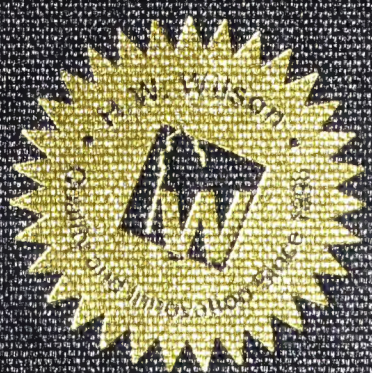
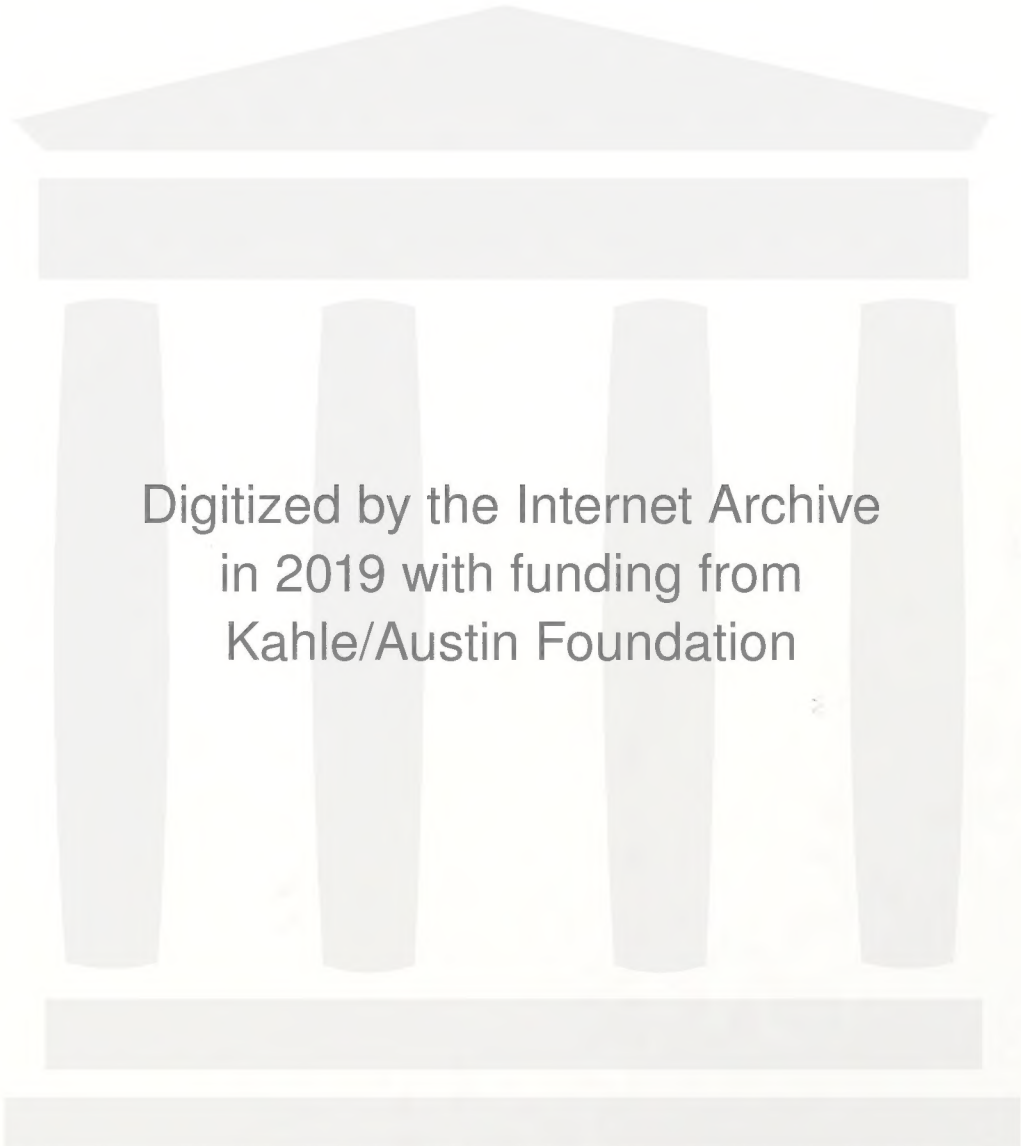
Art Index

NOVEMBER 2009

TO

OCTOBER 2010





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ART INDEX

NOVEMBER 2009 TO OCTOBER 2010

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PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, motion pictures, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and User Services Association advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the company to follow the recommendations of the committee and the subscribers to a given periodical Index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452

EXPLANATORY NOTES

ARRANGEMENT

Art Index is an author and subject index with all entries arranged in one alphabet. No title entries are made. Subject headings beginning with numerals appear before those beginning with the letter A. Subdivisions of a subject heading are grouped in the following order: (1) Historical period subdivisions, arranged chronologically; (2) Form and topical subdivisions, arranged alphabetically; (3) Geographic subdivisions, arranged alphabetically. Under author and subject headings, titles are arranged in alphabetical order by first word, initial articles being disregarded. Under personal names, titles by a person precede those about the person.

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix, it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maitre, Meister, are entered under Master, e.g. Master of Cologne. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g. Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, or are untitled, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

MOTION PICTURE REVIEWS

Motion pictures are indexed under the title of the film and the name of the director. Entries may also be made for actors, as appropriate.

THEATER REVIEWS

Plays are indexed under the dramatist's name. Entries may also be made under an actor's names or the name of the theater company, as appropriate.

VIDEO RECORDING REVIEWS

Reviews of movies, plays, etc., are indexed according to the rules for the type of work recorded on video, subdivided by "Video recording reviews." Reviews of educational videos are indexed under the topic of the video recording, subdivided by "Audiovisual materials—Reviews."

SAMPLE ENTRIES

Periodical entry:

Klein, Yves, 1928-1962
about
Space Man. J. Keats. il por *Art Antiqu* v33 no7 p48-51 Summ 2010
il: People Begin to Fly; Untitled Blue Monochrome; Untitled Pink Monochrome; Untitled Blue Sponge Sculpture; Climatized City (Roof of air, walls of fire, bed of air)

Explanation:

An article about "Yves Klein", entitled "Space Man", and written by J. Keats. The article has illustrations and portraits. It appears in *Art & Antiques*, volume 33 number 7, on pages 48 through 51 of the Summer 2010 issue. There are six illustrated works by the artist.

Book review:

Alexander, C. A. A carpet ride to Khiva. 2009. *J Weavers Spinners Dyers* no234 p41 Summ 2010. P. A. Cross.

Explanation:

A review of a book by C. A. Alexander, entitled "A carpet ride to Khiva", and published in 2009. The review appears in the *Journal for Weavers, Spinners & Dyers*, number 234, on page 41, of the Summer 2010 issue. The author of the review is P. A. Cross.

ABBREVIATIONS

&	and
+	continued on later pages of same issue
£	pound
Ag	August
Am	American
ann	annual
Ap	April
attrib	attributed
Aut	Autumn
auth	author
Ave	Avenue
bi-m	bi-monthly
bibl	bibliography
bibl f	bibliographical footnotes
blvd	boulevard
ca	circa
cent	century
co	company
col	colored
comp,-s	compiled, compiler, -s
cont	continued
cov,-s	cover, -s
D	December
det	detail, -s
diag,-s	diagram, -s
DM	Deutsche mark
drwg,-s	drawing, -s
E	East
engr	engraving, -s
etch	etching, -s
F	February; franc
fasc	fascicule
fl	florin; flourished
il	illustrated, -ion, -or
inc	incorporated
irr	irregular
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
kr	krona
l	lira
litho	lithograph, -s
ltd	limited
m	monthly
Mr	March
My	May
N	North; November
no	number
ns	new series
O	October
opp	opposite
p	page, -s
paint	painting
photo	photograph
pl,-s	plate, -s
por,-s	portrait, -s
pt	part
ptas	pesetas
q	quarterly
rd	road
S	September; South
sculp	sculpture
semi-ann	semi-annual, -ly
semi-m	semi-monthly
ser	series
Spr	Spring
sr	senior
st	saint; street
str	strasse
Summ	Summer
supp	supplement
tab,-s	table, -s
v	volume
w	weekly
W	West
Wint	Winter
y	yen
yr	yearly

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
AA Files — AA Files
Abitare — Abitare
Access Des — Access by Design
Afr Archaeol Rev — African Archaeological Review
Afr Arts — African Arts
Afterimage — Afterimage
Am Antiq — American Antiquity
Am Art — American Art
Am Art Rev — American Art Review
Am Artist — American Artist
Am Cinematogr — American Cinematographer
Am Craft — American Craft
Am Furnit — American Furniture
Am Indian Art Mag — American Indian Art Magazine
Am J Archaeol — American Journal of Archaeology
Am Photo — American Photo
Am Sch — The American Scholar
Ancient Civiliz Scythia Siberia — Ancient Civilizations from Scythia to Siberia
Anim Mag — Animation Magazine
Antike Kunst — Antike Kunst
Antike Welt — Antike Welt
Antiquity — Antiquity
Aperture — Aperture
Apollo — Apollo (London, England)
Appl Arts — Applied Arts
Arch Am Art J — Archives of American Art Journal
Arch Asian Art — Archives of Asian Art
Archaeol Anz — Archäologischer Anzeiger
Archaeol Ethnol Anthropol Eurasia — Archaeology, Ethnology & Anthropology of Eurasia
Archaeol J — The Archaeological Journal
Archaeology — Archaeology
Archit Aktuell — Architektur. Aktuell
Archit Des (London, England) — Architectural Design (London, England)
Archit Dig — Architectural Digest
Archit Hist — Architectural History
Archit J — Architects' Journal
Archit Rec — Architectural Record
Archit Rev — The Architectural Review
Archit (Washington, D.C.) — Architect (Washington, D.C.)
Architectura — Architectura
Archivo Esp Arte — Archivo Español de Arte
ARQ — ARQ
ARQ (Santiago Chile) — ARQ (Santiago, Chile)
Ars Orient — Ars Orientalis
Art Am — Art in America
Art Antiq Law — Art Antiquity and Law
Art Antiqu — Art & Antiques
Art AsiaPacific — Art AsiaPacific
Art Auction — Art & Auction
Art Aust — Art and Australia
Art Book (Engl) — Art Book (London, England)
Art Bull — The Art Bulletin
Art Bull Nationalmus Stockholm — Art Bulletin of Nationalmuseum Stockholm
Art Bus News — Art Business News
Art Christ — Art and Christianity
Art Crit — Art Criticism
Art Des Commun Higher Educ — Art, Design and Communication in Higher Education
Art Doc — Art Documentation
Art Educ — Art Education
Art Hist — Art History
Art J — Art Journal
Art Libr J — Art Libraries Journal
Art Mon — Art Monthly
Art N Engl — Art New England
Art Newspaper — Art Newspaper
Art Nexus — Art Nexus
Art On Pap — Art On Paper
Art Pap — Art Papers
Art (Prague) — Art (Prague)
Art Press — Art Press
Art Rev — Art Review (London, England)
Arte Parte — Arte y Parte
Arte Veneta — Arte Veneta
Artes Mexico — Artes de Mexico
Artforum Int — Artforum International
Artibus Asiae — Artibus Asiae
Artibus Hist — Artibus et Historiae
ARTnews — ARTnews
Artonview — Artonview
Arts Act — Arts & Activities
Arts Asia — Arts of Asia
Arts Asiat — Arts Asiatiques
Arts Educ Policy Rev — Arts Education Policy Review
ArtUS — ArtUS
Artweek — Artweek
Asian Perspect — Asian Perspectives
Aurora (NJ) — Aurora (Woodcliff Lake, N.J.)

B

Baumeister — Baumeister
Beaux Arts Mag — Beaux Arts Magazine
Biblic Archaeol Rev — Biblical Archaeology Review
Blind Spot — Blind Spot
Blueprint — Blueprint
Bol Mus Chil Arte Precolombino — Boletin del Museo Chileno de Arte Precolombino
Boll Arte — Bollettino d'Arte
Bomb — Bomb
Bonefolder — The Bonefolder
Border Crossings — Border Crossings
Br Art J — British Art Journal
Br J Aesthet — The British Journal of Aesthetics
Br J Photogr — British Journal of Photography
Build Landscapes — Buildings & Landscapes
Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
Bull Monum — Bulletin Monumental
Bull Rijksmus — Bulletin van het Rijksmuseum
Burgen Schlosser — Burgen und Schlösser
Burlington Mag — The Burlington Magazine

C

C Mag — C Magazine
CAA Rev — CAA Reviews
Cah Archeol — Cahiers Archéologiques
Cah Cinema — Cahiers du Cinema
Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
Cambridge Archaeol J — Cambridge Archaeological Journal
Camera Obscura — Camera Obscura
Camerawork — Camerawork
Can Archit — The Canadian Architect
Can Art (1984) — Canadian Art (1984)
Can J Film Stud — Canadian Journal of Film Studies
Casabella — Casabella
Cathol Hist Rev — The Catholic Historical Review
Cent Asiat J — Central Asiatic Journal
Centropa (NY) — Centropa (New York, N.Y.)
Ceram Mon — Ceramics Monthly
Ceram Rev — Ceramic Review
Ceram Tech — Ceramics Technical
Ceramics (Aust) — Ceramics (Sydney, Australia)
Chaucer Rev — The Chaucer Review
Chicago Art J — Chicago Art Journal
Cimaise — Cimaise
Cineaste — Cineaste
Cinema J — Cinema Journal
Circa (North Irel) — Circa (Belfast, Northern Ireland)
Classical J — The Classical Journal
Cloth Text Res J — Clothing and Textiles Research Journal
Common Ground (Washington, D.C.) — Common Ground (Washington, D.C.)
Commun Arts Mag — Communication Arts Magazine
Connaiss Arts — Connaissance des Arts
Contemp Impress — Contemporary Impressions
Contract — Contract (San Francisco, Calif.: 2000)
Costume — Costume
Craft Arts Int — Craft Arts International
Crafts — Crafts (London, England)
Crafts Rep — Crafts Report
Creat Rev — Creative Review
Criticism — Criticism
CRM — CRM
Croquis — El Croquis
Cuad Arte Univ Granada — Cuadernos de Arte de la Universidad de Granada
Curator — Curator

D

Dearquitectura — Dearquitectura
Des Issues — Design Issues
Des Stud — Design Studies

Dimensions — Dimensions
Domus — Domus
Drawing (Interweave Press) — Drawing (Interweave Press)
Dress — Dress
Dum Oaks Pa — Dumbarton Oaks Papers

E

E Flux — E-Flux
Eighteenth Century Life — Eighteenth Century Life
Eighteenth-Century Stud — Eighteenth-Century Studies
Electron Melbourne Art J — Electronic Melbourne Art Journal
Estud Atacameños — Estudios Atacameños
ETC (Montreal, Quebec) — ETC (Montreal, Quebec)
Eur Comic Art — European Comic Art
Eur J Archaeol — European Journal of Archaeology
Eur Photogr — European Photography
Exposure — Exposure
Eye — Eye (Croydon, England)

F

Fabrications — Fabrications
Fash Theory — Fashion Theory
Fem Stud — Feminist Studies
Fiberarts — Fiberarts
Film Comment — Film Comment
Film Crit — Film Criticism
Film Hist — Film & History
Film Hist (Bloomington) — Film History (Bloomington, IN)
Film Int — Film International
Film J Int — Film Journal International
Film Q — Film Quarterly
Film Stud — Film Studies
Fine Woodwork — Fine Woodworking
Flash Art — Flash Art (International Edition)
FMR (Black Ed) — FMR (Black Edition)
FMR (White Ed) — FMR (White Edition)
Folk Art Messenger — Folk Art Messenger
Footprint — Footprint
Furnit Hist — Furniture History
Future Anterior — Future Anterior

G

GA Doc — GA Document
Gard Des — Garden Design
Ger Q — The German Quarterly
Gesta — Gesta
Glass — Glass (New York, N.Y.)
Glass Met — Glass on Metal
Goya — Goya
Greek Roman Byzantine Stud — Greek, Roman and Byzantine Studies
Green Places — Green Places
Grey Room — Grey Room

H

Hali — Hali
Hand Papermak — Hand Papermaking
Harv Des Mag — Harvard Design Magazine
Hephaistos — Hephaistos
Hesperia — Hesperia
Hisp Rev — Hispanic Review
Hist Archaeol — Historical Archaeology
Hist Photogr — History of Photography
Home Cult — Home Cultures
Hosp Des — Hospitality Design
Humanities — Humanities
Huntington Libr Q — The Huntington Library Quarterly
Hypatia — Hypatia

I

I J Hist Archaeol — International Journal of Historical Archaeology
ID — ID (New York, N.Y.)
IFAR J — IFAR Journal
ILLO — ILLO
Illus (Kirkwood, Mo.) — Illustration (Kirkwood, Mo.)
Image — Image (Rochester, N.Y.)
Impressions — Impressions
Int J Educ Art — International Journal of Education through Art
Int J Educ Arts — International Journal of Education and the Arts
Int Rev Afr Am Art — International Review of African American Art
Inter Des — Interior Design (New York, N.Y.)
Inter Sources (2004) — Interiors & Sources (2004)
Inuit Art Q — Inuit Art Quarterly
Ir Arts Rev — Irish Arts Review (Dublin, Ireland)
Israel Explor J — Israel Exploration Journal

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Am Folk — Journal of American Folklore
J Archit Conserv — Journal of Architectural Conservation
J Archit Educ — Journal of Architectural Education
J Archit Plann Res — Journal of Architectural and Planning Research
J Can Art Hist — The Journal of Canadian Art History
J Chin Cinemas — Journal of Chinese Cinemas
J Decor Propag Arts — Journal of Decorative and Propaganda Arts
J Des Hist — Journal of Design History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Est Archaeol — Journal of Estonian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Film Video — Journal of Film and Video
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Hist Collect — Journal of the History of Collections
J Hist Ideas — Journal of the History of Ideas
J Hist Netherlandish Art — Journal of Historians of Netherlandish Art
J Inter Design — Journal of Interior Design
J Marit Archaeol — Journal of Maritime Archaeology
J Media Pract — Journal of Media Practice
J Medieval Early Mod Stud — Journal of Medieval and Early Modern Studies
J Mod Craft — The Journal of Modern Craft
J Near East Stud — Journal of Near Eastern Studies
J Pop Film Telev — Journal of Popular Film and Television
J Pre-Raph Stud — Journal of Pre-Raphaelite Studies
J Roman Archaeol — Journal of Roman Archaeology
J Roman Stud — The Journal of Roman Studies
J Seventeenth Century Music — Journal of Seventeenth-Century Music
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Stained Glass — The Journal of Stained Glass
J Visual Art Pract — Journal of Visual Art Practice
J Visual Cult — Journal of Visual Culture
J Walters Art Mus — Journal of the Walters Art Museum
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
J Weavers Spinners Dyers — The Journal for Weavers, Spinners & Dyers
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Mus Wien — Jahrbuch des Kunsthistorischen Museums Wien
Jew Q Rev — The Jewish Quarterly Review
Journal (Glass Art Soc) — Journal (Glass Art Society)
Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Koreana — Koreana
Kunstforum Int — Kunstforum International
Kunsthandwerk Des — Kunsthandwerk & Design
Kunstiteaduslikke Uurimusi — Kunstiteaduslikke Uurimusi

L

Landsc Archit — Landscape Architecture
Landsc J — Landscape Journal
Leonardo — Leonardo
Lett Art Rev — Letter Arts Review
Linea — Linea
Live Des — Live Design
Lotus Int — Lotus International

M

Mag Antiq (1971) — The Magazine Antiques (1971)
Marg — Marg
Mass Rev — The Massachusetts Review
Master Drawings — Master Drawings
Mater Cult — Material Culture
Mater Relig — Material Religion
Medieval Archaeol — Medieval Archaeology
Metalsmith — Metalsmith
Metrop Home — Metropolitan Home
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Metropolis — Metropolis
Mich Q Rev — Michigan Quarterly Review
Millennium Film J — Millennium Film Journal
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archaeologischen Instituts, Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archaeologischen Instituts, Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Mod Mod — Modernism/Modernity
Mod Painters — Modern Painters
Moving Image — The Moving Image
Multi (Rochester) — Multi (Rochester).
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Munster — Das Münster
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News

Mus Soc — Museum and Society
Mus Stud — Museum Studies
Mus (Washington, D.C.) — Museum (Washington, D.C.)
Museum Int — Museum International
Music Art — Music in Art
Music Moving Image — Music and the Moving Image
Music Sound Moving Image — Music, Sound, and the Moving Image

N

N Paradoxa — N.Paradoxa
Native Peoples — Native Peoples
Natl Gallery Can Rev — National Gallery of Canada Review
Natl Grid — The National Grid
Near East Archaeol — Near Eastern Archaeology
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Criter — The New Criterion
Nineteenth Cent — Nineteenth Century
Nineteenth-Century Art Worldwide — Nineteenth-Century Art Worldwide
Nineteenth-Century Fr Stud — Nineteenth-Century French Studies
Nineteenth Century Stud — Nineteenth Century Studies
Nka — Nka
Novum — Novum

O

October — October (Cambridge, Mass.)
Oeil — L'Oeil
Orient Art — Oriental Art
Orientations — Orientations
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Palladio — Palladio
Pap Lang Lit — Papers on Language & Literature
Parkett — Parkett
Perspect Vernacular Archit — Perspectives in Vernacular Architecture
Photo Eye Booklist — Photo-Eye Booklist
Photogr Cult — Photography & Culture
Photoworks — Photoworks
Piecework — Piecework
Places — Places (Cambridge, Mass.)
Positions — Positions
Pottery Mak Illus — Pottery Making Illustrated
Praehistorische Z — Praehistorische Zeitschrift
Preservation — Preservation
Print — Print (New York, N.Y.)
Print Q — Print Quarterly
Printmaking Today — Printmaking Today
Proc Am Philos Soc — Proceedings of the American Philosophical Society
Projections — Projections
Prologue — Prologue (Washington, D.C.)
Public Art Rev — Public Art Review

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

RACAR — RACAR, Revue d'Art Canadienne, Canadian Art Review
Raritan — Raritan
Raw Vision — Raw Vision
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Renaiss Q — Renaissance Quarterly
Representations (Calif) — Representations (Berkeley, Calif.)
Res — Res (Cambridge, Mass.)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
Rev Metaphys — The Review of Metaphysics
RIBA J — RIBA Journal
Rijksmus Bull — The Rijksmuseum Bulletin
Rock Art Res — Rock Art Research
Rom Jahrb Bibl Hertziana — Römisches Jahrbuch der Bibliotheca Hertziana
RPS J — RPS Journal

S

SCA J — SCA Journal
Sch Arts — School Arts
Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Sculpture — Sculpture (Washington, D.C.)
Sculpture J — Sculpture Journal
Seventeenth Century — The Seventeenth Century
Shuttle Spindle Dyepot — Shuttle Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Slavic East Eur J — Slavic and East European Journal
Soc Commer Archeol News — Society for Commercial Archeology News
Source (NY) — Source (New York, N.Y.: 1981)
South Asian Stud — South Asian Studies
Southeast Coll Art Conf Rev — Southeastern College Art Conference Review
Southwest Art — Southwest Art
Speculum — Speculum
Stained Glass (MO) — Stained Glass (Kansas City, MO: 1990)
Stor Arte — Storia dell'Arte
Structurist — The Structurist
Stud Art Educ — Studies in Art Education
Stud Australas Cinema — Studies in Australasian Cinema
Stud Conserv — Studies in Conservation
Stud Decor Arts — Studies in the Decorative Arts
Stud Doc Film — Studies in Documentary Film
Stud Hist Art — Studies in the History of Art
Stud Hist Gard Des Landsc — Studies in the History of Gardens & Designed Landscapes
Stud Iconogr — Studies in Iconography
Stud Lit Imagin — Studies in the Literary Imagination
Stud Romanticism — Studies in Romanticism
Stud Russ Sov Cinema — Studies in Russian & Soviet Cinema
Studio Potter — Studio Potter
Surf Des J — Surface Design Journal

T

Tate Etc — Tate Etc.
Tate Pap — Tate Papers
TD&T — TD&T
Technoetic Arts — Technoetic Arts
Text Fibre Forum — Textile Fibre Forum
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Textile — Textile
Theol Today — Theology Today
Third Text — Third Text
Time Mind — Time & Mind
Town Plann Archit — Town Planning and Architecture
Trans London Middx Archaeol Soc — Transactions of the London and Middlesex Archaeological Society
Tribal — Tribal (San Francisco, Calif.)

U

Umbrella — Umbrella
Uncoverings — Uncoverings
Utopian Stud — Utopian Studies

V

Va Q Rev — The Virginia Quarterly Review
Vic Poetry — Victorian Poetry
Vic Stud — Victorian Studies
Vie Arts — Vie des Arts
Vis Arts Res — Visual Arts Research
Visible Lang — Visible Language
Visual Cult Br — Visual Culture in Britain
Visual Resour — Visual Resources
Visual Resour Assoc Bull — Visual Resources Association Bulletin

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Watercolor — Watercolor
Weltkunst — Weltkunst
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Wilson Q — The Wilson Quarterly
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Word Image — Word & Image
World Archaeol — World Archaeology
World Inter — World of Interiors

X

X-TRA — X-TRA

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

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A + U. m ISSN (0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
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AA. See Archäologischer Anzeiger
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Aberystwyth Arts Centre

Aberystwyth Arts Centre

Big Man on Campus. N. Tamarin. il *Inter Des* v80 no10 p55-7 Ag 2009

Abeyta, Narciso, 1918-

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Am Indian Art Mag v34 no4 p80 Aut 2009

[Untitled] (1935-36)
Am Indian Art Mag v35 no2 p80 Spr 2010

[Woman holding a child, seated before a shelter; another woman seated at a loom] (1935-36)
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Abeyta, Tony, 1965-

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Abgar V, King of Edessa, 4 B.C.-50 A.D.

In art

Wie unser Christus-Bild entstanden ist. W. Minaty. il *Munster* v63 no1 p52-65 2010

Abichandani, Jaishri

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Abidi, Bani, 1971-

about

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il: Pari Wania, 7:42 PM, 22 August 2008, Ramadan, Karachi; Intercommunication Devices

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il: Pari Wania
Themes
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il: Security Barrier Type G—Traffic Police, Karachi; Security Barrier Type E—Jinnah International Airport, Karachi; Security Barrier Type H—Near the American Consulate, Abdullah Haroon Road, Karachi
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Houses
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Carmichael Lynch, Inc.
Charles E. Cooper, Inc.
Dentsu Canada (Firm)
Designers Republic (Firm)
Fuel Advertising (Firm)
Grey Advertising Inc.
P&H Creative Group (Firm)
Pirate (Firm)
Riegg & Partner (Firm)
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History

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Advertising art

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Advertising photography
Animation in advertising
Calendars
Color in advertising
Corporate identity
Cover design
Fashion drawing
Illustration
Imagery in advertisements
Labels
Menus
Posters
Press kits
Signs and signboards
Trade marks

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Inserts
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Advertising in newspapers
Inserts
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Advertising in politics *See* Political advertising
Advertising industry
See also
Screenvision Cinema Network (Firm)
Sonic ID (Firm)
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History
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Trade journals
Advertising on barns
Museum Storms Barn: Mail Pouch Sign Rescued. T. Swormstedt. il *Soc Commer Archeol News* v15 no1 p1-2 Spr 2007
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Fashion photography
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Aegean Islands (Greece and Turkey)
Aegean Sea region
See also
Bronze Age—Aegean Sea region
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Aegean Sea region—*cont.*
Antiquities
See also
Aegina Island (Greece)—Antiquities
Chios Island (Greece)—Antiquities
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Aerial views
High Eyepoint: Andreas Gefeller's Dizzy, Dumbfounding Bird's-Eye Views. R. Hart. il *Am Photo* v20 no5 p77-80 S/O 2009
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Air flow
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Spyder Sense. T. Newcomb. il *ID* v56 no7 p15 N/D 2009
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Aesch (Switzerland)
Houses
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Reproductions
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[Sculpture composed of a triangular shape curving around a fin-like shape]
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Aeschylus
Works
Oresteia [Drama]
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Aesthetic experience
Aesthetics and physics
Aesthetics in architecture
African aesthetics
Architecture—Philosophy
Architecture and morals
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Art and morals
Art criticism
Avant-garde (Aesthetics)
Aztec aesthetics
Ballet—Aesthetics
Black aesthetics
Building materials—Aesthetics
Byzantine aesthetics
Chinese aesthetics
Color
Crafts—Philosophy
Criticism
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Design criticism
Domesticity (Aesthetics)
Dutch aesthetics
English aesthetics
Environment (Aesthetics)
Exoticism
Fascist aesthetics
Fashion—Aesthetics
Feminine beauty (Aesthetics)
Form (Aesthetics)
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Formalism (Art)
Functionalism (Art)
Grace (Aesthetics)
Graphic design—Philosophy
Greek aesthetics
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Institutional theories of art
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Iranian aesthetics
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Italian aesthetics
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Exhibitions
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about
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Reproductions
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Reproductions
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Reproductions
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Exhibitions
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Alegre, Francisco Javier, 1729-1788
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Exhibitions
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All-Russian Decorative-Applied and Folk Arts Museum (Moscow, Russia) *See* All-Russian Museum of Decorative, Applied and Folk Art (Moscow, Russia)
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Allain, Marcel, 1885-1969
about
Le ciné en salle. A. Malvoisin. il *Oeil* no617 p112 O 2009
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Reproductions
Coastal view (1874)
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Allan Murray Architects (Firm)
Design in Context. R. Olcayto. il *Archit J* v230 no6 p21 Ag 13 2009
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Allardi, Jean-Philippe
about
Les trois vies de Me Allardi. C. Lefranc. por *Connaiss Arts* no680 p126 Mr 2010
Allardyce, Thomas
about
Thomas Allardyce. por *Archit Dig* v67 no1 p40 Ja 2010
Allday, Kathy
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You and Me [M. Ade's Everyone Else] K. Jones. il *Film Comment* v45 no4 p38-43 Jl/Ag 2009
Allee, Jake
Kbacy Decoration and Design. il *Pottery Mak Illus* v13 no1 p41-3 Ja/F 2010
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Allegheny County (Pa.)
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See also
Charity (Personification) in art
Elements in art
Envy (Personification) in art
Justice (Personification) in art
Virtues (Personification) in art
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Exhibitions
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Allegory in drama
See name of author for full entry
The killing of Chief Crazy Horse—An allegory in 3 parts. Dawood, Shezad
Allegory in landscape architecture
Bercy's "Jardin de la Mémoire": Ruin, Allegory, Memory. A. S. Vincent. bibl il map *Landsc J* v29 no1 p36-51 2010
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Metamorphoses: Allegory in Early Medieval Commentaries on Ovid and Apuleius. P. Dronke. bibl f *J Warburg Courtauld Inst* v72 p21-39 2009
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Allem, Charles
about
Charles Allem. por *Archit Dig* v67 no1 p40 Ja 2010
Allemagne annee zero (Motion picture) *See* Germania anno zero (Motion picture)
Alleman, Joseph
Reproductions
Canyon Whites (watercolor)
Southwest Art v40 no1 p38 Je 2010
Allemann Bauer Eigenmann (Firm)
Erweiterung Schulanlage, Oberkirch, LU. il map tab *Werk Bauen Wohnen* no5 p III-VI 2009
Die Schule als zweites Zuhause. A. Schindler. il *Werk Bauen Wohnen* no5 p58-61 2009
Allen, Albert, 1961-
Reproductions
Black Mist (oil on canvas, 1979)
ARTnews v108 no10 p55 N 2009
Depth (oil on paper mounted on board, 1982)
Art Auction v33 no4 p78 D 2009
Fourth Dimension (1999)
Art Am v98 no2 p41 F 2010
Art Antiqu v33 no2 p27 F 2010
Art Auction v33 no6 p15 F 2010
Invisible Man II (mixed media, 1999)
Art Am v98 no2 p40 F 2010
Art Antiqu v33 no2 p26 F 2010
Art Auction v33 no5 p35 Ja 2010
Art Auction v33 no6 p14 F 2010
Pure (oil and pastel on board, 1981)
Art Am v97 no11 p46 D 2009
The Veil (oil on board, 1982)
Art Antiqu v32 no11 p2 D 2009
Winter Solstice (oil on canvas, 1984)
Art Antiqu v33 no3 p6 Mr 2010
Allen, Andrew
Fleming's Granger. *Print Q* v26 no1 p59-61 Mr 2009
Allen, Cindy
about
The Rules Are . . . there Are no Rules. D. Wilk. il *Inter Des* v80 no14 p168-83 N 2009
Allen, David
Trials, litigation, etc.
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Allen, Douglas
Memory and Place: Two Case Studies. bibl f il *Places* v21 no1 p56-61 Spr 2009
Allen, Erin
Exhibitions
'(EDIT)' at Maniac Gallery [Exhibit] N. Nataraj. il *Artweek* v39 no8 p13-14 O 2008
il: Band List Megamix
Allen, Harry
about
DuPont™ Corian® [Part of a special section: Luoghi di lavoro / Workplaces] M. Pizzi. il *Abitare* no496 p127 O 2009
Allen, Heather
Themes
'After Hard Times': Disjunctive Temporality and Ethics of Memory in Art by Aisling O'Beirn, Sandra Johnston and Heather Allen [Part of a special issue: After the War: Visual Culture in Northern Ireland since the Ceasefires] S. Chan. bibl f il por *Visual Cult Br* v10 no2 p155-70 Jl 2009
Allen, James P.
The Historical Inscription of Khnumhotep at Dahshur: Preliminary Report. bibl diag il *Bull Am Sch Orient Res* no352 p29-39, plate 1-plate 6 N 2008
Allen, Jennifer
about
Jennifer Allen [Part of a special section: Working potters] J. Allen. il por *Ceram Mon* v57 no6 p34-5 Je/Jl/Ag 2009
il: Sauceboat; Stacking cream and sugar set
Allen, Judy
The Monument to The Great Fire of London: An Investigation of the Verticality of the Monument and the Resecuring of the Flaming Orb. il *J Archit Conserv* v15 no3 p27-40 N 2009
Allen, Julie
Exhibitions
Julie Allen: McKenzie Fine Art Inc. [Exhibit] C. H. Chambers. il *Sculpture* v28 no10 p76 D 2009
il: Robot No. 6
Allen, Justin, 1976-
Reproductions
Turquoise Afternoon [Detail]
Artforum Int v48 no9 p Inside Front Cover My 2010
Allen, Laura
about
Smout Allen. V. Richardson. il *Blueprint* no289 p19 Ap 2010
Allen, Leslie
Reproductions
Dancing in the Irish Garden (oil)
Southwest Art v39 no5 p84 O 2009
Orange and Blue (oil)
Southwest Art v40 no1 p85 Je 2010
Allen, Mary
Situating Hannah Maynard: A Comparison with Hannah Höch. bibl f il por *Hist Photogr* v33 no3 p237-48 Ag 2009
Allen, Melinda S.
Oscillating climate and socio-political process: the case of the Marquesan Chiefdom, Polynesia. bibl graph il map tab *Antiquity* v84 p86-102 Mr 2010
Allen, Rik, 1967-
Reproductions
Turing Exterra (blown glass, steel, wire mesh)
Glass no118 p3 Spr 2010
Allen, Sandra, 1959-
Reproductions
Conduit (graphite on paper, 2009)
Art On Pap v14 no1 p11 S/O 2009
Allen, Stan
Oltre il Landscape Urbanism / Beyond Landscape Urbanism. il *Lotus Int* no139 p112-13 2009
Allen, Stephanie
Client's account [Part of a Building study: The Hayward Gallery] il *Access Des* no98 p12-14 Spr 2004
Allen, Sue, and Gutwill, Joshua P.
Creating a Program to Deepen Family Inquiry at Interactive Science Exhibits. bibl il *Curator* v52 no3 p289-306 Jl 2009
Allen, Thomas
about
Pulp Fiction Pop-ups. W. Helfenbaum. il *Appl Arts* v25 no1 p44-6, 48 F/Mr 2010
Reproductions
Darn (2009)
Aperture no196 p14 Fall 2009

Allen, Woody
about
Magical Realism in New York. G. McMahon. il *Film Int* v7 no5 p17-26 2009
Reviews
Whatever Works. F. Scheck. *Film J Int* v112 no6 p43-4 Je 2009
Allen (Stan) Architect (Firm) *See* Stan Allen Architect (Firm)
Allen Memorial Art Museum (Oberlin, Ohio)
Architecture
A Symbolic Situation: Claes Oldenburg and Robert Venturi at the Allen Memorial Art Museum, Oberlin College. K. Smith. bibl f il *Arch Am Art J* v48 no1/2 p46-55 Spr 2009
Allende Gossens, Salvador, 1908-1973
about
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Audiovisual materials
Salvador Allende. M. R. Mosher. por *Leonardo* v41 no2 p198 2008
Allenspark (Colo.)
Galleries and museums
See also
Eagle Plume's (Allenspark, Colo.)
Allentown (Pa.)
Galleries and museums
See also
Allentown Art Museum
Allentown Art Museum
Gifts, contributions, etc.
Accessions. R. Spencer and M. McIntyre. il *Art Newspaper* v18 p22 O 2009
Aller River valley (Germany)
See also
Historic buildings—Aller River valley (Germany)
Allerheiligenkirche (Wittenberg, Germany)
Luther's Thesenportal: A Case Study of a "Ritual-Architectural Event". B. Stephenson. bibl il tab *Mater Relig* v4 no1 p54-84 Mr 2008
Allerton Hotel (Chicago, Ill.)
Magnificent Mile Makeover [Allerton Hotel, Chicago, Illinois] C. Tiger. il *Hosp Des* v31 no3 p166-9 Ap 2009
AllesWirdGut (Firm)
Pannonian Fields. K.-J. Bauer. il *Werk Bauen Wohnen* no11 p38-45 2009
Alley, Charlotte, 1946-
about
Precious Cargo: Cradleboards Then and Now. R. Janulewicz and D. Gibson. il *Native Peoples* v21 no4 p36-41 Jl/Ag 2008
Alleyn, Edmund, 1931-2004
Exhibitions
Une importante découverte [Exhibit] A. Seleanu. il *Vie Arts* v54 p88 Spr 2010
il: Poussée
Reproductions
[Untitled: multicolored abstract composition with black markings] [Detail] (gouache on paper, ca 1962-63)
Vie Arts v53 p7 Aut 2009
Alleys
Open Architecture [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p76-7 D 2009
Allford Hall Monaghan Morris (Firm)
Barking Central. T. Abrahams. il *Blueprint* no291 p36-9, 41-2 Je 2010
Building of the year shortlist [Part of a special section: AJ 100] il *Archit J* v231 no18 p84 My 20 2010
Kentish Town Health Centre [Interview with P. Monaghan; Part of a special section: The Stirling Prize] il *Archit J* v230 no13 p34-6 O 15 2009
Opinion: Neither of Richard Rogers' shortlisted buildings match up to his 2006 Stirling Prize-winning Barajas Airport. K. Long. il *Archit J* v230 no4 p11 Jl 23 2009
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Stirling Prize shortlist revealed. R. Waite. il *Archit J* v230 no4 p8-11 Jl 23 2009
Sustainable practice of the year shortlist [Part of a special section: AJ 100] il *Archit J* v231 no18 p76 My 20 2010
Allgau (Germany)
See also
Historic buildings—Allgau (Germany)
Allgäuer Auktionshaus
Neu, wild und heftig. il *Weltkunst* v79 no12 p87 2009
Allgemeine Elektricitäts-Gesellschaft
Products
Museo del Design: Quarta selezione / Fourth Selection; ed. by A. Koivu, V. Greggotti. il *Abitare* no500 p185-90 Mr 2010
Peter Behrens: Electric kettle. R. Bell. il *Artonview* no57 p39 Aut 2009
Alliance for Downtown New York
From the Ground Up. M. Kristal. il *Metropolis* v29 no8 p68, 70, 72, 74 Mr 2010
Allied Irish Banks Prize *See* AIB Prize
Allied occupation of Japan, 1945-1952 *See* Japan—History—Allied occupation, 1945-1952
Allied Works, Architecture (Firm)
Allied Works Architecture: Museum of Arts and Design [Part of a special section: Recent Museums] il *A + U* no466 p80-7 Jl 2009
Booker T. Washington High School [Part of a special section: Schools of the 21st Century] D. Dillon. il *Archit Rec* v198 no1 p100-3 Ja 2010
University of Michigan Museum of Art [Part of a special section: Well-Curated Buildings] D. Sokol. il *Archit Rec* v197 no12 p92-5 D 2009
Allies & Morrison
14 Allies & Morrison [Part of a special section: AJ 100] J. Pallister. por *Archit J* v231 no18 p37 My 20 2010
Access consultants' account [Part of a Building study: Transforming the Royal Festival Hall: the crucial role of access groups] D. Bonnett and A. Cave. il *Access Des* no114 p12-14 Spr 2008
Access Group member's account [Comments by Yvette Van Giap; Part of a Building study: Transforming the Royal Festival Hall: the crucial role of access groups] K. Gonzales. il *Access Des* no114 p14 Spr 2008
Allies and Morrison Architects: Royal Festival Hall [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p94-9 Mr 2010
Allies and Morrison completes Highbury residential conversion. A. Klettner. il *Archit J* v230 no10 p8-9 S 24 2009
Architect's account [Part of a Building Study: The Queen's House] D. Haigh. *Access Des* no96 p14 Aut 2003
Architect's account [Part of a Building study: Transforming the Royal Festival Hall: the crucial role of access groups] S. Fraser. il *Access Des* no114 p10-12 Spr 2008
Client perspective [Part of a Building Study: The Queen's House] H. Mitchell. il *Access Des* no96 p11-14 Aut 2003
Developer abandons pool site. R. Waite. il *Archit J* v230 no15 p5 O 29 2009
Kapoor set to build Olympic tower as mega-mosque dies. il *Archit J* v231 no2 p5 Ja 21 2010
Practice of the year shortlist [Part of a special section: AJ 100] il *Archit J* v231 no18 p94 My 20 2010
Allikas, Barry
Reproductions
Heart Throb (acrylic on canvas, 2008)
Vie Arts v54 p96 Spr 2010
Allilueva, Svetlana, 1925-
In art
Exposition au Centre Pompidou: Du collage à la peinture, la leçon d'Erró. M. Bauwens. il *Beaux Arts Mag* no308 p114-17 F 2010
Allison, Dorothy, 1949-
about
The Hamilton follies, cont'd. *New Criter* v28 no6 p3 F 2010
Allison, Marla
about
Groundbreakers: Moving On. G. Fauntleroy. il *Native Peoples* v23 no1 p36-41 Ja/F 2010
Allison, Matthew
Exhibitions
Matthew Allison [Exhibit] M. Kangas. il *Ceram Mon* v56 no10 p22-3 D 2008
il: Red-and-White Envelope Form; White Altered Figurative Form; Black-and-White Bell Form; Red-and-Black Figurative Form; Lidded Jar; Black-and-White Altered Jar; Red-and-Cream Bell Form
Allmann, Markus
Interviews
Im Gespräch: "Das Verwischen der Kontur, das Abbilden des Diffusen." [Interview with J. Turrell, M. Allmann and F. Karlheim] S. Schneider. por *Baumeister* v106 no10 p40-1 O 2009
Allmann, Sattler, Wappner (Firm)
Glimmendes Leuchtfeuer [Special section on light and architecture] C. Hildner. il *Baumeister* v106 no10 p34-9, 42-5 O 2009
Wettbewerb neue Propsteikirche St. Trinitatis in Leipzig. M. Struck. il *Munster* v63 no1 p66-9 2010
Allmer, Açalya
Orhan Pamuk's 'Museum of Innocence': on architecture, narrative and the art of collecting. bibl f il map por *ARQ* v13 no2 p163-71 Je 2009
Allora, Jennifer
Exhibitions
Allora & Calzadilla: Temporäre Kunsthalle Berlin [Exhibit] M. Faguet. il *Artforum Int* v48 no3 p244-5 N 2009
il: How to Appear Invisible
Allora & Calzadilla (Group)
La musica nascosta. V. Latronico. il *Domus* no930 p105-9 N 2009
Exhibitions
Allora & Calzadilla [Exhibit] A. Lapp. il *Art Rev* no35 p134 O 2009
Allora & Calzadilla: "Compass": Temporäre Kunsthalle Berlin [Exhibit] M. Hauffen. il *Kunstforum Int* no199 p270-2 O/D 2009
Allora & Calzadilla: Lisson Gallery. C. Garcia. il *Mod Painters* v22 no5 p17 Summ 2010
il: Amphibious (Login-Logout) (3)
Allori, Agnolo *See* Bronzino, Agnolo, 1503-1572
Allori, Alessandro, 1535-1607
Reproductions
A young noblewoman with a lute (oil on panel)
Art Newspaper v19 p41 My 2010
Young noblewoman with lute (oil on wood)
Burlington Mag v151 p XV S 2009
Allotment gardens
Allotments inspire. por *Green Places* no61 p17 Wint 2009
Allotment of land
See also
Allotment gardens
Alloway, Lawrence, 1926-1990
about
Back to the Future: George Kubler, Lawrence Alloway, and the Complex Present [Part of a special section: "The Shape of Time," Then and Now] S. Rice. bibl f il *Art J* v68 no4 p78-87 Wint 2009
Back to the Futurismo: Dromotude and the Ethical Unconscious of Contemporary Art. M. Van Proyen. bibl f *Art Crit* v24 no2 p55-83 2009
Alloys
See also
Copper alloys
Shape memory alloys
Allroggen-Bedel, Agnes
Archäologie und Politik: Herculaneum und Pompeji im 18. Jahrhundert. bibl f il *Hephaistos* v14 p217-52 1996
Allston (Boston, Mass.)
City planning
Designs and projects
Prodesse et Delectare. D. Imbert. il *Harv Des Mag* no31 p74-8 Fall 2009/Wint 2010

Allum, Greg, 1977-
about
Project Assistance Award. il por *Br J Photogr* v156 p58-9 Ag 12-19 2009
Allusion (Art) *See* Allusions in art
Allusions in art
The Artist in the House of His Patron: Images-within-Images in John Everett Millais's Portraits of the Wyatt Family. C. Roach. bibl f il por *Visual Cult Br* v9 no2 p1-20 2008
Structures of allusion [Part of a special issue: Writing on Practice] J. D. Layton. il *J Visual Art Pract* v8 no1/2 p99-117 My 2009
Ally Capellino (Firm)
Anniversaries
Bag to the future. T. Lloyd-Jones. il *Crafts* no223 p21 Mr/Ap 2010
Ally Sloper (Fictional character)
Ally Sloper on Stage. R. Sabin. bibl f il *Eur Comic Art* v2 no2 p205-25 Aut 2009
Almakerek (Romania) *See* Malancrav (Romania)
Almanza Pereda, Alejandro, 1977-
Exhibitions
Alejandro Almanza Pereda [Exhibit] il *Domus* no925 p2 My 2009
Almazán, Antonio Tavira y *See* Tavira y Almazán, Antonio, 1737-1807
Almeida, Deladier
Reproductions
Tonal Meditation (oil on linen)
Southwest Art v39 no12 p3 My 2010
Almeida, Francisco, and others
From under the bulldozer's claws: the EE15 Late Gravettian occupation surface of the Lagar Velho rock-shelter. bibl graph il tab *World Archaeol* v41 no2 p242-61 Je 2009
Almeida, Helena, 1934-
Exhibitions
Helena Almeida: Kettle's Yard [Exhibit]; tr. by C. E. Landers. M. Amado. il *Artforum Int* v48 no7 p258 Mr 2010
Helena Almeida: Kettle's Yard, Cambridge [Exhibit] C. Smyth. il *Art Mon* no331 p24-5 N 2009
il: Inhabited Canvas
Reproductions
Estudio para um enriquecimento interior [Detail] (1977, Portugal Telecom)
Tate Etc no17 p26 Aut 2009
Almenas, José María Palacio y Abárzuza, conde de las, 1866-1940
about
Una imagen de Santo Domingo del Museo Lázaro Galdiano; tr. by M. de Miguel. J. Röll. bibl f il *Goya* no328 p268-70 Jl/S 2009
Almendra, Wilfrid
Reproductions
Killed in Action (CSH # 24, Archibald Quincy Jones and Frederick E. Emmons) (2009)
Art Press no364 p10 F 2010
Almere (Netherlands)
Architecture
70F ten Brinke & Nilsson: Ricovero per animali: Alere, Paesi Bassi [Part of a special section: Costruire in legno] F. Chiorino. il *Casabella* v73 no4 p55-61 Ap 2009
Farm Fresh. T. McKeough. il *Metropolis* v29 no3 p25-6 O 2009
Houses
Living on a Canal [Part of a special section: Record Houses 2010] J. F. Kolleeny. il *Archit Rec* v198 no4 p66-71 Ap 2010
Almereyda, Michael
Money Makes the World Go Mad. il *Film Comment* v45 no5 p14-15 S/O 2009
Triumph and Disaster [D. Hopper] por *Film Comment* v46 no4 p20-1 Jl/Ag 2010
Reviews
Paradise. R. Gilbey. il *Sight Sound* ns20 no7 p66 Jl 2010
Almería (Spain)
Houses
House in Almería. il *Domus* no914 p23 My 2008
Almodóvar, Pedro
about
Almodóvar's unpublished short stories and the question of queer auteurism. P. J. Smith. bibl f *Screen* v50 no4 p439-49 Wint 2009
A Tapestry of Textures. P. Thomson. il por *Am Cinematogr* v90 no12 p48-52, 54, 56, 58-9 D 2009
Interviews
Sensory Perception [Interview with P. Almodóvar] M. Delgado. il por *Sight Sound* ns19 no9 p40-4 S 2009
Reviews
Broken Embraces. J. Arroyo. il *Sight Sound* ns19 no9 p60 S 2009
Broken Embraces. A. Chan. il *Film Comment* v45 no6 p70-1 N/D 2009
Broken Embraces. D. Noh. *Film J Int* v112 no11 p92 N 2009
Restoring *Broken Embraces*. M. Kinder. il *Film Q* v63 no3 p28-34 Spr 2010
Almond, Chase
Reproductions
[Blooming desert plant]
Southwest Art v39 no7 p38 D 2009
Almond, Darren, 1971-
Reproductions
Civil HYPERLINK "x-msg://191/Dawn@Mt. Hiei.4"Dawn@Mt.Hiei.4 (c-print under glass, 2008)
Art Press no359 p9 S 2009
Fullmoon@Murchison Falls: Mountains of the Moon (color photogravure, 2010)
Artforum Int v48 no9 p44 My 2010
[Japanese landscape]
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Alvar, 1935-
Reproductions
Tiempos persistentes [Detail] (oil and graphite on board)
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Exhibitions
Itziar Álvarez [Exhibit] M. Méndez Gómez. il *Arte Parte* no84 p96 D 2009/Ja 2010
Alvarez, Mabel, 1891-1985
Reproductions
The Parasol (oil on canvas, ca 1920)
Mag Antiq (1971) v177 no1 p147 Ja/F 2010
Álvarez, Manuel
Cristina Córdova [Exhibit] il *Art Nexus* v8 no74 p128-9 S/N 2009
Alvarez Catalá, Luis, 1836-1901
Reproductions
The Costume Ball (oil on canvas, 1881)
Mag Antiq (1971) v176 no5 p VIII N 2009
Álvarez Lezama, Manuel
Carmelo Sobrino: Galería Petrus [Exhibit] il *Art Nexus* v8 no75 p133-4 D 2009/F 2010
Zilia Sánchez [Exhibit] il *Art Nexus* v8 no74 p129-31 S/N 2009
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Alvess, Manuel, 1939-2009
Exhibitions
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Alvi, Tariq
Interviews
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Exhibitions
Rodrigo Amado [Exhibit] C. Campos. il *Arte Parte* no84 p125 D 2009/Ja 2010
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Amagoalik, Jeffrey
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Amantea, Gisele
Exhibitions
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Amar, Paul
about
Paul Amar: Court of Miracles. P. Lespinasse. il *Raw Vision* no68 p18-23 Wint 2009/2010
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Reproductions
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Architecture
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Amat, Fernando
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Amateurs
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Amateur design
Amato, John Smith- *See* Smith-Amato, John
Amavisca, Luis, 1976-
Exhibitions
Luis Amavisca. M. Aguirre. il *Arte Parte* no86 p94 Ap/My 2010
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about
Vacuum-Sealed. A. C. Bacall. il *Glass* no118 p36-41 Spr 2010
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Amenity Space (Firm)
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Amenomori-Schmeisser, Keiko
Exhibitions
Keiko Amenomori-Schmeisser. il *Text Fibre Forum* v28 no3 p44 2009
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New Work—Keiko Amenomori-Schmeisser [Exhibit] il *Text Fibre Forum* v28 no4 p Front Cover-Inside Front Cover 2009
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Interviews
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Reproductions
A Beautiful Day for Trini (embroidery and gel medium on canvas, 2008)
Artforum Int v48 no1 p52 S 2009
Camouflage Girl A [Detail] (monotype, woodblock, inkjet and digital sewing on Japanese papers and linen, 2008); by R. Farkhondeh and G. Amer.
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American Academy and Institute of Arts and Letters
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American Academy of Arts and Letters
American Academy of Art (Chicago, Ill.)
History
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Why Our Kids Should Be Able to Walk to School. T. McCray and F. R. Steiner. il *Landsc Archit* v99 no9 p188, 187 S 2009
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Amsterdam (Netherlands)
See also
Cemeteries—Netherlands—Amsterdam
Houses—Interior design—Netherlands—Amsterdam
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Peter Stuyvesant Stichting (Amsterdam, Netherlands)
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Amstutz, Ron
Exhibitions
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Amundson, Bill, 1953-
Reproductions
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Buildings, facilities, etc.
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United States
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Concerts
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Edutainment
Peep shows
Spectacle (Entertainment)
Amzalag, Michaël
Exhibitions
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Green Acres [Interview; Part of a special focus on Nature : Culture] S. Cash. il por *Art Am* v97 no9 p112-17 O 2009
Interview: Max Anderson. M. Cashdan. il *Mod Painters* v22 no4 p16-17 My 2010
Anderson, Melissa
The Burning Plain. il *Film Comment* v45 no5 p69-70 S/O 2009
The Girlfriend Experience. il *Film Comment* v45 no3 p66 My/Je 2009
Anderson, Michael J.
Resurrecting the Rube: Diegesis Formation and Contemporary Trauma in Tony Scott's "Déjà Vu". il *Film Crit* v33 no2 p2-22 Wint 2008/2009
Anderson, Neil
Exhibitions
Neil Anderson: Bridgette Mayer [Exhibit] E. Newhall. il *ARTnews* v109 no6 p116 Je 2010
il: Summer of '09
Reproductions
[Abstraction in tans and purples]
Mod Painters v22 no2 p9 Mr 2010
Anderson, Pamela, 1967-
about
Body Doubles. M. N. Holte. il por *Artforum Int* v48 no6 p75-6 F 2010
Anderson, Peter, 1901-1984
Reproductions
Sea, Earth, Sky [Relief-decorated vase; Detail] (glazed pottery); by W. Anderson and P. Anderson.
ARTnews v108 no11 p34 D 2009
Anderson, Peter, 1954-
Reproductions
Central Park (photograph, 1980)
Art Newspaper v18 p62 Jl/Ag 2009
Anderson, Robert
about
Robert Anderson: University of Ulster MFA Show [Part of a special section: Degree shows Critics' choices] S. Sverakova. il *Circa (North Irel)* no129 p66 Aut 2009
il: Tatlin's rag (red velvet valence)
Anderson, Ross
The Medieval Masons' Lodge as Paradigm in Peter Behrens's "Dombauhütte" in Munich, 1922. bibl f diag il *Art Bull* v90 no3 p441-65 S 2008
Anderson, Scott
The Iraqi Diaspora. il *Aperture* no198 p68-79 Spr 2010
Anderson, Scott Lloyd
Reproductions
Valentines for Sale (oil)
Southwest Art v40 no1 p120 Je 2010
Anderson, Seth
about
Open Auditions [C. Iuso, M. Anthony Puopolo, S. Anderson, and C. McIntosh] il *Archit Dig* v66 no10 p58, 60 O 2009
Anderson, Susan
Exhibitions
All American Miss [Review article] T. McGovern. il *Afterimage* v37 no4 p27-8 Ja/F 2010
il: Jacklyn, age 7, Las Vegas, NV
Anderson, Walter Inglis, 1903-1965
Reproductions
Ecstasy—The Mystical Landscapes
Art Am v98 no7 p61 Ag 2010
Everything I See Is New and Strange
Art Am v98 no7 p61 Ag 2010
Horn Island at Dawn
ARTnews v108 no9 p28 O 2009
Sea, Earth, Sky [Relief-decorated vase; Detail] (glazed pottery); by W. Anderson and P. Anderson.
ARTnews v108 no11 p34 D 2009
Anderson, Warren
about
Anderson's Art to Auction at Albuquerque. D. Towne. il *Soc Commer Archeol News* v16 no1 p3 Spr 2008
il: Delaware Auto Court
The Eternal Roadtrip: The Art of Warren Anderson. D. Towne. il *SCA J* v24 no1 p6-9 Spr 2006
Warren Anderson. D. Towne. il por *Soc Commer Archeol News* v13 no2 p3 Summ 2005
Anderson, Wes
about
An Exceptionally Sly Fox. M. Hope-Jones. il *Am Cinematogr* v90 no12 p70-4, 76, 78-80 D 2009
The Fantastic Retro Fox Rewrites the Rules. R. Zahed. il *Anim Mag* v23 no9 p20-2 N 2009
Magical Realism in New York. G. McMahon. il *Film Int* v7 no5 p17-26 2009
Production Design: Fantastic Mr. Fox. P. Kelly. il por *Blueprint* no285 p50-3, 55-6 D 2009
Wild Thing. S. Davies. il por *Sight Sound* ns19 no11 p16-17, 19 N 2009
Reviews
Animal Planet [Cover story] K. Jones. il *Film Comment* v45 no6 p22-5 N/D 2009
Fantastic Mr. Fox. E. Alter. *Film J Int* v112 no12 p55 D 2009
Fantastic Mr Fox. B. Walters. il *Sight Sound* ns19 no11 p58-9 N 2009
Old-school skills compete against new technology on the big screen. M. Fulcher. il *Archit Rev* v227 p95 Ja 2010
Anderson, Zulia Gotay de *See* Gotay de Anderson, Zulia
Andersson, Jan-Erik, 1954-
about
Leaf House. R. Powell. il *Blueprint* no285 p17 D 2009
Exhibitions
Jan-Erik Andersson and Shawn Decker: Evanston Art Center [Exhibit] J. Huebner. il *Sculpture* v27 no9 p69 N 2008
il: Bird's Nest
Andersson, Mamma, 1962-
Exhibitions
Mamma Andersson: David Zwirner. K. Levin. il *ARTnews* v109 no7 p118 Summ 2010
il: Who Is Sleeping on My Pillow
Reproductions
[Two men and a woman seated around a table] [Detail]
Artforum Int v48 no9 p17 My 2010

Andersson, Monika
Exhibitions
Far: Photographs by Monika Andersson: Christopher Brodigan Gallery at Groton School, Groton, MA [Exhibit] D. Raymond. il *Art N Engl* v31 no2 p46 F/Mr 2010
il: Girl in the village of Kartheng, Arunachal Pradesh, India
Andersson, Patrik
Rörelse i konsten: The Art of Re-assemblage [Part of a special issue: The Modern Art Museum] bibl f il por *Konsthistorisk Tidskr* v78 no4 p178-92 2009
Andersson, Roy, 1943-
about
The Tragic Optimist *You, the Living*, directed by Roy Andersson. R. Enright. *Border Crossings* v29 no1 p18-19 F 2010
Reviews
Going Offbeat. W. Johnson. il *Film Q* v63 no2 p10-13 Wint 2009
Andersson-Wise Architects (Firm)
Wood Cabin: Polson, Montana. J. Kolb. il *Archit Rev* v226 p66-71 N 2009
Anderszewski, Piotr, 1969-
Performances
New York chronicle. J. Nordlinger. *New Criter* v28 no1 p51-5 S 2009
Andes region
See also
Archaeology—Andes region
Indigenous peoples—Andes region
Rock drawings, paintings, and engravings—Andes region
Antiquities
La cerámica prehispánica tardía del Altiplano de Sama y su relación con las regiones vecinas: Una aproximación arqueológica a la complejidad cultural de la macrorregión Noroeste Argentino-Sur de Bolivia. M. Beierlein de Gutiérrez. bibl graph il map *Estud Atacamenos* no37 p51-61 2009
Andessner, Irene
Exhibitions
Irene Andessner. M. Callejo. il *Arte Parte* no86 p101 Ap/My 2010
il: VA#5, del proyecto Virgen del Arte
Andhra Pradesh (India)
Antiquities
See also
Phanigiri (India)—Antiquities
New rock art discoveries in the Kurnool District, Andhra Pradesh, India. P. S. C. Taçon and others. bibl il map *Antiquity* v84 p335-50 Je 2010
Andhra reliefs *See* Reliefs, Andhra
Andison, Lois
Exhibitions
Lois Andison: Olga Korper Gallery. A. Johnson. il *Can Art (1984)* v27 no1 p116 Spr 2010
il: the floor's the limit; 1,000 catastrophes
Andlau (France)
Art
Victorious Trampling at Sts. Peter and Paul at Andlau and the Politics of Frederick Barbarossa. G. B. Elliott. bibl f il *Z Kunstgesch* v72 no2 p145-64 2009
Churches
See also
Saints-Pierre-et-Paul (Church: Andlau, France)
Andō, Hiroshige *See* Hiroshige (Andō Hiroshige), 1797-1858
Andō, Tadao, 1941-
about
35_Punta della Dogana Renovation [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p82-3 Wint 2010
An alternative view of Ando and Piano's curatorial architecture in Venice. J. Rykwert. il *Archit Rev* v226 p22 N 2009
Mapping the Studio: Palazzo Grassi et Pointe de la douane; Qui a peur des artistes?: Palais des arts [Exhibit]; tr. by C. Penwarden. D. Sausset. il *Art Press* no359 p78-9 S 2009
Pinault extends his art empire into the Venice Customs House [Part of a special section: Venice Biennale 2009 Guide] G. Adam. il por *Art Newspaper* v18 p9 Je 2009 supp Whats on
Pinault's Value-Based Initiative [Exhibits; part of a special focus: Venice '09] G. Volk. il *Art Am* v97 no8 p118-21 S 2009
La Pointe de la douane [Exhibits; Part of a special section: De retour de Venise] F. Bousteau. il *Beaux Arts Mag* no301 p106-7 Jl 2009
Punta della Dogana [Part of a special section: Artful Conversions] J. Gonchar. il *Archit Rec* v198 no2 p86-90 F 2010
Punta Della Dogana Art Museum. P. Finch. il *Archit Rev* v226 p74-7 O 2009
Tadao Ando: Bahrain Archeological Museum. T. Ando. il *GA Doc* no103 p74-7 2008
Tadao Ando: Museo Shiba Ryotaro, Higahi-Osaka / The Icy Beauty of Discipline [Part of a special section: Sette piccoli musei] J.-M. Martin. il *Casabella* v72 no9 p75-83, 141 S 2008
Exhibitions
Tadao Ando: Challenges—Faithful to the Basics [Exhibit] M. Treib. il *J Soc Archit Hist* v68 no4 p564-6 D 2009
Ando (Tadao), Architect & Associates *See* Tadao Ando, Architect & Associates
Andoe, Joe
Reproductions
White Horse (oil and encaustic on canvas)
Southwest Art v39 no4 p4 S 2009
Andolsek, Eugene, 1921-2008
Reproductions
Untitled (colored ink on graph paper)
Raw Vision no69 p5 Spr/Summ 2010
Andong (Korea)
Antiquities
Eung Tae's tomb: a Joseon ancestor and the letters of those that loved him. E.-J. Lee and others. bibl diag il map tab *Antiquity* v83 p145-56 Mr 2009
Korean Love Affair. H.-E. Kim. il *Archaeology* v63 no2 p29-33 Mr/Ap 2010
Andover (Mass.)
Galleries and museums
See also
Addison Gallery of American Art
Andrade, José Manuel Pita *See* Pita Andrade, José Manuel
Andrade, Oswald de, 1890-1954
Works
Manifesto antropofago [Treatise]
Influence
Anthropophagie [Exhibit] M. Farine. il *Oeil* no615 p121 Jl/Ag 2009
Andrade Morettin Associate Architects (Firm)
RR House, Brazil [Part of special section on green buildings] M. Lavagna. il *Domus* no933 supp p56-61 F 2010
Andrade Tudela, Armando, 1975-
Exhibitions
Armando Andrade Tudela. N. Miró. il *Flash Art* v43 p121 My/Je 2010
il: Synanon
Armando Andrade Tudela [Exhibit] R. Gutiérrez. il *Arte Parte* no85 p124 F/Mr 2010
Armando Andrade Tudela: FRAC Bourgogne. J. Fiduccia. il *Artforum Int* v48 no8 p209 Ap 2010
Andre, Carl, 1935-
Exhibitions
École Supérieure d'Art, Metz [Part of a supplement: Diagonales] il *Art Press* no365 supp p23-6 Mr 2010
il: Roaring Forties
Reproductions
Belgica Blue Field [Detail] (Belgium blue stone, 1989)
Art Newspaper v19 p74 My 2010
Douglas Fir Rank (27 blocks douglas fir, 2009)
Flash Art v42 p Back Cover My/Je 2009
André-G, Lauraine
Reviews
Trois arrêts singuliers. B. Lévy. *Vie Arts* v51 p85 Aut 2007
Andre Kikoski Architect, PLLC (Firm)
The Wright Stuff [Part of a special issue: The Universe Study] C. Kellogg. il *Inter Des* v81 no3 p75-7 Mr 2010
Andrea, da Firenze, fl. 14th cent.
about
Andrea di Bonaiuto's painting in the National Gallery and S. Maria Novella: the memory of a church. D. Gordon. bibl f il *Burlington Mag* v151 p512-18 Ag 2009
il: Virgin and Child with saints
Andrea, del Sarto *See* Sarto, Andrea del, 1486-1531
Andrea, Pat
Exhibitions
Pat Andrea [Exhibit] M. Escribano. il *Arte Parte* no85 p128 F/Mr 2010
il: Mi madre coleccionó cuchillos
Interviews
Pat Andrea la force d'une ligne simple / Pat Andrea: the Power of a Simple Line [Interview with P. Andrea]; tr. by L.-S. Torgoff. J. Henric. il *Art Press* no362 p42-7 D 2009
il: Pompei II; Stamdrift of Stronklust; Alice in Wonderland (2); It's a Mistake
Reproductions
[Lewis Caroll's Alice, surrounded by animals] [Detail]
Beaux Arts Mag no302 p127 Ag 2009
[Lewis Carroll's Alice, surrounded by animals] [Detail]
Beaux Arts Mag no301 p141 Jl 2009
Andrea Cochran Landscape Architecture (Firm)
Andrea Cochran: Walden Studios: Alexander Valley, California / The Measure of the Open Space [Part of a special section: Architettura e paesaggio] S. Protasoni. il *Casabella* v74 no6 p47-52, 100 Je 2010
Awards
Classy Grasses [Part of a special section on 2009 ASLA Residential Awards] il *Landsc Archit* v99 no11 p57 N 2009
Andrea Rosen Gallery (New York, N.Y.)
Anniversaries
"People are rightfully cautious and focused. I like that" [Interview with A. Rosen] C. Burns. il por *Art Newspaper* v18 p49 D 2009
Andreas, Fleur
Picking up the Broken Threads—Restoring the Workshop Tradition. il por *J Weavers Spinners Dyers* no230 p7-9 Summ 2009
Andreev, Andre
Interviews
New York City [Interview with G. D. Covert and A. Andreev; Part of a special section: Print's Regional Design Annual 2009] graph il map *Print* v63 no6 p140-57 D 2009
Andreotti, Alessia, and others
La caratterizzazione dei coloranti organici e dei leganti pittorici [Part of a special issue: La Bibbia di Borso d'Este / The Bible of Borso d'Este] bibl f diag graph il tab *Boll Arte* v93 p83-90 Ap/Je 2008
Andreotti, Libero
The Techno-aesthetics of Shock: Mario Sironi and Italian Fascism. il map *Grey Room* no38 p38-61 Wint 2010
Andres, Christopher R.
Architecture and Sociopolitical Transformation at Chau Hiix, Belize. bibl graph il map *J Field Archaeol* v34 no1 p1-24 Spr 2009
Andres, Holly
Exhibitions
Holly Andres: DNJ [Exhibit] R. Chang. il *ARTnews* v108 no8 p119 S 2009
il: Behind the Old Painting
Holly Andres: Quality Pictures [Exhibit] S. Taylor. il *Art Am* v96 no11 p183 D 2008
il: The Ruby Ring
Reproductions
Sparrow Lane Series: The Red Purse (2008)
Art Am v97 no10 p107 N 2009
Andrés Jaque Arquitectos (Firm)
Arlecchino nel bosco / Arlequin in the Woods. A. Jacque. il *Abitare* no499 p56-67 Ja/F 2010

Andrés Jaque Arquitectos (Firm)—*cont.*
Arquitectos Andrés Jaque: Andrés Jaque [Part of a special section on the Spanish architectural firm Andrés Jaque Arquitectos] por *Croquis* v142 no4 p254-5 2008
Casa en Never Never Land / House in Never Never Land [Part of a special section on the Spanish architectural firm Andrés Jaque Arquitectos] il *Croquis* v142 no4 p266-77 2008
Hospedería de los Divertimentos Flotantes / Guest House for Floating Entertainment [Part of a special section on the Spanish architectural firm Andrés Jaque Arquitectos] il *Croquis* v142 no4 p278-85 2008
Tupper Home [Part of a special section on the Spanish architectural firm Andrés Jaque Arquitectos] il *Croquis* v142 no4 p256-65 2008
Andresen, Hans-Günther
Herausragende Kirchenarchitektur der Reformzeit an der Kieler Förde—100 Jahre Petruskirche in Kiel-Wik. bibl f il *Munster* v62 no1 p64-70 2009
Andreson, Krista
Kolgata-skulptuurid Harju-Risti kirikust. / The Crucifixion Group from Harju-Risti; tr. by M. Jaigma. bibl f il *Kunstiteaduslikke Uurimusi* v18 no1/2 p41-68 2009
Andress, Sarah
Covers for a Small Library. il *Art On Pap* v14 no1 p24-7 S/O 2009
In and Out of Amsterdam: Travels in Conceptual Art, 1960-1976 at The Museum of Modern Art, New York [Exhibit] il *Art On Pap* v14 no2 p100-1 N/D 2009
Andrew, Brook
about
Brook Andrew: Sensation and Sensory Politics. A. Gardner. il *Art Aust* v47 no4 p668-75 Wint 2010
il: Theme park; Clown I; Clown II; Jumping castle war memorial; The cell; The island I; The island V
Exhibitions
Edge of Elsewhere. R. Keehan. il *Art Aust* v47 no3 p507 Aut 2010
Reproductions
Black (neon mounted on an acrylic base, 2010)
Art Aust v47 no4 p691 Wint 2010
Witnesses to History (magazine, newspaper, ink, 2010)
Art Aust v47 no4 p Front Cover Wint 2010
Themes
Archives of the Invisible. A. Rawlings. il *Art AsiaPacific* no68 p110-17 My/Je 2010
il: How did Obama win over white, blue-collar Levittown?; Palestinians Serenade Survivors in Israel; Leaders Highlight the Crisis-Prevention Role of an Institution; Bomb Blast Kills Tourist near Bazaar in Cairo; Peace, the Man and Hope; H142: First Aboriginal female seen and captured. Camp XL; The Island III; Jumping Castle War Memorial
Andrew, Richard
about
Tracing a pose: Govert Flinck and the emergence of the van Dyckian mode of portraiture in Amsterdam. H. Lootsma. bibl f il por *Simiolus* v33 no4 p221-36 2007/2008
Andrew Doolan Best Building in Scotland Award
Seeking Scotland's best new building. R. Waite. il *Archit J* v230 no16 p10-11 N 5 2009
Strange Beast. R. Olcayto. il *Archit J* v231 no10 p24-33 Mr 18 2010
Andrew King Studio (Firm)
Home Explorations. T. Strickland. *Can Archit* v54 no9 p22-5 S 2009
Andrew Lloyd Webber Art Foundation
Art collections
Lloyd Weber charity sells its Waterouse. M. Bailey. il *Art Newspaper* v19 p59 Ja 2010
Suits and claims
Lloyd Webber Nazi claim settled. M. Bailey. por *Art Newspaper* v19 p47 F 2010
Andrewes, Richard *See* Andrew, Richard
Andrews, Benny, 1930-2006
Correspondence
A Look Under the Canvas. P. McDaniels. il por *Int Rev Afr Am Art* v23 no1 p26-31 2010
Reproductions
The Cop (oil and collage on canvas, 1968)
Art Am v97 no7 p203 Ag 2009
Harlem USA (Migrant Series) [Detail] (oil and collage on canvas, 2004)
ARTnews v108 no7 p Inside Back Cover Summ 2009
Andrews, Brian, 1938-
about
Honorary Members of the Society. P. Kohane. *Fabrications* v18 no2 p132 D 2008
Andrews, Gordon, 1941-
Reproductions
Gazelle chair (laminated plywood seat and back rest, cast aluminium frame, 1957, Powerhouse Museum, Sydney)
Art Aust v47 no3 p514 Aut 2010
Andrews, Isabel
Around the Galleries. il *Apollo* v170 p92 S 2009
Around the Galleries. il *Apollo* v170 p88 O 2009
Around the Galleries. il *Apollo* v170 p78 N 2009
Around the Galleries. il *Apollo* v170 p76 D 2009
Around the Galleries. il *Apollo* v171 p70 Ja 2010
Around the Galleries. il *Apollo* v171 p70 F 2010
Around the Galleries. il *Apollo* v171 p140 Mr 2010
Around the Galleries. il *Apollo* v171 p76, 78 Ap 2010
Around the Galleries. il *Apollo* v171 p72 My 2010
Banking on the Sunshine. il *Apollo* v171 p17-18 Ja 2010
Drawing Collectors: Preview of Paris's Salon du Dessin. il *Apollo* v171 p133-4 Mr 2010
English Silver. il *Apollo* v170 p73-4 N 2009
An Italian Affair. il *Apollo* v170 p30, 32 S 2009
Japanese Screens. il *Apollo* v170 p85-6 O 2009
Andrews, Jerome
Exhibitions
Jerome Andrews: Surreal Shorelines [Exhibit] L. Beaman. il *Vie Arts* v52 supp p15 Wint 2008/2009
il: Nuns in Eden
Andrews, Martin
about
Brief Encounters. M. Andrews. *RIBA J* v116 no8/9 p94 Ag/S 2009
Andrews, Noam
Volcanic Rhythms. bibl f il *AA Files* no60 p9-15 2010
Andrews, Scott
Lenapehoking Before New York. il *Native Peoples* v22 no6 p36-9 N/D 2009
Andrews, Stephen, 1956-
Exhibitions
"Added Value". A. Gillmor. il *Border Crossings* v29 no1 p92-3 F 2010
il: Orange Alert (POV Series)
Andrialavidrazana, Malala, 1972-
Exhibitions
Anne-Marie Filaire and Malala Andrialavidrazana: Baudoin Lebon [Exhibit] L. Hurwitz. il *ARTnews* v109 no4 p123 Ap 2010
Andriessen, Jurriaan, 1742-1819
Exhibitions
Amsterdam: Die Gemäldetapeten des Jurriaan [Exhibit] D. Von Flemming. il *Weltkunst* v79 no14 p50 2009
il: Selbstporträt
Andrieux, Jean-Yves
Le site balnéaire. [Editorial; part of a special focus: le site balnéaire] bibl f *Rev Art* no165 p5-8 2009
Andrisani, Luca
about
The emerging architect. I. Spencer. il por *Archit Rec* v198 no2 p33-4 F 2010
Androgyny in art
Nature and the Ideal in Khnopffs "Avec Verhaeren: Un Ange" and "Art, or the Caresses". B. Cole. bibl f il *Art Bull* v91 no3 p325-42 S 2009
Andromeda (Legendary character) in art
Drawing Comparisons: Cellini's "Perseus Liberating Andromeda" and the Paragone Debate. G. Trottein. bibl f il *RACAR* v34 no2 p55-73 2009
Androsov, Sergej
Baroque Exempla [Part of a special section: Patronage]; tr. by J. Landry. bibl f il *FMR (Black Ed)* no33 p45-62 S/O 2009
Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585
about
Le décor emblématique du plafond de la chambre de Henri II au château d'Écouen. S. Allais. bibl f il *Bull Monum* v166 no3 p247-52 2008
Attributed works
Jacques Androuet du Cerceau et l'hôtel de Vignolles du Mans. D. Castel and M. Chatenet. bibl f il map *Bull Monum* v166 no2 p117-34 2008
Influence
Wren, Vanbrugh, Hawksmoor, and Archer: The Search for an English Baroque [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] G. Worsley. bibl f il *Stud Hist Art* v66 p98-117 2005
Exhibitions
L'architecture à la française d'Androuet Du Cerceau. H. Grandsart. il *Connaiss Arts* no679 p80-3 F 2010
Andsnes, Leif Ove, 1970-
about
Robin Rhode with Leif Ove Andsnes. M. Robecchi. il *Flash Art* v42 p88 O 2009
Seeing Music, Hearing Art. N. Princenthal. il *Art Am* v97 no10 p36 N 2009
Interviews
Un artiste, un pianiste, pour un spectacle total [Interview with L.O. Andsnes and R. Rhode] N. Wolinski. il por *Beaux Arts Mag* no306 p82-3 D 2009
Virtuosos Robin Rhode and Leif Ove Andsnes on Their Transcendental Music-Art Experience [Interview] M. Cashdan. il por *Mod Painters* v21 no8 p18-19 N 2009
Andy Kaufman: World inter-gender wrestling champion (Motion picture)
Video recording reviews
Prime-Time Pick: Andy Kaufman: World Inter-Gender Wrestling Champion. M. Connolly. il *Film Comment* v46 no3 p76 My/Je 2010
Andy Warhol Art Authentication Board, Inc.
The Brillo-Box Scandal. E. Kinsella. il por *ARTnews* v108 no10 p94-9 N 2009
Suits and claims
Dispute Against the Warhol Authentication Board Allowed to Proceed. S. Flescher and M. M. Rosewater. bibl f il *IFAR J* v11 no1 p36-46 2009
Double Denied (Again). J. Tully. il por *Art Auction* v33 no1 p23 S 2009
New evidence uncovered in Warhol Foundation lawsuit. J. E. Kaufman. por *Art Newspaper* v18 p9 O 2009
Warhol. H. Lydiate. *Art Mon* no334 p37 Mr 2010
Andy Warhol Foundation for the Visual Arts
A Foundation That Means Business. H. M. Sheets. il por *ARTnews* v109 no1 p42-3 Ja 2010
Gifts, contributions, etc.
Warhol Inc. E. Kinsella. il por *ARTnews* v108 no10 p86-93 N 2009
Suits and claims
New evidence uncovered in Warhol Foundation lawsuit. J. E. Kaufman por *Art Newspaper* v18 p9 O 2009
Warhol. H. Lydiate. *Art Mon* no334 p37 Mr 2010
Andy Warhol Museum (Pittsburgh, Pa.)
Archives
Warhol Inc. E. Kinsella. il por *ARTnews* v108 no10 p86-93 N 2009
Andy Warhol's TV (Television program)
La télé d'Andy [Part of a special section: Andy Warhol: L'art du maquillage] É. Troncy. bibl f il por *Beaux Arts Mag* no297 p64-5 Mr 2009
Anecdotes
See also
Animation industry—Forecasting—Humor, satire, etc.

Anecdotes—See also—*cont.*
Apartment houses—Humor, satire, etc.
Archaeology—Humor, satire, etc.
Architects—Client relationship—Humor, satire, etc.
Architects—Public relations—Humor, satire, etc.
Architectural commissions—Humor, satire, etc.
Architectural criticism—Humor, satire, etc.
Architecture—Computer software—Humor, satire, etc.
Architecture—Conferences—Humor, satire, etc.
Architecture—Humor, satire, etc.
Architecture and politics—Great Britain—Humor, satire, etc.
Architecture and politics—International aspects—Humor, satire, etc.
Architecture and politics—Scotland—Humor, satire, etc.
Architecture as a profession—Humor, satire, etc.
Art—Humor, satire, etc.
Art and business—Humor, satire, etc.
Art scene—Great Britain—Humor, satire, etc.
Art theft—Humor, satire, etc.
Automobile parking attendants—Humor, satire, etc.
Biblical characters—Humor, satire, etc.
Business networking—Humor, satire, etc.
Celebrity architects—Humor, satire, etc.
Christmas gifts—Humor, satire, etc.
City planning—Humor, satire, etc.
City planning and politics—Humor, satire, etc.
Computer viruses—Humor, satire, etc.
Crafts as a profession—Humor, satire, etc.
Craftsmen—Humor, satire, etc.
Cultural property—Protection—Humor, satire, etc.
Cupcakes—Humor, satire, etc.
Curiosity—Humor, satire, etc.
Electric power failures—Humor, satire, etc.
Emergency communication systems—Humor, satire, etc.
Environmental movement—Humor, satire, etc.
Exempla
Exhibition booths—Design—Humor, satire, etc.
Forecasting—Humor, satire, etc.
Grave goods—Humor, satire, etc.
Green walls—Humor, satire, etc.
Historic preservation—Humor, satire, etc.
Information society—Humor, satire, etc.
Internet—Humor, satire, etc.
Journalism—Humor, satire, etc.
Landscape architecture as a profession—Humor, satire, etc.
Lighting—Humor, satire, etc.
London (England)—Art scene—Humor, satire, etc.
Museum directors—Humor, satire, etc.
Museums and art galleries—Humor, satire, etc.
Newsstands—Humor, satire, etc.
Olympic Games, 2012 (London, England)—Humor, satire, etc.
Planning—Great Britain—Humor, satire, etc.
Product recall—Humor, satire, etc.
Promotional events—Humor, satire, etc.
Public works—Humor, satire, etc.
Recessions—Humor, satire, etc.
Regional planning—Sustainable design—Humor, satire, etc.
Regional planning and politics—Humor, satire, etc.
Remodeling (Architecture)—Humor, satire, etc.
Restaurants—Interior design—Humor, satire, etc.
Screens (Doors, windows, etc.)—Humor, satire, etc.
Space exploration—Humor, satire, etc.
Sustainable design—Humor, satire, etc.
Sustainable development—Humor satire, etc.
United States—Economic conditions—Humor, satire, etc.
United States—Social conditions—Humor, satire, etc.
Ventilation—Humor, satire, etc.

Anekawa, Taku
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Der gute Ton für Marken / Hitting the Right Brand Notes [Interview with R. Hirt] por *Novum* p42-4 My 2009
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Georgia O'Keeffe: New York, Washington and Santa Fe [Exhibit] bibl f il *Burlington Mag* v152 p64-6 Ja 2010
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Yuko Shimizu. M. Sayo. il *Blueprint* no287 p25 F 2010

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about
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Attributed works
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Anglican Church *See* Church of England
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Anglo-Normans
Ireland
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United States

Artists and academies fight animal rights activists in Supreme Court. M. Lufkin. il *Art Newspaper* v18 p1 S 2009

The law will not inhibit freedom of expression, only cruelty to animals. W. Pacelle. *Art Newspaper* v18 p30 S 2009

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Sustainable design

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Animal waste
Architecture by animals
Bats
Bestiaries
Birds
Bulls
Butterflies
Caribou
Cattle
Dinosaurs
Dogs
Dolphins
Domestic animals
Elephants
Fossil animals
Giraffes
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Mollusks
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Sheep
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Wildlife
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Animals, Fossil *See* Fossil animals

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Animals and man *See* Human-animal relationships

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See also
Cats in advertising
Penguins in advertising
Polar bears in advertising

Animals in art

See also
Animals—Photographs
Bears in art
Birds in art
Bulls in art
Butterflies in art
Chickens in art
Chimpanzees in art
Cows in art
Dogs in art
Elephants in art
Fish in art
Goats in art
Gorillas in art
Horses in art
Hunting in art
Insects in art
Lions in art
Llamas in art
Marine animals in art
Polar bear in art
Rhinoceros in art
Sheep in art
Side-striped jackal in art
Snakes in art
Swine in art
Therianthropes in art
Tigers in art
Wildlife in art

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A. Epstein & Sons Inc.
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Allies & Morrison
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Andre Kikoski Architect, PLLC (Firm)
Andrew King Studio (Firm)
Anmahian Winton Assoc.
Ann Beha Architects, Inc.
Anshen & Allen Architects
Anthony Hudson Architects
AOC Architecture (Firm)
Appleton, Mechur & Associates
Aranda, Pigem, Vilalta Arquitectos Associatos
Arata Isozaki and Associates
Arcass Freie Architekten BDA
Archadia (Firm)
Archea Associati (Firm)
Archial Group (Firm)
Archideas (Firm)
Archigram (Group)
Architects Alliance (Firm)
Architects Co-Partnership (Firm)
Architects Design Partnership (Firm)
Architectural Studio XYZ (Firm)
Architecture PLB (Firm)
Architecture Research Office (Firm)
Architekten Bathe + Reber (Firm)
Architekton (Firm)
Architektur + Landschaft, Architekten (Firm)
Architekturwerk (Firm)
ARCHITEM Wolff Shapiro Kuskowski (Firm)
Archizoom Associati (Group)
Arkitekturverkstedet i Oslo (Firm)
Arris Architects + Planners, PC
Artechnic (Firm)
ARTECHO Architecture and Landscape Architecture (Firm)
Artillery Architecture & Interior Design (Firm)
Arup Associates
Arup Italia SRL
Ash Sakula Architects (Firm)
aste architecture (Firm)
Asymptote Architecture (Firm)
Atelier BNK (Firm)
Atelier Bow Wow (Firm)
Atelier Bugio (Firm)
Atelier Christian de Portzamparc (Firm)
Atelier d'Architecture Brenac-Gonzalez
Atelier d'Architecture King Kong (Firm)
Atelier Deshaus (Firm)
Atelier Feichang Jianzhu (Firm)
Atelier Fernandez-Serres Architectes (Firm)
Atelier Kempe Thill (Firm)
Atelier Manferdini (Firm)
Atelier Mendini (Firm)
Atelier TAG (Firm)
Atelier Tekuto (Firm)
atelliereenarchitecten (Firm)
Ateliers Jean Nouvel (Firm)
Atkins (Firm)
ATP Architekten und Ingenieure (Firm)
Atsushi Kitagawara + ILCD
aUM Studio (Firm)
Austin-Smith Lord (Firm)
Avanti Architects Ltd.
AvroKO (Firm)
AZL Atelier Zhanglei (Firm)
B + H Architects (Firm)
b720 Arquitectos (Firm)
BAAS (Firm)
Baird Sampson Neuert Architects (Firm)
Baldauf Catton von Eckartsberg Architects (Firm)
Ball-Nogues Studio (Firm)
Balmori Associates, Inc.
Bark Design Architects (Firm)
Barker and Coutts Architects (Firm)
Barkow Leibinger Architects (Firm)
Barry Gasson Architects
Barry Johns Architecture Ltd.
Bates Smart (Firm)
Baukraft (Firm)
Baukuh (Firm)
Baumann Roserens Architekten (Firm)
Baumschlager & Eberle Architects (Firm)
BaurConsult (Firm)
Bayer Uhrig Architekten (Firm)

Architectural firms—See also—*cont.*
BBPR (Firm)
Bearth & Deplazes
Beckmann Wenzel Architekten BDA (Firm)
Bednar Albisetti Architekten (Firm)
Begray Co., Ltd.
Benjamin Thompson and Associates Inc.
Bennetts Associates
Bentel and Bentel, Architects/Planners
Benthem & Crouwel
Berman Horn Studio (Firm)
Bernard Tschumi Architects
Berschneider + Berschneider Architekten (Firm)
Beton (Firm)
Bettisworth North Architects and Planners (Firm)
Bevk Perovic arhitekti (Firm)
Beyer Blinder Belle Architects & Planners LLP
BFLS (Firm)
bhss-architekten (Firm)
Bill Dunster architects ZEDfactory Ltd.
Billinkoff Architecture (Firm)
Birmingham & Wood Architects, Planners
Bischoff Kopp Architekten (Firm)
Bjarke Ingels Group (Firm)
Bjorken Architects (Firm)
Bligh Lobb Sports Architecture (Firm)
Bluarch Architecture + Interiors (Firm)
Boeri Studio (Firm)
Bohlin Cywinski Jackson (Firm)
Bohlin Powell Larkin Cywinski Architects/Planners/Engineers
Bolles Wilson Partnership (Firm)
Bonetti/Kozerski Studio (Firm)
Bonnard & Woeffray
Bosch Architects (Firm)
Bottega + Ehrhardt Architekten (Firm)
Bovet Jeker Architectes (Firm)
BPTW Partnership (Firm)
Brady Mallalieu Architects
Brandt + Simon Architekten (Firm)
Braun & Steidel Architects (Firm)
Brininstool, Kerwin and Lynch (Firm)
Brininstool + Lynch Ltd.
Brisac Gonzalez Architecture (Firm)
Bruce Carscadden Architect Inc.
Building Design Partnership (Firm)
BUJ Architects (Firm)
Buratti + Battiston Architects (Firm)
Burckhardt+Partner AG
Burd Haward Architects (Firm)
Bureau D'Architecture Danilo Mondada (Firm)
Bureau d'Etudes Weinand (Firm)
Burgos & Garrido Arquitectos (Firm)
Burkhalter & Sumi (Firm)
Buro Happold (Firm)
Burrell Foley Fischer (Firm)
Burton Baldridge Architects (Firm)
Busby Perkins + Will Architects (Firm)
Buschow Henley Architects
Butler Rogers Baskett Architects
Buzzi e Buzzi Architecti (Firm)
C + A (Firm)
Callison Architecture (Firm)
Cambridge Seven Associates Inc.
Camenzind Evolution Ltd.
Cannon Design (Firm)
Carbajal Solinas Verd Arquitectos (Firm)
Cardin Ramirez Julien (Firm)
Carey Jones Architects Ltd.
Carl Turner Architects (Firm)
Carmody Groarke (Firm)
Caruso St. John Architects
Cassion Castle Architects (Firm)
CBT Architects (Firm)
CCS Architecture (Firm)
CDA (Firm)
Centerbrook (Firm)
Centerbrook Architects and Planners (Firm)
Centrala (Group)
Cerquiglini & Rossi Architecture (Firm)
CG Architects (Firm)
CHANG Architects (Firm)
Chapman Taylor (Firm)
Chapman, Taylor Partners (Firm)
Charles H. Kellogg and William B. Sayre Associated Architects
Chartier-Corbasson Architectes (Firm)
Chebbi Thomet Architektinnen GmbH
Chhada Siembieda & Associates Ltd.
Chipperfield Associates
Choken Sekkei (Firm)
Christ & Gantenbein
Christensen & Co Arkitekter (Firm)
Cibic & Partners (Firm)
Cinimod Studio (Firm)
CL3 Architects Ltd.
Claesson Koivisto Rune Arkitektkontor (Firm)
Claus en Kaan Architects
Clive Wilkinson Architects (Firm)
CO Architects (Firm)
Coast Office Architecture (Firm)
Code (Architectural firm)
Code: arkitektur (Firm)
Coen + Partners (Firm)
Collective Architecture (Firm)
Comoco (Firm)
Contemporary Architecture Practice (Firm)
Coop Himmelblau (Firm)
Cooper Carry & Associates Inc.
Cooper, Eckstut Associates
Corvino + Multari Architetti Associati (Firm)
Cousins Wojciechowski Architects (Firm)
C+C04 (Firm)
C+S Associati (Firm)
craft:pegg (Firm)
Croft-Pelletier Architectes (Firm)
Cruz & Ortiz (Firm)
Cukrowicz Nachbaur (Firm)
Cunningham Group (Firm)
CZWG (Firm)
D-Ash Design (Firm)
DA Architects + Planners (Firm)
Dake Wells Architecture (Firm)
dallaspierce+quintero (Firm)
Dan Brill Architects (Firm)
Dans arhitekti (Firm)
Dante O. Benini & Partners Architects (Firm)
Daoust Lestage (Firm)
Dap Studio (Firm)
D'Arcy Jones Design Inc.
Darling Associates (Firm)
DAS Architects, Inc. (Firm)
David & Lampros (Firm)
David Chipperfield Architects
David Fleener Architects, Inc.
David Morley Architects
David Woodhouse Architects (Firm)
Davis Brody Bond Architects (Firm)
Davison Architecture + Urban Design (Firm)
DB Architecture & Consulting (Firm)
ddrlp (Firm)
De Architekten Cie (Firm)
De Pas, D'Urbino & Lomazzi (Firm)
de Rosee & Sa (Firm)
Dean/Wolf Architects
DeBartolo Architects (Firm)
Deborah Berke & Partners Architects LLP
Degelo Architekten
Della Valle + Bernheimer (Firm)
Delugan Meissl Associated Architects (Firm)
Denton Corker Marshall (Firm)
Design Build Adventure (Firm)
Design System (Firm)
Designers Collaborative Ltd.
designLAB architects (Firm)
Devereux Architects (Firm)
dhk Architects (Firm)
Diamond and Schmitt Architects Inc.
Die Baupiloten (Berlin, Germany)
Diethelm & Spillmann Architekten
Dietrich / Untertrifaller Architekten (Firm)
Diller Scofidio + Renfro (Firm)
Dissing & Weitling
Dive Architects (Firm)
DLR Group (Firm)
dmvA architecten (Firm)
DnA Design and Architecture (Firm)
DODK (Firm)
Dominique Perrault Architecture (Firm)
Dordoni Architetti (Firm)
Dorte Mandrup Arkitekter (Firm)
Dos G Arquitectura (Firm)
Dosmasuno Arquitectos (Firm)
Dow Jones Architects LLP
Doxiadis Associates SA
DRDH Architects (Firm)
Drexler Guinand Jauslin (Firm)
Dsdha (Firm)
Dual Architekten (Firm)
Duany Plater-Zyberk & Company
Duggan Morris Architects (Firm)
Durbach Block Architects (Firm)
E2a eckert eckert architekten AG
Earl P. Carlin, Architects (Firm)
East China Architectural Design Institute
ECD Architects (Firm)
Ecker Architekten
Eco-iD (Firm)
Ecologicstudio (Firm)
ecosistema urbano (Firm)
EDAW Inc.
Edelaar Mosayebi Inderbitzin Architekten (Firm)
Edelmann Krell Architekten (Firm)
Eder Biesel Arkitekter AS
EDG Interior Architecture + Design (Firm)
Edward Cullinan Architects
Eero Saarinen & Associates
Eglin Schweizer Architekten (Firm)
Ehrenkrantz Eckstut & Kuhn Architects, Smith Group (Firm)
Eisenman Architects
ELB Forensic (Firm)
Elding Oscarson (Firm)
Eldridge Smerin (Firm)
Ellerbe Becket Inc.
Elliott & Associates
Elness Swenson Graham Architects Inc.
EMERGENT (Firm)
Emilio Ambasz & Associates

Architectural firms—See also—*cont.*
Enota (Firm)
Enric Miralles Benedetta Tagliabue Architects Associates
Ensamble Studio (Firm)
Envelope a+d (Firm)
Epstein Metter Studio (Firm)
Eric Parry Associates
Erick van Egeraat Associated Architects
L'Escaut Studio (Firm)
Escher GuneWardena Architecture (Firm)
Eskew + Dumez + Ripple (Firm)
Estudio a77 (Firm)
Estudio Barozzi Veiga (Firm)
Evans & Shalev
EwingCole (Firm)
Fantastic Norway Arkitekter AS
FAR frohn&rojas (Firm)
FARO Architecten BV
Farr Associates
Fashion Architecture Taste (Group)
Featherstone Young (Firm)
Feichtinger Architectes (Firm)
Feilden & Mawson
Feilden Clegg Bradley Architects (Firm)
feld72 architekten zt GmbH
Ferguson & Shamamian Architects, LLP
Ferguson Mann Architects
Fickert + Knapkiewicz (Firm)
FLACQ (Firm)
Fleet Architects (Firm)
Fletcher Priest (Firm)
FLOAT architectural research and design (Firm)
Florian Architects (Firm)
Florian Nagler Architekten (Firm)
Florida Architects Inc.
Fong & Chan Architects
Foreign Office Architects Ltd.
Forte, Gimenes & Marcondes Ferraz Arquitetos (Firm)
Foster & Partners (Firm)
Francis Cauffman Architects (Firm)
Francis-Jones Morehen Thorp Pty. Ltd.
Frank Harmon Architect (Firm)
Frank O. Gehry & Assoc.
Franzina + Partners (Firm)
Fraser, Furness & Hewitt (Firm)
Front Studio (Firm)
FSSMGN Architectos (Firm)
Fumihiko Maki & Associates
Furness & Hewitt (Firm)
Future Cities Lab (Firm)
Future Systems (Firm)
FXFOWLE Architects, PC
Gabellini Sheppard Associates LLP
GAD Architecture (Firm)
Gage Clemenceau Architects (Firm)
Gaia Architects (Firm)
Gair Williamson Architects (Firm)
GamFratesi (Firm)
Garcia Tamjidi Architecture Design (Firm)
Gareth Hoskins Architects (Firm)
Garofalo Architects
Gehl Architects (Firm)
Gehry Partners LLP
Gensler and Associates Architects
George Nelson & Associates (Firm)
Gerber & Associates
GGLO, LLC
GGMPU Arquitectos (Firm)
Ghigos ideas (Firm)
GHK (Firm)
Gibbs Gage Architects (Firm)
Gigon & Guyer
Gillespie Kidd & Coia (Firm)
Glas Architects (Firm)
Gluckman Mayner Architects (Firm)
Go Hasegawa & Associates (Firm)
Goetz Hootz Castorph Architekten (Firm)
Goetz und Hootz Architekten (Firm)
Gordon Murray + Alan Dunlop Architects (Firm)
Goring and Straja Architects (Firm)
Gottlieb Paludan Arkitketer (Firm)
Graeme Mann & Patricia Capua Mann Architectes (Firm)
Graeme Massie Architects (Firm)
Graft LLC
Grafton Architects
Gray Organschi Architecture (Firm)
graypants (Firm)
Green Door (Firm)
Greene & Greene
GregorcVrhovec arhitekti (Firm)
Gregotti Associati
GRID Architects Masterplanners (Firm)
GRID Architekten (Firm)
GRO Architects (Firm)
Groupe Tetrarc
Grubel Architekten (Firm)
Gruber + Kleine-Kranebrug
Gruppo 7 (Firm)
Gruzen Samton Architects, Planners & Interior Designers
Gund Partnership (Firm)
Gundry & Ducker Architecture (Firm)
Gwathmey Siegel Architects
GWJ Architekten (Firm)
H Arquitectes (Firm)
HAAS Architekten (Firm)
Hackett Hall McKnight (Firm)
Haga and Grov (Firm)
Hagy Belzberg Architects (Firm)
Halliday Clark Ltd.
Halliday Fraser Munro (Firm)
Halvorsen & Reine AS (Firm)
Hamilton Houston Lownie Architects (Firm)
Hamiltons (Firm)
Hanbury Evans Newill Vlatas (Firm)
Hanbury Evans Wright Vlattas + Company (Firm)
Harder Spreyermann Architekten (Firm)
Hariri Pontarini Architects (Firm)
Harrison Sutton Partnership (Firm)
Hascher + Jehle
Haver & Skolnick Architects (Firm)
Hawkins Brown Architects
Haworth Tompkins (Firm)
Hayes Davidson (Firm)
HDR Architecture Inc.
Heikkinen & Komonen
Heinle, Wischer & Partner
Helen & Hard AS
Hemingwaydesign (Firm)
Heneghan.Peng.Architects (Firm)
Henning Larsen Tegnestue (Firm)
Heren 5 Architecten (Firm)
Herzog & De Meuron (Firm)
Herzog & Partner
HHF Architects
Hickok Cole Architects (Firm)
Hidetoshi Ohno & A.P.L.
Highland Associates (Firm)
Hild & Kaltwasser Architekten
Hiroaki Kimura/KS Architects
Hiroshi Hara + Atelier Phi
Hiroshi Naito, Architect & Associates
HKS Hill Glazier Studio (Firm)
HKS Inc.
HLM Architects
HLW International LLP
HMC Architects (Firm)
Hnedak Bobo Group (Firm)
HOK Group, Inc.
Holst Architecture (Firm)
Holzer Kobler Architekturen GmbH
Hopf & Wirth Architekten
Hopkins Architects (Firm)
Hornberger, Worstell & Associates
Hotson Bakker Boniface Haden Architects (Firm)
Howell Rusk Dodson, Architects (Firm)
HTA (Firm)
Hubmann - Vass Architekten (Firm)
Huff + Gooden Architects LLC
Hughes Condon Marler Architects (Firm)
Husos (Firm)
Huth Architects (Firm)
Hyperform Design Co-op
I. M. Pei & Partners
Ian Bryan Architects (Firm)
Idea Office (Firm)
Ifdesign (Firm)
IJP Corporation Ltd.
ikon.5 architects (Firm)
InFORM Studio (Firm)
INNOCAD planung und projektentwicklung GmbH
Interaction Design Lab (Firm)
Interboro Partners (Firm)
Interior Architects Inc.
Irie Miyake Architects & Engineers (Firm)
IwamotoScott Architecture (Firm)
Izquierdo Lehmann Arquitectos (Firm)
J. Mayer H. (Firm)
Jackson & Ryan, Architects, Inc.
Jaeggi Meyer Architekten (Firm)
Jakob & MacFarlane
James Gorst Architects Ltd.
Jansana, De La Villa, De Paauw Arquitectes (Firm)
Janson Goldstein (Firm)
Jarmund Vigsnaes Architects (Firm)
JASMAX Architects (Firm)
JDS (Firm)
Jensen & Macy Architects (Firm)
Jensen & Skodvin
Jeremy Dixon, Edward Jones (Firm)
Jestico & Whiles
Jodoin, Lamarre, Pratte & Associates
Joe Architect (Firm)
Joel Sanders, Architect (Firm)
John Friedman Alice Kimm Architects (Firm)
John Lyall Architects
John McAslan and Partners (Firm)
John Thompson & Partners (Firm)
Johnson Fain (Firm)
Johnson Pilton Walker (Firm)
JPRCR arquitectos (Firm)
JSWD Architekten (Firm)
Julian Harrap Architects
Jun Igarashi Architects Inc.
Jun Itami Architect
junya.ishigami+associates (Firm)
JVC Architects (Firm)

Architectural firms—See also—*cont.*
K2S Architects Ltd.
Kada Wittfeld Architekten (Firm)
KAI Design & Build (Firm)
Kanner Architects (Firm)
Karlsberger Companies
KARO-Architekten (Firm)
Kaseman Beckman Advanced Strategies (Firm)
Kasian Architecture Interior Design and Planning Ltd.
Kazuhiko Namba Architect & KAI Workshop
Kazunari Sakamoto Laboratory (Firm)
Kazuyo Sejima, Architect and Associates
Keenen/Riley Architects
Keeyong Lee + Nenad Basic architects (Firm)
Keller Schulthess Architekten GmbH
Kengo Kuma & Associates
Kennedy & Violich Architecture
Kenzo Tange Associates
Keppie Design (Firm)
Kerry Hill Architects
Kevin Roche, John Dinkeloo & Associates
KGP Design Studio
Khanna Schultz (Firm)
KieranTimberlake Associates LLP
Kimmel-Eshkolot Architects (Firm)
Kingma Roorda architecten (Firm)
Kleihues + Kleihues
Klein Dytham (Firm)
KlingStubbins (Firm)
Klodwig & Partner Architekten (Firm)
Klumpp + Klumpp Architekten (Firm)
Knerer & Lang
Knott Architects (Firm)
Knox Bhavan Architects LLP
Koch + Partner
Kochi Architect's Studio (Firm)
Kohn Pedersen Fox Associates, PC
Kohn Schnier Architects (Firm)
Kohyama Atelier (Firm)
Koji Tsutsui Architect & Associates (Firm)
KOnyk (Firm)
Koo and Associates (Firm)
Korth Sunseri Hagey (Firm)
KOZ architectes (Firm)
Krueck & Sexton (Firm)
Kuehn Malvezzi Architekten
Kunwon Architects Planners & Engineers (Firm)
Kurtogpi (Firm)
KUU (Firm)
Kuwabara Payne McKenna Blumberg Architects
LAB (Firm)
Lab Zero (Firm)
Labics (Firm)
lacasasullalbero (Firm)
Lacaton and Vassal (Firm)
Lake/Flato Architects, Inc.
LAN Architecture (Firm)
Langdon Reis Architects (Firm)
Larry McFarland Architects
Lauener Baer Architekten (Firm)
LAVA Architekten (Firm)
Lazzarini Pickering Architetti (Firm)
LCE Architects (Firm)
Le Group Arcop
Lee Evans Partnership LLP
Legorreta + Legorreta (Firm)
Lehman-Smith + McLeish (Firm)
Lehrer Architects (Firm)
leit-werk (Firm)
Levitate Architecture (Firm)
Levitt Bernstein Associates
Lewis and Hickey Ltd.
Lewis, Tsurumaki, Lewis (Firm)
LGR Arquitectura (Firm)
Liechti Graf Zumsteg Architekten (Firm)
Lifschutz Davidson Sandilands (Firm)
limonLAB (Firm)
LIN (Firm)
Lipsky + Rollet architectes
Living (Firm)
Lizcano y Gonzalez Arquitectos Asociados (Firm)
Llewelyn Davies Yeang (Firm)
LMN Architects (Firm)
Localarchitecture SARL
Loisos + Ubbelohde Associates (Firm)
London Metropolitan University. Architecture Research Unit
Lorcan O'Herlihy Architects
LUCE et Studio (Firm)
Lundberg Design (Firm)
Lundgaard & Tranberg Arkitektfirma AS
Lutzenberger & Lutzenberger (Firm)
Lynch Architects (Firm)
M. Daglio & Associados (Firm)
M Moser Associates (Firm)
m3architecture (Firm)
Ma0 (Firm)
maat architettura (Firm)
MacCreanor Lavington Architects
Machado and Silvetti Associates (Firm)
Mackay-Lyons Sweetapple Architects Ltd.
Maclennan Jaunkalns Miller Architects
MAD (Firm)
MADA s.p.a.m. (Firm)
Made in (Firm)
Maidenberg Architecture (Firm)
Maier Hess Architekten (Firm)
Make (Firm)
Makeka Design Lab (Firm)
Mamostudio (Firm)
Mangado y Asociados, SL
Manser Associates
Mapos LLC
MARC (Firm)
Marc Boutin Architect (Firm)
Marcel Wanders Studio (Firm)
Marcy Wong & Donn Logan Architects (Firm)
Mareines + Patalano Arquitetura (Firm)
Mark Cavagnero Associates (Firm)
Marks Barfield Architects (Firm)
Marlon Blackwell Architect (Firm)
Marmol & Radziner
Marmol Radziner + Associates (Firm)
Marte.Marte Architekten (Firm)
Martine De Maeseneer Architects (Firm)
Marvin Herman & Associates
Mass Studies (Firm)
Matharoo Associates (Firm)
Matteo Thun & Partners (Firm)
Matthew Lloyd Architects (Firm)
Matthews & Matthews Architects (Firm)
Maurer United Architects (Firm)
Mauricio Rocha-Taller de Arquitectura
Mayers, Murray & Phillip (Firm)
McDowell + Benedetti
McFarlane Green Biggar Architecture + Design (Firm)
McKim, Mead & White
McLean Architects (Firm)
MCM Arcnitects (Firm)
Measured, Architecture, Inc.
Mecanoo (Firm)
Meck Architekten (Firm)
Mei Architecten en stedenbouwers (Firm)
Meili Peter Architekten
Melander Architects, Inc.
Menkes Shooner Dagenais (Firm)
Merzproject (Firm)
Mesick Cohen Wilson Baker Architects (Firm)
Metcalfe Architecture & Design (Firm)
Metrogramma studio associato (Firm)
MetroPlan (Firm)
Meyer en Van Schooten Architects (Firm)
Meyer Scherer & Rockcastle Ltd.
MGF Architekten (Firm)
Michael Hopkins Architects
Michael Maltzan Architecture (Firm)
Michael Sorkin Studio (Firm)
Michielli + Wyetzner Architects (Firm)
Migliore & Servetto Associati
Miguel Arruda Arquitectos (Firm)
MIKAN (Firm)
Mike Rundell & Associates
Minno & Wasko Architects and Planners (Firm)
Mississippi State University. School of Architecture. Gulf Coast Community Design Studio
Mitchell/Giurgola Architects
Mitchell Taylor Workshop (Firm)
Mitsubishi Jisho Sekkei Inc.
Mitsuhiko Sato Architect and Associates
:mlzd Architekten (Firm)
mma architects (Firm)
modulorbeat (Firm)
Mole Architects (Firm)
Molenaar & Van Winden architecten (Firm)
Moore Lyndon Turnbull & Whitaker (Firm)
Moore, Ruble, Yudell, Architects & Planners (Firm)
Morgan Sindall Professional Services (Firm)
Moriyama & Teshima Architects (Firm)
Morphogenesis (Firm)
Morphosis (Firm)
Morris Sato Studio (Firm)
MOS (Firm)
Moshe Safdie & Associates
Moskow Linn Architects (Firm)
Mount Fuji Architects Studio (Firm)
Moxon Architects Ltd.
Muck Petzet Architekten (Firm)
MUF (Firm)
MUMA Ltd.
Munkenbeck & Marshall
Musson Cattell Mackey Partnership (Firm)
MVRDV (Firm)
N Maeda Atelier (Firm)
NaganJohnson (Firm)
Najjar & Najjar (Firm)
Nalbach + Nalbach
Narud Stokke Wiig (Firm)
NBBJ (Firm)
Neil M. Denari Architects Inc.
NEMA Workshop (Firm)
Nendo (Firm)
Neutelings Riedijk (Firm)
New School. School of Constructed Environments. Design Workshop
NEXT architects (Firm)
Niall McLaughlin Architects (Firm)
Nicholas Grimshaw & Partners (Firm)

Architectural firms—See also—*cont.*
Nicholas Hare Architects
Nickl & Partner Architekten
Nieto Sobejano Arquitectos SL
Nightingale Associates (Firm)
Nikken Sekkei, Planners, Architects, and Engineers
NL Architects (Firm)
NMPB Architekten ZT GmbH
NOBEL arkitekter (Firm)
Nobuaki Furuya Lab (Firm)
Nordplan AS (Firm)
North Seven (Firm)
NU Architectuuratelier (Firm)
Nuyken von Oefele Architekten (Firm)
O. M. Ungers & Partner
O'Donnell and Tuomey (Firm)
ODOS Architects (Firm)
Office dA (Firm)
Office for Metropolitan Architecture
Office Kersten Geers David Van Severen (Firm)
Office of Architecture in Barcelona (Firm)
Office of Jerome King (Firm)
Office of Ryue Nishizawa (Firm)
Office of Thierry W. Despont, Ltd.
Ofis Architects (Firm)
Olson Sundberg Kundig Allen Architects (Firm)
OMI (Firm)
ON DESIGN (Firm)
OO Architects (Firm)
ORMS Designers and Architects
O'Shea Design Partnership (Firm)
OTH Ontwerpgroep (Firm)
Ove Arup Partnership (Firm)
Page & Park Architects
Page Southerland Page (Firm)
Papa Architects (Firm)
Paredes/Pedrosa (Firm)
Park Architekten AG
Park Associati (Firm)
Pascall+Watson Ltd.
Patel Taylor Architects
Patkau Architects Ltd.
PATTERNS (Firm)
Paul Bennett Architects (Firm)
Paulett Taggart Architects (Firm)
Pei Cobb Freed & Partners Architects LLP
Penoyre & Prasad Architects
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Perkins & Will Partnership (Firm)
Perkins Eastman & Partners (Firm)
Perraudin Architectes (Firm)
Peter Barber Architects (Firm)
Peter L. Gluck and Associates
Peter Rich Architects (Firm)
Pezo von Ellrichshausen Arquitectos (Firm)
Pfau Long Architecture (Firm)
Pfister Schiess & Tropeano (Firm)
Phil Coffey Architects Ltd.
Philippe Schmit Architects (Firm)
Pierre Thibault Architect (Firm)
Plan 01 (Firm)
PLAN II GmbH Architekten Ingenieure
Planning firms
plano b (Firm)
Platane Architecte (Firm)
PLOT (Firm)
PLP Architecture (Firm)
PLY Architecture + Design (Firm)
Point Supreme Architects (Firm)
Pollard, Thomas & Edwards
Polshek Partnership Architects LLP
Populous (Firm)
Powell/Kleinschmidt (Firm)
P+HS Architects (Firm)
Pradeep Sachdeva Design Associates (Firm)
PRE Office (Firm)
Productora (Firm)
Progetto CMR (Firm)
Project O (Collective)
Project Orange (Firm)
Project35 Architects (Firm)
PSA (Firm)
Pugh + Scarpa
Purcell Miller Tritton and Partners (Firm)
Quattro Design Architects (Firm)
Querkraft Architekten (Firm)
Quinlan & Francis Terry LLP
R&Sie (Firm)
Ra-Da (Firm)
Rafael Moneo Arquitecto
Ramseier Associates
Ramus Ella Architects PC
Randic-Turato Architects (Firm)
Randy Brown Architect
rare architecture (Firm)
Raumlabor (Firm)
Ray Hole Architects (Firm)
RCR Arquitectes (Firm)
Realities:united (Firm)
Red House China (Firm)
Reiach & Hall Architects
Renzo Piano Building Workshop (Firm)
Resolution: 4 (Firm)
RFR (Firm)
Ricardo Carvalho + Joana Vilhena Arquitectos (Firm)
Richard Brown Architects (Firm)
Richard Meier and Partners Architects LLP
Richard Murphy Architects
Richter et Dahl Rocha Bureau d'Architectes SA
Rick Mather Architects
Ricky Liu & Associates (Firm)
Riken Yamamoto & Field Shop
RIM Architects (Firm)
Rintala Eggertsson Architects (Firm)
Risco (Firm)
RJC Architects Inc.
RMJM (Firm)
RMJM Hillier (Firm)
Robbie Young + Wright Inc.
Robbrecht en Daem Architecten (Firm)
Robert A. M. Stern Architects
Robert Adam Architects (Firm)
Robert Siegel Architects (Firm)
Rocha Tombal Architecten (Firm)
Rockwell Group (Firm)
Roger du Toit, Architects
Rogers Marvel Architects
Rogers Stirk Harbour + Partners Ltd.
Rohrer Sigrist Architekten GmbH
Roman and Williams (Firm)
Romera y Ruiz Arquitectos (Firm)
Rossetti Associates
Rottet Studio (Firm)
Rounthwaite, Dick & Hadley Architects
Ruatti Studio Architetti (Firm)
Ryder Architects (Firm)
Ryuichi Ashizawa Architects & Associates
Sabarchitekten AG
Sabbagh & Cardemil Arquitectos (Firm)
Sadar + Vuga Architects
Safdie Rabines Architects (Firm)
SAI Consultants Co. Ltd.
Salmela Architect (Firm)
Sambuichi Architects (Firm)
Sanaa Ltd.
Sancho Madridejos (Firm)
Sand Studios (Firm)
Sansome Hall Architects (Firm)
SAQ (Firm)
Sarah Wigglesworth Architects
Saucier & Perrotte Architectes
Sauerbruch & Hutton
Sava Holdings, Ltd.
Savage Stewart Architecture (Firm)
SCABAL (Firm)
Scalar Architecture (Firm)
Scandurra Studio (Firm)
Scenario Architecture (Firm)
Scheitlin Syfrig & Partner (Firm)
Schemata Architecture Office (Firm)
Schieber De Zanet (Firm)
Schmidhuber + Kandl GmbH
Schnebli Ammann Menz (Firm)
Schneider & Schumacher
Schuberth und Schuberth (Firm)
Schulitz & Partner
Schulz & Schulz Architekten GmbH
Schwartz/Silver Architects
Scott Brownrigg (Firm)
sculp(IT) (Firm)
SeARCH (Firm)
Sebastian Mariscal Studio (Firm)
Selgascano (Firm)
Selldorf Architects
Sergison Bates (Firm)
Serie Architects
Seste Engineering (Firm)
Shelton, Mindel Associates
Shepley Bulfinch Richardson & Abbott Inc.
Sheppard Robson (Firm)
Shigeru Ban, Architects (Firm)
Shim-Sutcliffe Architects (Firm)
Shoei Yoh Design Office
Shope Reno Wharton Associates
Shunde Architectural Design Institute
Sidell Gibson Partnership
Simon Powell Architects
Simpson Associates Architects
SITE, Inc.
Sixteen*(makers) (Firm)
Skidmore, Owings & Merrill LLP
Skylab Design Group (Firm)
Slade Architecture (Firm)
SMC Alsop (Firm)
Smith Carter Architects
Smith-Miller + Hawkinson
SmithGroup (Firm)
Smout Allen (Firm)
SMS Arquitectos (Firm)
Snohetta Arkitektur Landscap
Sosuke Fujimoto Architects (Firm)
Souto Moura Arquitectos (Firm)
SpacelabUK (Firm)
SpaceSmith (Firm)
Spillmann.echsle (Firm)

Architectural firms—See also—*cont.*
S+S Swinburn Arquitectos (Firm)
sP+a (Firm)
Springer Architekten (Firm)
Sprunt (Firm)
Squire and Partners (Firm)
STA Architectural Group (Firm)
Staab Architekten (Firm)
Stadler Prenn Architekten (Firm)
Stan Allen Architect (Firm)
standardarchitecture (Firm)
Stanhope Gate Architecture and Urban Design (Firm)
Stantec Architecture Ltd.
Stanton & Williams
STEALTH.unlimited (Firm)
Steinberg Architects (Firm)
Stephen R. Teeple, Architect (Firm)
Stephen Taylor Architects
Stephenson/Bell Architects (Firm)
Steven D. Ehrlich AIA Architects
Steven Holl, Architects
STH Architectural Group, Inc. (Firm)
Stride Treglown (Firm)
Strobl Architekten (Firm)
Studio 44 (Firm)
Studio 22 (Firm)
Studio Aisslinger (Firm)
Studio Arthur de Mattos Casas Arquitetura Design (Firm)
Studio Cerri & Associati
Studio Daniel Libeskind (Firm)
Studio Egret West (Firm)
Studio Gang Architects (Firm)
Studio Iosa Ghini Architecture and Design (Firm)
studio KUADRA (Firm)
Studio Mumbai Architects (Firm)
Studio Nasca (Firm)
studio octopi (Firm)
Studio REAL (Firm)
Studio Transit (Firm)
Studio Up (Firm)
Studio Ur+Nod (Firm)
Studio Valle Architetti Associati (Firm)
Studio Weave (Firm)
Studiomeda (Firm)
Studios Architecture (Firm)
Stylt Trampoli AB
Sunder-Plassmann Architekten (Firm)
Suppose Design Office (Firm)
Sutherland Hussey Architects (Firm)
Svigals + Partners (Firm)
Swanke, Hayden, Connell Architects
Sybarite UK Ltd.
T.I.T. Tsukamoto Lab (Firm)
T. P. Bennett & Son
Tacklebox (Firm)
Tadao Ando, Architect & Associates
Tadashi Saito + atelier NAVE (Firm)
Taiji Kawano Architects (Firm)
Taira Nishizawa Architects & Associates
Takenaka Corporation
TANGRAM Architekten (Firm)
Tank architectes (Firm)
TannerHecht Architecture (Firm)
Taylor & Miller Architecture and Design (Firm)
TeCe Architects (Firm)
Tekeli-Sisa Architecture Partnership
Terrain: loenhart&mayr (Firm)
Terreform 1 (Organization)
Terry Farrell Partnership
Terry Pawson Architects (Firm)
Tezuka Architects (Firm)
Theis & Khan Architects (Firm)
Thomas Phifer and Partners
Thomas Schregenberger GmbH
Thread Collective (Firm)
threefoldarchitects (Firm)
Tigerman McCurry (Firm)
Tighe Architecture (Firm)
TNA (Firm)
Tod Williams Billie Tsien & Associates
Toh Shimazaki Architecture (Firm)
Tonkin Liu Ltd.
Tony Fretton Architects
Torafu Architects Inc.
Toru Murakami, Architect & Associates
Toru Takeuchi Laboratory (Firm)
Toshiaki Ishida, Architect & Associates
Toshiko Mori Architect (Firm)
Toyo Ito, Architect & Associates
TPSP Architects (Firm)
tr.architekten (Firm)
TRafo-mimarlar (Firm)
Traverso-Vighy (Firm)
Treusch architecture (Firm)
Triptyque Architecture (Firm)
Trivers Associates Architects/Planners
Troppo Architects
Tsoi/Kobus and Associates
twothink architecture (Firm)
UNDEND Architekten (Firm)
University of Kansas. School of Architecture and Urban Design. Studio 804 (Program)
UnSangDong Architects Cooperation (Firm)
Urban A&O (Firm)
Urbanus Architecture & Design (Firm)
Urhahn Urban Design (Firm)
UXUS (Firm)
Vaillo + Irigaray (Firm)
Valerio Dewalt Train Associates Inc.
Vandeventer + Carlander Architects, LLC
Vector Architects (Firm)
VenhoevenCS (Firm)
Ventura Trindade arquitectos (Firm)
Venturi, Rauch, and Scott Brown
Venturi, Scott Brown and Associates, Inc.
Vicente Wolf Associates, Inc.
Visser Van Aalderen Architecten (Firm)
VJAA (Firm)
Von Gerkan Marg & Partner
Vora Arquitectura (Firm)
W Architecture (Firm)
Wade & Bartley (Firm)
Waeber . Dickenmann GmbH Architekten
Waind Gohil Architects (Firm)
Walker & Poor
Walter Menteth Architects
Walters and Cohen
WAM architecten (Firm)
Wanders Werner Falasi Architect
Wangler & Abele
Wank Adams Slavin Associates (Firm)
Warren and Mahoney Architects (Firm)
Waugh Thistleton (Firm)
WDG Architecture (Firm)
WEATHERS (Firm)
Weiss, Dreyfous, & Seiferth (Frim)
Weiss/Manfredi Architects
Weston Williamson Architects & Designers
Wheeler Kearns Architects
White Arkitekter (Firm)
White Design Associates Ltd.
WHW Architects Inc.
wHY Architecture (Firm)
Wilford Schupp Architekten
Wilk-Salinas Architekten
Wilkinson Eyre Architects (Firm)
William McDonough + Partners (Firm)
Wilson Architects (Firm)
WM Space (Firm)
Wohlert Arkitekter A. S (Firm)
Woods Bagot Architects (Firm)
Woollacott & Gilmartin (Firm)
WORKac (Firm)
WorkVisions Architects Office (Firm)
WTS Architecten (Firm)
XArchitekten (Firm)
XChange Architects
Xten Architecture (Firm)
Yama Architects & Partners (Firm)
Yasuda Koichi Laboratory + Yasuda Atelier (Firm)
Yasushi Horibe Architect & Associates
Yasutaka Yoshimura Architects (Firm)
Yazdani Studio of Cannon Design (Firm)
Yazgan Design-Architecture (Firm)
Yeh Studio (Firm)
YH2 (Firm)
YUI Architects & Planners
Zago Architecture (Firm)
Zaha Hadid Architects
Zamuva (Firm)
Zecc Architecten (Firm)
ZeroEnergy Design (Firm)
Zimmer Gunsul Frasca Partnership (Firm)
Zweidrei Medienarchitektur (Firm)
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Architect and engineer collaboration
Architect and landscape architect collaboration
Architect collaboration
Architectural consultants
Landscape architecture firms
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Capital Gains. J. Toppin. *RIBA J* v116 no8/9 p86 Ag/S 2009

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005 Capita: Rob Firth. D. Arnold. por *Archit J* v229 no19 p37 My 28 2009
AECOM Acquires Ellerbe Becket. B. McKee. il *Archit (Washington, D.C.)* v98 no11 p17 N 2009
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Advertising
See Architects—Advertising

Billing
Statistics
Searching for Signs of Recovery [Part of a special section] R. Jana. graph il *Archit Rec* v198 no3 p43-5 Mr 2010

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Always Talk to Strangers. A. Ardill. il *RIBA J* v116 no12 p18 D 2009
BDP regains AJ100 top spot. R. Waite. graph *Archit J* v231 no18 p5 My 20 2010
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Overseas [Part of a special section: AJ 100] graph tab *Archit J* v231 no18 p39 My 20 2010
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Dare to Share. S. Foxell. *RIBA J* v116 no8/9 p84-5 Ag/S 2009
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See Architectural commissions

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Multiple Exposure. E. Keegan. por *Archit (Washington, D.C.)* v99 no3 p17-18 Mr 2010

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Capital Gains. J. Toppin. *RIBA J* v116 no8/9 p86 Ag/S 2009
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12 RMJM [Part of a special section: AJ 100] R. Slavid. por *Archit J* v231 no18 p35 My 20 2010
14 Allies & Morrison [Part of a special section: AJ 100] J. Pallister. por *Archit J* v231 no18 p37 My 20 2010
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2 Foster + Partners [Part of a special section: AJ 100] R. Slavid. por *Archit J* v231 no18 p33 My 20 2010
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13 Hiroshi Kikuchi [Part of a special issue: Windows: Innovative Mediation] H. Kikuchi. il *Jpn Archit* no74 p104-9 Summ 2009
14 Yuichiro Kodama [Part of a special issue: Windows: Innovative Mediation] Y. Kodama. il *Jpn Archit* no74 p110-15 Summ 2009
113: Cultúrlann uí Chanáin Irish Language Arts and Cultral Centre. M. Hackett. il *Archit Rev* v227 p48-53 F 2010
117: Church of Sky. C. Slessor. il *Archit Rev* v227 p74-7 F 2010
118 British Embassy. R. Gregory. il *Archit Rev* v227 p40-9 Mr 2010
125: Jovanovich House. M. Webb. il *Archit Rev* v227 p56-9 Ap 2010
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Inside out: a tale of two embassies. J. Giovannini. il *Archit Rec* v197 no10 p64-8, 70 O 2009
Jean Nouvel: Concert House Danish Radio [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il map *A + U* no469 p30-45 O 2009
Jørn Utzon and Kim Utzon Architects [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il *A + U* no469 p16-29 O 2009
Less is more? Or less is less? Masters of simplicity SANAA win the Pritzker Prize. W. J. R. Curtis. il por *Archit Rev* v228 p31-2 Je 2010
Let bold patronage flourish—but every building needn't be a showstopper [Editorial] C. Slessor. *Archit Rev* v227 p19 Ap 2010
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Polshek Partnership raises the bar with a new benchmark in hotel design at the Standard New York. J. Minutillo. il *Archit Rec* v197 no10 p90-5 O 2009
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Religion, Politics and a Female Touch [Three reprints from the RIBA J back issues] A. Baker and S. Trombley. il *RIBA J* v116 no10 p16 O 2009
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Steven Holl: Herning Center of the Arts, Herning, Danimarca / The curious premises behind the banal story of a convincing, not banal work. J.-M. Martin. il *Casabella* v73 no11 p62-3, 104-5 N 2009
Strange Beast. R. Olcayto. il *Archit J* v231 no10 p24-33 Mr 18 2010
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There's Just Something About Switzerland: The Swissness of Swiss Architecture. S. Spier. bibl f il *AA Files* no59 p50-5 2009
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Tony Fretton: Fuglsang Kunstmuseum [Part of a special section: Recent museums] il *A + U* no466 p74-9 Jl 2009
Towada Art Centre. R. Gregory. il *Archit Rev* v225 p68-75 Ap 2009
Two-Faced Diplomacy. K. Long. il *Archit J* v230 no14 p24-33 O 22 2009
University of California, Berkeley Art Museum and Pacific Film Archive [Part of a special issue: Toyo Ito: Architecture and Place] diag il *A + U* no472 p84-97 Ja 2010
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Victor Jara Cultural Hall. C. Slessor. il map *Archit Rev* v226 p72-5 N 2009
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Weil am Rhein, Germany: Vitra bids farewell to the age of spectacle. T. Dyckhoff. il *Archit Rev* v227 p18-19 Mr 2010

Exhibitions

Jan Kaplický remembered [Exhibit] E. Jiricna. il por *Archit J* v230 no3 p41-3 Jl 16 2009
Peter Carl on Palladio and Le Corbusier [Exhibit reviews and review article] P. Carl. il por *ARQ* v13 no1 p89-92 2009

Computer software

Embracing the 'tyranny of distance': space as an enabling constraint. S. Bullock and C. L. Buckley. bibl *Technoetic Arts* v7 no2 p141-52 N 2009
Neue Software. il *Baumeister* v106 no8 p82, 84-6 Ag 2009
Survival of the Fittest. G. Fain. il *Can Archit* v55 no3 p33-4, 41 Mr 2010

Anecdotes, facetiae, satire, etc.

See Architecture—Computer software—Humor, satire, etc.

Humor, satire, etc.

Reshaping our world one app at a time with the Etch-a-Space. I. Martin. *Archit J* v231 no4 p50 F 4 2010

Conferences

See also
World Architecture Festival
World Triennial of Architecture

Anecdotes, facetiae, satire, etc.

See Architecture—Conferences—Humor, satire, etc.

Humor, satire, etc.

A new political mindset in epic space: heaven knows we're miserabilist now. I. Martin. *Archit J* v231 no16 p50 My 6 2010
Reshaping our world one app at a time with the Etch-a-Space. I. Martin. *Archit J* v231 no4 p50 F 4 2010

Conservation and restoration

See also
Abbeys—Conservation and restoration
Airport buildings—Conservation and restoration
Apartment houses—Conservation and restoration

Architecture—Conservation and restoration—See also—*cont.*
Architectural schools—Buildings—Conservation and restoration
Architecture—Mutilation, defacement, etc.
Architecture—Reconstruction
Architecture, Baroque—Conservation and restoration
Architecture, Greek—Conservation and restoration
Architecture, Hispano-Moresque—Conservation and restoration
Architecture, Medieval—Conservation and restoration
Architecture, Modern—Conservation and restoration
Architecture, Ottoman—Conservation and restoration
Architecture, Renaissance—Conservation and restoration
Architecture, Roman—Conservation and restoration
Architecture, Soviet—Conservation and restoration
Architecture, Vernacular—Conservation and restoration
Architecture, Victorian—Conservation and restoration
Art schools—Architecture—Conservation and restoration
Artists—Homes and haunts—Conservation and restoration
Artists' studios—Conservation and restoration
Automobile service stations—Conservation and restoration
Barns—Conservation and restoration
Baseball stadiums—Conservation and restoration
Beach houses—Conservation and restoration
Boathouses—Conservation and restoration
Botanical gardens—Architecture—Conservation and restoration
Bowling alleys—Conservation and restoration
Building fittings—Conservation and restoration
Building materials—Conservation and restoration
Buildings—Maintenance and repair
Bus shelters—Conservation and restoration
Cafeterias—Conservation and restoration
Cantilevers (Architecture)—Conservation and restoration
Castles—Conservation and restoration
Cathedrals—Conservation and restoration
Cemeteries—Buildings, facilities, etc.—Conservation and restoration
Cemeteries—Conservation and restoration
Church architecture—Conservation and restoration
Cities and towns—Conservation and restoration
City halls—Conservation and restoration
Cladding systems—Conservation and restoration
Cloisters (Architecture)—Conservation and restoration
College architecture—Conservation and restoration
Colonnades—Conservation and restoration
Columns—Conservation and restoration
Computer-generated architectural design—Conservation and restoration
Concert halls—Conservation and restoration
Corporate headquarters—Conservation and restoration
Country houses—Conservation and restoration
Courthouses—Conservation and restoration
Courtyards—Conservation and restoration
Decoration and ornament, Architectural—Conservation and restoration
Diners (Restaurants)—Conservation and restoration
Dining rooms—Conservation and restoration
EUROPA Nostra
Exterior walls—Conservation and restoration
Facades—Conservation and restoration
Farmhouses—Conservation and restoration
Fortification—Conservation and restoration
Foundations (Architecture)—Conservation and restoration
Fountains—Conservation and restoration
Greenhouses—Conservation and restoration
Historic buildings—Conservation and restoration
Historic house museums—Conservation and restoration
Historic New England (Organization)
Hockey rinks—Conservation and restoration
Hospitals, clinics, etc.—Conservation and restoration
Hotels and motels—Conservation and restoration
Houses—Conservation and restoration
Icehouses—Conservation and restoration
Interior architecture—Conservation and restoration
Library architecture—Conservation and restoration
Lighthouses—Conservation and restoration
Mansions—Conservation and restoration
Markets—Conservation and restoration
Masonry—Conservation and restoration
Metal construction—Conservation and restoration
Mills—Conservation and restoration
Missions (Architecture)—Conservation and restoration
Monasteries—Conservation and restoration
Monuments—Conservation and restoration
Monuments—Conservation and restoration—Technique
Mosques—Conservation and restoration
Motion picture theaters—Conservation and restoration
Museum architecture—Conservation and restoration
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)
National Trust for Historic Preservation in the United States
National Trust for Scotland
New York (N.Y.). Landmarks Preservation Commission
Observatories—Conservation and restoration
Office buildings—Conservation and restoration
Opera houses—Conservation and restoration
Pagodas—Conservation and restoration
Palaces—Conservation and restoration
Performing arts centers—Conservation and restoration
Period rooms—Conservation and restoration
Piers—Adaptive reuse
Piers—Conservation and restoration
Plantations—Conservation and restoration
Porticoes—Conservation and restoration
Public housing—Conservation and restoration
Ranch houses—Conservation and restoration
Rectories—Conservation and restoration
Remodeling (Architecture)
Restaurants—Conservation and restoration
Roadside architecture—Conservation and restoration
Roofs—Conservation and restoration
Rooms—Conservation and restoration
Row houses—Conservation and restoration
Ruins, Conservation of
School buildings—Conservation and restoration
Sepulchral monuments—Conservation and restoration
Shrines—Conservation and restoration
Stadiums—Conservation and restoration
Stairs—Conservation and restoration
Steel construction—Conservation and restoration
Stone construction—Conservation and restoration
Stone veneer—Conservation and restoration
Swimming pools—Conservation and restoration
Synagogues—Conservation and restoration
Temples—Conservation and restoration
Theaters—Conservation and restoration
Theological seminaries—Conservation and restoration
Towers—Conservation and restoration
Tract houses—Conservation and restoration
Vaults (Architecture)—Conservation and restoration
Villages, Restored
Windows—Conservation and restoration

Timothy Corrigan [Part of special section: The New AD100] por *Archit Dig* v67 no1 p58 Ja 2010

Methodology

L'art du bâtisseur au XIe siècle à Angkor: échecs et innovations. P. Royere. bibl il *Arts Asiat* v64 p124-33 2009

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Philosophy

Change Management. S. Heron. *RIBA J* v116 no10 p20 O 2009

Study and teaching

The ICCROM Architectural Conservation Course 1982-92: history, evolution, impact [Part of a special issue: Celebrating Excellence: 50 Years of Conservation] J. M. Teutonico. il *Museum Int* v61 no3 p48-54 S 2009

Copies and works after

See also
Colonial architecture, American—Copies and works after

Un cas d'utilisation de modèle architectural vers 1300 en Champagne: l'exemple des collégiales Saint-Urbain de Troyes et Saint-Pierre-aux-Liens de Mussy-sur-Seine. I. Isnard. bibl f il *Z Kunstgesch* v73 no1 p19-40 2010

Influential Circles. M. Huey. il *World Inter* v28 no1 p138-45 Ja 2008

Cost

See Building—Costs

Criticism

See Architectural criticism

Dating

See Dating of buildings

Designs and projects

See also
Architectural design
Architectural drawing
Architectural models
Architectural plans
Conceptual architecture
Fortification—Designs and projects
See also Designs and projects as subhead under cities—City planning; also under various headings relating to architecture

Does form follow function? Towards a methodical interpretation of archaeological building features [Part of a special issue: The Archaeology of Buildings] P. Trebsche. bibl diag il *World Archaeol* v41 no3 p505-19 S 2009

The emerging architect. I. Spencer. *Archit Rec* v198 no5 p43-4 My 2010

Gage / Clemenceau Architects: Marking their Mark(c)s. M. Bernard. il por *Archit Rec* v197 no6 p33-4 Je 2009

Hautes résilles [Portfolio] C. Saraiva. il *Beaux Arts Mag* no309 p32 Mr 2010

London, UK: The 2009 RIBA medallists presented their projects to a sphinx-like IM Pei. J. Pallister. por *Archit Rev* v227 p25 Mr 2010

Nakayama Hideyuki. H. Nakayama. il *Jpn Archit* no70 p52-67 Summ 2008

Ryuji Fujimura [Part of a special issue: Contexual Algorithms] R. Fujimura. diag il *Jpn Archit* no77 p96-101 Spr 2010

Competitions, awards, etc.

£10,000 Architecture Room prize offered. C. Bennes. il *Archit J* v231 no6 p6 F 18 2010

Exhibitions

The AJ continues its review of this year's student shows. First up, Flora Samuel visits Cardiff University [Exhibit] F. Samuel. il *Archit J* v230 no3 p43 Jl 16 2009

Dublin's students engage sensitively with the craft of representing architecture [Exhibit] G. Boyd. il *Archit J* v230 no4 p45 Jl 23 2009

Fat: Duplicate Array [Exhibit] F. Ferguson. il *Archit Rev* v227 p92-3 Ja 2010

A Letter From Venice. C. Roux. *Blueprint* no289 p26 Ap 2010

Newcastle's students make splendid efforts to reach out to the community [Exhibit] T. Carlyle. il *Archit J* v230 no3 p44-5 Jl 16 2009

Not since the Renaissance has a media tool revolutionised the built environment [Exhibit] K. Templin. il *Archit Rev* v226 p104 S 2009

Nottingham students need to ask bigger questions and seek out broader horizons [Exhibit] D. Deane. il *Archit J* v230 no3 p45 Jl 16 2009

Sostenibili Distopie / Sustainable Dystopias. il *Abitare* no485 p50-1 S 2008

There's a striking diversity of work at London South Bank University's show [Exhibit] K. Alexander. il *Archit J* v230 no4 p44-5 Jl 23 2009

China

Community Service. D. Spalding. il por *Mod Painters* v22 no4 p48-50 My 2010

Architecture—Designs and projects—*cont.*
England
Niall McLaughlin to design college chapel. R. Waite. il *Archit J* v230 no9 p12 S 17 2009
France
Paris allegro! C. Saraiva. il *Beaux Arts Mag* no310 p34-5 Ap 2010
Germany
Knobelsdorff 2009. K. Englert. il *Baumeister* v106 no11 p11 N 2009
Germany—History
Hans Poelzig—Unbekannte Entwürfe für Dresden. T. Scheffler. bibl f il *Architectura* v37 no1 p1-30 2007
Great Britain
See also
Architecture—Designs and projects—England
Architecture—Designs and projects—Scotland
Amanda Levete Architects (AL_A). M. Garcia. il por *Archit Des (London, England)* v80 no1 p106-13 Ja/F 2010
CW-A to bring Italian-style housing to inner-city Walsall. R. Waite. il *Archit J* v231 no7 p14 F 25 2010
Plant designs are a 'sea of mediocrity'. M. Fulcher. il *Archit J* v231 no11 p12 Mr 25 2010
Italy
Hadid's Venetian shopping centre opens up 'like flower petals'. il *Archit J* v231 no9 p12-13 Mr 11 2010
Ossigeno Italiano: Come scovare l'inventiva in Italia / Italian Oxygen: How to find out about inventiveness in Italy [Editorial; Part of a special section] *Abitare* no488 p15-16, 18 D 2008/Ja 2009
Japan
Sou Fujimoto [Part of a special issue: Contextual Algorithms] S. Fujimoto. diag il *Jpn Archit* no77 p66-75 Spr 2010
Libya
En Libye, un urbanisme ex nihilo. P. Trétiack. il *Beaux Arts Mag* no302 p32 Ag 2009
Saudi Arabia
Relying on Interdependences: Snøhetta in the Middle East [Part of a special issue: Exuberance: New Virtuosity in Contemporary Architecture] K. T. Thorsen and R. Greenwood. il *Archit Des (London, England)* v80 no2 p88-95 Mr/Ap 2010
Scotland
93 Reiach & Hall [Part of a special section: AJ 100] R. Olcayto. il por *Archit J* v231 no18 p57 My 20 2010
Spain
Horses for Courses. H. Pearman. il *RIBA J* v117 no5 p6-7 My 2010
Sweden
Johan Celsing's 'stone in the forest' treads carefully in the Woodland Cemetery. R. Wærn. il *Archit Rev* v227 p26 Ap 2010
Taiwan
Songshan Tobacco Plant Culture Park [Part of a special issue: Toyo Ito: Architecture and Place] diag il map *A + U* no472 p52-9 Ja 2010
Turkey
Transforming Turkey: Eight Emerging Practices [Part of a special section: Turkey: At the Threshold] H. Ertaş. il *Archit Des (London, England)* v80 no1 p84-95 Ja/F 2010
United Arab Emirates
Oasis Generator [Part of special section: Third Annual R+D Awards] K. Gerfen. il *Archit (Washington, D.C.)* v98 no8 p54-5 Ag 2009
Relying on Interdependences: Snøhetta in the Middle East [Part of a special issue: Exuberance: New Virtuosity in Contemporary Architecture] K. T. Thorsen and R. Greenwood. il *Archit Des (London, England)* v80 no2 p88-95 Mr/Ap 2010
United States
Stimulus Roundup. J. M. McKnight. il *Archit Rec* v198 no1 p40 Ja 2010
Translating a practice from drawing to building [Discussion of Christopher Pierce, Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Refro] T. Schmiedeknecht. il *ARQ* v13 no1 p6-8 2009
Details
See also
Apses
Arcades
Arches
Atriums
Attics
Bollards
Cabinets (Rooms)—Decoration
Capitals (Architecture)
Caryatids
Ceilings
Chimneys
Cloisters (Architecture)
Colonnades
Columns
Concrete construction—Decoration
Corbels
Cornices
Decoration and ornament, Architectural
Domes
Doors
Entrances and exits
Facades
Fire backs
Fireplaces
Floors
Foundations (Architecture)
Friezes
Gates and gateways
Grids in architecture
Lunettes
Mantels
Metalwork, Architectural
Mullions
Observation decks
Partitions
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New Brunswick
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Metz et ses errances bipolaires [Exhibit] E. Lequeux. *Beaux Arts Mag* no306 p140 D 2009

Arda-Mullissi

about
Sennacherib and the Angry Gods of Babylon and Israel. M. Cogan. bibl *Israel Explor J* v59 no2 p164-74 2009

Arden, Paul

Books and reading

Arden's library. *Creat Rev* v29 no8 p40-3 Ag 2009

Arden Quin, Carmelo, 1913-

Reproductions

MADI VIII (oil on panel, ca 1945-48)
Beaux Arts Mag no295 p144 Ja 2009

Ardenne, Paul

Interviews

"L'extrémisme de l'allusion est plus fort que celui de la représentation" [Part of a dossier spécial: Art & violence] M. Farine. il por *Oeil* no623 p35-6 Ap 2010

Ardmore Ceramic Art Studio (Firm)

Out of Africa. il *Ceram Rev* no234 p58-61 N/D 2008

Ardouvin, Pierre

Exhibitions

Pierre Ardouvin: Grand Pogo Parisien. E. Lequeux. il *Beaux Arts Mag* no299 p131 My 2009
il: Salon

Interviews

Dormez citoyens, les médias veillent [Part of a special section: Futur; Interview with P. Ardouvin] T. Chaillou. il *ETC (Montreal, Quebec)* no87 p36-9 S/O/N 2009
il: Salon; Nasseville; On dirait le sud; L'Île; La Fin du monde

Reproductions

Snowman (resin, carrot, turnips, 2007)
Art Press no361 p9 N 2009

Area studies

See also
Chinese studies

Area\code (Firm)

Urban Interactive. V. Croci. il map *Archit Des (London, England)* v80 no2 p140-3 Mr/Ap 2010

Arebo, Vicente Acero *See* Acero, Vicente, ca. 1685-1739

Aregio, Pablo de, 1447-1520

about
An Unexpected Discovery: The Fifteenth-Century Angel Musicians of the Valencia Cathedral. J. Ballester. bibl f il *Music Art* v33 no1/2 p11-29 Spr/Fall 2008

Arégonde, Queen, consort of Clotaire I, King of the Franks, d. ca. 565 *See* Arnégonde, Queen, consort of Clotaire I, King of the Franks, d. ca. 565

Arena, Francesco, 1978-

about
Francesco Arena: Teste. il *Domus* no934 p9 Mr 2010
il: Teste

Exhibitions

Francesco Arena: Monitor [Exhibit] A. Mecugni. il *Art Am* v98 no5 p168-9 My 2010
il: 18,900 Meters on Slate–Pinelli's Route

Arena, Francesco, 1978-—Exhibitions—*cont.*
Reproductions
Giornali nel vuoto di un aureola (newspaper, halo galvnized metal, lights, electrical system, 2009)
Art Press no361 p8 N 2009
Arena Chapel (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Arenas *See* Stadiums
Arend, Sabine
The Art History Section of the Institut für Deutsche Ostarbeit in Occupied Cracow (1940-1945) [Part of a special issue on art history in Central Europe] bibl f il *Centropa (NY)* v9 no3 p209-21 S 2009
Arendt, Hannah
about
An Indexical Approach to Architecture [Part of a special issue: Architecture and Phenomenology] A. Bordeleau. bibl f il *Footprint* Special Issue p79-95 Aut 2008
Works
Between past and future [Treatise]
The renewable tradition: Le Corbusier and the East. E. Demirel. bibl f il *ARQ* v13 no3/4 p241-50 D 2009
Human condition [Treatise]
The Rise of the Private: Shanghai's Transforming Housing Typologies [Part of a special issue: Mapping Urban Complexity in an Asian Context] N. Bhatia. bibl f il tab *Footprint* p67-76 Spr 2008
Arenenberg (Switzerland)
Galleries and museums
See also
Napoleon Museum (Arenenberg, Switzerland)
Arentz, Ed
about
Music to Our Ears. D. Toumarkine. il *Film J Int* v112 no7 p22-4 Jl 2009
Arentz, Jose *See* Arentz, Josef, 1903-1969
Arentz, Josef, 1903-1969
Reproductions
[Goodrich Tire in a futuristic setting] (pen and ink, ca 1935)
Illus (Kirkwood, Mo.) v4 no16 p43 Spr 2006
Arentz, Josef M. *See* Arentz, Josef, 1903-1969
Arentz, Joseph *See* Arentz, Josef, 1903-1969
Areogun, ca. 1880-1956
Reproductions
[Yoruba wood bowl with figures]
Tribal v13 no4 p40-1 Aut 2009
Ares (Greek deity) in art
See also
Mars (Roman deity) in art
Arestizábal, Irma, 1940-2009
about
Irma Arestizábal [Obituary] por *Art Nexus* v8 no73 p43 Je/Ag 2009
Irma Arestizábal (1940-2009) [Obituary] S. Baur. por *Art Nexus* v8 no74 p52, 54 S/N 2009
Arezzo, Ristoro d' *See* Ristoro, d'Arezzo, 13th cent.
Arezzo (Italy)
See also
Houses—Interior design—Italy—Arezzo
Galleries and museums
See also
Museo di Casa Vasari (Arezzo, Italy)
Argaric culture
Conflicting evidence? Weapons and skeletons in the Bronze Age of south-east Iberia. G. Aranda-Jiménez and others. bibl il tab *Antiquity* v83 p1038-51 D 2009
L'Argent (Motion picture: 1929)
Reviews
Money Makes the World Go Mad. M. Almereyda. il *Film Comment* v45 no5 p14-15 S/O 2009
Argentina
See also
Art—Argentina
Beagle Channel (Argentina and Chile)
Collectors and collecting—Argentina
College architecture—Argentina
Indigenous peoples—Argentina
Italians—Argentina
Jujuy (Argentina: Province)
Material culture—Argentina
Motion pictures—Argentina
Museum architecture—Argentina
Pavilions—Argentina
Rock drawings, paintings, and engravings—Argentina
Sepulchral monuments—Argentina
Stone construction—Argentina
Wineries—Argentina
Wooden houses—Argentina
Antiquities
See also
Cardonal site (Argentina)
Catamarca (Argentina: Province)—Antiquities
Jujuy (Argentina: Province)—Antiquities
Mount Llullaillaco (Argentina and Chile)—Antiquities
Evidencias de estandarización en la manufactura de cuencos de La Aguada Orilla Norte (Argentina). B. Balesta and others. *Estud Atacamenos* no37 p79-98 2009
Las urnas Negro sobre Rojo tardías de Yocavil (Noroeste Argentino). Reflexiones en torno al estilo. M. Marchegiani and others. bibl graph il map tab *Bol Mus Chil Arte Precolombino* v14 no1 p69-98 2009
Intellectual life
See also
Buenos Aires (Argentina)—Intellectual life
Argentine art *See* Art, Argentine
Argentine painting *See* Painting, Argentine
Argentine sepulchral monuments *See* Sepulchral monuments—Argentina
Argento, Dario, 1943-
about
Terror in Technicolor. S. Manders. il por *Am Cinematogr* v91 no2 p68-76 F 2010
Interviews
Fellini/Argento: effets miroir. Entretien avec Dario Argento [Part of a special section: Événement Fellini; Interview] J.-B. Thoret. il *Cah Cinema* no649 p74-6 O 2009
Argianas, Athanasios
about
Athanasios Argianas. C. Sharp. il *Flash Art* v42 p52-4 N/D 2009
il: Song Machine No.7: A Demonstration of Many Things As One As A Demonstration of One Thing As Many; Song Machine 12
Argott, Don
Reviews
The Art of the Steal. M. Garcia. *Film J Int* v113 no2 p45 F 2010
The Art of the Steal. D. Zuckerman. il *Film Comment* v46 no1 p76 Ja/F 2010
Argue Design (Firm)
Cradle to Cradle. J. Taraska. il *ID* v56 no6 p12 S/O 2009
Argüello García, Pedro María
Archaeology of Rock Art: A Preliminary Report of Archaeological Excavations at Rock Art Sites in Colombia. graph il map *Rock Art Res* v26 no2 p139-46 N 2009
Basics of archaeology [Discussion of Pedro María Argüello García, Archaeology of Rock Art: A Preliminary Report of Archaeological Excavations at Rock Art Sites in Colombia] bibl *Rock Art Res* v26 no2 p158-64 N 2009
Argullol, Rafael
Aesthetics and the Construction of Global Ethics [Part of a special issue: What can Art still do?] *Museum Int* v61 no4 p30-4 D 2009
Argument
See also
Controversy
Polemics
Art History as Ekphrasis. J. Elsner. bibl f il *Art Hist* v33 no1 p10-27 F 2010
Film as Philosophy: In Defense of a Bold Thesis. A. Smuts. bibl f *J Aesthet Art Crit* v67 no4 p409-20 Fall 2009
Truth and the 'Work' of Literary Fiction [Part of a special section: The Philosophy of Literature] E. Harcourt. bibl f *Br J Aesthet* v50 no1 p93-7 Ja 2010
Arhouaques-Kaggaba Indians *See* Kogua Indians
Ariail, Kate Dobbs
The Miniature Worlds of Bruce Metcalf [Exhibit] il *Metalsmith* v29 no5 p52-3 2009
Arias, Pablo
Rites in the dark? An evaluation of the current evidence for ritual areas at Magdalenian cave sites. bibl graph il tab *World Archaeol* v41 no2 p262-94 Je 2009
Arickx, Lydie, 1954?-
Reproductions
[Nude figure on hands and knees viewed in profile] [Detail]
Beaux Arts Mag no300 p167 Je 2009
Arid regions
Should Arid Regions Be Landscaped? [Editorial] K. Sorvig. il *Landsc Archit* v100 no3 p13 Mr 2010
Arie, Eran
In Their Own Words. por *Biblic Archaeol Rev* v36 no1 p16 Ja/F 2010
Arienti, Stefano, 1961-
Exhibitions
Stefano Arienti: Arte In-percettibile: Ducal Palace, Mantua [Exhibit] B. Casavecchia. il *Art Rev* no38 p Front cover, 119 Ja/F 2010
il: Turbine
Stefano Arienti: Galleria S.A.L.E.S. [Exhibit] C. Lauf. il *Art Am* v97 no10 p207-8 N 2009
il: Here comes the rain again
Arikha, Avigdor, 1929-2010
about
Obituaries; comp. by S. Cash. S. Cash. por *Art Am* v98 no6 p199 Je/Jl 2010
Ariko
about
Ariko: Sol [Part of a special issue on Japanese photography] C. Greenwood. il *Photoworks* p68-77 Aut 2009/Wint 2010
Aristocracy
See also
Nobility
Middle Ages
The Heidelberg Canzoniere; tr. by J. Landry. P. Wapnewski. il *FMR (Black Ed)* no32 p129-40 Jl/Ag 2009
Ancient period
See also
Aristocracy—Greece—Ancient period
Europe
Renaissance period
L'Orphelin, un portrait de Nicolas Christophe Radziwiłł par David Kandel identifié dans les collections du Louvre; tr. by J. Bouniort. E. Letkiewicz. bibl f il por *Rev Mus Fr* v60 no1 p48-52 F 2010
Greece
Ancient period
Athenian eyecups of the Late Archaic Period. A. Prentice. bibl *Electron Melbourne Art J* no2 2007
Aristocrats (Motion picture)
The Segmenting Spectator: Documentary Structure and "The Aristocrats". G. M. Smith. bibl il *Projections* v1 no2 p83-100 Wint 2007
Aristophanes
about
Aristophanes and stable isotopes: a taste for freshwater fish in Classical Thebes (Greece)? E. Vika and others. bibl graph map tab *Antiquity* v83 p1076-83 D 2009

Aristotle, 384-322 B.C.
Influence
Brentano on Space [Part of a special issue: Architecture and Phenomenology] L. Kavanaugh. bibl f *Footprint* Special Issue p39-50 Aut 2008
Works
Poetics [Treatise]
Aristotle on Character in Tragedy, or, Who Is Creon? What Is He? P. Woodruff. bibl f *J Aesthet Art Crit* v67 no3 p301-9 Summ 2009
Aristova, E. S., and others
Pituitary Dwarfism in an Early Bronze Age Individual from Tuva. bibl il tab *Archaeol Ethnol Anthropol Eurasia* v27 no3 p139-47 S 2006
Arithmetic
See also
Ratio and proportion
Arizona
See also
Architecture—Arizona
Art—Arizona
Floods—Arizona
Footbridges—Arizona
Havasu Canyon (Ariz.)
Houses—Arizona
Landscape architecture—Arizona
Library architecture—Arizona
Navajo Indian Reservation
Salt River valley (Ariz.)
School buildings—Arizona
Stadiums—Arizona
Antiquities
See also
Casa Grande National Monument (Ariz.)
Grand Canyon National Park (Ariz.)—Antiquities
Salt River valley (Ariz.)—Antiquities
Earliest Canals in America. M. Tennesen. il *Archaeology* v62 no5 p9 S/O 2009
Climate
Drowning in the Dessert. K. Sorvig. il *Landsc Archit* v100 no1 p26, 28-30, 32, 34, 36 Ja 2010
History
See also
Bisbee (Ariz.)—History
Miami (Ariz.)—History
Phoenix (Ariz.)—History
Arizona in art
"Has Joe Checked Out Yet? An Artist Checks in . . . ". K. Emig. il *Soc Commer Archeol News* v14 no4 p4-6 Wint 2006
"Has Joe Doe Checked Out Yet? An Artist Checks In . . .". K. Emig. il por *Soc Commer Archeol News* v15 no4 p4-6 Wint 2007
Arizzoli-Clémentel, Pierre
Le Guéridon d'Hartwell. bibl f il *Furnit Hist* v43 p171-6 2007
Arjumand, Sana, 1982-
about
Operating Above the Law. F. Bhutto. il *Art AsiaPacific* no66 p57-8 N/D 2009
Arjun, Anil
Interviews
Watch Out, Hollywood [Interview with A. Arjun] S. Rosenberg. il por *Film J Int* v113 no2 p16-17 F 2010
Ark (Motion picture)
Gender and nationality in Iurii Kuzin's *The Ark*. J. Merrill. bibl il *Stud Russ Sov Cinema* v3 no3 p335-52 2009
Ark of the Covenant in art
An Ark of the New Republic. N. R. Bell. bibl f il *Am Furnit* p28-41 2009
Arkansas
See also
Architecture, Vernacular—Arkansas
History
See also
Hot Springs (Ark.)—History
Arken Museum of Modern Art (Ishøj, Denmark)
Meet the Danish collector whose Hirsts have just gone on show in Copenhagen. M. Bailey. il por *Art Newspaper* v17 p22 F 2008
Arkhitektura SSSR (Periodical)
Back Issues: Soviet cultural apparatchiks mobilised the press in the run-up to the 1980 Moscow Olympics. S. Parnell. il *Archit J* v229 no21 p43 Je 11 2009
Arkitekturverkstedet i Oslo (Firm)
WeSC Concept Store: Arkitekturverkstedet i Oslo / Asplan Viak. il *A + U* no471 p216-17 D 2009
Arkkitehtitoimisto K2S Oy *See* K2S Architects Ltd.
Arleo, Adrian, 1960-
about
Adrian Arleo: Lolo, Montana. A. Arleo. il por *Ceram Mon* v58 no1 p34-5 Ja 2010
il: Turtles / Transitions
Arles (France)
City planning
Designs and projects
Gehry goes Cubist. H. Pearman. il *RIBA J* v115 no8 p6-7 Ag 2008
Exhibitions
See also
Rencontres d'Arles (Festival)
Roman antiquities
La Bouteille Mercure CEVHODIA d'Arles : Cheminements et vicissitudes d'une documentation archéologique. D. Foy. bibl f il *J Glass Stud* v51 p144-53 2009
Le buste de Jules César sauvé du Rhône. D. Blanc. il por *Connaiss Arts* no677 p114-17 D 2009
Arles (France) in art
Van Gogh's fingerprints discovered on a mistral work. M. Bailey. il *Art Newspaper* v18 p27 S 2009
Arlington (Tex.)
Architecture
A Sign of Times Past Bows Out in Ballston as Car Dealer Closes: Builder Buys Vintage Chevy Showroom. L. Smith. il *Soc Commer Archeol News* v14 no2 p7 Summ 2006
Arlington (Va.)
See also
Medical buildings and offices—Interior design—Virginia—Arlington
Armajani, Siah, 1939-
Exhibitions
Siah Armajani: Max Protetch [Exhibit] N. Princenthal. il *Art Am* v97 no9 p167-8 O 2009
il: Emerson's Parlor
Siah Armajani: *Three Pieces Three Drawings* [Exhibit] M. Vali. il *Art AsiaPacific* no67 p127 Mr/Ap 2010
il: Emerson's Parlor
Arman, 1928-2005
Reproductions
Accumulation Colombienne (painted bronze, 1979-80)
Art Auction v33 no8 p31 Ap 2010
Fétiche à Clous [Detail] (accumulation of welded revolvers, 1963)
ARTnews v109 no3 p3 Mr 2010
Armand, Louis-Denis, 1723-ca. 1794
Reproductions
[Sèvres lidded bowl and stand, with chinoiserie decoration of flowers and birds] (1775); by L.-D. Armand.
Art Newspaper v18 p5 D 2009
Armand Hammer Museum of Art and Cultural Center
Ann Philbin [Part of a special section: The Museum Revisited] A. Philbin. il *Artforum Int* v48 no10 p298-9 Summ 2010
Armani, Giorgio
about
Correction [To Sky High Dubai, January/February 2010 Issue 52 no. 1] *Contract* v52 no2 p6 Mr 2010
Sky High Dubai [Armani Hotel Dubai] il *Contract* v52 no1 p20 Ja/F 2010
Armani (Giorgio) SpA *See* Giorgio Armani SpA
Armanious, Hany
about
Hany Armanious: Compulsive beauty. F. Stocchi. il *Art Aust* v47 no3 p488-95 Aut 2010
il: Wishful thinking; Pot black; Running man; [1 untitled]
Armas, Marcela
Exhibitions
Gilberto Esparza and Marcela Armas: Arróniz Arte Contemporáneo. J. B. Taylor. il *Artforum Int* v48 no8 p216 Ap 2010
il: Girotronic
Armata, Ludmila
Reproductions
Exortus (eau-forte, drypoint and aquatint, 2003, Collection Desjardins d'œuvres d'art)
Vie Arts v54 p5 Spr 2010
Armchair Travel Company
Accessing the inaccessible: the benefits of virtual access. W. Donelson. il *Access Des* no115 p12-15 Summ 2008
Armed forces
See also
Great Britain—Armed forces
Military discipline
Servicemen
Officers
See also
Air force officers
L'Armée du crime (Motion picture)
The battle for truth [Interview with R. Guédiguian] T. Dawson. por *Sight Sound* ns19 no11 p11 N 2009
Reviews
L'Armée du crime. N. Azalbert. il *Cah Cinema* no648 p40 S 2009
Army of Crime. P. Matthews. il *Sight Sound* ns19 no11 p50 N 2009
Armenia
See also
Hotels and motels—Designs and projects—Armenia
Office buildings—Designs and projects—Armenia
History
See also
Armenian massacres, 1915-1923
Armenian massacres, 1915-1923
Gorky tour runs into Turkish protest. M. Bailey. il por *Art Newspaper* v19 p28 Je 2010
Armenta, Almudena, 1957-
Exhibitions
Almudena Armenta [Exhibit] M. Escribano. il *Arte Parte* no84 p115 D 2009/Ja 2010
il: No. 51
Armes, Roy
The Poetic Vision of Nacer Khemir [Part of a special issue: Cinema in Muslim Societies] bibl f il *Third Text* v24 no1 p69-82 Ja 2010
Armes, Steve, 1958-
Reproductions
Sierra Blanca [Detail] (oil, 2005)
Watercolor v16 no62 p6 Spr 2010
Armies
See also
Rome—Army
Armies in art
"Drawer of Views and Landscapes" [Part of a special section: Landscape]; tr. by J. Landry. X. Salmon. bibl f il *FMR (Black Ed)* no32 p45-64 Jl/Ag 2009
Arminius, Prince of the Cherusci, 17 B.C.-21 A.D.
about
Alte Fehden, Krieg und Liebe [Interview with R. Gordian; part of a special issue on the Varus Battle] por *Antike Welt* v40 no3 p20 2009

Arminius, Prince of the Cherusci, 17 B.C.-21 A.D.—about—*cont.*
Arminius und die Varusschlacht [Part of a special issue on the Varus Battle] R. Wiegels. il *Antike Welt* v40 no3 p21-8 2009
Armitage, John, and Garnett, Joy
Radicalizing Refamiliarization [Part of a special issue on Barack Obama] il por *J Visual Cult* v8 no2 p176-83 Ag 2009
Armitage, Simon, 1963-
Criticism
English spoken here [Part of a special section on poetry] D. Yezzi. *New Criter* v28 no8 p28-31 Ap 2010
Armitage Hill (Sri Lanka)
Houses
Black Pavilion [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] K. Hill. il *A + U* no470 p102-5 N 2009
Armitt, John
Halfway to 2012. il *Green Places* no52 p28-9 F 2009
Armlets *See* Bracelets
Armoires
Decoration
History
Des meubles d'après Jean Goujon? Le mobilier français du XVIIe siècle, formes et interprétation; tr. by J. Bouniort. J. Hinton. bibl f il *Rev Art* no164 p37-46 2009
Armold, Harriet
Reproductions
Reading, Pennsylvania sampler with a fine brick house and original ribbon border (1828); by Harriet Arnold.
Mag Antiq (1971) v176 no5 p31 N 2009
Armored (Motion picture)
Reviews
Armored. M. Rechtshaffen. *Film J Int* v113 no1 p33-4 Ja 2010
Armored. V. Rizov. il *Sight Sound* ns20 no3 p48 Mr 2010
Armorial pottery
"Crestspeak": British Military Crested Ceramics, Military Socialization, and Collective Memory. P. A. Demers. bibl diag il tab *I J Hist Archaeol* v13 no3 p366-84 S 2009
Armories
See also
Arsenals
United States
See also
First City Troop Armory (Philadelphia, Pa.)
Armory Show
All Around Town. S. Douglas. il *Art Auction* v33 no7 p24 Mr 2010
L'Armory s'embourgeoise [Exhibit preview] I. de Wavrin. il *Beaux Arts Mag* no297 p119 Mr 2009
Armory Show: New York. S. Tanguy. il *Sculpture* v28 no10 p73-4 D 2009
The Center Cannot Hold: *These days, less is more*. il *Art AsiaPacific* no68 p55-6 My/Je 2010
Down the Rabbit Hole: Reconfiguring boxes. il *Art AsiaPacific* no67 p44 Mr/Ap 2010
Formes de vies. F. Bousteau. *Beaux Arts Mag* no310 p7 Ap 2010
Gallery chronicle. J. Panero. *New Criter* v28 no8 p50-2 Ap 2010
It's not the size, it's what you do with it that counts. J. Neil. il *Art Newspaper* v19 p39 Ap 2010
Little Mitte. A. Mohammad. il *Mod Painters* v22 no1 p64-9 F 2010
More satellites, too . . . B. S. Mason. *Art Newspaper* v19 p50 F 2010
New York contemporary fairs round-up: The market finally starts to motor. C. Burns. il *Art Newspaper* v19 p70 Ap 2010
Spree on the Hudson. *Art Am* v98 no3 p30 Mr 2010
UrbanGlass to Participate in Armory Arts Week. il *Glass* no118 p46 Spr 2010
When in New York for the Armory Show. A. Graham. il *Art Auction* v33 no6 p68-9 F 2010
When in New York: for . . . the Armory Show. A. Graham. il *Mod Painters* v22 no1 p44-5 F 2010
Who's in? Armory Show risks expansion. L. Pollock. il *Art Newspaper* v19 p50 F 2010
Armour, Nicole
Balancing Acts [Toronto International Film Festival] il *Film Comment* v45 no6 p62-4 N/D 2009
Armoury Museum (Moscow, Russia) *See* Kremlin Museums (Moscow, Russia). Armoury
Arms, Oliver, 1970-
Reproductions
[Multi-colored abstraction]
Art Am v98 no2 p17 F 2010
Arms and armor
See also
Axes
Bow and arrow
Clubs (Weapons)
Firearms
Helmets
Shields
Slingshots
15th century
See also
Arms and armor, German—15th century
16th century
See also
Arms and armor, British—16th century
Arms and armor, German—16th century
Collections
See also
Royal Armouries (Great Britain)
Tower of London (England)
Presents arms. S. Stephens. il *Mus J* v110 no5 p32-5, 37 My 2010
Die Türckische Cammer: Residenzschloss, Dresden. D. Lee. il *Art Newspaper* v19 p78 Ap 2010
Display
Presents arms. S. Stephens. il *Mus J* v110 no5 p32-5, 37 My 2010
Expertising
Fine Armor. R. Field. il *Apollo* v171 p67-8 F 2010
History
See also
Arms and armor, French—19th century
Sales and prices
Fine Armor. R. Field. il *Apollo* v171 p67-8 F 2010
Arms and armor, African
Exhibitions
Fatal Beauty: Traditional Weapons from Central Africa. J. Elsen. il *Tribal* v14 no2 p58-63 Spr 2010
Arms and armor, Ancient
Conflicting evidence? Weapons and skeletons in the Bronze Age of south-east Iberia. G. Aranda-Jiménez and others. bibl il tab *Antiquity* v83 p1038-51 D 2009
Regensburg: Extrem experimental. il *Antike Welt* v41 no1 p6 2010
Arms and armor, Anglo-Saxon
A Farewell to Arms: A Saxon Shield Burial and Later Occupation at Covent Garden. A. Telfer and L. Blackmore. bibl diag il map *Trans London Middx Archaeol Soc* v59 p153-69 2008
Arms and armor, British
See also
Arms and armor, Anglo-Saxon
16th century
Exhibitions
Temporary exhibitions: Henry VIII: Dressed To Kill, Tower of London / Henry VIII: Man and Monarch, British Library, London [Exhibits] P. R. Calder. il por *Mus J* v109 no7 p44-5, 47 Jl 2009
Reproductions
[English swords] (2) (early 15th century)
Apollo v171 p63 Ja 2010
Arms and armor, Chinese
"Practically Invulnerable": Chinese Paper Armor. P. Dekker. il *Hand Papermak* v24 no2 p10-13 Wint 2009
Reproductions
Large bronze spearhead (Warring States period)
Orientations v41 no1 p5 Ja/F 2010
Sword with Silvery Pattern [With details] (bronze, Warring States period)
Arts Asia v40 no2 p45 Mr/Ap 2010
Arms and armor, European
Collections
New exhibitions for Dresden Castle. J. Varoli. il *Art Newspaper* v18 p18 O 2009
Reproductions
[Parade armour, armour of Francis 1st] [Detail] (steel, embossed and gilt, ca 1600, Wartburg-Stiftung, Eisenach)
Art Newspaper v18 p12 N 2009
Arms and armor, French
19th century
Sales and prices
Casque et cuirasse Empire. F. Chauvin. il *Connaiss Arts* no676 p137 N 2009
Reproductions
22 bore French flintlock long holster pistols (2) (1697)
Apollo v171 p63 F 2010
Arms and armor, German
15th century
The Crossbow of Count Ulrich V of Württemberg. D. H. Breiding. bibl il *Metrop Mus J* v44 p61-87 2009
16th century
Combat ready. E. H. Gustafson. il *Mag Antiq (1971)* v176 no6 p88 D 2009
Reproductions
German composite 'Maximilian' full armor (ca 1515-25)
Apollo v171 p69 F 2010
Radschloss-Büchse (ca 1720)
Weltkunst v77 no11 p49 O 1 2007
Arms and armor, Greek
Reproductions
Greek helmet (bronze, 6th century BC)
Apollo v171 p21 Je 2010
Arms and armor, Indic
See also
Arms and armor, Mogul
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Kulah kudh and shield (19th century)
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Weltkunst v79 no9 p112 S 1 2009
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Power and Status: A Nimai-dō Gusoku Suit of Armour in the Minneapolis Institute of Arts. M. Welch. il *Orientations* v41 no5 p34-9 Je 2010
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[Samurai armor]
Mus (Washington, D.C.) v89 no1 p13 Ja/F 2010
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Arms and armor, Korean
Korea's Iron Man. H.-E. Kim. il *Archaeology* v62 no6 p26-9 N/D 2009

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The Chief Legiac war dagger, "Eagle at the Head of the Skeena River" [Detail]
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Exhibitions
Old world collectors and collecting. C. C. Young. il *Mag Antiq (1971)* v177 no3 p42, 44, 46 Ap/My 2010
Reproductions
[Ottoman Turkish dagger] (gold and gems, early 18th century)
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Lead 'slingshot' (glandes). T. Rihll. bibl il map *J Roman Archaeol* v22 p146-69 2009 pt1
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Die Soldaten Roms auf der Saalburg [Exhibit] U. Heimes. il *Antike Welt* v40 no4 p73 2009
Arms and armor, Spanish
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The Art of Power: Royal Armor and Portraits from Imperial Spain [Exhibit] S. Tanguy. il *Metalsmith* v30 no1 p52-3 2010
Royal armour from Spain: Washington [Exhibit] J. Tomlinson. il *Burlington Mag* v151 p643-4 S 2009
Reproductions
Miquelet-Lock Gun (1778)
Weltkunst v80 no3 p41 2010
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Apollo v170 p7 O 2009
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Portraits en armes à Madrid. M. Jover. il *Connaiss Arts* no682 p44 My 2010
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Arthur Armstrong Studio Sale at Deveres. R. O'Byrne. il *Ir Arts Rev* v26 no1 p54 Spr 2009
il: Theater Poster for "Long Days Journey Into Night"
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Benjamin Armstrong's world of holding everything dear. A. Wright. il *Art Aust* v47 no3 p470-3 Aut 2010
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Living buildings: plectic systems architecture. *Technoetic Arts* v7 no2 p79-94 N 2009
Armstrong, Rolf, 1889-1960
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Carmen (oil on canvas, 1929)
Illus (Kirkwood, Mo.) v7 no28 p100 Fall 2009
Armstrong, Tony
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Stripping the streetscape [Part of a special section: Streets Ahead] E. Sheath. il *Green Places* no59 p18-23 O 2009
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Arnal, François, 1924-
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il: Le Double Ecrou
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Keith Arnatt: 1930-2008 [Obituary] D. Bate. bibl f il *Photoworks* p4-7 Spr/Summ 2009
il: Rubbish and Recollections
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See Art and society

Storage

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Art storage facilities

The Ark of Dresden. A. Curry. il *ARTnews* v109 no6 p52-3 Je 2010
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Taxation

See Art objects—Taxation

Technique

See also
Décollage
Improvisation (Arts)
Mixed media
Mutable art

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Television programs

See Television programs—Art programs

Terminology

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Themes

See also the following headings
Abandoned buildings in art
Abbesses in art
Abjection in art
Absence (Philosophy) in art
Absurd (Philosophy) in art
Achilles (Legendary character) in art
Acrobats in art
Adam and Eve in art
Adhâidvipa in art
Adoration of the Magi in art
Adoration of the Shepherds in art
Adventure and adventurers in art
Aeneas (Legendary character) in art
Afghanistan in art
African diaspora in art
African women in art
Africans in art
Agricultural laborers in art
Agriculture in art
AIDS (Disease) in art
Aiyanar (Tamil deity) in art
Alaska in art
Alchemy in art
Alice in Wonderland (Fictional character) in art
Alienation (Social psychology) in art
Allegory in art
Allusions in art
Alphabet in art
Altars in art
Amazons (Legendary characters) in art
Ambiguity in art
America in art
American dream in art
Americans in art
Amir Hamza (Legendary character) in art
Amphitrite (Greek deity) in art
Amsterdam (Netherlands) in art
Anachronism in art
Anahita (Iranian diety) in art
Anatomical specimens in art
Anatomy in art
Ancient civilization in art
Andalusia (Spain) in art
Androgyny in art
Andromeda (Legendary character) in art
Angels in art
Anglo-Normans in art
Animal behavior in art
Animal fighting in art
Animals in art
Annunciation in art
Anonymity in art
Antarctic regions in art
Antiheroes in art
Antiquities in art
Antisemitism in art
Apartment houses in art
Aphrodite (Greek deity) in art
Apis (Egyptian deity) in art
Apocalypse in art
Apollo (Greek deity) in art
Arab countries in art
Archaeology in art
Arches in art
Archetype (Psychology) in art
Architectural decoration and ornament in art
Architecture in art
Archives in art
Arctic regions in art
Arizona in art
Ark of the Covenant in art
Arles (France) in art
Armies in art
Arms and armor in art
Art criticism in art
Art in paintings, prints, etc.
Art scene in art
Art trade in art
Artificial life in art
Artists' families in art
Artists in art
Artists' spouses in art
Artists' studios in art
Artists' workshops in art
Ascension of Christ in art
Asceticism in art
Asherah (Semitic deity) in art
Asia Minor in art
Assassination in art
Assumption of the Virgin in art
Assyro-Babylonian gods and goddesses in art
Astrology in art
Astronauts in art
Astronomical charts in art
Astronomy in art
Athena (Greek deity) in art
Athletes in art
Atomic bomb in art
Australia in art
Australian aborigines in art
Authenticity (Philosophy) in art

Art—Themes—See also the following headings—*cont.*
Authority in art
Autobiography in art
Automata in art
Automobiles in art
Autonomy (Psychology) in art
Avalokitesvara (Buddhist deity) in art
Awareness in art
Aztec antiquities in art
Aztec gods and goddesses in art
Aztecs in art
Bacchus (Roman deity) in art
Back in art
Bagpipe in art
Ballet in art
Balloons in art
Bamboo in art
Bands (Music) in art
Banquets in art
Barber shops in art
Barlaam and Josaphat (Legendary characters) in art
Barriers (Architecture) in art
Baseball in art
Bassoon in art
Bathers in art
Baths in art
Batons in art
Battles in art
Bears in art
Bee culture in art
Bees in art
Beggars in art
Behavior (Psychology) in art
Beirut (Lebanon) in art
Belief and doubt in art
Berlin Wall, 1961-1989, in art
Bible. O.T.—In art
Biblical characters in art
Bicycles in art
Biography in art
Birds in art
Birthday parties in art
Bishops in art
Black civil rights movements in art
Black in art
Black musicians in art
Black women in art
Blackface entertainers in art
Blacks in art
Blue collar workers in art
Blue in art
BMW H2R (Automobile) in art
Boats and boating in art
Body fluids in art
Body image in art
Body language in art
Book covers in art
Books and reading in art
Books in art
Bordeaux (France) in art
Boundaries in art
Boxing in art
Boy scouts in art
Brahmā (Hindu deity) in art
Brazil in art
Breast in art
Bricks in art
Bridges in art
Brittany (France) in art
Brooks, creeks, etc. in art
Buddhas in art
Buddhism in art
Buddhist monks in art
Building sites in art
Bullfights in art
Bulls in art
Burning bush in art
Bursa (Turkey) in art
Business in art
Businessmen in art
Butterflies in art
Buttocks in art
Calendar in art
California in art
Calligraphy in art
Camouflage in art
Campagna di Roma (Italy) in art
Cancer in art
Cape Town (South Africa) in art
Capitalism in art
Cartoon characters in art
Castles in art
Catafalques in art
Categories (Philosophy) in art
Caves in art
Celadon and Amelia (Fictional characters) in art
Celebrities' homes in art
Celebrities in art
Cemeteries in art
Centaurs (Legendary characters) in art
Ceret (France) in art
Chalices in art
Characters and characteristics in art
Charity (Personification) in art
Chess in art
Chickens in art
Childhood in art
Children in art
Chimera in art
Chimpanzees in art
China in art
Chinese characters in art
Chinese gods and goddesses in art
Chinese tales in art
Christ on the road to Calvary in art
Churches in art
Cicadas in art
Circles in art
Circus in art
Cities and towns in art
City and town life in art
Civil society in art
Civilization, Chinese, in art
Clarinet in art
Classical antiquities in art
Classification systems in art
Classified information in art
Cliches in art
Climatic changes in art
Clothing in art
Clouds in art
Coasts in art
Cocaine in art
Cold war in art
Collectors and collecting in art
Colonialism in art
Colorado in art
Combs in art
Commemorative art
Commerce in art
Commercial buildings in art
Communication in art
Commuting in art
Compass in art
Competition (Psychology) in art
Composers in art
Concentration camps in art
Concerts in art
Concubines in art
Coney Island (New York, N.Y.) in art
Connecticut in art
Consciousness in art
Conspiracy in art
Consumption (Economics) in art
Containers in art
Continents in art
Contradiction in art
Cookham (England) in art
Coral reefs and islands in art
Cordyceps (Fungi) in art
Corporate identity (Theme) in art
Cosmological symbolism in art
Cosmology in art
Costume in art
Country estates in art
Couples in art
Couples in motion pictures
Cowboys in art
Cows in art
Creation in art
Crime in art
Criminals in art
Crucifixion in art
Crucifixion of Christ in art
Cruelty in art
Crystals in art
Cuba in art
Cube in art
Cultural criticism in art
Cultural relations in art
Cupid (Roman deity) in art
Curiosities and wonders in art
Current events in art
Curves in art
Cyborgs in art
Cynicism in art
Daily life in art
Dance in art
Dance of Death in art
Dancers in art
Daniel in the lions' den in art
Darling Downs (Australia) in art
Data communications in art
Dead in art
Death in art
Death instinct in art
Death of the Virgin in art
Decay in art
Decoration and ornament in art
Deesis
Defense mechanisms (Psychology) in art
Deformities in art
Demons in art
Depersonalization in art
Desire in art
Desolation in art

Art—Themes—See also the following headings—*cont.*
Destruction in art
Detroit (Mich.) in art
Devil in art
Diagrams in art
Diamonds in art
Diana (Roman deity) in art
Dictators in art
Dido (Legendary character) in art
Dieppe (France) in art
Dilemma in art
Dinners and dining in art
Dionysus (Greek deity) in art
Disasters in art
Diseases in art
Disfigured persons in art
DNA in art
Do-it-yourself work in art
Documents in art
Dogs in art
Doilies in art
Dollar (Money) in art
Dolls in art
Domestic violence in art
Doors in art
Doubles in art
Doughnuts in art
Dragons in art
Draisines in art
Drapery in art
Dreams in art
Drugs in art
Druids and Druidism in art
Dueling in art
Durga (Hindu deity) in art
Dust in art
Dystopias in art
Eagles in art
Ear in art
Earthquakes in art
East Indians in art
East Timor in art
Eggs in art
Electric wiring in art
Elements in art
Elephants in art
Emblems in art
Emotions in art
Empathy in art
Empresses in art
Endurance in art
England in art
Enkidu (Legendary character) in art
Entertaining in art
Enthroned Madonna in art
Entropy in art
Envy (Personification) in art
Equestrian figures
Eros (Greek deity) in art
Eroticism in art
Eschatology in art
Espionage in art
Ethnicity in art
Europa (Legendary character) in art
Europe in art
European Union countries in art
Europeans in art
Evangelists in art
Evolution in art
Excess in art
Executions in art
Exile in art
Existentialism in art
Exoticism in art
Expectation (Psychology) in art
Experience in art
Extinct buildings in art
Extras (Actors) in art
Eye in art
Eyeglasses in art
Face in art
Facial expression in art
Failure (Psychology) in art
Fairy tales in art
Falcons in art
Fall of the rebel angels in art
Fame (Personification) in art
Family in art
Fantasy in art
Farms in art
Fashion in art
Fathers in art
Fathers of the Church in art
Fear in art
Félicien Marbœuf (Fictional character) in art
Female body in art
Feminine beauty (Aesthetics) in art
Femininity in art
Festivals in art
Fictional characters in art
Fire in art
Fireworks in art
Fish in art
Fishermen in art
Flags in art
Flies in art
Flight in art
Flight into Egypt in art
Flowers in art
Flute in art
Food in art
Fools and jesters in art
Foot in art
Foreign exchange in art
Forests and forestry in art
Formations (Geology) in art
Four humors (Old physiological theory) in art
Fragmentation (Theme) in art
Frame drums in art
Framing devices in art
Frontier and pioneer life in art
Furniture in art
Future in art
Games in art
Garden of love in art
Gardens in art
Gaudiness in art
Gaze in art
Geese in art
Gender identity in art
Gender stereotypes (Psychology) in art
Genealogy in art
Generosity in art
Genetic engineering in art
Genetics in art
Genre art
Geometry in art
Geopolitics in art
Gesture in art
Ghosts in art
Glamour in art
Glass blowing and working in art
Glassware in art
Global warming in art
Gluttony in art
Goats in art
God in art
Gods and goddesses in art
Gold in art
Good and evil in art
Gorillas in art
Graffiti in art
Great Britain in art
Greece in art
Greek antiquities in art
Greek gods and goddesses in art
Grids in art
Grief in art
Grotesque in art
Growth in art
Guitar in art
Gusle in art
Hair in art
Hairstyles in art
Hallucinations and illusions in art
Hamburg (Germany) in art
Hand in art
Happiness in art
Harbors in art
Harp in art
Hawaii in art
Head in art
Heart beat in art
Heart in art
Heraldry in art
Hermits in art
Heroes in art
Hesperus (Greek deity) in art
Hevajra (Buddhist deity) in art
Hides and skins in art
Hindu gods and goddesses in art
Hindu saints in art
Hip-hop in art
Hippodromes (Ancient sports buildings) in art
Historic buildings in art
Historic sites in art
Historical chronology in art
History in art
Holes in art
Holocaust, Jewish (1939-1945) in art
Holy Kinship in art
Home in art
Homeless persons in art
Homosexuality in art
Hong Kong in art
Horror in art
Horses in art
Hospitals, clinics, etc. in art
Hotels and motels in art
Hotels in art
Houses in art
Hu qin in art
Hudson River (N.Y. and N.J.) in art
Human-animal relationships in art
Human body in art
Human condition in art

Art—Themes—See also the following headings—*cont.*
Human evolution in art
Human experimentation in art
Human figure in art
Human life cycle in art
Human nature in art
Human rights in art
Human skin color in art
Humility in art
Hummingbirds in art
Humor in art
Hunting in art
Hypertrichosis in art
Ice in art
Idealism in art
Identity (Psychology) in art
Identity in art
Illusionistic devices in art
Imaginary places in art
Immaculate Conception in art
Immigrants in art
Immigration and emigration in art
Immortality in art
Imperialism and art
Impersonation in art
Incarnation in art
Indian Ocean earthquake and tsunami, 2004—Art
Indic gods and goddesses in art
Indigenous peoples in art
Individual and society in art
Industrial buildings in art
Industrial districts in art
Industrial landscapes in art
Industry in art
Infinite in art
Information in art
Information theory in art
Initiation rites in art
Inscriptions in art
Insects in art
Inspiration in art
Intaglio printing in art
Intellectuals in art
Interaction (Philosophy) in art
Interior furnishings in art
Interiority (Philosophy) in art
Interiors in art
Interpersonal relations in art
Intersubjectivity in art
Interviewing in art
Ion (Legendary character) in art
Iran in art
Ireland in art
Irony in art
Isis (Egyptian deity) in art
Israel-Arab conflicts in art
Istanbul (Turkey) in art
Italians in art
Italy in art
Jason (Legendary character) in art
Jazz in art
Jazz musicians in art
Jeans (Clothing) in art
Jewish diaspora in art
Judith and Holofernes in art
Justice (Personification) in art
Kingley Vale region (England) in art
Kings and rulers in art
Kitchens in art
Knitting in art
Knowledge in art
Krishna (Hindu deity) in art
Labor in art
Lace and lace making in art
Landscape in art
Laocöon (Legendary character) in art
Laotians in art
Last Judgment in art
Latin Americans in art
Laurel in art
Law in art
Leaves in art
Legal advertising in art
Legendary characters in art
Legends in art
Leisure in art
Letters in art
Liberty in art
Lifestyles in art
Light bulbs in art
Light in art
Liminality in art
Linen industry in art
Lions in art
Lira da braccio in art
Lisbon (Portugal) in art
Lists in art
Llamas in art
Lobsters in art
Logos (Theology) in art
London (England) in art
Londonderry (Northern Ireland) in art
Loneliness in art
Lord's Supper in art
Los Angeles (Calif.) in art
Love in art
Lute in art
Lutenists in art
Lynching in art
Ma-tsu (Chinese deity) in art
Machinery in art
Magic in art
Maiestas Domini (Theme) in art
Male body in art
Man of sorrows in art
Mannequins in art
Manners and customs in art
Mantua (Italy) in art
Maps in art
Marine animals in art
Marriage in art
Marriage of the Virgin in art
Mars (Roman deity) in art
Marsyas (Greek deity) in art
Martyrdom in art
Martyrs in art
Mary, Blessed Virgin, Saint, and Child in art
Masculinity in art
Masks in art
Masquerades in art
Mass media in art
Mastabas in art
Material culture in art
Materials in art
Meaning (Philosophy) in art
Medea (Legendary character) in art
Medical care in art
Medicinal plants in art
Medicine in art
Medieval tournaments in art
Meditation in art
Medusa (Legendary character) in art
Melancholy in art
Memorials in art
Memory in art
Men (Anatolian deity) in art
Men in art
Mercenary troops in art
Mercury (Roman deity) in art
Mermaids in art
Metamorphosis in art
Metaphor in art
Meteorites in art
Mexicans in art
Middle Ages in art
Middle East in art
Middle Western States in art
Migration in art
Migrations of nations in art
Milenus (Legendary character) in art
Militarism in art
Military airplanes in art
Military bases in art
Milkmaids in art
Millennialism in art
Mines and mining in art
Miracles in art
Mirrors in art
Misogyny in art
Modernization (Sociology) in art
Monasteries in art
Money in art
Mongolian costume in art
Monsters in art
Monuments in art
Moon in art
Mortality in art
Mother-child relationship in art
Motherhood in art
Mothers in art
Motion picture industry in art
Motion pictures in art
Motivation (Psychology) in art
Motorcycle gangs in art
Mountains in art
Mourning in art
Movement in art
Murder victims in art
Murderers in art
Muses (Greek deities) in art
Musette in art
Museum collections in art
Museums and art galleries in art
Music halls in art
Music in art
Musical instrument makers in art
Musical instruments in art
Musical notation in art
Musicians in art
Musicians' names in art
Muslim saints in art
Mystery in art
Mythical animals in art
Mythology in art
Nancy Drew (Fictional character) in art
Naples (Italy) in art

Art—Themes—See also the following headings—*cont.*
National parks and reserves in art
National socialism in art
Native Americans in art
Nativity in art
Nature in art
Naval battles in art
Naves in art
Neptune (Roman deity) in art
Nests in art
Netherlands in art
New and old in art
New England in art
New Mexico in art
New Orleans (La.) in art
New York (N.Y.) in art
Night in art
Nineteen sixties in art
Nineteen thirties in art
Noah's Ark in art
Normandy (France) in art
Nostalgia in art
Nothingness in art
Nuclear winter in art
Nude in art
Nymphs (Greek deities) in art
Obsolescence (Theme) in art
Occultism in art
Odysseus (Legendary character) in art
Olympic Games in art
Ontology in art
Opera in art
Opera singers in art
Optical illusions in art
Oral history in art
Orange (Color) in art
Order (Philosophy) in art
Organ in art
Orpheus (Legendary character) in art
Osiris (Egyptian deity) in art
Other (Philosophy) in art
Our Lady of Guadalupe in art
Outer space in art
Ovals in art
Packaging in art
Paganism in art
Pain in art
Pakistan in art
Palm (Anatomy) in art
Pandora (Legendary character) in art
Panegyric art
Paper dolls in art
Parades in art
Paradox in art
Paramaribo (Suriname) in art
Paris (France) in art
Paris (Legendary character) in art
Passion of Christ in art
Past in art
Pastoral scenes in art
Pathos in art
Patience (Personification) in art
Patron saints in art
Patrons in art
Patterns in art
Peace in art
Peacocks in art
Peasants in art
Penis in art
Perception in art
Perfection in art
Performance practice (Music) in art
Performing arts in art
Perseus (Legendary character) in art
Persian Gulf region in art
Persians in art
Personal beauty in art
Personal names in art
Personality in art
Personification in art
Petroleum industry in art
Philyra (Greek deity) in art
Phonographs in art
Physicians in art
Physiognomy in art
Pianists in art
Pieta
Piety in art
Pilgrimage sites in art
Pilgrims and pilgrimages in art
Pine cones in art
Pixels in art
Place (Philosophy) in art
Plants in art
Play in art
Polar bear in art
Politics in art
Poor in art
Popes in art
Popular culture in art
Ports in art
Pose in art
Poseidon (Greek deity) in art
Postcards in art
Posters in art
Pottery in art
Pouches in art
Power (Social sciences) in art
Preaching in art
Pregnant women in art
Prehistoric man in art
Presence (Philosophy) in art
Presentation of the Virgin in art
Presidents in art
Pride and vanity in art
Primitivism in art
Printmakers in art
Processions in art
Progress in art
Prophecy in art
Prophets in art
Prostitutes in art
Prostitution in art
Protest movements in art
Protests, demonstrations etc. in art
Proverbs in art
Psyche (Greek deity) in art
Psychic trauma in art
Public housing in art
Public spaces in art
Punishment in art
Purgatory in art
Purim (Feast of Esther) in art
Putti in art
Pygmalion (Legendary character) in art
Québec (Province) in art
Québec (Québec) in art
Quilting blocks in art
Race awareness in art
Race relations in art
Racism in art
Rain and rainfall in art
Rancho Palos Verdes (Calif.) in art
Rays (Fish) in art
Realism in art
Reality in art
Recollection (Psychology) in art
Redemption (Jewish theology) in art
Redemption in art
Reflection (Optics) in art
Reflection (Philosophy) in art
Reflections in art
Refugees in art
Refuse and refuse disposal in art
Regicides in art
Religious processions in art
Religious tolerance in art
Repetition in art
Restraint (Psychology) in art
Resurrection in art
Retreat in art
Revelation in art
Rhine River valley in art
Rhinoceros in art
Rhône-Alpes (France) in art
Rip Van Winkle (Fictional character) in art
Rites and ceremonies in art
Ritual in art
Rivers in art
Robes in art
Robots in art
Rock music in art
Rock musicians in art
Rocks in art
Role playing in art
Roma (Roman deity) in art
Roman antiquities in art
Roman emperors in art
Roman gods and goddesses in art
Rome (Italy) in art
Roses in art
Rostam (Legendary character) in art
Rouen (France) in art
Round dance in art
Route 66 in art
Route 80 in art
Rubber ducks in art
Ruins in art
Sacramento-San Joaquin Delta (Calif.) in art
Sacred and profane in art
Sailing ships in art
Saint George and the dragon in art
Saints in art
Salvation in art
Santa Claus in art
Santa Fiora (Italy) in art
Sarasvati (Hindu deity) in art
Satire in art
Saturn (Roman deity) in art
Satyrs (Legendary characters) in art
Saxons in art
Scales (Weighing instruments) in art
Scapegoat in art
Scholars in art
School yearbooks in art
Science fiction in art

Art—Themes—See also the following headings—*cont.*
Science in art
Scientific research in art
Scientists in art
Sculpture in paintings, prints, drawings
Sea in art
Seashore in art
Secrecy in art
Security (Psychology) in art
Seine River (France) in art
Self in art
Self-presentation in art
Sensationalism in art
Senses and sensation in art
Sensory stimulation in art
Sensuality in art
Sentimentalism in art
Separation (Psychology) in art
Servicemen in art
Sewing in art
Sex (Psychology) in art
Sex differences (Psychology) in art
Sex role in art
Sex symbolism in art
Sexual desire in art
Sexual violence in art
Shades and shadows in art
Shamanism in art
Shawm in art
Sheep in art
Shells in art
Shoes in art
Shrines in art
Sibyls in art
Sichuan Province (China) earthquake, 2008—Art
Side-striped jackal in art
Signals and signaling in art
Signs and signboards in art
Sikh saints in art
Silence in art
Silens (Legendary characters) in art
Silesia in art
Silk textiles in art
Silkworms in art
Sin in art
Sirens (Legendary characters) in art
Sitting position in art
Situation (Philosophy) in art
Siva (Hindu deity) in art
Skating in art
Skeleton in art
Skin in art
Skull in art
Sky in art
Slave trade in art
Slavery in art
Slaves in art
Sleep in art
Smell in art
Smog in art
Smokeless tobacco in art
Snakes in art
Soccer players in art
Social classes in art
Social conditions in art
Social conflict in art
Social criticism in art
Social identity in art
Social interaction in art
Social marginality in art
Social norms in art
Social participation in art
Social structure in art
Social values in art
Soul in art
Sound in art
Southwestern States in art
Souvenirs (Keepsakes) in art
Space (Philosophy) in art
Space and time in art
Space debris in art
Space exploration in art
Space flight in art
Space flight to the moon in art
Space program in art
Space vehicles in art
Spain in art
Spectacle (Entertainment) in art
Speech in art
Speed in art
Sphere in art
Sphinxes
Spiders in art
Spiritualism in art
Spirituality in art
Sporting goods in art
Sports in art
Square in art
Stations of the Cross in art
Stereotype (Psychology) in art
Stochastic processes in art
Storytelling in art
Street musicians in art
Streets in art
String quartets (Groups) in art
Stringed instruments in art
Subconsciousness in art
Subculture in art
Subjectivity in art
Sublimation (Psychology) in art
Suburban sprawl in art
Subversion in art
Suicide in art
Sun in art
Sunlight in art
Superheroes (Fictional characters) in art
Supernatural in art
Surveillance in art
Survivors in art
Susanna and the Elders in art
Suzhou (Jiangsu Province, China) in art
Swine in art
Sydney (Australia) in art
Sympathy in art
Symposium (Classical Greek drinking party) in art
Table setting and decoration in art
Tableware in art
Taboo in art
Tara (Buddhist deity) in art
Tarot in art
Tarzan (Fictional character) in art
Tea in art
Teapots in art
Tears in art
Technology in art
Tehran (Iran) in art
Temptation of Christ in art
Terezín (Czech Republic: Concentration camp) in art
Terpsichore (Greek deity) in art
Texas in art
Textiles in art
Thailand in art
Thames River (England) in art
Theater in art
Theaters in art
Therianthropes in art
Thoth (Egyptian deity) in art
Threshold (Psychology) in art
Tigers in art
Time in art
Time travel in art
Tissues in art
Tivoli (Italy) in art
Tombs in art
Topography in art
Torso in art
Touch in art
Tourist trade in art
Traffic signs and signals in art
Trampling in art
Transience in art
Transparency (Optics) in art
Transportation in art
Transsexuals in art
Transvestism in art
Travel in art
Treaties in art
Trees in art
Trials in art
Trimalchio (Fictional character) in art
Trinity in art
Trombone in art
Trophies in art
Tropics in art
Trumpet in art
Truthfulness and falsehood in art
Tulips in art
Turks in art
Turquerie
Turtles in art
Twelve tribes of Israel in art
Twentieth century in art
Twilight in art
Typology (Theology) in art
Uncanny in art
Uncertainty in art
Underground movements in art
Uniforms in art
United Nations peacekeeping forces in art
United States in art
Universe in art
Upper classes in art
Urban decay in art
Urban landscapes (Environments) in art
Urbanization in art
Utopias in art
Vagina in art
Vehicle bombings in art
Veils in art
Venice (Italy) in art
Venus (Roman deity) in art
Vermont in art
Vestals in art
Vesuvius (Italy) in art
Veterans in art
Vibration of atoms in art

Art—Themes—See also the following headings—*cont.*
Victims of crime in art
Video games in art
Video stores in art
Vietnam in art
Vihuela in art
Violence in art
Virtue in art
Virtues (Personification) in art
Vishnu (Hindu deity) in art
Vision in art
Visions in art
Visual perception in art
Vocation in art
Volcanoes in art
Voodooism in art
Voyeurism in art
Vulnerability in art
Walking in art
Wallpaper and wall coverings in art
War in art
War memorials in art
War victims in art
Warships in art
Water in art
Water spirits in art
Water waves in art
Waterfalls in art
Waterfronts in art
Waterways in art
Weapons in art
Weather data in art
Wells in art
Western States in art
White in art
Wigtown (Scotland) in art
Wildlife in art
Wind instruments in art
Windows in art
Wine in art
Winnipeg (Man.) in art
Winter in art
Wise and foolish virgins in art
Witchcraft in art
Women in art
Women saints in art
Women soldiers in art
Women's rights in art
Wonder in art
Words in art
World Cup (Soccer) in art
Wounds and injuries in art
Wounds of Christ in art
Wrestlers in art
Writing in art
Yorkshire (England) in art
Youth in art
Youth soldiers in art
Zadar (Croatia) in art
Zaragoza (Spain) in art
Zen Buddhism in art
Zeus (Greek deity) in art
Zion National Park (Utah) in art
Zither in art
Zodiac in art
Zoological specimens in art

Gescheiterte Melancholie. M. Stoeber. il *Kunstforum Int* no201 p206-21 Mr/Ap 2010

Naturalismus hat mich nie interessiert. M. Kröner. il por *Kunstforum Int* no201 p222-39 Mr/Ap 2010

Proposal (Notes Towards a Mental Breakdown) for Toronto [Portfolio] V. Honoré. bibl f il *Can Art (1984)* v27 no1 p68-80 Spr 2010

Take Two. S. Mameni. il por *Can Art (1984)* v26 no4 p70-3 Wint 2009

Therapeutic use

CuidArt. il *Arte Parte* no82 p73 Ag/S 2009

On Affect, Motion, and Nonverbal Art: A Case and a Theory. G. J. Rose. bibl il *Projections* v1 no1 p25-40 Summ 2007

Transportation

See Transportation of works of art

Trimming, mounting, etc.

See also
Painting—Trimming, mounting, etc.
Photographs—Trimming, mounting, etc.
Prints—Trimming, mounting, etc.

Unfinished works

Ephemerality and the "Unfinished" in Vodun Aesthetics [Part of a special issue: Ephemeral Art II] D. Rush. bibl il *Afr Arts* v43 no1 p60-75 Spr 2010

Mary Smull: Selective Memory. E. Zilber. il por *Fiberarts* v36 no5 p24-5 Ap/My 2010

Sassetta and the Guglielmi Piccolomini altarpiece in Siena. M. Israëls. bibl f il *Burlington Mag* v152 p162-71 Mr 2010

Exhibitions

Léonard de Vinci, sculpteur inspiré. M. Jover. il *Connaiss Arts* no681 p50 Ap 2010

Suits and claims

Artist versus museum in "artist's rights" case. M. Lufkin. il *Art Newspaper* v18 p23 S 2009

Who wins when a commission goes wrong? M. Lufkin. il *Art Newspaper* v19 p13 Mr 2010

Valuation

See Valuation of works of art

Web sites

See Art—Internet resources

Alabama

See also
Gees Bend (Ala.)—Art

Alberta

See also
Edmonton (Alta.)—Art

Angola

Retour d'Angola: Musée d'Ethnographie Neuchâtel (MEN), Switzerland. D. Hersak. il *Afr Arts* v43 no1 p78-81 Spr 2010

Arctic regions

Exhibitions

Sculptural Masterpieces of Arctic Hunters on View at Princeton. B. R. Just. il *Tribal* v14 no1 p60-3 Wint 2009

Argentina

See also
Buenos Aires (Argentina)—Art

Ejercicio Plástico: El mural envolvente de David Alfaro Siqueros. A. Nieto and D. Schavelzon. il *Artes Mexico* no96 p supp 2-9 N 2009

Arizona

See also
Tucson (Ariz.)—Art

AZ: Discover Arizona Artists [Part of a special focus: Arizona Artists] il *Southwest Art* v39 no10 p74-5 Mr 2010

Competitions, awards, etc.

The Best and the Brightest [Part of a special focus: Arizona Artists] M. Mussari. il *Southwest Art* v39 no10 p88-93 Mr 2010

Australia

See also
Art—New South Wales (Australia)
Art—Queensland (Australia)
Sydney (Australia)—Art
Western Australia (Australia)—Art

Austria

See also
Innsbruck (Austria)—Art
Salzburg (Austria)—Art
Sezession
Vienna (Austria)—Art

Glanz und Elend der deutschen Kunstdenkmäler-Inventarisation. H. Magirius. bibl f *Z Dtsch Ver Kunstwiss* v62 p264-75 2008

Belgium

See also
Antwerp (Belgium)—Art
Bruges (Belgium)—Art
Brussels (Belgium)—Art
Leut (Belgium)—Art

Benin

See also
Dahomey (Kingdom)—Art
Ouidah (Benin)—Art

Brandenburg (Germany: State)

Exhibitions

Cranach and Renaissance Art under the House of Hohenzollern: Neuer Flügel, Charlottenburg Palace; Church Court and Town Culture: St Marienkirche [Exhibit preview] D. Lee. il *Art Newspaper* v18 p78 O 2009

British Columbia

See also
Vancouver (B.C.)—Art

Brittany (France)

Exhibitions

Françoise Livinec ouvre l'École des filles. F. Chauvin. il *Connaiss Arts* no673 p142 Jl/Ag 2009

Burkina Faso

See also
Moba art

Burma

See Art—Myanmar

California

See also
Art—Marin County (Calif.)
Art—San Francisco Bay Area (Calif.)
Los Angeles (Calif.)—Art
San Francisco (Calif.)—Art
Santa Barbara (Calif.)—Art

The Arrival of French Impressionism in America: California's Golden Years. J. Stern. il *Am Artist* v73 p12-16, 18-20, 22-9 N 2009

California Gallery Listing. map *Crafts Rep* v36 p20-1 Ag 2010

"Out Here": A Brief on the California Art Scene. J. Francis. il *Int Rev Afr Am Art* v22 no4 p48-9 2009

Collections

Keeping Up with the Joneses [Part of a special issue on collecting] B. Gangelhoff. por *Southwest Art* v39 no5 p63 O 2009

Exhibitions

Painting World War II: California Style Watercolor Artists [Exhibit] G. Knowles. il *Am Art Rev* v22 no3 p122-5 My/Je 2010

Poor Economy Offers Opportunity to Expose Viewers to Art. il *Am Artist* v74 p12 My 2010

History—Exhibitions

Primary Atmospheres: David Zwirner, New York [Exhibit] G. Montreuil. il *Flash Art* v43 p116 Mr/Ap 2010

Canada

See also
Art—Québec (Province)

Canary Islands

Marrero Regalado y Aguiar: El arte masónico oficial de la Postguerra en Canarias. D. Martín López. bibl f il por *Cuad Arte Univ Granada* no39 p213-32 2008

Catalonia (Spain)

Josep Pujiula i Vila (b. 1937): "Out of the Ashes" [Update to J. F. Hernandez, Construction and dismantling of Josep Pujiula i Vila's labyrinthine cabins] J. F. Hernandez. il *Raw Vision* no68 p57 Wint 2009/2010

Art—Catalonia (Spain)—*cont.*
Exhibitions
Guests of Honour: Commemorating the 75th Anniversary of the Museu Nacional d'Art de Catalunya [Exhibit preview] R. Curran. il *Art Newspaper* v18 p65 D 2009

China
See also
Art—Jiangsu Province (China)
Funerary portraits—China
Shanghai (China)—Art
Yangzhou (China)—Art

Colorado
See also
Sterling (Colo.)—Art

Communist countries
Exhibitions
À l'Est, du nouveau et du radical. V. Bouruet-Aubertot. il *Connaiss Arts* no681 p92-5 Ap 2010
Cachés derrière un rideau de fer / Hiding behind the Iron Curtain; tr. by M. Boidy. N. Dimitrijevic. bibl f il *Art Press* no367 p56-64 My 2010
Vienne: 1989. Fin de l'histoire ou début du futur? [Exhibit]; tr. by C. Penwarden. P.-E. Finzi. il *Art Press* no363 p77-8 Ja 2010

Connecticut
See also
Cos Cob (Conn.)—Art
Old Lyme (Conn.)—Art
Exhibitions
Exhibitions. il *Art N Engl* v31 no1 p68-75 D 2009/Ja 2010

Czech Republic
See also
Brno (Czech Republic)—Art
Jindřichův Hradec (Czech Republic)—Art
Kristín (Czech Republic)—Art
Kunětice (Czech Republic)—Art
Luby (Czech Republic)—Art
Myslív (Czech Republic)—Art
Prague (Czech Republic)—Art
Štěpánovice (Czech Republic)—Art

Dorset (England)
History
A Dorset Crosswheel Button to Make. A. Holland. il *Piecework* v18 no4 p52-3 Jl/Ag 2010

Ecuador
See also
Tigua (Ecuador)—Art

Egypt
See also
Cairo (Egypt)—Art

England
See also
Art—Dorset (England)
Art—Middlesex (England)
Birmingham (England)—Art
Bradford-on-Avon (England)—Art
London (England)—Art
Manchester (England)—Art
Nottingham (England)—Art
Sheffield (England)—Art

Estonia
Mõned järelmärkused Gottlieb Welté näitus(t)ele [Review of recent scholarship] A. Untera. bibl f *Kunstiteaduslikke Uurimusi* v18 no1/2 p188-9 2009

Europe
See also
Cultural Capital of Europe (Festival)

Florida
See also
Key West (Fla.)—Art
Florida's Little-Known Self-Taught Artists. G. Monroe. il *Folk Art Messenger* v21 no2 p8-11 Fall/Wint 2009

France
See also
Andlau (France)—Art
Art—Brittany (France)
Art—Loire River valley (France)
L'Assocation pour l'Estampe et l'Art Populaire (Paris, France)
Beauvais (Oise, France)—Art
Châtillon-sur-Seine (France)—Art
Dijon (France)—Art
Gap (France)—Art
Lyon (France)—Art
Moyenmoutier (France)—Art
Nancy (France)—Art
Paris (France)—Art
Saint-Cyprien (France)—Art
Seine-Saint-Denis (France)—Art
Strasbourg (France)—Art
Les expos et les spectacles de la rentrée [Autumn 2009; with portfolio] M. Bauwens and others. il *Beaux Arts Mag* no303 p42-7 S 2009
Free Prints and Multiples in Contemporary France; tr. by R. Pinder. O. Delleaux. bibl f il *Print Q* v27 no1 p38-52 Mr 2010
Exhibitions
See also
Plein Soleil (Exhibition)

Georgia
Collections
Georgia on our minds. M. H. Fort. il *Mag Antiq (1971)* v176 no4 p16, 18 O 2009

Georgia (Republic)
See also
Tbilisi (Georgia)—Art

Germany
See also
Art—Lower Saxony (Germany)
Art—North Rhine-Westphalia (Germany)
Art—Southern Germany
Augsburg (Germany)—Art
Bacharach (Germany)—Art
Berlin (Germany)—Art
Black Forest region (Germany)—Art
Bremen (Germany)—Art
Darmstadt (Germany)—Art
Dresden (Germany)—Art
Essen (Germany)—Art
Frankfurt am Main (Germany)—Art
Freiburg im Breisgau (Germany)—Art
Halle (Saxony-Anhalt, Germany)—Art
Leipzig (Germany)—Art
National Gallery Prize for Young Art
Nuremberg (Germany)—Art
Quedlinburg (Germany)—Art
Weimar (Germany)—Art
Glanz und Elend der deutschen Kunstdenkmäler-Inventarisation. H. Magirius. bibl f *Z Dtsch Ver Kunstwiss* v62 p264-75 2008
Exhibitions
See also
Cologne Fine Art (Trade show)

Germany (East)
Exhibitions
Art of Two Germanys/Cold War Cultures: German Historical Museum, Berlin [Exhibit] S. James. il *Art Mon* no332 p21-2 D 2009/Ja 2010
Art of Two Germanys / Cold War Cultures: Los Angeles County Museum of Art, CA [Exhibit] M. Viegener. il *X-TRA* v12 no1 p47-52 Fall 2009

Germany (West)
Exhibitions
Art of Two Germanys/Cold War Cultures: German Historical Museum, Berlin [Exhibit] S. James. il *Art Mon* no332 p21-2 D 2009/Ja 2010
Art of Two Germanys / Cold War Cultures: Los Angeles County Museum of Art, CA [Exhibit] M. Viegener. il *X-TRA* v12 no1 p47-52 Fall 2009

Great Britain
See also
Art—Northern Ireland
Art—Wales
Central Saint Martin's College of Art and Design (London, England)
Contemporary Art Society (Great Britain)
National Art Collections Fund (Great Britain)
Royal Society of Painter-Printmakers (Great Britain)
Society of Dilettanti (London, England)
Turner Prize

Greece
See also
Athens (Greece)—Art
Laconia (Greece)—Art

Hong Kong
China Report: Starship Hong Kong. R. Vine. il *Art Am* v97 no8 p73-8 S 2009

Illinois
See also
Chicago (Ill.)—Art
Public art—Illinois

India
See also
Art—Jodhpur (India: District)
Chandigarh (India)—Art
Deccan (India)—Art
Gwalior (Madhya Pradesh, India)—Art
Karnataka (India)—Art
Ladakh (India)—Art
Punjab (India)—Art
Pre of Art in Modern India [Part of a special issue: Art: A Vision of the Future] A. Raghuramaraju. bibl f *Third Text* v23 no5 p617-23 S 2009

Indiana
See also
Indianapolis (Ind.)—Art

Indonesia
See also
Lumajang (Indonesia)—Art

Iowa
See also
Iowa Arts Council

Italy
See also
Anagni (Italy)—Art
Art—Piedmont (Italy)
Art—Sardinia (Italy)
Art—Veneto (Italy)
Cusiano (Italy)—Art
Faenza (Italy)—Art
Florence (Italy)—Art
Herculaneum (Ancient city)—Art
Italy. Ministero per i Beni Culturali e Ambientali
Lendinara (Italy)—Art
Mantua (Italy)—Art
Milan (Italy)—Art
Murano (Italy)—Art
Naples (Italy)—Art
Otranto (Italy)—Art
Padua (Italy)—Art
Pinzolo (Italy)—Art
Pistoia (Italy)—Art
Pompeii (Ancient city)—Art
Prato (Italy)—Art
Ravenna (Italy)—Art
Reggio nell'Emilia (Italy)—Art

Art—Italy—See also—*cont.*
Rome (Italy)—Art
Siena (Italy)—Art
Sipicciano (Italy)—Art
Soleto (Italy)—Art
Urbino (Italy)—Art
Varallo (Italy)—Art
Vatican City—Art
Venice (Italy)—Art
Aria nei polmoni e sabbia in bocca / Air in the lungs, sand in the mouth [Part of a special section: Italian Oxygen] S. Baia Curioni. *Abitare* no488 p100-2 D 2008/Ja 2009
Editorial [Introduction to a special issue: Grand Tour] F. Gualdoni. il *FMR (Black Ed)* no29 p III Ja/F 2009

Japan

See also
Tokyo (Japan)—Art

Jiangsu Province (China)

Style, Skill and Modernity in the Zisha Pottery of China. G. Gowlland. bibl il *J Mod Craft* v2 no2 p129-41 Jl 2009

Jodhpur (India: District)

Exhibitions
Female Nudes, Golden Dragons, Mirrors and Lace [Exhibits and exhibit previews, with portfolio] F. Gualdoni. il *FMR (Black Ed)* no33 p141-62 S/O 2009
L'Inde au British Museum: Maximum Jodhpur [Exhibit] K. Ressouni-Demigneux. il *Beaux Arts Mag* no300 p112-19 Je 2009

Lancaster County (Pa.)

The Compass Artist of Lancaster County, Pennsylvania. W. A. Cooper and others. bibl f il map *Am Furnit* p62-87 2009

Lebanon

See also
Beirut (Lebanon)—Art

Lithuania

See also
Vilnius (Lithuania)—Art

Loire River valley (France)

Embarquement immédiat pour Estuaire 2009 [Exhibit] B. Ramade. il *Oeil* no615 p108 Jl/Ag 2009
Estuaire 2009 Nantes / Saint-Nazaire: L'art sous affluence [Exhibit] A. Picq. il *Beaux Arts Mag* no302 p22-3 Ag 2009
L'Estuaire de Nantes à Saint-Nazaire. J. Lavrador. il *Beaux Arts Mag* no300 p154 Je 2009

Louisiana

See also
New Orleans (La.)—Art

Lower Saxony (Germany)

History
Glasmalerei-Werkstätten im 19. Jahrhundert in Niedersachsen [Part of a special issue on stained glass] A. Klauke. il *Munster* v62 no2 p91-8 2009

Maine

See also
Art—Monhegan Island (Me.)
Kittery (Me.)—Art
Ogunquit (Me.)—Art
Maine's Veterans of Painting: Brenda Bettinson, Beverly Hallam and Dahlov Ipcar. C. Little. il *Art N Engl* v31 no1 p30-2 D 2009/Ja 2010
Modern Art Destinations in Downeast Maine. K. Murphy. il *Art N Engl* v30 no5 p10-11 Ag/S 2009

Exhibitions
Exhibitions. il *Art N Engl* v31 no1 p68-75 D 2009/Ja 2010

Marin County (Calif.)

Marin County, California: Crafting a Community of Artists. M. Luke. il *Crafts Rep* v36 p18-19 Ag 2010

Maryland

See also
Baltimore (Md.)—Art

Massachusetts

See also
Boston (Mass.)—Art
Hadley (Mass.)—Art
Provincetown (Mass.)—Art

Mediterranean region

Diffusion of styles
Les vases laconiens entre Orient et Occident au VIe siècle av. J.-C.: formes et iconographie. F. Coudin. bibl f il map *Rev Archeol* fasc2 p227-63 2009

Mexico

See also
Mexico City (Mexico)—Art
Santa Maria de Atzompa (Mexico)—Art
El graffiti: ¿expresión artística o acto vandálico? A. Meade Fernández. il *Artes Mexico* no91 p supplements8-supplements9 2008

Middle Atlantic States

Exhibitions
Main-Lining Ceramics. il *Ceram Mon* v58 no5 p20 My 2010

Middlesex (England)

Saints found in suburbs. M. Bailey. il *Art Newspaper* v18 p3 S 2009

Minnesota

Exhibitions
Minnesota Women Ceramic Artists Exhibition [Exhibit] R. Silberman. il *Ceram Mon* v58 no3 p22-3 Mr 2010
Noble Dreams & Simple Pleasures: American Masterworks from Minnesota Collections [Exhibit] J. J. Marshall. bibl f il *Nineteenth-Century Art Worldwide* v8 no2 55512 Aut 2009

Mississippi

Exhibitions
Burned By "Mississippi Yearning" [Letter to the editor; Comments on P. Plagens, Mississippi Yearning; with reply] T. Richardson. *Art Am* v98 no2 p22 F 2010
Mississippi Yearning. P. Plagens. il *Art Am* v97 no10 p99-106, 108 N 2009

Monaco

See also
Monaco Project for the Arts

Monhegan Island (Me.)

History—Exhibitions
Do Art Colonies Work? C. Little. il *Art N Engl* v30 no5 p8-9 Ag/S 2009

Myanmar

Burma, September 2007. Contemporary Art and Political Iconography. M. Seidel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p503-38 2007

Nebraska

Exhibitions
Designer Showcase Nebraska. il *Shuttle Spindle Dyepot* v41 no1 p8 Wint 2009/2010

Netherlands

See also
Amsterdam (Netherlands)—Art
Delft (Netherlands)—Art
Haarlem (Netherlands)—Art
Hague (Netherlands)—Art
Rotterdam (Netherlands)—Art

New England

Art and culture events across New England. J. Michalowski. il *Art N Engl* v31 no1 p38-9 D 2009/Ja 2010
Art and culture events across New England; comp. by J. Michalowski. J. Michalowski. il *Art N Engl* v30 no6 p36-7 O/N 2009
Art and culture events across New England; comp. by J. Michalowski. J. Michalowski. il *Art N Engl* v31 no2 p30-2 F/Mr 2010
Art and culture events across New England; comp. by J. Michalowski. J. Michalowski. il *Art N Engl* v31 no3 p34-6 Ap/My 2010

Exhibitions
Art Colonies of New England [Call of the Coast: Art Colonies of New England; book excerpt] T. Denenberg and others. il *Am Art Rev* v21 no4 p88-99, 127 Jl/Ag 2009
Art Preview. il *Art N Engl* v30 no6 p62-3 O/N 2009
Exhibitions. il *Art N Engl* v30 no6 p74-85 O/N 2009
Exhibitions. il *Art N Engl* v31 no2 p60-7 F/Mr 2010
Exhibitions. il *Art N Engl* v31 no3 p69-76 Ap/My 2010
Exhibitions: Openings and events around the region. il *Art N Engl* v30 no5 p51-60 Ag/S 2009
Upcoming Regional Show From the New England Watercolor Society. *Watercolor* v15 no60 p12 Fall 2009

History
Looking Back: Three Decades of New England Arts. C. Temin. il *Art N Engl* v31 no1 p18-20 D 2009/Ja 2010

New Jersey

See also
Millburn (N.J.)—Art

New Mexico

See also
Santa Fe (N.M.)—Art
Taos (N.M.)—Art
Textures & Hues of the Fiber Arts Trails: Part 2, The North Central Loop. V. Gadberry. il map *Shuttle Spindle Dyepot* v40 no4 p27-8 Fall 2009

Collections
Living with antiques: The Juan José Prada house, residence of Nedra and Richard Matteucci in Santa Fe. L. Beach. il *Mag Antiq (1971)* v176 no1 p62-9 Jl 2009

New South Wales (Australia)

Exhibitions
My Place—a group exhibition of woven tapestry. il *Text Fibre Forum* v29 no1 p8-9 2010

New Spain

The art of the missions of northern New Spain. M. K. Komanecky. bibl f il *Mag Antiq (1971)* v176 no1 p70-7 Jl 2009
Renaissance and Enlightenment Images of Aztec Sacrificial Stones [Part of a special issue: Paradoxes and Parallels in the New World] E. Umberger. bibl f il *Source (NY)* v29 no3 p18-25 Spr 2010

New York (State)

See also
Hudson River School
New York (N.Y.)—Art
Queens (New York, N.Y.)—Art

New Zealand

See also
Art—Otago (New Zealand)

Newfoundland and Labrador

See also
McIvers (N.L.)—Art

Nigeria

See also
Ife (Nigeria)—Art
Moba art
Oshogbo (Nigeria)—Art

North Carolina

See also
Art—Piedmont region (N.C.)

Exhibitions
Masterworks of North Carolina Earthenware. il *Am Furnit* p190 2009
Opportunities From the Watercolor Society of North Carolina. il *Watercolor* v15 no60 p10 Fall 2009

North Rhine-Westphalia (Germany)

GLASpekte: Glass Artists from North Rhine-Westphalia in Dialog with Works from Glasmuseum Hentrich [Interview with D. von Kerssenbrock-Krosigk] U. M. Klotz. il *Neues Glas* no4 p40-5 Wint 2009

Northern Ireland

See also
Belfast (Northern Ireland)—Art

Archives
The suppression and realisation of the Northern Irish imagination. J. McKeown. bibl f il *Circa (North Irel)* no130 p22-5 Wint 2009

Art—Northern Ireland—*cont.*

Exhibitions

The suppression and realisation of the Northern Irish imagination. J. McKeown. bibl f il *Circa (North Irel)* no130 p22-5 Wint 2009

The Visual force: collective histories of Northern Irish art [Exhibit] D. Long. il *Circa (North Irel)* no130 p46-7 Wint 2009

Nunavut

See also

Cape Dorset (Nunavut)—Art

Keewatin (Nunavut)—Art

Ohio

See also

Columbus (Ohio)—Art

Jackson (Ohio: Township)—Art

Hayley Gallery in New Albany, Ohio. N. LaFever. il *Crafts Rep* v35 p40-1 Jl 2009

Otago (New Zealand)

COOTS—Stands for Central Otago Outside the Square. il *Text Fibre Forum* v28 no4 p40-1 2009

Pacific region

Exhibitions

EthKnowcentrix: *Museums Inside the Artist* [Exhibit] J. Jervis. il *Art AsiaPacific* no67 p126 Mr/Ap 2010

Paraguay

See also

Itapúa (Paraguay)—Art

Pennsylvania

See also

Art—Lancaster County (Pa.)

Smock (Pa.)—Art

Peru

See also

Cuzco (Peru)—Art

Piedmont (Italy)

Immagini della danza moresca in Piemonte. C. Santarelli. bibl f il *Music Art* v25 no1/2 p39-50 Spr/Fall 2000

Piedmont region (N.C.)

Paint-Decorated Furniture from Piedmont North Carolina. J. Lucas. bibl f il map *Am Furnit* p88-139 2009

Poland

See also

Koniaków (Poland)—Art

Warsaw (Poland)—Art

History

On King, Priest, and Wanton Girls: Looking at Flemish Renaissance Tapestries in Kraków. M. Fabianski. bibl f il *Source (NY)* v29 no2 p8-14 Wint 2010

Québec (Province)

See also

Montreal (Québec)—Art

Public art—Québec (Province)

Québec (Québec)—Art

Échanges et pragmatisme des arts électroniques: Entrevue avec Louise Poissant [Part of a special section: Futur: Interview] C. Palmiéri. il *ETC (Montreal, Quebec)* no87 p10-17 S/O/N 2009

Exhibitions

À l'Enseigne latino-boréale [Exhibit] B. Lévy. il *Vie Arts* v53 p81 Wint 2009/2010

Souvenirs de la révolution automatiste [Exhibit] R. Viau. il *Vie Arts* v53 p54-7 Wint 2009/2010

History

Gérard Morisset (1898-1970) et le portrait au Québec: reflets d'un idéal canadien-français. M. Bouffard-Veilleux. bibl f il *RACAR* v34 no2 p5-19 2009

Queensland (Australia)

Exhibitions

Gertrude Contemporary Art Spaces and Art & Australia Emerging Writers Program. H. Hughes. il *Art Aust* v47 no4 p715 Wint 2010

Rhode Island

See also

Public art—Rhode Island

Rhode Island State Council on the Arts

Russia (Federation)

See also

Moscow (Russia)—Art

Orenburg (Russia)—Art

Saint Petersburg (Russia)—Art

San Francisco Bay Area (Calif.)

See also

Bay Area Pottery Posse (Group)

Exhibitions

Michelle Monsour, Michael Hall and Jessica Dacher; and 'A New World Order: Ecology'. D. Koppman. il *Artweek* v39 no10 p6 D 2008/Ja 2009

Sardinia (Italy)

See also

Biennial of Sardinian Artisan Crafts

Cristiana Collu: Un museo dome ossessione feconda / A museum as a creative expression. A. Aresu. il por *Abitare* no479 p21-2 F 2008

Scotland

See also

Glasgow (Scotland)—Art

Wigtown (Scotland)—Art

Senegal

See also

Dakar (Senegal)—Art

Serbia

See also

Belgrade (Serbia)—Art

Slovenia

See also

Celje (Slovenia)—Art

South Africa

See also

Winterveld (South Africa)—Art

South Carolina

Mary Jackson and the Sweetgrass Revolution. S. Hansell. il por *Fiberarts* v36 no1 p26-7 Summ 2009

Exhibitions

Art and Artists of South Carolina. M. R. Severens. il *Am Art Rev* v21 no4 p112-15, 128 Jl/Ag 2009

Southern Germany

History

Jesus Christus, der himmlische Spielmann. W. Salmen. bibl f il *Music Art* v33 no1/2 p5-10 Spr/Fall 2008

Southern States

Collections

The Browne Family: Folk Art Boosters. C. Millsom. il por *Folk Art Messenger* v21 no2 p12-13 Fall/Wint 2009

Exhibitions

African American Art & the Julius Rosenwald Fund [Exhibit] D. Schulman. il *Am Art Rev* v22 no1 p116-19 Ja/F 2010

Annual Exhibition of the Southern Watercolor Society. il *Watercolor* v16 no62 p14-15 Spr 2010

USA: Southeast Round Up. il *Raw Vision* no69 p62-3 Spr/Summ 2010

Spain

See also

Art—Canary Islands

Art—Catalonia (Spain)

Asturias (Spain)—Art

Barcelona (Spain)—Art

Cordoba (Spain)—Art

Galicia (Spain)—Art

Granada (Spain)—Art

Madrid (Spain)—Art

Valencia (Spain)—Art

Valladolid (Spain)—Art

Vejer de la Frontera (Spain)—Art

Switzerland

See also

Zürich (Switzerland)—Art

Texas

See also

San Antonio (Tex.)—Art

Correction [To S. Cash, Dallas Scores Again] *Art Am* v97 no11 p24 D 2009

Dallas Scores Again. S. Cash. il *Art Am* v97 no9 p36 O 2009

Deep in the Heart of Texas [Part of a special focus: Texas Artists] il *Southwest Art* v39 no11 p92-7 Ap 2010

A Toast to Texas [Introduction to special focus: Texas Artists] il *Southwest Art* v39 no11 p76-7 Ap 2010

Exhibitions

'Paintings, Prints and Presents': Artspace 111 [Exhibit] G. Robinson. il *ARTnews* v109 no2 p115 F 2010

Togo

See also

Moba art

Turkey

See also

Isparta (Turkey)—Art

Istanbul (Turkey)—Art

Istanbul face à l'héritage de Constantinople. T. Schlesser. il *Beaux Arts Mag* no304 p110-14 O 2009

United Arab Emirates

Exhibitions

Opening Gambit. C. Bishop. il *Artforum Int* v48 no1 p231, 316 S 2009

Le pavillon Adach (Abu Dhabi Authority for Culture and Heritage) [Interview with C. David; Part of a special section: 53e biennal de Venise] E. Lequeux. il *Beaux Arts Mag* no300 p128 Je 2009

United States

See also

Americans for the Arts (Organization)

Archives of American Art

Art—Middle Atlantic States

Art—New England

Art—Southern States

Art—Western States

Art Dealers Association of America

Cowboy Artists of America

Federal Art Project

Getty Conservation Institute

National Endowment for the Arts

Veneto (Italy)

Bernardino da Feltre, the Monte di Pietà and the "Man of Sorrows": Activist, Microcredit and Logo. C. R. Puglisi and W. L. Barcham. bibl f il por *Artibus Hist* v29 no58 p35-63 2008

Vermont

Artists Imagine Vermont's Future. A. Rahn. il por *Art N Engl* v31 no3 p12-13 Ap/My 2010

Virginia

See also

Clifton (Va.)—Art

Shenandoah River valley (Va. and W. Va.)—Art

Wales

Culture consultation receives mixed response. G. Harris. il *Mus J* v109 no10 p11 O 2009

West Virginia

See also

Shenandoah River valley (Va. and W. Va.)—Art

Western States

City Scenes: 6 West Coast Artists Capture the Essence of Urban Life [Part of a special focus: West Coast Artists] il *Southwest Art* v39 no12 p86-91 My 2010

A West Coast State of Mind [Introduction to special focus: West Coast Artists] il *Southwest Art* v39 no12 p78-9 My 2010

Art—Western States—*cont.*

Exhibitions

See also
Great American Figurative Exhibition (Santa Barbara, Calif.)
Masters of the American West Fine Art Exhibition and Sale
Prix de West Invitational Art Exhibition and Sale (Oklahoma City, Okla.)

Altitude. il *Ceram Mon* v58 no5 p18 My 2010

History

Creating the West in art. P. H. Hassrick. bibl f il *Mag Antiq (1971)* v176 no1 p40-7 Jl 2009

Sales and prices

State of the Art Market [Part of a special issue on collecting] N. Kolpas. il *Southwest Art* v39 no5 p58-60, 62 O 2009

Westward HO! B. Gangelhoff. il *Southwest Art* v39 no9 p58-61 F 2010

Wisconsin

Exhibitions

See also
Watercolor Wisconsin (Exhibition)

Current Tendencies: Milwaukee, WI [Exhibit] S. Watson. il *Art Pap* v33 no4 p57-8 Jl/Ag 2009

Art, African

See also
Akan art
Art, Indigenous
Chokwe art
Kuba art
Yoruba art

Framing the Ephemeral [Introduction to a special issue: Ephemeral Arts I] A. Purpura. bibl il *Afr Arts* v42 no3 p11-15 Aut 2009

Impermanent by Design: The Ephemeral in Africa's Tradition-based Arts [Part of a special issue: Ephemeral Art II] C. M. Kreamer. bibl il *Afr Arts* v43 no1 p14-27 Spr 2010

Mixed Media [Part of a special section: the senses and the body in African and Afro-Brazilian art and religion] P. Probst. *Mater Relig* v5 no2 p230-1 Jl 2009

The Senses and the Body in African and Afro-Brazilian Art and Religion [Introduction to a special section] *Mater Relig* v5 no2 p225 Jl 2009

20th century

Modernity, Modernism and Africa's Authentic Voice [Part of a special issue: Beyond Negritude: Senghor's Vision for Africa] R. Araeen. bibl f il por *Third Text* v24 no2 p277-86 Mr 2010

The Phenomenon of Récupération at the Dak'Art Biennale. S. Kart. *Afr Arts* v42 no3 p8-9 Aut 2009

Exhibitions

"An African Journey": on cultural heritage and the popularity of primitivism. P. Probst. bibl f il *Res* no52 p153-60 Aut 2007

Black Paris-Black Brussels: Art et histoire d'une diaspora de 1906 à nos jours: Museum of Ixelles, Brussles, Belgium. M. G. Carrascosa. il *Afr Arts* v43 no1 p82-3 Spr 2010

Sales and prices

L'Afrique passe au dollar. I. de Wavrin. il *Beaux Arts Mag* no313 p143 Jl 2010

21st century

African Sampler. P. Malarcher. *Surf Des J* v34 no4 p2 Summ 2010

Autonomy and Self-transcendence in Contemporary African Art: Resilience, change and renewal [Part of a special issue: What can Art still do?] A. Mixinge. bibl il *Museum Int* v61 no4 p58-69 D 2009

Global Connections. T. Tuakli-Wosornu. il *Int Rev Afr Am Art* v22 no3 p36-8 2009

The Phenomenon of Récupération at the Dak'Art Biennale. S. Kart. *Afr Arts* v42 no3 p8-9 Aut 2009

Exhibitions

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Black Paris-Black Brussels: Art et histoire d'une diaspora de 1906 à nos jours: Museum of Ixelles, Brussles, Belgium. M. G. Carrascosa. il *Afr Arts* v43 no1 p82-3 Spr 2010

Continental Rifts: Contemporary Time-Based Works of Africa. A. Sharma. *Leonardo* v43 no1 p71-2 2010

Democrazy Now [Part of a special section: The New Curators] B. Pollack. il por *ARTnews* v108 no8 p92-3 S 2009

Playing with Persona. B. G. Schneiter. il *Tribal* v13 no4 p70-5 Aut 2009

Sales and prices

L'Afrique passe au dollar. I. de Wavrin. il *Beaux Arts Mag* no313 p143 Jl 2010

Collections

See also
Metropolitan Museum of Art (New York, N.Y.). Michael C. Rockefeller Wing
Museum Rietberg (Zurich, Switzerland)
National Museum of African Art (U.S.)

An American Medici [Part of a special section: Patronage]; tr. by J. Landry. C. Grammont. *FMR (Black Ed)* no33 p23-44 S/O 2009

Bernard Dulon: De la race du Chat botté. M. Maertens. il por *Oeil* no603 p106-7 Je 2008

Collecting: Where Passion Meets Obsession [Part of a special Collectors Issue: African Tribal Art] C. Temin. il *Art N Engl* v31 no3 p30-2 Ap/My 2010

The Collection of the National Museum of African Art Smithsonian Institution [Part of a special issue: Sculpture in Washington, D.C.] B. M. Freyer and C. M. Kreamer. il *Sculpt Rev* v59 no1 p20-7 Spr 2010

Cross-Cultural Patterns: "Cloth is like a DNA swatch". L. Diakhate. bibl f il *Nka* no24 p158-67 2009

Frum African Art Collection at the AGO. B. de Grunne. il por *Tribal* v14 no1 p104-9 Wint 2009

These collections deserve gallery space not just cyberspace. F. Heywood. *Mus J* v110 no5 p19 My 2010

Exhibitions

Berlin: Afrika in Berlin [Exhibit] R. Franke. il *Weltkunst* v79 no12 p40 2009

History

Ephemeral Fang Reliquaries: A Post-History [Part of a special issue: Ephemeral Art II] J. L. Martinez. bibl il *Afr Arts* v43 no1 p28-43 Spr 2010

Diffusion of styles

See also
Art, Australian—African influences
Art, Modern—African influences
Design—France—African influences

European influences

Exhibitions

The African perspective in Detroit. il *Mag Antiq (1971)* v177 no3 p26 Ap/My 2010

Through African Eyes: The European in African Art, 1500 to Present. N. O. Quarcoopome. il *Tribal* v14 no3 p68-73 Summ 2010

Exhibitions

See also
Dak'art Biennial
Los Angeles Asian & Tribal Arts Show

African Art and Culture: Selections from the Permanent Collection: Neuberger Museum of Art, Purchase College, State University of New York. K. Ezra. il *Afr Arts* v43 no1 p76-7 Spr 2010

The African art show is a rare spectacle but is it voyeurism? F. Heywood. *Mus J* v110 no3 p19 Mr 2010

'L'Art Africain, dialogue avec Francis Picabia': Patrice Trigano [Exhibit] L. Hurwitz. il *ARTnews* v108 no11 p118, 120 D 2009

Behind Man Ray's Masks [Exhibit preview] S. May. il *ARTnews* v108 no9 p38 O 2009

Fétiches en pagaille au Quai Branly [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no296 p124 F 2009

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Photographs

Exhibitions

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Sales and prices

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Art, American

See also
American Center (Paris, France)
Americana
Art, Black
Art, Hispanic American
Art, Mexican American
Art, Puerto Rican
Avant-garde art, American
Funk art

Art and Science in America [Part of a special section on art and science] R. Z. DeLue. bibl f il *Am Art* v23 no2 p2-9 Summ 2009

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19th century

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Re-Enchantment from the East: The Third Mind. P. Beldio. il *Mater Relig* v6 no1 p125-6 Mr 2010

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Exhibitions

Glimpses of a Provincetown Collection. E. I. Hunter. il *Am Art Rev* v21 no4 p118-25 Jl/Ag 2009

Art, American—19th century—Exhibitions—*cont.*
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American Artists from the Russian Empire [Exhibit] A. Galpin. il *Am Art Rev* v21 no6 p106-11, 127-8 N/D 2009
Arshile Gorky: a Retrospective: Tate Modern [Exhibit preview] J. Pez. il por *Art Newspaper* v19 p58 F 2010
Arshile Gorky: Philadelphia Museum of Art [Exhibit] E. Newhall. il por *ARTnews* v109 no3 p114 Mr 2010
Basquiat: Fondation Beyeler. J. Morris. il *Art Newspaper* v19 p80 My 2010
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John Ashbery, Joe Brainard, and Donald Evans: Tibor de Nagy [Exhibit] C. McGee. il *ARTnews* v109 no1 p114 Ja 2010
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Matisse, père de l'abstraction américaine [Exhibit] E. Lequeux. por *Beaux Arts Mag* no297 p134 Mr 2009
Meyerhoff Collection. A. Georgievska-Shine. il *ArtUS* no28 p60-1 2010
Milton Avery: Knoedler & Company [Exhibit] R. Ayers. il *ARTnews* v109 no2 p100 F 2010
'Nine Lives': Hammer Museum [Exhibit] H. Drohojowska-Philp. il *ARTnews* v108 no8 p119 S 2009
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The Pictures Generation [Exhibit] R. Anderson. il *Can Art (1984)* v26 no3 p137 Fall 2009
Le pire & le meilleur à la Tate Modern. Le meilleur: "John Baldessari—Pure Beauty": Hommage à un géant de la légèreté [Exhibit] E. Lequeux. il *Beaux Arts Mag* no307 p108-9 Ja 2010
Rediscovering American Artists. A. Landi. il por *ARTnews* v109 no1 p44-5 Ja 2010
Reusing Tupperware [Part of a special section: Looking at Art; Exhibit] S. Barnes. il *ARTnews* v109 no3 p100-1 Mr 2010
The Scull Collection: Acquavella. R. Feinstein. il *Art Am* v98 no6 p175-6 Je/Jl 2010
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Googling Ourselves. L. Clarkson. il *Mod Painters* v21 no9 p36-7 D 2009/Ja 2010
He Shrunk Andy Warhol. R. Wolff. il *ARTnews* v108 no9 p33 O 2009
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Maritime Mischief [Part of a special section: Artists to Watch] A. Landi. il por *ARTnews* v109 no2 p73-5 F 2010
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Power Woman, the Dwarf, Adam, and the Eyeball [Part of a special section: Artists to Watch] E. Turner. il por *ARTnews* v109 no2 p70-2 F 2010
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Competitions, awards, etc.

Grant Winners Exhibition 2009. il *Linea* v13 no2 p Supp1-Supp15 Fall 2009
The Stuff of Life. J. Sullivan. il *Art N Engl* v30 no4 p10 Je/Jl 2009

Exhibitions

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FEED Biennial (Richmond, Va.)
Masters of the American West Fine Art Exhibition and Sale

'Art from the New World': Bristol City Museum & Art Gallery. R. Atwood. il *ARTnews* v109 no7 p137 Summ 2010
Continental Divide [Exhibit] L. Howe. il *Ceram Mon* v58 no1 p22-3 Ja 2010
Greater New York 2005. L. Woodruff. *CAA Rev* no3 p14-16 2006
De la rue au musée [Exhibit] M. Hellman. il por *Vie Arts* v53 p18-19 Aut 2009
New Age. S. Douglas. il *Mod Painters* v21 no9 p52-4 D 2009/Ja 2010
'Nine Lives': Hammer Museum [Exhibit] H. Drohojowska-Philp. il *ARTnews* v108 no8 p119 S 2009
The Old, Weird America: Folk Themes in Contemporary Art: DeCordova Sculpture Park + Museum, Lincoln, MA [Exhibit] M. B. McCoy. il *Art N Engl* v30 no5 p36 Ag/S 2009
'Paintings, Prints and Presents': Artspace 111 [Exhibit] G. Robinson. il *ARTnews* v109 no2 p115 F 2010
Pierpaolo Barzan, the Founder of Rome's Depart Foundation, Hopes to Fire Up the City's Contemporary Art Scene [Interview] M. Cashdan. il *Mod Painters* v21 no7 p14-15 O 2009
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Rapture in Rupture [Exhibit] R. O. Ojo. il *ArtUS* no26 p100-1 2009
The Season in Art. A. C. Wilson. il *Int Rev Afr Am Art* v22 no3 p48-51 2009
Whitney Biennial. graph il *Art Auction* v33 no6 p32 F 2010
Whitney Biennial "2010" [Exhibit] S. Douglas. il *Mod Painters* v22 no4 p72 My 2010
Whitney Biennial 2010: A new era of "self modernity" [Exhibit preview] C. Picard. il *Art Newspaper* v19 p51 F 2010
Whitney Biennial: Whitney Museum [Exhibit] B. Pollack. il *ARTnews* v109 no4 p104-5 Ap 2010

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How are Hirst and Murakami coping with the downturn? C. Ruiz and others. il por *Art Newspaper* v18 p37-8 O 2009

Collections

See also
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Huntington Library, Art Collections & Botanical Gardens, Virginia
Steele Scott Galleries of American Art
Jaques Art Center (Minneapolis, Minn.)
Metropolitan Museum of Art (New York, N.Y.). American Wing
Michele & Donald D'Amour Museum of Fine Arts (Springfield, Mass.)
Whitney Museum of American Art

Animal Studies at the Archives of American Art [Portfolio; part of a special issue on beasts] il *Arch Am Art J* v48 no3/4 p52-77 Fall 2009
Maine Art Stream. S. May. il *ARTnews* v108 no2 p40-1 F 2009

Exhibitions

Collecting Stories: The Davies Collection. T. Davies. il *Am Art Rev* v21 no5 p90-7 S/O 2009

Art, American—*cont.*

Competitions, awards, etc.

Juries

See also
FEED Biennial (Richmond, Va.)

Diffusion of styles

See also
Art, Australian—American influences
Art, New Zealand—American influences
Painting, British—20th century—American influences

Exhibitions

See also
Whitney Biennial

Bounty in Basel. il *Art Am* v98 no6 p27-8, 30, 32 Je/Jl 2010
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The Red River War in Art [Exhibit] M. R. Grauer. il *Am Art Rev* v22 no1 p102-7 Ja/F 2010
A "Small Sensation" in Hamburg [Part of a special section: Looking at American art overseas]; tr. by I. Schaedtler. O. Westheider. il *Am Art* v22 no3 p16-19 Fall 2008
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Study and teaching

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Art, Ancient

See also
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Two million years of modern art. T. Harrod. il *Crafts* no224 p108 My/Je 2010

Collections

Collecting by Instinct. J. Stourton. il por *Apollo* v171 p24-6, 28 F 2010

Historiography

Das Menschenbild im Wandel der Zeiten. M. J. Beyer. il *Antike Welt* v40 no5 p Geschichte1-Geschichte9 2009

Sales and prices

Die Spezialisten. E. Clausen. il *Weltkunst* v79 no6 p20 Je 2009

Art, Anonymous *See* Anonymous art

Art, Aomie

Exhibitions

Wisdom of the Mountain: Art of the Omie [Exhibit] il *Text Fibre Forum* v28 no4 p33 2009

Art, Arabic

La photographie arabe: Du Cire aux Émirats [Interview with C. David and M. Krifa; Part of a special section: Spécial photo] il *Beaux Arts Mag* no305 p166-9 N 2009

20th century

Exhibitions

Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World/Part I_Volume 1_Chapter_1 (Beirut: 1992-2005): A Project by Walid Kaad: REDCAT, Los Angeles, CA [Exhibit] L. Dick. il *X-TRA* v12 no1 p53-7 Fall 2009

21st century

Exhibitions

Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World/Part I_Volume 1_Chapter_1 (Beirut: 1992-2005): A Project by Walid Kaad: REDCAT, Los Angeles, CA [Exhibit] L. Dick. il *X-TRA* v12 no1 p53-7 Fall 2009

Art, Argentine

21st century

Snow-blind: A South American Artist Envisions a Land Up North. B. Littman. il por *Mod Painters* v22 no5 p28-30 Summ 2010

Art, Asian

See also
Art, Central Asian
Art, South Asian
Art, Southeast Asian

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20th century

Exhibitions

See also
Art Asia (Exhibition)

Facing East: Recent Works from China, India and Japan from the Frank Cohen Collection: Manchester Art Gallery [Exhibit preview] R. Curran. il *Art Newspaper* v19 p59 F 2010

21st century

Exhibitions

See also
Art Asia (Exhibition)

6th Asia Pacific Triennial of Contemporary Art: Queensland Art Gallery & Gallery of Modern Art (GoMA), Brisbane [Exhibit preview] W. Oliver. il *Art Newspaper* v18 p60 D 2009
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Post Tsunami Art: Primo Marella Gallery, Milan [Exhibit]; tr. by F. Cogoni. G. N. Maschietti. il *Flash Art* v42 p132 My/Je 2009

Archives

See also
Asia Art Archive (Hong Kong)

Collections

See also
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Asian Civilisations Museum (Singapore)
Chester Beatty Library
Civico Museo d'Arte Orientale (Trieste, Italy)
Freer Gallery of Art
Museo d'Arte Orientale (Turin, Italy)
Museum Rietberg (Zurich, Switzerland)
National Palace Museum (Taipei, Taiwan)
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Hiram W. Woodward, Jr., and the Asian Department at the Walters Art Museum [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] W. R. Johnston. bibl f il por *J Walters Art Mus* v64/65 p13-34 2006/2007
Les jardins secrets de Claude et Janine Vérité. G. Morel. il por *Connaiss Arts* no675 p66-71 O 2009
Masterpieces of Religious Art in the Nezu Museum [Part of a special section: Celebrating the Reopening of the Nezu Museum]; tr. by M. Larking. Y. Shirahara. il *Orientations* v40 no7 p50-7 O 2009
Taiwan Reenvisioned [Rudy Tseng's remodeled suburban Taipei home: renovation architecture and interior design by Y. Chu] S. M. L. Aronson. il *Archit Dig* v65 no12 p174-81, 204 D 2008

Diffusion of styles

See also
Art, American—19th century—Asian influences
Art, American—20th century—Asian influences
Sculpture, Modern—Asian influences

Exhibitions

See also
Arts of Pacific Asia Show (San Francisco, Calif.)
Asian Art in London (Exhibition)
Brussels Oriental Art Fair
Los Angeles Asian & Tribal Arts Show
Russian, Eastern & Oriental Fine Art Fair (London, England)

Asia Week in New York. M. Tao. *Orientations* v41 no5 p72-3 Je 2010
"Der chinesische Kaiser liess Paläste im Barockstil erbauen" [Interview with Daniela Antonin] U. Strimmer. por *Weltkunst* v79 no11 p32 2009
Current and coming. M. H. Fort. il *Mag Antiq (1971)* v177 no2 p14, 16 Mr 2010
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Le Grand Palais dans les volutes du Tao [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no309 p139 Mr 2010
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In and Around the Galleries. il *Orientations* v41 no5 p67 Je 2010
Splendors of the East. S. Brady. il *Art Antiqu* v32 no9 p38 O 2009

History

The Other Story and the Past Imperfect. J. Fisher. bibl f il *Tate Pap* no12 Aut 2009

Sales and prices

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Asia Week auctions, New York: exceptions prove the rule as Far East sales keep falling. B. S. Mason. il *Art Newspaper* v18 p69 O 2009
Asia Week in New York. M. Tao. *Orientations* v41 no5 p72-3 Je 2010
Asian Art in London 2009. Y. Lee. il *Orientations* v41 no1 p81-3 Ja/F 2010
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Christie's Spring 2009 Auctions in Hong Kong. A. Knibb. il *Orientations* v40 no6 p108-12 S 2009
Current and coming. M. H. Fort. il *Mag Antiq (1971)* v177 no2 p14, 16 Mr 2010
Eastern Hospitality. S. G. Stoodley. il *Art Antiqu* v33 no3 p38 Mr 2010
Embracing Change. C. Garcia. il *Art Auction* v33 no7 p30 Mr 2010

Art, Asian—Sales and prices—*cont.*
French Auctions—Autumn 2009. S. le Marchand. il *Orientations* v41 no3 p59-62 Ap 2010
Houses and dealers turn up the heat in New York's Asia week. B. S. Mason. il *Art Newspaper* v19 p69 My 2010
Kanne in Famille-rose. il *Weltkunst* v79 no12 p91 2009
Looking East [Asia Week preview] J. Hanamirian. il *Art Auction* v33 no1 p34 S 2009
Promised Land. D. Spalding. il *Art Auction* v33 no7 p69-70, 72 Mr 2010
Russian, Eastern & Oriental Fine Art Fair. V. Lawes. il *Art Newspaper* p3 Je 2010 supp
Sotheby's Auctions in Hong Kong—October 2009. A. Knibb and others. il *Orientations* v41 no1 p76-81 Ja/F 2010
Sotheby's Spring Auctions in Hong Kong. R. Michael. il *Orientations* v41 no5 p76-9 Je 2010
Spring Auctions in New York. M. Tao. il *Orientations* v41 no5 p73-5 Je 2010
Springtime Pirouettes and Backstrokes: *Hitting the mark in the season's auctions.* il *Art AsiaPacific* no68 p51-3 My/Je 2010

Art, Assyro-Babylonian
See also
Assyro-Babylonian antiquities

Art, Australian
Fair game: Art versus sport in "the lucky country". C. McAuliffe. bibl f il *Art Aust* v47 no4 p582-5 Wint 2010

20th century
The creation of contemporary Australian art. N. Waterlow. *Art Aust* v47 no4 p666-7 Wint 2010
Flight from the Object: Donald Brook, Inhibodress and the Emergence of Post-Studio Art in Early 1970s Sydney. H. Barker and C. Green. bibl il por *Electron Melbourne Art J* no4 p1-25 2009

Exhibitions
Avoiding Myth & Message [Exhibit] J. Borghino. il *Art Aust* v47 no1 p159 Spr 2009
Cubism & Australian Art. P. McCaughey. il *Art Aust* v47 no3 p504 Aut 2010
Zhongjian: Midway. S. Yao. il *Art Aust* v47 no3 p506 Aut 2010

Italian influences
Hilda Rix Nicholas: Les fleurs dédaignées. A. Gray. il *Artonview* no57 p34-5 Aut 2009

21st century
The creation of contemporary Australian art. N. Waterlow. *Art Aust* v47 no4 p666-7 Wint 2010
Double agents: Complication in recent performance. R. Keehan. il *Art Aust* v47 no1 p146-53 Spr 2009

Collections
Judith Neilson and Penny Clive. M. Young. il por *Art AsiaPacific* no61 p82-3 N/D 2008

Competitions, awards, etc.
The Art & Australia Contemporary Art Award: Looking back to the future. E. Triguboff. il *Art Aust* v47 no3 p422-5 Aut 2010

Exhibitions
6th Asia Pacific Triennial of Contemporary Art: Queensland Art Gallery & Gallery of Modern Art (GoMA), Brisbane [Exhibit preview] W. Oliver. il *Art Newspaper* v18 p60 D 2009
Cubism & Australian Art. P. McCaughey. il *Art Aust* v47 no3 p504 Aut 2010
Making it New: Focus on Contemporary Australian Art [Exhibit] P. Craswell. il *Flash Art* v42 p97 N/D 2009
Personal Space. J. Scarff. il *Art AsiaPacific* no68 p144 My/Je 2010
Persuasion Equation [Exhibit] E. Gertsakis. il *Art Aust* v47 no2 p331 Summ 2009
The Same River Twice [Exhibit] A. Gardner. il *Art Aust* v47 no1 p160 Spr 2009
Sydney Biennale: Traditional cultures in a global age. W. Oliver. il *Art Newspaper* v19 p75 My 2010
Togart: Contemporary Art Award: Parliament House, Darwin, Northern Territory. S. Grishin. il *Craft Arts Int* no78 p99-101 2010
Zhongjian: Midway. S. Yao. il *Art Aust* v47 no3 p506 Aut 2010
Zhongjian: Midway Exhibition [Exhibit] S. Duff. il *Craft Arts Int* no77 p70-2 2009

African influences
Exhibitions
Claws Célebres. M. Proctor. il *Text Fibre Forum* v28 no4 p43 2009

American influences
Morris Louis in Australia and New Zealand. E. Hanfling. bibl f il *Burlington Mag* v151 p830-5 D 2009

Competitions, awards, etc.
See also
Clemenger Contemporary Art Award
Togart Contemporary Art Award

European influences
Exhibitions
Cubism & Australian Art. P. McCaughey. il *Art Aust* v47 no3 p504 Aut 2010

Art, Australian (Aboriginal)
See also
Art, Tiwi
Collections inuits et aborigènes du musée des Confluences [Portfolio] A.-M. Romero. il *Connaiss Arts* no682 p23-30 My 2010
Indigenous Art Market Gets Major Overhaul. M. Young. *Art AsiaPacific* no65 p45 S/O 2009
Marking the test of time: Nick Waterlow and The Aboriginal memorial [Part of a special section: A curator's life: Remembering Nick Waterlow] D. Mundine. por *Art Aust* v47 no4 p642-5 Wint 2010

Exhibitions
"The European Enlightenment is over". C. Ruiz. il *Art Newspaper* v19 p9 Je 2010

Reproductions
The Aboriginal Memorial (1987-88, National Gallery of Australia) *Craft Arts Int* no78 p Back cover 2010
The Aboriginal Memorial [Detail] (1987-8, National Gallery of Australia) *Art Aust* v47 no3 p455 Aut 2010

Art, Austrian

20th century
Collections
Liaunig, un musée en Carinthie. J.-F. Lasnier. il *Connaiss Arts* no668 p10 F 2009

21st century
Collections
Liaunig, un musée en Carinthie. J.-F. Lasnier. il *Connaiss Arts* no668 p10 F 2009

Exhibitions
Postalternativ: "Ohne Öko- und Polit-Pathos": Kunstraum Niederösterreich, Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no200 p312-13 Ja/F 2010

Sales and prices
On the Continent. J. Dorfman. il *Art Antiqu* v32 no9 p36 O 2009

Art, Azerbaijan

21st century
Exhibitions
53. Biennale Venedig: Aserbaidschan [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p318-19 Ag/S 2009

Art, Aztec *See* Aztec art

Art, Baroque
The Caravaggio Conundrum. D. Hofstadter. il *Art Antiqu* v33 no5 p76-85 My 2010
Die Gebrüder Asam und der Hochaltar der Stadtpfarrkirche St. Peter in München. D. Dietrich. bibl f il *Munch Jahrb Bild Kunst* v59 p225-75 2008

Collections
Island of art. S. Moore. il por *Apollo* v171 p32-4, 36, 38, 40 Mr 2010

Exhibitions
Back to Baroque: from Caravaggio to Vanvitelli: Various sites, Naples [Exhibit preview] D. Lee. il *Art Newspaper* v18 p63 D 2009
The Brilliant Line: Following the Early Modern Engraver, 1480-1650 [Exhibit: Rhode Island School of Design Museum of Art, Providence] il *Am Artist* v73 p66 D 2009
La España Sagrada en el Museo de Indianápolis. P. Pérez d'Ors. il *Goya* no330 p62-7 Ja/Mr 2010
Mirifique baroque [Exhibit preview; Part of a special section: Les plus belles expos 2009] S. Guégan. il *Beaux Arts Mag* no295 p58 Ja 2009
Naples, perle baroque. M. Jover. il *Connaiss Arts* no680 p32 Mr 2010
Neapolitan Baroque: Naples [Exhibit] X. F. Solomon. bibl f il *Burlington Mag* v152 p201-3 Mr 2010
Paris [Exhibits: Figures de la passion; L'invention du sentiment. Aux sources du romantisme] F. Gétreau. *Music Art* v28 no1/2 p244-7 Spr/Fall 2003
"Preussen 1701. Eine europäische Geschichte" [Exhibit] B. von der Dollen. il *Burgen Schlosser* v42 no2 p115-17 2001
Primitive, Baroque, Paradisiacal; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no32 p141-61 Jl/Ag 2009
The Sacred Made Real: National Gallery: Trafalgar Square, London WC2 [Exhibit] L. Shaw-Miller. il *World Inter* v29 no11 p147 N 2009
'Sacred Spain': Indianapolis Museum of Art [Exhibit] S. R. Miller. il *ARTnews* v109 no2 p110 F 2010
So Baroque! [Exhibit] S. Guégan. il *Beaux Arts Mag* no300 p164 Je 2009
Le vertige du *composto*. K. Ressouni-Demigneux. il *Beaux Arts Mag* no308 p80-5 F 2010

Art, Basque

20th century
Exhibitions
Novecentismo y vanguardia [Exhibit] A. González. il *Arte Parte* no80 p123 Ap/My 2009

Art, Bavarian

Exhibitions
Kunst—Transfer [Exhibit] A. Franke. il *Weltkunst* v77 no7 p98 Jl 2007
Prächtige Holzschnitzkunst als Puzzlespiel. E. Noske. il *Munster* v63 no1 p79-80 2010

Art, Belgian
See also
Avant-garde art, Belgian

19th century
Exhibitions
La Belgique fin de siècle. M. Jover. il *Connaiss Arts* no682 p48 My 2010
Symbolism in Belgium: Musées Royaux des Beaux-Arts de Belgique [Exhibit preview] R. Curran. il *Art Newspaper* v19 p68 Mr 2010

Exhibitions
Bruxelles Made in China [Exhibits] A. Crochet. il *Beaux Arts Mag* no306 p146 D 2009

Art, Bhutanese
See also
Art, Buddhist—Bhutan
"Le Bhoutan est parfois perçu comme un Éden perdu." Françoise Pommaret, ethnologue et chercheuse au CNRS [Interview with F. Pommaret] F. Bousteau and A. Picq. il por *Beaux Arts Mag* no305 p148-9 N 2009

Collections
In the Dragon's Wake: Bhutanese Art in the RMA Collection [Part of a special section: Rubin Museum of Art (RMA), New York] A. Maki. bibl f il *Arts Asia* v40 no2 p103-13 Mr/Ap 2010

Art, Biedermeier *See* Biedermeier art

Art, Black
See also
African Village in America (Birmingham, Alabama)
Art, African
Hip-hop
Heart and Soul [Part of a special issue on collaboration] J. Nayar. il *Contract* v51 no7 p56-61 Jl 2009
Xenobia Bailey: Revisiting Reconstruction [Part of a special issue: Knit & Crochet] J. Ruyak. il por *Surf Des J* v33 no4 p36-9 Summ 2009

Collections
An African-American Legacy Lost to Flames. S. Cash. il *Art Am* v97 no9 p31-2 O 2009
Collector Juliette Bethea [Interview] R. Fine. il por *Int Rev Afr Am Art* v22 no4 p20-6 2009

Art, Black—Collections—*cont.*
Exhibitions
Rubell Show, a Stand Out [Exhibit] M. Bedolla. il *Int Rev Afr Am Art* v22 no3 p45-6 2009
Conferences
See also
James A. Porter Colloquium for African American Art
King-Hammond at the Helm. M. Bedolla. il *Int Rev Afr Am Art* v22 no4 p45-6 2009
Databases
To Lead and to Serve. S. Ragland. il por *Int Rev Afr Am Art* v22 no3 p58 2009
Directories
To Lead and to Serve. S. Ragland. il por *Int Rev Afr Am Art* v22 no3 p58 2009
Exhibitions
African American Art & the Julius Rosenwald Fund [Exhibit] D. Schulman. il *Am Art Rev* v22 no1 p116-19 Ja/F 2010
The African art show is a rare spectacle but is it voyeurism? F. Heywood. *Mus J* v110 no3 p19 Mr 2010
Other Highlights of the Season, Past and Present. A. C. Wilson. il *Int Rev Afr Am Art* v22 no3 p51-3 2009
The Season in Art. A. C. Wilson. il *Int Rev Afr Am Art* v22 no3 p48-51 2009
Showcase. il *Mus (Washington, D.C.)* v89 no2 p72 Mr/Ap 2010
History
The Other Story and the Past Imperfect. J. Fisher. bibl f il *Tate Pap* no12 Aut 2009
Sales and prices
History
And Still They Rise. S. G. Stoodley. il *Art Antiqu* v33 no2 p52-7 F 2010
Scholarships and fellowships
Showcase. il *Mus (Washington, D.C.)* v89 no2 p72 Mr/Ap 2010
Study and teaching
Porter Colloquium at 20. T. Bush. il por *Int Rev Afr Am Art* v22 no4 p15-19 2009

Art, Bohemian
Exhibitions
Kunst—Transfer [Exhibit] A. Franke. il *Weltkunst* v77 no7 p98 Jl 2007
Spanish influences
Exhibitions
Praha Španělská/Praga española [Exhibit] M. Hajná. *Archivo Esp Arte* v82 p325-6 Jl/S 2009

Art, Brazilian
20th century
See also
Tropicalismo (Art movement)
After the Blaze. L. Rexer. il por *Mod Painters* v22 no5 p60-3 Summ 2010
21st century
Marcelo Cidade: Exister/ résister / trangresser [Part of a special section: 10 jeunes artistes pour demain] F. Bousteau. il por *Beaux Arts Mag* no296 p50 F 2009
Maria Nepomuceno Exponds on the Infinite Mystery. M. Cashdan. il por *Mod Painters* v22 no5 p20-1 Summ 2010
Exhibitions
See also
Panorama de Arte Brasileira (Exhibition)

Art, British
See also
Art, Victorian
Art, Welsh
Bloomsbury Group
Vorticism
Fighting Talk. M. Herbert. il *Tate Etc* no19 p106-7 Summ 2010
Hanté par la littérature noire. il *Beaux Arts Mag* no299 p63 My 2009
Jake et Dinos Chapman: Fucking Hell [Part of a special section: Britishness]; tr. by C. Penwarden. C. Millet. bibl f il *Art Press* no365 p41-7 Mr 2010
Painterly readings of "The Seasons", 1766-1829. S. Jung. bibl f il *Word Image* v26 no1 p68-82 Ja/Mr 2010
18th century
Les fantasmes de "Mad Blake". S. Guégan. il *Beaux Arts Mag* no299 p60-5 My 2009
Exhibitions
Mrs Delany and Her Circle: Yale Center for British Art [Exhibit preview] D. Lee. por *Art Newspaper* v18 p69 S 2009
Paris [Exhibits: Figures de la passion; L'invention du sentiment. Aux sources du romantisme] F. Gétreau. *Music Art* v28 no1/2 p244-7 Spr/Fall 2003
19th century
Un don exceptionnel enrichit les collections du musée. P. Thiébaut. il *Rev Mus Fr* v59 no3 p28-9 Je 2009
Les fantasmes de "Mad Blake". S. Guégan. il *Beaux Arts Mag* no299 p60-5 My 2009
Exhibitions
Paris [Exhibits: Figures de la passion; L'invention du sentiment. Aux sources du romantisme] F. Gétreau. *Music Art* v28 no1/2 p244-7 Spr/Fall 2003
20th century
See also
Neo-Romanticism
Drawn from Life. S. Llewellyn. il por *World Inter* v30 no5 p190-5 My 2010
John Banting [Part of a special section: Tate Archive's 40th Anniversary] L. Buck. il *Tate Etc* no18 p111 Spr 2010
Nathan Dunne on John Latham's *Film Star* (1960). N. Dunne. il *Tate Etc* no19 p110-11 Summ 2010
Something of the forest and the night [Interview with C. Ofili] L. Buck. il por *Art Newspaper* v19 p38 Ja 2010
Wild Geese Over the Mountains: Melodrama and the Sublime in the English Imaginary 1933-9 [Part of a special issue: The Sublime Object] I. Patterson. bibl f il *Tate Pap* no13 Spr 2010
The Women's Land Army. M. Hopkinson. *Print Q* v27 no1 p72-3 Mr 2010
Collections
Wellington Booty: Modern British Art at the Museum of New Zealand Te Papa Tongarewa. M. Stocker. il *Apollo* v171 p40-7 Ja 2010
Exhibitions
Chris Ofili and Beauty [Exhibit] M. Collings. il *Mod Painters* v22 no3 p24-7 Ap 2010
Francis Bacon en sa terre natale [Exhibit] E. Lequeux. il *Beaux Arts Mag* no307 p140 Ja 2010
Michael Craig-Martin curates. C. Ruiz. por *Art Newspaper* v19 p67 Ap 2010
Something Supernatural, This Way Comes [Exhibit preview] M. Bracewell. il *Tate Etc* no17 p62-7 Aut 2009
Sales and prices
Modern British shows faint signs of life. V. Lawes. il *Art Newspaper* v19 p72 My 2010
21st century
Back to Black. J. Dhar. il por *Mod Painters* v21 no9 p38-40 D 2009/Ja 2010
The Hyperreal World of Susan Collis [Interview] C. Milliard. il por *Mod Painters* v22 no1 p30-2 F 2010
The Lost Conceptualism. M. Prince. il *Art Mon* no331 p5-8 N 2009
Martino Gamper puts five questions to Francis Upritchard [Interview] M. Gamper. il por *Mod Painters* v21 no7 p78-9 O 2009
Something of the forest and the night [Interview with C. Ofili] L. Buck. il por *Art Newspaper* v19 p38 Ja 2010
Spartacus Chetwynd: Énergie pop-folk [Part of a special section: 10 jeunes artistes pour demain] J. Lavrador. il por *Beaux Arts Mag* no296 p46-8 F 2009
Susan Collis. C. Milliard. il por *Art Auction* v33 no7 p52-4, 56 Mr 2010
Exhibitions
Chris Ofili and Beauty [Exhibit] M. Collings. il *Mod Painters* v22 no3 p24-7 Ap 2010
Damien Hirst deals with dark thoughts about his own death [Exhibits preview] C. Carrillo de Albornoz. il *Art Newspaper* v19 p8 Ap 2010
David Hockney: Annely Juda Fine Art [Exhibit] M. Cashdan. il *Mod Painters* v21 no6 p70 S 2009
Illuminating Landscapes [Exhibit] P. Roberts. bibl f il *Afterimage* v37 no5 p22-3 Mr/Ap 2010
London Calling. A. Mohammad. il *Mod Painters* v21 no9 p42-3 D 2009/Ja 2010
Michael Craig-Martin curates. C. Ruiz. por *Art Newspaper* v19 p67 Ap 2010
Moot: Contemporary Art Society, London [Exhibit] D. Trigg. il *Art Mon* no326 p31-3 My 2009
Newspeak: British Art Now: State Hermitage Museum [Exhibit preview] R. Spencer. il *Art Newspaper* v18 p80 O 2009
Something Supernatural, This Way Comes [Exhibit preview] M. Bracewell. il *Tate Etc* no17 p62-7 Aut 2009
'Turner Prize 09': Tate Britain [Exhibit] W. Feaver. il *ARTnews* v109 no2 p116 F 2010
Sales and prices
How are Hirst and Murakami coping with the downturn? C. Ruiz and others. il por *Art Newspaper* v18 p37-8 O 2009
Collections
Taiwan Reenvisioned [Rudy Tseng's remodeled suburban Taipei home; renovation architecture and interior design by Y. Chu] S. M. L. Aronson. il *Archit Dig* v65 no12 p174-81, 204 D 2008
Diffusion of styles
See also
Caricatures and cartoons, French—British influences
Exhibitions
See also
Tate Triennial
Spanish conquest [Exhibit] H. Brigstocke. il *Apollo* v170 p90-3 O 2009

Art, Bronze Age
Petroglyphs of Komdosh-Bom. E. P. Matochkin. bibl il *Archaeol Ethnol Anthropol Eurasia* v30 no2 p125-35 Jl 2007

Art, Buddhist
See also
Art, Gandhara
Art, Tantric
Art, Zen
Buddhist icons
Exhibitions
A Pilgrim's Progress [Part of a special section: Looking at Art; Exhibit preview] K. Larson. il *ARTnews* v109 no3 p98-9 Mr 2010
Bhutan
"Le Bhoutan est parfois perçu comme un Éden perdu." Françoise Pommaret, ethnologue et chercheuse au CNRS [Interview with F. Pommaret] F. Bousteau and A. Picq. il por *Beaux Arts Mag* no305 p148-9 N 2009
Exhibitions
L'art du Bhoutan: Au royaume du bouddhisme tantrique [Exhibit preview, with portfolio] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no305 p140-7 N 2009
China
The Age of Enlightenment: Global Perspectives on the History of East Asian Art: An Interview with Lothar Ledderose and Adele Schlombs. H. Yin. il por *Orientations* v40 no8 p84-90 N/D 2009
Les cercueils du tombeau de l'empereur Qianlong. F. Wang-Toutain. bibl il *Arts Asiat* v60 p62-84 2005
Fracas at ancient caves . . . stimulates preservation efforts. C. Gill. por *Art Newspaper* v18 p27 N 2009
HWA Rogers—A Chinese Thread. H. Rogers. il *Text Fibre Forum* v28 no3 p36-7 2009
Japan
Restoring Buddha and the sixteen protectors. A. Wise. il *Artonview* no57 p32-3 Aut 2009
Collections—History
Temple as museum, Buddha as art: Hōryūji's Kudara Kannon and its great treasure repository. Y. Suzuki. bibl f il *Res* no52 p128-40 Aut 2007

Art, Buddhist—*cont.*

Laos

Lan Xang: Buddha sheltered by Muchalinda, the serpent king. N. van den Heuvel. il *Artonview* no57 p40-1 Aut 2009

Tibet (China)

Collections

A Collection to Worship. M. Bartolucci. il *Art Auction* v33 no7 p80-1 Mr 2010

A Shrine for Posterity. J. Sims. il *Art Antiqu* v33 no3 p52 Mr 2010

Exhibitions

A Collection to Worship. M. Bartolucci. il *Art Auction* v33 no7 p80-1 Mr 2010

Art, Bulgarian

20th century

The Official Record and the Receptive Field: Zlatyu Boyadzhiev in Communist Times. S. Gupta and M. Katsarska. bibl f *Konsthistorisk Tidskr* v79 no1 p1-17 2010

Art, Byzantine

See also

Byzantine antiquities

Merveilles de Byzance [Portfolio] M. Boutoulle. il *Connaiss Arts* no675 p18-25 O 2009

Collections

Eastern Christianity to the fore: Louvre ordains new department. S. Flouquet and G. Harris. il *Art Newspaper* v19 p14 Mr 2010

Diffusion of styles

See also

Art, Italian—Byzantine influences

Eastern Africa: Discovery of earliest illuminated manuscript. M. Bailey. il *Art Newspaper* v19 p46 Je 2010

Quand Byzance perce sous Rome. A. Picq. il *Beaux Arts Mag* no296 p90-7 F 2009

Exhibitions

Architecture as Icon: Perception and Representation in Byzantine Art: Museum of Byzantine Culture [Exhibit preview] H. Stoilas. il *Art Newspaper* v18 p78 N 2009

Gold, Silber und Elfenbein [Exhibit] B. Krogemann. il *Weltkunst* v80 no3 p76 2010

Forgeries

Early copy of Gospel of Mark is a forgery. E. Sharpe. il *Art Newspaper* v19 p21 F 2010

Art, Cambodian

See also

Art, Khmer

Art, Cameroon

The Dripping Man: Art, the Ephemeral, and the Urban Soul [Part of a special issue: Ephemeral Arts I] D. Malaquais. bibl il *Afr Arts* v42 no3 p28-41 Aut 2009

Exhibitions

A Cameroon World: Art and Artifacts from the Marshall and Caroline Mount Collection: Queensborough Community College Art Gallery, Queens, New York [Exhibit] J. Cohen. il *Afr Arts* v42 no1 p102-3 Spr 2009

Art, Canadian

See also

Avant-garde art, Canadian

20th century

Ivanhoë Fortier: Cinquante ans de présence. L. Rosshandler. il *Vie Arts* v54 p60-1 Spr 2010

Mario Merola: Linéaments et sinuosités. P.-H. Perrier. il *Vie Arts* v53 p57-9 Aut 2009

Collections—Exhibitions

Espace Création Loto-Québec: Le choix des commissaires [Exhibit] F. Belu. il *Vie Arts* v53 p60-1 Aut 2009

Exhibitions

Canadian New Media Art [Exhibit] S. Cook. il *ETC (Montreal, Quebec)* no86 p60-5 Je/Jl/Ag 2009

"Projections: A major survey of projection-based works in Canada, 1964-2007" [Exhibit] D. Garneau. il *Border Crossings* v28 no3 p142-4 Ag 2009

Stéphane la Rue: La responsabilité de peindre [Exhibit] J.-É. Verdier. bibl il *Vie Arts* v54 p57-9 Spr 2010

White Feathers & Tangled Gardens [Excerpt from Modern Spirits] R. King. il *Can Art (1984)* v26 no4 p74-81 Wint 2009

21st century

Échanges et pragmatisme des arts électroniques: Entrevue avec Louise Poissant [Part of a special section: Futur: Interview] C. Palmiéri. il *ETC (Montreal, Quebec)* no87 p10-17 S/O/N 2009

Faire avec la nature des choses [Part of a special section] G. Bélanger. il *ETC (Montreal, Quebec)* no88 p4-11 D 2009-Ja/F 2010

Joe Battat's Playhouse. C. Skene. il por *Can Art (1984)* v26 no3 p70-2 Fall 2009

Luanne Martineau: Naissance et chute des corps feutrés. N. Roy. il *Vie Arts* v54 p42-3 Spr 2010

Marcel Dzama: De nombreux tours dans son sac. R. Viau. il *Vie Arts* v54 p37-9 Spr 2010

Michel Beaucage: L'éloquence de l'approximation. J. Arbec. il *Vie Arts* v53 p26-8 Wint 2009/2010

Recyclage et invention: trois ingénieurs inversés. Entretien avec Colette Urban, Adriana Kuiper et Ryan Suter [Part of a special section: Faire avec; Interview] C. L. Daigneault. il *ETC (Montreal, Quebec)* no88 p20-3 D 2009-Ja/F 2010

René Derouin: Crisis. J.-B. Roumanes. il *Vie Arts* v53 p45-51 Aut 2009

De salons en glaciers: Leisure Projects / From Parlors to Glaciers: Leisure Projects [Part of a special section: Néoféminismes: l'intime / Neofeminisms: Intimacy] G. Bélanger. bibl f il *ETC (Montreal, Quebec)* no84 p6-9, 32-3 D 2008-Ja/F 2009

Collections—Exhibitions

Espace Création Loto-Québec: Le choix des commissaires [Exhibit] F. Belu. il *Vie Arts* v53 p60-1 Aut 2009

Exhibitions

À Laval, une quinzaine d'artistes posent un regard sur le réchauffement climatique [Exhibit] R. Viau. il *Vie Arts* v53 p45-7 Wint 2009/2010

À l'Enseigne latino-boréale [Exhibit] B. Lévy. il *Vie Arts* v53 p81 Wint 2009/2010

L'art actuel des Premières Nations: L'esthétisme d'un discours critique [Exhibit] A. Seleanu. il *Vie Arts* v53 p82-3 Aut 2009

Au cœur de l'intime [Exhibit] R. Beaucage. il *ETC (Montreal, Quebec)* no86 p42-3 Je/Jl/Ag 2009

Aux confluences de l'art actuel [Exhibit preview] J. de Julio-Paquin. il *Vie Arts* v53 p38-9 Wint 2009/2010

Canadian New Media Art [Exhibit] S. Cook. il *ETC (Montreal, Quebec)* no86 p60-5 Je/Jl/Ag 2009

"The Constant Search for a Better Way" [Exhibit] K. Bethune-Leamen. il *Border Crossings* v27 no4 p119-21 N 2008

Elle et lui: Diane Dufresne—Richard Langevin [Exhibit preview] G. Zaccardelli. il por *Vie Arts* v53 p40-1 Wint 2009/2010

Entangled Technologies [Exhibit] V. Lamontagne. il *ETC (Montreal, Quebec)* no86 p46-7 Je/Jl/Ag 2009

Les francs-tireurs [Exhibit] F. Belu. il *Vie Arts* v53 p82 Wint 2009/2010

Imaginer l'espace [Exhibit] F. Belu. il *Vie Arts* v53 p89 Aut 2009

Montréal: Trivial Pursuit [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no87 p43-5 S/O/N 2009

Paradigm Shift [Exhibit] J. L. Fraser. il *Afterimage* v37 no1 p47 Jl/Ag 2009

"Projections: A major survey of projection-based works in Canada, 1964-2007" [Exhibit] D. Garneau. il *Border Crossings* v28 no3 p142-4 Ag 2009

"Showroom" [Exhibit] R. Labossiere. il *Border Crossings* v27 no4 p114-15 N 2008

Stéphane la Rue: La responsabilité de peindre [Exhibit] J.-É. Verdier. bibl il *Vie Arts* v54 p57-9 Spr 2010

Vague de femmes [Exhibit] A. Luce. il *ETC (Montreal, Quebec)* no86 p55-6 Je/Jl/Ag 2009

Vis-à-vis historiques [Exhibit] G. Loiselle. il *ETC (Montreal, Quebec)* no86 p53-4 Je/Jl/Ag 2009

Competitions, awards, etc.

Les Prix du Gouverneur Général en Arts Visuels. M. G. Bouchard. il por *Vie Arts* v52 p22-3 Summ 2008

Exhibitions

Le destin de Daphne Odjig [Exhibit] L. Dezainde. il *Vie Arts* v53 p58-9 Wint 2009/2010

History

Fun with Mythmaking. P. Monk. il por *Can Art (1984)* v26 no4 p94-7 Wint 2009

Sales and prices

Dites: "Oui". il *Vie Arts* v53 p15 Wint 2009/2010

Art, Carolingian

See also

Carolingian antiquities

Art, Celtic

Exhibitions

L'art des Celtes [Exhibit] L. Meyer. il *Oeil* no616 p99 S 2009

Bearing the truth about Celtic art: *Kunst der Kelten* in Bern [Exhibit] V. Megaw. bibl il *Antiquity* v84 p250-5 Mr 2010

Bern: Die Kunst der wilden Kerle [Exhibit] I. Meinschien. il *Weltkunst* v79 no11 p47 2009

Art, Central Asian

21st century

Exhibitions

53. Biennale Venedig: Zentralasien [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p366, 368 Ag/S 2009

Asking the Big Questions [Part of a special section: The New Curators] B. Pollack. il por *ARTnews* v108 no8 p80-2 S 2009

Art, Chilean

20th century

Boxed in: Imagining the unseen in Roberto Matta's cube constructions [Part of a special issue: Absconding] M. Lash. bibl f il por *Res* no55/56 p267-78 Spr/Aut 2009

21st century

Josefina Guilisasti: Chile [Part of a special section: Seeing Stars] G. Pérez-Barreiro. il *Mod Painters* v22 no5 p42 Summ 2010

Art, Chinese

See also

Art, Buddhist—China

Art, Taoist—China

Avant-garde art, Chinese

Arts of China: Collecting and Collectors, Then and Now. J. Steuber. il *Arts Asia* v39 no6 p140-1 N/D 2009

Shang dynasty

He flies like a bird; he dives like a dragon; who is that man in the tiger mouth? Shamanic Images in Shang and Early Western Zhou Art. S. Allan. bibl il *Orientations* v41 no3 p45-51 Ap 2010

Northern Qi dynasty

The Age of Enlightenment: Global Perspectives on the History of East Asian Art: An Interview with Lothar Ledderose and Adele Schlombs. H. Yin. il por *Orientations* v40 no8 p84-90 N/D 2009

Ming dynasty

Instrument as Device: Social Consumption of the Qin Zither in Late Ming China (1550-1644). J. P. Park. bibl f *Music Art* v33 no1/2 p137-48 Spr/Fall 2008

Scopic Frames: Devices for Seeing China c. 1640. J. Purtle. bibl f il *Art Hist* v33 no1 p54-73 F 2010

Qing dynasty

Selling the Artist: Advertising, Art, and Audience in Nineteenth-Century Shanghai. R. Wue. bibl f il *Art Bull* v91 no4 p463-80 D 2009

Exhibitions

Erratum [Correction to Fung Ming-chu, An introduction to the exhibition Harmony and Integrity: The Young Emperor and His Times] *Orientations* v41 no1 p82 Ja/F 2010

An introduction to the exhibition Harmony and Integrity: The Young Emperor and His Times. Fung Ming-chu. il por *Orientations* v40 no7 p70-1 O 2009

20th century

Chinese Contemporary Art turns 30. M. O'Dea. *Orientations* v40 no8 p103-4 N/D 2009

Art, Chinese—20th century—*cont.*
Conceptualizing Tradition. J. Keats. il *Art Antiqu* v32 no9 p64-6, 68 O 2009
Collections
Looking Behind The Smile [Interview with art collectors Vicki and Kent Logan] D. Shang. il por *Art AsiaPacific* no65 p74-5 S/O 2009
Collections—Exhibitions
The China Project: Three Decades, Life Lines and Shadows in the Soul [Exhibit] R. Kent. il *Art AsiaPacific* no65 p146-7 S/O 2009
Mahjong: Salem, MA [Exhibit] K. Kurczynski. il *Art Pap* v33 no4 p63-4 Jl/Ag 2009
Conferences
Symposium Report: Performing the Modern: The Politics of Culture and the Arts in Early 20th-Century China. H.-C. Lo. il *Orientations* v41 no4 p76-7 My 2010
Exhibitions
History in the Making: *Shanghai 1979–2009*. X. Chen. il *Art AsiaPacific* no68 p146 My/Je 2010
Zhongjian: Midway. S. Yao. il *Art Aust* v47 no3 p506 Aut 2010
21st century
Chinese Contemporary Art turns 30. M. O'Dea. *Orientations* v40 no8 p103-4 N/D 2009
Conceptualizing Tradition. J. Keats. il *Art Antiqu* v32 no9 p64-6, 68 O 2009
Impressions de Chine / Impressions of China; tr. by L.-S. Torgoff. B. Marcadé. il *Art Press* no364 p44-7 F 2010
Der Lange Marsch [Interview with D. Tung; part of a special section on artists in Beijing] H.-N. Jocks. il por *Kunstforum Int* no194 p68-83 N/D 2008
Schönheit in Peking—Zwei Fälle: Li Dongtian & Chao Hai. M. Siemons. il *Kunstforum Int* no193 p224-33 S/O 2008
Silencing Great Expectations: The Pleasure of Surprise in Contemporary Indian and Chinese Art. A. Emery. il *Orientations* v41 no3 p63-4 Ap 2010
Where is Shanghai? [Part of a special section: 'Shanghai' at the Asian Art Museum of San Francisco] L. Claypool. bibl il *Orientations* v41 no1 p50-4 Ja/F 2010
Collections
Judith Neilson and Penny Clive. M. Young. il por *Art AsiaPacific* no61 p82-3 N/D 2008
Looking Behind The Smile [Interview with art collectors Vicki and Kent Logan] D. Shang. il por *Art AsiaPacific* no65 p74-5 S/O 2009
Collections—Exhibitions
The China Project: Three Decades, Life Lines and Shadows in the Soul [Exhibit] R. Kent. il *Art AsiaPacific* no65 p146-7 S/O 2009
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Exhibitions
See also
China International Gallery Exposition
53. Biennale Venedig: China [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p313-15 Ag/S 2009
Breaking Forecast: Eight Key Figures of China's New Generation of Artists: Ullens Center for Contemporary Art [Exhibit preview] T. Baker. il *Mod Painters* v21 no9 p16 D 2009/Ja 2010
Cai Guo-Qiang: Philadelphia Museum of Art. K. Wilton. il *Mod Painters* v22 no2 p74 Mr 2010
The China Project [Exhibit] S. Yao. il *Art Aust* v47 no1 p154 Spr 2009
History in the Making: *Shanghai 1979–2009*. X. Chen. il *Art AsiaPacific* no68 p146 My/Je 2010
In the Mood For Paper [Exhibit] M. Sahakian. il *Art AsiaPacific* no65 p151 S/O 2009
Personal Space. J. Scarff. il *Art AsiaPacific* no68 p144 My/Je 2010
Shanghai prepares to welcome all comers. C. Gill. il *Art Newspaper* v19 p9 My 2010
White Rabbit: Contemporary Chinese Art Collection [Exhibit] T. Linz. il *Art Aust* v47 no2 p329 Summ 2009
Zhongjian: Midway. S. Yao. il *Art Aust* v47 no3 p506 Aut 2010
Zhongjian: Midway Exhibition [Exhibit] S. Duff. il *Craft Arts Int* no77 p70-2 2009
Zhou dynasty
He flies like a bird: he dives like a dragon; who is that man in the tiger mouth? Shamanic Images in Shang and Early Western Zhou Art. S. Allan. bibl il *Orientations* v41 no3 p45-51 Ap 2010
Collections
See also
Percival David Foundation of Chinese Art (London, England)
Shanghai Museum of Art
Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v64 p105-14 2009
Erratum [Correction to Hajni Elias, A Man's Quest for the Beautiful: The Barlow Collection at the University of Sussex, United Kingdom] *Arts Asia* v39 no1 p24 Ja/F 2009
Iconographic Collections Introduce Themselves. VI. C. Santarelli. il *Music Art* v30 no1/2 p239-43 Spr/Fall 2005
The Looting of Yuanming and the Translation of Chinese Art in Europe. G. M. Thomas. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 194156 bytes Aut 2008
Diffusion of styles
See also
Pottery, British—Chinese influences
Exhibitions
See also
Shanghai Art Fair
Shanghai Biennale
Beijing and Taiwan in groundbreaking deal. C. Gill. il por *Art Newspaper* v18 p24 S 2009
Bruxelles Made in China [Exhibits] A. Crochet. il *Beaux Arts Mag* no306 p146 D 2009
Europalia: le sacre de la Chine. D. Blanc. il *Connaiss Arts* no676 p52-3 N 2009
Le Grand Palais dans les volutes du Tao [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no309 p139 Mr 2010
Suivre le Tao au Grand Palais. D. Blanc. il *Connaiss Arts* no681 p28 Ap 2010
Export-import trade
Lovely Ladies Stroking Strings: Depictions of Huqin in Chinese Export Watercolours. C. Huehns. bibl f il *Music Art* v28 no1/2 p5-44 Spr/Fall 2003
Sales and prices
Bonhams Hong Kong: Fine Chinese Works of Art and Paintings on May 21st, 2009 [and] Christie's Hong Kong: The Imperial Sale & Important Chinese Ceramics and Works of Art on May 27th, 2009. R. Markbreiter. il *Arts Asia* v39 no5 p130-3 S/O 2009
Bonhams London: Fine Chinese Art on May 14th, 2009. A. Hyman. il *Arts Asia* v39 no5 p127-9 S/O 2009
Bonhams London: Fine Chinese Art on November 5th, 2009. A. Hyman and A. McAteer. il *Arts Asia* v40 no2 p142-3 Mr/Ap 2010
Christie's New York: Fine Chinese Art from the Arthur M. Sackler Collections on March 18th, 2009 [and] Fine Chinese Ceramics and Works of Art including Jades from the Fine Arts Museums of San Francisco on March 18th and 19th, 2009. M. Bass and C. Engle. il *Arts Asia* v39 no4 p111-17 Jl/Ag 2009
Ein Inder auf Erfolgskurs. B. Kutscher. il *Weltkunst* v79 no12 p82 2009
The Irresistible Surge of China. S. Melikian. il *Art Auction* v33 no4 p49-50, 52, 54 D 2009
Records smashed in Hong Kong. C. Burns. *Art Newspaper* v19 p69 My 2010
Regional report: China. V. Lawes. il *Art Newspaper* v19 p90 Je 2010
Sotheby's Hong Kong. R. Markbreiter. il *Arts Asia* v40 no1 p134-7 Ja/F 2010
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Spring 2009 Auctions in Beijing. T. Beres. il *Orientations* v40 no6 p112-15 S 2009
Treasure's 10th Anniversary Auctions in Hong Kong. Y. Lee. il *Orientations* v41 no5 p76 Je 2010
Art, Christian *See* Christian art and symbolism
Art, Cinétique *See* Op art
Art, Classical
See also
Art, Greek
Art, Roman
Classical antiquities
Protomai
Collections
See Archaeological museums and collections
Art, Colombian
21st century
Bogota's Ascendant Art Scene. M. Drutt. il *Mod Painters* v22 no5 p36-7 Summ 2010
Competitions, awards, etc.
II Concurso de Arte Joven (Second Young Artist Competition): Organización Sanitas Internacional. il *Art Nexus* v8 no73 p36 Je/Ag 2009
Art, Commercial *See* Advertising art
Art, Costa Rican
21st century
Federico Herrero: Costa Rica [Part of a special section: Seeing Stars] G. Pérez-Barreiro. il *Mod Painters* v22 no5 p40-1 Summ 2010
Art, Cretan
See also
Art, Minoan
Art, Cuban
20th century
Between the Material World and the Ghosts of Dreams: An Argument about Craft in Los Carpinteros. R. Weiss. bibl f il *J Mod Craft* v1 no2 p255-70 Jl 2008
21st century
Wilfredo Prieto: Mine de rien [Part of a special section: 10 jeunes artistes pour demain] E. Lequeux. il por *Beaux Arts Mag* no296 p49 F 2009
Exhibitions
Ajiaco: Stirrings of the Cuban Soul: Lyman Allyn Art Museum, New London, CT. S. V. Kobasa. il *Art N Engl* v31 no2 p44 F/Mr 2010
Art, Cycladic
Representations and Interpretations Of Dance in the Aegean Bronze Age: Ritual dances in Cycladic and Minoan religions. A. Liveri. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v123 p1-38, Color plates 1-3, Plates1-4 2008
Art, Czechoslovak
See also
Art, Bohemian
VOX Group
Diskuse o kýči v letech 1938-1948. M. Pech. bibl f il *Art (Prague)* v57 no3 p261-72 2009
Art, Dahomean
Exhibitions
Dahomey: la reconnaissance des artistes. D. Blanc. il *Connaiss Arts* no677 p34 D 2009
Le royame d'Abomey au Quai Branly [Interview with G. Beaujean-Baltzer] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no306 p132 D 2009
Art, Disposal of
Now that's what we call disposable income. L. Buck. il por *Art Newspaper* v19 p37 Mr 2010
Art, Dutch
The Scholar-Dealer. J. Lopez. il por *Art Antiqu* v32 no10 p50, 52 N 2009
14th century
See Art, Netherlandish
15th century
See Art, Netherlandish
17th century
Gerrit van Loo, voogd van Saskia, zwager van Rembrandt. B. Broos. bibl f il por *Oud Holl* v122 no1 p43-63 2009

Art, Dutch—17th century—*cont.*
The Wooden Body: Representing the Manikin in Dutch Artists' Studios [Part of a special issue: Body and Embodiment in Netherlandish Art] H. P. Chapman. bibl f il *Ned Kunsthistorisch Jaarb* v58 p188-215 2007/2008
19th century
Collections
"He is the key and the antithesis of so much": Helen Kröller-Müller's fascination with Vincent van Gogh; tr. by M. Hoyle. E. Rovers. bibl f il por *Simiolus* v33 no4 p258-72 2007/2008
Lodewijk Napoleon, de levende meesters en het Koninklijk Museum (1806-1810) [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] E. Bergvelt. bibl f il por *Ned Kunsthistorisch Jaarb* v56/57 p256-99 2005/2006
Exhibitions
Van Gogh's Letters: the Artist Speaks: Van Gogh Museum [Exhibit preview] M. Bailey. il *Art Newspaper* v18 p80 O 2009
20th century
Exhibitions
'In & Out of Amsterdam': Museum of Modern Art [Exhibit] B. A. MacAdam. il *ARTnews* v108 no8 p108 S 2009
21st century
Exhibitions
Double Touch: HVCCA, Peeksill [i.e. Peekskill] (New York). L. Berger. il *Flash Art* v43 p91 Ja/F 2010
Empire ou en mieux. A. Corty. il *Connaiss Arts* no679 p26 F 2010
Diffusion of styles
See also
Painting, American—19th century—Dutch influences
Painting, American—20th century—Dutch influences
Painting, French—18th century—Dutch influences
Exhibitions
Beyond the Dutch: Utrecht [Exhibit] T. Godfrey. il *Burlington Mag* v152 p124-5 F 2010
Black is Beautiful: Rubens to Dumas: De Nieuwe Kerk Amsterdam, The Netherlands [Exhibit] F. de Jong. il *Afr Arts* v42 no3 p87-8 Aut 2009
Tulpomanie. Die Tulpe in der Kunst des 16. und 17. Jahrhunderts [Exhibit] S. Hildebrand. *Burgen Schlosser* v45 no2 p129-30 2004
History
Study and teaching
Taking Dutch Art Seriously: Discussion [Dialogue between S. Alpers and M. Westermann; Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] S. Alpers and M. Westermann. *Stud Hist Art* v74 p271-5 2009
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Art, Early Christian
Exhibitions
Picturing the Bible: The Earliest Christian Art [Exhibit] J. Spittler. il *Mater Relig* v5 no2 p249-50 Jl 2009
Art, Eastern European
20th century
Exhibitions
4 Expositions à ne pas manquer. il *Beaux Arts Mag* no310 p142 Ap 2010
Subversive Practices [Exhibit] I. Guerrero. il *Art Nexus* v8 no74 p137-8 S/N 2009
21st century
Identifikation schaffen—über aktive Teilhabe, nicht über Konsumhaltungen [Interview with M. Babias] M. Reichelt. por *Kunstforum Int* no189 p423-6 Ja/F 2008
Exhibitions
Asking the Big Questions [Part of a special section: The New Curators] B. Pollack. il por *ARTnews* v108 no8 p80-2 S 2009
The Istanbul Biennial looks east (Eastern Europe, that is) [Exhibits] R. Bevan. il por *Art Newspaper* v18 p40-1 O 2009
Exhibitions
Gender Check: Femininity and Masculinity in the Art of Eastern Europe [Exhibit] il *N Paradoxa* v25 p90-3 2010
Gender Check: "Geschlechterollen in der Kunst Osteuropas": MUMOK. Museum Moderner Kunst Stiftung Ludwig Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no200 p307-9 Ja/F 2010
"Gender Check": MUMOK [Exhibit] V. Goldberg. il *Art Am* v98 no4 p137 Ap 2010
Gender Check—Rollenbilder in der Kunst Osteuropas: Museum Moderner Kunst Stiftung Ludwig; tr. by L.-S. Torgoff. P.-E. Finzi. il *Art Press* no366 p80-1 Ap 2010
Historiography
Cachés derrière un rideau de fer / Hiding behind the Iron Curtain; tr. by M. Boidy. N. Dimitrijevic. bibl f il *Art Press* no367 p56-64 My 2010
Art, Egyptian
See also
Art, Nubian
Warrior Tut. W. R. Johnson. il *Archaeology* v63 no2 p26-8 Mr/Ap 2010
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art
Vom Nil zum Rhein. M. Höveler-Müller. il *Antike Welt* v40 no4 p80-2 2009
Diffusion of styles
See also
Art, Modern—Egyptian influences
Sculpture, Roman—Egyptian influences
Art, Eighteenth century
See also
Art, British—18th century
Art, European—18th century
Art, Florentine—18th century
Art, French—18th century
Art, German—18th century
Art, Swiss—18th century
Exhibitions
See also
Ars Nobilis (Trade show)
Art, Eleventh century
See also
Art, Spanish—11th century
Art, English *See* Art, British
Art, Erotic *See* Erotic art
Art, Ethiopian
Exhibitions
Cross Culture. A. McAlpine. il *World Inter* v29 no9 p152 S 2009
Art, Etruscan
See also
Etruscan antiquities
Art, European
Editorial [Introduction to a special issue: Grand Tour] F. Gualdoni. il *FMR (Black Ed)* no29 p III Ja/F 2009
18th century
18th- and 19th-Century Iconographical Representations of Clarinet Reed Position. I. E. Pearson. bibl f il *Music Art* v25 no1/2 p87-96 Spr/Fall 2000
Geheime Fächer voller Lebenssüsse. M. Schwarz. il por *Weltkunst* v77 no11 p18-20 O 1 2007
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The Search for Authenticity. J. Dorfman. il *Art Antiqu* v32 no11 p24 D 2009
Exhibitions
Le Städel Museum à Lausanne. D. Sausset. il *Connaiss Arts* no681 p48 Ap 2010
20th century
Collections
The Beauty of Thinking: A Conversation with Giuseppe Panza [Interview] S. Tanguy. il *Sculpture* v29 no1 p54-9 Ja/F 2010
Exhibitions
Les 60 ans de Cobra à Bruxelles [Interview with A. Adriaens-Pannier] A. Crochet. il *Beaux Arts Mag* no295 p140 Ja 2009
Matisse, père de l'abstraction américaine [Exhibit] E. Lequeux. por *Beaux Arts Mag* no297 p134 Mr 2009
Sens concret. J. Coignard. il *Connaiss Arts* no682 p42 My 2010
Le Städel Museum à Lausanne. D. Sausset. il *Connaiss Arts* no681 p48 Ap 2010
Sales and prices
Cobra, la grande famille. A. Crochet. il *Beaux Arts Mag* no295 p114-15 Ja 2009
Le Zero Art à Londres. F. Chauvin. il *Connaiss Arts* no679 p102 F 2010
21st century
Exhibitions
Journeys With No Return: A Foundation, London. K. Kemp-Welch. il *Art Mon* no335 p25-6 Ap 2010
Collections
See also
Michele & Donald D'Amour Museum of Fine Arts (Springfield, Mass.)
La Collezione Gerini a Firenze: Documenti Inediti Relativi a Quadri, Disegni e Incisioni. M. Ingendaay. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p409-76 2007
Los maestros del viejo mundo encuentran un espacio / The Old Masters Find a Space [Part of a special issue: The National Museum of San Carlos]; tr. by H. Porter. M. F. Matos Moctezuma. il *Artes Mexico* no91 p11-21, 74-5 2008
Major acquisitions unveiled in Vienna. M. Bailey. il por *Art Newspaper* v19 p42 Ap 2010
Tale of Toad Hall [K. and S. Beall's Great Smoky Mountains log structures; architecture by J. Davis; interior design by S. Kasler; part of a special issue: American Country Houses] J. Loring. il por *Archit Dig* v66 no6 p58-67 Je 2009
West European art in Russia. J. Varoli. il *Art Newspaper* v18 p26 O 2009
Exhibitions
Brueghel, Memling, Van Eyck . . . the Brukenthal Collection [Exhibit preview] E. Sharpe. il *Art Newspaper* v18 p62 S 2009
Cent chefs-d'œuvre. A. Roggeman. il *Oeil* no623 p99 Ap 2010
The Prince as Collector: Acquisitions by Hans-Adam II von und zu Liechtenstein: Liechtenstein Museum, Vienna [Exhibit preview] D. Lee. il *Art Newspaper* v19 p52 F 2010
Prince Eugene: General, Philosopher and Art Lover: Unteres Belvedere [Exhibit preview] D. Lee. il *Art Newspaper* v19 p52 F 2010
Diffusion of styles
See also
Art, African—European influences
Art, Australian—European influences
Art, Japanese—European influences
Prints, Chinese—European influences
Quilts—United States—European influences
Exhibitions
Female Nudes, Golden Dragons, Mirrors and Lace [Exhibits and exhibit previews, with portfolio] F. Gualdoni. il *FMR (Black Ed)* no33 p141-62 S/O 2009
Good News from Eutopia. S. Casciani. il *Domus* no930 p8 N 2009
Jean Clair & Robert Badinter, deux commissaires sur le lieu du crime [Part of a special section: Les grandes expositions 2010] C. Pommereau. il *Beaux Arts Mag* no307 p52 Ja 2010
The Making of Images: Inside the World's Ateliers. B. Geoffroy-Schneiter. il *Tribal* v14 no3 p58-61 Summ 2010
Portraits and Other Reasonings [Exhibits]; tr. by S. A. Notini. F. Gualdoni. il *FMR (Black Ed)* no29 p141-64 Ja/F 2009
So Baroque! [Exhibit] S. Guégan. il *Beaux Arts Mag* no300 p164 Je 2009

Art, European—Exhibitions—*cont.*
Vanité, tout est vanite au Musée Maillol. E. Lequeux. il *Beaux Arts Mag* no308 p132 F 2010

History

L'incessante réinvention de la beauté en 7 ruptures [Part of a special section: Qu'est-ce que la beauté?] T. Schlesser. il *Beaux Arts Mag* no300 p50-3 Je 2009
Ein mysteriöser Spielmann: Zu den kulturgeschichtlichen Aspekten der "Spielmanns-Ikonographie" in den Volto-Santo- / Kümmernis-Darstellungen vom 13. bis zum 20. Jahrhundert. O. Goldys. bibl f il *Music Art* v33 no1/2 p149-67 Spr/Fall 2008
Turqueries and Chinoiseries With Musical Symbols: Examples From Slovenia [Part of a special issue: Iconography as a Source for Music History]; tr. by I. Bezjak. D. Koter. bibl f il *Music Art* v29 no1/2 p113-22 Spr/Fall 2004

Exhibitions

Werkstatt Europa [Exhibit] I. Fechter. il *Weltkunst* v77 no11 p118-19 O 1 2007

Art, Fantastic

See also
Dadaism
Grotesque in art
Magic realism (Art)
Surrealism

Come to the Cabaret. M. Bartolucci. il por *Mod Painters* v22 no3 p52-4 Ap 2010
Erik Desmazières: De la tradition à l'innovation. M. C. Mirandette. il *Vie Arts* v53 p40-3 Aut 2009
The Groom's Gospel [Part of a special section: Architectures of the Near Future: with portfolio] B. Glassner. il *Archit Des (London, England)* v79 no5 p30-5 S/O 2009
De l'art brut à la visite de Mars: Les artistes de al 5e dimension [Part of a special section] E. Lequeux. il *Beaux Arts Mag* no306 p84-6 D 2009
Marcel Dzama: De nombreux tours dans son sac. R. Viau. il *Vie Arts* v54 p37-9 Spr 2010
Tim Burton: Hailing filmdom's oddest artist [Interview] M. Cashdan. il por *Mod Painters* v21 no8 p48-57 N 2009

Collections

"Une construction mentale et monumentale" [Interview with D. Baumann] S. Moisdon. il por *Beaux Arts Mag* no306 p94-5 D 2009

Exhibitions

La beauté sera monstrueuse! [Exhibit] A. Crochet. il *Beaux Arts Mag* no306 p142 D 2009
A Gothic Pop Surrealist. J. Brown. il por *ARTnews* v108 no10 p41 N 2009
Les images doubles: Vous voyez ce que je vois? [Portfolio; Exhibit preview] N. Wolinski. il *Beaux Arts Mag* no299 p82-93 My 2009
Life, Liberty and the Pursuit of Happiness at AVAM. il *Raw Vision* no67 p12 Fall 2009
'The Machine in the Garden': Glass Garage Fine Art [Exhibit] R. Chang. il *ARTnews* v108 no8 p119-20 S 2009
Tim Burton as great as Warhol, says MoMA. S. Douglas. il por *Art Newspaper* v18 p38-9 N 2009

Art, Fiber *See* Fiber art

Art, Fifteenth century

See also
Art, Florentine—15th century
Art, German—15th century
Art, Italian—15th century
Art, Northern European—15th century
Art, Renaissance

Art, Flemish

17th century

Exhibitions

Rubens and Van Dyck: Nationalmuseum, Stockholm [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p57 F 2010

Art, Florentine

See also
Florence (Italy)—Art

Jay De Feo's Forgotten Roses: The Wise and Foolish Virgins. F. Forsgren. bibl f il *Konsthistorisk Tidskr* v78 no3 p131-41 2009

15th century

The Meek And Mighty Bride: Representations of Esther, Old Testament Queen of Persia, on Fifteenth-Century Italian Marriage Furniture. A. Drummond. bibl *Electron Melbourne Art J* no1 p4.1-4.11 Jl/D 2005

18th century

Exhibitions

Eighteenth-century Florence: Florence [Exhibit] P. Coen. il *Burlington Mag* v151 p712-14 O 2009
In the light of reason [Exhibit] A. M. Gáldy. il *Apollo* v170 p96-8 S 2009

Art, Fourteenth century

See also
Art, French—14th century
Art, German—14th century
Art, Gothic
Art, Italian—14th century

La Scoperta del Sorriso. Vie di Diffusione del Gotico Francese (Italia Centrale, 1315-25). M. Seidel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no1/2 p45-158 2007

Art, French

See also
Avant-garde art, French

Structures of allusion [Part of a special issue: Writing on Practice] J. D. Layton. il *J Visual Art Pract* v8 no1/2 p99-117 My 2009

13th century

Paris la rayonnante [Portfolio] A.-M. Romero. il *Connaiss Arts* no681 p20-7 Ap 2010

Exhibitions

Les riches heures du gothique parisien. S. Flouquet. il *Oeil* no622 p92 Mr 2010

14th century

Exhibitions

Les riches heures du gothique parisien. S. Flouquet. il *Oeil* no622 p92 Mr 2010

16th century

Collections

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17th century

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Exhibitions

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Watteau, Music and Theatre: New York [Exhibit] H. Wine. il *Burlington Mag* v151 p865-6 D 2009

18th century

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Exhibitions

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19th century

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Maurice Denis et Ernest Chausson: deux âmes fraternelles éprises d'absolu. F. Le Doussal. bibl f il por *Music Art* v25 no1/2 p103-13 Spr/Fall 2000

Exhibitions

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Un siècle de réalisme à São Paulo [Exhibit] E. Lequeux. il *Beaux Arts Mag* no300 p165 Je 2009
The Spectacular Art of Jean-Léon Gérôme. K. Albritton. il *Art Newspaper* p21 Je 2010 supp

20th century

1983, année faste. I. de Wavrin. il *Beaux Arts Mag* no300 p134 Je 2009
Bertrand Lavier: artiste, dandy et homme de chantier. É. Troncy. il por *Beaux Arts Mag* no303 p88-9 S 2009
Boltanski: des années 1960 à nos jours: Un metteur en scene de la mémoire. I. Goldberg. il por *Beaux Arts Mag* no307 p80-1 Ja 2010
Dans la peau de Fabrice Hyber: Portrait chinois [Interview with B. Marcadé] N. Wolinski. il por *Beaux Arts Mag* no300 p120-1 Je 2009
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Space Man. J. Keats. il pör *Art Antiqu* v33 no7 p48-51 Summ 2010

Collections

Marcel Michaud, un galeriste visionnaire: Une donation pour le musée des Beaux-arts de Lyon. S. Ramond. il por *Rev Mus Fr* v60 no1 p96-102 F 2010

Exhibitions

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BEN a-t-il encore quelque chose à dire? [Exhibit] C. Francblin. il por *Beaux Arts Mag* no311 p64-7 My 2010
Françoise Livinec ouvre l'École des filles. F. Chauvin. il *Connaiss Arts* no673 p142 Jl/Ag 2009
Lydia, ombre fidèle de Matisse [Exhibit] M. Bauwens. il *Beaux Arts Mag* no309 p141 Mr 2010
Un siècle de réalisme à São Paulo [Exhibit] E. Lequeux. il *Beaux Arts Mag* no300 p165 Je 2009

21st century

"L'art comme lieu fragile et précarisé" [Interview with J.-Y. Jouannais and D. Ottinger; Part of a special section: "La force de l'art" au Grand Palais] E. Lequeux. por *Beaux Arts Mag* no299 p98-9 My 2009
L'art sans force [Editorial] F. Bousteau. *Beaux Arts Mag* no300 p7 Je 2009
Benoît Maire: Matières à penser [Part of a special section: 10 jeunes artistes pour demain] J. Lavrador. il por *Beaux Arts Mag* no296 p57 F 2009
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Notre sélection [Portfolio; Part of a special section: "La force de l'art" au Grand Palais] il *Beaux Arts Mag* no299 p100-2 My 2009
Les nouvelles stars françaises. Comment j'ai percé à l'etranger (ma vie d'artiste) [Part of a special section] F. Bousteau and J. Lavrador. il *Beaux Arts Mag* no312 p48-51 Je 2010

Art, French—21st century—*cont.*
Tatiana Trouvé: adoubée par Larry Gagosian [Part of a special section: Jeunes artistes: Les nouvelles stars françaises] E. Lequeux. il por *Beaux Arts Mag* no312 p56-7 Je 2010
Yann Sérandour: Fraîcheur conceptuelle [Part of a special section: 10 jeunes artistes pour demain] E. Lequeux. il por *Beaux Arts Mag* no296 p53 F 2009
Collections
French latitude. M. Farine. il *Oeil* no619 p96 D 2009
Exhibitions
See also
Force de l'Art (Exhibition)
90' —Le temps de l'exposition [Interview with V. Souben] M. Vissault. il *ETC (Montreal, Quebec)* no89 p26-9 Mr/Ap/My 2010
Les archipels réinventés: 10 ans du Prix Fondation d'entreprise Ricard: Centre Pompidou [Exhibit] A. Pigeat. il *Art Press* no362 p87-8 D 2009
BEN a-t-il encore quelque chose à dire? [Exhibit] C. Francblin. il por *Beaux Arts Mag* no311 p64-7 My 2010
Dynasty: Palais de Tokyo and le Musée d'Art Moderne de la Ville de Paris. G. Harris. il *Art Newspaper* p9 Je 2010 supp
Françoise Livinec ouvre l'École des filles. F. Chauvin. il *Connaiss Arts* no673 p142 Jl/Ag 2009
French latitude. M. Farine. il *Oeil* no619 p96 D 2009
I speak French art. F. Bousteau. *Beaux Arts Mag* no312 p5 Je 2010
"L'image cabrée" à la Fondation Ricard [Interview with J. Lavrador] E. Lequeux. il *Beaux Arts Mag* no304 p144 O 2009
Le pavillon français: Noir de mondes [Part of a special section: 53e biennal de Venise] E. Lequeux. il por *Beaux Arts Mag* no300 p131 Je 2009
Sales and prices
The art that comes with preconditions. C. Ruiz. por *Art Newspaper* v18 p47 D 2009
Diffusion of styles
See also
Colonial painting, Latin American—French influences
Painting, American—20th century—French influences
Sculpture, Czech—20th century—French influences
Exhibitions
See also
Paris (France)—Salons
Salon International du Patrimoine Culturel (Paris, France)
2009, année de la France au Brésil [Exhibit]; tr. by L.-S. Torgoff. C. Boulbes. il *Art Press* no359 p83-5 S 2009
André Charles Boulle (1642-1732): a New Style for Europe: Museum für Angewandte Kunst. J. Hobbs. il *Art Newspaper* v18 p78 N 2009
Belle à s'en brûler les yeux. L'Italie et ses pittoresques effets au musée de la Vie romantique [Exhibit] S. Guégan. il *Beaux Arts Mag* no305 p204 N 2009
L'Italie à Paris [Exhibit] A. Rabier. il *Oeil* no617 p91 O 2009
The Quirky Chic Mystique. J. B. Rafferty. il *Art Auction* v33 no7 p38 Mr 2010
Schlange stehen und schwelgen [Exhibit] R. Franke. il *Weltkunst* v77 no7 p10-11 Jl 2007
Historiography
Anthony Blunt's Poussin. D. Carrier. bibl f *Word Image* v25 no4 p416-26 O/D 2009
Art, Gallo-Roman
Collections
Des antiques de la collection Bellon entrent au Louvre. J.-L. Martinez. bibl f il *Rev Mus Fr* v59 no5 p30-4 D 2009
Art, Gandhara
Exhibitions
L'art gréco-bouddhique du Gandhâra. D. Blanc. il por *Connaiss Arts* no682 p66-71 My 2010
Art, Georgian (Transcaucasian)
Contribution à l'étude des templa géorgiens: nouvelle intérpretation du programme iconographique du templon d'Urt'xvi (K'art'li). N. Iamanidzé. bibl f il *Cah Archeol* v52 p31-43 2005/2008
20th century
Exhibitions
"The Fantastic Tavern": Casey Kaplan [Exhibit] C. Busta. il *Artforum Int* v48 no3 p232-3 N 2009
The Fantastic Tavern: the Tbilisi Avant-Garde [Exhibit] P. Marshall. il *Flash Art* v42 p98 O 2009
Art, German
See also
Avant-garde art, German
14th century
Jesus Christus, der himmlische Spielmann. W. Salmen. bibl f il *Music Art* v33 no1/2 p5-10 Spr/Fall 2008
15th century
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Tanzen im 15. Jahrhundert: Der Reigen in Deutschland: Realität oder Imagination? I. Jungmann. bibl f il *Music Art* v28 no1/2 p99-118 Spr/Fall 2003
16th century
Spielräume der Stilbildung bei Albrecht Altdorfer. T. Noll. bibl f il *Z Kunstgesch* v72 no3 p329-50 2009
Exhibitions
Renaissance in Bayern [Exhibit] G. Ehret. il tab *Weltkunst* v79 no7 p76-7 Jl 2009
18th century
Jean-Étienne Liotard in Darmstadt (1745–1746). Über die Rezeption eines berühmten Künstlers in der Provinz. R. Pons. bibl f il *Z Kunstgesch* v73 no1 p41-66 2010
Exhibitions
Paris [Exhibits: Figures de la passion; L'invention du sentiment. Aux sources du romantisme] F. Gétreau. *Music Art* v28 no1/2 p244-7 Spr/Fall 2003
Italian influences
Die Gebrüder Asam und der Hochaltar der Stadtpfarrkirche St. Peter in München. D. Dietrich. bibl f il *Munch Jahrb Bild Kunst* v59 p225-75 2008
19th century
Exhibitions
Menzel's Extreme Realsim: Alte Nationalgalerie. D. Lee. il *Art Newspaper* p11 Je 2010 supp
Paris [Exhibits: Figures de la passion; L'invention du sentiment. Aux sources du romantisme] F. Gétreau. *Music Art* v28 no1/2 p244-7 Spr/Fall 2003
20th century
See also
Blaue Reiter (Group)
Bodo Ebhardt und das deutsche Nationaldenkmal für die Gefallenen des Ersten Weltkrieges. H. Hilbig. bibl f il *Burgen Schlosser* v49 no1 p29-38 2008
Tobias Rehberger: Le design du concept, le décor du manque. M. Lévy. bibl f il *Cah Mus Natl Art Mod* no110 p86-103 Wint 2009/2010
Collections
See also
Schloss Moyland (Kleve, Germany). Van der Grinten Collection
Battle over Joseph Beuys collection at Moyland Castle. C. Hoffmann. il *Art Newspaper* v18 p20 Ap 2009
Exhibitions
Art under tyranny [Reprint of article originally published in August 1938] *Apollo* v171 p90 Ja 2010
Heidi au pays de Martin Kippenberger: Frac Aquitaine, Carré Bonnat [Exhibit] D. Arnaudet. il *Art Press* no359 p89 S 2009
Exhibitions—History
La politique artistique allemande en France, 1924-1933. M. Gispert. bibl f il *Z Kunstgesch* v72 no3 p409-31 2009
21st century
Angst Management. D. Galloway. il por *ARTnews* v108 no7 p106-11 Summ 2009
Public Art Practice in Berlin. C. Lanzl. il *Sculpture* v28 no9 p14-15 N 2009
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Competitions, awards, etc.
See also
Kunstpreis junger Westen
Überraschende manu factum. A. Soléau. il *Kunsthandwerk Des* no5 p4-11 S/O 2009
Sales and prices
Die Malerinnen der Neuen Leipziger Schule. C. Hammes. il *Weltkunst* v77 no11 p101 O 1 2007
Diffusion of styles
See also
Art, Polish—20th century—German influences
Painting, Bohemian—16th century—German influences
Exhibitions
Miss Preussen 2010: Three Exhibitions for the Queen Luise: the Life and Legend of the Queen: Charlottenburg Palace, New Wing and Mausoleum [Exhibits preview] D. Lee. por *Art Newspaper* v19 p70 Mr 2010
Sales and prices
On the Continent. J. Dorfman. il *Art Antiqu* v32 no9 p36 O 2009
Art, Ghanaian
See also
Sirigu Women's Organization of Pottery and Art
Art, Gothic
Exhibitions
Les riches heures du gothique parisien. S. Flouquet. il *Oeil* no622 p92 Mr 2010
The taste for Gothic. M. H. Fort. il *Mag Antiq (1971)* v176 no6 p18 D 2009
Art, Greek
See also
Art, Cycladic
Society for the Promotion of Hellenic Studies (Great Britain)
Das Blumenkohlohr in der griechischen und römischen Kunst. A. Laschinger. bibl f il *Antike Kunst* v52 p75-94, Plate11-Plate14 2009
21st century
Remapping a contemporary Athens. M. Fokidis. il *Art Aust* v47 no3 p398-401 Aut 2010
Collections
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Metropolitan Museum of Art (New York, N.Y.). Greek and Roman Galleries
Rediscovering Greece and Rome, Fitzwilliam Museum, Cambridge. N. Ryan. il *Mus J* v110 no5 p52-3 My 2010
Exhibitions
Not Silent in Church: Athenian Women and Religion [Review article] J. M. Padgett. bibl f il *Am J Archaeol* v113 no4 p643-50 O 2009
Art, Haitian
Collections
A Love-Haiti Relationship. M. Tuckman. il *ARTnews* v108 no9 p34 O 2009
Exhibitions
Malraux et le "choc" de Saint-Soleil. D. Blanc. il *Connaiss Arts* no674 p26 S 2009
Vodou Art and Religion [Exhibit] P. Faber. il *Mater Relig* v5 no2 p252-5 Jl 2009
Art, Himalayan
The Nebulous Himalayas. B. Geoffrey-Schneiter. il map *Tribal* v14 no1 p92-7 Wint 2009
Collections
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Rubin Museum of Art (New York, N.Y.)
Activités du musée national des Arts asiatiques Guimet. A. Okada and others. il *Arts Asiat* v64 p95-104 2009
The Flowering of South Asian Art [Part of a special section on the Virginia Museum of Fine Arts] J. M. Dye. il por *Apollo* v171 p40-4 My 2010

Art, Himalayan—Collections—*cont.*
New Galleries for The Himalayas & Tibet at the Musée de la Castre in Cannes. C. Roustan-Delatour. il *Tribal* v14 no2 p48-9 Spr 2010
Art, Hindu
Representing Sainthood in India: Sikh and Hindu Visions of Namdev. S. Prill. bibl il *Mater Relig* v5 no2 p156-79 Jl 2009
Art, Hispanic American
See also
Art, Mexican American
Art, Puerto Rican
20th century
Exhibitions
Latin/American Artists in the Modern Metropolis [Exhibit] A. Hernanz. il *Arte Parte* no84 p133 D 2009/Ja 2010
Nexus: New York 1900–1945 [Exhibit] R. Leslie. il *Art Nexus* v8 no75 p140-3 D 2009/F 2010
Collections
See also
Museo del Barrio (New York, N.Y.)
Art, Humorous *See* Humor in art
Art, Ice Age
Collections
Exhibitions
Ice Age Sculpture: Henry Moore Institute [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p83 Ap 2010
Art, Icelandic
21st century
Ctrl-Alt-Del Install Iceland 2.0. C. Corbetta. il *Domus* no923 p37-41 Mr 2009
Art, Immoral *See* Art and morals
Art, Indic
See also
Adivasi art
Art, Himalayan
Art, Hindu
Art, Jaina
Art, Mogul
Art, Sikh
Naga art
19th century
Foreign Exchange. S. Barling. il *World Inter* v30 no6 p54-5, 57-8 Je 2010
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21st century
Connect the Dots. C. Garcia. il *Art Auction* v33 no7 p34 Mr 2010
Indian Spring Season. R. Punj. il *Flash Art* v43 p49-50 Mr/Ap 2010
Silencing Great Expectations: The Pleasure of Surprise in Contemporary Indian and Chinese Art. A. Emery. il *Orientations* v41 no3 p63-4 Ap 2010
Subodh Gupta Balances Nationality and Universality at Hauser & Wirth [Interview] C. Garcia. il por *Mod Painters* v21 no7 p16-17 O 2009
United Nations. C. Milliard. il por *Mod Painters* v21 no7 p30-2 O 2009
Collections
A Family Quest. L. Nicholson. il por *Apollo* v170 p46-9 O 2009
Exhibitions
Couleurs indiennes à Nice. D. Sausset. il *Connaiss Arts* no681 p40 Ap 2010
The Empire Strikes Back—Indian Art Today: Saatchi Gallery [Exhibit preview] W. Oliver. il *Art Newspaper* v19 p74 Ja 2010
How Mumbai Got Its Bad Boys [Part of a special section: The New Curators] P. Holmes. il por *ARTnews* v108 no8 p86-9 S 2009
In the Mood For Paper [Exhibit] M. Sahakian. il *Art AsiaPacific* no65 p151 S/O 2009
L'Inde contemporaine au Quai Branly. D. Blanc. il *Connaiss Arts* no681 p30 Ap 2010
Roots. Indiens junge Kunst: White Square Gallery, Berlin [Exhibit] R. Hanselle. il *Kunstforum Int* no201 p277-8 Mr/Ap 2010
Shilpa Gupta. Ou l'inconscient artistique [Interview with S. Gupta and M. Banaji] F. Bousteau. il *Beaux Arts Mag* no297 p82-5 Mr 2009
Sales and prices
Young India. S. Brady. il *Art Antiqu* v33 no3 p83 Mr 2010
Exhibitions
Cultura Popular India . . . y más allá [Exhibit] Ó. Alonso Molina. il *Arte Parte* no80 p122 Ap/My 2009
Inde, éloge de la délicatesse. D. Blanc. il *Connaiss Arts* no680 p22 Mr 2010
Rutilants maharadjas à Londres [Exhibit] A. Picq. il *Beaux Arts Mag* no306 p149 D 2009
History
The Fascinating Roots of Indian Drawing. J. A. Parks. il *Drawing (Interweave Press)* v6 no22 p62-9 Summ 2009
Indian Spring Season. R. Punj. il *Flash Art* v43 p49-50 Mr/Ap 2010
Art, Indigenous
See also
Performance art, Indigenous
Art of the North Woods and Beyond: Maslak McLeod Gallery. R. Tall Chief. il *Native Peoples* v22 no3 p56 My/Je 2009
Collections
See also
Eagle Plume's (Allenspark, Colo.)
Collecting by Instinct. J. Stourton. il por *Apollo* v171 p24-6, 28 F 2010
Eric Touchaleaume chez les frères Martel. M. Boutoulle. il por *Connaiss Arts* no681 p72-7 Ap 2010
"Nous avons opté pour des dialogues très ouverts" [Interview with Oliver Wick] M. Farine. il *Oeil* no610 p74-7 F 2009
Exhibitions
Le pavillon des Sessions fête ses 10 ans. C. Dupeyron. il *Connaiss Arts* no681 p12 Ap 2010
Exhibitions
See also
Marin Show (Exhibition)
Dans le sillage des femmes. V. de Maulmin. il *Connaiss Arts* no681 p144 Ap 2010
"The European Enlightenment is over". C. Ruiz. il *Art Newspaper* v19 p9 Je 2010
Sales and prices
Les arts primitifs, îlot de résistance. R. Azimi. il *Oeil* no616 p104-5 S 2009
Shop Talk: Tribal Plus Contemporary [Interview with D. Dawson] J. Lovelace. il *Am Craft* v70 no1 p15 F/Mr 2010
Canada
See also
Art, Inuit
Ecuador
Los pintores de la tierra del cóndor. El arte de Tigua (Ecuador). F. M. Valiñas López. bibl f il *Cuad Arte Univ Granada* no39 p233-50 2008
India
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Adivasi art
Adivasi Art, or Tribal Art of India: An Art in Search of History. R. Rousseleau. bibl il map *Tribal* v14 no2 p88-95 Spr 2010
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India's other Masters at the Musée du Quai Branly. B. Geoffroy-Schneiter. il *Tribal* v14 no2 p86-7 Spr 2010
North America
See also
Art, Native American
South America
See also
Art, Pre-Columbian (South American)
Art, Indo-Portuguese
Ready, Set, Glow. S. G. Stoodley. il *Art Antiqu* v33 no3 p30-1 Mr 2010
Art, Indonesian
21st century
Exhibitions
'My World, Your World, Our World': Wendt [Exhibit] B. Pollack. il *ARTnews* v109 no6 p108 Je 2010
Collections
Artful Connection [R. and L. Sukardi's West Java villa and recreational facility; architecture and interior design by Y. Antar] J. Simpson. diag il *Archit Dig* v66 no10 p146-51 O 2009
Exhibitions
Beyond the Dutch: Utrecht [Exhibit] T. Godfrey. il *Burlington Mag* v152 p124-5 F 2010
Art, Intermedia *See* Intermedia art
Art, Inuit
Collections inuits et aborigènes du musée des Confluences [Portfolio] A.-M. Romero. il *Connaiss Arts* no682 p23-30 My 2010
Collections
See also
Royal Ontario Museum. Daphne Cockwell Gallery of Canada: First Peoples
Transformations at the Art Gallery of Ontario. M. Webb. il *Inuit Art Q* v24 no3 p10-15 Fall 2009
Exhibitions
The Art of Transformation: The Fantastic in Inuit and Northwest Coast Art. W. Moir. il *Inuit Art Q* v24 no3 p34-5 Fall 2009
History
Exhibitions
Quite a Journey Indeed! [Editorial] M. Mitchell. il *Inuit Art Q* v24 no3 p9 Fall 2009
Internet resources
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Inuit Art Alive (Web site)
Art, Iranian
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Art, Qajar
20th century
Sales and prices
L'art iranien en première ligne. A. Corty. il *Connaiss Arts* no675 p122-3 O 2009
21st century
Art of Irreverence. R. Catching. il *Flash Art* v42 p38 Mr/Ap 2009
In the Heat of the Moment. B. Genocchio. il *Art Am* v97 no10 p121-9 N 2009
Iran Shows Snubbed? [Letter to the editor; comment on B. Genocchio, In the Heat of the Moment; with reply] F. Daftari. *Art Am* v98 no2 p22, 24 F 2010
Competitions, awards, etc.
New Prize For Iranian Art Established. J. Rady. *Art AsiaPacific* no65 p47 S/O 2009
Exhibitions
Art of Peaceful Protest [Exhibit] A. Vikram. il *Afterimage* v37 no4 p21-3 Ja/F 2010
Contemporary Iranian Art [Exhibit] M. Shojania. il *Border Crossings* v28 no4 p91-6 D 2009
In the Mood For Paper [Exhibit] M. Sahakian. il *Art AsiaPacific* no65 p151 S/O 2009
Iran Inside Out: Chelsea Art Museum [Exhibit] R. Ayers. il *Mod Painters* v21 no7 p70 O 2009
'The Promise of Loss': Brot Kunsthalle [Exhibit] H. Chang. il *ARTnews* v109 no2 p119 F 2010
'Selseleh/Zelzeleh': Leila Taghinia-Milani Heller [Exhibit] L. Wei. il *ARTnews* v108 no9 p132 O 2009
Sales and prices
L'art iranien en première ligne. A. Corty. il *Connaiss Arts* no675 p122-3 O 2009
Et maintenant l'Iran! I. de Wavrin. il *Beaux Arts Mag* no304 p129 O 2009
US lukewarm on Iranian art. M. M. Katz. il *Art Newspaper* v19 p75, 77 Je 2010

Art, Iranian—*cont.*
Collections
Exhibitions
Une pièce d'échecs "royale". B. Geoffroy-Schneiter. il *Beaux Arts Mag* no307 p114-15 Ja 2010
Exhibitions
Parviz Tanavoli & Abbas Kiarostami: Meem Gallery. J. Dhar. il *Mod Painters* v22 no2 p73 Mr 2010
History
Art History as a Theory of Art: Bihzad and The Visual Anthropology of Iran [Review article] S. Shukurov. bibl f *Ars Orient* v36 p215-36 2006
Art, Irish
20th century
Sales and prices
Arthur Armstrong Studio Sale at Deveres. R. O'Byrne. il *Ir Arts Rev* v26 no1 p54 Spr 2009
21st century
Inner space: Science fiction and Irish art. C. Fite-Wassilak. bibl f il *Circa (North Irel)* no124 p36-41 Summ 2008
Exhibitions
See also
Crawford Open (Exhibition)
Futures: Dublin [Exhibit] J. Gayer. il *Art Pap* v33 no6 p56 N/D 2009
Human Resources: City of ideas [Exhibit] M. Cutaya. il *Circa (North Irel)* no123 p83-5 Spr 2008
When art is a dialogue: David Brancaleone in conversation with Mike Fitzpatrick about "Noughties but nice" at Limerick City Gallery of Art. D. Brancaleone. il *Circa (North Irel)* no130 p26-9 Wint 2009
Collections
Land of Heart's Desire. S. Moore. il por *Apollo* v170 p62-6, 69 S 2009
Competitions, awards, etc.
See also
AIB Prize
Sales and prices
Adam's-Bonhams, 8 December. R. O'Byrne. il *Ir Arts Rev* v26 no4 p47 Wint 2009
Art, Islamic
See also
Art, Mogul
Collections
See also
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Art, Brazilian—20th century
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Art, Bulgarian—20th century
Art, Canadian—20th century
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Art, Iranian—20th century
Art, Irish—20th century
Art, Italian—20th century
Art, Japanese—20th century
Art, Jewish—20th century
Art, Korean—20th century
Art, Latin American—20th century
Art, Mexican—20th century
Art, Middle Eastern—20th century
Art, Native American—20th century
Art, Nigerian—20th century
Art, Northern European—20th century
Art, Polish—20th century
Art, Portuguese—20th century
Art, Puerto Rican—20th century
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De Stijl
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Environmental art
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Fiber art
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Intermedia art
Kinetic art
Mail art
Minimal art
Multiple art
Neue Sachlichkeit (Art)
New figuration
Op art
Performance art
Pop art
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Art Paris (Exhibition)
Art Rotterdam (Exhibition)
Art Santa Fe (Exhibition)
ArteFiera Art First (Bologna, Italy)
Biennale d'Art Contemporain
Biennale d'art contemporain (Anglet, France)
Biennale de Paris
Biennale di Venezia
Cutlog (Exhibition)
Documenta
Foire Internationale d'Art Contemporain
Havana Biennial
Internationale Kunstmesse (Basel, Switzerland)
Istanbul Biennial
Kwangju Biennale
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ART Innsbruck (Exhibition)
Art Los Angeles Contemporary (Exhibition)
Art Paris (Exhibition)
Art Rotterdam (Exhibition)
Art Santa Fe (Exhibition)
Art TLV (Exhibition)
ArteFiera Art First (Bologna, Italy)
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Biennale di Venezia
Centre National d'Art et de Culture Georges Pompidou. Nouveau Festival
Contemporary Istanbul (Exhibition)
Cutlog (Exhibition)
Documenta
Foire Internationale d'Art Contemporain
Fukuoka Triennial
GSK Contemporary (Exhibition)
Guangzhou Triennial
Hasselt Triennial (Belgium)
Havana Biennial
Internationale Kunstmesse (Basel, Switzerland)
Istanbul Biennial
Just Mad (Exhibition)
Kwangju Biennale
Manifesta (Exhibition)
Moscow Biennale of Contemporary Art
NEXT (Chicago, Ill.: Exhibition)
Normandie Impressionniste (Festival)
Plein Soleil (Exhibition)
PLOT (Exhibition)
ReMap (Exhibition)
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Art & Project (Firm)
"In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976" "In & Out of Amsterdam: *Art Project Bulletin*, 1968–1989". R. Anderson. il *Border Crossings* v29 no1 p101-2 F 2010
Searchin' Every Which A-Way. S. Tallman. il *Art Am* v97 no9 p138-45 O 2009

Exhibitions
"In & Out of Amsterdam": Museum of Modern Art, New York [Exhibit] J. Meyer. il *Artforum Int* v48 no6 p188-91 F 2010
In & Out of Amsterdam: Travels in Conceptual Art 1960-1967: MoMA, New York [Exhibit] M. Falconer. il *Art Mon* no330 p19-21 O 2009
In and Out of Amsterdam: Travels in Conceptual Art, 1960-1976 at The Museum of Modern Art, New York [Exhibit] S. Andress. il *Art On Pap* v14 no2 p100-1 N/D 2009

Art academies *See* Art schools

Art Advisory Panel (U.S.) *See* United States. Internal Revenue Service. Art Advisory Panel

Art Albertina (Exhibition)
Neues Zentrum für Sammler. H. Horny. il *Weltkunst* v79 no10 p78 S 15 2009

Art Amsterdam (Exhibition)
Art Amsterdam. D. Von Flemming. il *Weltkunst* v79 no5 p70 My 2009

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Immanence out of sight: Formal rigor and ritual function in Carl Einstein's Negerplastik [Part of a special issue: Absconding] J. Cheng. bibl f il *Res* no55/56 p87-102 Spr/Aut 2009

Art and algorithms *See* Algorithms and art

Art and anthropology
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Mai-Thu Perret: Utopies narratives [Part of a special section: 10 jeunes artistes pour demain] S. Moisdon. il por *Beaux Arts Mag* no296 p54 F 2009
Vitalism in Canada's Anthropology and Art: Barbeau's Early Twentieth-Century Connection to Modernist Painters, Especially Emily Carr. F. M. Slaney. bibl f il por *J Can Art Hist* v31 p62-99 2010

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L'Humain, cet animal pensant . . . [Exhibit] N. Allard. il *Vie Arts* v54 p76-7 Spr 2010
The Making of Images: Inside the World's Ateliers. B. Geoffroy-Schneiter. il *Tribal* v14 no3 p58-61 Summ 2010

Art and archaeology *See* Archaeology and art

Art and architecture
See also
Abandoned buildings—Art use
Building sites in art
Decoration and ornament, Architectural
Mural painting and decoration
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Sculpture, Architectural
Sculpture and architecture
L'ameublement des galeries dans les hôtels parisiens du XVII[e] siècle [Part of a special section: La galerie à Paris, XIV[e]-XVII[e] siècle] N. Courtin. bibl f il *Bull Monum* v166 no1 p63-70 2008
Andrea di Bonaiuto's painting in the National Gallery and S. Maria Novella: the memory of a church. D. Gordon. bibl f il *Burlington Mag* v151 p512-18 Ag 2009
Art & architecture: Quand les artistes s'emparent de la ville [Part of a special section] P. Trétiack. il *Beaux Arts Mag* no306 p48-51 D 2009
Art intégré à l'architecture [Part of a special section] B. Lévy. il *Vie Arts* v53 p71 Wint 2009/2010
The Artist's Eye. M. Edwards. il *Inter Des* v80 no10 p128-39 Ag 2009
Artists give a human face to neglected East-End estate. C. Bennes. il *Archit Rev* v226 p20 N 2009
Atlanta: The House of The Suicide and The House of The Mother of The Suicide [Part of a special section: John Hejduk. Reprint] il *A + U* no471 p117-31 D 2009
Bice Curiger: Giacometti-Halle im Amtshaus I Polizeihauptwache Urania, Zürich. N. Toepfer and B. Curiger. por *Werk Bauen Wohnen* no7/8 p47 2009
Changing Spaces [Interview with V. Acconci] il *Art Mon* no332 p1-4 D 2009/Ja 2010

Art and architecture—*cont.*
Complexities, Discrepancies and Ambiguities: assessing the disciplinarity of Herzog & de Meuron's architecture through Judd's generic art. A. Brown. bibl il *Electron Melbourne Art J* no4 p114-29 2009
The Curtain Rises. C. Kellogg. il *Inter Des* v80 no14 p129-31 N 2009
Dan Graham: Mirror Complexities. R. Enright and M. Walsh. il *Border Crossings* v28 no4 p20-36 D 2009
Deux décors pérennes d'art contemporain. M.-L. Bernadac. il *Rev Mus Fr* v60 no3 p26-7 Je 2010
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Drawing Rooms. V. Latronico. il *Domus* no928 p93-6 S 2009
Entretien avec Didier Fiuza-Faustino: Plan Sidéral [Interview] T. Chaillou. il *ETC (Montreal, Quebec)* no88 p34-7 D 2009-Ja/F 2010
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The Glass Eye. G. Isles. il *Glass* no117 p13 Wint 2009/2010
Gordon Matta-Clark: Pulitzer Foundation for the Arts. I. Cooper. il *ARTnews* v109 no7 p129 Summ 2010
Interview: Akustikfolie auf "Abwegen" [Interview with D. Brennenstuhl] P. Gahr. *Baumeister* v106 no10 p70 O 2009
Introduction: Telling Places. N. Beech. bibl *Multi (Rochester)* v2 no1 p5-17 Wint 2008
An invisible architecture: SANAA and the art of 21st century museum design [Interview with K. Sejima and R. Nishizawa] D. J. Huppatz. il *Art Aust* v47 no2 p232-5 Summ 2009
Invisible Hand. J. Finkel. il por *Art Auction* v33 no9 p86-9 My 2010
Ion Sorvin. P. Kelly. il por *Blueprint* no281 p56-7, 59-60 Ag 2009
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Leaf House. R. Powell. il *Blueprint* no285 p17 D 2009
Leichte Kost. S. Hofmeister. il *Baumeister* v107 no1 p30 Ja 2010
A limited yet boundless sensory explosion in darkness [Exhibit] K. Rattenbury. il *Archit Rev* v226 p110 D 2009
London: Collapse of time [Part of a special section: John Hejduk, Reprint; Portfolio] il *A + U* no471 p90-7 D 2009
Magische Schönheit: Lothar Baumgarten im Bundespräsidialamt [Part of a special section on aesthetics] M. Seidel. il *Kunstforum Int* no191 p144-7 My/Jl 2008
Major in Majorca. T. McKeough. il *Inter Des* v81 no2 p102-9 F 2010
Many Happy Returns [Part of a special section: The Museum Revisited] T. Griffin. il *Artforum Int* v48 no10 p284-91 Summ 2010
Materiality, Crafting, and Scale in Renaissance Architecture [Part of a special issue: Mal'Occhio: Looking Awry at the Renaissance] A. Payne. bibl f il *Oxford Art J* v32 no3 p365-86 2009
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Meraviglie d'Italia. S. Acciai and F. Collotti. il *Werk Bauen Wohnen* no11 p14-23 2009
Nero Cubo Hotel. M. C. Tommasini. il *Domus* no928 supp p65-7 S 2009
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Oslo: Security [Part of a special section: John Hejduk, Reprint; Portfolio] il *A + U* no471 p98-107 D 2009
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Parting Words [Interview with V. Acconci] il *Mod Painters* v22 no4 p80 My 2010
Les pavillons écologistes d'Alexander Brodsky [Part of a special section: Russie] J.-F. Lasnier. il *Connaiss Arts* no680 p78-81 Mr 2010
Pierre Blanchette, Geneviève Cadiux: Réflexions et élévations [Part of a special section: Art intégré à l'architecture] M. Hellman. il *Vie Arts* v53 p76-7 Wint 2009/2010
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Recent History—Art In Ruins [Part of a special section: Architectures of the Near Future] N. Clear. il *Archit Des (London, England)* v79 no5 p92-5 S/O 2009
Riga [Part of a special section: John Hejduk, Reprint; Portfolio] il *A + U* no471 p108-16 D 2009
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Shul of Visual Arts. E. B. Solomont. il *ARTnews* v109 no5 p42 My 2010
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Struggling for Centimeters: Conversation with Christiane Löhr. P. Llull. il *Sculpture* v29 no4 p24-31 My 2010
Thinking outside the box. T. Flynn. il *Mus J* v109 no10 p26-7, 29, 31 O 2009
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Trop de Bleu. L. Jen. il *Can Archit* v55 no2 p34 F 2010
The Vast and the Void: On Tate Modern's Turbine Hall and 'The Unilever Series' [Part of a special issue: Trans-disciplinary] W. Davidts. bibl f il *Footprint* p77-92 Aut 2007
"We know nothing about space": Esther Stocker. il *A + U* no471 p208-9 D 2009
Zaha Hadid in concert. C. Bennes. il *Archit J* v230 no5 p41-3 Jl 30 2009

Competitions, awards, etc.

China Pop. A. Schindler. il *Werk Bauen Wohnen* no7/8 p72-3 2009

Exhibitions

See also
Insiders (Exhibition)

Au plateau, comme dans un jardin anglais [Exhibit] E. Lequeux. il *Beaux Arts Mag* no311 p130 My 2010
China: Two cities grin and bear it for one uneasy biennale. C. Gill. il *Art Newspaper* v19 p11 Ja 2010
Contemplating the Void: Interventions in the Guggenheim [Exhibit] P. Deitz. il *Archit Rev* v227 p86-7 Mr 2010
Contemplating the Void: Interventions in the Guggenheim Museum: Solomon R. Guggenheim Museum [Exhibit preview] K. Albritton. il *Art Newspaper* v19 p61 F 2010
Disney, Dubai et autres: "Dreamlands". E. Lequeux. il *Beaux Arts Mag* no312 p144 Je 2010
Écrire et construire [Exhibit] M. Van Hoof. il *Vie Arts* v54 p62-3 Spr 2010
"Embrace!": Denver Art Museum [Exhibit] K. MacMillan. il *Artforum Int* v48 no6 p208-9 F 2010
Exhibitions. H. Wright. il *Blueprint* no282 p68 S 2009
Lieux composés l'espace habitable [Exhibit] F. Belu. il *Vie Arts* v53 p78-9 Wint 2009/2010
'Transitory Objects': Thyssen-Bornemisza Art Contemporary [Exhibit] H. Chang. il *ARTnews* v109 no3 p120-1 Mr 2010
Wir Wohnen: "Zeigen mir, wie Du wohnst und ich sage Dir, wer Du bist": Kunstraum Niederösterreich, Wien [Exhibit] U. M. Probst. il *Kunstforum Int* no201 p354-6 Mr/Ap 2010

Art and automobiles *See* Automobiles and art

Art and biology

See also
Art and biotechnology
Biomorphism
Genetics in art
Growth in art

Biological Instrumentation [Part of a special section: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] N. Tommasi. il *Leonardo* v42 no4 p380-1 2009
Blooming into Being. C.-C. Yap. il *Art AsiaPacific* no68 p63 My/Je 2010
Un'ipotesi per Jackson Pollock. E. Piersensini. bibl f il por *Stor Arte* no122/123 p187-206 2009

Competitions, awards, etc.

Introduction [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] E. Van Gent. il *Leonardo* v42 no4 p358-9 2009

Art and biotechnology

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The Martian Rose (2007): Exposing a rose to the Martian Environment. L. Cinti and H. Boland. il *Multi (Rochester)* v2 no1 p52-64 Wint 2008

Art and business

See also
Antiquities trade
Art—Sales and prices
Art and economics
Art and industry
Art as an investment
Art in the workplace
Art trade
Corporate art collections
Corporate sponsorship of art

3 Steps to a More Effective Trade Show. P. Dowse. il *Crafts Rep* v35 p20-2 S 2009
Art & Money. F. Bonami. il *Domus* no923 p34-6 Mr 2009
Bad Booth Location—Now What? D. Clark. il *Crafts Rep* v35 p15-16 N 2009
Becoming an Artist Worth Your Mettle. L. Harbrecht. il por *Crafts Rep* v36 p10-14 Ap 2010
Can Artists Be Loved too Much? Part 2: Everything Popular is Wrong. E. Schmitz. *Art Rev* no35 p79-81 O 2009
A Conversation about Overlapping Cultural Histories of Production in Art, Design and Fashion / Über die ineinandergreifenden Kulturgeschichten der Produktion in Kunst, Design und Mode [Interview with J. McElheny; part of a special section on Josiah McElheny] L. Cooke. il *Parkett* no86 p118-31 2009
Craft Computing on the Move. P. Jones. il *Crafts Rep* v35 p47-8 Ag 2009
Creating Value. R. Jones. *Crafts Rep* v36 p8 Mr 2010
Crunch Time. J. Thatcher. il *Art Mon* no332 p5-8 D 2009/Ja 2010
Ctrl-Alt-Del Install Iceland 2.0. C. Corbetta. il *Domus* no923 p37-41 Mr 2009
Ein Dach am Kopf [Part of a special issue on art and business] D. Rothauer. il *Kunstforum Int* no201 p66-73 Mr/Ap 2010
The Dangers of Single-Event Insurance. P. Harris. il *Crafts Rep* v36 p22 My 2010
Facebook 101. P. Jones. il *Crafts Rep* v35 p18-19 S 2009
Facing Adversity and Coming Out on Top. I. Sweeney. il por *Crafts Rep* v34 p46-9 N 2008
Fiber Reinvented. L. Radeschi. il por *Crafts Rep* v36 p10-15 My 2010
Finding the Pricing Sweet Spot: Directors of Major Galleries Share Their Wisdom on Discounting. D. Grant. il *Crafts Rep* v35 p34-5 N 2009
Four Ways to Maximize Your Time. P. Lewis. il *Crafts Rep* v35 p18-19 N 2009
Die Freiheit der Kunst ist stark unter Druck [Interview with J. Stallabrass; part of a special issue on art and business] D. Buchhart and G. Nestler. il por *Kunstforum Int* no201 p42-9 Mr/Ap 2010
Fuzing Glass and a Personal Touch. S. J. Sager. il por *Crafts Rep* v36 p10-13 Mr 2010

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"Gambling with Bread": Monet, Speculation, and the Marketplace. L. Meixner. bibl f il *Mod Mod* v17 no1 p171-99 Ja 2010
Generation Next: Staying Relevant in a New Era of Art. M. Wilmering. il *Art Bus News* v36 no3 p26-8, 30 Mr 2009
Geniale Marktfähigkeit, oder: Die prekäre Autonomie der Kunst [Part of a special issue on art and business] M. Mokre. il *Kunstforum Int* no201 p50-7 Mr/Ap 2010
How are you coping with the economic downturn? P. Korn and others. il *Am Craft* v69 no5 p22 O/N 2009
How to Change Business Locations. D. Clark. il *Crafts Rep* v36 p14-15 F 2010
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Jeder Markt braucht Spekulanten. F. E. Rakuschan. il *Kunstforum Int* no201 p92-101 Mr/Ap 2010
Join the Club. J. Hart. il *Art Bus News* v36 no7 p22-6 Jl 2009
Kitras Art Glass: Innovative Products and Pride in Family Prevail. N. LaFever. il *Crafts Rep* v35 p10-12 O 2009
Kunst als alternative Anlagestrategie. D. Buchhart and G. Nestler. graph il por *Kunstforum Int* no201 p84-7 Mr/Ap 2010
Kunst ist ein eher eindimensionales Unternehmertum [Interview with N. Roubini; part of a special issue on art and business] D. Buchhart and others. il por *Kunstforum Int* no201 p38-41 Mr/Ap 2010
Kunst und Wirtschaft. D. Buchhart and G. Nestler. il *Kunstforum Int* no200 p36-7 Ja/F 2010
Leadership Hacking: Künstlerische Strategien im Managementkontext betrachtet. F. Liebl. il por *Kunstforum Int* no201 p58-65 Mr/Ap 2010
Made a Mistake? Recover Like a Pro. P. Lewis. il *Crafts Rep* v36 p22-4 Ap 2010
Making, Money, Markets [Part of a special issue: Money] S. Clarkson. il *Studio Potter* v38 no1 p16-19 Wint 2009/Spr 2010
Maximize Your Profit by Minimizing Costs. D. Clark. il *Crafts Rep* v36 p16-17 My 2010
Mind Your Own Business [Part of a special issue: Money Matters] D. Clark. tab *Studio Potter* v38 no1 p12-14 Wint 2009/Spr 2010
Murakami, Hirst et Courbet: tr. by C. Penwarden. J. Benhamou-Huet. il *Art Press* no362 p22 D 2009
New York. J. Mack. *Art Rev* no34 p32-3 S 2009
Nur Gott sieht all diese Bilder [Interview with B. Groys] G. Imdahl. por *Kunstforum Int* no199 p394-7 O/D 2009
On with the Shows [Landi, Ann] A. Landi. il por *ARTnews* v109 no3 p42-3 Mr 2010
Online Pricing: Representing a Local Artist; and Adapting to the Economy. D. Clark. il *Crafts Rep* v35 p14-15 S 2009
Postcapitalism: Takashi Murakami. L. McLean-Ferris and L. Allsop. il *Art Rev* no35 p96-9 O 2009
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Queen Bee Fabric. P. Jones. il por *Crafts Rep* v36 p10-15 Ja 2010
Recession or Opportunity? How Street-Smart Craftspeople Build Successful Businesses. P. Lewis. il *Crafts Rep* v35 p18-20 D 2009
Revision Number Twelve: Blockbusters. D. Hickey. il *Art Am* v97 no10 p49-50, 52 N 2009
Should I Offer Free Repairs for Customers? D. Clark. il *Crafts Rep* v36 p14-15 Mr 2010
To Consign or Not to Consign. P. Lewis. il *Crafts Rep* v35 p24-5 O 2009
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Trials and Embellishments. S. S. Arney. il por *Crafts Rep* v35 p52-5 Ag 2009
Two Sides to Every Coin [Part of a special issue: Money] C. Assad. il *Studio Potter* v38 no1 p6-11 Wint 2009/Spr 2010
Von grossen prestigeträchtigen Projekten zur inhaltsbezogenen Wissensproduktion [Interview with F. von Habsburg; part of a special issue on art and business] D. Buchhart and G. Nestler. il por *Kunstforum Int* no201 p78-83 Mr/Ap 2010
What You Need to Know About Craft Business Insurance. P. Lewis. il *Crafts Rep* v36 p18-20 My 2010
Wir sind alle Teil eines marktwirtschaftlichen Gesellschaftssystems. D. Buchhart and G. Nestler. il por *Kunstforum Int* no201 p88-91 Mr/Ap 2010
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Ein Zweiteiler passt immer [Interview with S. de Pury] I. Fechter. il por *Weltkunst* v77 no7 p66-8 Jl 2007

Anecdotes, facetiae, satire, etc.
See Art and business—Humor, satire, etc.

Conferences
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Humor, satire, etc.
Higher Math for Artists. L. Udell. il *Crafts Rep* v35 p50 O 2009

Study and teaching
Woodlands Native Arts Initiative. A. Thompson. il *Native Peoples* v23 no3 p13 My/Je 2010

Art and Calvinism *See* Calvinism and art
Art and capitalism *See* Capitalism and art
Art and cellular telephones *See* Cellular telephones and art
Art and children *See* Children and art
Art and church polity *See* Church polity and art
Art and city planning
Pratiche artistiche e nouvi immaginari / Art Practices and New Imaginaries. L. Martinazzoli. il *Domus* no932 p39-41 Ja 2010
Art and classical literature *See* Classical literature and art
Art and climate
Klimakriege: Über Gewalt im 21. Jahrhundert [Part of a special section on art and climatic changes] H. Welzer. il *Kunstforum Int* no199 p92-103 O/D 2009
Ökoguerrilla: Umdenken, Klima retten . . . [Part of a special section on art and climatic changes] V. Tollmann. bibl f il *Kunstforum Int* no199 p116-31 O/D 2009
Praktische Taten [Interview with P. Fend; part of a special section on art and climatic changes]; tr. by H. Busch. O. Zybok. il por *Kunstforum Int* no199 p166-77 O/D 2009

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Art and comic books, strips, etc. *See* Comic books, strips, etc. and art
Art and commerce
In It to Win It [Interview] J. Kastner. il *Artforum Int* v48 no1 p138-40 S 2009
Lee Mingwei's "Money for Art" [Part of a special issue: State of the Art: Contemporary Sculpture] A. Canonico. il *Yale Univ Art Gallery Bull* p96-100 2009
Not For the Love of Money. C.-C. Yap. il *Art AsiaPacific* no65 p63-4 S/O 2009
Play Your Cards Right. D. Grant. il *Crafts Rep* v35 p36-8 O 2009
Too Big to Fail: Big Paintings: Brooklyn [Exhibit] M. Luse. il *Art Pap* v34 no1 p54-5 Ja/F 2010
Zeit für Qualität—Time for Quality: European Photography Turns 30. B. von Brauchitsch. *Eur Photogr* v30 no85/86 p2-5 2009

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Génération Warhol: la vie en Pop [Exhibit] J. Coignard. il *Connaiss Arts* no677 p46 D 2009
Making it [Editorial] M. E. Vetrocq. *Art Am* v97 no11 p12 D 2009
Mirror of the Mass [Exhibit preview] S. H. Madoff. il por *Tate Etc* no17 p44-7 Aut 2009
Le pire & le meilleur à la Tate Modern. Le pire: "Pop Life": Furieuse ambiance de racolage [Exhibit] E. Lequeux. il *Beaux Arts Mag* no307 p106-7 Ja 2010
Pop Life: A Material Whirl [Exhibit preview] M. Dailey. il *Art Auction* v33 no2 p82-5 O 2009
Pop Life: Art in a Material World: Tate Modern, London. N. Weston. il *Craft Arts Int* no78 p104-5 2010
Pop Stars [Exhibit] R. Hackett. il por *Mod Painters* v21 no7 p50-7 O 2009
What I Thought After I Came Out of "Pop Life" [Exhibit] M. Collings. il *Mod Painters* v21 no9 p20-3 D 2009/Ja 2010
Art and community development
Sviluppo locale e base culturale / Local Development and Cultural Foundations. P. L. Sacco. il *Domus* no932 p38-9 Ja 2010
Art and computer games *See* Computer games and art
Art and corporeality *See* Corporeality and art
Art and culture
See also
Art and urban culture
Cultural relations in art
Culture diffusion
Material culture in art
Visual culture
Aesthetics and the Construction of Global Ethics [Part of a special issue: What can Art still do?] R. Argullol. *Museum Int* v61 no4 p30-4 D 2009
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Artists, Art, the Media and the Public [Interview with with E. David, R. Hiorns, L. Skaer and R. Wright] D. Leader. por *Tate Etc* no17 p92-107 Aut 2009
Autonomy and Self-transcendence in Contemporary African Art: Resilience, change and renewal [Part of a special issue: What can Art still do?] A. Mixinge. bibl il *Museum Int* v61 no4 p58-69 D 2009
Aux sources de l'art russe [Part of a special section: Russie] A. Corty. il *Connaiss Arts* no680 p38-45 Mr 2010
Ce qui a changé en 2000/2010 [Part of a special section: Art, architecture, design: 2000 / 2010 / 2020: Ce qui a changé, Ce qui va changer] E. Lequeux and I. de Wavrin. diag il tab *Beaux Arts Mag* no309 p50-7 Mr 2010
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Industry in art
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Art in literature
Artists as authors
Artists' books
Artists in literature
Author and artist collaboration
Classical literature and art
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Art and mass media *See* Mass media and art
Art and materiality *See* Materiality and art
Art and mathematics
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Algorithms and art
Art and geometry
Mathematician and artist collaboration
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Ikeda, la sublime beauté des nombres [Exhibit] D. Blanc. il *Connaiss Arts* no664 p34 O 2008
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Art and mental illness
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Art and motion pictures
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Art films
Art in motion pictures
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Video artists as motion picture directors
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Art and rock music
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Jazz and art
Music in art
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The Electric Retina: An Interplay of Media Art and Neuroscience. C. Hodel and others. il *Leonardo* v43 no3 p263-7 2010
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Art and photography
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Art—Photographs
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Reproductions
Branntweinständer mit 2 geschliffenen Glasflaschen für Cognac und Branntwein (ca 1780)
Weltkunst v79 no12 p67 2009
Ein Paar grosser 5-flammiger Bronzegirandolen (ca 1815)
Weltkunst v80 no2 p5 2010
Art objects, Blackfoot
It Is Not Forgotten at Blackfoot Crossing: The Siksika Nation of Alberta. D. Gibson. il *Native Peoples* v21 no3 p48-50, 52 My/Je 2008
Art objects, British
Phantom Planets. S. G. Stoodley. il *Art Antiqu* v32 no11 p28-9 D 2009
Art objects, Buried *See* Treasure trove
Art objects, Chinese
Ming dynasty
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Reproductions
Carved rhinoceros horn [With detail]
Orientations v41 no5 p13 Je 2010
Carved Zitan Brushpot (Ming dynasty)
Apollo v170 p21 O 2009
Cizhou Pillow Painted with a Tiger (Jin-Yuan dynasty)
Arts Asia v40 no1 p5 Ja/F 2010
Dragon Bowl with Ch'ien Lung Imperial Inscription
Orientations v40 no6 p49 S 2009
Dragon mirror (gold, silver, agate and turquoise inlay, Western Han dynasty)
Orientations v41 no1 p Inside front cover Ja/F 2010
Gilt-Bronze Enamel Censer with Cover (Qianlong period)
Orientations v41 no4 p Back cover My 2010
Glass bowl decorated with birds and chrysanthemums in falangcai enamels (Qianlong period)
Orientations v40 no7 p6 O 2009
Imperial Agate Spill Vase (Qing dynasty)
Arts Asia v40 no1 p35 Ja/F 2010
Imperial incense stand (cloisonne enamel, Qing dynasty)
Orientations v41 no4 p29 My 2010
Pair of imperial gift bronze jardinères with hardstone flowers (Qianlong period)
Orientations v40 no6 p30 S 2009
Pair of Sino-Tibetan gilt and enameled stupa on cloisonne enameled bases (Qianlong period)
Arts Asia v39 no6 p2 N/D 2009
[Table screen with depiction of figures and a pagoda in a garden setting] (Chinese ivory and hardwood, 18th century)
Arts Asia v39 no4 p25 Jl/Ag 2009
Tianhuang carving of a recumbent bearded Buddhist lion (18th century)
Orientations v41 no5 p3 Je 2010
Tianhuang stone dragon seal (Middle Qing dynasty)
Orientations v40 no7 p30 O 2009
Water vessel with two parrots and prunus (1900-1911)
Orientations v41 no1 p20 Ja/F 2010
Water vessel with two parrots and prunus (ca 1900-11)
Arts Asia v40 no1 p40 Ja/F 2010
Art objects, Congolese
Reproductions
Chien Vili avec ses huit charges (wood, glass, textile, enamel, soil, 19th century)
Tribal v14 no1 p139 Wint 2009
Art objects, Crow
Reproductions
Crow Sword Case (ca 1880)
Am Indian Art Mag v34 no4 p11 Aut 2009
Otter Skin Bow Case and Quiver (ca 1880)
Am Indian Art Mag v35 no1 p1 Wint 2009
Art objects, Dakota
Reproductions
Sioux Pipe Bag
Am Indian Art Mag v35 no1 p29 Wint 2009
Art objects, European
Collections
Samuel von Brukenthal: Pour l'amour de l'art. A. Roggeman. il *Oeil* no616 p69 S 2009
Art objects, Fijian
Reproductions
Fijian Rootstock club (whale tooth ivory, 18th century)
Tribal v14 no2 p139 Spr 2010
Art objects, French
Exhibitions
Design: deux collections se font la cour au château [Exhibit] C. Simenc. il *Oeil* no617 p90 O 2009
Fontainebleau et le Cnap côté mobilier. H. Grandsart. il *Connaiss Arts* no674 p28 S 2009

Art objects, French—*cont.*
Reproductions
Girandoles (bronze, ca 1800)
Weltkunst v79 no8 p3 Ag 2009
Pair of Vases Decorated with Draped Male Heads "à l'Antique" (Aubergine-glazed porcelain and gilded and chased bronze mounts, 18th century)
Burlington Mag v151 p V N 2009
Sales and prices
De main de maitres. A. Crochet. il *Beaux Arts Mag* no303 p132 S 2009
Art objects, German
Reproductions
South German powder-flask (fruitwood, ca 1680)
Apollo v171 p78 Je 2010
Art objects, Haida
Reproductions
Shaman's rattle (wood, pigments, missing bindings, 19th century)
Am Indian Art Mag v35 no1 p Front Cover Wint 2009
Art objects, Indic
Reproductions
Krishna with Prabha (sandalwood)
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Art objects, Iranian
Collections
Une pièce d'échecs "royale". B. Geoffroy-Schneiter. il *Beaux Arts Mag* no307 p114-15 Ja 2010
Reproductions
Bassin (Tas) persan (gold encrusted brass, 14th century)
Connaiss Arts no675 p119 O 2009
Art objects, Iroquois
Reproductions
Iroquois Open Handled Burl Bowl (ca 1760)
Mag Antiq (1971) v176 no1 p Back Cover Jl 2009
Art objects, Islamic
Exhibitions
Carpet of Memory [Exhibit] C. Erber. il *Hali* no160 p112-13 Summ 2009
Art objects, Italian
Reproductions
Veined alabaser vase with intertwining snake handles (late 16th century)
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Art objects, Japanese
See also
Netsuke
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Reproductions
[Ceremonial horse's head defense, in the form of a dragon head] (papier-mâché, wood, lacquer, pigments, gold, hair, 19th century)
Hand Papermak v24 no2 p Front Cover Wint 2009
Maki-e Suzuribako with silver mounts and ink stone (Meiji period)
Orientations v40 no6 p21 S 2009
Matching Set of Kura and Abumi (mid-to-late Edo period)
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Rendering of Fuji San (silver)
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Suzuribako and Bunko (late Edo period)
Impressions no31 p205 2010
Art objects, Kiowa
Reproductions
Bow Case & Quiver (cougar hide, ca 1860-70)
Am Indian Art Mag v35 no3 p4 Summ 2010
Art objects, Korean
Key Charm. il *Koreana* v24 no2 p3 Summ 2010
Kim Jong Dae Carves the Order of the Universe onto a Compass. H. S. Park. il por *Koreana* v23 no1 p45-9 Spr 2009
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Art objects, Lakota *See* Art objects, Teton
Art objects, Latin American
See also
Art objects, Andean
Art objects, Maori
Remarkable Acquisition. il *Tribal* v14 no2 p40 Spr 2010
Reproductions
Boîte Maori (wood and mother-of-pearl)
Tribal v14 no1 p45 Wint 2009
Maori flute
Tribal v13 no4 p137 Aut 2009
Maori neck pendant hei tiki (nephrite)
Tribal v14 no1 p29 Wint 2009
A Maori nephrite neck pendent, hei tiki (nephrite, ca 1850)
Art Antiqu v33 no2 p4 F 2010
Art objects, Native American
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Art objects, Blackfoot
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Reproductions
A Crow or Plateau Buffalo Hide Blanket Strip Decorated with Quill-Wrapped Horsehair [Detail] (horsehair, quills)
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[Metalwork box with bird head and inlaid decoration]
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Sales and prices
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Tohono O'odham Woven Tray & Hopi Polychrome Vase. C. Vezolles. il *Native Peoples* v23 no1 p80 Ja/F 2010
Art objects, Nootka
Reproductions
Nootka figure
Tribal v13 no4 p139 Aut 2009
Nootka Seal Bowl [Detail] (early 19th century)
Tribal v14 no3 p14 Summ 2010
Art objects, Oriental *See* Art objects, Asian
Art objects, Persian *See* Art objects, Iranian
Art objects, Russian
Reproductions
Pair of Russian candelabras (bronze with gold leaf, late 19th century)
Mag Antiq (1971) v177 no2 p39 Mr 2010
Russian tea caddy (gilded silver and shaded champlevé enamel, ca 1896-1908)
Mag Antiq (1971) v177 no2 p27 Mr 2010
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Art objects, Sotho
Reproductions
Sotho pipe (late 19th century)
Tribal v14 no1 p57 Wint 2009
Art objects, Tanzanian
Reproductions
Ritual chair in the shape of a female ancestor
Tribal v14 no1 p53 Wint 2009
Saamba fetish
Tribal v14 no3 p139 Summ 2010
Art objects, Teton
Reproductions
Lakota Beaded and Quilled Hide Tobacco Bag
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Reproductions
Tibetan Saddle cover (19-20th century)
Arts Asia v39 no6 p24 N/D 2009
Vajra (iron, gold and silver, 12th century)
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Art objects, Tlingit
Reproductions
Grandfather speaking through me
Am Indian Art Mag v34 no4 p37 Aut 2009
Tlingit Octopus Bag
Mus (Washington, D.C.) v88 no6 p13 N/D 2009
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Ceremonial Screen (cane and fibre woven, ca 1900)
Hali no160 p48 Summ 2009
Ceremonial screen (insika cane and fiber, ca 1900)
Tribal v13 no4 p18 Aut 2009
[Tussian wooden object]
Tribal v14 no1 p3 Wint 2009
Tutsi incised and painted drum (wood, zebra skin, pigment, early to mid 20th century)
Tribal v14 no1 p49 Wint 2009
Art objects, Ute
Reproductions
Ute Tab Bag [With detail] (ca 1860)
Am Indian Art Mag v35 no3 p2 Summ 2010
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Art objects, Watussi *See* Art objects, Tutsi
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Reviews
The Art of Being Straight. F. Scheck. *Film J Int* v112 no7 p46 Jl 2009
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Reviews
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Corporate sponsorship of art
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The man who puts art centre stage [Interview with G. Mortier] C. Carrillo de Albornoz. il por *Art Newspaper* v18 p42 N 2009
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Voicing Visions: Artists and Poets Collaborate: Norwich Twenty Group, St Margaret's Church, Norwich [Exhibit] D. Morris. il *Sculpture J* v18 no2 p260-2 2009
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Artist and publisher collaboration
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Artist and theatrical director collaboration
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Baltimore Development Cooperative
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Blue Noses (Group)
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Bruce High Quality Foundation (Group)
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Claire Fontaine (Group)
Clegg & Guttmann (Group)
Clucking Belles (Group)
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Democracia (Group)
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DownWind Productions (Group)
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Environment Society (Group)
Equipo 57 (Group)
Experimental Interaction Unit (Group)
Exyzt (Group)
Fallen Fruit (Group)
Finishing School (Group)
Fluxus (Group)
Form-Trans-Inform (Group)
Freee Art Collective (Group)
Front Studio (Firm)
Fugitive Images (Group)
Gao Brothers (Group)
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Gelitin (Group)
General Idea (Group)
Ghost of a Dream (Group)
Group of Seven (Group)
Group Ultra Niigata
Guerrilla Girls (Group)
Ha za vu zu (Group)
Hadley + Maxwell (Group)
Human Resources (Group)
Ill Studio (Group)
Independent Group
Inges Idee (Group)
Iparterv (Group)
Irwin (Group)
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KLAT (Group)
Konsortium (Group)
Label Hypothese (Group)
Le Gun (Group)
Leisure Projects (Group)
Long March Project
Los Carpinteros (Group)
Lutz & Guggisberg (Group)
MadeIn (Group)
Markus Klinko & Indrani (Group)
Mekong Art and Culture Project
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My Barbarian (Group)
N55 (Group)
NDFTBK (Group)
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Neighborhood Public Radio (Group)
Newsreel (Group)
Offene Werkstatt (Group)
OpenEnded Group, LLC
Os Gemeos (Group)
Otolab (Group)
Otolith Group
Painter and calligrapher collaboration
Paper Rad (Group)
Perino & Vele (Group)
Persona Volare (Group)
Pharmacopoeia (Group)
Platform (Group)
Poliflur (Group)
Progetto Diogene (Group)
Progressive Artists Group
Project Rainbow (Group)
PROW (Group)
PT Projects (Group)
Quixotic (Group)
Raqs Media Collective (Group)
Ravage (Group)
Rebar (Group)
Reena Spaulings (Group)
RiDYKEulous (Group)
Robi Walters and Leanne Wright (Group)
Safdar Hashmi Memorial Trust
Second Front (Group)
Simparch (Group)
SITE, Inc.
Situationists International (Group)
Still House Group (Collective)
Superflex (Group)
Suspect (Group)
T&T (Group)
Taring Padi (Group)
Thin Air Studio (Group)
Tim Rollins + K.O.S. (Group)
Tissue Culture & Art Project (Group)
Type A (Group)
Ultrafuturo (Group)
VIA (Group)
WassinkLundgren (Group)
Wonderland (Project)
Wooloo Productions (Group)
Yarisal & Kublitz (Group)
Yes Men (Group)
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Glass artist collaboration
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Photographer collaboration
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Printer and artist collaboration
Printmakers—Collaboration
Scientist and artist collaboration
Sculptor collaboration
Women artists—Collaboration
Action filming. J. Lepastier. il *Cah Cinema* no650 p66 N 2009
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Architectural clubs and societies
Architectural Humanities Research Association (Great Britain)
Art clubs and societies
Association for Computing Machinery. Special Interest Group on Computer Graphics
Association of Art Historians (Great Britain)
Association of Guilds of Weavers, Spinners and Dyers (Great Britain)
Association of Media Practice Educators (Great Britain)
Association of Registered Graphic Designers of Ontario
Athletes—Associations, institutions, societies
Atlantic Guard Soldiers' Aid Society
AVPhD (Organization)
Boy Scouts of America
British Council for Offices
British Toilet Association
Citizens' associations
Corpus Vitrearum Medii Aevi (Organization)
Costume Society of America
Council on Tall Buildings and Urban Habitat
Craft Organization Development Association
e8 (Organization)
Elad (Organization)
Electroacoustic Music Studies Network (Organization)
Embroiderers' Guild of America
Entertainment industry associations
Folk Art Society of America
Guild of Architectural Ironmongers
Guilds
Harrow Association of Disabled People
Honouring the Ancient Dead (Organization)
Human rights associations
Institute of General Semantics
International Association of Hand Papermakers and Paper Artists (Organization)
Kandinsky Society
LMNOP (Organization)
London (England). Camden Council. Bloomsbury Conservation Area Advisory Committee
Media Ecology Association
Modern Language Association of America
Modernist Studies Association
Monaco Project for the Arts
Municipal Art Society of New York
Museum associations
National Basketry Organization
National Deaf Children's Society (London, England)
New York Civil Liberties Union
Non-governmental organizations
Nonprofit organizations
Nunavut Arts and Crafts Association
Platform (Organization)
Prince's Foundation (London, England)
Professional associations
Religious societies
Royal Air Force Club (London, England)
Royal Association for Disability Rights
Rubble Club (Great Britain)
SAM Art Projects (Paris, France)
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Society of Graphic Designers of Canada
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Avant-garde (Aesthetics)
Nicole Cherubini's Art Pots. E. Reichert. il *Ceramics (Aust)* no77 p16-21 2009
Souvenir de Giuseppe Chiari. S. Russo. il por *Vie Arts* v52 p24-5 Wint 2008/2009
Whatever Happened to Underground Film? [Review article] W. C. Wees. bibl f *Can J Film Stud* v18 no1 p94-103 Spr 2009
Avant-garde art
Art History Reviewed VIII: Clement Greenberg's 'Art and Culture', 1961. B. Groys. *Burlington Mag* v152 p179-82 Mr 2010
Auto-Destructive Art Pioneer Gustav Metzger on His Extensive London Exhibition [Interview] J. Hanamirian. il *Mod Painters* v21 no6 p16-17 S 2009
La bouillonnante constellation expressionniste. V. de Maulmin. il *Connaiss Arts* no676 p114-19 N 2009
Ecoaesthetics: A Manifesto for the Twenty-First Century [Part of a special issue: Art: A Vision of the Future] R. Araeen. *Third Text* v23 no5 p679-84 S 2009
La flamboyante révolution des Ballets russes. J. Coignard. il *Connaiss Arts* no677 p52-61 D 2009
On the limits of negation in Badiou's theory of art. J. Roberts. bibl *J Visual Art Pract* v7 no3 p271-82 2008
Prendre-place: Gerry Schum et l'histoire de la Fernsehgalerie. P.-A. Michaud. bibl f il por *Cah Mus Natl Art Mod* no108 p68-85 Summ 2009
Collections
Bruxelles / Louvain: La photographie n'est pas l'art—Collection Perlstein: Musées d'Ixelles; Jan Vercruysse: M Museum [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no365 p80-1 Mr 2010
Exhibitions
40 Years: Kaldor Public Art Projects: Art Gallery of New South Wales. E. Fortescue. il *Art Newspaper* v18 p76 O 2009
Activiste, gréviste et saboteur de son art [Exhibit] E. Lequeux. il *Beaux Arts Mag* no311 p136 My 2010
The Avant-Gardes of Abstraction. P. Flórez. il *Arte Parte* no86 p132 Ap/My 2010
Futurist Life Redux: Anthology Film Archives, New York [Exhibit] D. E. Howe. il *Art Rev* no38 p110 Ja/F 2010
Jean-Jacques Lebel à la Maison Rouge [Exhibit] E. Lequeux. il *Beaux Arts Mag* no307 p132 Ja 2010
Montréal: Entre la culture populaire et l'avant-garde [Exhibit] V. D. Lemonde. il *ETC (Montreal, Quebec)* no87 p54-5 S/O/N 2009
Le Nouveau Festival de Beaubourg: "Offrir aux artistes et au public du 'gai savoir'" [Interview with B. Blistène] J. Lavrador. il por *Beaux Arts Mag* no304 p106-9 O 2009
Picasso and the Paris avant-garde: Philadelphia. S. Loreti. il *Burlington Mag* v152 p354-5 My 2010
Theo van Doesburg: Leiden and London. C. Blotkamp. il *Burlington Mag* v152 p342-3 My 2010
Von Picasso bis Warhol—Künstlerschmuck der Avantgarde: Eine Ausstellung des M.A.K. Köln [Exhibit] A. Soléau. il *Kunsthandwerk Des* no4 p40-3 Jl/Ag 2009
History
Artisti in Scena. F. Stocchi. il *Domus* no931 p100-4 D 2009
Irony, Montage, Alienation: Political Tactics and the Invention of an Avant-garde Tradition. A. Schober. bibl f il *Afterimage* v37 no3 p24-9 N/D 2009
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Exhibitions
Utopia Matters: Deutsche Guggenheim, Berlin [Exhibit] H.-J. Hafner. il *Kunstforum Int* no201 p257-8 Mr/Ap 2010
Avant-garde art, American
Bruce Conner et les "Rats de l'art" (San Francisco, 1958-1962). S. Dannenmüller. bibl f il por *Cah Mus Natl Art Mod* no107 p52-75 Spr 2009
High Desert Test Sites: an artistic "Garden of Eden"? G. McQuilten. bibl f *Electron Melbourne Art J* no2 p1-8 2007
"Nobody does anything new" [Interview with J. Baldessari] C. Picard. il por *Art Newspaper* v18 p42 O 2009
Somebody To Talk To [Interview with J. Baldessari] J. Morgan. il por *Tate Etc* no17 p74-85 Aut 2009
Exhibitions
John Cage et ses complices réunis. E. Lequeux. il *Beaux Arts Mag* no307 p139 Ja 2010
My Brilliant Career: Lynda Benglis [Interview and exhibit preview] S. Douglas. il por *Art Auction* v33 no3 p28 N 2009
History
Alfred Stieglitz and "291": A Laboratory for Fostering Creativity. L. K. Cartwright. bibl f *Art Crit* v24 no2 p38-54 2009
Avant-garde art, Belgian
Artist Dossier: James Ensor. H. M. Sheets. il *Art Auction* v33 no1 p89-90 S 2009
Avant-garde art, Canadian
Exhibitions
The Automatiste Revolution: Varley Art Gallery. T. Heath. il *Can Art (1984)* v27 no1 p118 Spr 2010
Souvenirs de la révolution automatiste [Exhibit] R. Viau. il *Vie Arts* v53 p54-7 Wint 2009/2010
Avant-garde art, Chinese
Calligraphy, poetry and paradoxical power in Wenda Gu's "Neon Calligraphy Series". D. Cateforis. bibl f il *Word Image* v26 no1 p1-20 Ja/Mr 2010
Chine: Quand la muraille se fissure [Part of a special section: Art & Censure] C. Puel. il *Beaux Arts Mag* no302 p106-7 Ag 2009
Exhibitions
History
Shots Heard 'Round Beijing. D. J. Cohn. il *Art AsiaPacific* no65 p59-60 S/O 2009
Avant-garde art, European
Collections
Market Preview. S. Moore. il *Apollo* v171 p60-1 F 2010
Exhibitions
Cut and paste [Exhibit] D. Smyth. il *Br J Photogr* v155 p9 Mr 26 2008
Van Doesberg and the International Avant-garde: Tate Modern [Exhibit] J. S. Marcus. il *World Inter* v30 no3 p154-5 Mr 2010
History
Alfred Stieglitz and "291": A Laboratory for Fostering Creativity. L. K. Cartwright. bibl f *Art Crit* v24 no2 p38-54 2009
Avant-garde art, French
Exhibitions
Parreno à Beaubourg: Une exposition comme un voyage initiatique [Exhibit preview] S. Moisdon. il por *Beaux Arts Mag* no299 p66-71 My 2009
Avant-garde art, German
The Arts and Crafts Education of the Brücke: Expressions of Craft and Creativity. C. Weikop. bibl f il *J Mod Craft* v1 no1 p77-99 Mr 2008
Battle over Joseph Beuys collection at Moyland Castle. C. Hoffmann. il *Art Newspaper* v18 p20 Ap 2009
Des Mots-images à la Poussière d'étoiles. Un entretien avec Franz Erhard Walther [Interview] E. Verhagen. il por *Cah Mus Natl Art Mod* no107 p90-107 Spr 2009
Avant-garde art, Hungarian
See also
Iparterv (Group)
Avant-garde art, Japanese
Words, Images and Avatars: Explorations of Physical Place and Virtual Space by Japanese Electronic Media Artists. J. M. Ippolito. bibl f il por *Leonardo* v42 no5 p395, 421-6 2009
Exhibitions
The Provoke Era: Postwar Japanese Photography: San Francisco Museum of Modern Art. il *Art On Pap* v14 no2 p97 N/D 2009
Avant-garde art, Polish
Exhibitions
Les artistes juifs polonais & l'avant-garde [Exhibit] I. Goldberg. il *Beaux Arts Mag* no307 p141 Ja 2010
"Pole, Jew, Artist: Identity and Avant-Garde": Muzeum Sztuki [Exhibit] M. Bartelik. il *Artforum Int* v48 no6 p220 F 2010
Avant-garde art, Russian
Les Baigneuses de Natalia Gontcharova [Part of a special section: Russie] S. Blin. il *Connaiss Arts* no680 p82-5 Mr 2010
The Faking of the Russian Avant-Garde. K. Akinsha and S. Hochfield. il *ARTnews* v108 no7 p94-105 Summ 2009
Is *critica d'arte* a Relic of the Past? On the New Definition of the Image—Victim of a Misinterpreted Russian Avant-Garde. A. Nakov. bibl f *Artibus Hist* v30 no60 p277-88 2009
On Experts and Expertises [Discussion of Konstantin Akinsha and Sylvia Hochfield, The Faking of the Russian Avant-Garde, with response by article's authors] P. Railing and A. Hofstetter. *ARTnews* v108 no8 p16 S 2009
Exhibitions
L'avant-garde russe au Musée Maillol [Exhibit] E. Lequeux. il *Beaux Arts Mag* no296 p123 F 2009
Drôles de drames russes. V. de Maulmin. il *Connaiss Arts* no677 p139 D 2009
Futurologia: Russian Utopias: Garage Center for Contemporary Culture [Exhibit preview] R. Curran. il *Art Newspaper* v19 p72 Mr 2010
Avant-garde art, Spanish
Exhibitions
Impresos De Vanguardia En España 1912-1935. C. Aranguren. il *Arte Parte* no86 p102 Ap/My 2010
Avant-garde films *See* Experimental films
Avanti Architects Ltd.
Islington names shortlist. A. Klettner. *Archit J* v231 no17 p9 My 13 2010
Avaris (Egypt) *See* Tell el-Dab'a (Ancient city)
Avataq Cultural Institute
Avataq Announces New Department to Support Artists. il *Inuit Art Q* v24 no3 p42 Fall 2009
Avatar (Motion picture)
The *Avatar* Age. K. Jacobs. il *Metropolis* v29 no8 p56, 58-9 Mr 2010
Conquering New Worlds. J. Holben. il *Am Cinematogr* v91 no1 p32-6, 38, 40, 42-7 Ja 2010
Errata [Correction to J. Holden, Conquering New Worlds] *Am Cinematogr* v91 no3 p29 Mr 2010
Full Sail Ahead to "Avatar"'s Pandora. E. Wolff. il *Anim Mag* v24 no1 p A4 F 2010
The green screen [Part of a special section: Low Carbon Design] R. Olcayto. il *Archit J* v231 no5 p43-5 F 11 2010
Language Barrier [Editorial] N. James. il *Sight Sound* ns20 no3 p5 Mr 2010
Out of the Blue. B. Robertson. il *Anim Mag* v24 no1 p32-3 F 2010
Surveying the VFX Fireworks. B. Robertson. il *Anim Mag* v24 no1 p34, 36 F 2010
Why Grossing $2.3 Billion Means Never Having to Say You're Sorry [J. Cameron's Avatar] R. Smith. il *Film Comment* v46 no2 p58 Mr/Ap 2010
Reviews
Avatar. E. Alter. *Film J Int* v113 no1 p27-8 Ja 2010
Avatar. A. Osmond. il *Sight Sound* ns20 no3 p48-50 Mr 2010
The Struggle for Space. J. Clover. il *Film Q* v63 no3 p6-7 Spr 2010
Avatars (Graphical user interfaces)
Creating Self and Substance in a Virtual World [Interview with Beth Harris and Elaine Plovinen] L. Hubbell. il por *Surf Des J* v33 no2 p46-51 Wint 2009
eRacial. K. Brooks. bibl f il *Exposure* v42 no2 p40-4 Fall 2009

Avati, James, 1912-2005
Interviews
The Paperback Art of James Avati [Includes a checklist of James Avati paperback covers] P. Schreuders and S. Meltzoff. il por *Illus (Kirkwood, Mo.)* v1 no1 reissue p26-49 Spr 2008
Reproductions
The Conversation, magazine story illustration [Detail] (oil on board, 1950s)
Art Am v97 no11 p49 D 2009
Avcioğlu, Gökhan, 1960-
about
Modern History [Part of a special section: Renovate] S. T. Victoria and B. Bohl. il por *Metrop Home* v41 no7 p90-9 S 2009
Avdeyev, Aleksandr Alekseyevich, 1946-
about
An Icon's Unorthodox Journey. K. Akinsha. il por *ARTnews* v109 no2 p34 F 2010
A Moscow MoMA? S. Kishkovsky. il por *ARTnews* v109 no1 p38-40 Ja 2010
Ave, Fereydoun
Exhibitions
Continuum. R. Punj. il *Art AsiaPacific* no68 p151 My/Je 2010
il: Pulmonaria II
Fereydoun Ave: B21 Gallery [Exhibit] J. Dhar. il *Mod Painters* v21 no9 p74 D 2009/Ja 2010
il: Rostam in the Dead of Winter
Fereydoun Ave: *Rostam in the Dead of Winter* [Exhibit] A. K. Mohyeddin. il *Art AsiaPacific* no67 p124 Mr/Ap 2010
il: Rostam in the Dead of Winter 7; Rostam in the Dead of Winter 1
Interviews
Wrestling With History: Mystical and Masculine [Interview with artist and art dealer Fereydoun Ave] S. Raza. il por *Art AsiaPacific* no65 p72-3 S/O 2009
il: Rostam in the Dead of Winter
Reproductions
Rostam in the dead of winter (mixed media on canvas, 2009)
Art AsiaPacific no65 p4 S/O 2009
Avebury (England)
See also
Monuments—England—Avebury
Antiquities
Beckhampton Avenue, Avebury [Letter to the editor; comment on Lionel Sims, The Logic of Empirical Proof: A Note on the Course of the Beckhampton Avenue] M. Gillings and J. Pollard. *Time Mind* v3 no1 p85-90 Mr 2010
The Logic of Empirical Proof: A Note on the Course of the Beckhampton Avenue. L. Sims. bibl il *Time Mind* v2 no3 p333-45 N 2009
Avercamp, Hendrick, 1585-ca. 1663
Exhibitions
Hendrick Avercamp: Amsterdam and Washington [Exhibit] Q. Buvelot. bibl f il *Burlington Mag* v152 p122-3 F 2010
il: On the ice; Skaters outside the walls of Kampen; View of Kampen
Hendrick Avercamp: the Little Ice Age: Rijksmuseum [Exhibit preview] R. Curran. il *Art Newspaper* v18 p80 N 2009
il: Winter Landscape with Skaters
Perpetual winter in Washington. K. Wilkin. *New Criter* v28 no8 p42-6 Ap 2010
Averlino, Antonio di Pietro *See* Filarete, ca. 1400-1469
Avery, Charles, 1973-
Reproductions
Untitled (The Port) [Detail]
Artforum Int v48 no6 p18 F 2010
Avery, Kevin J.
Thomas Moran's *Colburn's Butte, South Utah*: Forgotten Landmark of a Lost Friendship. bibl il map por *Metrop Mus J* v44 p185-97 2009
Avery, Milton, 1893-1965
Exhibitions
Gallery chronicle. J. Panero. *New Criter* v28 no8 p50-2 Ap 2010
Milton Avery: Knoedler & Company [Exhibit] R. Ayers. il *ARTnews* v109 no2 p100 F 2010
il: The East River; Untitled (Dietz Coal Company)
Milton Avery: Riva Yares [Exhibit] T. Collins. il *ARTnews* v108 no9 p134 O 2009
il: Agua
Reproductions
Agua (oil on canvas, 1946)
Art Am v97 no8 p51 S 2009
Barge No. 14 (gouache on dark gray paper, ca 1930s)
Art Am v98 no3 p36 Mr 2010
Bather [Detail] (gouache and watercolor on paper, 1952)
ARTnews v109 no1 p15 Ja 2010
Bathers (1952)
Am Art Rev v21 no5 p7 S/O 2009
Belle Gross (Russian Woman, or Head) (lithocrayon and charcoal on paper, ca 1940)
ARTnews v108 no7 p26 Summ 2009
Burros (oil on canvas, 1946)
ARTnews v108 no7 p39 Summ 2009
From Ball Mountain (watercolor, 1943)
Am Art Rev v22 no4 p4 Jl/Ag 2010
Leo Lerman in Mitzi Solomon's Studio (oil on canvas board, 1948)
Art Antiqu v33 no2 p6 F 2010
Orange Nude (oil on canvas, 1944)
ARTnews v108 no8 p5 S 2009
Two Sails (oil on canvas, 1960)
Mod Painters v22 no5 p3 Summ 2010
Working Harbor (gouache on paper, ca 1930s)
ARTnews v109 no2 p Back cover F 2010
Avery, Sally Michel, 1902-2003
Reproductions
Fishing Boats on Aegean Sea (oil on canvas, 1966)
ARTnews v109 no3 p34 Mr 2010
Aviation
See also
Airplanes
Airports
Airways
Balloons
History
Harriet Quimby, Icarian Aviatrix. S. B. Kinsey. por *Nineteenth Cent* v29 no2 p46-7 Wint 2009
Aviation in art *See* Flight in art
Aviation landing areas
See also
Airports—Runways
Aviet, Magali
Interviews
Modèle, un métier sur la sellette [Interview with M. Aviet and C. Lemée] N. Wolinski. il por *Beaux Arts Mag* no296 p98-9 F 2009
Avignon (France)
See also
Italians—France—Avignon
Boundaries
Nicolas Dipre cartographe : histoire d'une œuvre. C.-F. Hollard. bibl f il *Rev Art* no167 p25-30 2010
Festivals
See also
Avignon Festival
Historic buildings
Avignon au temps des papes. G. Morel. il *Connaiss Arts* no673 p99-107 Jl/Ag 2009
History
Avignon au temps des papes. G. Morel. il *Connaiss Arts* no673 p99-107 Jl/Ag 2009
Maps
Nicolas Dipre cartographe : histoire d'une œuvre. C.-F. Hollard. bibl f il *Rev Art* no167 p25-30 2010
Avignon Festival
Avignon 09, les reflets de l'image. L. Fouquet. il *ETC (Montreal, Quebec)* no88 p47-50 D 2009-Ja/F 2010
Festival d'Avignon 2009: Explosion de réalité. S. Weldman. il por *Beaux Arts Mag* no301 p40, 42 Jl 2009
Avignon popes *See* Papacy—History—1309-1378
Aviks, Ilze
Themes
Ilze Aviks: Expanding the Circle [Part of a special issue: Open Surfaces] L. Cornelius. il *Surf Des J* v34 no1 p12-17 Fall 2009
il: Not a Target I; Happy Cosmos; Red White Blue II; Sweet Cosmos; Aura; Don't Worry; Fix This
Avila, Florencia
Interactuando desde el estilo. Variaciones en la circulación espacial y temporal del estilo alfarero yavi. bibl graph il map tab *Estud Atacamenos* no37 p29-50 2009
Ávila, Javier
about
Edificio Vistabarón: Cerro Barón [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p66-9 D 2009
Avila, Regina Schmitz- *See* Schmitz-Avila, Regina
Avila, Susan Taber, 1960-
Travel
Connecting with Universities in China. S. T. Avila. il por *Fiberarts* v36 no3 p62 N/D 2009
Correction [To Susan Taber Avila, Connecting with Universities in China] *Fiberarts* v36 no4 p6 Ja/F 2010
Avilés, Pep
Autarky and Material Contingencies in Italian Architectural Debate (1936-1954) [Part of a special issue: Agency in Architecture] bibl f *Footprint* p21-34 Spr 2009
Avini, Andisheh, 1974-
Reproductions
[Figures including a man wearing a uniform, and others in Middle Eastern dress]
Flash Art v42 p73 My/Je 2009
Aviram, J. (Joseph)
about
Fellow Established to Honor IES President. por *Biblic Archaeol Rev* v36 no2 p20 Mr/Ap 2010
Selection and appointment
Correction [To IES Changes Guard: Geva Elevated to Director, Aviram Becomes President] *Biblic Archaeol Rev* v36 no2 p79 Mr/Ap 2010
IES Changes Guard: Geva Elevated to Director, Aviram Becomes President. por *Biblic Archaeol Rev* v35 no6 p22, 24 N/D 2009
Aviram, Joseph *See* Aviram, J. (Joseph)
Avishi, Hamid Reza, 1963-
Exhibitions
53. Biennale Venedig: Georgien / Iran [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p326-7 Ag/S 2009
il: Adam and Eve
L'Avocat de la terreur (Motion picture)
Reviews
Why Do Some Images Begin to Tremble? Cinema Revisits Militant Politics. N. Power. il *Film Q* v63 no2 p23-30 Wint 2009
Avora, Emi
Exhibitions
Emi Avora: Athens, Greece [Exhibit] S. Bailey. il *Art Pap* v34 no1 p50 Ja/F 2010
il: Forest
Avotins, Janis, 1981-
Interviews
Jānis Avotiņš. A. Brinkmanis. il *Flash Art* v42 p74 N/D 2009
il: What do I hear I hear nothing Damned silent

Avowals (Logic) *See* Assertions (Logic)
AVPhD (Organization)
Introduction. T. Dowmunt and G. Pearce. il *J Media Pract* v9 no3 p193-9 2008
Conferences
AVPhD Regional Workshop, South Wales and South West England, 2008, University of Wales, Newport. E. Flynn-Jones and A. Sharma. *J Media Pract* v9 no3 p271-4 2008
History
AVPhD: supervising in the dark. A. Lebow. bibl f *J Media Pract* v9 no3 p200-13 2008
AvroKO (Firm)
Food Meets Fashion. il *Hosp Des* v31 no4 p44 My/Je 2009
Awards
See also
Nobel prizes
Prize contests
Scholarships and fellowships
Trophies
Awareness
Ambient Awareness, Hertzian Weather Systems, and Urban Architecture. M. Shepard. bibl f il *Public Art Rev* v21 no1 p106-7 Fall/Wint 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des (London, England)* v79 no6 p142-3 N/D 2009
The Spectacle of Seismicity: Making Art from Earthquakes. E. Mudie. bibl f il *Leonardo* v43 no2 p127, 133-9 2010
Awareness in art
Maria Lassnig's Body Sensation, Body Awareness. K. Lang. bibl f il *X-TRA* v12 no2 p66-70 Wint 2009
Where are you? [Part of a special section: The Leonardo/ISAST Student Art Contest] M. Tsuda. il *Leonardo* v43 no1 p16, 23 2010
Away we go (Motion picture)
Reviews
Away We Go. P. Kemp. il *Sight Sound* ns19 no10 p49-50 O 2009
Away We Go. T. Méranger. *Cah Cinema* no650 p54 N 2009
Awuah, Patrick Gyimah, Jr.
Interviews
Costruire la leadership / Building Leadership [Interview with P. Awuah] L. Bossi. *Domus* no927 p43-4 Jl/Ag 2009
Costruire La Leadership [Interview with P. Awuah] *Domus* no927 p43-4 Jl/Ag 2009
Axe handles
Masterful production. J. Binzen. il por *Fine Woodwork* no209 p98 Wint 2009/2010
Axelbank, David, 1972-
about
Project Assistance Award. il por *Br J Photogr* v155 p42-3 F 6 2008
Axell, Evelyne
Exhibitions
So Different, So Appealing. C. Moyer. il *Artforum Int* v48 no8 p83-4, 86 Ap 2010
il: L'Herbe folle
Axes
Ground-stone Axes in the Upper Paleolithic of Japan. A. Sekiya. bibl f tab *Archaeol Ethnol Anthropol Eurasia* v28 no4 p58-62 D 2006
Sex, symmetry and silliness in the bifacial world. B. Hayden and S. Villeneuve. bibl diag graph *Antiquity* v83 p1163-70 D 2009
Symmetry is sexy: reply to Hodgson's 'Symmetry and humans'. R. P. Burriss. bibl il *Antiquity* v83 p1170-5 D 2009
Axolotl roadkill [Novel]
Sternschnuppen / Shooting Stars [Editorial] B. Schulz. *Novum* p3 Je 2010
Axor (Firm)
"Axor Urquiola"—Für Axor gestaltet Patricia Urquiola ein Bad, das zum Träumen einlädt. il *Baumeister* v106 no6 p87, 86 Je 2009
Axos (Greece)
Antiquities
Of Battle, Booty, and (Citizen) Women: A "New" Inscription from Archaic Axos, Crete. P. J. Perlman. bibl il tab *Hesperia* v79 no1 p79-112 Ja/Mr 2010
Axotlotl roadkill [Novel]
The Big F_KE. N. Birlenbach and others. *Novum* p10 My 2010
Axton, John, 1947-
about
Lessons From Life. G. Fauntleroy. il por *Southwest Art* v39 no12 p60-4 My 2010
il: Weaving Threads; Charlotte Reflections; Montana Barn; Sorbet Sun; Teton Skies; Rivers in the Desert
Reproductions
Teton Skies (oil)
Southwest Art v39 no12 p15 My 2010
Ayala, Juan Interián de *See* Interián de Ayala, Juan, 1656-1730
Ayca, Elvira Espejo
(jt. auth) See Arnold, Denise Y., and Ayca, Elvira Espejo
Aydin, Karen, and Quintern, Detlev
Die verschlungenen Wege des Wissens. il *Antike Welt* v40 no5 p35-9 2009
Aydlett, Chuck
Exhibitions
Literally and Figuratively [Exhibit] J. Lawrence. il *Ceram Mon* v58 no1 p24 Ja 2010
il: Two Heads are Beterthan One; Facebook Frivolity; Pig-Headed; Brainiac
Aygarn-Kowalski, Sue
Exhibitions
Sue Aygarn-Kowalski: Striking a Balance [Exhibit] C. Temin. il *Am Craft* v70 no2 p34 Ap/My 2010
il: Guy, Spring-loaded center-punch; Striking Tools
Aylieff, Felicity
about
Big is beautiful. T. Lloyd-Jones. il por *Crafts* no220 p12-13 S/O 2009
Exhibitions
Monumental Pots. il *Ceram Rev* no239 p15 S/O 2009
Aylward, William
(jt. auth) See Carlson, Deborah N., and Aylward, William
Aymara Indians
Social structure
Percepción del espacio y apropiación del territorio entre los aymara de Isluga. J. A. Aedo G. bibl il *Estud Atacamenos* no36 p117-37 2008
Aymara textiles *See* Textiles, Aymara
Aymonino, Adriano
Decorum and celebration of the family line: Robert Adam's monuments to the 1st Duchess of Northumberland. bibl f il *Burlington Mag* v152 p288-96 My 2010
Ayón, Angel
Historic Fabric vs. Design Intent: Authenticity and Preservation of Modern Architecture at Frank Lloyd Wright's Guggenheim Museum. bibl f il *J Archit Conserv* v15 no3 p41-58 N 2009
Ayre, Kerry, 1963-2009
about
Kerry Ayre [Obituary] A. Eavis and S. Brown. por *J Stained Glass* v33 p176-7 2009
Ayres, Gillian, 1930-
Exhibitions
Around the Galleries. I. Andrews. il *Apollo* v171 p70 F 2010
Reproductions
Nimrod (oil on canvas, 2009)
Tate Etc no18 p13 Spr 2010
Ayres, William
Victorian Relations. *Nineteenth Cent* v29 no1 p45 Spr 2009
Ayyanaar (Tamil deity) in art *See* Aiyanar (Tamil deity) in art
Azaceta, Luis Cruz, 1942-
Exhibitions
Luis Cruz Azaceta: New Orleans Museum of Art and Arthur Roger [Exhibits] J. R. Kemp. il *ARTnews* v109 no4 p120 Ap 2010
il: Swimming to Havana II
Azam, Rafiq
Speeches, addresses, etc.
CAA conference explores notions of sustainability that go beyond box-ticking. C. Slessor. il *Archit Rev* v227 p25 Ap 2010
Azambourg, François
Exhibitions
Neuf designers sur le grill [Exhibit] A. de Coninck. il *Connaiss Arts* no662 p146 Jl/Ag 2008
Azara, Nancy
about
The Healing Art of Nancy Azara. K. Cercone. bibl f il *Woman's Art J* v31 no1 p35-40, 66, Inside back cover Spr/Summ 2010
il: Shadow Book; Fern with hands; Circle with seven hands; Passages; Leaf altar for Nunzia; Maxi's wall; Broken red leaves; Hickory with hands; Garden/Doctors Wall; Changes
Azcárate, Patricia
Exhibitions
Patricia Azcárate [Exhibit] Ó. Alonso Molina. il *Arte Parte* no85 p137 F/Mr 2010
il: Raíces al aire 1
Azeglio, Massimo Taparelli *See* D'Azeglio, Massimo Taparelli, 1798-1866
Azerbaijan
See also
Cultural policy—Azerbaijan
Museum architecture—Designs and projects—Azerbaijan
Description and travel
See also
Baku (Azerbaijan)—Description and travel
Sheki Foundations. B. Keenan. il *World Inter* v30 no7 p54-63 Jl 2010
History
See also
Saki (Azerbaijan)—History
Azerbaijan art *See* Art, Azerbaijan
AZL Architects (Firm) *See* AZL Atelier Zhanglei (Firm)
AZL Atelier Zhanglei (Firm)
Community Centre in Yangzhou. A. Pasternack. il *Domus* no933 p12-16, 16a, 16b, 17-19 F 2010
Concrete Slit House [Part of a special issue: New Settlements in China] il *Lotus Int* no141 p42-3 2010
Three-Courtyard Community Center [Part of a special issue: New Settlements in China] il *Lotus Int* no141 p40-1 2010
Azoulay, Shai, 1971-
Reproductions
Sea Sand [Detail] (2009)
Artforum Int v48 no1 p175 S 2009
Aztec aesthetics
Estética de la muerte mexica / The Mexica Aesthetic of Death [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. M. T. Uriarte. il *Artes Mexico* no96 p52-9, 78-9 N 2009
Aztec antiquities
Exhibitions
The Aztec Pantheon and the Art of Empire: Getty Villa [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p77 Mr 2010
Images of Moctezuma and his symbols of power. G. Olivier and L. López Luján. il *Tribal* v14 no1 p80-91 Wint 2009
The last emperor. G. Bailey. il *Apollo* v170 p78-80 D 2009
Magie aztèque au British Museum [Exhibit; Part of a special section: Tout ce qu'il faut voir à Londres] il *Beaux Arts Mag* no304 p86 O 2009
Moctezuma: Aztec Ruler [Exhibit preview] E. Sharpe. il *Art Newspaper* v18 p68 S 2009
Moctezuma: Aztec Ruler: British Museum, Great Russell St, London [Exhibit] D. Gleeson. il por *World Inter* v29 no10 p263 O 2009
Moctezuma, Aztec Ruler, British Museum, London [Exhibit] P. Lewis. il *Mus J* v109 no12 p48-9 D 2009
Moctezuma: Aztec Ruler: The British Museum, London. K. Lockwood. il *Craft Arts Int* no78 p90-3 2010
Moctezuma: vie et mort d'un Aztèque [Exhibit] S. Blin. il *Connaiss Arts* no675 p42 O 2009

Aztec antiquities in art
Renaissance and Enlightenment Images of Aztec Sacrificial Stones [Part of a special issue: Paradoxes and Parallels in the New World] E. Umberger. bibl f il *Source (NY)* v29 no3 p18-25 Spr 2010
Aztec art
Estética de la muerte mexica / The Mexica Aesthetic of Death [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. M. T. Uriarte. il *Artes Mexico* no96 p52-9, 78-9 N 2009
Nuestra Portada [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men] il *Artes Mexico* no96 p3 N 2009
"Their Cortés and Our Cortés": Spanish Colonialism and Aztec Representation. M. Schreffler. bibl f il *Art Bull* v91 no4 p407-25 D 2009
Exhibitions
The Aztec Pantheon at the Getty Villa. S. Miller. il *Tribal* v14 no3 p62-7 Summ 2010
Moctezuma: Aztec Ruler [Exhibit preview] E. Sharpe. il *Art Newspaper* v18 p68 S 2009
Moctezuma: Aztec Ruler: The British Museum, London. K. Lockwood. il *Craft Arts Int* no78 p90-3 2010
Moctezuma: vie et mort d'un Aztèque [Exhibit] S. Blin. il *Connaiss Arts* no675 p42 O 2009
Pre-Columbian Propaganda. J. Dorfman. il *Art Antiqu* v33 no3 p68-75 Mr 2010
Aztec civilization
Exhibitions
Great Men in the jungle of nations. N. James. bibl *Antiquity* v84 p236-40 Mr 2010
Images of Moctezuma and his symbols of power. G. Olivier and L. López Luján. il *Tribal* v14 no1 p80-91 Wint 2009
The last emperor. G. Bailey. il *Apollo* v170 p78-80 D 2009
Moctezuma: Aztec Ruler [Exhibit preview] E. Sharpe. il *Art Newspaper* v18 p68 S 2009
Moctezuma, Aztec Ruler, British Museum, London [Exhibit] P. Lewis. il *Mus J* v109 no12 p48-9 D 2009
Moctezuma: Aztec Ruler: The British Museum, London. K. Lockwood. il *Craft Arts Int* no78 p90-3 2010
Aztec gods and goddesses
See also
Coyolxauhqui (Aztec deity)
Aztec gods and goddesses in art
Exhibitions
The Aztec Pantheon and the Art of Empire: Getty Villa [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p77 Mr 2010
The Aztec Pantheon at the Getty Villa. S. Miller. il *Tribal* v14 no3 p62-7 Summ 2010
Pre-Columbian Propaganda. J. Dorfman. il *Art Antiqu* v33 no3 p68-75 Mr 2010
Aztec iconography
"Their Cortés and Our Cortés": Spanish Colonialism and Aztec Representation. M. Schreffler. bibl f il *Art Bull* v91 no4 p407-25 D 2009
When Art Is Writing and Writing, Art: Graphic Communication in Preconquest Mexico [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] E. H. Boone. bibl f diag il *Stud Hist Art* v74 p56-71 2009
Aztec illuminated manuscripts
When Art Is Writing and Writing, Art: Graphic Communication in Preconquest Mexico [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] E. H. Boone. bibl f diag il *Stud Hist Art* v74 p56-71 2009
Aztecs
Mortuary customs
En el umbral de la muerte . . . y de la vida / On the Threshold of Death . . . and Life [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. E. Matos Moctezuma. il *Artes Mexico* no96 p8-23, 66-9 N 2009
Funerales mexicas / Mexica Funerals [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. X. Chávez Balderas. il *Artes Mexico* no96 p24-35, 69-72 N 2009
Memorial nahua de la muerte / Nahua Memorial of Death [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. M. León-Portilla. il *Artes Mexico* no96 p42-51, 73-8 N 2009
Religion and mythology
Coyolxauhqui: La muerte de la diosa / Coyolxauhqui: The Death of the Goddess [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. L. Cué. il *Artes Mexico* no96 p36-41, 72-3 N 2009
En el umbral de la muerte . . . y de la vida / On the Threshold of Death . . . and Life [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. E. Matos Moctezuma. il *Artes Mexico* no96 p8-23, 66-9 N 2009
Funerales mexicas / Mexica Funerals [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. X. Chávez Balderas. il *Artes Mexico* no96 p24-35, 69-72 N 2009
Memorial nahua de la muerte / Nahua Memorial of Death [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. M. León-Portilla. il *Artes Mexico* no96 p42-51, 73-8 N 2009
Aztecs in art
André Thevet's 'true' portrait of Moctezuma and its European legacy. P. T. Hajovsky. bibl f il por *Word Image* v25 no4 p335-52 O/D 2009
Azúa, Enrique
(jt. auth) See Traverso, Antonio, and Azúa, Enrique
Azure, Anastasia
Awards
The Dendel & HGA Scholarship Recipients for 2009. il *Shuttle Spindle Dyepot* v40 no4 p21-2 Fall 2009
il: Double Indemnity Brooch; Trifolium Brooch; Parallaz; Recursion Brooch
Reproductions
Landau for the Maharaja [Detail] (double-cloth, brass, steel, plastic filaments, 2009)
Shuttle Spindle Dyepot v40 no4 p1, 3 Fall 2009

B

b, Malene *See* Malene b
B., Silvia
Interviews
Celebrating "Misfits": A Conversation with Silvia B. [Interview] R. Preece. il *Sculpture* v28 no7 p44-5 S 2009
il: Ira jr.; Lord Rangda; Thinker
B. Braun Melsungen AG
Buildings, facilities, etc.
A Better Way of Working. H. Pearman. il por *RIBA J* v117 no3 p26-30, 32 Mr 2010
Industry and After [Editorial] H. Pearman. *RIBA J* v117 no3 p5 Mr 2010
B films
Dimension Films and the Exploitation Tradition in Contemporary Hollywood. B. Schauer. bibl *Q Rev Film Video* v26 no5 p393-405 2009
Playing to the stalls. A. Roberts. il *Sight Sound* ns20 no1 p10-11 Ja 2010
B movies *See* B films
B + H Architects (Firm)
Only You You. D. Steiner. il *Can Archit* v53 no8 p28-32 Ag 2008
B.R. Guest Inc.
Wish you were here. C. Walker. il *Inter Des* v81 no1 p142-9 Ja 2010
B Team (Group)
Burning Down the House [Interview with Z. Meyers, J. Zimmerman, and E. Snyderman] A. Page. il por *Glass* no114 p34-9 Spr 2009
b720 Arquitectos (Firm)
B720. E. Sommariva. il *Domus* no918 p86-8 O 2008
David Chipperfield and b720 Arquitectos: City of Justice [Part of a special issue: Materials / Treatments] il *A + U* no473 p80-5 F 2010
Law unto itself. J.-C. Kucharek. il *RIBA J* v115 no7 p40-4 Jl 2008
Baabarr (Motion picture)
Reviews
Baabarr. O. Puri. il *Sight Sound* ns19 no11 p51 N 2009
Baade, Knud Andreassen, 1808-1879
about
Knud Baade als Historienmaler; tr. by E. Brückner. K. Ljøgodt. bibl f il por *Munch Jahrb Bild Kunst* v59 p289-99 2008
il: Heimdal ruft die Götter zum Kampf; Balestrand; Die Hestman-Insel; Phantasiebild aus der norwegischen Sagazeit; Wächter am Meer; Fjordlandschaft im Mondschein mit Figur und Baustein; Mondnacht an der norwegischen Küste
Baader-Meinhof Group *See* Red Army Faction
Der Baader Meinhof Komplex (Motion picture)
Anarchy in the BRD [Cover story] M. Hope-Jones. il por *Am Cinematogr* v90 no9 p32-8, 40, 42-3 S 2009
Reviews
The Baader Meinhof Complex. C. Gerhardt. il *Film Q* v63 no2 p60-1 Wint 2009
The Baader Meinhof Complex. B. J. Gordon. *Film J Int* v112 no10 p59 O 2009
The Baader Meinhof Complex. R. Sklar. il *Cineaste* v34 no4 p42-4 Fall 2009
Fugitive Expressions [Films by P. Costa, C. Marker, and U. Edel; editorial] R. White. il *Film Q* v63 no2 p4-7 Wint 2009
Leap of Faith. G. Indiana. il *Artforum Int* v48 no1 p73-4 S 2009
Why Do Some Images Begin to Tremble? Cinema Revisits Militant Politics. N. Power. il *Film Q* v63 no2 p23-30 Wint 2009
BAAF *See* Brussels Ancient Art Fair
Baalbaki, Ayman, 1975-
Reproductions
[Tire form on an abstracted ground]
Artforum Int v48 no7 p135 Mr 2010
Baalbek (Lebanon) *See* Ba'labakk (Lebanon)
Baan, Iwan
about
Translating a practice from drawing to building [Discussion of Christopher Pierce, Three's a crowd: drawing, building and photography in the recent work of Diller Scofidio + Refro] T. Schmiedeknecht. il *ARQ* v13 no1 p6-8 2009
Baar (Switzerland)
Hospitals, clinics, etc.
Neuanfang im Vorort [Part of special section on hospital architecture] H. Adam. il *Baumeister* v106 no8 p62-9 Ag 2009
Richtigstellung [Correction to Hubertus Adam, Neuanfang im Vorort] *Baumeister* v106 no9 p24 S 2009
Baaria (Motion picture)
Reviews
Baarìa. G. Bonsaver. il *Sight Sound* ns20 no9 p46-7 S 2010
Baarsen, Reinier
Interviews
Prunkmöbel für Protestanten? [Interview with R. Baarsen] D. Von Flemming. il por *Weltkunst* v77 no7 p56 Jl 2007
Baas, Maarten, 1978-
Interviews
All the (Design) World's a Stage [Interview with M. Baas] C. Mooney. il *Art Rev* no39 p60-1 Mr 2010
il: Melting collection
BAAS (Firm)
Can Framis Museum. R. Gregory. il *Archit Rev* v226 p74-81 S 2009
Bāb as-samā' maftūh (Motion picture) *See* Door to the sky (Motion picture)
Baba Sali *See* Abuḥatsira, Yiśra'el, 1889-1984
Babb, Joel
Exhibitions
Joel M. Babb: The Process Revealed: Bates College Museum of Art, Lewiston, ME [Exhibit] C. Little. il *Art N Engl* v31 no2 p45 F/Mr 2010
il: Back Bay Rooftop Panorama with the Ritz
'People, Places & Things': Naples Museum of Art [Exhibit] D. Miller. il *ARTnews* v109 no6 p114 Je 2010

Babb, Joel—Exhibitions—*cont.*
Reproductions
Berkeley and Newbury (oil on linen)
Am Art Rev v21 no5 p47 S/O 2009
Otter Cliffs, Mt. Desert, Maine (oil on linen)
Am Art Rev v21 no5 p47 S/O 2009
Three Bricks, Nantucket (oil on linen)
Am Art Rev v21 no5 p47 S/O 2009
Babel', I. (Isaac), 1894-1940
Works
Letter [Story]
Sunt lacrimae rerum: ekphrasis and empathy in three encounters between a text and a picture. A. Amir. bibl f *Word Image* v25 no3 p232-42 Jl/S 2009
Babel', Isaac *See* Babel', I. (Isaac), 1894-1940
Babias, Marius
Interviews
Identifikation schaffen—über aktive Teilhabe, nicht über Konsumhaltungen [Interview with M. Babias] M. Reichelt. por *Kunstforum Int* no189 p423-6 Ja/F 2008
Babic, Alexander
about
To the ends of the Earth. D. Smyth and S. Louth. il *Br J Photogr* v156 p20-3 Ag 26 2009
il: Bonneville Salt Flats
Babies *See* Infants
Babies (Motion picture) *See* Bébés (Motion picture)
Babinet, Rémi, 1957-
Interviews
Rémi Babinet, cofondateur de BETC-Euro RSCG: "Les agences de pub sont de formidables laboratoires" [Interview] F. Bousteau. il *Beaux Arts Mag* no296 p84-9 F 2009
Babiole, Cécile
Reproductions
Donjon (real-time 3D image and music, 2010)
Art Press no365 p8 Mr 2010
Baburen, Dirck van, ca. 1590-1624
Influence
Courtauld "fake" exposed as a real Dutch period piece. M. Bailey. il *Art Newspaper* v18 p7 O 2009
Provenance mystery of Courtauld's "Procuress". M. Bailey. *Art Newspaper* v18 p6 N 2009
Baby bust generation *See* Generation X
Baby care products industry
See also
Bugaboo (Firm)
Baby clothes *See* Infants' clothing
Baby strollers
Design
Born Again. K. Cameron. il por *Metropolis* v29 no7 p36 F 2010
. . . N+N . . . Move [Part of special section: New and Noteable] il *ID* v56 no7 p72-5 N/D 2009
Baby teeth (Type face)
Baby Faces. S. Heller. il *Print* v63 no4 p18 Ag 2009
Babylon (Ancient city)
Protecting Babylon. S. Stephens. il *Mus J* v110 no3 p27 Mr 2010
Exhibitions
Babylon: Myth and Truth, an Exhibit at the Pergamon Museum [Exhibit] P. Delnero. il *Near East Archaeol* v71 no3 p181-4 S 2008
Babylonian antiquities *See* Assyro-Babylonian antiquities
Babylonian bronzes *See* Bronzes, Assyro-Babylonian
Babylonian civilization *See* Civilization, Assyro-Babylonian
Babylonian iconography *See* Iconography, Assyro-Babylonian
Babylonian ivories *See* Ivories, Assyro-Babylonian
Babylonian reliefs *See* Reliefs, Assyro-Babylonian
BAC (London, England)
Battersea Arts Centre. A. Chapman. il *Access Des* no100 p Inside Back Cover Aut 2004
BAC! Festival Internacional de Arte Contemporáneo en Barcelona
BAC! 10.0. il *Arte Parte* no84 p72 D 2009/Ja 2010
BACA *See* Barker and Coutts Architects (Firm)
Baccarat (Firm)
Erste Wahl für Zaren. A. Ballschmiter. il *Weltkunst* v80 no3 p138-41 2010
Forest of Crystals. M. C. Tommasini. il *Domus* no933 p60-4 F 2010
Baccelli, Giovanna, d. 1801
about
The Lives Behind the Livery. J. Musson. il *World Inter* v30 no6 p150-5 Je 2010
Bacchae [Drama]
Reviews
Luck of the Irish. K. D. Williamson. *New Criter* v28 no2 p38-42 O 2009
Bacchus (Roman deity)
See also
Dionysus (Greek deity)
Cult
Praktizierte Religion im Liber Pater-Heiligtum von Apulum—Ein Vorbericht [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] A. Schäfer and others. bibl il map *Hephaistos* v24 p183-200 2006
Bacchus (Roman deity) in art
See also
Dionysus (Greek deity) in art
Reconstructing Identity: Getty Villa [Exhibit preview] K. Albritton. il *Art Newspaper* v18 p85 N 2009
Bacchylides, 5th cent. B.C.
about
Oligarchic Hestia: Bacchylides 14B and Pindar, "Nemean" 11. D. Fearn. bibl il *J Hell Stud* v129 p23-38 2009
Baccioccio *See* Gaulli, Giovanni Battista, 1639-1709
Baccio, della Porta *See* Bartolommeo, fra, 1472-1517
Bach, Del-Bourree
Reproductions
Almost Home (acrylic on panel)
Am Art Rev v21 no5 p58 S/O 2009
Annisquam Spring (acrylic on panel)
Am Art Rev v21 no4 p56 Jl/Ag 2009
Full Bucket (acrylic on panel)
Am Art Rev v21 no4 p56 Jl/Ag 2009
Tea for Two (acrylic on panel)
Am Art Rev v21 no5 p58 S/O 2009
Bach, Guido, 1828-1905
Reproductions
The Synagogue at Prague (watercolor on paper, 1868)
Art Newspaper v18 p2 Je 2009
Bach, Johann Sebastian, 1685-1750
Influence
Colors of Bach's Music: "Farbsymphonien" in Jakob Weder's Painting [Part of a special issue: Iconography as a Source for Music History] D. Smoje. bibl f diag il por *Music Art* v29 no1/2 p265-72 Spr/Fall 2004
Bachand, André, 1917-2010
about
André Bachand, amateur d'art 1917–2010 [Obituary] B. Lévy. por *Vie Arts* v54 p21 Spr 2010
Bacharach, Sondra, and Tollefsen, Deborah
We Did It: From Mere Contributors to Coauthors. bibl f *J Aesthet Art Crit* v68 no1 p23-32 Wint 2010
Bacharach (Germany)
Architecture
Burgenporträt: Burg Stahleck, Stadt Bacharach/Rhein (Kreis Mainz-Bingen). G. N. Bode. bibl f il *Burgen Schlosser* v42 no1 p2-11 2001
Art
Toleranz vor Augen: Die Installation von Karl-Martin Hartmann in der Wernerkapelle in Bacharach [Part of a special issue on church space] F. Schwitzgebel. il *Munster* v62 no1 p17-20 2009
Historic buildings
See also
Wernerkapelle (Bacharach, Germany)
Burgenporträt: Burg Stahleck, Stadt Bacharach/Rhein (Kreis Mainz-Bingen). G. N. Bode. bibl f il *Burgen Schlosser* v42 no1 p2-11 2001
Bachelier, Jean-Jacques, 1724-1806
about
Let us prey. M.-F. Boyer. il *World Inter* v30 no2 p60-9 F 2010
Bachelors *See* Single men
Bacher, Lutz
David L. Loew, Renoir's "French Method", and "The Southerner". bibl f il por *Film Hist (Bloomington)* v21 no3 p229-56 2009
Exhibitions
Lutz Bacher: P.S. 1 Contemporary Art Center, New York [Exhibit] L. Kotz. il *Artforum Int* v48 no4 p224-5 D 2009
il: Jokes (Mel Brooks); The Lee Harvey Oswald Interview; Playboys (Peace); Olympiad
Bächli, Silvia, 1956-
about
Silvia Bächli. il por *Kunstforum Int* no200 p172-5 Ja/F 2010
il: das (to Inger Christensen)
Exhibitions
Une expédition: Fondation d'entreprise Ricard [Exhibit] M. Maertens. il *Art Press* no358 p95 Jl/Ag 2009
Interviews
Alleine in der Stille [Interview with S. Bächli and E. Hattan; part of a special section on the Biennale di Venezia] H.-N. Jocks. il por *Kunstforum Int* no198 p204-11 Ag/S 2009
Bachman, Christine, and Bachman, Leonard
Self-identity, rationalisation and cognitive dissonance in undergraduate architectural design learning. bibl f diag graph tab *ARQ* v13 no3/4 p315-21 D 2009
Bachman, Leonard
(jt. auth) See Bachman, Christine, and Bachman, Leonard
Bachmann, Ingrid
Exhibitions
Un ballet mécanique pour corps absent [Exhibit] V. Paradis. il *ETC (Montreal, Quebec)* no86 p50-2 Je/Jl/Ag 2009
il: Symphony for 54 shoes (Distant Echoes)
Reproductions
Symphony for 54 shoes (Distant Echoes) [Detail] (mixed media installation, 2008)
ETC (Montreal, Quebec) no86 p Front Cover Je/Jl/Ag 2009
Bachmann, Johann Jakob, b. 1574
Reproductions
Münz-Deckelpokal (silver, gold)
Weltkunst v77 no6 p7 Je 2007
Bachmann, Martin
Wendepunkt in der Werksteinarchitektur der Hethiter: Das Quellheiligtum Eflatun Pınar. bibl f il map *Architectura* v37 no1 p31-42 2007
Bachtin, Michail *See* Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
Baciccia *See* Gaulli, Giovanni Battista, 1639-1709
Back, Seung Woo
Reproductions
[Group of buildings, some modern, others classical-revival] [Detail] (digital c-print, 2008)
Art Auction v33 no1 p36 S 2009
Utopia #001 (digital print, 2008)
Art Rev no39 p64 Mr 2010
Back in art
The Expressiveness of the Human Back. K. J. Procter. il *Drawing (Interweave Press)* v6 no23 p34-43 Fall 2009
Back-up plan (Motion picture)
Back Up on the Big Screen. F. Lovece. por *Film J Int* v113 no4 p14, 16, 66 Ap 2010
Bäckar, Fredrik
about
"Carousel" Showcases Philips' New Widescreen TV. I. Stasukevich. il por *Am Cinematogr* v90 no8 p12, 14, 16 Ag 2009

Backen, Howard J.
about
Farmhouse Evolution [D. and S. Wollack's remodeled 1890s Napa Valley farmhouse; architecture by H. J. Backen; interior design by Backen Gillam Architects] P. Haldeman. diag il *Archit Dig* v66 no10 p168-75 O 2009
Howard J. Backen [Part of special section: The New AD100] por *Archit Dig* v67 no1 p42 Ja 2010
Wine Country Accord. T. Bissell. il *Archit Dig* v67 no3 p74-81 Mr 2010
Backen Gillam Architects (Firm)
Farmhouse Evolution [D. and S. Wollack's remodeled 1890s Napa Valley farmhouse; architecture by H. J. Backen; interior design by Backen Gillam Architects] P. Haldeman. diag il *Archit Dig* v66 no10 p168-75 O 2009
Backer, Adriaen, ca. 1630-1684
Reproductions
Portrait of a Gentleman Writing a Letter (oil on canvas)
Art Newspaper v19 p36 Ja 2010
Backhouse, Clare
(jt. auth) See Brooks, Mary M., and Backhouse, Clare
Backlund, Sandra
about
Sandra Backlund. il *Domus* no925 p120-3 My 2009
Backpacks
Design
Nomadismo Metropolitano. M. C. Tommasini. il *Domus* no928 supp p60-2 S 2009
Backup storage (Computers)
Back It Up: Three Ways to Keep Your Data Safe. P. Jones. il *Crafts Rep* v35 p28-9 D 2009
Put your head in the cloud. E. Terakopian. il *Br J Photogr* v156 p31-2 O 7 2009
Backyards *See* Home grounds
Baclawski, Clint, 1981-
Exhibitions
New Talent: Alpha Gallery, Boston [Exhibit] S. Boulanger. il *Art N Engl* v29 no6 p54 O/N 2008
Bacon, Edmund Norwood, 1910-2005
Political and social views
Vernacular Architecture as Self-Determination: Venturi, Scott Brown and the Controversy over Philadelphia's Crosstown Expressway, 1967-1973. S. Haumann. bibl f *Footprint* p35-48 Spr 2009
Bacon, Francis, 1909-1992
about
Bacon Bits. C. Lagnado. il por *ARTnews* v109 no4 p34 Ap 2010
il: Three Studies for Self-Portrait
Bacon, la beauté du diable [Part of a special section: Qu'est-ce que la beauté?] T. Schlesser. il *Beaux Arts Mag* no300 p64-5 Je 2009
il: Trois Études pour des figures au pied d'une crucifixion
Bacon Reframed: A themed issue on Francis Bacon [Introduction] Y. Holt and D. A. Mellor. bibl f *Visual Cult Br* v10 no3 p223-6 N 2009
Cat's Cradle—Francis Bacon and the Art of 'Isabel Rawsthorne' [Part of a special issue on Francis Bacon] C. Jacobi. bibl f il por *Visual Cult Br* v10 no3 p293-314 N 2009
Francis Bacon: A Terrible Beauty. B. Dawson. il *Ir Arts Rev* v26 no3 p74-5 Aut 2009
il: Head of a Woman; Study for Figure; Untitled (John Edwards)
Francis Bacon and the practice of painting. M. Jarvis. bibl il *J Visual Art Pract* v8 no3 p181-93 2009
il: Seated Woman (Portrait of Muriel Belcher); Sketch for portrait of Lisa
King of pain/ pope of pop/ memo from Turner. T. Maul. il por *Circa (North Irel)* no130 p32-4 Wint 2009
il: Untitled (man at wash-basin)
Mystery over who made the "Francis Bacon" rugs. J. Morris. il *Art Newspaper* v18 p61 O 2009
Still Prime Time? J. Tully. il por *Art Auction* v33 no2 p74-9, 98 O 2009
il: Jet of Water
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Clothing
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il: Portrait of Isabel Rawsthorne
Francis Bacon: Metropolitan Museum of Art [Exhibit] D. Kuspit. il *Artforum Int* v48 no3 p236 N 2009
il: Study After Velázquez
A Terrible Beauty [Exhibit] A. Haase. il por *Kunstforum Int* no201 p248-53 Mr/Ap 2010
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Portraits
Fragments of time. C. Marshall. il por *Ir Arts Rev* v26 no3 p76-9 Aut 2009
Whyte's, 30 November. R. O'Byrne. por *Ir Arts Rev* v26 no4 p48 Wint 2009
Reproductions
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Works
Opus majus [Treatise]
The Pseudo-Arabic on Andrea del Verrocchio's *David*. R. E. Mack and M. Zakariya. bibl f il *Artibus Hist* v30 no60 p157-72 2009
Bacopoulos, Posey
about
Low-fire Surface Treatments [Recipes by P. Bacopoulos] il *Pottery Mak Illus* v12 no6 p6-7 N/D 2009
Majolica: A Sure Thing. C. Cunningham. il *Pottery Mak Illus* v12 no6 p35-8 N/D 2009
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Interviews
Kréyol Factory à La Villette. Entretien avec Yolande Bacot, commissaire, et Jacques Martial, directeur de La Villette [Interview with Y. Bacot and J. Martial] E. Lequeux. il *Beaux Arts Mag* no299 p133 My 2009
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Microorganisms
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Baczuk, Eric
Awards
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Bad Driburg (Germany)
Architecture
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Parks and playgrounds
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Reviews
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Historic buildings
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History
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Bad Rothenfelde (Germany)
Exhibitions
See also
Lichtsicht Biennale (Bad Rothenfelde, Germany)
Bad Schussenried (Germany)
Antiquities
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Hessen. H.-J. Hessel. *Burgen Schlosser* v47 no1 p54 2006
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Architecture
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Farther afield. C. C. Young. il *Mag Antiq (1971)* v177 no2 p24, 26 Mr 2010
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Badcock, Paul
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Baden, Mowry, 1936-
Exhibitions
Mowry Baden. S. Horne. il *Border Crossings* v29 no1 p98-9 F 2010
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Baden (Switzerland)
Architecture
Termas en Baden / Thermal Baths, Baden [Part of a special issue on the architecture of Christian Kerez] il *Croquis* v145 no2 p186-91 2009
City planning
Designs and projects
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Industrial buildings
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Hightech hinter Lochblech. C. Schärer. il *Werk Bauen Wohnen* no6 p57-8 2009
Baden-Baden (Germany)
Exhibitions
Baselitz: 50 Years of Painting; Baselitz: 30 Years of Sculpture [Exhibit preview] J. von Perfall. il *Art Newspaper* v18 p77 N 2009
Galleries and museums
See also
Sammlung Frieder Burda (Baden-Baden, Germany)
Baden-Württemberg (Germany)
See also
Historic buildings—Baden-Württemberg (Germany)
Badenhorst, Antoinette
Buying Porcelain. il *Pottery Mak Illus* v12 no3 p10-11 My/Je 2009
Getting Started with Porcelain. il *Pottery Mak Illus* v12 no3 p29-33 My/Je 2009
Bader, Bernardo
about
Aus sägerauer Tanne [Part of a special section on wood construction] S. Hofmeister. il *Baumeister* v106 no9 p66-71 S 2009
Bader, Ian, 1954-
about
Jacobi Medical Center Ambulatory Care Building: The Bronx, New York [Part of a special section: Health Care: Road to Wellville] S. Stephens. il *Archit Rec* v197 no8 p78-81 Ag 2009
Baderian, Ruth
Awards
North East Watercolor Society 32nd Annual International Exhibition Winners. il *Watercolor* v15 no57 p11 Wint 2009
Badger, Gerry
John Gossage: The Thirty-Two Inch Ruler/Map of Babylon. il *Aperture* no198 p54-9 Spr 2010
Badges
Heavymetal. A. Oliver. il *Eye* v18 no71 p8-9 Spr 2009
Patches: Markers of Experience [Part of a special issue: Felt] G. McElroy. il *Surf Des J* v34 no2 p44-7 Wint 2010
Badgett, Brett
Reproductions
Morning Ritual (bronze)
Southwest Art v39 no10 p73 Mr 2010
Badia, Jordi
about
Can Framis Museum. R. Gregory. il *Archit Rev* v226 p74-81 S 2009
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Health Centre [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p72-5 D 2009
Badian, Kouyate Lamine *See* Bet, Xuly, 1962-
Badies (Spain) *See* Badia Gran (Spain)
Badinter, Robert, 1928-
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Interviews
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Badiola, Txomin, 1957-
Exhibitions
Primer Proforma 2010 [Exhibit] A. Hernanz. il *Arte Parte* no85 p121 F/Mr 2010
Badiou, Alain, 1937-
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Logics of Worlds: Subzero Intensities. T. Handscomb. il *ArtUS* no28 p78-83 2010
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Badt, Karin Luisa
Cannes 2009: Andrea Arnold's "Fish Tank" Makes the Most Waves. il *Film Crit* v33 no3 p67-71 Spr 2009
Badurina, Boris
(jt. auth) See Tanackovic, Sanjica Faletar, and Badurina, Boris
Bae, Bien-U, 1950-
about
Bae Bien-U's Photographs Resemble Korean Ink Painting. S. Yoon. il por *Koreana* v24 no1 p66-71 Spr 2010
Reproductions
[Black-and-white photograph of trees in a forest] (c-print)
Orientations v40 no7 p14 O 2009
[Black and white photograph of trees in a forest] (c-print, 1950)
Arts Asia v39 no5 p9 S/O 2009
Baechler, Donald, 1956-
Reproductions
[Brightly colored volley ball-like shape on a ground covered with cartoon characters] [Detail]
Artforum Int v48 no8 p14 Ap 2010
Coney Island (acrylic, oil, fabric collage on linen, 1988)
Art Am v98 no2 p73 F 2010
Artforum Int v48 no6 p111 F 2010
Flowers (bronze, 2009)
Sculpture v29 no2 p67 Mr 2010
Walking Figure (bronze, 2008)
Sculpture v28 no9 p2 N 2009
Baecker, Angie
Gu Dexin: 2009-05-02 [Exhibit] il *Art AsiaPacific* no66 p133 N/D 2009
Standing on the Shoulders of Giants. il por *Art AsiaPacific* no66 p88-97 N/D 2009
Baeder, Ruth, 1923-
Birth
Wir gratulieren! R. Franke. por *Weltkunst* v78 no9 p67 S 1 2008
Baekje (Kingdom) *See* Paekche (Kingdom)
Baelo (Ancient city)
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Baer, Jo, 1929-
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Reproductions
Untitled (White Square Lavender) (1964-74)
Art J v68 no3 p Front Cover Fall 2009
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Collections
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Baetens, Jan
Roy Ascott: The Syncretic Sense [Exhibit] *Leonardo* v42 no5 p456 2009
Baeza, Alberto Campo *See* Campo Baeza, Alberto, 1946-
Baffa, Chris
about
Home-Screen Hits. J. Gollish and others. il *Am Cinematogr* v91 no3 p46-8, 50-2, 54, 56, 58, 60-1 Mr 2010
BAFTA *See* British Academy of Film & Television Arts
Baga masks
Reproductions
Baga Nalu mask
Tribal v14 no2 p29 Spr 2010
Baga sculpture
Reproductions
Baga standing female figure
Art Antiqu v33 no5 p4 My 2010
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Pavel Froman's Stage Designs for the Hrvatsko Narodno Kazalište in Zagreb; tr. by J. Šesnic. bibl f il *Music Art* v30 no1/2 p166-81 Spr/Fall 2005
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Ottoman Treasures from the Chester Beatty Library. il *Ir Arts Rev* v26 no3 p80-3 Aut 2009
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Bagetti, Giuseppe Pietro, 1764-1831—*cont.*
Travel
"Drawer of Views and Landscapes" [Part of a special section: Landscape]; tr. by J. Landry. X. Salmon. bibl f il *FMR (Black Ed)* no32 p45-64 Jl/Ag 2009
Baggetta, Marla
Reproductions
Between the Light (pastel)
Southwest Art v40 no1 p24 Je 2010
Clarity & Phantoms (pastel)
Southwest Art v40 no1 p24 Je 2010
Baghdad (Iraq)
Galleries and museums
See also
Iraqi Museum (Baghdad, Iraq)
Baghdad Kiosk *See* Topkapi Palace Museum. Baghdad Kiosk
Baghramian, Nairy, 1971-
Exhibitions
Butcher, Baker . . . Artist? L. Allsop. il *Art Rev* no37 p60-1 D 2009
il: Metzger (Butcher)
Baghriche, Faycal, 1972-
Reproductions
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Anyang Mold-Making and the Decorated Model. bibl f il *Artibus Asiae* v69 no1 p39-90 2009
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Baglione, Giovanni, ca. 1566-1643
Reproductions
Self Portrait (1606)
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[Winged angel with left arm held forward] [Detail]
Art Newspaper v18 p79 N 2009
Works
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Tomb
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Galleries and museums
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Handbags
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Small Wonders. S. C. Goddard. il *Shuttle Spindle Dyepot* v40 no4 p34-5 Fall 2009
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Baguley, Nigel
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il: Your Bright Future
Bahl, Shelly
Exhibitions
Global Connections/New York. R. K. Shabaka. il *Int Rev Afr Am Art* v23 no1 p57-9 2010
il: International Woman of Mystery (2)
Bahr, Bob
Degrees of Interpreting Reference Material. il *Drawing (Interweave Press)* v7 no25 p86-95 Spr 2010
Express What's Universal. il *Drawing (Interweave Press)* v6 no23 p76-83 Fall 2009
Making Quick Progress with a Confident Hand. il *Drawing (Interweave Press)* v7 no24 p58-67 Wint 2010
Bahr, Hermann
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Influence
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More than One Way. il *Watercolor* v16 no61 p26-35 Wint 2010
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Painting Moment by Moment. il *Watercolor* v15 no60 p86-95 Fall 2009
Pat San Soucie. il por *Watercolor* v15 no60 p64-71 Fall 2009
Bahrain
See also
Mounds (Archaeology)—Bahrain
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Antiquities
See also
Saar site (Bahrain)
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Architecture
Tadao Ando: Bahrain Archeological Museum. T. Ando. il *GA Doc* no103 p74-7 2008
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Interviews
One-way trip to Blowing Rock [Interview with R. Bahrani] N. James. il por *Sight Sound* ns19 no11 p13 N 2009
Reviews
Goodbye Solo. T. Méranger. il *Cah Cinema* no648 p40-1 S 2009
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Bai, Shuangquan *See* Pak, Sheung Chuen
Bai, Yang, 1973-
about
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Bai Yiluo, 1968-
Reproductions
Pig (resin, black and white photos, steel nails, 2008)
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Collections
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Interviews
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Baichwal, Jennifer
Video recording reviews
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Baie du Mont-Saint-Michel (France) *See* Mont-Saint-Michel Bay (France)
Baie-Saint-Paul (Québec)
Exhibitions
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Symposium International d'Art Contemporain de Baie-Saint-Paul
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Baier, Nicolas
about
The I's of the Beholder. il *Border Crossings* v27 no4 p22-3 N 2008
il: Vieux continents; Météorite
Exhibitions
Le jeu et la matière [Exhibit] J. De Julio-Paquin. il *Vie Arts* v54 p46-7 Spr 2010
il: Failed; Paésine 1
Nicolas Baier [Exhibit] M. Dault. il *Can Art (1984)* v26 no3 p170 Fall 2009
il: Vanitas 01-35
Nicolas Baier: Toronto [Exhibit] M. Schilling. il *Art Pap* v33 no4 p67 Jl/Ag 2009
il: The Path of Water
Baiersbronn-Schwarzenberg (Germany)
See also
Health resorts, spas, etc.—Interior design—Germany—Baiersbronn-Schwarzenberg
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Reproductions
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Pillar Adorned (oil)
Am Art Rev v22 no2 p52 Mr/Ap 2010
The White Rosebush
Southwest Art v39 no12 p73 My 2010
Bailey, Chris
about
When the Chipmunks Met the Chipettes. R. Zahed. il *Anim Mag* v23 no10 p20 D 2009/Ja 2010
Bailey, Dave Hullfish
Exhibitions
Dave Hullfish Bailey: Brisbane River / David Pestorius Projects [Exhibit] R. Butler. il *Artforum Int* v48 no1 p314 S 2009
Bailey, David, 1938-
Reproductions
Jean Shrimpton (selenium toned gelatin silver print, 1961, printed 2009)
Art Newspaper v19 p23 Mr 2010
Bailey, Derek
Works
Improvisation: its nature and practice in music [Treatise]
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The last emperor. il *Apollo* v170 p78-80 D 2009
Bailey, Gauvin Alexander
Patriot games [Exhibit] il *Apollo* v171 p78-9 Ja 2010
Weeping glass tears [Exhibit] il *Apollo* v171 p74-6 Ja 2010
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[Tall case clock] [With detail]
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Bailey, Lucy
Reviews
Mugabe and the White African. T. Johnston. il *Sight Sound* ns20 no3 p72 Mr 2010
Bailey, Martin
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Idol of the Islands. bibl f il por *Apollo* v170 p40-5 N 2009
Ploughing his canvases [Exhibit] il *Apollo* v170 p99-101 S 2009
Bailey, Shawn
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Reproductions
Weekes (2007)
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Bailey, William H., 1930-
Exhibitions
Gallery chronicle. J. Panero. *New Criter* v28 no8 p50-2 Ap 2010
Reproductions
Vista (oil on canvas, 2009)
Artforum Int v48 no7 p62 Mr 2010
Bailey, Xenobia
about
Xenobia Bailey: Revisiting Reconstruction [Part of a special issue: Knit & Crochet] J. Ruyak. il por *Surf Des J* v33 no4 p36-9 Summ 2009
il: Mojo Merchant Headress; Trilogy Meditation and Prayer Rug; Moon Lodge Trance-former; Studio Work Outfit
Baillie, M. G. L.
Volcanoes, ice-cores and tree-rings: one story or two? bibl diag graph tab *Antiquity* v84 p202-15 Mr 2010
Baillieu, Amanda
Political and social views
Opinion: Amanda Baillieu's "BD" editorial is full of hot air [Discussion of editorial in the periodical Building Design] H. Hartman. *Archit J* v230 no17 p18 N 12 2009
Baillot, Pierre Marie François de Sales, 1771-1842
about
Theater Piece and Cabinetstück: Nineteenth-Century Visual Ideologies of the String Quartet [Part of a special issue: Iconography as a Source for Music History] N. November. bibl f il *Music Art* v29 no1/2 p134-50 Spr/Fall 2004
Bailly, Marc Clemenceau *See* Clemenceau Bailly, Marc
Bailly-Maître-Grand, Patrick
Exhibitions
Musée Réattu Arles [Part of a supplement: Diagonales] il *Art Press* no365 supp p46-7 Mr 2010
il: Asteroides series: Ludwig von Beethoven, Beatles, Tango
Reproductions
Les Maximiliennes (chlorobromure d'argent print mounted on canvas, 1999)
Beaux Arts Mag no307 p10 Ja 2010
Bailments
Blowing in the Wind: Liberated Banknotes and the Bailee by Necessity. N. Palmer. bibl f *Art Antiq Law* v14 no3 p291-301 O 2009
Bainbridge, Eric
Exhibitions
Eric Bainbridge: *Supercollage* [Exhibit] B. Casavecchia. il *Art Rev* no39 p138 Mr 2010
Baird, Daryl
Choosing a Slab Roller. il *Pottery Mak Illus* v12 no2 p8-9 Mr/Ap 2009
Credit to Die For [Includes sidebar on making a street address sign] il *Pottery Mak Illus* v11 no4 p15-17 Jl/Ag 2008
Handheld Extruders. il *Pottery Mak Illus* v13 no2 p8-9 Mr/Ap 2010
Baird, George, 1939-
Awards
George Bairds Provocative Wisdom [Part of a special issue: 2010 Governor General's Medal Winners] il por *Can Archit* v55 no5 p54-9 My 2010
Baird, Mitch
about
Artist to Watch. B. Gangelhoff. il *Southwest Art* v39 no8 p38, 40 Ja 2010
il: Morning Ensigns, Venice; Moran Valley
Reproductions
Hope & Rebirth, Yellowstone (oil)
Southwest Art v39 no8 p73 Ja 2010
Silver Cup (oil)
Southwest Art v39 no8 p70 Ja 2010
Willamette Light (oil)
Southwest Art v39 no9 p37 F 2010
Baird, Penny Drue
about
Breaking the Mold [House in Quogue, New York; interior design by P. Drue Baird] P. Rowlands. il *Archit Dig* v67 no4 p112-19 Ap 2010
New Rustic. J. Simpson. il por *Archit Dig* v67 no6 p82-7 Je 2010
Penny Drue Baird [Part of special section: The New AD100] por *Archit Dig* v67 no1 p42 Ja 2010
Baird/Sampson Associates
See also
Baird Sampson Neuert Architects (Firm)
Baird Sampson Neuert Architects (Firm)
Awards
French Rover Visitor Centre [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p36-7 My 2010
Baisen *See* Hirai, Baisen, 1889-1969
Bajac, Quentin
Interviews
Disney, Dubai et autres: "Dreamlands". E. Lequeux. il *Beaux Arts Mag* no312 p144 Je 2010
Bajevic, Maja, 1967-
Reproductions
Rooms and other (c-print, 2008)
Art Press no360 p8 O 2009
Bajou, Thierry, and Périn, Charlotte
2002-2009: bilan de huit années de transfert de propriété aux collectivités territoriales des dépôts de l'État antérieurs à 1910. bibl f il *Rev Mus Fr* v59 no5 p87-100 D 2009
Bajram-Ali (Turkmenistan) *See* Bayram Ali (Turkmenistan)
Bak, Bertille, 1983-
Exhibitions
Reset: Fondaton d'entreprise Ricard pour l'art contemporain. É. During. il *Art Press* no366 p90 Ap 2010
BAK, Basis voor Actuele Kunst (Utrecht, Netherlands) *See* BAK, Center for Contemporary Art (Utrecht, Netherlands)
BAK, Center for Contemporary Art (Utrecht, Netherlands)
Conferences
Utrecht, The Netherlands: BAK: The 1st Former West Congress. A. Wiarda and P. Pulles. il *Flash Art* v43 p38 Ja/F 2010
Bakardzhiev, Evgeniy
Interviews
La pietre della memoria / The Stones of Memory [Includes an interview with Evgeniy Bakardzhiev, former deputy Prime Minister of Bulgaria]; ed. by M. G. Zunino. B. Valkov and A. Bulat-Kamenova. il *Abitare* no492 p88-101 My 2009
Bakargiev, Carolyn Christov- *See* Christov-Bakargiev, Carolyn
Baker, Bobby
Exhibitions
Bobby Baker's *Diary Drawings: Mental illness and me, 1997–2008*. L. Ferris. bibl f il *N Paradoxa* v25 p83-9 2010
il: Bobby Baker 'Day 12'; Bobby Baker 'Day 25'; Bobby Baker 'Day 555'; Bobby Baker 'Day 637'
Baker, Bridget
Exhibitions
Bridget Baker [Exhibit] N. Méndez. il *Arte Parte* no81 p111 Je/Jl 2009
il: La fille transparente a Kippel/Das transparente Mädchen in Kippel
Reproductions
The Blue Collar Girl (Valais, Switzerland) (lambda print, 2007)
Parkett no85 p XXXIV 2009
Baker, Bryant, 1881-1970
Reproductions
Exotic Dancer (cast bronze, 1934)
Art Antiqu v32 no8 p43 S 2009
Baker, Camille, and others
Aesthetics of mobile media art. bibl f il *J Media Pract* v10 no2/3 p101-22 2009
Baker, Christopher
Turner and the Masters: London, Paris and Madrid [Exhibit] il *Burlington Mag* v151 p853-5 D 2009
Baker, Daisy *See* Baker, Nyukana, 1943-
Baker, David
about
David Baker, 1943-2009. D. Said. por *Art Aust* v47 no4 p599 Wint 2010
Baker, George
Leather and Lace. bibl f il por *October* no131 p117-49 Wint 2010
Baker, Jon
Reproductions
The Totem Pole and Dancers, Monument Valley
RPS J v150 no1 p63 F 2010
Baker, Kermit, and others
2010 Vision. *Archit (Washington, D.C.)* v98 no12 p19-20 D 2009
Baker, Matt
about
Commissions. E. Lynch. il *Sculpture* v29 no1 p20-1 Ja/F 2010
il: Cairnsmore—Surfacemen (with Hush, Heart, Erratic, Ocean, and Scene Shifters)

Baker, Matthew
about
Allotments inspire. por *Green Places* no61 p17 Wint 2009
Baker, Nyukana, 1943-
Exhibitions
Nyukana (Daisy) Baker: Retrospective. il *Ceram Mon* v57 no9 p18 N 2009
Baker, Sara
about
Illuminating Sculpture: Alejandro Sina, Wayne Strattman, and Sara Baker. J. Sullivan. il *Art N Engl* v30 no1 p18-20 D 2008/Ja 2009
il: Élan Vital
Baker, Sarah
U.S. Recent Projects. il *Public Art Rev* v21 no1 p96-9 Fall/Wint 2009
Baker (Calif.)
Description and travel
What's with the Bakers? K. A. Sculle. il *Soc Commer Archeol News* v16 no3 p7 Fall 2008
Bakeries
See also
Lickity Split Chocolate Studio (Blanding, Utah: Firm)
Das Kaffeehaus verjüngt. A. Pradal. il map *Werk Bauen Wohnen* no4 p52-3 2010
More Cupcakes. K. Gerfen. il *Archit (Washington, D.C.)* v98 no12 p57-9 D 2009
Zeitgemässer Auftritt für eine traditionsreiche Bäckerei. A. Pradal. il *Werk Bauen Wohnen* no4 p56-7 2009
Bakes, Kristina
about
Turning out the lights at Howard Johnson's. P. Langdon. il *Soc Commer Archeol News* v15 no2 p1-2 Summ 2007
Bakes, Nicholas
about
Turning out the lights at Howard Johnson's. P. Langdon. il *Soc Commer Archeol News* v15 no2 p1-2 Summ 2007
Bakhat Singh, Maharaja of Jodhpur, fl. 1725-1751
Homes and haunts
Pleasure Palettes. H. Wilson. il *World Inter* v30 no1 p58-67 Ja 2010
Bakhtin, M. M. (Mikhaĭl Mikhaĭlovich), 1895-1975
Works
Forms of time and of the chronotype in the novel [Essay]
Jan van der Heyden's urban prose. D. R. Smith. bibl f il *Word Image* v26 no1 p83-99 Ja/Mr 2010
Bakhtin, Mikhail Mikhaĭlovich *See* Bakhtin, M. M. (Mikhaĭl Mikhaĭlovich), 1895-1975
Baking
See also
Cookies
Administrators' bread: an experiment-based re-assessment of the functional and cultural role of the Uruk bevel-rim bowl. J. Goulder. bibl il tab *Antiquity* v84 p351-62 Je 2010
Baking dishes (Cookware)
Square Dancing. D. Lehman. il *Pottery Mak Illus* v12 no4 p12-14 Jl/Ag 2009
Bakjwi (Motion picture) *See* Thirst (Motion picture: 2009)
Bakker, Kees
'They Are Like Horses with Blinders On': One war, two views: Joris Ivens and Fumio Kamei, China, 1938 [Part of a special issue on J. Ivens in China] bibl *Stud Doc Film* v3 no1 p19-33 2009
Bakker, Ron
about
Five partners split from KPF London. T. McKeough. por *Archit Rec* v197 no11 p33 N 2009
The rise of PLP. A. Klettner. por *Archit J* v230 no17 p8-9 N 12 2009
Bakó, Louis C., 1943-
Exhibitions
Louis C Bakó [Exhibit] A. Gillmor. il *Border Crossings* v28 no4 p104-5 D 2009
il: Weeping Horse; Girl Reading
BaKongo sculpture *See* Kongo sculpture
Bakshi, Benji
Awards
Bakshi, Shannon Win ASC Richard Moore Heritage Awards. D. Heuring. il por *Am Cinematogr* v91 no5 p12, 14 My 2010
Bakst, Léon, 1866-1924
about
Diaghilev et ses ballets : l'épopée russe [Part of a special section: France-Russie 2010] B. Geoffroy-Schneiter. il por *Oeil* no621 p44-7 F 2010
La flamboyante révolution des Ballets russes. J. Coignard. il *Connaiss Arts* no677 p52-61 D 2009
il: Le Dieu bleu; Narcisse
Reproductions
L'Après-midi d'un faune, Nijinski dans le costume du Faune [Detail] (gouache on paper, gold and silver, 1913)
Connaiss Arts no677 p1 D 2009
[Maquette de costume pour "Narcisse"] (1911)
Beaux Arts Mag no307 p55 Ja 2010
Baku (Azerbaijan)
Bilbao Treatment for Baku? R. Cembalest. *ARTnews* v108 no11 p44 D 2009
Bathhouses
Oil and water. B. Keenan. il *World Inter* v30 no2 p80-5 F 2010
Description and travel
Baku, Azerbaijan [Part of a special section: Emerging Markets] A. Akkam and others. il *Hosp Des* v32 no1 p41 Ja/F 2010
Exhibitions
See also
International Biennale of Contemporary Art
Historic buildings
Oil and water. B. Keenan. il *World Inter* v30 no2 p80-5 F 2010
Hotels and motels
Baku, Azerbaijan [Part of a special section: Emerging Markets] A. Akkam and others. il *Hosp Des* v32 no1 p41 Ja/F 2010
Baku Biennale *See* International Biennale of Contemporary Art
Bakuba (African people) *See* Kuba (African people)
BaKuba art *See* Kuba art
BaKuba textiles *See* Kuba textiles
Bal Harbour Village (Fla.)
See also
Stores and store buildings—Interior design—Florida—Bal Harbour Village
Bala *See* Balasubramaniam, A., 1971-
Balaam (Biblical figure)
In art
De bijzondere iconografie van Rembrandts "Bileam". P. J. J. van Thiel. bibl f il *Oud Holl* v121 no4 p197-214 2008
Ba'labakk (Lebanon)
The cults of Ituraean Heliopolis (Baalbek). A. J. M. Kropp. bibl f il map *J Roman Archaeol* v22 p365-80 2009 pt1
Antiquities
Starting from Baalbek: Noah, Solomon, Saladin, and the Fluidity of Architectural History. D. Upton. bibl f il *J Soc Archit Hist* v68 no4 p457-65 D 2009
Balaban, Bob
about
An Artist's Awakening. J. Oppenheimer. il por *Am Cinematogr* v90 no10 p24, 26, 28-9 O 2009
Balaban, Robert
Custom Hardwood Ribs. il *Pottery Mak Illus* v13 no3 p12-14 My/Je 2010
Balabanov, Aleksei
about
A tale of two wars: sex and death in "Ninth Company" and "Cargo 200" [Part of special section: Screened sexuality: desire in Russian, Soviet and Post-Soviet Cinema] G. Carleton. bibl f il *Stud Russ Sov Cinema* v3 no2 p215-28 2009
Balagueró, Jaume, 1968-
Reviews
[Rec] 2. M. Diestro-Dópido. il *Sight Sound* ns20 no7 p69 Jl 2010
Balakhvantsev, Archil S., and Yablonskii, Leonid T.
Once Again on the Question of the Dating of Inscriptions from Prokhorovka. bibl il *Ancient Civiliz Scythia Siberia* v15 no1/2 p137-65 2009
A Silver Bowl from the New Excavations of the Early Sarmatian Burial-Ground Near the Village of Prokhorovka. bibl il *Ancient Civiliz Scythia Siberia* v15 no1/2 p167-82 2009
Balanced and restorative justice *See* Restorative justice
Balanchine, George, 1904-1983
about
Dogma & Diaghilev. L. Jacobs. *New Criter* v28 no9 p16-20 My 2010
Balano, Paula Himmelsbach, 1878-1967
about
Paula Himmelsbach Balano. K.-E. Williams. bibl f il *Stained Glass (MO)* v104 no4 p298-303, 306-7 Wint 2009
il: Gloria Dei; The Treaty with the Indians
Balaram, S.
Design in India: The Importance of the Ahmedabad Declaration. bibl f il *Des Issues* v25 no4 p54-79 Aut 2009
Balasubramaniam, A., 1971-
Exhibitions
A. Balasubramaniam: Talwar Gallery [Exhibit] Z. Jumabhoy. il *Artforum Int* v48 no4 p256 D 2009
il: Shell as Body
A Balasubramaniam: *(In)Between*. D. Nath. il *Art AsiaPacific* no68 p147 My/Je 2010
il: Hidden Sight
Balasubramaniam, Chitra
Delhi, India: Past Forward. il *Metalsmith* v30 no1 p24-7 2010
Balbal, Lydia
Reproductions
Bin Bin (acrylic on linen)
Art Aust v47 no4 p619 Wint 2010
Martakulu (acrylic on canvas, 2009)
Art Aust v47 no2 p268 Summ 2009
Winpa (acrylic on linen, 2009)
Art Aust v47 no3 p436 Aut 2010
Balbir, Nalini
Le monde médian: une peinture cosmologique jaina sur tissu déposée au musée Guimet. bibl il tab *Arts Asiat* v64 p27-41 2009
Balbo, Thomas E.
about
On Cleveland's Morgan Conservatory. H. Highwater. il por *Hand Papermak* v24 no1 p28-30 Summ 2009
Balboa Theatre (San Diego, Calif.)
Conservation and restoration
It's Show Time! E. McNamara. il *Preservation* v61 no6 p50-1 N/D 2009
Balcaen, Colette, 1947-
Exhibitions
"Agrarian Worlds: Colette Balcaen and Tim Schouten" [Exhibit] R. Holden. il *Border Crossings* v28 no3 p127-9 Ag 2009
il: Margaret Laurence
Balcer, René
about
Art Props Cop Plots. V. L. Hendrickson. il *ARTnews* v109 no3 p34 Mr 2010
Baldachins *See* Canopies (Furnishings)
Baldassarre, Antonio
"Among the Best Striving Today, There Are Secret Relationships": The Kandinskij—Schoenberg Connection Reconsidered. bibl f il por *Music Art* v29 no1/2 p234-55 Spr/Fall 2004
Die "Lira da Braccio" im humanistischen Kontext Italiens. bibl il *Music Art* v24 no1/2 p5-28 Spr/Fall 1999
Music, Painting, and Domestic Life: Hortense de Beauharnais in Arenenberg. bibl il por *Music Art* v23 no1/2 p49-61 Spr/Fall 1998
New York [Exhibit: Schoenberg, Kandinsky, and the Blue Rider] bibl f *Music Art* v28 no1/2 p250-3 Spr/Fall 2003
Paris: Les cris de Paris ou "Tous dans la rue": Musiciens des rues de Paris [Exhibit] *Music Art* v23 no1/2 p101-3 Spr/Fall 1998

Baldassarre, Antonio—*cont.*
Reflections on Methods and Methodology in Music Iconography. bibl f il *Music Art* v25 no1/2 p33-8 Spr/Fall 2000
RIdIM Report XXIII: New Activities of an International Venture that Was Believed to Be Dead. *Music Art* v30 no1/2 p257-60 Spr/Fall 2005
Baldauf Catton von Eckartsberg Architects (Firm)
On the Vine [Press Club located in the Four Seasons San Francisco; Part of a special issue: HD Boutique] J. Schiowitz. il *Hosp Des* v31 no7 p180-3 S 2009
Balderas, Tom
about
The Feminine Form [Part of a special focus: The Figure] il *Southwest Art* v39 no8 p94-103 Ja 2010
il: Child at Her Table
Reproductions
Pink Umbrella (oil on board)
Southwest Art v39 no8 p74 Ja 2010
Seated Figure (watercolor on canvas)
Southwest Art v39 no8 p74 Ja 2010
Balderic, of Bourgeuil, Archbishop of Dol *See* Baudry, of Bourgueil, Archbishop of Dol, 1046-1130
Baldessari, John, 1931-
about
The Art of Commuting. D. Conwell. bibl f il *X-TRA* v12 no1 p4-17 Fall 2009
il: The Backs of All the Trucks Passed While Driving From Los Angeles to Santa Barbara, Calif. Sunday 20 Jan. 1963
Artists' Editions for Parkett. il *Parkett* no86 p209-11 2009
Aufdeckendes Verbergen / Revealing by Concealing [Part of a special section on John Baldessari]; tr. by C. Schelbert. R. Fuchs. il *Parkett* no86 p46-51 2009
il: God Nose; Commissioned Painting: A Painting be Anita Block; Econ-O-Wash; Kissing Series: Simone. Palm Trees; The Duress Series: Person Holding onto Pole Attached to Exterior of Tall Building; Three Red Paintings
Choreographing Meaning. J. Morgan. il por *Can Art (1984)* v27 no1 p82-7 Spr 2010
il: Bloody Sundae
Editorial 86. B. Curiger. *Parkett* no86 p4-5 2009
Le monde de l'art en sept jours. F. Bousteau. *Beaux Arts Mag* no308 p5 F 2010
Un Pintor en Hollywood. F. J. San Martín. il por *Arte Parte* no85 p16-41 F/Mr 2010
With Baldessari's Marilyn / Mit Baldessaris Marilyn [Part of a special section on John Baldessari] A. Van Grevenstein. il *Parkett* no86 p52-5 2009
il: Arms & Legs; Raised Eyebrows / Furrowed Foreheads (With Gun)
Exhibitions
Bonn [Exhibit: John Baldessari: Music] D. Larue. *Music Art* v33 no1/2 p372-3 Spr/Fall 2008
Harsh Terrain. Y. Lipzchutz. il *ArtUS* no28 p33 2010
John Baldessari: Drôle de conceptuel [Exhibit] R. Azimi. il *Oeil* no619 p105 D 2009
il: God Nose
John Baldessari: Pure Beauty. N. Weston. il *Craft Arts Int* no78 p88-9 2010
il: The Duress Series: Person Climbing Exterior Wall of Tall Building/Person on Ledge of Tall Building/Person on Girders of Unfinished Tall Building; Two Interiors (One with Disruption Yellow) with Art (Framed); Kiss/Panic; Two Figures (red) and Two Figures (green) in Different Environments (Food); Starry Night Balanced on a Triangulated Trouble; Various Shadows
Le pire & le meilleur à la Tate Modern. Le meilleur: "John Baldessari—Pure Beauty": Hommage à un géant de la légèreté [Exhibit] E. Lequeux. il *Beaux Arts Mag* no307 p108-9 Ja 2010
il: Bloody Sundae; The Duress Series—Person Climbing Exterior Wall of Tall Building / Person on Ledge of Tall Building / Person on Girders of Unfinished Tall Building
Influence
Simplify, Simplify and Simplify [Four appreciations of J. Baldessari, including a short fiction by F. Tuten] S. Haskard and others. il por *Tate Etc* no17 p86-9 Aut 2009
Interviews
John Baldessari [Interview] K. Wright. il *Art Am* v97 no9 p152-61 O 2009
il: The Duress Series: Person Climbing Exterior Wall of Tall Building/Person on Ledge of Tall Building/Person on Girders of Unfinished Tall Building; Art Lesson; Suppose It Is True After All? What Then?; Teaching a Plant the Alphabet (2); Brick Bldg, Lg Windows w/Xlent Views, Partially Furnished, Renowned Architect; I Will Not Make Any More Boring Art; Gavel; Noses & Ears Etc. (Part Two); Four (Red, Black, Blue, Yellow); Raised Eyebrows/Furrowed Foreheads (Black and Blue Eyebrows)
"Nobody does anything new" [Interview with J. Baldessari] C. Picard. il por *Art Newspaper* v18 p42 O 2009
il: Hands and/or Feet; A Two-Dimensional Surface . . .
Seeing the World Askance [Interview with J. Baldessari] J. Patterson. il *Art Mon* no331 p1-4 N 2009
Somebody To Talk To [Interview with J. Baldessari] J. Morgan. il por *Tate Etc* no17 p74-85 Aut 2009
"What Do You Plan to Do Next?" A Conversation / Was planen Sie als nächstes [Interview with John Baldessari; special section on John Baldessari]; tr. by S. Schmidt. J. Welling. il *Parkett* no86 p30-45 2009
Reproductions
A B C Art (Low Relief): A / Ant, etc. (keyboard) [Detail] (Mixografia® print on handmade paper, 2009)
Artforum Int v48 no4 p36 D 2009
Bush, Door and Portion of Porch
Artforum Int v48 no9 p113 My 2010
Foot and Stocking (With Big Toe Exposed): Shelly (2010)
Artforum Int v48 no10 p65 Summ 2010
Hands and/or Feet (Part 1) series
Artforum Int v48 no2 p2 O 2009
Hands And / Or Feet (Part Two): Shoe / Tongue / Penguin (3-D archival print laminated with lexan and mounted on sintra with acrylic paint, 2009)
Art Press no362 p8 D 2009
I Will Not Make Any More Boring Art [Detail]
Art Mon no331 p Front Cover, Back Cover N 2009
Money With Space Between (In Two Parts) (screenprint with lithograph, 1994)
Tate Etc no17 p Front Cover Aut 2009
Raised Eyebrows/Furrowed Foreheads: Figure with Globe (silkscreen print)
ARTnews v108 no10 p79 N 2009
Raised Eyebrows / Furrowed Foreheads: Crooked Made Straight (9-color silkscreen print on Plexiglas, 2009)
Parkett no86 p56-7 2009
Baldessin, George, 1939-1978
Reproductions
A Morning Day (etching and aquatint, 1966)
Art Aust v47 no2 p258 Summ 2009
Untitled [Detail] (pen, ink and gouache on paper, ca 1972)
Art Aust v47 no3 p385 Aut 2010
Baldeweg, Juan Navarro *See* Navarro Baldeweg, Juan, 1939-
Balding, Aldo, 1960-
Reproductions
Gilda (oil)
Southwest Art v39 no9 p25 F 2010
Baldini, Pietro Paolo, 1605-1691
about
Artists as Collectors of Sculpture in Baroque Rome [Part of a special issue: Collecting Sculpture in Early Modern Europe] J. Montagu. bibl f il *Stud Hist Art* v70 p278-89 2008
il: Annibale Carracci
Baldock, Jonathan, 1980-
Interviews
Jonathan Baldock. F. Scasciamacchia. il *Flash Art* v43 p104 Mr/Ap 2010
il: The Harlequin: Modern Folk
Baldrati, Barbara
La cupola della Basilica di S. Pietro in Vaticano. bibl f il *Palladio* v22 no44 p73-122 Jl/D 2009
Baldridge, Burton
about
Burton Baldridge Architects: No detail is too small. I. Spencer. il por *Archit Rec* v197 no9 p41-2 S 2009
Balducci, Fabio
Exhibitions
Marie Cool/Fabio Balducci: South London Gallery [Exhibit]; tr. by L.-S. Torgoff. L. Goumarre. il *Art Press* no359 p80-1 S 2009
Baldung Grien, Hans, 1484 or 5-1545
Reproductions
Head of Man in three-quarter profile to the left [Detail] (black chalk on light brown paper)
Master Drawings v48 no1 p Inside back cover Spr 2010
Baldwin, Count of Luxemburg, Archbishop of Trier, 1285-1354
about
Burg Schadeck und die Burgenpolitik des Erzstiftes Mainz im unteren Neckartal. T. Steinmetz. bibl f il map *Burgen Schlosser* v48 no2 p105-10 2007
Baldwin, Andrew
Technique
Sugar with your Coffee. W. G. Ho. il por *Printmaking Today* v18 no3 p27 Aut 2009
il: Punch Drunk
Baldwin, Ian
A Tale of Two Points. il map *Places* v21 no1 p80-5 Spr 2009
Baldwin, Joan
Exhibitions
Joan Baldwin: Pleasant Bay—Furniture at Cape Cod: Kingston Gallery, Boston, MA [Exhibit] D. Hagan. il *Art N Engl* v31 no2 p48 F/Mr 2010
il: Pleasant Bay Path
Baldwin, Philip W., 1947-
Reproductions
Urban Obelisks (2009); by Philip Baldwin and Monica Guggisberg.
Neues Glas no3 p3 Fall 2009
Baldwin Museum (Massillon, Ohio) *See* Massillon Museum (Ohio)
Bale, Miriam
Around a Small Mountain. il *Film Comment* v46 no4 p66-7 Jl/Ag 2010
Art-House Pick: Chantal Akerman in the Seventies [DVD boxed set] il *Film Comment* v46 no1 p83 Ja/F 2010
Art House Pick: *Dillinger Is Dead*. il *Film Comment* v46 no2 p77 Mr/Ap 2010
bâleltîna (Exhibition)
Parallel Fairs: Basel 2007. S. Bullrich. il *Art Nexus* v6 no66 p118-22 S/N 2007
Balembé sculpture *See* Bembe sculpture
Balen, Hendrik van, the Elder, 1575-1632
Reproductions
The Annunciation (oil on copper)
Apollo v170 p7 S 2009
Apollo v170 p6 N 2009
Bales, Judy, 1951-
about
Bridge Work: Judy Bales Designs New Connections [Part of a special issue: Open Surfaces] M. Ellis. il *Surf Des J* v34 no1 p36-41 Fall 2009
il: Nestling Rivers; Embracing Hills; Maryland Avenue Bicycle and Pedestrian Bridge (4); Glow Sticks; BNSF Trail Bridge; Cedar View Trail Bridge (2)
Balesta, Bárbara, and others
Evidencias de estandarización en la manufactura de cuencos de La Aguada Orilla Norte (Argentina). *Estud Atacamenos* no37 p79-98 2009
Bălgrad (Romania) *See* Alba Iulia (Romania)
Bali (Indonesia)
See also
Agriculture—Bali (Indonesia)

Bali (Indonesia)—See also—*cont.*
Hotels and motels—Interior design—Indonesia—Bali
Architecture
Living Green amid the Blue [Eco-friendly Bali house of R. and B. Cohen; architectural and interior by L. Garland; part of a special issue: Exotic Homes Around the World] S. Sheehan. il por *Archit Dig* v66 no8 p40-7 Ag 2009
Description and travel
My Experimental Year. S. Sagmeister. il *Commun Arts Mag* v51 no6 p16, 18, 20-1 Ja/F 2010
History
A robust budding model of Balinese water temple networks [Part of a special issue: The Archaeology of Water] J. S. Lansing and others. bibl diag graph il map tab *World Archaeol* v41 no1 p112-33 Mr 2009
Social conditions
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Balibar, Jeanne, 1968-
Audiovisual materials
Reviews
Interview with Pedro Costa. J. Hansen. il por *Film Q* v63 no2 p54-6 Wint 2009
Balibo (East Timor) in motion pictures
The great 'Balibo' cover-up. J. Pilger. il *Sight Sound* ns19 no10 p10-11 O 2009
Balibo (Motion picture)
The great 'Balibo' cover-up. J. Pilger. il *Sight Sound* ns19 no10 p10-11 O 2009
Balincourt, Jules de
about
Strong Language. R. Wolff. il por *Mod Painters* v22 no3 p28-30 Ap 2010
il: Blind Faith and Tunnel Vision; Peaceful Protesters; Speculator; Accidental Tourism and the Art of Forgetting
Themes
Jules de Balincourt. R. Wolff. il por *Art Auction* v33 no6 p34-6, 38, 40, 82 F 2010
il: Going In Coming Out; Blind Faith and Tunnel Vision; Malpais (Bad Lands); U.S. World Studies III; Good, Bad, Ugly; Peaceful Protesters; Fear of a Black Planet Spetember 2008; I Infect You, You Infect Me
Balinese
Social structure
Complexity and Sustainability: Perspectives from the Ancient Maya and the Modern Balinese. V. L. Scarborough and W. R. Burnside. bibl diag il map *Am Antiq* v75 no2 p327-63 Ap 2010
Balinese decoration and ornament *See* Decoration and ornament, Balinese
Balinese masks *See* Masks, Balinese
Balingen (Germany)
Historic buildings
Der "Wasserturm" am Zollernschloss in Balingen. S. Uhl. il *Burgen Schlosser* v42 no2 p99-106 2001
Balk, Dennis
Exhibitions
Dennis Balk: Institute of Visual Arts [Exhibit] J. Yood. il *Artforum Int* v48 no2 p243-4 O 2009
Balka, Miroslaw
about
Balka's Holocaust at the Tate. il *Domus* no932 p5 Ja 2010
il: How it is
Miroslaw Balka: How it is: Tate Modern [Exhibit] O. Pritchard. il *Blueprint* no286 p71 Ja 2010
Exhibitions
A limited yet boundless sensory explosion in darkness [Exhibit] K. Rattenbury. il *Archit Rev* v226 p110 D 2009
il: How It Is
Medicine Man [Exhibit] L. McLean-Ferris. il *Art Rev* no35 p56-8 O 2009
il: Nothere
Miroslaw Balka: Topography: Modern Art Oxford [Exhibit preview] I. Millar. il *Art Newspaper* v18 p67 D 2009
il: Sundays Kill More
Interviews
Art to atone for our sins [Interview with M. Balka] L. Buck. il por *Art Newspaper* v18 p34 D 2009
il: How It Is; Bambi
Sources
Stories of a Continuous Past. B. Dillon. il por *Tate Etc* no17 p68-73 Aut 2009
il: How It Is (9)
Balkan, Jennifer
Reproductions
Something Wonderful Is About To Happen To You
Southwest Art v39 no10 p22 Mr 2010
You Find Beauty in Ordinary Things, Don't Lose this Ability
Southwest Art v39 no10 p22 Mr 2010
Balkan Peninsula
See also
Bronze Age—Balkan Peninsula
Copper Age—Balkan Peninsula
Motion pictures and politics—Balkan Peninsula
Thrace
Antiquities
Kupfer- und bronzezeitliche Metallartefakte vom Westbalkan: Zur Frage nach den Quellen ihres Kupfers. S. Schmitt-Strecker and F. Begemann. bibl graph map tab *Praehistorische Z* v80 no1 p49-64 2005
Balkanski, Nikolo
Reproductions
Portrait of Dawn Denzer (1933-2007) (oil on canvas)
Southwest Art v39 no7 p107 D 2009
Ball, Barry X.
Reproductions
JGR [Detail] (2008)
Sculpt Rev v58 no3 p41 Fall 2009
JGR [Detail] (Belgian black marble, 2007-08)
Sculpt Rev v58 no2 p41 Summ 2009
Sculpture v28 no8 p72 O 2009
JGR [Detail] (black Belgian marble, 2008)
Sculpt Rev v58 no3 p41 Fall 2009
JGR [Detail] (Mexican onyx, 2007-08)
Sculpt Rev v58 no2 p41 Summ 2009
Sculpture v28 no8 p72 O 2009
Scholar's Rock [Detail] (Mexican onyx, 2002-06)
Sculpture v28 no10 p70 D 2009
Scholar's Rock [Detail] (Mexican onyx and Belgian black marble, 2002-06)
Sculpture v28 no10 p70 D 2009
Sleeping Hermaphrodite (Belgian black marble, 2008-10)
Artforum Int v48 no3 p39 N 2009
Ball, Fred Uhl, 1945-1985
Exhibitions
Experimentalist. B. Sanders. il *Am Craft* v69 no4 p22 Ag/S 2009
il: Jukebox Boogie; Two Gold Sea Scrolls
Fred Ball Enamels: San Francisco Museum of Craft + Design. J. C. Gans. il *Metalsmith* v30 no2 p58 2010
il: Kites In The Blue Wind; Open Letter to My Friends as Clouds
Ball, Hugo, 1886-1927
about
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Ball, Peter Eugene
Exhibitions
Peter Eugene Ball: Religious and Secular Sculpture [Exhibit] M. Bonney. il *Art Christ* no60 p9 Wint 2009
il: Madonna and Child
Ball, Steven
about
Figuring Landscapes [Exhibit] P. Behrman. il *Art Mon* no328 p41-2 Jl/Ag 2009
(jt. auth) See Curtis, David, and Ball, Steven
Ball, Thomas, 1979-
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 N 12 2008
Ball-Nogues Studio (Firm)
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Balla, Giacomo, 1871-1958
about
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il: Vortice della Vita; Fluidità pessimismo—ottimismo; Pessimismo e ottimismo; Costume metallico per ballo; Auto in corsa; Il Duce e la stella d'Italia
Balladur, Jean, 1924-2002
about
On the Crest of a Wave. R. Elwall. il *RIBA J* v117 no2 p70 F 2010
Les stations nouvelles du Languedoc-Roussillon. [Part of a special focus: le site balnéaire] J.-F. Pinchon. bibl f il *Rev Art* no165 p39-47 2009
Reproductions
La Grande-Motte [Detail]
Rev Art no165 p Front Cover 2009
Ballantyne, Chris
Exhibitions
Chris Ballantyne: Hosfelt [Exhibit] K. Baker. il *ARTnews* v109 no6 p113 Je 2010
il: Plateau
Ballard, Alice R., 1945-
Reproductions
Wall Pods (earthenware)
Ceram Mon v57 no8 p50 O 2009
Ballard, J. G., 1930-2009
about
After Tomorrow [Part of a special section on J. G. Ballard] C. Coolidge. il *Artforum Int* v48 no2 p206 O 2009
Alternative Realities [Editorial] T. Griffin. il *Artforum Int* v48 no2 p48-9 O 2009
The Future That Had Arrived [Part of a special section on J. G. Ballard] R. Weil. il por *Artforum Int* v48 no2 p200-1, 203, 205, 207 O 2009
J. G. Ballard (15 November 1930—19 April 2009) [Obituary] P. Allmer. por *Art Book (Engl)* v16 no3 p11 Ag 2009
JG Ballard, 1930-2009 [Part of a special section: Architectures of the Near Future] N. Clear. por *Archit Des (London, England)* v79 no5 p5 S/O 2009
Projected Visions [Part of a special section on J. G. Ballard] D. Gonzalez-Foerster. il *Artforum Int* v48 no2 p204 O 2009
Influence
A Near Future [Part of a special section: Architectures of the Near Future] N. Clear. bibl f il *Archit Des (London, England)* v79 no5 p6-11 S/O 2009
The Sound Stage [Part of a special section: Architectures of the Near Future] G. Thomson. il *Archit Des (London, England)* v79 no5 p88-91 S/O 2009
Exhibitions
Art in Ballard's shadow. S. Grant. il por *Apollo* v171 p56-7 F 2010
Crash: Gagosian Gallery, London; Peeping Tom: Vegas Gallery, London. D. Barrett. il *Art Mon* no335 p29-30 Ap 2010
Crash: Homage of J.G. Ballard: London. C. Griffin. bibl f il *Burlington Mag* v152 p262-3 Ap 2010
Crash: Homage to JG Ballard [Exhibit] T. Abrahams. il *Blueprint* no290 p81 My 2010
Themes
Stereoscopic Urbanism: J.G. Ballard and the Built Environment [Part of a special section: Architectures of the Near Future] S. Sellars. bibl f il *Archit Des (London, England)* v79 no5 p82-7 S/O 2009

Ballard, J. G., 1930-2009—*cont.*
Works
Crash [Novel]
True to Form [Part of a special section on J. G. Ballard] D. Cronenberg and T. Vanderbilt. il *Artforum Int* v48 no2 p202 O 2009
Sound-sweep [Story]
The Sound Stage [Part of a special section: Architectures of the Near Future] G. Thomson. il *Archit Des (London, England)* v79 no5 p88-91 S/O 2009
Ballard Commons Park (Seattle, Wash.)
Ballard Commons. M. Hinshaw. il *Landsc Archit* v99 no7 p26-8 Jl 2009
Ballen, Roger, 1950-
about
The Entropy of the Dream; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no30 p85-107 Mr/Ap 2009
Exhibitions
Comment survivre à notre folie. D. Baqué. il *Art Press* no366 p93-4 Ap 2010
il: Boarding House; Mimicry
Roger Ballen [Exhibit] A. Johnson. il *Can Art (1984)* v26 no3 p154, 156 Fall 2009
il: Boarding House; Oblivious
Roger Ballen: Gagosian [Exhibit] D. Duncan. il *Art Am* v98 no3 p149-50 Mr 2010
il: Boarding House
Roger Ballen: Gagosian Gallery [Exhibit] B. Clarke. il *Mod Painters* v22 no3 p73 Ap 2010
il: Boarding House
Roger Ballen: Gagosian Gallery [Exhibit] B. Sholis. il *Artforum Int* v48 no6 p200-1 F 2010
il: Bite
Reproductions
Boarding House series
Art Am v97 no10 p13 N 2009
Culmination (silver bromide fibre print, 2007)
Art Aust v47 no3 p388 Aut 2010
Ballester, Frédéric, 1950-
about
Frédéric Ballester: L'homme aux 186 expos. F. Simode. por *Oeil* no610 p23 F 2009
Ballester, Jordi
Music in the Sixteenth-Century Catalan Painting. bibl f il *Music Art* v31 no1/2 p132-42 Spr/Fall 2006
Past and Present of Music Iconography in Spain [Part of a special issue: Music in Iberian Art and Film] bibl f *Music Art* v27 no1/2 p7-11 Spr/Fall 2002
An Unexpected Discovery: The Fifteenth-Century Angel Musicians of the Valencia Cathedral. bibl f il *Music Art* v33 no1/2 p11-29 Spr/Fall 2008
Ballet
See also
Ballets Russes
Choreography
Nutcracker (Ballet)
Pantomime
Pantomime ballet
White Lodge Museum, Richmond Park, London. S. Frater. il *Mus J* v109 no7 p50-1 Jl 2009
Aesthetics
La flamboyante révolution des Ballets russes. J. Coignard. il *Connaiss Arts* no677 p52-61 D 2009
Costume
The Nutcracker: A conversation with Zack Brown. A. Varga. il *TD&T* v45 no4 p12-22 Fall 2009
Exhibitions
Cincinnati [Exhibit] A. Balog. *Music Art* v27 no1/2 p184-5 Spr/Fall 2002
De fil en aiguille, l'histoire des Ballets russes [Exhibit; part of a special section: France-Russie 2010] B. Geoffroy-Schneiter. il *Oeil* no621 p47-9 F 2010
Production design
Metamorphoses by Frédéric Flamand + Humberto & Fernnando Campana [Part of a special section: Perceptual Space] il *A + U* no471 p178-81 D 2009
The Nutcracker: A conversation with Zack Brown. A. Varga. il *TD&T* v45 no4 p12-22 Fall 2009
To Recycle is to Metamorphose [Part of a special section: Perceptual Space] F. Flamand. il *A + U* no471 p182-3 D 2009
Stage setting and scenery
Dance Partners. B. Lanks. il *Metropolis* v29 no11 p38 Je 2010
Exhibitions
Cincinnati [Exhibit] A. Balog. *Music Art* v27 no1/2 p184-5 Spr/Fall 2002
France
La beauté vue par Sabrina Weldman [Part of a special section: Qu'est-ce que la beauté?] S. Weldman. il *Beaux Arts Mag* no300 p98 Je 2009
History
Divine Rite. M. Zagha. il *World Inter* v30 no4 p76-7, 79, 81-2 Ap 2010
Ballet companies
See also
Ballet National de Marseille
Ballet Russe de Monte Carlo
United States
See also
American Ballet Theatre
New York City Ballet
Ballet costume *See* Ballet—Costume
Ballet in art
Das malerische Werk Josef Platzers; tr. by K. Wippich-Roháček. J. Bláha. bibl f il *Art (Prague)* v57 no6 p549-63 2009
Exhibitions
Balli Plastici at the Museum of Arts & Design [Part of a special section: Performa 09] L. A. Miller. il *Art Am* v98 no2 p47 F 2010
Ballet in motion pictures
The Organisation Man. N. Rapold. il *Sight Sound* ns19 no11 p23 N 2009
Ballet museums *See* Dance museums
Ballet National de Marseille
Metamorphoses by Frédéric Flamand + Humberto & Fernnando Campana [Part of a special section: Perceptual Space] il *A + U* no471 p178-81 D 2009
To Recycle is to Metamorphose [Part of a special section: Perceptual Space] F. Flamand. il *A + U* no471 p182-3 D 2009
Ballet Russe de Monte Carlo
Exhibitions
Cincinnati [Exhibit] A. Balog. *Music Art* v27 no1/2 p184-5 Spr/Fall 2002
Ballet studios (Architecture) *See* Dance studios (Architecture)
Ballets-pantomimes *See* Pantomime ballet
Ballets Russes
Dogma & Diaghilev. L. Jacobs. *New Criter* v28 no9 p16-20 My 2010
Anniversaries
Diaghilev et ses ballets : l'épopée russe [Part of a special section: France-Russie 2010] B. Geoffroy-Schneiter. il por *Oeil* no621 p44-7 F 2010
Exhibitions
De fil en aiguille, l'histoire des Ballets russes [Exhibit; part of a special section: France-Russie 2010] B. Geoffroy-Schneiter. il *Oeil* no621 p47-9 F 2010
History
La flamboyante révolution des Ballets russes. J. Coignard. il *Connaiss Arts* no677 p52-61 D 2009
Ballets Russes (Motion picture)
Video recording reviews
Ballets Russes. C. Wayant. il *Film Int* v8 no1 p75-7 2010
Ballhaus, Michael, 1935-
about
Restoring Fassbinder's *World on a Wire*. I. Stasukevich. il por *Am Cinematogr* v91 no7 p68-9 Jl 2010
Ballinger (Tex.)
Public art
Students Resurrect Roadside Indian. S. McDougal. il *Soc Commer Archeol News* v17 no2 p3 Summ 2009
Ballistic Missile Defense Organization (U.S.)
See also
United States. Missile Defense Agency
Ballistics
See also
Projectiles
Ballmer, Steven
about
Mogul Musings: NYC Media Summit Looks at Turbulent Future. D. Tournarkine. por *Film J Int* v112 no5 p24-5 My 2009
Ballmer, Theo
about
Swiss radical [Part of a special section on type design] R. Hollis. il por *Eye* v16 no64 p30-7 Summ 2007
Ballo Charmet, Marina
about
Uno sguardo discreto / A discreete gaze [Roundtable discussion with A. Detheridge, M. Belpoliti, S. Paoli, G Basilico and P. Nicolin] il *Abitare* no483 p29-32 Je 2008
Un ballo in maschera [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v26 no6 p54-8 F 2008
Balloon framing
Viewpoint: The Balloon Frame, George Snow, Augustine Taylor, and All That. I. Bruce. bibl f il *Build Landscapes* v16 no1 p1-8 Spr 2009
Balloons
Design
My Sunshine [Part of a special section: Italian Oxygen] A. Koivu. il *Abitare* no488 p44-7 D 2008/Ja 2009
Balloons in art
Trame d'aria / Air Crochet. *Domus* no921 p IV Ja 2009
Balls (Parties)
Las Soirees / Soirées [1912] [Part of a special issue: Música de la Inpendencia a la Revolución / Music from the Independence to the Revolution]; tr. by M. Suderman. il *Artes Mexico* no97 p28-9, 72 Mr 2010
Bally, Boris
Reproductions
Broadway Arm Chair (re-used traffic signs)
Metalsmith v29 no5 p8 2009
Ballymun (Dublin, Ireland)
Art
Exhibitions
Breaking ground [Exhibit] H. Murray. il *Circa (North Irel)* no130 p59-60 Wint 2009
Balmès, Thomas
Reviews
Babies. E. Alter. *Film J Int* v113 no6 p45 Je 2010
Balmond, Cecil
about
Advanced geometry. S. Parnell. il *Archit J* v230 no8 p37-40 S 10 2009
Anish Kapoor and Cecil Balmond's towering steel 'icon' for the 2012 Olympics is just a messy, meaningless, plutocrat's plaything. W. Curtis. il *Archit Rev* v227 p27-8 My 2010
il: ArcelorMittal Orbit
Architects dismiss Olympic sculpture. M. Fulcher. il *Archit J* v231 no12 p12 Ap 8 2010
il: ArcelorMittal Orbit
Findlay to work on Orbit tower. R. Olcayto and A. Klettner. *Archit J* v231 no16 p9 My 6 2010
Pedro e Ines Bridge. il *Lotus Int* no139 p44-7 2009
Weave Bridge. G. F. Shapiro. il *Archit (Washington, D.C.)* v98 no9 p23-5 S 2009
Exhibitions
Cecil Balmond. G. Johnson. il *Art Pap* v34 no2 p58 Mr/Ap 2010
il: H_edge
Cecil Balmond: Carnegie Museum of Art [Exhibit] C. Bedford. il *Artforum Int* v48 no9 p255-6 My 2010
il: H_edge

Balmond, Cecil—*cont.*
Influence
Reductive Engineering Patterns: An Interview with Hanif Kara [Part of a special section: Patterns of Architecture] M. Garcia. diag il *Archit Des (London, England)* v79 no6 p66-73 N/D 2009
Balmori, Diana
about
This Garden Doesn't Just Sit There Looking Pretty. R. Such. il *Landsc Archit* v100 no1 p20, 22 Ja 2010
il: Garden that Climbs Stairs
Balmori Associates, Inc.
240 Central Park South completes Columbus Circle. S. Zacks. il *Archit Rec* v197 no6 p113-14 Je 2009
De Balneis Puteolanis [Treatise]
In the Name of the Bath; tr. by J. Landry. G. Orofino and C. C. Brach. il *FMR (Black Ed)* no31 p129-40 My/Je 2009
Balog, André
Bordeaux & Paris [Exhibits: Inventaire 97.35: La collection Henri Sauguet au Musée d'Aquitaine; Henri Sauguet et la scène] *Music Art* v26 no1/2 p146-7 Spr/Fall 2001
Brussels [Exhibit] *Music Art* v27 no1/2 p180-1 Spr/Fall 2002
Budapest [Exhibit: Symphonia Hungarorum: Magyarország zenekultúrájának ezer éve] *Music Art* v26 no1/2 p150-2 Spr/Fall 2001
Cincinnati [Exhibit] *Music Art* v27 no1/2 p184-5 Spr/Fall 2002
Paris [Exhibit: Paris chante Montand] *Music Art* v28 no1/2 p255-6 Spr/Fall 2003
Paris & New York [Exhibit] *Music Art* v27 no1/2 p182-4 Spr/Fall 2002
Vatican City & Budapest [Exhibit] *Music Art* v27 no1/2 p177-8 Spr/Fall 2002
Balog, James
Interviews
Of Art and Ice: James Balog Interviewed by Fred Ritchin. F. Ritchin. il *Aperture* no198 p80-3 Spr 2010
Balona de Oliveira, Ana
Jam Life into Death: The 'Cold War' of the Stereotype and the 'Ethics of Failure' in the Art of Barbara Kruger. bibl f il *Third Text* v23 no6 p751-61 N 2009
Balouzian, Rafi
about
Hands on Shoes. A. Shaw. il *Am Craft* v70 no1 p32-3 F/Mr 2010
Balsams Grand Resort Hotel (Dixville Notch, N.H.)
Will Work for Food. L. Udell. il *Crafts Rep* v35 p50 D 2009
Balsan, Humbert, 1954-2005
In motion pictures
Father Figures [Interview with M. Hansen-Love and L.-D. de Lencquesaing] J. Romney. il por *Sight Sound* ns20 no3 p36 Mr 2010
Now and Forever. K. M. Jones. il por *Film Comment* v46 no3 p56-7 My/Je 2010
Under Pressure. J. Romney. il por *Sight Sound* ns20 no3 p34-5, 37 Mr 2010
Balshaw, Maria
about
Live and kicking. S. Stephens. il por *Mus J* v109 no7 p36-7, 39 Jl 2009
Balsom, Erika
A cinema in the gallery, a cinema in ruins. bibl f il *Screen* v50 no4 p411-27 Wint 2009
"One Single Mystery of Persons and Objects": The Erotics of Fragmentation in *Au hasard Balthazar*. bibl f il *Can J Film Stud* v19 no1 p20-40 Spr 2010
Baltacıoğlu, İsmayıl Hakkı, 1886-1978
Works
Turkish script arts [Treatise]
Surrealism and Turkish Script Arts. N. Ertürk. bibl f il *Mod Mod* v17 no1 p47-60 Ja 2010
Baltasar Kormákur, 1966-
Reviews
Jar City. C. Beney. *Cah Cinema* no637 p44 S 2008
Balteo Yazbeck, Alessandro, 1972-
Exhibitions
Alessandro Balteo Yazbeck [Exhibit] A. Le Blanc. il *Art Nexus* v8 no74 p115-16 S/N 2009
Balthazar (Motion picture) *See* Au hasard Balthazar (Motion picture)
Balthus, 1908-2001
Exhibitions
De Chirico, Ernst, Magritte, Balthus: a Look into the Invisible: Fondazione Strozzi [Exhibit preview] J. von Perfell. il *Art Newspaper* v19 p55 F 2010
Inquiétudes métaphysiques. J. Coignard. il *Connaiss Arts* no681 p46 Ap 2010
Reproductions
Odalisque aux Mandoline (oil on canvas, 1998)
Mod Painters v22 no4 p11 My 2010
Baltic Sea region
See also
Coasts—Baltic Sea region
Excavations (Archaeology)—Baltic Sea region
Iron Age—Baltic Sea region
Trade routes—Baltic Sea Region
Baltic States
See also
Ports—Baltic States
Baltimore, Frederick Calvert, 6th Baron, 1731-1771
Homes and haunts
Woodcote Park: Distinguishing Between Two Lords. J. Harris. bibl f il por *Furnit Hist* v43 p177-87 2007
Baltimore (Md.)
See also
Plazas—Maryland—Baltimore
Architecture
OPENForum. il *Inter Sources (2004)* v26 no5 p44-7 Je 2010
Art
Baltimore's Grounds for Art. F. E. Martin. il map tab *Landsc Archit* v99 no6 p92-9 Je 2009
James Rose, Tommy Church, and the Sculpture Garden [Discussion of Frank Edgerton Martin, Baltimore's Grounds for Art] E. L. Miller and D. Cardasis. *Landsc Archit* v99 no9 p31-3 S 2009
City planning
History
Baltimore's Grounds for Art. F. E. Martin. il map tab *Landsc Archit* v99 no6 p92-9 Je 2009
James Rose, Tommy Church, and the Sculpture Garden [Discussion of Frank Edgerton Martin, Baltimore's Grounds for Art] E. L. Miller and D. Cardasis. *Landsc Archit* v99 no9 p31-3 S 2009
Description and travel
Glimpse of Beauty in West Baltimore. M. Love-Asante. il *Int Rev Afr Am Art* v23 no1 p56-7 2010
Exhibitions
'Sublime Structure': C. Grimaldis [Exhibit] C. Ober. il *ARTnews* v108 no11 p114-15 D 2009
Galleries and museums
See also
Baltimore Museum of Art
Contemporary Museum (Baltimore, Maryland)
National Aquarium in Baltimore
Walters Art Museum (Baltimore, Md.)
Public art
Sophisticated Urban Living w/Garage and Gated Parking. D. Fuller. il *Art On Pap* v14 no2 p12, 14 N/D 2009
Urban renewal
Sophisticated Urban Living w/Garage and Gated Parking. D. Fuller. il *Art On Pap* v14 no2 p12, 14 N/D 2009
Baltimore (Md.). Maryland Institute, College of Art *See* Maryland Institute, College of Art
Baltimore (Md.) in television
Il était une fois en Amérique. B. Bonello. il *Cah Cinema* no648 p72-3 S 2009
Baltimore Development Cooperative
Propaganda in the Garden [Part of a special focus on Nature : Culture] C. Lebowitz. il *Art Am* v97 no9 p100-7 O 2009
Sophisticated Urban Living w/Garage and Gated Parking. D. Fuller. il *Art On Pap* v14 no2 p12, 14 N/D 2009
Baltimore Fine Furnishings & Fine Craft Show
Awards
Baltimore Fine Furnishings & Fine Craft Show Announces 2010 Best-in-Show Awards. il *Crafts Rep* v36 p63 Ag 2010
Baltimore furniture
Reproductions
Classical Baltimore Bookcase Cabinet (ca 1830-40)
Mag Antiq (1971) v176 no5 p16 N 2009
Baltimore Museum of Art
The Tell-Tale Art [Exhibit preview] S. Watson. il *ARTnews* v108 no9 p40 O 2009
Baltimore Museum of Art. Janet and Alan Wurtzburger Sculpture Garden
Baltimore's Grounds for Art. F. E. Martin. il map tab *Landsc Archit* v99 no6 p92-9 Je 2009
James Rose, Tommy Church, and the Sculpture Garden [Discussion of Frank Edgerton Martin, Baltimore's Grounds for Art] E. L. Miller and D. Cardasis. *Landsc Archit* v99 no9 p31-3 S 2009
Baltimore Museum of Art. Ryda and Robert H. Levi Sculpture Garden
Baltimore's Grounds for Art. F. E. Martin. il map tab *Landsc Archit* v99 no6 p92-9 Je 2009
James Rose, Tommy Church, and the Sculpture Garden [Discussion of Frank Edgerton Martin, Baltimore's Grounds for Art] E. L. Miller and D. Cardasis. *Landsc Archit* v99 no9 p31-3 S 2009
Baltrop, Alvin, 1948-2004
Exhibitions
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present: Museo Nacional Centro de Arte Reina Sofía, Madrid. H. Singerman. il *Artforum Int* v48 no9 p130-1 My 2010
Baltz, Lewis, 1945-
Exhibitions
Vanishing Horizons. il *ArtUS* no28 p20-7 2010
il: Industrial Park series: East Wall, McGaw Laboratories, 1821 Langley, Costa Mesa
Reproductions
New Industrial Park #12, South Corner, Riccar America (vintage gelatin print, 1974)
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[Classically-robed woman holding a mirrror]
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Exhibitions
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il: Deposition; Study of a man's head; Entombment of Christ
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Video recording reviews
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Barone, Aniello
Exhibitions
Aniello Barone: The Magnificent Horror [Exhibit]; tr. by M. Shore. G. Merlino. il *Aperture* no196 p11-12 Fall 2009
Baroni, Jean-Luc
Interviews
"As I get older, I get more demanding, I only want the very best" [Interview with J.-L. Baroni] G. Adam. il por *Art Newspaper* v19 p68 Ap 2010
Master Minds. J. Tully. il por *Art Auction* v32 no10 p60-5 Je 2009
Baroni, Pagolo
Works
La corona della Vergine [Poems]
Media, memory and the "Miracoli della SS. Annunziata". S. F. Matthews-Grieco. bibl f il *Word Image* v25 no3 p272-92 Jl/S 2009
Baroni Fornasiero, Roberta, and Sgarbi, Elisabetta
Le piante [Part of a special issue: La Bibbia di Borso d'Este / The Bible of Borso d'Este] bibl f il *Boll Arte* v93 p59-66 Ap/Je 2008
Baronian, Albert
Exhibitions
Albert Baronian, profession: galeriste: La Centrale électrique [Exhibit] B. Marcelis. il *Art Press* no360 p89 O 2009
Baronio, Cesare, Cardinal, 1538-1607
Sources
Roma sotterranea and the biogenesis of New Jerusalem [Part of a special issue: Absconding] I. Oryshkevich. bibl f *Res* no55/56 p175-81 Spr/Aut 2009
Works
Annales ecclesiastici [Treatise]
Roma sotterranea and the biogenesis of New Jerusalem [Part of a special issue: Absconding] I. Oryshkevich. bibl f *Res* no55/56 p175-81 Spr/Aut 2009
Baronio, Richard
Reproductions
Spotted Leaf (welded stainless steel, 2007)
Sculpture v28 no7 p3 S 2009
Baronius, Caesar *See* Baronio, Cesare, Cardinal, 1538-1607
Baroque aesthetics
Baroque Exuberance: Frivolity or Disquiet? [Part of a special section: Exuberance: New Virtuosity in Contemporary Architecture] R. Harbison. il *Archit Des (London, England)* v80 no2 p44-9 Mr/Ap 2010
Endstation Gelsenkirchen? [Part of a special section on furniture] A. Winter. il *Weltkunst* v77 no11 p12-16 O 1 2007
The Food of Love [With interview with L. Guadagnino; Part of a special section: Italian Cinema] J. Romney. il por *Sight Sound* ns20 no5 p16-21 My 2010
Baroque architecture *See* Architecture, Baroque
Baroque art *See* Art, Baroque
Baroque bronzes *See* Bronzes, Baroque
Baroque church decoration and ornament *See* Church decoration and ornament, Baroque
Baroque decoration and ornament *See* Decoration and ornament, Baroque
Baroque decorative arts *See* Decorative arts, Baroque
Baroque drawing *See* Drawing, Baroque
Baroque furniture *See* Furniture, Baroque
Baroque iconography *See* Iconography, Baroque
Baroque musical instruments *See* Musical instruments, Baroque
Baroque painting *See* Painting, Baroque
Baroque sculpture *See* Sculpture, Baroque
Baroque sepulchral monuments *See* Sepulchral monuments, Baroque
Baroque woodcut *See* Woodcut, Baroque
Baros, Mauricio
Nilómetro de Roda. il *ARQ (Santiago Chile)* no72 p18-19 Ag 2009
Barovier Mentasti, Rosa
Narcissus Quagliata y su alquimia del vidrio. il *Artes Mexico* no94 p supplements6-supplements7 Je 2009
Barozzi, Fabrizio, 1976-
about
Experimentos Colectivos: Interiores, miradas y 'multiversos' [segunda parte] / Collective Experiments: Interiors, views and 'multiverses' [second part] [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] A. Jaque. bibl f *Croquis* v149 no1 p4-21 2010
Barozzi, Giacomo *See* Vignola, 1507-1573
Barr, Alfred Hamilton, 1902-1981
about
Museum Tales of Twentieth-Century Art [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] H. Foster. bibl f diag il *Stud Hist Art* v74 p352-75 2009
The persistant director. M. S. Young. *Apollo* v171 p90 My 2010
Richard Meyer [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] R. Meyer. bibl f il *October* no130 p18-21 Fall 2009
Works
Matisse [Treatise]
Art History Reviewed VII: Alfred H. Barr, Jr.'s 'Matisse. His Art and His Public', 1951. J. Elderfield. bibl f il por *Burlington Mag* v152 p36-9 Ja 2010
Correction [To J. Elderfield, Art History Reviewed VII: Alfred H. Barr, Jr.'s 'Matisse. His Art and His Public', 1951] *Burlington Mag* v152 p140 F 2010
Barr, Burt
Exhibitions
Out of Storage II: Rythmes: Luxembourg City, Luxembourg [Exhibit] S. Steverlynck. il *Art Pap* v33 no6 p61 N/D 2009
Barr, Peter
The Reception and Sources of Berenice Abbott's Paris Portrait Style, 1925–1929. bibl f il *Hist Photogr* v34 no1 p43-59 F 2010
Barr, Roz
about
Stepping willingly into the void. R. Waite and others. por *Archit J* v230 no13 p10-11 O 15 2009
Barracks
Adaptive reuse
Bringing Cartoons to Life. E. Hagberg. il *ID* v56 no7 p18 N/D 2009
Barrada, Yto, 1971-
about
Screen Saver [Cinematheque de Tanger/Cinema Rif] M.-F. Boyer. il *World Inter* v30 no3 p96-101 Mr 2010
Thresholds of a Coming Community: Photography and Human Rights. A. Downey. bibl f il *Aperture* no194 p36-43 Spr 2009
Barral, Alberto
Julio Larraz [Exhibit] il *Art Nexus* v8 no74 p125-6 S/N 2009
Barrat, Jean
Reproductions
Bas Relief Louise Pommery (relief sculpture)
Beaux Arts Mag no297 p2 Mr 2009
Bas Relief Louise Pommery (sculpture, 1986, Caves Pommery)
Beaux Arts Mag no300 p6 Je 2009
Bas Relief Louise Pommery [Detail] (relief sculpture, 1986, Caves Pommery)
Beaux Arts Mag no305 p67 N 2009
Barratt, Carrie Rebora
Selection and appointment
Campbell's 'Right Hand'. A. Landi. il por *ARTnews* v108 no11 p54-6 D 2009
Barraud, William, 1810-1850
Reproductions
Bay Hunter in a Landscape (oil on canvas)
Art Antiqu v32 no8 p87 S 2009

Barrayn, Laylah Amatullah
Interviews
Chester Higgins Jr. and Laylah Amatullah Barrayn in Conversation with Qiana Mestrich. Q. Mestrich. il por *Exposure* v43 no1 p4-13 Spr 2010
il: Tambourinage; Self-Portrait; Marsalis; Abiodun; Zai
Barré, Christian, 1968-
about
Identités / Identities: Autopsie d'une fiction / Autopsy of a Fiction [Part of a special section; With portfolio] I. Lelarge. diag il *ETC (Montreal, Quebec)* no81 p7-35, 42 Mr/Ap/My 2008
il: La guerre, la guerre
Barré, Jean-Benoît-Vincent, d. 1824
about
Documents inédits autour du décor de l'hôtel Grimod de La Reynière à Paris. A. Lebeurre. bibl f il *Rev Mus Fr* v60 no1 p62-72 F 2010
Barré, Virginie
Reproductions
Pièces, Jo et la petite école (marker and adhesive on paper, 2009)
Beaux Arts Mag no303 p150 S 2009
Barreau, François, 1731-1814
about
Ivory towers: Obscuring obsolescence in the revolutionary museum [Part of a special issue: Absconding] R. Taws. bibl f il *Res* no55/56 p252-66 Spr/Aut 2009
Barreiro, Tony
about
Financial Report: The Pawnbroker. J. Panero. il *Art Antiqu* v32 no8 p82-4, 86 S 2009
Barrel, Iris
Clothing
Exhibitions
Rare Bird of Fashion: The Irreverent Iris Apfel. M. Egan. il por *Fiberarts* v36 no4 p26-7 Ja/F 2010
Collections
Exhibitions
Rare Bird of Fashion: The Irreverent Iris Apfel. M. Egan. il por *Fiberarts* v36 no4 p26-7 Ja/F 2010
Barrel vaults (Architecture)
The First Vaulted Churches in Cyprus. C. A. Stewart. bibl f il map *J Soc Archit Hist* v69 no2 p162-89 Je 2010
Barrels
Succesful Barrel Firing: Where Burned Up Meets Burned Out. P. Wandless. il tab *Pottery Mak Illus* v9 no4 p24-8 Jl/Ag 2006
Barrère, Hubert
Exhibitions
Hubert Barrère: L'art sous toutes les coutures. C. Maliszewski. il por *Beaux Arts Mag* no308 p108-13 F 2010
Barrère, Jacques
about
Hubert Barrère: L'art sous toutes les coutures. C. Maliszewski. il por *Beaux Arts Mag* no308 p108-13 F 2010
Barret, George, the Elder, 1728?-1784
Reproductions
Stormy landscape with two figures chopping wood beside a river (oil on canvas, ca 1762)
Br Art J v10 no3 p VI Wint 2009/Spr 2010
A View of Nantlle and Llanberis, with Dolbadarn Castle, Snowdon beyond (oil on canvas, ca 1763-64)
Br Art J v10 no1 p Back Cover Spr/Summ 2009
Barrett, Annin
Darrel Morris: The Large Works 1999-2008 [Exhibit] il *Textile* v7 no3 p338-42 N 2009
Barrett, Bill, 1934-
Reproductions
Geisha XIII (oil on canvas, 2009)
ARTnews v109 no1 p17 Ja 2010
Pinnacle XI (bronze, 2008)
ARTnews v109 no1 p17 Ja 2010
Barrett, Brenda
How to Treasure a Landscape: What is the role of the National Park Service? bibl f il *CRM* v7 no1 p7-15 Wint 2010
Barrett, Chris
about
Open-Minded [M. Braverman's beach house in Santa Monica, California; architecture by Appleton & Associates and interior design by C. Barrett] P. Haldeman. il *Archit Dig* v67 no4 p94-9 Ap 2010
Barrett, Jeremiah, d. 1770
about
Group Portrait by Jeremiah Barrett at Adam's. R. O'Byrne. il *Ir Arts Rev* v26 no4 p48 Wint 2009
il: A conversation portrait of the children, William, Elizabeth, and Margaret King, of James 4th (Last) Baron Kingston of Mitchelstown with a pet doe and dog
Barrett, Judi, 1941-
Works
Cloudy with a chance of meatballs [Novel]
Adaptations
Film and video
Meteorological Meat Balls. S. Sluis. il por *Film J Int* v112 no9 p8, 10 S 2009
Barrett, Kerry
Mijn Heer: Letters from Pieter Soutman to Constantijn Huygens. bibl f il *Oud Holl* v122 no2/3 p155-63 2009
Barrett, Neil
about
Hadid's curves unfold in Tokyo. M. Ryan. il *Archit Rec* v197 no9 p51 S 2009
Barrett, Ron, 1937-
Works
Cloudy with a chance of meatballs [Novel]
Adaptations
Film and video
Meteorological Meat Balls. S. Sluis. il por *Film J Int* v112 no9 p8, 10 S 2009
Barrett, Timothy
Awards
Papermaker 2009 MacArthur Fellow. por *Fiberarts* v36 no4 p9 Ja/F 2010
Barrett (Bill) Corporation *See* Bill Barrett Corporation
Barrett-Danes, Alan
Exhibitions
A Family Affair [Exhibit] J. Hamer. il *Ceram Rev* no239 p16 S/O 2009
il: Predator Animal Pot
Barrett-Danes, Jonathan
Exhibitions
A Family Affair [Exhibit] J. Hamer. il *Ceram Rev* no239 p16 S/O 2009
il: Two Sheep and a Pig
Barrett-Danes, Ruth
Exhibitions
A Family Affair [Exhibit] J. Hamer. il *Ceram Rev* no239 p16 S/O 2009
il: Predator Animal Pot
Barrias, Louis-Ernest, 1841-1905
Reproductions
La Nature se devoilant devant la Science (bronze)
Burlington Mag v151 p XVII S 2009
Barriault, Anne B.
Enriched collections [Part of a special section on the Virginia Museum of Fine Arts] il *Apollo* v171 p30-8 My 2010
Barriball, Anna
Exhibitions
Anna Barriball [Exhibit] E. Williams. il *Flash Art* v42 p85 Mr/Ap 2009
il: Mirror Window Wall III
Barrie, Bill
about
Luxury Report [Discussion of the high-end hotel market] S. S. Rauen. il *Hosp Des* v31 no6 p87-8, 90 Ag 2009
Barrie, David, 1953-
Speeches, addresses, etc.
United Kingdom: Call for collecting beyond these shores. J. Pes. por *Art Newspaper* v19 p17 Je 2010
Barrie, J. M. (James Matthew), 1860-1937
Works
Peter Pan, or the boy who wouldn't grow up [Drama]
Flight Simulator. A. Wengrow. il *Live Des* v43 no8 p18-22 O 2009
Barrie, James Matthew *See* Barrie, J. M. (James Matthew), 1860-1937
Barrier free architecture *See* Universal design (Architecture)
Barriers (Architecture)
See also
Flood control barriers
Best Pedestrian Route [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber and N. Robertson. il *Archit Des (London, England)* v79 no2 p14-17 Mr/Ap 2009
Kilometro Rosso. il *Lotus Int* no139 p32-9 2009
Barriers (Architecture) in art
Archaeology of Frail Re-territorialisation: Dane Mitchell's Barricades. D. Craig. il *Natl Grid* no4 p58-66 D 2007
Bani Abidi: Security Barriers A-L [Part of a special section: The 6th Annual New Prints Review] S. Suzuki. il *Art On Pap* v14 no2 p88-9 N/D 2009
Barrish, Jerry Ross
Exhibitions
Jerry Ross Barrish: Museum of Art and History and Fresno Art Museum [Exhibit] D. Cheng. il *Sculpture* v28 no7 p67-8 S 2009
il: Schwitters' Cafe
Barron, Caroline
London from William Fitzstephen to John Stow: The Eye of the Beholder. *Trans London Middx Archaeol Soc* v59 p225-6 2008
Barron, Heather
about
Art Values. il *Southwest Art* v39 no8 p42-3 Ja 2010
il: Elaneze
Barron, Stephanie, 1950-
about
The Feminist Evolution [Part of a special section] P. Hoban. il *ARTnews* v108 no11 p84-9 D 2009
Barros, Ricardo T.
Reproductions
Leda's Revenge (photograph)
Art Am v98 no4 p75 Ap 2010
Barros, Rita
Reproductions
Presence of Absence series: Bike seat (color print, 2005-07)
Art Press no361 p16 N 2009
Barros D'Sa, Lisa
Reviews
Cherrybomb. L. Mullen. il *Sight Sound* ns20 no5 p56 My 2010
Barroso, Orlando, 1974-
Reproductions
Encarnaciones (oil on canvas, 2009)
Art Nexus v8 no73 p39 Je/Ag 2009
Barrot, Ronan, 1973-
Exhibitions
La tempête sous un crâne de Ronan Barrot [Exhibit] V. Delaury. il *Oeil* no615 p121 Jl/Ag 2009
il: La Grille
Barrow (Alaska)
See also
Hospitals, clinics, etc.—Interior design—Alaska—Barrow
Barrows *See* Mounds (Archaeology)
Barry, Hannah
about
London Calling. A. Mohammad. il *Mod Painters* v21 no9 p42-3 D 2009/Ja 2010
Barry, Judith, 1954-
Exhibitions
Judith Barry: Centro Cultural de Belèm, Museu Colecção Berardo. C. Lauf. il *Art Am* v98 no6 p170 Je/Jl 2010
il: Study for the Mirror and Garden, redux

Barry, Judith, 1954-—Exhibitions—*cont.*
Les transgressions de Judith Barry. D. Sausset. il *Connaiss Arts* no679 p32 F 2010
il: Voice Off
Barry, Robert, 1936-
about
Believing in art: The votive structures of conceptual art [Part of a special issue: Absconding] I. V. Small. bibl f il por *Res* no55/56 p294-307 Spr/Aut 2009
il: Inert Gas Series: Neon, From a Measured Volume to Indefinite Expansion. On March 4, 1969 on a hill near a valley in Los Angeles, overlooking the Pacific Ocean, one liter of neon was returned to the atmosphere
Barry Gasson Architects
Call of the Wild. R. Elwall. il *RIBA J* v117 no4 p78 Ap 2010
Barry Johns Architecture Ltd.
Below the Horizon. I. Chodikoff. il *Can Archit* v54 no3 p20-5 Mr 2009
Barrymore, Drew
Reviews
Whip It. P. Brunette. *Film J Int* v112 no11 p97 N 2009
Whip It. S. Ivan. il *Sight Sound* ns20 no5 p87-8 My 2010
Bars, taverns, etc.
See also
Coffee bars
Night clubs
Wine bars
Drinking it Up: Museum Outreach Extends to the Pub. E. Kiessner. il *Mus (Washington, D.C.)* v88 no3 p56-9 My/Je 2009
Design
Pausenbar in der Sächsischen Staatsoper Dresden [Part of a special section on architectural form] il *Baumeister* v107 no3 p70 Mr 2010
Interior design
New York (N.Y.)
Concrete Playground. E. Cohen. il *Inter Des* v80 no11 p241-55 S 2009
Cooler than Cool. W. Bostwick. il *Inter Des* v80 no12 p69-70, 72 O 2009
It's A Wrap [Tanuki Tavern] T. Mastrelli. il *Hosp Des* v32 no3 p250-3 Ap 2010
Urban Village. A. Block. il por *Inter Des* v80 no11 p104, 106 S 2009
Switzerland—Chur
Auf zu neuen Ufern. C. Sonderegger. il map *Werk Bauen Wohnen* no7/8 p61-3 2009
Photographs
El Arte de las Pulquerías / Edward Weston: Pulquería Art [Part of a special issue on Mexican commercial signs]; tr. by J. Derais. R. Vargas. il *Artes Mexico* no95 p36-41, 73-5 S 2009
Exhibitions
Time, gentlemen, please [Exhibit] J. Pallister. il *Archit J* v231 no1 p39-40 Ja 14 2010
Signs and signboards
El Arte de las Pulquerías / Edward Weston: Pulquería Art [Part of a special issue on Mexican commercial signs]; tr. by J. Derais. R. Vargas. il *Artes Mexico* no95 p36-41, 73-5 S 2009
California
Los Angeles
Best of Year: Bar / Lounge [Part of a special issue: Best of Year] E. Cohen. il *Inter Des* v80 no15 p56-8 D 2009
Los Angeles—Hollywood
Hidden Treasure [Hideout bar, inside the Hollywood Heights Hotel, Los Angeles] il *Hosp Des* v31 no10 p35 D 2009
England
See also
Warwick (Warwickshire, England)—Bars, taverns, etc.
France
See also
Paris (France)—Bars, taverns, etc.
Mexico
El Arte de las Pulquerías / Edward Weston: Pulquería Art [Part of a special issue on Mexican commercial signs]; tr. by J. Derais. R. Vargas. il *Artes Mexico* no95 p36-41, 73-5 S 2009
Michigan
See also
Detroit (Mich.)—Bars, taverns, etc.
Montana
See also
Miles City (Mont.)—Bars, taverns, etc.
Pennsylvania
See also
Philadelphia (Pa.)—Bars, taverns, etc.
Switzerland
See also
Bars, taverns, etc.—Interior design—Switzerland
Bars and barrooms *See* Bars, taverns, etc.
Barskaia, Margarita *See* Barskaya, Margarita, 1903-1939
Barskaya, Margarita, 1903-1939
about
2. Margarita Barskaia and the organization of film studios: Margarita Barskaia: creativity and destiny [Part of special section: Margarita Barskaia and the emergence of Soviet children's cinema]; translated by B. Beumers. N. Miloserdova. por *Stud Russ Sov Cinema* v3 no2 p240-5 2009
3. Barskaia's films in the mirror of the press: Margarita Barskaia's first film rediscovered: tr. by Brigit Beumers. N. Izvolov. *Stud Russ Sov Cinema* v3 no2 p253-5 2009
Introduction [Part of special section: Margarita Barskaia and the emergence of Soviet children's cinema] B. Beumers. *Stud Russ Sov Cinema* v3 no2 p229-31 2009
Correspondence
Documents; tr. by J. Miller. *Stud Russ Sov Cinema* v3 no2 p245-53 2009
Reviews
Reviews [Reprints of reviews of the films of Margarita Barskaya]; tr. by J. Miller. M. Blieman and others. *Stud Russ Sov Cinema* v3 no2 p255-62 2009
Barski, Odile
Interviews
Les bretelles de l'homme nu [Interview with Claude Chabrol, Gérard Depardieu and Odile Barski] E. Burdeau and E. Renzi. il por *Cah Cinema* no643 p10-18, 20-1 Mr 2009
Barstow, Susan M., 1836-1923
Exhibitions
Women Artists of the Hudson River School [Exhibit] J. C. Krieger. il *Am Art Rev* v22 no3 p64-9 My/Je 2010
il: Landscape
Barstow, Susie M. *See* Barstow, Susan M., 1836-1923
Bart, Cécile
Exhibitions
Cécile Bart: Frac Bourgogne [Exhibit] B. Marcelis. il *Art Press* no360 p95 O 2009
il: Suspens
Bart Halpern (Firm)
Pleasing Pleats. K. Cameron. il *Metropolis* v29 no4 p34 N 2009
Barta, Robert, 1975-
Exhibitions
A Light That Never Goes Out. il *Domus* no933 p9 F 2010
Bartana, Yael, 1970-
about
Les dix artistes israéliens à connaître [Part of a special issue: Israël] V. Bouruet-Aubertot. il por *Connaiss Arts* no678 p80, 79, 81-8 Ja 2010
il: A declaration
The Homeland Within. L. Wei. il *Art Am* v98 no3 p71-7 Mr 2010
il: Wall and Tower; Mary Koszmary (2);
Re: Diaspora. N. Trezzi. il *Flash Art* v42 p66-9 O 2009
Yael Bartana: State of Metaphor. M. Mazria-Katz. il por *Art AsiaPacific* no65 p110-15 S/O 2009
Exhibitions
"Ecstatic Resistance": X Initiative [Exhibit] L. Kilston. il *Art Am* v98 no3 p147 Mr 2010
Reproductions
Summer Camp + Awodah [Detail] (video installation, 2007)
Art Press no360 p9 O 2009
Bartels, Dennis, and others
Critical Questions at a Critical Time: Reflections on the Contributions of *LSIE* to Museum Practices [Part of a special issue on science] bibl il *Curator* v53 no2 p163-79 Ap 2010
Bartels, Klaus
Carpe diem: Den Tag ergreifen, das Leben leben. *Antike Welt* v40 no5 p92 2009
Nach uns die Sintflut! *Antike Welt* v40 no4 p92 2009
Omnia mea mecum porta. *Antike Welt* v41 no1 p95 2010
"Schuster, bleib bei deinem Leisten!": Von der Kunst, zur Zeit aufzuhören. *Antike Welt* v41 no2 p96 2010
Veni vidi vici. *Antike Welt* v40 no6 p92 2009
Barter
See also
Local currency
Late Classic (A.D. 600–900) Maya Market Exchange: Analysis of Figurines from the Motul de San José Region, Guatemala. C. T. Halperin and others. bibl graph il map tab *J Field Archaeol* v34 no4 p457-80 Wint 2009
Barthélemy de Clerc *See* Clerc, Barthélemy de, fl. 1447-ca. 1476
Barthere, Emma, 1982-
Reproductions
Série Pieds nus: Sans titre (photograph, 2009)
Beaux Arts Mag no311 p142 My 2010
Barthes, Roland
about
Apart from Sex. A. Rifkin. bibl il *J Visual Cult* v8 no3 p265-77 D 2009
Emotion Capture: Affect in Digital Film. S. Shaviro. bibl il *Projections* v1 no2 p37-56 Wint 2007
Influence
A Rupture in the Field of Representation: Animals, Photography and Affect. M. Brower. bibl f *Photogr Cult* v2 no3 p317-25 N 2009
Works
Systeme de la mode [Essay]
The Detail: Setting Fashion Systems in Motion [Part of a special issue: Australian Fashion Perspectives] P. Black. bibl il *Fash Theory* v13 no4 p499-510 D 2009
Barthes, Sophie
Reviews
Cold Souls. K. Newman. il *Sight Sound* ns19 no12 p48-9 D 2009
Cold Souls. R. Roberts. *Film J Int* v112 no8 p68-9 Ag 2009
Bartholdy, Paul von Mendelssohn- *See* Mendelssohn-Bartholdy, Paul von, 1875-1935
Bartholomé, Albert, 1848-1928
about
Breaking the Silence on Degas. W. D. Cohan. il por *ARTnews* v109 no5 p98-101 My 2010
Cast in Doubt—Again. J. Tully. il *Art Auction* v33 no8 p15-16 Ap 2010
A Controversy Over Degas. W. D. Cohan. il por *ARTnews* v109 no4 p86-97 Ap 2010
Degas: lost in translation [Discussion of Martin Bailey, The silence of the Degas scholars] T. Reff. *Art Newspaper* v19 p39 Ap 2010
The link to Degas. *Art Newspaper* v19 p29 Mr 2010
The silence of the Degas scholars. M. Bailey. il *Art Newspaper* v19 p29 Mr 2010
Bartholomew, Master
about
The Royal Tombs of Santes Creus. Negotiating the Royal Image in Medieval Iberia. T. Nickson. bibl f il *Z Kunstgesch* v72 no1 p1-14 2009
Bartholomew, Julie
Reproductions
Qing Armani series: Mirror, Qi shoes, pouch and fan (porcelain, fibre)
Ceram Mon v57 no8 p58-9 O 2009
Bártl, Lukáš
Skupina VOX. bibl f il *Art (Prague)* v57 no5 p469-76 2009

Bartlett, Bo
Reproductions
Land of Plenty [In artist's studio; Detail] (oil on canvas, 2009)
Art Am v97 no9 p37 O 2009
Leviathan [Detail] (oil on linen, 2000)
Art Am v97 no10 p81 N 2009
Return of the Three Graces from Exile (oil on linen, 2009)
ARTnews v109 no7 p49 Summ 2010
Bartlett, Craig
about
Jurassic Choo Choo. R. Zahed. il por *Anim Mag* v23 no4 p50-1 Ap/My 2009
Bartlett, Dana, 1882-1957
Reproductions
California Hills (oil on canvas)
Am Art Rev v22 no1 p9 Ja/F 2010
Bartlett, Jennifer, 1941-
Reproductions
Recitative [Detail] (enamel over silkscreen grid on baked enamel steel plates, 2009-10)
Art Am v98 no6 p8 Je/Jl 2010
Shadow (etching and aquatint, 1984)
Art Antiqu v32 no8 p45 S 2009
Bartlett, Tom
about
All Made Up. J. Sherwood. il por *World Inter* v30 no3 p78-87 Mr 2010
Bartlett & Associates Ltd.
Fuel up. D. Steiner. il *Can Archit* v54 no9 p32-3 S 2009
Bartlett School of Architecture and Planning *See* University of London. University College. Bartlett School of Architecture and Planning
Bartlová, Milena
Jaká věda jsou dějiny umění? bibl f *Art (Prague)* v54 no3 p218-28 2006
Bartman, Maryann Bodnar *See* Bodnar-Bartman, Maryann
Bartók, Béla, 1881-1945
about
Bartók, Parry and Lord: A flawed legacy. S. Schwartz. *New Criter* v28 no3 p76-80 N 2009
Archives
Exhibitions
Brussels [Exhibit] A. Balog. *Music Art* v27 no1/2 p180-1 Spr/Fall 2002
Bartolini, Lorenzo, 1777-1850
about
Bartolini's "Carità educatrice": Politics and Iconography in Nineteenth-Century Tuscany. M. Boomkamp. bibl f il *Rijksmus Bull* v57 no3 p202-15 2009
il: Carità educatrice; Portrait of an unknown woman; Stele with Hunchback
Bartolini, Massimo
Exhibitions
Massimo Bartolini: Magazzino d'arte moderna [Exhibit] A. Mecugni. il *Art Am* v98 no4 p134-5 Ap 2010
il: Three Quarter-Tone Pieces
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Baum, Kelly
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Baur, Mike
Reproductions
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Baxter, Debra, 1972-
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il: Love Makes Me Dumb (Snowed); So Proud of You
Baxter, Iain, 1936-
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Bayer, Svend
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Baykam, Bedri
Exhibitions
Bedri Baykam: Alphonse Berber [Exhibit] P. Selz. il *Art Am* v97 no11 p147 D 2009
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Bayle, Annick
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Reproductions
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Shoes (1968)
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Shoes (wallpaper, 1967-68)
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il: Cooling Towers, 1967-1993; Gas Tanks, 1963-1997; Grain Elevators, 1982-2002; Industrial Facades, 1967-1992; Water Towers, 1967-1983; Coal Bunkers, 1967-1998; Cooling Tower, Rheim/Moers; Cooling Tower, Dortmund; Framework Houses
Exhibitions
Bernd & Hilla Becher [Exhibit] P. Flórez. il *Arte Parte* no80 p137 Ap/My 2009
il: Torre de agua, Oregón, Ohio, EE.UU.
Vanishing Horizons. il *ArtUS* no28 p20-7 2010
il: Loomis Coal Breaker/Wiles Barre, Pennsylvania
Reproductions
[4 industrial structures]; by Bernd Becher and Hilla Becher.
Flash Art v42 p79 Mr/Ap 2009
Vier Fördertürme (gelatin silver prints, 1971-78); By B. Becher and H. Becher.
Art Newspaper v19 p46 My 2010
Becher, Hilla, 1934-
about
Subject, Object, Mimesis: the Aesthetic World of the Beechers' Photography [Part of a special issue: Photography after Conceptual Art] S. E. James. bibl f il *Art Hist* v32 no5 p874-93 D 2009
il: Cooling Towers, 1967-1993; Gas Tanks, 1963-1997; Grain Elevators, 1982-2002; Industrial Facades, 1967-1992; Water Towers, 1967-1983; Coal Bunkers, 1967-1998; Cooling Tower, Rheim/Moers; Cooling Tower, Dortmund; Framework Houses
Exhibitions
Bernd & Hilla Becher [Exhibit] P. Flórez. il *Arte Parte* no80 p137 Ap/My 2009
il: Torre de agua, Oregón, Ohio, EE.UU.
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il: Loomis Coal Breaker/Wiles Barre, Pennsylvania
Interviews
Die Fotokünstlerin auf neuen Wegen. H. Meister. il por *Kunstforum Int* no201 p240-7 Mr/Ap 2010
il: Charlottenhütte; Duisburg-Bruckhausen; Fratley Coal Co; Park Colliery
Reproductions
[4 industrial structures]; by Bernd Becher and Hilla Becher.
Flash Art v42 p79 Mr/Ap 2009
Vier Fördertürme (gelatin silver prints, 1971-78); By B. Becher and H. Becher.
Art Newspaper v19 p46 My 2010
Bechis, Marco, 1955-
Reviews
BirdWatchers. S. Mayer. il *Sight Sound* ns19 no10 p51 O 2009
La Terre des hommes rouges. A. Zeppenfeld. il *Cah Cinema* no640 p52 D 2008
Bechtler Museum of Modern Art (Charlotte, N.C.)
Architecture
Sacred Spaces. J. Zutter. il por *Apollo* v171 p60-5 Ap 2010
Beck, Charlotte, and Jones, George T.
Clovis and Western Stemmed: Population Migration and the Meeting of Two Technologies in the Intermountain West. bibl graph il map tab *Am Antiq* v75 no1 p81-116 Ja 2010
Beck, Dan
about
Art Values: four figurative paintings to add to your collection. il *Southwest Art* v39 no6 p36-7 N 2009
il: Eastern Influence
Technique
Intuitive Painting [Work of D. Beck] M. S. Doherty. il por *Am Artist* v73 p42-9 O 2009
Beck, Eleonora M.
Justice and Music in Giotto's Scrovegni Chapel Frescoes [Part of a special issue: Iconography as a Source for Music History] bibl f il *Music Art* v29 no1/2 p38-51 Spr/Fall 2004
Representations of Music in the Astrological Cycle of the Salone della Ragione in Padua. bibl f il *Music Art* v24 no1/2 p68-84 Spr/Fall 1999
Revisiting Dufay's Saint Anthony Mass and its Connection to Donatello's Altar of Saint Anthony of Padua. bibl f il *Music Art* v26 no1/2 p5-19 Spr/Fall 2001
Beck, Ernest
The Virtues of Midsize. *Archit (Washington, D.C.)* v99 no6 p28, 30 Je 2010
W Hotels. il *Archit (Washington, D.C.)* v99 no3 p57-63 Mr 2010
What's Your Time Worth? il *Archit (Washington, D.C.)* v99 no7 p16-17 Jl 2010
Beck, Ester
about
The Medium, the Message. O. Nezer. il *Ceram Rev* no242 p60-3 Mr/Ap 2010
il: Blocked
Beck, James, 1930-2007
about
Little Archer, Big Mystery. A. Landi. il *ARTnews* v108 no11 p46-7 D 2009
Beck, Lawrence, 1962-
Reproductjons
[Waterlilies floating on a pond surface]
Artforum Int v48 no2 p63 O 2009
Beck, Stephen
about
Visionary Video: The Archive and the National Center for Experiments in Television. P. Wagner. bibl f il por *Afterimage* v37 no1 p22-7 Jl/Ag 2009

Becka, Martin, 1956-
Reproductions
Dubai (salted paper, 2008)
Art Press no361 p16 N 2009
Becker, Boris, 1961-
Exhibitions
Boris Becker: Photographien 1984-2009: Die Photographische Sammlung / SK Stiftung Kultur, Köln [Exhibit] T. W. Kuhn. il *Kunstforum Int* no201 p312-15 Mr/Ap 2010
il: Hochbunker Leverkusen; Wohnhaus; Schwarze Elster; Ohne Titel 1435; Ohne Titel 2662
Becker, Cynthia
Black Womanhood: Images, Icons, and Ideologies of the African Body: Hood Museum Dartmouth College [Exhibit] il *Afr Arts* v42 no3 p82-4 Aut 2009
Becker, Frank S., 1952-
Interviews
Das Unerwartete wagen [Interview with F. S. Becker; part of a special section on the history of Istanbul] il por *Antike Welt* v40 no6 p15 2009
Becker, Jack
Americans for the Arts Annual Convention. il *Public Art Rev* v21 no1 p76 Fall/Wint 2009
Becker, Jakob, 1810-1872
Reproductions
Heimkehrende Schnitter (oil on canvas)
Weltkunst v80 no5 p85 2010
Becker, Jeffrey A., and others
A New Plan for an Ancient Italian City: Gabii Revealed. bibl il map *Am J Archaeol* v113 no4 p629-42 O 2009
Becker, Merle
Reviews
Posters that rock. M. Sinclair. il *Creat Rev* v29 no8 p36-8 Ag 2009
Becker, Oliver
Spolie oder Neuanfertigung? Zu einem antiken Kapiteiltyp in der Krypta der Kathedrale von Otranto. bibl f il map *Mitt Disch Archaeol Inst Roemische Abt* v114 p439-92 2008
Becker, Paula Modersohn- *See* Modersohn-Becker, Paula, 1876-1907
Becker, Walt
Reviews
Old Dogs. K. Honeycutt. *Film J Int* v113 no1 p34 Ja 2010
Old Dogs. B. Walters. il *Sight Sound* ns20 no5 p82-3 My 2010
BECKERHARRISON (Group)
Manifesto. il *Art Rev* no39 p67-70 Mr 2010
Becket, Marta, 1924-
about
Ephemera: Death Valley Junction Oasis. D. DeBlois. il *SCA J* v24 no1 p28-9 Spr 2006
Beckett, Samuel, 1906-1989
about
Faber Beckett covers. il *Creat Rev* v29 no5 p19 My 2009
Beckford, William, 1760-1844
Collections
A Collector's Obsession. B. McLeod. bibl f il por *Apollo* v171 p60-5 Je 2010
Beckinstein, Joyce
Survivors. il *Raw Vision* no68 p40-1 Wint 2009/2010
Beckley, Bill, 1946-
Reproductions
Hot and Cold Faucets With Drain (1975)
Artforum Int v48 no2 p127 O 2009
Beckman, Jake
Exhibitions
Jake Beckman: The Sculpture Center [Exhibit] D. M. Utter. il *Sculpture* v29 no1 p74 Ja/F 2010
il: Embodied
Beckman, Julie
about
Collaborative Intelligence = Respect [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] K. Kaseman. il *Archit Des (London, England)* v79 no2 p70-5 Mr/Ap 2009
Beckmann, Max, 1884-1950
about
Max Beckmann. F. Illies. il *Weltkunst* v79 no11 p146 2009
il: Bauchweh
Max Beckmann's "Tribute" to Rosa Luxemburg. U. L. Tellini. bibl f il por *Woman's Art J* v18 no2 p22-6 Fall 1997/Wint 1998
il: Martyrdom; Night; Family Picture; The Town (City Night)
Reproductions
Blick auf Vorstädte am Meer bei Marseille (oil on canvas, 1973)
Weltkunst v79 no11 p99 2009
Liegende (1922)
Weltkunst v77 no12 p131 O 15 2007
Stilleben mit Tulpen und Ausblick aufs Meer (oil on canvas, 1938)
Art Newspaper v19 p15 Ja 2010
Beckmann Wenzel Architekten BDA (Firm)
Die Katholische Hochschulgemeinde in der St. Ludger-Kirche in Düsseldorf-Bilk [Part of a special issue on church space] M. Struck. il *Munster* v62 no1 p14-15 2009
Becksvoort, Christian
about
20 Years of Quality. C. Becksvoort. il *Fine Woodwork* no208 p10 N/D 2009
Becoming (Philosophy) in motion pictures
'Framed Patterns of Infinity': *Takva*, a Mortal Individual's Fight for Becoming-Inperceptible [Part of a special issue: Cinema in Muslim Societies] S. Pekerman. bibl f il *Third Text* v24 no1 p83-90 Ja 2010
Becton, Dickinson & Co.
Buildings, facilities, etc.
Garden State. M. Currey. il *Metropolis* v28 no4 p36 N 2008
Bedard, Cathryn, and others
Designing inclusive virtual tours for museums. il *Access Des* no108 p30-2 Aut 2006
Bedau, Mark A.
Living technology today and tomorrow. bibl *Technoetic Arts* v7 no2 p199-206 N 2009
Bedding, John, 1947-
about
A Special Place. L. Frears. il por *Ceram Rev* no237 p38-43 My/Je 2009
Bedding
See also
Blankets
Coverlets
Mattresses
Pillows
Quilts
Design
Literarische Bettwäsche. B. Schulz. *Novum* p11 Ja 2010
Directories
Between the sheets. J. Schiowitz. il *Hosp Des* v32 no1 p65-8 Ja/F 2010
Sleep Tight. J. Schiowitz. il *Hosp Des* v31 no8 p63-5 O 2009
Beddington, Charles
Interviews
Master Minds. J. Tully. il por *Art Auction* v32 no10 p60-5 Je 2009
Bedeau, Michael A.
Editor's Word [Part of a special issue: Segregation on the Road] il *SCA J* v23 no2 p2 Fall 2005
Bedeschini, Giulio Cesare
about
Giulio Cesare Bedeschini: A Draftsman from the Circle of Cigoli. C. M. Goguel. bibl f il *Master Drawings* v47 no4 p484-8 Wint 2009
il: Circumcision; St. Catherine among the Doctors; Virgin and Child with Sts. Helen and Nicholas; Virgin and Child with a Female Saint (Catherine?) Adored by St. Francis and Another Saint; Virgin and Child Surrounded by Angels, Adored by Five Saints; Baptism of Emperor Constantine
Bedford, Paddy, 1922-2007
Reproductions
Untitled [Detail] (gouache on acid-free crescent board, 2004)
Art Aust v47 no3 p427 Aut 2010
Bedford, Whitney
Exhibitions
This is Killing Me: North Adams, MA [Exhibit] R. Uchill. il *Art Pap* v33 no6 p64 N/D 2009
Bedford Book of Hours Master *See* Master of the Breviary of the Duke of Bedford, fl. 1405-1430
Bedford family
about
Beyond the Archive—to Ecuador [Sequel to An Archive and Beyond in the September 2008 issue] l. Whitworth. bibl f il *J Weavers Spinners Dyers* no233 p22-5 Spr 2010
Bedford-Stuyvesant (New York, N.Y.)
Galleries and museums
Architecture That Performs. S. Howard. il *Archit Rec* v197 no12 p28 D 2009
Bedia, José, 1959-
Exhibitions
José Bedia: Heriard-Cimino. J. R. Kemp. il *ARTnews* v109 no5 p122 My 2010
il: Petición al cerro
Reproductions
En el monte [Detail] (mixed media on canvas, 2009)
ARTnews v108 no11 p21 D 2009
Gente Venado (Deer People) [Detail] (acrylic on canvas, 2009)
Art Am v98 no4 p43 Ap 2010
Bedlam (London, England) *See* Bethlem Royal Hospital (London, England)
Bednar Albisetti Architekten (Firm)
Neues Kleid—neues Innenleben [Part of a special issue on urban renewal and city planning in Switzerland] A. Schindler. il *Werk Bauen Wohnen* no9 p10-15 2009
Bednarik, R. G.
Broken Hill: AURA Inter-Congress Symposium 2009. il *Rock Art Res* v27 no1 p125-6 My 2010
Capivara 2009: a most enjoyable IFRAO Congress. il *Rock Art Res* v26 no2 p233-5 N 2009
State of the art summary for UNESCO. *Rock Art Res* v26 no2 p238-41 N 2009
UNESCO and global rock art. il *Rock Art Res* v26 no2 p236-8 N 2009
Bednarik, Robert G.
Archaeology versus rock art science [Discussion of Pedro María Argüello García, Archaeology of Rock Art: A Preliminary Report of Archaeological Excavations at Rock Art Sites in Colombia] *Rock Art Res* v26 no2 p156-8 N 2009
Australian Rock Art of the Pleistocene. bibl graph il map *Rock Art Res* v27 no1 p95-120, Front cover My 2010
Editorial. *Rock Art Res* v26 no1 p4-6 My 2009
Experimental Colorimetric Analysis of Petroglyphs. bibl graph il *Rock Art Res* v26 no1 p55-64, Back Cover My 2009
Reply to Echevarría López [Discussion of G. T. Echevarría López, The IFRAO Standard Scale: a revision] *Rock Art Res* v26 no2 p226 N 2009
To Be or Not to Be Palaeolithic, That Is the Question. bibl diag il *Rock Art Res* v26 no2 p165-77 N 2009
Bednark, R. G.
AURA rock art consultants register: first notice. *Rock Art Res* v26 no1 p117 My 2009
Bedoli, Girolamo Mazzola- *See* Mazzola-Bedoli, Girolamo, ca. 1500-1569
Bedolla, Myrtis
Art Basel '09. il *Int Rev Afr Am Art* v23 no1 p47-9 2010
King-Hammond at the Helm. il *Int Rev Afr Am Art* v22 no4 p45-6 2009
Rubell Show, a Stand Out [Exhibit] il *Int Rev Afr Am Art* v22 no3 p45-6 2009
Bedrooms
See also
Children's rooms

Bedrooms—*cont.*
Interior design
Creating the Queendom: A Lens on Transy House. K. D. Felsenthal. bibl il *Home Cult* v6 no3 p243-60 N 2009
Bedrosian, Holly, 1975-
about
A Colored Pencil Artist Emerges. A. R. Williams. il por *Drawing (Interweave Press)* v7 no24 p52-7 Wint 2010
il: Reticent; Still Life Sabotage; Mastery; Daydreaming; Coming Clean; Self-Portrait With Tea; It Comes Down to This
Beds
See also
Canopy beds
Headboards
Design
Saint-Denis: Un rêve de Nabab [Exhibit] C. Skoggard. il *Music Art* v24 no1/2 p120-1 Spr/Fall 1999
Beds, Canopy *See* Canopy beds
Bedspreads *See* Coverlets
Bee, Olivia
about
Superstars of Flickr: Ten Standouts from the World's Largest Photo Salon. J. Gioia. il por *Am Photo* v20 no3 p36-53 My/Je 2009
Bee culture
See also
Beeswax
Bee culture in art
Tanging the Bees: A Curious Apiarian Practice in a Drawing by Claude Simpol. M. M. Grasselli. bibl f il *Master Drawings* v47 no4 p443-6 Wint 2009
Beebe, Dion
about
Remixing Fellini. N. Kadner. diag il por *Am Cinematogr* v90 no12 p36-44, 46-7 D 2009
Beech, Dave
about
Beholdering: The Subject of Beauty [Review article] M. Walsh. *Border Crossings* v28 no3 p16-17 Ag 2009
Beech, Dave, and others
The New Futurist Manifesto (Revised, Expanded and Updated) [Part of a special issue: Art: A Vision of the Future] *Third Text* v23 no5 p587-92 S 2009
Beech, John
Exhibitions
Glissements de terrain Emmanuelle Villard: Galerie Les Filles du Calvaire [Exhibit] B. Marcelis. il *Art Press* no362 p85 D 2009
Beech, Nicholas
Introduction: Telling Places. bibl *Multi (Rochester)* v2 no1 p5-17 Wint 2008
Beecher, Gene
about
Florida's Little-Known Self-Taught Artists. G. Monroe. il *Folk Art Messenger* v21 no2 p8-11 Fall/Wint 2009
Beechey, James
Picasso Cézanne: Aix-en-Provence [Exhibit] il *Burlington Mag* v151 p794-7 N 2009
Beechey, Richard Brydges, 1808-1895
about
Maritime Paintings at Victor Mee. R. O'Byrne. il *Ir Arts Rev* v26 no1 p50, 52 Spr 2009
il: The Fisgard Frigate Captain T. Byam Martin on a Lee Shore Weathering Usilant
Beeck, Hans Op de, 1969-
Exhibitions
Hans op de Beeck: Uccelliera Di Villa Borghese. A. Mecugni. il *Art Am* v98 no2 p128 F 2010
il: Lounge
Reproductions
In Silent Conversation with Correggio—Lounge [Detail] (watercolor on paper, 2009)
Art Press no359 p8 S 2009
Beecroft, Vanessa
Reproductions
VB09 Ein Blonder Traum (photograph)
Cah Mus Natl Art Mod no107 p Back Cover Spr 2009
Themes
Vénus mécanique: L'automate féminin à l'époque de sa reproductibilité technique. G. Zapperi. bibl f il por *Cah Mus Natl Art Mod* no107 p18-37 Spr 2009
Beef
See also
Organic beef
Beehive Co-op (Firm)
Beehive Co-op. J. Lovelace. il *Am Craft* v69 no4 p24 Ag/S 2009
Beehre, Aaron
Graphic Design Needs a Distortion Pedal. il *Natl Grid* no1 p53-5 Mr 2006
Beekman, Kathy
Reproductions
A Fine Meadow (pastel)
Southwest Art v39 no5 p7 O 2009
Beel, Stéphane, 1955-
about
109: M Museum. C. Slessor. il *Archit Rev* v227 p52-9 Ja 2010
Xaveer De Geyter Architecten and Stéphane Beel [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p14-21 Ap 2010
Beeldesnider, Arnt
Reproductions
Heilige Anna Selbdritt (oak, ca 1480)
Weltkunst v78 no13 p151 N 2008
Beelzebub *See* Devil
Beelzebul *See* Devil
Beembe sculpture *See* Bembe sculpture
Been, Joshua, 1974-
Reproductions
Above Treeline (oil)
Southwest Art v40 no1 p18 Je 2010
Cathedral Reflection
Southwest Art v40 no1 p46 Je 2010
Winter Break
Southwest Art v40 no1 p8 Je 2010
Technique
Using Right Practices to Paint Better. B. Bahr. il *Am Artist* v74 p50-7 My 2010
Beer, Birgit Liljeblad, 1924-1981
Reproductions
Young Woman with Fan (oil on canvas, 1960)
Am Art Rev v21 no5 p40 S/O 2009
Beer
Advertising
I Am North Korean. il *Appl Arts* v24 no5 p178 S/O 2009
Beer cans
Art use
Towering Colorado Spectacle. M. Wolfe. il *Soc Commer Archeol News* v12 no5 p2 Spr 2005
Beer industry
History
See also
National Brewery Centre (Burton Upon Trent, England)
Beers, Julie Hart, 1835-1913
Exhibitions
Women Artists of the Hudson River School [Exhibit] J. C. Krieger. il *Am Art Rev* v22 no3 p64-9 My/Je 2010
il: Summer Landscape; Woodland Scene; The Hudson as seen from Henry Villard's House—Tarrytown—Christmas; Hudson Valley at Croton Point
Beert, Osias, the Elder, ca. 1580-1624
Reproductions
A still life of a silver tazza of fruit, Wanli dishes of sweetmeats and fruit, with chestnuts, medlars, façon-de-Venise wine glasses and a butterfly (oil on panel)
Art Newspaper v18 p15 N 2009
Bees in art
Exhibitions
Waxing lyrical about bees. P. Buxton. il *Crafts* no223 p16 Mr/Ap 2010
Beesley, Philip
about
Hylozoic Soil [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] P. Beesley. il *Leonardo* v42 no4 p360-1 2009
Reproductions
Hylozoic Soil [Detail] (mixed media installation); by P. Beesley and R. Gorbet.
Leonardo v42 no4 p Front Cover 2009
Beeswax
AMS Radiocarbon Ages for Beeswax and Charcoal Pigments in North Kimberley Rock Art. M. J. Morwood and others. bibl il map tab *Rock Art Res* v27 no1 p3-8, Back cover My 2010
Beeswax (Motion picture)
Reviews
Beeswax. A. Taubin. il *Film Comment* v45 no4 p69-70 Jl/Ag 2009
Beethoven, Ludwig van, 1770-1827
In art
Music and the Vienna Secession: 1897-1902 [Part of a special issue: Iconography as a Source for Music History] A. H. Celenza. bibl f il por tab *Music Art* v29 no1/2 p203-12 Spr/Fall 2004
Romanticism, the Classical Muse, and the Beethovenian Gaze: A Changing Iconography of Musical Inspiration. E. Johnson-Hill. bibl f il tab *Music Art* v33 no1/2 p247-67 Spr/Fall 2008
Beethovenhalle (Bonn, Germany)
Wolske oder wer? G. Escher. il *Baumeister* v106 no8 p8 Ag 2009
Beetle queen conquers Tokyo (Motion picture)
Reviews
Beetle Queen Conquers Tokyo. N. Rapold. il *Film Comment* v46 no3 p72 My/Je 2010
Beetz, Christian
Video recording reviews
Between Madness and Art: The Prinzhorn Collection. B. Jardine. *Leonardo* v43 no1 p72 2010
Beever, Meaghan H., and Blossom, Nancy H.
Perceptions of Light-Space Compositions: Is Light Like Language? bibl il tab *J Inter Design* v34 no2 p35-46 2009
Beewoo *See* Marin Dubuard, Bérengère
Before spring (Motion picture) *See* Letters from China (Motion picture)
Begash site (Kazakhstan)
From sheep to (some) horses: 4500 years of herd structure at the pastoralist settlement of Begash (south-eastern Kazakhstan). M. Frachetti and N. Benecke. bibl graph map tab *Antiquity* v83 p1023-37 D 2009
Bégaudeau, François, 1971-
Works
Entre les murs [Novel]
Dans l'atelier. E. Burdeau and A. Thirion. il por *Cah Cinema* no637 p9 S 2008
Begay, Darryl Dean
Awards
Pleasant Surprises [Editorial] K. Hoerth. il *Southwest Art* v39 no5 p17 O 2009
Begay, Ellen
Exhibitions
San Jose Museum of Quilts & Textiles. il *Shuttle Spindle Dyepot* v41 no1 p9 Wint 2009/2010
Begay, Lucy, 1927-
Exhibitions
San Jose Museum of Quilts & Textiles. il *Shuttle Spindle Dyepot* v41 no1 p9 Wint 2009/2010

Begay, Notah, 1972-
about
Teeing Off for Native Youth. D. Gibson. il por *Native Peoples* v22 no6 p13 N/D 2009
Begay, Rebecca
Awards
Pleasant Surprises [Editorial] K. Hoerth. il *Southwest Art* v39 no5 p17 O 2009
Begay (Notah III) Foundation *See* Notah Begay III Foundation
Begel, Andrea A.
Giotto's Demons. bibl f il *Source (NY)* v29 no4 p3-9 Summ 2010
Begemann, Friedrich
(jt. auth) See Schmitt-Strecker, Sigrid, and Begemann, Friedrich
Begerock, Anna-Maria
(jt. auth) See Rosendahl, Wilfried, and Begerock, Anna-Maria
Beggars in art
Exhibitions
Sordid and Sacred: The Beggars in Rembrandt's Etchings—Selections From the John Villarino Collection. il *Drawing (Interweave Press)* v6 no22 p17 Summ 2009
Beggs, Alan
Client's account [Part of a Building study: Queen's University Belfast] *Access Des* no110 p14-15 Spr 2007
Begien, Cathy, 1975-
Exhibitions
"Reflections on the Electric Mirror: New Feminist Video": Brooklyn Museum [Exhibit] K. Swenson. il *Art Am* v97 no9 p169 O 2009
il: Black Out
Beginning (Motion picture: 2009) *See* À l'origine (Motion picture)
Begley, Ben, 1984-
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Je 3 2009
Begray Co., Ltd.
Bare Essentials [Langham Place Samui at Lamai Beach, Thailand] J. Schiowitz. il *Hosp Des* v32 no3 p238-41 Ap 2010
Béguin, Gilles, and others
Activités du musée Cernuschi. il *Arts Asiat* v64 p105-14 2009
Béguin, Gilles, 1946-
Interviews
Les Buddhas enfouis du Shandong [Interview with Gilles Beguin] D. Blanc. il por *Connaiss Arts* no674 p60-5 S 2009
Begum, Rana, 1977-
about
Back to Black. J. Dhar. il por *Mod Painters* v21 no9 p38-40 D 2009/Ja 2010
il: No. 188; No. 185; No. 186; [4 untitled]
Beha (Ann) Architects, Inc. *See* Ann Beha Architects, Inc.
Beham, Hans Sebald, 1500-1550
Exhibitions
Mercenaries and Turks: Museum Boijmans van Beuningen [Exhibit preview] D. Lee. il *Art Newspaper* v18 p64 D 2009
il: Landsknecht
Reproductions
Putte neben einer flammenden Urne (ink, chalk)
Weltkunst v80 no6 p7 2010
Behan, John, 1938-
about
From the Forge. P. J. Murphy. il por *Ir Arts Rev* v25 no2 p86-9 Summ 2008
il: Llanac Bull; Fighting Bulls; Arrival; Good Friday Fish; Two Warriors; Ghost Famine Ship; Charging Bull; Cúchulainn in Chariott
Reproductions
[Sculpture of a boat supported by large oars]
Ir Arts Rev v25 no2 p25 Summ 2008
Behar, Adi Eliyahu
Identifying an Iron Smithy at Assyrian Dor through Its Waste Deposits. il *Near East Archaeol* v71 no3 p164-5 S 2008
Behavior (Psychology)
See also
Behavior modification
Conduct of life
Consumer behavior
Daily life
Lifestyles
Social norms
McLean's Nuggets [W. McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des (London, England)* v80 no1 p134-5 Ja/F 2010
Psychology and Perception of Patterns in Architecture [Part of a special section: Patterns of Architecture] P. A. Rodemann. il *Archit Des (London, England)* v79 no6 p100-7 N/D 2009
Behavior (Psychology) in art
Arms and the Man: Constructing the Soldier in Jacques de Gheyn's "Wapenhandelinghe" [Part of a special issue: Body and Embodiment in Netherlandish Art] S. J. Walker. bibl f il *Ned Kunsthistorisch Jaarb* v58 p138-61 2007/2008
Exhibitions
Amsterdam: Niet Normaal: Espace culturel Beurs van Berlage [Exhibit]; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no365 p84-6 Mr 2010
Shilpa Gupta. Ou l'inconscient artistique [Interview with S. Gupta and M. Banaji] F. Bousteau. il *Beaux Arts Mag* no297 p82-5 Mr 2009
Behavior change *See* Behavior modification
Behavior modification
Design for sustainable behaviour: strategies and perceptions. D. Lilley. bibl diag il tab *Des Stud* v30 no6 p704-20 N 2009
Behm, Rolf, 1952-
Exhibitions
Rolf Behm: Howard Scott [Exhibit] E. Leffingwell. il *Art Am* v98 no3 p155 Mr 2010
il: Pao Red
Behnisch Architekten (Firm)
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Belcher, Susanne
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Belgian portrait painting *See* Portrait painting, Belgian
Belgian prints *See* Prints, Belgian
Belgium
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Archive buildings—Belgium
Art centers—Belgium
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Artists' workshops—Belgium
Buildings, Multiple use—Belgium
Cemeteries—Belgium
City gates—Belgium
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College architecture—Belgium
Design—Belgium
Engineering design—Belgium
Exhibitions—Belgium
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Reproductions
CKQOCKQS' (aluminum and plexiglas)
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Reproductions
Awa [Detail] (photograph)
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Exhibitions
Sergio Belinchón [Exhibit] G. Rodríguez. il *Arte Parte* no84 p96 D 2009/Ja 2010
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Archaeological surveying—Belize
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Bell, Alexander Graham, 1847-1922
Influence
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Bell, Charles, 1935-1995
Reproductions
Paragon [Detail] (oil on canvas, 1988)
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Exhibitions
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Bell, Roberley
Exhibitions
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Roberly Bell: Inside Out. I. Cooper. il *Sculpture* v29 no4 p52-5 My 2010
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il
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Art use
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See also
AT&T Bell Labs
Bell towers
History
Drei Turmgeschwister: St. Katharinen Hamburg, St. Marien Zwickau, St. Petri Riga. K. Kruczynski. il *Munster* v62 no4 p302-5 2009
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about
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Bella Martha (Motion picture)
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Historic buildings
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Hotels and motels
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History
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Palaces
History
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Bellaigue, Jean-Camille
Reproductions
Les Avions (folding screen, sheets, 1928)
Oeil no614 p108 Je 2009
Bellamy (Motion picture)
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Bellangé, Alexandre-Louis, 1799-1863
Reproductions
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Sources
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Bellanger, David Coleman, 1969-
about
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Bellchambers, William
Reproductions
Weinkühler (silver, 1837)
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Reviews
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Beller, Jonathan
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Exhibitions
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Belleville (Paris, France)
Galleries and museums
Paris's latest gallery quartier. A. Sansom. il *Art Newspaper* v18 p47 D 2009
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Wet Park: Mercer Slough demonstrates the value of preserving wetlands in the city. M. Hinshaw. il *Landsc Archit* v99 no6 p24, 26, 28, 30-1 Je 2009
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Attributed works
Moderno et les peintres : Autour des dérivés anversois d'une plaquette italienne. B. Bergbauer. bibl f il *Rev Art* no167 p31-40 2010
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Collections
Exhibitions
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Bellmer, Hans, 1902-1975
Exhibitions
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Bellocchio, Marco
about
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Des antiques de la collection Bellon entrent au Louvre. J.-L. Martinez. bibl f il *Rev Mus Fr* v59 no5 p30-4 D 2009
Belloni, Francesco, 1772-1863
about
Le Guéridon d'Hartwell. P. Arizzoli-Clémentel. bibl f il *Furnit Hist* v43 p171-6 2007
Belloni, Petro, fl. ca. 1750
Reproductions
Orientals watching a Piper and a Monkey playing a Violin (Scagliola, on a gesso ground, in a carved giltwood frame)
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Bellows, Albert Fitch, 1829-1893
Reproductions
The Arrangement [Detail] (oil on canvas, 1887)
Am Art Rev v21 no6 p Front Cover N/D 2009
Bellows, George, 1882-1925
Reproductions
Cooper's Lake (oil on canvas, 1924)
Am Art Rev v22 no2 p29 Mr/Ap 2010
Art Auction v33 no8 p57 Ap 2010
Mag Antiq (1971) v177 no2 p22 Mr 2010
Flaming Breaker [Detail] (oil on panel, 1913)
ARTnews v109 no7 p21 Summ 2010
Lady in a Green Dress (1924)
Art Auction v33 no7 p49 Mr 2010
Upper Broadway, 1907 [Detail] (oil on canvas mounted on board, 1907)
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International Friendship Bell (Oak Ridge, Tenn.)
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Bellucci, Antonio, 1654-1726
Reproductions
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Weltkunst v79 no12 p61 2009
Antiochus and Stratonike [Detail]
Apollo v171 p73 Ap 2010
Bellum Judaicum [Treatise]
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The East Building: A History in Documents [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] M. Daniels. bibl f il por *Stud Hist Art* v73 p201-29 2009
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Museums
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Collections
Exhibitions
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Belmont, Geraldine, 1977-
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Belmore, Rebecca, 1960-
about
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il: Fringe
Exhibitions
Rebecca Belmore [Exhibit] R. Laurence. il *Border Crossings* v27 no4 p110-13 N 2008
il: Untitled 2; White Thread; The Great Water; Fringe
Beloff, Zoe, 1958-
Exhibitions
Zoe Beloff: Coney Island Museum [Exhibit] M. Falconer. il *Art Am* v97 no11 p135 D 2009
il: Dreamland: The Coney Island Amateur Psychoanalytic Society and their Circle
Belott, Brian
Exhibitions
Brian Belott: Zürcher [Exhibit] D. Greenberg. il *Art Am* v98 no5 p151 My 2010
il: The Joy of File
Beloufa, Neil
Exhibitions
Neïl Beloufa. E. Schad. il *Art Rev* no37 p124 D 2009
il: Tectonic Plates

Beloufa, Neil—Exhibitions—*cont.*
Neil Beloufa: François Ghebaly Gallery [Exhibit] C. Taft. il *Artforum Int* v48 no5 p209-10 Ja 2010
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Belove, Hadrian
about
LA Revival. S. Sluis. il *Film J Int* v112 no6 p16-18 Je 2009
Beloved (Motion picture: 2007)
Reviews
Dansons sous l'Aïd. C. Tesson. il *Cah Cinema* no648 p34-5 S 2009
Belsey, Hugh
'Edward Lear: The Landscape Artist' [Exhibit] *Br Art J* v10 no2 p78-9 Wint 2009
Horace Walpole at home [Exhibit] il *Apollo* v171 p146-7 Mr 2010
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Buildings, facilities, etc.
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Beltrán, Erick, 1974-
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Reproductions
Modelos de Construcción de Objeto (2010)
Artforum Int v48 no10 p228 Summ 2010
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Beltran, J. D.
Destination Art: Taking Off. il *Public Art Rev* v21 no1 p24-9 Fall/Wint 2009
Belur (India)
Temples
See also
Shri Kalabhairaveshvara Temple (Belur, India)
Belvaux, Lucas
Reviews
Classe gardée. J.-P. Tessé. il *Cah Cinema* no650 p52 N 2009
Rapt. K. Corless. il *Sight Sound* ns20 no9 p72-3 S 2010
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Adenda al artículo "Mirador de la Qubba Mayor (Lindaraja). Armadura apeinazada de cintas con vidrios de colores", publicado en el n.º 328, vol. LXXXII. A. Fernández-Puertas. il *Archivo Esp Arte* v83 p99-100 Ja/Mr 2010
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Belyi, Peter, 1971-
Reproductions
Silence
Art Rev no34 p31 S 2009
Belzberg (Hagy) Architects (Firm) *See* Hagy Belzberg Architects (Firm)
Belzunce, Eduardo
about
Belzunce, Diaz-Mauriño and Gª Millán + De Lapuerta and Burgos: Urban Planning and Social Housing in La Mina del Morro [Part of a special issue: Collective Housing] il map *A + U* no467 p84-9 Ag 2009
Awards
Public Housing in La Mina del Morro, Bilbao. V. Scortecci. il *Domus* no925 p97-102 My 2009
Bembe sculpture
Reproductions
Bembe reliquary figure
Tribal v14 no3 p Front cover Summ 2010
Fétiche Bembé (19th century)
Tribal v14 no3 p137 Summ 2010
Bembo, Francesco, 1544-1599
Correspondence
Staging Bianca Capello: Painting and Theatricality in Sixteenth-Century Venice [Part of special issue: Theatricality in Early Modern Visual Art and Architecture] E. van Kessel. bibl f il *Art Hist* v33 no2 p278-91 Ap 2010
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Ben, 1935-
Chronology
Ben: L'"ego" système appliqué à la lettre. P. Piguet. il por *Oeil* no622 p66-71 Mr 2010
il: Ben envahit Lyon le...; L'art mange l'art; Je suis celebre; I am a work of art; Bizart baz'art; Le critique d'art repond a toutes vos questions
Exhibitions
4 Expositions à ne pas manquer. il *Beaux Arts Mag* no310 p142 Ap 2010
BEN a-t-il encore quelque chose à dire? [Exhibit] C. Francblin. il por *Beaux Arts Mag* no311 p64-7 My 2010
il: Bizart Baz'art; Je signe la vie
Nothing to Hide [Exhibit] A. Sansom. il *Art Rev* no39 p56-8 Mr 2010
il: Bizart Baz'art
Rétrospective Ben Strip-tease intégral; tr. by C. Penwarden. C. Boulbès. il *Art Press* no367 p22-4 My 2010
il: Art criticism answers all your questions; Artists take themselves too seriously; Mister Fluxus Luxus; I sign life
Homes and haunts
Ben dit tout. G. Morel. il por *Connaiss Arts* no681 p60-5 Ap 2010
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Interviews
Conversation with Ben [Interview with B. Vautier] J. B. Rafferty. il por *Art Auction* v33 no7 p34 Mr 2010
il: On est tous ego . . .
Ben Badhann, Zakariya N.
(jt. auth) See Shdaifat, Younis M., and Ben Badhann, Zakariya N.
Ben-David, Zadok
Reproductions
[Barren tree] (acrylic on stainless steel, 2010)
Art Aust v47 no4 p633 Wint 2010
Blackfield, 2010 [Detail]
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Ben-Hur (Motion picture: 1925)
The Idol Body: Stars, Statuary and the Classical Epic. M. Williams. bibl f *Film Hist* v39 no2 p39-48 Fall 2009
Ben Levy, Yonnah
about
ABN Emerging Artists. il por *Art Bus News* v36 no10 p14-15 O 2009
il: On Lake Wenatchee; Ashkelon
Ben-Ner, Guy
about
Les dix artistes israéliens à connaître [Part of a special issue: Israël] V. Bouruet-Aubertot. il por *Connaiss Arts* no678 p80, 79, 81-8 Ja 2010
il: Treehouse Kit
Solitary Refinement. H. G. Masters. il por *Art AsiaPacific* no66 p110-17 N/D 2009
Special Project: Guy Ben-Ner [Part of a special section on Israel's art scene] il *Flash Art* v42 p63 O 2009
Exhibitions
Guy Ben-Ner [Exhibit] C. García. il *Arte Parte* no85 p141 F/Mr 2010
il: Moby Dick
Interviews
Guy Ben-Ner: Feeling Lured [Interview] M. Cattelan. il *Flash Art* v42 p110-12 My/Je 2009
il: I'd give it to you if I could, but I borrowed it; Moby Dick; Second Nature; Wild Boy; Stealing Beauty
Ben-Tor, Amnon, and Zuckerman, Sharon
Tel Hazor, 2009. il map *Israel Explor J* v59 no2 p204-8 2009
Ben-Tor, Tamy
Exhibitions
Seriously Funny: Scottsdale, AZ [Exhibit] J. Massier. il *Art Pap* v33 no4 p46-7 Jl/Ag 2009
il: Girls Beware
Ben Uri Gallery
Acquisitions
Ben Uri Gallery unveils Chagall painting coup. G. Harris. il *Mus J* v110 no2 p9 F 2010
Ben-Yosef, Erez, and others
New Iron Age Copper-Mine fields Discovered in Southern Jordan. bibl il map *Near East Archaeol* v72 no2 p98-101 Je 2009
Bena (Minn.)
Historic buildings
A Fish Out of Water: Roadside Resource Named to 10 Most Endangered List. C. Slattery. il *Soc Commer Archeol News* v17 no2 p1 Summ 2009
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Benacerraf, Margot, 1926-
Reviews
Araya. E. Monder. *Film J Int* v112 no11 p100 N 2009
Benack, Stephen
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Benally, Carol
about
Art Values: Four landscape paintings to add to your collection. il *Southwest Art* v39 no9 p44-5 F 2010
il: Arizona Strip
Benati, Davide, and Valeri, Diego
Ex Oriente lux [Part of a special issue on gold]; tr. by J. Landry. il *FMR (Black Ed)* no30 p49-70 Mr/Ap 2009
Benatov, Leonardo
about
Breaking the Silence on Degas. W. D. Cohan. il por *ARTnews* v109 no5 p98-101 My 2010
Cast in Doubt—Again. J. Tully. il *Art Auction* v33 no8 p15-16 Ap 2010
A Controversy Over Degas. W. D. Cohan. il por *ARTnews* v109 no4 p86-97 Ap 2010
The link to Degas. *Art Newspaper* v19 p29 Mr 2010
The silence of the Degas scholars. M. Bailey. il *Art Newspaper* v19 p29 Mr 2010
Benavente, Roberto
about
Museo Naval y Marítimo: Cerro Artillería [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p60-5 D 2009
Benavente, Sebastián de, 17th cent.
about
Precisiones sobre la Capilla de San Diego de Alcalá, en Santa María de Jesús de Alcalá de Henares [Comment on J. M. Cruz Yábar, Sebastián de Benavente y la capilla de San Diego de Alcalá] J. Brown. *Archivo Esp Arte* v82 p316 Jl/S 2009
Benavente (Portugal)
Architecture
Casa en Santo Estevão / House in Santo Estevão [Part of a special issue on Eduardo Souto de Moura] il *Croquis* v146 no3 p168-73 2009

Benches
See also
Park benches
Antennae roundup. C. Belton. il *World Inter* v30 no4 p35, 37-8 Ap 2010
Platz da! il *Archit Aktuell* no349 p144 Ap 2009
Construction
A Bench That Fits Every Room. D. Chaffin. diag il *Fine Woodwork* no207 p36-41 S/O 2009
Design
A Bench That Fits Every Room. D. Chaffin. diag il *Fine Woodwork* no207 p36-41 S/O 2009
Unverwechselbar und unverwüstlich. il *Archit Aktuell* no346/347 p141 Ja/F 2009
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'Let's beat the carbon targets'. A. Klettner. *Archit J* v230 no19 p6 N 26 2009
Architectural firms
Feel the Pain. C. Cole. graph *RIBA J* v117 no3 p72-3 Mr 2010
We've Been Framed. N. Spawton. *RIBA J* v117 no2 p64 F 2010
Research
Resetting Our Sites. B. Williams. graph *RIBA J* p62-3 Jl 2009
Benchstones *See* Whetstones
Benchung, 1971-
Reproductions
Portrait No. 0 (acrylic on canvas, 2009)
Art AsiaPacific no66 p24 N/D 2009
Bencivenni, Jean Baptiste
about
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Bencovich, Federico, ca. 1677-1753
Reproductions
The Ecstasy of the Blessed Pietro Gambacorti of Pisa (etching, 1725-28)
Print Q v26 no4 p445 D 2009
Bend (Or.)
Architecture
Back to the Future [Unbuilt Gillis House in Bend, Or.; designed by B. Goff] A. Gordon. diag *Archit Dig* v66 no10 p80, 85-6 O 2009
Bendayán, Christian
Exhibitions
Christian Bendayán: Enlace Arte Contmporneo [Exhibit] A. Chimpen. il *Art Nexus* v8 no75 p118-19 D 2009/F 2010
il: Aguardiente
Bendemann, Eduard Julius Friedrich, 1811-1889
Reproductions
Naustikaa, auf dem mit Maultieren bespannten Wagen (watercolor, 1854)
Weltkunst v80 no1 p21 Ja 2010
Bender, Carolyn
about
Neverland [Architecture by R. Altevers; interior design by C. Bender; part of a special section on Neverland Valley Ranch] diag il *Archit Dig* v66 no11 p106-11 N 2009
Bender, Cherie
Reproductions
Crown of Thorns [Detail] (oil on canvas)
Art Am v98 no4 p60 Ap 2010
Bender, Rick
Interviews
Self-Conscious about Self-Promotion? M. Piscopo. *Commun Arts Mag* v51 no4 p256-7 S/O 2009
Bender & Associates Architects (Firm)
Tropical Transplant [V. Webb's and G. Robb's Moorish-style Key West, Fla. home; architecture by Bender & Associates; interior design by TW Black Inc.] J. Loring. il por *Archit Dig* v66 no3 p110-17 Mr 2009
Bendiksen, Jonas
Exhibitions
Don McCullin / Jonas Bendiksen: "Mogliches Leben im unmöglichen Frieden": C/O Berlin [Exhibit] H. Pfütze. il *Kunstforum Int* no201 p268-71 Mr/Ap 2010
il: Caracas; Jakarta
Reproductions
Villagers collecting scrap from a crashed spacecraft, surrounded by thousands of white butterflies. Altai Territory, Russia (2000)
Photoworks p suppii Aut 2008/Wint 2009
Bending, April
Reproductions
[Fish in grisaille on blue ground]
Mod Painters v21 no9 p55 D 2009/Ja 2010
[Gray fish surrounded by field of blue water]
ARTnews v108 no7 p50 Summ 2009
[Green fish and snails in green underwater environment, in a two-register format]
Mod Painters v21 no7 p36 O 2009
[Untitled]
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Bendita Gloria (Firm)
En la Gloria / Glory Be! C. Moosmann. il *Novum* p68-71 F 2010
BENE AG
[Pearson Lloyd] P. Kelly. il *Blueprint* no285 p26 D 2009
Benecke, Norbert
(jt. auth) See Frachetti, Michael, and Benecke, Norbert
Benedetto, da Maiano, 1442-1497
about
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Benedict XVI, Pope, 1927-
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Speeches, addresses, etc.
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In Museum mit . . . Angelika Taschen. H. Christmann and O. Mark. por *Weltkunst* v79 no14 p54-6 2009
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Architecture
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Beneke, Louis, 1819-1892
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Interviews
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The Audubon of Hummingbirds [Part of a special issue on beasts] bibl f il *Arch Am Art J* v48 no3/4 p16-23 Fall 2009
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Benglis, Lynda, 1941-
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il: Adhesive Products (2)
Interviews
My Brilliant Career: Lynda Benglis [Interview and exhibit preview] S. Douglas. il por *Art Auction* v33 no3 p28 N 2009
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Reproductions
Untitled (#12) [Detail] (pigmented encaustic on wood, 2005-06)
Art Am v97 no11 p Front Cover D 2009
[Vertical silver sculpture with curved and twisted surface] [Detail]
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Bengu, Bongi
Exhibitions
In the Light of Play. il *N Paradoxa* v24 p77-8 2009
il: Emancipation series: Speaking from both sides of the mouth A and B
Benidorm (Spain)
Apartment houses
40 Apartmentos Tutelados Para Mayores / 40 Supervised Apartments for the Elderly [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] il *Croquis* v149 no1 p118-29 2010

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Exhibitions
Vienna / Paris / Berlin / Chicago [Exhibit: Benin. Kings and Rituals: Court Arts from Nigeria] J. S. Kaminski. il *Music Art* v33 no1/2 p373-6 Spr/Fall 2008
Benin (Kingdom) bronzes
Reproductions
Bronze-Krokodil
Weltkunst v79 no12 p110 2009
König (bronze, 19th century)
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Is "mythical" mask for sale? M. Bailey. il *Art Newspaper* v18 p49 S 2009
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Benin (Kingdom) sculpture
Reproductions
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Tribal v14 no2 p31 Spr 2010
Benini (Dante O.) & Partners Architects (Firm) *See* Dante O. Benini & Partners Architects (Firm)
Benitez, Margarita
Awards
Circadian Capital [Part of a special section: The Leonardo/ISAST Student Art Contest] M. Benitez and M. Vogl. il *Leonardo* v43 no1 p10 2010
Benitez, Sylvia
Exhibitions
"Hovering Above": Abington Art Center [Exhibit] A. K. Hammer. il *Sculpture* v28 no4 p75-6 My 2009
Benjamin, David
about
Clearing the Air. J. Brucker-Cohen. il *Art AsiaPacific* no68 p64 My/Je 2010
il: Living Light
Commissions. E. Lynch. il *Sculpture* v29 no4 p22-3 My 2010
il: Living Light (2)
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The Living. T. Barker. il *Mod Painters* v20 no6 p50-2 Jl/Ag 2008
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Reviews
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Exhibitions
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il: Yellow Rug
Stella Benjamin Exhibition [Exhibit; Part of a special edition: Peter Collingwood] P. Collingwood. il *J Weavers Spinners Dyers* p50 Summ 2009 Special Edition
Benjamin, Walter, 1892-1940
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Bennati, Chiara, 1978-
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Exhibitions
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Homes and haunts
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Bennett, Jamie, 1948-
Exhibitions
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Bennett, John
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about
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Bennett, Lisa
about
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Bennett, Mary
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about
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Bennett, Wanda
about
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Bennett (T. P.) & Son *See* T. P. Bennett & Son
Bennett Interior Design Division *See* Tp bennett (Firm). Bennett Interior Design Division
Bennett-Levy, Michael
about
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Exhibitions
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Bennison, Geoffrey
about
Geoffrey Bennison [Part of special section: The world's 20 greatest designers of all time] G. Clarke. il por *Archit Dig* v67 no1 p95 Ja 2010
Benohoud, Hicham, 1968-
Exhibitions
Paris: Hicham Benohoud: Galerie VU [Exhibit] C. Veviélle. il *Art Press* no363 p89-90 Ja 2010
Benoni, Giuseppe, 1618-1684
about
Punta Della Dogana Art Museum. P. Finch. il *Archit Rev* v226 p74-7 O 2009
Benshetrit, Dror
about
Rest [Part of special section New and Notable] L. Arnold. il *ID* v56 no7 p60-1 N/D 2009
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Reproductions
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Am Art Rev v22 no2 p14 Mr/Ap 2010
Duck Marsh (watercolor on paper, 1922)
Am Art Rev v22 no1 p3 Ja/F 2010
Mag Antiq (1971) v177 no1 p3 Ja/F 2010
[Geese in flight] (1931)
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Benson, Garry
Interviews
Professional Presentation: Garry Benson [Interview with G. Benson; excerpts from issue No. 18 of Textile Fibre Forum] J. De Boer. por *Text Fibre Forum* v29 no1 p6 2010
Benson, Harry
about
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il: Beatles Pillow Fight; Jacqueline Kennedy; Tivoli Marching Band; Glasgow Tollbooth Bar
Reproductions
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Reproductions
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[Orange-colored textile] [Detail]
Fiberarts v36 no2 p11 S/O 2009
[Orangey-red textile]
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Bent wood *See* Wood, Bent
Bentel and Bentel, Architects/Planners
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Intellectual, spiritual, super-subtle, aesthetically pleasing: Dante Gabriel Rossetti's "Roman Widow". bibl f il *Br Art J* v10 no2 p60-4 Wint 2009
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Bentley, Layna
Exhibitions
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Bentley, Tamara Heimarck
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Benton, Fletcher, 1931-
Reproductions
Folded Square Alphabet "U" (painted steel, 2007)
Art Am v97 no10 p79 N 2009
Folded Square Alphabets (painted and rusted steel, 1979-95)
Art Am v97 no8 p59 S 2009
Benton, Harry Stacey, b. 1877
Reproductions
What Shall the Harvest Be? (oil on board, ca 1907)
Illus (Kirkwood, Mo.) v5 no20 p81 Fall 2007
Benton, Thomas Hart, 1889-1975
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il: Steel
Influence
Hidden in Plain Sight? K. Taylor. il *ARTnews* v108 no9 p54-5 O 2009
Reproductions
[American laborers with fragments of flags and posters] (oil on canvas/board)
Am Art Rev v21 no5 p42 S/O 2009
[Figures, industrial buildings, American flags and the words "We the People"] (oil on canvas board)
Art Antiqu v32 no8 p62 S 2009
The Narrows, Buffalo River (Arkansas) (oil on panel, 1964)
Am Art Rev v22 no4 p10 Jl/Ag 2010
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il: Head VII; Group photograph of four statues
Exhibitions
A Secret History of Blue and White [Exhibit] il *Ceram Mon* v57 no8 p23 O 2009
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Exhibitions
Samta Benyahia: Le Polygone et le Dédale: Multiple Venues [Exhibit] S. Couderc. il *Nka* no24 p171-2 2009
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Benyus, Janine M.
about
Biomania [Editorial] R. Ivy. *Archit Rec* v198 no4 p15 Ap 2010
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Beowulf (Motion picture: 2006)
Monsters and Heroes. A. R. Handler. il *Art N Engl* v31 no2 p8-9 F/Mr 2010
Bepler, Jonathan, 1959-
about
Civilization and its Discontents. L. Neri. il *Domus* no917 p48-55 S 2008
il: REN
Bequests *See* Inheritance and succession
Berahmandi, Khosro
Exhibitions
Les fonds noirs de Berahmandi: Khosro Berahmandi: Resurgir, tableaux et dessins: Galerie d'art Mekic [Exhibit] N. Parent. il *Vie Arts* v53 p94 Aut 2009
il: Ailleurs
Berardi, Francesco
about
Haut et fort. N. Bourriaud. *Beaux Arts Mag* no303 p22 S 2009
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Berardo, José
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Bercah, Paolo Conrad
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Spreeinsel (Berlin, Germany)
Tegel Harbor (Berlin, Germany)

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Damien Hirst deals with dark thoughts about his own death [Exhibits preview] C. Carrillo de Albornoz. il *Art Newspaper* v19 p8 Ap 2010
The Fascination of Fragility: Masterpieces of European Porcelain; Triumph of the Blue Swords: Meissen Porcelain for the Aristocracy and the Bourgeoisie from 1710-1815. D. Lee. il *Art Newspaper* v19 p78 My 2010
Have you met my friend? C. Carrillo de Albornoz. il por *Art Newspaper* v19 p51 Je 2010
Michael Craig-Martin curates. C. Ruiz. por *Art Newspaper* v19 p67 Ap 2010
'Source Codes': Sprüth Magers [Exhibit] D. Bartels. il *ARTnews* v108 no9 p141-2 O 2009

Galleries and museums

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Bode Museum (Berlin, Germany)
BodhiBerlin (Firm)
Kunst-Werke Berlin e.V., Institute for Contemporary Art (Germany)
me Collectors Room (Berlin, Germany)
Nature Morte (Berlin, Germany: Firm)
Neuer Berliner Kunstverein (Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neues Museum
Staatliche Museen zu Berlin (Germany)
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Neue Nationalgalerie
Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Vorderasiatisches Museum

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Other private collections in Berlin. *Art Newspaper* v19 p46 Ap 2010
Der Secessionist vom Wannsee. A. Leitzke. il por *Weltkunst* v78 no13 p92-100 N 2008
Shake-up for Berlin exhibition space. G. Harris. por *Art Newspaper* v18 p16 O 2009
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History

[Architecture gallery Aedes prepares to celebrate its 30th anniversary next year] U. Geisler. il *Blueprint* no283 p102 O 2009

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The Reichstag, Berlin. A. Alderson. il *Access Des* no114 p32, Inside Back Cover Spr 2008
Historic buildings
See also
Fernsehturm (Berlin, Germany)
Grosses Tropenhaus (Berlin, Germany)
Palast der Republik (Berlin, Germany)
Reichstag (Berlin, Germany)
Schloss Charlottenburg (Berlin, Germany)
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Berlin's restored Schloss to rehouse museum of world art. M. Bailey. il *Art Newspaper* v18 p18 D 2009
Dress for success. D. Sokol. il *Inter Des* v81 no7 p196-203 My 2010
Neues Museum reopens. M. Bailey. il *Art Newspaper* v18 p26 O 2009
Pompéi à Berlin, le Neues Museum ouvre le 18 octobre. J. Coignard. il *Connaiss Arts* no675 p14 O 2009
Historic districts
Temporary fix for unloved Kulturforum. R. Pokorny. il *Art Newspaper* v19 p9 Ap 2010
History
Before and after East met West [Part of special issue on design in Berlin] il *Eye* v19 no74 p60-2 Wint 2009
OGS Crawford: Berlin Photographs. K. Hauser. il *Photoworks* p52-7 Aut 2008/Wint 2009
Exhibitions
Berlin: Wir ziehen Bilanz [Exhibit] R. Franke. il *Weltkunst* v79 no13 p49 2009
Nachbarschaften—in Berlin (West), West-Berlin, Westberlin: Haus am Lützowplatz, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no200 p240-1 Ja/F 2010
Houses
Schuppenidyll. U. Baus. il *Baumeister* v106 no8 p16-17 Ag 2009
Housing
See also
Tegel Harbor (Berlin, Germany)—Housing
Berlin: Housing [Part of a special section: John Hejduk, Reprint; Portfolio] il *A + U* no471 p34-64 D 2009
Office buildings
Sauerbruch Hutton extends Berlin office upwards with extra storey. R. Waite. il *Archit J* v231 no14 p12 Ap 22 2010
Photographs
See also
Berlin Wall, 1961-1989—Photographs
Bildgeschichte. il por *Baumeister* v106 no11 p4-5 N 2009
Bildgeschichte. il por *Baumeister* v106 no5 p4-5 My 2009
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Public art
Commissions. E. Lynch. il *Sculpture* v28 no8 p22-3 O 2009
Public Art Practice in Berlin. C. Lanzl. il *Sculpture* v28 no9 p14-15 N 2009
Railroad stations
See also
Berlin Hauptbahnhof (Germany)
Sports facilities
Wilk-Salinas Architekten, Thomas Freiwald: Piscina galleggiante, Berlino [Part of a special section: In piscina] M. Biagi. il *Casabella* v73 no1 p64-71 D 2008/Ja 2009
Streets
See also
Niederkirchnerstrasse (Berlin, Germany)
Theaters
See also
Schauspielhaus (Berlin, Germany)
Urban renewal
Dress for success. D. Sokol. il *Inter Des* v81 no7 p196-203 My 2010
Raumlaborberlin: Strategia procedurale di trasformazione urbana / Procedural urban transformation strategy [Part of a special section on urban retrofitting] il *Domus* no926 p75 Je 2009
Wogende Welle. F. Jaeger. il *Baumeister* v107 no2 p14-15 F 2010
History
Abbiamo perso battaglie, ma abbiamo lottato! / We lost the battles, but we fought them! [Part of a special section on urban retrofitting] M. Bader. il *Domus* no926 p76-9 Je 2009
Berlin (Germany). Schloss (Destroyed)
Kuehn Malvezzi. F. Jaeger. il *Baumeister* v106 no8 p18-19 Ag 2009
Spukschloss. A. Schabel. il *Baumeister* v106 no11 p14-15 N 2009
Berlin (Germany) in art
See also
Berlin (Germany)—Photographs
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Berlin (Germany) in motion pictures
M: Murder in the City. I. Sinclair. il *Sight Sound* ns20 no4 p40-4 Ap 2010
Berlin (Germany: West). Technical University *See* Technische Universität Berlin
Berlin Alexanderplatz (Television program)
Video recording reviews
Hopes in the past—Fassbinder's "Berlin Alexanderplatz "(1980). E. Chan. il *Film Int* v7 no4 p67-72 2009
Berlin Biennale
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Berlin Biennale 2010: New perspectives on realism. R. Pokorny. il por *Art Newspaper* p10 Je 2010 supp
(Pos)Cinema. D. Miller. il *Art Mon* no328 p5-8 Jl/Ag 2009
Berlin Hauptbahnhof (Germany)
Architecture
Cathedrals of steel. G. Stamp. il *Apollo* v171 p58-9 F 2010
Berlin International Film Festival
The 59th International Berlin Film Festival: Documentaries Rule. G. Gemünden. il *Film Crit* v33 no2 p66-73 Wint 2008/2009
Around the Circuit: Berlin International Film Festival, 11-21 February 2010. J. Lumholdt. il *Film Int* v8 no2 p95-7 2010
The Berlin Crawl. N. James. il *Sight Sound* ns20 no4 p24-6 Ap 2010
Berlin Forum Blues. T. Rayns. il *Sight Sound* ns20 no4 p27 Ap 2010
The Berlin International Film Festival. R. Porton. il *Cineaste* v33 no3 p84-5 Summ 2008
Berlinale Buzz. E. Marx. il *Film J Int* v113 no4 p48-9 Ap 2010
Double Trouble. O. Möller. il *Film Comment* v46 no3 p64-6 My/Je 2010
New Paths for German Cinema. B. B. Wagner. il *Film Q* v62 no4 p69-71 Summ 2009
Out of the Blue. J. Romney. il *Sight Sound* ns20 no4 p28 Ap 2010
Berlin Philharmonic Hall (Germany) *See* Philharmonie (Berlin, Germany)
Berlin Philharmonic Orchestra
Performances
New York chronicle. J. Nordlinger. *New Criter* v28 no5 p57-61 Ja 2010
Berlin Wall, 1961-1989
Citizens into prisoners: a foreword [Part of a special section: The Berlin Wall: 20 years after] H. A. Kissinger. *New Criter* v28 no3 p4-5 N 2009
Russia before the mirror: reflections on 1989 [Part of a special section: The Berlin Wall: 20 years after] J. Brent. *New Criter* v28 no3 p15-18 N 2009
Tyranny set in stone [Part of a special section: The Berlin Wall: 20 years after] R. Kimball. *New Criter* v28 no3 p6-9 N 2009
Weak will, high wall [Part of a special section: The Berlin Wall: 20 years after] D. Kagan. *New Criter* v28 no3 p10-14 N 2009
Anniversaries
Le Mur de Berlin, vingt ans après. G. Morel. il *Connaiss Arts* no676 p8 N 2009
Vingt ans après la chute: Sur les traces du mur. G. Joublin. il *Beaux Arts Mag* no303 p82-7 S 2009
Exhibitions
Greening the Berlin Wall [Exhibit] J. Gray. il *Landsc Archit* v99 no12 p18, 20 D 2009
Photographs
Exhibitions
Cold War [Exhibit] il *RPS J* v149 no9 p544-7 N 2009
Berlin Wall, 1961-1989, in art
See also
Berlin Wall, 1961-1989—Photographs
Exhibitions
Berlin 89/09. Kunst zwischen Spurensuche und Utopie: "Die Demontage der Zeichen": Berlinische Galerie [Exhibit] R. Hanselle. il *Kunstforum Int* no200 p231-3 Ja/F 2010
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Berlinale (Festival) *See* Berlin International Film Festival
Berliner, Todd
John Cassavetes's Debut. il *Film Int* v7 no4 p61-3 2009
Berliner Morgenpost (Newspaper)
Open Your Eyes! Public Ordering and the Policing Gaze. S. Hall. bibl f *Mod Mod* v15 no2 p277-96 Ap 2008
Berliner Stadtschloss *See* Stadtschloss (Berlin, Germany)
Berlinger, Joe
about
Embroiled. M. Garcia. il por *Film J Int* v112 no9 p22-3 S 2009
Interviews
Out of the Jungle and Into the Fire: An Interview with Joe Berlinger. D. Lybarger. il por *Cineaste* v34 no4 p30-6 Fall 2009
Reviews
Crude. L. Dylan. il *Sight Sound* ns20 no2 p59-60 F 2010
Crude. E. Monder. *Film J Int* v112 no10 p58 O 2009
Berlioz, Hector, 1803-1869
Works
La damnation de Faust [Opera]
Sympathy for the Devil. E. Lampert-Gréaux. il *Live Des* v43 no1 p64 Ja 2009
Damnation of Faust [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v28 no4 p46-50 D 2009
Berlioz, Louis Hector *See* Berlioz, Hector, 1803-1869
Berlusconi, Silvio
about
Doni d'autore. il *Domus* no930 p122 N 2009
Influence
Maestros and Mobsters [Part of a special section: Italian Cinema] N. Hasted. il por *Sight Sound* ns20 no5 p24-7 My 2010
Berman, Harriete Estel
Copycat, Copyright, or Coincidence: Maker Beware. il *Metalsmith* v30 no1 p22-3 2010
Berman, Laura
Exhibitions
Laura Berman: Kansas City [Exhibit] A. Ishmael. il *Art Pap* v33 no4 p55-6 Jl/Ag 2009
il: Rockpile II, no. 2
Berman, Laura, and Melis, Rachel
The Martha Stewart Affectation: Printspaces Redefined. il *Contemp Impress* v17 no1 p2-8 Spr/Summ 2009
Berman, Nina
about
Nina Berman: "Homeland Insecurity". J. S. Weber. il *Photoworks* p10-19 Aut 2008/Wint 2009
il: Terrorist Attack Midway Airport; Boy Scout, July 4, Ridgefield Park, New Jersey

Berman, Shari Springer
Reviews
The Extra Man. D. Toumarkine. il *Film J Int* v113 no8 p75 Ag 2010
Berman Horn Studio (Firm)
Berman Horn Studio distills the essence of Southern comfort at Char No. 4, a bourbon bar and restaurant [Part of a special section: Lighting] B. Broome. il *Archit Rec* v197 no8 p103-4 Ag 2009
Bermejo, Nati, 1961-
Exhibitions
Natividad Bermejo [Exhibit] N. Méndez. il *Arte Parte* no82 p78 Ag/S 2009
il: Radium
Bermuda
Antiquities
See also
Human remains (Archaeology)—Bermuda
Bern (Switzerland)
Architecture
Enigma. T. Joanelli. il map *Werk Bauen Wohnen* no11 p24-9 2009
Art trade
Geschichte und Gegenwart. O. Class. il *Weltkunst* v79 no10 p44-6 S 15 2009
City planning
Designs and projects—History
Ein widerspenstiger Ort [Part of a special section on unrealized projects] D. Schnell. il map *Werk Bauen Wohnen* no4 p26-33 2010
Galleries and museums
See also
Bernisches Historisches Museum (Bern, Switzerland)
Kunsthalle Bern (Switzerland)
Geschichte und Gegenwart. O. Class. il *Weltkunst* v79 no10 p44-6 S 15 2009
Exhibitions
Schönheit Anmut Lebensfreude. il *Weltkunst* v77 no6 p81 Je 2007
Historic buildings
Nach der Fabrik [Part of a special issue on urban renewal and city planning in Switzerland] N. Caviezel. *Werk Bauen Wohnen* no9 p42-9 2009
Industrial buildings
Audi Center AMAG, Bern. il map tab *Werk Bauen Wohnen* no4 p79-82 2010
Nach der Fabrik [Part of a special issue on urban renewal and city planning in Switzerland] N. Caviezel. *Werk Bauen Wohnen* no9 p42-9 2009
Vorsprung durch Markenarchitektur. A. Schindler. il *Werk Bauen Wohnen* no4 p50-1 2010
Bernadac, Marie-Laure
Deux décors pérennes d'art contemporain. il *Rev Mus Fr* v60 no3 p26-7 Je 2010
about
L'autocensure: Cet insidieux adversaire [Part of a special section: Art & Censure] S. Moisdon. il *Beaux Arts Mag* no302 p64-5 Ag 2009
Trials, litigation, etc.
Certifié ridicule / Certifiably Ridiculous [Editorial]; tr. by C. Penwarden. C. Millet. *Art Press* no359 p5 S 2009
Bernadette Corporation
Néo-conceptuels: la redistribution des rôles / Around and Beyond Neo-Conceptualism; tr. by L.-S. Torgoff. M. Gauthier. bibl f il *Art Press* no355 p52-9 Ap 2009
Exhibitions
Bernadette Corporation: Greene Naftali [Exhibit] N. Stillman. il *Artforum Int* v48 no4 p232 D 2009
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Bernadorne, Francis *See* Francis, of Assisi, Saint, 1182-1226
Bernard, Christian, 1950-
about
Christian Bernard pendant et après le Printemps. A. Corty. por *Connaiss Arts* no675 p16 O 2009
Le pavillon français: Noir de mondes [Part of a special section: 53e biennal de Venise] E. Lequeux. il por *Beaux Arts Mag* no300 p131 Je 2009
Printemps de Septembre à Toulouse: Le festival d'art où il faut être [Exhibit] E. Lequeux. il *Beaux Arts Mag* no303 p80-1 S 2009
Bernard, Eddie
Energy and Atmosphere [Part of a special issue on the 2009 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p124-5 2009
Energy Usage and Sources [Part of a special issue on the 2008 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p133-4 2008
Bernard, Émile, 1868-1941
Reproductions
[Figures on cliff above the sea]
Art Newspaper v19 p26 Je 2010
[Sea viewed beyond cliffs]
Art Newspaper v19 p10 My 2010
Bernard, Michel-Georges
De nouvelles œuvres de Jean Le Moal (1909–2007) rejoignent les collections du musée national d'Art moderne. bibl f il *Rev Mus Fr* v60 no3 p93-104 Je 2010
Bernard, Pierre
Homes and haunts
Le Palais Bulles de Pierre Cardin. G. Bloch-Champfort. il *Connaiss Arts* no662 p132-7 Jl/Ag 2008
Bernard and Anne Spitzer School of Architecture
Buildings, facilities, etc.
CCNY architecture school celebrates historic moment. J. McKnight. il *Archit Rec* v197 no11 p36 N 2009
Gifts, contributions, etc.
City College's architecture school snares $25 million gift. C. J. Hughes. il *Archit Rec* v197 no5 p30 My 2009
Bernard Tschumi Architects
Bernard Tschumi Architectes: Blue, New York [Part of a special issue: Collective Housing] il *A + U* no467 p52-7 Ag 2009
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Snapshot. A. Malone. il *Archit Rec* v198 no6 p232 Je 2010
Bernardaud, Michel
Interviews
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Bernardaud: L'art? Une question de tasse de thé! [Interview with M. Bernardaud] M. Robert. il por *Oeil* no618 p124-9 N 2009
Bernardi, Roberto
Reproductions
Lavabo (oil on canvas, 2009)
ARTnews v108 no11 p28 D 2009
Magazine Stand II [Detail] (oil on canvas, 2009)
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Reclining Woman on Leopard Skin [Detail] (oil on canvas, 2010)
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La Tavolozza [Detail]
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Bernardino, da Feltre, 1439-1494
about
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Luxus, Leier, Liebesgenuss. il *Antike Welt* v40 no5 p51-6 2009
Berne, Tim
about
The Lost Highway of Jazz. il *Eye* v16 no64 p94 Summ 2007
Berneker, Louis Frederick, 1876-1937
Reproductions
The Dandelion (oil on canvas, ca 1910)
Illus (Kirkwood, Mo.) v6 no21 p73 Wint 2008
Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, 1883-1950
about
Love songs to a pig [Reprint of article originally published in August 1984] M. Steyn. *Apollo* v170 p98 N 2009
Berney, Bob
about
Envisioning Apparition. D. Toumaskine. il por *Film J Int* v113 no1 p6-8, 23 Ja 2010
Bernhard, Lucian, 1883?-1972
Influence
Algerian poster project. V. Gerlach. il *Eye* v18 no72 p95 Summ 2009
Bernhardt, Anne-Julchen, 1971-
about
Strandbox [Part of a special section on architectural form] K. Adamopoulos. il *Baumeister* v107 no3 p67 Mr 2010
Bernheim Arboretum and Research Forest (Ky.)
Buildings, facilities, etc.
William McDonough: Bernheim Arboretum Visitors Center. W. McDonough. il *Lotus Int* no140 p60-5 2009
Bernheimer, Konrad O.
Interviews
Master Minds. J. Tully. il por *Art Auction* v32 no10 p60-5 Je 2009
Bernie Grants Arts Centre (London, England)
Architecture
Tre pezzi facili / Three easy pieces. T. Zolghadr. il *Abitare* no483 p150-69 Je 2008
Bernier, Carol, 1963-
Reproductions
Juillet (mixed media on canvas, 2009)
ETC (Montreal, Quebec) no85 p65 Mr/Ap/My 2009
Bernier, Hélène
La producción especializada de la cerámica doméstica y ritual mochica. bibl il map tab *Estud Atacamenos* no37 p157-78 2009
Bernier, Olivier
Cambodia—Angkor and Beyond: The Ravages of Time, War, and Looting. il tab *IFAR J* v11 no1 p20-35 2009
Berning, Fée Halsted- *See* Halsted-Berning, Fèe, 1958-
Berninghaus, Oscar Edmund, 1874-1952
Reproductions
Autumn Bounty (oil)
Southwest Art v39 no9 p104 F 2010
Short Cut (oil on canvas)
Southwest Art v39 no10 p29 Mr 2010
Bernini, Gian Lorenzo, 1598-1680
about
Baroque Exuberance: Frivolity or Disquiet? [Part of a special section: Exuberance: New Virtuosity in Contemporary Architecture] R. Harbison. il *Archit Des (London, England)* v80 no2 p44-9 Mr/Ap 2010
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il: Pluto and Proserpina (2)
"Il nome del grandissimo figlio aveva evidentemente assorbito il nome del grande padre". Considerazioni intorno al giovane Bernini. S. Pierguidi. bibl f il *Boll Arte* v93 p103-14 Jl/S 2008
il: Monumento Funebre di Giovan Battista Santoni; La Capra Amaltea; Enea e Anchise

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Oprar sempre come in teatro: The Rome of Alexander VII as the Theatre of Papal Self-Representation [Part of special issue: Theatricality in Early Modern Visual Art and Architecture] M. Delbeke. bibl f il *Art Hist* v33 no2 p352-63 Ap 2010
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il: Relief of the Holy Cross in the Reliquary Niche of Saint Helen; Saint Jerome; [8 untitled]
Surrealistic Exuberance—Dark Matters [Part of a special section: Euberance: New Virtuosity in Contemporary Architecture] N. Spiller. il *Archit Des (London, England)* v80 no2 p64-9 Mr/Ap 2010
il: Ecstasy of St. Teresa
Eine verhängnisvolle Affäre. A. Karsten. il por *Weltkunst* v80 no4 p34-6 2010
il: Selbstporträt als junger Mann; Kolonnaden von Bernini am Petersplatz in Rom; Büste der Costanza Bonarelli
Collections
Artists as Collectors of Sculpture in Baroque Rome [Part of a special issue: Collecting Sculpture in Early Modern Europe] J. Montagu. bibl f il *Stud Hist Art* v70 p278-89 2008
il: Bozzetto for Saint Longinus
Influence
Die Gebrüder Asam und der Hochaltar der Stadtpfarrkirche St. Peter in München. D. Dietrich. bibl f il *Munch Jahrb Bild Kunst* v59 p225-75 2008
Reproductions
Louis XIV (marble, 1665)
Beaux Arts Mag no305 p226 N 2009
Pluto and Proserpina [Detail] (marble, 1621-22, Villa Borghese, Rome)
Stud Hist Art v70 p Front Cover-Inside Front Cover, 1-5 2008
Bernini, Pietro, 1562-1629
about
"Il nome del grandissimo figlio aveva evidentemente assorbito il nome del grande padre". Considerazioni intorno al giovane Bernini. S. Pierguidi. bibl f il *Boll Arte* v93 p103-14 Jl/S 2008
il: Incoronazione di Clemente VIII; Madonna col Bambino e San Giovannino
Bernisches Historisches Museum (Bern, Switzerland)
Enigma. T. Joanelli. il map *Werk Bauen Wohnen* no11 p24-9 2009
Ein Quantum Beton [Part of a special section on concrete construction] A. Wiegelmann. il *Baumeister* v107 no2 p54-61 F 2010
Bernotas, Rivo
Dendrodates of Three Medieval Latrines of Tartu. bibl graph il map *J Est Archaeol* v12 no1 p16-29 2008
Bernstein, Alex Gabriel
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Carving Your Own Path: Finding A Voice Through Process and Exploration [Part of a special issue on the 2009 conference of the Glass Art Society] A. G. Bernstein. il *Journal (Glass Art Soc)* p107-8 2009
il: Diverge; Stone Burst; Steel Moon
Reproductions
Steel Divide (cast and cut glass, fused steel)
Am Craft v70 no2 p3 Ap/My 2010
Steel Moon
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Bernstein, Carolyn
Homes and haunts
Happy Blendings. S. Morgan. il por *Metrop Home* v39 no10 p116-23 D 2007
Bernstein, Fred A.
City on the strip. il *Archit (Washington, D.C.)* v99 no3 p44-9 Mr 2010
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Shanghai Surprise. il *Archit (Washington, D.C.)* v99 no7 p40-5 Jl 2010
Bernstein, Phillip
Interviews
Impact of BIM Technology on Architects [Interview with Phillip Bernstein] il *A + U* no466 p11-15 Jl 2009
Bernstein, Rick, 1952-
Exhibitions
Ricky Bemstein: "Kitchen Dreams" [Exhibit] il *Neues Glas* no4 p49-50 Wint 2009
il: ZippityDo Dah
Reproductions
Viola (2005)
Art Am v97 no11 p51 D 2009
Bernstein, Theresa, 1896-2002
Reproductions
Albert Einstein (oil on canvas, 1923)
Am Art Rev v22 no2 p6 Mr/Ap 2010
Central Park (oil on canvas, ca 1926)
Am Art Rev v21 no4 p3 Jl/Ag 2009
Mag Antiq (1971) v176 no1 p3 Jl 2009
Drying the Nets (oil on canvas, 1938)
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Gloucester (oil on canvas, ca 1930)
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Bienal del Fin del Mundo
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Biennale de Paris
Biennale di Venezia
Biennale internationale de l'image (Louangphrabang, Laos)
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British International Print Biennale
Colorado International Poster Exhibition
Crawford Open (Exhibition)
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Prospect New Orleans (Exhibition)
ReMap (Exhibition)
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La imagen del arzobispo y cardenal Francisco Antonio de Lorenzana. C. de la Cruz Alcañiz. bibl f il por *Archivo Esp Arte* v83 p41-59 Ja/Mr 2010

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Un nouvel élément du tombeau de Charles V et Jeanne de Bourbon pour le département des Sculptures. P.-Y. Le Pogam. bibl f il por *Rev Mus Fr* v59 no4 p9-11 O 2009
Bishopsgate Institute
Recording London by Camera: the London and Middlesex Glass Slide Collection at Bishopsgate Institute. S. Dickers. il *Trans London Middx Archaeol Soc* v59 p232-4 2008
Architecture
Forgotten prophet. G. Stamp. il *Apollo* v169 p68-9 Je 2009
Bishton, Ginny
Exhibitions
Ginny Bishton: Richard Telles Fine Art. M. N. Holte. il *Artforum Int* v48 no8 p203 Ap 2010
il: De nada (red, pink, blue)
Bisky, Norbert
Exhibitions
Wasistdas, une fenêtre sur Berlin. V. de Maulmin. il *Connaiss Arts* no665 p146 N 2008
Bison, American *See* American bison
Biss, Earl
Reproductions
Moonlight Mountain Riders (oil on canvas)
Southwest Art v40 no1 p4 Je 2010
Bisschoff, Lizelle
Africa in Motion (AiM) film festival, 23 October to 2 November 2008. il *Film Int* v7 no3 p91-4 2009
Bisschop, Jan de, ca. 1628-1671
Influence
Ennobling daily life: a question of refinement in early eighteenth-century Dutch genre painting. J. Aono. bibl f il *Simiolus* v33 no4 p237-57 2007/2008
Bissell, Bill *See* Bissell, William, 1943-2007
Bissell, Robert
Reproductions
Guru
Southwest Art v39 no12 p2 My 2010
Bissell, Therese
Homes and haunts
Jim Jennings [Contemporary Palm Springs, Calif. vacation house; part of a special issue: Designers' Own Homes] J. Strouse. il por *Archit Dig* v66 no9 p108-15 S 2009
Bissell, William, 1943-2007
about
William 'Bill' Bissell 1943-2007 [Obituary] por *RIBA J* v115 no11 p74 N 2008
Bissier, Julius, 1893-1965
Reproductions
26.6.57 (tempera on linen)
Artforum Int v48 no10 p171 Summ 2010
Bissière, Caroline
about
Caroline Bissière: en campagne. D. Blanc. por *Connaiss Arts* no673 p12 Jl/Ag 2009
Bissinger's Handcrafted Chocolatier (Firm)
Stores
Vive le Chocolat. A. Block. il *Inter Des* v80 no9 p62, 64 Jl 2009
Bissonnette, Sylvie
Cyborg brain in Robert Lepage's "Possible Worlds". bibl f il *Screen* v50 no4 p392-410 Wint 2009
Biswas, Ansuman
about
Now the Manchester Hermit has gone, who will fill the ivory tower? M. Kennedy. *Mus J* v109 no9 p15 S 2009
Biswas, Basudeb, 1951-
Reproductions
[Female with raised arms]
Art Rev no36 p140 N 2009
Bito, Takeshi *See* Kitano, Takeshi
Bits
See also
Router bits
Bittencourt, Julio
about
The View from Here. K. Miller. il *Eye* v19 no73 p44-7 Aut 2009
Bitter cry of outcast London [Essay]
Poverty, Pity, and Community: Urban Poverty and the Threat to Social Bonds in the Victorian Age. D. Bivona. bibl f *Nineteenth Century Stud* v21 p67-83 2007
Bitterfeld (Germany)
History
Bitterfeld-Wolfen: Vom ökologischen Notstandsgebiet zum Zentrum der Solarindustrie. M. Grünzig. il *Baumeister* v106 no7 p62-5 Jl 2009
Office buildings
Ein Haus als Apparat [Part of a special section on environmental building] M. Grünzig. il *Baumeister* v106 no7 p56-61 Jl 2009
Bitterman, Alex
Letter from the Editor. *Multi (Rochester)* v1 no1 p3-4 Aut/Wint 2007
Letter from the Editor. il *Multi (Rochester)* v1 no2 p3-6 Spr/Summ 2008
Transformation. *Multi (Rochester)* v2 no2 p A1 Wint 2009
Bittner, Mamie
(jt. auth) See Semmel, Marsha L., and Bittner, Mamie
Bitton, Simone, 1955-
Reviews
Rachel. C. Garson. *Cah Cinema* no649 p36 O 2009
Biumo, Giuseppe Panza di *See* Panza di Biumo, Giuseppe
Biùtiful cauntri (Motion picture)
Reviews
Confrontations: Biùtiful Cauntri and Traces of the Trade. W. Johnson. il *Film Q* v62 no1 p66-9 Fall 2008
Bivins, Nicholas
about
Nicholas Bivins [Part of a special focus: Emerging Artists 2010] N. Bivins. il *Ceram Mon* v58 no5 p64 My 2010
il: Covered jars (5); Water (4)
Bivona, Daniel
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Bizarre art *See* Art, Fantastic
Bize, Hervé
about
Bon anniversaire à Hervé Bize! V. de Maulmin. por *Connaiss Arts* no673 p147 Jl/Ag 2009
Bizot, Irène
about
The Bizot Group. G. Cavalli-Björkman. por *Art Bull Nationalmus Stockholm* v14 p109-10 2007
Bizot Group (Organization)
The Bizot Group. G. Cavalli-Björkman. por *Art Bull Nationalmus Stockholm* v14 p109-10 2007
Bizzo, Nicola
A Video-Iconographical Journey Through Queen's Production [Includes discography and videography] bibl f il *Music Art* v32 no1/2 p205-24 Spr/Fall 2007
Bjalava, Djoti *See* Djoti, 1944-
Bjarke Ingels Group (Firm)
BIG Bjarke Ingels Group [Part of a special section: Design Vanguard 2009] S. Stephens. il por *Archit Rec* v197 no12 p52-5 D 2009
La montagna incantata / The Magic Mountain. J. Grima. il *Abitare* no485 p144-155 S 2008
Urban Catalysis. il map *Domus* no918 p153-6 O 2008
Bjerklie, John
Exhibitions
John Bjerklie: Parker's Box Gallery [Exhibit] L. P. Streitfeld. il *Sculpture* v28 no9 p73-4 N 2009
il: When a River Changes its Course
Bjorken Architects (Firm)
Norwegian Escape [Farris Bad, Larvik, Norway] il *Hosp Des* v31 no6 p44 Ag 2009
Bjørne, Lise
Exhibitions
"Desconocida: Unknown": Lise Bjørne Linnert [Exhibit] L. Gundry. il *Textile* v7 no3 p328-36 N 2009
Bjornerud, Kristin
Reproductions
Breathing Space (watercolor and gouache on paper, 2008-09)
Can Art (1984) v26 no1 p51 Spr 2009
BJP International Photography Award
BJP's International Photo Award deadline looms. il *Br J Photogr* v156 p6 S 23 2009
Clark is top man in *BJP*'s IPA. il *Br J Photogr* v156 p4 O 21 2009
BL *See* British Library
Blaas, Eugen von, 1843-1931
Reproductions
The Love Letter (oil on panel)
Art Antiqu v32 no9 p5 O 2009
The spyder and the fly [Detail] (oil on wood, 1889)
Art Auction v33 no1 p35 S 2009
Blaché, Alice Guy- *See* Guy-Blaché, Alice, 1873-1968
Black, Alexander, 1859-1940
about
Early 16mm colour by a career amateur [Part of a special issue: Early Colour] K. Askari. bibl f il por *Film Hist (Bloomington)* v21 no2 p150-63 2009
Black, David, 1940-
about
Tapestry for All Times. D. Shaffer. il por *Hali* no160 p109 Summ 2009
Black, Dawn, 1975-
Exhibitions
Dawn Black: Washington, D.C. [Exhibit] E. A. King. il *Art Pap* v33 no3 p68 My/Je 2009
il: Babu's Fantasy
Black, Graham
Embedding civil engagement in museums. bibl *Mus Manage Curatorship* v25 no2 p129-46 Je 2010
Black, Herbert
Homes and haunts
Made for Each Other. S. M. L. Aronson. il *Archit Dig* v67 no4 p86-93 Ap 2010
Black, Jonathan
Collecting connoisseurs and building to house a collection: The intriguing case of Dora Gordine (1895-1991) [Part of a special issue: The art collector-between philanthropy and self-glorification] bibl f il por *J Hist Collect* v21 no2 p253-61 2009
Black, Karla
Exhibitions
Material Intelligence: Kettle's Yard, Cambridge [Exhibit] M. Herbert. il *Art Mon* no328 p31-2 Jl/Ag 2009
Black, Peter
Mariette's Collection of Etchings by Filippo di Liagno. bibl f il *Print Q* v26 no4 p346-53 D 2009
Black, Prudence
The Detail: Setting Fashion Systems in Motion [Part of a special issue: Australian Fashion Perspectives] bibl il *Fash Theory* v13 no4 p499-510 D 2009
(jt. auth) See Craik, Jennifer, and Black, Prudence
Black, Sandra
Exhibitions
Northern Lights—Southern Exposure. il *Ceram Mon* v58 no2 p18 F 2010
il: Hybrid Series 2

Black, Shirley Temple, 1928-
about
Reconstructing Shirley: Pedophilia and Interracial Romance in Hollywood's Age of Innocence. A. Osterweil. bibl f por *Camera Obscura* no72 p IV, 1-39 2009
Black
Back to Black. J. Dhar. il por *Mod Painters* v21 no9 p38-40 D 2009/Ja 2010
Black Is Beautiful. C. King. il por *Native Peoples* v22 no4 p30-4 Jl/Ag 2009
Exhibition Review: Black in Fashion: Mourning to Night [Exhibit] S. Gray. il *Fash Theory* v13 no4 p531-9 D 2009
Noir de mode [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no311 p36 My 2010
Pierre Soulages et la magie du noir. J.-F. Lasnier. il por *Connaiss Arts* no675 p44-53 O 2009
Black aesthetics
The Stations of the African American Passion. C. Russell. il por *Raw Vision* no68 p42-5 Wint 2009/2010
Black and white
Achtung! E. Spiekermann. *Blueprint* no291 p27 Je 2010
Ane-Katrine von Bülow. J. Downes. il por *Ceramics (Aust)* no77 p8-11 2009
Epigrafia ferroviaria / Railway Epigraphy. A. Aresu. il map *Abitare* no486 p92-9 O 2008
Black and white cinematography
Rural Terrorism. J. Oppenheimer. il *Am Cinematogr* v91 no1 p18, 20, 22, 24 Ja 2010
Black and white photography
Private investigations. D. Smyth. il *Br J Photogr* v155 p22-8 Ja 23 2008
Philosophy
In Black and White. D. Mullen. il *Art Bus News* v36 no10 p16-19, 22-3 O 2009
Black architects *See* Architects, Black
Black art *See* Art, Black
Black artists *See* Artists, Black
Black Atlantic [Novel]
Influence
The Black Atlantic in the Twenty-First Century: Artistic Passages, Circulations, Revisions. P. Erickson. bibl f il *Nka* no24 p56-70 2009
Black baseball league *See* Negro leagues
Black cemeteries
Archaeology and Development [Introduction to L. Rainville, Protecting Our Shared Heritage in African-American Cemeteries] M. Kersel and C. Luke. *J Field Archaeol* v34 no2 p195-6 Summ 2009
Protecting Our Shared Heritage in African-American Cemeteries. L. Rainville. bibl il map tab *J Field Archaeol* v34 no2 p196-206 Summ 2009
Black civil rights movements in art
Openings: Leslie Hewitt. H. Copeland. il *Artforum Int* v48 no6 p184-7 F 2010
Black cookery *See* Black cooking
Black cooking
Intangible Cultural Property, Semiotic Ideology, and the Vagaries of Ethnoculinary Recognition [Part of a special issue: Art and Heritage] S. Palmié. bibl il *Afr Arts* v42 no4 p54-61 Wint 2009
Black culture *See* Blacks—Culture
Black dynamite (Motion picture)
Reviews
Black Dynamite. J. Greenberg. *Film J Int* v112 no7 p36-7 Jl 2009
Black Dynamite. B. Walters. il *Sight Sound* ns20 no9 p47-8 S 2010
Black English
Taking Down Minutes: On Carl Pope's "The Bad Air Smelled of Roses". G. Moreno. il *Art Pap* v33 no3 p14-19 My/Je 2009
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"Tryin' to Get Over": *Super Fly*, Black Politics, and Post—Civil Rights Film Enterprise. E. Quinn. bibl f il *Cinema J* v49 no2 p86-105 Wint 2010
Black figure vase painting
Hoplitenehre: Ein Beitrag zur absoluten Chronologie attischer Vasen der spätarchaischen Zeit [Part of a special section: Papers Presented to Burkhard Fehr] U. Kenzler. bibl f il tab *Hephaistos* v25 p179-207 2007
Schluss mit Lustig! Ikonographische Improvisationen und/oder Kriegsfolgen auf einer böotischen Trinkschale? A. Hillert. bibl f il *Hephaistos* v25 p117-30 2007
Les vases laconiens entre Orient et Occident au VIe siècle av. J.-C.: formes et iconographie. F. Coudin. bibl f il map *Rev Archeol* fasc2 p227-63 2009
Black films
John Henry Goes to Carnegie Hall: Motion Picture Production at Southern Black Agricultural and Industrial Institutes (1909-13). A. N. Field. bibl il *J Pop Film Telev* v37 no3 p106-15 2009
Black folk art *See* Folk art, Black
Black Forest region (Germany)
Art
Figurenuhren—Augenwender. G. Ehret. il *Weltkunst* v79 no14 p16-17 2009
Black History Month
Black History Month—where are the permanent displays? F. Heywood. *Mus J* v109 no10 p17 O 2009
Black humor in motion pictures
The Tragic Optimist *You, the Living*, directed by Roy Andersson. R. Enright. *Border Crossings* v29 no1 p18-19 F 2010
Black in art
Just Must. L. Den Besten. il *Metalsmith* v29 no3 p14-15 2009
Black landscape architects
A Diverse Education: A Historically Black University Connects Urban Ecology and Social Justice. F. E. Martin. il *Landsc Archit* v99 no12 p40, 42, 44, 46-8, 50-1 D 2009
Black like me [Treatise]
Black Like Me: Reconfiguring Blackface in the Art of Glenn Ligon and Fred Wilson. P. Erikson. bibl f il *Nka* no25 p30-47 Wint 2009
Black market
Germany
9/11 hijacker attempted to sell Afghan loot. C. Ruiz. *Art Newspaper* v19 p1 F 2010
Black motion picture directors
Cinema Remixed as Art. E. J. Searles. il *Int Rev Afr Am Art* v22 no3 p55 2009
"I Do Exist": From "Black Insurgent" to Negotiating the Hollywood Divide—A Conversation with Julie Dash. M. T. Martin. il por *Cinema J* v49 no2 p1-16 Wint 2010
Black motion pictures *See* Black films
Black musicians in art
Ethnomusicology in Oils: William Sidney Mount, "the First Atlantic Street Culture", and the Invention of an American Vernacular. C. J. Smith. bibl f il *Music Art* v32 no1/2 p189-203 Spr/Fall 2007
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Black narcissus (Motion picture)
Michael Powell, Actors and Englishness: Some Late Reflections. B. McFarlane. bibl f *Q Rev Film Video* v26 no5 p365-71 2009
Black needleworkers
African American schoolgirl embroidery. E. H. Gustafson. il *Mag Antiq (1971)* v176 no1 p88 Jl 2009
Black Panther Party
Emory Douglas: New Museum [Exhibit] A. H. Merjian. il *Mod Painters* v21 no9 p73 D 2009/Ja 2010
Black Sea region
See also
Excavations (Archaeology)—Black Sea region
Black travelers
Accommodations "for Colored" [Part of a special issue: Segregation on the Road] L. Henry. bibl f il *SCA J* v23 no2 p4-11 Fall 2005
"Finest for Negroes": Lodgings in Jim Crow Era Texas [Part of a special issue: Segregation on the Road] G. Smith. bibl f il *SCA J* v23 no2 p12-19 Fall 2005
Black women artists
Cinema Remixed as Art. E. J. Searles. il *Int Rev Afr Am Art* v22 no3 p55 2009
Dis/Cover/ing the Quilts of Gee's Bend, Alabama. A. C. Chave. bibl f il *J Mod Craft* v1 no2 p221-53 Jl 2008
The Quilts of Gee's Bend: How Great Art Gets Lost [Discussion of Anna C. Chave, Dis/Cover/ing the Quilts of Gee's Bend, Alabama] B. L. Herman. il *J Mod Craft* v2 no1 p9-15 Mr 2009
Exhibitions
A Lineage is Not a Category [Exhibit] J. B. Cutler. il *Int Rev Afr Am Art* v22 no4 p38-42 2009
Black women executives
A Proven Leader. M. L. Hultgren. por *Int Rev Afr Am Art* v22 no3 p57 2009
Black women in art
Wangechi Mutu: Terrible Beauty. S. Cash. il *Art Am* v98 no5 p120-9 My 2010
Exhibitions
Black Womanhood: Images, Icons, and Ideologies of the African Body: Hood Museum Dartmouth College [Exhibit] C. Becker. il *Afr Arts* v42 no3 p82-4 Aut 2009
Black women in motion pictures
It's a Wonderful Life [L. Daniels's movie Precious] W. Morris. il por *Film Comment* v45 no6 p32-7 N/D 2009
Sports of Spectatorship: Boxing Women of Color in *Girlfight* and Beyond. C. Fojas. bibl f il *Cinema J* v49 no1 p103-15 Fall 2009
Blackberry Inc.
Obama's Blackberry, or This is Not a Technology of Destruction [Part of a special issue on Barack Obama] C. Marez. bibl por *J Visual Cult* v8 no2 p219-23 Ag 2009
Blackboard Inc.
Buildings, facilities, etc.
Chalk it up to Imagination. L. F. Kaiser. il *Inter Des* v80 no7 p230-7 My 2009
Blackburn, Janice
about
The Next Big Things. A. Russeth. il *Art Auction* v33 no9 p36 My 2010
Blackburn, Sarah
KilBride Silk Weaving Workshop Prepares to Close. il por *J Weavers Spinners Dyers* no230 p27-8 Summ 2009
Blackburn, Simon
Some Remarks about Value as a Work of Literature [Part of a special section: The Philosophy of Literature] *Br J Aesthet* v50 no1 p85-8 Ja 2010
Blackface entertainers in art
Black Like Me: Reconfiguring Blackface in the Art of Glenn Ligon and Fred Wilson. P. Erikson. bibl f il *Nka* no25 p30-47 Wint 2009
Blackfeet Indians *See* Blackfoot Indians
Blackfoot art objects *See* Art objects, Blackfoot
Blackfoot costume
Reproductions
Blackfoot War Shirt
Am Indian Art Mag v34 no4 p103 Aut 2009
Blackfoot Crossing Historical Park (Alta.)
It Is Not Forgotten at Blackfoot Crossing: The Siksika Nation of Alberta. D. Gibson. il *Native Peoples* v21 no3 p48-50, 52 My/Je 2008
Blackfoot Crossing Interpretive Centre (Alta.)
Architecture
It Is Not Forgotten at Blackfoot Crossing: The Siksika Nation of Alberta. D. Gibson. il *Native Peoples* v21 no3 p48-50, 52 My/Je 2008
Blackfoot Indians
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Blackford, John, 1771-1839
about
Critical Landscape Analysis as a Tool for Public Interpretation: Reassessing Slavery at a Western Maryland Plantation. R. C. Chidester. bibl f il map *CRM* v6 no1 p34-54 Wint 2009
Blackie, Sebastian, 1949-
about
A Day in the Life . . . S. Blackie. il *Ceram Tech* no29 p104-7 2009
il: Three Tang Poems; Traditional Mat; Trade and Traditional Mat (2); Lasting Impression
Blackler, Jac *See* Blackler, Jacob, 1933-2008
Blackler, Jacob, 1933-2008
about
Obituary. D. Sharp. por *RIBA J* p14 My 2009
Blacklisting of screenwriters
Julian Blaustein: An Unusual Movie Producer in Cold War Hollywood. L. Ceplair. bibl f il por *Film Hist (Bloomington)* v21 no3 p257-75 2009
Re: "Julian Blaustein: An Unusual Movie Producer in Cold War Hollywood" [Letter to the editor] L. Ceplair. *Film Hist (Bloomington)* v21 no4 p411 2009
Blackman, Charles, 1928-
Reproductions
Evening Light (oil on composition board, 1963)
Art Aust v47 no2 p265 Summ 2009
Blackmon, Julie
Reproductions
Party Lights [Detail] (digital photograph, 2008)
Art Auction v33 no6 p3 F 2010
Blackmon, William J., 1921-2010
about
Prophet William Blackmon 1921–2010. A. Oppenhimer. il por *Folk Art Messenger* v21 no3 p33 Spr 2010
il: The Family Tree
Prophet William Joshua Blackmon (1921-2010). J. R. Hayes. por *Raw Vision* no69 p22 Spr/Summ 2010
Blackmore, Lyn
(jt. auth) See Telfer, Alison, and Blackmore, Lyn
Blackpool (Lancashire, England)
City planning
Designs and projects
Plans for Blackpool's play and skate parks unveiled. il *Green Places* no62 p45 Mr 2010
Blacks
See also
Black motion picture directors
Black needleworkers
Blacks and motion pictures
Culture
See also
Hip-hop
Exhibitions
Contemporary Reflections on Négritude [Exhibit] P. Harvey. il *Int Rev Afr Am Art* v22 no4 p42-4 2009
Exhibitions
Black History Month—where are the permanent displays? F. Heywood. *Mus J* v109 no10 p17 O 2009
History
See also
Black History Month
Free Blacks
Photographs
Chester Higgins Jr. and Laylah Amatullah Barrayn in Conversation with Qiana Mestrich. Q. Mestrich. il por *Exposure* v43 no1 p4-13 Spr 2010
Portraits
Birth of the Cool. T. Schoonmaker. bibl f il por *Nka* no24 p16-29 2009
Petina Gappah on John Simpson's *Head of a Negro* (c.1827). P. Gappah. il *Tate Etc* no19 p108-9 Summ 2010
Race identity
See also
Negritude
Black Is, Black Ain't: A Historic Prelude. A. Mooney. bibl f il *Nka* no24 p6-15 2009
Colère noire de Jean-Michel Basquiat [Part of a special section: Quand le jazz est là] il *Beaux Arts Mag* no299 p79 My 2009
"It's a complex conversation and there's no closure". C. Picard. il por *Art Newspaper* v19 p48 My 2010
A Missing Question Mark: The Unknown Henry Ossawa Tanner. W. South. bibl f il por *Nineteenth-Century Art Worldwide* v8 no2 120900 Aut 2009
Other Obamas [Part of a special issue on Barack Obama] R. Harvey. il por *J Visual Cult* v8 no2 p211-19 Ag 2009
Taking Down Minutes: On Carl Pope's "The Bad Air Smelled of Roses". G. Moreno. il *Art Pap* v33 no3 p14-19 My/Je 2009
Segregation
"500 Negro Wives Annually": Reno's African American Divorce Trade [Part of a special issue: Segregation on the Road] M. R. Harmon. bibl f il *SCA J* v23 no2 p20-3 Fall 2005
Accommodations "for Colored" [Part of a special issue: Segregation on the Road] L. Henry. bibl f il *SCA J* v23 no2 p4-11 Fall 2005
Editor's Word [Part of a special issue: Segregation on the Road] M. A. Bedeau. il *SCA J* v23 no2 p2 Fall 2005
"Finest for Negroes": Lodgings in Jim Crow Era Texas [Part of a special issue: Segregation on the Road] G. Smith. bibl f il *SCA J* v23 no2 p12-19 Fall 2005
Segregation and Preservation. B. Savage. *SCA J* v23 no2 p32-3 Fall 2005
Social conditions
Accommodations "for Colored" [Part of a special issue: Segregation on the Road] L. Henry. bibl f il *SCA J* v23 no2 p4-11 Fall 2005
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Southern States
History
Kara Walker's Old South and New Terrors. R. Richardson. bibl f il *Nka* no25 p48-59 Wint 2009
United States
Never Trust a Big Butt and a Smile. G. Tate. il *Tate Etc* no18 p50-7 Spr 2010
History
Civic Order on Beacon Hill. J. Klee. bibl f il map *Build Landscapes* v15 p43-57 Fall 2008
The Scholars Who Sat by the Door. J. Stewart. bibl f *Cinema J* v49 no1 p146-53 Fall 2009
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Revisiting and Remixing Black Cinema. P. Zimmermann. *Moving Image* v6 no2 p119-24 Fall 2006
Blacks and Native Americans *See* Native Americans and blacks
Blacks in art
See also
Black women in art
Blacks—Photographs
Black Is, Black Ain't: A Historic Prelude. A. Mooney. bibl f il *Nka* no24 p6-15 2009
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From Historical Awareness to Endless Possibilities: The Ideas of Jon Lockard. N. G. Hood. il por *Int Rev Afr Am Art* v23 no1 p32-5 2010
In Search of the Real Me [Interview with C. Ofili] C. Lange. il por *Tate Etc* no18 p90-101 Spr 2010
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The Stations of the African American Passion. C. Russell. il por *Raw Vision* no68 p42-5 Wint 2009/2010
Exhibitions
Black is Beautiful: Rubens to Dumas: De Nieuwe Kerk Amsterdam, The Netherlands [Exhibit] F. de Jong. il *Afr Arts* v42 no3 p87-8 Aut 2009
Emory Douglas: New Museum [Exhibit] A. H. Merjian. il *Mod Painters* v21 no9 p73 D 2009/Ja 2010
Loose ends in Liverpool. A. Daniels. *New Criter* v28 no4 p77-80 D 2009
Blacks in motion pictures
See also
Black films
Black women in motion pictures
Blaxploitation films
Reconstructing Shirley: Pedophilia and Interracial Romance in Hollywood's Age of Innocence. A. Osterweil. bibl f por *Camera Obscura* no72 p 1V, 1-39 2009
Songs of migration. S. Sandhu. il *Sight Sound* ns20 no3 p8 Mr 2010
History
The Scholars Who Sat by the Door. J. Stewart. bibl f *Cinema J* v49 no1 p146-53 Fall 2009
Blacks in the motion picture industry
Film Art at Hampton. S. Patton. il *Int Rev Afr Am Art* v22 no3 p55-6 2009
History
"Tryin' to Get Over": *Super Fly*, Black Politics, and Post—Civil Rights Film Enterprise. E. Quinn. bibl f il *Cinema J* v49 no2 p86-105 Wint 2010
Blacks in the performing arts
See also
Blacks in motion pictures
Blacks in the motion picture industry
Blackshaw, Adam
Oscar's Sketchbook Frontier Artist. il *Raw Vision* no66 p42-5 Spr/Summ 2009
Blacksmithing *See* Ironwork
Blackwell, Adrian
Exhibitions
Adrian Blackwell [Exhibit] G. M. Dault. il *Border Crossings* v27 no4 p102-3 N 2008
Blackwell, Alan F., and Dodgson, Neil A.
Computational Aesthetics as a Negotiated Boundary. bibl f il *Leonardo* v43 no1 p88-9 2010
Blackwell, Marlon, 1956-
about
Marlon Blackwell renews the dignity of the aging Fulbright Building [Part of a special section: Adaptation + Preservation] B. Broome. il *Archit Rec* v197 no6 p86-91 Je 2009
Sources
Architecture in a Landscape of Unholy Unions [Part of a special section: Vernaculars in the Age of Digital Reproduction] M. Blackwell. il *J Archit Educ* v63 no1 p90-5 O 2009
Blackwell, Tom, 1938-
Reproductions
Coffee Break at Barnie's Sarasota [Detail] (oil on canvas, 2009)
Art Auction v33 no3 p42 N 2009
ARTnews v108 no10 p39 N 2009
Morning in Monaco (oil on canvas, 2009)
ARTnews v109 no6 p22 Je 2010
Blackwell (Marlon) Architect (Firm) *See* Marlon Blackwell Architect (Firm)

Blackwood, Alice
Stitching Myths and Memories: The Work of Kate Just. il por *Text Fibre Forum* v28 no3 p26-7 2009
Blackwood, Carolyn Marks
Reproductions
Ice on Hudson #100 (c-print)
Art Am v98 no3 p54 Mr 2010
Art Auction v33 no7 p45 Mr 2010
Art Auction v33 no9 p62 My 2010
Artforum Int v48 no7 p108 Mr 2010
ARTnews v109 no3 p24 Mr 2010
Flash Art v43 p25 Mr/Ap 2010
Red Winged Blackbirds #1 (c-print)
Art Am v98 no3 p54 Mr 2010
Art Auction v33 no7 p45 Mr 2010
Artforum Int v48 no7 p108 Mr 2010
ARTnews v109 no3 p24 Mr 2010
Flash Art v43 p25 Mr/Ap 2010
Bladelets (Archaeology)
The oldest and longest enduring microlithic sequence in India: 35 000 years of modern human occupation and change at the Jwalapuram Locality 9 rockshelter. C. Clarkson and others. bibl graph il map tab *Antiquity* v83 p326-48 Je 2009
Bladensburg (Md.)
Antiquities
Starting Lasting Conversations about the Past: Public Outreach and the Bladensburg Archaeology Project. M. Roller. bibl f il *CRM* v7 no1 p74-7 Wint 2010
History
Starting Lasting Conversations about the Past: Public Outreach and the Bladensburg Archaeology Project. M. Roller. bibl f il *CRM* v7 no1 p74-7 Wint 2010
Blades (Archaeology)
Innovations in Microblade Core Production at the Tigrovy-8 Late Palaeolithic Quarry in Eastern Russia. T. Doelman and others. bibl graph il map tab *J Field Archaeol* v34 no4 p367-84 Wint 2009
Blaenavon (Wales)
Galleries and museums
See also
Big Pit Mining Museum (Blaenavon, Wales)
Blaeu, Willem Janszoon, 1571-1638
about
Burgkmair's "Peoples of Africa and India" (1508) and the Origins of Ethnography in Print. S. Leitch. bibl f il map *Art Bull* v91 no2 p VI, 135-59 Je 2009
il: Nova Africae descriptio (2)
Blaga, Lucian, 1895-1961
about
The Historiography of Art in Transylvania and the Vienna School in the Interwar Period [Part of a special issue on art history in Central Europe] R. Born. bibl f il *Centropa (NY)* v9 no3 p185-96 S 2009
Blagg, Dan
Reproductions
Irrational Exuberance (oil on canvas)
Art Am v97 no8 p50 S 2009
Bláha, Jiří
Das malerische Werk Josef Platzers; tr. by K. Wippich-Roháček. bibl f il *Art (Prague)* v57 no6 p549-63 2009
Blain de Fontenay, Jean-Baptiste *See* Belin, Jean (Jean-Baptiste), 1653-1715
Blair, Catherine
Reproductions
Path to Ocean Beach
Am Art Rev v22 no3 p53 My/Je 2010
Blair, Claude, 1922-2010
about
Claude Blair (1922-2010). R. Lightbrown. *Burlington Mag* v152 p326 My 2010
In memoriam [E. Beyeler, C. Blair, J. Bumpus, L. Lambourne, R. Oresko] *Art Newspaper* v19 p4 Ap 2010
Blair, Dike
Exhibitions
Dike Blair: Weatherspoon Art Museum, Greensboro, North Carolina. C. Martin. il *Artforum Int* v48 no9 p242-3 My 2010
Interviews
In the Studio: Dike Blair [Interview with D. Blair] S. Stillman. il por *Art Am* v97 no8 p85-9 S 2009
il: spring snow melts easily; (IN) (2); [4 untitled]
Blair, Eric *See* Orwell, George, 1903-1950
Blair, Linda
Interviews
Q&A Linda Blair. M. Wilmering. il por *Art Bus News* v36 no3 p22, 24 Mr 2009
Blair, Mary Robinson, 1911-1979
Reproductions
The Fix It Shop (watercolor on paper)
Am Art Rev v21 no6 p32 N/D 2009
Blair, Tony
In motion pictures
The Man Who Wasn't There. P. Horne. il por *Sight Sound* ns20 no5 p38-41 My 2010
Press coverage
One or the other. J. Bowman. *New Criter* v28 no7 p53-7 Mr 2010
Blair Witch 2: book of shadows (Motion picture) *See* Book of shadows: Blair Witch 2 (Motion picture)
Blair Witch project (Motion picture)
Video from the Void: Video Spectatorship, Domestic Film Cultures, and Contemporary Horror Film. C. Tryon. bibl *J Film Video* v61 no3 p40-51 Fall 2009
Blairgowrie (Scotland)
Architecture
A celebration of the River Ericht unveiled. K. Alexander. il *Archit J* v229 no20 p10-11 Je 4 2009
Blais, Simon
about
Les 20 ans de la Galerie Simon Blais. B. Lévy. por *Vie Arts* v53 p54-5 Spr 2009
Blais, Sylvie
about
Les 20 ans de la Galerie Simon Blais. B. Lévy. por *Vie Arts* v53 p54-5 Spr 2009
Blaise Pascal (Television program)
Video recording reviews
The Taking of Power by Louix XIV; Rossellini's History Films: Renaissance and Enlightenment. B. Krohn. il *Cineaste* v34 no3 p56-7 Summ 2009
Blaisten, Andrés
Collections
Andrés Blaisten: Artista del coleccionismo. M. L. Cárdenas and N. Medina Mora. il *Artes Mexico* no93 p supplements2-supplements7 Mr 2009
El tiempo de la colección. J. Oles. il *Artes Mexico* no93 p supplements8-supplements11 Mr 2009
Blake, 1956-
Reproductions
Agony of Christ
Art Am v97 no9 p56 O 2009
Blake, Karin
about
Designed for Change [A. and S. Valner's Spanish Colonial Revival style Brentwood, Calif. home; interior design by K. Blake] J. Turrentine. il *Archit Dig* v66 no11 p90-5 N 2009
Distilled to the Essence [J. and A. Cohen's Santa Monica Canyon home; architecture by Marmol Radziner + Associates; interior design by K. Blake] P. Haldeman. il por *Archit Dig* v66 no7 p44-51 Jl 2009
Karin Blake [Part of special section: The New AD100] por *Archit Dig* v67 no1 p52 Ja 2010
Blake, Nayland
Exhibitions
And Other Essays: Nayland Blake, Tom Burr, Harry Dodge, Alix Lambert, Allen Ruppersberg and Andrea Zittel [Exhibit] D. Court. il *C Mag* no105 p38-9 Spr 2010
Blake, Paul Floyd
Reproductions
Rosie Bancroft (photograph, 2008)
Art Newspaper v18 p83 N 2009
Blake, Peter, 1932-
about
Editorial: The absconded subject of Pop [Part of a special issue: Absconding] T. Crow. bibl f il *Res* no55/56 p5-20 Spr/Aut 2009
Partners in Crime. H. Pearman. il map *RIBA J* v116 no10 p34-8, 40 O 2009
Exhibitions
L'univers fabuleux de Peter Blake. V. de Maulmin. il *Connaiss Arts* no677 p136 D 2009
il: H.O.M.A.G.E.—J.J. (a homage to Jasper Johns)
Reproductions
Eiffel Tower (2009)
Art Newspaper v19 p62 F 2010
Madonna of Venice Beach No. 2 (1995)
Art Newspaper v19 p49 F 2010
The Twins in their Tea Garden (acrylic on canvas, 1995-99)
Connaiss Arts no676 p37 N 2009
Blake, William, 1757-1827
about
Hanté par la littérature noire. il *Beaux Arts Mag* no299 p63 My 2009
il: L'Europe, Prophétie: Les vents réveillent (planche IV)
Kenneth Stephens, Steve James, Rachel Hedley & John Purkis on William Blake's etchings. K. Stephens and others. il *Tate Etc* no19 p108-9 Summ 2010
il: Plate 11 from the First Book of Urizen (2)
Museum Acquisitions. R. Curran and J. Pes. il *Art Newspaper* v19 p13 F 2010
il: The First Book of Urizen
Exhibitions
London & New York [Exhibit: William Blake] A. Pizà. *Music Art* v26 no1/2 p145-6 Spr/Fall 2001
William Blake: Paris [Exhibit] R. Hamlyn. il *Burlington Mag* v151 p563-4 Ag 2009
il: The Death of the Strong Wicked Man; Voltaire; Newton
Themes
Les fantasmes de "Mad Blake". S. Guégan. il *Beaux Arts Mag* no299 p60-5 My 2009
il: Newton; L'Ancêtre des jours; La Mort du mauvais homme; L'Europe, Prophétie: Les vents réveillent (planche IV); Hécate ou la Nuit de joie d'Enitharmon; La Pitié
Works
America, a prophecy [Poem]
Politics, aesthetics, and Blake's 'bounding line'. P. Otto. bibl f il *Word Image* v26 no2 p172-85 Ap/Je 2010
Book of Los [Poem]
Politics, aesthetics, and Blake's 'bounding line'. P. Otto. bibl f il *Word Image* v26 no2 p172-85 Ap/Je 2010
Jerusalem [Poem]
Politics, aesthetics, and Blake's 'bounding line'. P. Otto. bibl f il *Word Image* v26 no2 p172-85 Ap/Je 2010
Blakebrough, Les, 1930-
Reproductions
[Ceramic vessel with incised leaf design]
Ceramics (Aust) no78 p116 2009
[Two white vessels with dark horizontal bands]
Craft Arts Int no77 p7 2009
Blakelock, Virginia L.
about
Those Truly Amazing Beadcats! J. Dowde. il por *Text Fibre Forum* v28 no4 p24-5 2009

Blakely, Matthew, 1963-
Reproductions
Square Lidded Jars (celadon glaze on stoneware and porcelain)
Ceram Rev no241 p Front cover Ja/F 2010
Blakemore, Amy
Exhibitions
Amy Blakemore: Houston [Exhibit] M. Odom. il *Art Pap* v33 no6 p59 N/D 2009
il: Deer and Tepee; Steph
Blakeslee, Frederick, 1898-1973
about
Frederick Blakeslee (1898-1973) [includes a pulp magazine checklist of his work] D. Saunders. il por *Illus (Kirkwood, Mo.)* v6 no22 p16-20, 22-50 Spr 2008
Reproductions
Dare-Devil Aces
Illus (Kirkwood, Mo.) v6 no22 p1 Spr 2008
Blakeson, J.
Reviews
The Disappearance of Alice Creed. A. Bitel. il *Sight Sound* ns20 no5 p62, 64 My 2010
The Disappearance of Alice Creed. D. Toumarkine. il *Film J Int* v113 no8 p70-1 Ag 2010
Blanc, Jean-Luc, 1965-
Exhibitions
Bal d'un vampire à Bordeaux. Jean-Luc Blanc attire d'autres artistes dans sa nuit glam-rock. J. Lavrador. il *Beaux Arts Mag* no299 p136 My 2009
Blanc, Nathalie
Vers une esthétique environnementale? Regards sur un colloque [Part of a special issue: Landscape, Cultural Spaces, Ecology] bibl *RACAR* v35 no1 p11-21 2010
Blanc, Patrick
about
Are living walls worth it? M. Fulcher. il *Archit J* v230 no9 p8-9 S 17 2009
The Ecological Facades of Patrick Blanc [Part of a special section: Territory: Architecture Beyond Environment] M. Gandy. bibl f il *Archit Des (London, England)* v80 no3 p28-33 My/Je 2010
Es grünt so grün . . . / Blooming Marvelous . . . [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p46 Ja 2009
Blanc, Théo, 1891-1985
about
Clichés lyonnais chez Millon. F. Chauvin. il *Connaiss Arts* no664 p139 O 2008
il: Nu
Blanc de chine porcelain *See* Dehua ware
Blanch, Arnold, 1896-1968
Reproductions
In Colorado (oil on canvas)
Am Art Rev v21 no6 p23 N/D 2009
Blanch, Lucile, 1895-1981
Reproductions
Eighth Avenue and 56th Street (oil on canvas, 1930)
Am Art Rev v21 no5 p24 S/O 2009
Blanchard, Antoine, 1910-1988
Reproductions
Café de la Paix, Place de la Opéra (oil on canvas)
Art Antiqu v32 no9 p23 O 2009
Paris Street Scene with Arc du Triomph (oil on canvas)
Art Antiqu v33 no5 p16 My 2010
Blanchard, Lara C. W.
Huizong's New Clothes: Desire and Allegory in "Court Ladies Preparing Newly Woven Silk". bibl f il *Ars Orient* v36 p111-35 2006
Blanche-neige [Choreographic work]
La beauté vue par Sabrina Weldman [Part of a special section: Qu'est-ce que la beauté?] S. Weldman. il *Beaux Arts Mag* no300 p98 Je 2009
Blanchet, François Etienne, 1695-1761
Influence
[Clavecin, decorated with avian and floral imagery] [Detail] [reproduction]; By A. Vater, after F. Blanchet. *Rev Mus Fr* v59 no2 p37 Ap 2009
Blanchet, Louis Gabriel, 1705-1772
about
Der Kaufmann als Sammler. Louis Gabriel Blanchets Allegorie der Bildhauerkunst in einem Basler Bürgerpalais. M. Möhle. bibl f il Z *Kunstgesch* v73 no2 p282-9 2010
il: Allegorie der Bildhauerkunst; Allegorie der Architektur
Blanchetière, François
Deux vases décorés par Auguste Rodin à Sèvres acquis par le musée Rodin. bibl f il *Rev Mus Fr* v60 no3 p56-9 Je 2010
Blanchette, Pierre, 1953-
about
Pierre Blanchette, Geneviève Cadieux: Réflexions et élévations [Part of a special section: Art intégré à l'architecture] M. Hellman. il *Vie Arts* v53 p76-7 Wint 2009/2010
il: Nacelle
Blanckaert, Piet
about
Magic Number. J. Andrews. il *Gard Des* no161 p64-71 S/O 2009
Blanco, Alberto
Cartografía de Vicente Rojo. il *Artes Mexico* no95 p supp 3-8 S 2009
Jose Luis Cuevas: Un animal impuro. il *Artes Mexico* no91 p supplements2-supplements7 2008
Noli Me Tangere [Part of a special issue: The National Museum of San Carlos] [poem] il *Artes Mexico* no91 p54, 83 2008
Blanco, Irma Garcia
about
Turning Out the Perfect Pot: Part II. D. Favero. il por *Ceram Tech* no28 p100-4 2009
Blanco, Jorge
about
The Earthling Invasion. M. Milligan. il *Anim Mag* v23 no9 p26-7 N 2009
Reviews
Planet 51. K. Honeycutt. *Film J Int* v112 no12 p57 D 2009
Planet 51. K. Newman. il *Sight Sound* ns20 no1 p74 Ja 2010
Blanco, Muu, 1966-
Exhibitions
Muu Blanco and Robert Lippock [Exhibit] S. Benko. il *Art Nexus* v8 no74 p108-9 S/N 2009
il: Soundscape Caracas/Berlin
Blanco, Teodora, 1928-1980
about
Turning Out the Perfect Pot: Part II. D. Favero. il por *Ceram Tech* no28 p100-4 2009
Blanco F., José
Fashion at the museum: successful experiences with student curators. bibl il *Mus Manage Curatorship* v25 no2 p199-217 Je 2010
Blanco Montenegro, Elvira
about
Serenity in Spain [SHA Wellness Clinic, Alicante, Spain] il *Hosp Des* v31 no7 p40 S 2009
Bland, Arthur
about
The Affordable Face of Zero Carbon. J.-C. Kucharek. il *RIBA J* v116 no10 p65-6, 68 O 2009
Blank, Martin
about
Water Ballet. M. Edwards. il *Inter Des* v80 no10 p99-101 Ag 2009
Blank, Nathan
Homes and haunts
Angela Bubash and Nathan Blank: A Space of One's Own. K. Schultz. il por *Metalsmith* v30 no2 p14-17 2010
il: Petraea
Blankets
Expertising
Buying Trade Blankets Without Losing Your Shirt. B. Friedman. il *Native Peoples* v22 no4 p47 Jl/Ag 2009
Blankets, Moki *See* Moki blankets
Blankets, Native American
See also
Blankets, Navajo
Blankets, Tlingit
Moki blankets
Blankets, Navajo
Exhibitions
Saddle Blankets, Blackware and Historic Photos of the Southwest: Mark Sublette Medicine Man Gallery. R. Tall Chief. il *Native Peoples* v22 no4 p58 Jl/Ag 2009
Reproductions
Germantown Blanket (last quarter of 19th century)
Am Indian Art Mag v35 no3 p12 Summ 2010
Blankets, Tlingit
Reproductions
Tlingit Chilkat Blanket (ca 1870)
Am Indian Art Mag v35 no3 p1 Summ 2010
Blas Galindo, Carlos
Mauricio Cervantes: Centro de las Artes [Exhibit] il *Art Nexus* v8 no75 p129-30 D 2009/F 2010
Blaschka, Leopold
about
Art Forms in Nature: Examination and Conservation of a Blaschka Glass Model of the Protozoan *Aulosphaera Elegantissima*. L. Brierley. bibl f graph il tab *Stud Conserv* v54 no4 p255-67 2009
Blaschka, Rudolph
about
Art Forms in Nature: Examination and Conservation of a Blaschka Glass Model of the Protozoan *Aulosphaera Elegantissima*. L. Brierley. bibl f graph il tab *Stud Conserv* v54 no4 p255-67 2009
Blasen Landscape Architecture (Firm)
Stand and Deliver. K. Karam. il *Gard Des* no161 p36-45 S/O 2009
Awards
Subtle Hand, Major Impact [Part of a special section on 2009 ASLA Residential Awards] il *Landsc Archit* v99 no11 p56 N 2009
Blashfield, Edwin Howland, 1848-1936
Reproductions
Sprinkling Moon Dust on the Universe (oil on canas, 1927)
Illus (Kirkwood, Mo.) v5 no17 p35 Summ 2006
Blass, Valérie
Interviews
Particle Collider [Interview with Valérie Blass] L. Sandals. il por *Can Art (1984)* v26 no3 p112-15 Fall 2009
il: L'homme souci; Étant donné, le Loris perché sur son socle néo-classique; Guerrier 2
Blassnigg, Martha
Mechanical Love. *Leonardo* v43 no1 p73-4 2010
[The Origin of Humanness in the Biology of Love] il *Leonardo* v43 no2 p182-3 2010
Blast (Periodical)
Ni cubisme, ni futurisme : vorticisme. T. Dufrêne. bibl f il *Cah Mus Natl Art Mod* no108 p30-49 Summ 2009
Révélations: Le néoclassicisme révolutionnaire des peintres vorticistes. D. Monteau. bibl f il *Cah Mus Natl Art Mod* no109 p76-95 Aut 2009
Blast Theory (Artists' group)
Temporal Convergence in Shared Networked Narratives: The Case of Blast Theory's "Day of the Figurines". S. Benford and G. Giannachi. bibl f il tab *Leonardo* v42 no5 p395, 443-8 2009
Blatherwick, David
about
Identités / Identities: Autopsie d'une fiction / Autopsy of a Fiction [Part of a special section: With portfolio] I. Lelarge. diag il *ETC (Montreal, Quebec)* no81 p7-35, 42 Mr/Ap/My 2008
il: Retinal scan
Blatter + Müller Architekten (Firm)
Architektur im Schwebezustand der Wahrnehmung. K. Ringli. il *Werk Bauen Wohnen* no3 p57-8 2010

Blatter + Müller Architekten (Firm)—*cont.*
Neubau Gemeindesaal—Kirchenzentrum Flawil, SG. il map tab *Werk Bauen Wohnen* no3 p85-8 2010
Blaue, Anke, 1968-
Exhibitions
Anke Blaue [Exhibit] J. Vidal Oliveras. il *Arte Parte* no84 p103 D 2009/Ja 2010
il: Tela sobre tela
Blaue Reiter (Group)
"Among the Best Striving Today, There Are Secret Relationships": The Kandinskij—Schoenberg Connection Reconsidered. A. Baldassarre. bibl f il por *Music Art* v29 no1/2 p234-55 Spr/Fall 2004
Exhibitions
La cavalerie du Blaue Reiter [Exhibit] C. Cyvoct. il *Oeil* no615 p124 Jl/Ag 2009
Kandinsky and Der Blaue Reiter: Gemeentemuseum den Haag [Exhibit preview] J. Pas. il *Art Newspaper* v19 p56 F 2010
New York [Exhibit: Schoenberg, Kandinsky, and the Blue Rider] A. Baldassarre. bibl f *Music Art* v28 no1/2 p250-3 Spr/Fall 2003
Blauensteiner, Charlotte
Fakten und Funde: Zur Geschichte der Handwerkskammer für München und Oberbayern. il *Kunsthandwerk Des* no1 p42-3 Ja/F 2008
Schmuck, der kleidet: Sonja Bischur. il por *Kunsthandwerk Des* no1 p40-3 Ja/F 2009
Blaufuks, Daniel
Interviews
Daniel Blaufuks: "Terezín" [Interview] B. Burbridge. il *Photoworks* p42-51 Aut 2008/Wint 2009
Blaukontor (Firm)
Nordische Geradlinigkeit / Straightforwardly Nothern [i.e. Northern] C. Moosman. il *Novum* p58-61 My 2009
Blaustein, Julian, 1913-1995
about
Julian Blaustein: An Unusual Movie Producer in Cold War Hollywood. L. Ceplair. bibl f il por *Film Hist (Bloomington)* v21 no3 p257-75 2009
Re: "Julian Blaustein: An Unusual Movie Producer in Cold War Hollywood" [Letter to the editor] L. Ceplair. *Film Hist (Bloomington)* v21 no4 p411 2009
Blaustein, Rich J.
Plenty Coups of the Crow People. il por *Native Peoples* v23 no2 p50-3 Mr/Ap 2010
Blawert, Christoph 1981-
Exhibitions
Monika Michalko, Christoph Blawert: Galerie Feinkunst Krüger [Exhibit] A. Panek. il *Art Press* no361 p98 N 2009
il: Here a Hello and There a Small Haircut
Blaxploitation films
"Tryin' to Get Over": *Super Fly*, Black Politics, and Post—Civil Rights Film Enterprise. E. Quinn. bibl f il *Cinema J* v49 no2 p86-105 Wint 2010
Blazekovic, Zdravko
Music in Iberian Art and Film [Introduction to a special issue] *Music Art* v27 no1/2 p5 Spr/Fall 2002
[Preface] [Part of a special section: Iconography as a Source for Music History] *Music Art* v29 no1/2 p5 Spr/Fall 2004
The Understanding and Misunderstanding the Terminology and Iconography of Instruments in Fendulus's Abridgment of "Introductorium maius in astronomiam". bibl f il *Music Art* v23 no1/2 p23-32 Spr/Fall 1998
What Marsyas May Have Meant to the Cinquecento Venetians, or Andrea Schiavone's Symbolism of Musical Instruments. bibl f il *Music Art* v26 no1/2 p30-46 Spr/Fall 2001
Blázquez Abascal, Jimena
about
Bringing the Sky to Earth. G. Stolz. il *ARTnews* v108 no6 p44-5 Je 2009
Blazwick, Iwona
about
Iwona Blazwick [Part of a special section: The Power 100] por *Art Rev* no36 p84 N 2009
Museum Opening of the Year [Part of a special section: Apollo Awards 2009] il *Apollo* v170 p35 D 2009
Bleak house [Novel]
Poverty, Pity, and Community: Urban Poverty and the Threat to Social Bonds in the Victorian Age. D. Bivona. bibl f *Nineteenth Century Stud* v21 p67-83 2007
Bleasdale, Marcus
Reproductions
A child soldier with Mayi-Mayi militia waits in Kanyabyonga as CNDP rebels advance (2008)
Br J Photogr v157 p7 F 3 2010
Blechen, Karl, 1798-1840
Reproductions
Prozession von Mönchen in einem Italienischen Kloster (oil on canvas) *Weltkunst* v79 no13 p105 2009
Bleckner, Ross, 1949-
Exhibitions
Ross Bleckner: LA Art House. M. Doktroczyk-Donohue. il *ARTnews* v109 no7 p129-30 Summ 2010
Reproductions
[Abstraction with blues, reds and yellows on a white ground] [Detail] *Artforum Int* v48 no6 p23 F 2010
Bleda, María
Reproductions
Hacia Valeria (photograph); By M. Bleda and J.M. Rosa. *Archit Rev* v226 p98 O 2009
Bleeke, Marian
Versions of Pygmalion in the Illuminated "Roman de la Rose" (Oxford, Bodleian Library, Ms. Douce 195): The Artist and the Work of Art. bibl f il *Art Hist* v33 no1 p28-53 F 2010
Bleiberg, Edward, 1951-
about
Dancing with Vampires. N. Rudick. il *ARTnews* v108 no11 p32 D 2009
Die bleierne Zeit (Motion picture)
"Memory Talk": Terrorism, Trauma and Generational Struggle in Petzold's *The State I Am In* and von Trotta's *Marianne and Juliane*. S. Hofer. bibl *Film Crit* v34 no1 p36-57 Fall 2009
Blenheim, Sally
Reproductions
Trust (fluorescent lights, coloured gels, basalt rock, 2004) *Art Aust* v47 no3 p515 Aut 2010
Blenheim Palace
Material Manoeuvres: Sarah Churchill, Duchess of Marlborough and the Power of Artefacts. M. Pointon. bibl f il por *Art Hist* v32 no3 p485-515 Je 2009
Blessed Virgin Mary, Saint *See* Mary, Blessed Virgin, Saint
Blessing, Hancock
about
Commissions. E. Lynch. il *Sculpture* v29 no4 p22-3 My 2010
il: SEED[pop!]
Blessing, Marlene
We Like Washday, Don't We? More Than Just a Slogan. il *Piecework* v18 no2 p30-1 Mr/Ap 2010
Blieman, Mikhail, and others
Reviews [Reprints of reviews of the films of Margarita Barskaya]; tr. by J. Miller. *Stud Russ Sov Cinema* v3 no2 p255-62 2009
Bligh Lobb Sports Architecture (Firm)
Stadio in forma di città / The city-like stadium; ed. by M. Pizzi, G. Marinoni. il *Abitare* no480 p122-9 Mr 2008
Blight, Jan
Worsted, woollen? Or something in between? il *J Weavers Spinners Dyers* no233 p30-2 Spr 2010
Blin, Jean-Baptiste *See* Belin, Jean (Jean-Baptiste), 1653-1715
Blind
See also
Art and the blind
Blind artists
Vision disorders
Visually handicapped
Guide Dogs launches judicial review against plans for Exhibition Road. *Access Des* no121 p2 Wint 2009
Open House: opening doors for everyone. C. Herschel-Shorland and others. il *Access Des* no113 p20-3 Wint 2007
Wayfinding in Sydney: trialling tactile street name signs. il *Access Des* no115 p25-6 Summ 2008
Employment
Dialogue in the Dark. il *A + U* no471 p210 D 2009
Equipment
McLean's Nuggets [W. McLean discusses a range of topics] W. McLean. bibl f il *Archit Des (London, England)* v80 no2 p138-9 Mr/Ap 2010
Blind, Architecture for the *See* Universal design (Architecture)
Blind, Design for the *See* Universal design
Blind and art *See* Art and the blind
Blind artists
Superior to Circumstance. L. M. Meadows. il por *Int Rev Afr Am Art* v23 no1 p41-3 2010
Exhibitions
Sight Unseen [Exhibit] L. Ollman. il *Art On Pap* v14 no2 p33-6 N/D 2009
Blind dating (Motion picture)
Reviews
Blind Dating. S. Ivan. il *Sight Sound* ns19 no10 p52 O 2009
Blind Man (Periodical)
Robert J. Coady's "The Soil" and Marcel Duchamp's "Fountain": Taste, Nationalism, Capitalism, and New York Dada. M. Hubregtse. bibl f il *RACAR* v34 no2 p28-42 2009
Blind photographers
Exhibitions
Sight Unseen [Exhibit] L. Ollman. il *Art On Pap* v14 no2 p33-6 N/D 2009
Blind side (Motion picture: 2009)
Sandy the saviour. N. Roddick. il *Sight Sound* ns20 no5 p15 My 2010
Reviews
The Blind Side. S. Ivan. il *Sight Sound* ns20 no4 p50 Ap 2010
The Blind Side. M. Rechtshaffen. *Film J Int* v112 no12 p54-5 D 2009
Blind terror (Motion picture)
'I'm the Girl He Wants to Kill': The 'Women in Peril' Thriller in 1970s British Film and Television. P. Hutchings. bibl f il *Visual Cult Br* v10 no1 p53-69 Mr 2009
Blindfold *See* Blindfolds
Blindfolds
Mask Communication. E. B. Solomont. il *ARTnews* v109 no4 p28 Ap 2010
Blinds
See also
Venetian blinds
Blinkhorn, Annie
20th-Century Italian Art. il *Apollo* v170 p85-6 S 2009
Around the Galleries. il *Apollo* v171 p83 Je 2010
Best of Basel. il *Apollo* v171 p38-9 Je 2010
Collectors' Focus: American Impressionists. il *Apollo* v171 p67-8 Ja 2010
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East Meets West End: Preview of Asian Art in London. il *Apollo* v170 p20, 22 O 2009
Mint Condition: Preview of Milan International Fair. il *Apollo* v170 p20 N 2009
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Theme and Variation: The Autumn Fair in Hamburg. il *Apollo* v170 p82 S 2009
Blinkhorn, Annie, and Sabatini, Adélia
Treasures from TEFAF. il *Apollo* v171 p72-4, 76, 78 Mr 2010
Bliss, Joseph R.
An Early Sixteenth-Century Florentine Bronze Statuette of a Torso of a Youth. bibl f il *Source (NY)* v29 no4 p35-42 Summ 2010

Blistène, Bernard
about
Bernard Blistène fait son Festival. A. Corty. por *Connaiss Arts* no675 p16 O 2009
Bernard Blistène: Promeneur intellectuel. M. Farine. por *Oeil* no617 p22 O 2009
Interviews
Le nouveau festival [Interview with B. Blistène]; tr. by L.-S. Torgoff. C. Boulbes. il *Art Press* no361 p32-7 N 2009
Le Nouveau Festival de Beaubourg: "Offrir aux artistes et au public du 'gai savoir'" [Interview with B. Blistène] J. Lavrador. il por *Beaux Arts Mag* no304 p106-9 O 2009
Blizzards *See* Snowstorms
Bloch, Anthony
about
A Letter Arts Review portfolio: Zoomorphs. il *Lett Art Rev* v24 no1 p24-33 Wint 2010
Bloch Building (Kansas City, Mo.) *See* Nelson-Atkins Museum of Art (Kansas City, Mo.). Bloch Building
Block, Christian
(jt. auth) See Hubert, François, and Block, Christian
Block books
Conservation and restoration
British Library restores oldest printed text. M. Bailey. il *Art Newspaper* v18 p29 O 2009
Block printing *See* Hand block printing
Block twill
Right from the Start: Weaving Block Designs. M. Petrini. diag il *Shuttle Spindle Dyepot* v40 no3 p13-17 Summ 2009
Blockbuster exhibitions
Au hit-parade des expositions 2009. il *Oeil* no622 p14 Mr 2010
Paris s'endort sur les valeurs sûres [Editorial] G. Boyer. *Connaiss Arts* no682 p5 My 2010
Viking invasion: British Museum to host blockbuster. M. Bailey. il *Art Newspaper* v18 p14 D 2009
Attendance
Japan's love of exhibitions proves recession-proof. J. Pes. il tab *Art Newspaper* v19 p23 Ap 2010
Museum attendance rises as the economy tumbles. A. Goldstein. il tab *Art Newspaper* v18 p13 D 2009
Statistics
See also
Blockbuster exhibitions—Attendance
Blocker, Jane
Ambivalent Entertainments: James Luna, Performance and the Archive. bibl f il *Grey Room* no37 p52-77 Fall 2009
Blocks, City *See* City blocks
Blocks (Building materials)
See also
Glass blocks
Polystyrene blocks (Building materials)
Unfired clay products. S. Patience. il *Architt J* v231 no19 p60-1 My 27 2010
Blocks (City planning) *See* City blocks
Blodgett, William Tilden, 1823-1875
Correspondence
America's first public Turner: How Ruskin sold *The Slave Ship* to New York. N. Scott. bibl f il por *Br Art J* v10 no3 p69-77 Wint 2009/Spr 2010
Bloedow, Edmund
The Significance of the Goat in Minoan Culture. bibl il *Praehistorische Z* v78 no1 p1-59 2003
Bloeme, Ronald de, 1971-
Reproductions
Verfall (enamel on canvas, 2009)
Artforum Int v48 no2 p87 O 2009
Blogging *See* Weblogs
Blogs *See* Weblogs
Blok, Diana, 1952-
about
Diana Blok [See Through Us] il *Eur Photogr* v30 no85/86 p10-11 2009
il: Adar & Selene, Istanbul; Sebnem, Ankara
Blok Design (Firm)
Chips Off the Old Blok. P. Young. il *Appl Arts* v25 no1 p76-83 F/Mr 2010
Blom Aerofilms (Firm)
Acquisitions and mergers
Libraries take to the air. il *Br J Photogr* v156 p6 Je 10 2009
Blomkamp, Neill, 1979-
about
Aliens in South Africa. J. Holben. il por *Am Cinematogr* v90 no9 p26, 28, 30-1 S 2009
Loving the Aliens. B. Robertson. il por *Anim Mag* v23 no8 p87-8 O 2009
Reviews
Alien Nation. J.-P. Tessé. il *Cah Cinema* no648 p29-30 S 2009
Allegory Bomb. J. Clover. il *Film Q* v63 no2 p8-9 Wint 2009
District 9. K. Honeycutt. *Film J Int* v112 no9 p36-7 S 2009
District 9. B. Walters. il *Sight Sound* ns19 no10 p57 O 2009
Blommers, Bernardus Johannes, 1845-1914
Reproductions
Woman and Child
Art Auction v33 no2 p23 O 2009
Blondeau, Lori
about
Shape Shifters: Performance Art and Humor as a Tool. S. Golar. il por *Native Peoples* v22 no5 p28-33 S/O 2009
il: Cosmosquaw
Blondel, Jacques François, 1705-1774
about
Jacques-François Blondel et les châteaux de Blois et de Richelieu. A. Cojannot. *Bull Monum* v166 no2 p172-3 2008
Blood, Anne
Star City: Nottingham. il *Burlington Mag* v152 p265-7 Ap 2010
Blood, Brian
Reproductions
Sailing into the Sunset (oil)
Southwest Art v39 no5 p Special adv 5 O 2009
Blood
Collection and preservation
See also
Blood banks
Diseases
See also
Thalassemia
Blood banks
India
The New Cattiva. J. Shah. il map *Domus* no928 p57-9 S 2009
Blood supply *See* Blood banks
Blood: the last vampire (Motion picture)
Reviews
Blood: The Last Vampire. M. Lee. *Film J Int* v112 no8 p75-6 Ag 2009
Bloodlines (Motion picture)
Reviews
Bloodlines (2008). R. Goff. il *Film Hist* v39 no2 p69-70 Fall 2009
Bloodworth, Sandra
Technique
A Different Kind Of Portrait [Work of S. Bloodworth] L. S. Price. il *Am Artist* v73 p56-61 O 2009
Bloody Sunday (Motion picture: 2002)
Negotiating Peace in Northern Ireland: Film, Television and Post-feminism [Part of a special issue: After the War: Visual Culture in Northern Ireland since the Ceasefires] S. Edge. bibl f *Visual Cult Br* v10 no2 p177-87 Jl 2009
Bloom, Jim, 1968-
Reproductions
Shrink, Shrank, Shrunk (acrylic, marker, colored pencil on watercolor paper)
Art Antiqu v33 no1 p37 Ja 2010
Bloom, Lisa E., and Hertz, Betti-Sue
What Keeps Mankind Alive? 11th Istanbul Biennial (12 Sept-8 Nov 2009). il *N Paradoxa* v25 p16-20 2010
Bloom, Livia
Nonfiction Pick: *The Battle of Chile*. il *Film Comment* v46 no2 p77 Mr/Ap 2010
Bloom, Martha
Magical Thinking [poem] il *Linea* v13 no2 p16 Fall 2009
Bloom Awards
The Bloom Awards. il *Inter Sources (2004)* v26 no4 p67-72 My 2010
Bloomers, Bernardus Johannes *See* Blommers, Bernardus Johannes, 1845-1914
Bloomfield, Paul
Exhibitions
Paul Bloomfield: Camera Obscured [Exhibit] S. Buttenwieser. il *Art N Engl* v30 no6 p55 O/N 2009
il: Austrian Arrival III
Bloomfield Hills (Mich.)
Architecture
Fine Finnish. D. Bradbury. il *World Inter* v29 no11 p104-11 N 2009
Bloomington (Ill.)
Architecture
Bloomington—Normal, Ill. M. C. Lester. il *Archit (Washington, D.C.)* v98 no6 p35 Je 2009
Bloomsbury Auctions (Firm)
'08 Review: Auctions [Part of a special issue: 2009 Guide] il *Art Am* v97 no7 p49 Ag 2009
09/10 Season Review: Auctions [Part of a special issue: 2010 Guide to galleries, museums and artists] il *Art Am* v98 no7 p51 Ag 2010
Bloomsbury Conservation Area Advisory Committee *See* London (England). Camden Council. Bloomsbury Conservation Area Advisory Committee
Bloomsbury Group
L'art en communaute d'esprit et de lit. N. Wolinski. il por *Beaux Arts Mag* no308 p38-9 F 2010
Charleston, le cercle des amis disparus. V. Bougault. il *Connaiss Arts* no677 p118-23 D 2009
Family Pleasures. H. Garnett. il *Tate Etc* no19 p112 Summ 2010
Groupe de Bloomsbury: Le cercle des intellectuels disparus. L. Mistretta. il por *Oeil* no619 p76-81 D 2009
Blossfeldt, Karl, 1865-1932
about
Beleuchtete Bunker [Interview with B. Fritzsche] I. Fechter. il por *Weltkunst* v77 no7 p79 Jl 2007
Blossom, Christopher
Reproductions
[Sailboats]
Southwest Art v39 no6 p Inside Back Cover N 2009
Traveling in Company
Southwest Art v39 no3 p59 Ag 2009
Blossom, Nancy H.
(jt. auth) See Beever, Meaghan H., and Blossom, Nancy H.
Blossom, Nancy H., and Turpin, John C.
Risk as a Window to Agency: A Case Study of Three Decorators. bibl f *J Inter Design* v34 no1 p1-13 2008
Blotkamp, Carel
Theo van Doesburg: Leiden and London. il *Burlington Mag* v152 p342-3 My 2010
Blough, Karen
The Abbatial Effigies at Quedlinburg: A Convent's Identity Reconfigured. bibl f il *Gesta* v47 no2 p147-69 2008
Blount, Emma
Awards
Awards and prizes from the Worshipful Company of Glaziers and Painters of Glass 2009. A. Cortin. il *J Stained Glass* v33 p114-17 2009
Reproductions
Golden Gate Bridge
Stained Glass (MO) v104 no4 p255 Wint 2009

Blouses
Le vestiaire féminin au Gujarat et au Rajasthan à travers la collection Riboud du musée Guimet. S. Teillot. bibl f il *Rev Mus Fr* v59 no4 p95-105 O 2009
Blow, Isabella
Portraits
A rat for a hat at the National Portrait Gallery. L. Buck. il *Art Newspaper* v18 p43 O 2009
Blu
about
Action filming. J. Lepastier. il *Cah Cinema* no650 p66 N 2009
Bluarch Architecture + Interiors (Firm)
Party Responsibly [Greenhouse, SoHo, New York City] T. Mastrelli. il *Hosp Des* v31 no3 p206-9 Ap 2009
The Rules Are . . . there Are no Rules. D. Wilk. il *Inter Des* v80 no14 p168-83 N 2009
Blue, China
Exhibitions
China Blue: Aqua Alta [Exhibit] D. Norris. il *Art N Engl* v30 no6 p60 O/N 2009
Blue, James, 1930-1980
about
Experiments in Propaganda: Reintroducing James Blue's Colombia Trilogy. J. Horne. bibl f il *Moving Image* v9 no1 p183-200 Spr 2009
Blue
Lorcan O'Herlihy Paints the Town Blue. S. Amelar. il *Archit Rec* v198 no5 p39 My 2010
Over the Nickel Rainbow. C. Marians. il tab *Ceram Tech* no29 p80-5 2009
Blue-and-white ware
Reproductions
Blue & White Dragon Dish (Ming Dynasty, Zhengtong period, 1436-1449)
Art Antiqu v32 no8 p8 S 2009
Blue and White Dragon Dish (early Ming dynasty)
Orientations v40 no6 p33 S 2009
Blue cheese
American Blues. J. Fletcher. il *Metrop Home* v41 no10 p44 D 2009
Blue collar workers in art
Exhibitions
Dans le ventre de l'usine: All You Can Eat: Karine Giboulo: Galerie [sas] [Exhibit] N. Roy. il *Vie Arts* v53 p87 Aut 2009
Blue in art
Geneviève Asse, chemins de lumière. M. Jover. il por *Connaiss Arts* no677 p62-7 D 2009
Patrick des Gachons: une œuvre en temps / Patrick des Gachons: Blue Squares; tr. by C. Penwarden. J.-M. Bouhours. il por *Art Press* no358 p50-3 Jl/Ag 2009
Exhibitions
'Winter Blue 20TEN': Marion Meyer Contemporary Art. R. Chang. il *ARTnews* v109 no5 p120-1 My 2010
Blue jeans *See* Jeans (Clothing)
Blue kite (Motion picture)
An interview with Tian Zhuangzhuang. M. Cousins. *J Chin Cinemas* v3 no3 p249-58 2009
Blue Noses (Group)
Exhibitions
Blue Noses: M & J Guelman, Moscow [Exhibit] Y. Tikhonova. il *Flash Art* v43 p123 Mr/Ap 2010
Blue Republic (Group)
Exhibitions
Blue Republic [Exhibit] G. M. Dault. il *Border Crossings* v27 no4 p103-5 N 2008
il: Beautiful Infections: Spreading
Blue screen *See* Chroma keying
Blue Sky Studios Inc.
Bring In the Giant Reptiles. R. Zahed. il por *Anim Mag* v23 no6 p8-10 Ag 2009
Bluebeard (Folk tale)
Barbe bleue, ma sœur et moi: Entretien avec Catherine Breillat [Interview] É. Lequeret. por *Cah Cinema* no649 p47 O 2009
Breillat dans les chaumières. É. Lequeret. il *Cah Cinema* no649 p46, 48 O 2009
Bluebeard (Motion picture)
Barbe bleue, ma sœur et moi: Entretien avec Catherine Breillat [Interview] É. Lequeret. por *Cah Cinema* no649 p47 O 2009
Blood Sisters [Interview with C. Breillat] A. Taubin. il por *Film Comment* v46 no2 p40-4 Mr/Ap 2010
Breillat dans les chaumières. É. Lequeret. il *Cah Cinema* no649 p46, 48 O 2009
Reviews
Bluebeard. P. Brunette. *Film J Int* v113 no5 p58 My 2010
Bluebeard. M. Garcia. il *Cineaste* v35 no2 p61-3 Spr 2010
Bluebretzel (Firm)
Products
Orange ou rose? *Oeil* no623 p8 Ap 2010
Bluegreen (Firm)
Peak Performance. J. Andrews. il por *Gard Des* no161 p46-55 S/O 2009
Blueprint (Periodical)
[Danny Rolph] V. Richardson. il *Blueprint* no285 p25 D 2009
The Wapping Diaries. il *Blueprint* no284 p36-9, 41-2 N 2009
Awards
Blueprint Awards: 100% Design London. il *Blueprint* no283 p44-6 O 2009
BlueRoom Design (Firm)
Arbeit, für die es sich zu Leben lohnt / Work That's Worth Living For. C. Moosman. il *Novum* p62-7 Ag 2009
Blues (Music)
Form, Function, and the Making of Music-themed Entertainment Districts in Nashville and Memphis. O. Johansson. bibl graph il map tab *Mater Cult* v42 no1 p47-69 Spr 2010
Bluesky (Firm)
Acquisitions and mergers
Libraries take to the air. il *Br J Photogr* v156 p6 Je 10 2009
Bluetooth wireless communication standard
See also
Bluetooth wireless headsets
Bluetooth wireless headsets
Design
Set in Stone. C. Kuang. il *ID* v57 no1 p12 Ja/F 2010
Bluhm, Norman, 1921-1999
about
A Second Look. J. Tully. il por *Art Auction* v33 no9 p76-83 My 2010
il: Himalayas
Reproductions
Pamphile [Detail] (oil on canvas, 1973)
ARTnews v109 no4 p15 Ap 2010
Blum, Andrew
Style and Substance. il por *Metropolis* v29 no1 p66-72, 83 Jl/Ag 2009
Blum, Michael, 1966-
about
Make-Believe: Parafiction and Plausibility. C. Lambert-Beatty. bibl f il *October* no129 p51-84 Summ 2009
Blum, Stephen
Washington, Brooklyn, London & Zurich / New York & Los Angeles [Exhibit] *Music Art* v27 no1/2 p186-8 Spr/Fall 2002
Blumenfeld, Erwin, 1897-1969
Reproductions
Autoportrait (vintage silver gelatin print, 1937)
Art Auction v33 no2 p24 O 2009
Blumenschein, Ernest Leonard, 1874-1960
Reproductions
[Three figures wearing brightly colored wrappers, walking in a forest setting] (oil)
Southwest Art v39 no8 p17 Ja 2010
Blumenschein, Sarah
Reproductions
Lemons, Yellow Roses, and Dogwood (pastel)
Southwest Art v39 no6 p99 N 2009
Blundell-Jones, Peter
Admirably perverse: tectonic expression and the puzzles of Galerie Goetz. bibl f il *ARQ* v13 no3/4 p220-30 D 2009
Blundell-Jones, Peter, and others
Before and After AGENCY [Part of a special issue: Agency in Architecture] bibl f il *Footprint* p113-22 Spr 2009
Blunt, Anthony, 1907-1983
Manuscripts
Blunt: Art history made me into a Marxist. M. Bailey. por *Art Newspaper* v18 p4 S 2009
Political and social views
Anthony Blunt's Poussin. D. Carrier. bibl f *Word Image* v25 no4 p416-26 O/D 2009
Blunt: Art history made me into a Marxist. M. Bailey. por *Art Newspaper* v18 p4 S 2009
Research work
Anthony Blunt's Poussin. D. Carrier. bibl f *Word Image* v25 no4 p416-26 O/D 2009
Un libro dalla storia inusuale / A book with an unusual story [Review article] C. Baglione. il *Casabella* v73 no12 p94-5, 102 D 2009
Blurb (Web site)
Conversion Experience. D. Nadel. il *ID* v56 no6 p80-1 S/O 2009
Blutch, 1967-
Exhibitions
Entretien avec Blutch, president du 37e festival de la bande dessinée d'Angoulême. il por *Beaux Arts Mag* no308 p101 F 2010
Interviews
Entretien avec Blutch, president du 37e festival de la bande dessinée d'Angoulême. il por *Beaux Arts Mag* no308 p101 F 2010
Blyfield, Julie, 1957-
about
Julie Blyfield: Botanic Orientations in Jewellery. W. Walker. il *Craft Arts Int* no77 p56-9 2009
Reproductions
Drought Vessel (sterling silver, 2009)
Art Aust v47 no4 p604 Wint 2010
Blythe, Stephanie
Performances
New York chronicle. J. Nordlinger. *New Criter* v26 no6 p54-8 F 2008
BMW *See* Bayerische Motoren Werke AG
BMW Group Design (Firm)
Metro 40. O. Pritchard. il *Blueprint* no293 p61-3 Ag 2010
BMW H2R (Automobile) in art
Your Mobile Expectations: BMW H2R Project, 2008. H. Christmann. il *Weltkunst* v80 no2 p8-9 2010
BMW Museum (Munich, Germany)
Architecture
BMW Museum. E. Sommariva. il *Domus* no920 p74-5 D 2008
History
Von der Bergstrasse zur Autobahn: Das neue alte BMW Museum in München / From the mountain road to the motorway: The new old BMW Museum in Munich. L. Manhardt. il *Archit Aktuell* no346/347 p4-5 Ja/F 2009
BN Builders (Firm) *See* BNB (Firm)
BNB (Firm)
Diving Into BIM [With case studies: libraries for King County, Washington State] J. Gonchar. diag il *Archit Rec* v197 no12 p104-6, 108, 110, 112-13 D 2009
Boaden, James
Ed Ruscha: London [Exhibit] il *Burlington Mag* v152 p54-5 Ja 2010
Women Surrealists: Manchester [Exhibit] il *Burlington Mag* v151 p857-8 D 2009
Boag, Yvonne
Reproductions
Another Journey (etching, 2001)
Art Aust v47 no3 p446 Aut 2010
Board-walks *See* Boardwalks

Boardman, Mark
about
The Graduates: Mark Boardman [Part of a special section on recent design graduates] il por *Creat Rev* v29 no9 p38-40 S 2009
Boardman, Seymour, 1921-
Exhibitions
Ernest Briggs and Seymour Boardman: Anita Shapolsky. V. Gladstone. il *ARTnews* v109 no7 p127-8 Summ 2010
il: Totem
Boards, Skirting *See* Baseboards
Boards and foundations *See* Foundations (Charitable and educational)
Boardwalks
Council conditions force kiosk contest architects to quit. R. Waite. il *Archit J* v231 no6 p5 F 18 2010
An Ode to the Dunes. J. Berger. il *Landsc Archit* v100 no1 p50, 52-6 Ja 2010
Boat models *See* Ship models
Boat that rocked (Motion picture)
Reviews
Pirate Radio. D. Toumarkine. *Film J Int* v112 no12 p59-60 D 2009
Boathouses
Community Rowing Boathouse [Part of a special section: Green Civic Buildings: Eco-oportunity] B. Broome. il *Archit Rec* v197 no10 p108-11 O 2009
Oars to the Ground [John M. A. Lecky UBC Boathouse] A. Weder. il *Can Archit* v54 no2 p18-20 F 2009
Conservation and restoration
Belton Boathouse: A Review of its Repair and Restoration for the National Trust. N. Cox. il *J Archit Conserv* v15 no2 p7-26 Jl 2009
Boating
See also
Canoeing
Boating in art *See* Boats and boating in art
Boating industry
See also
Sanlorenzo (Firm)
Boats
See also
Houseboats
Hydrofoils
Yachts
Decoration
Taking it to the Street. A. Landi. il por *ARTnews* v109 no4 p72-6 Ap 2010
Design
Trains and Boats. B. Shinn. il *Pottery Mak Illus* v11 no4 p31-4 Jl/Ag 2008
Boats, Ancient *See* Ships, Ancient
Boats and boating in art
Art Values: four boat-inspired paintings to add to your collection. il *Southwest Art* v39 no2 p56-7 Jl 2009
Bobbin lace
America Nieves-Morales: Master Bobbin-Lacemaker. M. S. Sale. il por *Piecework* v17 no3 p38-40 My/Je 2009
Bobbles (Knitting)
A "Bump" Pillow to Knit. N. Bush. diag il *Piecework* v18 no4 p32-4 Jl/Ag 2010
Things That Go Bump on Your Knitting. N. Bush. il *Piecework* v18 no4 p30-1 Jl/Ag 2010
Bobelu, Gomeo
Reproductions
Pin/Pendant
Am Indian Art Mag v35 no2 p87 Spr 2010
Bobo, Jacqueline
Impact of Grassroots Activism [Part of a special issue on Barack Obama] *J Visual Cult* v8 no2 p158-60 Ag 2009
Bobo masks
Reproductions
Bwa Plank Mask Multiple Beaks and Figures (wood and paint)
Afr Arts v42 no4 p3 Wint 2009
Bobrov, L. A., and Hudiakov, Y. S.
Mongolian Ceremonial Helmets of the Late Medieval Period from the State Hermitage Museum Collection. bibl il *Archaeol Ethnol Anthropol Eurasia* v27 no3 p33-40 S 2006
Boccaccio, Giovanni, 1313-1375
Works
De mulieribus claris [Treatise]
Boccaccio's Amazons and Their Legacy in Renaissance Art: Confronting the Threat of Powerful Women. M. Franklin. bibl f il *Woman's Art J* v31 no1 p II, 13-20 Spr/Summ 2010
Teseida [Poem]
Boccaccio's Amazons and Their Legacy in Renaissance Art: Confronting the Threat of Powerful Women. M. Franklin. bibl f il *Woman's Art J* v31 no1 p II, 13-20 Spr/Summ 2010
Boccaro ware *See* Yixing ware
Bocchi, Francesco, 1548-1618
Works
Sopra l'imagine miracolosa della SS Annunziata di Fiorenza [Treatise]
Media, memory and the "Miracoli della SS. Annunziata". S. F. Matthews-Grieco. bibl f il *Word Image* v25 no3 p272-92 Jl/S 2009
Boccioni, Umberto, 1882-1916
about
Back to the Futurismo: Dromotude and the Ethical Unconscious of Contemporary Art. M. Van Proyen. bibl f *Art Crit* v24 no2 p55-83 2009
Boccioni e Roma, la città che "cresce". M. Calvesi. bibl f il *Stor Arte* no102 p113-19 2002
il: La città sale
Random Observations Regarding Futurist Sculpture. F. Licht. bibl f il *Sculpture* v28 no8 p50-5 O 2009
il: Unique Forms of Continuity in Space; Development of a Bottle in Space; Dynamism of a Speeding Horse + Houses
Reproductions
Forme unique dans la continuité de l'espace (bronze, 1913)
Beaux Arts Mag no302 p135 Ag 2009
Bocconi University *See* Università Commerciale Luigi Bocconi
Bochnak, Tracy
The Jackson County Green Energy Park [Part of a special issue on the 2008 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p134 2008
Bochner, Mel
"Why Would Anyone Want to Draw on the Wall?". il *October* no130 p135-40 Fall 2009
Bochner, Mel, 1940-
about
On Ruth Vollmer and Minimalism's Marginalia. A. Lovatt. bibl f il por *Art Hist* v33 no1 p150-69 F 2010
Productive Misunderstandings: Interpreting Mel Bochner's Theory of Photography [Part of a special issue: Photography after Conceptual Art] L. Skrebowski. bibl f il *Art Hist* v32 no5 p910-31 D 2009
The Serial Attitude Redux. K. Schoen. bibl f il *X-TRA* v12 no2 p20-9 Wint 2009
Exhibitions
Mel Bochner: Rhona Hoffman Gallery [Exhibit] M. Grabner. il *Artforum Int* v48 no1 p299 S 2009
il: Blah, Blah, Blah
Reproductions
Blah, Blah, Blah [Detail] (oil on velvet (diptych), 2010)
Artforum Int v48 no10 p24 Summ 2010
[Multicolored letters on a purple ground, beginning with "Ridicule, Revile, Slander, Smear . . . "]
Artforum Int v48 no6 p38 F 2010
Bochum (Germany)
Architecture
Schwarz und rostig. il *Baumeister* v107 no3 p10 Mr 2010
Churches
See also
St. Maria Magdalena (Church: Bochum, Germany)
Böck, Angela
Exempla 2010: Keramik gestaltet die Erde. il *Kunsthandwerk Des* no1 p4-11 Ja/F 2010
Bock, John
Reproductions
Büchse [Detail]
Artforum Int v48 no7 p46 Mr 2010
Bock, Katinka, 1976-
Exhibitions
Katinka Bock: Jocelyn Wolff [Exhibit] V. Rehberg. il *Art Am* v98 no3 p162 Mr 2010
il: Insight
Paris: Katinka Bock: Galerie Jocelyn Wolff [Exhibit] C. Bezzan. il *Art Press* no363 p91 Ja 2010
il: Die Zone (Boden)
Bock, Otto
about
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Reproductions
Petrouska
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Reproductions
Hitched (gouache on clayboard)
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about
Through thick and thin: fashion and type. A. Miller. il por *Eye* v17 no65 p16-23 Aut 2007
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Exhibitions
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Boeckl, Matthias
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Exhibitions
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Boeotian pottery *See* Pottery, Boeotian
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Boer, Jaap den, 1973-
about
Born Again. K. Cameron. il por *Metropolis* v29 no7 p36 F 2010
Boer, Manon de, 1966-
Exhibitions
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il: Two Times 4'33"
Boeri, Cini
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Boesch, Dominique
Interviews
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Boesch, Martin, 1951-
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Boesky, Marianne
Interviews
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Boetti, Alighiero, 1940-1994
about
Alighiero e Boetti agent double. J. Lavrador. il *Beaux Arts Mag* no310 p96-9 Ap 2010
il: Permutazione 120 Buste dall'Etiopia; Mimetico; L'Undicesimo Giorno di Settembre 1988
Exhibitions
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Reproductions
Mappa (1983-84)
Art Newspaper v19 p47 Je 2010
Il Mondo Possibile (ballpoint on paper on canvas, 1980)
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Il Mondo Possibile [Detail] (ballpoint on paper on canvas, 1980)
Art Newspaper v19 p48 Ja 2010
Planisfero politico (1969)
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Tutto [Detail] (embroidery on fabric, 1988-89)
Connaiss Arts no681 p13 Ap 2010
Themes
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il: Mappa (Planisphere)
Boetzkes, Amanda
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Bogdanov, Kristina
E Unum Pluribus. il *Pottery Mak Illus* v12 no5 p6-7 S/O 2009
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Bogdanović, Bogdan, 1922-
Exhibitions
Der verdammte Baumeister / The doomed architect [Exhibit] E. Krasny. il por *Archit Aktuell* no349 p22, 24 Ap 2009
il: Die Dinge in der Schwebe halten; Probeillustration für Zaludna mistrija (Die müssige Maurerkelle)
Böge Lindner Architekten (Firm)
Schwarz, Rot, Gold. F. Jaeger. il *Baumeister* v106 no4 p70-5 Ap 2009
Boger, Christyl
Exhibitions
Staged Stories [Exhibit] S. Tanguy. il *Am Craft* v69 no6 p38-9 D 2009/Ja 2010
il: Sea Toy
Staged Stories: Renwick Craft Invitational 2009. il *Ceram Mon* v58 no2 p18 F 2010
il: Waterwings
Boggs, J. S. G.
about
Not For the Love of Money. C.-C. Yap. il *Art AsiaPacific* no65 p63-4 S/O 2009
Boggs, Peter, 1949-
Reproductions
in the garden of dreams (oil on canvas on panel)
Art Aust v47 no3 p451 Aut 2010
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Boghossian, Paul
The Perception of Music: Comments on Peacocke [Discussion of C. Peacocke, The Perception of Music: Sources and Significance] bibl f *Br J Aesthet* v50 no1 p71-6 Ja 2010
Bogin, Greg
about
Manifesto. G. Bogin. il *Art Rev* no38 p55-8 Ja/F 2010
Bogle, Ian
about
Hamiltons is no more—meet BFLS. R. Waite. il por *Archit J* v231 no10 p10-11 Mr 18 2010
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Bogota (Colombia)
Art scene
Bogota's Ascendant Art Scene. M. Drutt. il *Mod Painters* v22 no5 p36-7 Summ 2010
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Bogren Swift, Vernal
about
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il: In the Garden: Moons Under Sea; In the Garden: Early Lessons and Lies (2); In the Garden: Housewives and Woodpeckers (2); In the Garden: A Garden of Earthquakes (2)
Reproductions
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Bohannon, Candice
about
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Candice Bohannon: California [Part of a special issue: Emerging Artists: 21 Under 31] il *Southwest Art* v39 no4 p87 S 2009
il: Dementia
Bohca *See* Bokches
Bohemia (Czech Republic)
See also
Artists' workshops—Bohemia (Czech Republic)
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Bohemian iconography *See* Iconography, Bohemian
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Bohemian mural painting and decoration *See* Mural painting and decoration, Bohemian
Bohemian painting *See* Painting, Bohemian
Bohemian sculpture *See* Sculpture, Bohemian
Bohemians (Romanies) *See* Romanies
Bohinc, Nika, 1979-2009
about
Alexis A. Tioseco (1981-2009) and Nika Bohinc (1979-2009) [Obituary] N. Bradshaw and K. Corless. por *Sight Sound* ns19 no11 p12 N 2009
Bohl, Henning, 1975-
Exhibitions
Henning Bohl. J. Griffin. il *Flash Art* v43 p116 My/Je 2010
il: Corner of a Cornfield
Bohlayer, Fay
Reproductions
Below the Falls (oil)
Southwest Art v39 no3 p68 Ag 2009
Böhlen, Marc
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Bohlin, Peter
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Peter Bohlin [Part of a special section: American Institute of Architects 2010 Honor Awards] A. O. Dean. il por *Archit Rec* v198 no6 p84-6 Je 2010
Peter Bohlin Receives 2010 AIA Gold Medal. B. McKee. por *Archit (Washington, D.C.)* v99 no1 p15 Ja 2010
The Visceralist. A. Lange. il por *Metropolis* v29 no10 p86-93, 136-7 My 2010

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Peter Bohlin [Part of a special section: American Institute of Architects 2010 Honor Awards] A. O. Dean. il por *Archit Rec* v198 no6 p84-6 Je 2010
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Bohlin Powell Larkin Cywinski Architects/Planners/Engineers
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Bohls, Margaret
Soft Slab Teapot. il *Pottery Mak Illus* v13 no2 p22-6 Mr/Ap 2010
Bohls, Margaret, 1966-
Reproductions
Large white covered jars
Pottery Mak Illus v13 no2 p Front cover Mr/Ap 2010
Bohm, Dorothy
Exhibitions
The World Observed. il *Br J Photogr* v157 p19 Ap 2010
il: Cordoba, Spain
Reproductions
Northern France
RPS J v150 no3 p189 Ap 2010
Böhm, Gottfried, 1942-
Interviews
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Reproductions
Chicago Burlesque (gouache on paper, 1933)
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Boileau-Despréaux, Nicolas, 1636-1711
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Rethinking biomass boilers. R. Waite. il *Archit J* v231 no5 p10 F 11 2010
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Boilly, Louis-Léopold, 1761-1845
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Boin, Douglas R.
A Hall for Hercules at Ostia and a Farewell to the Late Antique "Pagan Revival". bibl il map *Am J Archaeol* v114 no2 p253-66 Ap 2010
Boiriot, Catherine
De l'orfèvre au miniaturiste: enquête sur une tabatière de Paul-Nicolas Menière avec le portrait de Louis XVI. bibl f il por *Rev Mus Fr* v59 no4 p61-3 O 2009
Bois, Yve-Alain
Gego: Variations sur la toile de l'araignée; tr. by C. Vasseur. bibl f il *Cah Mus Natl Art Mod* no110 p22-37 Wint 2009/2010
Pause: Les Cardboard Pieces de Robert Rauschenberg; tr. by C. Vasseur. bibl f il por *Cah Mus Natl Art Mod* no108 p50-67 Summ 2009
To Sing Beside. il *October* no129 p133-42 Summ 2009
Bois-Clair, Gaspar Antoine de, 1654-1704
Reproductions
Kunstkammer Double Portrait of King Frederik IV and Queen Louise of Mecklenburg-Güstow of Denmark (oil on triangular wood strips, laid on panel)
Apollo v170 p29 D 2009
Boisclair, Gaspar Antoine de *See* Bois-Clair, Gaspar Antoine de, 1654-1704
Boisecq, Simone, 1922-
about
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Reproductions
La Forêt (terra cotta, 1952, Musée des Beaux-Arts, Reims)
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Bond, Rosario
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Trials, litigation, etc.
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Nathalie Bondil: Le geste en actes. C. Lemoine. por *Oeil* no619 p22 D 2009
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Images of Existence [Exhibit] il por *Craft Arts Int* no77 p100-1 2009
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Tracy Bone: Success Is the Sweetest Surprise. J. Poet. por *Native Peoples* v22 no5 p64 S/O 2009
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Bordeaux (France)
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Exhibitions
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Signifyin(g) Afro-Orientalism: The Jazz-Addict Subculture in "Nigger Heaven" and "Home to Harlem". bibl f *Mod Mod* v16 no4 p685-707 N 2009
Borstel, Jan von
about
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Borte, Derrick, 1967-
Reviews
The Joneses. M. Rechtshaffen. *Film J Int* v113 no5 p51 My 2010
Borucan textiles *See* Textiles, Borucan
Borum, Jenifer
New York, Fall 2009. il *Raw Vision* no68 p59 Wint 2009/2010
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Borusan Group (Firm)
Art collections
Contemporary Collection Debuts in Istanbul. D. Ebony. il *Art Am* v97 no8 p30 S 2009
Bory, Aurélien, 1972-
about
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Bos, Agnes
De la peinture murale au panneau de bois. L'utilisation des modèles gravés dans les cabinets d'ébène au milieu du XVIIe siècle. bibl f il *Rev Art* no164 p29-35 2009
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about
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Bos, Nicolas
about
Nicolas Bos, "l'œil" de Van Cleef. A. Corty. por *Connaiss Arts* no678 p21 Ja 2010
Bosa Ceramiche (Firm)
Ritorno Alle Origini. L. Mascheroni. il *Domus* no931 p126-30 D 2009
Bosanquet, Cia
Exhibitions
Tools of the Trade: Live Theatre, Broad Chare Newcastle upon Tyne [Exhibit] R. Quick. il *J Weavers Spinners Dyers* no232 p36-7 Wint 2009
Bosbach, Silke
Exhibitions
Silke Bosbach [Exhibit] *Kunsthandwerk Des* no2 p44 Mr/Ap 2010
Bosboom, Johannes, 1817-1891
Reproductions
Rouen, le quai de Paris (oil on canvas, 1846)
Beaux Arts Mag no302 p124 Ag 2009
Bosch, Hieronymus, d. 1516
Influence
Blanca Li réinterprète Jérôme Bosch. S. Weldman. il *Beaux Arts Mag* no300 p40 Je 2009
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Bosch Haslett (Firm)
See also
Bosch Architects (Firm)
Bosch-Siemens Hausgeräte GmbH
Young Gun. J. Schwartz. *ID* v56 no6 p15 S/O 2009
Boschetti, Pietro
about
Hinter der Mauer. A. Schindler. il *Werk Bauen Wohnen* no7/8 p56-7 2009
Nuova scuola dell'infanzia, Arosio-Alto Malcantone, TI. il tab *Werk Bauen Wohnen* no7/8 p Garderies4, Kinderhorte1-Kinderhorte4 2009
Bosco, Giovanni, 1948-2009
about
Anatomical Enigma. E. Di Stefano. il por *Raw Vision* no67 p32-5 Fall 2009
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Notes on the furniture at Boscobel. P. D. Zimmerman. bibl f il *Mag Antiq (1971)* v177 no3 p154-61 Ap/My 2010
Boscobel Restoration
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Boscoreale (Italy)
Antiquities
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The Conservation of the Frescoes from Boscoreale in the Metropolitan Museum. R. Meyer. bibl il *Metrop Mus Art Bull* v67 no4 p33-48 Spr 2010
The Villas of Boscoreale. S. De Caro. il map *Metrop Mus Art Bull* v67 no4 p4-10 Spr 2010
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Lucian Freud's Rite of Passage. bibl f il *Apollo* v171 p48-52 Ja 2010
BOSH *See* Kentucky Correctional Institution for Women. Battered Offenders' Self-Help Group
Bosia, Daniel
about
Advanced geometry. S. Parnell. il *Archit J* v230 no8 p37-40 S 10 2009
Bosman, Richard, 1944-
Reproductions
[Landscape with red object]
Art On Pap v14 no1 p22 S/O 2009
Boss, Homer, 1882-1956
Exhibitions
Glimpses of the Permanent Collection: Homer Boss Paintings Travel Uptown for Exhibition. P. Koob. il *Linea* v13 no2 p15 Fall 2009
il: Sea and Headland #1
Boss (Hugo) AG *See* Hugo Boss AG
Bosschaert, Ambrosius, the Elder, 1573-1621
Reproductions
Flowers in a Vase (oil on panel)
Apollo v170 p81 S 2009
Bosschaert, Thomas *See* Willeboirts, Thomas, 1614-1654
Bosse, Abraham, 1602-1676
Works
Sentiments sur la distinction des diverses manières de peinture, desin et gravure et des originaux d'avec leurs copies [Treatise]
"A secret kind of charm not to be expressed or discerned": On Claude Mellan's insinuating lines [Part of a special issue: Absconding] R. Zorach. bibl f il *Res* no55/56 p235-51 Spr/Aut 2009
Bosse, Alexa
Exhibitions
Gimme Shelter: Philadelphia [Exhibit] E. Epstein. il *Art Pap* v33 no5 p60 S/O 2009
Bosser, Jacques
Reproductions
Leona (2008)
Beaux Arts Mag no296 p11 F 2009
Bossi, Giuseppe, 1777-1815
about
The Real Thing? M. Esterow. il por *ARTnews* v109 no1 p82-7 Ja 2010
Bossuit, Francis van, 1635-1692
about
The White Stuff. S. G. Stoodley. il *Art Antiqu* v32 no9 p26-7 O 2009
il: Susannah and the Elders
Influence
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Allston (Boston, Mass.)
Architects' offices—Interior design—Massachusetts—Boston
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Restaurants—Interior design—Massachusetts—Boston
School buildings—Massachusetts—Boston
Architecture
Boston, Massachusetts [Part of a special issue: Being Renzo Piano] A. Foppiano. il por *Abitare* no497 p75-7 N 2009
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Gardner Expansion: Too Safe? J. McCown. il por *Art N Engl* v31 no3 p14-15 Ap/My 2010
Jeremiah E. Burke High School [Part of a special section: Schools of the 21st Century] B. Broome. il *Archit Rec* v198 no1 p90-3 Ja 2010
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Art
Illuminating Sculpture: Alejandro Sina, Wayne Strattman, and Sara Baker. J. Sullivan. il *Art N Engl* v30 no1 p18-20 D 2008/Ja 2009
Innovative Printmaking. A. van der Wende. il *Art N Engl* v31 no2 p18-21 F/Mr 2010
Rebell Yell: Boston's Expressionists. C. Temin. il *Art N Engl* v31 no2 p22-4 F/Mr 2010
City planning
See also
Allston (Boston, Mass.)—City planning
La mediazione della città / Mediation of the City. G. Marinoni. il map *Lotus Int* no139 p74-93 2009
Designs and projects
New Life, Old Fabric. J. M. Dixon. il *Archit (Washington, D.C.)* v98 no7 p80 Jl 2009
Exhibitions
See also
Contaminate Festival (Boston, Mass.)
Festivals
Pure Water for Boston. J. F. O'Gorman. bibl f il map *Nineteenth Cent* v29 no1 p18-25 Spr 2009
Galleries and museums
See also
Boston Athenaeum

Boston (Mass.)—Galleries and museums—See also—*cont.*
Institute of Contemporary Art (Boston, Mass.)
Isabella Stewart Gardner Museum
Museum of Fine Arts (Boston, Mass.)
Design Gallery in the Pink. J. McCown. il *Art N Engl* v31 no1 p14-15 D 2009/Ja 2010
Historic buildings
American Revolution [Ames Hotel, Boston, formerly known as the Ames Building: Part of a special issue: The lure of luxury] S. S. Rauen. il *Hosp Des* v32 no2 p100-3 Mr 2010
Free at Last. K. Walton. il *Preservation* v61 no5 p50-1 S/O 2009
History
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Hotels and motels
See also
Charles Hotel (Boston, Mass.)
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Free at Last. K. Walton. il *Preservation* v61 no5 p50-1 S/O 2009
Landscape architecture
City United, Park Fragmented. M. Carlock and H. Hohmann. il *Landsc Archit* v100 no3 p24, 26-8, 30, 32, 34, 36 Mr 2010
Libraries
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Mixed use developments
Jeremiah E. Burke High School [Part of a special section: Schools of the 21st Century] B. Broome. il *Archit Rec* v198 no1 p90-3 Ja 2010
Parks and playgrounds
City United, Park Fragmented. M. Carlock and H. Hohmann. il *Landsc Archit* v100 no3 p24, 26-8, 30, 32, 34, 36 Mr 2010
Schools
See also
North Bennet Street School (Boston, Mass.)
Sports facilities
Community Rowing Boathouse [Part of a special section: Green Civic Buildings: Eco-oportunity] B. Broome. il *Archit Rec* v197 no10 p108-11 O 2009
Stores and store buildings
See also
Brighton (Boston, Mass.)—Stores and store buildings
Boston Athenaeum
"Lost" Church painting is found. M. Lufkin. il *Art Newspaper* v19 p31 Je 2010
Boston furniture
The "Boston Chairs" of Mid-Eighteenth-Century Philadelphia. P. D. Zimmerman. bibl f il *Am Furnit* p140-58 2009
Reproductions
Carved Chippendale Side Chairs (2) (mahogany, ca 1770)
Mag Antiq (1971) v177 no2 p1 Mr 2010
Gregory and Lucretia Hubbard Townsend Chippendale card table (mahogany, 1764)
Mag Antiq (1971) v176 no6 p1 D 2009
Pair of carved mahogany armchairs in the Sheraton style (ca 1800)
Mag Antiq (1971) v177 no3 p76 Ap/My 2010
Queen Anne mahogany tray top tea table with candle slides (ca 1740-1760)
Mag Antiq (1971) v176 no3 p7 S 2009
Queen Anne Tray Top Tea Table [With details] (mahogany, ca 1740-50)
Mag Antiq (1971) v177 no1 p4-5 Ja/F 2010
Boston Museum of Fine Arts *See* Museum of Fine Arts (Boston, Mass.)
Boston Printmakers (Group)
Innovative Printmaking. A. van der Wende. il *Art N Engl* v31 no2 p18-21 F/Mr 2010
Boston Society of Arts and Crafts *See* Society of Arts and Crafts (Boston, Mass.)
Boston Symphony Orchestra
Performances
New York chronicle. J. Nordlinger. *New Criter* v28 no3 p50-4 N 2009
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Bosworth, Welles, 1869-1966
about
Graystone: From Forest and Farmland to Grand Estate to Public Park. B. S. Britz. il *Nineteenth Cent* v29 no1 p26-32 Spr 2009
Bosworth, William Welles *See* Bosworth, Welles, 1869-1966
Bot, G. W.
Reproductions
Muses [Detail] (graphite and watercolour on Colombe paper)
Art Aust v47 no3 p437 Aut 2010
Botanical gardens
See also
Arboretums
Bambouseraie de Prafance (France)
Brooklyn Botanic Garden
Ethnobotanical gardens
Garden Museum (London, England)
Huntington Library, Art Collections & Botanical Gardens
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Royal Botanic Gardens (Kew, England)
Santa Barbara Botanic Garden
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Financial strife at Edinburgh's botanic garden. P. Steel. il *Mus J* v109 no10 p7 O 2009
Conservation and restoration
CLD-E illuminates a Milwaukee landmark [Part of a special section: Lighting] J. Czarnecki. il *Archit Rec* v198 no2 p101-2 F 2010
Lighting
CLD-E illuminates a Milwaukee landmark [Part of a special section: Lighting] J. Czarnecki. il *Archit Rec* v198 no2 p101-2 F 2010
Fire damage
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Landscape architecture
Path to the Future [Part of a special section: Flourishing concern: how landscapes put architecture in context] P. Buxton. il map *RIBA J* v117 no4 p34-40 Ap 2010
England
See also
National Wildflower Centre (Knowsley, England)
Botanical illustration
See also
Plants in art
Exhibitions
Catesby, Audubon, and the Discovery of a New World: Prints of the Flora and Fauna of America [Exhibit] P. A. Conley. bibl f il *Nineteenth-Century Art Worldwide* v8 no2 44106 Aut 2009
History
Marianne North: Painting a Darwinian Vision. P. Kerrigan. bibl f il *Visual Cult Br* v11 no1 p1-24 Mr 2010
Botánicas (Stores)
Objects That Speak Creole: Juxtapositions of Shrine Devotions at *Botánicas* in Washington, DC. J. M. Murphy. bibl il *Mater Relig* v6 no1 p86-108 Mr 2010
Botany
See also
Art and botany
Hybridization
Molds (Fungi)
Paleobotany
Plants
Vines
Classification
See also
Plants—Characterization
Botea, Irina, 1970-
Exhibitions
Irina Botea: MNAC, Bucharest [Exhibit] M. I. Pribac. il *Flash Art* v43 p122 Mr/Ap 2010
il: Auditions for a Revolution
Botelho, Manuel, 1950-
Exhibitions
Manuel Botelho [Exhibit] C. Campos. il *Arte Parte* no80 p132 Ap/My 2009
il: Berliet
Botero, Fernando, 1932-
about
Botero still rules as Latin America beats expectations. C. Picard. il *Art Newspaper* v18 p50 D 2009
il: Mujer Fumando; El Picador
Exhibitions
Botero. A. Anagnost. il *ArtUS* no28 p14 2010
il: Abu Ghraib 6
Reproductions
Donna in Piedi (bronze, 2007)
Art Auction v33 no6 p7 F 2010
Family on a Beach (oil on canvas, 2009)
ARTnews v109 no6 p7 Je 2010
The First Lady (1989)
Art Newspaper v19 p57 F 2010
Art Newspaper v19 p73 Mr 2010
Horse (bronze, 2008)
Art Auction v33 no1 p69 S 2009
Odalisca (1998)
Art AsiaPacific no67 p Inside back cover Mr/Ap 2010
Odalisca (oil on canvas, 1998)
Art Am v98 no2 p25 F 2010
Rape of Europa (bronze, 2007)
Art Am v98 no5 p38 My 2010
Artforum Int v48 no9 p72 My 2010
Seated Woman (charcoal on paper, 1983)
Art Auction v33 no6 p7 F 2010
Botero, Samuel
about
Samuel Botero [Part of special section: The New AD100] por *Archit Dig* v67 no1 p52 Ja 2010
Botha, Ted
Beneath the Surface. il *Metropolis* v29 no2 p32 S 2009
Botke, Jessie Arms, 1883-1971
Reproductions
Birds of Paradise (oil and gold leaf on board, 1939)
Am Art Rev v21 no6 p42 N/D 2009
Bott, Esther, 1964-
about
Schmuck zum Anbeissen? Wie Esther Bott Farbe und Form des Alltäglichen einfängt. S. Jung. il por *Kunsthandwerk Des* no2 p22-7 Mr/Ap 2010
Bott, Gudrun
Schloss Ringenberg: Junge Kunst in alten Gemäuern. il *Burgen Schlosser* v47 no1 p44-7 2006
Bott, Karsten
about
Green Up! Capitalism's Colonization of "Green" Values [Part of a special section: Faire avec] S. Spaid. bibl f il *ETC (Montreal, Quebec)* no88 p12-17 D 2009-Ja/F 2010
Botta, Mario
about
Sacred Spaces. J. Zutter. il por *Apollo* v171 p60-5 Ap 2010

Bottazzi, Peter
about
Peter Bottazzi: Anatomia dello Spazio [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p48-9 2009
Bottega + Ehrhardt Architekten (Firm)
Agentur Publicmotor von Bottega + Ehrhardt in Stuttgart. C. Hildner. il *Baumeister* v106 no2 p13 F 2009
Böttger, Johann Friedrich, 1682-1719
about
Porcelain punch up. D. Lee. il *Art Newspaper* v19 p33 Ap 2010
Exhibitions
Summer fare. C. C. Young. il *Mag Antiq (1971)* v176 no1 p24, 26, 28, 30 Jl 2009
Botticelli, Sandro, 1444 or 5-1510
about
"Heilige Repräsentation" / "Santa Rappresentazione": Zur Deutung des Bardi-Altars von Botticelli in Berlin. G. Jászai. bibl f il *Z Kunstgesch* v73 no2 p273-81 2010
il: Ehemaliger Aufsatz des Bardi-Altars der Kirche Santo Spirito in Florenz
Sandro Botticelli at Villa Tornabuoni and a Nuptial Poem by Naldo Naldi. G. Van der Sman. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no1/2 p159-86 2007
il: Lorenzo Tornabuoni presented by Grammar to Philosophy and the Liberal Arts; Giovanni Tornabuoni and his daughter Ludovica, Tornabuoni Lemmi, Careggi; Giovanna degli Albizzi receiving a gift of flowers from Venus
Exhibitions
Botticelli, florentin et universel. M. Jover. il *Connaiss Arts* no678 p40 Ja 2010
il: Portrait idealise d'une femme (Portrait de Simonetta Vespucci en nymphe)
Botticelli: Frankfurt [Exhibit] S. Nethersole. il *Burlington Mag* v152 p126-8 F 2010
il: Idealised female portrait, known as Portrait of Simonetta Vespucci as a nymph; Portrait of a lady; The life and miracles of St Zenobius
Botticelli: Städel Museum [Exhibit preview] D. Lee. il *Art Newspaper* v18 p77 N 2009
il: The Virgin Adoring the Sleeping Christ Child
Frankfurt: Vollkommen [Exhibit] C. Huther. il *Weltkunst* v79 no13 p51 2009
il: Venus
Reproductions
Julien de Médicis
Beaux Arts Mag no307 p53 Ja 2010
Botticini, Francesco, 1446-1497 or 8
Reproductions
Madonna and Child Enthroned with Saint James Major and Saint John the Evangelist (panel)
Burlington Mag v151 p VII S 2009
Bottle labels
See also
Wine labels
Bottled water
Packaging
See Bottled water containers
Bottled water containers
Liquid Assets: Two designers tackle the bottled-water crisis. S. Adimando. il *ID* v56 no4 p16 Je 2009
Bottled water industry
See also
Boxed Water is Better (Firm)
Bottles
See also
Beverage containers
Bottled water containers
Medicine bottles
Perfume bottles
La Bouteille Mercure CEVHODIA d'Arles : Cheminements et vicissitudes d'une documentation archéologique. D. Foy. bibl f il *J Glass Stud* v51 p144-53 2009
Getting Started with Porcelain. A. Badenhorst. il *Pottery Mak Illus* v12 no3 p29-33 My/Je 2009
If I Only Had a Jar . . . a Glass One. T. Mominee. il *Stained Glass (MO)* v104 no3 p172 Fall 2009
A Mesopotamian Core-Formed Bottle from Spaliareika at Lousika in Achaia, Greece. P. Triantafyllidis. bibl f il *J Glass Stud* v51 p217-19 2009
Art use
Zero the Hero: The man behind the vanished Ohio "Bottle Farm" is recognized. J. Drury. il *Glass* no116 p68 Fall 2009
Design
Half and Half. D. Hendley. il *Pottery Mak Illus* v13 no3 p35-8 My/Je 2010
Message on a Bottle. F. J. Fisher. il *Pottery Mak Illus* v13 no4 p16-20 Jl/Ag 2010
Exhibitions
Bottles: Anchored on Form, Surface [Exhibit] L. von Holten. il *Ceramics (Aust)* no77 p39-42 2009
Bottles in architecture
Ridwan Kamil [Bandung, Indonesia house; part of a special issue: Designers' Own Homes] S. Sheehan. il por *Archit Dig* v66 no9 p166-73 S 2009
Botto, Irma L.
(jt. auth) See Cremonte, M. Beatriz, and Botto, Irma L.
Bouabdellah, Zoulikha, 1977-
Awards
The World's Richest Art Prize. J. Dhar. il *Flash Art* v42 p86 My/Je 2009
Bouabré, Frédéric Bruly *See* Bruly Bouabré, Frédéric, 1923-
Bouchain, Patrick
about
Patrick Bouchain. il por *Blueprint* no285 p39, 41-2 D 2009
Bouchard, Mathieu
Exhibitions
Des œuvres recréées [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no88 p45-6 D 2009-Ja/F 2010
Bouchenaki, Mounir
Foreword [Part of a special issue: Celebrating Excellence: 50 Years of Conservation] il *Museum Int* v61 no3 p6-11 S 2009
Bouchenaki, Mounir, and Rivière, Françoise
Editorial [Part of a special issue: Celebrating Excellence: 50 Years of Conservation] *Museum Int* v61 no3 p4-5 S 2009
Boucher, Bruce
Classical fantasies [Exhibit] il *Apollo* v170 p93-4 O 2009
Boucher, François, 1703-1770
about
10 chefs-d'œuvre à jamais disparus [Part of a special section: Le vol des œuvres d'art; Portfolio] N. Wolinski. il *Beaux Arts Mag* no307 p100-3 Ja 2010
il: Le Berger endormi
Antoine Watteau and the Art of Engraving: Musée du Louvre. D. Lee. il *Art Newspaper* v19 p54 Jl/Ag 2010
il: La troupe italien
Image Matters: The Case of Boucher [Part of a special section: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] E. Lajer-Burcharth. bibl f il por *Stud Hist Art* v74 p276-303 2009
Influence
La danse [reproduction]; Tapisserie de la seconde suite chinoise d'après Francois Boucher. *Connaiss Arts* no676 p6 N 2009
Reproductions
Les Génies des Arts [Detail] (oil on canvas, 1761, Musée des Beaux-arts, Angers)
Rev Mus Fr v59 no5 p Front Cover D 2009
The Nativity
Art Newspaper v18 p2 D 2009
Bouchet, Mike
about
53rd Venice Biennale: Artists' Special Projects. il *Flash Art* v42 p94-101 My/Je 2009
il: Digital project for Watershed
Bouchez, Jérôme, 1963-
Reproductions
Under class (mixed media on card, 2008)
Art Press no366 p10 Ap 2010
Bouchot, Henri
Works
Inventaire des dessins exécutés pour Roger de Gaignières et conservés aux départements des Estampes et des Manuscrits [Treatise]
Research work
La collection Gaignières: méthodes et finalités. A. Ritz-Guilbert. bibl f il *Bull Monum* v166 no4 p315-38 2008
Boudin, Eugène, 1824-1898
Influence
Gros temps sur Le Havre [Exhibit] C. Cyvoct. il *Oeil* no618 p100 N 2009
Vues du ciel, de Boudin à Yamamoto [Exhibit] H. Grandsart. il *Connaiss Arts* no675 p34 O 2009
Reproductions
Passe de Trouville, marée basse [Detail] (oil on canvas)
Art Auction v33 no3 p48 N 2009
Bouet, Alain
(jt. auth) See Saragoza, Florence, and Bouet, Alain
Bouffard-Veilleux, Mickael
Gérard Morisset (1898-1970) et le portrait au Québec: reflets d'un idéal canadien-français. bibl f il *RACAR* v34 no2 p5-19 2009
Bought a balloon [Story]
JO Kyung Ran Examines Personal Struggle and Unwavering Hope. M.-R. Cha. *Koreana* v23 no1 p86-7 Spr 2009
Bougie, Louis-Pierre, 1946-
Exhibitions
Louis-Pierre Bougie: Sarabandes [Exhibit] B. Lévy. il *Vie Arts* v51 p28-9 Wint 2007/2008
il: Série Désert Désert; Série Désert Désert II; [1 untitled]
Wisdom et Cointreau: Louis-Pierre Bougie, Catherine Farish, François Vincent: Atelier Circulaire [Exhibit] por *Vie Arts* v51 p27 Wint 2007/2008
Bouguereau, Elizabeth Jane Gardner, 1837-1922
about
Elizabeth Jane Gardner and the American Colony in Paris: "Making Hay while the Sun Shines" in the Business of Art. C. Pearo. bibl f il por *Winterthur Portf* v43 no4 p275-312 Wint 2009
il: Daughter of Rudyard Kipling; Young Girl and Child; The Shepherd David; The Farmer's Daughter
Bouguereau, William-Adolphe, 1825-1905
Reproductions
Fishing for Frogs (oil on canvas, 1882)
Art Antiqu v33 no2 p Inside back cover F 2010
Art Antiqu v33 no6 p Back Cover Je 2010
Bouhati, Souad el- *See* El-Bouhati, Souad, 1962-
Bouille, Jacques, d. 2009
Trials, litigation, etc.
Quel avenir pour les collections de Saint-Cyprien? il *Oeil* no616 p16 S 2009
Boukhara (Uzbekistan) *See* Bukhoro (Uzbekistan)
Boulakia, Nathalie Zaquin- *See* Zaquin-Boulakia, Nathalie
Boulanger, Christophe
Interviews
À Lille, la beauté en état second [Interview with S. Faupin, C. Boulanger and N. Surlapierre] F. Reymon. il *Beaux Arts Mag* no297 p138 Mr 2009
Boulatov, Erik *See* Bulatov, Erik, 1933-
Bould, Trish, and Oldridge, Kathy
Dilemmas and Practices. bibl il *Multi (Rochester)* v2 no1 p66-87 Wint 2008

Boulestin, Bruno, and others
Mass cannibalism in the Linear Pottery Culture at Herxheim (Palatinate, Germany). bibl il map tab *Antiquity* v83 p968-82 D 2009
Boulet, Richard
Exhibitions
Threads of Meaning. il *Border Crossings* v28 no3 p19 Ag 2009
il: Epiphany (2)
Boulevard Magenta (Periodical)
Boulevard Magenta. B. McAvera. il *Ir Arts Rev* v26 no3 p122, 124 Aut 2009
Boulgakov, Mikhail, 1891-1940
Works
Master and Margarita [Novel]
Entretien avec Evgueny Yakovlev [Interview] I. de Wavrin. por *Beaux Arts Mag* no295 p106-7 Ja 2009
"Le Maitre et Marguerite": Roman-photo [With portfolio] C. Pommereau. il *Beaux Arts Mag* no295 p104-11 Ja 2009
Boulle, André-Charles, 1642-1732
about
A Connoisseur's eye: George Byng's Boulle Furniture. C. Cator and A. Pradère. bibl f il por *Apollo* v169 p56-62, 64 Je 2009
Möbel wie Brokat. H. Christmann. il por *Weltkunst* v79 no13 p29-31 2009
Museum Acquisitions. R. Curran and J. Pes. il *Art Newspaper* v19 p13 F 2010
Der Rolls-Royce unter den Möbeln [Interview with J. N. Ronford] H. Christmann. il *Weltkunst* v79 no13 p24-8 2009
Trois meubles de Boulle sortent de l'ombre. C. Lefranc. il *Connaiss Arts* no673 p139 Jl/Ag 2009
Exhibitions
André Charles Boulle (1642-1732): a New Style for Europe: Museum für Angewandte Kunst. J. Hobbs. il *Art Newspaper* v18 p78 N 2009
André-Charles Boulle à Francfort. G. Morel. il *Connaiss Arts* no677 p48 D 2009
il: Armoire florale
André-Charles Boulle, marqueteur viral. L. Mistretta. il *Oeil* no620 p98 Ja 2010
Bowled over by Boulle [Exhibit] C. Rowell. il *Apollo* v171 p76-7 Ja 2010
Influence
André Charles Boulle: Patchwork de Luxe. G. Ehret. il *Weltkunst* v79 no13 p32, 31, 33 2009
Reproductions
"Noveaux Deisseins de'meubles et ouvrages de bronze et de marqueterie . . . " (ca 1730)
Weltkunst v79 no12 p113 2009
Attributed works
Bureau Plat (ca 1715-25)
Apollo v170 p Inside Back Cover O 2009
[Eight-flame lustre] (bronze, gilt); Attributed to A.-C. Boulle.
Art Newspaper v19 p30 F 2010
Boullée, Étienne-Louis, 1728-1799
Influence
Eduardo Souto de Moura: Museum Paula Rêgo [Part of a special issue: Materials / Treatments]; tr. by N. Seshimo and J. Seshimo. E. S. de Moura. il *A + U* no473 p72-9 F 2010
Boulogne, Guillaume Benjamin Amand Duchenne de *See* Duchenne, Guillaume Benjamin Amand, 1806-1875
Boulogne, Robert
about
Luxury Report [Discussion of the high-end hotel market] S. S. Rauen. il *Hosp Des* v31 no6 p87-8, 90 Ag 2009
Boulogne, Stéphanie
Awards
Rakow Grant to Support Studies on Glass Trading, Mexican Glass. il *J Glass Stud* v51 p252-3 2009
Boulogne, Stéphanie, and Henderson, Julian
Indian Glass in the Middle East? Medieval and Ottoman Glass Bangles from Central Jordan. bibl f graph il tab *J Glass Stud* v51 p53-75 2009
Boulton, Brian Edwin, 1955-
Reproductions
Untitled (graphite, 2009)
Art Am v97 no10 p44 N 2009
Border Crossings v28 no3 p11 Ag 2009
Boulton, Mark
Rambo (2008). il *Film Hist* v39 no2 p72-4 Fall 2009
Boulton, Matthew, 1728-1809
Exhibitions
Imagining the past. J. Holt. il por *Mus J* v109 no7 p32-5 Jl 2009
Matthew Boulton: Birmingham [Exhibit] C. Fox. il por *Burlington Mag* v151 p558-60 Ag 2009
Boundaries
See also
Avignon (France)—Boundaries
Boundary disputes
United States—Boundaries
The Archaeology of Border Communities: Renewed Excavations at Tel Beth-Shemesh, Part 1: The Iron Age. S. Bunimovitz and Z. Lederman. bibl graph il map tab *Near East Archaeol* v72 no3 p II, 115-24, 127-8, 132-3, 136-7, 139-42 S 2009
Istoriniai priemiesčiai senamiesčių struktūroje. D. Dijokienė. bibl f il map *Town Plann Archit* v33 no2 p92-9 2009
Boundaries in art
Adamot: Land without Earth and Corporeal Memory: A Conceptual Theft of the Border and Civic Performance Art [Part of a special issue: Art: A Vision of the Future] I. S. Ortar. il *Third Text* v23 no5 p657-68 S 2009
Exhibitions
Confines [Exhibit] G. Stolz. il *Art Rev* no35 p136 O 2009
Boundary disputes
Nicolas Dipre cartographe : histoire d'une œuvre. C.-F. Hollard. bibl f il *Rev Art* no167 p25-30 2010
Boundary stones
Fifth-Century Horoi on Aigina: A Reevaluation. I. Polinskaya. bibl il map tab *Hesperia* v78 no2 p231-67 Ap/Je 2009
Bouniort, Jeanne
(tr) See Hinton, Jack. Des meubles d'après Jean Goujon? Le mobilier français du XVIIe siècle, formes et interprétation
(tr) See Letkiewicz, Ewa. L'Orphelin, un portrait de Nicolas Christophe Radziwiłł par David Kandel identifié dans les collections du Louvre
Bounty hunter (Motion picture)
Reviews
The Bounty Hunter. K. Honeycutt. *Film J Int* v113 no5 p54-5 My 2010
The Bounty Hunter. K. Newman. il *Sight Sound* ns20 no5 p53 My 2010
Bourbeau, David
about
In Memoriam David P. Bourbeau [Obituary] B. B. Blumenthal and H. Lyman. il por *Bonefolder* v6 no1 p35-6 Fall 2009
Bourbon, Anne Louise Bénédicte de *See* Maine, Anne Louise Bénédicte de Bourbon, duchesse du, 1676-1753
Bourbon, Louis, duc de, 1337-1410
Homes and haunts
Un tournant dans l'histoire de la galerie: les hôtels parisiens de la fin du XIVe siècle [Part of a special section: La galerie à Paris, XIVe-XVIIe siècle] J. Guillaume. bibl f il *Bull Monum* v166 no1 p27-31 2008
Bourbon, House of *See* House of Bourbon
Bourbon Restoration *See* France—History—Restoration, 1814-1830
Bourbourg (France)
Churches
See also
Saint-Jean-Baptiste (Church: Bourbourg, France)
Bourdelle, Émile Antoine, 1861-1929
Exhibitions
Bourdelle à Prague en 1909 et son rapport aux artistes tchèques et à Auguste Rodin. K. Fabelová. bibl f il por *Art (Prague)* v57 no4 p364-84 2009
Influence
Bourdelle à Prague en 1909 et son rapport aux artistes tchèques et à Auguste Rodin. K. Fabelová. bibl f il por *Art (Prague)* v57 no4 p364-84 2009
Bourdette, Christine
about
Clues to the Riddle of Human Experience: Christine Bourdette. L. Allan. il *Sculpture* v28 no10 p27-31 D 2009
il: Asides; Daedalus; Alter Egos series: Near a State of Nature; Beloved World, Shrinking World; Hamper; Real or Imagined?; Reliance; Understudies; Fellow Travelers; Waiting in the Wings
Reproductions
Kingpins (wood, epoxy, gesso, and paper, 2002)
Sculpture v28 no10 p Front Cover D 2009
Bourdette, Jean
about
Feathers fly in Partridge fallout. G. Adam. il *Art Newspaper* v19 p45 F 2010
Bourdos, Gilles, 1963-
Reviews
Et après. C. Beney. *Cah Cinema* no641 p33-4 Ja 2009
Bourgeois, Louise, 1911-2010
about
Early Flame or Slow Burn? M. Bartolucci and A. Levine. graph il *Art Auction* v33 no2 p104 O 2009
il: Spider; [1 untitled]
Sainte Louise. M. Darrieussecq. por *Beaux Arts Mag* no313 p10 Jl 2010
Still Prime Time? J. Tully. il por *Art Auction* v33 no2 p74-9, 98 O 2009
il: Cell XXV (The View of the World of the Jealous Wife)
The Vast and the Void: On Tate Modern's Turbine Hall and 'The Unilever Series' [Part of a special issue: Trans-disciplinary] W. Davidts. bibl f il *Footprint* p77-92 Aut 2007
Where Ecstasy Met Malice: Louise Bourgeois: Innovator, Role Model, Contrarian. K. Levin. por *ARTnews* v109 no7 p58 Summ 2010
Exhibitions
Bellmer—Bourgeois: Double Sexus: Sammlung Scharf-Gerstenberg [Exhibit preview] J. Pes. il *Art Newspaper* v19 p78 Ap 2010
Louise Bourgeois: Hirshhorn Museum and Sculpture Garden. S. Tanguy. il *Sculpture* v29 no4 p66-8 My 2010
il: Cell (Twelve Oval Mirrors); Three Horizontals; Spider; Cell (Choisy)
Interviews
Louise Bourgeois in Conversation. S. I. Trimble. il por *Third Text* v23 no6 p779-88 N 2009
il: Le Suicide Threat; The Birth
Reproductions
I am Still Growing!!! [Detail] (etching, watercolor, gouache and pencil on paper, 2008)
Artforum Int v48 no7 p73 Mr 2010
I do (archival dyes on cloth with embroidery)
Artforum Int v48 no10 p168 Summ 2010
Spider (sculpture, 2003)
Art Auction v33 no2 p6 O 2009
[Spider form made from pastel colored ribbons]
Art Am v98 no6 p46 Je/Jl 2010
[Spider shape formed out of pastel colored ribbons]
Artforum Int v48 no10 p172 Summ 2010
Themes
"We bring our lares with us": Bodies and Domiciles in the Sculpture of Louise Bourgeois. E. Speaks. bibl f il *Art J* v68 no3 p88-103 Fall 2009
il: Lair or Winter Refuge; Fée Couturière; Cell XXV (The View of the World of the Jealous Wife); Maison; Femme Maison; Spiral Woman
Bourgeois, Olivier
about
Trop de Bleu. L. Jen. il *Can Archit* v55 no2 p34 F 2010
il: Trop de Bleu

Bourges, Gaëlle
Reviews
Variations autour du NU. S. Weldman. il *Beaux Arts Mag* no311 p34 My 2010
Bourges (France)
Historic buildings
Bourges. Le logis porche de Lazenay. M. Gaultier and others. bibl f il *Bull Monum* v166 no2 p151-4 2008
Bourgon, Jean, 1895-1959
about
Les panneaux de Victor Prouvé pour le Pavillon de Nancy et de l'Est de la France à l'exposition de 1925: un ensemble à nouveau complet. V. Thomas. bibl f il por *Rev Mus Fr* v58 no5 p82-90 D 2008
Bourguignon, Serge, 1928-
Video recording reviews
Father's day. G. Vincendeau. il *Sight Sound* ns20 no1 p87 Ja 2010
Bourke, Brian, 1936-
about
Success for Brian Bourke at de Vere's. R. O'Byrne. il *Ir Arts Rev* v26 no4 p47 Wint 2009
il: Dublin Landscape; Sweeney over Drimcong
Bourke, Michael
Homes and haunts
Paradise Found on Lamu [M. Bourke's Swahili style vacation house in Kenya; architectural and interior design by L. Duckworth; part of a special issue: Exotic Homes Around the World] S. M. L. Aronson. il *Archit Dig* v66 no8 p72-7 Ag 2009
Bourne, Gertrude Beals, 1868-1962
Reproductions
High Street, Ipswich (gouache on paper, ca 1919)
Am Art Rev v21 no4 p18 Jl/Ag 2009
Bourne, Samuel, 1834-1912
about
Colonial Legacy. J. Pascoe. il *RPS J* v150 no1 p34-7 F 2010
il: The first tiger killed by the Prince at Jeppore; Hill Station Simla
Exhibitions
Less Smoke and Noise [Exhibit] G. Xavier. il *RPS J* v150 no1 p38-40 F 2010
il: Above: The Fort, the Palace & principal entrance; European girls, playing in front of the School (Sanawur Girls' School)
Bourne & Shepherd (Firm)
Panoramas of Mumbai [Part of a special issue: Aperture and Identity: Early Photography in India] S. Dwivedi. il *Marg* v61 no1 p92-7 S 2009
Bournemouth (England)
Photographs
Opening Shot: Chris Greenaway. il *Blueprint* no286 p12-13 Ja 2010
Bournemouth (England) in art
See also
Bournemouth (England)—Photographs
Bourouissa, Mohamed, 1978-
Exhibitions
La fiction dans les fractures du réel. D. Blanc. il *Connaiss Arts* no678 p32 Ja 2010
Reproductions
La fenêtre (2005)
Connaiss Arts no676 p4 N 2009
La fenêtre [Detail] (photograph, 2005)
Beaux Arts Mag no304 p23 O 2009
Bouroullec, Erwan
about
Hipster Haus. G. Williams. il *Inter Des* v81 no4 p138-40, 142 Ap 2010
Playns Bouroullec Brothers. il *Blueprint* no272 p94-6 N 2008
Ronan & Erwan Bouroullec; tr. by R. C. Theuil. R. Bouroullec and E. Bouroullec. il por *A + U* no471 p242-7 D 2009
Spanische Versuchung. S. Hofmeister. il *Baumeister* v107 no3 p26-7 Mr 2010
Reproductions
Dessin libre (2006); By R. Bouroullec and E. Bouroullec.
Beaux Arts Mag no307 p128 Ja 2010
[Lamp with large transluscent yellow cover] (ca 2010); By R. Bouroullec and E. Bouroullec.
Beaux Arts Mag no311 p146 My 2010
Bouroullec, Ronan
about
Hipster Haus. G. Williams. il *Inter Des* v81 no4 p138-40, 142 Ap 2010
Playns Bouroullec Brothers. il *Blueprint* no272 p94-6 N 2008
Ronan & Erwan Bouroullec; tr. by R. C. Theuil. R. Bouroullec and E. Bouroullec. il por *A + U* no471 p242-7 D 2009
Spanische Versuchung. S. Hofmeister. il *Baumeister* v107 no3 p26-7 Mr 2010
Reproductions
Dessin libre (2006); By R. Bouroullec and E. Bouroullec.
Beaux Arts Mag no307 p128 Ja 2010
[Lamp with large transluscent yellow cover] (ca 2010); By R. Bouroullec and E. Bouroullec.
Beaux Arts Mag no311 p146 My 2010
Bourquin, Nicolas
about
On message [Part of special issue on design in Berlin] J. L. Walters. il *Eye* v19 no74 p66-73 Wint 2009
Bourriau, Janine D.
(jt. auth) See Veldmeijer, André J., and Bourriau, Janine D.
Bourriaud, Nicolas
about
Aesthetics in a Time of Emergency [Part of a special issue: Art, Praxis and the Community to Come] M. Miles. bibl f il *Third Text* v23 no4 p421-33 Jl 2009
Altermodern: Tate Triennial. E. Williams. il *Flash Art* v42 p81-2 My/Je 2009
Amazing Rare Things [Editorial] *Art Christ* no58 p6 Summ 2009
Estratos: Proyecto Arte Contemporáneo Murcia 2008. H. Schiff. il *Kunstforum Int* no190 p396-8 Mr/Ap 2008
Intérieur nuit. Neige. N. Bourriaud. por *Beaux Arts Mag* no297 p30 Mr 2009
Living and Loving 1 & 2: Aleksandra Mir and Subverted Biography. J. Rawlins. bibl f il *Electron Melbourne Art J* no1 p2.1-2.10 Jl/D 2005
The Nomad and the Altermodern: The Tate Triennial. M. Verhagen. bibl f il *Third Text* v23 no6 p803-12 N 2009
Okwui Enwezor [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] O. Enwezor. bibl f *October* no130 p33-40 Fall 2009
Suspens. N. Bourriaud. por *Beaux Arts Mag* no309 p26 Mr 2010
Boursier-Mougenot, Céleste
about
C. Boursier-Mougenot: De la scène à l'exposition. M. Farine. por *Oeil* no623 p24 Ap 2010
Celeste Boursier-Mougenot / The Curve, Barbican Art Gallery. A. Russeth. il *Mod Painters* v22 no2 p15 Mr 2010
il: from here to ear
Exhibitions
An art installation that would give Bernard Tschumi nightmares [Exhibit] C. Bennes. il *Archit Rev* v227 p31 My 2010
La Box, Bourges [Feedback: vibrations aller-retour Part 1; Part of a supplement: Diagonales] il *Art Press* no365 supp p27-9 Mr 2010
il: Prototype pour scanner
Céleste Boursier-Mougenot. J. Thatcher. il *Art Rev* no41 p115 My 2010
Céleste Boursier-Mougenot: The Curve, Barbican Art Gallery. G. Williams. il *Artforum Int* v48 no10 p364 Summ 2010
Bouschet, Gast, 1958-
Exhibitions
53. Biennale Venedig: Luxemburg / Marokko [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p340-1 Ag/S 2009
Bousseau, Jacques, 1681-1740
about
Visions of Sculpture: Some French Eighteenth-Century Sculptures Seen by Draftsmen and Painters [Part of a special section: Collecting Sculpture in Early Modern Europe] G. Scherf. bibl f il *Stud Hist Art* v70 p356-77 2008
il: Soldier Bending a Bow
Boutet, Antoine
Awards
L'emploi du temps; tr by N. Azalbert. G. de Pedro Amatria. il *Cah Cinema* no648 p49 S 2009
Boutin (Marc) Architect (Firm) *See* Marc Boutin Architect (Firm)
Boutique hotels *See* Hotels and motels—Boutique hotels
Bouts, Dirk, ca. 1415-1475
about
Standing By His Bid—Unless He Sat. S. Campbell. il por *ARTnews* v109 no6 p90-3 Je 2010
il: Resurrection
Bouttiaux, Anne-Marie
Persona: Masks of Africa—Identities Hidden and Revealed [Exhibit] il *Afr Arts* v42 no3 p62-71 Aut 2009
Bouval, Maurice, 1863-1920
Reproductions
'Le Chardon' table lamp [Detail] (ca 1900)
Art Auction v32 no9 p68 My 2009
Bouvet, Gérard
Le Mans. Le cellier roman de la maison canonial Saint-Pierre, 25, rue des Chanoines. bibl f il map *Bull Monum* v166 no3 p263-8 2008
Bouvet, Michel
Real world role models [Exhibit] il *Eye* v16 no64 p91-2 Summ 2007
Interviews
"La France ou le syndrome de la couverture blanche" [Interview with M. Bouvet and P. Di Folco] N. Wolinski. il *Beaux Arts Mag* no297 p44-5 Mr 2009
Bouvier, Michel
about
Michel Bouvier, le papivore. A. Corty. por *Connaiss Arts* no672 p140 Je 2009
Bouygues Immobilier (Firm)
Architecture
Gare au galet! J.-F. Lasnier. il *Connaiss Arts* no677 p22 D 2009
Buildings, facilities, etc.
Walk the walk. J. Fayard. il *Inter Des* v81 no7 p204-11 My 2010
Bove, Carol
about
Artists' Editions for Parkett. il *Parkett* no86 p209-11 2009
Editorial 86. B. Curiger. *Parkett* no86 p4-5 2009
If at First You Don't Succeed . . . Celebrate. L. Le Feuvre. il *Tate Etc* no18 p30-7 Spr 2010
il: Conversations with Luis Borges; Lisztomania
The Wormhole Theory / Die Wurmlochtheorie [Part of a special section on Carol Bove]; tr. by S. Schmidt. M. Herbert. il *Parkett* no86 p78-89 2009
il: The Night Sky over Berlin; Mirror of Venus; Gooooooor! Gooooooooo! Gooooooooo!; La Traversée Difficile; Collage; Innerspace Bullshit; Tate St. Ives, Cornwall; Coral Sculpture
Exhibitions
Carol Bove. J. T. D. Neil. il *Art Rev* no41 p123 My 2010
Carol Bove and Janine Lariviere: The Horticultural Society of New York [Exhibit] L. Turvey. il *Artforum Int* v48 no2 p242-3 O 2009
Interviews
The Problem with Library Taxonomy / Das Problem der bibliothekarischen Klassifikation [Interview with C. Bove; special section on Carol Bove]; tr. by B. Opstelten. P. Smith. il *Parkett* no86 p62-77 2009
Style and Pastiche: A Conversation / Stil und Pastiche [Interview with C. Bove; part of a special section on Carol Bove] B. Funcke. il *Parkett* no86 p90-101 2009
il: Orange Mandala; The Middle Pillar; Field Figures; Netting, Figure, Escape from Freedom; Plants & Mammals; "Setting" for a Pomodoro

Bove, Carol—Interviews—*cont.*
Reproductions
[Three boxes] (brass, 2009)
Parkett no86 p103, 102 2009
La Traversée Difficile (2008)
Parkett no86 p60-1 2009
La Traversée difficile [Detail]
Artforum Int v48 no7 p50 Mr 2010
Bovet Jeker Architectes (Firm)
Salle de sport ouest du gymnase de Beaulieu, Lausanne, VD. il map tab *Werk Bauen Wohnen* no11 p Gymnastique2-Gymnastique4 2009
Vis-à-vis: Sporthalle des Beaulieu-Gymnasiums, Lausanne, von Bovet Jeker Architectes. Y. Dreier. il *Werk Bauen Wohnen* no11 p55-6 2009
Bovington (England)
Galleries and museums
See also
Tank Museum (Bovington, England)
Bow and arrow
See also
Crossbows
Dart and Arrow Points on the Columbia Plateau of Western North America. K. M. Ames and others. bibl graph il map tab *Am Antiq* v75 no2 p287-325 Ap 2010
Bow and arrow, Native American
Reduced Mobility or the Bow and Arrow? Another Look at "Expedient" Technologies and Sedentism. J. A. Railey. bibl graph il tab *Am Antiq* v75 no2 p259-86 Ap 2010
Bowed instruments *See* Stringed instruments
Bowed legs *See* Cabriole legs
Bowen, Clive, 1943-
Reproductions
Square Platter
Ceram Rev no242 p7 Mr/Ap 2010
Bowen, David
about
Growth Rendering Device [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] D. Bowen. il *Leonardo* v42 no4 p362-3 2009
Bowen, Dean, 1957-
Reproductions
Speeding driver (bronze)
Art Aust v47 no1 p69 Spr 2009
Bowen, Dorian
Homes and haunts
The Slate Wiped Clean. H. Attlee. il por *World Inter* v30 no1 p69-75 Ja 2010
Bowen, Tony
Client's account [Part of a Building study: Getting inside Goldsmith's Hall] il *Access Des* no112 p8-9 Aut 2007
Bower, John F. R.
(jt. auth) See Mabulla, Audax Z. P., and Bower, John F. R.
Bowers, Andrea
Exhibitions
Andrea Bowers: Andrew Kreps Gallery [Exhibit] L. O'Neill-Butler. il *Artforum Int* v48 no5 p201-2 Ja 2010
il: Nonviolent Civil Disobedience Training—Tree Sitting Forest Defense
Andrea Bowers + Suzanne Lacy: Riverside, CA [Exhibit] S. Mizota. il *Art Pap* v33 no6 p42-3 N/D 2009
il: Your Donations Do Our Work (2); From Mouth to Ear—Nothing Short of the Softest Word; Continual Maintenance and Mending
Bowers, David
about
The Little Robot that Could. T. McLean. il por *Anim Mag* v23 no8 p18-20 O 2009
Reviews
Astro Boy. A. Osmond. il *Sight Sound* ns20 no2 p55-6 F 2010
Bowers, David Michael, 1956-
Reproductions
The Collector [Detail] (oil on linen, 2009)
Art Am v97 no11 p47 D 2009
Bowers, Paul
Client's account [Part of a Building study: Spinning the Cocoon: Darwin Centre Phase Two] il *Access Des* no121 p10-11 Wint 2009
Bowers, Stephen
about
Stephen Bowers: The links of Charmshire (an Antipodean homage to Grayson Perry). R. Bell. il *Artonview* no59 p30 Spr 2009
il: The links of Charmshire (an Antipodean homage to Grayon Perry)
Bowery (New York, N.Y.)
Architecture
A Bowery Reborn. K. Jacobs. il *Metropolis* v29 no4 p28, 30-1 N 2009
Public art
Os Gemeos: Deitch Projects [Exhibit] J. C. Wright. il *Art Nexus* v8 no75 p128-9 D 2009/F 2010
Bowes Railway Company
Fire
Bowes museum suffers fire. S. Stephens. il *Mus J* v108 no4 p8 Ap 2008
Bowie, Zowie *See* Jones, Duncan, 1971-
Bowles, Hamish
Homes and haunts
Some Like It Haute. H. Bowles. il *World Inter* v29 no10 p202-13 O 2009
Bowles, John, 1701-1779
about
A Spurious 'Charlotte' Exposed. T. Clayton. bibl f il por *Print Q* v25 no3 p254-67 S 2008
Bowles, Meredith
about
A Fine Balance. P. Buxton. il por *RIBA J* v116 no10 p50-4, 56 O 2009
Suburban Ideal. K. Rattenbury. il *Archit J* v230 no15 p22-9 O 29 2009
Bowling alleys
Conservation and restoration
In Brief. C. Stager and J. Brooks. il *Soc Commer Archeol News* v17 no3 p7 Fall 2009
Sustainable design
Bowling Green [Brooklyn Bowl] D. Sokol. il *ID* v56 no6 p26-7 S/O 2009
Bowling Green (Ky.)
Historic buildings
Gold Standard. E. McNamara. il *Preservation* v62 no1 p62-3 Ja/F 2010
Bowling lanes *See* Bowling alleys
Bowls
An Israelite *Mizrdq* at Tel Dan? J. S. Greer. bibl il *Bull Am Sch Orient Res* no358 p27-45 My 2010
A lesson in curves. A. Kapsales. il *Fine Woodwork* no211 p96-7 Mr/Ap 2010
Design
Die Einheit von Material und Formgebung: Die Schalen des Kunstschmieds Laurenz Stockner. H. Heiss. il por *Kunsthandwerk Des* no4 p10-15 Jl/Ag 2009
Jessica Caccamo: Ballston Lake, New York. J. Caccamo. il *Ceram Mon* v57 no10 p37 D 2009
Julie Crosby: Trumansburg, New York. J. Crosby. il *Ceram Mon* v57 no10 p32 D 2009
Bowman, Peter
about
Peter Roy Bowman [Part of special section: The New AD100] por *Archit Dig* v67 no1 p54 Ja 2010
Bowtell, Ann
The Economic Fortunes of a London Hospital: Elsyngspital 1330-1536. bibl f il map tab *Trans London Middx Archaeol Soc* v59 p191-212 2008
Box, Kevin
Reproductions
Blowing Leaves (cast bronze, 2009)
Sculpture v28 no10 p12 D 2009
Temple Mandala (cast aluminum with patina, 2009)
Sculpture v29 no2 p10 Mr 2010
Box (Motion picture)
Pandora's Predicament. J. Holben. il por *Am Cinematogr* v90 no11 p48-54, 56-7 N 2009
Richard Kelly dans le box [Interview] J.-P. Tessé. por *Cah Cinema* no650 p50 N 2009
Reviews
All Fall Down. N. Lee. il *Film Comment* v45 no6 p38-40, 42 N/D 2009
The Box. N. Bradshaw. il *Sight Sound* ns20 no1 p51-2 Ja 2010
The Box. K. Honeycutt. *Film J Int* v112 no12 p61 D 2009
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Boxed Water is Better (Firm)
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Boxes
See also
Art portfolios
Birdhouses
Crates
Ivory boxes
Matchboxes
Music boxes
Spice boxes (Jewish liturgical objects)
Tackle boxes
Discoveries: A courtly seventeenth-century amber and ivory casket. A. P. Darr. il *Mag Antiq (1971)* v176 no6 p28, 30, 32 D 2009
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Construction
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The Compass Artist of Lancaster County, Pennsylvania. W. A. Cooper and others. bibl f il map *Am Furnit* p62-87 2009
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Design
Beyond the Square. D. Hall. il *Pottery Mak Illus* v11 no3 p7-8 My/Je 2008
Crate Expectations. R. Graham. il *ARTnews* v109 no2 p26 F 2010
Boxes, Shadow *See* Shadow boxes
Boxing in art
Exhibitions
Steve Huston: Eleanor Ettinger [Exhibit] G. Haggerty. il *ARTnews* v108 no8 p116 S 2009
Boxing in motion pictures
Sports of Spectatorship: Boxing Women of Color in *Girlfight* and Beyond. C. Fojas. bibl f il *Cinema J* v49 no1 p103-15 Fall 2009
Boy called dad (Motion picture)
Reviews
A Boy Called Dad. T. Johnston. il *Sight Sound* ns20 no5 p54 My 2010
Boy scouts in art
Norman Rockwell Paintings Recovered. M. Zimmer. il *Illus (Kirkwood, Mo.)* v1 no2 reissue p82 Wint 2009
Boy Scouts of America
Cabin Upgrade. J. Chang. il *Metropolis* v29 no6 p26 Ja 2010
Boyadjian, Leon *See* Van Leo, 1921-2002

Boyadzhiev, Zlatyu, 1903-1976
about
The Official Record and the Receptive Field: Zlatyu Boyadzhiev in Communist Times. S. Gupta and M. Katsarska. bibl f *Konsthistorisk Tidskr* v79 no1 p1-17 2010
Boyarsky, Alvin, 1928-1990
Works
Chicago à la carte [Essay]
Alvin Boyarsky's Chicago. I. Marjanovic. bibl f il por *AA Files* no60 p45-52 2010
Boyce, Christine
about
Portfolio of new work by Fellows and Associates 2009. P. Quail and others. il *J Stained Glass* v33 p118-29 2009
Reproductions
The Four Seasons (4) (stained glass, ca 2000, Henshaw Church of England First School, Northumberland)
J Stained Glass v33 p105 2009
Boyce, Martin
Exhibitions
53. Biennale Venedig: Schottland [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p352-3 Ag/S 2009
il: A River in the Trees; There are Places; Two Benches; A Raft in the Roof
An inspired meeting of type and trees [Exhibit] C. Martin. il *Crafts* no220 p60 S/O 2009
Martin Boyce: No Reflections: Dundee Contemporary Arts [Exhibit] R. Lesso. il *Art Mon* no333 p30-1 F 2010
Material Intelligence: Kettle's Yard, Cambridge [Exhibit] M. Herbert. il *Art Mon* no328 p31-2 Jl/Ag 2009
Boyce, Sonia, 1962-
Exhibitions
Sonia Boyce: Spike Island, Bristol [Exhibit] C. Glen. il *Art Mon* no331 p23-4 N 2009
Boycotts
Ken Loach vs le cinéma israélien. A. Schweitzer. *Cah Cinema* no650 p63 N 2009
Boyd, Arabella Lennox- *See* Lennox-Boyd, Arabella
Boyd, Arthur, 1920-1999
Exhibitions
White Gums and Ramoxes: Ceramics by Merric and Arthur Boyd from the Bundanon Trust Collection. O. Rye. il por *Craft Arts Int* no78 p94-5 2010
il: Angel and Ramox; Man with Fallen Flowers and Dog; 30 Pieces of Silver; Coffee Set with Rooster
Boyd, Christine
Technique
Hang It Up. A. Chrietzberg. il *Pottery Mak Illus* v12 no4 p35-8 Jl/Ag 2009
Boyd, Daniel
about
Shifting Identies. S. Gilchrist. il *Art Aust* v46 no4 p616-25 Wint 2009
il: King No Beard
Boyd, Karen Johnson, 1924-
Charitable contributions
Made for Clay: Racine Art Museum. V. M. Cassidy. il *Ceram Tech* no29 p50-3 2009
Boyd, Matthew, and Surette, Clarence
Northern Most Precontact Maize in North America. bibl il map tab *Am Antiq* v75 no1 p117-33 Ja 2010
Boyd, Merric, 1888-1959
Exhibitions
White Gums and Ramoxes: Ceramics by Merric and Arthur Boyd from the Bundanon Trust Collection. O. Rye. il por *Craft Arts Int* no78 p94-5 2010
il: Jug with Trees; Figure of Arthur Boyd aged three years
Boyd, Samuel L., and others
Two New Inscriptions from Zincirli and Its Environs. bibl f il map *Bull Am Sch Orient Res* no356 p73-80 N 2009
Boyd, William Merric *See* Boyd, Merric, 1888-1959
Boykov, Luben, 1960-
Reproductions
Twelve seconds (body #4) [Detail] (grass, bronze)
Can Art (1984) v26 no1 p7 Spr 2009
Boyle, Daniel
Exhibitions
Saltglaze: The Scottish Galery, Edinburgh [Exhibit] T. Franks. il *Ceram Rev* no242 p24 Mr/Ap 2010
Boyle, Danny
about
Against the Clock: Slumdog Millionaire and The Curious Case of Benjamin Button. J. M. Tyree. il *Film Q* v62 no4 p34-8 Summ 2009
Slumdog, ce boulet. M. Shedde. il *Cah Cinema* no648 p68-71 S 2009
Boyle, Mark, 1960-
Reproductions
Pacific Beach Diggers (oil)
Southwest Art v39 no1 p35 Je 2009
Boyle, Richard *See* Burlington, Richard Boyle, 3rd Earl of, 1694-1753
Boyle, Shary
Exhibitions
Noise Ghost: Suvinai Ashoona and Shary Boyle [Exhibit] N. Campbell. il *Inuit Art Q* v24 no4 p13-15 Wint 2009
il: Scotch Bonnet; Skirmish at Bloody Point
Boyle-Turner, Caroline
Henri Rivière: Entre impressionnisme et japonisme [Exhibit] il *Nineteenth-Century Art Worldwide* v8 no2 41372 Aut 2009
Boym, Constantin, 1955-
about
Merry Pranksters. J. Kolb. il por *Mod Painters* v22 no4 p34-6 My 2010
il: Buildings of Disaster, the Golden Mosque; Buildings of disaster, the Watergate; Buildings of Disaster, Chernobyl; Buildings of Disaster, Oklahoma City; Buildings of Disaster, the Unabomber Cabin; Timeless Objects (rocker); History Chess; Timeless Objects (table, bottle, watering can, and souvenir)
Boym, Laurene, 1964-
about
Merry Pranksters. J. Kolb. il por *Mod Painters* v22 no4 p34-6 My 2010
il: Buildings of Disaster, the Golden Mosque; Buildings of disaster, the Watergate; Buildings of Disaster, Chernobyl; Buildings of Disaster, Oklahoma City; Buildings of Disaster, the Unabomber Cabin; Timeless Objects (rocker); History Chess; Timeless Objects (table, bottle, watering can, and souvenir)
Boyne-Whitelegg, Catherine
about
A Potter's Day. C. Boyne-Whitelegg. il por *Ceram Rev* no242 p79 Mr/Ap 2010
il: Earthenware fox; Raku pig; Stoneware fox
Boyraz, Songül, 1969-
Exhibitions
Exile and Becoming [Exhibit] V. Hindley. il *Afterimage* v37 no4 p20-1 Ja/F 2010
Boys, Jamie
Reproductions
Geisha #2 [Detail] (acrylic, ink on canvas)
Art Aust v47 no1 p170 Spr 2009
Boys, Jos
Getting inside Architecture-InsideOut. il *Access Des* no119 p23-6 Summ 2009
The new CAE Access Lab—update. il *Access Des* no108 p23-5 Aut 2006
Boys
See also
Ephebes
Action Mouse Is Ready to Roll. il por *Anim Mag* v23 no3 p26 Mr 2009
Boys are back (Motion picture)
Reviews
The Boys Are Back. K. Honeycutt. *Film J Int* v112 no11 p99-100 N 2009
The Boys Are Back. L. Mullen. il *Sight Sound* ns20 no2 p56-7 F 2010
Boys in art *See* Children in art
Boys in motion pictures
Collier Schorr: Galerie Barbara Weiss [Exhibit preview] W. Oliver. il *Art Newspaper* v18 p63 S 2009
Boy's own annual *See* Boy's own paper
Boy's own paper
Never such innocence again. A. Stuttaford. *New Criter* v28 no2 p11-15 O 2009
Boyton, Charles II
Reproductions
A Victorian Oversized Silver Tankard (1886-87)
Mag Antiq (1971) v177 no2 p37 Mr 2010
Boyvin, René, ca. 1525-1598?
Reproductions
Saint Peter and Saint Paul (engraving); by Rene Boyvin, after Rosso Fiorentino.
Apollo v171 p21 Ap 2010
Boz *See* Dickens, Charles, 1812-1870
Boza, Juan, 1941-1991
Exhibitions
Ajiaco: Stirrings of the Cuban Soul: Lyman Allyn Art Museum, New London, CT. S. V. Kobasa. il *Art N Engl* v31 no2 p44 F/Mr 2010
Boza Sanchez, Juan *See* Boza, Juan, 1941-1991
Bozikovic, Alex
Beautiful Decay. il *Metropolis* v29 no4 p17-18 N 2009
Bozinovski, Vangel
about
A tactless and tasteless homage to Mother Teresa. D. Pencic. il *Archit Rev* v226 p21 Ag 2009
Bozkurt, Osman, 1970-
Reproductions
Drift [Detail] (C-print, 2007)
Art AsiaPacific no67 p68 Mr/Ap 2010
Bozzetti
Le groupe du "Loiret" part Thomas Regnaudin. T. Maral. bibl f il *Rev Mus Fr* v59 no4 p46-50 O 2009
The link to Degas. *Art Newspaper* v19 p29 Mr 2010
The silence of the Degas scholars. M. Bailey. il *Art Newspaper* v19 p29 Mr 2010
Collections
Baroque Exempla [Part of a special section: Patronage]; tr. by J. Landry. S. Androsov. bibl f il *FMR (Black Ed)* no33 p45-62 S/O 2009
Pope Clement XI's Museo di Modelli in the Vatican Palace [Part of a special section: Collecting Sculpture in Early Modern Europe] O. Raggio. bibl f il por *Stud Hist Art* v70 p342-55 2008
BPR Gruppe (Firm)
Stadtplanung und Verkehrsanlagen. il map *Baumeister* p14-15 O 2008 supp
BPTW Partnership (Firm)
Charlton Athletic [Part of a special section: Low Carbon Design] H. Hartman. il *Archit J* v231 no5 p34-9 F 11 2010
Designing for Care and Support. R. Olcayto. il *Archit J* v229 no16 p30-7 My 7 2009
Brabant, Catherine de, ca. 1431-1499
about
The Wise and Foolish Magdalene, The Good Widow, and Rogier van der Weyden's *Braque Triptych*. P. H. Jolly. bibl f il *Stud Iconogr* v31 p98-156 2010
Bracciolini, Poggio, 1380-1459
Works
Liber facetiarum [Treatise]
Peasants as Patrons in a Tale by Poggio Bracciolini. N. E. Land. il *Source (NY)* v29 no4 p16-20 Summ 2010
Bracelets
Bead Crochet Rope Bracelet. S. C. Goddard. diag il *Shuttle Spindle Dyepot* v40 no3 p35-8 Summ 2009
Indian Glass in the Middle East? Medieval and Ottoman Glass Bangles from Central Jordan. S. Boulogne and J. Henderson. bibl f graph il tab *J Glass Stud* v51 p53-75 2009

Bracelets—*cont.*
Off the Cuff: Just Bracelets. D. Cirillo. il *Native Peoples* v22 no5 p40-7 S/O 2009
Solid Connection. il *Art Auction* v33 no8 p96 Ap 2010
Bracewell, Michael
Something Supernatural, This Way Comes [Exhibit preview] il *Tate Etc* no17 p62-7 Aut 2009
Bracher, Todd
about
Natural Selection. M. Khemsurov. il por *ID* v56 no2 p68-73 Mr/Ap 2009
Brack, John, 1920-1999
Exhibitions
John Brack [Exhibit] S. Grishin. il *Art Aust* v47 no1 p156 Spr 2009
il: We, us, them
John Brack Retrospective [Exhibit] S. Grishin. il por *Craft Arts Int* no77 p77-9 2009
Bracken, Gregory, and Sohn, Heidi
Mapping Urban Complexity in an Asian Context [Part of a special issue] *Footprint* p1-4 Spr 2008
Bracken, Susan
Painting collections [Exhibit] il *Apollo* v171 p75-7 F 2010
Bracker, M. Leone, 1885-1937
Reproductions
His First Great Adventure (conte pencil, ca 1928)
Illus (Kirkwood, Mo.) v5 no20 p90 Fall 2007
Bracknell Camera Club
Membership
Britishness. B. Stepteo. il *RPS J* v149 no10 p594-6 D 2009/Ja 2010
Bracks, Priscilla
Reproductions
Symbiosis 1 (digital c type photographic print, 2009)
Art Aust v47 no4 p621 Wint 2010
Brack's last bachelor party [Drama]
Reviews
This thing of darkness. K. D. Williamson. *New Criter* v28 no8 p37-41 Ap 2010
Bracquemond, Félix, 1833-1914
Exhibitions
Lambert et Bracquemond à la conquête du Japon [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008
Bracquemond, Marie, 1841-1916
about
Trois tableaux de Marie Bracquemond entrent dans les collections. A. Gay-Mazuel. bibl f il *Rev Mus Fr* v60 no1 p17-20 F 2010
il: Autoportrait; Portrait de Pierre Bracquemond enfant; Petit paysage avec maison
Reproductions
Pierre peignant des fleurs (oil on canvas, 1887)
Weltkunst v79 no11 p81 2009
Bradbury, Walter I.
(tr) See Monterroso, Augusto. La mosca que soñaba que era águila / The Fly That Dreamed It Was An Eagle
Braddock, Alan C.
Ecocritical Art History [Part of a special section on art and science] bibl f il *Am Art* v23 no2 p24-8 Summ 2009
Poaching Pictures: Yellowstone, Buffalo, and the Art of Wildlife Conservation. bibl f il *Am Art* v23 no3 p37-59 Fall 2009
Bradfield, Geoffrey
about
Geoffrey Bradfield [Part of special section: The New AD100] por *Archit Dig* v67 no1 p54 Ja 2010
Bradford, Mark
Exhibitions
Mark Bradford [Exhibit] G. Montreuil. il *Flash Art* v42 p88 N/D 2009
il: Taking Up The Cross; Red Painting
Interviews
"It's a complex conversation and there's no closure". C. Picard. il por *Art Newspaper* v19 p48 My 2010
il: Niagara (3)
Reproductions
All I Need is "One" More Chance [Detail]
Artforum Int v48 no9 p275 My 2010
NTSC [Detail] (acrylic and gel medium, newsprint, carbon paper, and additional mixed media, 2010)
Artforum Int v48 no9 p193 My 2010
NTSC [Detail] (acrylic gel medium, newsprint, carbon paper, and mixed media, 2010)
Art Am v98 no6 p39 Je/Jl 2010
Bradford (West Yorkshire, England)
See also
Plazas—England—Bradford (West Yorkshire)
City planning
Opinion: A community garden is a nice idea, but what Bradford really needs is a single central station. A. Clark. *Archit J* v231 no7 p18 F 25 2010
Exhibitions
See also
British International Print Biennale
Galleries and museums
See also
Cartwright Hall Art Gallery (Bradford, England)
National Media Museum (Bradford, England)
National Museum of Science & Industry (England)
Peace Museum (Bradford, England)
Landscape architecture
Moving Water. P. Buxton. il map *RIBA J* v117 no4 p64-6 Ap 2010
Parks and playgrounds
Moving Water. P. Buxton. il map *RIBA J* v117 no4 p64-6 Ap 2010
Urban renewal
Opinion: A community garden is a nice idea, but what Bradford really needs is a single central station. A. Clark. *Archit J* v231 no7 p18 F 25 2010
Bradford College
Bradford—The Course, The Show and the Future. J. Huws. il *J Weavers Spinners Dyers* no232 p15-16 Wint 2009
Bradford-on-Avon (England)
Art
UK: Massys discovery. M. Bailey. il *Art Newspaper* v19 p6 Mr 2010
Brading, David
El jansenismo español / Spanish Jansenism [Part of a special issue: Los jesuitas ante el despotismo ilustrado / The Jesuits and Enlightened Despotism] il *Artes Mexico* no92 p66-71, 101-2 D 2008
Bradlee, Eliza A., fl. ca. 1815
Reproductions
Nymphs of the Vineyard (silk, ca 1815); by Eliza A. Bradlee.
Mag Antiq (1971) v176 no2 p27 Ag 2009
Bradley, Barbara, 1927-2008
about
Barbara Louise Bradley: December 12, 1927-May 2, 2008. il por *Illus (Kirkwood, Mo.)* v6 no23 p8-9 Summ 2008
Interviews
Illustrating an Era: The Charles E. Cooper Studio: Part Three: Barbara Bradley. N. Shapiro. il por *Illus (Kirkwood, Mo.)* v6 no21 p54-72 Wint 2008
Bradley, David, 1954-
about
Trailblazers [Part of a special section: Native American Art] N. Kolpas. il *Southwest Art* v39 no3 p100-5 Ag 2009
il: Sleeping Indian
Bradley, Joe, 1975-
Exhibitions
Joe Bradley & Chris Martin: Mitchell-Innes & Nash. A. Wolf. il *Mod Painters* v22 no5 p73 Summ 2010
Bradley, Jyll
Exhibitions
Jyll Bradley: Naming Spaces: The Exchange, Penzance. G. Hedley. il *Art Mon* no336 p36 My 2010
Bradley, Mark
The Importance of Colour on Ancient Marble Sculpture. bibl f il *Art Hist* v32 no3 p IV, 427-57 Je 2009
Bradley, Richard
(jt. auth) See Yates, David, and Bradley, Richard
Bradley, Slater
Exhibitions
Slater Bradley: Boulevard of Broken Dreams [Exhibit] M. Coomer. il *Art Rev* no34 p125 S 2009
Sources
Live Souls. M. Cashdan. il *Mod Painters* v22 no2 p32-4 Mr 2010
il: Stroszek's Last Stand; Factory Archives (3); Phantom Release (2); Recorded Yesterday (2); Mirrors and Windows; Hate (3)
Bradley, Warren
Interviews
Councillor Warren Bradley, Leader of Liverpool City Council [Interview] il *Green Places* no61 p16 Wint 2009
Bradley Court (Gloucestershire, England)
Timeless Tudor. M. Etherington-Smith. il por *Mag Antiq (1971)* v176 no4 p70-7 O 2009
Bradshaw, Ben *See* Bradshaw, Benjamin, 1960-
Bradshaw, Benjamin, 1960-
about
Government neglects culture at its peril. J. Holden. il *Art Newspaper* v19 p27 Mr 2010
The Mayor, the Minister, the Deputy and His Lover [Editorial] *Art Mon* no331 p15 N 2009
Selection and appointment
Another day, another date, another set of hopes dashed already. M. Kennedy. *Mus J* v109 no7 p15 Jl 2009
Bradshaw named culture secretary. G. Harris. por *Mus J* v109 no7 p4 Jl 2009
Revolving Doors [Editorial] P. Bickers. *Art Mon* no328 p16 Jl/Ag 2009
Bradshaw-Isherwood, Christopher William *See* Isherwood, Christopher, 1904-1986
Brady, Liam M., and others
Rock Art Conservation and Termite Management in Torres Strait, NE Australia. bibl il map *Rock Art Res* v27 no1 p19-34 My 2010
Brady, Robert, 1946-
Exhibitions
Robert Brady: Stremmel Gallery [Exhibit] K. Robertson. il *Artforum Int* v48 no4 p241 D 2009
Brady Mallalieu Architects
Islington names shortlist. A. Klettner. *Archit J* v231 no17 p9 My 13 2010
Braeckman, Dirk
about
Dirk Braeckman. il *Eur Photogr* v30 no85/86 p12-13 2009
il: N.P.-I.K.-04
Reproductions
S.B.-G.E.-97 [Detail] (Gelatin silver print mounted on aluminum, 1997)
Artforum Int v48 no2 p Inside Front Cover O 2009
BRAFA *See* Brussels Antiques & Fine Arts Fair
Braga, Luiz, 1956-
Exhibitions
53. Biennale Venedig: Brasilien [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p284-5 Ag/S 2009
Reproductions
Rapaz e cão em Carananduba (cibachrome, 1991)
Art Press no357 p13 Je 2009
Braga, Milton
Interviews
'Design to make a difference' [Part of a special section: Agents of change; Interview with Milton Braga] P. Buxton. il por *RIBA J* p65 Je 2009
Braga (Portugal)
Architecture
Casa en Bom Jesus 2 / House in Bom Jesus 2 [Part of a special issue on Eduardo Souto de Moura] il *Croquis* v146 no3 p50-65 2009

Braga (Portugal)—*cont.*
Houses
Casa en Bom Jesus 2 / House in Bom Jesus 2 [Part of a special issue on Eduardo Souto de Moura] il *Croquis* v146 no3 p50-65 2009
Bragança (Portugal)
Architecture
Museo de Arte Contemporáneo de Braganza / Braganza Museum of Modern Art [Part of a special issue on Eduardo Souto de Moura] il *Croquis* v146 no3 p108-23 2009
Bragg, Billy
about
Cue lights, cue music, cue gallery space. M. Gordon. *Mus J* v110 no4 p19 Ap 2010
Brahm, John
about
The gift of amnesia in John Brahm's *The Locket*. G. Toles. bibl il *Film Int* v7 no6 p32-55 2009
Brahmâ (Hindu deity) in art
Image, Text, Monument: A Reexamination of the Philadelphia Brahmâ and "Later Câlukyan" Sculpture. J. H. Rice. bibl f il map *Artibus Asiae* v68 no2 p169-214 2008
Brahmana *See* Brahmans
Brahmans
Rites and ceremonies
Turin Goes Vedic [Part of a special focus on performance] K. Ottmann. il *Art Am* v97 no10 p166-9 N 2009
Brahmins *See* Brahmans
Brahms, Johannes, 1833-1897
about
Brahms, Böcklin, and the "Gesang der Parzen". E. Papanikolaou. bibl f il *Music Art* v30 no1/2 p154-65 Spr/Fall 2005
Braid Society
Exhibitions
Braid Society Biennial Exhibition: Sir Kenneth Green Library, Manchester Metropolitan University [Exhibit] M. Crowther. il *J Weavers Spinners Dyers* no233 p36 Spr 2010
Braiding
Exhibitions
Braid Society Biennial Exhibition: Sir Kenneth Green Library, Manchester Metropolitan University [Exhibit] M. Crowther. il *J Weavers Spinners Dyers* no233 p36 Spr 2010
Technique
A Family of Radially Symmetric, Ply-Split Braided Vessels. D. W. Fraser. diag il *Shuttle Spindle Dyepot* v40 no3 p39-42 Summ 2009
A Miracle of Invention: Peter Collingwood Discusses Ply-Split Braiding [Interview; Part of a special edition: Peter Collingwood] J. Parry. il por *J Weavers Spinners Dyers* p12-14 Summ 2009 Special Edition
Braij, Salomon de *See* Bray, Salomon de, 1597-1664
Brain, Colin
(jt. auth) See Dungworth, David, and Brain, Colin
Brain
See also
Brain-computer interfacing
Neuropsychology
Diseases
See also
Dementia
Localization of functions
Is Beauty in the Brain of the Beholder? A. Landi. il por *ARTnews* v109 no1 p88-93 Ja 2010
Brain-computer interfacing
Music Neurotechnology for Sound Synthesis: Sound Synthesis with Spiking Neuronal Networks. E. R. Miranda and J. Matthias. bibl f diag graph *Leonardo* v42 no5 p439-42 2009
Brain imaging
Exploring the neurological basis of design cognition using brain imaging: some preliminary results. K. Alexiou and others. bibl il tab *Des Stud* v30 no6 p623-47 N 2009
Brain research
Is Beauty in the Brain of the Beholder? A. Landi. il por *ARTnews* v109 no1 p88-93 Ja 2010
Brainard, Joe, 1942-1994
Exhibitions
John Ashbery, Joe Brainard, and Donald Evans: Tibor de Nagy [Exhibit] C. McGee. il *ARTnews* v109 no1 p114 Ja 2010
Braintree (England)
Housing
Britain's first steps in Modernism: Cressing Road and the Clockhouse Way estate 1918-20. F. Jensen and E. Thorogood-Page. bibl f il map *ARQ* v13 no3/4 p273-83 D 2009
Braithwaite, Al, 1979-
Reproductions
[Portrait of a Middle Eastern personage]
Art Newspaper v19 p35 Ja 2010
Brakhage, Stan
Video recording reviews
454'33''. R. Deming. il *Artforum Int* v48 no10 p107-8 Summ 2010
Avant Pick: By Brakhage: An Anthology, Volume Two. J. P. Finnegan. il *Film Comment* v46 no3 p76 My/Je 2010
Braley, Jane Shepherd
Reproductions
Natsu Sumo Series [untitled] (etching with Chine colle)
Southwest Art v39 no4 p95 S 2009
Brambila, Fernando, 1763-1834
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Exhibitions
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Braverman, Danielle
Homes and haunts
Open-Minded [M. Braverman's beach house in Santa Monica, California: architecture by Appleton & Associates and interior design by C. Barrett] P. Haldeman. il *Archit Dig* v67 no4 p94-9 Ap 2010
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Reproductions
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Bray, Salomon de, 1597-1664
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Brazil
See also
Africans—Brazil
Archaeology—Brazil
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Architecture—Brazil
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Art galleries, Commercial—Brazil
Art patronage—Brazil
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Museum architecture—Brazil
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Studios (Architecture)—Brazil
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Cultural relations
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Bread industry
See also
Greggs plc
Breaden, Craig
Carl Sanders and Albert Maysles: Georgia Politics Meets Direct Cinema, 1969-70. bibl f il por *Moving Image* v9 no1 p201-13 Spr 2009
Break up (Motion picture: 1965)
Libido et filles perdues. A. Schweitzer. il *Cah Cinema* no650 p64 N 2009
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House Rules. N. Tayona. il *Can Archit* v54 no7 p26-9 Jl 2009
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Reviews
Breaking Bad — Season 1. il *Sight Sound* ns20 no2 p90 F 2010
Breakthrough Entertainment Inc.
Diggin' Those Dinosaurs. R. Zahed. il *Anim Mag* v23 no8 p55 O 2009
Breakwell, Ian, 1943-2005
about
Breakwell point. M. Herbert. il *Sight Sound* ns20 no4 p9 Ap 2010
Exhibitions
Ian Breakwell: QUAD, Breakwell. D. Briers. il *Art Mon* no335 p31-2 Ap 2010
il: BC/AD
Breakwinds (Architecture) *See* Windbreaks (Architecture)
Brearley, Mark
Interviews
Urban Design Scholarships [Interview with Mark Brearley] K. Long. il por *Archit J* v228 no10 p16-19 S 18 2008
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Cancer
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Photographs
See also
Mastectomy—Photographs
Surgery
See also
Mastectomy
Breast in art
Marcel Duchamp: Please touch. L. McDonald. il *Artonview* no59 p31 Spr 2009
Breast removal *See* Mastectomy
Breasted, James Henry, 1865-1935
Exhibitions
Special Collections. il *Biblic Archaeol Rev* v36 no2 p22 Mr/Ap 2010
Breathless (Motion picture)
Reviews
Circles of violence. T. Rayns. il *Sight Sound* ns20 no3 p46-7, 52-3 Mr 2010
Breathless (Motion picture: 1959) *See* À bout de souffle (Motion picture)
Breathnach, Paddy
Reviews
Red Mist. A. Osmond. il *Sight Sound* ns19 no9 p78, 80 S 2009
Breazeale, William
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Brecht, Bertolt, 1898-1956
about
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Influence
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Brecht (Belgium)
Houses
dmvA architecten [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p42-7 Ap 2010
Breck, John Leslie, 1860-1899
Reproductions
Apple Blossoms [Detail] (oil on canvas, 1896)
ARTnews v108 no10 p43 N 2009
The River Epte, Giverny (oil on canvas, ca 1887)
Am Art Rev v22 no4 p3 Jl/Ag 2010
Breda (Netherlands)
Mixed use developments
Portfolio: Real Estate: New Housing 1. G. Marinoni. il *Abitare* no485 p184-91 S 2008
Bredekamp, Horst
Bomarzos "Koloss von Rhodos": Orlando oder: Die Begattung Südamerikas? bibl f il *Hephaistos* v4 p79-95, V, VII, IX, XI 1982
Bredimus, Shay, 1979-
about
Shay Bredimus. il *Drawing (Interweave Press)* v7 no25 p14-17 Spr 2010
il: Silent Treatment; In Yuko's Room; Rescue
Bredin, Mary
about
Going Places. il *Anim Mag* v23 no8 p66 O 2009
Bredin, R. Sloan, 1881-1933
Reproductions
In July [Detail] (oil on canvas)
Am Art Rev v21 no6 p13 N/D 2009
Summer Symphony (oil on canvas, 1915)
Am Art Rev v22 no1 p10 Ja/F 2010
Bredius, Abraham, 1855-1946
Collections
Battle over Steen work. M. Bailey. il *Art Newspaper* v18 p11 O 2009
BREEAM *See* BRE Environmental Assessment Method (Program)
Breede, Mona, 1968-
about
Mona Breede [Russia] il *Eur Photogr* v30 no85/86 p14-15 2009
il: Escada I; Escada II

Breeding, Jeannie
Reproductions
Transient Meditations (oil)
Southwest Art v39 no3 p68 Ag 2009
Technique
Rediscovering Nature With Landscape Painting. M. S. Doherty. il *Am Artist* v74 p66-71, 73 My 2010
Breeding
See also
Hybridization
Breer, Robert, 1926-
Exhibitions
Artists' Animation Programme. S. Tripp. *Art Mon* no330 p36 O 2009
Breeze, Gary
Interviews
In conversation with Gary Breeze. J. Wood. il *Sculpture J* v18 no2 p213-22 2009
il: La Vie en Rose; East Anglian 'Rosetta' Stone; Mason's Song; Large Shipping Forecast
Bregman + Hamann Architects (Firm) *See* B + H Architects (Firm)
Breiding, Dirk H.
The Crossbow of Count Ulrich V of Württemberg. bibl il *Metrop Mus J* v44 p61-87 2009
Breillat, Catherine
about
Breillat dans les chaumières. É. Lequeret. il *Cah Cinema* no649 p46, 48 O 2009
Interviews
500 personnes extraordinaires: Entretien avec Catherine Breillat [Part of a special section: Événement Fellini; Interview] É. Lequeret. il *Cah Cinema* no649 p77 O 2009
Barbe bleue, ma sœur et moi: Entretien avec Catherine Breillat [Interview] É. Lequeret. por *Cah Cinema* no649 p47 O 2009
Blood Sisters [Interview with C. Breillat] A. Taubin. il por *Film Comment* v46 no2 p40-4 Mr/Ap 2010
Reviews
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Breisch, Kenneth
Between Earth and Heaven: The Architecture of John Lautner [Exhibit] il *J Soc Archit Hist* v68 no3 p407-9 S 2009
Breitbart, Eric
The Army, Newsreel, and "The Army Film". *Moving Image* v9 no1 p214-17 Spr 2009
Breitenfellner, Barbara
Reproductions
[Untitled: image of hair under an optical microscope superimposed over the face of a model superimposed over a falcon] (collage, silkscreen on paper, 2009)
Art Press no361 p12 N 2009
Breitholtz, Anders
about
À vous de jouer! [Portfolio] C. Fayolle. il *Beaux Arts Mag* no301 p30, 32 Jl 2009
Breitkopf, Susan
Fan Base [Editorial] *Mus (Washington, D.C.)* v88 no6 p7 N/D 2009
A Striking Range [Editorial] *Mus (Washington, D.C.)* v87 no2 p7 Mr/Ap 2008
Breitz, Candice
Exhibitions
Candice Breitz at Abrons Art Center [Part of a special section: Performa 09] S. Cash. il *Art Am* v98 no2 p48 F 2010
il: New York, New York
Candice Breitz: The Power Plant [Exhibit] C. Kraus. il *Artforum Int* v48 no4 p244-5 D 2009
il: Factum Tremblay
Candice Breitz: Yvon Lambert. S. Canning. il *Sculpture* v29 no4 p70-1 My 2010
il: Him; Her
Reproductions
Factum Kang (2009)
Artforum Int v48 no1 p209 S 2009
Factum Kang (film still, 2009)
Can Art (1984) v26 no3 p3 Fall 2009
Brekelenkam, Quiringh Gerritsz van, ca. 1620-1668
Reproductions
L'Atelier du tailleur (1661)
Beaux Arts Mag no303 p43 S 2009
Breker, Arno, 1900-1991
Reproductions
Opfer [Detail] (bronze, 1940)
Art Newspaper v19 p64 Mr 2010
Bremen (Germany)
Art
Exhibitions
50 Jahre Angewandte Kunst Bremen [Exhibit] S. Rasper. il *Kunsthandwerk Des* no5 p40-3 S/O 2009
Bremers, Peter, 1957-
Reproductions
Icebergs & Paraphernalia (glass, 2005)
ARTnews v109 no3 p8 Mr 2010
Icebergs & Paraphernalia 2005–62
Neues Glas no1 p3 Spr 2010
Icebergs & Paraphernalia 62 (2005)
Glass no118 p11 Spr 2010
Bremkamp, Katja
Exhibitions
New food, new implements, new sensations [Exhibit] C. Julius. il *Crafts* no221 p57-8 N/D 2009
Bremmer, H. P., 1871-1956
about
"He is the key and the antithesis of so much": Helen Kröller-Müller's fascination with Vincent van Gogh; tr. by M. Hoyle. E. Rovers. bibl f il por *Simiolus* v33 no4 p258-72 2007/2008
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Brenez, Nicole
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Brennan, Bernadette
Travelling towards ourselves: rights and recognition in Clara Law's "Letters to Ali". *Stud Australas Cinema* v3 no1 p15-28 2009
Brennan, Diana
Exhibitions
Robes de lune et quelques sculptures sidérales [Exhibit] A. Romano. il *Fash Theory* v14 no1 p111-17 Mr 2010
Brennan, Nate
A penny-dreadful house for Chinese talkies: notes toward a history of Chinese-language film exhibition in interwar New York. bibl *J Chin Cinemas* v3 no2 p123-33 2009
Brennan, Neal
Reviews
The Goods: Live Hard, Sell Hard. H. K. Miller. il *Sight Sound* ns19 no11 p63-4 N 2009
The Goods: Live Hard, Sell Hard. M. Rechtshaffen. *Film J Int* v112 no9 p46 S 2009
Brennan, Susie
about
Second Act [Second Floor Bistro, Dallas] il *Hosp Des* v31 no8 p42, 44 O 2009
Brennand-Wood, Michael
about
A Material Landscape. J. McBrinn. il *Ir Arts Rev* v26 no3 p106-7 Aut 2009
il: Flower Head Narcissitic Butterfly; Holding Pattern; Babel
Brennecke, N. Mishoe
The Essence of Line: French Drawings From Ingres to Degas. *CAA Rev* no8 p11-13 2006
Brennenstuhl, Dietrich
Interviews
Interview: Akustikfolie auf "Abwegen" [Interview with D. Brennenstuhl] P. Gahr. *Baumeister* v106 no10 p70 O 2009
Lichtblick LED? [Interview with D. Brennenstuhl] P. Gahr. por *Baumeister* v106 no11 p47 N 2009
Brenner, Lauren
Malle's Fire "Le Feu follet", (1963). il *Film Int* v7 no5 p65-6 2009
Brentano, Franz Clemens, 1838-1917
about
Brentano on Space [Part of a special issue: Architecture and Phenomenology] L. Kavanaugh. bibl f *Footprint* Special Issue p39-50 Aut 2008
Brentnall, Charley
about
Room with a view: Arts and eco combine. il *Green Places* no62 p40-1 Mr 2010
Brentwood (Los Angeles, Calif.)
See also
Houses—Interior design—California—Los Angeles—Brentwood
Brescia, Alessandro Moretto da *See* Moretto da Brescia, Alessandro, ca. 1498-1554
Bresdin, Rodolphe, 1822-1885
Reproductions
Le Comédie de la Mort (lithograph, 1854)
Print Q v26 no4 p ii D 2009
Bresheeth, Haim
Two Theses on the Afghan Woman: Samira and Hana Makhmalbaf Filming Agheleh Farahmand [Part of a special issue: Cinema in Muslim Societies] bibl f il *Third Text* v24 no1 p25-38 Ja 2010
Breslau, Louise-Catherine, 1856-1927
Exhibitions
À Marmottan, le temps retrouvé. V. Bougault. il *Connaiss Arts* no681 p34 Ap 2010
Bress, Brian
Exhibitions
Brian Bress [Exhibit] S. Campagnola. il *Flash Art* v42 p89 N/D 2009
il: Status Report
Bresson, Guillaume, 1982-
about
Guillaume Bresson: la Bataille de Rangueil / Guillaume Bresson: Past to Present Darkness; tr. by C. Penwarden. R. Leydier. il *Art Press* no359 p50-3 S 2009
Bresson, Henri Cartier- *See* Cartier-Bresson, Henri, 1908-2004
Bresson, Robert
about
"One Single Mystery of Persons and Objects": The Erotics of Fragmentation in *Au hasard Balthazar*. E. Balsom. bibl f il *Can J Film Stud* v19 no1 p20-40 Spr 2010
Pretty Young Thing [A. Wiazemsky] D. Ehrenstein. por *Film Comment* v45 no6 p50-3 N/D 2009
Take Two. S. Mameni. il por *Can Art (1984)* v26 no4 p70-3 Wint 2009
Criticism
Made for Each Other [R. Bresson and S. Fuller] H. Hampton. il por *Film Comment* v45 no6 p44-9 N/D 2009
Influence
Language and Power: An Interview With Corneliu Porumboiu. R. Porton. il por *Cineaste* v35 no2 p26-9 Spr 2010
Breton, André, 1896-1966
about
Musée national d'Art moderne-Centre Pompidou: "Il Ritornante", de Giorgio De Chirico, acquis lors de la vente Yves Saint Laurent-Pierre Bergé. B. Léal. il *Rev Mus Fr* v59 no4 p22-5 O 2009

Breton, André, 1896-1966—*cont.*
Influence
Boxed in: Imagining the unseen in Roberto Matta's cube constructions [Part of a special issue: Absconding] M. Lash. bibl f il por *Res* no55/56 p267-78 Spr/Aut 2009
Bréton, Étienne, and others
Houdon modelant le buste de Bonaparte Premier Consul par Louis-Léopold Boilly, au musée du Louvre. bibl f il por *Rev Mus Fr* v60 no1 p73-82 F 2010
Breton, Jean-Jacques
Pompous Pompiers; tr. by J. Landry. il *FMR (Black Ed)* no31 p1-22 My/Je 2009
Bretons
Photographs
Exhibitions
Il était une fois la Bretagne. H. Grandsart. il *Connaiss Arts* no678 p34 Ja 2010
Bretons in art
See also
Bretons—Photographs
Brett, Cécile
Antonio Verrio (c1636–1707): His career and surviving work. bibl f il por *Br Art J* v10 no3 p4-17 Wint 2009/Spr 2010
Brett, David
Mary FitzGerald: Afterlife [Exhibit] il *Circa (North Irel)* no129 p92-4 Aut 2009
Things in Their Places [Part of a special issue: After the War: Visual Culture in Northern Ireland since the Ceasefires] bibl f facsim il *Visual Cult Br* v10 no2 p125-38 Jl 2009
Brett, Guy
Elasticity of Exhibition [Part of a special issue: Landmark Exhibitions] bibl f il *Tate Pap* no12 Aut 2009
Brett, James
Collections
Anything Goes. H. Quick. il por *Mod Painters* v22 no1 p34-6 F 2010
The Museum of Everything: Pinacoteca Giovanni e Marella Agnelli [Exhibit preview] A. Franzi. il *Art Newspaper* v19 p79 Ap 2010
The outsiders. S. Grant. il *Apollo* v170 p60-1 D 2009
Raw Recruits. M. Hemming. il *World Inter* v30 no4 p146-55 Ap 2010
Reportage à Londres: Tous au Museum of Everything! [Part of a special section: De l'art brut à la visite de Mars: Les artistes de la 5e dimension] I. de Wavrin. il *Beaux Arts Mag* no306 p92-3 D 2009
Homes and haunts
Raw Recruits. M. Hemming. il *World Inter* v30 no4 p146-55 Ap 2010
Bretterbauer, Gilbert
about
Raumkleid—Ausstellungspavillon für eine Architekturgalerie [Part of a special section on architectural form] A. Krischanitz and G. Bretterbauer. il *Baumeister* v107 no3 p71 Mr 2010
Brettler, Marc Zvi
Searching for a Woman's Voice in Psalms. *Biblic Archaeol Rev* v36 no3 p28, 78 My/Je 2010
Breuer, Marcel, 1902-1981
about
GSA Modernism. B. L. Savage. il *SCA J* v26 no2 p16-19 Fall 2008
Magie au Bauhaus: Note sur un film de Marcel Breuer. M. Stavrinaki. bibl f il por *Cah Mus Natl Art Mod* no109 p46-75 Aut 2009
il: Ein Bauhausfilm—fünf jahre lang; Chaise africaine
Model Quarters. C. Kellogg. il *World Inter* v29 no9 p58-67 S 2009
Recounting Modernism [Three case studies] A. Bierig. il *Archit Rec* v198 no4 p46-52 Ap 2010
Theatrical Tectonics: The Mediating Agent for a Contesting Practice [Part of a special issue: Agency in Architecture] G. Hartoonian. bibl f il *Footprint* p77-96 Spr 2009
Influence
I. M. Pei, Marcel Breuer, Edward Larrabee Barnes, and the New American Museum Design of the 1960s [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] B. Bergdoll. bibl f il *Stud Hist Art* v73 p107-23 2009
Breuer, Marco, 1966-
Exhibitions
Marco Breuer. A. Hernanz. il *Arte Parte* no86 p135 Ap/My 2010
il: Spin (E-197)
Breuer, Wolfgang
Exhibitions
Annette Kelm / Sergej Jensen / Wolfgang Breuer: Kunst-Werke, Berlin [Exhibit] G. Politi. il *Flash Art* v42 p91 Jl/S 2009
Breughel, Abraham *See* Brueghel, Abraham, 1631-1690
Breughel, Jan, the Elder *See* Brueghel, Jan, the Elder, ca. 1568-1625
Breughel, Jan, the Younger *See* Brueghel, Jan, the Younger, 1601-1678
Breughel, Pieter, the Elder *See* Brueghel, Pieter, the Elder, 1522?-1569
Breughel, Pieter, the Younger *See* Brueghel, Pieter, the Younger, 1564-1638
Breukel, Koos, 1962-
Reproductions
The Hands of Sally Mann (c-type, 2008)
Art Press no361 p17 N 2009
Breuning, Deborah
about
Seating for All. J. Wiens. il *Inter Sources (2004)* v26 no3 p16-17 Ap 2010
Breuning, Olaf
Exhibitions
Olaf Breuning: *Small Brain Big Stomach*: Metro Pictures, New York [Exhibit] C. Bors. il *Art Rev* no38 p108 Ja/F 2010
il: Small Brain Big Stomach
Reproductions
[Standing female figure with arms outstretched, covered in paint] [Detail] *Artforum Int* v48 no3 p49 N 2009
Themes
Seriously Funny. K. D. Thomas. il por *ARTnews* v109 no2 p86-91 F 2010
il: Easter Bunnies; Cat; The Army; Mr. Blah Blah Blah; Woodworld; [1 untitled]
Breviari d'amor [Treatise]
Das Entfachen des Fegefeuers in der europäischen Miniatur des 13. Jahrhunderts. M. Borowska. bibl f il *Art (Prague)* v57 no4 p310-25 2009
Brewer, Edward Vincent, 1883-1971
Reproductions
The Best Spring Tonic Is Proper Food (oil on canvas, ca 1925)
Illus (Kirkwood, Mo.) v5 no20 p107 Fall 2007
The Boys of Today Are the Men of Tomorrow (oil on canvas, ca 1926)
Illus (Kirkwood, Mo.) v5 no20 p83 Fall 2007
The Greatest Need of the Growing Child—Energy! (oil on canvas, 1924)
Illus (Kirkwood, Mo.) v5 no20 p104 Fall 2007
I Done Had to Frame Rastus (oil on canvas, ca 1912)
Illus (Kirkwood, Mo.) v5 no20 p84 Fall 2007
An Old Wood Cut (oil on canvas, ca 1923)
Illus (Kirkwood, Mo.) v5 no20 p96 Fall 2007
Peace & Plenty (oil on canvas, ca 1923)
Illus (Kirkwood, Mo.) v5 no20 p111 Fall 2007
Rip van Winkle (oil on canvas, ca 1914)
Illus (Kirkwood, Mo.) v5 no20 p82 Fall 2007
Sic'um Tige (oil on canvas, ca 1913)
Illus (Kirkwood, Mo.) v5 no20 p85 Fall 2007
So You Dawdle the Morning Away (oil on canvas, ca 1924)
Illus (Kirkwood, Mo.) v5 no20 p87 Fall 2007
Speaker of the House (oil on canvas, ca 1925)
Illus (Kirkwood, Mo.) v5 no20 p86 Fall 2007
The World's Fare (oil on canvas, 1923)
Illus (Kirkwood, Mo.) v5 no20 p27 Fall 2007
Breweries
Adaptive reuse
Correction [To M. Beautyman, Something's Brewing] *Inter Des* v81 no4 p219 Ap 2010
Norden Shipping [Part of a special section: Luoghi di lavoro / Workplaces] M. Pizzi. il *Abitare* no496 p122 O 2009
Something's Brewing [Part of a special issue: The Universe Study] M. Beautyman. il *Inter Des* v81 no3 p125-8 Mr 2010
Was heisst hier "Ersatzbauten"? C. Lichtenstein. il map *Werk Bauen Wohnen* no7/8 p58-61 2009
Brewerton, Andrew
Glass Sutra: The art of Loretta Yang Hui-Shan. bibl f il por *Craft Arts Int* no78 p18-24 2010
Brewin, Peter
about
Concrete Canvas Shelters. J. Lenander. il *ID* v57 no1 p65 Ja/F 2010
Brewster, William, 1566 or 7-1644
Clothing
The Brewster Stocking [Part of a special issue: Historical Knitting] J. Fee. diag il tab *Piecework* v18 no1 p29-30 Ja/F 2010
Contemporary Brewster Socks to Knit [Part of a special issue: Historical Knitting] J. Fee. diag il tab *Piecework* v18 no1 p30-1 Ja/F 2010
Briant, Jacques *See* Bruyant, Jean, 14th cent.
Bricault, Marc
about
Bricolage. A. Weder. il *Can Archit* v54 no9 p14-18 S 2009
Brice, Colin
Interviews
Caleb Mulvena and Colin Brice, Co-founders, Mapos, LLC [Interview] por *Contract* v51 no9 p56 S 2009
Brice, Daniel
Reproductions
Untitled (monotype on soft white Somerset, 2009)
Art On Pap v14 no1 p32 S/O 2009
Bricher, Alfred Thompson, 1837-1908
Reproductions
Coastal Sunset (oil on canvas, 1882)
Mag Antiq (1971) v177 no3 p35 Ap/My 2010
Ebb Tide (oil on canvas)
Art Antiqu v33 no5 p1 My 2010
Rocks at Manchester, Massachusetts (oil on canvas)
Mag Antiq (1971) v176 no6 p3 D 2009
Brick, Aage, 1941-
Technique
Salt Glazing or How to Cope With a Dragon. A. Birck. il *Ceram Tech* no29 p8-13 2009
il: Sculpture with a Plane (surrounded by found objects); Lidded Jar with a Measuring Cup; Sculpture with a sickle; Sculpture with a Knife; Sculpture with a spoon; Lidded jar with a shuttle; Lidded jar with razor knife; Sculture with Drfit Wood; Sculpture with whale penis bone
Brick casing *See* Brick veneer
Brick construction
See also
Adobe building
Brick houses
Brick walls
Masonry
111: Social Housing Units. R. Gregory. il *Archit Rev* v227 p66-71 Ja 2010
132: Diakonie Church and Nursing Home. C. Slessor. il *Archit Rev* v227 p64-7 My 2010
Adolfo Zanetti: Scuola elementare, Casalserugo, Padova [Part of a special section: A scuola da bambina] A. Muffato. il *Casabella* v72 no10 p37-43 O 2008
Álvaro Siza: Centro sportivo a Gondomar [Part of a special section: Edifici per lo sport] C. Tonon. il *Casabella* v73 no10 p28-37 O 2009
Alvaro Siza, Rudolf Finsterwalder: Museo di architettura Insel Hombroich, Neuss, Germania: Siza incontra Mies / Siza meets Mies. C. Tonon. il map *Casabella* v73 no12 p82-7, 90-1, 101 D 2009
C. F. Møller: Blocco residenziale, Copenhagen [Part of a special section: Edifici residenziali] N. Braghieri. il *Casabella* v73 no9 p47-51 S 2009
Duggan Morris' Hertfordshire home replaces listed tin shed. R. Waite. il *Archit J* v231 no20 p12 Je 3 2010

Brick construction—*cont.*
Oswald Mathias Ungers: Nuovo ingresso alle Kaiserthermen: Treviri, Germania / OMU at Trier. W. A. Noebel. il *Casabella* v72 no2 p83-93, 124-6 F 2008
Pope John Paul II Hall, Croatia. E. Blau. il *Domus* no927 p17-20 Jl/Ag 2009
Rijksmuseum Ateliergebouw. C. Slessor. il *Archit Rev* v226 p68-73 S 2009
Conservation and restoration
240 Central Park South completes Columbus Circle. S. Zacks. il *Archit Rec* v197 no6 p113-14 Je 2009
Brick by Brick. D. Paul. il por *Preservation* v62 no2 p34-9 Mr/Ap 2010
Punta della Dogana [Part of a special section: Artful Conversions] J. Gonchar. il *Archit Rec* v198 no2 p86-90 F 2010
Reconstruction of Moorish Baths. C. Slessor. il *Archit Rev* v226 p98-101 S 2009
History
Berlin fails to restore Bauakademie. R. Pokorny. il *Art Newspaper* v19 p9 Mr 2010
Specifications
Clever Tricks with Bricks. H. Pearman. il *RIBA J* v117 no3 p60-2 Mr 2010
Lezione sulle murature / Notes on the masonry. E. Molteni. il *Casabella* v73 no12 p88-9, 101-2 D 2009
Technique
Back to Basics: Maisons Jaoul and the Art of the mal foutu [Part of a special section: Vernaculars in the Age of Digital Reproduction] C. Maniaque Benton. bibl f il por *J Archit Educ* v63 no1 p31-40 O 2009
Grafting New Roots [Part of a special section: Record Houses 2010] C. Jacobson. il *Archit Rec* v198 no4 p62-5 Ap 2010
Brick houses
AAVA submits plans for white brick homes in Blackheath. R. Waite. map *Archit J* v231 no4 p12 F 4 2010
In the Georgian Fashion [New Jersey Georgian-style home; architecture by A. Greenberg; interior design by Cullman & Kravis] G. Clarke. il *Archit Dig* v66 no10 p132-9 O 2009
Brick industry
See also
Ibstock Brick Limited
History
Clever Tricks with Bricks. H. Pearman. il *RIBA J* v117 no3 p60-2 Mr 2010
Brick veneer
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Orientations v40 no6 p29 S 2009
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Arts Asia v40 no2 p53 Mr/Ap 2010
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Bronzes, Chinese—Reproductions—*cont.*
Bronze Wine Vessel, Jue (late Shang period)
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Bronze You [With detail] (Shang dynasty)
Orientations v41 no1 p13 Ja/F 2010
Buddha Seated on a Lion (gilt bronze, Qing dynasty)
Orientations v41 no3 p9 Ap 2010
Buddha Shakyamuni (gilt bronze, ca 16th-17th century)
Art Newspaper v19 p46 My 2010
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Gilt Bronze Figure of Seated Maitreya Buddha (gilt bronze, 19th century)
Art Antiqu v32 no9 p18 O 2009
Gilt bronze lion (Ming dynasty)
Orientations v40 no6 p32 S 2009
Gui (Shang dynasty)
Orientations v41 no5 p7 Je 2010
Libation cup, gu (bronze, Shang dynasty)
Arts Asia v40 no1 p1 Ja/F 2010
Rhinoceros (bronze, Mid to late Spring and Autumn period)
Orientations v40 no7 p33 O 2009
Tripod Food Vessel (Li) (bronze, Middle Western Zhou dynasty)
Orientations v41 no1 p9 Ja/F 2010
You (bronze with green and blue patina, Western Zhou dynasty)
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Zun in the shape of two sheep (bronze, Shang period)
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Bronzes, Chola
Reproductions
Shiva Nataraja (bronze, Chola period)
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Sales and prices
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Le clou des steppes. A. Malvoisin. il *Oeil* no617 p110-11 O 2009

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[Eight-flame lustre] (bronze, gilt); Attributed to A.-C. Boulle.
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Bronzes, Luristan
Reproductions
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Bronzes, Jaina
Reproductions
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Weltkunst v79 no13 p112 2009

Bronzes, Japanese
Reproductions
Bronze and Parcel-gilt Okimono of a Massive Samurai (bronze, Meiji Period)
Art Antiqu v32 no9 p39 O 2009
Okimono of a massive samurai (bronze and parcel-gilt, Meiji period)
Arts Asia v39 no4 p13 Jl/Ag 2009
Okimono of a Samurai in full armor bearing a fluttering banner (bronze and parcel-gilt, Meiji period)
Orientations v40 no7 p27 O 2009
[Pair of Full-Bodied vases, overlaid and inlaid with peony, kiku, bamboo and reeds with long-tailed water birds and songbirds in flight] (gilt bronze overlaid and inlaid with peony, kiku, bamboo and reeds)
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Un bronze khmer exceptionnel permet d'illustrer un type d'"images de procession" jusqu'alors inédit. P. Baptiste. il *Rev Mus Fr* v60 no3 p6-7 Je 2010

Bronzes, Laotian
Lan Xang: Buddha sheltered by Muchalinda, the serpent king. N. van den Heuvel. il *Artonview* no57 p40-1 Aut 2009

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Bronzes, Renaissance
An Early Sixteenth-Century Florentine Bronze Statuette of a Torso of a Youth. J. R. Bliss. bibl f il *Source (NY)* v29 no4 p35-42 Summ 2010
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Bronzes, Southeast Asian
Reproductions
Apsara Banteay Srei Uma statue with pigtail hair, flower necklace, beautiful skirt and belt decoration [Front and back views] (bronze, 10th century)
Arts Asia v40 no1 p42 Ja/F 2010
Head of Shiva in Jaturamuka (four directions), as a base of the Shiva's trident (bronze, 9th-10th century)
Arts Asia v39 no5 p46 S/O 2009

Bronzes, Tibetan
Reproductions
Avalokitesvara (gilt bronze, ca 1500)
Arts Asia v40 no2 p62 Mr/Ap 2010

Bronzes, Tibetan—Reproductions—*cont.*
Bodhisattva Padmapani (bronze, 12th century)
Arts Asia v40 no2 p46 Mr/Ap 2010
Gilt bronze Padmapani (15th century)
Arts Asia v39 no5 p17 S/O 2009
Bronzes, Vietnamese
Dông-Son period
Collections
Activités du musée Cernuschi. G. Béguin and others. il *Arts Asiat* v64 p105-14 2009
Reproductions
Dong Son male figure (bronze)
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Bronzino, Agnolo, 1503-1572
about
A New Portrait Drawing by Bronzino. P. Costamagna. bibl f il *Master Drawings* v48 no2 p147-54 Summ 2010
il: Study for the Portrait of Stefano Colonna; Portrait of Stefano Colonna; Head of a Bearded Old Man; Study for the Portrait of a Young Man with a Lute; Portrait of a Young Man with a Lute
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il: St. Mark
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il: Nu masculin assis
Bronzino's drawings: New York. D. Franklin. bibl f il *Burlington Mag* v152 p350-1 My 2010
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The diligent hand of Florence. M. Grassi. *New Criter* v28 no7 p10-13 Mr 2010
The Drawings of Bronzino: Metropolitan Museum of Art [Exhibit preview] D. Lee. il *Art Newspaper* v19 p76 Ja 2010
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Virtuose auf Papier [Exhibit] C. Vogel. il *Weltkunst* v80 no2 p32-3 2010
Bronzino, Alessandro *See* Allori, Alessandro, 1535-1607
Brooches
See also
Clasps and buckles
Animal Instinct. J. Curry. il *Art Antiqu* v32 no10 p26-7 N 2009
PieceWork's Brooch Contest 2009 Grand-Prize Winner: The Butter"scotch" Brooch and Earrings to Needlepoint. S. A. DeVere. diag il *Piecework* v17 no5 p44-8 S/O 2009
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about
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A Beer in Schuman [Part of a special section on Marcel Broodthaers] J. Castro. il *Flash Art* v42 p60 N/D 2009
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Marcel Broodthaers [Special section on Marcel Broodthaers] B. Barker. il *Flash Art* v42 p56-9 N/D 2009
Renée Green on Broodthaers [Part of a special section on Marcel Broodthaers] il *Flash Art* v42 p64 N/D 2009
Seth Price on Broodthaers [Part of a special section on Marcel Broodthaers] il *Flash Art* v42 p63 N/D 2009
Exhibitions
Marcel Broodthaers: Peter Freeman. N. Princenthal. il *Art Am* v98 no2 p111 F 2010
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Influence
"Melancholy bitter castle of eagles": Jon Knowles Visits the Redpath Museum [Interview; Part of a special section: Cabinet de curiosités] M. Carruthers. il *ETC (Montreal, Quebec)* no86 p20-3 Je/Jl/Ag 2009
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Reproductions
Musée d'art moderne à vendre . . . (1971)
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Kunstforum Int no202 p Back cover My/Je 2010
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Tropical Towers. il *Metropolis* v29 no6 p28, 30 Ja 2010
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about
Flight from the Object: Donald Brook, Inhibodress and the Emergence of Post-Studio Art in Early 1970s Sydney. H. Barker and C. Green. bibl il por *Electron Melbourne Art J* no4 p1-25 2009
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A Unit of quality. il *Creat Rev* v29 no11 p14 N 2009
Brooke, Kaucyila, 1952-
Exhibitions
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Brooke, Rupert, 1887-1915
Travel
Rupert Brooke: The Young Lion in America. S. B. Kinsey. por *Nineteenth Cent* v29 no1 p46-7 Spr 2009
Brooker, Joseph
The Man in the Hat. *Mod Mod* v17 no1 p233-8 Ja 2010
Brooker, Moe A., 1940-
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Exhibitions
Kelsey Brookes: Quint Contemporary Art [Exhibit] R. L. Pincus. il *ARTnews* v109 no6 p113-14 Je 2010
il: Goofball Gobbledy-Gook
Brooking, Charles, 1723-1759
Exhibitions
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Hotels and motels—Interior design—New York (N.Y.)—Brooklyn
Industrial buildings—Interior design—New York (N.Y.)—Brooklyn
Monuments—New York (N.Y.)—Brooklyn
Restaurants—Interior design—New York (N.Y.)—Brooklyn
Stores and store buildings—Interior design—New York (N.Y.)—Brooklyn
Town houses—Interior design—New York (N.Y.)—Brooklyn
Architecture
Best in Tow? S. LaBarre. il *Metropolis* v29 no3 p32 O 2009
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Art scene
Too Big to Fail: Big Paintings: Brooklyn [Exhibit] M. Luse. il *Art Pap* v34 no1 p54-5 Ja/F 2010
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Too Big to Fail: Big Paintings: Brooklyn [Exhibit] M. Luse. il *Art Pap* v34 no1 p54-5 Ja/F 2010
Galleries and museums
See also
Bedford-Stuyvesant (New York, N.Y.)—Galleries and museums
City Reliquary Museum and Civic Organization (New York, N.Y.)
Gardens
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Up on the Roof. C. Greenberg. il por *Gard Des* no161 p56-63 S/O 2009
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MEx: a design cooperative grows in Brooklyn. M. Bernard. il por *Archit Rec* v197 no10 p48 O 2009
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See also
Nu Hotel (New York, N.Y.)
Industries
Made in Brooklyn. K. Jacobs. il *Metropolis* v29 no11 p62, 64-5 Je 2010
Parks and playgrounds
See also
Brooklyn Botanic Garden
Photographs
City Light. il *Am Photo* p34 Mr/Ap 2010
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Trisha Brown: BAM and Sikkema Jenkins & Co. [Exhibit] E. Bryant. il *ARTnews* v108 no7 p126 Summ 2009
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Advocacy Every Day [Interview with L. Findlen] *Mus (Washington, D.C.)* v89 no1 p70 Ja/F 2010
Brooklyn's centenarian. M. Padilla. il *Gard Des* no166 p9-11 My/Je 2010
Brooklyn Museum
Dancing with Vampires. N. Rudick. il *ARTnews* v108 no11 p32 D 2009
One Collection, Two Exhibits. il *Fiberarts* v36 no5 p18 Ap/My 2010
The US answer to "School of Saatchi". C. Picard. por *Art Newspaper* v19 p53 My 2010
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Kiki Smith: Sojourn: Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum [Exhibit preview] H. Stoilas. il *Art Newspaper* v19 p60 F 2010
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Brooklyn's finest (Motion picture)
Police Under Pressure. J. Oppenheimer. il *Am Cinematogr* v91 no4 p26, 28, 30-1 Ap 2010
Reviews
Brooklyn's Finest. C. Chang. il *Film Comment* v46 no2 p72 Mr/Ap 2010
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Brooks, Angela
Awards
Pugh + Scarpa Architects [Part of a special section: American Institute of Architects 2010 Honor Awards: Firm of the Year Award] J. F. Kolleeny. il por *Archit Rec* v198 no6 p124-8 Je 2010
Brooks, Frank Leonard *See* Brooks, Leonard, 1911-
Brooks, Gavin
Technique
Capturing Atmosphere in Oil Landscapes [Work of G. Brooks] M. S. Doherty. il *Am Artist* v73 p38-43 N 2009
Brooks, Jennifer
(jt. auth) See Stager, Claudette, and Brooks, Jennifer
Brooks, Kalia
eRacial. bibl f il *Exposure* v42 no2 p40-4 Fall 2009
Brooks, Kate
about
Kate Brooks. R. Bedrossian. il *Commun Arts Mag* v51 no5 p40-9 N/D 2009
Brooks, Leonard, 1911-
Reproductions
Laid up for Winter at the Lake Head (Scrap from Freighters) (oil on canvas)
Can Art (1984) v27 no1 p29 Spr 2010
Brooks, Lola
Themes
Correction [To M. Luse, Hard Core Romance] *Am Craft* v70 no3 p6 Je/Jl 2010
Hard Core Romance. M. Luse. il por *Am Craft* v70 no1 p52-8 F/Mr 2010
il: bloodgarnetheart; discoball brooch; bloodgarnetheart; cut steel brooch (belly); bleedingheart; ivory & roses; ivoryroses
Brooks, Mary M., and Backhouse, Clare
'The Art of Dress', Courtauld History of Dress Association Annual Conference (CHODA), Courtauld Institute of Art, London, 26-27 June 2009. *Text Hist* v40 no2 p240-1 N 2009
Brooks, Nick, and others
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Brooks, creeks, etc. in art
Attract More Attention to Your Landscapes [Work of S. Coulter] M. S. Doherty. il *Am Artist* v73 p46-53 S 2009
Brooks (Alison) Architects (Firm) *See* Alison Brooks Architects (Firm)
Broomans, Arcangela Paladini *See* Paladini, Arcangela, 1599-1622
Broomberg, Adam
Exhibitions
Creux de vague. D. Baqué. il *Art Press* no364 p89-90 F 2010
il: The Day of One Hundred Dead
Reproductions
[The Red House series: image of a cube incised onto an Iraqi prison wall] (photograph, 2006); By A. Broomberg and O. Chanarin.
Archit Rev v226 p114 D 2009
Untitled (2008); by Adam Broomberg and Oliver Chanarin.
Art Rev no38 p23 Ja/F 2010
Broomfield, James
Reproductions
Life's Work (acryilc on canvas)
Art Newspaper v19 p9 Mr 2010
Broomhead, Tony
about
Crossing Borders. R. Such. il por *Domus* no928 p6-7 S 2009
Brooms
On Bones and Brooms: Re-Materialising the Imaginary of the Future [Part of a special issue: Art: A Vision of the Future] R. Bharucha. bibl f il *Third Text* v23 no5 p633-41 S 2009
Symbolic aspects
Coming Together and Falling Apart: Something about Brooms and Nigeria [Part of a special issue: Ephemeral Arts I] D. T. Doris. bibl il *Afr Arts* v42 no3 p42-51 Aut 2009
Broos, Ben
Gerrit van Loo, voogd van Saskia, zwager van Rembrandt. bibl f il por *Oud Holl* v122 no1 p43-63 2009
Brophy, Philip
Citizen Kane: The Sound of the Look of a "Visual Masterpiece". tab *Music Moving Image* v1 no3 p2-13 Fall 2008
Gone Native. il *Film Comment* v45 no5 p20 S/O 2009
The Prisonhouse of Language. il *Film Comment* v46 no2 p16 Mr/Ap 2010
Brophy, Sarah S.
(jt. auth) See Wylie, Elizabeth, and Brophy, Sarah S.
Brossa, Joan, 1919-1998
Exhibitions
Joan Brossa [Exhibit] A. Hernanz. il *Arte Parte* no84 p104 D 2009/Ja 2010
il: Enganyifa
Brosse, Salomon de, ca. 1571-1626
about
La galerie de portraits de l'hôtel de la Reine (hôtel de Soissons) [Part of a special section: La galerie à Paris, XIVe-XVIIe siècle] A. Zvereva. bibl f il map *Bull Monum* v166 no1 p33-41 2008
Rubens et la galerie de Henri IV au palais du Luxembourg (1628-1630) [Part of a special section: La galerie à Paris, XIVe-XVIIe siècle]; tr. by F. Moly. S. Galletti. bibl f il *Bull Monum* v166 no1 p43-51 2008
Brosseder, Ursula, and others
Bemerkungen zur Heuneburg und ihrer Publikation. bibl graph il map *Praehistorische Z* v78 no1 p60-98 2003
Brothers (Motion picture: 2009)
Healing a Family. D. Heuring. il *Am Cinematogr* v90 no12 p60-4, 66, 68-9 D 2009
Reviews
Brothers. K. Honeycutt. *Film J Int* v113 no1 p32-3 Ja 2010
Brothers. C. Wheatley. il *Sight Sound* ns20 no2 p57-8 F 2010
Brothers and sisters
Oh, Brother! il *Film Comment* v46 no4 p12-13 Jl/Ag 2010
Brothers Grimm
See also
Grimm, Jacob, 1785-1863
Brothers of the Confraternities of the Holy Blood *See* Hermanos Penitentes
Brotherus, Elina
Exhibitions
Elina Brotherus: Martin Asbaek Gallery [Exhibit] L. O'Neill-Butler. il *Artforum Int* v48 no4 p254 D 2009
il: Artiste avec danseur en Apollon (Artist with dancer as Apollo)
Reproductions
Femme dans la Baignoire [Detail] (photograph, 2003)
Art Newspaper v19 p19 Ja 2010
Brothwell, Don
Childe, his Student, and Archaeological Science: An Epilogue [Part of a special issue: Vere Gordon Childe—50 Years After] bibl *Eur J Archaeol* v12 no1-3 p193-202 Ap/D 2009
Broto, José Manuel, 1949-
Exhibitions
José Manuel Broto [Exhibit] M. Escribano. il *Arte Parte* no82 p116 Ag/S 2009
Broude, Norma
G. B. Tiepolo at Valmarana: Gender Ideology in a Patrician Villa of the Settecento. bibl f diag il *Art Bull* v91 no2 p160-83 Je 2009
Broudehoux, Anne-Marie
Images of Power: Architectures of the Integrated Spectacle at the Beijing Olympics [Part of a special section: Changing Asia] bibl f il *J Archit Educ* v63 no2 p52-62 Mr 2010
Brough, Maggie
Client's account [Part of a Case study: A journey in the future—Mossbrook School] il *Access Des* no104 p17-18 Aut 2005
Brough, Scott
about
Art Values: Four paintings about transportation to add to your collection. il *Southwest Art* v39 no4 p48-9 S 2009
il: Railyard
Brouillard, William C.
Exhibitions
William Brouillard: Remonstrations from the Iconic Rust Belt. il *Ceram Mon* v57 no9 p16-17 N 2009
il: The Myth of Technology; Grist for the Mill; Machine Age Graffiti
Brouillette, Richard, 1970-
Video recording reviews
Staff Recommendations. L. Menashe and others. *Cineaste* v35 no1 p76 Wint 2009
Brousil, Tomáš
about
Typografie: (Nicht nur) für die Kleinsten / Typography: (Not Just) for the Tinies [Part of a special section on type design] B. Schulz. il *Novum* p42-3 S 2009
Broussard, Amand, ca. 1754-1818
Homes and haunts
From Grand Dérangement to Acadiana: History and Identity in the Landscape of South Louisiana. M. A. Rees. bibl il map *I J Hist Archaeol* v12 no4 p338-59 D 2008
Broussard, Janet
Reproductions
Secret Place
Southwest Art v39 no11 p21 Ap 2010
Brouwer, Carline
about
Wild West Germany. D. Gallo. il *Live Des* v43 no7 p50-3 Ag/S 2009
Brouwn, Stanley
Exhibitions
Searchin' Every Which A-Way. S. Tallman. il *Art Am* v97 no9 p138-45 O 2009
Brouws, Jeffrey T.
Exhibitions
Jeff Brouws. J. Vidal Oliveras. il *Arte Parte* no86 p110 Ap/My 2010
il: Motel Drive, Fresno, California. Approaching Nowhere: The Highway Landscape
Browell, Anthony
about
Anthony Browell: Pinhole Photography. P. Kelly. il *Blueprint* no279 p56-62 Je 2009
Brower, Matthew
A Rupture in the Field of Representation: Animals, Photography and Affect. bibl f *Photogr Cult* v2 no3 p317-25 N 2009
Brower, Steven
Exhibitions
Steven Brower. E. Epstein. il *Art Pap* v34 no2 p57-8 Mr/Ap 2010
il: Brower Propulsion Laboratory
Brower, Steven, 1952-
about
Playing with Scissors. R. Wolff. il *ARTnews* v108 no9 p38 O 2009
Brown, Alexandra
Complexities, Discrepancies and Ambiguities: assessing the disciplinarity of Herzog & de Meuron's architecture through Judd's generic art. bibl il *Electron Melbourne Art J* no4 p114-29 2009
Brown, Alice Dalton
Exhibitions
Alice Dalton Brown: Fischbach. V. Gladstone. il *ARTnews* v109 no7 p127 Summ 2010
il: Above the Sea
Brown, Amelia Robertson
Islands in a Sea of Change? Continuity and Abandonment in Dark Age Corinth and Thessaloniki. bibl il map *I J Hist Archaeol* v14 no2 p230-40 Je 2010
Brown, Ann
Exhibitions
What if . . . ? il *Text Fibre Forum* v28 no2 p41 2009
il: Lotus Flower Banksia Leaf book

Brown, Bay
Mercury Coffee Bar. il *Archit (Washington, D.C.)* v98 no4 p111-13 Ap 2009
Brown, Bruce, and others
Introduction. *Des Issues* v25 no4 p1-2 Aut 2009
Brown, Charles, 1945-
about
In Art we Trust. T. Mastrelli. il por *Hosp Des* v32 no3 p100 Ap 2010
Brown, Charles Armitage, 1786-1842
In motion pictures
Too Late for Antique Vows. G. Fuller. il *Sight Sound* ns19 no12 p32-5 D 2009
Brown, Christian, 1971-
Exhibitions
Christian Brown: Open Source [Exhibit] L. Slezak. il *Art Am* v97 no11 p139-40 D 2009
il: Winter Holiday
Brown, Christopher
Recent acquisitions (2004-09) at the Ashmolean Museum, Oxford. il *Burlington Mag* v151 p729-36 O 2009
The Vereniging Rembrandt: Amsterdam [Exhibit] il *Burlington Mag* v151 p125-6 F 2009
Brown, Christopher, 1948-
about
Ashmolean bridges the cultural divide. M. Bailey. il *Art Newspaper* v18 p14 N 2009
Seeing Is Believing [Part of a special section: Art of the Gallery] P. Buxton. il *RIBA J* v117 no1 p40-4, 46 Ja 2010
Interviews
Oxford, U.K.: Christopher Brown [Interview] D. Hartman. il por *Art Auction* v33 no3 p30 N 2009
Brown, Daniel
about
Daniel Brown's Murder Mysteries. S.-Y. Jeon. il *Ceramics (Aust)* no73 p63-6 2008
il: Architectural Envy; The Handyman; Abracadabra; Serpent
Brown, Deborah, 1955-
Exhibitions
Gallery chronicle. J. Panero. *New Criter* v28 no9 p50-2 My 2010
Brown, Delia
Reproductions
Reading in the Red Room 2 (oil on board, 2009)
Art Am v98 no2 p8 F 2010
Brown, Denis
about
A Thousand Wishes: A series of writings on glass. D. Brown. il por *Lett Art Rev* v24 no1 p12-23 Wint 2010
Brown, Denise Scott *See* Scott Brown, Denise, 1931-
Brown, E. Arthur
about
'Oakbeams', an Important Twentieth-century Furniture Commission. M. Denney. bibl f il *Furnit Hist* v45 p305-23 2009
Brown, Elspeth H.
De Meyer at "Vogue": Commercializing Queer Affect in First World War-era Fashion Photography. bibl f il *Photogr Cult* v2 no3 p253-73 N 2009
Brown, Faith
Collections
Amish with attitude. J. D'Alessandro. bibl f il *Hali* no162 p64-7 Wint 2009
Brown, Ford Madox, 1821-1893
about
Mary Bennett on Ford Madox Brown's *Carrying Corn* (1854–1855). M. Bennett. il *Tate Etc* no19 p110-11 Summ 2010
Brown, Glenn
Exhibitions
Think About van Gogh In a Different Way [Review article and exhibit] M. Collings. il *Mod Painters* v22 no1 p24-7 F 2010
il: Spearmint Rhino
Reproductions
Come All Ye Rolling Minstrels [Detail]
Artforum Int v48 no2 p13 O 2009
Brown, Gordon
about
UK General Election 2010: "Invest!" says report as politicians plan ahead. M. Bailey. il por *Art Newspaper* v19 p6 Ap 2010
Who gets your vote? B. Dunster and others. por *Archit J* v231 no14 p10-11 Ap 22 2010
Brown, Grafton Tyler, 1841-1918
Reproductions
Eagle's Nest, Yellowstone (oil on canvas, 1890)
Am Art Rev v21 no4 p2 Jl/Ag 2009
Brown, Henry Thomas Cadbury- *See* Cadbury-Brown, Henry Thomas
Brown, Hugh
Reproductions
Another Sunrise Below Grand Mesa
Southwest Art v39 no4 p45 S 2009
Brown, Iain Gordon
'Most capital in its kind': Further observations on Dr Richard Mead's 'Head of Homer'. bibl f il *Br Art J* v10 no2 p9-14 Wint 2009
Brown, J. Carter, 1934-2002
about
The East Building: A History in Documents [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] M. Daniels. bibl f il por *Stud Hist Art* v73 p201-29 2009
Reinventing the National Gallery [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] N. Harris. bibl f il map por *Stud Hist Art* v73 p23-45 2009
Toward a Modernist Civic Monument: Pei's East Building and the City of Washington [Part of a special section: A Modernist Msuem in Perspective: The East Building, National Gallery of Art] A. Nitzan-Shiftan. bibl f il map por *Stud Hist Art* v73 p124-47 2009
Brown, James
about
Get me out of Here. J. Leslie. il *Creat Rev* v29 no2 p46-7 F 2009
Brown, Joan, 1938-1990
about
Bruce Conner et les "Rats de l'art" (San Francisco, 1958-1962). S. Dannenmüller. bibl f il por *Cah Mus Natl Art Mod* no107 p52-75 Spr 2009
il: Fur Rat
Brown, John
about
Film and Fine Art. il *Sculpt Rev* v58 no3 p16-17 Fall 2009
Brown, John, 1800-1859
In art
Exhibitions
John Brown's Body in Art. M. L. Hultgren. il *Int Rev Afr Am Art* v23 no1 p46-7 2010
Brown, John Carter *See* Brown, J. Carter, 1934-2002
Brown, John George, 1831-1913
Reproductions
Children at Play (a pair) (oil on canvas, ca 1861)
Mag Antiq (1971) v176 no5 p41 N 2009
Color No Objection (oil on canvas, 1903)
Am Art Rev v21 no6 p30 N/D 2009
Art Antiqu v32 no11 p Inside Back Cover D 2009
Art Antiqu v33 no5 p18 My 2010
Have a Drink (oil on canvas)
Mag Antiq (1971) v176 no1 p17 Jl 2009
Playing in the Sand at Southampton Beach (oil on canvas, ca 1879)
Mag Antiq (1971) v177 no3 p34 Ap/My 2010
Shine Sir? (oil on canvas)
Mag Antiq (1971) v176 no4 p41 O 2009
Brown, Jonathan
Precisiones sobre la Capilla de San Diego de Alcalá, en Santa María de Jesús de Alcalá de Henares [Comment on J. M. Cruz Yábar, Sebastián de Benavente y la capilla de San Diego de Alcalá] *Archivo Esp Arte* v82 p316 Jl/S 2009
A Small, but Significant New Drawing by Murillo. bibl f il *Master Drawings* v47 no4 p460-1 Wint 2009
Brown, Joseph, 1918-2009
about
Dr Joseph Brown, 1918-2009 [Obituary] S. Palmer. por *Art Aust* v47 no2 p245 Summ 2009
Brown, Jubal
Exhibitions
Jubal Brown [Exhibit] N. Sayej. il *ArtUS* no26 p89 2009
il: Total War
Brown, Judith Brassard, 1952-
Exhibitions
Judith Brassard Brown: On Their Own: Art Complex Museum, Duxbury, MA [Exhibit] S. Boulanger. il *Art N Engl* v31 no2 p46 F/Mr 2010
il: Many Blessings
Brown, Kathan
Catching the Wave. il *Printmaking Today* v18 no3 p6-7 Aut 2009
Brown, Kathryn
Disruption and Delight: Dara Birnbaum's Experiments with Sensory Pleasure. bibl f il *N Paradoxa* v25 p5-15 2010
Brown, Kim
Exhibitions
Dust-O-Grams: A Collaboration between Maria Martinez-Cañas and Kim Brown: Zoellner Arts Center Main Gallery [Exhibit] J. Ruyak. il *Surf Des J* v33 no3 p60-1 Spr 2009
il: Dust-O-gram: XVI; Untitled (Hairball); Untitled (3 Hairballs/Metal Objects)
Brown, Lancelot
about
Path to the Future [Part of a special section: Flourishing concern: how landscapes put architecture in context] P. Buxton. il map *RIBA J* v117 no4 p34-40 Ap 2010
Polish museum gone, house to follow? M. Bailey. il *Art Newspaper* v19 p14 Ap 2010
Brown, Lawrence
about
Man and Machine: Lawrence Brown. il *Blueprint* no286 p82 Ja 2010
Brown, Linda Gross
Technique
Love at First Touch: The Pastel Paintings of Linda Gross Brown [Work of L. G. Brown] J. A. Metcalfe. il *Am Artist* v73 p56-60, 62 D 2009
Brown, Lucy
Awards
Theo Moorman Trust Grants: Reports by 2008 Winners. il *J Weavers Spinners Dyers* no232 p6-7 Wint 2009
Brown, Lyndell
Exhibitions
The contemporary art of war: Jon Cattapan, Lyndell Brown and Charles Green. P. Hill. il *Art Aust* v47 no3 p408-9 Aut 2010
Brown, Mark M.
Production Space: John Fritz, Alexander Lyman Holley, and the American Bessemer Building. bibl f il *J Soc Archit Hist* v68 no2 p178-99 Je 2009
Brown, Michael
Ancestral Veneration and the Settlement History of Tell Sūkās. bibl il map tab *Palest Explor Q* v141 no2 p138-51 Jl 2009
Interviews
Crosslines: Act II, Scene 1. K. Cronstrom. il por *Inter Des* v81 no4 p63-4, 66 Ap 2010
Brown, Michael, 1982-
Exhibitions
Michael Brown: Yvon Lambert [Exhibit] D. Frankel. il *Artforum Int* v48 no1 p289 S 2009
il: Elvis (bucket); Aretha Franklin (mop)
Brown, Michael David, 1957-
about
A Taste of Olde New York. J. Renzi. il *Inter Des* v80 no11 p279 S 2009

Brown, Mike, 1942-
Exhibitions
Mike Brown: Northwest Cultural Council [Exhibit] V. Cassidy. il *Sculpture* v27 no8 p71-2 O 2008
il: Wall #2
Brown, Nancy Clark
Aesthetic Composition and the Language of Light, a Subject of Academic Inquiry. bibl il tab *J Inter Design* v30 no3 p8-22 S 2004
Interior Design: Mobius Kids. il *J Inter Design* v32 no3 p105-8 My 2007
Brown, Peter
Retirement
Grassmere Is Always Greener: Peter Brown Moves On. A. Fuchs. por *Film J Int* v112 no5 p17 My 2009
Brown, Peter Robert
"Which Way You Goin' Billy?": Masculinity, Genre, and Self-reflexivity in "Hard Core Logo". bibl f il *Can J Film Stud* v18 no2 p87-103 Fall 2009
Brown, Rhonda
about
Surfing browngrotta's 10th Wave III. C. K. Russell. il *Fiberarts* v36 no5 p12 Ap/My 2010
Brown, Royal S.
How Not to Think Film Music. bibl il *Music Moving Image* v1 no1 p33-49 Spr 2008
Brown, Sierra
about
The Art of Commuting. D. Conwell. bibl f il *X-TRA* v12 no1 p4-17 Fall 2009
il: Supercommute (2)
Brown, Simon
Colouring the nation: spectacle, reality and British natural colour in the silent and early sound era [Part of a special issue: Early Colour] bibl f *Film Hist (Bloomington)* v21 no2 p139-49 2009
Brown, Spike
Political and social views
Plinth shooter joins our campaign. *Br J Photogr* v156 p4 Jl 29 2009
Brown, Stephen
Paper Prototypes and Beyond [Part of a special issue: Communication Design Failures] bibl f diag il tab *Visible Lang* v43 no2/3 p197-225 2009
Collections
Amish with attitude. J. D'Alessandro. bibl f il *Hali* no162 p64-7 Wint 2009
Brown, Susan
Interviews
Fashioning Felt: A Conversation with Susan Brown, Curator [Interview with S. Brown; Part of a special issue: Felt] P. Malarcher. il *Surf Des J* v34 no2 p6-11 Wint 2010
Brown, Sydney
about
Sydney Brown [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p72 N 2009
il: Mr. Fandango Waits for His Cue
Reproductions
Mr. Fandango Waits For His Cue (oil)
Southwest Art v39 no6 p24 N 2009
Brown, Terry
about
DP Dailies System Targets Image Control. I. Stasukevich. il *Am Cinematogr* v90 no7 p60-2 Jl 2009
Brown, Tim
The Making of a Design Thinker. il *Metropolis* v29 no3 p60, 62 O 2009
Brown, Tish
Clients' account [Part of International access: de Young Museum, San Francisco] il *Access Des* no109 p21-2 Wint 2006
Brown, Trisha
Exhibitions
Trisha Brown: BAM and Sikkema Jenkins & Co. [Exhibit] E. Bryant. il *ARTnews* v108 no7 p126 Summ 2009
Trisha Brown: Sikkema Jenkins & Co. [Exhibit] J. Burton. il *Artforum Int* v48 no1 p291 S 2009
Brown, Warren Foster- *See* Foster-Brown, Warren
Brown, Zack
Interviews
The Nutcracker: A conversation with Zack Brown. A. Varga. il *TD&T* v45 no4 p12-22 Fall 2009
Brown (Randy) Architect *See* Randy Brown Architect
Brown & Bigelow
Art collections
Norman Rockwell Paintings Recovered. M. Zimmer. il *Illus (Kirkwood, Mo.)* v1 no2 reissue p82 Wint 2009
Brown family
about
Why bait the Browns? S. Brown. *New Criter* v28 no9 p77-80 My 2010
Brown Sheep Company, Inc.
A Little Yarn Heaven in Nebraska. il *Fiberarts* v36 no5 p63 Ap/My 2010
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Why bait the Browns? S. Brown. *New Criter* v28 no9 p77-80 My 2010
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Bilt to Last. I. Volner. il *ID* v56 no7 p14 N/D 2009
Browne, Andrew, 1960-
Reproductions
Curtain [Detail] (2008)
Art Aust v47 no3 p386 Aut 2010
Browne, Angie Norwood
about
Sugar Snaps. A. Donalds. il por *Print* v63 no4 p70-5 Ag 2009
Browne, Belmore, 1880-1954
Reproductions
Lake O'Hara (oil on canvas, 1938)
Am Art Rev v21 no5 p13 S/O 2009
Browne, Katrina
Reviews
Confrontations: Biùtiful Cauntri and Traces of the Trade. W. Johnson. il *Film Q* v62 no1 p66-9 Fall 2008
Browne, Michelle
Brian Connolly: History lesson [Exhibit] il *Circa (North Irel)* no124 p68-9 Summ 2008
Brian Duggan: Step inside now step inside [Exhibit] il *Circa (North Irel)* no129 p110-12 Aut 2009
Vukasin Nedeljkovic (Formerly Know as Bryan Duffy): National College of Art and Design Degree Show [Part of a special section: Degree shows Critics' choices] il *Circa (North Irel)* no129 p74 Aut 2009
Browne, Percy, 1838-1901
Homes and haunts
H. H. Richardson's House for Reverend Browne, Rediscovered. M. Wright. bibl f il map por *J Soc Archit Hist* v68 no1 p74-99 Mr 2009
Browne, Sarah
about
What form must we take? J. Foley. bibl f il *Circa (North Irel)* no123 p42-9 Spr 2008
Exhibitions
53. Biennale Venedig: Irland [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p328-9 Ag/S 2009
Sarah Browne and Gareth Kennedy: The Republic of Ireland at the 53rd Venice Biennale [Exhibit] I. Gianni. il *Circa (North Irel)* no129 p102-5 Aut 2009
Browne, Tomás
Taller Hernán Cruz, arquitecto y pintor: Poética de la materia a la línea. il *ARQ (Santiago Chile)* no72 p94-5 Ag 2009
Browne family
about
The Brownes of Westport. J. Mulcahy. il *Ir Arts Rev* v26 no3 p99 Aut 2009
Collections
The Browne Family: Folk Art Boosters. C. Millsom. il por *Folk Art Messenger* v21 no2 p12-13 Fall/Wint 2009
Brownell, Blaine
Far More Than Skin Deep. il *Archit (Washington, D.C.)* v99 no3 p26-7 Mr 2010
Testing Ground: Emergent Green Materials and Architectural Effects [Part of a special issue: Materials / Treatments] il *A + U* no473 p10-15 F 2010
Brownfields
Block 31 [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p22-3 D 2009
Making New Tracks. D. Steiner. il *Can Archit* v55 no6 p12-16 Je 2010
Mitigating Past Inequities. D. Jost. il *Landsc Archit* v99 no5 p82-93 My 2009
Newmarket Operations Centre [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p24-5 D 2009
Adaptive reuse
Float On. M. C. Pedersen. il *Metropolis* v29 no1 p26 Jl/Ag 2009
Leader: Architects who turn derelict sites into places worth living in are modern-day alchemists [Editorial] R. Olcayto. *Archit J* v230 no21 p16 D 17 2009
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Reproductions
[Body of water with trees along the banks]
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Index/Valerie Cassel Oliver. il por *Int Rev Afr Am Art* v23 no1 p39-40 2010
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Browns, Irwin
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Brownsword, Neil
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Material values from the play pit. G. Gibson. il por *Crafts* no221 p12-13 N/D 2009
Awards
BCB Awards. il *Ceram Rev* no241 p14 Ja/F 2010
Exhibitions
Possibilities and Losses: Transitions in Clay: Mima, Middlesbrough [Exhibit] E. Shaw. il *Ceram Rev* no240 p25 N/D 2009
Browsers (Computer programs) *See* Internet browsers
Bru Turull, Ricard
Un pintor japonés en la España del siglo XIX: Kume Keiichiro. bibl f il *Goya* no328 p236-50 Jl/S 2009
Brubach, Holly
ICP's "Year of Fashion" [Exhibit] il*Aperture* no196 p8-9 Fall 2009
Bruce *See* De Jaham, Bruce, 1963-
Bruce, Ailsa Mellon, 1901-1969
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about
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Viewpoint: The Balloon Frame, George Snow, Augustine Taylor, and All That. bibl f il *Build Landscapes* v16 no1 p1-8 Spr 2009
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Bruce, Jane
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Bruce, Kathy
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Park Relief. A. Weder. il *Can Archit* v54 no8 p22-6 Ag 2009
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The First Next Great Idea. C. Viveros-Faune. il *Art Rev* no36 p34 N 2009
Exhibitions
The Bruce High Quality Foundation at X-Initiative [Part of a special section: Performa 09] N. Princenthal. il *Art Am* v98 no2 p45-6 F 2010
il: Art History with Benefits
Bruce High Quality Foundation: Susan Inglett Gallery [Exhibit] J. Decter. il *Artforum Int* v48 no7 p250 Mr 2010
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il: Drawing Jesus; Self-Portrait
The Bruce High Quality Foundation University: Susan Inglett, New York [Exhibit] M. Kerr. il *Flash Art* v43 p126 Mr/Ap 2010
Interviews
Conversation with Bruce High Quality Foundation [Interview with the anonymous collective] S. Douglas. il *Art Auction* v33 no6 p26 F 2010
il: Las Meninas
Bruce High Quality Foundation University
The First Next Great Idea. C. Viveros-Faune. il *Art Rev* no36 p34 N 2009
Higher Education. C. Berwick. il *Art Am* v98 no3 p59-64 Mr 2010
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La bouillonnante constellation expressionniste. V. de Maulmin. il *Connaiss Arts* no676 p114-19 N 2009
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Wahrzeichen. il *Baumeister* v106 no8 p9 Ag 2009
Brucker-Cohen, Jonah
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Bruckheimer, Jerry
about
Arabian Nights. E. Alter. il por *Film J Int* v113 no4 p10-12 Ap 2010
Brückle, Wolfgang
Almost Merovingian: on Jeff Wall's Relation to Nearly Everything [Part of a special issue: Photography after Conceptual Art] bibl f il *Art Hist* v32 no5 p977-95 D 2009
Bruder, William P., 1946-
about
Cowboy modernism. C. A. Pearson. il *Archit Rec* v198 no3 p66-71 Mr 2010
Henkel Headquarters. M. Zeiger. il *Archit (Washington, D.C.)* v98 no12 p61-7 D 2009
Bruder (Will) + Partners Ltd. *See* Will Bruder + Partners Ltd.
Brudnizki, Martin
about
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Influence
The Marriage of Pocahontas [reproduction]; by John C. McRae after Henry Brueckner. *Am Art* v24 no1 p Back cover Spr 2010
Bruegel, Pieter *See* Brueghel, Pieter, the Elder, 1522?-1569; Brueghel, Pieter, the Younger, 1564-1638
Brueghel, Abraham, 1631-1690
Reproductions
Still life [Detail] (oil on canvas)
Art Newspaper v19 p55 Je 2010
Brueghel, Jan, the Younger, 1601-1678
Reproductions
[Fishermen on shore] [Detail]; by Jan Brueghel and Joost de Momper. *Weltkunst* v79 no11 p141 2009
Landscape with Village and Figures (oil on copper)
Apollo v171 p75 Ap 2010
Brueghel, Jan, the Elder, ca. 1568-1625
Attributed works
A Jointly Executed Work by Pieter de Jode I and Jan Breughel I. T. Gerszi. bibl f il *Master Drawings* v47 no4 p468-73 Wint 2009
il: Penitent St. Jerome
Reproductions
[Diana and Artemis]; by Jan Brueghel and Frans Wouters. *Weltkunst* v79 no9 p98b S 1 2009
A village scene with horses, carts and figures before cottages
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Brueghel, Pieter, the Elder, 1522?-1569
Criticism
Revision Number Ten: Provenance. D. Hickey. il *Art Am* v97 no8 p37-8, 40 S 2009
il: The Harvesters
Exhibitions
Rotterdam & New York [Exhibit: Peter Bruegel the Elder: Drawings and Prints] M. Molina. *Music Art* v26 no1/2 p152-3 Spr/Fall 2001
Homes and haunts
Bruegel museum for Brussels. M. Bailey. il *Art Newspaper* v18 p26 O 2009
Museums
Bruegel museum for Brussels. M. Bailey. il *Art Newspaper* v18 p26 O 2009
Brueghel, Pieter, the Younger, 1564-1638
Reproductions
Bauernmahl vor dem Gasthaus [Detail]
Weltkunst v79 no13 p7 2009
Bruegmann, Robert
How Smart Is Smart Growth? [Review article] il *Archit (Washington, D.C.)* v99 no2 p40-1 F 2010
Bruere, George James
about
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Crispijn van den Broeck's "Battle of the Centaurs" in the École des Beaux-Arts, Paris. bibl f il *Master Drawings* v47 no4 p462-3 Wint 2009
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Architecture
Xaveer De Geyter Architecten [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p22-7 Ap 2010
Art
Production d'atelier et exportation. Cinq versions de Sainte Famille de l'entourage de Gérard David. C. Périer-D'Ieteren. bibl f il *Rev Belge Archeol Hist Art* v77 p27-44 2008
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History
Jerusalem Transposed: A Fifteenth-Century Panel for the Bruges Market. M. Trowbridge. bibl il *J Hist Netherlandish Art* v1 no1 87232 2009
Brugg (Switzerland)
Industrial buildings
Skulpturales in Holz und Kupfer. A. Diethelm. il *Werk Bauen Wohnen* no1/2 p61-3 2009
Brüggemann, Stefan, 1975-
Exhibitions
United technologies [Exhibit] M. Packer. il *Circa (North Irel)* no129 p84-6 Aut 2009
United Technologies: Lismore Castle Arts, Waterford [Exhibit] C. Clarke. il *Art Mon* no329 p25-7 S 2009
Reproductions
Conceptual Decoration [Detail] (2009)
Art Mon no329 p Front Cover S 2009
Bruggen, Coosje van
about
"The objects of today are not interesting" [Interview with C. Oldenburg] C. Carrillo de Albornoz. il por *Art Newspaper* v19 p51 Ap 2010
Brügger, Mads, 1972-
Reviews
Patriot Games. C. Chang. il *Film Comment* v46 no2 p6 Mr/Ap 2010
Brugghen, Hendrick ter, 1588-1629
about
Hendrick ter Brugghen's 'Bagpipe player' acquired by the National Gallery of Art, Washington. A. K. Wheelock. bibl f il *Burlington Mag* v152 p99-100 F 2010
il: Bagpipe player
Psychology
Was Hendrick ter Brugghen a Melancholic? M. J. Bok. bibl f il *J Hist Netherlandish Art* v1 no2 107660 2009
il: Melancolia; Heraclitus; Sleeping Mars
Bruggmann, Matthias, 1978-
Exhibitions
Matthias Bruggmann: Galerie Polaris [Exhibit] J.-C. Blaser. il *Art Press* no362 p85-6 D 2009
il: Somalie
Bruguera, Tania
about
Correction [To C. A. Jones, Staged Presence] *Artforum Int* v48 no10 p375 Summ 2010
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Public Address [Comment on C. Bishop, Speech Disorder; with reply] C. Fusco. *Artforum Int* v48 no2 p38, 40 O 2009
Staged Presence. C. A. Jones. bibl f il *Artforum Int* v48 no9 p214-19, 274 My 2010
il: Head Down
Awards
Exhibitions
Tania Bruguera: Politics by Other Means. E. Heartney. il por *Art Am* v98 no4 p98-105 Ap 2010
il: Displacement (2); Tatlin's Whisper #5; The Burden of Guilt (2); Untitled (Havana); Studio Study; Untitled (Moscow, 2007) or Trust Workshop; Poetic Justice
Exhibitions
Tania Bruguera. il *Arte Parte* no85 p134 F/Mr 2010
Tania Bruguera: Neuberger Museum of Art. L. Wei. il *ARTnews* v109 no7 p131 Summ 2010
il: Displacement
Reproductions
Displacement [Detail] (earth, glue, wood, nails, and fabric, 1998-99)
Art Am v98 no2 p58 F 2010
Untitled (Kassel, 2002) [Detail] (video projections, performers, guns, lights, and mixed mediums, 2002)
Art Am v98 no4 p Front Cover Ap 2010

Brukenthal, Samuel von, 1721-1803
Collections
Brueghel, Memling, Van Eyck . . . the Brukenthal Collection [Exhibit preview] E. Sharpe. il *Art Newspaper* v18 p62 S 2009
La collection Brukenthal: les Lumières de la Mitteleuropa. H. Grandsart. il por *Connaiss Arts* no674 p72-9 S 2009
Les Flamands et l'invention du sentiment. Les chefs-d'œuvre de la collection Brukenthal analysés par Jan de Maere [Portfolio, with commentary by J. De Maere] A. Picq. il por *Beaux Arts Mag* no303 p106-13 S 2009
La peinture du Nord dans la collection Brukenthal [Portfolio] il *Oeil* no616 p62-8 S 2009
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Samuel von Brukenthal: Pour l'amour de l'art. A. Roggeman. il *Oeil* no616 p69 S 2009
Exhibitions
Paris: Der Baron und Die Kunst [Exhibit] J. E. Sennewald and A. Berndl. il *Weltkunst* v79 no11 p44 2009
Brûlé, Tyler
about
Comfortably Numb. R. Poynor. il *Eye* v16 no64 p46-7 Summ 2007
Brülls, Holger
Johannes Schreiters Jesaja-Zyklus in der Domkirche St. Marien in Hamburg: Bedeutung und Restaurierung eines herausragenden Werkes der modernen Glasmalerei [Part of a special issue on restorating cathedrals] bibl f il *Munster* v62 p341-5 2009 supp
Bruly Bouabré, Frédéric, 1923-
about
Frédéric Bruly Bouabré: Self-Taught Encyclopaedist. S. Lombardi. il por *Raw Vision* no69 p40-5 Spr/Summ 2010
Reproductions
[Banana within a frame with the words "Coline divine peinture scriptuaire relevée sur un Fruit Banane Jaunie"]
Raw Vision no69 p60 Spr/Summ 2010
Brumadinho (Brazil)
Galleries and museums
See also
Inhotim Instituto
Brumit, Jon
Exhibitions
Christy Matson: Ill Communication. S. Gschwandtner. il *Fiberarts* v36 no5 p80 Ap/My 2010
il: The Healing Station (3)
Brumlich, Markolf
Der Pithos mit dem Fischmedaillon. Zur Darstellung eines Rochens im minoischen Kamaresstil. bibl il *Praehistorische Z* v80 no2 p149-59 2005
Brummack, Heinrich
Exhibitions
Commissions. E. Lynch. il *Sculpture* v28 no10 p24-5 D 2009
il: Roemisches Portal mit Olivenzweig
Brunckhorst, Friedl
. . . alle Sonntage grosse Cour . . . Die Gesellschaftsräume in Schloss Wilhelmshöhe. bibl f il *Burgen Schlosser* v47 no1 p32-40 2006
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Rare and Exotic: Oriental, Ancient and Non-European Art Fairs. A. Blinkhorn. il *Apollo* v171 p66, 68 My 2010
Brunel, Adrian, 1892-1958
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about
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Brunelleschi, Filippo, 1377-1446
about
Building Brunelleschi's Dome: A Practical Methodology Verified by Experiment. B. Jones and others. bibl f diag il *J Soc Archit Hist* v69 no1 p38-61 Mr 2010
Brunelli, Anthony
Reproductions
Arno at Dusk [Detail] (oil on linen, 2007)
Art Auction v33 no3 p42 N 2009
Brunet, Anne, 1983-
Reproductions
Love [Detail] (oil on canvas, 2009)
Beaux Arts Mag no305 p17 N 2009
Brunet, Laurent
about
Outsider Art in France. J. Oppenheimer. il por *Am Cinematogr* v90 no7 p20, 22 Jl 2009
Brunet-Neumann, Hélène
Reproductions
Passage 1 (acrylic and photographic collage on canvas, 2009)
Vie Arts v53 p14 Aut 2009
Brunick, Paul
Classic Cinema Pick: *Make Way for Tommorrow*. il *Film Comment* v46 no2 p75 Mr/Ap 2010
I Love You Phillip Morris. il *Film Comment* v46 no2 p69-70 Mr/Ap 2010
Bruniquel (France)
Architecture
Castaways on the Cliff. T. Beddow. il *World Inter* v30 no1 p107-13 Ja 2010
Brunner, Hans Heinrich
Awards
Shopping City Schwaz. R. Temel. il *Archit Aktuell* p27 Mr 2009 supp
Bruno, Giuliana
Film, Aesthetics, Science: Hugo Münsterberg's Laboratory of Moving Images. bibl f il *Grey Room* no36 p88-113 Summ 2009
Bruno, Jean *See* Vaucheret, Jean, 1821-1899
Brüno (Motion picture)
Lowering the bar. C. Gant. tab *Sight Sound* ns19 no9 p9 S 2009
Reviews
Brüno. R. Roberts. *Film J Int* v112 no8 p72-3 Ag 2009
Brüno. B. Walters. il *Sight Sound* ns19 no9 p61 S 2009
Bruno's Art and Sculpture Garden (Marysville, Australia)
Survivors: Public Art Edition. G. N. Leigh. il *Landsc Archit* v99 no8 p24 Ag 2009
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Técnicas y materiales en la pintura limeña de la primera mitad del siglo XVII: Angelino Medoro y su entorno [Part of a special issue on Latin American colonial painting] bibl f il *Goya* no327 p144-61 Ap/Je 2009
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about
Two Lunettes for the Altar-Piece in the Palace Basilica of Santa Barbara in Mantua. L. Mari. bibl f il *Music Art* v33 no1/2 p113-22 Spr/Fall 2008
Brusca, Frank
Research work
SCA Member Featured in "Blue Highways" Author's Latest. D. Towne. il por *Soc Commer Archeol News* v17 no1 p1-2 Spr 2009
Brush, Daniel
about
Gold Standard. E. Blauer. il *Art Antiqu* v33 no2 p74-81 F 2010
Brush drawing
Draw the Ephemeral Qualities of Real Phenomena. M. S. Doherty. il *Am Artist* v74 p36-9 Ja 2010
Technique
Drawings by Hokusai: Groundbreaking Discoveries. B. Rousseau. il *Orientations* v40 no6 p85-91 S 2009
How to Express Content With Fewer Brushstrokes. M. S. Doherty. il *Am Artist* v74 p60-7 Jl/Ag 2010
Brush fires
Bushfire-Induced Heat and Smoke Patterns Within an Aboriginal Rock Art Shelter [Includes appendix by M. J. Rowland, Vegetation Management and Cultural Heritage Values] R. G. Gunn and R. L. Whear. bibl diag il map *Rock Art Res* v26 no2 p205-12 N 2009
Australia
Kraftkolour was a 25 year old Fibre Arts business destroyed by the fires North of Melbourne in early 2009. B. Francis. il *Text Fibre Forum* v29 no1 p57-8 2010
Brush techniques *See* Brushwork
Brushes
Des objets au poil! [Portfolio] C. Fayolle. il *Beaux Arts Mag* no305 p38-9 N 2009
Brushfires *See* Brush fires
Brushstrokes *See* Brushwork
Brushwork
Drawings by Hokusai: Groundbreaking Discoveries. B. Rousseau. il *Orientations* v40 no6 p85-91 S 2009
Mark Haddon on Jean Dubuffet's *The Busy Life* (1953). M. Haddon. il *Tate Etc* no18 p102-3 Spr 2010
Mary Bennett on Ford Madox Brown's *Carrying Corn* (1854–1855). M. Bennett. il *Tate Etc* no19 p110-11 Summ 2010
Brusse, Mark, 1937-
about
Marc Brusse. M. Hopkinson. il *Print Q* v26 no4 p404-6 D 2009
il: Ohh Gua-gua Pichincha
Mark Brusse, le maître des assemblages. V. de Maulmin. il por *Connaiss Arts* no679 p108 F 2010
il: Is it time?
Brussels (Belgium)
See also
Duplex apartments—Interior design—Belgium—Brussels
Offices—Interior design—Belgium—Brussels
Restaurants—Interior design—Belgium—Brussels
Architecture
Bronks Youth Theatre, Brussels. R. Ryan. il *Domus* no926 p123-6 Je 2009
Art
Bruxelles, fleuron de la tapisserie flamande. H. Grandsart. il *Connaiss Arts* no682 p98-103 My 2010
Du style à l'iconographie: deux fragments d'un cycle de saint Gilles peint probablement à Bruxelles vers la fin du XVème siècle. D. Martens. bibl f il *Oud Holl* v122 no4 p193-214 2009
Art scene
Brussels Residents. K. Gregos. il *Flash Art* v42 p66-9 N/D 2009
The City According to Art: Brussels. J. J. Charlesworth. il *Art Rev* no35 p102-9 O 2009
Art trade
À Bruxelles, le choix de la papesse du design. F. Chauvin. il *Connaiss Arts* no674 p113 S 2009
À la santé de Bruxelles! I. de Wavrin. il *Beaux Arts Mag* no312 p119 Je 2010
Accrochez-vous aux planches! A. Crochet. il *Beaux Arts Mag* no297 p120 Mr 2009
Art Brussels vs. Art Cologne: Brussels lures international dealers. A. Sansom. il *Art Newspaper* v19 p91 Je 2010
Auktionen/Vorberichte. il *Weltkunst* v80 no1 p96 Ja 2010
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City planning
Designs and projects—Exhibitions
A Vision for Brussels: Fuel to the Urban Debate or, at Last, an End to the Brussels Trauma? [Part of a special issue: Trans-disciplinary] I. Doucet. bibl f il *Footprint* p97-105 Aut 2007
Exhibitions
See also
ArtBrussels (Exhibition)
BRUNEAF (Trade show)
Brussels Ancient Art Fair
Brussels Antiques & Fine Arts Fair
Brussels Oriental Art Fair
Eurantica (Exhibition)
Bruxelles à l'heure mexicaine. M. Jover. il por *Connaiss Arts* no679 p30 F 2010
Galleries and museums
Brussels Residents. K. Gregos. il *Flash Art* v42 p66-9 N/D 2009
The City According to Art: Brussels. J. J. Charlesworth. il *Art Rev* no35 p102-9 O 2009
"Je crois au capitalisme éthique" [Interview with P.-A. Dumas] E. Lequeux. il por *Beaux Arts Mag* no309 p22 Mr 2010
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The other Magritte museum. M. Bailey. il *Art Newspaper* v18 p20 Jl/Ag 2009
Office buildings
WET89: 51N4E. il *A + U* no471 p214-15 D 2009
Public art
Commissions. E. Lynch. il *Sculpture* v28 no7 p22-3 S 2009
Raise the Red Lanterns. C. Kellogg. il *Inter Des* v81 no3 p267 Mr 2010
Theaters
Bronks Youth Theatre, Brussels. R. Ryan. il *Domus* no926 p123-6 Je 2009
Brussels Ancient Art Fair
BAAF 2007: Die Nische ist erobert. il *Weltkunst* v77 no6 p70-1 Je 2007
Rare and Exotic: Oriental, Ancient and Non-European Art Fairs. A. Blinkhorn. il *Apollo* v171 p66, 68 My 2010
Brussels Antiques & Fine Arts Fair
BRAFA—55. Brussels Antiques & Fine Arts Fair, 22.-31.1.: Brüssel. D. Von Flemming. il *Weltkunst* v80 no1 p78 Ja 2010
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Brafa, une foire d'antiquaires avant tout. M. Maertens. il *Oeil* no620 p100 Ja 2010
Brussels Antiques & Fine Arts Fair. il *Orientations* v41 no1 p69 Ja/F 2010
Farther afield. C. C. Young. il *Mag Antiq (1971)* v177 no1 p34, 36, 38 Ja/F 2010
Fifty-five and thriving in Brussels. V. Lawes. il *Art Newspaper* v19 p61 Mr 2010
Low Country, High Art. J. B. Rafferty. il *Art Auction* v33 no5 p28 Ja 2010
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Le nouveau souffle de la Brafa. F. Chauvin. il *Connaiss Arts* no679 p104 F 2010
Success for Tribal Art. il *Tribal* v14 no2 p20 Spr 2010
Vom Tafelbild zum Comic. Rückblick: Brafa in Brüssel. S. Lux. il *Weltkunst* v80 no3 p85 2010
Brussels Non European Art Fair *See* BRUNEAF (Trade show)
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Brussels Oriental Art Fair 2010. il *Orientations* v41 no5 p69-70 Je 2010
Rare and Exotic: Oriental, Ancient and Non-European Art Fairs. A. Blinkhorn. il *Apollo* v171 p66, 68 My 2010
Brust, Judith, 1942-
Reproductions
Untitled No. 4 (brass wire, ca 1991)
ARTnews v108 no10 p36 N 2009
Brustolon, Andrea, 1662-1732
about
Palazzetto Bru Zane, le miracle de Venise. C. Lefranc. il *Connaiss Arts* no676 p14 N 2009
Reproductions
Attributed works
Pair of boxwood and ebony consoles (early 18th century)
Burlington Mag v151 p V O 2009
Brutalism (Architecture)
Architect's account [Part of a Building study: The Hayward Gallery] G. Haworth. il *Access Des* no98 p14-16, 18 Spr 2004
Back to Basics: Maisons Jaoul and the Art of the mal foutu [Part of a special section: Vernaculars in the Age of Digital Reproduction] C. Maniaque Benton. bibl f il por *J Archit Educ* v63 no1 p31-40 O 2009
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Client's account [Part of a Building study: The Hayward Gallery] S. Allen. il *Access Des* no98 p12-14 Spr 2004
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Brutality *See* Cruelty
Brutus, Marcus Junius
Exhibitions
Der "Brutus" vom Kapitol [Exhibit] A. Schwarzmaier. il *Antike Welt* v41 no1 p32-3 2010
Bruyant, Jacques *See* Bruyant, Jean, 14th cent.
Bruyant, Jean, 14th cent.
Works
Livre du chastel de labour [Poem]
Guy Le Bouteillier, le château de La Roche-Guyon et le Maître de Falstolf vers 1425. J. Mesqui and others. bibl f il *Bull Monum* v166 no2 p135-50 2008
Bruyckere, Berlinde de
Reproductions
"My Deer" V (wax, epoxy, iron, string, 2010)
Artforum Int v48 no10 p4 Summ 2010
Bruyn, J.
Een gedachtenisvenster voor Claes van Ruyven en Geertgen Jans' "Johannespaneel" te Wenen. bibl f il *Oud Holl* v122 no2/3 p81-120 2009
Bryan, Betsy M.
Memory and Knowledge in Egyptian Tomb Painting [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] bibl f il *Stud Hist Art* v74 p18-39 2009
Bryan, David, 1962-
Works
Memphis [Musical]
Singin' the Memphis Blues. E. Lampert-Gréaux. il *Live Des* v43 no9 p9-11 N/D 2009
Bryan, Richard J.
Reproductions
Summer Nap (oil)
Am Art Rev v21 no5 p41 S/O 2009
Bryan-Wilson, Julia
Julia Bryan-Wilson [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] il *October* no130 p4-6 Fall 2009
Queerly Made: Harmony Hammond's "Floorpieces". bibl f il *J Mod Craft* v2 no1 p59-79 Mr 2009
Bryant, Darren
Miniature Marvels. il *Printmaking Today* v18 no3 p11 Aut 2009
Bryant, Darren, 1971-
Awards
Miniature Marvels. D. Bryant. il *Printmaking Today* v18 no3 p11 Aut 2009
il: Ludic Action I and II; Little Boy
Bryant, Marsha
Counter-Intuitive Innovation [Part of a special section: MSA Teaching Forum Cluster: Making it New: Innovative Approaches to Teaching Modernism] *Mod Mod* v16 no3 p482-4 S 2009
Bryant, Simon
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Bryars, Gavin, 1943-
Exhibitions
Château d'Oiron [Part of a supplement: Diagonales] il *Art Press* no365 supp p38-40 Mr 2010
Bryce, Fernando, 1965-
Reproductions
[Front pages of various newspapers]
Artforum Int v48 no6 p32 F 2010
Brychtová, Jaroslava, 1924-
Reproductions
Blue Pyramid (cast glass, 1993); by Stanislav Libensky and Jaroslava Brychtova.
Glass no119 p10 Summ 2010
Cross Head; by Stanislava Libensky and Jaroslava Brychtova.
Neues Glas no1 p46 Spr 2010
Brydges, James, Marquis of Carnarvon and Duke of Chandos *See* Chandos, James Brydges, 1st Duke of, 1673-1744
Brynmawr (Wales)
Architecture
Social Engineering. R. Elwall. il *RIBA J* v117 no3 p82 Mr 2010
Industrial buildings
Social Engineering. R. Elwall. il *RIBA J* v117 no3 p82 Mr 2010
Bryson, Robyn Meredith
about
At Home on the Water [M. Miller's Gonzales Beach, Victoria, B.C. contemporary home; architectural design by Victoria Design Group and Abstract Developments; interior design by R. Meredith Bryson; part of the Great Design Issue] P. L. Brown. il por *Archit Dig* v66 no5 p176-84 My 2009
Brzeska, Henri Gaudier- *See* Gaudier-Brzeska, Henri, 1891-1915
Brzezanska, Agnieszka, 1972-
Interviews
Agnieszka Brzezanska. L. Krawczyk. il *Flash Art* v43 p107 Mr/Ap 2010
il: Untitled (Majahual)
Brzezie, Karl Lanckoroński- *See* Lanckoroński-Brzezie, Karl, Graf, 1848-1933
BSI SA
Art collections
Entrez dans la banque. S. Blin. il por *Connaiss Arts* no662 p92-7 Jl/Ag 2008
Bstan-'dzin-rgya-mtsho *See* Dalai Lama XIV, 1935-
BTCV (Organization)
The Gym, but not as we know it. Y. Hunt. il *Green Places* no63 p20-2 Ap 2010
Bua masks *See* Bobo masks
Buatta, Mario, 1935-
about
A Colorful Embrace [Light and colorful Manhattan, N.Y. penthouse; interior design by M. Buatta] A. Vaill. il por *Archit Dig* v66 no11 p114-23 N 2009

Buatta, Mario, 1935-—about—*cont.*
Mario Buatta [Part of special section: The New AD100] por *Archit Dig* v67 no1 p56 Ja 2010
Bubash, Angela
Homes and haunts
Angela Bubash and Nathan Blank: A Space of One's Own. K. Schultz. il por *Metalsmith* v30 no2 p14-17 2010
il: Fin #3 (brooch)
Bubble gum machines *See* Gumball machines
Bubel, Shawn
GIS Analysis at Tel Beth-Shemesh. il *Near East Archaeol* v72 no3 p125-6 S 2009
Buber, Martin, 1878-1965
Works
Ich und du [Treatise]
Influence
'The bright edifice of community': politics and performance in Hans Scharoun's Berlin Philharmonie. H. Campbell. bibl f il *ARQ* v11 no2 p159-66 Je 2007
Buber, Mordekhai Martin *See* Buber, Martin, 1878-1965
Bublex, Alain
Reproductions
Plug-in City (2000)—FujiBastille [Detail] (C-print, 2009)
Beaux Arts Mag no306 p3 D 2009
Bucas, Audrius
about
À Vilnius, mille ans déjà! J. Coignard. il *Connaiss Arts* no675 p14 O 2009
Buccaro ware *See* Yixing ware
Buccellati, Gianmaria
about
Animal Instinct. J. Curry. il *Art Antiqu* v32 no10 p26-7 N 2009
Reproductions
A Treasury of Seasons (ivory, sapphires, emeralds)
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Funde aus Milet: XXII. Etruscan Bucchero from Miletus: Preliminary Report. A. Naso. bibl il tab *Archaeol Anz* no1 p135-50 2009
Bucci, Douglas
Reproductions
Transmet (brooch) (photopolymer, 18k gold, 2006)
Metalsmith v29 no5 p Front Cover 2009
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A "Small Sensation" in Hamburg [Part of a special section: Looking at American art overseas]; tr. by I. Schaedtler. O. Westheider. il *Am Art* v22 no3 p16-19 Fall 2008
Buch, Peter
Homes and haunts
Walls Have Ears. S. Chesterton. il por *World Inter* v30 no1 p77-81 Ja 2010
Buchanan, Emily
Reproductions
Crawford Notch (oil on panel)
Am Art Rev v21 no5 p55 S/O 2009
The Dunes (oil on panel)
Am Art Rev v21 no5 p55 S/O 2009
Am Art Rev v22 no1 p58 Ja/F 2010
Lake Waramung (oil on panel)
Am Art Rev v22 no1 p58 Ja/F 2010
Buchanan, Ruth, and Parmar, Pooja
Prairiecall: The Vulnerabilities of Outsourced Work on America's Near Shore. bibl *J Archit Plann Res* v26 no4 p313-26 Wint 2009
Bucharest (Romania)
Art scene
L'école de Cluj / The School of Cluj [Interview with D. Perjovschi]; Interview by M. Maertens; tr. by L.-S. Torgoff. M. Maertens and F. Stephane. il por *Art Press* no365 p58-64 Mr 2010
Galleries and museums
The New Roman(ian) Order. J. Neal. il por *Mod Painters* v21 no6 p54-61 S 2009
Bucheck, Berthold von *See* Berthold II, von Bucheck
Buchegger, Denoth, Feichtner (Firm)
Linz 2009: Kulturhauptstadt Europas. H. Lechner. il *Novum* p70-5 N 2009
Büchel, Christoph
Exhibitions
Christoph Büchel: "Bar-Club Elementó": Secession Wien. U. M. Probst. il *Kunstforum Int* no202 p361-2 My/Je 2010
il: Secession 2010; Element6
Trials, litigation, etc.
Artist versus museum in "artist's rights" case. M. Lufkin. il *Art Newspaper* v18 p23 S 2009
Who wins when a commission goes wrong? M. Lufkin. il *Art Newspaper* v19 p13 Mr 2010
Bucher family
Business ventures
Grand Hotel Villa Serbelloni: The History. A. Mazzucchelli and others. il *FMR (Black Ed)* p1-46 My/Je 2009 supp
Buchholz, Karl, 1849-1889
Reproductions
Der wilde Graben bei Abendstimmung (oil on wood, 1879)
Weltkunst v79 no13 p105 2009
Buchloh, Benjamin H. D.
Introduction [Part of a special issue on Andy Warhol] *October* no132 p3-4 Spr 2010
Raymond Pettibon: After Laughter. bibl f il *October* no129 p13-50 Summ 2009
about
Performing the Relational Archive. M. Yerushalmy. bibl il *Photogr Cult* v2 no2 p153-70 Jl 2009
Influence
Approaching Architecture: The Cases of Richard Serra and Michael Asher [Part of a special issue: State of the Art: Contemporary Sculpture] M. Kwon. bibl f il *Yale Univ Art Gallery Bull* p44-55 2009
Interviews
Coexistence. Yes. Equivalence, No. A Conversation / Koexistenz, ja. Aquivalenz, nein. Ein Gespräch [Interview with B. H. D. Buchloh] F. Bonami. *Parkett* no86 p18-27 2009
Pluralismus war mir schon immer zuwider [Interview with B. H. D. Buchloh] G. Imdahl. por *Kunstforum Int* no200 p412-16 Ja/F 2010
Buchman, Lorne Michael
Selection and appointment
Architecture schools announce changing of the guard. M. Ryan. por *Archit Rec* v197 no9 p32 S 2009
Buchmann, Julian
Raumlichkeiten für Bankette und Versammlungen in ausgewählten Heiligtümern in Dura Europos [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] bibl il *Hephaistos* v24 p93-9 2006
Buck, Louisa
John Banting [Part of a special section: Tate Archive's 40th Anniversary] il *Tate Etc* no18 p111 Spr 2010
Buck, Randall
about
Medium Merge. J. Schiowitz. il por *Hosp Des* v30 no8 p144-5 O 2008
Buck-Morss, Susan
Radical Cosmopolitanism [Part of a special issue: Art: A Vision of the Future] *Third Text* v23 no5 p547-9 S 2009
about
A theory of critique . . . in practice: practice as critique. M. A. Francis. bibl f *J Visual Art Pract* v7 no3 p241-51 2008
Buckets *See* Pails
Buckingham, Henry
about
Twice as Nice. F. A. Bernstein. il por *Metrop Home* v41 no10 p96-105 D 2009
Buckingham, Matthew
about
Urban Archaeologies: Embodied Viewership in Recent Media Art [Part of a special issue: Urban Image Now: Photographic and Filmic Manifestations of a Subjective City Experience] R. Clark. bibl f il *Visual Resour* v26 no1 p51-9 Mr 2010
il: Traffic Report
Exhibitions
Matthew Buckingham [Exhibit] E. Pence. il *ArtUS* no26 p102 2009
il: The Spirit and the Letter; Everything I Need; False Future
Buckingham Palace
The Great Civil War of Epic Space is now a theoretical certainty. I. Martin. *Archit J* v230 no14 p50 O 22 2009
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Conservation and restoration
Patching up the palace. M. Hall. il *Apollo* v170 p15 N 2009
Buckingham Palace. Queen's Gallery
Victoria & Albert: Art and Love: The Queen's Gallery, Buckingham Palace [Exhibit preview] D. Lee. il *Art Newspaper* v19 p74 Mr 2010
Buckland, Gail
about
Silencing Pictures [Exhibit preview] E. Orden. il *Mod Painters* v21 no7 p58-67 O 2009
Buckland, Rosina
Sounds of the Psalter: Orality and Musical Symbolism in the Luttrell Psalter. bibl f il *Music Art* v28 no1/2 p71-97 Spr/Fall 2003
Buckland, William, 1784-1856
about
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Buckley, Ann
Les cahiers de musique mediévale, II. *Music Art* v23 no1/2 p111-12 Spr/Fall 1998
Music Iconography and the Semiotics of Visual Representation. bibl *Music Art* v23 no1/2 p5-10 Spr/Fall 1998
Buckley, Cheryl
Modernity, Tradition and the Design of the 'Industrial Village' of Dormanstown 1917–1923 [Part of a special issue on the history of housing design] bibl f il *J Des Hist* v23 no1 p21-41 2010
Buckley, Christopher L.
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Buckley, Craig
Caracas: The Informal City. il *J Soc Archit Hist* v68 no3 p433-5 S 2009
Buckley, Liam M.
Cine-film, Film-strips and the Devolution of Colonial Photography in The Gambia [Part of a special issue: Photography in Africa] bibl f il *Hist Photogr* v34 no2 p147-57 My 2010
Buckley, Stefanie
Exhibitions
Articles of Hope: Adornments for Justice. R. Golton. il *Ornament* v33 no1 p62-5 2009
il: One Vision—A Free and Fair World
Buckminsterfullerene
Fuller Figures. H. Judah. il *Art Rev* no35 p42 O 2009
Buckreus, Simone
Taufe [Editorial; part of a special issue on baptism] *Munster* v62 no3 p170 2009
Bucks County (Pa.)
See also
Historic buildings—Bucks County (Pa.)
Houses—Interior design—Pennsylvania—Bucks County
Buckyballs *See* Buckminsterfullerene
Bucolic scenes *See* Pastoral scenes in art
Buda Historic Home & Garden (Castlemaine, Australia)
Awards
Buda: Contemporary Textiles Awards. T. Comerford. il *Text Fibre Forum* v29 no1 p21 2010

Buda Historic Home & Garden (Castlemaine, Australia)—Awards—*cont.*
Buda Historic Home and Garden and . . . A Contemporary Textile Award. T. Comerford. *Text Fibre Forum* v28 no2 p11 2009
Budapest (Hungary)
Exhibitions
Botticelli to Titian: Two Centuries of Italian Masterpieces: Museum of Fine Arts, Budapest [Exhibit preview] D. Lee. il *Art Newspaper* v18 p79 O 2009
Galleries and museums
See also
House of Terror (Budapest, Hungary: Museum)
Hungarian National Museum
Museum of Fine Arts (Budapest, Hungary)
Budd, Ann
Heart-Shaped Ornaments to Knit. il *Piecework* v17 no6 p42-3 N/D 2009
Budd, Denise
Leonardo da Vinci and Workshop Practice: The Role of the Dated Notation. bibl f il *Aurora (NJ)* v10 p13-39 2009
Budd, Malcolm
Response to Christopher Peacocke's 'The Perception of Music: Sources of Significance' [Part of a symposium on the perception of music] bibl f *Br J Aesthet* v49 no3 p289-92 Jl 2009
Budden, Michael
Reproductions
Along Cunningham Road, Windham, NY (oil)
Am Art Rev v22 no1 p57 Ja/F 2010
Besthesda Fountain, Plein Air Study (oil)
Am Art Rev v21 no5 p52 S/O 2009
Bethesda Fountain, Central Park, NYC (oil)
Am Art Rev v21 no5 p52 S/O 2009
Central Park Carriages (oil)
Am Art Rev v21 no6 p63 N/D 2009
Evening in New Hope (oil)
Am Art Rev v22 no3 p60 My/Je 2010
Evening Stroll, Village Market (oil)
Am Art Rev v21 no6 p63 N/D 2009
Jefferson Market and 6th Avenue (oil)
Am Art Rev v21 no6 p63 N/D 2009
Lights of New Hope (oil)
Am Art Rev v22 no3 p60 My/Je 2010
Night Life, New York City (oil)
Am Art Rev v22 no4 p38 Jl/Ag 2010
Stowe, Evening Snow (oil)
Am Art Rev v22 no2 p50 Mr/Ap 2010
Budden, Sandy, and Sofaer, Joanna
Non-discursive Knowledge and the Construction of Identity: Potters, Potting and Performance at the Bronze Age Tell of Százhalombatta, Hungary. bibl graph il tab *Cambridge Archaeol J* v19 no2 p203-20 Je 2009
Buddensieg, Tilmann
Die karolingischen Maler in Tours und die Bauhausmaler in Weimar. Wilhelm Koehler und Paul Klee. bibl f il por *Z Kunstgesch* v73 no1 p1-18 2010
Buddha, Gautama *See* Gautama Buddha
Buddhas in art
Les Buddhas enfouis du Shandong [Interview with Gilles Beguin] D. Blanc. il por *Connaiss Arts* no674 p60-5 S 2009
Lan Xang: Buddha sheltered by Muchalinda, the serpent king. N. van den Heuvel. il *Artonview* no57 p40-1 Aut 2009
Restoring Buddha and the sixteen protectors. A. Wise. il *Artonview* no57 p32-3 Aut 2009
Buddhism
See also
Buddhist monasteries
Buddhist shrines
Charisma (Personality trait)—Religious aspects—Buddhism
Dharma (Buddhism)
Fasts and feasts—Buddhism
Human body—Religious aspects—Buddhism
Mahayana Buddhism
Maitreya (Buddhist deity)
Mandalas
Miracles (Buddhism)
Stupas
Zen Buddhism
Buddhism in art
See also
Zen Buddhism in art
Exhibitions
The Missing Peace [Exhibit] N. Méndez. il *Arte Parte* no80 p118 Ap/My 2009
Buddhism in drama
Historical Perspectives. S. Odagiri. il *Live Des* v43 no7 p14-15 Ag/S 2009
Buddhist antiquities
Pakistan
Exhibitions
Il y a 2000 ans au Pakistan: La rencontre d'Apollon et de Bouddha [Exhibit preview] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no311 p94-9 My 2010
Buddhist art *See* Art, Buddhist
Buddhist banners
See also
Tankas
Buddhist bronzes *See* Bronzes, Buddhist
Buddhist cult *See* Cult, Buddhist
Buddhist dance
Photographs
Chaam: Listener's Tale. A. Basu. il *Marg* v61 no2 p60-9 D 2009
Buddhist gods and goddesses
See also
Maitreya (Buddhist deity)
Buddhist gods and goddesses in art
See also
Hevajra (Buddhist deity) in art
Tara (Buddhist deity) in art
Buddhist iconography *See* Iconography, Buddhist
Buddhist icons
Temple as museum, Buddha as art: Hōryūji's Kudara Kannon and its great treasure repository. Y. Suzuki. bibl f il *Res* no52 p128-40 Aut 2007
Buddhist illuminated manuscripts *See* Illuminated manuscripts, Buddhist
Buddhist inscriptions
Apparition painting [Part of a special issue: Absconding] Y. Lippit. bibl f il *Res* no55/56 p61-86 Spr/Aut 2009
The Buddha's Words at Cave Temples: Inscribed Scriptures in the Design of Wofoyuan. S. S. Lee. bibl f il map tab *Ars Orient* v36 p36-76 2006
Buddhist literature
Illustration
British Library restores oldest printed text. M. Bailey. il *Art Newspaper* v18 p29 O 2009
Buddhist monasteries
See also
Ajanta Caves (India)
China
Changing Media [Part of a special issue: Current Directions in Yuan Painting] U. Lauer. bibl f il por *Ars Orient* v37 p107-17 2007
Art collections—Reconstruction
Fit for Monks' Quarters [Part of a special issue: Current Directions in Yuan Painting] M. Weidner. bibl f *Ars Orient* v37 p49-77 2007
Japan
See also
Horyuji (Monastery: Japan)
Tibet (China)
See also
Ngor Monastery (Tibet, China)
Buddhist monks in art
Apparition painting [Part of a special issue: Absconding] Y. Lippit. bibl f il *Res* no55/56 p61-86 Spr/Aut 2009
Buddhist mural painting and decoration *See* Mural painting and decoration, Buddhist
Buddhist painting *See* Painting, Buddhist
Buddhist philosophy
See also
Sunyata
Buddhist relics and reliquaries *See* Relics and reliquaries, Buddhist
Buddhist reliefs *See* Reliefs, Buddhist
Buddhist sculpture *See* Sculpture, Buddhist
Buddhist shrines
A Collection to Worship. M. Bartolucci. il *Art Auction* v33 no7 p80-1 Mr 2010
Exhibitions
A Shrine for Posterity. J. Sims. il *Art Antiqu* v33 no3 p52 Mr 2010
Buddhist stele *See* Stele, Buddhist
Buddhist temples *See* Temples, Buddhist
Buddhist theology
See also
Sunyata
Budesheim, Judith
Versammlungen des republikanischen Senates in den Templa Roms [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] bibl f il *Hephaistos* v24 p73-8 2006
Budnik, Dan
about
Dan Budnick: Artist's Photographer. I. Sandler. il *Linea* v11 no1 p16-18 Spr 2007
Buechi, Maxime
about
Body type. K. Miller. il *Eye* v18 no72 p28-31 Summ 2009
Buechner, Thomas S., 1926-2010
Reproductions
Gabriel (Red Shirt) (oil on canvas)
Southwest Art v39 no4 p26 S 2009
Buecking, Krista
Exhibitions
Krista Buecking: Susan Hobbs [Exhibit] E. C. Woodley. il *Art Am* v98 no5 p165-6 My 2010
il: LOVE SONG FOR A FUTURE GENERATION #1
Krista Buecking: Susan Hobbs Gallery. D. Adler. il *Artforum Int* v48 no8 p205 Ap 2010
il: Love Song for a Future Generation #1
Reproductions
[Are You Lonesome Tonight]
Artforum Int v48 no4 p24 D 2009
Buehr, Karl Albert, 1866-1952
Reproductions
The Parasol (oil on canvas, ca 1912-13)
Art Auction v33 no1 p70 S 2009
Buelteman, Robert, 1954-
about
Body Electric. J. Andrews. il *Am Photo* p23-5 Mr/Ap 2010
il: Rainbow Chard; Cyclamen perskum; Zantedeschia aethiopica; Russian River Oak; Eucalyptus polyanthemos; Mitch's Roses; White Clematis
Buemers, Brigit
(tr) See Izvolov, Nikolai. 3. Barskaia's films in the mirror of the press: Margarita Barskaia's first film rediscovered
(tr) See Miloserdova, Natalia. 2. Margarita Barskaia and the organization of film studios: Margarita Barskaia: creativity and destiny
Bueno, Giner
about
The Feminine Form [Part of a special focus: The Figure] il *Southwest Art* v39 no8 p94-103 Ja 2010
il: En La Playa

Bueno, Giner—*cont.*
Reproductions
La Llegada (oil)
Southwest Art v39 no8 p13 Ja 2010
Bueno-Boutellier, Sophie
Exhibitions
Sophie Bueno-Boutellier: Chert Gallery / Circus Gallery, Berlin [Exhibit]; tr. by G. Rosolia. A. Voltz. il *Flash Art* v42 p100 Jl/S 2009
Buenos Aires (Argentina)
See also
Italians—Argentina—Buenos Aires
Art
All About Guillermo Kuitca. R. Storr. il por *Mod Painters* v22 no5 p64-9 Summ 2010
Exhibitions
La Otra Inmigración. Buenos Aires y el Mercado del Arte Italiano en Los Comienzos del Siglo XX. M. I. Baldasarre. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p477-502 2007
Art scene
History
La Otra Inmigración. Buenos Aires y el Mercado del Arte Italiano en Los Comienzos del Siglo XX. M. I. Baldasarre. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p477-502 2007
Art trade
History
La Otra Inmigración. Buenos Aires y el Mercado del Arte Italiano en Los Comienzos del Siglo XX. M. I. Baldasarre. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p477-502 2007
Galleries and museums
See also
Museo Xul Solar (Buenos Aires, Argentina)
Historic buildings
Pablo T. Betía: Pan Klub Foundation, Xul Solar Museum [Part of a special issue: Architecture in Argentina] P. T. Betía. il *A + U* no464 p86-91 My 2009
Houses
Max Zolkwer Architect: Min House [Part of a special issue: Architecture in Argentina] il map *A + U* no464 p70-3 My 2009
Intellectual life
History
La Otra Inmigración. Buenos Aires y el Mercado del Arte Italiano en Los Comienzos del Siglo XX. M. I. Baldasarre. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p477-502 2007
Buerkner, Sebastian, 1975-
Exhibitions
Artists' Animation Programme. S. Tripp. *Art Mon* no330 p36 O 2009
Buetti, Daniele, 1955-
about
Daniele Buetti [Lightboxes] il *Eur Photogr* v30 no85/86 p16-17 2009
il: What is the reason for my misery; Does my sexual life affect my spiritual life in a negative way
Bufano, Michelle, and others
A Survey of Public Glass Studios [Part of a special issue on the 2009 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p138-9 2009
Buff, Conrad, 1886-1975
Reproductions
Canyon de Chelly (oil on board, ca 1940)
Am Art Rev v21 no5 p14 S/O 2009
Mountain Lake with Sycamore Tree (oil on canvas)
Am Art Rev v21 no5 p14 S/O 2009
Owens River, Sierra (oil on canvas)
Am Art Rev v21 no5 p19 S/O 2009
Buff Monster
Reproductions
[Group of triangular mountain-forms in various colors] [Detail]
ARTnews v108 no7 p61 Summ 2009
[Surreal environment of biomorphic forms and smiley-face creatures] [Detail]
ARTnews v108 no7 p61 Summ 2009
[Surreal face with fangs and antlers]
ARTnews v108 no7 p61 Summ 2009
[Three stacked-up faces, including a skull, and face with wings and antlers] [Detail]
ARTnews v108 no7 p61 Summ 2009
Buffalo (N.Y.)
Architecture
Martin House Visitor's Center and Restoration. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p115-21 Ap 2009
Wright-ish. K. Jacons. il *Metropolis* v29 no3 p44, 46, 48 O 2009
Wright or Wrong? [Comment on K. Jacobs, Wright-ish] R. MacTaggart. il *Metropolis* v29 no5 p18 D 2009
Galleries and museums
See also
Darwin D. Martin House Complex (Buffalo, N.Y.)
Hallwalls Contemporary Arts Center (Buffalo, N.Y.)
Historic buildings
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Heath Construction (Firm)
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Land of Heart's Desire. S. Moore. il por *Apollo* v170 p62-6, 69 S 2009
Burns, Eileen C.
Collections
Collectionner l'art ancien et moderne en Floride. A. Corty. il por *Connaiss Arts* no668 p80-7 F 2009
Burns, Isla, 1952-
Reproductions
Forms of Worship [Detail] (steel, forged steel and wood, 2009)
Border Crossings v29 no1 p6 F 2010
Burns, Ken
about
An Inspiring Achievement. P. Thomson. il por *Am Cinematogr* v90 no10 p18, 20, 22, 24 O 2009
Burns and scalds
Photographs
1 Image 1 Minute. J. Bamber and D. First. il *X-TRA* v12 no3 p64-5 Spr 2010
Burns and scalds in art
See also
Burns and scalds—Photographs
Burns-Ardolino, Wendy A.
Reveal or Conceal?: McCord Museum Montreal, Quebec, Canada [Exhibit] bibl il *Dress* v35 p90-3 2008/2009
Burnside, William R.
(jt. auth) See Scarborough, Vernon L., and Burnside, William R.
Burnt Asphalt Family (Group)
Flame on. R. Park. il *Glass* no114 p26-33 Spr 2009
TV Dinner with the Burnt Asphalt Family [Part of a special issue on the 2009 conference of the Glass Art Society] J. J. Julius and E. Rosenfeld. il *Journal (Glass Art Soc)* p78-9 2009
Exhibitions
Burnt Asphalt Family: "TV Dinner": Urban Glass, Brooklyn, New York [Exhibit] K. Harty. il *Glass* no118 p45 Spr 2010
Buro Happold (Firm)
Access consultants' account [Part of a special Building study: The importance of being consulted—the birth of Hazelwood School] Buro Happold. il *Access Des* no116 p7-9 Aut 2008
Bridge construction. F. Mara. il *Archit J* v230 no16 p35-8 N 5 2009
Chuck Hoberman: Expanding Video Screen for U2 360° Tour [Part of a special issue: Materials / Treatments] diag il *A + U* no473 p118-21 F 2010
Collaborative Intelligence = Respect [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] K. Kaseman. il *Archit Des (London, England)* v79 no2 p70-5 Mr/Ap 2009
Awards
Voussoir Cloud [Part of a special section on the Third Annual R + D Awards] il *Archit (Washington, D.C.)* v98 no8 p58-61 Ag 2009
Burpee, William Partridge, 1846-1940
Reproductions
Newfoundland Fish Wharf (oil on canvas)
Am Art Rev v21 no5 p16 S/O 2009
Burr, Tom
about
Photography/Sculpture in Contemporary Art [Part of a special section on American sculpture] R. Morse. bibl f il *Am Art* v24 no1 p31-4 Spr 2010
il: Chick Clips; Chick
Exhibitions
And Other Essays: Nayland Blake, Tom Burr, Harry Dodge, Alix Lambert, Allen Ruppersberg and Andrea Zittel [Exhibit] D. Court. il *C Mag* no105 p38-9 Spr 2010
Sculpture: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p798-9 N 2009
il: American master
Tom Burr: Bertolami [Exhibit] B. Boucher. il *Art Am* v97 no10 p186 N 2009
il: Slumbering object of my sleepless attention
Tom Burr: Bortolami [Exhibit] M. Wilson. il *Artforum Int* v48 no3 p228-9 N 2009
il: his personal effects (Natural)
Burrell, Lorraine
Exhibitions
Lorraine Burrell: Pictures from a family album [Exhibit] S. MacWilliam. il *Circa (North Irel)* no123 p92-3 Spr 2008
Burrell, Reuben V., 1919-
about
Reuben Burrell Photographic Archive. V. Courtney. il *Int Rev Afr Am Art* v22 no4 p50-1 2009
Exhibitions
Current Changing Exhibition [The City of Hampton: Through the Lens of Reuben V. Burrell and James Van Der Zee] il *Int Rev Afr Am Art* v23 no1 p54-5 2010
il: May Day
Burrell Collection (Glasgow, Scotland)
Buildings, facilities, etc.
Call of the Wild. R. Elwall. il *RIBA J* v117 no4 p78 Ap 2010
Burrell Foley Fischer (Firm)
Harbour Lights Cinema, Southampton. M. Frangos. il *Access Des* no97 p Inside Back Cover Wint 2003
Burri, René
Reproductions
Rio de Janeiro, Brazil (gelatin silver print, 1960, printed later)
Art Newspaper v19 p35 Ja 2010
Burrill, Edward, Jr., 1835-1913
Reproductions
Grazing Cattle by a Haystack (oil on canvas, 1896)
Am Art Rev v21 no5 p34 S/O 2009
Burriss, Robert P.
Symmetry is sexy: reply to Hodgson's 'Symmetry and humans'. bibl il *Antiquity* v83 p1170-5 D 2009
Burroughs, Edgar Rice, 1875-1950
about
Frank Frazetta's Little Miracles. D. Winiewicz. il por *Illus (Kirkwood, Mo.)* v1 no2 reissue p42-9 Wint 2009
Characters
7 clefs pour comprendre Tarzan! B. Geoffroy-Schneiter. il por *Oeil* no615 p78-83 Jl/Ag 2009
Them Tarzan. T. Lucas. il *Sight Sound* ns20 no2 p88 F 2010
Burroughs, William S., 1914-1997
Exhibitions
Rip It Up And Start Again: William S. Burroughs, Charles Henry Ford, Ray Johnson, Arthur Russell, Philippe Thomas: Kunstverein München [Exhibit] H. Schütz. il *Kunstforum Int* no200 p305-6 Ja/F 2010
Burrows, Debbie
Homes and haunts
James Burrows [Remodeling a Bel Air, Los Angeles house; renovation architecture by O. Shamamian; interior design by M. S. Smith] P. Haldeman. il por *Archit Dig* v66 no12 p56-63 D 2009
Burrows, Emily
Cosecha Amarga/Bittersweet Harvest: The Bracero Program, 1942–1964. *CRM* v7 no1 p93-4 Wint 2010
Burrows, James
Homes and haunts
James Burrows [Remodeling a Bel Air, Los Angeles house; renovation architecture by O. Shamamian; interior design by M. S. Smith] P. Haldeman. il por *Archit Dig* v66 no12 p56-63 D 2009
Burrows, Matthew
Exhibitions
Matthew Burrows: Alexia Goethe [Exhibit] M. Glover. il *ARTnews* v108 no7 p137 Summ 2009
il: From Muck we Come
Burry, Mark
about
An End in Sight for a Centuries-Old Building Project? J. Minutillo. diag il *Archit Rec* v197 no8 p86-90, 92-3 Ag 2009
Bursa (Turkey) in art
The renewable tradition: Le Corbusier and the East. E. Demirel. bibl f il *ARQ* v13 no3/4 p241-50 D 2009
Burstein, Nanette
about
Teens Going on Real: Versions of Reality in "American Teen" and "Going on 13". K. Sweeney. bibl f il *Afterimage* v37 no3 p9-12 N/D 2009
Burt, Brian
about
Brian Burt [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p79 N 2009
il: A Song for Solanum
Burton, Andrew, 1961-
Awards
BCB Awards. il *Ceram Rev* no241 p14 Ja/F 2010
Themes
Out of India. R. Such. il *Ceram Rev* no241 p30-3 Ja/F 2010
il: Cauldron; Cathedral; Stable; Tughluqabad; Reformation
Burton, Brian *See* Danger Mouse (Musician)
Burton, Decimus, 1800-1881
about
Path to the Future [Part of a special section: Flourishing concern: how landscapes put architecture in context] P. Buxton. il map *RIBA J* v117 no4 p34-40 Ap 2010
Burton, Sir Frederick William, 1816-1900
about
Poetic Encounter. J. Stokes. bibl f il por *Ir Arts Rev* v26 no3 p88-91 Aut 2009
il: The Meeting of the Turret Stairs; Self-Portrait
Burton, Johanna
Johanna Burton [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] *October* no130 p22-4 Fall 2009
Burton, John
Reproductions
Guidance
Am Art Rev v22 no3 p53 My/Je 2010
Burton, Kathryn L.
(jt. auth) See Pedersen, Elaine L., and Burton, Kathryn L.
Burton, Mikey
about
Mikey Burton [Part of a special issue: New Visual Artists] C. Berry. il por *Print* v64 no2 p38-9 Ap 2010
Burton, Millie
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 F 27 2008
Burton, Pamela
about
Mise en Scène. D. Prinzing. il por *Gard Des* no164 p40-50 Mr 2010
Burton, Sir Richard Francis, 1821-1890
Tomb
Reminders of mortality. G. Stamp. il *Apollo* v171 p54-5 My 2010
Burton, Tim
about
Down the Rabbit Hole. M. Goldman. il por *Am Cinematogr* v91 no4 p32-6, 38, 40, 42-7 Ap 2010
Go Ask Alice. K. Newman. il *Sight Sound* ns20 no4 p32-4 Ap 2010
A Gothic Pop Surrealist. J. Brown. il por *ARTnews* v108 no10 p41 N 2009
Exhibitions
In Utero [Exhibit] C. Chang. il *Film Comment* v46 no2 p17 Mr/Ap 2010

Burton, Tim—Exhibitions—*cont.*
Le MoMA déroule le tapis rouge pour Tim Burton [Exhibit] A. Roggeman. il por *Oeil* no621 p100 F 2010
il: Sans titre (Edward aux mains d'argent); Sans titre (La triste fin du petit enfant huitre et autres histoires)
Le monde étrange de M. Burton. D. Sausset. il *Connaiss Arts* no678 p42 Ja 2010
il: Untitled (The Melancholy Death of Oyster Boy and Other Stories)
New York: Tim Burton: MoMA [Exhibit]; tr. by L.-S. Torgoff. D. Grau. il *Art Press* no365 p78-9 Mr 2010
il: Big Fish
Tim Burton as great as Warhol, says MoMA. S. Douglas. il por *Art Newspaper* v18 p38-9 N 2009
il: Untitled (Romeo and Juliet); Untitled (Black Cauldron); Untitled (Creature Series); [1 untitled]
Tim Burton: Museum of Modern Art [Exhibit preview] K. Albritton. il *Art Newspaper* v18 p84 N 2009
il: Untitled (Trick or Treat)
Tim Burton's Toy Box [Exhibit] S. Starger. il por *Art N Engl* v31 no2 p10-11 F/Mr 2010
il: Untitled (The World of Stainboy); Blue Girl with Wine
Interviews
Tim Burton: Hailing filmdom's oddest artist [Interview] M. Cashdan. il por *Mod Painters* v21 no8 p48-57 N 2009
il: Untitled (Creature Series); Untitled (Romeo and Juliet); Untitled (Cartoon Series); Untitled (Mars Attacks!); Untitled (Trick or Treat); Untitled (#6); Untitled (Christmas Photo); Untitled (Edward Scissorhands); Untitled (Blue Girl with Skull)
Reviews
Alice in Wonderland. E. Alter. *Film J Int* v113 no4 p138 Ap 2010
Alice in Wonderland. L. Mullen. il *Sight Sound* ns20 no5 p50 My 2010
Alice oui, mais les merveilles? J. Morice. il *Beaux Arts Mag* no310 p36 Ap 2010
Lost in Space. J. Kelsey. il *Artforum Int* v48 no9 p95-6 My 2010
Burton, Tony
"This is a rare opportunity to transform green space" [Part of a special section on the 25 year anniversary of the Landscape Design Trust] il *Green Places* no61 p15 Wint 2009
Burton Baldridge Architects (Firm)
Burton Baldridge Architects: No detail is too small. I. Spencer. il por *Archit Rec* v197 no9 p41-2 S 2009
Burton Upon Trent (England)
Galleries and museums
See also
National Brewery Centre (Burton Upon Trent, England)
Burtt, Marcia
Reproductions
Spring Low Tide, Butterfly (acrylic)
Southwest Art v39 no9 p99 F 2010
Burty-Haviland, Frank, 1886-1971
Exhibitions
Le monde d'Haviland. C. Cyvoct. il *Oeil* no620 p97 Ja 2010
il: Nature morte aux deux citrons
Burtynsky, Ed
about
Edward Burtynsky [Silver Lake Operations] il *Eur Photogr* v30 no85/86 p18-19 2009
il: Silver Lake Operations #4, Lake Lefroy, Western Australia; Silver Lake Operations #12, Lake Lefroy, Western Australia
Awards
And/Or Book Awards. il *Br J Photogr* v157 p17 My 2010
Exhibitions
Edward Burtynsky: Hasted Hunt Kraeutier [Exhibit] K. Levin. il *ARTnews* v109 no1 p114 Ja 2010
il: SOCAR Oil Fields #3, Baku Azerbaijan
Reproductions
Alberta Oil Sands #10, Fort McMurray, Alberta (digital chromogenic print, 2007)
Art Am v97 no9 p16 O 2009
Alberta Oil Sands #6 (chromogenic color print, 2007)
Border Crossings v29 no1 p109 F 2010
Alberta Oil Sands #6, Fort McMurray, Alberta, Canada (chromogenic color print, 2007)
Can Art (1984) v27 no1 p4 Spr 2010
Alberta Oil Sands #6, Fort McMurray Alberta, Canada [Detail] (chromogenic color print, 2007)
C Mag no106 p60 Summ 2010
Oil Fields #19, Belridge, California, USA (chromogenic color print, 2003)
Art Am v97 no9 p45 O 2009
Shipyard #13, Qili Port, Zhejiang Province, China, 2005 (2005)
Can Art (1984) v26 no3 p8 Fall 2009
SOCAR Oil Field #6, Baku, Azerbaijan (chromogenic color print, 2006)
Artforum Int v48 no2 p165 O 2009
SOCAR Oil Fields #3, Baku, Azerbaijan [Detail] (digital chromogenic print, 2006)
Artforum Int v48 no2 p80 O 2009
SOCAR Oil Fields #6, Baku, Azerbaijan, 2006 (digital chromogenic color print, 2006)
Artforum Int v48 no2 p149 O 2009
VW Lot #1, Houston, Texas, USA, 2004 [Detail] (c-print, 2004)
ARTnews v108 no10 p29 N 2009
Themes
Waste and the Sublime Landscape [Part of a special issue: Landscape, Cultural Spaces, Ecology] A. Boetzkes. bibl f il *RACAR* v35 no1 p22-31 2010
il: China Recycling #8, Plastic Toy Parts; China Recycling #9, Circuit Boards; Marine Rimousky; Seascape Series
Burushaski language
Burushaski Numerals of Indo-European Origin. I. Čašule. bibl *Cent Asiat J* v53 no2 p163-82 2009
Burwell site (England)
Medieval waterways and hydraulic economics: monasteries, towns and the East Anglian fen [Part of a special issue: The Archaeology of Water] D. Sayer. bibl map *World Archaeol* v41 no1 p134-50 Mr 2009
Bury, Claus, 1946-
about
Claus Bury: Der Bildhauer, der einmal Goldschmied war. M. Schmidt. il por *Kunsthandwerk Des* no2 p10-15 Mr/Ap 2010
Bury, Michael
Niccolò della Casa's *Last Judgement* Dissected. bibl f il *Print Q* v27 no1 p3-10 Mr 2010
Bury (England)
Galleries and museums
See also
Fusiliers' Museum (Bury, England)
Bus shelters
Conservation and restoration
Gimme Shelters. J. Schwartz. il *ID* v56 no7 p15 N/D 2009
Design
Lorcan O'Herlihy Paints the Town Blue. S. Amelar. il *Archit Rec* v198 no5 p39 My 2010
Waves of the Future. il *Contract* v51 no9 p18 S 2009
Bus stations
Designs and projects
First look: shortlisted designs for Stoke bus station competition. R. Waite. il *Archit J* v231 no19 p6 My 27 2010
Hadid makes Stoke bus station shortlist. R. Waite. il *Archit J* v231 no10 p8 Mr 18 2010
Arizona
See also
Tempe (Ariz.)—Bus stations
England
See also
Bath (England)—Bus stations
Preston (England)—Bus stations
Bus tours
Bright Neon Lights, Big City Beat. A. Engel. il *Soc Commer Archeol News* v14 no3 p4-7 Fall 2006
Busbea, Larry
Metadesign: Object and Environment in France, c. 1970. bibl f *Des Issues* v25 no4 p103-19 Aut 2009
Busby, James
Exhibitions
James Busby: Richmond, VA [Exhibit] D. Ryan. il *Art Pap* v33 no3 p67-8 My/Je 2009
il: Two Hundred Sixty Two
Busby Perkins + Will Architects (Firm)
Carbon Neutral Now. J. S. Russell. il *Metropolis* v29 no3 p72-9, 119 O 2009
Viewpoint. I. Chodikoff. il *Can Archit* v55 no1 p6 Ja 2010
Busch, Akiko
Ron Arad and the Elegance of Mutation. il *Metalsmith* v30 no2 p26-35 2010
Busch, Elizabeth, 1943-
Exhibitions
Elizabeth Busch Retrospective: Visions Art Quilt Gallery [Exhibit] B. Smith. il *Surf Des J* v34 no1 p52-3 Fall 2009
il: Edge; Maine Coast Video; Requiem: Where Are We Going?
Busch-Jaeger (Firm)
Barrierefreie Elektroinstallationstechnik von Busch-Jaeger. il *Baumeister* v106 no8 p76 Ag 2009
Busch-Salmen, Gabriele
Adolph Menzels "Flötenkonzert Friedrichs des Grossen in Sanssouci": Ein vertrautes Gemälde, 150 Jahre nach seiner Fertigstellung neu gesehen. bibl f il *Music Art* v28 no1/2 p127-46 Spr/Fall 2003
Busche, Andreas
Just Another Form of Ideology? Ethical and Methodological Principles in Film Restoration. il *Moving Image* v6 no2 p1-29 Fall 2006
Buschow Henley Architects
Junction Arts and Civic Centre. K. Rorrison. il *Archit J* v231 no4 p33 F 4 2010
Natural Ventilation. H. Hartman. il *Archit J* v229 no23 p41-4 Je 25 2009
St Benedict's School, West London. D. Littlefield. il *Archit Des (London, England)* v79 no5 p114-19 S/O 2009
Super Shed. A. Haslam. il *Archit J* v231 no4 p22-32 F 4 2010
Buschtedt, Irene
Beading Magic—Karen Torrisi. il *Text Fibre Forum* v29 no1 p52-3 2010
Buse, Peter
Polaroid, "Aperture" and Ansel Adams: Rethinking the Industry-Aesthetics Divide. bibl f il *Hist Photogr* v33 no4 p354-69 N 2009
Buses
Design
Foster replaced on project to design new Routemaster bus. M. Fulcher. il *Archit J* v231 no10 p5 Mr 18 2010
Bush, Andrew
Exhibitions
Andrew Bush. N. Méndez. il *Arte Parte* no86 p108 Ap/My 2010
il: Man driving southwest at approximately 72 mph on interestate 40 in Arizona on an afternoon july 4th weekend
Bush, George W.
about
David Cole: On the Changing of the Guard at Guantánamo Bay. D. Cole. il *Aperture* no198 p88 Spr 2010
Archives
Stern Unveils Design for Bush Library. D. Dillon. il *Archit Rec* v198 no1 p21 Ja 2010
Bush, Jamie
about
Modern Rewrite on the Beach [Renovation architecture by R. Goldman and design by Jamie Bush & Co.] P. Haldeman. il *Archit Dig* v67 no3 p106-13 Mr 2010

Bush, Kushana
Awards
Art & Australia Contemporary Art Award. T. Linz. il por *Art Aust* v46 no3 p544 Aut 2009
il: Couple in line
Bush, Laura
about
Stern Unveils Design for Bush Library. D. Dillon. il *Archit Rec* v198 no1 p21 Ja 2010
Bush, Mary Polityka
A Perforated-Paper Lamp Mat to Cross-Stitch. il *Piecework* v17 no6 p28-9 N/D 2009
Bush, Nancy
A "Bump" Pillow to Knit. diag il *Piecework* v18 no4 p32-4 Jl/Ag 2010
An Estonian Triangular Summer Shawl to Knit. diag il *Piecework* v16 no4 p12-17 Jl/Ag 2008
Evening Stockings for a Young Lady to Knit. il *Piecework* v17 no6 p16-18 N/D 2009
Ladies Useful Stockings to Knit. il *Piecework* v18 no2 p44-6 Mr/Ap 2010
Offering Mitts to Knit [Part of a special issue: Historical Knitting] il tab *Piecework* v18 no1 p38-40 Ja/F 2010
Things That Go Bump on Your Knitting. il *Piecework* v18 no4 p30-1 Jl/Ag 2010
Interviews
Nancy Bush [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p78-9 D 2009
il: Snowed In; Clouds at Sunset; Daybreak
Reproductions
Snowed In (oil)
Southwest Art v39 no7 p105 D 2009
Bush, Nancy, and others
Book marks. *Piecework* v18 no1 p8 Ja/F 2010
Bush, Teresia
Porter Colloquium at 20. il por *Int Rev Afr Am Art* v22 no4 p15-19 2009
The Return of Space Lady: The Mothership Connection Continues [Exhibit] il por *Int Rev Afr Am Art* v22 no2 p32-5 2008
Bush (George W.) Presidential Library (Proposed) *See* George W. Bush Presidential Library (Proposed)
Bush fires *See* Brush fires
Bush Hill House (Bridgetown, Barbados)
Scales of Analysis, Scales of Value: Archaeology at Bush Hill House, Barbados. A. S. Agbe-Davies. bibl graph il map *J J Hist Archaeol* v13 no1 p112-26 Mr 2009
Bushey (England)
Houses
Duggan Morris' Hertfordshire home replaces listed tin shed. R. Waite. il *Archit J* v231 no20 p12 Je 3 2010
Bushmen (African people) *See* San (African people)
Bushongo (African people) *See* Kuba (African people)
Bushwick (New York, N.Y.)
Art
Exhibtions
Gallery chronicle. J. Panero. *New Criter* v28 no6 p49-51 F 2010
Business
See also
Accounting
Architects—Business relationships
Architecture and business
Art and business
Art criticism and business
Artists—Business relationships
Artists—Business relationships with galleries
Auction houses—Business relationships
Bookkeeping
Business expansion
Business failures
Business losses
Business networking
Businesswomen
Christmas business
Corporations
Craftsmen—Business relationships
Design and business
Designers—Business relationships
Entrepreneurs
Entrepreneurship
Family-owned business enterprises
Glass artists—Business relationships with galleries
Holograms—Business use
Home-based business
Interactive media—Business applications
Interior design and business
Internet—Business use
Management
Market share
Marketing
Motion pictures—Business use
Museums and art galleries—Business relationships
Native American business enterprises
Negotiation in business
New business enterprises
Online social networks—Business use
Photographers—Business relationships with stock photography agencies
Profit
Real estate business
Real estate developers—Business relationships
Retail trade
Small business
Stakeholder representation
Stocks
Success in business
Wholesale trade
History
In business. D. Mulhearn. il *Mus J* v109 no7 p20-5 Jl 2009
Public relations
Nuclear Waste Facility: The Netherlands. P. Kelly. il *Blueprint* no280 p34-6, 38-9 Jl 2009
Social aspects
See also
Retail trade—Social aspects
Social entrepreneurship
Business Academy Bexley (London, England)
Buildings, facilities, etc.
Foster Escapes Repair Bill at Bexley. R. Bulleid. *Archit J* v229 no3 p5 Ja 29 2009
Suits and claims
Foster Escapes Repair Bill at Bexley. R. Bulleid. *Archit J* v229 no3 p5 Ja 29 2009
Business administration, Master of *See* Master of business administration degree
Business and art criticism *See* Art criticism and business
Business and interior design *See* Interior design and business
Business cards
Design
Music makers. G. Lucas. il *Creat Rev* v29 no8 p22-5 Ag 2009
Business communication
See also
Communication in construction project management
Early Warning System. S. Sinclair. *RIBA J* v117 no2 p62 F 2010
Employer of the year: architecture plb =74 [Part of a special section: AJ 100] il *Archit J* v231 no18 p70-1 My 20 2010
Identity Crisis. S. Sinclair. *RIBA J* v116 no10 p76 O 2009
Let's Stick Together. A. Ritchie. *RIBA J* v116 no8/9 p22 Ag/S 2009
Managing Layoffs. B. J. Novitski. il *Archit Rec* v198 no2 p39-40 F 2010
No Need to Reinvent the Wheel. B. J. Novitski. il *Archit Rec* v198 no6 p57-8 Je 2010
Recognizing Risk-Of-Failure In Design Communication Projects [Part of a special issue: Communication Design Failures] J. Yee and others. tab *Visible Lang* v43 no2/3 p227-51 2009
RIBA joins knowledge transfer network. *RIBA J* v115 no7 p69 Jl 2008
The Snowball Effect: Global Sourcing as an Accelerator of Economic Globalization. M. Ramioul and U. Huws. bibl *J Archit Plann Res* v26 no4 p327-42 Wint 2009
Business competition *See* Competition
Business consultants
See also
Faithful+Gould (Firm)
Goodwin's RMJM job shocks architects. R. Waite. por *Archit J* v231 no2 p6 Ja 21 2010
Business cooperation
See also
Architectural firms—Cooperation
Design firms—Cooperation
Photographic industry—Cooperation
Stock photography agencies—Cooperation
Caring Collaborator [Part of a special issue on collaboration] H. Richmond. il por *Contract* v51 no7 p34-5 Jl 2009
Cohesive Spaces in Public Places. J. Gilmore. il por *Contract* v51 no7 p40-1 Jl 2009
Creative Assemblages: Organisation and Outputs of Practice-Led Research. A. Wilkie and others. bibl f *Leonardo* v43 no1 p98-9 2010
Group Hug [Editorial; Part of a special issue on collaboration] J. T. Busch. il *Contract* v51 no7 p16 Jl 2009
Validity of verbal deals under dispute. A. Goldstein. por *Art Newspaper* v18 p61 N 2009
We Don't Google, We Do Massive Attacks: Notes on Creative R&D Collaborations. J. Foster and others. *Leonardo* v43 no1 p94-5 2010
Business culture *See* Corporate culture
Business cycles
See also
Panics (Finance)
Business design *See* Business models
Business districts
See also
Financial centers
Markets
Office parks
Shopping centers
United States
Name Dropping. D. Young. il *Preservation* v61 no5 p68 S/O 2009
Business education
See also
Management education
Master of business administration degree
Still Pedalling. K. Palmer. *RIBA J* v117 no1 p60 Ja 2010
Business entertaining
Off the Record. *Art Rev* no34 p150 S 2009
Business ethics
See also
Trade secrets
Investigating the Federal Reserve: Making Money—and Profits—Out of Thin Air. N. Prins. il por *Cineaste* v34 no4 p26-7 Fall 2009
Business expansion
See also
Corporate headquarters—Expansion
Hospitals, clinics, etc.—Expansion
Getty signs deal for *Washington Post* imagery. il *Br J Photogr* v157 p6 Ja 20 2010
Recession or Opportunity? How Street-Smart Craftspeople Build Successful Businesses. P. Lewis. il *Crafts Rep* v35 p18-20 D 2009
Business failures
See also
Bank failures
Success in business

Business failures—*cont.*
Made a Mistake? Recover Like a Pro. P. Lewis. il *Crafts Rep* v36 p22-4 Ap 2010
Business forecasting
See also
Advertising—Business forecasting
Architectural firms—Business forecasting
Art trade—Business forecasting
Auction houses—Business forecasting
Building industry—Business forecasting
Design industry—Business forecasting
Economic forecasting
Hospitality industry—Business forecasting
Motion picture industry—Business forecasting
Museums and art galleries—Business forecasting
Photographic industry—Business forecasting
Stock photography agencies—Business forecasting
Business forms, blanks, etc.
See also
Letterheads
Design
How to Change Business Locations. D. Clark. il *Crafts Rep* v36 p14-15 F 2010
Business hours
See also
Museums and art galleries—Business hours
Business in art
See also
Commerce in art
Im Auge des Orkans: künstlerische Perspektiven auf ökonomische Informationsräume. A. Stockburger. il *Kunstforum Int* no201 p102-9 Mr/Ap 2010
Business law *See* Corporation law
Business literature
Competitions, awards, etc.
Miscellaneous Company Literature [Part of a special section: 50th Design Annual] il *Commun Arts Mag* v51 no5 p148-51 N/D 2009
Business loans *See* Commercial loans
Business logistics
See also
Building logistics
Design logistics
Business losses
Legal aspects
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Alex Ferguson
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Interviews
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Die Golden Boys vom Arno. S. Lux. il por *Weltkunst* v80 no3 p26-8, 30 2010
Cairns, Stephen
Agency. il *ARQ* v13 no2 p105-8 Je 2009
Cairo (Egypt)
See also
Riots—Egypt—Cairo
Egypt's Allure. D. Heuring. il por *Am Cinematogr* v90 no11 p26, 28, 30-3 N 2009
Art
Cairo: culture centre doubles as mosque. A. S. Cocks. por *Art Newspaper* v18 p10 My 2009

Cairo (Egypt)—*cont.*
City planning
Designs and projects
Urban Morphology + The Social Vernacular: A Speculative Skyscraper for Islamic Medieval Cairo [Part of a special section: Vernaculars in the Age of Digital Reproduction] R. Campbell and D. Comodromos. bibl f il map *J Archit Educ* v63 no1 p6-13 O 2009
Exhibitions
Cairo: culture centre doubles as mosque. A. S. Cocks. por *Art Newspaper* v18 p10 My 2009
Galleries and museums
See also
Townhouse Gallery (Cairo, Egypt)
Historic buildings
Spirit of Community. C. Drake. il *Metropolis* v29 no7 p22, 24 F 2010
Mosques
Spirit of Community. C. Drake. il *Metropolis* v29 no7 p22, 24 F 2010
Cairo (Egypt) in literature
Palazzo fl Cairo / Città Yacoubian / Cairo Building / Yacoubian City [Interview with 'A. Aswany]; ed. by F. Gallanti. H. U. Obrist. il por *Abitare* no480 p132-7 Mr 2008
Cairo (N.Y.)
Restaurants
Diner Hotline. L. Cultrera. il *SCA J* v23 no1 p24-5, 28 Spr 2005
Cairo time (Motion picture)
Egypt's Allure. D. Heuring. il por *Am Cinematogr* v90 no11 p26, 28, 30-3 N 2009
Caivano, Ernesto, 1972-
Exhibitions
Into the Woods [Exhibit preview] M. Mendelsohn. il *Art Auction* v33 no7 p23 Mr 2010
il: Breathing Through the Code; Through the Arboreal Membrane
Reproductions
[Untitled]
Artforum Int v48 no7 p125 Mr 2010
Caixa Galicia Foundation (La Coruña, Spain) *See* Fundación Caixa Galicia (La Coruña, Spain)
CaixaForum (Barcelona, Spain)
Cosmética Dogmática [Exhibit] J. Vidal Oliveras. il *Arte Parte* no84 p102 D 2009/Ja 2010
CaixaForum Madrid (Spain)
Architecture
Ruggine dal futuro. / Rust from the future. [Includes a short story by Edmundo Paz Soldan, The caretaker of the factory of light]; ed. by F. Gallanti. il *Abitare* no481 p262-81 Ap 2008
Cajarc (France)
Exhibitions
À Noisy-le-Sec et à Carjac, les résidents vous attendent à bras ouverts. B. Ramade. il *Oeil* no615 p63 Jl/Ag 2009
Cajero, Joe V.
about
Sculptor of the Inner and Outer Realms: Joe Cajero. D. Gibson. il por *Native Peoples* v22 no5 p48-9 S/O 2009
il: The Windmaker
Cajun culture *See* Cajuns—Culture
Cajuns
Culture
From Grand Dérangement to Acadiana: History and Identity in the Landscape of South Louisiana. M. A. Rees. bibl il map *I J Hist Archaeol* v12 no4 p338-59 D 2008
Ethnic identity
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Cake
See also
Cupcakes
King cake
Cake molds
Tteoksal. *Koreana* v24 no1 p3 Spr 2010
Cal Arts *See* California Institute of the Arts
Calabrese, Cavaliere *See* Preti, Mattia, 1613-1699
Calabria, Esmeralda
Reviews
Confrontations: Biütiful Cauntri and Traces of the Trade. W. Johnson. il *Film Q* v62 no1 p66-9 Fall 2008
Calah (Ancient city)
British Museum shares ivories with Baghdad. M. Bailey. il *Art Newspaper* v19 p16 Je 2010
An Ivory Fan Handle from Nimrud. P. Collins. bibl il *Metrop Mus J* v44 p9-20 2009
Calais, Stéphane
Exhibitions
Une expédition: Fondation d'entreprise Ricard [Exhibit] M. Maertens. il *Art Press* no358 p95 Jl/Ag 2009
Glissements de terrain Emmanuelle Villard: Galerie Les Filles du Calvaire [Exhibit] B. Marcelis. il *Art Press* no362 p85 D 2009
Calais (France)
Architecture
Un musée de la dentelle tissé de verre. P. Trétiack. il *Beaux Arts Mag* no301 p34 Jl 2009
Industries
Cité internationale de la dentelle et de la mode: Une cité/musée dédiée à l'industrie dentellière. M. Fosse. il *Rev Mus Fr* v59 no5 p21-2 D 2009
Calais (Me)
Architecture
U.S. Land Port of Entry. M. Zeiger. il *Archit (Washington, D.C.)* v99 no6 p103-11 Je 2010
Calapez, Pedro
Exhibitions
Pedro Calapez. X. M. Lens. il *Arte Parte* no86 p112 Ap/My 2010
il: Topographic Chart 02
Pedro Calapez [Exhibit] C. Campos. il *Arte Parte* no82 p123 Ag/S 2009
il: Coat of Arms
Calatrava, Santiago, 1951-
about
Antwerp Central and Liege-Guillemins, Belgium. D. Littlefield. il *Archit Des (London, England)* v80 no3 p106-9 My/Je 2010
Dance Partners. B. Lanks. il *Metropolis* v29 no11 p38 Je 2010
Intervention. A. Block. il *Inter Des* v81 no4 p235 Ap 2010
Jerusalem Light Rail Train Bridge. il *Lotus Int* no139 p60-3 2009
Liège: Calatrava entre en gare. J.-F. Lasnier. il *Connaiss Arts* no676 p22 N 2009
Liege-Guillemins Station, Belgium. T. Abrahams. il *Blueprint* no285 p31-6 D 2009
Liège-Guillemins TGV Railway Station [Part of a special section: Transportation Facilities] J. Minutillo. il *Archit Rec* v198 no3 p87-91 Mr 2010
New station brings out Calatrava's artistic side. C. Carrillo de Albornoz. il *Art Newspaper* v18 p8 S 2009
il: Bird
Projects. il *Can Archit* v54 no9 p11 S 2009
Quarto ponte sul Canal Grande. il *Lotus Int* no139 p54-9 2009
Tre archi per Reggio Emilia. il *Lotus Int* no139 p48-53 2009
Calatrava Valls, Santiago *See* Calatrava, Santiago, 1951-
Calculating machines
See also
Volvelles
Calcutt, John
Courbet's Crime [Part of a special section: Bricoler/Brouiller] il *ETC (Montreal, Quebec)* no89 p13-15 Mr/Ap/My 2010
Calcutta (India)
See also
Apartments—India—Calcutta
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Architecture
ITC Sonar Bangla [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p114-25 N 2009
Of Echoes and Silent Raptures: The Zamindari Mansions of North Calcutta. K. Bose. bibl f il *Marg* v61 no2 p12-25 D 2009
Historic buildings
Of Echoes and Silent Raptures: The Zamindari Mansions of North Calcutta. K. Bose. bibl f il *Marg* v61 no2 p12-25 D 2009
Hotels and motels
ITC Sonar Bangla [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p114-25 N 2009
Houses
Of Echoes and Silent Raptures: The Zamindari Mansions of North Calcutta. K. Bose. bibl f il *Marg* v61 no2 p12-25 D 2009
Caldara, Polidoro, ca. 1490-1543
about
Some New Drawings by Polidoro da Caravaggio from His Sicilian Period. D. Franklin. bibl f il *Master Drawings* v48 no2 p155-62 Summ 2010
il: Sheet of Studies; Genre Scene; Studies for a St. Sebastian; Genre scene and decorative studies; Decorative studies; Annunciation to Zacharias; Venus and Cupid
Attributed works
A New Acquisition for the Fitzwilliam Museum: Perino? Polidoro? Someone Else? D. Scrase. bibl f il *Master Drawings* v47 no4 p512-15 Wint 2009
il: Studies of Arms and Hands, One Holding a Book; Studies of Arms; Study of a Cast of an Arm after the Antique, with a Separate Study of a Man Wearing a Beret, Seen in Profile from Behind
Influence
The Exhibition of Sculpture on the Villa Borghese Facades in the Time of Cardinal Scipione Borghese [Part of a special section: Collecting Sculpture in Early Modern Europe] K. Herrmann Fiore. bibl f il *Stud Hist Art* v70 p218-45 2008
Caldas, José Zanine *See* Zanine Caldas, José, 1919-
Caldas, Waltercio, 1946-
Exhibitions
Waltercio Caldas: Christopher Grimes Gallery. C. Taft. il *Artforum Int* v48 no10 p362 Summ 2010
il: Parabola
Calder, Alexander, 1898-1976
about
Alexander Calder en piste! I. Goldberg. il por *Beaux Arts Mag* no297 p92-7 Mr 2009
il: Le Cirque (3); Untitled (Figures on Trapeze; Joséphine Baker
Alexander Calder: The Art of Perpetual Motion. P. R. Benesh-Liu. il por *Ornament* v32 no5 p36-41 2009
"Calder était un révolutionnaire. Il est le premier à avoir fait bouger la sculpture. Cela n'existait pas avant lui." [Interview with D. Lelong] F. Bousteau. por *Beaux Arts Mag* no297 p98-9 Mr 2009
Calder's legacy. C. Finn. bibl f il por *Apollo* v170 p54-8 N 2009
il: Dispersed Objects with Brass Gong; Ordinary
Pei, Painting, and Sculpture: The Perception of Art in the East Building [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] V. Newhouse. bibl f il *Stud Hist Art* v73 p65-79 2009
Through the Eyes of a Child. C. Turner. il por *Tate Etc* no19 p94-101 Summ 2010
il: Circus; Rocking Zebra
Catalogs
Courts cannot dictate authentication board's decisions. M. Lufkin. *Art Newspaper* v19 p8 Ja 2010
Exhibitions
Alexander Calder and Contemporary Art: Form, Balance, Joy: Museum of Contemporary Art, Chicago. J. Pes. il *Art Newspaper* p21 Je 2010 supp
Reusing Tupperware [Part of a special section: Looking at Art; Exhibit] S. Barnes. il *ARTnews* v109 no3 p100-1 Mr 2010
il: Bird; Little Face

Calder, Alexander, 1898-1976—Exhibitions—*cont.*
Yves Tanguy and Alexander Calder: L & M Arts [Exhibit] B. A. MacAdam. il *ARTnews* v109 no6 p104 Je 2010
il: Money Bags
Influence
Alexander Calder and Contemporary Art: Form, Balance, Joy: Museum of Contemporary Art, Chicago. J. Pes. il *Art Newspaper* p21 Je 2010 supp
Exhibitions
Little & Large [Exhibit] P. R. Benesh-Liu. il *Ornament* v32 no5 p74-5 2009
Reproductions
Azul, Amarillo, Blanco, Sobre Rojo (mixed media sculpture, 1955)
Art Auction v33 no9 p61 My 2010
[Black "stabile"] [Detail] (sculpture)
Art Auction v33 no3 p Back Cover N 2009
Blue and Yellow among Reds [Detail] (mobile, 1964)
Art Auction v33 no4 p13 D 2009
Eighteen Numbered Black (1953)
Artforum Int v48 no10 p234 Summ 2010
Kiki de Montparnasse (1930)
Beaux Arts Mag no296 p138 F 2009
[Large black "stabile"] (sculpture)
Art Newspaper v18 p6 N 2009
[Large-scale sculpture composed of arch-shaped forms]
Artforum Int v48 no3 p14-15 N 2009
[Little Face] [Detail] (mixed media, 1945)
ARTnews v109 no3 p Front cover Mr 2010
Peforming Seal (painted sheet metal and steel wire, 1950, Museum of Contemporary Art, Chicago)
Artforum Int v48 no10 p215 Summ 2010
Pour Vilar (mobile, ca 1952)
Art Auction v33 no9 p20 My 2010
Red Pennant (sculpture, 1966)
Art Auction v33 no2 p17 O 2009
Small Vertical (gouache on paper, 1972)
Art Auction v33 no9 p113 My 2010
Two Polychrome Flowers with Black Leaves
Art Am v98 no5 p55 My 2010
Calder, Barnabas
"Never So Serious": The Sainsbury Wing of the National Gallery, London [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] bibl f il *Stud Hist Art* v73 p183-99 2009
Calder, Diane
about
Artist's Project: Looking Out. il *X-TRA* v12 no1 p57-61 Fall 2009
il: Getty Center, Los Angeles; Metropolitan Museum of Art, New York; Musée D'Orsay,Paris; Mary Goldman Gallery, L.A. Chinatown; Looking Out: Royal Academy of Arts, London; Looking Out: de Young Museum, San Francisco; Looking Out: Centre Pompidou, Paris
Calder (Alexander and Louisa) Foundation *See* Alexander and Louisa Calder Foundation
Calderon, Miguel, 1971-
Exhibitions
Miguel Calderón [Exhibit] A. Carrión Parga. il *Arte Parte* no82 p134 Ag/S 2009
il: Bestseller
Calderwood, Matt, 1975-
Exhibitions
Material Intelligence: Kettle's Yard, Cambridge [Exhibit] M. Herbert. il *Art Mon* no328 p31-2 Jl/Ag 2009
Caldevilla, Raul de
about
Portugal's First Advertising Agency: Raul de Caldevilla and the ETP, 1914-1923. H. Barbosa and others. bibl f il por *Des Issues* v25 no1 p22-35 Wint 2009
Caldwell, Alfred, 1903-1998
about
Alfred Caldwell 1903-1998 [Part of a special section: Architettura e paesaggio] il por *Casabella* v74 no6 p42-6, 100 Je 2010
Caldwell, Dorothy
about
Dorothy Caldwell—Marking Time. J. Lewis. il *Text Fibre Forum* v28 no4 p30-2 2009
il: Deep Lake High Hill; A Book of Marks; Basin; This Place; Walking the Land; Map of Tenderness
The Importance of Drawing in the Fiber Arts. K. S. Johnston. il *Drawing (Interweave Press)* v6 no20 p18-27 Wint 2009
il: Lake
Caldwell, John T.
Hive-Sourcing Is the New Out-Sourcing: Studying Old (Industrial) Labor Habits in New (Consumer) Labor Clothes. *Cinema J* v49 no1 p160-7 Fall 2009
Calendar
See also
Solar calendar
Calendar, Maya
Apocalypse Soon? A. Aveni. il *Archaeology* v62 no6 p30-5 N/D 2009
Cosmic Rigmarole: The run-up to 2012. P. A. Young. *Archaeology* v62 no6 p4 N/D 2009
Calendar, Pre-Columbian (Middle American)
Concerning the Origin and Dissemination of the Mesoamerican Slit-Drum. M. Howell. bibl f il *Music Art* v28 no1/2 p45-54 Spr/Fall 2003
Time Reckoning and Memorials in Mesoamerica [Part of a special section: Time and change in archaeological interpretation] J. E. Clark and A. Colman. bibl il tab *Cambridge Archaeol J* v18 no1 p93-9 F 2008
Calendar, Turkic
"Nevruz" in Turkmen. M. Erdem. bibl tab *Cent Asiat J* v53 no1 p3-14 2009
Calendar in art
The Date and Iconography of the Calendar Frieze on the Little Metropolis, Athens. O. Palagia. bibl f il *Jahrb Dtsch Archaeol Inst* v123 p215-37 2008
Calendars
See also
Calendar, Pre-Columbian (Middle American)
Fiber Art Hits the Airwaves. il *Fiberarts* v36 no4 p13 Ja/F 2010
Decoration
Family Pleasures. H. Garnett. il *Tate Etc* no19 p112 Summ 2010
Design
Denkalender. B. Schulz. il *Novum* p10 Ja 2010
Espresso style. D. Smyth. il *Br J Photogr* v156 p20-3 O 21 2009
Norman Rockwell Paintings Recovered. M. Zimmer. il *Illus (Kirkwood, Mo.)* v1 no2 reissue p82 Wint 2009
Competitions, awards, etc.
Design: Calendar [Part of a special issue: 2009 Design & Advertising Awards Annual] il *Appl Arts* v24 no6 p163 N/D 2009
Calero, Ricardo, 1955-
Exhibitions
De Goya à Calero: énigme mais quel courage! [Exhibit] E. Granjon. il *Vie Arts* v53 p56-7 Spr 2009
il: Disparates de Fuendetodos-Continuité d'un projet inachevé; Que peux-tu me donner de plus
Calgary (Alta.)
Architecture
On Location in Canada: Garrison Woods, Calgary. il *Green Places* no52 p16-19 F 2009
Open Auditions [H. Khachatoorian and F. Gravely's Chapel Hill, N.C. home; architecture by K. E. Hobgood; and G. Swanson's and C. Manning's Calgary, Alta. home] il *Archit Dig* v66 no3 p66, 68 Mr 2009
City planning
On Location in Canada: Garrison Woods, Calgary. il *Green Places* no52 p16-19 F 2009
Houses
Home Explorations. T. Strickland. *Can Archit* v54 no9 p22-5 S 2009
Urban renewal
Memorial Drive: A Landscape of Memory [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p34-5 D 2009
Cali (Colombia)
Architecture
La casa delle farfalle / Butterflies House [Includes a story by Sally McGrane, Chrysalis] il *Abitare* no487 p66-75 N 2008
Caliari, Paolo *See* Veronese, 1528-1588
Calico Juno Designs (Firm)
Bonnie Riconda's Calico Juno Designs. N. LaFever. il *Crafts Rep* v35 p10-13 Jl 2009
California
See also
Alcatraz Island (Calif.)
Alexander Valley (Calif.)
Apartments—California
Architecture—California
Art—California
Art—Laws and regulations—California
Art galleries, Commercial—California
Artists—Homes and haunts—California
Bars, taverns, etc.—California
Buildings, Multiple use—California
Cabins—California
Cafeterias—California
Clubs (Architecture)—California
College architecture—California
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Gardens—California
Gardens—Conservation and restoration—California
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Houses—California
Interior designers' homes—Interior design—California
Italians—California
Landscape architecture—California
Landscape protection—California
Model houses—California
Napa Valley (Calif.)
Native Americans—California
Native plants—California
Park buildings—California
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Quarries and quarrying—California
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Ranches—California
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Santa Cruz Island (Calif.)
Santa Rosa Plateau (Calif.)
Santa Ynez River valley (Calif.)
School buildings—California
Shell middens—California
State parks and reserves—California
Student union buildings—California
Tourist trade—California
Town houses—California
Vacation houses—California
Visitors' centers—California
Wine industry—California
Antiquities
See also
Santa Cruz Island (Calif.)—Antiquities
Description and travel
Touring Northern California. M. Dubin. il map *Native Peoples* v22 no5 p50-3 S/O 2009
Economic conditions
Poor Economy Offers Opportunity to Expose Viewers to Art. il *Am Artist* v74 p12 My 2010

California—*cont.*
History
See also
Death Valley Junction (Calif.)—History
Photographs
Glen Erler: "Family Tree". B. Burbridge. il *Photoworks* p8-17 Spr/Summ 2009
Il Vento degli Oggetti. Con Enzo Mari alla ricerca di reperti del contemporaneo nei deserti californiani / The Wind of Objects. A journey with Enzo Mari in the California desert in search of the remains of the contemporary world; ed. by G. Ricuperati and G. Silva. G. Ricuperati. il map *Abitare* no480 p52-61 Mr 2008
California. Dept. of Transportation
Buildings, facilities, etc.
Green-Lighting Green Design. E. Cohen. il *Inter Des* v80 no7 p238-45 My 2009
California. Santa Monica Mountains Conservancy
Mitigating Past Inequities. D. Jost. il *Landsc Archit* v99 no5 p82-93 My 2009
California Academy of Sciences
Buildings, facilities, etc.
High-Maintenance Superstar. L. McIntyre. il *Landsc Archit* v99 no8 p64-6, 68-72, 74-7 Ag 2009
San Francisco, California [Part of a special issue: Being Renzo Piano] A. Foppiano. il por *Abitare* no497 p102-7 N 2009
California in art
See also
Sacramento-San Joaquin Delta (Calif.) in art
The Art of Commuting. D. Conwell. bibl f il *X-TRA* v12 no1 p4-17 Fall 2009
Echoes of a Golden State [California Inspires a New Van Cleef & Arpels Collection] J. Thurman. il *Archit Dig* v66 no12 p42, 46 D 2009
Exhibitions
El Camino de Oro: A Journey Through Early California [Exhibit] il *Am Artist* v74 p75 My 2010
California in motion pictures
Topographic Economies in Dassin's "Thieves' Highway". H. B. Pettey. bibl *Film Crit* v33 no2 p44-65 Wint 2008/2009
California Institute of Technology
Buildings, facilities, etc.
JFAK's renovation of the Guggenheim Building at Caltech's Graduate Aerospace Laboratories is an experiment in florid functionalism [Part of a special section: Record Interiors 2009] S. Howard. il *Archit Rec* v197 no9 p94-8 S 2009
California Institute of Technology. Walter and Leonore Annenberg Center for Information Science and Technology *See* Walter and Leonore Annenberg Center for Information Science and Technology
California Institute of the Arts
Cal Arts Goes to High School. E. Wolff. il *Anim Mag* v24 no1 p A6 F 2010
Josephine Meckseper. M. Szewczyk. il *Flash Art* v43 p98-100 My/Je 2010
California State University, Fresno. Library *See* Henry Madden Library
California State University, Humboldt *See* Humboldt State University
Caligula, Emperor of Rome, 12-41
In art
Caligula. Zur visuellen Repräsentation eines römischen Kaisers. R. von den Hoff. bibl f il *Archaeol Anz* no1 p239-63 2009
Calistoga (Calif.)
Gardens
Stand and Deliver. K. Karam. il *Gard Des* no161 p36-45 S/O 2009
Calixtines *See* Utraquists
Calixto, Benedito *See* Calixto de Jesus, Benedito, 1853-1927
Calixto de Jesus, Benedito, 1853-1927
Reproductions
[Harbor scene with ships, and with mountains in background] [Detail] (1888)
Art Auction v32 no11 p75 Jl/Ag 2009
Call centers
Prairiecall: The Vulnerabilities of Outsourced Work on America's Near Shore. R. Buchanan and P. Parmar. bibl *J Archit Plann Res* v26 no4 p313-26 Wint 2009
Il tramezzino deldinosauro: Perché gli scarabocchi, le tute, gli stopper c'entrano con il design? / The dinosaur's sandwich: What do doodles, tracksuits and stoppers have to do with design? M. Belpoliti. il *Abitare* no485 p35-8 S 2008
Call centers in motion pictures
Undesirable Bodies and Desirable Labor: Documenting the Globalization and Digitization of Transnational American Dreams in Indian Call Centers. D. Hudson. bibl f il *Cinema J* v49 no1 p82-102 Fall 2009
Call girls *See* Prostitutes
Callaghan, Michael
about
Redback Graphix: The 8-kin network. M. Robinson. il *Artonview* no57 p36 Aut 2009
Callahan, Harry M.
Reproductions
Chicago (silver print, 1950)
Art Antiqu v32 no9 p35 O 2009
Providence (photograph, 1977)
Art Newspaper v18 p85 O 2009
Callahan, James
about
The Graduates: James Callahan, Joe Keirs [Special section on recent design graduates] il por *Creat Rev* v29 no9 p24-6 S 2009
Callahan, Meghan
Antonio del Ceraiuolo at la Crocetta and a note on Lorenzo di Credi's niece. bibl f il *Burlington Mag* v152 p7-11 Ja 2010
Callan, Nancy
Exhibitions
Nancy Callan [Exhibit] il *Neues Glas* no3 p55 Fall 2009
il: Bee Butt Wall Group
Nancy Callan [Exhibit] V. A. Clark. il *Glass* no117 p38 Wint 2009/2010
il: Batman and Robin stingers
Callañaupa, Nilda
about
The Center for Traditional Textiles of Cusco, Peru. S. L. Swarbrick. il *Shuttle Spindle Dyepot* v41 no1 p31-6 Wint 2009/2010
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Calle, Sophie
about
10 figures emblématiques de 2000/2010 [Part of a special section: Art, Architecture, Design: 2000 / 2010 / 2020: Ce qui a changé, Ce qui va changer; Portfolio] E. Lequeux and others. il por *Beaux Arts Mag* no309 p58-61 Mr 2010
il: Série: Où et quand?
Epistemologies of the Project. M. Sheringham. il *AA Files* no60 p3-8 2010
il: The Hotel (2)
Exhibitions
"Calle Sophie?" Présente! [Exhibit] M. Farine. il por *Oeil* no615 p122 Jl/Ag 2009
il: Ou et quand? Lourdes
Sophie Calle [Exhibit] J. D. Campbell. il *Border Crossings* v27 no4 p99-101 N 2008
il: Prenez soin de vous (2)
Sophie Calle: Talking to Strangers: "Spielformen des Intimen": Whitechapel Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no200 p330-1 Ja/F 2010
il: Etoile dancer at the Opéra de Paris, Marie-Agnès Gillot; Translator, Adriana Hunter; Gotham handbook
Sophie Calle: Whitechapel Gallery [Exhibit preview] J. Hobbs. il *Art Newspaper* v18 p75 O 2009
il: Take Care of Yourself
Sophie Calle: Whitechapel Gallery, London [Exhibit] M. Walsh. il *Art Mon* no332 p25-6 D 2009/Ja 2010
il: Police captain, F.G.
Interviews
Sophie Calle: "Je n'ai pas de contrat avec la vérité" [Interview] N. Wolinski. por *Beaux Arts Mag* no301 p47-8 Jl 2009
Reproductions
Dennis Hopper (photograph, 2008)
Beaux Arts Mag no313 p12 Jl 2010
Take Care of Yourself [Detail] (2007)
Artforum Int v48 no2 p125 O 2009
Callender, Alex
Reproductions
This Again (charcoal and graphite on paper, 2009)
Art Newspaper v18 p31 D 2009
Callender, Jane
Indigo and the Tightening Thread. il *J Weavers Spinners Dyers* no231 p7-11 Aut 2009
Calleri, Fred, 1964-
about
Art Values. il *Southwest Art* v39 no8 p42-3 Ja 2010
il: The Harvey Girls
Reproductions
[Female ice-skater strapping on her skates]
Southwest Art v39 no8 p12 Ja 2010
Calligeros, David
about
His Name in Lights. C. Prisant. il *World Inter* v30 no3 p26-7, 29, 31 Mr 2010
Calligrapher and painter collaboration *See* Painter and calligrapher collaboration
Calligraphers
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Painter and calligrapher collaboration
The Artists [Part of the annual juried issue] *Lett Art Rev* v24 no2 p54-8 2010
Portraits
The Colophon Portrait of the Royal Asiatic Society Gulistan of Sa'di. J. Seyller. bibl f il *Artibus Asiae* v68 no2 p333-42 2008
Reading
What we're reading. L. Doctor. *Lett Art Rev* v24 no1 p4 Wint 2010
Calligraphy
See also
Penmanship
A Letter Arts Review portfolio: Zoomorphs. il *Lett Art Rev* v24 no1 p24-33 Wint 2010
A question of attribution. C. Calderhead. il *Lett Art Rev* v23 no4 p2-3 Fall 2009
Appreciation
The editor's letter: The calligraphic line. C. Calderhead. il *Lett Art Rev* v23 no3 p2-3 Summ 2009
Competitions, awards, etc.
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Love Happens. S. Farber. *Film J Int* v112 no11 p100 N 2009
Love Happens. S. Ivan. il *Sight Sound* ns20 no1 p60-1 Ja 2010
Camp, Sokari Douglas
Exhibitions
In the Light of Play. il *N Paradoxa* v24 p77-8 2009
il: Yoruba ladies Ladies
Sokari Douglas Camp: Strength of Feeling: New Art Exchange, Nottingham. K. Juncker. il *Nka* no25 p166-8 Wint 2009
il: Red Paisley; Accessories worn in the Delta; The Living Memorial to Ken Saro-Wiwa
Campagna di Roma (Italy) in art
Exhibitions
America's Rome: Artists in the Eternal City [Exhibit] W. L. Vance. il *Am Art Rev* v21 no6 p74-81 N/D 2009
Campagnol, Isabella
Venice 1870–1930: The Rediscovery of Textile Arts. bibl il *Dress* v34 p33-47 2007
Campaign furniture
See also
Portable furniture
Campaigns, Presidential *See* Presidential campaigns
Campana, Fernando, 1960-
about
Campana Brothers: Studio Job. G. L. Amadei. il *Blueprint* no291 p78-80 Je 2010
Campanaing it up. H. Judah. il *Art Rev* no34 p38 S 2009
Designer dolly mixture. E. Crichton-Miller. il *Crafts* no224 p18 My/Je 2010
il: Esperança
Into the Woods. C. Berwick. il *ARTnews* v109 no2 p54, 56-7 F 2010
il: Favela Chair
Metamorphoses by Frédéric Flamand + Humberto & Fernnando Campana [Part of a special section: Perceptual Space] il *A + U* no471 p178-81 D 2009
To Recycle is to Metamorphose [Part of a special section: Perceptual Space] F. Flamand. il *A + U* no471 p182-3 D 2009
Exhibitions
Fernando & Humberto Campana: "Antibodies": naim/bureau europa, Maastricht. R. Puvogel. il por *Kunstforum Int* no202 p374-5 My/Je 2010
il: Chair, Banquete; Stool; Vermelha

Campana, Fernando, 1960-—Exhibitions—*cont.*
La grand parade des Campana. C. Fayolle. il *Beaux Arts Mag* no308 p139 F 2010
il: Banquette
Reproductions
["Alligator" chair] (2003); by F. Campana and H.Campana.
Beaux Arts Mag no304 p10 O 2009
Nazareth (porcelain with platinum veneer, 2008); by Humberto and Fernando Campana.
Am Craft v69 no4 p2 Ag/S 2009
Campana, Humberto, 1953-
about
Campana Brothers: Studio Job. G. L. Amadei. il *Blueprint* no291 p78-80 Je 2010
Campanaing it up. H. Judah. il *Art Rev* no34 p38 S 2009
Designer dolly mixture. E. Crichton-Miller. il *Crafts* no224 p18 My/Je 2010
il: Esperança
Into the Woods. C. Berwick. il *ARTnews* v109 no2 p54, 56-7 F 2010
il: Favela Chair
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Exhibitions
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il: Banquette
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Nazareth (porcelain with platinum veneer, 2008); by Humberto and Fernando Campana.
Am Craft v69 no4 p2 Ag/S 2009
Campana, Jeff
Decorating Through Disassembly. il *Pottery Mak Illus* v13 no3 p17-20 My/Je 2010
about
Jeff Campana [Part of a special focus: Emerging Artists 2010] J. Campana. il *Ceram Mon* v58 no5 p36 My 2010
il: Lavender stripe pitcher; Blue and gold bowl
Studio Visit: Jeff Campana: Louisville, Kentucky [Part of a special focus: Studio Life] J. Campana. il por *Ceram Mon* v57 no9 p28-9 N 2009
Campanella, Juan
Reviews
The Secret in Their Eyes. E. Abeel. *Film J Int* v113 no4 p129 Ap 2010
Campanella, Juan José, 1959-
about
Beyond Law and Order [Part of a special feature: Latin American Cinema] D. Matheou. il *Sight Sound* ns20 no9 p21 S 2010
Campanella, Thomas J.
China: As We Once Were [Part of a special section: Changing Asia] *J Archit Educ* v63 no2 p63-4 Mr 2010
Campaniles *See* Bell towers
Campano, Miguel Angel
Exhibitions
Miguel Ángel Campano [Exhibit] R. Gutiérrez. il *Arte Parte* no85 p122 F/Mr 2010
il: Reto
Campany, David
Chris Killip: "Here comes everybody". il *Photoworks* p46-55 Spr/Summ 2009
William Klein: Tokyo [Part of a special issue on Japanese photography] il *Photoworks* p14-17 Aut 2009/Wint 2010
Campaux, François, b. 1906
about
Henri Matisse Drawing: An Eye-Hand Interaction Study Based on Archival Film. J. Tchalenko. bibl f diag graph il por tab *Leonardo* v42 no5 p433-8 2009
Campbell, Bryn, 1933-
Exhibitions
Focus on Hoopers Gallery. il *RPS J* v150 no3 p Inside back cover Ap 2010
il: A CRS policeman fires a teargas grenade at rioters on Paris' Left Bank; Tai Chi exercise, Hanoi
Campbell, C. Jean
Simone Martini, Petrarch, and the Vernacular Poetics of Early Renaissance Art [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] bibl f il *Stud Hist Art* v74 p206-21 2009
Campbell, Caroline
Renaissance in the Galleries. il *Apollo* v170 p50-3 D 2009
Campbell, Colin
Exhibitions
Colin Campbell [Exhibit] N. Sayej. il *ArtUS* no26 p98 2009
il: Déjà vu; Sackville, I'm Yours . . . ; Bad Girls; Disheveled Destiny
Campbell, Duncan
Exhibitions
Duncan Campbell: Artists Space. A. Scrimgeour. il *Artforum Int* v48 no9 p254 My 2010
il: Make it new John
Duncan Campbell: Bernadette [Exhibit] C. Carville. il *Circa (North Irel)* no128 p60-1 Summ 2009
Duncan Campbell: Chisenhale Gallery, London. E. Williams. il *Flash Art* v43 p93 Ja/F 2010
il: Make it new John
Duncan Campbell: Chisenhale Gallery, London [Exhibit] J. Griffin. il *Art Rev* no38 p103 Ja/F 2010
il: Make It New John
Duncan Campbell: Hotel [Exhibit] G. Williams. il *Artforum Int* v47 no7 p254 Mr 2009
Duncan Campbell: Kunstverein München [Exhibit] M. Hauffen. il *Kunstforum Int* no196 p347-8 Ap/My 2009
Campbell, Garry
Redefining play spaces [Part of a special section: Designing in play] il *Green Places* no58 p29-30 S 2009
Transforming neglected spaces. il *Green Places* no58 p37-9 S 2009
Campbell, Gregor
On Henry Morris, Hand Papermaker. il por *Hand Papermak* v24 no1 p31-3 Summ 2009
Campbell, Hugh
'The bright edifice of community': politics and performance in Hans Scharoun's Berlin Philharmonie. bibl f il *ARQ* v11 no2 p159-66 Je 2007
Campbell, James D.
The Dark Side of our Culture [Exhibit] il *ETC (Montreal, Quebec)* no85 p44-5 Mr/Ap/My 2009
Montréal: Haunted: The Uncanny in the Drawings of Sophie Jodoin [Exhibit] il *ETC (Montreal, Quebec)* no87 p51-3 S/O/N 2009
Campbell, Joseph, 1904-1987
about
Remedios Varo. The Artist of a Thousand Faces. D. C. Mirkin. bibl f il *Aurora (NJ)* v10 p77-114 2009
Campbell, Laurie, 1958-
Reproductions
Red Squirrel
RPS J v150 no1 p62 F 2010
Campbell, Lorne
The patron of Jan Gossaert's 'Adoration of the Kings' in the National Gallery, London. bibl f il *Burlington Mag* v152 p86-9 F 2010
Campbell, Mark
Aspects not Things: Geoffrey Scott's View of History. bibl f il por supp (folded map) *AA Files* no59 p42-9 2009
Campbell, Martin
Reviews
Edge of Darkness. V. Rizov. il *Sight Sound* ns20 no3 p60-1 Mr 2010
Edge of Darkness. R. Roberts. *Film J Int* v113 no3 p49 Mr 2010
Campbell, Nancy
Botanic bliss. il *Printmaking Today* v18 no2 p10-11 Summ 2009
Noise Ghost: Suvinai Ashoona and Shary Boyle [Exhibit] il *Inuit Art Q* v24 no4 p13-15 Wint 2009
Redemption in Language. il *Printmaking Today* v18 no4 p14-15 Wint 2009
Campbell, Naomi
about
Two for the Show. L. Sakraida. il por *Am Photo* v20 no6 p32-43 N/D 2009
Campbell, Paul-Anthony
Last Word from . . . Paul-Anthony Campbell. il *Green Places* no64 p48-9 My 2010
Campbell, Reese
about
Urban Morphology + The Social Vernacular: A Speculative Skyscraper for Islamic Medieval Cairo [Part of a special section: Vernaculars in the Age of Digital Reproduction] R. Campbell and D. Comodromos. bibl f il map *J Archit Educ* v63 no1 p6-13 O 2009
Campbell, Thomas
about
Campbell's 'Right Hand'. A. Landi. il por *ARTnews* v108 no11 p54-6 D 2009
Awards
William MB Berger Prize for British Art History 2008. il *Br Art J* v10 no1 p2 Spr/Summ 2009
Interviews
"I am who I am. I'm not going to adopt a grand-style persona". Thomas Campbell speaks for the first time in depth on his plans as the new director of the Metropolitan Museum of Art [Interview] J. E. Kaufman. il por *Art Newspaper* v18 p22-3 S 2009
Selection and appointment
Fachkenntnis ist wieder gefragt. G. Ehret. por *Weltkunst* v79 no2 p63 F 2009
Campbell, Tom *See* Campbell, Thomas
Campeau, Sylvain
Des œuvres recréées [Exhibit] il *ETC (Montreal, Quebec)* no88 p45-6 D 2009-Ja/F 2010
Échange de réflexions dans un circuit fermé [Exhibit] il *ETC (Montreal, Quebec)* no85 p42-3 Mr/Ap/My 2009
Un effet de mosaïque [Exhibit] il *ETC (Montreal, Quebec)* no89 p50-1 Mr/Ap/My 2010
Exercices d'enracinement [Exhibit] il por *ETC (Montreal, Quebec)* no86 p48-9 Je/Jl/Ag 2009
Historie et fiction: Stan Douglas, Klatassin, Quartier Éphémère [Exhibit] il *ETC (Montreal, Quebec)* no81 p50-1 Mr/Ap/My 2008
Montréal: Faire de l'écran une surface sensible [Exhibit] il *ETC (Montreal, Quebec)* no87 p40-2 S/O/N 2009
Où suis-je? / Where Am I? [Part of a special section: Géographies] il *ETC (Montreal, Quebec)* no85 p15-18, 32-3 Mr/Ap/My 2009
Sous le grotesque [Exhibit] il *ETC (Montreal, Quebec)* no86 p44-5 Je/Jl/Ag 2009
Campeche, José, 1751-1809
about
Musical Instruments in Two Portraits by José Campeche. L. Libin. bibl f il *Music Art* v31 no1/2 p127-31 Spr/Fall 2006
il: The wife of Gobernador Don José Dufresne; Doña María Dolores Martínez de Carvajal
Campen, Jacob van, 1595-1657
about
Amsterdam 1700: Urban Space and Public Buildings [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] K. A. Ottenheym. bibl f il map *Stud Hist Art* v66 p118-37 2005

Campen, Jacob van, 1595-1657—about—*cont.*
Lodewijk Napoleon en de bouwkunst. Hoe een Franse koning van Holland voor het eerst een nationaal architectuurbeleid op poten zette [Part of a special issue: Louis Napoleon and the Arts in the Kingdom of Holland] T. H. von der Dunk. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p166-223 2005/2006
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Campen, Jan van
'Reduced to a heap of monstruous shivers and splinters': Some Notes on Coromandel Lacquer in Europe in the 17th and 18th Centuries. bibl f il *Rijksmus Bull* v57 no2 p136-49 2009
Campendonk, Heinrich, 1889-1957
Exhibitions
Rausch und Reduktion [Exhibit] G. Ehret. il *Weltkunst* v77 no11 p121 O 1 2007
il: Grüne Frau und Kuh (Landschaft mit weiblichem Akt und Kuh)
Reproductions
Blumenbild (oil on canvas, ca 1918)
Art Newspaper v18 p12 S 2009
ARTnews v108 no8 p53 S 2009
Camper (Firm)
Hipster Haus. G. Williams. il *Inter Des* v81 no4 p138-40, 142 Ap 2010
Stores
Hayón in Tokyo. L. Mascheroni. il *Domus* no928 supp p30-2 S 2009
Campers and coaches, Truck
See also
Vans
Ephemera: Hitch Up to Luxury. D. DeBlois. il *SCA J* v27 no2 p24-5, 36 Fall 2009
A Toronto Grill Remembered. P. Glaser. il *Soc Commer Archeol News* v14 no2 p1 Summ 2006
Campestrini, Alessia, 1985-
about
Allessia Campestrini: Sabbiode [Part of a special issue: Ossigeno italiano / Italian Oxygen] M. Pizzi. il *Abitare* no498 p59-61 D 2009
Campi, Giulio, ca. 1502-1572
Attributed works
Portraits of Lutenists [Part of a special issue: Iconography as a Source for Music History]; tr. by P. Beier. M. Carlone. bibl f il *Music Art* v29 no1/2 p64-76 Spr/Fall 2004
il: Lute player (2)
Campidoglio (Italy) *See* Capitoline Hill (Italy)
Camping
Georgia O'Keeffe and the Faraway [Exhibit] V. A. Leeds. il por *Am Art Rev* v22 no3 p104-9, 127 My/Je 2010
Campion, Jane
about
Interview: Jane Campion. M. Sullivan. il por *Film Int* v7 no6 p85-7 2009
A Lyrical Love [Interview with G. Fraser] R. K. Bosley. il por *Am Cinematogr* v90 no10 p58-62, 64-5 O 2009
A Sweet Unrest. M. Garcia. il por *Film J Int* v112 no9 p12-14 S 2009
Too Late for Antique Vows. G. Fuller. il *Sight Sound* ns19 no12 p32-5 D 2009
Interviews
Romantic Setting [Interview with J. Campion] N. James. por *Sight Sound* ns19 no12 p35-6 D 2009
Reviews
Un amour de Keats. J. Morice. il *Beaux Arts Mag* no307 p34 Ja 2010
Bright Star. R. Bennett. *Film J Int* v112 no10 p52-3 O 2009
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Bright Star. K. Stables. il *Sight Sound* ns19 no12 p46 D 2009
Brown vs. Brawne: *Bright Star*. P. Thomas. il *Film Q* v63 no3 p10-13 Spr 2010
Camplin, Bonnie
Exhibitions
Bonnie Camplin: Michael Benevento, Los Angeles. S. Campagnola. il *Flash Art* v43 p92 Ja/F 2010
il: Keeping Warm
Camplin, Jamie, 1947-
Interviews
Floreat Diversity! Sixty Years of Thames and Hudson [Interview with editorial director J. Camplin] S. Ward. il por *Art Book (Engl)* v16 no4 p56-7 N 2009
Campo, Ángel del
Papando moscas / Catching Flies [Part of a special issue: Elogio de la mosca en el arte / In Praise of Flies in Art] [story]; tr. by Q. Pope. il *Artes Mexico* no93 p48-9, 86-7 Mr 2009
Campo Baeza, Alberto
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Campo Baeza, Alberto, 1946-
about
Andalusia's Museum of Memory. C. Slessor. il *Archit Rev* v226 p40-7 Ag 2009
Campos, Antonio
Reviews
Boy with a video camera. L. Mullin. il *Sight Sound* ns19 no9 p54-5, 57 S 2009
Campos, Sebastián, 1974-
Reviews
L'aurore. N. Azalbert. il *Cah Cinema* no649 p28 O 2009
Campos-Pons, Magdalena, 1959-
about
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il: Elevata
Camps
See also
Hunting lodges
Military camps
Summer camps
Tourist camps, hostels, etc.
Advertising
Ephemera: Tourist Camp Stationary. D. DeBlois. il *SCA J* v26 no2 p20-5 Fall 2008
Buildings, facilities, etc.
En plein air [Includes a story by Noemi Cuffia, Postcards from a Happy World] il *Abitare* no487 p76-85 N 2008
Italy
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Ontario
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Texas
Cosmic campers. A. Block. il *Inter Des* v81 no8 p94-6 Je 2010
Campus, Peter
Themes
Peter Campus—Image and Self. B. Viola. il por *Art Am* v98 no2 p59-64 F 2010
il: Stasis; Negative Crossing; Shadow Projection; Death Threat (3); Head of a Man with Death on His Mind
Campus Brands Inc. (Firm) *See* CampusBrands, Inc. (Firm)
Campus de la Justicia (Madrid, Spain)
A Campus for Justice in Madrid. il *Domus* no915 p6 Je 2008
Campus planning
12h nello studio RPBW di NY / 12h in the RPBW office [Photo essay; Part of a special issue: Being Renzo Piano] il por *Abitare* no497 p160-3 N 2009
Cambridge, Massachusetts [Part of a special issue: Being Renzo Piano] A. Foppiano. il por *Abitare* no497 p70-4 N 2009
Edificio Los Presidentes: Providencia, Chile. il *ARQ (Santiago Chile)* no68 p28-33 Ap 2008
Ewha Womans University [Part of a special issue: Dominique Perrault / DPA Today] D. Perrault. diag il map *A + U* no468 p20-41 S 2009
Harvard NW Science Building [Part of a special section: High Q] A. Bierig. diag il *Archit Rec* v197 no11 p108-12 N 2009
Price Center East [Part of a special section: High Q] J. M. McKnight. il *Archit Rec* v197 no11 p102, 104-7 N 2009
'Useful cracks in the polished glass of intent.'. J. Merrick. il *Archit J* v231 no20 p32-7 Je 3 2010
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XiangShan Campus [Part of a special issue: New Settlements in China] il *Lotus Int* no141 p22-31 2010
Designs and projects
Kazuhiro Kojima [Part of a special issue: Contextual Algorithms] K. Kojima. diag il *Jpn Archit* no77 p56-65 Spr 2010
RMJM's campus plans shelved. M. Fulcher. *Archit J* v231 no5 p9 F 11 2010
Saints Go Marching In. J. C. Kucharek. il map *RIBA J* v117 no3 p44-6, 48, 50 Mr 2010
History
Restoring Yale [Part of a special issue: Reinvigorating 20th Century Masterpieces] P. Needham. il map *A + U* no474 p52-7 Mr 2010
Sustainable design
Prodesse et Delectare. D. Imbert. il *Harv Des Mag* no31 p74-8 Fall 2009/Wint 2010
CampusBrands Inc. (Firm) *See* CampusBrands, Inc. (Firm)
Designer Dorms [Designs for the Fountainebleu Dorm at UC Santa Barbara; Part of a special issue: The lure of luxury] S. S. Rauen. il *Hosp Des* v32 no2 p46 Mr 2010
Camus, Albert, 1913-1960
Works
Les justes [Drama]
Reviews
Tuer pour vivre ensemble? S. Weldman. il *Beaux Arts Mag* no310 p38 Ap 2010
Camus, Antoine
about
Antoine Camus, l'art du décalage. M. Boutoulle. por *Connaiss Arts* no678 p20 Ja 2010
Camus, Raymond
about
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Canaanites
How the Alphabet was Born from Hieroglyphs. O. Goldwasser. bibl f il map *Biblic Archaeol Rev* v36 no2 p36-50, 74 Mr/Ap 2010
Civilization
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Egyptian influences
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Canada
See also
Advertising—Canada
Alberta
Architects—Homes and haunts—Canada
Architectural education—Canada
Architecture—Canada
Architecture and politics—Canada
Art—Government aid—Canada
Art and politics—Canada
Art centers—Designs and projects—Canada
Art commissions—Canada
Art criticism—Canada

Canada—See also—*cont.*
Art dealers—Canada
Art festivals—Canada
Art patronage—Canada
Art periodicals—Canada
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Assiniboine River (Sask. and Man.)
Auction sales—Canada
Buildings, Multiple use—Canada
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Church decoration and ornament—Canada
Cistercian monasteries—Canada
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Collectors and collecting—Canada
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College architecture—Designs and projects—Canada
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Dance—Canada
Design—Canada
Design education—Canada
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Education of children—Canada
Engineering design—Canada
Ethnology—Canada
Exhibitions—Canada
Fashion—Canada
Fiber art festivals—Canada
Graphic design—Canada
Historic preservation—Canada
Historic sites—Canada
Households—Canada
Houses—Designs and projects—Canada
Illustration—Canada
Immigration and emigration—Canada
Indigenous peoples—Canada
Interior design—Canada
Labor laws and regulations—Canada
Land settlement—Canada
Landscape architecture—Canada
Latin Americans—Canada
Memorials—Canada
Monuments—Canada
Monuments—Designs and projects—Canada
Motion picture industry—Canada
Motion pictures—Canada
Motion pictures and politics—Canada
Multiculturalism—Canada
Museum architecture—Canada
Museum collections—Canada
Museum directors—Selection and appointment—Canada
Museums and art galleries—Gifts, contributions, etc.—Canada
Observatories—Canada
Ontario
Park buildings—Canada
Pavilions—Canada
Pavilions—Designs and projects—Canada
Performing arts centers—Canada
Postage stamps—Canada
Prefabricated houses—Canada
Private art collections—Canada
Québec (Province)
School buildings—Canada
Sculpture gardens and parks—Canada
Shopping centers—Canada
Street vendors—Canada
Suburbs—Canada
Sustainable architecture—Canada
Tourist trade—Canada
Transportation planning—Canada
Video art—Canada
War memorials—Canada
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Women artists—Canada
Wood construction—Canada

Antiquities

See also
Algonquin Provincial Park (Ont.)—Antiquities
Boothia Peninsula (Nunavut)—Antiquities
Fraser River valley (B.C.)—Antiquities
Indigenous peoples—Canada—Antiquities

Northern Most Precontact Maize in North America. M. Boyd and C. Surette. bibl il map tab *Am Antiq* v75 no1 p117-33 Ja 2010

Colonization

Le projet CREAF. Détournements et subversions du cabinet de curiosités [Part of a special section: Cabinet de curiosités] É.-A. Pageot. bibl f il *ETC (Montreal, Quebec)* no86 p28-31 Je/Jl/Ag 2009

Cultural relations

United States—History

Ten-year retrospective: Canada and the United States in the age of digital journalism. R. Perigoe. bibl f *J Media Pract* v10 no2/3 p247-53 2009

Economic conditions

Lire à l'endroit [Editorial] I. Lelarge. *ETC (Montreal, Quebec)* no89 p6 Mr/Ap/My 2010

History

See also
Canada—Colonization
Kingston (Ont.)—History
Ottawa (Ont.)—History
Vancouver Island (B.C.)—History

Photographs

See also
Alberta—Photographs

Exhibitions

En quête de l'espace vécu : Cécile Martin à l'écoute du paysage [Exhibit] C. Roy. il *ETC (Montreal, Quebec)* no89 p52-3 Mr/Ap/My 2010

Social conditions

See also
Fort McMurray (Alta.)—Social conditions

Canada. National Gallery *See* National Gallery of Canada

Canada in art

See also
Québec (Province) in art
Québec (Québec) in art
Winnipeg (Man.) in art

Canadian architect (Periodical)

Archives

The Accidental Archive. M. Polo. il *Can Archit* v54 no9 p42 S 2009

Canadian architects *See* Architects, Canadian

Canadian architecture *See* Architecture, Canadian

Canadian art *See* Art, Canadian

Canadian art glass *See* Art glass, Canadian

Canadian artists *See* Artists, Canadian

Canadian Association of Photographers and Illustrators in Communications

Double Vision. il *Appl Arts* v25 no2 p40-4, 46, 48, 50, 52, 54 Ap/My 2010

Canadian avant-garde art *See* Avant-garde art, Canadian

Canadian Broadcasting Corporation

Buildings, facilities, etc.

I See You See Me. CBC. A. Weder. il *Can Archit* v55 no3 p20-5 Mr 2010

Canadian calligraphy *See* Calligraphy, Canadian

Canadian Centre for Architecture (Montreal, Québec)

Écrire et construire [Exhibit] M. Van Hoof. il *Vie Arts* v54 p62-3 Spr 2010

Mirko Zardini: Direttore del CCA, Montréal / CCA Director, Montréal. M. Zardini. il por *Abitare* no498 p19-20 D 2009

Nouvel état de l'image [Exhibit] L. Crevier. bibl f il *ETC (Montreal, Quebec)* no89 p47-9 Mr/Ap/My 2010

Canadian ceramic sculpture *See* Ceramic sculpture, Canadian

Canadian drawing *See* Drawing, Canadian

Canadian engraving *See* Engraving, Canadian

Canadian fiber art *See* Fiber art, Canadian

Canadian Glass Association

Conferences

Montreal Makes Glass Its Focus for 2010. il *Glass* no117 p9 Wint 2009/2010

Canadian landscape painting *See* Landscape painting, Canadian

Canadian landscape photography *See* Landscape photography, Canadian

Canadian marine painting *See* Marine painting, Canadian

Canadian Museum of Nature (Ottawa, Ont.)

A museum and a university co-staff a research scientist. M. Graham and D. Jomphe. bibl *Mus Manage Curatorship* v25 no1 p107-16 Mr 2010

Canadian painting *See* Painting, Canadian

Canadian performance art *See* Performance art, Canadian

Canadian photography *See* Photography, Canadian

Canadian portrait painting *See* Portrait painting, Canadian

Canadian potters *See* Potters, Canadian

Canadian prints *See* Prints, Canadian

Canadian sculpture *See* Sculpture, Canadian

Canadian Society of Landscape Architects

Awards

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Peonies in Kang—Hsi Vase (oil on canvas)
Mag Antiq (1971) v177 no2 p21 Mr 2010
Peonies in Kanh-Hsi Vase (oil on canvas)
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Summer Landscape (oil on canvas)
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Carlson, Tim
Works
Omniscience [Drama]
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Reproductions
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Exhibitions
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Carnival costumes
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Reproductions
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Reproductions
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il: Planks; Floor Stack
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Reproductions
Television Aerials (oil on mazonite, 1950)
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Exhibitions
Une expédition: Fondation d'entreprise Ricard [Exhibit] M. Maertens. il *Art Press* no358 p95 Jl/Ag 2009
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Precolumbian Settlements on Carriacou, West Indies. S. M. Fitzpatrick and others. bibl il map tab *J Field Archaeol* v34 no3 p247-66 Fall 2009
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See also
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Reproductions
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Vie Arts v54 p Inside back cover Spr 2010
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See also
Freight and freightage
Carriers (Motion picture)
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Carriers [Credits] il *Sight Sound* ns20 no2 p58 F 2010
Carrington, Ann
about
Surf Shack Chic [Bungalow, Long Branch, New Jersey] T. Mastrelli. il *Hosp Des* v31 no8 p96-9 O 2009
Carrington, Leonora, 1917-
Homes and haunts
The Magic Cloak. J. Moorhead. il por *World Inter* v30 no6 p135-9 Je 2010
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Interviews
Press Forward [Interview with S. Riegelmann, J. Carroll and N. Smith] J. Lehrer. il por *Print* v64 no1 p28-9 F 2010
Carroll, Lewis, 1832-1898
Characters
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Works
Alice adventures in wonderland [Novel]
Illustrations
Pictures & Conversations. C. Dover. il *Print* v64 no1 p64-73 F 2010
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Adaptations
Film and video
Go Ask Alice. K. Newman. il *Sight Sound* ns20 no4 p32-4 Ap 2010
Illustrations
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Carroll, Valinda
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Carsey, Marcy
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The Petroglyphs of Carschenna, Switzerland. I. Diethelm and H. Diethelm. diag il *Rock Art Res* v26 no1 p95-8 My 2009
Carson, Anne, 1950-
about
Trampling out the vintage. W. Logan. *New Criter* v28 no10 p61-8 Je 2010
Carson, Tania
Reproductions
Be Mine
Am Craft v69 no4 p13 Ag/S 2009
Carson, Tim *See* Timothy Information Limited (Artist), 1967-
Carta, Alessandra, 1979-
about
Dust & light. A. Carta. il *FMR (White Ed)* no7 p12-23 Ap/My 2009
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Tomb
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Carte Blanche Design Studio (Firm)
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Carter, 1970-
about
Carter. M. Rappolt. il por *Art Rev* no34 p74-9 S 2009
il: And, it, the, constant, although; Erased James Franco; Constant (James Franco As Inanimate Object As Robert Gober Sculpture) No.4
Exhibitions
Carter: Salon 94 Freemans [Exhibit] S. Hudson. il *Artforum Int* v48 no4 p230-1 D 2009
il: 1955, 1978, 1981, Area
Carter, Al
about
Remembering Big Al [Obituary] il por *Int Rev Afr Am Art* v22 no3 p63-4 2009
il: The Big Hat; Mr. Don; Convexed; John Bowles; I Made A Step; Howdy Doody
Carter, Allen D. *See* Carter, Al
Carter, Ben
Reproductions
[Blue green tumbler] (earthenware, slips, glaze)
Ceram Mon v58 no1 p20 Ja 2010
Carter, Carol
about
24 Watercolor Portraits: (One for Each Year of a Child's Life). M. S. Doherty. il por *Am Artist* v73 p50-5 D 2009
Carter, Cinnamon
about
Students Resurrect Roadside Indian. S. McDougal. il *Soc Commer Archeol News* v17 no2 p3 Summ 2009
Carter, Gary, 1939-
Reproductions
Repo Man (oil on canvas, 2009)
Southwest Art v39 no5 p6 O 2009
Carter, Helen
Peter Jones, Chelsea. il *Access Des* no101 p Inside Back Cover Wint 2004
Carter, Jane B., and Steinberg, Laura J.
Kouroi and Statistics. bibl graph il tab *Am J Archaeol* v114 no1 p103-28 Ja 2010
Carter, Katherine, 17th cent.
about
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Carter, Majora
Interviews
Fighting Spirit. E. Cohen. il por *Inter Des* v81 no8 p55-6, 58 Je 2010
. . . Q + A [Interview with M. Carter] A. Quart. por *ID* v56 no2 p20-1 Mr/Ap 2009
Carter, Pruett, 1891-1955
Reproductions
A Lovers Moment in the Winter Sunlight (oil on canvas, ca 1930)
Illus (Kirkwood, Mo.) v5 no17 p36 Summ 2006
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Exhibitions
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Casserley, Vici
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Caves of the Spear (Israel)
Grottoes
Hiding places (Secret chambers, etc.)
Kastritsa cave (Greece)
Lagar Velho rockshelter (Portugal)

Caves—See also—*cont.*
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Yimigronggrong Rockshelter (Australia)
Belize
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Great Britain
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Another Cracking Job, Gromit! R. Zahed. il *Anim Mag* v24 no1 p10 F 2010
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Million: a great idea? E. Williams. il *Creat Rev* v29 no8 p26-7 Ag 2009
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El Manuscrito "Cerramientos y trazas de montea," de Ginés Martínez de Aranda. J. Calvo López. bibl f il *Archivo Esp Arte* v82 p1-18 Ja/Mr 2009
Cerri, Pierluigi, 1939-
about
Pierluigi Cerri: B&B Stand [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p42-3 2009
Pierluigi Cerri e Achille Castiglioni: Spazi comuni Euroluce [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p90-1 2009
Cerrillo, José León
Exhibitions
José León Cerrillo [Exhibit] D. Pérez. il *Flash Art* v42 p95 O 2009
Cerro Baul site (Peru)
Trophy Skulls and Beer. A. Curry. il map *Archaeology* v63 no1 p38-43 Ja/F 2009
Cersaie (Trade show)
Bagni e piastrelle: le novità del Cersaie / Bathrooms and tiles: new products from Cersaie Fair. M. Pizzi. il *Abitare* no496 p164-77 O 2009
Products in brief. J. Gonchar. il *Archit Rec* v198 no3 p54 Mr 2010
Tiles for Miles. L. Jen. il *Can Archit* v55 no1 p35-6 Ja 2010
Certaldo (Italy)
Exhibitions
Concreta 2009. il *Ceram Mon* v57 no10 p16 D 2009
Certeau, Michel de
about
Home Invasion [The New Zealand Crime (Home Invasion) Amendment Act of 1999] K. Waghorn. bibl *Home Cult* v6 no3 p261-86 N 2009
Certification
See also
Architects—Certification
Architectural plans—Certification
Building materials—Certification
Craftsmen—Certification
Designers—Certification
Entertainment technicians—Certification
Interior designers—Certification
Photographers—Certification
Sustainable architecture—Certification
Sustainable design—Certification
Organizing a Certificate of Excellence Level II, Study. R. Spady. *Shuttle Spindle Dyepot* v40 no4 p25-6 Fall 2009
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Certification of building materials *See* Building materials—Certification
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Cerutti, Guillaume
Interviews
3 Questions a . . . Guillaume Cerutti [Interview: Part of a special section: L'Impact de la crise sur la culture] por *Beaux Arts Mag* no297 p102 Mr 2009
Cervantes, Mauricio, 1965-
Exhibitions
Mauricio Cervantes: Centro de las Artes [Exhibit] C. Blas Galindo. il *Art Nexus* v8 no75 p129-30 D 2009/F 2010
il: Venezia 17 (Venice 17)
Cervera, María Rosa
about
Biomania [Editorial] R. Ivy. *Archit Rec* v198 no4 p15 Ap 2010
CES Interactive (Trade show) *See* Consumer Electronics Show
Césaire, Aimé
about
Aimé Césaire (1913-2008): Architect of Négritude [Obituary] L. Edmondson. bibl f por *Nka* no24 p92-7 2009
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Works
Cahier d'un retour au pays natal [Poem]
Losing Césaire. N. Melas. il por *Nka* no24 p102-7 2009
César, 1921-1998
about
César sculpture forgers convicted. G. Harris. il *Art Newspaper* v19 p8 Mr 2010
Exhibitions
César. Anthology by Jean Nouvel [Exhibit] P. Ribault. il *J Mod Craft* v2 no2 p225-7 Jl 2009
il: Agatha 316; La Sauterelle [The Grasshopper]
Cesar Chavez Park (Seattle, Wash.)
Cesar Chavez Park. M. Hinshaw. il map *Landsc Archit* v99 no7 p30-1 Jl 2009
Cesarco, Alejandro
about
Alejandro Cesarco: Uruguay [Part of a special section: Seeing Stars] G. Pérez-Barreiro. il *Mod Painters* v22 no5 p42 Summ 2010
il: Flowers
Exhibitions
Alejandro Cesarco: Murray Guy [Exhibit] B. Boucher. il *Art Am* v97 no11 p142 D 2009
il: Everness
Cesaretti, Paolo
The Ivory Chair at Ravenna; tr. by J. Landry. il *FMR (Black Ed)* no25 p105-19 My/Je 2008
Cesari, Giuseppe, 1568-1640
about
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Influence
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Reproductions
Étude de nu [Detail] (ca late 16th-early 17th century, Musée de Grenoble)
Beaux Arts Mag no309 p43 Mr 2010
Cesarini, Giovan Giorgio, b. 1549
about
La 'Roma Capitolina': da Villa Cesarini al Campidoglio. L. Sickel. bibl f il *Boll Arte* v93 p117-28 Ap/Je 2008
Cesati, Alessandro
about
Knock, Knock. S. G. Stoodley. il *Art Antiqu* v32 no7 p28-9 Summ 2009
Cesnola, Luigi Palma di, 1832-1904
about
"Welcome, Sir, to Cyprus": The Local Reaction to American Archaeological Research [Part of a special issue: Ancient Cyprus: American Research] D. Pilides. bibl il *Near East Archaeol* v71 no1/2 p6-15 Mr/Je 2008
Cesspools
Medieval Recorder from Tartu, Estonia. A. Tvauri and T.-M. Utt. bibl graph il map *J Est Archaeol* v11 no2 p141-54 2007
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History
Una posible utopía: la Ciudad Lineal Ceuta-Tetuán. A. Príncipe Darias. bibl f *Cuad Arte Univ Granada* no39 p175-85 2008
Ceylan, Nuri Bilge, 1959-
Reviews
Three Monkeys / Üç maymun (2008). E. de Seife. il *Film Int* v7 no4 p90-1 2009
Ceylan, Taner, 1967-
Reproductions
The Lost Painting Series: 1881 (oil on canvas)
Art Auction v33 no8 p17 Ap 2010
Ceylon *See* Sri Lanka
Ceylonese masks *See* Masks, Sri Lankan
Cézanne, Paul, 1839-1906
about
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Distractions: Cézanne in a Sketchbook. R. Shiff. bibl f il *Master Drawings* v47 no4 p447-51 Wint 2009
il: Two Female Bathers, Swan; Puget's Atlas, Standing Male Bathers; Male Bathers; Antique Aphrodite and Eros; Standing Male Bather
Market Preview. S. Moore. il *Apollo* v171 p60-1 F 2010
il: Pitcher and Fruit on a Table
Passage (Note sur les idéologies de la première abstraction). J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no108 p4-29 Summ 2009

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Correspondence
Trente-quatre lettres: transcrites par Jean-Claude Lebensztejn. P. Cézanne and J. C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no111 p82-107 Spr 2010
il: Cicéron foudroyant Catalina; Vase de fleurs; Les Ponts des Trois Sautets
Exhibitions
Cézanne and American Modernism: Baltimore Museum of Art [Exhibit preview] M. Empey. il *Art Newspaper* v19 p61 F 2010
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Moderns in the Hague. K. Wilkin. *New Criter* v28 no6 p41-5 F 2010
Suivez le guide . . . L. Mistretta. il *Oeil* no615 p57 Jl/Ag 2009
Influence
Cézanne and American modernism. G. Stavitsky. bibl f il *Mag Antiq (1971)* v176 no5 p114-21 N 2009
il: Five Apples; Mont Sainte-Victoire Seen from the Bibémus Quarry
Picasso-Cézanne: Pablo et le maître. L. Mistretta. il *Oeil* no615 p54-9 Jl/Ag 2009
il: Gardanne (vue verticale); Baigneuses; Arlequin
Exhibitions
Cézanne and American Modernism. G. Stavitsky. il *Am Art Rev* v21 no5 p118-25, 128 S/O 2009
il: Mont Sainte-Victoire Seen from the Bibémus Quarry; Five Apples; In a Forest; Bathers
Cezanne and American Modernism [Exhibit] il *Am Artist* v73 p70-1 N 2009
Picasso Cézanne: Aix-en-Provence [Exhibit] J. Beechey. il *Burlington Mag* v151 p794-7 N 2009
il: Fruit, napkin and jug of milk; Portrait of Gustave Geffroy
Reproductions
Les Baigneurs (1896-97)
Beaux Arts Mag no303 p136 S 2009
Coupe, verre et fruit II (oil on canvas, 1877)
Oeil no619 p116 D 2009
Emile Zola (1862-64)
Art Auction v33 no10 p16 Je 2010
Paysage d'hiver [Detail] (oil on canvas)
Art Auction v33 no4 p48 D 2009
Pichet et fruits sur une table
Art Newspaper v19 p29 Ja 2010
Pichet et fruits sur une table (1893-94)
Art Newspaper v19 p15 F 2010
Themes
Picasso-Cézanne: Pablo et le maître. L. Mistretta. il *Oeil* no615 p54-9 Jl/Ag 2009
Cézanne, a study of his development [Treatise]
Art History Reviewed III: Roger Fry's 'Cézanne, a study of his development', 1927. R. Verdi. bibl f *Burlington Mag* v151 p544-7 Ag 2009
CFD *See* Computational fluid dynamics
CG Architects (Firm)
Exhibitions
Gimme Shelter: Philadelphia [Exhibit] E. Epstein. il *Art Pap* v33 no5 p60 S/O 2009
il: Bird/Seed Shelter
CGI *See* Computer-generated imagery
CH2M Hill, Inc.
Henkel Headquarters. M. Zeiger. il *Archit (Washington, D.C.)* v98 no12 p61-7 D 2009
Chaaya, Antoine, 1960-
about
Chercher dans le noir / Looking into the dark [Part of a special issue: Being Renzo Piano] A. Chaaya. por *Abitare* no497 p156-7 N 2009
Chabas, Maurice, 1862-1947
Exhibitions
Maurice Chabas, peintre spiritualiste. M. Jover. il *Connaiss Arts* no676 p44 N 2009
il: La Ronde Celeste
Chabet, Roberto
about
Anxious Objects Waiting to Collide. M. Sahakian and R. Bunoan. il por *Art AsiaPacific* no66 p64-5 N/D 2009
il: 10,000 Paintings I Must Paint Before I Die
Chabrol, Claude, 1930-2010
Interviews
Les bretelles de l'homme nu [Interview with Claude Chabrol, Gérard Depardieu and Odile Barski] E. Burdeau and E. Renzi. il por *Cah Cinema* no643 p10-18, 20-1 Mr 2009
Video recording reviews
Paris vu par. *Sight Sound* ns20 no2 p89 F 2010
Chachapoyas
Im Reich der Wolkenkrieger. V. Zetzsche and K. Koschmieder. il map *Antike Welt* v41 no1 p35-42 2010
Chaco Canyon (N.M.)
Antiquities
Who were the Anasazi? K. Kloor. il *Archaeology* v62 no6 p18, 60, 62, 68-9 N/D 2009
Chadbourne, Danville
Exhibitions
Danville Chadbourne—New Works. il *Ceram Mon* v58 no2 p16 F 2010
il: The Question of Unforeseen Developments
Chadwick, Lynn, 1914-2003
Reproductions
[Abstract form supported by four attenuated legs] (sculpture, ca 1960s)
Art Newspaper v18 p10 S 2009
[Abstract form with two-pointed tower] (sculpture, ca 1960s)
Art Newspaper v18 p10 S 2009
[Angular abstract vertical form] (sculpture, ca 1960s)
Art Newspaper v18 p10 S 2009
Maquette II, Jubilee III [Detail] (bronze, 1984)
Art Newspaper v19 p48 Ja 2010
Maquette III, Jubilee III (bronze, 1984)
Art Newspaper v19 p21 Mr 2010
Burlington Mag v151 p XXIII N 2009
[Seated female figure, with pyramidal head] (sculpture)
Art Newspaper v19 p18 My 2010
Two (bronze)
Art Newspaper v19 p27 Ap 2010
Chafes, Rui
Exhibitions
Commissions. E. Lynch. il *Sculpture* v28 no10 p24-5 D 2009
il: Was erschreckt dich so?
Chaga (African people)
Sheltering experience in underground places: thinking through precolonial Chagga Caves on Mount Kilimanjaro. T. Clack. bibl il map *World Archaeol* v41 no2 p321-45 Je 2009
Chagall, Marc, 1887-1985
about
Ben Uri Gallery unveils Chagall painting coup. G. Harris. il *Mus J* v110 no2 p9 F 2010
il: Apocalypse en Lilas, Capriccio
Friends and associates
Exhibitions
Blaise, Marc, Pablo et Fernand: Les copains d'abord [Exhibit] C. Lemoine. il *Oeil* no615 p114 Jl/Ag 2009
Influence
David and Bathsheba [reproduction]; after Marc Chagall by Yvette Cauquil-Prince. *Art Antiqu* v32 no8 p1 S 2009
Reproductions
Dos à Dos (oil on canvas, 1984)
Art Auction v33 no2 p2 O 2009
Les Amoureux au Triangle Orange (1980)
Art AsiaPacific no67 p Inside back cover Mr/Ap 2010
The Bible (1956)
Art Antiqu v32 no10 p59 N 2009
The Bible [Detail] (1956)
Art Auction v33 no3 p105 N 2009
Art Newspaper v18 p20 N 2009
Le Bouquet (oil and tempera on canvas, 1982)
Orientations v41 no3 p15 Ap 2010
Carmen (lithograph)
Art Newspaper v18 p28 D 2009
Carmen (lithograph, 1966)
Art Newspaper v19 p9 F 2010
Art Newspaper v19 p9 Mr 2010
Art Newspaper v19 p9 Ap 2010
Carmen, 1966 (lithograph)
Art Newspaper v18 p9 S 2009
Art Newspaper v18 p9 O 2009
Art Newspaper v18 p9 N 2009
[Couple embracing]
Art Newspaper v18 p39 O 2009
Déposition de croix (oil on canvas, 1956-60)
Art Auction v33 no4 p17 D 2009
Le Marchand de bestiaux (oil on canvas, 1922)
Beaux Arts Mag no302 p128 Ag 2009
La Moissonneuse (watercolor and gouache on paper)
Art Auction v33 no2 p95 O 2009
Nimrod (ink on paper, 1958)
Art Auction v33 no2 p55 O 2009
Le nu rose dans la nuit (gouache, china ink wash and wax crayon on paper, 1976)
Art Antiqu v33 no1 p7 Ja 2010
La Révolution (oil on canvas)
Art Newspaper v19 p23 Je 2010
Chagga (African people) *See* Chaga (African people)
Chagoya, Enrique
Exhibitions
Enrique Chagoya: San Francisco [Exhibit] D. Cheng. il *Art Pap* v33 no5 p64-5 S/O 2009
Chahine, Nadine
about
Baraem [Part of a special section on type design] C. Moosman. il *Novum* p52 S 2009
Chahine, Youssef, 1926-2008
about
Chahine, gare centrale [Part of a special section: Hommage à Youssef Chahine] C. Tesson. il por *Cah Cinema* no637 p78-81 S 2008
Hey Jo! [Part of a special section: Hommage à Youssef Chahine] J.-M. Frodon. por *Cah Cinema* no637 p76-7 S 2008
Real Queer Arabs: The Tension between Colonialism and Homosexuality in Egyptian Cinema. O. Hassan. il *Film Int* v8 no1 p18-24 2010
Trois témoignages de proches partenaires de travail de Youssef Chahine [Interviews with Marianne Khoury, Gabriel Khoury and Fabienne Vonier; Part of a special section: Hommage à Youssef Chahine] J.-M. Frodon. il por *Cah Cinema* no637 p84-5 S 2008
Yousry Nasrallah: "Faire des films à la première personne" [Interview; Part of a special section: Hommage à Youssef Chahine] É. Lequeret. *Cah Cinema* no637 p82-3 S 2008
Video recording reviews
L'Autre de Youssef Chahine. N. Azalbert. *Cah Cinema* no649 p54 O 2009
Chaiken, Michael
Counter Cinema Pick: Antonio das Mortes. il *Film Comment* v46 no4 p74 Jl/Ag 2010
Chaiken, Michael, and others
Terra Incognita: Unknown Pleasures from Around the World [Part of special section: A Decade in the Dark 2000-2009] il *Film Comment* v46 no1 p50-3 Ja/F 2010
Chaimowicz, Marc Camille, 1947-
Exhibitions
Marc Camille Chaimowicz [Exhibit] M. Rappolt. il *Art Rev* no39 p141 Mr 2010
Marc Camille Chaimowicz: Artists Space [Exhibit] C. Busta. il *Artforum Int* v48 no4 p238 D 2009

Chain saws
Furniture by chainsaw. A. Kapsales. il *Fine Woodwork* no214 p97-8 S/O 2010
Song of the Chainsaw. J. Binzen. il *Fine Woodwork* no214 p Back Cover S/O 2010
Chaine des Vosges (France) *See* Vosges Mountains (France)
Chaironeia, Battle of, 338 B. C.
Chaironeia 338: Topographies of Commemoration. J. Ma. bibl *J Hell Stud* v128 p72-91, plate4-plate6 2008
Chairs
See also
Folding chairs
Orkney chairs
Rocking chairs
Stacking chairs
Thrones
Wheelchairs
Construction
Basic, at first glance. A. Kapsales. il *Fine Woodwork* no207 p98 S/O 2009
The plane truth. L. Bhaskaran. il *Crafts* no224 p27 My/Je 2010
Seat of learning. L. Bhaskaran. il *Crafts* no223 p27 Mr/Ap 2010
Design
See also
Chairs, Office—Design
Folding chairs—Design
3 Outdoor Chairs. T. McKenna. il *Fine Woodwork* no212 p52-9 My/Je 2010
10-United System: Artek + Shigeru Ban + UPM. il *A + U* no471 p171 D 2009
100 sedie in 100 giorni e in 100 modi, di Martino Gamper / 100 Chairs in 100 Days and its 100 Ways, by Martino Gamper; ed. by A. Koivu. il *Abitare* no479 p101-9 F 2008
Annett Chair. M. C. Tommasini. il *Domus* no925 p84-7 My 2009
Back to School. P. Hall. il *Metropolis* v29 no11 p98-101, 122-3 Je 2010
Bearing an Imprint. B. Lanks. il por *Metropolis* v29 no9 p56 Ap 2010
The "Boston Chairs" of Mid-Eighteenth-Century Philadelphia. P. D. Zimmerman. bibl f il *Am Furnit* p140-58 2009
Frida: Legno vs Plastica. M. C. Tommasini. il *Domus* no927 p96-8 Jl/Ag 2009
Furnishings [Part of a special section] il *Archit Rec* v197 no12 p157-8 D 2009
Good Vintage. B. Lanks. il por *Metropolis* v29 no11 p70 Je 2010
Jehs and Laub: Cassina. G. L. Amadei. il *Blueprint* no293 p64-5 Ag 2010
Laurence Humier. L. Mascheroni. il por *Domus* no925 p87-8 My 2009
Making Good Even Better. J. Wiens. il por *Inter Sources (2004)* v16 no8 p24, 26 O/N 2009
Museo del Design: Prima selezione / First Section. E. Mari. il *Abitare* no495 p99-107 S 2009
Museo del Design: Quarta selezione / Fourth Selection; ed. by A. Koivu. V. Greggotti. il *Abitare* no500 p185-90 Mr 2010
Museo del Design: Terza selezione / Third Selection. J. Rykwert. il *Abitare* no499 p113-18 Ja/F 2010
Rest [Part of special section New and Notable] L. Arnold. il *ID* v56 no7 p60-1 N/D 2009
S'asseoir [Portfolio: Part of a special section: De l'Art déco à la déco design] S. Dubly. il *Beaux Arts Mag* no304 p64-5 O 2009
Ship Shapes. J. Hayns. il *World Inter* v29 no11 p46-9, 51, 53, 55, 57, 59-60, 62 N 2009
Sitzmöbel für Übergewichtige. il *Baumeister* v106 no11 p81 N 2009
Unassigned Seating. J. Furio. il *ID* v56 no6 p14 S/O 2009
History
Battibius Is Back. M. C. Tommasini. il *Domus* no925 p103-5 My 2009
Der Fünf-Minuten-Stuhl. S. G. Schnabel. il *Weltkunst* v78 no9 p19 S 1 2008
Rover Chair. O. Pritchard. il *Blueprint* no290 p24 My 2010
Sandwiched Board. M. Silverberg. il *ID* v57 no1 p88 Ja/F 2010
Directories
Musical chairs. J. Schiowitz. il *Hosp Des* v32 no1 p59-60, 62-3 Ja/F 2010
Rating
See also
Stacking chairs—Ratings
Sustainable design
Green Products. il *Inter Sources (2004)* v16 no8 p38 O/N 2009
Small Revolutions. L. Mascheroni. il *Domus* no933 supp p74-9 F 2010
Chairs, American
A Perch With Flair. M. Dailey. il *Art Auction* v33 no9 p120 My 2010
Exhibitions
Virginia vernacular. M. H. Fort. il *Mag Antiq (1971)* v176 no6 p20, 22 D 2009
Reproductions
Benjamin Franklin pair of side chairs
Mag Antiq (1971) v177 no3 p5 Ap/My 2010
Chairs, Byzantine
The Ivory Chair at Ravenna; tr. by J. Landry. P. Cesaretti. il *FMR (Black Ed)* no25 p105-19 My/Je 2008
Chairs, Chinese
Reproductions
Pair Huanghuali Wood Square Stools (18th century)
Orientations v41 no5 p32 Je 2010
Pair of huanghuali wood rose chairs with openback design (late Ming or early Qing dynasty)
Orientations v41 no1 p Inside back cover Ja/F 2010
Pair of Zitan wood rose chairs with spindleback design (Qing dynasty)
Orientations v40 no7 p Inside Back Cover O 2009
Chairs, French
Au revoir Monsieur Paulin [Portfolio] C. Fayolle. il por *Beaux Arts Mag* no302 p30-1 Ag 2009
Chairs, German
Conservation and restoration
Hundert Stunden fur einen Stuhl. C. Huther. il *Weltkunst* v79 no4 p52-3 Ap 2009
Chairs, Indic
Reproductions
Ebony chair (1660-80)
Apollo v170 p13 N 2009
Chairs, Italian
See also
Spalliere
IRI Chair [Part of a special section: Italian Oxygen] A. Koivu. il *Abitare* no488 p98-9 D 2008/Ja 2009
Conservation and restoration
The James Monroe gilded ceremonial armchair: A conservation collaboration. R. Vogt. bibl f il *Mag Antiq (1971)* v177 no2 p78-83 Mr 2010
Chairs, Modern
Magie au Bauhaus: Note sur un film de Marcel Breuer. M. Stavrinaki. bibl f il por *Cah Mus Natl Art Mod* no109 p46-75 Aut 2009
Saarinen's Womb chair and the mainstreaming of American modernism. K. Wilson. bibl f il por *Mag Antiq (1971)* v177 no3 p132-7 Ap/My 2010
Chairs, Office
Design
Building Bridges. A. Marano. il *Contract* v51 no6 p56 Je 2009
Correction [To AnnMarie Marano, Hips Don't Lie] il *Contract* v52 no2 p6 Mr 2010
Hips Don't Lie. A. Marano. il *Contract* v51 no11 p20 N/D 2009
Norma at Work. M. C. Tommasini. il *Domus* no925 p78-80 My 2009
On Chair: Idea to Product. N. Robinson. il *Blueprint* no283 p134-5 O 2009
Setu Chairs. M. C. Tommasini. il *Domus* no928 p87-9 S 2009
Setu from Herman Miller [Part of a special section: Design for purpose] J. Taraska. il *Metropolis* v28 no11 p87, 129, 131 Je 2009
Simple Settings. P. Makovsky. il *Metropolis* v29 no11 p96-7 Je 2010
Taken to Task. P. Young. il *Appl Arts* v25 no2 p22-4, 26 Ap/My 2010
Chairs, Swedish
Parupu: Södra + Claesson Koivisto Rune. il *A + U* no471 p170 D 2009
Chaissac, Gaston, 1910-1964
Chronology
G. Chaissac: Le marginal érigé en exemple. P. Piguet. il por *Oeil* no620 p42-5 Ja 2010
il: Totem; [3 untitled]
Exhibitions
Gaston Chaissac à Grenoble [Exhibit] I. Goldberg. il *Beaux Arts Mag* no307 p137 Ja 2010
il: Personnage chapeauté
Gaston Chaissac?: Rustique, mais pas brut. P. Piguet. il por *Oeil* no620 p46-51 Ja 2010
il: Personnage chapeaute; Dandy de muraille; Bouquet nouveau; [2 untitled]
Reproductions
La belle dame violette (1960)
Art Press no361 p25 N 2009
Connaiss Arts no676 p141 N 2009
Oeil no618 p35 N 2009
La belle dame violette [Detail] (1960)
Beaux Arts Mag no305 p211 N 2009
[Two figures, one with large ears] (oil on hardboard, 1957)
Oeil no620 p5 Ja 2010
Chaitas, Haralampos, and Kalou, Anastasia
Creative collaboration: Co-producing inclusive exhibitions. il *Access Des* no123 p25-8 Summ 2010
Chakib Richani Architects (Firm)
Chakib Richani [Part of special section: The New AD100] por *Archit Dig* v67 no1 p136 Ja 2010
Elie Saab [Paris apartment; interior design by Chakib Richani Architects] M. Ginsburg. il por *Archit Dig* v66 no12 p36, 38, 40 D 2009
Chakravarti, Tapaas
Interviews
DQE's Decade of Animated Achievements [Interview with T. Chakravarti] il por *Anim Mag* v23 no10 p30-1 D 2009/Ja 2010
Chalana, Manish
Slumdogs vs. Millionaires: Balancing Urban Informality and Global Modernity in Mumbai, India [Part of a special section: Changing Asia] bibl f il map *J Archit Educ* v63 no2 p25-37 Mr 2010
Chalayan, Hussein
about
Exuberant Couture [Part of a special section: Exuberance: New Virtuosity in Contemporary Architecture] J. Clark. il *Archit Des (London, England)* v80 no2 p40-3 Mr/Ap 2010
Exhibitions
Hussein Chalayan, l'expérience du futur [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no295 p32 Ja 2009
Chalcolithic Age *See* Copper Age
Chaldecott, Axel
about
Meet the Creatives. D. Smyth. il *Br J Photogr* v157 p30-9 My 2010
Chale, Ado, 1928-
Reproductions
[Rectangular table with curved edges and geometrical arrangement of supports]
Beaux Arts Mag no304 p27 O 2009
Chalermpon Ratanakomonwat
Reproductions
Pressure 6 (oil on canvas)
Art AsiaPacific no68 p91 My/Je 2010
Chalets *See* Houses—Switzerland
Chalfin, Liz
Exhibitions
Liz Chalfin: Looking Back Going Forward [Exhibit] P. Bloomfield. il *Art N Engl* v30 no6 p57 O/N 2009
il: Evolution Tale I
Chalices
See also
Grail

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Charles, the Wise *See* Charles V, King of France, 1337-1380
Charles, Larry
Reviews
Brüno. R. Roberts. *Film J Int* v112 no8 p72-3 Ag 2009
Brüno. B. Walters. il *Sight Sound* ns19 no9 p61 S 2009
Charles, Steven, 1967-
Reproductions
Kim [Detail] (acrylic, enamel, molding paste, fake fur, ruler and paintbrushes on canvas, 2009)
Artforum Int v48 no2 p93 O 2009
Charles E. Cooper, Inc.
Illustrating An Era: The Charles E. Cooper Studio. N. Shapiro. il por *Illus (Kirkwood, Mo.)* v4 no16 p66-77 Spr 2006
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Portraits
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Rhetorical space—the hunting lodge at Venaria Reale. H. Cullum. il *ARQ* v11 no2 p182-4 Je 2007
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Charles Hotel (Boston, Mass.)
Art collections
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Charles River (Mass.)
Community Rowing Boathouse [Part of a special section: Green Civic Buildings: Eco-oportunity] B. Broome. il *Archit Rec* v197 no10 p108-11 O 2009
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Animal Use and the Urban Landscape in Colonial Charleston, South Carolina, USA. M. A. Zierden and E. J. Reitz. bibl graph il map tab *J J Hist Archaeol* v13 no3 p327-65 S 2009
Galleries and museums
See also
Gibbes Museum of Art (Charleston, S.C.)
Charleston: A must-visit art destination. il *Southwest Art* v39 no6 p46-8 N 2009
Gardens
Make it New. D. Dorian. il *Gard Des* no166 p62-9 My/Je 2010

Charleston Manor (Lewes, England)
Interior design
Charleston, le cercle des amis disparus. V. Bougault. il *Connaiss Arts* no677 p118-23 D 2009
Charlesworth, Michael
Photography, the Index, and the Nonexistent: Alfred Watkins' Discovery (or Invention) of the Notorious Ley-lines of British Archaeology [Part of a special issue: Seeing and/or Believing the Photograph] bibl f il *Visual Resour* v26 no2 p131-45 Je 2010
Charlesworth, Sarah, 1947-
Exhibitions
Sarah Charlesworth: Susan Inglett, New York [Exhibit] Y. Tikhonova. il *Flash Art* v42 p98 Jl/S 2009
il: Red Yellow and Blue Framed
Reproductions
Light Weave (Fuji crystal archive print, 2009)
Art Am v98 no6 p9 Je/Jl 2010
Charleton, Muireann
Pádraig Ó Mathúna: an enduring Legacy. il *Ir Arts Rev* v26 no4 p116-17 Wint 2009
Charlier, Jacques, 1939-
Exhibitions
53. Biennale Venedig: Belgien [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p370-1 Ag/S 2009
il: Sexe d'Artiste N2; Sexe d'Artiste N84
Charlone, César
about
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Reviews
El baño del Papa (The Pope's Toilet) (2007). J. J. Cruz. il *Film Hist* v39 no2 p75-7 Fall 2009
Charlot, Michel
about
Punto di svolta / Turning Point. A. Koivu. il *Abitare* no495 p131-5 S 2009
Charlotte (N.C.)
Architecture
The queen city rules. L. F. Kaiser. il *Inter Des* v81 no7 p156-8, 160 My 2010
Sacred Spaces. J. Zutter. il por *Apollo* v171 p60-5 Ap 2010
Description and travel
The queen city rules. L. F. Kaiser. il *Inter Des* v81 no7 p156-8, 160 My 2010
Galleries and museums
See also
Bechtler Museum of Modern Art (Charlotte, N.C.)
Charlotte Sophia, Queen, consort of George III, King of Great Britain, 1744-1818
Portraits
A Spurious 'Charlotte' Exposed. T. Clayton. bibl f il por *Print Q* v25 no3 p254-67 S 2008
Charlottesville (Va.)
See also
College architecture—Interior design—Virginia—Charlottesville
Galleries and museums
See also
University of Virginia. Art Museum
Charlton, Alan, 1948-
Exhibitions
Alan Charlton y Riccardo de Marchi [Exhibit] P. Flórez. il *Arte Parte* no81 p143 Je/Jl 2009
Charmatz, Boris
about
Charmatz invente le musée de la Danse. S. Weldman. il por *Beaux Arts Mag* no299 p36 My 2009
Charmet, Marina Ballo *See* Ballo Charmet, Marina
Charmois, Martin de, 1609-1661
about
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Charms
See also
Talismans
Key Charm. il *Koreana* v24 no2 p3 Summ 2010
Charmy, Emilie, 1878-1974
Reproductions
Selbstportrait (oil on canvas, 1921)
Weltkunst v80 no3 p14 2010
Charpentier, Julie, 1770-1845
about
Labeur, Honneur, Douleur: Sculptors Julie Charpentier, Félicie de Fauveau, and Marie d'Orléans. A. Easterday. bibl f il *Woman's Art J* v18 no2 p11-16 Fall 1997/Wint 1998
il: Bust of a Man; Le Dominiquin
Charpin, Pierre
about
S'io fossi vaso / If I were vase. A. Mendini. il *Abitare* no495 p34-47 S 2009
Charpy, Cédric
Interviews
Faire bouger les lignes [Interview with Cédric Charpy; part of a special section: États généraux de l'Action culturelle] G. Le Cann. il *Cah Cinema* no641 p76-7 Ja 2009
Charrettes (Architecture) *See* Charettes (Architecture)
Charris, Ángel Mateo, 1962-
about
Ángel Mateo Charris: Un Requiem espagnol pour la culture pop. A. Seleanu. il *Vie Arts* v53 p36-7 Wint 2009/2010
il: Modern
Exhibitions
Ángel Mateo Charris [Exhibit] C. Aranguren. il *Arte Parte* no80 p103 Ap/My 2009
il: Seattle
Reproductions
L'amour fou (oil on canvas, 2008)
Vie Arts v53 p Back Cover Aut 2009
Mientras la ciudad duerme (oil on canvas, 2009)
Vie Arts v53 p Back Cover Aut 2009
Modern [Detail] (oil on canvas, 2009)
Vie Arts v53 p Front cover Wint 2009/2010
Charterhouse of Dijon (France) *See* Chartreuse de Champmol (Dijon, France)
Charters, Rodney
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Creating a Virtual New York for *24*. D. Bankston. il *Am Cinematogr* v91 no5 p74 My 2010
Chartier, Francois, 1950-
Awards
2nd Place: Francois Chartier [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p70 N 2009
il: Liza 1
Chartier, Karine, 1968-
about
Moucharabeih dans le Marais. P. Trétiack. il *Beaux Arts Mag* no300 p34 Je 2009
Chartier-Corbasson Architectes (Firm)
Moucharabeih dans le Marais. P. Trétiack. il *Beaux Arts Mag* no300 p34 Je 2009
Chartrand, Esteban, 1840-1883
Reproductions
Atardecer con palmeras (oil on canvas)
Art Nexus v8 no74 p39 S/N 2009
Chartres (France)
Art trade
Au royaume des plâtres. C. Lefranc. il *Connaiss Arts* no659 p126 Ap 2008
Churches
See also
Notre-Dame (Cathedral: Chartres, France)
Chartreuse de Champmol (Dijon, France)
Le "Puits de Moïse" réexaminé. I. Villela-Petit. *Bull Monum* v166 no2 p171-2 2008
Charzewski, Jarod, 1970-
Exhibitions
Feed 2009: Richmond, VA [Exhibit] A. Kozlowski. il *Art Pap* v33 no5 p64 S/O 2009
il: The Old Way Becomes The New Way
Chase, Colin
Reproductions
Elegy #2b (mixed media sculpture, 2009)
ARTnews v108 no9 p12 O 2009
Chase, Jamie
Reproductions
Anthology
Southwest Art v40 no1 p47 Je 2010
Chase, Rod
Reproductions
Blackmore Vale
Southwest Art v39 no5 p23 O 2009
Chase, William Merritt, 1849-1916
Reproductions
Portrait of the Artist's Daughter (oil on canvas)
Art Antiqu v33 no3 p55 Mr 2010
The Red Kimono/Girl in Red (The Artist's Daughter) (oil on canvas, ca 1908)
Am Art Rev v21 no6 p37 N/D 2009
Shinnecock Hills (oil on panel)
ARTnews v109 no4 p19 Ap 2010
Shinnecock Hills from Canoe Place, Long Island (oil on canvas, 1897)
Art Auction v33 no3 p14 N 2009
Chase in art *See* Hunting in art
Chaseling, Scott
Reproductions
The Font [Detail] (blown, hot sculpted glass, 2009)
Neues Glas no2 p Front cover Summ 2010
Chaser (Motion picture)
Reviews
The Chaser. M. Lee. *Film J Int* v113 no2 p46 F 2010
Chaserant, Françoise
Musée d'Archéologie et d'Histoire: Un nouveau musée au Mans: le Carré Plantagenêt. il *Rev Mus Fr* v59 no5 p10-12 D 2009
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Chaskielberg, Alejandro
about
Dreamscapes. P. Love. il *Am Photo* p17-19 Mr/Ap 2010
il: Her Own Water; The Lifeguard
Reproductions
La Extranuera (photograph, 2007)
Beaux Arts Mag no306 p141 D 2009
Chasman, Laura
Exhibitions
Laura Chasman: Portraits: Clark Gallery, Lincoln, MA [Exhibit] S. Hill. il *Art N Engl* v31 no2 p47 F/Mr 2010
il: Nursing Assistant (Catherine)
Chassériau, Théodore, 1819-1856
Reproductions
Portrait of Comtesse Oscar de Ranchicourt Leaving for the Hunt (oil on canvas, 1854)
Apollo v171 p5 Ja 2010

Chassey, Éric de, 1965-
Selection and appointment
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Chast, Roz
Exhibitions
Roz Chast: Gerald Peters [Exhibit] K. M. Davis. il *ARTnews* v109 no3 p116-17 Mr 2010
il: Excuse Cards
Reproductions
Tuned In, Turned On, Dropped Out, Dropped In, Worked Out, Saved Up, Dropped Dead (ink and watercolor on paper)
Art Am v97 no10 p85 N 2009
Chastel, André, 1912-1990
about
La "Revue de l'Art" dans le projet de son fondateur [Part of a special section: Autour des quarante ans de la "Revue de l'Art"] D. Russo. bibl f *Rev Art* no164 p60-2 2009
Château de Beaugency (France)
Les transformation du logis seigneurial de Dunois au château de Beaugency par Jean d'Orléans-Longueville au début du XVIe siècle. D. Bontemps. bibl f il *Bull Monum* v165 no1 p31-69 2007
Château de Blois (France)
Jacques-François Blondel et les châteaux de Blois et de Richelieu. A. Cojannot. *Bull Monum* v166 no2 p172-3 2008
Château de Chambord (France)
Exhibitions
La beauté en otage, loin de la folie. V. Bougault. il *Connaiss Arts* no677 p44 D 2009
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The Looting of Yuanming and the Translation of Chinese Art in Europe. G. M. Thomas. bibl f il *Nineteenth-Century Art Worldwide* v7 no2 194156 bytes Aut 2008
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In art
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Les ordres de Maisons ou Mansart moraliste. Y. Pauwels. bibl il *Rev Art* no159 p59-64 2008
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Architecture
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Château de Saint-Cloud (France)
Interior design
Le livre et le diagramme: systèmes décoratifs de la galerie au XVIIe siècle [Part of a special section: La galerie à Paris, XIVe-XVIIe siècle] A. Mérot. bibl f il *Bull Monum* v166 no1 p21-6 2008
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Aller plus loin pour voir autre chose / Questioning the Legitimacy of What We've Seen [Interview with X. Veilhan; Part of a supplement: Xavier Veilhan à Versailles]; tr. by C. Penwarden. C. Boulbes. map il *Art Press* no359 supp p6-17 S 2009
The Clock Man of Versailles [Part of a special issue on gold] M.-F. Boyer. il por *World Inter* v29 no12 p128-35 D 2009
La collection de portraits gravés du roi Louis-Philippe au château de Versailles. H. Delalex. bibl f il por tab *Rev Mus Fr* v59 no3 p79-92 Je 2009
Édito [Part of a supplement: Xavier Veilhan à Versailles]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no359 supp p5 S 2009
Conservation and restoration
Les Maillot, restaurateurs de couche picturale au Musée royal (1818–1848). C. Magnien. bibl f il *Rev Mus Fr* v60 no1 p83-95 F 2010
Exhibitions
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Le Roi-Soleil en majesté. J. Coignard. il por *Connaiss Arts* no676 p54-65 N 2009
Gardens
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L'enceinte du château de Louis XIII à Versailles. J.-Y. Dufour and J.-C. Le Guillou. bibl f il *Bull Monum* v166 no4 p305-13 2008
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Photographs
Many Rooms of His Own. il *Border Crossings* v27 no4 p23-4 N 2008
Chateau de Versailles (France). Opéra Royal
Conservation and restoration
L'Opéra royal à l'abri du feu. G. Morel. il *Connaiss Arts* no674 p12 S 2009
Château du Sailhant (France)
Conservation and restoration
Treading on Medieval Ground [Restoration of Château du Sailhant, Auvergne, France, by J. P. Lombardi] J. Giovannini. il *Archit Dig* v67 no1 p64-71 Ja 2010
Château d'Yquem (Firm)
Château d'Yquem. T. Loos. il *Art Auction* v33 no3 p45 N 2009
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Les Gunaquq: ces masques si vivants [Exhibit] L. Meyer. il *Oeil* no618 p103 N 2009
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Dieppe vue par les peintres. V. Bougault. il *Connaiss Arts* no678 p38 Ja 2010
Château style
Last Chateau Standing: Joy Oil Service Station's Future Under Wraps. P. Glaser. il *Soc Commer Archeol News* v14 no4 p2 Wint 2006
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Châteaubleau (France)
Churches
Châteaubleau. L'église et le village médiéval. B. Boissavit-Camus. bibl f il *Bull Monum* v166 no3 p268-70 2008
Historic buildings
Châteaubleau. L'église et le village médiéval. B. Boissavit-Camus. bibl f il *Bull Monum* v166 no3 p268-70 2008
Châteauesque *See* Château style
Châteaux *See* Castles
Chatelain, Jean-Baptiste-Claude, ca. 1710-ca. 1771
Sources
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Chatenet, Monique
"Un lieu pour se promener qu'en France on appelle galerie". Un luogo da passegiare che in Francia si dice galeria [Part of a special section: La galerie à Paris, XIVe-XVIIe siècle] bibl f il *Bull Monum* v166 no1 p5-13 2008
(jt. auth) See Castel, Damien, and Chatenet, Monique
Chatiliez, Etienne
Reviews
Agathe Cléry. S. Delorme. *Cah Cinema* no641 p31 Ja 2009
Chatillon, Marcel, 1925-2003
Collections
Musée d'Aquitaine: Les nouvelles sales permanentes: le commerce atlantique et l'esclavage. F. Hubert and C. Block. il *Rev Mus Fr* v59 no4 p18-20 O 2009
Châtillon-sur-Seine (France)
Antiquities
Musée du Pays Châtillonnais-Trésor de Vix: Ouverture du musée. J.-L. Coudrot. il *Rev Mus Fr* v59 no5 p8-10 D 2009
Art
Musée du Pays Châtillonnais-Trésor de Vix: Ouverture du musée. J.-L. Coudrot. il *Rev Mus Fr* v59 no5 p8-10 D 2009
Chatonsky, Grégory, 1971-
Exhibitions
Montréal: De la perte, du gain et de la persistance, dans les mouvances du trans [Part of a special section: Futur; Exhibit] C. T. Paris. il *ETC (Montreal, Quebec)* no87 p33-5 S/O/N 2009
il: Révolution; Attente; Dance with me; Ma vie est une fiction; Leurs voix
Chatsworth House (Derbyshire, England)
'Like a Poet's Dreams': the redisplay of the 6th Duke of Devonshire's Sculpture Gallery at Chatsworth. C. Noble and A. Yarrington. bibl f il *Apollo* v170 p46-53 N 2009
Interior design
Changes at Chatsworth: Interview with the Duke & Duchess of Devonshire. M. Hall. il por *Apollo* v167 p22-4, 26 Je 2008
Chattanooga (Tenn.)
Art scene
Craft Artists Can "CreateHere" in Chattanooga. J. Weaver. il *Crafts Rep* v35 p30-3 Ap 2009
Motion picture theaters
Taking the LEED. A. Fuchs. il *Film J Int* v113 no3 p28-30 Mr 2010
Chatterjee, Anuradha
Ruskin and the Female Body: The feminine as the theoretical precondition for architecture. bibl f il *Fabrications* v19 no1 p140-61 Je 2009
Chatterjee, Helen, and others
Museopathy: Exploring the Healing Potential of Handling Museum Objects. bibl f *Mus Soc* v7 no3 p164-77 N 2009
Chatterley, Mark
Reproductions
Seer (clay)
Ceram Mon v57 no8 p94 O 2009
Chatwin, Dean
about
Commissions. E. Lynch. il *Sculpture* v29 no3 p20-1 Ap 2010
il: Propagate
Chau, Diem, 1979-
about
Memory Keeper. S. Sharpe. il *Am Craft* v69 no5 p10-11 O/N 2009
il: Girl in Green; [9 untitled]
Exhibitions
Diem Chau. M. Kangas. il *Ceram Mon* v58 no5 p26 My 2010
il: Departures; Girl; Topology; To Find; Union; Into the Woods; Indochine; The Line Between Us; CheongSam
Chau Hiix site (Belize)
Architecture and Sociopolitical Transformation at Chau Hiix, Belize. C. R. Andres. bibl graph il map *J Field Archaeol* v34 no1 p1-24 Spr 2009
Chaucer, Geoffrey, d. 1400
about
Serpent of Pleasure: Emergence and Difference in the Medieval Garden of Love. R. Barnett. bibl il *Landsc J* v28 no2 p137-50 2009
Chaudhary, Zahid R.
Humanity Adrift: Race, Materiality, and Allegory in Alfonso Cuarón's Children of Men. bibl f il *Camera Obscura* no72 p72-109 2009

Chaudhuri, Raj
Reproductions
Looking Around
Southwest Art v39 no11 p21 Ap 2010
Chaudouët, Yves, 1959-
Reproductions
Méduses [Detail] (installation, 2008)
Beaux Arts Mag no295 p121 Ja 2009
Chaudry, Kashif Nadim
Exhibition Review: A Search for Belonging in the Exile's World: Mona Hatoum Exhibition at Parasol Unit [Exhibit] il *Textile* v7 no2 p262-7 Jl 2009
Chauhan, Ajit
about
Erasure. S. Douglas. il por *Mod Painters* v22 no2 p44-6 Mr 2010
il: Untitled (record cover) (2); Stereophonic; [2 untitled]
Chausson, Ernest, 1855-1899
Friends and associates
Maurice Denis et Ernest Chausson: deux âmes fraternelles éprises d'absolu. F. Le Doussal. bibl f il por *Music Art* v25 no1/2 p103-13 Spr/Fall 2000
Chauvel, Gabriel
about
Folded Landscapes: Deleuze's Concept of the Fold and Its Potential for Contemporary Landscape Architecture. M. Prominski and S. Koutroufinis. bibl il map *Landsc J* v28 no2 p151-65 2009
Chauvet, Hèléne
about
Mind Melding. D. Kelley. il por *Am Photo* v20 no6 p20-1 N/D 2009
Chauvet Lighting (Firm)
A Room with a Panoramic View [One Six Sky Lounge, Las Vegas] M. Sandberg. il *Live Des* v43 no2 p9-11 F 2009
Chauvin, Marianne
Paseo por un México translúcido / A Walk Through a Translucent Mexico [Part of a special issue: Vitrales de la Ciudad de México / Mexico City's Stained-Glass Windows]; tr. by R. Moszka. il *Artes Mexico* no94 p20-65, 76-85 Je 2009
Vitrales del siglo XXI; tr. by G. Olmos. il *Artes Mexico* no94 p supplements2-supplements5 Je 2009
Chavannes, Pierre Puvis de *See* Puvis de Chavannes, Pierre, 1824-1898
Chave, Anna C.
Dis/Cover/ing the Quilts of Gee's Bend, Alabama. bibl f il *J Mod Craft* v1 no2 p221-53 Jl 2008
Sculpture, Gender, and the Value of Labor [Part of a special section on American sculpture] bibl f il *Am Art* v24 no1 p26-30 Spr 2010
Chavez, Jane
about
Art Values. il *Southwest Art* v38 no7 p58-9 D 2008
il: Los Corderos
Chavez, Kim
Reproductions
Daydreamer II
Southwest Art v39 no8 p25 Ja 2010
Chavez, Lorenzo, 1959-
about
6 Top Pastel Painters: Share Materials & Techniques. L. S. Price. il *Am Artist* v74 p52-67 F 2010
Chávez Balderas, Ximena
Funerales mexicas / Mexica Funerals [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. il *Artes Mexico* no96 p24-35, 69-72 N 2009
Chavin pottery
Reproductions
Figurative vase (ca 800-200 BC)
Tribal v14 no1 p27 Wint 2009
Chaytor, Katrina
about
A Language of Pattern. B. Tipton. il *Ceram Rev* no241 p56-9 Ja/F 2010
Technique
Katrina Chaytor in Practice. il *Ceram Rev* no241 p66-7 Ja/F 2010
Chazan, Michael, and Horwitz, Liora Kolska
Milestones in the development of symbolic behaviour: a case study from Wonderwerk Cave, South Africa. bibl il map *World Archaeol* v41 no4 p521-39 D 2009
Che (Motion picture)
Reviews
Cinema for a New Grand Game. J. Clover. il *Film Q* v62 no4 p6-9 Summ 2009
Cheatham, Diane
about
Unexpected in Dallas. D. Dillion. il map *Landsc Archit* v99 no12 p24, 26-9 D 2009
Cheb Region (Czech Republic)
See also
Historic buildings—Cheb Region (Czech Republic)
Chebbi Thomet Architektinnen GmbH
55 Alterswohnungen, Siedlung Hirzenbach, Zürich, ZH. il map tab *Werk Bauen Wohnen* no10 p89-92 2009
Im Alter hoch hinaus. C. Schermesser. il *Werk Bauen Wohnen* no10 p59-61 2009
Checa, Margarita, 1950-
Exhibitions
Margarita Checa [Exhibit] L. Agusti. il *Art Nexus* v8 no74 p113 S/N 2009
il: The Inevitable
Checa Artasu, Martín M., and Castro Rodríguez, María del Pilar
Deje que la barda hable / Let the Walls Speak! [Part of a special issue on Mexican commercial signs]; tr. by M. Suderman. il *Artes Mexico* no95 p48-57, 77-9 S 2009
Cheek, Daniel, 1978-
Exhibitions
Montserrat College of Art Galleries. il *Art N Engl* v31 no2 p53 F/Mr 2010
Cheese
See also
Blue cheese
Mozzarella di bufala (Cheese)
Cheever, Bruce
about
In Search of Gold. V. Campbell. il por *Southwest Art* v39 no11 p52-7 Ap 2010
il: Breaking Clouds, Fusio; Infinite Light, Zion Sentinels; Autumn Gold, Sanpete; High Meadows, Grindelwald; Spring Sheep, Foroglio; Salem Homestead
Reproductions
Breaking Clouds, Fusio (oil)
Southwest Art v39 no11 p1 Ap 2010
[Farmhouse with pumpkin patch in foreground]
Southwest Art v39 no6 p Inside Back Cover N 2009
Giving Way to Spring, Scipio (oil)
Southwest Art v39 no11 p1 Ap 2010
Cheever, John, 1912-1982
Works
Bullet Park [Novel]
Adaptations
Film and video
Parc. J.-M. Frodon. *Cah Cinema* no641 p36 Ja 2009
Cheju Island (Korea)
Architecture
117: Church of Sky. C. Slessor. il *Archit Rev* v227 p74-7 F 2010
Chelbin, Michal, 1974-
about
1 Image 1 Minute. J. Bamber and D. First. il *X-TRA* v12 no3 p64-5 Spr 2010
il: Magamed Russia
Chelmsford (England)
Galleries and museums
See also
Chelmsford Museum (England)
Chelmsford Museum (England)
Chelmsford Museum, Essex. J. Weeks. il *Mus J* v110 no4 p52-3 Ap 2010
Chelsea (London, England)
See also
Houses—Interior design—England—London—Chelsea
Chelsea (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Chelsea
Loft buildings—Interior design—New York (N.Y.)—Chelsea
Architecture
Annabelle Selldorf: Un intaglio preciso, laconico [Part of a special section: A scala minore] F. Roh. il *Casabella* v73 no12 p75-9, 101 D 2009
Frank O. Gehry: The IAC Building [Part of a special issue: New Directions: Sustainability and Technology in New York] il *A + U* no476 p80-7 My 2010
Art scene
Everybody Loves Chelsea. S. Douglas. il map *Art Auction* v33 no3 p70-5 N 2009
Galleries and museums
The big chill seeps through Chelsea. L. Pollock. il *Art Newspaper* v18 p53 S 2009
Conversation with Marianne Boesky. S. Douglas. por *Art Auction* v33 no8 p28 Ap 2010
Counting the cost. B. S. Mason. *Art Newspaper* v18 p53 S 2009
Chelsea Flower Show
Leeds Chelsea entry to celebrate green space. il *Green Places* no64 p42-3 My 2010
Perfume Garden. il *Blueprint* no279 p31 Je 2009
RHS Chelsea Flower Show—the challenge of temporary outdoor events. K. Dock. il *Access Des* no120 p30-3 Aut 2009
Chelsea Football Club (Great Britain)
History
Football crazy. S. Louth. il *Br J Photogr* v157 p16-19 Ja 27 2010
Chelsea on the rocks (Motion picture)
Reviews
Chelsea on the Rocks. M. Rechtshaffen. *Film J Int* v112 no11 p102 N 2009
Chemetal (Firm)
Rust to the Finish. K. Cameron. il *Metropolis* v29 no1 p44 Jl/Ag 2009
Chemetoff, Alexandre
Exhibitions
Alexandre Chemetoff [Exhibit] il *Domus* no927 p4 Jl/Ag 2009
Alexandre Chemetoff: arc en rêve centre d'architecture [Exhibit] D. Arnaudet. il *Art Press* no360 p91-2 O 2009
il: Projet pour Nantes
Chemiakin, Mihail, 1943-
Reproductions
Carnival at St. Petersburg (oil on canvas)
Art Newspaper v19 p43 Ap 2010
Chemical apparatus
See also
Pressure vessels
Chemical elements
See also
Carbon
Chemical industry
See also
Armstrong DLW AG
Dye industry
Chemical inhibitors
See also
Antioxidants
Chemical reactions
See also
Oxidation
C-prints fade into the light: Experimental process of the early 1990s is proving unstable. C. Ruiz. il *Art Newspaper* v19 p36 Ap 2010

Chemical Spaces (Firm)
Rock Out [Paradise Tower at the Hard Rock Hotel and Casino, Las Vegas] il *Hosp Des* v31 no9 p36 N 2009
Shock Value [High Roller Suites] S. S. Rauen. il *Hosp Des* v32 no3 p214-17 Ap 2010
Chemicals
See also
Salts
Volatile organic compounds
Laws and regulations
United States
A New Emphasis. C. Derby. il *Inter Sources (2004)* v17 no2 p12-13 Mr 2010
Chemistry
See also
Alchemy
Chemical reactions
Clay—Chemical composition
Drugs
Chemistry, Analytic
See also
Colorimetry
Chemistry, Organic
See also
Polymers and polymerization
Chemtou (Tunisia) *See* Oued-Méliz (Tunisia)
Chen, Chieh-jen, 1960-
Exhibitions
Chen Chieh-jen. D. Frazier. il *Art AsiaPacific* no68 p145 My/Je 2010
il: Military Court and Prison
Chen Chieh-jen: Iniva, London [Exhibit] C. Perry. il *Art Mon* no332 p32 D 2009/Ja 2010
il: Factory
NS Harsha/Chen Chieh-Jen: Victoria Miro/INIVA, London. R. Punj. il *Flash Art* v43 p93 Ja/F 2010
il: Factory
Chen, Chih-tien, 14th cent.
Attributed works
Fashioning Identities in Yuan-Dynasty Painting [Part of a special issue: Current Directions in Yuan Painting] D. A. Sensabaugh. bibl f il por *Ars Orient* v37 p118-39 2007
il: Portraits of Wu Quanjie (3)
Chen, Ching-Jung
Tea parties in early Georgian conversation pieces. bibl f il *Br Art J* v10 no1 p30-9 Spr/Summ 2009
Chen, Ching-liang *See* Ah Leon
Chen, Guozhi
Reproductions
Unglazed porcelain vase (19th century)
Arts Asia v40 no2 p57 Mr/Ap 2010
Chen, Hilo
Reproductions
Bathroom II (oil on canvas, 1976)
Illus (Kirkwood, Mo.) v5 no19 p83 Summ 2007
Beach 162 (oil on canvas, 2009)
ARTnews v109 no3 p31 Mr 2010
Ch'en, Hung-shou, 1598 or 9-1652
Themes
Authenticity and the Expanding Market in Chen Hongshou's Seventeenth-Century Printed Playing Cards. T. H. Bentley. bibl f il por *Artibus Asiae* v69 no1 p147-88 2009
Chen, Jenova
about
Zen and the Art of Gaming. J. Ostroff. il *ID* v56 no6 p20 S/O 2009
Chen, Jiang Hong, 1963-
Reproductions
Lotus
Beaux Arts Mag no304 p29 O 2009
[Untitled: abstract composition with yellow and black forms on gray ground] (oil on canvas, 2009)
Beaux Arts Mag no304 p160 O 2009
Chen, Joshua
about
Chen Design Associates. L. Sommese. il *Novum* p58-63 D 2009
Ch'en, Ju-yen, ca. 1331-ca. 1371
about
De-Centering Yuan Painting [Part of a special issue: Current Directions in Yuan Painting] R. Vinograd. bibl f il *Ars Orient* v37 p195-212 2007
Chen, Ken
Muriel, ou le Temps d'un retour. il *Film Int* v8 no2 p65-8 2010
Chen, Man, 1980-
Reproductions
[Woman with tatoos]
Art AsiaPacific no67 p26 Mr/Ap 2010
Chen, Sue
Art Deaccessions and the Limits of Fiduciary Duty. bibl f *Art Antiq Law* v14 no2 p103-42 Je 2009
Chen, T. F.
Reproductions
East-West Calligraphic Symbolism (B) (mixed media, 2009)
Art Am v97 no7 p14 Ag 2009
Chen, Tina
(tr) See Jacqué, Bernard. Drapery Wallpapers by Dufour and Dufour & Leroy, 1808-1830: Imitation or Creation?
Chen, Tina Mai
International film circuits and global imaginaries in the People's Republic of China, 1949-57. bibl f bibl il *J Chin Cinemas* v3 no2 p149-61 2009
Chen, Xhingyu
History in the Making: *Shanghai 1979–2009*. il *Art AsiaPacific* no68 p146 My/Je 2010
Traveling Without Moving. il *Art AsiaPacific* no67 p49-50 Mr/Ap 2010
Chen, Yunsheng, 1820-1884
about
Selling the Artist: Advertising, Art, and Audience in Nineteenth-Century Shanghai. R. Wue. bibl f il *Art Bull* v91 no4 p463-80 D 2009
il: Landscape with Woodcutter
Chen, Zhen, 1955-2000
Exhibitions
Paris: Deadline: Musée d'art moderne de la Ville [Exhibit]; tr. by L.-S. Torgoff. C. Franeblin. il *Art Press* no363 p78-9 Ja 2010
Reproductions
Un Village sans frontieres (chairs, candles, 2000)
Artforum Int v48 no5 p81 Ja 2010
Chen, Zhitian *See* Chen, Chih-tien, 14th cent.
Chen Design Associates (Firm)
Chen Design Associates. L. Sommese. il *Novum* p58-63 D 2009
Chen Gan
about
Twenty Years After the Tiananmen Square Massacre, In Which the Chinese Army Shot Dead Hundreds of Protesting Civilians, the AR Considers the Square's Recent History. A. Hornsby. il map *Archit Rev* v226 p82-7 O 2009
Chen Hongshou *See* Ch'en, Hung-shou, 1598 or 9-1652
Chen Jiagang
Reproductions
Apprehension (Chongqing) (photograph, 2009)
Art AsiaPacific no65 p56 S/O 2009
Chen Juzhong
Influence
Falconer and Horse [reproduction]; school of Chen Juzhong. *Weltkunst* v79 no11 p31 2009
Reproductions
Attributed works
Falconer and Horse [Detail] (ink and colors on silk, Southern Song period)
Orientations v40 no8 p11 N/D 2009
Chen Ke
Reproductions
Myself (oil on canvas mounted on board, 2009)
Artforum Int v48 no9 p175 My 2010
Chen Li
Reproductions
[Two female figures in foreground with tank and soldiers in distance]
Art AsiaPacific no68 p29 My/Je 2010
Chen Qiulin, 1975-
Exhibitions
Chen Qiulin: Max Protetch [Exhibit] R. Vine. il *Art Am* v97 no8 p144-5 S 2009
il: Old Archway
Chen Ruibin
about
Restoration in Taiwan of Chinese Painting and Calligraphy. B. J. Gardner. il por *Arts Asia* v39 no4 p104-10 Jl/Ag 2009
Chen Ruyan *See* Ch'en, Ju-yen, ca. 1331-ca. 1371
Chen Yu
Reproductions
[People with their eyes closed, some holding strawberries]
Art AsiaPacific no68 p28 My/Je 2010
Chen Zhao Fu
Chinese rock art museum opened. il *Rock Art Res* v26 no2 p244 N 2009
Chen Zhiguang, 1963-
Reproductions
Ants
Mus (Washington, D.C.) v88 no4 p12 Jl/Ag 2009
Chenal, Marthe, 1881-1947
Archives
Dora et Marthe, souvenirs de deux peintres et amants. A. Malvoisin. il *Oeil* no614 p106 Je 2009
Chêne-Bougeries (Switzerland)
Houses
Über Generationen. S. Von Fischer. il map *Werk Bauen Wohnen* no3 p48-9 2009
Cheney, Ian
about
Picking Up on the Kitchen Garden Trend. N. Neder. il *Landsc Archit* v100 no2 p18 F 2010
Cheng, Caroline
about
Caroline Cheng: Reinventing Subversion. T. DeBlasi. il *Ceramics (Aust)* no74 p71-4 2008
il: Mao as Warhol; Mao as Ho Chi Minh; Prosperity I; Prosperity VIII; Prosperity V; White Prosperity
Cheng, Celia
Interviews
Celia Cheng [Interview] S. Heller. il *Print* v63 no4 p30-1 Ag 2009
Cheng, Jack
Art and Empire at the Museum of Fine Arts [Exhibit] il *Near East Archaeol* v71 no4 p234-7 D 2008
Boston: Dangerous Curves: The Art of the Guitar [Exhibit] *Music Art* v25 no1/2 p137-8 Spr/Fall 2000
Cheng, Mandy
Technique
Optical Illusions. M. Cheng. il *Ceram Rev* no240 p62-3 N/D 2009
il: Illusion
Cheng, Wang Yan, 1960-
Reproductions
[Abstract composition in various colors and with patches of white and black]
Beaux Arts Mag no306 p143 D 2009
[Black and tan scumbles on a blue and white ground] (oil on canvas)
Flash Art v42 p42 My/Je 2009
Cheng-te, Emperor of China *See* Ming Wuzong, Emperor of China, 1491-1521

Cheng Yu Yang
Reproductions
Numen, Hunan No.1, Xiayuan Temple, City of Shifang, Sichuan Province (June 2008)
Aperture no196 p15 Fall 2009
Chengdu (China)
See also
Restaurants—Interior design—China—Chengdu
School buildings—China—Chengdu
Architecture
Gemheart Yuan Jie [Part of a special issue: New Settlements in China] il *Lotus Int* no141 p50-3 2010
Paper Temporary School. il *Lotus Int* no140 p10-13 2009
Chengdu (China) earthquake, 2008 *See* Sichuan Province (China) earthquake, 2008
Chengtoushan site (China)
Water management and labour in the origins and dispersal of Asian rice [Part of a special issue: The Archaeology of Water] D. Q. Fuller and L. Qin. bibl il map tab *World Archaeol* v41 no1 p88-111 Mr 2009
Chenonceaux (France). Château
Château de paix [Exhibit] C. Cyvoct. il *Oeil* no615 p104 Jl/Ag 2009
L'Unesco au château. J.-F. Lasnier. il *Connaiss Arts* no674 p36 S 2009
Cheon, Woon Young, 1971-
about
A Needle with the Ability to Engulf the Universe. Y.-C. Seo. *Koreana* v23 no2 p88-9 Summ 2009
Cheong, Yew Kuan
about
Donna Karan [Beach house on Turks and Caicos; architecture by C. Yew Kuan and Bonetti/Kozerski Studio; cover story] J. Thurman. diag il por *Archit Dig* v66 no12 p70-7 D 2009
Chepstow (Wales)
Galleries and museums
See also
Chepstow Museum (Wales)
Chepstow Museum (Wales)
Acquisitions
Accessions. R. Spencer and M. McIntyre. il *Art Newspaper* v18 p22 O 2009
Chepximiya Siyam *See* George, Janice, Squamish chief
Cher, 1946-
Homes and haunts
Cher's Indian Fantasy [Cover story] N. Collins. il por *Archit Dig* v67 no7 p56-61 Jl 2010
Cheragh-Ali Tepe (Iran) *See* Marlik site (Iran)
Chéreau, Patrice, 1944-
about
The Sky Is Falling. C. Chang. il *Film Comment* v46 no1 p14 Ja/F 2010
Cheremisin, D. V.
International Conference "Frozen Tombs in the Altai Mountains: Strategies and Perspectives". *Archaeol Ethnol Anthropol Eurasia* v27 no3 p157-9 S 2006
The Meaning of Representations in the Animal Style and Their Relevance for the Reconstruction of Pazyryk Ideology. bibl f *Archaeol Ethnol Anthropol Eurasia* v31 no3 p87-102 O 2007
Toward a Discussion on the Information Content of Petroglyphs and the Methods of their Study. bibl f il *Archaeol Ethnol Anthropol Eurasia* v27 no3 p89-100 S 2006
Cheremisin, D. V., and Molodin, V. I.
Petroglyphs of the Ukok Plateau. bibl f il *Archaeol Ethnol Anthropol Eurasia* v32 no4 p91-101 D 2007
Chéret, Jules, 1836-1932
Reproductions
[Poster of a woman holding an American flag with the words: Cleveland Cycles] (1901)
Art Antiqu v32 no9 p61 O 2009
Cheribon (Indonesia) *See* Cirebon (Indonesia)
Chermayeff, Ivan, 1932-
about
Flight of the Imagination. F. Duarte. il *Eye* v19 no73 p30-3 Aut 2009
Chermayeff, Serge, 1900-1996
about
John McAslan + Partners: De La Warr Pavilion [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p100-5 Mr 2010
Chernoff, Vadim, 1887-1954
Reproductions
The Dive (oil on canvas)
Am Art Rev v21 no5 p27 S/O 2009
Chernykh, A. V.
Customs Related to Animal Breeding in Russian Seasonal Rites (the Kama Area). bibl f map *Archaeol Ethnol Anthropol Eurasia* v31 no3 p135-44 O 2007
Chernysheva, Olga, 1962-
about
Motion Studies. V. Misiano. il *Artforum Int* v48 no7 p226-31 Mr 2010
Cherokee Art Market (Tulsa, Okla.)
Cherokee Art Market Makes a Splash. D. Gibson. il *Native Peoples* v22 no5 p20 S/O 2009
Cherokee Artist Association
Co-op Thrives in Tough Times: Cherokee Artists Association. R. Tall Chief. il *Native Peoples* v23 no1 p74 Ja/F 2010
Cherokee Indians
From Boulder to Mountain and Back Again: Self-similarity between Landscape and Mindscape in Cherokee Thought, Speech, and Action as Expressed by the Judaculla Rock Petroglyphs. J. Loubser. bibl il map *Time Mind* v2 no3 p287-311 N 2009
Social life and customs
Mounds, Myths, and Cherokee Townhouses in Southwestern North Carolina. C. B. Rodning. bibl il map tab *Am Antiq* v74 no4 p627-63 O 2009
Cherqui, Colette
Collections
L'art latino-américain des Cherqui. D. Blanc. il *Connaiss Arts* no680 p24 Mr 2010
Cherqui, Jean
Collections
L'art latino-américain des Cherqui. D. Blanc. il *Connaiss Arts* no680 p24 Mr 2010
Cherry, John F.
(jt. auth) See Parkinson, William A., and Cherry, John F.
Cherry, Mary Ann
Reproductions
Jingle Belles (pastel)
Southwest Art v39 no3 p70 Ag 2009
Cherry, Peter
Juan Bautista Maíno: Madrid [Exhibit] bibl f il *Burlington Mag* v152 p133-4 F 2010
Cherry, Tim, 1965-
Reproductions
Hare Raising (bronze)
Southwest Art v39 no11 p73 Ap 2010
Cherry tree lane (Motion picture)
Reviews
Cherry Tree Lane. T. Johnston. il *Sight Sound* ns20 no9 p49 S 2010
Cherrybomb (Motion picture)
Reviews
Cherrybomb. L. Mullen. il *Sight Sound* ns20 no5 p56 My 2010
Chert
Spatial and Temporal Variability in Chert Exploitation on Santa Cruz Island, California. J. E. Perry and C. S. Jazwa. bibl il map tab *Am Antiq* v75 no1 p177-98 Ja 2010
Cherubim and Seraphim Church
Consecrated Garments and Spaces in the Cherubim and Seraphim Church Diaspora [Part of a special issue: Christian Arts of Africa and Its Diaspora] E. P. Renne. bibl il *Mater Relig* v5 no1 p70-87 Mr 2009
Cherubini, Nicole
about
Nicole Cherubini's Art Pots. E. Reichert. il *Ceramics (Aust)* no77 p16-21 2009
il: Hydria with a Lethykos (2); Vanitas #9 (2); G-Pot/Kalpis, With Lion (2); Hydras (2); Amphora and Drawing at Wall (2); Amphora with Rocks and Loop
Cheryl Rowley Interior Design (Firm)
Bolt of Energy [Wit Hotel, Chicago] M. B. Klatt. il *Hosp Des* v32 no3 p198-203 Ap 2010
Chesak, Laura A.
(tr) See Suárez, Juana, and Arbeláez, Ramiro. "Garras de Oro" (The Dawn of Justice—Alborada de Justicia): The Intriguing Orphan of Colombian Silent Films
Chesapeake and Ohio Canal National Historical Park
Four Wheels, 185 Miles, and a Mission. D. K. Wills. il *Preservation* v62 no2 p44-8 Mr/Ap 2010
Chesapeake Energy Corp.
Buildings, facilities, etc.
Best of Year: Public Space [Part of a special issue: Best of Year] A. Block. il *Inter Des* v80 no15 p88-90 D 2009
Ladies who lunch. E. Cohen. il *Inter Des* v81 no8 p184-91 Je 2010
Cheseaux-sur-Lausanne (Switzerland)
See also
School buildings—Switzerland—Cheseaux-sur-Lausanne
Architecture
Collège "Le Marais du Billet" Cheseaux-sur-Lausanne, VD. il map tab *Werk Bauen Wohnen* no5 p VII-X 2009
Chesney, Nicole
Exhibitions
Nicole Chesney: Welkin: Wheeler School, Providence, RI [Exhibit] M. Windels. il *Art N Engl* v31 no2 p50 F/Mr 2010
il: Welkin
Chess
See also
Chess sets
Chess in art
Exhibitions
It All Leads Back to Duchamp. A. Gordon. il por *ARTnews* v109 no1 p19 Ja 2010
Chess sets
Design
Chess Master. S. T. Lipton. il *ID* v56 no6 p13 S/O 2009
Chessin, Laura
Interdisciplinarity. *Multi (Rochester)* v2 no2 p B. C Wint 2009
Chessmen
Collections
Une pièce d'échecs "royale". B. Geoffroy-Schneiter. il *Beaux Arts Mag* no307 p114-15 Ja 2010
Chester (Conn.)
See also
Houses—Interior design—Connecticut—Chester
Chester Beatty Library
Irish and British Prints in Dublin. M. Hopkinson. *Print Q* v26 no4 p407 D 2009
Ottoman Treasures from the Chester Beatty Library. S. Bağcı. il *Ir Arts Rev* v26 no3 p80-3 Aut 2009
Stories My Ancestors Told Me: An Interview with Ling Lizhong. H. Yin. il *Orientations* v41 no3 p52-4 Ap 2010
Chester County (Pa.)
See also
Architecture—Chester County (Pa.)
Chesterfield (England)
Public art
Hepworth's "Rosewall" Comes Home. il *Sculpture* v28 no7 p14 S 2009
Chesterfield (England). City Council
Hepworth's "Rosewall" Comes Home. il *Sculpture* v28 no7 p14 S 2009

Chesterwood (Stockbridge, Mass.)
Spirit(s) of Place: Autumnal Sculpture Sitings. C. Temin. il *Art N Engl* v30 no6 p28-30 O/N 2009
Chests
See also
Bridal chests
Cassoni
Sales and prices
Museum Acquisitions. R. Curran and J. Pes. il *Art Newspaper* v19 p13 F 2010
Chests, American
Early Polychrome Chests from Hadley, Massachusetts: A Technical Investigation of Their Paint and Finish. S. L. Buck. bibl f il *Am Furnit* p42-61 2009
Sea Chest. J. Binzen. il *Fine Woodwork* no210 p Back cover Ja/F 2010
Reproductions
[Pine dower chest, with inscription: "Catharina 1769 Renningerin"] [Berks County, Pa.] (pine, 1769)
Art Antiqu v32 no9 p13 O 2009
Chests, European
Reproductions
Louis XV/XVI transitional gilt bronze mounted marquetry commode (ca 1775); Stamped F. Bayer.
Art Antiqu v32 no8 p6 S 2009
Northern Italian walnut and marquetry chest of drawers (walnut, late 18th century)
Art Antiqu v32 no9 p30 O 2009
Chests, French
A Clock, a Coffer, and their Covers. G. Wilson. bibl f il *Furnit Hist* v43 p237-43 2007
Chests, Jordanian
The Mattwa or Bridal Chest of North Jordan and Southern Syria, c. 1900–1960. J. Harris. bibl f il *Furnit Hist* v45 p325-36 2009
Chests, Syrian
The Mattwa or Bridal Chest of North Jordan and Southern Syria, c. 1900–1960. J. Harris. bibl f il *Furnit Hist* v45 p325-36 2009
Chests of drawers
An Open and Shut Case. M. Hewlings. il *World Inter* v30 no7 p24-8 Jl 2010
Chetwood, Laurie
about
Perfume Garden. il *Blueprint* no279 p31 Je 2009
Chetwynd, Spartacus, 1973-
about
Proximity—no means a marker of accessibility. I. Colsell and C. Donlon. il *Circa (North Irel)* no129 p54-62 Aut 2009
il: Rap collage 2
Spartacus Chetwynd: Énergie pop-folk [Part of a special section: 10 jeunes artistes pour demain] J. Lavrador. il por *Beaux Arts Mag* no296 p46-8 F 2009
il: The Fall of Man A Puppet Extravaganza; Delirious Costumes
Cheung, Gordon
Exhibitions
Sur tous les temps [Exhibit] M. Farine. il *Oeil* no619 p103 D 2009
Reproductions
The Guardians (2008)
Art Rev no34 p71 S 2009
Cheung, Mabel, 1950-
about
Visible secrets: Hong Kong's women film-makers. S. Perks. bibl il *Film Int* v7 no4 p48-56 2009
Chevalier, Dominique, 1946-
about
Dominique Chevalier: Le chevalier persan. J.-C. Castelain. por *Oeil* no622 p23 Mr 2010
Chevalier, Miguel
Exhibitions
Les fleurs de Miguel Chevalier font leur cinéma. D. Blanc. il *Connaiss Arts* no678 p32 Ja 2010
il: Chronographies Fractal Flowers 1 a 6
Chevalier, Tracy, 1962-
Works
Girl with a pearl earring [Novel]
Art Fiction [Part of a special issue: Art History: Contemporary Perspectives on Method] H. P. Chapman. bibl f il *Art Hist* v32 no4 p785-805 S 2009
Chevets (Architecture)
Les arcs-boutants du chevet de l'abbatiale de Pontigny: nouvelles observations. A. Timbert and A. Tallon. bibl f il *Bull Monum* v166 no2 p99-104 2008
Chevolution (Motion picture)
Reviews
Chevolution. D. Matheou. il *Sight Sound* ns19 no10 p54-5 O 2009
The making of a Guerrillero Heroico. E. Williams. il *Creat Rev* v29 no10 p40-3 O 2009
Power to the picture: how Che was transformed into a man for all people. I. Millar. por *Art Newspaper* v18 p42 S 2009
Chevrette, Maryse
Exhibitions
Maryse Chevrette: Manifeste pour le dessin/variations sur le modèle [Exhibit] G. Zaccardelli. il *Vie Arts* v54 p94-5 Spr 2010
il: Visages du modèle
Chevrier, Claire
Exhibitions
Creux de vague. D. Baqué. il *Art Press* no364 p89-90 F 2010
il: Espace de representation 13 (eglise Meier)
Reproductions
Space of Representation (c-print, 2007)
Art Press no360 p8 O 2009
Chevron Oil Company
Suits and claims
Out of the Jungle and Into the Fire: An Interview with Joe Berlinger. D. Lybarger. il por *Cineaste* v34 no4 p30-6 Fall 2009
Chevroned band pattern *See* Zigzags (Geometric patterns)
Chevroned bands *See* Zigzags (Geometric patterns)
Chevychase (Firm)
Chevychase. C. Moosman. il *Novum* p56-9 S 2009
Chew, Jaimie
about
Dish it out. J. Schiowitz. il por *Hosp Des* v30 no9 p53-4 N 2008
Chew (J.) Porcelain (Firm) *See* J. Chew Porcelain (Firm)
Chewing tobacco in art *See* Smokeless tobacco in art
Cheyenne costume
Coiffe de guerrier cheyenne. A. Corty. il *Connaiss Arts* no678 p111 Ja 2010
Chezweitz & Roseapple (Firm)
Depth of field [Part of special issue on design in Berlin] J. Jenkins. il *Eye* v19 no74 p54-9 Wint 2009
Chhada Siembieda & Associates Ltd.
Lady's Night [Salon de Ning in the Peninsula Hong Kong; Part of a special issue: HD Boutique] S. S. Rauen. il *Hosp Des* v31 no7 p176-9 S 2009
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Italská inspirace terakotových reliéfů Pernštejnského paláce na Pražském hradě. bibl f il *Art (Prague)* v57 no2 p140-7 2009
Chloe (Motion picture)
Reviews
Chloe. A. Bitel. il *Sight Sound* ns20 no3 p55-6 Mr 2010
Chloe. M. Rechtshaffen. *Film J Int* v113 no5 p53 My 2010
Chlorides
See also
Copper chlorides
Chmakova, Svetlana, 1979-
about
A Graphic Take on Tweens. R. Zahed. il *Anim Mag* v23 no4 p46 Ap/My 2009
Chmiel, Len, 1950?-
Reproductions
Cliff Hanger (oil)
Southwest Art v39 no6 p104 N 2009
Cho, Ji Young
Interior Design: 1st Place: A Place Where Technology and Tradition Meet. il *J Inter Design* v33 no3 p68-70 My 2008
Cho, Lily
Citizenship, Diaspora and the Bonds of Affect: The Passport Photograph. bibl f il *Photogr Cult* v2 no3 p275-87 N 2009
Cho, Minsuk
about
Abitare Talks, Ring Dome Pavilion. il *Abitare* no482 p103-5 My 2008
Cho, Simsa, 1962-
Exhibitions
Simsa Cho, Menno Jonker, Winnie Teschmacher [Exhibit] il *Neues Glas* no2 p47 Summ 2009
Choa, Christopher
about
Masdar [Part of a special section: Low Carbon Design] H. Hartman. il map *Archit J* v231 no5 p24-9 F 11 2010
Choapa (Chile: Province)
See also
Rock drawings, paintings, and engravings—Choapa (Chile: Province)
Chobunsai *See* Eishi, 1756-1829
Choco (Artist), 1949-
Reproductions
Adán y Eva en ente Paradiso [Detail] (2009)
Art Nexus v8 no75 p79 D 2009/F 2010
Chocolate
Pâques sur la route de Memphis. *Oeil* no623 p9 Ap 2010
Packaging
Xococult [Part of a special section on packaging design] B. Schulz. il *Novum* p42 Ja 2010
Chocolate stores
A Delectable Restoration. R. Suqi. il por *Preservation* v61 no5 p46-8 S/O 2009
Vive le Chocolat. A. Block. il *Inter Des* v80 no9 p62, 64 Jl 2009
Chocolatiers *See* Chocolate stores
Choe, U-Ram
Reproductions
Una Lumino Portentum (acrylic casting, circuits, custom software, CPU board, 2009)
Art Rev no39 p64 Mr 2010
Choi, Christian
about
A Clean Green Look. M. S. Eddy. il *Live Des* v43 no6 p38-41 Je/Jl 2009
Choi, Eun-Suh
about
Flamework. J. Lovelace. il *Am Craft* v69 no3 p20 Je/Jl 2009
il: Double Conscious; Reincarnation; Stairway to Heaven; Progression I; Dreaming
Jerry Raphael Metropolitan Contemporary Glass Group Fellowship. il *Glass* no116 p62 Fall 2009
Choi, Jeong-Hwa, 1961-
Exhibitions
Peninsula View. S. Valdez. il *Art Am* v97 no10 p90-5 N 2009
il: HappyHappy
Choi, Sunny, 1952-
Reproductions
Brush with Beauty [Detail] (oil and acrylic on canvas)
Can Art (1984) v26 no3 p80 Fall 2009
Choice (Psychology)
See also
Consumer preferences
Decision making
Dissonance (Psychology)
Choice gift of the architects [Autobiography]
An Architect to Challenge Them All: Sinan Phenomenon in Architectural Historiography. S. B. Morkoc. bibl f il por *Fabrications* v19 no1 p6-25 Je 2009
Choir screens *See* Screens (Church decoration)
Choir stalls
Tredici strumenti musicali e un bicinium duobus vocibus nel coro ligneo rinascimentale della Chiesa di San Giovanni Evangelista a Parma. M. G. Genesi. bibl f il *Music Art* v26 no1/2 p75-91 Spr/Fall 2001
Choken Sekkei (Firm)
42_Higashi Junior High School, Nagaoka [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p96-7 Wint 2010
Chokha, fl. 1811
Reproductions
Attributed works
Maharana Bhim Singh with attendants riding on Holi [Detail] (opaque watercolor and gold on paper, ca 1810)
Arts Asia v40 no2 p2 Mr/Ap 2010
Choko, Laurence
Malraux in the Tropics [Exhibit] il *Int Rev Afr Am Art* v22 no4 p54-5 2009
Choksi, Neha
Intelligent Design: Interspecies Art: UCR Sweeney Art Gallery, Riverside, CA [Exhibit] il *X-TRA* v12 no3 p33-41 Spr 2010
Chokwe art
Visual Art as Research: Explorations with *Sona* Drawings. Y. Liu. bibl f il *Leonardo* v43 no2 p128-31 2010

Chokwe sculpture
Exhibitions
Art and Power in the Central African Savanna: Sculpture of the Songye, Luba, Luluwa and Chokwe Peoples: The Menil Collection, Houston; The Cleveland Museum of Art; The de Young Museum, Fine Arts Museums of San Francisco [Exhibit] R. T. Soppelsa. il *Afr Arts* v42 no4 p84-6 Wint 2009
Reproductions
[Chokwe scepter with figurative top] (19th century)
Tribal v14 no2 p32 Spr 2010
Statuette of a musician [With detail] (wood with traces of hair implants)
Tribal v14 no3 p26 Summ 2010
Chola bronzes *See* Bronzes, Chola
Chola sculpture
The sacred bull, Nandi. R. Maxwell. il *Artonview* no59 p26-7 Spr 2009
Reproductions
The sacred bull Nandi, vehicle of Shiva (granite, 11th-12th century, National Gallery of Australia, Canberra)
Artonview no59 p Front Cover Spr 2009
Chollet, Sandrine
about
Parisian Makeovers [Paris hotels Plaza Athénée and Le Meurice] il *Hosp Des* v31 no5 p40 Jl 2009
Cholodenko, Lisa
about
A Contemporary Comedy. J. Oppenheimer. il *Am Cinematogr* v91 no8 p22, 24, 26 Ag 2010
Reviews
The Kids Are All Right. K. Lally. il *Film J Int* v113 no7 p67 Jl 2010
Cholot, Gérard
about
Tout mieux avec Gérard Cholot. P. Trétiack. il *Beaux Arts Mag* no307 p30-2 Ja 2010
Chomeaux, Roger *See* CHOMO, 1907-1999
Chomet, Sylvain, 1963-
Reviews
Ça cartoone pour Tati. J. Morice. il *Beaux Arts Mag* no312 p36 Je 2010
The Illusionist [Credits] il *Sight Sound* ns20 no9 p60-1 S 2010
Playtime is over. A. Bitel. il *Sight Sound* ns20 no9 p44-5 S 2010
CHOMO, 1907-1999
Exhibitions
Chomo [Exhibit] J. Maizels. il *Raw Vision* no68 p65 Wint 2009/2010
Chomo, l'emmerdeur [Exhibit] C. Cyvoct. il *Oeil* no621 p87 F 2010
il: L'Eglise de pauvres
Reproductions
Head
Folk Art Messenger v21 no2 p Inside back cover Fall/Wint 2009
[Two overlapping faces with a cross, a heart, and a miniature person]
Raw Vision no69 p8 Spr/Summ 2010
Chomón, Segundo de, 1871-1929
about
Segundo de Chomón and the fascination for colour [Part of a special issue: Early Colour] J. M. Minguet Batllori. bibl f *Film Hist (Bloomington)* v21 no1 p94-103 2009
Chong, Heman
about
My eight. il *Art AsiaPacific* no67 p23 Mr/Ap 2010
Chong, Siew Ying, 1969-
Reproductions
[Human face with flowers superimposed over it]
Beaux Arts Mag no310 p39 Ap 2010
Chongqing senlin (Motion picture) *See* Chungking express (Motion picture)
Chongwe River House (Zambia)
Architecture
Chongwe River House & Luangwa Safari House [Architectural and interior design by N. Rocher] T. Beddow. il *Archit Dig* v66 no11 p158-62 N 2009
Chontal sculpture
Reproductions
Chontal shaman (carved green andesite, 1200-500 B.C.)
Art Auction v33 no5 p6 Ja 2010
Standing Shaman (green hardstone, 1200 BC-150 AD)
Tribal v13 no4 p120 Aut 2009
Chopin, Florent, 1958-
Reproductions
[Multicolored composition with image of couple embracing]
Beaux Arts Mag no299 p43 My 2009
Chopin, Frédéric, 1810-1849
Anniversaries
Exhibitions
Les couleurs de Chopin. V. Bougault. il *Connaiss Arts* no681 p34 Ap 2010
In art
Romantic Pianists in Paris: Musical Images and Musical Literature [Part of a special issue: Iconography as a Source for Music History] F. Gétreau. bibl f il *Music Art* v29 no1/2 p188-202 Spr/Fall 2004
Choplin, Jean-Luc, 1949-
Interviews
J.-L. Choplin: "Il faut chambouler les habitudes" [Interview] M. Robert. il por *Oeil* no615 p140-5 Jl/Ag 2009
Chopra, B. R. *See* Chopra, Baldev Raj, 1914-2008
Chopra, Baldev Raj, 1914-2008
about
Disparitions [Obituary] por *Cah Cinema* no640 p69-70 D 2008
Chopra, Nikhil, 1974-
about
53rd Venice Biennale: Artists' Special Projects. il *Flash Art* v42 p94-101 My/Je 2009
Nikhil Chopra at the New Museum [Exhibit] il *Domus* no930 p1 N 2009
Exhibitions
Nikhil Chopra: Chatterjee & Lal. Z. Jumabhoy. il *Artforum Int* v48 no9 p272 My 2010
il: Yog Raj Chitrakar: Memory Drawing X
Choquequirao site (Peru)
The 'Llamas' from Choquequirao: A 15th-Century Cusco Imperial Rock Art. G. T. Echevarría López and Z. Valencia García. bibl il map tab *Rock Art Res* v26 no2 p213-23, Back Cover N 2009
Choquer, Luc, 1952-
Reproductions
Basketteur dans salle de séjour (gelatin-silver print, 2006)
Art Press no365 p8 Mr 2010
Chora (Church: Istanbul, Turkey) *See* Kariye Camii (Church: Istanbul, Turkey)
Choreographer and architect collaboration *See* Architect and choreographer collaboration
Choreographer and artist collaboration *See* Artist and choreographer collaboration
Choreographer and composer collaboration *See* Composer and choreographer collaboration
Choreographer and designer collaboration *See* Designer and choreographer collaboration
Choreographers
See also
Architect and choreographer collaboration
Artist and choreographer collaboration
Composer and choreographer collaboration
Designer and choreographer collaboration
Scientist and choreographer collaboration
Charmatz invente le musée de la Danse. S. Weldman. il por *Beaux Arts Mag* no299 p36 My 2009
Attitudes
. . . Vu(e) de l'intérieur, entretien avec Jeanne Renaud [Interview]; tr. by P Lessard. R. Simas. il por *Vie Arts* v53 p33-5 Wint 2009/2010
Choreographers as designers
Trisha Brown: BAM and Sikkema Jenkins & Co. [Exhibit] E. Bryant. il *ARTnews* v108 no7 p126 Summ 2009
Choreography
See also
Choreographers
Computer visualization—Dance applications
Telematics—Dance applications
Blanca Li réinterprète Jérôme Bosch. S. Weldman. il *Beaux Arts Mag* no300 p40 Je 2009
Dogma & Diaghilev. L. Jacobs. *New Criter* v28 no9 p16-20 My 2010
The Return of Jerome Robbins. J. Calhoun. il *Am Cinematogr* v91 no3 p24, 26-9 Mr 2010
Choson dynasty *See* Korea—History—Choson dynasty
Choson painting *See* Painting, Korean—Choson dynasty
Chotard, Gaëlle, 1973-
Reproductions
Au fond rouge / Red Depths (iron, cotton, diode, 2005)
Art Press no366 p9 Ap 2010
Chou, Ching-hui, 1966-
Reproductions
Wild Aspirations: The Yellow Sheep River Project
Art AsiaPacific no68 p82 My/Je 2010
Chou art *See* Art, Chinese—Zhou dynasty
Chouinard, Marie
Exhibitions
De l'œil á l'œuf [Part of a special section: Futur; Exhibit] C. Tougas. il *ETC (Montreal, Quebec)* no87 p30-2 S/O/N 2009
il: Icônes, homme; Icônes, femme
Choulai, Wendi
about
Wendi Choulai. il por *Text Fibre Forum* v28 no4 p60, Inside Back Cover-Back Cover 2009
il: Night Dancers; Nenehi Tattoo; Papuwah; Grass Skirt; Roro Shell; [3 untitled]
Chow, China, 1974-
about
The US answer to "School of Saatchi". C. Picard. por *Art Newspaper* v19 p53 My 2010
Reviews
Nonsense of a high order. I. Millar. il por *Art Newspaper* v19 p58 Je 2010
Chow, Sing-chi *See* Chow, Stephen, 1962-
Chow, Stephen, 1962-
about
Hong Kong cinema since 1997: troughs and peaks. A. Willis. bibl il *Film Int* v7 no4 p6-17 2009
Chowkapathara (India)
Contemporary Tribal Settlement in Bengal: A Case Study of Chowkapathara. T. N. Mazumder and S. K. Das. il map *South Asian Stud* v23 p189-96 2007
Chrietzberg, Annie
Evolution: Changing Style and Technique. il *Pottery Mak Illus* v12 no1 p17-20 Ja/F 2009
From Slab to Grab: Creating textured handles. il *Pottery Mak Illus* v9 no6 p15-18 N/D 2006
Hang It Up. il *Pottery Mak Illus* v12 no4 p35-8 Jl/Ag 2009
Lana Wilson's Splashy Color. il *Pottery Mak Illus* v12 no5 p13-14 S/O 2009
Layers of Information. il *Pottery Mak Illus* v12 no5 p29-32 S/O 2009
Many Facets of Soda Firing. il *Pottery Mak Illus* v13 no4 p22-6 Jl/Ag 2010
Pardon Me, Your Slip Is Showing. graph il *Pottery Mak Illus* v11 no4 p41-2 Jl/Ag 2008
What Galleries Want. il *Pottery Mak Illus* v11 no2 p7-8 Mr/Ap 2008
A Workshop with Richard Notkin [Includes interview with P. Romero Schmitt] il *Pottery Mak Illus* v11 no3 p37-40, 42 My/Je 2008
Chrisomalis, Stephen
Beyond teleology: ancient mathematics and social history [Review article] *Antiquity* v83 p849-51 S 2009
Christ *See* Jesus Christ
Christ & Gantenbein
Ancient Tree Pavilion [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p104-5 D 2009

Christ & Gantenbein—*cont.*
Mit Ausstellungsarchitektur Geschichte(n) erzählen: Die neuen Dauerausstellungen des Schweizerischen Landesmuseums von Holzer Kobler Architekturen. B. Fülcher. il *Werk Bauen Wohnen* no10 p68-70 2009
Swiss National Museum [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p84-6 D 2009
Christ Church, Spitalfields (London, England)
Christ Church Spitalfields, London. S. Addy. il *Access Des* no118 p Inside Back Cover Spr 2009
Christ in Majesty (Theme) in art *See* Maiestas Domini (Theme) in art
Christ on the road to Calvary in art
Antonio del Ceraiuolo at la Crocetta and a note on Lorenzo di Credi's niece. M. Callahan. bibl f il *Burlington Mag* v152 p7-11 Ja 2010
Jerusalem Transposed: A Fifteenth-Century Panel for the Bruges Market. M. Trowbridge. bibl il *J Hist Netherlandish Art* v1 no1 87232 2009
Christanto, Dadang
Exhibitions
Dadang Christanto: Gallery 4A [Exhibit] F. Fenner. il *Art Am* v97 no10 p209 N 2009
il: Survivor
Christchurch (New Zealand)
Galleries and museums
See also
Canterbury Museum (Christchurch, New Zealand)
Christchurch Spitalfields (London, England) *See* Christ Church, Spitalfields (London, England)
Christensen, Cheri, 1961-
Reproductions
Double Trouble (oil on panel)
Southwest Art v39 no10 p Inside Back Cover Mr 2010
Wait For Me (oil on panel)
Southwest Art v39 no10 p Inside Back Cover Mr 2010
Christensen, Christian
Political documentary, online organization and activist synergies. bibl f tab *Stud Doc Film* v3 no2 p77-94 2009
Christensen, Dan, 1942-2007
Exhibitions
Dan Christensen: Kemper Museum of Contemporary Art [Exhibit] K. MacMillan. il *Artforum Int* v48 no3 p237-8 N 2009
il: Serpens
Christensen, Linda
Reproductions
Woman with Blue Tiles [Detail] (oil on canvas)
Art Am v97 no9 p47 O 2009
Christensen, Lukas John
(tr) See Fink, Monica. Musical Compositions Based on Rembrandt's Works
Christensen, Poul
Healthy economies need green cities. il *Green Places* no61 p13 Wint 2009
Christensen, Scott
Reproductions
June on the Marsh (oil)
Southwest Art v40 no1 p33 Je 2010
Christensen & Co Arkitekter (Firm)
Build 2025 [Part of special section on green buildings] il *Domus* no933 supp p50-1 F 2010
Christian, Kathleen Wren
Instauratio and Pietas: The della Valle Collections of Ancient Sculpture [Part of a special issue: Collecting Sculpture in Early Modern Europe] bibl f il map por tab *Stud Hist Art* v70 p32-65 2008
Christian-Albrechts Universität zu Kiel. Kunsthalle zu Kiel *See* Kunsthalle zu Kiel (Germany)
Christian art and symbolism
See also
Adoration of the Magi in art
Adoration of the Shepherds in art
Altarpieces
Angels in art
Annunciation in art
Apocalypse in art
Art, Early Christian
Assumption of the Virgin in art
Biblical characters
Biblical characters in art
Books of Hours
Burning bush in art
Catholic Church and art
Chalices
Christ on the road to Calvary in art
Church decoration and ornament
Church treasures
Church vestments
Crosiers
Crucifixes
Devil in art
Eschatology in art
Evangelists in art
Flight into Egypt in art
Fonts
Franciscan art
Ghent Altarpiece
God in art
Holy Kinship in art
Iconography, Early Christian
Immaculate Conception in art
Incarnation in art
Jewish art and symbolism—Christian influences
Lamentation (Art)
Last Judgment in art
Lord's Supper
Maiestas Domini (Theme) in art
Man of sorrows in art
Martyrs in art
Mural painting and decoration, Early Christian
Nimbus
Our Lady of Guadalupe in art
Psalters
Purgatory in art
Relics and reliquaries
Sacra conversazione (Art)
Saints in art
Sarcophagi, Early Christian
Screens (Church decoration)
Trinity in art
Wise and foolish virgins in art
À propos de l'entrée au Louvre du "Couronnement d'épines". Une suite de questions pour le Maître des Cortèges. J.-P. Cuzin. bibl f il *Rev Mus Fr* v59 no4 p35-45 O 2009
À propos des programmes iconographiques paléocrétiens et médiévaux de la basilique Saint-Paul-hors-les-murs à Rome. J. Leclaire. bibl f il *Cah Archeol* v52 p63-78 2005/2008
L'aer dans la liturgie orthodoxe et son iconographie du XIIIe siècle jusque dans l'art post-byzantin. J. Boycheva. bibl f il *Cah Archeol* v51 p169-94 2003/2004
Das älteste Bild der Hl. Cäcilia in Slowenien. E. Škulj. bibl f il *Music Art* v25 no1/2 p79-86 Spr/Fall 2000
Das Antwerpener Antoniusretabel in Kempen. G. Hoffmann. bibl f il *Wallraf-Richartz-Jahrb* v68 p265-74 2007
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Artifact. S. Balachandran. il *Archaeology* v62 no6 p72 N/D 2009
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Asomen to kurio: The Miniature Depicting the Song of Moses in Manuscript Vat. Gr. 752. S. Kujumdžieva. bibl il *Music Art* v26 no1/2 p92-106 Spr/Fall 2001
La Bible du Roi. Prélude à l'étude du vitrail des Rois de la Sainte-Chapelle: les panneaux du réseau supérieur. M. Grossenbacher. bibl f il *Cah Archeol* v51 p93-104 2003/2004
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Bleu de Chartres. N. Honicker. il *FMR (Black Ed)* no34 p109-28 N/D 2009
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part Two). W. R. Levin. bibl f il *Southeast Coll Art Conf Rev* v15 no4 p393-407 2009
Christmas Present and Christmas Past. J. Lopez. il *Art Antiqu* v32 no11 p46, 48, 50 D 2009
Commentaire d'une œuvre d'exposition: "La Vierge à la ceinture". A. Fémelat. il *Beaux Arts Mag* no299 p116-17 My 2009
Consecrated Garments and Spaces in the Cherubim and Seraphim Church Diaspora [Part of a special issue: Christian Arts of Africa and Its Diaspora] E. P. Renne. bibl il *Mater Relig* v5 no1 p70-87 Mr 2009
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Deutung im Widerspruch: Eine Installation von Werner Koch in der Petrikirche zu Magdeburg [Exhibit] P. R. OPraem. il *Munster* v62 no4 p298-301 2009
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Epitrachelia with three-figure medallions from mount Athos, chronological topics. C. M. Vafeiades. bibl f il *Cah Archeol* v51 p159-68 2003/2004
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Giotto's Demons. A. A. Begel. bibl f il *Source (NY)* v29 no4 p3-9 Summ 2010
Gott mit Zirkel und Waage: Das Trinitätsdogma im Eadwig-Evangeliar. L. Panušková. bibl f il *Art (Prague)* v57 no6 p518-36 2009

Christian art and symbolism—*cont.*
Grabkapelle—Familienkapelle—Heiligengrab: Die Elisabethkapelle des Landgraben Friedrich von Hessen im Dom von Breslau/Wroclaw. F. Martin. bibl f il por *Mitt Kunsthistorischen Inst Florenz* v50 no3 p315-66 2006
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Imaging the Invisible God: Theophanies and Prophetic Visions in the Ripoll and Roda Bibles. A. Contessa. bibl f il *Cah Archeol* v52 p79-97 2005/2008
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Joséphin Péladan: Occultism, Catholicism, and Science in the Fin de Siècle [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. E. Di Pasquale. bibl f il *RACAR* v34 no1 p53-61 2009
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Estonia

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Ethiopia

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France

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Netherlands

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Portugal

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Romania

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Spain

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[Blue pyramid form with rounded bottom]
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Adefarasin, Remi
Aeberhard, Matthew
Aitken, Brook
Ambo, Phie, 1973-
Argott, Don
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Bäckar, Fredrik
Baffa, Chris
Bakshi, Benji
Ballhaus, Michael, 1935-
Bazelli, Bojan
Beebe, Dion
Bejach, Giora
Berger, Christian, 1945-
Brandt, Kolja
Brunet, Laurent
Cameron, Paul
Ceylan, Nuri Bilge, 1959-
Charlone, César
Charters, Rodney
Cohn, Mariano, 1975-
Collardey, Samuel
Creadon, Patrick, 1967-
Cronenweth, Jeff
Damjanovski, Sasha C.
Deakins, Roger
Del Ruth, Thomas, 1942-
Delbonnel, Bruno
Deschanel, Caleb, 1944-
DiCillo, Tom
Dickson, Billy
Doyle, Christopher
Duprat, Gastón
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Elmes, Fred
Elswit, Robert
Erdély, Mátyás
Falorni, Luigi, 1971-
Farrar, Scott
Figueroa, Gabriel, 1907-1997
Fiore, Mauro
Fontaine, Stéphane
Fraser, Greig, 1975-
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Gantz, Robert
Gautier, Eric
Gee, Grant
Gerstein, Ariana

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Giraldeau, Jacques
Goi, Michael
Goldblatt, Stephen
González-Rubio, Pedro
Gruszynski, Alexander
Hall, Conrad L., 1926-2003
Helmrich, Leonard Retel, 1959-
Hödicke, K. H., 1938-
Jackson, Stephen
Jadue-Lillo, Igor
Jamagin, Jendra
Johnson, Kirsten
Johnson, Shelly
Junge, Daniel
Kaminski, Janusz
Klausmann, Rainer
Kress, Eric
Lang, Andrew
Lanzenberg, Christophe
Lavelle, Michael
Lesnie, Andrew, 1956-
Lewis, Jez
Li, Rain Kathy
Libatique, Matthew
Lipes, Jody Lee, 1982-
Lubezki, Emmanuel
Lumen, Paul de
Lynch, John
Manley, Christopher
Mantle, Anthony Dod, 1955-
Maringouin, John, 1973-
Martin, Andy
Maté, Rudolph, 1898-1964
Mathieson, John
McCullough, Kate
Mendoza, Brillante, 1960-
Menges, Chris
Mermin, Liz
Michos, Anastas N.
Miller, Scott
Milliss, Kathryn
Minsky, Charles
Mitchell, Sagar, 1866-1952
Mograbi, Avi, 1956-
Montpellier, Luc
Moore, Richard, 1925-2009
Morel, Pierre
Mulligan, Zak
Murguia, Patrick
Muybridge, Eadweard, 1830-1904
Nagata, Tetsuo
Negrin, Sol
Neihouse, James, 1955-
Nichola, Paul
Nuttgens, Giles
Okada, Daryn
Oliver, Toby
Oliver, Tristan
Opaloch, Trent
Pace, Vince
Parnell, Feliks
Pecorini, Nicola
Pérez Grobet, Xavier, 1964-
Peterson, Lowell
Pfister, Wally
Platt, Aaron
Pope, Bill
Poster, Steven
Prieto, Rodrigo
Quinn, Declan
Reshovsky, Marc
Richardson, Robert
Rousselot, Philippe
Ruhe, Martin
Ryan, Paul
Ryan, Robbie
Sarossy, Paul
Schneider, Aaron
Schwartzman, John
Seale, John
Sebring, Steven
Seeber, Guido, 1879-1940
Sell, Donavan
Seresin, Ben
Shannon, Garrett
Shaw, Gary
Smith, Larry
Smithard, Ben
Squires, Buddy
Taylor, Brian
Thornton, Warwick
Toland, Gregg, 1904-1948
Totino, Salvatore
Tovoli, Luciano
Urusevski, Sergei, 1908-1975
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Wiegand, Lisa
Windon, Stephen
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Wolski, Dariusz
Wood, Oliver
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Film montage
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Tirana (Albania)—City planning
Australia
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Canberra (Australia)—City planning
Melbourne (Australia)—City planning
Perth (Australia)—City planning
Port Melbourne (Australia)—City planning
Austria
See also
Linz (Austria)—City planning
Schwaz (Austria)—City planning
Vienna (Austria)—City planning
Belgium
See also
Antwerp (Belgium)—City planning
Brussels (Belgium)—City planning
Brazil
See also
Brasília (Brazil)—City planning
Canada
See also
Batawa (Ont.)—City planning
Calgary (Alta.)—City planning
Halifax (N.S.)—City planning
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Montreal (Québec)—City planning
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Chile
See also
Santiago (Chile)—City planning
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Valparaiso (Chile)—City planning
Viña del Mar (Chile)—City planning
China
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Beijing (China)—City planning
Macau (China)—City planning
Shanghai (China)—City planning
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Colombia
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Medellín (Colombia)—City planning
Czech Republic
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Egypt
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Cairo (Egypt)—City planning
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England
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Blackpool (Lancashire, England)—City planning
Bradford (West Yorkshire, England)—City planning
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London (England)—City planning
Manchester (England)—City planning
Newcastle upon Tyne (England)—City planning
Northampton (England)—City planning
Oxford (England)—City planning
Peterlee (England)—City planning
Poundbury (England)—City planning
Stewartby (England)—City planning
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Estonia
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France
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Arles (France)—City planning
Languedoc-Roussillon (France)—City planning
Le Havre (France)—City planning
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Great Britain
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Hungary
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India
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Israel
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Italy
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Agra (India)—City planning
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Bergamo (Italy)—City planning
Bologna (Italy)—City planning
Cagliari (Italy)—City planning
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City planning—Italy—See also—*cont.*
Naples (Italy)—City planning
Rome (Italy)—City planning
Syracuse (Italy)—City planning

Japan

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Tokyo (Japan)—City planning

Korea (South)

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Libya

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Malta

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Mesopotamia

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Morocco

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Tétouan (Morocco)—City planning

Netherlands

See also
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Koog aan de Zaan (Netherlands)—City planning
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Nigeria

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Northern Ireland

See also
Belfast (Northern Ireland)—City planning

Norway

See also
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Stavanger (Norway)—City planning
Vardø (Norway)—City planning

Peru

See also
Lima (Peru)—City planning

Philippines

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Manila (Philippines)—City planning

Portugal

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Lisbon (Portugal)—City planning

Puerto Rico

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Rome

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Sochi (Russia)—City planning

Saudi Arabia

See also
Riyadh (Saudi Arabia)—City planning

Scotland

See also
Aberdeen (Scotland)—City planning
Edinburgh (Scotland)—City planning
Glasgow (Scotland)—City planning

Slovenia

See also
Ig (Slovenia)—City planning

Spain

See also
Barcelona (Spain)—City planning
Ceuta (Spain)—City planning
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Sweden

See also
Malmö (Sweden)—City planning

Switzerland

See also
Baden (Switzerland)—City planning
Basel (Switzerland)—City planning
Bern (Switzerland)—City planning
Geneva (Switzerland)—City planning
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Saint Moritz (Switzerland)—City planning
Teufen (Switzerland)—City planning
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Taiwan

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Turkey

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United Arab Emirates

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Boston (Mass.)—City planning
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Denver (Colo.)—City planning
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Las Vegas (Nev.)—City planning
Lathrop (Calif.)—City planning
Lexington (Ky.)—City planning
Los Angeles (Calif.)—City planning
Miami (Fla.)—City planning
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Harbors
Irrigation
Piers
Public works
Reclamation of land
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Surveying
Tunnels
Viaducts
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See also
Class actions (Civil procedure)
Judgments
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Civilization
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Ancient cities and towns
Archaeology
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Australia—Civilization
Canaanites—Civilization
Comparative civilization
Education
Egypt—Civilization
Eighteenth century
Ethnology
Europe—Civilization
Greece—Civilization
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Jews—Civilization
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Nubia—Civilization
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A Starium Is Born. il *Film J Int* v112 no12 p38, 49 D 2009
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David Claerbout [Exhibit] C. Milliard. il *Art Rev* no34 p124 S 2009
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David Claerbout: Tilburg, Netherlands [Exhibit] E. Heisler. il *Art Pap* v33 no4 p66 Jl/Ag 2009
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Claesson Koivisto Rune Arkitektkontor (Firm)
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World War, 1939-1945—Claims
Clair, Gaspar Antoine de Bois- *See* Bois-Clair, Gaspar Antoine de, 1654-1704
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Clar, James
Reproductions
Acceleration series
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Collections
Boldini the Bold. P. Jeromack. il *Art Antiqu* v33 no3 p64-6 Mr 2010
Clark, Gordon Matta- *See* Matta-Clark, Gordon, 1943-1978
Clark, Gregory
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Exhibitions
Anthropophagie [Exhibit] M. Farine. il *Oeil* no615 p121 Jl/Ag 2009
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Katarzyna Kobro and Lygia Clark. K. Łabowicz-Dymanus. il *Flash Art* v42 p117 My/Je 2009
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Clark, Matthew
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Welcome Back, Carter. M. Sandberg. il por *Live Des* v43 no9 p28-32 N/D 2009
Clark, Peter, 1944-
Interviews
Wrong things together [Interview with paper artist P. Clark] T. Lloyd-Jones. il por *Crafts* no221 p106-7 N/D 2009
Clark, Rachel
Reproductions
Homage (etching, 2009)
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Clark, Robert Sterling, 1877-1956
Collections
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Clark, Sterling *See* Clark, Robert Sterling, 1877-1956
Clark, Thomas
Collections
Impressionist Paintings from the Clark Collection [Exhibit] E. B. Coe. il *Am Art Rev* v22 no1 p90-101, 127-8 Ja/F 2010
Clark, William A., 1839-1925
Collections
The Copper King's Carpets. D. Shaffer. il *Hali* no162 p123 Wint 2009
Clark (Dan) Company *See* Dan Clark Company
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Reproductions
Untitled (2008)
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Clarke, Daniel
Reproductions
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Clarke, Keith
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Clarke, Marie
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Clements, Michael
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Figurenuhren—Augenwender. G. Ehret. il *Weltkunst* v79 no14 p16-17 2009
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France
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India
See also
Clothing stores—Interior design—India
Japan
See also
Clothing stores—Interior design—Japan
Poland
See also
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Russia (Federation)
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Coeds *See* Women college students
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Reviews
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Art use
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Teapots
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Design
Sipping Service. M. Jabbur. il *Pottery Mak Illus* v13 no3 p23-7 My/Je 2010
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Design
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Luigi Lavazza SpA
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Construction
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Coffey, Joe
Reproductions
Raw 2 [Detail] (oil on canvas)
Border Crossings v27 no4 p Inside Front Cover N 2008
Coffey, Michael
Reproductions
[Curved table-like structure]
Art Auction v33 no10 p5 Je 2010
Coffey, Susanna
Reproductions
Daffodil (oil on panel, 2009)
ARTnews v108 no8 p31 S 2009
Coffey (Phil) Architects Ltd. *See* Phil Coffey Architects Ltd.
Coffey-Webb, Louise
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Reproductions
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Beaux Arts Mag no309 p4 Mr 2010
[Geometric patterns in gold on a white ground]
Artforum Int v48 no7 p77 Mr 2010
[Mesh of yellow circles superimposed one upon another]
Art Rev no39 p9 Mr 2010
Coffin, William Anderson, 1855-1925
Reproductions
After Breakfast (oil on panel, 1881-82)
Am Art Rev v22 no2 p1 Mr/Ap 2010
Reflections (oil on canvas, 1885)
Art Antiqu v32 no10 p4 N 2009
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Coffin Rock (Motion picture)
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Cogan, Kim, 1977-
Reproductions
5 Stories [Detail] (oil on canvas, 2009)
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Cogeval, Guy
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Awareness
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Reproductions
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Cohen, Mark, 1943-
Reproductions
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Cohen, Nicole
Exhibitions
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Coil built pottery *See* Pottery—Technique—Coiling
Coil construction pottery *See* Pottery—Technique—Coiling
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Law schools
Medical schools
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Sydney Technical College (Australia)
Tasmanian Polytechnic (Launceston campus)
University of New South Wales. College of Fine Arts
Canada
See also
Concordia University
John Abbott College (Sainte-Anne-de-Bellevue, Quebec)
Langara College
Queen's University (Kingston, Ont.)
Seneca College (Toronto, Ont.)
University of British Columbia
University of Ottawa
University of Waterloo. School of Pharmacy
Chile
See also
Universidad de Chile
Croatia
See also
University of Zagreb
Egypt
See also
German University in Cairo
France
See also
Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)
Germany
See also
Aalen University of Applied Sciences (Germany)
Evangelische Hochschule (Ludwigsburg, Germany)
Fachhochschule Aachen (Germany)
Fachhochschule Frankfurt am Main
Technische Universitat Carolo Wilhelmina zu Braunschweig
Great Britain
See also
Bradford College
Central Saint Martin's College of Art and Design (London, England)
Centre for Alternative Technology
Courtauld Institute of Art
Dundee College (Great Britain)
Imperial College
Joseph Chamberlain College (Birmingham, England)

Colleges and universities—Great Britain—See also—*cont.*
Leeds Metropolitan University
University of Bristol
University of Cambridge
University of Cambridge. Christ's College
University of East London
University of Edinburgh
University of Glasgow
University of Liverpool
University of London. University College
University of London. University College. Bartlett School of Architecture and Planning
University of Nottingham
University of Reading
University of Sheffield
University of Wales. College of Cardiff. Welsh School of Architecture
Winchester School of Art (England)
India
See also
Pearl Academy of Fashion (Jaipur, India)
Iran
See also
University of Tehran
Italy
See also
Fabrica (Villorba, Italy)
John Cabot University
Japan
See also
Nihon University
University of Tokyo
Korea (South)
See also
Ewha Woman's University
Kyrgyzstan
See also
University of Central Asia. Kyrgyzstan campus
Netherlands
See also
Delft Technological University
Northern Ireland
See also
Queen's University of Belfast
Spain
See also
Real Colegio de Corpus Christi
Universidade de Vigo
Universitat Pompeu Fabra. ELISAVA Escola Superior de Disseny
Sweden
See also
Konstfack University College of Arts, Crafts and Design
United States
See also
American College of the Building Arts
American Schools of Oriental Research
Art Center College of Design (Pasadena, Calif.)
Bard College
Barnard College
Brown University
Brown University. Rhode Island Hall
Carnegie Mellon University
College for Creative Studies (Detroit, Mich.)
Columbia College (Chicago, Ill.). Media Production Center
Columbia University
Cornell University
Cornell University. Dept. of Fiber Science & Apparel Design
Duke University
Edinboro University of Pennsylvania
Hamilton College (Clinton, N.Y.)
Hampton University
Harvard University
Illinois Institute of Technology
Joukowsky Institute for Archaeology & the Ancient World
Lincoln University (Pa.)
Los Angeles Community College District
Maryland Institute, College of Art
Massachusetts Institute of Technology
Mayville State University (N.D.)
McCormick Tribune Campus Center
Michigan State University
Mori Hosseini College of Hospitality Management (Fla.)
Northeastern University
Ohio State University
Otis College of Art and Design (Los Angeles, Calif.)
Randolph College
Rice University
Rochester Institute of Technology
San Jose State University
Savannah College of Art and Design
Southern California Institute of Architecture
Southern Methodist University
St. Edward's University
Syracuse University
Temple University
Thomas Aquinas College
Tuskegee University
Tyler School of Art
University of Arizona
University of California, Berkeley
University of California, San Diego
University of Michigan
University of North Carolina (System). Center for Craft, Creativity & Design
University of Oregon
University of Pennsylvania
University of Southern California
University of the Arts (Philadelphia, Pa.)
University of Washington
University of Washington. Solheim Rapid Manufacturing Laboratory
Virginia Union University. Belgian Friendship Building
Walter and Leonore Annenberg Center for Information Science and Technology
Yale University
Yale University. Jeffrey H. Loria Center for the History of Art
Vietnam
See also
Ho Chi Minh University of Architecture

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[Untitled 3-D Macrogauze]
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La memoria del otro [Exhibit] J. Cerón. il *Art Nexus* v8 no75 p143-5 D 2009/F 2010
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Artforum Int v48 no4 p119 D 2009
Sculpture v29 no1 p68 Ja/F 2010
Any Old Music Will Do [Detail] (wooden broom and precious stones, 2009)
Art Am v97 no11 p64 D 2009
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Cornish, Joe
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Corporate identity

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Business plans
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Businesswomen—Costume
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Children—Costume
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Feminism and costume
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Gloves
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Ibans (Bornean people)—Costume and adornment
Indigenous peoples—Costume and adornment
Indigenous peoples—Siberia (Russia)—Costume and adornment
Indigenous peoples—South America—Costume and adornment
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Men's clothing
Menswear
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Muffs
Muslim women—Costume
National identity and costume
Native American women—Costume and adornment
Native Americans—Costume and adornment
Neckties
Nobility—Costume
Petticoats
Pockets
Poor—Costume
Prehistoric costume
Ready-made clothing
Robes
Sashes (Costume)
Shawls
Shoes
Skirts
Smocks
Socks
Street style (Fashion)
Sweaters
T-shirts
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Tunics
Turbans
Underwear
Uniforms
Used clothing
Veils
Vintage clothing
Wearable art
Women—Australia—Costume
Women—France—Costume
Women—Great Britain—Costume
Women—India—Costume
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Women—Moravia (Czech Republic)—Costume
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20th century—Sales and prices

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Germany

16th century

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Great Britain

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Korea

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Southwest China

Exhibitions

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Minorities Rule in Antwerp [Exhibit] S. Ghandchi. il *Hali* no162 p111 Wint 2009

Spain

Diffusion of styles

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Switzerland

Exhibitions

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Their own fantastic universe. V. D. Moraga. il *Hali* no162 p74-6 Wint 2009
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Costume, Blackfoot *See* Blackfoot costume
Costume, Cheyenne *See* Cheyenne costume
Costume, Classical *See* Classical costume
Costume, Cree *See* Cree costume
Costume, Dakota *See* Dakota costume
Costume, Iban *See* Ibans (Bornean people)—Costume and adornment
Costume, Indian (American) *See* Native Americans—Costume and adornment
Costume, Indigenous *See* Indigenous peoples—Costume and adornment
Costume, Makah *See* Makah costume
Costume, Nazca *See* Nazca costume
Costume, Noh *See* No costume
Costume, Nootka *See* Nootka costume
Costume, Omaha *See* Omaha costume
Costume, Prehistoric *See* Prehistoric costume
Costume, Renaissance *See* Renaissance costume
Costume, South American Indian *See* Indigenous peoples—South America—Costume and adornment
Costume, Teton *See* Teton costume
Costume, Thai *See* Thai costume
Costume, Theatrical *See* Theatrical costume
Design
See Theatrical costume—Design
Costume, Victorian *See* Victorian costume
Costume accessories *See* Fashion accessories
Costume and culture
Exhibitions
Walk This Way [Exhibit] S. Desillier. il *Dress* v34 p106-7 2007
Costume and feminism *See* Feminism and costume
Costume and gender identity *See* Gender identity and costume
Costume and national identity *See* National identity and costume
Costume design
See also
Computers—Costume design applications
Neckties—Design
Spacesuits—Design
Theatrical costume—Design
Underwear—Design
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Exhibitions
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il: Gefjun's Ploughing
Curtain walls
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Burj Khalifa Curtain Wall. G. F. Shapiro. il *Archit (Washington, D.C.)* v99 no3 p23-4 Mr 2010
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24_Ashikita Community Hall [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p60-1 Wint 2010
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Customer relations
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Call centers
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Cutaya, Michaële
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Conjunto Residencial en la Vaquería Carme de Abaixo / Residential Complex in Vaquería Carme de Abaixo [Part of a special issue: Collective Experiments: Spanish Architects 2010 (1)] il *Croquis* v148 no5 p22-31 2009
Dairy industry
United States
See also
Dolly Madison Foods, Inc.
Dairy products
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Butter
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Sports/entertainment [Exeter Schools Multipurpose Space; Part of a special issue: 31st Annual Interiors Awards] A. Milshtein. il *Contract* v52 no1 p92-3 Ja/F 2010
Dakic, Danica, 1962-
Exhibitions
Danica Dakic: Kunsthalle Düsseldorf; Generali Foundation Wien; Museum of Contemporary Art Zagreb [Exhibit] H. Meister. il *Kunstforum Int* no199 p308-10 O/D 2009
il: Isola Bella; Autoportrait; La Grande Galerie; El Dorado
Dakota art objects *See* Art objects, Dakota
Dakota costume
Reproductions
Child's Vest and Leggings (beadwork on hide, ca 1890)
Mag Antiq (1971) v176 no4 p43 O 2009
Sioux shirt (late 19th century)
Am Indian Art Mag v35 no3 p8 Summ 2010
Dakowicz, Maciej
about
Flicker Creative Showcase [Flickr superstar photographer, M. Dakowicz] il *Am Photo* v20 no5 p49-52 S/O 2009
Dakshinamurti (Hindu deity) *See* Siva (Hindu deity)
Daksinamurti (Hindu deity) *See* Siva (Hindu deity)
Dalai Lama XIV, 1935-
In art
Exhibitions
The Missing Peace [Exhibit] N. Méndez. il *Arte Parte* no80 p118 Ap/My 2009
Dalberg-Acton, John *See* Acton, John Emerich Edward Dalberg Acton, Baron, 1834-1902

Dalcroze, Émile Jaques- *See* Jaques-Dalcroze, Émile, 1865-1950
Dale, Beryl
The Aspects of Wigtownshire Tapestry. il *J Weavers Spinners Dyers* no231 p19-21 Aut 2009
Dale, Chester, 1883-1962
Charitable contributions
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Dalessio, Marc, 1972-
Technique
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Reproductions
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Dalí, Salvador, 1904-1989
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il: Portrait d'Isabel Styler-Tas (Melancolie) (5)
Rehabilitating Salvador Dalí. C. Carrillo de Albornoz. il por *Art Newspaper* v18 p42-3 Je 2009
Attitudes, opinions, etc.
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Istanbul contemporain (suite) [Exhibit] G. Boyer. il *Connaiss Arts* no666 p54 D 2008
il: Figures couchees sur le sable
Salvador Dalí: Liquid Desire [Exhibit] S. Grishin. il por *Craft Arts Int* no77 p96-7 2009
il: Soft self-portrait with grilled bacon; The face of war. Drawing for the film Moontide; Dematerialization near the nose of Nero; Memory of the child-woman; Galatea of the Spheres; The Ecumenical Council; Three young surrealist women holding in their arms the skins of an orchestra
Influence
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The Dream [Detail] (ca 1937)
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about
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Reproductions
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Dallas (Tex.)
See also
Children's hospitals—Interior design—Texas—Dallas
Hotels and motels—Interior design—Texas—Dallas
Museum architecture—Interior design—Texas—Dallas
Restaurants—Interior design—Texas—Dallas
School buildings—Texas—Dallas
Architecture
Cassa acustica / Acoustic Box. F. Gallanti. il *Abitare* no499 p78-89 Ja/F 2010
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The End of an era for costly city arts districts? J. Kolb. il *Archit Rev* v226 p18-20 D 2009
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The Scene: Dallas/Fort Worth. G. Cerio. il map *Mag Antiq (1971)* v176 no5 p I-II, IV-VII N 2009
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Designs and projects
Enough Arts; More District. C. L. Ho. il map *Archit (Washington, D.C.)* v99 no1 p40, 42, 44 Ja 2010
Galleries and museums
See also
Dallas Museum of Art
The Scene: Dallas/Fort Worth. G. Cerio. il map *Mag Antiq (1971)* v176 no5 p I-II, IV-VII N 2009
Gardens
Shed for Home. S. Heeger. il *Metrop Home* v41 no8 p58, 60, 62 O 2009
Hospitals, clinics, etc.
See also
Peggy A. Bell Women's Diagnostic and Breast Center (Dallas, Tex.)
Landscape architecture
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Henry Moore in Dallas 1965-1984. P. Rose. bibl f il por *Sculpture J* v17 no1 p52-69 2008
Public service or private gain? M. M. Katz. il *Art Newspaper* v19 p22 My 2010
Theaters
See also
Dee and Charles Wyly Theatre (Dallas, Tex.)
Vertical Theatrics [Part of a special section: Bold New Acts] D. Dillon. il *Archit Rec* v198 no2 p60-5 F 2010
Dallas Center for Architecture
Interior design
A winning competition entry provides a highly visible buzz for the new Dallas Center for Architecture [Part of a special section: Lighting] S. Sharpe. il *Archit Rec* v197 no5 p223-4 My 2009
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Correction [To S. Cash, Dallas Scores Again] *Art Am* v97 no11 p24 D 2009
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Acquisitions
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Antiquities
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Exhibitions
Dalou in England: Portraits of Womanhood, 1871-1879 [Exhibit] C. Y. Pierre. bibl f il *Nineteenth-Century Art Worldwide* v9 no1 47699 Spr 2010
il: Young Mother Teaching Her Child to Read (La Lecture); Maternal Joy; The Hon. Mrs. George Howard (later Countess of Carlisle); Maternity (Paysanne française); Woman Reading (La Liseuse); The Reader; Portrait of Alphonse Legros
Dalrymple, Ian, 1903-1989
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In motion pictures
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Heir Apparent. A. Sarris. il *Film Comment* v46 no1 p12 Ja/F 2010
"Un mélodrame futuriste" [Part of a special section: "Vincere" de Marco Bellocchio; Interview with M. Bellocchio]; tr. by V. Lasserre. S. Delorme and J.-P. Tessé. il por *Cah Cinema* no650 p34-7 N 2009
Toujours de l'audace [Part of a special section: "Vincere" de Marco Bellocchio] C. Béghin. il *Cah Cinema* no650 p28-30 N 2009
Dalsgaard, Andreas
Video recording reviews
Afghan Muscles. J. Zilberg. *Leonardo* v43 no1 p74 2010
Dalsing, Betty
Reproductions
Hayward Hill
Southwest Art v39 no12 p74 My 2010
Dalwood, Dexter
about
When History Collapses Into the Present. D. Anfam. il *Tate Etc* no18 p46-9 Spr 2010
il: Nietzsche's Chalet; Gorky's Studio; Sharton Tate's House
Exhibitions
Dexter Dalwood. M. Coomer. il *Art Rev* no42 p138 Summ 2010
il: The Death of David Kelly
Dexter Dalwood: Tate St Ives. J.-P. Stonard. il *Artforum Int* v48 no8 p206-7 Ap 2010
il: Manderley
Dexter Dalwood: Tate St. Ives [Exhibit] C. Smyth. il *Art Mon* no334 p22-3 Mr 2010
il: Death of David Kelly
Dalwood, Hubert, 1924-1976
Reproductions
Relief: Growing (sculpture, 1957)
Tate Etc no17 p15 Aut 2009
Daly, Jonathan
Exhibitions
New Talent: Alpha Gallery, Boston [Exhibit] S. Boulanger. il *Art N Engl* v29 no6 p54 O/N 2008
Daly, Kevin F.
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Dam, Wouter
Technique
Ribbons of Colour. N. During. il por *Ceram Rev* no242 p54-7 Mr/Ap 2010
il: Orange sculpture, Green sculpture; Purple sculpture
Dam busters (Motion picture)
Beau geste. N. Roddick. il *Sight Sound* ns19 no9 p13 S 2009
Damas, Martine
Exhibitions
Deblander/Damas, maître et élève. V. Bouruet-Aubertot. il *Connaiss Arts* no678 p36 Ja 2010
Damasceno, José, 1968-
Exhibitions
José Damasceno: Integrated Circuit. C. Milliard. il *Art Rev* no42 p137 Summ 2010
il: Integrated Circuit
Damascus (Syria)
Description and travel
Damascus, Syria [Part of a special section: Emerging Markets] A. Akkam and others. il *Hosp Des* v32 no1 p43 Ja/F 2010
Hotels and motels
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Damaskos, Dimitris
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Reviews
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D'Ambrosio, Anna Tobin
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about
'My colossus, my overgrown child': Anne Seymour Damer's statue of George III in Edinburgh. J. McLintock. bibl f il *Burlington Mag* v152 p18-28 Ja 2010
il: George III
Damer, Bruce, and El, Rammy
The EvoGrid. *Technoetic Arts* v7 no2 p175-90 N 2009
Damhorst, Mary Lynn
(jt. auth) See Kim, Jihyun, and Damhorst, Mary Lynn
Damian, Carol
Mami Wata: Arts for Water Spirits in Africa and Its Diaspora [Exhibit] il *Art Nexus* v8 no75 p145-6 D 2009/F 2010
Damiani, Lorenzo
about
Murano Glass: A Second Life. M. C. Tommasini. il por *Domus* no924 p59-62 Ap 2009
Damiano, Gerard, 1928-2008
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Disparitions [Obituary] por *Cah Cinema* no640 p69-70 D 2008
Damiano da Bergamo, fra *See* Zambelli, Damiano, ca. 1490-1549
D'Amico, Tano, 1942-
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Assemblea e foto di gruppo del '77 (silver salt print, 1977)
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Damjanovic, Dragan
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Reviews
Dance with Me. I. Stevens. il *Sight Sound* ns20 no5 p59 My 2010
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Damm, Jacob
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Dammartin, Drouet de
about
Une dynastie de maîtres d'œuvre: les Dampmartin. P. Plagnieux. *Bull Monum* v165 no4 p392-3 2007
Dammartin, Guy de, d. ca. 1398
about
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Damping (Mechanics)
Comcast: the world's largest tuned liquid column damper. S. Hart. il *Archit Rec* v197 no5 p173 My 2009
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Dams
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History
Oceans of Dharma. S. S. Patel. il map por *Archaeology* v62 no5 p26-31 S/O 2009
Damsky, Ben Lee
Charitable contributions
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Smash! Bang! Ka-Pow! R. Zahed. il *Anim Mag* v23 no3 p24-5 Mr 2009
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Onward Christian Spacemen: "Dan Dare—Pilot of the Future" as British Cultural History. J. Chapman. bibl f il *Visual Cult Br* v9 no1 p55-79 2008
Dan in real life (Motion picture)
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Coup de foudre à Rhode Island. J.-P. Tessé. *Cah Cinema* no637 p42-3 S 2008
Dan sculpture
Reproductions
Statuette Dan Côte D'Ivoire
Tribal v14 no3 p21 Summ 2010
Dana-Haeri, Neda
Exhibitions
Continuum. R. Punj. il *Art AsiaPacific* no68 p151 My/Je 2010
il: Negaheh Yaran (Discourse); Band-e Eshgh (Entangled Desire)
D'Anania, Giovanni Lorenzo *See* Anania, Giovanni Lorenzo d', d. 1458
Danastris River valley (Ukraine and Moldova) *See* Dniester River valley (Ukraine and Moldova)

Dance, Simon
about
Ikea adds culture to shopping experience. C. Burns. il *Art Newspaper* v19 p1 Mr 2010
Dance
See also
Art and dance
Ballet
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Choreography
Computer visualization—Dance applications
Dance companies
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Flamenco
Modern dance
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Telematics—Dance applications
Tiller Girls (Dance company)
Aesthetics
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Ballet—Aesthetics
Costume
To Recycle is to Metamorphose [Part of a special section: Perceptual Space] F. Flamand. il *A + U* no471 p182-3 D 2009
Exhibitions
Isadora Duncan au musée Bourdelle [Exhibit] N. Nataf. il por *Beaux Arts Mag* no307 p130 Ja 2010
Philosophy
See also
Space and time in dance
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Buddhist dance—Photographs
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Live Your Dream. D. Land. il *RPS J* v149 no10 p618-21 D 2009/Ja 2010
Exhibitions
Dance with Camera. B. Sholis. il *Aperture* no198 p14 Spr 2010
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See also
Ballet—Production design
Dance—Stage setting and scenery
Blending Art and Science: *Collapse (suddenly falling down)*. M. Neff and others. bibl f il *Leonardo* v43 no3 p274-81 2010
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From Router to Front Row: *Lubricious Transfer* and the Aesthetic of Telematic Peformance. B. Giges and E. C. Warburton. bibl f il *Leonardo* v43 no1 p24-32 2010
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Siva's Dance: Iconography and Dance Practice in South and Southeast Asia. A. Iyer. bibl il *Music Art* v25 no1/2 p25-32 Spr/Fall 2000
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Ballet—Stage setting and scenery
Les Sept Plances de la Ruse: Aurélien Bory. il *A + U* no471 p190 D 2009
Trisha Brown: BAM and Sikkema Jenkins & Co. [Exhibit] E. Bryant. il *ARTnews* v108 no7 p126 Summ 2009
Study and teaching
See also
Dance rehearsals
Charmatz invente le musée de la Danse. S. Weldman. il por *Beaux Arts Mag* no299 p36 My 2009
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See also
Natural disasters in dance
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Nudity in dance
Canada
. . . Vu(e) de l'intérieur, entretien avec Jeanne Renaud [Interview]; tr. by P Lessard. R. Simas. il por *Vie Arts* v53 p33-5 Wint 2009/2010
France
Blanca Li réinterprète Jérôme Bosch. S. Weldman. il *Beaux Arts Mag* no300 p40 Je 2009
Festivals en figures libres. S. Weldman. il *Beaux Arts Mag* no297 p40 Mr 2009
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Germany
History
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Slovenia
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Dance, Experimental *See* Experimental dance
Dance and music *See* Music and dance
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Psychological aspects
From Router to Front Row: *Lubricious Transfer* and the Aesthetic of Telematic Peformance. B. Giges and E. C. Warburton. bibl f il *Leonardo* v43 no1 p24-32 2010
Dance clubs
Energy conservation
Sustainable Dance Club. il *A + U* no471 p168-9 D 2009
Dance companies
Blanca Li réinterprète Jérôme Bosch. S. Weldman. il *Beaux Arts Mag* no300 p40 Je 2009
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See also
Merce Cunningham Dance Company
Dance costume *See* Dance—Costume
Dance criticism
Dogma & Diaghilev. L. Jacobs. *New Criter* v28 no9 p16-20 My 2010
Dance festivals
France
La danse, un roman à suspense. S. Weldman. il *Beaux Arts Mag* no312 p38 Je 2010
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DAS Architects, Inc. (Firm)
Steak Holder [Union Trust Steakhouse, Philadelphia] J. Greco. il *Hosp Des* v31 no6 p116-19 Ag 2009
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Exhibitions
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Reproductions
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Computer networks
Data communications
Electronic books
Electronic mail systems
Electronic publishing
Radio
Telematics
Telephone
Art use
Googling Ourselves. L. Clarkson. il *Mod Painters* v21 no9 p36-7 D 2009/Ja 2010
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Database management
See also
Embedded databases
Image databases
Metadata
Database software
Design
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Art theft—Databases
Crafts—Databases
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Dating of weirs *See* Weirs—Dating

Dating of works of art
See also
Drawing—Dating
Illuminated manuscripts—Dating
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Painting, Flemish—Dating
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Reproductions
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about
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Daughters, Robert, 1929-
Reproductions
[Landscape with buildings in the distance]
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Father-daughter relationship

Daughters of the dust (Motion picture)
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Exhibitions
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il: Light Pile

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Art Antiqu v32 no8 p7 S 2009
Ginko Leaf vase (cameo glass, ca 1900)
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Reproductions
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Davenport, Ian
Exhibitions
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il: Peking Duck
Reproductions
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Interviews
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Daverington, Peter, 1974-
Reproductions
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about
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il: 32 Photographs from Paris

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David, Franck

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David, Gerard, ca. 1460-1523

Influence

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Fanciful View of the Forum (pen and black ink, ca 1775-80)
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about

The Team that Saved the High Line. E. McNamara. il por *Preservation* v61 no5 p12-13 S/O 2009

David, Leslie

about

Leslie David [Part of a special issue: New Visual Artists] P. Drumm. il por *Print* v64 no2 p46-7 Ap 2010

David, Neil

about

A Ring by Jesse Monongye and a Katsina Doll by Neil David. C. Vezolles. il *Native Peoples* v22 no5 p72 S/O 2009

David, Paulo

about

Paulo David: Padiglione e Ingresso al Vulcano São Vincente, Madeira [Part of a special section: Architettura nella pietra e con la pietra] C. Tonon. il map *Casabella* v73 no2 p80-7 F 2009

Exhibitions

Overlappings: Six Portuguese Architecture Studios [Exhibit] C. Slessor. *Archit Rev* v226 p90 Jl 2009

David, Sir Percival, 1892-1964

Collections

Chinese Treasures. N. Wood. il *Ceram Rev* no240 p52-3 N/D 2009

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David, Philippe, 1961-

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David, Veronique, and Stahl, Fabienne

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David (Percival) Foundation of Chinese Art (London, England) *See* Percival David Foundation of Chinese Art (London, England)

David & Lampros (Firm)

Headliners. il *Inter Des* v81 no3 p26 Mr 2010

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David Bonnett Associates (Firm)

Access consultant's account [Part of a Building study: HM Treasury] D. Bonnett. il *Access Des* no103 p18-20 Summ 2005

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David Chipperfield Architects

131: Museum Folkwang. R. Moore. il *Archit Rev* v227 p56-63 My 2010

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Un chef-d'œuvre de rénovation. P. Trétiack. il *Beaux Arts Mag* no310 p32 Ap 2010

Chipperfield makes Design Museum final. R. Waite. il *Archit J* v231 no8 p8 Mr 4 2010

David Chipperfield and b720 Arquitectos: City of Justice [Part of a special issue: Materials / Treatments] il *A + U* no473 p80-5 F 2010

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Home service. E. Young. il por *RIBA J* v115 no7 p46-9 Jl 2008

Keep On Running. J.-C. Kucharek. il map *RIBA J* v116 no12 p42-6 D 2009

Lubetkin shortlist revealed. il *Archit J* v231 no18 p11 My 20 2010

Matosinhos: Edificio per la Fondazione Serralves / A civil dialogue. C. Tonon. il *Casabella* v73 no9 p62-76, 116-17 S 2009

Renewal. S. Stephens. il *Archit Rev* v198 no3 p58-65 Mr 2010

Seriously cool. E. Young. il *RIBA J* v115 no7 p6-7 Jl 2008

Wohnungen im XXL-Format. il map *Baumeister* v106 no5 p58-61 My 2009

Zurigo: Ampliamento della Kunsthaus / The difficult practice of correct and discreet use of ingenuity. E. Molteni. il map *Casabella* v73 no9 p77-89, 117 S 2009

Exhibitions

Architecture is an affair, not primarily of individual buildings [Exhibit] P. Lynch. il por *Archit Rev* v226 p108-9 D 2009

Looking Chipper [Exhibit] P. Buxton. il *RIBA J* v116 no11 p22 N 2009

David Fleener Architects, Inc.

Sustainable Sanctuary [Spa Chakra at the Palmer House Hilton, Chicago; Rough Luxe, London; Part of a special issue: HD Boutique] C. Tiger. il *Hosp Des* v31 no7 p164-7 S 2009

David H. Koch Theater (New York, N.Y.)

Costume Dramas. A. Gordon. il por *ARTnews* v108 no10 p44 N 2009

David Hockney—a bigger picture (Motion picture)

Painting as an extreme sport. J. Bumpus. por *Art Newspaper* v18 p42 S 2009

David Morley Architects

5,000-seat Games arena awarded. A. Klettner. *Archit J* v230 no19 p9 N 26 2009

David Rago Modern Auctions (Firm)

The Click of a Paddle. S. Cash. il *Art Am* v98 no4 p31-2 Ap 2010

David S. Ingalls Rink (New Haven, Conn.)

Conservation and restoration

Facelift for Saarinen's structures. B. S. Mason. il *Art Newspaper* v18 p29 Je 2009

David Thór Jónsson *See* David Thor Jonsson, 1978-

David Thor Jonsson, 1978-

about

Ragnar Kjartansson: Rocky Mountain Rag. T. Mellema. il por *Can Art (1984)* v27 no1 p54-6 Spr 2010
il: The End (2)

David Woodhouse Architects (Firm)

More Cupcakes. K. Gerfen. il *Archit (Washington, D.C.)* v98 no12 p57-9 D 2009

Davidovici, Irina

Awards

Outstanding PhD Thesis Winners. *RIBA J* v117 no1 p57 Ja 2010

Davids Samling (Copenhagen, Denmark)

From Aladdin's Cave: The Reinstallation [Part of a special feature: The David Collection] S. S. Blair and J. M. Bloom. bibl f il *Hali* no161 p50-65 Aut 2009

Introduction [To special feature: The David Collection] il *Hali* no161 p46-7 Aut 2009

A Secret No Longer [Part of a special feature: The David Collection] K. von Folsach. il por *Hali* no161 p48-9 Aut 2009

Davidson, Andrew
about
A way of life [Part of a special section: Campus Novartis] S. Polano. il *Casabella* v73 no7 p96-7, 107 Jl 2009
Davidson, Bruce, 1933-
about
New York: Fotokunst. B. Kutscher. il *Weltkunst* v79 no13 p154 2009
Interviews
Catching up with . . . Bruce Davidson [Interview] S. Sukop. por *Exposure* v42 no2 p61-2 Fall 2009
Davidson, Carol Kreeger, 1932-
Reproductions
Floating Tower [Three views] (aluminum and stained glass, 2008)
Art Am v97 no9 p81 O 2009
Davidson, Cynthia C.
about
Cynthia Davidson: Architettura da leggere / Architecture to be read. M. Orazi. il por *Abitare* no482 p17-18 My 2008
Davidson, Della
Works
Collapse (suddenly falling down) [Choreographic work]
Blending Art and Science: *Collapse (suddenly falling down)*. M. Neff and others. bibl f il *Leonardo* v43 no3 p274-81 2010
Davidson, Imbi
about
'Two Worlds': Journeys in Stitches and Cloth. I. Davidson. il *Text Fibre Forum* v28 no3 p24-5 2009
il: Silver Dollar II; gifts from IF...eucalyptus leaf; Aotearoa story cloth; Time heals all wounds II
Davidson, James
(jt. auth) See Memmott, Paul, and Davidson, James
Davidson, Joe
Exhibitions
Joe Davidson, Michael Giancristiano, Michael Hebden and Matthew Alexis. D. Koppman. il *Artweek* v40 no5 p6, 22 Je 2009
il: Hanging Garden 1
Davidson, Nancy B., 1943-
Reproductions
Sunset Stallion (oil on canvas)
Southwest Art v39 no10 p71 Mr 2010
Davidson, Robert, 1946-
Awards
Les Prix du Gouverneur Général du Canada 2010. il *Vie Arts* v54 p23 Spr 2010
Davidson, William
Charitable contributions
Kimmel Eshkolot embeds modernity in Jerusalem's layers of history at the Davidson Center, creating a three-dimensional journey through time [Part of a special section: In the Landscape] R. Jacobson. il *Archit Rec* v197 no7 p66-71 Jl 2009
Davidts, Wouter
The Vast and the Void: On Tate Modern's Turbine Hall and 'The Unilever Series' [Part of a special issue: Trans-disciplinary] bibl f il *Footprint* p77-92 Aut 2007
Davie, Alan, 1920-
Reproductions
Magic Trick (oil on board, 1968)
Mag Antiq (1971) v177 no1 p137 Ja/F 2010
Davies, Allison
Reproductions
Outerland
Aperture no198 p7 Spr 2010
Aperture no199 p15 Summ 2010
Davies, Colin
(jt. auth) See Parrinder, Monika, and Davies, Colin
Davies, David
Dodd on the 'Audibility' of Musical Works. bibl f *Br J Aesthet* v49 no2 p99-108 Ap 2009
Scruton on the Inscrutability of Photographs [Part of a special issue: Roger Scruton's Aesthetics] bibl f *Br J Aesthet* v49 no4 p341-55 O 2009
Davies, Gill
The expert witness. *Access Des* no105 p27-8 Wint 2005
Davies, Glyn
New light on the Luck of Edenhall. bibl f il *Burlington Mag* v152 p4-7 Ja 2010
The Trecento tomb of the Beata Chiara Ubaldini reconsidered. bibl f il *Sculpture J* v18 no1 p7-23 2009
Davies, Jo
about
A Potter's Assistance: Joanna Davies. J. Davies. il por *Ceram Rev* no240 p79 N/D 2009
il: Zsa Zsa Vase
Davies, John, 1565?-1618
about
Simon de Passe's cartographic portrait of Captain John Smith and a new England (1616/7). M. H. Edney. bibl f il map por *Word Image* v26 no2 p186-213 Ap/Je 2010
Davies, Judith, 1955-
Themes
A Fine Balance. J. Gaunt. il *Ceram Rev* no237 p60-1 My/Je 2009
il: Blue undulating bowl; Small blue torso; Pink torso; Yellow vessel; Small undulating blue and pink bowl; Blue vessel
Davies, Lottie
Reproductions
Quints (lambda print, 2008)
Oeil no618 p7 N 2009
Davies, Michaela
about
Hyperbolic Project. il *Text Fibre Forum* v28 no2 p29 2009
Davies, Stephen
Responding Emotionally to Fictions. bibl f *J Aesthet Art Crit* v67 no3 p269-84 Summ 2009
Davies, Steve
about
Manchester museum has nearly £1m in failed Icelandic bank. S. Stephens. il *Mus J* v108 no11 p5 N 2008
Selection and appointment
Well chuffed. S. Stephens. il por *Mus J* v108 no12 p36-7, 39 D 2008
Davies, Terence
Reviews
Revisiting the Past. W. Johnson. il *Film Q* v62 no4 p10-13 Summ 2009
Davies, Thomas, 1940-
Collections
Collecting Stories: The Davies Collection. T. Davies. il *Am Art Rev* v21 no5 p90-7 S/O 2009
Dávila, Jose
Exhibitions
Jose Dávila [Exhibit] X. M. Lens. il *Arte Parte* no85 p127 F/Mr 2010
Dávila, Maritza
Global Fusion International Exchange Portfolio. il *Contemp Impress* v17 no2 p24-7 Fall/Wint 2009
Davis, Anita
Reproductions
Black Man in White House (2001)
Raw Vision no66 p17 Spr/Summ 2009
Davis, Belinda
Developing a natural health service. il *Green Places* no63 p24-7 Ap 2010
Davis, Evan
Recommended: Lost Keaton. il *Film Comment* v46 no4 p74 Jl/Ag 2010
Davis, Gene, 1920-1985
Reproductions
Finian's Firecracker (acrylic on canvas, 1978)
ARTnews v109 no6 p Back Cover Je 2010
Saratoga Springboard (acrylic on canvas, 1969)
Art Am v98 no5 p8-9 My 2010
Davis, Gerald, 1974-
Themes
Gerald Davis. S. Watson. il por *ARTnews* v109 no6 p128 Je 2010
il: Terence; Fear of Nuclear War
Davis, Hal
about
Dream Team [Part of a special issue on collaboration] J. Lakin. il por *Contract* v51 no7 p62-3 Jl 2009
Davis, Hester A., 1930-
Interviews
An Interview with Hester Davis. B. J. Little. il por *CRM* v6 no2 p16-28 Summ 2009
Davis, Howard, and Nelson, Louis P.
Editors' Introduction. *Build Landscapes* v15 p IV-VI Fall 2008
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Davis, Jack
about
Tale of Toad Hall [K. and S. Beall's Great Smoky Mountains log structures; architecture by J. Davis; interior design by S. Kasler; part of a special issue: American Country Houses] J. Loring. il por *Archit Dig* v66 no6 p58-67 Je 2009
Davis, Juliet
Urban catalysts in theory and practice. bibl f il *ARQ* v13 no3/4 p295-306 D 2009
Davis, Kate
Reviews
On Broadmindedness. W. Johnson. il *Film Q* v62 no3 p10-12 Spr 2009
Davis, Kevin
The accessible future. *Access Des* no110 p6-7 Spr 2007
Davis, Malcolm
about
Shino Redux. il *Ceram Mon* v58 no3 p19 Mr 2010
Davis, Mark
Reviews
4.3.2.1. C. Wheatley. il *Sight Sound* ns20 no7 p56-7 Jl 2010
Davis, Meredith
Beyond the Visible: The Art of Odilon Redon. *CAA Rev* no10 p1-3 2006
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Davis, Miles
about
Change Management. S. Heron. *RIBA J* v116 no10 p20 O 2009
Exhibitions
Miles Davis au Musée de la Musique. Les coulisses d'une vie menée staccato [Exhibit] S. Silamo. por *Beaux Arts Mag* no305 p198 N 2009
Portrait of a Jazzman. D. Century. il por *ARTnews* v109 no4 p30 Ap 2010
Davis, Noah
Exhibitions
Noah Davis: Roberts & Tilton [Exhibit] L. Ollman. il *Art Am* v98 no5 p164-5 My 2010
il: What They Did to Themselves
Noah Davis: Roberts & Tilton, Culver City (CA) [Exhibit] E. Wood. il *Flash Art* v43 p126 Mr/Ap 2010
il: What They Did to Themselves
Davis, Paul
The fine line between art, life and illustration [Exhibit] il *Eye* v18 no71 p87 Spr 2009
Davis, Peter
(jt. auth) See Murtas, Donatella, and Davis, Peter
Davis, Richard H.
Material and Visual in South Asia [Part of a special section: Visual Culture and Material Culture: Paradigms for the Study of Religion] bibl il *Mater Relig* v5 no3 p361-3 N 2009

Davis, Stuart, 1892-1964
Political and social views
The Art of Swinging Left in the 1930s: Modernism, Realism, and the Politics of the Left in the Murals of Stuart Davis. J. Patterson. bibl f il *Art Hist* v33 no1 p98-123 F 2010
il: The Backroom (2); Swing Landscape; Waterfront Landscape; Abstract Vision of New York: a building, a derby hat, a tiger's head, and other symbols (New York Mural); Odol; Mural for Studio B, WNYC (2); Waterfront Demonstration (Artists Against War and Fascism)
Reproductions
Colors of Spring in the Harbor (gouache on watercolor board, 1939)
Art Antiqu v33 no3 p1 Mr 2010
Harbor Scene (oil on canvas, 1914)
Mag Antiq (1971) v176 no1 p7 Jl 2009
Davis, Thomas W.
What's in a Name? CAARI at Thirty [Part of a special issue: Ancient Cyprus: American Research] il *Near East Archaeol* v71 no1/2 p16-20 Mr/Je 2008
Davis, Tim
The New *New Topographics*. il *Aperture* no198 p16-17 Spr 2010
Exhibitions
Tim Davis: Greenberg van Doren [Exhibit] J. Dykstra. il *Art Am* v97 no11 p135-6 D 2009
il: Colosseum Pictures
Tim Davis: Greenberg Van Doren [Exhibit] R. Wolff. il *ARTnews* v108 no10 p118-19 N 2009
il: Motel Boomerang (The New Antiquity)
Davis, Ulysses
Exhibitions
The Treasure of Ulysses Davis [Exhibit] T. Patterson. il *Raw Vision* no67 p55 Fall 2009
Ulysses Davis at Intuit. M. Bonesteel. il *Raw Vision* no69 p63 Spr/Summ 2010
Davis (Alex) Design (Firm) *See* Alex Davis Design (Firm)
Davis, Brody & Associates
See also
Davis Brody Bond Architects (Firm)
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Dream Team [Part of a special issue on collaboration] J. Lakin. il por *Contract* v51 no7 p62-3 Jl 2009
The New Museum on the Mall. B. Grant. il por *Int Rev Afr Am Art* v22 no4 p30-3 2009
Davison, Alan
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Thomas Hardy's Portrait of Joseph Haydn: A Study in the Conventions of Late Eighteenth-Century British Portraiture. bibl f il por *Music Art* v33 no1/2 p235-46 Spr/Fall 2008
Davison, Dominique
about
The emerging architect. I. Spencer. il por *Archit Rec* v198 no3 p37-8 Mr 2010
Davison, Gethin
Changing Places: The Cost of Actualizing the Imagined. il map *Multi (Rochester)* v1 no2 p7-30 Spr/Summ 2008
Davison Architecture + Urban Design (Firm)
The emerging architect. I. Spencer. il por *Archit Rec* v198 no3 p37-8 Mr 2010
D'Avoine, Pierre, 1951-
Exhibitions
Exhibition / Land Architecture People: The Royal Danish Academy of Fine Arts, School of Architecture [Exhibit] R. Gassner. il *Archit Rev* v226 p92 N 2009
Davrinche, Gaël, 1971-
about
Gaël Davrinche: Références & irrévérences. P. Piguet. por *Oeil* no621 p22 F 2010
Exhibitions
Speed Painting: Galerie Magda Danysz. R. Leydier. il *Art Press* no366 p92 Ap 2010
Davy, Mark
Last Word from . . . Mark Davy, director, Futurecity. il *Green Places* no55 p48 My 2009
Daw, Terence
Reviews
Surviving Evil. W. Hammond. *Sight Sound* ns19 no12 p75-6 D 2009
Dawkins, Beverley
New research supports Changing Places campaign. *Access Des* no120 p15-16 Aut 2009
Dawley, J. Searle, 1877-1949
about
Rescued from an eBay site [Part of a special issue: Film Beginnings] D. Mayer. bibl f il *Film Hist (Bloomington)* v21 no4 p336-45 2009
Dawn of justice (Motion picture) *See* Garras de oro (Motion picture)
Dawson, Aileen
Another French Goblet in Venetian Style in The British Museum. bibl f il *J Glass Stud* v51 p232-4 2009
Dawson, Barbara
Francis Bacon: A Terrible Beauty. il *Ir Arts Rev* v26 no3 p74-5 Aut 2009
Dawson, Charles, 1898-1981
about
An Artist of the Past That You Should Know: Charles Dawson 1889-1981. A. Douglas. il por *Int Rev Afr Am Art* v22 no4 p Inside Back Cover 2009
il The Bill Poster; Slaughtering Livestock
Dawson, Christopher, 1889-1970
about
Christopher Dawson & the coming conflict. G. J. Russello. *New Criter* v28 no7 p14-18 Mr 2010
Dawson, Doug
about
6 Top Pastel Painters: Share Materials & Techniques. L. S. Price. il *Am Artist* v74 p52-67 F 2010
Dawson, Douglas
Interviews
Shop Talk: Tribal Plus Contemporary [Interview with D. Dawson] J. Lovelace. il *Am Craft* v70 no1 p15 F/Mr 2010
Dawson, Jeff
about
Dream Greens. M. Bauer. il por *Metrop Home* v40 no8 p166-9 O 2008
Dawson, Manierre, 1887-1969
Exhibitions
'Marking Modernism': Hollis Taggart [Exhibit] M. Molarsky. il *ARTnews* v108 no11 p104-5 D 2009
Reproductions
Birth of Venus [Detail] (oil on canvas, 1912)
ARTnews v108 no9 p2 O 2009
Dawson, Montague, ca. 1895-1973
Reproductions
"The Cutty Sack" [i.e. Sark] (oil on canvas)
Art Antiqu v33 no3 p49 Mr 2010
[Seascape] (oil on canvas)
Mag Antiq (1971) v177 no2 p30 Mr 2010
Under Spinnaker (oil on canvas)
Am Art Rev v22 no4 p29 Jl/Ag 2010
Dawson, Neil
about
A Touch of Light [Part of a special section: Renovate] J. Lerner. il por *Metrop Home* v41 no7 p108-15 S 2009
Dawson, Robert
Awards
BCB Awards. il *Ceram Rev* no241 p14 Ja/F 2010
Dawson, William, 1901-1990
Reproductions
Pair of Men (carved wood and polychrome, 1969)
Raw Vision no68 p9 Wint 2009/2010
Themes
William Dawson: Artist as Shape-shifter. M. Bonesteel. il por *Raw Vision* no68 p50-5 Wint 2009/2010
il: The Devil's Horse (2); Trigger; above Untitled sculpture (Dream House); Morris the Cat; Black Panther (2); Totem (3); [6 untitled]
Dawson (Douglas) Gallery (Chicago, Ill.) *See* Douglas Dawson Gallery (Chicago, Ill.)
Day, E. V.
about
Costume Dramas. A. Gordon. il por *ARTnews* v108 no10 p44 N 2009
Interviews
On Chemistry in Paper: Professional Paper Collaborators Discuss Their Profession [Interviews with E.V. Day, Catherine Cox, Sue Gosin, Paul Wong, Ruth Lingen, Rachel Gladfelter, Akiko Tamura, and Takashi Miki] G. Wood. il por *Hand Papermak* v24 no1 p3-7 Summ 2009
il: Double Black Hole (Pink Frame); Shazam (Black on Phosphorescence)
Reproductions
Saarinen's Mother 2 [Detail] (2007)
Artforum Int v48 no4 p60 D 2009
Day, F. Holland (Fred Holland), 1864-1933
Friends and associates
F. Holland Day and 'the Beautiful Boy': The Story of Thomas Langryl Harris and Day's Nude Study. P. J. Fanning. bibl f il por *Hist Photogr* v33 no3 p249-61 Ag 2009
il: Nude; The Vigil; Miniature cast of Michelangelo's Dying Slave with pergola in the background, Little Good Harbor, Maine; Portrait of Anna Smith Day
Reproductions
The Vigil (platinum, 1898-99, Metropolitan Museum of Art (New York, N.Y.))
Hist Photogr v33 no3 p Front Cover Ag 2009
Day, Fred Holland *See* Day, F. Holland (Fred Holland), 1864-1933
Day, Gail
The Fear of Heteronomy [Part of a special issue: Art, Praxis and the Community to Come] bibl f *Third Text* v23 no4 p393-406 Jl 2009
Day, Jeffrey
about
Min I Day [Part of a special section: Design Vanguard 2009] M. Ryan. il por *Archit Rec* v197 no12 p56-9 D 2009
Day, Jeremiah
Exhibitions
Can Altay / Jeremiah Day: Arcade Fine Arts, London [Exhibit] R. Punj. il *Flash Art* v42 p99 Jl/S 2009
il: Tarlabashi Crawl
Day, Lucienne, 1917-2010
about
A refusal to compromise. L. Jackson. il por *Crafts* no224 p24-5 My/Je 2010
Day, Richard
about
Richard Day's Memoirs. A. Griffiths. *Print Q* v26 no4 p410-11 D 2009
Day, Sharon
Trials, litigation, etc.
Lawyers dismiss Park West libel case. C. Ruiz. il *Art Newspaper* v19 p61 Ja 2010
DAY architectes associés (Firm)
En Libye, un urbanisme ex nihilo. P. Trétiack. il *Beaux Arts Mag* no302 p32 Ag 2009
Day everything went wrong [Drama]
Season of the Scenario. D. Napoleon. il *Live Des* v42 no12 p50-2, 54 D 2008
Day I became a woman (Motion picture)
Video recording reviews
Persian Pick: The Day I Became a Woman. M. Hubbell. il *Film Comment* v46 no3 p77 My/Je 2010

Day I will never forget (Motion picture)
The Documentaries of Kim Longinotto: Women, Change, and Painful Modernity. B. Smaill. bibl f il *Camera Obscura* no71 p42-75 2009
Day of Judgment in art *See* Last Judgment in art
Day of the Dead
Exhibitions
Celebrating the Dead. K. Nigita. il *Printmaking Today* v18 no3 p26 Aut 2009
Day the earth stood still (Motion picture: 1951)
Julian Blaustein: An Unusual Movie Producer in Cold War Hollywood. L. Ceplair. bibl f il por *Film Hist (Bloomington)* v21 no3 p257-75 2009
Re: "Julian Blaustein: An Unusual Movie Producer in Cold War Hollywood" [Letter to the editor] L. Ceplair. *Film Hist (Bloomington)* v21 no4 p411 2009
Dayak (Indonesian people)
See also
Ibans (Bornean people)
Dayak shields
Reproductions
Iban Dayak Shield (19th century)
Tribal v14 no2 p141 Spr 2010
Dayal, Lala Deen, 1844-1905
about
Lala Deen Dayal: Indian photographs. A. O'Hehir. il *Artonview* no59 p34-5 Spr 2009
il: Foreign officers at Panipet 9th January 1886; Field hospital 1886; Bathing at Kalighat Calcutta 1886
Dayan, Eddie
Exhibitions
Eddie Dayan: William Siegal [Exhibit] K. M. Davis. il *ARTnews* v108 no7 p131 Summ 2009
il: A Man Evaluating the Effects of Brain Surgery
Daybell, Charles
Reproductions
Stairway to Heaven
RPS J v150 no2 p128 Mr 2010
Daybreakers (Motion picture)
Reviews
Daybreakers. A. Bitel. il *Sight Sound* ns20 no3 p57-8 Mr 2010
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Daydban, Ayman Yossri, 1966
Reproductions
Subtitles (digital C-type print on aluminum,, 2009)
Art Rev no39 p34 Mr 2010
Daylight
See also
Buildings—Sunlight exposure
Conservation and restoration laboratories—Lighting
Museums and art galleries—Lighting
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See also
Target Corporation
Daytona Beach (Fla.)
See also
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Architecture
Embry-Riddle's New Headquarters. il *Inter Sources (2004)* v17 no1 p50 Ja/F 2010
Daytona Beach Community College. Mori Hosseini College of Hospitality Management *See* Mori Hosseini College of Hospitality Management (Fla.)
Daze
Reproductions
[Close-up view of a smiling face with a high-heeled shoe stepping on a man superimposed in front of it]
Artforum Int v48 no10 p188 Summ 2010
D'Azeglio, Massimo Taparelli, 1798-1866
about
Massimo d'Azeglio, Painter [I miei ricordi: Book excerpt]; tr. by J. Landry. M. D'Azeglio. il por *FMR (Black Ed)* no32 p65-84 Jl/Ag 2009
Dazzling Capital (Firm)
Hard Assets. A. Page. il *Art Antiqu* v33 no4 p44-5 Ap 2010
DB Architecture & Consulting (Firm)
Transforming Turkey: Eight Emerging Practices [Part of a special section: Turkey: At the Threshold] H. Ertaş. il *Archit Des (London, England)* v80 no1 p84-95 Ja/F 2010
Ddongpari (Motion picture) *See* Breathless (Motion picture)
ddrlp (Firm)
Transforming Turkey: Eight Emerging Practices [Part of a special section: Turkey: At the Threshold] H. Ertaş. il *Archit Des (London, England)* v80 no1 p84-95 Ja/F 2010
DDRM Companies (Firm)
Funiculì, Funiculà [St. Regis Deer Crest Resort, Park City, Utah] il *Hosp Des* v31 no5 p39 Jl 2009
De Aguirre, Matías *See* Aguirre, Matías de, fl. 1582-1588
De Anchieta, Juan *See* Anchieta, Juan de, ca. 1530-1588
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De Antonio, Emile
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De Banzie, Jo
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De Beeck, Hans Op *See* Beeck, Hans Op de, 1969-
De Beer, Sue
Exhibitions
Sue de Beer, "Black Sun": The Whitney Museum of American Art at Altria, New York March 3–June 17, 2005 [Exhibit] G. McQuilten. *Electron Melbourne Art J* no1 p6.1-6.2 Jl/D 2005
De Belges, Jean Lemaire *See* Lemaire de Belges, Jean, b. 1473
De Bellio, Georges *See* Bellio, Georges de, 1828-1894
De Bevilacqua, Carlotta
about
Carlotta de Bevilacqua: Giocosa Mente [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p80-1 2009
De Boer, Janet
Books & Periodicals. *Text Fibre Forum* v29 no1 p54-5 2010
In Glass Houses. *Text Fibre Forum* v28 no4 p7 2009
De Boer, Manon *See* Boer, Manon de, 1966-
De Bois-Clair, Gaspar Antoine *See* Bois-Clair, Gaspar Antoine de, 1654-1704
De Boissieu, Jean Jacques *See* Boissieu, Jean Jacques de, 1736-1810
De Borchgrave, Isabelle *See* Borchgrave, Isabelle de
De Botton, Alain
The Ethics of Beauty. il *Apollo* v171 p44-8 Je 2010
De Brabant, Catherine *See* Brabant, Catherine de, ca. 1431-1499
De Braij, Salomon *See* Bray, Salomon de, 1597-1664
De Bray, Salomon *See* Bray, Salomon de, 1597-1664
De Brito, Michael
Reproductions
Novela (oil on canvas)
ARTnews v108 no10 p59 N 2009
De Brosse, Salomon *See* Brosse, Salomon de, ca. 1571-1626
De Bruyckere, Berlinde *See* Bruyckere, Berlinde de
De Buitléar, Niall
Jane Jermyn, Gerda Teljeur, Juliana Walters: Surface tension [Exhibit] il *Circa (North Irel)* no123 p105-7 Spr 2008
De Caldevilla, Raul *See* Caldevilla, Raul de
De Carlo, Giancarlo, 1919-2005
about
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De Cartagena, Alonso *See* Cartagena, Alonso de, 1385?-1456
De Carvajal, Francisco *See* Carvajal, Francisco de, 1465?-1549
De Castellane, Victoire *See* Castellane, Victoire de
De Cazotte, Marie-Laure *See* Cazotte, Marie-Laure de
De Certeau, Michel *See* Certeau, Michel de
De Champaigne, Philippe *See* Champaigne, Philippe de, 1602-1674
De Champlain, Samuel *See* Champlain, Samuel de, 1567-1635
De Chirico, Andrea *See* Savinio, Alberto, 1891-1952
De Chirico, Giorgio, 1888-1978
about
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Chirico: Dédoublement d'une personnalité. J. Lavrador. il por *Beaux Arts Mag* no296 p74-9 F 2009
il: Hector et Andromaque; Autoportrait dans un parc; Le Retour d'Ulysse; Piazza d'Italia Il Grande Gioco
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il: Les Muses inquiétantes
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il: The Philosopher's Conquest
Exhibitions
De Chirico, Ernst, Magritte, Balthus: a Look into the Invisible: Fondazione Strozzi [Exhibit preview] J. von Perfell. il *Art Newspaper* v19 p55 F 2010
il: The Nostalgia of the Infinite
'A Look into the Invisible': Palazzo Strozzi Foundation [Exhibit] M. Glover. il *ARTnews* v109 no6 p119 Je 2010
Les paysages hantés de Chirico [Exhibit preview; Part of a special section: Les plus belles expos 2009] I. Goldberg. il *Beaux Arts Mag* no295 p44 Ja 2009
il: Piazza d'Italia—Il Grande Gioco
Influence
'A Look into the Invisible': Palazzo Strozzi Foundation [Exhibit] M. Glover. il *ARTnews* v109 no6 p119 Je 2010
Musée national d'Art moderne-Centre Pompidou: "Il Ritornante", de Giorgio De Chirico, acquis lors de la vente Yves Saint Laurent-Pierre Bergé. B. Léal. il *Rev Mus Fr* v59 no4 p22-5 O 2009
Paul Delvaux, son *Homme de la rue*, surréaliste et classique. S. Flouquet. il *Oeil* no620 p76-9 Ja 2010

De Chirico, Giorgio, 1888-1978—Influence—*cont.*
Exhibitions
Inquiétudes métaphysiques. J. Coignard. il *Connaiss Arts* no681 p46 Ap 2010
il: L'Enigme de l'arrivee et de l'apres-midi
Reproductions
Gladatori nell'arena (oil on canvas, 1928)
Art Antiqu v32 no11 p9 D 2009
Gladatori nell'arena [Detail] (oil on canvas, 1927)
Art Newspaper v18 p23 N 2009
Interno con frutta
Art Newspaper v18 p27 O 2009
Les Muses inquiétantes (oil on canvas, 1924-61)
Beaux Arts Mag no295 p146 Ja 2009
Venice and the Canal Grande [Detail] (oil on canvas on card, 1956)
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Themes
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De Chomón, Segundo *See* Chomón, Segundo de, 1871-1929
De Cistué y Martinez, Luis Maria *See* Cistué y Martinez, Luis Maria de, 1788-1842
De Clerc, Barthélemy *See* Clerc, Barthélemy de, fl. 1447-ca. 1476
De Clerck, Hendrik *See* Clerck, Hendrik de, 1570-1629
De Clercq, Rafael
Scruton on Rightness of Proportion in Architecture [Part of a special section: Roger Scruton's Aesthetics] bibl f *Br J Aesthet* v49 no4 p405-14 O 2009
De Clippel, Karolien
Defining beauty: Rubens's female nudes [Part of a special issue: Body and Embodiment in Netherlandish Art] bibl f il *Ned Kunsthistorisch Jaarb* v58 p110-37 2007/2008
De Cock, Jan *See* Cock, Jan de, 1976-
De Cock, Jan Claudius *See* Cock, Jan Claudius de, ca. 1668-1736
de-construct (Firm)
Type online: At last, some craft, says Fred Flade of digital studio de-construct. il *Creat Rev* v29 no4 p26-8 Ap 2009
De Cotte, Robert *See* Cotte, Robert de, 1656-1735
De Crayer, Gaspar *See* Crayer, Gaspar de, 1584-1669
De Dammartin, Drouet *See* Dammartin, Drouet de
De Dammartin, Guy *See* Dammartin, Guy de, d. ca. 1398
De Dammartin, Jean *See* Dammartin, Jean de
De diversis artibus [Treatise]
Learning the Technologies of Making Beaded Wire. Ü. Tamla and H. Varkki. bibl diag il *J Est Archaeol* v13 no1 p36-52 2009
De Divitiis, Bianca
New Evidence for Sculptures from Diomede Carafa's Collection of Antiquities. bibl f il *J Warburg Courtauld Inst* v70 p99-117 2007
De Dominicis, Gino
about
Repositories of the unconditional: Gino De Dominicis' "Mirror" and the work of art as model of immortality [Part of a special issue: Abscond-ing] G. Guercio. bibl f il *Res* no55/56 p308-23 Spr/Aut 2009
il: Mirror that reflects everything but living beings; 2nd Solultion of Immortality (The Universe Is Still); Titled; [4 untitled]
De Eça de Queiroz, José Maria *See* Eça de Queiroz, José Maria de
De Fauveau, Félicie *See* Fauveau, Félicie de, 1799?-1886
De Felitta, Raymond
Reviews
City Island. F. Scheck. *Film J Int* v113 no5 p56 My 2010
De' Ferrari, Lorenzo *See* Ferrari, Lorenzo de', 1680-1744
De Flandes, Juan *See* Juan, de Flandes, ca. 1470-1519
De Fluvià, Alex *See* Fluvià, Alex de
De Forest, Lockwood, 1886?-1949
about
Tested by Fire—and Time. B. Marken. il por *Gard Des* no165 p32-4 Ap 2010
De France, Joseph Angelo, 1691-1761
Collections
Bronzes in Two Eighteenth-Century Viennese Collections [Part of a special issue: Collecting Sculpture in Early Modern Europe] M. Leithe-Jaasper. bibl f il *Stud Hist Art* v70 p420-59 2008
De Gaignières, Roger *See* Gaignières, Roger de, 1642-1715
De Galbert, Antoine *See* Galbert, Antoine de
De Gastines, Jean *See* Gastines, Jean de
De Gaulle, Charles *See* Gaulle, Charles de, 1890-1970
De Gelder, Aert *See* Gelder, Aert de, 1645-1727
De Geus, Martijn *See* Geus, Martijn de, 1986-
De Geyter, Xaveer *See* Geyter, Xaveer de, 1957-
De Gheyn, Jacob *See* Gheyn, Jacob de, 1565-1629
De Godoy, Manuel *See* Godoy, Manuel de, príncipe de la Paz, 1767-1851
De Gouges, Olympe *See* Gouges, Olympe de, 1748-1793
De Granvelle, François Thomas Perrenot *See* Granvelle, François Thomas Perrenot de, Count of Cantecroy, d. 1606
De Grebber, Pieter Fransz *See* Grebber, Pieter Fransz de, 1595-1652 or 3
De Gregorio, Eduardo *See* Gregorio, Eduardo de
De Grey, Spencer
about
2 Foster + Partners [Part of a special section: AJ 100] R. Slavid. por *Archit J* v231 no18 p33 My 20 2010
Foster's Texan opera house opens its doors. R. Waite. il *Archit J* v230 no13 p14-16 O 15 2009
Partners in Crime. H. Pearman. il map *RIBA J* v116 no10 p34-8, 40 O 2009
De Groof, Matthias
Black Film Label: Negritude and Cinema [Part of a special issue: Beyond Negritude: Senghor's Vision for Africa] bibl f il *Third Text* v24 no2 p249-62 Mr 2010
De Gruyter, Jos *See* Gruyter, Jos de, 1965-
De Guardiola, Joanne
about
Joanne de Guardiola [Part of special section: The New AD100] por *Archit Dig* v67 no1 p62 Ja 2010
De Guevara, Antonio *See* Guevara, Antonio de, ca. 1480-1544 or 5
De Haan, Jacob Meyer *See* Meyer de Haan, Jacob, 1852-1895
De Haas, Maurits Frederik Hendrik *See* Haas, Maurits Frederik Hendrik de, 1832-1895
De Heem, Jan Davidsz *See* Heem, Jan Davidsz de, 1606-1684?
De Heere, Lukas *See* Heere, Lukas de, 1534-1584
De Herrera, Juan *See* Herrera, Juan de, ca. 1530-1597
De Herrera Barnuevo, Sebastián *See* Herrera Barnuevo, Sebastián de, 1619-1671
De Hoey, Nicolas *See* Hoey, Nicolas de, 1631-1679
De Hondecoeter, Melchior *See* Hondecoeter, Melchior de, 1636-1695
De Hooch, Pieter *See* Hooch, Pieter de, 1629-ca. 1684
De Hory, Elmyr *See* Hory, Elmyr de, d. 1976
De Jaham, Bruce, 1963-
Reproductions
Earth (steel, inox, mixed media)
Beaux Arts Mag no305 p215 N 2009
De Jong, Femke
about
Femke de Jong. il por *Commun Arts Mag* v51 no4 p246-7 S/O 2009
il: How to be content; 100 Watt, watch your energy spending; Globe head; Do it Right; Who's your daddy, baby trout?; Tomatoes help prevent DVT
De Jong, Folkert *See* Jong, Folkert de
De Juanes, Juan *See* Juanes, Juan de, d. 1579
De Kervern, Gustave *See* Kervern, Gustave de
De Keyser, Hendrik *See* Keyser, Hendrik de, 1565-1621
De Keyser, Raoul *See* Keyser, Raoul de, 1930-
De Keyzer, Carl *See* Keyzer, Carl de, 1958-
De Kooning, Elaine Marie Catherine, 1920-1989
about
A Second Look. J. Tully. il por *Art Auction* v33 no9 p76-83 My 2010
il: Bullfight; Untitled (Abstraction)
De Kooning, Lisa
Collections
Building on a Foundation. K. Taylor. por *ARTnews* v109 no4 p44 Ap 2010
De Kooning, Willem, 1904-1997
about
Deux nouvelles sculptures contemporaines aux Tuileries. P. Guelaud. il *Rev Mus Fr* v60 no3 p28 Je 2010
il: Standing Figure
Running on Empty: Willem de Kooning in the Late 1950s. J. J. Curley. bibl f il *Mod Mod* v17 no1 p61-86 Ja 2010
il: Montauk Highway; Woman I; Gotham News; Suburb in Havana; Detour; Zurich
Still Prime Time? J. Tully. il por *Art Auction* v33 no2 p74-9, 98 O 2009
il: Untitled VII; Untitled XVI
Archives
Building on a Foundation. K. Taylor. por *ARTnews* v109 no4 p44 Ap 2010
Exhibitions
Deadline: inspiration expiration [Exhibit] M. Farine. il *Oeil* no618 p92 N 2009
Paris: Deadline: Musée d'art moderne de la Ville [Exhibit]; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no363 p78-9 Ja 2010
Reproductions
Large Torso (sculpture, 1974)
Art Auction v33 no3 p25 N 2009
Art Newspaper v18 p43 N 2009
Seated Woman on a Bench
Art Am v98 no5 p41 My 2010
Untitled XIV (1983)
Art Newspaper v19 p24 F 2010
Untitled XV (1977)
Art Auction v33 no3 p25 N 2009
Untitled XV [Detail] (1977)
Art Auction v33 no3 p6 N 2009
Art Newspaper v18 p43 N 2009
Mod Painters v21 no8 p6 N 2009
De Kooning (Willem) Foundation *See* Willem de Kooning Foundation
De Kosnik, Abigail
Should Fan Fiction Be Free? [Part of a special section: Fandom and Feminism: Gender and the Politics of Fan Production] *Cinema J* v48 no4 p118-24 Summ 2009
De la Abadía, Juan *See* Abadía, Juan de la, the Elder, d. 1498
De la Cruz, Ángel *See* Cruz, Ángel de la, 1963-
De la Cruz, Carlos *See* Cruz, Carlos de la
De la Cruz, Rosa *See* Cruz, Rosa de la
De la Cruz Collection Contemporary Art Space (Miami, Fla.)
De la Cruz Space Adds to the Mix. P. Harper. il *Art Am* v97 no11 p30 D 2009
De la fleur, Marcus
about
Modeling Green [Part of a special section on 2009 ASLA Residential Awards] A. R. Arvidson. il *Landsc Archit* v99 no10 p46, 48, 50-2, 54-5 O 2009
De La Fontaine, Jean *See* La Fontaine, Jean de, 1621-1695
De La Forest Divonne, Marie *See* La Forest Divonne, Marie de, 1959-
De la Gardie, Pontus, d. 1969
Collections
The De la Gardie Donation. B. Magnusson. il *Art Bull Nationalmus Stockholm* v15 p89-94 2008
de la Guardia Victoria Architects & Urbanists, Inc.
Classical Vocabularies [Neoclassical style Indian Creek, Fla. house; architecture by E. Buch and de la Guardia Victoria Architects & Urbanists; interior architecture by B. O'Keefe; interior design by M. Shushan] J. Loring. il *Archit Dig* v66 no11 p82-9 N 2009
De la Hire, Laurent *See* La Hire, Laurent de, 1606-1656

De la Horra, Sandra Vasquez *See* Vasquez de la Horra, Sandra, 1967-
De la Huerta, Juan *See* Huerta, Juan de la, d. ca. 1462
De La Rue, Denise, 1972-
Reproductions
Blue Demon y Ana (lightjet print, 2005)
Art Am v98 no2 p44 F 2010
De la Torre, Einar
Exhibitions
de la Torre Brothers and Border Baroque [Exhibit] G. Fauntleroy. il *Am Craft* v69 no4 p34-5 Ag/S 2009
il: Gandi del Sur; Tijuana on a Silver Platter; De Pilar of Empire/M. Pyre; Colonial Atmosphere
De la Torre, Jamex
Exhibitions
de la Torre Brothers and Border Baroque [Exhibit] G. Fauntleroy. il *Am Craft* v69 no4 p34-5 Ag/S 2009
il: Gandi del Sur; Tijuana on a Silver Platter; De Pilar of Empire/M. Pyre; Colonial Atmosphere
De la Torre, Romel, 1962-
about
Art Values: four figurative paintings to add to your collection. il *Southwest Art* v39 no6 p36-7 N 2009
il: After Dinner
De La Torre, Sergio
about
Artist, meet Curator; Curator, this is Artist: Sergio de la Torre and Carolina Ponce de León in Conversation. S. De La Torre and C. Ponce de León. il *Camerawork* v36 no2 p7-13 Fall/Wint 2009
Reviews
Maquilapolis, Monk, and the Political Imagination. I. Leimbacher. il *Camerawork* v35 no2 p34-5 Fall/Wint 2008
De La Tour, Georges *See* La Tour, Georges de, 1593-1652
De la Tour, Maurice Quentin *See* La Tour, Maurice Quentin de, 1704-1788
De la Vega, Garcilaso *See* Garcilaso de la Vega, El Inca, 1539-1616
De la Villéglé, Jacques *See* Villéglé, Jacques de la, 1926-
De La Warr Pavilion (Bexhill, England)
Conservation and restoration
John McAslan + Partners: De La Warr Pavilion [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p100-5 Mr 2010
De Lairesse, Gérard *See* Lairesse, Gérard de, 1641-1711
De Lamarck, Jean Baptiste Pierre Antoine de Monet *See* Lamarck, Jean Baptiste Pierre Antoine de Monet de, 1744-1829
De Landa, Manuel
about
The making of a home: assembling houses at Nohcacab, Mexico [Part of a special issue: The Archaeology of Buildings] J. Normark. bibl diag map *World Archaeol* v41 no3 p430-44 S 2009
De Lanux, Eyre *See* Lanux, Eyre de, 1894-1996
De Largillière, Nicolas *See* Largillière, Nicolas de, 1656-1746
De Laurentiis, Giada
Homes and haunts
High Design for a Chef [Remodeling G. de Laurentiis' and husband T. Thompson's home in Pacific Palisades, Los Angeles, Calif.; architecture by P. Cohen; interior design by K. Fitzsimons and Bonesteel Trout Hall] P. Haldeman. il por *Archit Dig* v65 no12 p160-5 D 2008
De Lavallade, Carmen
Audiovisual materials
Carmen & Geoffrey. D. Noh. *Film J Int* v112 no4 p141-2 Ap 2009
De Leon, Carolina Ponce *See* Ponce de Leon, Carolina, 1955-
De Lobkowitz, Margaretha Franziska *See* Lobkowitz, Margaretha Franziska de, Gräfin, 1597-1617
De Longueil, René *See* Longueil, René de, marquis de Maisons, d. 1677
De Loof, Sergio *See* Loof, Sergio de
De Luca Maurizio
about
Debating a Vatican Cover-Up. J. Harris. il *ARTnews* v109 no1 p34-6 Ja 2010
De Lucchi, Michele, 1951-
about
La città degli uffici / Office city; ed. by M. G. Zunino. il *Abitare* no496 p94-109 O 2009
David Chipperfield brings understated glory back to Berlin's Neues Museum. J. Rykwert. il *Archit Rev* v226 p22 D 2009
La Design Gallery Milano a 20 ans. F. Chauvin. il *Connaiss Arts* no682 p121 My 2010
Norma at Work. M. C. Tommasini. il *Domus* no925 p78-80 My 2009
Il più recente progetto di Michele De Lucchi con Philippe Nigro per Alias traduce le imprevedibili irregolarità delle forme vegetali, trasformando la compostezza del salotto da giardino che ispira il racconto di Noemi Cuffia / Michele De Lucchi's latest design with Philippe Nigro for Alias uses the unpredictable irregularity of plant forms to transform the traditional composure of the garden living-room, inspiring the story by Noemi Cuffia [Includes a story by Noemi Cuffia, Fantasy is a secret garden]; ed. by M. Pizzi. il *Abitare* no482 p146-53 My 2008
Vittorio Magnago Lampugnani: Fabrik Strasse 12 / Between the hull and the kernal [Part of a special section: Campus Novartis] N. Braghieri. il *Casabella* v73 no7 p82-9, 107-8 Jl 2009
De Madrazo y Garreta, Raimundo *See* Madrazo y Garreta, Raimundo de, 1841-1920
De Madrazo y Kuntz, Federico *See* Madrazo y Kuntz, Federico de, 1815-1894
De Maere, Jan *See* Maere, Jan de
De Maeseneer (Martine) Architects (Firm) *See* Martine De Maeseneer Architects (Firm)
De' Manfredi, Piermatteo Lauro *See* Piermatteo, da Amelia, fl. 1467-1503
De Maria, Walter, 1935-
about
Earthquakes, Photoworks, and Oz: Walter de Maria's Conceptual Art. J. McFadden. bibl f il por *Art J* v68 no3 p68-87 Fall 2009
Walter de María: La Medición del Mundo. F. Sinaga. il por *Arte Parte* no82 p14-29 Ag/S 2009
Exhibitions
Il y a 40 ans Quand les attitudes deviennent forme; tr. by L.-S. Torgoff. M. Belilos. il por *Art Press* no361 p28-9 N 2009
de Martin, Jon
Modeling Planes. il *Drawing (Interweave Press)* v6 no23 p54-9 Fall 2009
De Matteis, Ulisse, 1828-1910
about
Guido Polloni Studio—Florence, Italy: The Legacy of One Italian Family. M. Barclay. il *Stained Glass (MO)* v103 no4 p254-6, 289-95 Wint 2008
De' Medici, Alessandro *See* Medici, Alessandro de', Duke of Florence, 1510-1537
De Medici, Ex
Reproductions
Send More Meat [Detail] (pen, ink and mica on paper, 2009)
Art AsiaPacific no65 p65 S/O 2009
De Médicis, Catherine, Queen, consort of Henry II, King of France, 1519-1589 *See* Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589
De Mena y Medrano, Pedro *See* Mena y Medrano, Pedro de, 1628-1688
De Mendoza, Diego Hurtado *See* Hurtado de Mendoza, Diego, 1503-1575
De Menil, Dominique
about
Boxed in: Imagining the unseen in Roberto Matta's cube constructions [Part of a special issue: Absconding] M. Lash. bibl f il por *Res* no55/56 p267-78 Spr/Aut 2009
De Mexía, Diego *See* Leganés, Diego de Mexía, marqués de, ca. 1580-1655
De Meyer, Adolf, Baron, 1868-1949
about
De Meyer at "Vogue": Commercializing Queer Affect in First World War-era Fashion Photography. E. H. Brown. bibl f il *Photogr Cult* v2 no3 p253-73 N 2009
Reproductions
[Man in exotic costume, dancing] [Detail]
Artforum Int v48 no6 p Inside front cover F 2010
[Photograph of Vaslav Nijinsky as the Faun in "L'Après midi d'un Faune"]
Art Am v98 no2 p Inside front cover F 2010
De Meyer, Marleen
Leben im Miniaturformat. il *Antike Welt* v40 no4 p37-41 2009
De Michelis, Giorgio
about
ItsMe: Sono io il computer del domani / It's me tomorrow's computer [Part of a special issue: Ossigeno italiano / Italian Oxygen] P. Nicolin. il *Abitare* no498 p138-9 D 2009
De Mille, Cecil B., 1881-1959
about
President's Desk. M. Goi. *Am Cinematogr* v91 no6 p10 Je 2010
Video recording reviews
"Don't Change Your Husband" with "The Golden Chance" and "Why Change Your Wife?" with "Miss Lulu Bett". L. Horak. il *Moving Image* v8 no2 p98-102 Fall 2008
De Mirbel, Lizinka *See* Mirbel, Lizinka de, 1796-1849
De Momigny, Jérôme-Joseph *See* Momigny, Jérôme-Joseph de, 1762-1842
De Momper, Joost *See* Momper, Joost de, 1564-1635
De Monchaux, Nicholas *See* Monchaux, Nicholas de
De Monte, Claudia, 1947-
Exhibitions
Claudia DeMonte: June Kelly [Exhibit] S. Harari. il *ARTnews* v108 no10 p116 N 2009
il: Female Fetish: Exercise Weights
Reproductions
Female Fetish: Exercise Weights (pewter and brass on wood, 2009)
Art Auction v33 no1 p17 S 2009
Female Fetish: Running Shoe (pewter and brass on wood, 2009)
Art Auction v33 no1 p17 S 2009
Female Fetish: Yoga Figure (pewter and brass on wood, 2009)
Art Auction v33 no1 p16 S 2009
ARTnews v108 no8 p6 S 2009
Luxury of Exercise (cast bronze installation, 2009)
Art Auction v33 no1 p17 S 2009
De Montejo, Francisco *See* Montejo, Francisco de, 1479-1553; Montejo, Francisco de, 1508-1579
De Monville, Thomas-Charles-Gaston Boissel *See* Boissel de Monville, Thomas-Charles-Gaston, 1763-1832
De Morales, Luis *See* Morales, Luis de, ca. 1509-1586
De Morgan, Evelyn, 1855-1919
about
The Art of Evelyn de Morgan. E. L. Smith. bibl f il *Woman's Art J* v18 no2 p3-10 Fall 1997/Wint 1998
il: The Gilded Cage; Cadmus and Harmonia; The Dryad; Clytie; Flora; Hope in the Prison of Despair; Sleeping Earth and Waking Moon; The Love Potion; Death of the Dragon
Reproductions
The Captives (oil on canvas, ca 1905-10, De Morgan Foundation, London)
Woman's Art J v18 no2 p Inside Front Cover Fall 1997/Wint 1998
Queen Eleanor and Fair Rosamund (oil on canvas, De Morgan Foundation, London)
Woman's Art J v18 no2 p Inside Front Cover Fall 1997/Wint 1998
De Morgan, Jacques *See* Morgan, Jacques de, 1857-1924
De Morgan, William, 1839-1917
about
Boarder Controls [Bowden Manor, Berkshire, England] T. Beddow. il *World Inter* v29 no7 p60-7 Jl 2009
De Moura, Eduardo Souto *See* Moura, Eduardo Souto de, 1952-
De Munt/La Monnaie (Opéra National) *See* Théâtre Royal de la Monnaie/Opéra National
De Mura, Francesco *See* Mura, Francesco de, 1696-1782
De Nederlandse Opera *See* Netherlands Opera
De Nittis, Giuseppe, 1846-1884
Reproductions
A ride along the Avenue des Champs-Elysées [Detail]
Art Antiqu v33 no3 p12 Mr 2010

De Nittis, Giuseppe, 1846-1884—Reproductions—*cont.*
Art Auction v33 no6 p23 F 2010
Art Auction v33 no7 p44 Mr 2010
De Noble, Tim
Selection and appointment
Architecture schools announce changing of the guard. M. Ryan. por *Archit Rec* v197 no9 p32 S 2009
De Nogaret de la Valette, Jean-Louis *See* Epernon, Jean-Louis de Nogaret de la Valette, duc d', 1554-1642
De Noirmont, Jérôme *See* Noirmont, Jérôme de
De Obaldia, Isabel *See* Obaldia, Isabel de
De Oliveira, Manoel *See* Oliveira, Manoel de, 1908-
De Oteiza, Jorge *See* Oteiza, Jorge de, 1908-2003
De Palma, Brian
Influence
Brice De Palma. S. Delorme. il *Cah Cinema* no628 p13 2007 supp
De Pas, D'Urbino & Lomazzi (Firm)
De Pas, D'Urbino, Lomazzi: Bellato Stand [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p60-1 2009
De Passe, Crispyn *See* Passe, Crispyn de, the Elder, 1564-1637
De Passe, Simon *See* Passe, Simon de, ca. 1595-1647
De Pauw, Manon
Exhibitions
Montréal: Faire de l'écran une surface sensible [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no87 p40-2 S/O/N 2009
il: Atelier ouvert 1; Repertoire 3 (3); Repertoire 2 (2)
De Piepape, Jean *See* Piepape, Jean de
De Piles, Roger *See* Piles, Roger de, 1635-1709
De Pont, Jan *See* Pont, Jan de, 1915-1987
De Pont Museum of Contemporary Art (Tilburg, Netherlands) *See* De Pont, Museum voor Hedendaagse Kunst (Tilburg, Netherlands)
De Pont, Museum voor Hedendaagse Kunst (Tilburg, Netherlands)
La Fondation De Pont. "Musée? C'est un nom qui se mérite". E. Lequeux. il por *Beaux Arts Mag* no297 p66-9 Mr 2009
De Portzamparc, Christian *See* Portzamparc, Christian de, 1944-
De Pouzilhac, Alain *See* Pouzilhac, Alain de
De Pury, Simon *See* Pury, Simon de
De Pury and Luxembourg Art (Firm)
See also
Phillips, de Pury & Luxembourg
De Quevedo, Francisco *See* Quevedo, Francisco de, 1580-1645
De Rada, Rodrigo Jiménez *See* Jiménez de Rada, Rodrigo, ca. 1170-1247
De Rakoff, Alex
Reviews
Dead Man Running. T. Johnston. il *Sight Sound* ns19 no11 p53-4 N 2009
De republica [Treatise]
Justice and Music in Giotto's Scrovegni Chapel Frescoes [Part of a special issue: Iconography as a Source for Music History] E. M. Beck. bibl f il *Music Art* v29 no1/2 p38-51 Spr/Fall 2004
De rerum natura [Poem]
Gego: Variations sur la toile de l'araignée; tr. by C. Vasseur. Y.-A. Bois. bibl f il *Cah Mus Natl Art Mod* no110 p22-37 Wint 2009/2010
Milton, Lucy Hutchinson, and the Lucretian Sublime. D. Norbrook. bibl f il *Tate Pap* no13 Spr 2010
Rubens' Pictorial Diplomacy at War (1637/1638). U. Heinen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p196-225 2004
The Sublime Plurality of Worlds: Lucretius in the Eighteenth Century [Part of a special issue: The Sublime Object] A. Janowitz. bibl f il *Tate Pap* no13 Spr 2010
De Reus, Mark
about
Mark de Reus [Part of special section: The New AD100] por *Archit Dig* v67 no1 p62 Ja 2010
De Riano, Luis *See* Riano, Luis de, 1596-ca. 1643
De Ribera, Jusepe *See* Ribera, Jusepe de, 1591-1652
De Ricqlès, François *See* Ricqlès, François de
De Rivera, José Antonio Primo *See* Primo de Rivera, José Antonio, marqués de Estella, 1903-1936
De' Roberti, Ercole *See* Roberti, Ercole de', 1456?-1496
De Rojas, Fernando *See* Rojas, Fernando de, d. 1541
De Rooij, Willem *See* Rooij, Willem de
De Rosa, Francesco *See* Rosa, Francesco de, ca. 1600-1654
de Rosee & Sa (Firm)
Small Projects Part 2. il *Archit J* v231 no2 p22-33 Ja 21 2010
De Rouclif, Alice, 14th cent.
Marriage
From Bedroom to Courtroom: Home and the Memory of Childbirth in a Fourteenth-Century Marriage Dispute. S. Niebrzydowski. bibl *Home Cult* v6 no2 p123-34 Jl 2009
De Ruiter, Paul *See* Ruiter, Paul de
De Sahagún, Bernardino *See* Sahagún, Bernardino de, d. 1590
De Saint-Aubin, Gabriel Jacques *See* Saint-Aubin, Gabriel Jacques de, 1724-1780
De Saint-Phalle, Niki *See* Saint-Phalle, Niki de
De Saint-Pulgent, Maryvonne *See* Saint-Pulgent, Maryvonne de
De Salvo, Donna M.
about
The Feminist Evolution [Part of a special section] P. Hoban. il *ARTnews* v108 no11 p84-9 D 2009
De Salvo, Roman
Exhibitions
Roman de Salvo: Quint [Exhibit] L. Ollman. il *Art Am* v97 no11 p145-6 D 2009
il: Cursive
De Santillana, Laura
about
Crystal Clear. E. M. Gomez. il *Art Antiqu* v32 no10 p82-9 N 2009
il: Bodhi series; Chrysalislike, Little Buddha; Urn, Canopic Jar
Visionary Venetians. A. Dorigato. il *Glass* no116 p48-55 Fall 2009
Exhibitions
Cristiano Bianchin, Yoichi Ohira and Laura de Santillana. il *Neues Glas* no1 p53 Spr 2010
Shattering Stereotypes [Exhibit preview] M. Bartolucci. il por *Art Auction* v33 no3 p36 N 2009
il: Tokyo-Ga IX (Anima/Rosso)
Venice. 3 Visions in Glass [Exhibit] L. Wei. il *Am Craft* v70 no2 p30-1 Ap/My 2010
il: Tokyo-ga XIV Bluino/Rosso Scuro; Tokyo-ga XII (Blu Nero/Rubino)
Reproductions
Meteor
Art Antiqu v32 no10 p19 N 2009
[Vase and platter]
Neues Glas no2 p3 Summ 2010
De Santis, Davide
about
A caccia di uva antica / Hunting for Ancient Grapes [Part of a special section: Italian Oxygen] F. Gallanti. il *Abitare* no488 p106-7 D 2008/Ja 2009
De Sarzec, Ernest *See* Sarzec, Ernest de, 1832-1901
De Saussure, Ferdinand *See* Saussure, Ferdinand de, 1857-1913
De Scudéry, Madeleine *See* Scudéry, Madeleine de, 1607-1701
de Seife, Ethan
Three Monkeys / Üç maymun (2008). il *Film Int* v7 no4 p90-1 2009
De Selliers, Diane *See* Selliers, Diane de
De Seta, Cesare
The Architecture of Naples in the Eighteenth Century [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] bibl f il map *Stud Hist Art* v66 p16-35 2005
De Seta, Vittorio, 1923-
Video recording reviews
De Seta retrouvé. il *Cah Cinema* no648 p63 S 2009
Time regained. K. Jones. il por *Sight Sound* ns20 no3 p11 Mr 2010
De Smedt (Julien) Architects (Firm) *See* JDS (Firm)
De Smet, Catherine
About One Striped Rectangle: Jean Widmer and the Centre Pompidou Logo; tr. by J. Cullars. bibl f il *Des Issues* v26 no1 p67-81 Wint 2010
De Soto, Ramón *See* Soto, Ramón de, 1942-
De Sousa, Ângelo *See* Sousa, Ângelo de
De Staebler, Stephen *See* DeStaebler, Stephen, 1933-
De Staël, Nicolas *See* Staël, Nicolas de, 1914-1955
De Stijl
"All the serious men are sick": van Doesburg, Mondrian and Dada. C. Eliason. bibl f il *Simiolus* v34 no1 p50-5 2009/2010
Avant-Garde Apostle; tr. by K. Pratt. A. Ottevanger. *Tate Etc* no18 p84-9 Spr 2010
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Jack of all trades, master as well [Exhibit] J. Rykwert. il por *Archit J* v231 no6 p43-5 F 18 2010
Shaping the 20th Century [Exhibit] P. Buxton. il *RIBA J* v117 no3 p20 Mr 2010
De Stijl (Periodical)
"All the serious men are sick": van Doesburg, Mondrian and Dada. C. Eliason. bibl f il *Simiolus* v34 no1 p50-5 2009/2010
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De Swart, Pieter *See* Swart, Pieter de, 1709-1773
De Tocqueville, Alexis *See* Tocqueville, Alexis de
De Tuinen van Appeltern (Netherlands)
Garden Central. T. Martin. il *Gard Des* no151 p40, 43, 45 Ap 2008
De Valdés Leal, Juan *See* Valdés Leal, Juan de, 1622-1690
De Vauban, Sébastien Le Prestre *See* Vauban, Sébastien Le Prestre de, marquis, 1633-1707
De Vere, Dominic
about
Art of Darkness. D. Land. il por *RPS J* v149 no5 p300-3 Je 2009
De Vido, Alfredo, 1932-
Homes and haunts
Urban Renewers. J. H. Schwartz. il por *Preservation* v61 no6 p43-4, 46 N/D 2009
De Vido, Catherine
Homes and haunts
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De Villalpando, Cristóbal *See* Villalpando, Cristóbal de, 1649?-1714
De Villiers, Antoine
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ABN Emerging Artists. il por *Art Bus News* v36 no12 p34-5 D 2009
il: Levitate 1; Nearness; Shelter
De Vincenzo, Salvatore
Il Iarario dei Dodici Dei a Puteoli. Un sacello collegiale ipogeo per il culto imperiale. bibl f il map *Mitt Dtsch Archaeol Inst Roemische Abt* v114 p305-37 2008
De Visscher, Jan *See* Visscher, Jan de, 1636-1692
De Vos, Cornelis *See* Vos, Cornelis de, 1584?-1651
De Vries, Adriaen *See* Vries, Adriaen de, ca. 1560-1626
De Vries, Hans Vredeman *See* Vries, Hans Vredeman de, 1527-ca. 1623
De Waal, Edmund
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From Zero. il *Ceram Rev* no242 p17 Mr/Ap 2010
il: An English Matins (3)
Starting from nothing. C. Abrahams. il por *Crafts* no223 p18-19 Mr/Ap 2010
il: From Zero 1; In a Garden, Two Angels; Word for Word
Reproductions
Das Ding in Sich (2009)
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De Weck, Ziba *See* Weck, Ziba de
De Wehr, Tamara *See* Wehr, Tamara de 1982-
De Wesselow, Thomas
The Form and Imagery of the New Fresco in Siena's Palazzo Pubblico. bibl f il map *Artibus Hist* v30 no59 p195-217 2009
De Wit, Jacob *See* Wit, Jacob de, 1695-1754

De Wolfe, Elsie, 1865-1950
about
Risk as a Window to Agency: A Case Study of Three Decorators. N. H. Blossom and J. C. Turpin. bibl f *J Inter Design* v34 no1 p1-13 2008
De Young (M. H.) Memorial Museum (San Francisco, Calif.) *See* M. H. De Young Memorial Museum (San Francisco, Calif.)
De Zavala, Adina, 1861-1955
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Restoration, Reconstruction, or Romance? The Case of the Spanish Governor's Palace in Hispanic-Era San Antonio, Texas. K. Hafertepe. bibl f il map por *J Soc Archit Hist* v67 no3 p412-33 S 2008
De Zurbarán, Francisco *See* Zurbarán, Francisco de, 1598-1664
Deabate, Teonesto
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The XX Century Ceramic 'Via Crucis' by Teonesto Deabate. M. Zefferino. il *Ceram Tech* no25 p57-64 2007
Deaccessioning of works of art
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Museums and art galleries—Deaccessioning
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Southampton council puts off decision on selling art. P. Steel. il *Mus J* v109 no12 p7 D 2009
Southampton council to sell art to fund museum. F. Heywood. il *Mus J* v109 no8 p4 Ag 2009
Southampton to sell art to fund Cultural Quarter. G. Harris. il *Mus J* v109 no9 p5 S 2009
That sinking feeling in Southampton [Editorial] *Burlington Mag* v151 p583 S 2009
Ethical aspects
Battle over Steen work. M. Bailey. il *Art Newspaper* v18 p11 O 2009
Inbox [Comments on Laura R. Katzman and Karol A. Lawson, The (Im)permanent Collection: Lessons from a Deaccession; with response] M. C. Malaro and M. S. Gold. *Mus (Washington, D.C.)* v88 no3 p11, 61-3 My/Je 2009
Inbox [Letter to the editor; comment on M. S. Gold, Nothing Ethical About It] J. Mayer and J. Russick. *Mus (Washington, D.C.)* v89 no1 p9 Ja/F 2010
Museum growth has to be made sustainable. D. Gordon. il *Art Newspaper* v18 p34 N 2009
Nothing Ethical About It. M. S. Gold. il *Mus (Washington, D.C.)* v88 no5 p27-9, 66-7 S/O 2009
Risks of deaccessioning. *Art Newspaper* v19 p24 My 2010
Should Southampton council be selling art from its existing collection to pay for a new museum? S. Foster and others. *Mus J* v109 no9 p19 S 2009
History
"Degenerate" art reunited. M. Bailey. il *Art Newspaper* v19 p15 Ap 2010
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Great Britain
Nazi loot bill to become law. F. Heywood. il tab *Mus J* v109 no12 p13 D 2009
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Inbox [Letter to the editor; comment on M. S. Gold, Nothing Ethical About It] J. Mayer and J. Russick. *Mus (Washington, D.C.)* v89 no1 p9 Ja/F 2010
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Public opinion
Outrage at plan to sell public works. M. Bailey. il *Art Newspaper* v18 p13 S 2009
Pressure grows on Southampton to drop sale of works. M. Bailey. il *Art Newspaper* v18 p14 N 2009
Southampton's decision sets a dangerous precedent. G. Waterfield. *Art Newspaper* v18 p30 S 2009
Why Southampton is wrong to sell works of art to fund a Titanic museum. C. Saumarez Smith. il *Art Newspaper* v18 p30 S 2009
Suits and claims
Art Deaccessions and the Limits of Fiduciary Duty. S. Chen. bibl f *Art Antiq Law* v14 no2 p103-42 Je 2009
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Polaroid row hots up. C. Burns. *Art Newspaper* v19 p65 Ap 2010
Rights battle over Polaroid sale. C. Burns. il *Art Newspaper* v19 p55 Mr 2010
Deacon, Richard, 1949-
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[White variegated form] (sculpture)
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Absconding in plain sight: The Ghanaian "Receptacles of Proverbs" revisited [Part of a special issue: Absconding] R. Bonetti. bibl il *Res* no55/56 p103-18 Spr/Aut 2009
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The Dead. D. Sterritt. il *Cineaste* v35 no2 p71-2 Spr 2010
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Araya Rasdjarmrearnsook: Dialogues With Difference. B. Curtin. il *Art AsiaPacific* no66 p104-9 N/D 2009
L'artiste, la censure & la guerre [Part of a special section: Art & Censure] B. Tillier. il *Beaux Arts Mag* no302 p78-83 Ag 2009
A Death in the Family: Posthumous Portraiture in Eighteenth-Century England. K. Retford. bibl f il *Art Hist* v33 no1 p74-97 F 2010
Enlivening the soul in Chinese tombs [Part of a special issue: Absconding] W. Hung. bibl f il *Res* no55/56 p21-41 Spr/Aut 2009
The Lady in the Swamp: Art as Political Ephemera. D. Malaquais. bibl f il *Nka* no24 p48-55 2009
Marlene Dumas. R. Schumacher. il *Flash Art* v42 p52-5 Mr/Ap 2009
A newly acquired work by an anonymous Flemish artist with provenance from the Österby Collection. K. Sidén. il *Art Bull Nationalmus Stockholm* v15 p17-18 2008
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Tale from the Crypt. T. Crawford. il *Film Comment* v46 no3 p22-3 My/Je 2010
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An Argument for Archaeological Reconstruction in Virtual Reality [Part of a special forum: The Qumran Digital Model] R. R. Cargill. graph il *Near East Archaeol* v72 no1 p28-41 Mr 2009
BAR's Crusades: You Win Some, You Lose Some. il *Biblic Archaeol Rev* v35 no4/5 p98-108, 110, 112-15 Jl/Ag/S/O 2009
Scroll Scholar's Son Indicted for Identity Theft to Support Father's Views. por *Biblic Archaeol Rev* v35 no6 p18 N/D 2009
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1965: Savva Kulish, "Dead Season" (Mertvyi sezon). E. Prokhorova. *Stud Russ Sov Cinema* v3 no1 p85-6 2009
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Ed Ruscha, Heidegger, and Deadpan Photography [Part of a special issue: Photography after Conceptual Art] A. Vinegar. bibl f il por *Art Hist* v32 no5 p852-73 D 2009
Deaf, Design for the
Classes that sound good: Improving acoustics in schools. I. Noon. il *Access Des* no121 p27-9 Wint 2009
A new stage for theatre captioning. L. Jackson. il *Access Des* no114 p27-30 Spr 2008
A STAGETEXT user's perspective. F. Cecere. *Access Des* no114 p30 Spr 2008
Deakin, Fred
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Airside Is Ten. G. Lucas. il *Creat Rev* v29 no5 p42-6 My 2009
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AC Poll Names 10 Best-Shot Films of 1998-2008. R. K. Bosley. il *Am Cinematogr* v91 no8 p16, 17-18, 20, 22 Ag 2010
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Joe Deal. il *Blind Spot* no41 p68-71 2009
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Joe Deal: New Work. B. Sholis. il *Aperture* no199 p12 Summ 2010
il: Cloud, Missouri Plateau
Vanishing Horizons. il *ArtUS* no28 p20-7 2010
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Dean, Carolyn
Beyond prescription: notarial doodles and other marks. bibl f il *Word Image* v25 no3 p293-316 Jl/S 2009
Dean, David
Museums as conflict zones: the Canadian War Museum and Bomber Command. bibl f il *Mus Soc* v7 no1 p1-15 Mr 2009
Dean, Joel
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The Robotic Chair (wood, software, vision system, computer and platform)
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Dean, Michael
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Michael Dean [Exhibit] M. Polsinelli. il *Flash Art* v42 p94 Mr/Ap 2009
il: Her body in same place is my body
Dean, Rob
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Written Off? E. Keegan. il *Archit (Washington, D.C.)* v98 no8 p20, 22 Ag 2009
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Les mutants à la Villa Médicis. J. Coignard. il *Connaiss Arts* no681 p46 Ap 2010
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Celestial bodies. B. Dillon. il *Sight Sound* ns20 no7 p9 Jl 2010

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Tacita Dean: Slowness' Panegyric; tr. by J. Bishop. M. Gioni. il *Flash Art* v43 p46-9 Ja/F 2010
il: Day for Night; Merce Cunningham performs STILLNESS . . . (in 3 movements) to John Cage's composition 4'33
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Quand automne en saison revient . . . à Paris. V. Bouruet-Aubertot. il *Connaiss Arts* no675 p8 O 2009
Sans un geste et sans un soupir [Exhibit] M. C. Mirandette. il *Vie Arts* v53 p63-5 Wint 2009/2010
il: Merce Cunningham performs STILLNESS
Tacita Dean. J. D. Campbell. il *Border Crossings* v29 no1 p95-6 F 2010
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Tacita Dean: Craneway Event: Frith Street Gallery. W. Oliver. il *Art Newspaper* v19 p82 My 2010
Tacita Dean: Dancing Stillness [Exhibit] D. Kozinska. il *Vie Arts* v53 supp p6 Wint 2009/2010
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Tacita Dean: Palazzo Dugnani, Fondazione Nicola Trussardi [Exhibit]; tr. by J. Demarcq. C. Corbetta. il *Art Press* no359 p85-6 S 2009
il: Day for Night; Still Life
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Trapping Time. S. Tutton. il por *Art Aust* v47 no3 p474-9 Aut 2010
il: Craneway event; King Karri
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Sources
Action Painting / Motion Pictures. M. E. Vetrocq. il *Art Am* v97 no10 p12, 14 N 2009

Dean/Wolf Architects
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DeAndrea, John, 1941-
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[Female nude, viewed in profile, reclining upon a sheet] [Detail] (painted bronze)
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Deane, Jane
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Dear John. K. Honeycutt. *Film J Int* v113 no4 p137 Ap 2010

Dearborn, Lynne M.
Socio-spatial Patterns of Acculturation: Examining Hmong Habitation in Milwaukee's North-side Neighborhoods. bibl f il map *Build Landscapes* v15 p58-77 Fall 2008

Dearing, Judy, d. 1995
about
Say it Again: Having Our Say, 15 Years Later. W. K. Harrington. il *Live Des* v43 no9 p34-8 N/D 2009

Dearinger, David B. (David Bernard), 1950-
about
"Lost" Church painting is found. M. Lufkin. il *Art Newspaper* v19 p31 Je 2010

Dearle, John Henry, 1860-1932
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Un don exceptionnel enrichit les collections du musée. P. Thiébaut. il *Rev Mus Fr* v59 no3 p28-9 Je 2009
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[Circular pietra dura table top with image of Saint Peter's Basilica at center, and smaller images of historic buildings about the edge] [Detail] (pietra dura and micromosaic, ca mid-19th century)
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Turquerie
Decoration and ornament, Tuscan
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Beadwork—Design, Decorative
Bookbinding
Boxes
Bronzes
Carving
Chessmen
Cloisonné
Crafts
Embossing
Embroidery
Enamel and enameling
Enamels
Fans
Feather work
Fiber art
Flower arrangements
Folk art
Furniture
Gilding
Glass, Ornamental
Glassware
Goldwork
Horn carving
Inlay
Ironwork
Ivories
Jades
Jewelry
Knitting
Lace and lace making
Marbling
Marquetry
Matchboxes
Metalwork
Miniature objects
Mirrors
Mosaics
Needlework
Perfume bottles
Plate
Pottery
Quilting
Relics and reliquaries
Revivals, Decorative arts
Rugs and carpets
Shellwork
Silk textiles
Silverwork
Stained glass
Stencilwork
Tapestry
Textile design
Textiles
Vase painting
Vases
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Weaving—Design, Decorative
Wood carving
Woodwork
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See also
Decorative arts, Mogul
Decorative arts, Islamic
See also
Decorative arts, Mogul
Decorative arts, Italian
See also
Cassoni
Spalliere
Reproductions
[Tabletop with emblem and ornamentation, made for the Duke of Urbino Francesco Maria II Della Rovere] [Detail] (ivory inlaid rosewood, ca 1596-97)
Art Newspaper v19 p67 Je 2010
Decorative arts, Jewish
Exhibitions
O Brave New Judaica [Exhibit] B. Sanders. il *Am Craft* v70 no1 p34-5 F/Mr 2010
Decorative arts, Modern
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Art Deco
Art Nouveau
Exhibitions
Majorelle: Première rétrospective [Exhibit] A. Roggeman. il *Oeil* no615 p120 Jl/Ag 2009
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Reproductions
[Mughal gold inlaid and gem-set jade bazuband, reset later as brooch by Cartier, India] (jade, gemstones and gold, 17th century)
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Exhibitions
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Porcelain: a British invention? D. Lee. il *Art Newspaper* v18 p27 S 2009
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Decorative arts, Turkish
See also
Decorative arts, Ottoman
Decorative arts, Twentieth century
L'éternel retour de l'Art Nouveau. G. Morel. il *Connaiss Arts* no677 p108-13 D 2009
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Exhibitions
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Les miroirs, reflets du XXe siècle. A. Corty. il *Connaiss Arts* no674 p132-3 S 2009

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La Rive Gauche à l'heure du XXe siècle. V. de Maulmin. il *Connaiss Arts* no674 p120 S 2009
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Sales and prices
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Decorative arts, Victorian
Reproductions
[Victorian jasper casket with silver mounts] (jasper, silver, ca 1861-62; Attributed to R. Garrard II.
Art Newspaper v18 p60 N 2009
Decorative arts museums
See also
Abegg-Stiftung (Riggisberg, Switzerland)
Corning Museum of Glass
Glasmuseum Alter Hof Herding (Coesfeld-Lette, Germany)
Kremlin Museums (Moscow, Russia). Armoury
Museum of Early Southern Decorative Arts
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Vitra Design Museum (Weil am Rhein, Germany)
Russia (Federation)
See also
All-Russian Museum of Decorative, Applied and Folk Art (Moscow, Russia)
Decorative arts revivals (Style) *See* Revivals, Decorative arts
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
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about
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Exhibitions
Alfred Decredico: Deconstruction Chaos: Thompson Gallery at Cambridge School of Weston, Weston, MA [Exhibit] S. Buttenwieser. il *Art N Engl* v31 no2 p47 F/Mr 2010
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Bigger Than Myself (bronze)
Am Art Rev v22 no2 p41 Mr/Ap 2010
Dedem, Willem, Baron van
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De Lux Launch: National Amusements Showcases Its Legacy. A. Fuchs. il por *Film J Int* v112 no10 p18-20 O 2009
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Stage Flight. S. Labarre. il *ID* v56 no6 p11 S/O 2009
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def (Exhibition) *See* Drafts establishing future (Exhibition)
DEFA (Firm)
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Kuhle Wampe, or Who Owns the World? J. Lessard. il por *Cineaste* v34 no4 p71-3 Fall 2009
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Defibtech (Firm)
Products
Defibtech Lifeline View [Defibtech Lifeline View] J. Schwartz. il *ID* v57 no1 p55 Ja/F 2010
Definability *See* Definition (Logic)
Definition (Logic)
The Disjunctive Theory of Art: The Cluster Account Reformulated. F. Longworth and A. Scarantino. bibl f *Br J Aesthet* v50 no2 p151-67 Ap 2010
Emergence and Generative Art. G. Monro. bibl f *Leonardo* v42 no5 p476-7 2009
Leader: We all know what architecture is, yet its numerous definitions fall short of the mark. L. Hellman. *Archit J* v231 no9 p20 Mr 11 2010
Defner, Adalbert, 1884-1969
about
A Tyrolean Idyll. il *RPS J* v150 no2 p90-3 Mr 2010
Deforestation
Want to add Value? One Dollar, Please! K. Luly. il *Inter Sources (2004)* v26 no4 p10, 12-13 My 2010
Deformities in art
Das Blumenkohlohr in der griechischen und römischen Kunst. A. Laschinger. bibl f il *Antike Kunst* v52 p75-94, Plate11-Plate14 2009
deFrance, Susan D., and others
Documenting 12,000 Years of Coastal Occupation on the Osmore Littoral, Peru. bibl graph map tab *J Field Archaeol* v34 no3 p227-46 Fall 2009
Defraoui, Silvie, 1935-
Exhibitions
Silvie Defraoui: Centre culturel suisse [Exhibit] C. Francblin. il *Art Press* no362 p86 D 2009
il: La riviere
Defregger, Franz von, 1835-1921
Reproductions
Bildnis eines Jägers mit Pfeife (oil on wood)
Weltkunst v79 no13 p201 2009
DeGarmo, Todd
about
The Deal. M. C. Pedersen. *Metropolis* v29 no9 p84 Ap 2010
Degas, Edgar, 1834-1917
about
Breaking the Silence on Degas. W. D. Cohan. il por *ARTnews* v109 no5 p98-101 My 2010
il: Horse Galloping on Right Foot (2); Dancer Holding Her Right Foot in Her Right Hand
Cast in Doubt—Again. J. Tully. il *Art Auction* v33 no8 p15-16 Ap 2010
A Controversy Over Degas. W. D. Cohan. il por *ARTnews* v109 no4 p86-97 Ap 2010
il: Little Dancer Aged 14; The Tub (3); Pregnant Woman (2); Dancer Looking at the Sole of Her Right Foot (2); Woman Rubbing Her Back with a Sponge; Horse Galloping on Right Foot, the Back Left Only Touching the Ground; Study in the Nude of Little Dancer Aged 14 (Nude Little Dancer) (2)
Disputed Degas bronzes on show in Tel Aviv. M. Bailey. il *Art Newspaper* v19 p7 My 2010
The link to Degas. *Art Newspaper* v19 p29 Mr 2010
The silence of the Degas scholars. M. Bailey. il *Art Newspaper* v19 p29 Mr 2010
Where Love Wins—and Loses. S. Melikian. il *Art Auction* v33 no3 p49-50, 52, 54 N 2009
Correspondence
Degas: lost in translation [Discussion of Martin Bailey, The silence of the Degas scholars] T. Reff. *Art Newspaper* v19 p39 Ap 2010
Exhibitions
Dancing with Degas [Part of a special section: Looking at Art; Exhibit preview] A. Landi. il *ARTnews* v109 no3 p78-81 Mr 2010
il: L'Absinthe; Little Dancer Aged Fourteen; La Coiffure
Degas and music. M. H. Fort. il *Mag Antiq (1971)* v176 no2 p18 Ag 2009
il: Degas's Father Listening to Lorenzo Pagans Playing the Guitar; Café Singer
Degas' world: the rage for change. M. Henshaw. il *Artonview* no57 p12-19 Aut 2009
Edgar Degas: Intimität und Pose [Review article] P. Kaina. il *Nineteenth-Century Art Worldwide* v8 no2 53496 Aut 2009
il: Study for Scene of War in the Middle Ages; Study for Young Spartans Exercising; Scene of War in the Middle Ages; The Dance Foyer of the Rue le Peletier Opera; Little Dancer Aged Fourteen; Spanish Dancer; The Tub

Degas, Edgar, 1834-1917—Exhibitions—*cont.*
Reproductions
Après le bain (Femme nue couchée) (pastel on paper, ca 1895)
Art Auction v33 no7 p25 Mr 2010
Buste de femme [Detail] (ca 1887-90)
Art Auction v33 no10 p2 Je 2010
Dancer looking at the sole of her right foot (bronze)
ARTnews v109 no7 p7 Summ 2010
[Dancer posing in studio]
Oeil no617 p95 O 2009
Danseuse chez le photographe [Detail] (Pushkin Museum of Fine Arts)
Beaux Arts Mag no301 p23 Jl 2009
Beaux Arts Mag no302 p19 Ag 2009
Danseuse regardant la plante de son pied droit
Connaiss Arts no676 p16 N 2009
Femme debout (1868-69)
Art AsiaPacific no65 p161 S/O 2009
[Two dancers] (charcoal and pastel on paper on card)
Art Auction v33 no6 p21 F 2010
Degas, Hilaire Germain Edgar *See* Degas, Edgar, 1834-1917
Degelo Architekten
Matosinhos: Edificio per la Fondazione Serralves / A civil dialogue. C. Tonon. il *Casabella* v73 no9 p62-76, 116-17 S 2009
Degen, Iria
about
La città degli uffici / Office city; ed. by M. G. Zunino. il *Abitare* no496 p94-109 O 2009
Degener, Amanda
The 2009 IAPMA Congress: Burnie Tasmania and John Wolseley, Keynote Speaker. il por *Text Fibre Forum* v28 no3 p46-7 2009
DeGennaro, Grace
Exhibitions
Alva deMars Megan Chapel Art Center. il *Art N Engl* v31 no2 p52 F/Mr 2010
Grace Degennaro: Indigo: Aucocisco Galleries, Portland, ME. C. Little. il *Art N Engl* v31 no3 p53 Ap/My 2010
il: Color Walk
Degli Albizzi, Giovanna di Maso *See* Albizzi, Giovanna di Maso degli, 1468-1488
Deglise, Gwen
about
LA Revival. S. Sluis. il *Film J Int* v112 no6 p16-18 Je 2009
Degoutin, Stéphane, 1973-
about
Géolocaliser les paratiques artistiques la question de la frontière / Geolocating Artistic Practices—the Border Issue [Part of a special section: Géographies] A. Urlberger. bibl f il *ETC (Montreal, Quebec)* no85 p6-9, 31-2 Mr/Ap/My 2009
il: Nogoland, Dana Point comté d'Orange, Californie
Degradation
See also
Artists' materials—Degradation
Degraeve, Alain
Homes and haunts
Peak Performance. J. Andrews. il por *Gard Des* no161 p46-55 S/O 2009
DeGroodt, Steve
about
Green Up! Capitalism's Colonization of "Green" Values [Part of a special section: Faire avec] S. Spaid. bibl f il *ETC (Montreal, Quebec)* no88 p12-17 D 2009-Ja/F 2010
Degueurce, Christophe
La rénovation du musée Fragonard. il *Rev Mus Fr* v59 no1 p13-16 F 2009
Dehodencq, Alfred, 1822-1882
about
Figures of Sublimity in Orientalist Painting [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] M. Gotlieb. bibl f il por *Stud Hist Art* v74 p316-41 2009
Dehtiar, Tal
about
Oliberté Footwear. J. Taraska. il *ID* v57 no1 p67 Ja/F 2010
Dehua ware
Reproductions
[Figure of Guanyin] (blanc de Chine, 17th century)
Art Newspaper v18 p12 S 2009
Dehumidification *See* Humidity—Control
Dei (Ilan) Studio (Firm) *See* Ilan Dei Studio (Firm)
Dei Musi, Agostino *See* Musi, Agostino dei, ca. 1490-1540
Dei Rossi, Antonio, 1964-
about
The Glass Eye. G. Isles. il *Glass* no116 p18-19 Fall 2009
Dei Rossi, Mario, 1926-
about
The Glass Eye. G. Isles. il *Glass* no116 p18-19 Fall 2009
Deichtorhallen (Hamburg, Germany)
Ich bin nur Handlanger der Künstler [Interview with R. Fleck] H.-N. Jocks. por *Kunstforum Int* no199 p398-402 O/D 2009
Mit Vergleichen operiere ich noch heute [Interview with D. Luckow] J. Rönnau. por *Kunstforum Int* no199 p403-5 O/D 2009
Deicmane, Evelina, 1978-
Exhibitions
53. Biennale Venedig: Lettland [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p336-7 Ag/S 2009
il: Season Sorrow
Reproductions
Season Sorrow (sound work, 2009)
Art Press no357 p13 Je 2009
Deinomenes, the Elder, fl. ca. 420-396 B.C.
about
Klassische Skulpturen von der athener Akropolis. G. I. Despinis. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v123 p235-340, Tafel 24-45 2008
Deinze (Belgium)
Architecture
Wim Goes Architectuur [Part of a special issue: Architecture in Belgium and the Netherlands] W. Goes. il *A + U* no475 p36-41 Ap 2010
Deipnosophistae (Poem)
Athenaeus the Navigator. J. Wilkins. bibl *J Hell Stud* v128 p132-52 2008
Deir el-Medina (Egypt) *See* Dayr al-Madinah site (Egypt)
Deitch, Jeffrey
about
I Want to Be a Millionaire. M. E. Vetrocq. *Art Am* v98 no6 p12 Je/Jl 2010
Ethics
L.A. Moca Shakes Things Up. S. Cash. il por *Art Am* v98 no3 p30 Mr 2010
The Not-So-Great Debate. P. Plagens. il *Art Am* v98 no6 p43-4 Je/Jl 2010
Influence
"I wasn't sure I wanted a heightened, deepened hustle" [Interview with J. Fuentes] C. Burns. por *Art Newspaper* v19 p62 Ja 2010
Selection and appointment
Gallerist turns museum director. L. Pollock. por *Art Newspaper* v19 p18 F 2010
L.A. Moca Shakes Things Up. S. Cash. il por *Art Am* v98 no3 p30 Mr 2010
On with the Shows [Landi, Ann] A. Landi. il por *ARTnews* v109 no3 p42-3 Mr 2010
Top Commercial Gallerist to Head LA Museum. W. Pym. *Art AsiaPacific* no67 p36 Mr/Ap 2010
What is the sin MoCA and Jeffrey Deitch have committed? E. Winkleman. por *Art Newspaper* v19 p27 F 2010
Deitch Projects (New York, N.Y.: Firm)
Jeffrey Deitch [Part of a special section: The Museum Revisited] J. Deitch. il *Artforum Int* v48 no10 p279-81 Summ 2010
L.A. Moca Shakes Things Up. S. Cash. il por *Art Am* v98 no3 p30 Mr 2010
Missing: Meyer's mail to Dash's grandma. A. Dannatt. il *Art Newspaper* v18 p41 S 2009
Deities *See* Gods and goddesses
Déjà vu (Motion picture: 2006)
Resurrecting the Rube: Diegesis Formation and Contemporary Trauma in Tony Scott's "Déjà Vu". M. J. Anderson. il *Film Crit* v33 no2 p2-22 Wint 2008/2009
Dejonghe, Bernard, 1942-
Reproductions
[Untitled]
Neues Glas no1 p Back cover Spr 2010
DeKay, Mark
Daylighting and Urban Form: An Urban Fabric of Light. bibl diag graph il tab *J Archit Plann Res* v27 no1 p35-56 Spr 2010
Dekker, Peter
"Practically Invulnerable": Chinese Paper Armor. il *Hand Papermak* v24 no2 p10-13 Wint 2009
Dekyndt, Edith
Exhibitions
Edith Dekyndt: Galerie Karin Guenther [Exhibit]; tr. by O. E. Dryfuss. N. Möntmann. il *Artforum Int* v48 no6 p215 F 2010
Reproductions
[Image of a blue flag in a desolate landscape] [Detail]
Art Press no361 p25 N 2009
Provisory Object 01 (DVD-projection, loop, 1997)
Art Press no363 p Front cover Ja 2010
Themes
Edith Dekyndt: petits faits "magiques" / Edith Dekyndt: Modest Magic Forces; tr. by C. Penwarden. E. Verdier. il *Art Press* no363 p45-9 Ja 2010
il: A Is Hotter Than B; Provisory Object 03; Ground Control; Martial O; Soleil Public; Usedom
Del Amo, Yolanda *See* Amo, Yolanda del, 1967-
Del Barbiere, Domenico *See* Barbiere, Domenico del, ca. 1506-1570 or 1
Del Castillo, Hilarión González *See* González del Castillo, Hilarión, 1869-1941
Del Deo, Frank
Selection and appointment
Hammer Swing. J. Tully. il *Art Auction* v33 no7 p18 Mr 2010
Major shake-up at Knoedler. L. Pollock. il *Art Newspaper* v19 p46 F 2010
Del Favero, David
Reproductions
Ancestral Spirits (recycled wood, 2009)
Art Aust v47 no2 p267 Summ 2009
Del Giocondo, Lisa, 1479-ca. 1542
about
Abschied von der Mona Lisa. R. Zapperi. il *Weltkunst* v80 no1 p40-3 Ja 2010
Del Mar (Calif.)
Gardens
Making the most of a lot. S. Heeger. il *Gard Des* no163 p49-59 Ja/F 2010
Houses
Making the most of a lot. S. Heeger. il *Gard Des* no163 p49-59 Ja/F 2010
Del Mare, Cristina
The Cosmos and Ornament: tr. by J. Landry. bibl il *FMR (Black Ed)* no33 p109-28 S/O 2009
Del Percio, Stephen
Interviews
Actionably Eco? [Interview with S. Del Percio] E. Keegan. por *Archit (Washington, D.C.)* v98 no7 p19-20 Jl 2009
Del Pollaiuolo, Antonio *See* Pollaiuolo, Antonio del, ca. 1433-1498
Del Río, Enrique, and others
Taller estero Marga Marga: Viña del Mar, Chile. il *ARQ (Santiago Chile)* no72 p60-3 Ag 2009

Del Rio, Miguel
about
Cinco Fabuloso: Who's Shaping Latin American Design [Part of a special issue: HD Boutique] S. Mitchem and others. il por *Hosp Des* v31 no7 p115-16, 118 S 2009
Del Ruth, Thomas, 1942-
Interviews
Close-up: Thomas A. Del Ruth, ASC. por *Am Cinematogr* v91 no7 p88 Jl 2010
Del Sol Photography (Firm)
Pro File: Top 10 Wedding Photographers 2009. J. Crager. il *Am Photo* v20 no3 p14, 16 My/Je 2009
Del Vaga, Perino *See* Vaga, Perino del, 1500 or 1-1547
Del Verrocchio, Andrea *See* Verrocchio, Andrea del, 1435-1488
Delacenserie, Louis, 1835-1909
about
Antwerp Central and Liege-Guillemins, Belgium. D. Littlefield. il *Archit Des (London, England)* v80 no3 p106-9 My/Je 2010
Delachaux, Théodore, 1879-1949
Exhibitions
Retour d'Angola: Musée d'Ethnographie Neuchâtel (MEN), Switzerland. D. Hersak. il *Afr Arts* v43 no1 p78-81 Spr 2010
Delacour, Catherine
Interviews
Suivre le Tao au Grand Palais. D. Blanc. il *Connaiss Arts* no681 p28 Ap 2010
Delacroix, Eugène, 1798-1863
about
Bonington, Delacroix, and Rubens. P. Noon. bibl f il *Master Drawings* v47 no4 p489-92 Wint 2009
Delacroix: The Sultan and Charles the Bold. L.-A. Prat. bibl f il *Master Drawings* v47 no4 p493-7 Wint 2009
il: Sultan of Morocco and His Entourage Leaving the Palace of Meknes; Sultan of Morocco; Death of Charles the Bold at the Battle of Nancy, 5 January 1477; Assassination of the Bishop of Liège
"Fake Delacroix" could be by Sickert. M. Bailey. il *Art Newspaper* v19 p6 Je 2010
Remarkable Miniatures in Delacroix's Stable of Agitated Horses. C. Ives. bibl f il *Master Drawings* v47 no4 p474-7 Wint 2009
il: Studies of Horses Attacked by Lions and a Lion Attacked by a Python; Three Horses Attacked by a Lion in the Mountains; Two Horses Attacked by a Lion at the Edge of a Precipice; Lion Attacking a Horse
Romantic Pianists in Paris: Musical Images and Musical Literature [Part of a special issue: Iconography as a Source for Music History] F. Gétreau. bibl f il *Music Art* v29 no1/2 p188-202 Spr/Fall 2004
il: Sketch for the Double Portrait of Frédéric Chopin and George Sand; George Sand; Sketch for the Portrait of Frédéric Chopin
Collections
Delacroix et le calotype [Exhibit] E. Vergeau. il *Beaux Arts Mag* no296 p126 F 2009
Exhibitions
Les Delacroix de Karen B. Cohen. G. Morel. il *Connaiss Arts* no678 p30 Ja 2010
il: Etudes de sept figures arabes
Delacroix et le calotype [Exhibit] E. Vergeau. il *Beaux Arts Mag* no296 p126 F 2009
Friends and associates
Delacroix, 'J.' and 'Still life with lobsters'. M. Hannoosh and others. bibl f il *Burlington Mag* v151 p595-606 S 2009
il: Still life with lobsters; Portrait of a child (Adrien?); Portrait of a youth in a blue beret; Young woman in a large hat
Notebooks
Delacroix's Normandy Sketchbook of 1829. A. Kurlander. bibl f il *Master Drawings* v47 no4 p414-32 Wint 2009
Reproductions
Oriental Horsemen and Studies of Children's Heads [Detail] (ca 1826-27)
Art Newspaper v19 p17 Je 2010
Still life with lobsters (canvas, 1827, Musée du Louvre)
Burlington Mag v151 p Front Cover S 2009
Study of Greek Costumes [Detail] (1845, Karen B. Cohen Collection)
Art Newspaper v18 p61 D 2009
View of Valmont Abbey
Master Drawings v47 no4 p Front Cover Wint 2009
Delacroix (Eugene) Museum (Paris, France) *See* Musée National Eugène Delacroix et Société des Amis d'Eugene Delacroix (Paris, France)
Delahaye, Guy
Exhibitions
räume träume: "Eine Ausstellung von Peter Pabst mit seinen Arbeiten für die Bühnenstücke von Pina Bausch als Rauminstalltionen und Fotos von Guy Delahaye"; Man muss Bilder verschwenden können: Museum Bochum [Exhibit] C. Posca. il *Kunstforum Int* no195 p332-4 Ja/Mr 2009
Delalex, Hélène
La collection de portraits gravés du roi Louis-Philippe au château de Versailles. bibl f il por tab *Rev Mus Fr* v59 no3 p79-92 Je 2009
Delamu (Motion picture)
Two moments of ethnic representation in Tian Zhuangzhuang's minority films. K.-C. Lo. bibl f *J Chin Cinemas* v3 no3 p231-47 2009
Delane, Solomon, 1727-1812
Attributed works
Un paisaje del convento de San Cosimato en el Valle de Licenza. Un cuadro inédito de Solomon Delane. A. M. Suárez Huerta. bibl f il *Stor Arte* no122/123 p177-86 2009
il: Vista del convento de San Cosimato
Delaney, Beauford, 1901-1979
Reproductions
Portrait of Richard A. Long (oil on canvas, 1966, High Museum of Art, Atlanta)
Int Rev Afr Am Art v22 no3 p Inside Front Cover 2009
Delaney, Edward, 1930-2009
about
World Record for Delaney at Adam's. R. O'Byrne. il *Ir Arts Rev* v26 no4 p46 Wint 2009
il: King & Queen
Delaney, Roberta
about
Ekphrasis and Roberta Delaney's Bookwork. N. S. Steinberg. il *Contemp Impress* v17 no2 p8-11 Fall/Wint 2009
Delanty, Rick J.
Reproductions
Eon (acrylic)
Southwest Art v39 no9 p96 F 2010
Delany, Mary Granville Pendarves, 1700-1788
about
Building the Lily. R. Guilding. il por *World Inter* v30 no4 p140-5 Ap 2010
Exhibitions
Cut flowers of friendship [Exhibit] T. Wilcox. il *Apollo* v171 p77-8 F 2010
il: Pancratium maritinum
Mrs. Delany. M. H. Fort. il por *Mag Antiq (1971)* v176 no3 p22, 24 S 2009
il: Passiflora laurifolia
Mrs Delany and Her Circle: Yale Center for British Art [Exhibit preview] D. Lee. por *Art Newspaper* v18 p69 S 2009
Influence
Exhibitions
Mrs. Delany and Her Circle: Yale Center for British Art, New Haven, CT [Exhibit] P. Rosoff. il *Art N Engl* v31 no1 p50 D 2009/Ja 2010
Reproductions
Portlandia grandiflora [Detail] (paper collage, with bodycolor and watercolor, 1782)
Art Newspaper v18 p72 O 2009
Delaroche, Paul, 1797-1856
about
L'Exécution de lady Jane Grey par Delaroche. S. Flouquet. il *Oeil* no623 p72-5 Ap 2010
il: L'Execution de lady Jane Grey (10)
Paul Delaroche: L'exécution de Jane Grey. S. Guégan. il *Beaux Arts Mag* no310 p124-7 Ap 2010
il: L'Exécution de Jane Grey; Étude pour l'Exécution de Jane Grey; Étude de deux hommes
Exhibitions
Delaroche and Lady Jane Grey: London. S. Duffy. il *Burlington Mag* v152 p338-9 My 2010
il: The execution of Lady Jane Grey; Young Christian martyr; Marie-Antoinette before the tribunal
Painting History: Delaroche and Lady Jane Grey: National Gallery; Paul Delaroche: Display: Wallace Collection [Exhibit preview] D. Lee. il *Art Newspaper* v19 p58 F 2010
il: The Execution of Lady Jane Grey
Qu'est-il arrivé à Lady Jane? J. Coignard. il *Connaiss Arts* no680 p36 Mr 2010
il: L'Execution de Lady Jane Grey
Transcending history. D. Howarth. il *Apollo* v171 p76-7 My 2010
il: The Execution of Lady Jane Grey; Studies for Jane Grey (Executioner)
Influence
La "Jeune fille d'Albano" de Federico de Madrazo (1815-1894); tr. by M Jecker. C. G. Navarro. bibl f il *Rev Mus Fr* v59 no5 p54-62 D 2009
Delaunay, Robert, 1885-1941
Reproductions
La Verseuse (oil on canvas, 1916)
Art Antiqu v32 no9 p Back Cover O 2009
Mag Antiq (1971) v176 no4 p7 O 2009
Delaunay, Sonia, 1885-1979
about
No 17: Sonia Delaunay. M. Collings. il *Art Rev* no41 p46-8 My 2010
il: Rythme
Delaune, Étienne, ca. 1518-ca. 1595
about
Le décor emblématique du plafond de la chambre de Henri II au château d'Écouen. S. Allais. bibl f il *Bull Monum* v166 no3 p247-52 2008
Delaware
See also
Delaware River valley (N.Y.-Del. and N.J.)
Delaware Center for the Contemporary Arts (Wilmington, Del.)
Sharyn O'Mara—Untitled (ceiling). C. Tate. il *Southeast Coll Art Conf Rev* v15 no4 p508-10 2009
Delaware Indians
Exhibitions
Lenapehoking Before New York. S. Andrews. il *Native Peoples* v22 no6 p36-9 N/D 2009
History
Lenapehoking Before New York. S. Andrews. il *Native Peoples* v22 no6 p36-9 N/D 2009
Delaware River valley (N.Y.-Del. and N.J.)
Galleries and museums
Exploring Philadelphia and the Delaware River Valley. il map *Mag Antiq (1971)* v177 no3 p80, 82, 84-5 Ap/My 2010
Delays in construction *See* Construction delays
Delbarre-Bärtschi, Sophie
(jt. auth) See Fuchs, Michel E., and Delbarre-Bärtschi, Sophie
Delbecq, Marcelline
Exhibitions
Marcelline Delbecq: Galerie Xippas. L. Davies. il *Artforum Int* v48 no8 p208-9 Ap 2010
il: Daleko
Delbeke, Maarten
Custos Montium. A Prophecy on the Election of Alexander VII in Jean Lepautre's Depiction of the Chapel of Notre Dame de la Paix in the Louvre. bibl f il *Z Kunstgesch* v72 no3 p369-88 2009

Delbeke, Maarten—*cont.*
Oprar sempre come in teatro: The Rome of Alexander VII as the Theatre of Papal Self-Representation [Part of special issue: Theatricality in Early Modern Visual Art and Architecture] bibl f il *Art Hist* v33 no2 p352-63 Ap 2010
Delbonnel, Bruno
about
AC Poll Names 10 Best-Shot Films of 1998-2008. R. K. Bosley. il *Am Cinematogr* v91 no8 p16, 17-18, 20, 22 Ag 2010
Delbono, Pippo, 1959-
Exhibitions
L'energie vitale de Pippo Delbono. N. Azalbert. il *Cah Cinema* no649 p45 O 2009
Interviews
Recommencer à rire: Entretien avec Pippo Delbono [Part of a special section: Evénement Fellini; Interview]; tr. by L. Hinstin. N. Azalbert. il *Cah Cinema* no649 p69 O 2009
Delectorskaya, Lydia, 1910-1998
In art
Lydia Delectorskaya: La muse de compagnie d'Henri Matisse. C. Lemoine. il por *Oeil* no623 p82-5 Ap 2010
Lydia Delectorskaya, la muse de Matisse [Part of a special section: Russie] M. Jover. il por *Connaiss Arts* no680 p74-7 Mr 2010
Lydia, ombre fidèle de Matisse [Exhibit] M. Bauwens. il *Beaux Arts Mag* no309 p141 Mr 2010
Quand le modèle raconte le maître. C. Lemoine. il por *Oeil* no623 p85-7 Ap 2010
Delehanty, Sandy
about
Art Values: Four Floral-Inspired Paintings to Add to Your Collection. il *Southwest Art* v39 no3 p50-1 Ag 2009
il: Paradise
Delépine, Benoît
Reviews
Mobiles hommes. C. Garson. il *Cah Cinema* no640 p40-1 D 2008
Delettrez, Georges
about
Scandal prompts Drouot reforms. R. Azimi. il *Art Newspaper* v19 p56 Mr 2010
Deleuran, Claus
Works
Journey to Saturn [Novel]
Adaptations
Film and video
Out of This World! Danish Funnymen Take a Journey to Saturn. il por *Anim Mag* v23 no5 p18 Je/Jl 2009
Deleuze, Gilles
about
Agency in Architecture: Rethinking Criticality in Theory and Practice [Part of a special issue] I. Doucet and K. Cupers. bibl f *Footprint* p1-6 Spr 2009
'Framed Patterns of Infinity': *Takva*, a Mortal Individual's Fight for Becoming-Inperceptible [Part of a special issue: Cinema in Muslim Societies] S. Pekerman. bibl f il *Third Text* v24 no1 p83-90 Ja 2010
Toward a New Image of Politics: Chris Marker's *Staring Back*. V. Maimon. bibl f il *Oxford Art J* v33 no1 p81-101 2010
Influence
Auf die Barrikaden! H.-N. Jocks. il por *Kunstforum Int* no201 p190-205 Mr/Ap 2010
Folded Landscapes: Deleuze's Concept of the Fold and Its Potential for Contemporary Landscape Architecture. M. Prominski and S. Koutroufinis. bibl il map *Landsc J* v28 no2 p151-65 2009
A Fragment of Time in the Pure State: Painting in Search of Haptic Time [Part of a special issue: Writing on Practice] B. Harland. bibl il *J Visual Art Pract* v8 no1/2 p37-58 My 2009
Jean-Jacques Lebel: La Maison Rouge [Interview with J.-J. Lebel]; tr by L.-S. Torgoff. C. Boulbes. il *Art Press* no362 p16-19 D 2009
The making of a home: assembling houses at Nohcacab, Mexico [Part of a special issue: The Archaeology of Buildings] J. Normark. bibl diag map *World Archaeol* v41 no3 p430-44 S 2009
Works
Capitalisme et schizophrenie [Treatise]
The making of a home: assembling houses at Nohcacab, Mexico [Part of a special issue: The Archaeology of Buildings] J. Normark. bibl diag map *World Archaeol* v41 no3 p430-44 S 2009
Mille plateaux [Treatise]
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City planning
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Art Shop. il *Domus* no934 p2 Mr 2010
Historic buildings
Exploring Eye. M. Howe. il map *Archit Rev* v226 p82-7 Jl 2009
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History
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about
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il: Buddy Teapot
Delk, John
Exhibitions
John Delk: Thomas Robertello Gallery [Exhibit] J. Yood. il *Artforum Int* v48 no6 p208 F 2010
il: Pressed
Della Casa, Nicolo *See* Casa, Nicolo della, fl. 1543-1547
Della Casa, Philippe
(jt. auth) See Marangou, Christina, and Della Casa, Philippe
Della Chiesa, Pompeo *See* Chiesa, Pompeo della, fl. 1572-1593
Della Porta, Giambattista *See* Porta, Giambattista della, 1535?-1615
Della Porta, Giovanni Battista *See* Porta, Giovanni Battista della, ca. 1542-1597
Della Porta, Guglielmo *See* Porta, Guglielmo della, ca. 1500-1577
Della Robbia, Luca *See* Robbia, Luca della, 1400-1482
Della Rovere, Guidobaldo *See* Rovere, Guidobaldo della, duca d'Urbino, 1514-1574
Della Rovere family *See* Rovere family
Della Valle, Andrea *See* Valle, Andrea della, Cardinal, 1463-1534
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Collections
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Awards
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Dell'Anna, Celeste
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Delle, James A.
The Governor and the Enslaved: An Archaeology of Colonial Modernity at Marshall's Pen, Jamaica. bibl il map *I J Hist Archaeol* v13 no4 p488-512 D 2009
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il: The Battle of Orgreave
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Exhibitions
On the Road Again with Jeremy Deller: Conversations About Iraq. V. Krstich. il *Art Pap* v33 no4 p18-21 Jl/Ag 2009
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Interviews
Audio Games. J. Deller. il por *Mod Painters* v22 no2 p54-61 Mr 2010
il: Battle of Orgreave (4)
Dellinger, Gil
Exhibitions
Things Remembered: 4 Pastelists Revisit Their Favorite Subjects [Exhibit] il *Am Artist* v74 p68 Ap 2010

Dellinger, Gil—Exhibitions—*cont.*
Reproductions
Near Zion (oil on panel)
Southwest Art v39 no12 p41 My 2010
A Spectacular Day, Big Sur (acrylic on panel)
Southwest Art v39 no12 p41 My 2010
Summer Harvest (acrylic on panel)
Southwest Art v39 no12 p41 My 2010
Yosemite Falls (acrylic on panel)
Southwest Art v39 no12 p41 My 2010
Dellorco, Chris
Reproductions
Les deux chats (giclee on canvas)
Art Bus News v36 no12 p17 D 2009
Dellosso, Gabriela
Reproductions
The Mentor (Adelaide Labille-Guiard) (oil on linen)
ARTnews v109 no1 p37 Ja 2010
Dellsperger, Brice
Criticism
Brice De Palma. S. Delorme. il *Cah Cinema* no628 p13 2007 supp
Exhibitions
Brice Dellsperger: Galerie Air de Paris. C. Bezzan. il *Art Press* no367 p89 My 2010
il: Body Double 23
Delnero, Paul
Babylon: Myth and Truth, an Exhibit at the Pergamon Museum [Exhibit] il *Near East Archaeol* v71 no3 p181-4 S 2008
Delon, Alain
Collections
Vorberichte. R. Franke and P. Ziegler. il *Weltkunst* v77 no11 p103-4, 108, 110, 112, 114, 116 O 1 2007
DeLong, Cody
Reproductions
Mother's Vase
Southwest Art v39 no10 p96 Mr 2010
Secret Jerome Waterfall
Southwest Art v39 no10 p96 Mr 2010
DeLong, Marilyn
Joanne Bubolz Eicher. por *Dress* v35 p95 2008/2009
Delong, Mark, 1978-
Exhibitions
"Bilocation" [Exhibit] L. Henderson. il *Border Crossings* v27 no3 p180-2 Ag 2008
il: Running Man Winter
Mark DeLong [Exhibit] L. Henderson. il *Border Crossings* v28 no3 p121-2 Ag 2009
il: Grey Folding Vase
Delorme, Adrien, 1722-1791
Reproductions
Prunk-Lackkommode (wood, ca 1760)
Weltkunst v79 no14 p14 2009
Delos Island (Greece)
See also
Temples—Delos Island (Greece)
Antiquities
Chronique d'architecture grecque (2007–2008). M.-C. Hellmann. bibl f il map *Rev Archeol* fasc2 p265-82 2009
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Delpeux, Sophie
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Architecture
Delphi im 7. Jh v. Chr.: Ein Beitrag zu den Kultgemeinschaften in den Heiligtümern des Apollon und der Athena [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaft] R. Günther. bibl f il map *Hephaistos* v24 p47-57 2006
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Delpire, Robert
about
Robert Delpire: Révélateur photographique. N. Wolinski. por *Beaux Arts Mag* no306 p110-11 D 2009
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Robert Delpire: Maison Européenne de la Photographie [Exhibit] C. Ruas. il *ARTnews* v109 no4 p123 Ap 2010
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Delpy, Julie
Reviews
La comtesse Dracula. J. Morice. il *Beaux Arts Mag* no311 p32 My 2010
DeLucia, Michael, 1978-
Reproductions
[Red and blue window awnings with parabolic-shaped metalwork attached below] (metals, 2009)
Beaux Arts Mag no306 p152 D 2009
DeLue, Rachael Z.
Art and Science in America [Part of a special section on art and science] bibl f il *Am Art* v23 no2 p2-9 Summ 2009
Delug, Rosette
Charitable contributions
Rosette in Bloom. H. Drohojowska-Philp. il por *Art Auction* v32 no11 p62-5 Jl/Ag 2009
Collections
Rosette in Bloom. H. Drohojowska-Philp. il por *Art Auction* v32 no11 p62-5 Jl/Ag 2009
Delugan, Roman
about
Delugan Meissl Associated Architects: Porche Museum [Part of a special section: Recent Museums] R. Delugan and others. il *A + U* no466 p24-37 Jl 2009
Delugan-Meissl, Elke
about
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Deluge
See also
Noah's Ark
Delusions
Les Infos du Paradis; tr. by S. Schmidt. M. Von Schlegell. il *Parkett* no86 p201-8 2009
Delvaux, Paul, 1897-1994
Exhibitions
Paul Delvaux, son *Homme de la rue*, surréaliste et classique. S. Flouquet. il *Oeil* no620 p76-9 Ja 2010
il: L'Homme de la rue (9)
Delvendahl, Nikolai
Architect's account [Part of a Building study: Idea Store Whitechapel] il *Access Des* no109 p11-13 Wint 2006
Delville, Jean, 1867-1953
Reproductions
Orphée mort [Detail] (1893)
Oeil no623 p17 Ap 2010
Delvoye, Wim, 1965-
Exhibitions
Auguste Rodin & Wim Delvoye au Musée Rodin. A. Picq. il *Beaux Arts Mag* no312 p138 Je 2010
il: Tour
Garantie 100%: Wim Delvoye [Exhibit] M. Farine. il *Oeil* no621 p92 F 2010
il: Double Helix; Tattoo Drawing
L'humour féroce de Wim Delvoye [Exhibit] D. Sausset. il *Connaiss Arts* no680 p26 Mr 2010
il: Untiled (Drawing Tattoo numero #20)
Michel Verjux, Double Bind, Wim Delvoye, etc.: un frémissement printanier? B. Marcelis. il *Art Press* no366 p88-9 Ap 2010
il: Double Helix AACI 180 00
Reproductions
Handcarved truck tires (2008)
Artforum Int v48 no10 p56 Summ 2010
Love (tattoo on swine, 2007)
Beaux Arts Mag no311 p144 My 2010
Demakersvan (Firm)
Exhibitions
Lace in Translation. il *Shuttle Spindle Dyepot* v41 no1 p6 Wint 2009/2010
il: Lace Fence
Lace in Translation. J. Ruyak. il *Fiberarts* v36 no3 p44-7 N/D 2009
il: Lace Fence (2)
Demand, Thomas C.
about
Can You Believe It? tr. by F. Elliott. M. Diers. il *Tate Etc* no17 p36-43 Aut 2009
il: Clearing
Interview: Thomas Demand. P. Kelly. il por *Blueprint* no283 p88-9, 91-2 O 2009
il: Room; Studio
Paper Truth: The Know-How of Thomas Demand. E. Biberman. bibl f il *Afterimage* v37 no6 p4-8 My/Je 2010
il: Scheune/Barn; Grotte/Grotto
Thomas Demand, Jeff Wall and Sherrie Levine: Deforming 'Pictures' [Part of a special issue: Photography after Conceptual Art] T. Trodd. bibl f il *Art Hist* v32 no5 p954-76 D 2009
il: Grotto/Grotte (2); Tavern/Klause II
Exhibitions
Thomas Demand. M. Z. Brendel. il *ArtUS* no28 p18-19 2010
il: Parliament; Klause I
Thomas Demand [Exhibit] Ó. Alonso Molina. il *Arte Parte* no84 p111 D 2009/Ja 2010
il: KFC
Thomas Demand [Exhibit] J. Quin. il *Art Rev* no37 p130 D 2009
il: Parlament
Thomas Demand. Nationalgalerie [Exhibit] C. Moosman. il *Novum* p8 Ja 2010
il: Badezimmer / Bathroom; Treppenhaus / Staircase; Haltestelle
Thomas Demand: "Nationalgalerie": Neue Nationalgalerie, Berlin [Exhibit] H. Pfütze. il *Kunstforum Int* no200 p228-30 Ja/F 2010
il: Büro / Office; Treppenhaus / Staircase; Badezimmer / Bathroom; Klause IV / Tavern IV
Thomas Demand: Neue Nationalgalerie [Exhibit]; tr. by C. Penwarden. T. de Ruyter. il *Art Press* no361 p94-5 N 2009
il: Haltestelle
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il: Parlament (Parliament)
Thomas Demand: Neue Nationalgalerie, Berlin [Exhibit] A. Coles. il *Art Mon* no331 p21-2 N 2009

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DeMarco, Paul
Demo: Delusions of Grandeur: An Introduction to the Decadent Condition of the Contemporary Glass Art Object [Part of a special issue on the 2008 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p100-1 2008
DeMarco, Richard, 1930-
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Festivals, fine art and faith [Interview with R. DeMarco] J. Haldane. il por *Art Christ* no60 p2-4 Wint 2009
deMartin, Jon
Modeling Gradations. diag il *Drawing (Interweave Press)* v7 no24 p28-33 Wint 2010
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Dematteis, Giuseppe
La sostenibilità territoriale dello sviluppo / The Territorial Sustainability of Development. bibl f *Lotus Int* no140 p84-8 2009
Demay, Jean-Baptiste-Bernard
Reproductions
Curule armchair (ca 1793)
Apollo v170 p Inside Back Cover N 2009
DeMedeiros, Carlos
Reproductions
[Opened box with dead insect, Chinese fortune, and silver chair]
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"Crestspeak": British Military Crested Ceramics, Military Socialization, and Collective Memory. bibl diag il tab *I J Hist Archaeol* v13 no3 p366-84 S 2009
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DeMille, Cecil B. *See* De Mille, Cecil B., 1881-1959
Demilly, Antoine, 1892-1964
about
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il: Nu
Demirel, Emre
The renewable tradition: Le Corbusier and the East. bibl f il *ARQ* v13 no3/4 p241-50 D 2009
Demme, Jonathan
Collections
A Love-Haiti Relationship. M. Tuckman. il *ARTnews* v108 no9 p34 O 2009
Democracia (Group)
Exhibitions
Democracia [Exhibit] J. Vidal Oliveras. il *Arte Parte* no84 p100 D 2009/Ja 2010
il: Los ídolos no existen
Democracy
See also
Despotism
Alle reden vom Wetter. W. Bachmann. *Baumeister* v107 no1 p1 Ja 2010
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Postscript: The Museum Revisited [Part of a special section: The Museum Revisited] T. Griffin. bibl f il *Artforum Int* v48 no10 p328-35, 386 Summ 2010
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'The bright edifice of community': politics and performance in Hans Scharoun's Berlin Philharmonie. H. Campbell. bibl f il *ARQ* v11 no2 p159-66 Je 2007
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Emergence and the forms of Cities [Book excerpt] M. Weinstock. il map *Archit Des (London, England)* v80 no3 p118+-21+ My/Je 2010
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Demographic change
Demographics and climate
Population density
United States
Suburbia Shifted: Overlooked Trends and Opportunities in Suburban Multifamily Housing. N. Larco. bibl graph il tab *J Archit Plann Res* v27 no1 p69-87 Spr 2010
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Demons in art
See also
Devil in art
Giotto's Demons. A. A. Begel. bibl f il *Source (NY)* v29 no4 p3-9 Summ 2010
Demonstrations
See also
Globalization—Protest movements
Peace movements
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Demos, T. J.
Moving Images of Globalization. bibl f il *Grey Room* no37 p6-29 Fall 2009
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Demountable furniture
See also
Folding chairs
Modular furniture
Dempsey, Charles
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Demuth, Charles, 1883-1935
Reproductions
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Demy, Jacques, 1931-1990
Video recording reviews
Staff Recommendations. L. Menashe and others. *Cineaste* v35 no1 p76 Wint 2009
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Des Wahnsinns fette Beute—Schmuck an der Akademie der Bildende Künste München: Die Klasse Künzli [Exhibit] il *J Mod Craft* v2 no1 p101-4 Mr 2009
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Denari, Neil M., 1957-
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Exhibitions
Agnes Denes: Leslie Tonkonow Artworks + Projects [Exhibit] K. Levin. il *ARTnews* v109 no2 p108-9 F 2010
il: Human Dust (3)

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Agnes Denes: Leslie Tonkonow Artworks + Projects [Exhibit] N. Stillman. il *Artforum Int* v48 no6 p202 F 2010
il: Rice/Tree/Burial (Chaining the Forest)
Reproductions
Rice / Tree / Burial series (9) (gelatin-silver prints, 1968/77)
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Deneuve, Catherine
about
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Denham, A. E.
The Future of Tonality [Part of a special section: Roger Scruton's Aesthetics] bibl f *Br J Aesthet* v49 no4 p427-50 O 2009
Denham, Tim, and others
Horticultural experimentation in northern Australia reconsidered. bibl map *Antiquity* v83 p634-48 S 2009
DeNike, Jen
Exhibitions
"Reflections on the Electric Mirror: New Feminist Video": Brooklyn Museum [Exhibit] K. Swenson. il *Art Am* v97 no9 p169 O 2009
Denim
See also
Jeans (Clothing)
Denis, Claire
about
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Criticism
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Bags—Design
Balloons—Design
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Berets—Design
Beverage containers—Design
Bicycles—Design
Bicycles—Saddles—Design
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Boats—Design
Book covers—Design
Boxes—Design
Brochures—Design
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Design and evolution
Design and sound
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Design automation
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Diseases and design
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Electric fans—Design
Electronics—Design
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Exhibition booths—Design
Exhibition catalogs—Design
Facades—Design
Fashion design
Fashion designers—Homes and haunts—Design
Fashion shows—Production design
Feminism and design
Fiberglass—Design applications
Folding bicycles—Design
Food—Design
Furniture design
Geometry in design
Glass furnaces—Design
Glass walls—Design
Glassware—Design
Golf courses—Design
Grab bars—Design
Graphic design
Greeting cards—Design
Handbags—Design
Handheld computers—Design
Handles—Design
Health and design
Household appliances—Design
Human body and design
Identity (Psychology) in design
Imagery in design
Industrial design
Information design
Inspiration in design
Instrument panels—Design
Interactive computer games—Design
Interactive computer systems—Design
Interactive design
Interior design
Interior furnishings—Design
Invitation cards—Design
Irony in design
Jewelry—Design
Kettles—Design
Kiosks—Design
Kitchen fixtures—Design
Kites—Design
Knitwear design
Light and darkness in design
Light emitting diodes—Design applications
Lighting design
Logos—Design
Man machine systems—Design
Mantels—Design
Materials in design
Mechanical equipment of buildings—Design
Medals—Design
Menus—Design
Metalwork, Architectural—Design
Mirrors—Design
Motion pictures—Art direction
Motion pictures—Setting and scenery—Design
Motorcycles—Design
Multifunctional objects (Design)
Museum exhibitions—Design
Museum grounds—Design
National identity and design
Nostalgia in design
Obese persons, Design for
Online catalogs—Design
Organic design
Orthopedic apparatus—Design
Other (Philosophy) in design
Outdoor lighting—Design
Packaging—Design
Pails—Design
Pamphlets—Design
Paneling—Design
Paper—Design applications
Parametric design
Participatory design
Patterns in design
Performing arts—Production design
Photographers—Homes and haunts—Design
Pillars—Design
Pinball machines—Design
Plastics—Design applications
Plates (Tableware)—Design
Platters—Design
Playgrounds—Design
Playing cards—Design
Plazas—Design
Plumbing fixtures—Design
Plywood walls—Design
Private planes—Design
Projection design
Promotional events—Production design
Promotional materials—Design
Prosthesis—Design
Public spaces—Design
Public spaces—Interactive installations—Design
Public stairs—Design
Railroads—Trains—Design
Recycled materials in design
Rock concerts—Stage setting and scenery
Roofs—Design
Rugs and carpets—Design
Salt and pepper grinders, shakers, etc.—Design
Scooters—Design
Senses and sensation in design
Shelves—Design
Shoes—Design
Show windows—Design
Shower baths—Design
Silent design
Simultaneity in design
Sinks—Design
Skateboards—Design
Skylights—Design
Skyscrapers—Design
Sofas—Design
Sound design
Sound equipment—Design
Sound recordings—Album covers—Design
Special events—Production design
Sporting goods—Design
Stadiums—Design
Stage lighting—Design
Stained glass—Design
Stairs—Design
Storage racks—Design
Stoves—Design
Street furniture—Design

Design—See also—*cont.*
Style (Design)
Sun breaks—Design
Surfaces (Design)
Surfboards—Design
Surrealism and design
Sustainable design
Swimming pools—Design
Tackle boxes—Design
Tags—Design
Tapestry—Design
Television—Production design
Television—Setting and scenery—Design
Television graphics
Television programs—Design programs
Textile design
Texture in design
Theater—Production design
Tiles—Design
Tools—Design
Tourist trade and design
Trade fairs—Design
Trays (Containers)—Design
Type design
Type faces—Design
Typography and design
Uniforms—Design
Universal design
Upholstery tacks—Design
User interfaces—Design
Vacuum cleaners—Design
Vases—Design
Video game machines—Design
Video games—Design
Virtual reality—Design applications
Visual perception in design
Visualization in design
Visually handicapped, Design for the
Wagons (Toys)—Design
Wallpaper and wall coverings
Wallpaper and wall coverings—Design
Walls—Design
Watches—Design
Water waves in design
Weaving—Design, Decorative
Web sites—Design
Webcams—Design
Wheelchairs—Design
Wikis (Internet)—Design applications
Windows—Design
Wine labels—Design
Women, Design for
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Green Design Festival
France
See also
Design Parade (Festival)
Great Britain
See also
London Design Festival
Design firms
See also
Designer collaboration
Interior design firms
See also the following headings
5.5 Designers (Firm)
20FIRST (Firm)
22quadrat (Firm)
70F (Firm)
555 Design (Firm)
1508 (Firm)
A3 Design (Firm)
AB Design Studio (Firm)
Acconci Studio (Firm)
Acne International (Firm)
Adam&Co. (Firm)
Adh Concept (Firm)
Advanced Transportation Systems (Firm)
AFSO (Firm)
Agence Nuel (Firm)
ai3 Inc.
Airside (Firm)
Akatre (Firm)
Alex Davis Design (Firm)
Alexis Rom Estudio (Firm)
AllesWirdGut (Firm)
Always with honor (Firm)
Amenity Space (Firm)
Anemono (Firm)
Angel & Kunnos (Firm)
Antoine+Manuel (Firm)
AOC Architecture (Firm)
Appetite Engineers (Firm)
Archizoom Associati (Group)
Argue Design (Firm)
Art des Hauses Kommunikationsdesign (Firm)
ART + COM (Firm)
Art + Commerce (Firm)
Arthur Sanderson & Sons Ltd.
Artiva Design (Firm)
Arup Lighting (Firm)
Atelier Fernandez-Serres Architectes (Firm)
aUM Studio (Firm)
AvroKO (Firm)
Base Design (Firm)
Bay City Techno (Firm)
Bendita Gloria (Firm)
Beton (Firm)
BigBelly Solar (Firm)
Blaukontor (Firm)
Blok Design (Firm)
BlueRoom Design (Firm)
brand.david (Firm)
Breakhouse (Firm)
Bugaboo (Firm)
Bulo (Firm)
Bundesverband Druck und Medien
Burdus Access Management (Firm)
C2 Limited Design Associates, LLC (Firm)
Camenzind Evolution Ltd.
Cao Perrot Studio (Firm)
Carte Blanche Design Studio (Firm)
Carter Wong Tomlin Ltd.
Catellani&Smith (Firm)
Cause+Affect (Firm)
Chen Design Associates (Firm)
Chevychase (Firm)
Chezweitz & Roseapple (Firm)
Ciboh (Firm)
Cinimod Studio (Firm)
Commando Group (Firm)
Committee (Firm)
Cooperative Designs (Firm)
Crossley and Brown (Firm)
Curated (Firm)
Curiosity (Firm)
D-Ash Design (Firm)
D&AD (Firm)
Darling Clementine (Firm)
D'art Design Gruppe (Firm)
Datumzero Design Office (Firm)
David Bonnett Associates (Firm)
de-construct (Firm)
De Pas, D'Urbino & Lomazzi (Firm)
Decor Nails (Firm)
Dept. of Energy (Firm)
Design Army (Firm)
Design Build Adventure (Firm)
Design Guys (Firm)
Design Shop (Firm)
Design West Michigan (Firm)
Designaffairs GmbH
Designbolaget (Firm)
Designers Republic (Firm)
Designgruppe koop (Firm)
Designworks/USA (Firm)
Dianna Wong Architecture + Interior Design (Firm)
District (Firm)
dn&co (Firm)
DnA Design and Architecture (Firm)
Dolhem Design (Firm)
doug & serge Inc.
Duncan Miller Ullmann (Firm)
Edenspiekermann (Firm)
Eero Saarinen & Associates
EightHourDay (Firm)
Elica (Firm)
Envelope a+d (Firm)
Epoch Design Group (Firm)
Eps51 graphic design studio (Firm)
ex.studio (Firm)
Flou (Firm)
Forsgren Design Studio (Firm)
Frank O. Gehry & Assoc.
Fred & Friends (Firm)
Freshwest (Firm)
Future Cities Lab (Firm)
Futurefarmers (Firm)
Fwis (Firm)
Gabor + Allen (Firm)
GAD Architecture (Firm)
GamFratesi (Firm)
George Nelson & Associates (Firm)
German Type Foundry (Firm)
Gettys Group, Inc. (Firm)
gh3 (Firm)
Ghigos (Firm)
Ghigos ideas (Firm)
Glas Architects (Firm)
Golden (Firm)
Grant Design Collaborative (Firm)
graypants (Firm)
Greenpoint Manufacturing and Design Center (Firm)
Gruppe Gut (Firm)
GSM Group (Firm)
Gudberg (Firm)
GVA Studio (Firm)
Hacin Associates (Firm)
Haferkorn & Sauerbrey (Firm)
HardCase Design (Firm)
Haring Woods Studio (Firm)
Heads of State (Firm)
Heatherwick Studio (Firm)
Hellicar & Lewis (Firm)
Hello Goodlooking (Firm)

Design firms—See also the following headings—*cont.*
Hemingwaydesign (Firm)
Hewi Heinrich Wilke GmbH
House Industries (Firm)
Hucklebuck Design Studio (Firm)
ICrave Design LLC
ID MODUS (Firm)
Ideenhaus Marken.Wert.Design (Firm)
IDEO (Palo Alto, Calif.: Firm)
Ifdesign (Firm)
ILEGAL (Firm)
Ilios Lighting (Firm)
Interaction Design Lab (Firm)
International Design Concepts, LLC
Jane Wernick Associates (Firm)
JeAnne Ettrick Designs (Firm)
Jehs + Laub (Firm)
Johnson Studio (Firm)
Joseph Wong Design Associates (Firm)
JWT Toronto (Firm)
Kartell (Firm)
Kaseman Beckman Advanced Strategies (Firm)
Kerakoll Design (Firm)
KesselsKramer (Firm)
Kinneir Calvert (Firm)
Kiska (Firm)
KMT Creative Group
Kochan & Partner
Kokoro & Moi (Firm)
Layer (Firm)
LCD Graphics (Firm)
Leiseder Plus Communications GmbH & Co. KG
Lite Brite Neon (Firm)
Local Projects, LLC
Loop.ph (Firm)
Lust (Firm)
M8 Design AS
Magis SpA
Makelike (Firm)
McFarlane Green Biggar Architecture + Design (Firm)
Me Company
Memphis (Group)
Merci Design (Firm)
MetaDesign (Firm)
Metcalfe Architecture & Design (Firm)
Michael McGinn Design Office (Firm)
Miller/Hull Partnership LLP
Mirinda Company (Firm)
Mischen GbR (Firm)
Mischer'traxler (Firm)
MM Design (Firm)
Molho (Firm)
Moodley Brand Identity (Firm)
Morning Breath (Firm)
Moroso SpA
Mother London (Firm)
Mr. Important Design (Firm)
Mucca Design (Firm)
Munge Leung Design Associates (Firm)
MUU Design (Firm)
Narduli Studio (Firm)
Nawachi Atelier of Art and Design (Firm)
Nendo (Firm)
Neri & Hu Design and Research Office
Newworks Design Group (Firm)
Nicholls & Clarke Phlexicare (Firm)
NL Architects (Firm)
Office for Metropolitan Architecture
OK-RM (Firm)
OKAYstudio (Firm)
Onlab (Firm)
P&H Creative Group (Firm)
Paperlux (Firm)
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Perndl+Co Design GmbH
PetPunk (Firm)
Phoenix Design (Firm)
Pinch (Firm)
Plan B (Firm)
PoorDesigners (Firm)
Practice for Everyday Life (Firm)
Principle (Firm)
Priority Designs (Firm)
Projector (Firm)
Projects Design Associates (Firm)
Puccini Group (Firm)
Puresang (Firm)
Rare Corporate Design (Firm)
RDD plc
Rinzen (Group)
Riscala Agnese Design Group (Firm)
Roger Whitehouse and Company
Rowland+Broughton Architecture and Urban Design (Firm)
Sand Studios (Firm)
Schletterer Wellness & Spa Design GmbH
Schmitz & Wiesner (Firm)
SEA Design (Firm)
Second Story (Firm)
Seed Visualization (Firm)
Serviceplan (Firm)
Shelton, Mindel Associates
Shimoda Design Group (Firm)
Sieger Design (Firm)
Sinato (Firm)
SITE, Inc.
Slick+Design (Firm)
Sosumi (Firm)
Speirs and Major
Spin (Firm)
Stamen (Firm)
Stonehill & Taylor Architects and Planners (Firm)
Strange Attractors Design (Firm)
Studio 7.5 (Firm)
Studio A Design, LLC
Studio Astrid Stavro
Studio Canali (Firm)
Studio Cerri & Associati
Studio elementare (Firm)
Studio Glithero (Firm)
Studio Italia Design Srl
Studio Job (Firm)
Studio Kluif (Firm)
studio KUADRA (Firm)
Studio Number One (Firm)
Studio O+A (Firm)
Studio Weave (Firm)
Studiocharlie (Firm)
Studiomeda (Firm)
StudioSupermiche (Collective)
SUMMA (Firm)
Switch Media Design (Firm)
Tacklebox (Firm)
Tandem Las Vegas Inc.
Tankboys (Firm)
TEAMS Design (Firm)
tecDesign (Firm)
This is Real Art (Firm)
Tony Fretton Architects
Total Tool (Firm)
Traffic (Firm)
Tree House Design Ltd.
Troika (Firm)
Turner Duckworth (Firm)
Turnstyle (Firm)
Tvsdesign (Firm)
Typejockeys (Firm)
TZ Design
Unimark International (Firm)
Urban Movement Design (Firm)
Use All Five, Inc.
Vacuum Design (Firm)
Vectorhafen (Firm)
Veldhoen + Co.
Veredus SRL
VIA (France: Organization)
Vicente Wolf Associates, Inc.
Visualworks (Firm)
Visuelle Zeiten (Firm)
Walt Disney Imagineering Co. Inc.
War Design (Firm)
WATG (Firm)
WET Design (Firm)
White Room (Firm)
With Creative (Firm)
Wiva Group SpA
Wrap3 Ltd.
WWCOT (Firm)
XARTEN (Firm)
Yazgan Design-Architecture (Firm)
Yes Studio (Firm)
yU+co. (Firm)
Ziv Davis (Firm)
zup associati (Firm)

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See Designers—Advertising

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Furniture designers
Garden designers
Graphic designers
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Reproductions
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Es werde mehr Licht. A. Schindler. il *Werk Bauen Wohnen* no10 p66-7 2009
Dietmann, Erik, 1937-
Exhibitions
Erik Dietman, dessinateur inquiet. D. Sausset. il *Connaiss Arts* no681 p40 Ap 2010
il: L'Adolescence
Reproductions
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Art Dubai (Exhibition)
Difference (Philosophy)
Sportswar. S. Heidenreich. il *Domus* no925 p6-7 My 2009
Differences [Treatise]
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Digitalization of slide collections *See* Slides—Collections—Digitization
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Art galleries, Commercial—Directories
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Artists, Polish—Directories
Artists' materials—Directories
Artists' workshops—Directories
Associations, institutions, societies—Directories
Auction houses—Directories
Bathroom fixtures—Directories
Bedding—Directories
Building fittings—Directories
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Buildings—Heating, ventilation and air conditioning—Directories
Case goods—Directories
Design—Directories
Design firms—Directories
Designers—Directories
Electric apparatus and appliances—Directories
Entertainment industry—Directories
Entertainment industry—Equipment and supplies—Directories
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Exhibition booths—Directories
Finishes and finishing—Directories
Floor coverings—Directories
Food distributors—Directories
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Interior design—Directories
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Seating—Directories
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Wallpaper and wall coverings—Directories
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Tomb
Exhibitions
Egypt's Model Afterlife. M. Rose. il *Archaeology* v63 no1 p14 Ja/F 2009
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Architecture
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Djenné: African City of Mud: RIBA, London [Exhibit] J. Beswick. il *Archit Rev* v227 p90-1 Ap 2010
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Reproductions
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Dobles, Luis
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Community centers
Praktisch motivierte Zeichen. C. Elsener. il *Werk Bauen Wohnen* no3 p59-60 2010
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Dornbracht (Firm)
Dornbracht's Supernova. il *Inter Sources (2004)* v17 no1 p20 Ja/F 2010
Dorner, Alexander, 1893-1957
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Dorosz, Chris
Exhibitions
"Added Value". A. Gillmor. il *Border Crossings* v29 no1 p92-3 F 2010
il: Day Into Night
Dorr, Tom
about
Making it Real. W. Schneider. il por *Southwest Art* v39 no3 p86-8, 109 Ag 2009
il: Runnin' Upstream; Coolin' Down and Drinking; Just Thinkin'; Splashin'
Reproductions
Cowgirl Tough (oil)
Southwest Art v39 no3 p39 Ag 2009
Dörrebach (Germany)
Historic buildings
Rheinland-Pfalz. B. Rudolph. il *Burgen Schlosser* v42 no2 p122 2001
D'Ors, Eugenio *See* Ors, Eugenio d', 1882-1954
Dorset (England)
See also
Art—Dorset (England)
Dorsey, Brian
about
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Dorsey, Frances
about
Frances Dorsey: Saigon: Art Gallery of Nova Scotia, Western Branch [Exhibit] W. Landry. il *Surf Des J* v34 no2 p58-9 Wint 2010
il: Saigon; Nostalgia (2)
Dorsey, Marie Yoho
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Churches
See also
Liebfrauenkirche (Church: Dortmund, Germany)
Dory, Christine
Reviews
Two lovers. C. Garson. il *Cah Cinema* no640 p44-5 D 2008
Dos G Arquitectura (Firm)
Rehabilitación en CEPAL: Vitacura, Santiago. J. Guerra and others. il map *ARQ (Santiago Chile)* no72 p42-5 Ag 2009
Dos Santos, Alex *See* Santos, Alex dos
Doshi, Avni
Monali Meher: *Departed, Assembled, Wrapped, Captured: Time* [Exhibit] il *Art AsiaPacific* no67 p123 Mr/Ap 2010
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Dossi, Battista, ca. 1474-1548
about
Più novità su Giorgione e un soggetto per Battista Dossi. M. Calvesi. bibl f il *Stor Arte* no121 p5-24 2008
il: La notte
Dossi, Dosso, ca. 1479-1542
Exhibitions
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il: Allegory of music
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Dostoyevsky, Fyodor, 1821-1881
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Dou, Oleg, 1983-
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Reviews
Being Alfred Hitchcock. J. Romney. il *Sight Sound* ns20 no4 p48-9 Ap 2010
Double Take. C. Chang. il *Film Comment* v46 no3 p73 My/Je 2010
Double Take [Credits] il *Sight Sound* ns20 no4 p53 Ap 2010
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"Bilocation" [Exhibit] L. Henderson. il *Border Crossings* v27 no3 p180-2 Ag 2008
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Doubt *See* Belief and doubt
Doucet, Isabelle
A Vision for Brussels: Fuel to the Urban Debate or, at Last, an End to the Brussels Trauma? [Part of a special issue: Trans-disciplinary] bibl f il *Footprint* p97-105 Aut 2007
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Collections
Chirico II contre Chirico I: La folle aventure du "Revenant". C. Pommereau. il *Beaux Arts Mag* no296 p80-3 F 2009
Douchet, Jean
Video recording reviews
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The next big thing. C. Daniels. il *Appl Arts* v25 no1 p88-95 F/Mr 2010
Dougga (Ancient city) *See* Thugga (Ancient city)
Dougherty, Devin
Exhibitions
"Modern & Contemporary Ceramics": A.M. Richard [Exhibit] S. Schmerler. il *Art Am* v98 no5 p161-2 My 2010
Dougherty, Patrick
about
Climb a Tree. A. Block and M. Edwards. il *Inter Des* v80 no9 p27 Jl 2009
Dougherty (Ivan) Gallery (Sydney, Australia) *See* Ivan Dougherty Gallery (Sydney, Australia)
Doughnut stores
Donut Signs. D. J. Seltzer. il *SCA J* v26 no2 p26-9 Fall 2008
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Video recording reviews
Camarade Douglas. C. Garson. il *Cah Cinema* no649 p55 O 2009
Douglas, David, 12th Marquess of Queensberry *See* Queensberry, David, 1929-
Douglas, Emory
Exhibitions
Emory Douglas: New Museum [Exhibit] A. H. Merjian. il *Mod Painters* v21 no9 p73 D 2009/Ja 2010
London Seen [Exhibit] E. A. Watson. il por *Int Rev Afr Am Art* v22 no3 p38-9 2009
il: We want decent housing fit for shelter of human beings
Douglas, Keith, 1920-1944
about
Trampling out the vintage. W. Logan. *New Criter* v28 no10 p61-8 Je 2010
Douglas, Michael
Filmography
Risk Management [M. Douglas] S. Foundas. por *Film Comment* v46 no3 p38-42 My/Je 2010
Performances
Risk Management [M. Douglas] S. Foundas. por *Film Comment* v46 no3 p38-42 My/Je 2010 *See* Crichton, Michael, 1942-2008
Douglas, Noel
Whose space? il *Eye* v17 no66 p42-7 Wint 2007
Douglas, Stan
about
Purposeful History. il *Border Crossings* v27 no4 p20-1 N 2008
il: Abbott & Cordova, 7 August 1971
Exhibitions
Historie et fiction: Stan Douglas, Klatassin, Quartier Éphémère [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no81 p50-1 Mr/Ap/My 2008
il: Klatsassin Portraits (Prisoner); Spences Bridge; McLeod's Books, Vancouver
Douglas Dawson Gallery (Chicago, Ill.)
Shop Talk: Tribal Plus Contemporary [Interview with D. Dawson] J. Lovelace. il *Am Craft* v70 no1 p15 F/Mr 2010
Douglas-Home, Jessica
about
Letter from Transylvania: A lost part of Europe. J. Douglas-Home. *New Criter* v26 no6 p35-8 F 2008
Douglass, Farrell Elizabeth
about
Painting Piece by Peace. D. Mullen. il por *Art Bus News* v36 no5 p44-6 My 2009
il: A little night swimming I & II; Cinco II; Haiku I; Spinner
Douglis, Evan
about
Evan Douglis Studio: Moon Jelly / Choice Restaurant [Part of a special section: New Directions: Sustainability and Technology in New York] il *A + U* no476 p26-7 My 2010
Selection and appointment
Architecture schools announce changing of the guard. M. Ryan. por *Archit Rec* v197 no9 p32 S 2009
Doumas, Christos G., 1933-
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Doupé, Barry, 1982-
about
Tales From the Creeped: The Animated Films of Barry Doupé. L. Henderson. il *Border Crossings* v29 no1 p66-74 F 2010
il: Thale (3); A Boy on a Dock Blowing His Nose (2); Distraught Mother Reunites with Her Children (2); At the Heart of a Sparrow (5); Ponytail (4); Whose Toes (4)
Douris *See* Duris, Tyrant of Samos, ca. 340-ca. 260 B.C.
Dourmana, Petko
about
Post Global Warming Survival Kit [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] P. Dourmana. il *Leonardo* v42 no4 p364-5 2009
Dove, Arthur Garfield, 1880-1946
Exhibitions
Dove / O'Keeffe: Circles of Influence: Sterling and Francine Clark Art Institute, Williamstown, MA [Exhibit] S. Buttenwieser. il *Art N Engl* v30 no5 p33 Ag/S 2009
il: Sunrise
Dove, Katy
Exhibitions
Artists' Animation Programme. S. Tripp. *Art Mon* no330 p36 O 2009
Dover Castle (Kent, England)
A medieval renaissance. S. Heal. il *Mus J* v109 no10 p20-5 O 2009
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Better Way to Attach Tabletops. A. Hunter. il *Fine Woodwork* no213 p58-62 Jl/Ag 2010
Dovetail joinery
Technique
Miter your dovetails. J. Metcalf. il *Fine Woodwork* no213 p90-3 Jl/Ag 2010
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Dowd, Tom, 1925-2002
about
Revision Number Twelve: Blockbusters. D. Hickey. il *Art Am* v97 no10 p49-50, 52 N 2009
Dowde, Jenny
Those Truly Amazing Beadcats! il por *Text Fibre Forum* v28 no4 p24-5 2009
Dowdell, Beverley
about
Certificate of Achievement. H. Seddon and B. Dowdell. il *J Weavers Spinners Dyers* no232 p34 Wint 2009
Dowell, Roy
about
Critic's Pick. H. Drohojowska-Philp. il por *ARTnews* v109 no5 p128 My 2010
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Homes and haunts
137: Pittman Dowell Residence. M. Webb. *Archit Rev* v228 p66-71 Je 2010
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Dowling, Robert, 1827-1886
Reproductions
Mrs Adolphus Sceales with Black Jimmie on Merrang Station 1856
Art Aust v47 no4 p605 Wint 2010
Dowmunt, Tony, and Pearce, Gail
Introduction. il *J Media Pract* v9 no3 p193-9 2008
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Born Different. M. Silverberg. il *ID* v57 no1 p11 Ja/F 2010
Down there (Motion picture) *See* Là-bas (Motion picture)
Down Under the Manhattan Bridge Overpass (New York, N.Y.) *See* DUMBO (New York, N.Y.)
Downes, Rackstraw
about
What He Sees Is What You Get. D. Kunitz. il *Art Auction* v33 no10 p33 Je 2010
il: Farm Buildings Near the Rio Grande: South Side of Barn, A.M.; Four Spots Along a Razor-Wire Fence, August-November (ASOTSPRIE) (4)
Reproductions
Building 208, Kennedy Airport (graphite on light grey paper, 2000)
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Ventilation Tower with Estivating Snow Plows (1988)
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Viewpoint: The Balloon Frame, George Snow, Augustine Taylor, and All That. I. Bruce. bibl f il *Build Landscapes* v16 no1 p1-8 Spr 2009
Downing, Andrew Jackson *See* Downing, A. J. (Andrew Jackson), 1815-1852
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Downloading Nancy (Motion picture)
A Dark Romance [Interview with C. Doyle and R. Li] R. K. Bosley. il por *Am Cinematogr* v90 no6 p20, 22, 24, 26 Je 2009
Downman, John, 1750-1824
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il: Celadon and Amelia
Down's syndrome *See* Down syndrome; Down syndrome
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Technique
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Dowsing *See* Divining rod
Dowson, Thomas A.
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Collectible Craft. il *Ir Arts Rev* v26 no4 p118 Wint 2009
Doyle, James
about
Scene Stealing. T. Martin. il *Gard Des* no166 p42-51 My/Je 2010
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Domesticating refugees: the bordercrossing other in "Marking Time". K. Phillips. bibl *Stud Australas Cinema* v3 no1 p47-59 2009
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Reproductions
[Flowers in a glass vase]
Southwest Art v39 no6 p Inside Back Cover N 2009
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Touch of Spring
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Doyle, William Massey Strode, 1769-1828
Reproductions
Attributed works
Portrait of a Boy, probably Ellis Norris (pastel on paper, ca 1825)
Mag Antiq (1971) v176 no5 p13 N 2009
Doyle New York (Firm)
'08 Review: Auctions [Part of a special issue: 2009 Guide] il *Art Am* v97 no7 p49 Ag 2009
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DPA Dominique Perrault Architecture (Firm) *See* Dominique Perrault Architecture (Firm)
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Anniversaries
DQE's Decade of Animated Achievements [Interview with T. Chakravarti] il por *Anim Mag* v23 no10 p30-1 D 2009/Ja 2010
Dr. Mabuse, der Spieler (Motion picture)
Video recording reviews
The Devil on his shoulder. N. Bradshaw. il *Sight Sound* ns20 no1 p84 Ja 2010
Dr. Mabuse, the gambler (Motion picture) *See* Dr. Mabuse, der Spieler (Motion picture)
Dr. Mabuse's testament (Motion picture) *See* Das Testament des Dr. Mabuse (Motion picture: 1933)
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The Carrier Nets from a Burial at Qurna. A. J. Veldmeijer and J. D. Bourriau. bibl f il *J Egypt Archaeol* v95 p209-22, PLATE IV-PLATE V 2009
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Prunella Clough [Part of a special section: Tate Archive's 40th Anniversary] il *Tate Etc* no18 p108 Spr 2010
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Drafting instruments *See* Drawing instruments
Drafts establishing future (Exhibition)
Selling Berlin's ABC "Fair". D. Ulrichs. il *Art Am* v97 no8 p30 S 2009
Drägerwerk AG & Co. KGaA
Buildings, facilities, etc.
Perfektion en passant. C. Gefroi. il map *Baumeister* v106 no11 p66-73 N 2009
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Dragon Rock (Garrison, N.Y.: Historic house)
Outside In. C. Hann. il *Art Antiqu* v32 no9 p84-91 O 2009
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Dragset, Ingar
about
Broken Homes. O. Ward. il *World Inter* v29 no11 p86-91 N 2009
The Collectors: Elmgreen & Dragset. E. Sommariva. il *Domus* no927 p1 Jl/Ag 2009
il: The Collectors
The Elmgreen & Dragset Show. C. Alemani. il *Domus* no930 p101-5 N 2009
Exhibitions
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il: Rosa
Les pavillons nationaux [Exhibits; Part of a special section: De retour de Venise] F. Bousteau and E. Lequeux. il por *Beaux Arts Mag* no301 p100-3 Jl 2009
il: The Collectors
Interviews
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Death of a Collector [Detail] (mixed mediums, 2009); by I. Dragset and M. Elmgreen.
Art Am v97 no8 p Front Cover S 2009
Draguet, Michel
about
Bruegel museum for Brussels. M. Bailey. il *Art Newspaper* v18 p26 O 2009
Drai, Claudine, 1951-
Exhibitions
Claudine Drai au Centre Pompidou: instant poète [Exhibit preview] M. Dominiak. il por *Beaux Arts Mag* no299 p I-VII My 2009
Drain, Jim
Exhibitions
Jim Drain: Austin [Exhibit] K. Green. il *Art Pap* v34 no1 p53 Ja/F 2010
il: I Will Show You the Joy-Woe Man
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Culture conflict in drama
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Charcoal drawing
Colored pencil drawing
Designers' preparatory studies
Doodles
Drawing and landscape architecture
Drawings of antiquities
Fashion drawing
Figure drawing and painting
Graffiti
Horticultural illustration
Illustration
Medical illustration
Pastel
Pen drawing
Portrait drawing
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19th century

Exhibitions

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A Peace Understanding Doesn't Broker: *On Manny Prieres' drawings*. G. Moreno. il *Art Pap* v34 no1 p18-21 Ja/F 2010
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Trisha Brown: BAM and Sikkema Jenkins & Co. [Exhibit] E. Bryant. il *ARTnews* v108 no7 p126 Summ 2009

Exhibitions

Chris Tucci: "The Doorman" [Exhibit preview] C. Garcia. il *Mod Painters* v21 no9 p16 D 2009/Ja 2010
'On Paper': Jenkins Johnson [Exhibit] L. Feinstein. il *ARTnews* v109 no1 p122 Ja 2010

Collections

Exhibitions

Master drawings donated to Art Institute Chicago. B. S. Mason. il por *Art Newspaper* v19 p26 Je 2010

Exhibitions

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John Currin: Andrea Rosen [Exhibit] R. Ayers. il *ARTnews* v108 no9 p124 O 2009
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Tim Burton: Museum of Modern Art [Exhibit preview] K. Albritton. il *Art Newspaper* v18 p84 N 2009

Drawing, Australian

Exhibitions

I Walk the Line: New Australian Drawing [Exhibit] C. Judd. il *Art Aust* v47 no1 p158 Spr 2009

Drawing, Austrian

18th century

Exhibitions

Danreiter: Salzburg's Genius and Gardener: Barockmuseum. D. Lee. por *Art Newspaper* p8 Je 2010 supp

Drawing, Baroque

Exhibitions

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Drawing, Belgian

20th century

Echo Chambers On Paper. P. Chan. il *Tate Etc* no18 p58-9 Spr 2010

Drawing, Bohemian

17th century

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16th century

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Drawing, Brazilian

20th century

Exhibitions

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Drawing, British

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20th century

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Henry Moore: Works on Paper from the Henry Moore Family Collection: Hauser & Wirth Zürich [Exhibit preview] J. Hobbs. il *Art Newspaper* v19 p80 Ap 2010

21st century

Anyone owed £20 by the Chapmans? L. Pollock and C. Burns. il *Art Newspaper* v19 p59 Ja 2010
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Exhibitions

"British Sculptors' Drawings: Moore to Gormley": British Museum [Exhibit] J. Durrell. il *Sculpture* v28 no7 p76 S 2009

Drawing, Canadian

Exhibitions

Sophie Jodoin: Headgames: Hoods, Helmets & Gasmasks [Exhibit] J. K. Grande. il *Vie Arts* v53 supp p9 Summ 2009

Drawing, Chinese

21st century

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Drawing, Colombian

21st century

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16th century
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Attribution—Exhibitions
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Collections
The Atlas Blaeu-van der Hem of the Austrian National Library [Review article] S. Alsteens. bibl f il *Master Drawings* v48 no1 p105-20 Spr 2010
Exhibitions
Lee Hendrix. K. Wilton. il por *Art Auction* v33 no4 p32 D 2009
19th century
Exhibitions
The Real Van Gogh: the Artist and His Letters: Royal Academy of Arts [Exhibit preview] D. Lee. il *Art Newspaper* v19 p74 Ja 2010
Drawing, Eighteenth century
See also
Drawing, Austrian—18th century
Drawing, British—18th century
Drawing, French—18th century
Drawing, Italian—18th century
Drawing, Neapolitan—18th century
Drawing, Spanish—18th century
Drawing, Venetian—18th century
Visions of Sculpture: Some French Eighteenth-Century Sculptures Seen by Draftsmen and Painters [Part of a special section: Collecting Sculpture in Early Modern Europe] G. Scherf. bibl f il *Stud Hist Art* v70 p356-77 2008
Drawing, European
17th century
See also
Old Master drawings
18th century
See also
Old Master drawings
19th century
Exhibitions
800 Unpublished Drawings from the Venetian 19th Century: Museo Correr [Exhibit preview] I. Millar. il *Art Newspaper* v18 p63 D 2009
Collections
Acquisitions: Eleven Drawings and a Statue. A Selection from the Van Regteren Altena Donation. M. Schapelhouman and F. Scholten. il *Rijksmus Bull* v57 no1 p88-111 2009
Exhibitions
800 Unpublished Drawings from the Venetian 19th Century: Museo Correr [Exhibit preview] I. Millar. il *Art Newspaper* v18 p63 D 2009
La collection Georges Pébereau, un tour d'Europe en dessins. G. Morel. il *Connaiss Arts* no678 p30 Ja 2010
Master drawings donated to Art Institute Chicago. B. S. Mason. il por *Art Newspaper* v19 p26 Je 2010
Exhibitions
Matisse as Printmaker. Works From the Pierre and Tana Matisse Foundation [Exhibit] il *Am Artist* v73 p71 O 2009
Pen and Parchment: Drawing in the Middle Ages [Exhibit] il *Drawing (Interweave Press)* v6 no22 p10-12 Summ 2009
Sales and prices
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Drawing, Fifteenth century
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Drawing, Danish—16th century
Drawing, Florentine—15th century
Drawing, Italian—15th century
Drawing, Flemish
16th century
Eight unknown designs by Hendrick de Clerck for Archduke Albert's entry into Brussels in 1596; tr. by M. Hoyle. K. van Cauteren. bibl f il *Simiolus* v34 no1 p18-32 2009/2010
Hans Vredeman de Vries und die Klage des Milenus. T. Fusenig. bibl f il *Z Kunstgesch* v72 no3 p432-6 2009
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Attribution
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Kanne (ca 1725)
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[Vase with plant ornamentation and woman's face in relief] (ca 1719-20)
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[Pale beige relief with embedded found objects, all the same color] [Detail]
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Economic conditions
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Jetzt hat es keiner mehr eilig mit dem Bauen. Es ist Zeit fürs Planen [Interview with D. Wanders and H. Werner] E. Blum and P. Neitzke. il por *Baumeister* v106 no5 p40-2 My 2009
Sandkasino. P. Neitzke. il *Baumeister* v107 no1 p18-19 Ja 2010
Exhibitions
See also
Art Dubai (Exhibition)
Mixed use developments
Now Introducing the Burj Dubai. T. McKeough. il *Archit Rec* v198 no1 p20 Ja 2010
Le tour de vue. P. Trétiack. il *Beaux Arts Mag* no309 p30 Mr 2010
Stores and store buildings
Ibn Battuta Mall: Edutaining the World? [Part of a special issue: Communication Design Failures] C. H. Lee. bibl il tab *Visible Lang* v44 no1 p103-25 2010
Dubai International Airport (United Arab Emirates)
International Airport, Dubai. il *Green Places* no54 p10 Ap 2009
Dubai World (Firm)
Finance
Insiders predict Dubai crisis could boost London's fortunes. R. Jay. il *Archit J* v230 no20 p5 D 3 2009
Dubansky, Mindell
Paper Fancies in Unexpected Collections at The Metropolitan Museum of Art. bibl f il *Hand Papermak* v24 no2 p3-9 Wint 2009
Dubayy (United Arab Emirates) *See* Dubai (United Arab Emirates)
Dubbing of motion pictures
Genealogy of "The Golden Coach". J. Bergstrom. bibl f il por *Film Hist (Bloomington)* v21 no3 p276-94 2009
Dubey, Chandan
Auctions For Hong Kong Non-Profits. *Art AsiaPacific* no61 p56 N/D 2008
Dubin, Margaret
Touring Northern California. il map *Native Peoples* v22 no5 p50-3 S/O 2009
Dublin (Ireland)
See also
Ballymun (Dublin, Ireland)
Bridges—Ireland—Dublin
Hotels and motels—Interior design—Ireland—Dublin
Apartment houses
Two Urban Projects in Dublin. R. Ryan. il *Domus* no928 p60-4, 64a, 64b, 65-7 S 2009
Architecture
Libeskind at Centre Stage. S. O'Toole. il map *RIBA J* v117 no3 p34-8, 40, 42 Mr 2010
Social climbers [Part of a special section: New Ireland] E. Young. il *RIBA J* v115 no10 p40-5 O 2008
Art
See also
Ballymun (Dublin, Ireland)—Art
City planning
Designs and projects
Social climbers [Part of a special section: New Ireland] E. Young. il *RIBA J* v115 no10 p40-5 O 2008
Community centers
O'Donnell + Tuomey Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p36 Ja 2009
Two Urban Projects in Dublin. R. Ryan. il *Domus* no928 p60-4, 64a, 64b, 65-7 S 2009
Exhibitions
US TV footage of Tehran Museum angers diaspora. A. Haden-Guest. il *Art Newspaper* v18 p43 O 2009
Galleries and museums
See also
Chester Beatty Library
National Gallery of Ireland
Hotels and motels
See also
Morgan (Dublin, Ireland: Hotel)
Mixed use developments
Social climbers [Part of a special section: New Ireland] E. Young. il *RIBA J* v115 no10 p40-5 O 2008
Photographs
O'Donnell + Tuomey Architects [Part of a special section: Photography/Inspiration—Readings of Architectural Inspiration Through Photographs] il *A + U* no460 p36 Ja 2009
Theaters
Libeskind at Centre Stage. S. O'Toole. il map *RIBA J* v117 no3 p34-8, 40, 42 Mr 2010
Urban renewal
Social climbers [Part of a special section: New Ireland] E. Young. il *RIBA J* v115 no10 p40-5 O 2008
Dublin (Ireland) in art
See also
Dublin (Ireland)—Photographs
Dublin Docklands Development Authority
Libeskind at Centre Stage. S. O'Toole. il map *RIBA J* v117 no3 p34-8, 40, 42 Mr 2010
Social climbers [Part of a special section: New Ireland] E. Young. il *RIBA J* v115 no10 p40-5 O 2008
Dubois, Ambroise, 1543-1614
Influence
Nicolas de Hoey: De Fontainebleau à Ancy-le-France. M. Bélime-Droguet. bibl f il *Rev Art* no163 p45-54 2009
Dubois, Bastien
about
Editor's Note. R. Zahed. il por *Anim Mag* v23 no9 p4 N 2009
Dubois, Jacques, ca. 1693-1763
Reproductions
Commode en console (oak frame, tulipwood veneer, gilded bronze and gray marble, ca 1745-55)
Apollo v171 p11 Ja 2010
DuBois, Jarvis
East / West Meeting of the Minds. il *Int Rev Afr Am Art* v22 no4 p44-5 2009
The Sculptor as Designer as Yogi. il por *Int Rev Afr Am Art* v23 no1 p37-8 2010
Dubois, Laurent
about
Laurent Dubois, le benjamin du Carré. V. de Maulmin. por *Connaiss Arts* no674 p136 S 2009
DuBois, Michelle
about
Femme Fatale: Zoe Crosher's Reconsidered Archive of Michelle du Bois. J. Tumlir. il *Aperture* no198 p30-5 Spr 2010
Dubowitz, Dan
Exhibitions
Critic's Choice: The cries of children echo sadly in the ruins of Fascism at this exhibition. A. Mead. il *Archit J* v229 no20 p44 Je 4 2009
Dubowitz, Lilly
The Russian Projects of Stefan (Istan) Sebök: A Forgotten Bauhaus Architect. bibl f il por *Centropa (NY)* v10 no1 p46-55 Ja 2010
Dubreuil, Jean-François, 1946-
Reproductions
La Gazette du Maroc (acrylic on canvas, 2005-06)
Beaux Arts Mag no307 p142 Ja 2010
QVC 3/1 Al Bayanne no9949 du 17/07/2006
Oeil no620 p7 Ja 2010
Dubreuil, Laure, and Grosman, Leore
Ochre and hide-working at a Natufian burial place. bibl diag il map tab *Antiquity* v83 p935-54 D 2009
Dubreuil, Pierre, 1872-1944
Reproductions
Éléphantaise (gelatin silver print, ca 1908)
ARTnews v109 no6 p33 Je 2010
Eléphantaisie [Detail] (1908)
Art Auction v33 no4 p79 D 2009
Dubson, Oleg
(jt. auth) See Artyukh, Anjelika, and Dubson, Oleg
Dubuard, Bérengère Marin *See* Marin Dubuard, Bérengère
Dubuffet, Jean, 1901-1985
about
The Cavern of Contemplation. M.-F. Boyer. il *World Inter* v30 no3 p88-95 Mr 2010
il: La Closerie Falbala (10)
Gaston Chaissac?: Rustique, mais pas brut. P. Piguet. il por *Oeil* no620 p46-51 Ja 2010
De l'art brut à la visite de Mars: Les artistes de al 5e dimension [Part of a special section] E. Lequeux. il *Beaux Arts Mag* no306 p84-6 D 2009
Mark Haddon on Jean Dubuffet's *The Busy Life* (1953). M. Haddon. il *Tate Etc* no18 p102-3 Spr 2010
Exhibitions
Dubuffet graveur. L. Mistretta. il *Oeil* no620 p87 Ja 2010
il: Les Passants
Jean Dubuffet au centre de la terre. V. de Maulmin. il *Connaiss Arts* no676 p148 N 2009
il: Lever de lune aux fantomes
Jean Dubuffet: Éloge des matériaux [Exhibit] P. Piguet. il *Oeil* no618 p98 N 2009
il: Arabe a l'oeillet
Influence
Back to Basics: Maisons Jaoul and the Art of the mal foutu [Part of a special section: Vernaculars in the Age of Digital Reproduction] C. Maniaque Benton. bibl f il por *J Archit Educ* v63 no1 p31-40 O 2009
Reproductions
Attractions terrestres
Oeil no619 p11 D 2009
Logos 1 [Detail] (1966)
Art Auction v33 no4 p13 D 2009
Mouvance Non Lieu [Detail] (acrylic on paper mounted on canvas, 1984)
Beaux Arts Mag no306 p119 D 2009
[Orange background with three figures]
Connaiss Arts no676 p21 N 2009
Personnage dans un paysage distint (Gouache, collage on cardboard, 1957)
Weltkunst v77 no12 p76 O 15 2007
Site avec deux personnages (acrylic on paper, 1981)
Weltkunst v80 no6 p40 2010
Site avec deux personnages (acrylic on paper, laid down on canvas, 1981)
Art Am v98 no6 p74 Je/Jl 2010
Trinité-Champs-Elysées (1961)
Beaux Arts Mag no305 p43 N 2009

Dubuffet Foundation (Paris, France)
The Cavern of Contemplation. M.-F. Boyer. il *World Inter* v30 no3 p88-95 Mr 2010
Dubuisson, Jean, 1914-
about
4000 dwellings from a Paris factory: Le procédé Camus and state sponsorship of industrialised housing in the 1950s. N. Bullock. bibl f il tab *ARQ* v13 no1 p59-72 2009
Dubuisson, Sylvain
Exhibitions
Sylvain Dubuisson, ombres et lumières. M. Boutoulle. il *Connaiss Arts* no676 p20 N 2009
il: Diogene
Dubut, Jean Francois, d. 1778
Reproductions
Freistellbarer, ovaler Salontisch (ca 1775)
Weltkunst v80 no4 p7 2010
Ducal Palace (Vila Viçosa, Portugal) *See* Paco Ducal (Vila Viçosa, Portugal)
Ducamp, Emmanuel
Interviews
Les grandes collections de la Russie impériale [Interview with E. Ducamp; Part of a special section: Russie] H. Grandsart. il por *Connaiss Arts* no680 p52-9 Mr 2010 *See* Ducamp, Emmanuel
Ducastel, Olivier
Reviews
Born in 68. S. Harris. il *Sight Sound* ns19 no10 p52-3 O 2009
Duccio, di Buoninsegna, ca. 1255-1319
about
Devotion, Italian style [Part of a special section on art] M. Grassi. *New Criter* v28 no4 p9-12 D 2009
The Importance of Vernacular Style in Renaissance Art: The Invention of Simone Martini's "Maestà" in the Palazzo Communale in Siena [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] C. Dempsey. bibl f il *Stud Hist Art* v74 p188-205 2009
il: Maestà (2); Rucellai Madonna
Kissing the Virgin's Foot: *Adoratio* Before the Madonna and Child Enacted, Depicted, Imagined. J. Cannon. bibl f il *Stud Iconogr* v31 p1-50 2010
il: Madonna dei francescani; Madonna Rucellai; Virgin and Child and Four Saints; Adoration of the Magi; Virgin and Child Enthroned
On Duccio's *Christ and the Woman from Samaria*, Painted for the *Maesta*[. M. D. Edwards. bibl f il *Source (NY)* v29 no4 p10-15 Summ 2010
il: Christ and the Woman from Samaria; Temptation of Christ on the Mountain; Entry into Jerusalem
Duchamp, Alexina, 1906-1995
In art
Marcel Duchamp et le Dahlia noir / Marcel Duchamp and the Black Dahlia; tr. by C. Penwarden. F. Joseph-Lowery. bibl f il *Art Press* no363 p50-6 Ja 2010
Duchamp, Marcel, 1887-1968
about
The art world vs. the world of art [Part of a special section on art] *New Criter* v28 no4 p1-3 D 2009
Au dépôt. N. Bourriaud. *Beaux Arts Mag* no305 p36 N 2009
Back to the Futurismo: Dromotude and the Ethical Unconscious of Contemporary Art. M. Van Proyen. bibl f *Art Crit* v24 no2 p55-83 2009
Fat and failure: Marcel Duchamp's military imagination. K. Lyons. il bibl f *Technoetic Arts* v7 no1 p31-48 2009
Further comments on "Absconding" [Part of a special issue: Absconding] F. Pellizzi. bibl f il *Res* no55/56 p347-60 Spr/Aut 2009
In Secrecy. T. Griffin. il *Artforum Int* v48 no5 p27 Ja 2010
il: Étant donnés: 1. la chute d'eau, 2. le gaz d'éclairage
Leather and Lace. G. Baker. bibl f il por *October* no131 p117-49 Wint 2010
il: Postcard showing Jacques Villon's In Memoriam (Figure); Fresh Widow
Marcel Duchamp: Please touch. L. McDonald. il *Artonview* no59 p31 Spr 2009
il: Please touch
Morning Cleaning: Jeff Wall and "The Large Glass" [Part of a special issue: Photography after Conceptual Art] C. Conley. bibl f il *Art Hist* v32 no5 p996-1015 D 2009
il: The Bride Stripped Bare by her Bachelors, Even (The Large Glass)
My Funny Valentine: "Étant donnés". H. Molesworth. il *Artforum Int* v48 no5 p164-9 Ja 2010
Repositories of the unconditional: Gino De Dominicis' "Mirror" and the work of art as model of immortality [Part of a special issue: Absconding] G. Guercio. bibl f il *Res* no55/56 p308-23 Spr/Aut 2009
Robert J. Coady's "The Soil" and Marcel Duchamp's "Fountain": Taste, Nationalism, Capitalism, and New York Dada. M. Hubregtse. bibl f il *RACAR* v34 no2 p28-42 2009
Exhibitions
Marcel Duchamp. S. Spaid. il *ArtUS* no28 p102-3 2010
il: Swiss Landscape with Waterfall; Étant Donnés: 1 La chute d'eau, 2 le gaz d'éclairage; Landcape Collage on Plywood (Study for Landscape Backdrop of Étant donnés)
Marcel Duchamp et le Dahlia noir / Marcel Duchamp and the Black Dahlia; tr. by C. Penwarden. F. Joseph-Lowery. bibl f il *Art Press* no363 p50-6 Ja 2010
il: Two Nails; Given (2); Swiss Landscape with Waterfall; Landscape; Yara; The Bride Stripped Bare by Her Bachelors; Wedge of Chastity; Untitled (Erotic Object)
Marcel Duchamp: Philadelphia Museum of Art [Exhibit] E. Newhall. il *ARTnews* v109 no1 p119 Ja 2010
il: Polaroid photograph of "Étant donnés" in Fourteenth Street studio
Influence
Auto-maticity: Ruscha and Performative Photography [Part of a special issue: Photography after Conceptual Art] M. Iversen. bibl f il *Art Hist* v32 no5 p836-51 D 2009
il: 3 Standard Stoppages
Boxed in: Imagining the unseen in Roberto Matta's cube constructions [Part of a special issue: Absconding] M. Lash. bibl f il por *Res* no55/56 p267-78 Spr/Aut 2009
A Different Way to Make a Difference. C. Berwick. il por *ARTnews* v109 no3 p44-5 Mr 2010
Editorial: The absconded subject of Pop [Part of a special issue: Absconding] T. Crow. bibl f il *Res* no55/56 p5-20 Spr/Aut 2009
It All Leads Back to Duchamp. A. Gordon. il por *ARTnews* v109 no1 p19 Ja 2010
De retouches au désordre [Part of a special section: Cabinet de curiosités] A. Laframboise. il *ETC (Montreal, Quebec)* no86 p7-13 Je/Jl/Ag 2009
Subodh Gupta Balances Nationality and Universality at Hauser & Wirth [Interview] C. Garcia. il por *Mod Painters* v21 no7 p16-17 O 2009
Themes
It All Leads Back to Duchamp. A. Gordon. il por *ARTnews* v109 no1 p19 Ja 2010
Meeting of minds: Matthew Weinstein puts five questions to Carroll Dunham [Interview] M. Weinstein. il *Mod Painters* v21 no9 p44-5 D 2009/Ja 2010
Duchamp-Villon, Raymond, 1876-1918
Exhibitions
"Oublier Rodin?" Clash générationnel [Exhibit] T. Schlesser. il por *Beaux Arts Mag* no297 p112-15 Mr 2009
il: Femme assise
Duchaufour-Lawrance, Noé
about
The Allure of Leisure. V. Vienne. il por *Metropolis* v29 no9 p72-7, 105 Ap 2010
Duchemin family
about
Les Duchemin, le vitrail par excellence. G. Morel. por *Connaiss Arts* no680 p14 Mr 2010
Duchenne, Guillaume Benjamin Amand, 1806-1875
about
Introduction. T. Phu and L. M. Steer. bibl f *Photogr Cult* v2 no3 p235-9 N 2009
Duchess Anna Amalia Library *See* Herzogin Anna Amalia Bibliothek
Duckworth, Leslie
about
Paradise Found on Lamu [M. Bourke's Swahili style vacation house in Kenya; architectural and interior design by L. Duckworth; part of a special issue: Exotic Homes Around the World] S. M. L. Aronson. il *Archit Dig* v66 no8 p72-7 Ag 2009
Duckworth, Ruth, 1919-2009
about
People & Places: News Worthy. il por *Am Craft* v70 no1 p20-2 F/Mr 2010
Remembering Ruth Duckworth (1919–2009). P. Ullrich. il por *Studio Potter* v38 no1 p93-5 Wint 2009/Spr 2010
Ruth Duckworth [Obituary] T. Burger. il por *Ceram Mon* v58 no1 p44-5 Ja 2010
Exhibitions
Duckworth at Ninety: Ruthin Craft Centre, Denbighshire [Exhibit] A. Game. il *Ceram Rev* no239 p24 S/O 2009
il: #676600; #8541004
Ruth Duckworth: Bellas Artes. K. M. Davis. il *ARTnews* v109 no7 p132 Summ 2010
il: Untitled #908506
Why form matters for a living legend [Exhibit] E. Cooper. il por *Crafts* no220 p55-6 S/O 2009
Reproductions
Untitled #362193 (porcelain, 1993)
ARTnews v109 no7 p25 Summ 2010
[White, curvilinear abstraction]
Ceram Rev no242 p6 Mr/Ap 2010
Duckworth, W. L. H., 1870-1956
Research work
Document sold on eBay could help repatriation of Aboriginal remains. F. Heywood. il por *Mus J* v109 no7 p9 Jl 2009
Duckworth, Wynfrid Laurence Henry *See* Duckworth, W. L. H., 1870-1956
Duclos, Cyril
À propos de la paire de bras de lumière de Pierre Gouthière conservée au musée du Louvre. bibl f il *Rev Mus Fr* v59 no3 p74-8 Je 2009
DuCom, Suzanne
Reproductions
Half Empty or Half Full (oil)
Southwest Art v39 no5 p33 O 2009
La Riata (oil)
Southwest Art v39 no5 p33 O 2009
Dudek, Michael
Response to "What's in a Name? Interior Design and/or Interior Architecture: The Discussion Continues" JID Perspective 35(1). *J Inter Design* v35 no2 p vii-viii 2010
Dudler, Max, 1949-
about
Regalmassraster. J. Gympel. il *Baumeister* v106 no9 p10 S 2009
Dudley, William
about
Flight Simulator. A. Wengrow. il *Live Des* v43 no8 p18-22 O 2009
Dudley (England). Borough Council
Dudley council assesses merging glass collections. G. Harris. il *Mus J* v110 no1 p7 Ja 2010
Dudley Peter Allen Memorial Art Museum (Oberlin, Ohio) *See* Allen Memorial Art Museum (Oberlin, Ohio)
Duel (Motion picture: 2009) *See* Anton Chekhov's The duel (Motion picture)

Dueling in art
Schiaminossi, Callot and Fencing. K. Hamill. bibl f il *Print Q* v26 no4 p354-63 D 2009
Duennebier, Nicole
Exhibitions
Nicole Duennebier: The Amalgamate: New Britain Museum of American Art's NEW/NOW Gallery, New Britain, CT [Exhibit] S. Starger. il *Art N Engl* v30 no4 p34 Je/Jl 2009
Duerden, Patrick
Exhibitions
Critic's Choice: The cries of children echo sadly in the ruins of Fascism at this exhibition. A. Mead. il *Archit J* v229 no20 p44 Je 4 2009
Dufay, Guillaume, d. 1474
about
Revisiting Dufay's Saint Anthony Mass and its Connection to Donatello's Altar of Saint Anthony of Padua. E. M. Beck. bibl f il *Music Art* v26 no1/2 p5-19 Spr/Fall 2001
Duff, Arthur, 1973-
Exhibitions
A Light That Never Goes Out. il *Domus* no933 p9 F 2010
Duff, Cynthia
Reproductions
Canyon Dreams (acrylic on wrap around canvas)
Southwest Art v40 no1 p49 Je 2010
Fortuna (acrylic stains on bent birch wood)
Southwest Art v39 no10 p36 Mr 2010
Swaying Courtship (acrylic stains on birch wood)
Southwest Art v39 no4 p97 S 2009
Duff, Stacey
Zhongjian: Midway Exhibition [Exhibit] il *Craft Arts Int* no77 p70-2 2009
Duff, Timothy E.
Models of Education in Plutarch. bibl *J Hell Stud* v128 p1-26 2008
Duffner & Kimberly (Firm)
See also
Calvert & Kimberly (Firm)
Duffus, Maureen
Craigflower Farm: Homesteading under the British Empire. bibl f il *Nineteenth Cent* v27 no1 p30-5 Spr 2007
Duffy, Bryan
about
Vukasin Nedeljkovic (Formerly Know as Bryan Duffy): National College of Art and Design Degree Show [Part of a special section: Degree shows Critics' choices] M. Browne. il *Circa (North Irel)* no129 p74 Aut 2009
Duffy, Rita
Right of Reply [Letter to the editor; comment on Brian McAvera, Against the Canon; with reply] il *Ir Arts Rev* v25 no4 p152 Wint 2008
Duffy, Robert
Reproductions
Junior's Farm
Am Art Rev v22 no3 p62 My/Je 2010
Duffy, Robert W., and Pedersen, Martin C.
Spirit of St. Louis. il *Metropolis* v29 no4 p58-63 N 2009
Duffy, Seán
Exhibitions
Sean Duffy: *Can't Stop It* [Exhibit] E. Schad. il *Art Rev* no39 p131 Mr 2010
il: Small Block
Sean Duffy: Susanne Vielmetter [Exhibit] S. Maine. il *Art Am* v98 no3 p158-9 Mr 2010
il: The Palette
Duffy, Stephen
Delaroche and Lady Jane Grey: London. il *Burlington Mag* v152 p338-9 My 2010
Duffy-Zeballos, Lisa
A Model Killing Machine: Leonardo's *Carro Falcato*. bibl f il *IFAR J* v11 no2 p26-30 2009
Dufour, Benjamin, 1984-
Exhibitions
Fonds Régional d'Art Contemporain de Lorraine—Metz [Part of a supplement: Diagonales] il por *Art Press* no365 supp p18-22 Mr 2010
Dufour, Jean-Yves, and Le Guillou, Jean-Claude
L'enceinte du château de Louis XIII à Versailles. bibl f il *Bull Monum* v166 no4 p305-13 2008
Dufour & Leroy (Firm)
Drapery Wallpapers by Dufour and Dufour & Leroy, 1808-1830: Imitation or Creation? tr. by T. Chen. B. Jacqué. bibl f il *Stud Decor Arts* v17 no1 p68-95 Fall 2009/Wint 2010
Dufrêne, Maurice, 1876-1955
about
The purists Paul Follot and Maurice Dufrêne. G. Cerio. bibl f il *Mag Antiq (1971)* v174 no4 p104-11 O 2008
Reproductions
A Modernist dining suite (ca 1928)
Art Antiqu v33 no3 p9 Mr 2010
Dufrêne, Thierry
The Arts: safe havens or harmony in the making? [Part of a special issue: What Can Art Still Do?] il *Museum Int* v61 no4 p16-25 D 2009
Ni cubisme, ni futurisme : vorticisme. bibl f il *Cah Mus Natl Art Mod* no108 p30-49 Summ 2009
Dufresne, Diane, 1944-
Exhibitions
Elle et lui: Diane Dufresne—Richard Langevin [Exhibit preview] G. Zaccardelli. il por *Vie Arts* v53 p40-1 Wint 2009/2010
il: Cadence
Dufy, Raoul, 1877-1953
Exhibitions
Last shades of summer, first tones of fall. C. C. Young. il *Mag Antiq (1971)* v176 no3 p28, 30 S 2009
Reproductions
[Classical structure with foliage in foreground]
Art Newspaper v18 p39 O 2009
Portrait de Claudine (chalk on paper, 1902)
Weltkunst v80 no2 p71 2010
Dugan, Dennis
Reviews
Grown Ups. R. Gilbey. il *Sight Sound* ns20 no9 p59-60 S 2010
Grown Ups. S. Sluis. il *Film J Int* v113 no8 p75 Ag 2010
Duggan, Andrew
Interviews
The collision of things: Andrew Duggan in interview with Karlyn De Jongh. K. De Jongh. il *Circa (North Irel)* no130 p35-8 Wint 2009
Duggan, Brian
Exhibitions
Brian Duggan: Step inside now step inside [Exhibit] M. Browne. il *Circa (North Irel)* no129 p110-12 Aut 2009
il: Step inside now step inside
Duggan, Nora
about
Nora Duggan: Dublin Institute of Technology Degree Show [Part of a special section: Degree shows Critics' choices] B. Knezevic. il *Circa (North Irel)* no129 p64 Aut 2009
il: What remains over
Duggan, Sinead
about
Sinead Duggan: Crawford College of Art and Design Degree Show [Part of a special section: Degree shows Critics' choices] C. Clarke. il *Circa (North Irel)* no129 p73 Aut 2009
il: Timespace 12-15
Duggan Morris Architects (Firm)
Above and Beyond. J.-C. Kucharek. il *RIBA J* v116 no10 p60-2 O 2009
Council conditions force kiosk contest architects to quit. R. Waite. il *Archit J* v231 no6 p5 F 18 2010
Duggan Morris' Hertfordshire home replaces listed tin shed. R. Waite. il *Archit J* v231 no20 p12 Je 3 2010
Urban Design Scholarships. J. Pallister and R. Olcayto. il map *Archit J* v228 no23 p34-9 D 18 2008
Dughet, Gaspard, 1615-1675
about
Gaspard Dughet's Drawings: Function and Fame. A. S. Harris. bibl f il *Master Drawings* v47 no3 p267-324 Aut 2009
Influence
Peter DeWint and Gaspard Dughet. D. McTavish. bibl f il *Master Drawings* v47 no3 p325-8 Aut 2009
Dugmore, Edward, 1915-1996
about
A Second Look. J. Tully. il por *Art Auction* v33 no9 p76-83 My 2010
il: Blue Black; 1961-D
Dugongs
A dugong bone mound: the Neolithic ritual site on Akab in Umm al-Quwain, United Arab Emirates. S. Méry and others. bibl il map tab *Antiquity* v83 p696-708 S 2009
Duigenan, Elaine
Exhibitions
Elaine Duigenan: Klompching Gallery [Exhibit] L. Kilston. il *Mod Painters* v20 no8 p116 O 2008
il: Damage
Dujourie, Lili, 1941-
Exhibitions
Lili Dujourie & Ion Grigorescu [Exhibit] J. Zinsser. il *Flash Art* v42 p99 N/D 2009
Duke, Emily Vey *See* Vey Duke, Emily
Duke (Doris) Charitable Foundation *See* Doris Duke Charitable Foundation
Duke of Bedford Master *See* Master of the Breviary of the Duke of Bedford, fl. 1405-1430
Duke University
The rot at Duke. *New Criter* v28 no5 p2-3 Ja 2010
Dukes, Caroline
Exhibitions
Caroline Dukes [Exhibit] A. Gillmor. il *Border Crossings* v27 no4 p95-6 N 2008
il: Wind #1; Landscape #1 (Self Portrait); The Unveiling
Dullaghan, Penelope
about
Penelope Dullaghan. T. Meyers. il por *Commun Arts Mag* v51 no6 p44-51 Ja/F 2010
Dulon, Bernard
about
Bernard Dulon: De la race du Chat botté. M. Maertens. il por *Oeil* no603 p106-7 Je 2008
Duluth (Minn.)
See also
Offices—Interior design—Minnesota—Duluth
Industrial buildings
Remodeling
Hawks Boots Sustainable Manufacturing Facility [Part of a special section: BusinessWeek/Architectural Record Awards 2009] M. Ryan. il *Archit Rec* v197 no11 p74 N 2009
Dulwich Picture Gallery (London, England)
Short-term box-ticking projects do not change lives. G. Wolfe. *Mus J* v110 no6 p16 Je 2010
Exhibitions
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Apprentices
Archaeology—Study and teaching
Archaeology, Underwater—Study and teaching
Architectural education
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Architecture, Vernacular—Study and teaching
Architecture and education
Art—Appreciation—Study and teaching
Art—Study and teaching
Art, Modern—Study and teaching
Art, Twentieth century—Study and teaching
Art, Twenty-first century—Study and teaching
Art and business—Study and teaching
Art education
Art teachers—Education
Artists' books—Study and teaching
Arts administration—Study and teaching
Bibliographic instruction
Business education
Caricatures and cartoons—Educational aspects
Castles—Study and teaching
Ceramic sculpture—Study and teaching
Ceremonial objects—Study and teaching
Children of immigrants—Education
City planning—Study and teaching
City planning education
Classical philology—Study and teaching
Clothing industry—History—Study and teaching
Consumer education
Continuing education
Correspondence schools and courses
Costume design—Study and teaching
Crafts—Study and teaching
Creation (Literary, artistic, etc.)—Study and teaching
Cultural landscapes—Study and teaching
Design—History—Study and teaching
Design and education
Design education
Design research—Study and teaching
Digital media—Study and teaching
Discrimination in education
Distance education
Dyes and dyeing—Study and teaching
Ecology—Study and teaching
Educational exchanges
Educational films
Educational policy
Enamel and enameling—Study and teaching
Environmental education
Experimental education
Fashion design—Study and teaching
Foundations (Art)—Educational work
Geological time—Study and teaching
Girls—Education
Grand tours (Education)
Historic preservation—Study and teaching
Historic sites—Educational aspects
History—Study and teaching
Horticulture—Study and teaching
Humanities—Study and teaching
Iconography—Study and teaching
Illuminated manuscripts, Carolingian—Study and teaching
Industrial design education
Industrial purchasing—Study and teaching
Information resources management—Study and teaching
Information science—Study and teaching
Inscriptions—Study and teaching
Installations (Art)—Educational use
Interdisciplinary approach in education
Interior design education
Knowledge
Landscape architecture—Study and teaching
Landscape architecture education
Leadership training
Learning and scholarship
Library science—Study and teaching
Management—Study and teaching
Management education
Maritime anthropology—Study and teaching
Maritime history—Study and teaching
Mass media—Study and teaching
Media literacy—Study and teaching
Military art and science—Study and teaching
Military education
Minorities—Education
Modernism (Aesthetics)—Study and teaching
Modernism (Literature)—Study and teaching
Moral education
Motion picture education
Motion picture festivals—Study and teaching
Motion pictures in education
Music—Study and teaching
Music education
Musical instruments—History—Study and teaching
Native Americans—Antiquities—Study and teaching
Non-formal education
Oceania—Civilization—Study and teaching
Outsider art—Study and teaching
Penmanship—Study and teaching
Photography—Study and teaching
Photography, Documentary—Study and teaching
Photography, Journalistic—Study and teaching
Planning education
Pottery—Study and teaching
Preschool children—Education
Printing—Study and teaching
Professional associations—Educational work
Religion—Study and teaching
Religion and education
Rome—Civilization—Study and teaching
Rural education
School environments
Schools
Science—Study and teaching
Secondary education
Sewing—Study and teaching
Spinning—Study and teaching
Statistical methods—Study and teaching
Student service
Students
Sustainable design—Study and teaching
Teaching
Technology and art—Study and teaching
Technology and education
Television—Study and teaching
Textile design—Study and teaching
Textiles—Conservation and restoration—Study and teaching
Textiles—Study and teaching
Theater—Study and teaching
Urban development—Study and teaching
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Architectural education—Finance
Architectural education—Government aid
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Government aid
See also
Architectural education—Government aid
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History
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Ancient education

Philosophy
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Architectural firms—Work with children
Children—Reading
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Girls—Education
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Calligraphy workshops
Children's art programs
Crafts workshops
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Enamel workshops
Jewelry workshops
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Motion picture and television workshops
Painting workshops
Paper making workshops
Photography workshops
Planning workshops
Pottery workshops
Printing workshops
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Reproductions
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Am Art Rev v22 no1 p61 Ja/F 2010
Rampage. Dry Dock Dreams over Gravel (oil on linen)
Am Art Rev v22 no3 p48 My/Je 2010
Tom Waring (oil on linen)
Am Art Rev v22 no4 p43 Jl/Ag 2010
What's Up (oil on linen, 2010)
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Reproductions
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Interviews
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il: Stream of Trailing Reeds

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Reproductions
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Upper classes
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Influence
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about
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Influence
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Ellegood, Anne
The Exquisite Corpse is Alive and Well. il por *Tate Etc* no18 p72-9 Spr 2010

Ellena, Véronique, 1966-
Reproductions
Natures Mortes series: Le Pandoro (2008)
Oeil no616 p110 S 2009
Ellenbogen, Josh
The Eye of the Sun and the Eye of God [Part of a special issue: Seeing and/or Believing the Photograph] bibl f il *Visual Resour* v26 no2 p113-30 Je 2010
Ellenrieder, Wolfgang, 1959-
Reproductions
Fireball [Detail]
Art Am v98 no5 p74 My 2010
Elléouet, Yves, 1932-1975
Reproductions
[Image of an owl, crescent moon, and a geometric figure]
Connaiss Arts no673 p51 Jl/Ag 2009
[Image of an owl-like figure attached to a crescent moon next to a geometric figure]
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[Totem-figures] [Detail]
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Ellerbe Becket Inc.
AECOM Acquires Ellerbe Becket. B. McKee. il *Archit (Washington, D.C.)* v98 no11 p17 N 2009
Ellery, Jonathan, 1964-
Reproductions
Ellery's Theory of Neo-conservative Creationism
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Ellicott, Andrew
about
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Elling, Lars, 1966-
Reproductions
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Artforum Int v48 no8 p105 Ap 2010
Elliot, Adam, 1972-
about
Magnificent Misfits. il por *Anim Mag* v23 no3 p13 Mr 2009
Interviews
Letter Perfect [Interview with A. Elliot] il por *Anim Mag* v23 no9 p24-5 N 2009
Elliot, Kathleen
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Elliot-Minty, Celia
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Elliott, Amy, 1973-
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Elliott, David, 1949-
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Elliott, Denholm, 1922-1992
about
Did You Like Denholm Elliott? M. Collings. il *Mod Painters* v21 no7 p22-5 O 2009
Elliott, Eric
Exhibitions
Eric Elliott: James Harris [Exhibit] M. Kangas. il *Art Am* v97 no10 p203 N 2009
il: Studio Objects
Elliott, Fiona
(tr) See Diers, Michael. Can You Believe It?
Elliott, George, 1964-
about
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Elliott, Josh
Interviews
Josh Elliott [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p84-5 D 2009
il: North Country September
Reproductions
[Snowy lane through an evergreen forest, mountains in distance] (oil)
Southwest Art v39 no10 p94 Mr 2010
Elliott, Kathy
Reproductions
Capillary leaf window series (black cane interior) (hot formed, wheel cut and polished glass); by Ben Edols and Kathy Elliott.
Craft Arts Int no77 p3 2009
Elliott, Patrick
Epstein, Gaudier-Brzeska, Gill: London [Exhibit] il *Burlington Mag* v152 p52-4 Ja 2010
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Elliott, Paul
about
An Artist's Awakening. J. Oppenheimer. il por *Am Cinematogr* v90 no10 p24, 26, 28-9 O 2009
Elliott, Randall
about
Ladies who lunch. E. Cohen. il *Inter Des* v81 no8 p184-91 Je 2010
Elliott, Richard
Homes and haunts
Graveyard Shift. M. Gibberd. il *World Inter* v29 no3 p130-9 Mr 2009
Elliott, Teresa
Reproductions
Montana de Oro (oil)
Southwest Art v39 no8 p45 Ja 2010
Terlingua (oil on linen)
Southwest Art v39 no8 p44 Ja 2010
Elliott & Associates
Best of Year: Public Space [Part of a special issue: Best of Year] A. Block. il *Inter Des* v80 no15 p88-90 D 2009
Headliners. il por *Inter Des* v81 no8 p26, 28-9 Je 2010
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Elliott Animation (Firm)
Toronto's Totally Rad Toon Shop. il por *Anim Mag* v23 no8 p65 O 2009
Elliott Elliott Norelius Architecture (Firm)
Beyond the Box [Glass and steel Penobscot Bay home; architecture and interior design by Elliott Elliott Norelius Architecture] S. Sheehan. diag il *Archit Dig* v66 no10 p160-7 O 2009
Ellipse *See* Ellipses
Ellipses
Niall McLaughlin to design college chapel. R. Waite. il *Archit J* v230 no9 p12 S 17 2009
Ellis, Christine
Ancestor Bags: Museum of Modern Art, Heol Penrallt, Machynlleth, Wales [Exhibit] il *J Weavers Spinners Dyers* no233 p40 Spr 2010
Ellis, Clay
Exhibitions
Clay Ellis [Exhibit] M. Reid. il *Border Crossings* v28 no3 p140-1 Ag 2009
il: Tinney's Flat; The Walker's Place
Reproductions
The Leggings (acrylic & polyester, 2008-09)
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Ellis, Clifton
The Mansion House at Berry Hill Plantation: Architecture and the Changing Nature of Slavery in Antebellum Virginia. bibl f il por *Perspect Vernacular Archit* v13 no1 p22-48 2006
Ellis, Curt
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Picking Up on the Kitchen Garden Trend. N. Neder. il *Landsc Archit* v100 no2 p18 F 2010
Ellis, David
about
Action filming. J. Lepastier. il *Cah Cinema* no650 p66 N 2009
Exhibitions
David Ellis: New Image Art [Exhibit] L. Ollman. il *Art Am* v97 no9 p176-7 O 2009
il: Bob Floss
Ellis, David R.
Reviews
The Final Destination. S. Davies. il *Sight Sound* ns19 no11 p59-60 N 2009
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Ellis, Fiona
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Ellis, Liz
Thessaloniki Biennale of Contemporary Art. il *Art Nexus* v8 no75 p46, 48 D 2009/F 2010
Ellis, Tom
Transferring a Cartoon (Image Outline) to a Pre-Enamelled Surface. il *Glass Met* v29 no2 p34-5 Ap 2010
(jt. auth) See Carpenter, Woodrow, and Ellis, Tom
Ellis Island (Motion picture)
Reviews
Maquilapolis, Monk, and the Political Imagination. I. Leimbacher. il *Camerawork* v35 no2 p34-5 Fall/Wint 2008
Ellrichshausen, Sofía von
(jt. auth) See Pezo, Mauricio, and Ellrichshausen, Sofía von
Ellwood, Craig, 1922-1992
about
Alfred Caldwell 1903-1998 [Part of a special section: Architettura e paesaggio] il por *Casabella* v74 no6 p42-6, 100 Je 2010
Elm (Germany)
Antiquities
Die Alte Burg Warberg im Elm, Landkreis Helmstedt. G. Müldner. bibl f il map *Burgen Schlosser* v42 no3 p130-5 2001
Elm trees
Don't give up on the elm. il *Green Places* no63 p7 Ap 2010
Elmes, Fred
about
Healing a Family. D. Heuring. il *Am Cinematogr* v90 no12 p60-4, 66, 68-9 D 2009
Interviews
Close-up: Fred Elmes, ASC. por *Am Cinematogr* v91 no5 p88 My 2010
Elmes, James, 1782-1862
about
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Elmgreen, Michael
about
Broken Homes. O. Ward. il *World Inter* v29 no11 p86-91 N 2009
The Collectors: Elmgreen & Dragset. E. Sommariva. il *Domus* no927 p1 Jl/Ag 2009
il: The Collectors
The Elmgreen & Dragset Show. C. Alemani. il *Domus* no930 p101-5 N 2009

Elmgreen, Michael—*cont.*
Exhibitions
Notre sélection [Part of a special section: 53e biennale de Venise; Exhibits] E. Lequeux. il *Beaux Arts Mag* no300 p125-31 Je 2009
il: Rosa
Les pavillons nationaux [Exhibits; Part of a special section: De retour de Venise] F. Bousteau and E. Lequeux. il por *Beaux Arts Mag* no301 p100-3 Jl 2009
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Interviews
The Collectors [Interview with M. Elmgreen and I. Dragset; part of a special issue on the Biennale di Venezia]; tr. by A. Skawara. H.-N. Jocks. il por *Kunstforum Int* no198 p182-93 Ag/S 2009
Reproductions
Death of a Collector [Detail] (mixed mediums, 2009); by I. Dragset and M. Elmgreen.
Art Am v97 no8 p Front Cover S 2009
Elmhurst (Ill.)
Landscape architecture
Modeling Green [Part of a special section on 2009 ASLA Residential Awards] A. R. Arvidson. il *Landsc Archit* v99 no10 p46, 48, 50-2, 54-5 O 2009
Elmore, Julia
Ben Wilson [Exhibit] il *Raw Vision* no68 p61 Wint 2009/2010
Elness Swenson Graham Architects Inc.
Adaptive Reuse: You Can Take it to the Bank. J. Nicpon. il *Inter Sources (2004)* v15 no3 p44-9 Ap 2008
Eloise Kruger Gallery *See* University of Nebraska--Lincoln. Eloise Kruger Gallery
Eloyan, Armen
Exhibitions
Armen Eloyan: Paintings [Exhibit] M. Herbert. il *Art Rev* no35 p120-1 O 2009
il: Untitled (Potato)
Michel Verjux, Double Bind, Wim Delvoye, etc.: un frémissement printanier? B. Marcelis. il *Art Press* no366 p88-9 Ap 2010
Elrod, Arthur, 1925-1974
about
Arthur Elrod [Part of special section: The world's 20 greatest designers of all time] G. Clarke. il por *Archit Dig* v67 no1 p99 Ja 2010
Elrod, Jeff
Exhibitions
Jeff Elrod: Fort Worth [Exhibit] C. Terranova. il *Art Pap* v33 no3 p56 My/Je 2009
il: Delete; Endgame
Elsaesser, Martin, 1884-1957
Exhibitions
Martin Elsaesser and the New Frankfurt [Exhibit] L. Dawson. il *Archit Rev* v227 p94 F 2010
Respekt und Reflexion [Exhibit] U. Jonak. il *Baumeister* v106 no11 p26 N 2009
Elsaesser, Thomas
Stepping Sideways. *Cinema J* v49 no1 p121-7 Fall 2009
Elsenaar, Arthur
about
Electric Eigen-Portraits, Face Shift [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] A. Elsenaar. il *Leonardo* v42 no4 p366-7 2009
Elsewhere Collaborative (Group)
History
Elsewhere Collaborative: Community, Dispersal, and Reciprocity. R. D. Cochran. il *Art Pap* v34 no1 p38-43 Ja/F 2010
il: Library, Living Museum (2)
Elsner, Jaś
Art History as Ekphrasis. bibl f il *Art Hist* v33 no1 p10-27 F 2010
The Christian Museum in Southern France: Antiquity, Display, and Liturgy from the Counter-Reformation to the Aftermath of Vatican II. bibl f il *Oxford Art J* v32 no2 p181-204 2009
Elsner, Slawomir
Exhibitions
Slawomir Elsner. K. Tissot. il *Art Rev* no41 p131 My 2010
il: Selfshot 21
Elsner + Flake Type Consulting GmbH
Kis Antiqua Now. P. Shaw. *Print* v64 no2 p82 Ap 2010
Elso Padilla, Juan Francisco, 1956-1988
Exhibitions
Ajiaco: Stirrings of the Cuban Soul: Lyman Allyn Art Museum, New London, CT. S. V. Kobasa. il *Art N Engl* v31 no2 p44 F/Mr 2010
Elson, Edward, 1934-
Collections
Collectionner l'art ancien et moderne en Floride. A. Corty. il por *Connaiss Arts* no668 p80-7 F 2009
Elson, Suzanne
Collections
Collectionner l'art ancien et moderne en Floride. A. Corty. il por *Connaiss Arts* no668 p80-7 F 2009
Elston, William E.
about
City Scenes: 6 West Coast Artists Capture the Essence of Urban Life [Part of a special focus: West Coast Artists] il *Southwest Art* v39 no12 p86-91 My 2010
il: On the Corner II
Elswit, Kate
Accessing Unison in the Age of Its Mechanical Reproducibility. bibl f il *Art J* v68 no2 p50-61 Summ 2009
Elswit, Robert
about
AC Poll Names 10 Best-Shot Films of 1998-2008. R. K. Bosley. il *Am Cinematogr* v91 no8 p16, 17-18, 20, 22 Ag 2010
Cat and Mouse. I. Stasukevich. il por *Am Cinematogr* v91 no8 p28-34, 36, 38-41 Ag 2010
Elsyng, William, d. 1349
about
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Bear Facts (A Modest Look: Bearback rider) [Detail] (oil on canvas, 1962)
Am Art Rev v22 no2 p26 Mr/Ap 2010
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Fresh Breeze—Catering Wind—Breezy Teas (oil on canvas, ca 1960)
Illus (Kirkwood, Mo.) v5 no19 p79 Summ 2007
Gay Nymph (oil on canvas, before 1947)
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[Nude holding a yellow banner before her] (oil on canvas board, ca 1953)
Illus (Kirkwood, Mo.) v5 no18 p82 Wint 2007
Roxanne (oil on canvas, ca late 1950s)
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Sitting Pretty (Lola) (oil on canvas, 1955)
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Something's Bothering You (What's Wrong?) [Detail] (oil on canvas, 1957)
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Vision of Beauty—Unveiling (oil on canvas, before 1947)
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The Winner (A Fair Catch), Brown and Bigelow illustration [Detail] (oil on canvas)
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Elvira, Gonzalo, 1971-
Exhibitions
Gonzalo Elvira [Exhibit] J. Vidal Oliveras. il *Arte Parte* no85 p123 F/Mr 2010
il: 02:26
Elwes, Catherine
about
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Reproductions
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New Address [Address Hotels + Resorts] A. Khan. il *Hosp Des* v31 no3 p138-43 Ap 2009
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(jt. auth) See Oudbashi, Omid, and Emami, S. Mohammadamin
Emancipation of slaves *See* Slaves—Emancipation
Emanuel Hoffmann-Stiftung, Schaulager *See* Schaulager (Basel, Switzerland: Museum)
Emanuelsson, Lars
Gustaf Tenggren: A Brief Biography. il por *Illus (Kirkwood, Mo.)* v6 no21 p8-29, 31-42 Wint 2008
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Regalia
School colors
Seals (Numismatics)
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See also
Punchwork
The Ancient Art of Nakha Chitra. A. R. Williams. il *Drawing (Interweave Press)* v6 no22 p32-7 Summ 2009
Original Vision. G. Fauntleroy. il por *Southwest Art* v39 no10 p54-9 Mr 2010
Embroiderers *See* Needleworkers
Embroiderer's Guild Museum (Australia)
Patchwork & Applique [Exhibit] il *Text Fibre Forum* v28 no4 p46 2009
Embroiderers' Guild of America
Tapestry. il *Piecework* v16 no4 p48 Jl/Ag 2008
Embroiderers Guild, Victoria (Australia)
Anniversaries
Tea Party: Celebrating the Embroiderers Guild Victoria's 50th Anniversary. il *Text Fibre Forum* v29 no1 p23 2010
Exhibitions
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Crewelwork
Cross-stitch
Needlepoint
Samplers
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Conferences
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History
See also
Embroidery, Twentieth century
Embroidery, Twenty-first century
Patterns
See also
Perforated paper
Eloise Kruger's Flamestitch Pattern to Embroider [Part of a special issue on miniatures] D. H. West. diag il *Piecework* v17 no5 p21-3 S/O 2009
Hand Towels to Embroider. J. Scorgie. diag il *Piecework* v18 no2 p42-3 Mr/Ap 2010
A Jacobean Floral Design in Miniature Punchneedle Embroidery [Part of a special issue on miniatures] R. R. Ambrose. diag il *Piecework* v17 no5 p41-3 S/O 2009
A Smocking and Embroidery Sampler to Make. A. Holland. diag il *Piecework* v18 no4 p48-52 Jl/Ag 2010
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See also
Embroiderers' Guild of America
19th century
African American schoolgirl embroidery. E. H. Gustafson. il *Mag Antiq (1971)* v176 no1 p88 Jl 2009
Reproductions
[Embroidery in Memory of George Washington: Lady Liberty and two Native Americans] (silk, ca 1810)
Mag Antiq (1971) v177 no1 p94 Ja/F 2010
Hunting and Fishing pictorial embroidery (silk, ca 1825)
Mag Antiq (1971) v176 no6 p17 D 2009
Nymphs of the Vineyard (silk, ca 1815); by Eliza A. Bradlee.
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Simple Siblings. U. Ther. il *Hali* no161 p78-81 Aut 2009
Embroidery, Australian
See also
Embroiderers Guild, Victoria (Australia)
Embroidery, Bangladeshi
See also
Kanthas
Embroidery, Bengali
Tapestry. il *Piecework* v16 no4 p48 Jl/Ag 2008
Embroidery, British
See also
Jacobean embroidery
17th century
Exhibitions
English Embroidery from The Metropolitan Museum of Art, 1580-1700: 'Twixt Art and Nature [Exhibit] J. Reiss. il *Textile* v7 no3 p350-5 N 2009
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Attribution
Elizabeth Cook Embroidery. il *Text Fibre Forum* v28 no2 p21 2009
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Kanthas
Embroidery, Irish
See also
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Embroidery, Islamic
Exhibitions
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See also
Embroidery, American—19th century
Embroidery, Seventeenth century
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See also
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Embroidery, Twentieth century
Exhibitions
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Embroidery, Twenty-first century
See also
Embroidery, South African—21st century
Exhibitions
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Buildings, facilities, etc.
Embry-Riddle's New Headquarters. il *Inter Sources (2004)* v17 no1 p50 Ja/F 2010
Embryology
See also
Ontogeny
Emdur, Martine
Reproductions
[Person swimming]
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Emeco Industries Inc.
Bearing an Imprint. B. Lanks. il por *Metropolis* v29 no9 p56 Ap 2010
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about
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Anecdotes, facetiae, satire, etc.
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Reproductions
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Emerson, Sarah, 1974-
Exhibitions
Sarah Emerson: Atlanta [Exhibit] F. Feaster. il *Art Pap* v33 no6 p50 N/D 2009
il: Swarm
Emerson, Sasha
about
Happy Blendings. S. Morgan. il por *Metrop Home* v39 no10 p116-23 D 2007
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Interviews
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Emig, Kay
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Emilia Galotti [Drama]
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Emin, Tracey
Exhibitions
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il: "Only God Know's I'm Good"; More Nothingness
Reproductions
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Carbon offsets
Emma Bridgewater Pottery (Firm)
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Libido et filles perdues. A. Schweitzer. il *Cah Cinema* no650 p64 N 2009
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Emmerich, Hadassah, 1974-
Reproductions
Filters (acrylic, ink, charcoal, and linocut on paper, 2007)
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2012. S. Farber. *Film J Int* v112 no12 p57-8 D 2009

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Quality Viewing. il *Am Cinematogr* v90 no11 p76-7 N 2009
Emotion and art *See* Art—Psychological aspects
Emotional trauma *See* Psychic trauma
Emotions
See also
Affect (Psychology)
Anxiety
Desire
Empathy
Envy
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Melancholy
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Pleasure
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Sympathy
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Horses—Equipment
Mechanical equipment of buildings
Medical equipment
Motion picture theaters—Furniture, equipment, etc.
Mountaineering—Equipment
Office equipment and supplies
Playgrounds—Equipment
Projection design—Equipment
Skiing—Equipment
Equipo 57 (Group)
Exhibitions
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ER (Television program)
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A New Holbein Erasmus Portrait? M. Grassi. il por *IFAR J* v11 no1 p12-18 2009
Erbe, Gary T., 1944-
Reproductions
Subway Series (oil on canvas, 2008)
Am Art Rev v21 no4 p52 Jl/Ag 2009
Virtuoso (oil on canvas, 1982)
Am Art Rev v22 no1 p45 Ja/F 2010
Erbelding, Susanne
(jt. auth) See Wenzel, Astrid, and Erbelding, Susanne
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Architecture
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Homes and haunts
Southern Revival. L. Levathes. il *Gard Des* no163 p35-7 Ja/F 2010
Erdreich, Jeremy
about
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Interviews
Not Just Whistling Dixie [Interview with J. Erdreich] R. F. Marx. il por *Inter Des* v80 no8 p37-8, 40 Je 2009
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Erfurt, Hubertus
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Exhibitions
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Homes and haunts
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Erichsen, Johannes
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Viewpoint [Editorial; special section on Arthur Erickson] I. Chodikoff. il *Can Archit* v54 no10 p10 O 2009
The World through Your Eyes [Part of a special section on Arthur Erickson] C. H. Oberlander. il *Can Archit* v54 no10 p28-9 O 2009
Influence
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Erickson, Heather Mae

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Eriha (West Bank) *See* Jericho (West Bank)

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Exhibitions

Out of Storage II: Rythmes: Luxembourg City, Luxembourg [Exhibit] S. Steverlynck. il *Art Pap* v33 no6 p61 N/D 2009

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Erish, Andrew A.

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Erlach, Josef Emanuel Fischer von *See* Fischer von Erlach, Josef Emanuel, 1693-1742

Erlangen (Germany)

Festivals

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Internationaler Comic-Salon Erlangen (Festival)

Erlau AG

Unverwechselbar und unverwüstlich. il *Archit Aktuell* no346/347 p141 Ja/F 2009

Erler, Glen

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il: Oranges. Valley Center, Ca.; Spot where my dad's dad was found. Del Mar, Ca.; Logan laying by the pool. Vista, Ca.; Weeds. Valley Center, Ca.; Blue towel by a hole. Valley Center, Ca.; Dead Man's Rock. Valley Center, Ca.; Lounge chairs and window. Oceanside, Ca.; Baseball backstop. La Mesa, Ca.; My Aunt Holly holding a picture of her daughter Dinah in the shadow of Dinah's Tree. La Mesa, Ca.

Erlich, Leandro

Exhibitions

Leandro Erlich [Exhibit] C. Belchior. il *Art Nexus* v8 no74 p131 S/N 2009

il: Skylight, the Clouds Story

Erlitou (China) *See* Erlitou site (China)

Erlitou site (China)

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Ermengaud, Matfre, fl. 1288-1322

Works

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Das Entfachen des Fegefeuers in der europäischen Miniatur des 13. Jahrhunderts. M. Borowska. bibl f il *Art (Prague)* v57 no4 p310-25 2009

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Ermolenko, L. N.

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Ernest in love [Musical]

Reviews

Sex, race & super-8. K. D. Williamson. *New Criter* v28 no6 p36-40 F 2010

Ernest T. *See* T., Ernest

Ernst, Max, 1891-1976

about

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Exhibitions

De Chirico, Ernst, Magritte, Balthus: a Look into the Invisible: Fondazione Strozzi [Exhibit preview] J. von Perfell. il *Art Newspaper* v19 p55 F 2010

Im Garten der Nymphe [Exhibit] O. Class. il *Weltkunst* v77 no12 p134 O 15 2007

il: Pétales et jardin de la nymphe Ancolie

Inquiétudes métaphysiques. J. Coignard. il *Connaiss Arts* no681 p46 Ap 2010

Max Ernst [Exhibit] G. Huici. il *Arte Parte* no80 p118 Ap/My 2009

il: La clé des chants I

Max Ernst en sept jours fantastiques [Exhibit preview; Part of a special section: Les plus belles expos 2009] E. Lequeux. il *Beaux Arts Mag* no295 p55 Ja 2009

il: Le Lion de Belfort

Max Ernst, le Tourangeau. M. Jover. il *Connaiss Arts* no676 p44 N 2009

il: La Terre vue de Maximiliana

Schwäbisch Hall: Traum und Wirklichkeit [Exhibit] R. Nothacker. il *Weltkunst* v80 no2 p56 2010

il: Aquis submersus

Family

Loni wird mal Kunstlerin. R. Breitenstein. il por *Weltkunst* v78 no13 p18-21 N 2008

Influence

Im Gedankenkosmos der Surrealisten. K. Löckemann. il *Weltkunst* v79 no9 p30-1 S 1 2009

il: Au rendezvous des amis

Reproductions

L'eau 4 (collage, 1933)

Oeil no615 p130 Jl/Ag 2009

[Scherzo pastando molto con sordino colorado sexo, Drawing in the visitors' book of Antoine Wilke-Rose] (drawing, 1921)

Art Newspaper v18 p21 S 2009

Ernst, Philipp, 1862-1942

about

Loni wird mal Künstlerin. R. Breitenstein. il por *Weltkunst* v78 no13 p18-21 N 2008

il: Porträt Loni Pretzell; Porträt Louise Ernst

Ernst, Rudolph, 1854-1920

Reproductions

The presentation of the sword to the pasha (oil on panel)

Art Newspaper v19 p21 My 2010

Ernst, Wolfgang, 1959-

Interviews

Epistemologische Medientheorie produziert immer wieder unmittelbare Kurzschlüsse mit der Alltagswirklichkeit unserer Medienkultur [Interview with W. Ernst; part of a special section on contemporary thinking] B. Richard. il por *Kunstforum Int* no190 p147-52 Mr/Ap 2008

Erofeev, Andrei

about

"I don't understand the commotion over contemporary art at our museum" [Interview with I. Lebedeva] J. Varoli. il por *Art Newspaper* v18 p22 N 2009

Interviews

Der grosse Skandal; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no200 p388-99 Ja/F 2010

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Trials, litigation, etc.

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Erol *See* Akyavas, Erol, 1932-

Eros (Greek deity) in art

See also

Cupid (Roman deity) in art

Exhibitions

Eros: From Hesiod's Theogony to Late Antiquity: Museum of Cycladic Art [Exhibit preview] E. Sharpe. il *Art Newspaper* v18 p62 D 2009

Erosion

See also

Terraces (Agriculture)

Erotic art

See also

Homosexuality in art
Love in art
Love in motion pictures
Nude in art
Photography, Erotic
Pinup art
Pornography
Sex in motion pictures
Shunga
Vagina in art

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The Missing Member in Marcantonio's "Apollo and his Lover". G. Tal. bibl f il *Print Q* v26 no4 p335-46 D 2009

Exhibitions

Imágenes Secretas [Exhibit] R. Gutiérrez. il *Arte Parte* no85 p125 F/Mr 2010

Rodin olé-olé en Suisse [Exhibit] S. Jeong. il *Beaux Arts Mag* no299 p142 My 2009

Erotic desire *See* Sexual desire

Erotic literature

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Exhibitions
Bellmer—Bourgeois: Double Sexus: Sammlung Scharf-Gerstenberg [Exhibit preview] J. Pes. il *Art Newspaper* v19 p78 Ap 2010
Les larmes d'Éros: La survivance des mythes de l'érotisme. B. Ramade. il *Oeil* no620 p52-7 Ja 2010
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Sexuality and Transcendence: Pinchuk Art Centre [Exhibit preview] J. Pes. il *Art Newspaper* v19 p80 Ap 2010
Erro, 1932-
about
Exposition au Centre Pompidou: Du collage à la peinture, la leçon d'Erró. M. Bauwens. il *Beaux Arts Mag* no308 p114-17 F 2010
il: Svetlana, la fille de Staline, trichant durant un examen (7)
Exhibitions
Erró. 50 ans de collages: Centre Pompidou; tr. by L.-S. Torgoff. L. Bismuth. il *Art Press* no367 p84-5 My 2010
il: La Defaite de l'Armada espagnole
Erró: Une vision Kaléidoscopique [Exhibit] P. Piguet. il *Oeil* no622 p97 Mr 2010
il: Mongolia, The Fox
Errors
See also
Accuracy
Arabic inscriptions—Errors, inventions, etc.
Archaeological geology—Errors, inventions, etc.
Archaeology—Errors, inventions, etc.
Architectural design—Errors, inventions, etc.
Art literature—Errors, inventions, etc.
Artistic errors
Biography—Errors, inventions, etc.
Cartography—Errors, inventions, etc.
French language—Translation—Errors, inventions, etc.
Geography, Historical—Errors, inventions, etc.
Linguistics—Errors, inventions, etc.
Manuscripts—Errors, inventions, etc.
Museums and art galleries—Errors, inventions, etc.
Photography—Errors, inventions, etc.
Religion—History—Errors, inventions, etc.
Sculpture, Greek—Reconstruction—Errors, inventions, etc.
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Ersen, Esra, 1970-
Exhibitions
Esra Ersen: "Reisende—Passengers—Yolcular": Tanas, Berlin [Exhibit] M. Nungesser. il *Kunstforum Int* no200 p243-5 Ja/F 2010
il: Reisende; Perfect / Growing Older (Dis)Grace fully; Fallschirmspringer im dritten Stock / Vogel in der Wäscherei
Erskine, Ralph, 1914-2005
about
Back to Byker. T. McGuirk. il por *Archit J* v231 no11 p41-5 Mr 25 2010
Ertegun, Mica
about
Mica Ertegün [Part of special section: The New AD100] por *Archit Dig* v67 no1 p72 Ja 2010
Rooms with a View [Penthouse in New York City; architecture by Robert A. M. Stern Architects and interior design by M. Ertegün; cover story] S. M. L. Aronson. il *Archit Dig* v67 no4 p62-9 Ap 2010
Erteman, Kathy
about
Not Everything Is Black and White. A. DiNoto. il por *Am Craft* v69 no4 p38-45 Ag/S 2009
il: Arc; Rust; Duet; OpenStock Nesting Bowls; Painted Boat; Bucket Vessel; Triptych; Modern Teapot
Exhibitions
Kathy Erteman: Traffic Patterns. il *Ceram Mon* v58 no4 p18 Ap 2010
il: Traffic Patterns; Piano; Guanzhi #3
Reproductions
Loner (slip and glaze on whiteware, 2008)
Am Craft v69 no4 p4 Ag/S 2009
Ertim Architectes (Firm)
Trianon Palace Hotel [Architecture by Ertim Architectes; interior design by Richmond International] S. Shhehan. il *Archit Dig* v66 no7 p78-83 Jl 2009
Ertuğ, Ali Can, 1973-2010
about
In memoriam [A. C. Ertug; G. Panza di Biumo; J. Van der Marck; H. Wemyss; V. Arwas] *Art Newspaper* v19 p4-5 Je 2010
Ertürk, Nergis
Surrealism and Turkish Script Arts. bibl f il *Mod Mod* v17 no1 p47-60 Ja 2010
Erway, Ricky
(jt. auth) See Waibel, Günter, and Erway, Ricky
Erwin Lobo Bielinski (Firm) *See* ELB Forensic (Firm)
Erwitt, Elliott, 1928-
about
Head to Head: A Conversation with Marc Riboud & Elliott Erwitt. A. Hopkinson. il por *Aperture* no198 p24-9 Spr 2010
il: New York City
Exhibitions
The best of Erwitt. F. Simode. il *Oeil* no622 p93 Mr 2010
il: Las Vegas, Nevada
Elliott Erwitt: Robert Koch. K. Baker. il *ARTnews* v109 no7 p129 Summ 2010
il: 57th Street Gallery, New York City
Reproductions
New York [Detail] (photograph, 1955)
Beaux Arts Mag no309 p137 Mr 2010
Erythron (Ancient city) *See* Latrun (Libya)
Es Saadi Gardens & Resort (Marrakech, Morocco)
Architecture
Es Saadi Gardens & Resort [Architecture by A. Lamghari; interior design by E. Bauchet-Bouhlal; part of a special section on hotels] E. Lambert. il *Archit Dig* v66 no8 p114-18 Ag 2009
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Escalas Llimona, Roma
Claviorgans Attributed to Laurentius Hauslaib in New York, Moscow and Barcelona [Part of a special issue: Music in Iberian Art and Film] bibl f il tab *Music Art* v27 no1/2 p87-100 Spr/Fall 2002
Escape in motion pictures
Go Ask Alice. K. Newman. il *Sight Sound* ns20 no4 p32-4 Ap 2010
L'Escaut Studio (Firm)
Cultural Centre, in Soignies, Belgium. E. Doutriaux. il *Domus* no932 p59-64 Ja 2010
Victor Jara Cultural Hall. C. Slessor. il map *Archit Rev* v226 p72-5 N 2009
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Escena Contemporánea '09. il *Arte Parte* no84 p73 D 2009/Ja 2010
Esch, Hans-Georg
about
Bildgeschichte [Review article] il por *Baumeister* v107 no2 p4-5 F 2010
Esch, Heinz Josef
about
Zum Zugreifen? U. Fölsing. il *Weltkunst* v79 no12 p34-6 2009
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Immortality
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Esche, Charles
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Environment of Memory: Paris and Post-Commune Angst. bibl f il *Nineteenth-Century Art Worldwide* v8 no2 72254 Aut 2009
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See also
School buildings—Switzerland—Eschenbach
Architecture
Edicifio Escolar 'Breiten' / Schoolhouse 'Breiten' [Part of a special issue on the architecture of Christian Kerez] il *Croquis* v145 no2 p92-107 2009
Escher, M. C. (Maurits Cornelis), 1898-1972
Exhibitions
The Magical World of M.C. Escher. N. Ekperigin. il *Drawing (Interweave Press)* v7 no24 p8-9, 11 Wint 2010
il: Day and Night; Snakes; Convex and Concave
Escher, Maurits Cornelis *See* Escher, M. C. (Maurits Cornelis), 1898-1972
Escher GuneWardena Architecture (Firm)
Exhibitions
Pure Folly. M. Zeiger. il *ID* v57 no1 p15 Ja/F 2010
Escobedo, Helen, 1936-
about
Helen Escobedo: Artistic Freedom and Social Responsibility. D. Ades. il *Sculpture* v28 no10 p50-5 D 2009
il: Summer Fields; The Great Cone of Jerusalem; Memoria Collectiva (Collective Memory); Total Environment: By the Night Tide; The Refugees; Signals; The Island of Goats; La Cabanne de Julie
Escobedo, Larisa
Unconquered: *Critical Visions From South Korea* [Exhibit] il *Art AsiaPacific* no67 p128 Mr/Ap 2010
Escobedo, Louis, 1952-
Reproductions
[Panoramic landscape with buildings in the distance]
Am Art Rev v21 no5 p57 S/O 2009
Escorial (San Lorenzo, Spain)
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Eskimos
See also
Yupik Eskimos
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Avataq Cultural Institute
Masks
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Espiritu, James
about
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Houses
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Esposito, Domenico
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Reproductions
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Essen, Monika
about
Zoo Story. D. Napoleon. il *Live Des* v43 no5 p46-8 My 2009
Essen, Tamsin van
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A Potter's Affliction: Tamsin van Essen. T. van Essen. il por *Ceram Rev* no239 p79 S/O 2009
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Essen (Germany)
Architecture
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Exhibitions
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Art & Antique (Essen, Germany)
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Exhibitions
Inka Essenhigh: 303 [Exhibit] S. Maine. il *Art Am* v98 no5 p150-1 My 2010
il: Lower East Side
Esser, Barbara, 1968-
Exhibitions
Barbara Esser + Wolfgang Horn [Exhibit] il *Kunsthandwerk Des* no2 p42-4 Mr/Ap 2010
il: Monitor; News
Esser, Elger
Exhibitions
Elger Esser: "Eigenzeit": Kunstmuseum Stuttgart [Exhibit] M. Blättner. il *Kunstforum Int* no201 p338-9 Mr/Ap 2010
il: 240 Biarritz; Blois I, Frankreich; 73 Dunkerque
Reproductions
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Essl, Agnes
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Esson, Tomás
Reproductions
[Grotesque monster with many mouths] [Detail]
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ESTA *See* Entertainment Services and Technology Association
Established & Sons (Firm)
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Art dealers' estates
Artists' estates
Inheritance and succession
Wills
Suits and claims
See also
Artists' estates—Suits and claims
Este, Borso d' *See* Borso d'Este, Duke of Modena, Reggio and Ferrara, 1413-1471
Este, Ercole d' *See* Ercole d'Este I, duca di Ferrara, 1433-1505
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Estève, Wilfrid
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See also
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Archaeology—Estonia
Architecture, Vernacular—Estonia
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Buildings, Multiple use—Estonia
Censorship—Estonia
Church architecture—Estonia
Cities and towns—Estonia
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Folklore—Estonia
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Illustration—Estonia
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Soviet Union
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21st century
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Vocation
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Tell Abu Suwwan site (Jordan)
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Lebanon

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Ba'labakk (Lebanon)—Antiquities
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Libya

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Malaysia

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Mali

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Mongolia

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Myanmar

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Netherlands

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Friesland (Netherlands)—Roman antiquities
Schipluiden (Netherland)—Antiquities
Swifterbant (Netherlands)—Antiquities

North Africa

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North Africa—Antiquities

Northern Europe

See also
Northern Europe—Antiquities

Northwest Coast of North America

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Northwest Coast of North America—Antiquities

Norway

See also
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Orkney (Scotland)

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[Hands and face appearing between parted curtain]
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Reproductions
Untitled [Detail] (graphite on paper, 2009)
Art AsiaPacific no68 p60 My/Je 2010
Faktor, Ondřej
Pozdně gotické nástěnné malby v Křtstíně, Štěpánovicích, Lubech a Myslívi na Klatovsku. bibl f il *Art (Prague)* v57 no5 p438-52 2009
Fâl-nâmah *See* Falnamas
Fâl-nâmas *See* Falnamas
Falardeau, Pierre
about
Pierre Falardeau [Obituary] *Cah Cinema* no650 p71 N 2009
Falco, Charles
about
Image Contour Fidelity Analysis of Mechanically Aided Enlargements of Jan van Eyck's Albergati Portrait. M. F. Duarte and D. G. Stork. bibl f diag il por tab *Leonardo* v43 no1 p20, 43-50 2010
Falcone, Aniello, 1607?-1656
Reproductions
Head of a warrior and study of a helmet (red and white chalk on paper, ca 1640, Museo e Gallerie Nazionali di Capodimonte)
Print Q v27 no1 p98 Mr 2010
Head of a warrior and study of a helmet (red and white chalk on paper, ca 1640, Museo e Gallerie Nazionali di Capodimonte (Naples, Italy))
Master Drawings v48 no1 p137 Spr 2010
Master Drawings v48 no2 p284 Summ 2010
Falcone e Borsellino Airport
Palermo Airport Retail. il *Domus* no928 supp p42-6 S 2009
Falconer, Harry M.
Interviews
Changes at NCARB: The Six-Month Rule and other news [Interview with Harry M. Falconer] por *Archit Rec* v197 no6 p34 Je 2009
Falconer, Morgan
Architecture: New York [Exhibit] il *Burlington Mag* v151 p646-7 S 2009
Gabriel Orozco: New York [Exhibit] il *Burlington Mag* v152 p134-5 F 2010
Sculpture: New York [Exhibit] il *Burlington Mag* v151 p798-9 N 2009
William Kentridge: New York. il *Burlington Mag* v152 p353-4 My 2010
Falconet, Étienne Maurice, 1716-1791
about
Visions of Sculpture: Some French Eighteenth-Century Sculptures Seen by Draftsmen and Painters [Part of a special section: Collecting Sculpture in Early Modern Europe] G. Scherf. bibl f il *Stud Hist Art* v70 p356-77 2008
il: Mischievous Love
Falconetto, Giovanni Maria, ca. 1468-1535
about
Schiebetüren und Schiebefenster im Odeo Cornaro in Padua. W. Wolters. bibl f il *Architectura* v37 no2 p218-21 2007
Falcons in art
Falcon-Headed Coffins and Cartonnages. G. P. F. Broekman. bibl f il *J Egypt Archaeol* v95 p67-81 2009
Faldbakken, Matias, 1973-
about
1000 Words [With an introduction by Ina Blom] M. Faldbakken. il *Artforum Int* v48 no1 p272-5 S 2009
Exhibitions
Jeremy Millar: Projector; Matias Faldbakken: Shocked into Abstraction: Ikon Gallery [Exhibit preview] W. Oliver. il *Art Newspaper* v18 p83 N 2009
il: Away from Sound
Falino, Jeannine
Restless Dane: The Evolving Metalwork of John Prip. bibl f il por *Metalsmith* v30 no1 p44-51 2010
Falk, Brigitta, and Grote, Udo
Internationale Arbeitsgemeinschaft kirchlicher Museen und Schatzkammern: Sektion Goldschmiedekunst [Part of a special issue: 50 years Arbeitsgemeinschaft kirchlicher Museen und Schatzkammern] il *Munster* v61 no3 supp p266 2008
Falk, Fritz
Interviews
Schmucke Partnerstadt [Interview with F. Falk] G. Ehret. il por *Weltkunst* v77 no11 p84-6 O 1 2007
Falk + Falk (Firm)
Poesie und Chroniken. il *Weltkunst* v79 no12 p91 2009
Falkenhagen, Diane
Exhibitions
Signs of Life [Exhibit] R. Updike. il *Ornament* v33 no1 p14-15 2009
il: Double Hidden Portrait brooch
Reproductions
Red Upholstery (Brooch) (sterling silver, carved Corian, 2008)
Metalsmith v29 no4 p Front Cover 2009
Falkenstien-Doyle, Cheri
Southwestern Native American Jewelry at the Wheelwright Museum of the American Indian [Part of a special issue on Native American jewelry] bibl il *Am Indian Art Mag* v34 no4 p70-8 Aut 2009
Fall of Lola Montes (Motion picture) *See* Lola Montès (Motion picture: 1955)
Fall of the rebel angels in art
Jheronimus Bosch and the Issue of Origins. L. Silver. bibl il *J Hist Netherlandish Art* v1 no1 95967 bytes 2009
Fallan, Kjetil
'One Must Offer "Something for Everyone"': Designing Crockery for Consumer Consent in 1950s' Norway. bibl f il *J Des Hist* v22 no2 p133-49 2009
Fallen Fruit (Group)
Exhibitions
Fallen Fruit. L. Markle. il *ArtUS* no28 p32 2010
il: La Guardia
Fallen Fruit: Another Year in LA and Lace [Exhibit] A. Buckley. il *Art Am* v97 no9 p176 O 2009
Fallen Fruit: United Fruit [Exhibit] H. Myers. il *Art Rev* no34 p132 S 2009
Faller, Yvonne
Restaurierung des äusseren Steinwerks am Freiburger Münster: Arbeiten der Freiburger Münsterbauhütte 2005-2009 [Part of a special issue on restorating cathedrals] il *Munster* v62 p323-8 2009 supp
Fallon London (Firm)
Digital technology has brought change to all aspects of our world, not least the advertising industry. il por *Creat Rev* v29 no10 p22-4, 26 O 2009
The end of adland's beautiful relationship. J. McNulty. il *Creat Rev* v30 no2 p48-9 F 2010
Fallows, Ben
Pantanos artificiales. il *ARQ (Santiago Chile)* no72 p73-5 Ag 2009
Falmouth (England)
Photographs
Something Fishy on the Quay? J. Polley. il *Tate Etc* no17 p120 Aut 2009
Falmouth (England) in art
See also
Falmouth (England)—Photographs
Falnamas
Exhibitions
Peering into the future [Exhibit] J. Bailey. il *Hali* no162 p91-3 Wint 2009
Falname *See* Falnamas
Falorni, Luigi, 1971-
Reviews
Heart of Fire. S. Mayer. il *Sight Sound* ns19 no10 p64 O 2009
Falser, Michael S.
Der prä-angkorianisch Ziegeltempel von Preah Ko in Roluos bei Angkor, Kambodscha. Zur Geschichte, Komposition und Konstruktion. bibl f il map *Architectura* v37 no2 p195-212 2007
Fame
See also
Celebrities
Can Artists Be Loved too Much? Part 2: Everything Popular is Wrong. E. Schmitz. *Art Rev* no35 p79-81 O 2009
Fame: A Fickle Mistress. M. Filler. il *Archit Rec* v197 no12 p33-4 D 2009
Sternschnuppen / Shooting Stars [Editorial] B. Schulz. *Novum* p3 Je 2010
When Life Goes to Work: Andy Warhol [Part of a special issue on Andy Warhol] I. Graw. bibl f il por *October* no132 p99-114 Spr 2010
Fame (Motion picture: 2009)
Reviews
Fame. S. Farber. *Film J Int* v112 no11 p100-1 N 2009
Fame. S. Ivan. *Sight Sound* ns19 no12 p55-6 D 2009
Fame (Personification) in art
La Renommée de Pierre Biard. F. Legrand. il *Connaiss Arts* no665 p116-19 N 2008
Fame in literature
The Burial of Herodes Atticus: Elite Identity, Urban Society, and Public Memory in Roman Greece. J. L. Rife. bibl tab *J Hell Stud* v128 p92-127, plate7 2008
Famellos-Schmidt, Kiel
about
Think Locally, Act Globally. A. K. Hurley. por *Archit (Washington, D.C.)* v99 no3 p18-19 Mr 2010
Famille rose porcelain
All in the Family. A. Page. il *Art Antiqu* v33 no1 p52-6 Ja 2010
Reproductions
Famille-Rose "Hundred Boys" bottle vase (Qianlong period)
Orientations v40 no8 p28 N/D 2009

Famille rose porcelain—Reproductions—*cont.*
Pair of famille rose vases each depicting three playful goats (Daoguang period)
Arts Asia v39 no6 p28 N/D 2009
Famille verte porcelain
All in the Family. A. Page. il *Art Antiqu* v33 no1 p52-6 Ja 2010
Reproductions
Famille verte porcelain boys group (Kangxi period)
Orientations v40 no8 p19 N/D 2009
Large famille verte rouleau vase (Kangxi period)
Orientations v40 no7 p12 O 2009
Family
See also
Architects' families
Artists—Family relationships
Artists' families
Brothers and sisters
Children
Cousins
Extended family and housing
Farmers—Family relationships
Home
Households
Kinship
Marriage
Master and servant
Mothers
Motion picture directors—Family relationships
Museums and family
Parent-child relationship
Patriarchy
Potters' families
Economic aspects
The Pennsylvania Barn as a Collective Resource, 1830-1900. S. McMurry. bibl f il *Build Landscapes* v16 no1 p9-28 Spr 2009
Economic conditions
See Family—Economic aspects
Photographs
Masashi Asada: The Asada Family [Part of a special issue on Japanese photography] T. Morrisey. il por *Photoworks* p28-35 Aut 2009/Wint 2010
Time Capsule. L. Sakraida. il por *Am Photo* p21-3 Ja/F 2010
Exhibitions
Family of Mann [Exhibits and sales preview] C. Garcia. il *Art Auction* v33 no2 p32 O 2009
Religious aspects
Christianity
The Social and Religious Capital of the Early Christians [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] J. N. Bremmer. bibl f *Hephaistos* v24 p269-78 2006
Austria
Diogenova rodina. Kolektivizace bydlení v Čechách 1905-1948. H. Guzik. bibl f il *Art (Prague)* v54 no2 p162-76 2006
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What Is the Significance of Jongga in Korea's Modern-day Society? [Part of a special issue: Jongga Clan Culture] Y. S. Hyung. il *Koreana* v24 no1 p8-15 Spr 2010
Rome
Collegia: A New Way for Understanding the Roman Family [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] H. Sigismund-Nielsen. tab *Hephaistos* v24 p201-13 2006
United States
History
Mobile Home Movies: Travel and le Politique des Amateurs. D. Oregeron. bibl f il *Moving Image* v6 no2 p74-100 Fall 2006
Family and museums *See* Museums and family
Family business *See* Family-owned business enterprises
Family enterprises *See* Family-owned business enterprises
Family in art
See also
Family—Photographs
A Death in the Family: Posthumous Portraiture in Eighteenth-Century England. K. Retford. bibl f il *Art Hist* v33 no1 p74-97 F 2010
I fratelli incantati; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no34 p129-40 N/D 2009
Jean-Jacques de Boissieu, peintre de genre: Au sujet d'une *Scène d'intérieur* acquise par le Louvre. M.-F. Perez. bibl f il *Rev Mus Fr* v60 no1 p53-61 F 2010
The Journey Man. T. Lloyd-Jones. il por *Crafts* no225 p38-41 Jl/Ag 2010
Exhibitions
The Conversation Piece: Scenes of Fashionable Life: The Queen's Gallery [Exhibit] J. von Perfall. il *Art Newspaper* v18 p83 N 2009
Family in motion pictures
See also
Dysfunctional families in motion pictures
Father-daughter relationship in motion pictures
Father-son relationship in motion pictures
Mother-daughter relationship in motion pictures
Betrayed Promises: Politics and Sexual Revolution in the Films of Márta Mészáros, Miloš Forman, and Dušan Makavejov. C. Parvulescu. bibl f il *Camera Obscura* no71 p76-105 2009
A Cinema of Intimate Spectacle: The Poetics of Philippe Garrel. A. Martin. il por *Cineaste* v34 no4 p37-41 Fall 2009
Family Matter. D. Eagan. por *Film J Int* v112 no8 p20, 24 Ag 2009
The Food of Love [With interview with L. Guadagnino; Part of a special section: Italian Cinema] J. Romney. il por *Sight Sound* ns20 no5 p16-21 My 2010
Luis Miñarro: portrait de famille [Interview] N. Azalbet. por *Cah Cinema* no650 p62 N 2009
Mothers and Daughters: Abjection and the Monstrous-Feminine in Japan's "Dark Water" and South Korea's "A Tale of Two Sisters". K. K. Seet. bibl f il *Camera Obscura* no71 p138-59 2009
Pas drôle: À propos des trois films réalisés par Judd Apatow [Part of a special section: Judd Apatow: la crise de la quarantaine?] N. Elliott. il *Cah Cinema* no649 p12-13 O 2009
Ripples on the surface. por *Sight Sound* ns20 no2 p51 F 2010
Family in television
Revenge of the Patriarchy: Is "Big Love" Big Enough? L. Vrajitoru Andreasen. *Q Rev Film Video* v26 no5 p406-14 2009
Family-owned business enterprises
Family Tradition. A. Fuchs. il por *Film J Int* v112 no9 p16, 18-19 S 2009
Kitras Art Glass: Innovative Products and Pride in Family Prevail. N. LaFever. il *Crafts Rep* v35 p10-12 O 2009
A Partnership in History: Conrad Schmitt Studios and the Stained Glass Association of America. K. Buszkiewicz. il por *Stained Glass (MO)* v104 no1 p56-61 Spr 2009
Village of Lights. R. Roberts. il por *Film J Int* v112 no9 p24-5 S 2009
Family portrait (Motion picture)
An ambiguous national iconography: Humphrey Jennings' "Family Portrait". K. Beattie. bibl f *Stud Doc Film* v3 no2 p147-58 2009
Familystrip (Motion picture)
Luis Miñarro: portrait de famille [Interview] N. Azalbet. por *Cah Cinema* no650 p62 N 2009
Famines
Soviet Union
The costs of abstraction [Part of a special section: The Berlin Wall: 20 years after] A. Daniels. *New Criter* v28 no3 p19-23 N 2009
Famous and the dead (Motion picture) *See* Os famosos e os duendes da morte (Motion picture)
Famous people *See* Celebrities
Famuyiwa, Rick
Reviews
Our Family Wedding. S. Linden. *Film J Int* v113 no5 p57-8 My 2010
Fan, George
Collections
China pays to get looted art back. C. Gill. *Art Newspaper* v19 p1 Ja 2010
Fan, K. Sizheng
Culture for Sale: Western Classical Architecture in China's Recent Building Boom [Part of a special section: Vernaculars in the Age of Digital Reproduction] bibl f il *J Archit Educ* v63 no1 p64-74 O 2009
Fan, Katherine Hu
Collections
China pays to get looted art back. C. Gill. *Art Newspaper* v19 p1 Ja 2010
Fan, Victor
New York Chinatown Theatres under the Hong Kong Circuit System [Part of a special issue: Footnotes to Film History] bibl f il tab *Film Hist (Bloomington)* v22 no1 p108-26 2010
Fan (African people)
Social life and customs
Ephemeral Fang Reliquaries: A Post-History [Part of a special issue: Ephemeral Art II] J. L. Martinez. bibl il *Afr Arts* v43 no1 p28-43 Spr 2010
Fan-chi, 1296-1370
about
Fit for Monks' Quarters [Part of a special issue: Current Directions in Yuan Painting] M. Weidner. bibl f *Ars Orient* v37 p49-77 2007
Fan Fair (Nashville, Tenn.)
See also
CMA Music Festival (Nashville, Tenn.)
Fan fiction
A Fannish Field of Value: Online Fan Gift Culture [Part of a special section: Fandom and Feminism: Gender and the Politics of Fan Production] K. Hellekson. bibl f *Cinema J* v48 no4 p113-18 Summ 2009
Should Fan Fiction Be Free? [Part of a special section: Fandom and Feminism: Gender and the Politics of Fan Production] A. De Kosnik. *Cinema J* v48 no4 p118-24 Summ 2009
Fan mail
"You Are Invited to Participate": Interactive Fandom in the Age of the Movie Magazine. M. Orgeron. bibl il *J Film Video* v61 no3 p3-23 Fall 2009
Fan relics and reliquaries *See* Relics and reliquaries, Fan
Fan sculpture
Collections
Rediscovered Byeri at the Museo Nacional de Antropología in Madrid. F. de Santos. il *Tribal* v14 no1 p110-17 Wint 2009
Reproductions
Fang Betsi Reliquary Figure (19th century)
Tribal v14 no3 p31 Summ 2010
Fang byeri figure (wood, brass tacks, 19th century, Museo Nacional de Antropología (Madrid, Spain))
Tribal v14 no1 p Front Cover Wint 2009
Fang reliquary figure [Two views] (19th century)
Tribal v14 no3 p146 Summ 2010
Statue of a Fang Ancestor (wood with brown patina)
Tribal v14 no3 p27 Summ 2010
[Statue of Fang ancestor, Gabon] (wood)
Art Auction v33 no9 p69 My 2010
Tête Fang (wood and glass, 19th century)
Tribal v14 no3 p42 Summ 2010
Fanboy and Chum Chum (Television program)
Totally Twisted Tighty-Whiteys, Fanboy! M. Milligan. il por *Anim Mag* v23 no8 p45-6 O 2009
Fancelli, Paolo
Rovine, scavi, assetti: al di là del restauro archeologico. il *Palladio* v22 no44 p133-46 Jl/D 2009
Fancher Lordier, Kim
Exhibitions
Things Remembered: 4 Pastelists Revisit Their Favorite Subjects [Exhibit] il *Am Artist* v74 p68 Ap 2010

Fancher Lordier, Kim—Exhibitions—*cont.*
Reproductions
Serenity (pastel)
Southwest Art v39 no5 p Special adv1 O 2009
Fanchon, Sylvie
Reproductions
[Untitled: silhouette of orange flames on a black background] (acrylic on canvas, 2006)
Art Press no359 p9 S 2009
Fane, Francis, 1580-1629
Homes and haunts
Apethorpe Hall and the Workshop of Thomas Thorpe, Mason of King's Cliffe: A Study in Masons' Marks. J. S. Alexander and K. A. Morrison. bibl f il map tab *Archit Hist* v50 p59-94 2007
Faneuil Hall Marketplace (Boston, Mass.)
New Life, Old Fabric. J. M. Dixon. il *Archit (Washington, D.C.)* v98 no7 p80 Jl 2009
Fang, Po-Ching
about
A Neutral Vision: Po-Ching Fang's Tea Sets. E. Reichert. il *Ceram Mon* v58 no4 p30-3 Ap 2010
il:Tea set (3); Tea Set for One; Cups on tray; Cups and jug
Reproductions
Tea Set (stoneware, porcelain, 2006)
Ceram Mon v58 no4 p Front cover Ap 2010
Fang, Ts'ung-i, ca. 1300-ca. 1393
about
De-Centering Yuan Painting [Part of a special issue: Current Directions in Yuan Painting] R. Vinograd. bibl f il *Ars Orient* v37 p195-212 2007
Fang Congyi *See* Fang, Ts'ung-i, ca. 1300-ca. 1393
Fang sculpture *See* Fan sculpture
Fang zhu (Motion picture) *See* Exiled (Motion picture)
Fanjul family
Collections
Following Their Sorollas. R. Atwood. il *ARTnews* v108 no11 p50 D 2009
Trials, litigation, etc.
Following Their Sorollas. R. Atwood. il *ARTnews* v108 no11 p50 D 2009
Fanning, Larry
Reproductions
Spring Snow Melt (oil on canvas)
Southwest Art v39 no4 p15 S 2009
Southwest Art v39 no5 p45 O 2009
Fanning, Patricia J.
F. Holland Day and 'the Beautiful Boy': The Story of Thomas Langryl Harris and Day's Nude Study. bibl f il por *Hist Photogr* v33 no3 p249-61 Ag 2009
Fanqi, Chushi *See* Fan-chi, 1296-1370
Fans
Collections
Fächer. G. Ehret. il *Weltkunst* v79 no11 p20-1 2009
History
Fächer. G. Ehret. il *Weltkunst* v79 no11 p20-1 2009
Fans, Electric *See* Electric fans
Fans (Persons)
See also
Fan fiction
A Fannish Taxonomy of Hotness [Part of a special section: Fandom and Feminism: Gender and the Politics of Fan Production] F. Coppa. *Cinema J* v48 no4 p107-13 Summ 2009
Flaming the Fans: Shame and the Aesthetics of Queer Fandom in Todd Haynes's *Velvet Goldmine*. C. Bennett. bibl f il *Cinema J* v49 no2 p17-39 Wint 2010
Introduction [Part of a special section: Fandom and Feminism: Gender and the Politics of Fan Production] K. Busse. *Cinema J* v48 no4 p104-7 Summ 2009
Living in a Den of Thieves: Fan Video and Digital Challenges to Ownership [Part of a special section on feminism and popular culture] A. Lothman. il *Cinema J* v48 no4 p130-6 Summ 2009
User-Penetrated Content: Fan Video in the Age of Convergence [Part of a special section on feminism and popular culture] J. L. Russo. *Cinema J* v48 no4 p125-30 Summ 2009
Photographs
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Je 24 2009
Fans (Persons) in art
See also
Fans (Persons)—Photographs
Fanshaw, Samuel, 1814-1888
Reproductions
Portrait of Sophie Richards, Mrs. Daniel Huntington (1841)
Mag Antiq (1971) v177 no3 p33 Ap/My 2010
Fantalkin, Alexander, and Tal, Oren
Re-Discovering the Iron Age Fortress at Tell Qudadi in the Context of Neo-Assyrian Imperialistic Policies. bibl il map *Palest Explor Q* v141 no3 p188-206 N 2009
Fantastic architecture *See* Architecture, Fantastic
Fantastic art *See* Art, Fantastic
Fantastic Mr. Fox [Novel]
Production Design: Fantastic Mr. Fox. P. Kelly. il por *Blueprint* no285 p50-3, 55-6 D 2009
Adaptations
Film and video
The Fantastic Retro Fox Rewrites the Rules. R. Zahed. il *Anim Mag* v23 no9 p20-2 N 2009
Wild Thing. S. Davies. il por *Sight Sound* ns19 no11 p16-17, 19 N 2009
Fantastic Mr. Fox (Motion picture)
An Exceptionally Sly Fox. M. Hope-Jones. il *Am Cinematogr* v90 no12 p70-4, 76, 78-80 D 2009
The Fantastic Retro Fox Rewrites the Rules. R. Zahed. il *Anim Mag* v23 no9 p20-2 N 2009
Production Design: Fantastic Mr. Fox. P. Kelly. il por *Blueprint* no285 p50-3, 55-6 D 2009
Wild Thing. S. Davies. il por *Sight Sound* ns19 no11 p16-17, 19 N 2009
Reviews
Animal Planet [Cover story] K. Jones. il *Film Comment* v45 no6 p22-5 N/D 2009
Fantastic Mr. Fox. E. Alter. *Film J Int* v112 no12 p55 D 2009
Fantastic Mr Fox. B. Walters. il *Sight Sound* ns19 no11 p58-9 N 2009
Old-school skills compete against new technology on the big screen. M. Fulcher. il *Archit Rev* v227 p95 Ja 2010
Fantastic Norway Arkitekter AS
Cabin Vardehaugen, Afjord, Norway. il *Domus* no928 supp p9-12 S 2009
Fantasy
Fantasy, Imagination, and Film [Part of a special issue: Roger Scruton's Aesthetics] K. Stock. bibl f *Br J Aesthet* v49 no4 p357-69 O 2009
Otherworldly Worldliness: Romantic Fantasy and Biedermeier Desire in Schinkel's Berlin [Part of a special section: Biedermeier-Neo Biedermeier] F. Hartzell. bibl f il *Centropa (NY)* v10 no2 p80-105 My 2010
Fantasy films
See also
Wizard of Oz (Motion picture)
Fantasy in art
La beauté vue par Stéphanie Moisdon [Part of a special section: Qu'est-ce que la beauté?] S. Moisdon. il *Beaux Arts Mag* no300 p101 Je 2009
Blind Date With Jung. J. Brown. il por *ARTnews* v109 no2 p26 F 2010
How I Did It: Making Two New Works of the Imperium on Rustings and Encaustics. I. Hunter. il *Text Fibre Forum* v29 no1 p14-17 2010
Making Houses Fly. B. Pollack. il por *ARTnews* v109 no1 p94-7 Ja 2010
Exhibitions
Panamarenko plane à Dunkerque. Les attrape-rêves d'un homme-oiseau [Exhibits] M. Bauwens. il *Beaux Arts Mag* no305 p208 N 2009
Fanti, Silvia
about
La rete che crea / The Network That Creates [Part of a special section: Italian Oxygen] V. Ciuffi and L. Tozzi. il *Abitare* no488 p90-1 D 2008/Ja 2009
Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
about
The Condition of Music: Wagnerism and Printmaking in France and Britain. R. Sloan. bibl f il *Art Hist* v32 no3 p545-77 Je 2009
il: Scène première de l'Or du Rhin; Tannhäuser: Venusberg; Tannhäuser: Venusberg (second version); Finale du Rheingold; Tristan et Iseult: Acte II
Fantin-Latour in Australia. A. Elias. bibl f il *Nineteenth-Century Art Worldwide* v8 no2 78195 Aut 2009
il: Still Life; Flowers and Fruit; Zinnias; Poppies; Marigolds; Dahlias; Spring Bouquet; White Lilllies
Exhibitions
Henri Fantin-Latour [Exhibit] C. Campos. il *Arte Parte* no82 p124 Ag/S 2009
il: La lectura
Reproductions
La table garnie (1866)
Apollo v170 p27 O 2009
Connaiss Arts no676 p47 N 2009
Fanuele, Vanessa, 1971-
Exhibitions
Artistes sorciers chez les Salomon [Exhibit] M. Boutoulle. il *Connaiss Arts* no670 p38 Ap 2009
Quand la magie opère [Exhibit] P. Piguet. il *Oeil* no613 p95 My 2009
Sortilège: Fondation Salomon [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no356 p78-9 My 2009
FAR frohn&rojas (Firm)
Fino a che punto la tecnologia può condizionare il disegno dello spazio? / To what extent can a technical choice condition the design of space? ed. by A. Foppiano and M. Poli. G. Aulenti and D. Adjaye. il *Abitare* no482 p46-57 My 2008
Wall House: FAR frohn&rojas. il *Lotus Int* no140 p110-12 2009
Far from the villages (Motion picture) *See* Au loin des villages (Motion picture)
Faragasso, Jack, 1929-
about
The Art of Jack Faragasso. K. Steine. il por *Illus (Kirkwood, Mo.)* v1 no1 reissue p50-65 Spr 2008
Farahmand, Agheleh
about
Two Theses on the Afghan Woman: Samira and Hana Makhmalbaf Filming Agheleh Farahmand [Part of a special issue: Cinema in Muslim Societies] H. Bresheeth. bibl f il *Third Text* v24 no1 p25-38 Ja 2010
Faraut, Philippe
Audiovisual materials
The Art of Sculpting. S. von Dassow. il *Pottery Mak Illus* v13 no2 p44 Mr/Ap 2010
Farber, Manny, 1917-2008
about
Manny Farber [Obituary] E. Burdeau. *Cah Cinema* no637 p66 S 2008
Färberböck, Max
Reviews
Anonyma: A Woman in Berlin. J. Bell. il *Sight Sound* ns20 no2 p54-5 F 2010
Farca, Ezequiel, 1967-
about
Cinco Fabuloso: Who's Shaping Latin American Design [Part of a special issue: HD Boutique] S. Mitchem and others. il por *Hosp Des* v31 no7 p115-16, 118 S 2009
Farcus, Joseph
about
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Farkhondeh, Reza
Reproductions
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See also
Barns
Farmhouses
Granaries
Icehouses
Plantations
Poultry houses
Silos
Stables
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Farm houses *See* Farmhouses
Farm implements *See* Agricultural implements
Farm labor *See* Agricultural laborers
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Frontier and pioneer life
Farm life in art
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Farmers' markets
Austria
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Craigflower Farm (Vancouver Island, B.C.)
Farm tenancy
Flower farms
Haciendas
Orchards
Ranches
Case study. il *Green Places* no53 p39 Mr 2009
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See also
Acton Scott Historic Working Farm (Wenlock Lodge, England)
Farms in art
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about
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about
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Farnsworth, Laurel
Homes and haunts
Gothic Retreat. B. Melz. il *Landsc Archit* v99 no6 p54, 56-7 Je 2009
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Farnsworth House (Plano, Ill.)
In literature
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Reproductions
The Trail Over the Pass (oil)
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Wyoming Territory
Am Art Rev v21 no5 p33 S/O 2009
FARO Architecten BV
Energieneutral. C. Guner. il *Baumeister* v107 no1 p20-1 Ja 2010
Farocki, Harun
Exhibitions
Harun Farocki: "Against What? Against Whom?": Raven Row, London [Exhibit] E. Schmitz. il *Kunstforum Int* no201 p374-5 Mr/Ap 2010
il: Immersion; Feasting or Flying; Workers Leaving the Factory in Eleven Decades
Harun Farocki: Season: Tate Modern; Harun Farocki: Against What? Against Whom?: Raven Row [Exhibits preview] J. Hobbs. il *Art Newspaper* v18 p82 N 2009
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il: Images of the World and the Inscription of War
"HFlRG": Jeu de Paume [Exhibit] J. Fiduccia. il *Artforum Int* v48 no1 p305 S 2009
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il: Immersion; Comparison via a Third
Reproductions
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Themes.
The Revolution Will Be Televised; Tr. by S. Whiteside. N. Brenez. il *Tate Etc* no17 p90-1 Aut 2009
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Farouky, Saeed Taji
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Faroult, Guillaume
Interviews
Turner et le goût des autres. V. Bougault. il por *Connaiss Arts* no679 p56-61 F 2010
Farr, Cheryl A.
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Farr, Diane
about
Diane Farr [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p78 N 2009
il: Arrangement with Fortune Cookies
Farr Associates
Charles H. Shaw Technology and Learning Center. K. Gerfen. il *Archit (Washington, D.C.)* v99 no2 p63-75 F 2010
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il: Negative Mailings from Work
Farrand, Beatrix, 1872-1959
about
Tested by Fire—and Time. B. Marken. il por *Gard Des* no165 p32-4 Ap 2010
Farrar, Philip
Homes and haunts
Maritime Modern [P. and B. Farrar's demolished Monterey Peninsula home; architecture by M. Mills] A. Gordon. il *Archit Dig* v66 no10 p50, 52, 54 O 2009
Farrar, Scott
about
Robots Run Rampant. J. Holben. il por *Am Cinematogr* v90 no8 p54-8 Ag 2009
Farrell, David, 1961-
Exhibitions
The Look of the Irish: David Farrell [Exhibit] S. McBride. il *Circa (North Irel)* no130 p77-8 Wint 2009
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Farrell, Jim
about
Yes, It's F'Real: Their Milkshake Brings Moviegoers Back for More. A. Watts. il por *Film J Int* v112 no10 p22 O 2009
Farrell, Laurie Ann
Berni Searle's: Soliloquies on Strength and Solitude. il *Nka* no24 p150-7 2009
Farrell, Malachi
Exhibitions
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Farrell, Rose
Reproductions
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Farrell, Terry, 1938-
about
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Farrells scoops Earls Court masterplan. M. Fulcher. il *Archit J* v231 no20 p6 Je 3 2010
Geordie Dreams [Includes comments by Terry Farrell] R. Olcayto. il por *Archit J* v230 no2 p20-33 Jl 9 2009
Interviews
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Selection and appointment
Farrell joins London's island airport panel. A. Klettner. map *Archit J* v230 no14 p12 O 22 2009
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Farrell-Beck, Jane
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Farrelly, Liz
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Fired up and hired. il *Eye* v18 no72 p56-9 Summ 2009
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Farrer Huxley Associates (Firm)
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Farrington, Lisa E.
about
To Lead and to Serve. S. Ragland. il por *Int Rev Afr Am Art* v22 no3 p58 2009
Farris, Julie
about
Commissions. E. Lynch. il *Sculpture* v28 no7 p22-3 S 2009
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Farsetti, Filippo, 1704 or 5-1774
Collections
Baroque Exempla [Part of a special section: Patronage]; tr. by J. Landry. S. Androsov. bibl f il *FMR (Black Ed)* no33 p45-62 S/O 2009
Farwell, Arthur, 1877-1952
about
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Fascism and architecture
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See also
Fascist aesthetics
Don't Look Back [Part of a special section on Futurism] B. Sterling. il por *Artforum Int* v48 no2 p113-15 O 2009
"El libro negro"—Mexico City at the Front of Antifascism. B. Merfish. bibl f il *ArtUS* no26 p36-41 2009
Exhibitions
France-Italie : les artistes et le fascisme [Exhibit] C. Cyvoct. il *Oeil* no621 p96 F 2010
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The New Face of Tripoli (Libya) in the Thirties. The "fascist colonial Style" as proposed by architect Florestano Di Fausto, analysed through two key town planning interventions, the arrangement of the Piazza della Cattedrale and the entrance to Corso Sicilia. V. Capresi. bibl f il map *Architectura* v37 no1 p95-116 2007
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The Techno-aesthetics of Shock: Mario Sironi and Italian Fascism. L. Andreotti. il map *Grey Room* no38 p38-61 Wint 2010
Fascism and motion pictures
The cinematic image of José Antonio Primo de Rivera: somewhere between a leader and a saint. V. Sánchez-Biosca. bibl f il *Screen* v50 no3 p318-33 Aut 2009
Fascism in motion pictures
Le diable sans corps [Part of a special section: "Vincere" de Marco Bellocchio] C. Tesson. il *Cah Cinema* no650 p31-3 N 2009
"Un mélodrame futuriste" [Part of a special section: "Vincere" de Marco Bellocchio; Interview with M. Bellocchio]; tr. by V. Lasserre. S. Delorme and J.-P. Tessé. il por *Cah Cinema* no650 p34-7 N 2009
Toujours de l'audace [Part of a special section: "Vincere" de Marco Bellocchio] C. Béghin. il *Cah Cinema* no650 p28-30 N 2009
Unsentimental Education: An Interview with Michael Haneke. R. Grundmann. il por *Cineaste* v35 no1 p8-13 Wint 2009
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Fascist aesthetics
The Techno-aesthetics of Shock: Mario Sironi and Italian Fascism. L. Andreotti. il map *Grey Room* no38 p38-61 Wint 2010
Fascist Italy *See* Italy—History—1922-1945
Fashion
See also
Color in fashion
Costume
Elegance
Fads
Fashion accessories
Fashion and art
Fashion and graphic design
Fashion and illustration
Fashion and industrial design
Glitter
Human body and fashion
Mass media and fashion
Materials in fashion
Menswear—Fashion
Nostalgia in fashion
Perfumes
Photography and fashion
Power (Social sciences) in fashion
Space program and fashion
Street style (Fashion)

Fashion—See also—*cont.*
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Womenswear—Fashion

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La beauté vue par Olivier Saillard. "La mode aime les superlatifs mais évite le mot beau" [Interview; Part of a special section: Qu'est-ce que la beauté?] C. Maliszewski. il por *Beaux Arts Mag* no300 p68-9 Je 2009

Collections
Breaking the Mode: Contemporary Fashion from the Permanent Collection [Exhibit] L. Coffey-Webb. il *Fash Theory* v14 no1 p119-28 Mr 2010
Contemporary Japanese Fashion: The Mary Baskett Collection. il *Shuttle Spindle Dyepot* v40 no4 p15-16 Fall 2009
Contromoda: Contemporary Fashion from the Permanent Collection of the Los Angeles County Museum of Art [Exhibit] A. Mackrell. *Costume* no43 p195-6 2009
New Exhibition Spaces for Jewellery & Fashion. R. Bell. il *Craft Arts Int* no78 p108-9 2010

Details
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Exhibitions
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SHOWstudio.com (Web site)

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Philosophy
The Detail: Setting Fashion Systems in Motion [Part of a special issue: Australian Fashion Perspectives] P. Black. bibl il *Fash Theory* v13 no4 p499-510 D 2009
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Psychological aspects
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Red Shoes: Linking Fashion and Myth. E. Webster. bibl il *Textile* v7 no2 p164-77 Jl 2009

Social aspects
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Le fond de l'air est VERT [Interview with L. Edelkoort] N. Wolinski. il por *Beaux Arts Mag* no296 p36-7 F 2009
High Fashion: The Women's Undergarment Industry and the Foundations of American Spaceflight. M. H. Hersch. bibl il *Fash Theory* v13 no3 p345-70 S 2009
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Exhibitions
La monde sans le vêtement [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no305 p46 N 2009

Styles
La guerre des styles. C. Maliszewski. il *Beaux Arts Mag* no303 p32 S 2009

Africa
Colonialism's Clothing: Africa, France, and the Deployment of Fashion [Part of a special issue on design and globalization] V. L. Rovine. bibl f il *Des Issues* v25 no3 p44-61 Summ 2009

Canada
Exhibitions
Beyond the Silhouette: "Fashion and the Women of Historic Kingston" [Exhibit] C. Bates. *Dress* v34 p100-1 2007

Fashion accessories
See also
Fans
Muffs
Prada Group NV
Scarves
Man Up! F. Hoard. il *Metrop Home* v41 no7 p148 S 2009
Security Measures. J. O'Sullivan. il *Fiberarts* v36 no4 p36-7 Ja/F 2010

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The beauty of London Fashion Week lies in more than just the clothes. C. Bennes. il *Archit Rev* v227 p33 Ap 2010
Collaboration between OMA/AMO and PRADA [Part of a special section: Perceptual Space] I. Pestellini Laparelli. il *A + U* no471 p148-9 D 2009
Jil Sander Boutique and Derek Lam Boutique, New York City. J. Merkel. il *Archit Des (London, England)* v80 no1 p114-19 Ja/F 2010

Fashion and art
See also
Artist and fashion designer collaboration
Art at Work. F. Albanese. il *Domus* no925 p132-3 My 2009
Available in an Array of Colours [Part of a special issue on Francis Bacon] A. O'Neill. bibl f il por *Visual Cult Br* v10 no3 p271-91 N 2009
Künstler & Couturiers [Interview with B. Til and C. Banz] H.-N. Jocks. il por *Kunstforum Int* no197 p40-6 Je/Jl 2009
Label Conscious. R. Wolff. il *Art Auction* v33 no10 p66-71, 98 Je 2010
Miuccia und die Künstler. U. Diehl. il por *Weltkunst* v80 no4 p44-9 2010
Die Schönheit entdecken und Denken in Ornamenten: Neue Arbeiten von Josephine Tabbert. A. Soléau. il por *Kunsthandwerk Des* no4 p28-33 Jl/Ag 2009
What Are Fashion Dreams Made Of? M. Casadio. il *Domus* no925 p114-17 My 2009

Exhibitions
See also
Hasselt Triennial (Belgium)
The Art of Fashion: Installing Allusions. M. L. Frisa. il *Domus* no928 p47-8 S 2009
Exhibition Review: 4 Lines—A Fashion Exhibition + Installation—Diverse Takes on Fashion. G. Carrara. il *Fash Theory* v13 no3 p379-86 S 2009
Hubert Barrère: L'art sous toutes les coutures. C. Maliszewski. il por *Beaux Arts Mag* no308 p108-13 F 2010
La monde sans le vêtement [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no305 p46 N 2009

Fashion and culture
VI [Part of a special section: Fashion Anatomy] S. S. Reinach. il *Domus* no924 p125-7 Ap 2009

Exhibitions
The Fabric of Cultures: "Fashion, Identity: Globalization" [Exhibit] H. A. Vaughan. il *Dress* v34 p102-5 2007

Fashion and graphic design
An alphabetical catwalk. T. Prill. il *Eve* v18 no72 p94 Summ 2009

Fashion and illustration
Jack Potter: A Teaching Legacy. M. Newton. il por *Illus (Kirkwood, Mo.)* v5 no18 p94-105 Wint 2007

Fashion and industrial design
Fashion Fusion. P. Makovsky. il *Metropolis* v29 no6 p76-9 Ja 2010

Fashion and interior design
Some Like It Haute. H. Bowles. il *World Inter* v29 no10 p202-13 O 2009

Fashion and mass media *See* Mass media and fashion

Fashion and photography *See* Photography and fashion

Fashion and politics
Blonde Trouble: Women in Wigs in the Wake of Thermidor. E. Amann. bibl *Fash Theory* v13 no3 p299-324 S 2009

Exhibitions
Quand la robe se fait étendard [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no304 p36 O 2009

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Feinstein, Barry
Reproductions
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Feintuch, Robert
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Exhibitions
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Reproductions
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Firing of pottery *See* Pottery—Technique—Firing
Firm (Motion picture: 2009)
Reviews
The Firm. T. Johnston. *Sight Sound* ns19 no10 p59 O 2009
Firm names *See* Corporate names
Firman, Daniel
Reproductions
Gathering (sculpture, 2000)
Beaux Arts Mag no313 p160 Jl 2010
Simply Red (plaster, found objects, clothing, 2009)
Beaux Arts Mag no305 p Front Cover N 2009
Firminy Vert (France)
Architecture
Le Corbusier and José Oubrerie: Firminy Church [Part of a special section: Reinvigorating 20th Century Masterpieces] J. Oubrerie. il *A + U* no474 p118-27 Mr 2010
Churches
Le Corbusier and José Oubrerie: Firminy Church [Part of a special section: Reinvigorating 20th Century Masterpieces] J. Oubrerie. il *A + U* no474 p118-27 Mr 2010
Firms, Architectural *See* Architectural firms
Firms, Design *See* Design firms
Firms, Interior design *See* Interior design firms
Firms, Landscape architecture *See* Landscape architecture firms
Firms, Planning *See* Planning firms
Firquet, Boris
about
Sympathy for the Devil. E. Lampert-Gréaux. il *Live Des* v43 no1 p64 Ja 2009
First, Danny
(jt. auth) See Bamber, Judie, and First, Danny
First aid products
Simple Cures. B. Lanks. il *Metropolis* v29 no4 p32 N 2009
First century, A.D.
First-century Focus. M. Milstein. il *Archaeology* v63 no2 p9 Mr/Ap 2010
First City Troop Armory (Philadelphia, Pa.)
Architecture
History
Frank Furness at Thirty: The Armory of the First City Troop. M. J. Lewis. bibl f il por *Nineteenth Cent* v28 no2 p2-7 Fall 2008
il: Design for the facade of the First City Troop armory
First day of the rest of your life (Motion picture)
Reviews
The First Day of the Rest of Your Life. G. Vincendeau. il *Sight Sound* ns19 no11 p60-1 N 2009
First generation children *See* Children of immigrants
Firth, Colin, 1960-
about
His Dark Material. R. Clarke. il por *Sight Sound* ns20 no3 p18-21 Mr 2010
Firth, Dianne
about
Art and Nature: Content in Australian Quilts. K. Lenkowsky. bibl f il *Surf Des J* v33 no3 p32-7 Spr 2009
il: Five Pebbles
Firth, Rob
about
005 Capita: Rob Firth. D. Arnold. por *Archit J* v229 no19 p37 My 28 2009
Practice of the year: Austin-Smith:Lord 7 [Part of a special section: AJ 100] il por *Archit J* v231 no18 p92-3 My 20 2010
Fisbach, Frédéric
about
Le Centquatre: À Paris, le nouveau lieu cent pour cent pur sang. M. Farine. il *Oeil* no608 p66-9 D 2008
Fiscal policy
See also
Public debts
Fisch, Arline
about
To Knit, To Sculpt . . . [Part of a special issue: Knit & Crochet] K. Searle. il *Surf Des J* v33 no4 p6-13 Summ 2009
il: Orthocannas; Paper Lantern
Fisch, Marta
Homes and haunts
Marta and Oscar Fisch [Restoring a 400-year-old Tuscan farmhouse; part of a special issue: Designers' Own Homes] M. Peppiatt. il *Archit Dig* v66 no9 p80, 82, 88 S 2009
Fisch, Oscar
Homes and haunts
Marta and Oscar Fisch [Restoring a 400-year-old Tuscan farmhouse; part of a special issue: Designers' Own Homes] M. Peppiatt. il *Archit Dig* v66 no9 p80, 82, 88 S 2009
Fischer, Anton Otto, 1882-1962
Reproductions
The Great Armanda [i.e. Armada]—North Atlantic Ocean World War Two Convoy (oil on canvas, 1944)
Illus (Kirkwood, Mo.) v5 no17 p39 Summ 2006
Robin Hood & His Merry Men (oil on canvas, ca 1925)
Illus (Kirkwood, Mo.) v6 no21 p86 Wint 2008
Fischer, Bernd
Reproductions
[Sculpture made of scraps of grey fabric]
Ceramics (Aust) no74 p119 2008
Fischer, Doris
Der Bergfried der Marksburg—das weithin sichtbare Wahrzeichen mit Putz und Farbe. il *Burgen Schlosser* v46 no1 p28-34 2005
Fischer, Glenn
Reproductions
Habits Of Safe Living (mixed media on panel, 2006)
Mod Painters p133 D 2006/Ja 2007
Fischer, Hartwig
Interviews
Folkwang, le "plus beau musée du monde". J.-F. Lasnier. il por *Connaiss Arts* no681 p66-71 Ap 2010
Fischer, Johann, 1919-2008
about
Obituaries. por *Raw Vision* no65 p20 Wint 2008/2009
Fischer, Konrad, and others
Aus den Beiräten (Beirat für Restaurierung): Dämmen Dämmstoffe? graph tab *Burgen Schlosser* v43 no1 p47-8 2002
Fischer, Konrad, 1939-1996
about
Unconcealment [Part of a special issue: Landmark Exhibitions] L. Morris. bibl f il tab *Tate Pap* no12 Aut 2009
Fischer, Kuno
about
100 Jahre und kein bisschen greise. C. Von Farber-Castell. il por *Weltkunst* v77 no6 p38-40, 42 Je 2007
Fischer, Lucy
Out of the Past. *Cinema J* v49 no1 p128-31 Fall 2009
Fischer, Ludger
Bodo Ebhardts Ergänzungsbauten an der Burg Langenau. bibl f il *Burgen Schlosser* v49 no1 p52-3 2008
Fischer, Peter M.
Tell Abu al-Kharaz: A Bead in the Jordan Valley. bibl diag il map *Near East Archaeol* v71 no4 p196-213 D 2008
Fischer, R. M., 1947-
Exhibitions
R.M. Fischer: KS Art [Exhibit] S. Maine. il *Art Am* v98 no3 p153-4 Mr 2010
il: RMF 5218

Fischer, Roland
Exhibitions
Roland Fischer [Exhibit] J. C. Rego. il *Arte Parte* no84 p94 D 2009/Ja 2010
il: Palace Behind Trees
Fischer, Thomas
Aus Gras, Holz und Stein: Der römische Limes [Part of a special issue on walls] il map *Antike Welt* v40 no4 p22-9 2009
Fischer, Urs
about
Michelle Kuo [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] M. Kuo. *October* no130 p28-9 Fall 2009
Taste Tests. M. Kuo. il *Artforum Int* v48 no3 p170-9 N 2009
Exhibitions
Feeding the Copycats. D. J. Cohn. il *Art AsiaPacific* no67 p143 Mr/Ap 2010
New York: Urs Fischer: Marguerite de Ponty: New Museum [Exhibit]; tr. by M. Boidy. E. Heartney. il *Art Press* no363 p72-3 Ja 2010
il: French Service; The Lock
Urs Fischer. E. Sommariva. il *Domus* no932 p1 Ja 2010
il: David, the Proprietor; Frozen Pioneer
"Urs Fischer: Marguerite de Ponty": The New Museum, New York [Exhibit] M. Naves. *New Criter* v28 no5 p50-1 Ja 2010
Urs Fischer: New Museum [Exhibit] K. Levin. il *ARTnews* v109 no1 p107 Ja 2010
il: Noisette; [1 untitled]
Urs Fischer: New Museum [Exhibit preview] C. Garcia. il *Mod Painters* v21 no7 p18 O 2009
il: Noisette
Urs Fischer: New Museum [Exhibit preview] H. Stoilas. il *Art Newspaper* v18 p84 O 2009
il: Marguerite de Ponty
Reproductions
Noisette (mixed media, 2009)
Artforum Int v48 no3 p155 N 2009
Noisette [Detail] (mixed mediums, 2009)
Art Am v97 no10 p43 N 2009
you [Detail] (mixed media installation, 2007)
Art Auction v33 no2 p6 O 2009
Zero Year Curse, Tavernier Blue, Hope Diamond, The Heart of the Ocean, May Yohe & Putnam Strong [Detail] (color photograph, 2006)
Artforum Int v48 no3 p Front Cover N 2009
Fischer, Wayne
Exhibitions
Des céramistes américains en France [Exhibit] E. Vedrenne. il *Connaiss Arts* no674 p30 S 2009
Fischer von Erlach, Johann Bernhard, 1656-1723
about
"Vienna Gloriosa": Architectural Trends and Patrons [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] H. Lorenz. bibl f il map *Stud Hist Art* v66 p46-63 2005
Fischer von Erlach, Josef Emanuel, 1693-1742
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Fischl, Eric
about
Más Allá del Género Egipcio. B. Pinto de Almeida. il *Arte Parte* no85 p42-59 F/Mr 2010
Exhibitions
Eric Fischl: Jablonka [Exhibit] D. Ulrichs. il *Art Am* v97 no8 p160 S 2009
il: Corrida in Ronda
Reproductions
Corrida en Ronda #6 (oil on canvas, 2008)
Arte Parte no85 p12 F/Mr 2010
[Matador and bull] [Detail]
Artforum Int v48 no3 p25 N 2009
[Two standing female nudes] [Detail]
ARTnews v109 no1 p3 Ja 2010
Fischli, Peter, 1952-
about
If at First You Don't Succeed . . . Celebrate. L. Le Feuvre. il *Tate Etc* no18 p30-7 Spr 2010
il: Equilibres, The Fort
Passeggimando tra i draghi addormentati / Wandering around sleeping dragons; ed. by N. Vedran, S. von Moos. il *Abitare* no480 p90-9 Mr 2008
Exhibitions
Action Reaction: Video Installations: Detroit [Exhibit] T. Meyers. il *Art Pap* v33 no5 p52 S/O 2009
Feeding the Copycats. D. J. Cohn. il *Art AsiaPacific* no67 p143 Mr/Ap 2010
Fischli & Weiss [Exhibit] S. Maravall. il *Arte Parte* no80 p119 Ap/My 2009
il: The Least Resistance (Rat and Bear)
Fischli & Weiss: Matthew Marks [Exhibit] K. Levin. il *ARTnews* v109 no2 p98 F 2010
il: Untitled (Sleeping Puppets); Shoe
Reproductions
[Figure wearing a panda suit in a wooded glade]; by P. Fischli and D. Weiss.
Artforum Int v48 no3 p4-5 N 2009
Krug (Jug) (clay, 2007); by P. Fischli and D. Weiss.
Parkett no86 p239 2009
Untitled (Tate) [Detail] (carved and painted polyurethane, 1992-2000, National Galleries of Scotland and Tate); By P. Fischli and D. Weiss.
Tate Etc no17 p Front Cover Aut 2009
Fischman, Phil
about
Beads, Crystals & More. J. A. DeDominicis. il *Ornament* v32 no4 p74-5 2009
Fiscus, Jim
Interviews
Jim Fiscus: The Unfortunate Moment of Misunderstanding. A. Telford. il *Commun Arts Mag* v51 no4 p28, 30-1 S/O 2009
Fish, Janet
Interviews
Artist to Artist: Janet Fish. il *Watercolor* v15 no60 p14-19, 21, 23, 25, 27 Fall 2009
Janet Fish: Reflections [Interview] I. Goldberg. il *Linea* v13 no2 p8-14 Fall 2009
il: Pomegranate and Gladioli; Red and Green Dishes Monarda; Majorska Vodka; Nasturtiums and Pansies; Basket of Shells; Yellow Glass Bowl with Tangerines
Reproductions
Nan's Kitchen (oil on canvas, 2004)
Linea v13 no2 p1 Fall 2009
Fish as food
See also
Seafood
Aristophanes and stable isotopes: a taste for freshwater fish in Classical Thebes (Greece)? E. Vika and others. bibl graph map tab *Antiquity* v83 p1076-83 D 2009
Fish-Eyes Painter, fl. ca. 580 B.C.
about
Ein neuer nordionischer Maler. K. Iren. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p105-25, Farbtafel iii-Farbtafel iv, Tafel15-Tafel16 2006
Fish farming *See* Aquaculture
Fish in art
See also
Rays (Fish) in art
An Early Protocorinthian Conical Lekythos-Oinochoe in the Metropolitan Museum. M. B. Moore. bibl f il *Antike Kunst* v52 p3-19, Plate1-Plate3 2009
Fish Tales. L. Merida-Paytes. il *Pottery Mak Illus* v12 no4 p22-6 Jl/Ag 2009
Hooked. R. Ramirez. il *Printmaking Today* v18 no4 p32 Wint 2009
Peter Stewart—Fish Out of Water. D. Wood. il *Ceramics (Aust)* no73 p86-8 2008
A Unique Philistine Fish Motif from Tel Beth-Shemesh. S. Bunimovitz and Z. Lederman. bibl il *Israel Explor J* v60 no1 p58-71 2010
Fish industry
See also
Fisheries
Rome
Costly display or economic investment? A quantitative approach to the study of marine aquaculture. A. Marzano and G. Brizzi. bibl il map tab *J Roman Archaeol* v22 p215-30 2009 pt1
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Ökonomische Rationalität oder symbolisches Kapital? Zur Piscina Maritima des L. Domitius Apollinaris in Formia [Part of a special section: Papers Presented to Burkhard Fehr] W. Prehn. bibl il *Hephaistos* v25 p227-41 2007
Fish story (Motion picture)
Reviews
Fish Story. J. Sharp. il *Sight Sound* ns20 no7 p55-6 Jl 2010
Fish tank (Motion picture)
Cannes 2009: Andrea Arnold's "Fish Tank" Makes the Most Waves. K. L. Badt. il *Film Crit* v33 no3 p67-71 Spr 2009
Estate of Mind. L. Mullen. il por *Sight Sound* ns19 no10 p16-19 O 2009
Hard Lessons. P. Thomson. il *Am Cinematogr* v91 no2 p18, 20, 22 F 2010
Reviews
Eau vive. C. Garson. il *Cah Cinema* no648 p32-3 S 2009
Fish Tank. R. Bennett. *Film J Int* v113 no1 p31 Ja 2010
Fish Tank. K. M. Jones. il *Film Comment* v46 no1 p77 Ja/F 2010
Fish Tank. P. Kemp. *Sight Sound* ns19 no10 p59-60 O 2009
Fish traps
Ancient Maritime Fish-Traps of Brittany (France): A Reappraisal of the Relationship Between Human and Coastal Environment During the Holocene. L. Langouët and M.-Y. Daire. bibl diag graph il map *J Marit Archaeol* v4 no2 p131-48 D 2009
Symbolic aspects
Animism as a Means of Exploring Archaeological Fishing Structures on Willapa Bay, Washington, USA. R. Losey. bibl il map tab *Cambridge Archaeol J* v20 no1 p17-32 F 2010
Fisher, Alfred
Interviews
Profile: Alfred Fisher: stained-glass expert [Interview] por *Mus J* v110 no3 p58 Mr 2010
Fisher, Donald
about
In memoriam [J.M. Pita Andrade, P. Ashbee, D. Fisher, H. Hopkins, W. Ketterer, R. Murdoch, W. Ronis, N. Spero] *Art Newspaper* v18 p4 N 2009
Charitable contributions
Donald Fisher's Final Act: Entrusts Works to SFMOMA; comp. by S. Cash. S. Cash. *Art Am* v97 no10 p216 N 2009
Collections
Donald Fisher's Final Act: Entrusts Works to SFMOMA; comp. by S. Cash. S. Cash. *Art Am* v97 no10 p216 N 2009
"The Fisher collection has scarcely been seen by the public" [Interview with N. Benezra] R. Bevan. il por *Art Newspaper* v18 p12 D 2009
Fisher, Doris
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Collections
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Fisher, Doris—Collections—*cont.*
"The Fisher collection has scarcely been seen by the public" [Interview with N. Benezra] R. Bevan. il por *Art Newspaper* v18 p12 D 2009
Fisher, Doris, 1926-
Homes and haunts
A House within a House [Conversation between Louis I. Kahn and Doris Fisher; Part of a special issue: Houses by Louis I. Kahn] il por *A + U* no461 p48-56 F 2009
Interviews
A House within a House [Conversation between Louis I. Kahn and Doris Fisher; Part of a special issue: Houses by Louis I. Kahn] il por *A + U* no461 p48-56 F 2009
Fisher, Frank James
Getting a Handle on Cane. il *Pottery Mak Illus* v9 no6 p24-8 N/D 2006
Glazing Patterns. il *Pottery Mak Illus* v9 no6 p20-3 N/D 2006
Impressive Earrings. il *Pottery Mak Illus* v11 no5 p25-8 S/O 2008
Message on a Bottle. il *Pottery Mak Illus* v13 no4 p16-20 Jl/Ag 2010
A Touch of Class: The art of hangtag design. il *Pottery Mak Illus* v9 no5 p31-4 S/O 2006
Where There's Smoke . . . Testing Raku Combustibles. il *Pottery Mak Illus* v9 no4 p15-17 Jl/Ag 2006
Fisher, Frederick
about
Bel Air Beauty. E. Cohen. il *Inter Des* v80 no8 p150-7 Je 2009
A grand experiment. E. Cohen. il *Inter Des* v81 no1 p134-41 Ja 2010
Fisher, Harrison, 1875 or 7-1934
Reproductions
Dear Sweetheart (watercolor and gouache on illustration board, ca 1914)
Illus (Kirkwood, Mo.) v5 no18 p69 Wint 2007
The Mask of Comdey & Tragedy: Aspiring Playwright Reads for the Leading Lady (watercolor and gouache on board, ca 1900)
Illus (Kirkwood, Mo.) v5 no17 p36 Summ 2006
The masks of Comedy & Tragedy (watercolor and gouache on board, ca 1904)
Illus (Kirkwood, Mo.) v6 no21 p76 Wint 2008
Muriel—the All-American Fisher Girl (pastel on board, 1917)
Illus (Kirkwood, Mo.) v5 no18 p68 Wint 2007
Fisher, Jean
The Other Story and the Past Imperfect. bibl f il *Tate Pap* no12 Aut 2009
Voices in the Singular Plural: 'Palestine c/o Venice' and the Intellectual Under Siege. bibl f il *Third Text* v23 no6 p789-801 N 2009
Fisher, John, 1736-1808
Reproductions
[Tall case clock] [With details] (ca 1800)
Mag Antiq (1971) v177 no1 p2 Ja/F 2010
Fisher, Jonathan, d. 1809
about
Rare Suite of Belvoir Views at Sotheby's. R. O'Byrne. il *Ir Arts Rev* v25 no1 p54 Spr 2008
il: View of the House and Grounds at Belvoir, County Down
Fisher, Mark
about
Video Fun House. M. Sandberg. il *Live Des* v43 no9 p18-20 N/D 2009
Fisher, Mary, 1948-
Collections
At Home with Mary Fisher [Interview with M. Fisher] M. R. McDade. il por *Fiberarts* v36 no3 p30 N/D 2009
Interviews
At Home with Mary Fisher [Interview with M. Fisher] M. R. McDade. il por *Fiberarts* v36 no3 p30 N/D 2009
il: Tears
Fisher, Matthew, 1976-
Exhibitions
Matthew Fisher. A. Kozłowski. il *Art Pap* v34 no2 p59-60 Mr/Ap 2010
il: The Major
Fisher, Thomas
The ACSA Guide to Schools [Part of a special issue 2009 architecture school guide] *Archit (Washington, D.C.)* v98 no12 p53-4 D 2009
Architecture as Infrastructure. il por *Archit (Washington, D.C.)* v98 no6 p96 Je 2009
Bank Check. il *Archit (Washington, D.C.)* v99 no6 p128 Je 2010
The Best Bets. il por *Archit (Washington, D.C.)* v98 no8 p80 Ag 2009
The Hilltown and the Megastructure. il *Archit (Washington, D.C.)* v98 no10 p104 O 2009
Providence in Providence. il *Archit (Washington, D.C.)* v99 no2 p80 F 2010
Shell Game. il *Archit (Washington, D.C.)* v99 no4 p88 Ap 2010
The Zero Becomes a Plus. il *Archit (Washington, D.C.)* v98 no12 p80 D 2009
Fisher, Vernon
Exhibitions
Vernon Fisher: Dallas Contemporary [Exhibit] M. Bourbon. il *ARTnews* v109 no2 p114-15 F 2010
il: The Basic Slate
Fisheries
See also
Fish industry
Fishermen
Japan
Illuminating "The Cove". D. Toumarkine. il por *Film J Int* v112 no8 p12-15 Ag 2009
Fishermen
Symbolic aspects
Das Bild des Anglers in der Kammer A3 der Calixtuskatakombe in Rom. H. Ramisch. bibl f il *Munster* v62 no3 p219-27 2009
Fishermen in art
Das Bild des Anglers in der Kammer A3 der Calixtuskatakombe in Rom. H. Ramisch. bibl f il *Munster* v62 no3 p219-27 2009
Fishes
See also
Codfish
Fish industry
Salmon
Zebrafish
Fishing
See also
Fish traps
Fishermen
Prehistoric fishing
Equipment and supplies
See also
Tackle boxes
Japan
Exposing a Secret Slaughter. P. Thomson. il por *Am Cinematogr* v90 no8 p38-42, 44-5 Ag 2009
Fishley family
about
Middle-class art? J. Houston. il *Crafts* no223 p82-3 Mr/Ap 2010
Fishman, Beverly
Reproductions
Dark Kandyland [Detail]
Art Am v98 no6 p55 Je/Jl 2010
Artforum Int v48 no10 p132 Summ 2010
Fishman, Jacob, and Crook, Morgan
Demo: The Proof is in the Process: Filling Glass Vessels with Illuminating Gases [Part of a special issue on the 2008 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p104-5 2008
Fiskarbekk, Turid, 1771-1865
about
Whetstone Typology: Or the First Shipwreck of Turid Fiskarbekk and Marine Archaeologists Who Had to Think Again. P. Nymoen. bibl il map tab *J Marit Archaeol* v4 no2 p165-80 D 2009
Fisshu sutori (Motion picture) *See* Fish story (Motion picture)
Fitch, James Marston, 1909-2000
Works
Houses we live in: an anonymous lament [Essay]
Preservation's Anonymous Lament [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no2 p II-VII Wint 2007
Fitch, Lizzie
Exhibitions
Deterioration, They Said: "Buntes Rauschen": Gruppenausstellung mit Cory Archangel, Shana Moulton, Jessica Ciocci & Jacob Ciocci / Pape Rad und Ryan Trecartin & Lizzie Fich [i.e. Fitch]: Migros Museum für Gegenwartskunst, Zürich [Exhibit] M. Glauner. il *Kunstforum Int* no199 p348-50 O/D 2009
"Deterioration, They Said": Migros Museum für Gegenwartkunst [Exhibit] V. Knoll. il *Artforum Int* v48 no4 p250 D 2009
Fite-Wassilak, Chris
Inner space: Science fiction and Irish art. bibl f il *Circa (North Irel)* no124 p36-41 Summ 2008
Fitness centers *See* Health clubs
Fitsch, Eugene Camille, 1892-1972
about
In the Wings: Eugene Camille Fitsch's Images of the Theatre. P. Atkinson. il por *TD&T* v45 no3 p35-46 Summ 2009
Fitting rooms *See* Dressing rooms
Fitzgerald, John A., 1819?-1906?
about
Painting by 'Fairy Fitzgerald' at Whyte's. R. O'Byrne. il *Ir Arts Rev* v26 no4 p52 Wint 2009
il: After the Wake
FitzGerald, Mary, 1956-
Exhibitions
Mary FitzGerald: Afterlife [Exhibit] D. Brett. il *Circa (North Irel)* no129 p92-4 Aut 2009
il: Eruption
Fitzgerald, Mary Reecy
The Development of Geometric Pictorial Patchwork, 1800-1950. bibl f il tab *Uncoverings* v30 p135-69, plate 17-19 2009
FitzGerald, Peter
Cristina Bunello: National College of Art and Design Degree Show [Part of a special section: Degree shows Critics' choices] il *Circa (North Irel)* no129 p70 Aut 2009
Malachi Farrell: Gaz killer [Exhibit] il *Circa (North Irel)* no130 p73-4 Wint 2009
FitzGerald, Roche
about
Junkyard Inspiration. J. Wiens. il *Inter Sources (2004)* v16 no5 p18-19 Je 2009
FitzGerald, Roger
Interviews
20 ADP [Part of a special section: AJ 100] J. Pallister. il por *Archit J* v231 no18 p40 My 20 2010
Fitzgibbon, Ian, 1962-
Reviews
A Film with Me in It. R. Bennett. *Film J Int* v113 no2 p46 F 2010
Perrier's Bounty. T. Johnston. *Sight Sound* ns20 no4 p71 Ap 2010
Perrier's Bounty. R. Roberts. il *Film J Int* v113 no7 p76 Jl 2010
Fitzmaurice, Leo
Exhibitions
Panoramia: Leo Fitzmaurice. V. Richardson. il *Blueprint* no293 p70 Ag 2010
il: Previou\Missconstruction, Sainsburys, Yellow and Orange
Fitzpatrick, Kirsten
Desert Psychedelic—Jimmy Pike. il *Craft Arts Int* no78 p102-3 2010
(jt. auth) See Vanderbyl, Nikita, and Fitzpatrick, Kirsten
Fitzpatrick, Mike
Interviews
When art is a dialogue: David Brancaleone in conversation with Mike Fitzpatrick about "Noughties but nice" at Limerick City Gallery of Art. D. Brancaleone. il *Circa (North Irel)* no130 p26-9 Wint 2009
Fitzpatrick, Scott M., and others
Precolumbian Settlements on Carriacou, West Indies. bibl il map tab *J Field Archaeol* v34 no3 p247-66 Fall 2009

Fitzpatrick, Tony
Reproductions
The Assassination of Crazy Horse (2009)
Mod Painters v21 no9 p19 D 2009/Ja 2010
Cannery Row Scarecrow (2009)
Mod Painters v21 no6 p7 S 2009
The Jersey Owl (drawing collage)
ARTnews v109 no5 p53 My 2010
Mod Painters v22 no4 p23 My 2010
The Spider Music (2009)
Mod Painters v21 no9 p3 D 2009/Ja 2010
Fitzpatrick, Tracy
Ellen Day Hale: Painting the Self, Fashioning Identity. bibl f il por *Woman's Art J* v31 no1 p28-34, 65 Spr/Summ 2010
Fitzsimons, Kevin
about
High Design for a Chef [Remodeling G. de Laurentiis' and husband T. Thompson's home in Pacific Palisades, Los Angeles, Calif.; architecture by P. Cohen; interior design by K. Fitzsimons and Bonesteel Trout Hall] P. Haldeman. il por *Archit Dig* v65 no12 p160-5 D 2008
Fitzsimons, Pamela
about
Art and Nature: Content in Australian Quilts. K. Lenkowsky. bibl f il *Surf Des J* v33 no3 p32-7 Spr 2009
il: Walking Werakata 4
Exhibitions
Pamela Fitzsimons selected for Fiberart International 2010. il *Text Fibre Forum* v29 no1 p20 2010
il: skin/eucalyptus
FitzSimons, Trish
Braided Channels: A Genealogy of the Voice of Documentary. bibl f *Stud Doc Film* v3 no2 p131-46 2009
Fitzwilliam College *See* University of Cambridge. Fitzwilliam College
Fitzwilliam Museum
In light of the dispute between the Art Fund and the Fitzwilliam about displaying the charity's branding: should museums and galleries have to display donors' logos on labels? [Four views] J. Davies and others. *Mus J* v109 no7 p19 Jl 2009
Rediscovering Greece and Rome. Fitzwilliam Museum, Cambridge. N. Ryan. il *Mus J* v110 no5 p52-3 My 2010
Sargent, Sickert, Spencer: Hidden Depths: Fitzwilliam Museum [Exhibit preview] I. Millar. il por *Art Newspaper* v18 p66 D 2009
Acquisitions
A New Acquisition for the Fitzwilliam Museum: Perino? Polidoro? Someone Else? D. Scrase. bibl f il *Master Drawings* v47 no4 p512-15 Wint 2009
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Interviews
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Carl Einstein and Metasculpture. bibl f *Source (NY)* v29 no1 p31-4 Fall 2009
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Exhibitions
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il: Pirate Wheel
Reproductions
The Boxing Ones (bronze, 1989)
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Flanagan, Jason
about
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The REKI project. il *Access Des* no99 p26-31 Summ 2004
Flanders
See also
Arches, Triumphal—Flanders
Art patronage—Flanders
Signs and signboards—Flanders
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Flannagan, John, 1895-1942
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il: Elephant; Oaken Chest
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about
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Flannery, Mary Ellen
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San Jose State Students Capture Bin Laden. E. Wolff. il *Anim Mag* v23 no9 p28-9 N 2009
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Flashes (Photography)
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Flatley, Jonathan
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Works
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Flavien, Jean-Pascal, 1971-
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Buildings, facilities, etc.
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about
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about
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Interviews
The Orcadian: Sheila Fleet [Interview] G. Gibson. il por *Crafts* no222 p82-3 Ja/F 2010
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Small Projects Part 2. il *Archit J* v231 no2 p22-33 Ja 21 2010
Flegel, Georg, 1563-1638
Reproductions
Still life with bouquet of flowers and glass goblets [Detail] (oil on canvas)
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Flegg, Eleanor
Design Portfolio. il *Ir Arts Rev* v26 no3 p108, 110, 112, 114 Aut 2009
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Fleisher, Robert, 1952-
Reproductions
O'Mara's General Store [Detail] (watercolor on paper, 2009)
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Fleming, David
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Fleming, Tim
Business ventures
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Fleming, William, 1799-1880
about
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Flemish altarpieces *See* Altarpieces, Flemish
Flemish architecture *See* Architecture, Flemish
Flemish art *See* Art, Flemish
Flemish drawing *See* Drawing, Flemish
Flemish engraving *See* Engraving, Flemish
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Flemish iconography *See* Iconography, Flemish
Flemish illuminated manuscripts *See* Illuminated manuscripts, Flemish
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Flemish mural painting and decoration *See* Mural painting and decoration, Flemish
Flemish painting *See* Painting, Flemish
Flemish portrait painting *See* Portrait painting, Flemish
Flemish prints *See* Prints, Flemish
Flemish stained glass *See* Stained glass, Flemish
Flemish still life painting *See* Still life painting, Flemish
Flemish tapestry *See* Tapestry, Flemish
Flemish triumphs (Ceremonies) *See* Triumphs (Ceremonies)—Flanders
Flemish wood carving *See* Wood carving, Flemish
Flemming, Betty Whiting
The Clifton Flag: A Symbol of Defiance. il por *Piecework* v16 no4 p36-7 Jl/Ag 2008
Flemming, Peter
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Exhibitions
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Flexner, Roland, 1941-
Exhibitions
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Snow Day L. Thomson
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Flinn, John C.
Awards
A Passion for His Craft. D. Bankston. il por *Am Cinematogr* v91 no3 p62-6, 68, 70-1 Mr 2010
Flinn, W. L., 1882-1971
Travel
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about
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Flint, Joshua
Awards
1st Place: Joshua Flint [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p69 N 2009
il: The Edge of Forever
Reproductions
The Edge of Forever [Detail]
Southwest Art v39 no6 p Front Cover N 2009
Only What You Can Carry (oil)
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Flint, Matt
about
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Flintknapping
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Flipbooks *See* Flip books
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Watershed House: Wren, Oregon [Part of a special section: Retreats in the Landscape] C. Adams. il *Archit Rec* v197 no4 p62 Ap 2009

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Custards
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Diet
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Ethnic foods
Fish as food
Food and architecture
Food styling
Honey
Hunger
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Reproductions
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Ford, Steven
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City planning—Forecasting
Consumption (Economics)—Forecasting
Design—Forecasting
Ecological forecasting
Economic forecasting
Electronic publishing—Forecasting
Fashion design—Forecasting
Industrial design—Forecasting
Infrastructure (Economics)—Forecasting
Interactive media—Museum and art gallery applications—Forecasting
Lifestyles—Forecasting
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Stores and store buildings—Forecasting
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Forgery of antiquities and works of art
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Art, Modern—Forgeries
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Artist Residency Tokyo
Boris Lurie Art Foundation
Coby Foundation, Ltd.
Corpus Vitrearum Medii Aevi (Organization)
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DEPART Foundation
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Devi Art Foundation (Gurgaon, India)
Donald Judd Foundation
Edward Marshall Trust (Great Britain)
Fine Arts Work Center (Provincetown, Mass.)
Flat Time Ho (London, England)
Fondation d'Entreprise Ricard (Paris, France)
Fondation Frances (Senlis, France)
Fondation LUMA
Fondazione Claudio Buziol (Venice, Italy)
Fondazione Morra Greco (Naples, Italy)
Frechener Kulturstiftung (Germany)
Full Tilt Creative Centre (McIvers, N.L.)
Getty Foundation
Giovanni Agnelli Foundation (Turin, Italy)
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Helen Hamlyn Trust
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Kadist Art Foundation (Paris, France)
Kaldor Art Projects (Australia)
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Prince's Foundation (London, England)
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Design Industries Foundation for AIDS
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International Polar Foundation
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"Il destino dei popoli che si sono ridotti nelle città e hanno abbandonato la terra è mostrato dall Storia: l'attende il declino". Architettura poplare e fascismo / Franchist Celebrations. 1st National Country Fair. Casa de Campo, Madrid, 1950. J. M. Rovira. bibl f il por *Casabella* v72 no11 p88-97, 118-20 N 2008
Franco, Giovanni Battista *See* Franco, Battista, ca. 1498-1561
Franco, James, 1978-
about
I Want to Be a Millionaire. M. E. Vetrocq. *Art Am* v98 no6 p12 Je/Jl 2010
Franco, José Eduardo
¿Quién inspiró al marqués de Pombal? / Who Inspired the Marquis of Pombal? [Part of a special issue: Los jesuitas ante el despotismo ilustrado / The Jesuits and Enlightened Despotism] il por *Artes Mexico* no92 p48-55, 94-7 D 2008
Franco, Regulo
about
Peruvian museum preserves the privacy of its most famous exhibit. A. Aimi. il *Art Newspaper* v18 p35 My 2009
Franco, Tara Lynne
Exhibitions
Urban Archaeology. il *Ceram Mon* v58 no5 p18 My 2010
il: Garden Trellis; Ontario Trillium
Franco-Flemish illuminated manuscripts *See* Illuminated manuscripts, Franco-Flemish
Franco-Flemish tapestry *See* Tapestry, Franco-Flemish
Franco Llopis, Borja
Cultura y espiritualidad en la edad moderna valenciana: Juan de Juanes y el ostensorio bifaz de la iglesia parroquial de San Andrés de l'Alcúdia. bibl f il *Archivo Esp Arte* v82 p295-303 Jl/S 2009
François, Claude, 1614 or 15-1685
about
Un nouveau regard sur le portrait de Mère Catherine de Saint-Augustin. M. O'Malley. bibl f il por *J Can Art Hist* v30 p8-27 2009
François, Michel
about
Michel François: théâtre des opérations / Michel François and His Theater of Operations; tr. by L.-S. Torgoff. B. Marcelis. il *Art Press* no360 p54-9 O 2009
il: Pavilion (Black Version); Unnatural Self-Portrait; Psycho Garden; Scribble; Theatre des operations; Deja vu; Spare Part

Francoli, Mary
The digital MP or how I learned to stop worrying and love MP. bibl f il *J Media Pract* v10 no2/3 p215-25 2009
Franconia (Germany)
See also
Historic buildings—Franconia (Germany)
Exhibitions
Edel und Frei. Franken im Mittelalter [Exhibit] C. Oelwein. il *Burgen Schlosser* v45 no2 p126-7 2004
Frandsen, Martin
about
Supertanker: in search of urbanity. J. Brandt and others. bibl f il *ARQ* v12 no2 p173-81 Je 2008
Frangos, Marcos
Harbour Lights Cinema, Southampton. il *Access Des* no97 p Inside Back Cover Wint 2003
Franju, Georges, 1912-1987
Video recording reviews
Shock corridors. M. Brooke. il *Sight Sound* ns19 no10 p87 O 2009
Frank, Alyce, 1932-
Reproductions
Grand Canyon (Magazine) (oil on linen)
Southwest Art v39 no4 p69 S 2009
Frank, Jean-Michel *See* Franck, Jean-Michel, 1895-1941
Frank, Jona
Reproductions
Dennis D'Ambrogio (2009)
Camerawork v36 no2 p Front Cover Fall/Wint 2009
Frank, Josef, 1885-1967
Influence
The Frank Legacy. C. Robach. il *Art Bull Nationalmus Stockholm* v15 p25-6 2008
Simon Starling: Crafting the Modern. T. Gronberg. bibl f il *J Mod Craft* v1 no1 p101-15 Mr 2008
il: Aralia; Dryade; Fioretti
Frank, Leo
In motion pictures
Lovely Day for a Necktie Party [Review article] P. Thomas. *Film Q* v63 no3 p82-3 Spr 2010
Frank, Lorenz
Der Bergfried der Burgruine Grenzau—Neue Beobachtungen zur Baugeschichte. il *Burgen Schlosser* v45 no2 p98-103 2004
Der Bergfried der Marksburg über Braubach—Neue Forschungsergebnisse zur Baugeschichte. bibl f il *Burgen Schlosser* v46 no1 p20-7 2005
Die Darstellung der Stadt Wellmich am Rhein auf einem Stich von Matthäus Merian d. Ä. il *Burgen Schlosser* v46 no2 p124-6 2005
Die nördlichen Teile von Kern—und Vorburg der Marksburg— Neue Untersuchungsergebnisse. bibl f il *Burgen Schlosser* v49 no1 p39-51 2008
Frank, Peter
Body Awareness. il *Art On Pap* v14 no2 p18-21 N/D 2009
Paul Outerbridge: Command Performance and Jo Ann Callis: Woman Twirling at the J. Paul Getty Museum, Los Angeles [Exhibit] il *Art On Pap* v14 no1 p98-100, 102 S/O 2009
Frank, Robert, 1924-
about
Alfred Leslie: Cool Man in a Golden Age: Lux. T. Baker. il *Mod Painters* v21 no8 p21 N 2009
"The Americans" Discourse Continues [Letter to the editor; comment on Leo Rubinfien, Another Trip Through "The Americans"; with a response by the author] T. Killian. il *Art Am* v97 no8 p12 S 2009
il: Parade—Hoboken, New Jersey
Deus Ex Filmica: The Films of Robert Frank. R. Enright. *Border Crossings* v27 no4 p26-7 N 2008
New York: Fotokunst. B. Kutscher. il *Weltkunst* v79 no13 p154 2009
Poetry of the Moment. J. Dykstra. il *Art Antiqu* v32 no10 p74-6, 78 N 2009
il: Mississippi River, Baton Rouge, Louisiana, 1955; Guggenheim 340/Americans 18 and 19—New Orleans, 11/1/1955; Los Angeles, 1955-56; Rodeo—New York City, 1954; Parade—Hoboken, New Jersey, 1955
Robert Frank: Amère Amérique. N. Wolinski. il *Beaux Arts Mag* no296 p58-65 F 2009
il: New York City; Detroit; Paris (2)
The Ugly Americans. C. Viveros-Faune. il *Art Rev* no37 p30 D 2009
Exhibitions
Looking In: Robert Frank's *The Americans* [Exhibit] M. Rachleff. il *Exposure* v43 no1 p54-5 Spr 2010
il: Trolley—New Orleans
"Looking In: Robert Frank's 'The Americans'": The Metropolitan Museum of Art [Exhibit] N. Tully. *New Criter* v28 no4 p42-4 D 2009
Robert Frank and Two Babies: "The Americans" at the Met. W. Perry. il *Afterimage* v37 no5 p2-5 Mr/Ap 2010
il: Charleston, South Carolina; Café—Beaufort, South Carolina; Movie Premiere—Hollywood
Robert Frank: Metropolitan Museum of Art; Robert Mann [Exhibits] E. Kley. il *ARTnews* v108 no11 p103-4 D 2009
il: Mary and Pablo
Robert Frank: Pace MacGill [Exhibit] S. Barnes. il *ARTnews* v109 no1 p113 Ja 2010
il: From the Bus, New York
Robert Frank: Robert Mann Gallery [Exhibit] N. Stillman. il *Artforum Int* v48 no7 p249 Mr 2010
il: Platte River, Tennessee
Reproductions
Beaufort, South Carolina (photograph, 1955)
Beaux Arts Mag no295 p146 Ja 2009
Seven Stories—Flies (polaroid)
Art Press no361 p17 N 2009
Frank Ackermann GmbH
Vom Schreinereihandwerk zum Allrounder. il *Baumeister* v106 no8 p116-17 Ag 2009
Frank Harmon Architect (Firm)
Mercantants Millpond Visitor Center. V. Mays. il *Archit (Washington, D.C.)* v99 no5 p61-5 My 2010
Frank O. Gehry & Assoc.
Frank O. Gehry: Beekman Street Housing [Part of a special section: New Directions: Sustainability and Technology in New York] il *A + U* no476 p88-91 My 2010
Frank O. Gehry: The IAC Building [Part of a special issue: New Directions: Sustainability and Technology in New York] il *A + U* no476 p80-7 My 2010
Franke & Heidecke
Bankruptcy
Franke & Heidecke facing the end. il *Br J Photogr* v156 p4 Jl 8 2009
Franke Rössel Rieger Architekten (Firm)
Denkmal als Sachzwang [Part of a special section on memorials] D. Parker. il *Baumeister* v107 no1 p44-51 Ja 2010
Frankel, David
OpenEnded Group. il *Aperture* no199 p64-71, 87 Summ 2010
Frankel, Neil P., 1938-
about
Looking Back Fifty Years [Part of a commemorative issue: Contract: Celebrating Fifty Years] J. Carmen and others. il por *Contract* v52 no2 p28-32, 36, 38, 40 Mr 2010
Frankel, Rafael
Lever-and-Screw Olive Presses: A Note. bibl il *Israel Explor J* v60 no1 p94-7 2010
Frankenthaler, Helen, 1928-
about
Artist Dossier: Helen Frankenthaler. T. Loos. il por *Art Auction* v33 no10 p85-6 Je 2010
il: Geisha; Nature Abhors a Vacuum; Vernat; Yellow Caterpillar
Reproductions
[Abstract composition with large red patch on pale green ground]
ARTnews v108 no11 p Back Cover D 2009
Provincetown I (oil on canvas, 1961)
Artforum Int v48 no8 p49 Ap 2010
Quattrocento (acrylic on canvas, 1984)
Artforum Int v48 no9 p183 My 2010
[Red and white gestural marks on a blue ground]
Art Am v97 no11 p9 D 2009
Skytrail (acrylic on paper, 1995)
Art Antiqu v32 no8 p13 S 2009
[Untitled: color-field with areas of purple and pale green] (oil on canvas, 1962-63)
Art Auction v33 no10 p84 Je 2010
Frankewitz, Stefan
Burgenbau und Herrlichkeiten am Niederrhein im späten Mittelalter. bibl f il map *Burgen Schlosser* v48 no1 p29-33 2007
Frankfurt am Main (Germany)
See also
Hotels and motels—Interior design—Germany—Frankfurt am Main
Markets—Germany—Frankfurt am Main
Architecture
Ab in die Mitte [Special section on shopping malls] O. Elser. il *Baumeister* v106 no6 p34-9 Je 2009
Arup Associates: Citi Data Centre. il *Lotus Int* no140 p66-7 2009
Graue Materie. C. Elsesser. il *Baumeister* v106 no12 p12-13 D 2009
Pavillon zum Literaturfest in Frankfurt am Main [Part of a special section on architectural form] il *Baumeister* v107 no3 p69 Mr 2010
Statik: Fanfarenstoss aus Stahl und Glas [Part of a special section on shopping malls] il *Baumeister* v106 no6 p41 Je 2009
Wahr, schön und gut? U. Jonak. il *Baumeister* v107 no1 p12-13 Ja 2010
History
Frankreich in Frankfurt—Architekturimporteure um 1800 in Frankfurt am Main. L. Schwab. bibl f il map *Z Kunstgesch* v72 no3 p389-408 2009
Art
History
Von Schätzen in Kisten, Kellern und Kirchen [Part of a special issue on stained glass] B. Schüpke. bibl f il por *Munster* v62 no2 p132-41 2009
Churches
See also
St. Michael (Church: Frankfurt, Germany)
City planning
History
Frankreich in Frankfurt—Architekturimporteure um 1800 in Frankfurt am Main. L. Schwab. bibl f il map *Z Kunstgesch* v72 no3 p389-408 2009
Wahr, schön und gut? U. Jonak. il *Baumeister* v107 no1 p12-13 Ja 2010
Design
Erhaltenswerte Schäden: Spurensuche an der Frankfurter Küche. F. Müller-Reissmann. il *Werk Bauen Wohnen* no9 p64-7 2009
Galleries and museums
See also
Deutsches Architekturmuseum (Frankfurt am Main, Germany)
Historic buildings
Exhibitions
Martin Elsaesser and the New Frankfurt [Exhibit] L. Dawson. il *Archit Rev* v227 p94 F 2010
Houses
Nachwuchs. C. Gunsser. il *Baumeister* v106 no8 p24 Ag 2009
Housing
History
Housing the Single Woman: The Frankfurt Experiment. S. R. Henderson. bibl f il *J Soc Archit Hist* v68 no3 p358-77 S 2009
Industrial buildings
Exhibitions
Martin Elsaesser and the New Frankfurt [Exhibit] L. Dawson. il *Archit Rev* v227 p94 F 2010
Office buildings
Arup Associates: Citi Data Centre. il *Lotus Int* no140 p66-7 2009
Stores and store buildings
Interview: Ansichten eines Einzelhändlers [Interview with F. Albrecht] O. Elser. il por *Baumeister* v106 no6 p42-5 Je 2009

Frankl, Gerhart, 1901-1965
Reproductions
[Stillleben mit Früchten] (oil on canvas, ca 1928)
Weltkunst v79 no12 p51 2009
Frankl, Gerhart Gerardus Joseph Richard *See* Frankl, Gerhart, 1901-1965
Franklin, Benjamin, 1706-1790
Homes and haunts
Preservation's Anonymous Lament [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no2 p II-VII Wint 2007
Portraits
The Two Enlightenments [Part of a special section on art and science] M. Gaudio. bibl f il por *Am Art* v23 no2 p10-12 Summ 2009
Franklin, Brian Lee
Works
Good Bobby [Drama]
Reviews
The boy in the gray flannel suit. K. D. Williamson. *New Criter* v28 no4 p33-7 D 2009
Franklin, David
Bronzino's drawings: New York. bibl f il *Burlington Mag* v152 p350-1 My 2010
Some New Drawings by Polidoro da Caravaggio from His Sicilian Period. bibl f il *Master Drawings* v48 no2 p155-62 Summ 2010
Two New Drawings by Sabatelli Father and Son. bibl f il *Master Drawings* v47 no3 p346-52 Aut 2009
Franklin, Donna
about
Fibre Reactive [Part of a special section: Coded Cloth: A 21st -Century Revolution in Art, Fashion and Design] D. Franklin. il *Leonardo* v42 no5 p389 2009
Franklin, Jeff
Homes and haunts
A Dream Reimangined [Part of special issue: Before and After; renovating J. Franklin's Andalusian-style mansion in Beverly Hills; architecture by Landry Design Group; interior design by F. Vecchio; landscape design by Mark David Levine] P. Haldeman. il *Archit Dig* v67 no2 p108-15 F 2010
Franklin, Sir John, 1786-1847
about
The Arctic Fantasies of Edwin Landseer and Briton Riviere: Polar Bears, Wilderness and Notions of the Sublime [Part of a special issue: The Sublime Object] D. Donald. bibl f il *Tate Pap* no13 Spr 2010
Franklin, Margaret
Boccaccio's Amazons and Their Legacy in Renaissance Art: Confronting the Threat of Powerful Women. bibl f il *Woman's Art J* v31 no1 p II, 13-20 Spr/Summ 2010
Franklin, Marvin, d. 2007
about
Remembering Marvin Franklin [Obituary] H. Dinnerstein. por *Linea* v11 no2 p22 Summ 2007
Franklin, N. R., and Habgood, P. J.
Finger Markings and the Willandra Lakes Footprint Site, South-Eastern Australia. bibl il *Rock Art Res* v26 no2 p199-203 N 2009
Franklin, Stuart
about
Dutch festival forced to withdraw show. *Br J Photogr* v156 p9 S 9 2009
Franklin gives way to Webb at Magnum. *Br J Photogr* v156 p7 Jl 8 2009
Political and social views
Shooters join mass protest. por *Br J Photogr* v156 p5 Jl 22 2009
Franklin Court (Philadelphia, Pa.) *See* Independence National Historical Park (Philadelphia, Pa.)
Franklin Institute (Philadelphia, Pa.). Science Museum and Planetarium
Drinking it Up: Museum Outreach Extends to the Pub. E. Kiessner. il *Mus (Washington, D.C.)* v88 no3 p56-9 My/Je 2009
Franks, Hallie Malcolm
Hunting the Eschata: An Imagined Persian Empire on the Lekythos of Xenophantos. bibl f il *Hesperia* v78 no4 p455-80 O/D 2009
Frantz, Charles Frederick
"Le décor symbolique": Claude Debussy and Emile Gallé [Part of a special issue: Iconography as a Source for Music History] bibl f il tab *Music Art* v29 no1/2 p171-87 Spr/Fall 2004
Frantzen, Rose
Exhibitions
Portraiture Now: Communities [Exhibit] il *Am Artist* v74 p10, 12 F 2010
Franz Mayer of Munich, Inc. (Firm)
Philadelphia Studio Combines Old and New at Saint Raymond of Penafort. J. Loviglio. il *Stained Glass (MO)* v103 no4 p286-8 Wint 2008
Franzensfeste (Italy) *See* Fortezza (Castle: Italy)
Franzina + Partners (Firm)
Glasmenagerie. A. G. Hempel. il *Baumeister* v106 no12 p26-7 D 2009
Frascati (Italy)
Historic buildings
Il "palazzetto" di Frascati. Il casino dei Gomez, Fonseca, Silva, Oggi Mergè, opera di Francesco Peparelli. M. B. Guerrieri Borsoi. bibl f il map *Palladio* v22 no43 p103-18 Ja/Je 2009
Houses
Il "palazzetto" di Frascati. Il casino dei Gomez, Fonseca, Silva, Oggi Mergè, opera di Francesco Peparelli. M. B. Guerrieri Borsoi. bibl f il map *Palladio* v22 no43 p103-18 Ja/Je 2009
Fraser, Andrea, 1965-
Exhibitions
Andrea Fraser: Boxed Set: Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA. D. Raymond. il *Art N Engl* v31 no3 p54 Ap/My 2010
il: Museum Highlights: A Gallery Talk
Playing Homage: Contemporary Art Gallery. L. Turner. il *Can Art (1984)* v27 no1 p112 Spr 2010
Fraser, Craig
about
Color in the Representation of the South African Townships. M. Godby. bibl f il *Nka* no24 p72-81 2009
il: Shack Chic (4)
Fraser, David W.
Vertically Twined Plateau Bags. bibl il *Am Indian Art Mag* v35 no1 p48-55 Wint 2009
Fraser, Greig, 1975-
about
An Ambitious Trailer for "Halo". I. Stasukevich. il por *Am Cinematogr* v90 no12 p12, 14, 16 D 2009
Interviews
A Lyrical Love [Interview with G. Fraser] R. K. Bosley. il por *Am Cinematogr* v90 no10 p58-62, 64-5 O 2009
Fraser, John
The Anticipated Utility of Zoos for Developing Moral Concern in Children. bibl il tab *Curator* v52 no4 p349-61 O 2009
We're All a-Twitter. *Curator* v53 no1 p5-6 Ja 2010
Fraser, Kenny
about
Safeguards 'ruining Holyrood'. T. Ravenscroft. *Archit J* v231 no10 p9 Mr 18 2010
Fraser, Peter, 1953-
Travel
Peter Fraser: "Oxford University Residency". P. Fraser. il *Photoworks* p28-37 Spr/Summ 2009
Fraser, Simon
Architect's account [Part of a Building study: Transforming the Royal Festival Hall: the crucial role of access groups] il *Access Des* no114 p10-12 Spr 2008
Fraser, Simone
Reproductions
[Vessel with knobby surface]
Craft Arts Int no77 p3 2009
Fraser, West
Reproductions
Turned Tide (oil on linen)
Am Art Rev v22 no4 p42 Jl/Ag 2010
Fraser, Furness & Hewitt (Firm)
Frank Furness at Thirty: The Armory of the First City Troop. M. J. Lewis. bibl f il por *Nineteenth Cent* v28 no2 p2-7 Fall 2008
il: Design for the facade of the First City Troop armory
Fraser-King, Elaine
Collections
Really Useful Pottery. G. Fraser-King. il *Ceram Rev* no237 p80 My/Je 2009
Fraser-King, Gareth
Collections
Really Useful Pottery. G. Fraser-King. il *Ceram Rev* no237 p80 My/Je 2009
Fraser River valley (B.C.)
Antiquities
Exploring Sto:lo-Coast Salish Interaction and Identity in Ancient Houses and Settlements in the Fraser Valley, British Columbia. D. Lepofsky and others. bibl graph il map tab *Am Antiq* v74 no4 p595-626 O 2009
Fraternal organizations
See also
Orange Order
Die Frau ohne Schatten [Opera]
Die Frau ohne Schatten. P. Korenhof. il *A + U* no471 p191 D 2009
Fraud
See also
Art fraud
Hoaxes
Insurance fraud
Skull of Doom. J. M. Walsh. bibl f il por *Apollo* v171 p42-7 F 2010
Frauenfeld (Switzerland)
Architecture
Erweiterungsbauten Kantonspolizei und Kantonalgefängnis Frauenfeld, TG. il map tab *Werk Bauen Wohnen* no9 p Kantonspolizei5-Kantonspolizei6, Biberbrugg1-Biberbrugg2 2008
Fraxinus *See* Ash trees
Fray, James, d. 1842
Reproductions
An Irish Victorian Silver Tray, States of a Racehorse (1826-27)
Mag Antiq (1971) v177 no2 p37 Mr 2010
Fray (Musical group)
Into The Fray. E. Lampert-Gréaux. il *Live Des* v43 no4 p56 Ap 2009
Frayn, Michael
Works
Headlong [Novel]
Art Fiction [Part of a special issue: Art History: Contemporary Perspectives on Method] H. P. Chapman. bibl f il *Art Hist* v32 no4 p785-805 S 2009
Frazer, Jane
Exhibitions
Tools of the Trade: Live Theatre, Broad Chare Newcastle upon Tyne [Exhibit] R. Quick. il *J Weavers Spinners Dyers* no232 p36-7 Wint 2009
il: Longstanding Wave
Reproductions
Liquid light [Detail]
J Weavers Spinners Dyers no232 p I Wint 2009
Frazer, John
about
Evolving Patterns: Correlated Systems of Interaction [Part of a special section: Patterns of Architecture] T. Spyropoulos. bibl f diag il *Archit Des (London, England)* v79 no6 p82-7 N/D 2009

Frazetta, Frank, 1928-2010
about
Frank Frazetta's Little Miracles. D. Winiewicz. il por *Illus (Kirkwood, Mo.)* v1 no2 reissue p42-9 Wint 2009
il: Tarzan and the Castaways; Tooth and Claw; Lord of the Savage Jungle; The Spell of the Mahar; [1 untitled]
Frazier, David
Ai Weiwei: According to What? [Exhibit] il *Art AsiaPacific* no66 p132 N/D 2009
Chen Chieh-jen. il *Art AsiaPacific* no68 p145 My/Je 2010
Straight Talking. il *Art AsiaPacific* no67 p51 Mr/Ap 2010
Wu Tien-Chang: Facing the Unknowable Future. il por *Art AsiaPacific* no65 p102-9 S/O 2009
Frazier, LaToya Ruby, 1982-
Exhibitions
Latoya Ruby Frazier: Atlanta [Exhibit] F. Feaster. il *Art Pap* v33 no6 p48 N/D 2009
il: Momme Portrait Series (Shadow); Grandma Ruby and Me
Frazier, Luke
Interviews
Luke Frazier [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p68-9 D 2009
il: Mile High Club
Reproductions
On the Alert
Southwest Art v39 no9 p36 F 2010
Freakdog (Motion picture) *See* Red mist (Motion picture)
FREAL Foods, LLC
Products
Yes, It's F'Real: Their Milkshake Brings Moviegoers Back for More. A. Watts. il por *Film J Int* v112 no10 p22 O 2009
Frear, Chris
about
A Rural Idyll. B. Butterfield. il *RPS J* v149 no6 p342-5 Jl/Ag 2009
il: Drystone Dyker; The New Arrivals; Morton Castle Panoramic; Gypsy John McGuiness; He Wants How Much? Farmers at an auction; Mother, Daughter and Pony
Frechener Kulturstiftung (Germany)
Awards
! Ein Revival der Gefässkeramik ? Der Frechener Keramikpreis. A. Soléau. il *Kunsthandwerk Des* no6 p22-7 N/D 2009
Frechette, Jaime
about
Studio: Beyond the Walls. J. Frechette. il *Glass Met* v29 no1 p12 F 2010
Frechilla & López-Peláez Architects
A Campus for Justice in Madrid. il *Domus* no915 p6 Je 2008
Frecker, Paul
Camille Silvy and the English Press. bibl f il por *Hist Photogr* v33 no4 p324-38 N 2009
Fred & Friends (Firm)
Vacuum-Sealed. A. C. Bacall. il *Glass* no118 p36-41 Spr 2010
Freddy vs. Jason (Motion picture)
What's the Deal with Soundtrack Albums? Metal Music and the Customized Aesthetics of Contemporary Horror. J. Tompkins. bibl f il *Cinema J* v49 no1 p65-81 Fall 2009
Fredendall, Phyllis
Themes
Phyllis Fredendall: Mining History in Felt [Part of a special issue: Felt] D. Schneider. il *Surf Des J* v34 no2 p36-9 Wint 2010
il: Miner's Ascent (2); Ascension Map 2; Ascent to the Light; The Shaft Illuminated; Ladder Ascentd
Frederic C. Hamilton Building (Denver, Colo.) *See* Denver Art Museum
Frederick I, Holy Roman Emperor, ca. 1123-1190
Influence
Victorious Trampling at Sts. Peter and Paul at Andlau and the Politics of Frederick Barbarossa. G. B. Elliott. bibl f il *Z Kunstgesch* v72 no2 p145-64 2009
Frederick II, King of Prussia, 1712-1786
In art
Adolph Menzels "Flötenkonzert Friedrichs des Grossen in Sanssouci": Ein vertrautes Gemälde, 150 Jahre nach seiner Fertigstellung neu gesehen. G. Busch-Salmen. bibl f il *Music Art* v28 no1/2 p127-46 Spr/Fall 2003
Frederick IV, King of Denmark and Norway, 1671-1730
Homes and haunts
Affairs of State. R. White. il *World Inter* v28 no4 p182-93 Ap 2008
Frederick V, King of Bohemia, 1596-1632
Exhibitions
Der Winterkönig: Friedrich V. der letzte Kurfürst aus der Oberen Pfalz [Exhibit] C. Oelwein. il *Burgen Schlosser* v44 no2 p116-17 2003
Frederick, the Great *See* Frederick II, King of Prussia, 1712-1786
Frederick, Matthew
Bringing Urbanism Home. il *Archit (Washington, D.C.)* v98 no9 p38-9 S 2009
Frederick Augustus II, Elector of Saxony *See* Augustus III, King of Poland, 1696-1763
Frederick Henry, Prince of Orange, 1584-1647
Collections
Mijn Heer: Letters from Pieter Soutman to Constantijn Huygens. K. Barrett. bibl f il *Oud Holl* v122 no2/3 p155-63 2009
Tracing a pose: Govert Flinck and the emergence of the van Dyckian mode of portraiture in Amsterdam. H. Lootsma. bibl f il por *Simiolus* v33 no4 p221-36 2007/2008
Frederick William IV, King of Prussia, 1795-1861
Exhibitions
Preussische Facetten: Rheinromantik und Antike [Exhibit] B. von der Dollen. *Burgen Schlosser* v43 no1 p53-4 2002
Fredericks, Charles
Reproductions
Owl Maiden (1954)
Folk Art Messenger v21 no2 p39 Fall/Wint 2009
Fredericks, Murray, 1970-
Exhibitions
Murray Fredericks: Hamiltons [Exhibit] J. Bumpus. il *ARTnews* v108 no11 p118 D 2009
il: Salt 235
Fredericks, Stephen
Joining Forces. il *Printmaking Today* v18 no3 p19 Aut 2009
Fredericksburg (Tex.)
Architecture
The Hills Are Alive. S. K. Walsh. il *Preservation* v62 no3 p64-8 My/Je 2010
Description and travel
The Hills Are Alive. S. K. Walsh. il *Preservation* v62 no3 p64-8 My/Je 2010
Fredericksburg (Va.)
Galleries and museums
See also
James Monroe Museum and Memorial Library
Frederiksberg (Denmark)
See also
Palaces—Interior design—Denmark—Frederiksberg
Palaces
See also
Frederiksberg Palace (Denmark)
Frederiksberg Palace (Denmark)
Affairs of State. R. White. il *World Inter* v28 no4 p182-93 Ap 2008
Free, Micki
about
The Global Tribe: Native Music Rocks! D. Gibson. il por *Native Peoples* v23 no2 p22-7 Mr/Ap 2010
Free Blacks
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Reflection with Two Children (Self-Portrait) [Detail] (oil on canvas, 1965)
Art Press no365 p Front cover Mr 2010
Self-Portrait with a Black Eye [Detail] (ca 1978)
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Strawberries (oil on copper, ca 1950)
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Technique
Derrière le portrait le modèle mis à nu. P. Piguet. il por *Oeil* no623 p48-53 Ap 2010
il: Autoportrait au coquard; Grand Interieur, Notting Hill; Reflet avec deux enfants (autoportrait); Homme roux dans un fauteuil; D'apres Cezanne; Leigh sous la lucarne; Femme endormie
Travel
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Freud & the Denationalization of Literature. B. Bennett. il *ArtUS* no28 p50-7 2010
Freudenberg, Catherine
Exhibitions
Catherine Freudenberg: GINA Gallery of International Naïve Art [Exhibit] H. M. Sheets. il *ARTnews* v109 no1 p117 Ja 2010
il: Forest Floor Sag Harbor
Freudenheim, Tom L.
Museums and the New Economy: A Contrarian Laments. *Curator* v52 no4 p327-31 O 2009
The Not-a-Museum. il *Curator* v53 no1 p45-9 Ja 2010
Freudenthal, Thor
Reviews
Diary of a Wimpy Kid. E. Alter. *Film J Int* v113 no5 p55-6 My 2010
Diary of a Wimpy Kid. M. Taylor. il *Sight Sound* ns20 no9 p52-3 S 2010
Freundlich, Otto, 1878-1943
Exhibitions
Freundlich dans l'ombre. C. Cyvoct. il *Oeil* no623 p97 Ap 2010
il: Composition
Pionier der Abstraktion [Exhibit] P. Kropmanns. il *Weltkunst* v79 no9 p72-3 S 1 2009
il: Diptychon: Wachsmalerei / Eternit; Komposition
Reproductions
Composition, 1941 (1941)
Oeil no621 p Inside back cover F 2010
Frey, Viola, 1933-2004
about
Larger than Life. il *Ceram Rev* no240 p60-1 N/D 2009
il: Weeping Woman; Man Observing Series; Family Portrait
Exhibitions
Bigger, Better, More: The Art of Viola Frey [Exhibit] il *Ceram Mon* v57 no8 p21 O 2009
il: Man Balancing Urn
Bigger, Better, More: The Art of Viola Frey [Exhibit] J. Clowes. il *Am Craft* v69 no6 p34-5 D 2009/Ja 2010
il: Double Self; Family Portrait; Red Buddha
Viola Frey: Life Studies [Exhibit] J. K. Grande. il *Vie Arts* v53 supp p7 Wint 2009/2010
il: Junkyard Planet
Viola Frey: Museum of Art and Design (MAD) & Nancy Hoffman [Exhibit] F. Hirsch. il *Art Am* v98 no5 p153 My 2010
il: Fire Suit; Man and Meissen Figurine; Man Observing Series II; Weeping Woman; Untitled Plate; The Eater II; Junkman Bricoleur
Reproductions
Fallen Man (glazed ceramic, ca 1994)
Art Am v98 no2 p68 F 2010
Freyberger, Klaus S.
Die Götter reisen mit. il map *Antike Welt* v40 no5 p40-7 2009

Freymond, David
Reproductions
70 Million (2) (video still)
Beaux Arts Mag no311 p13 My 2010
Video recording reviews
Playing God, Jesus, and Liberty. J. D. Goodwin. il *ARTnews* v109 no5 p40-1 My 2010
Frick, Guido
about
On the Scene [Part of a special focus on the landscape] N. Kolpas. il *Southwest Art* v39 no9 p84-9 F 2010
il: November in the Southwest
Reproductions
Canyon Heat (oil on canvas)
Southwest Art v39 no10 p19 Mr 2010
Dinner's Catch (oil on canvas)
Southwest Art v39 no7 p27 D 2009
Edge of a Swiss Village
Southwest Art v39 no9 p23 F 2010
October Morn (oil on canvas)
Southwest Art v39 no7 p27 D 2009
The old Bunkhouse (oil on canvas)
Southwest Art v39 no10 p19 Mr 2010
[Rocky landscape]
Southwest Art v39 no9 p5 F 2010
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Southwest Art v39 no9 p23 F 2010
Spring Day
Southwest Art v39 no9 p23 F 2010
Sunday Afternoon (oil on canvas)
Southwest Art v39 no5 p Special adv3 O 2009
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See also
Surface roughness
COCCINELLA. R. Imam and N. Tyler. il *Access Des* no100 p27-9 Aut 2004
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Trials, litigation, etc.
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Research work
Menzel's Extreme Realsim: Alte Nationalgalerie. D. Lee. il *Art Newspaper* p11 Je 2010 supp
Fried, Neil
Exhibitions
Duncan Johnson + Monica Duncan + Neil Fried: Atlanta [Exhibit] D. McClintock. il *Art Pap* v33 no6 p49 N/D 2009
il: Palimpsest Portraits—Sidney Solomon
Fried, Zipora, 1963-
Exhibitions
Zipora Fried: On Stellar Rays [Exhibit] N. Princenthal. il *Art Am* v97 no11 p137 D 2009
il: R.H.
Friederichsen, Uwe, 1934-
about
Im Museum mit . . . Uwe Friedrichsen. I. Hofmann. il por *Weltkunst* v79 no13 p56-7 2009
Friedhoff, Jens
Die Burgen Alt- und Neu-Windeck: Zwei Burggründungen der Landgrafen von Thüringen am Mittellauf der Sieg. bibl f il map *Burgen Schlosser* v47 no2 p66-76 2006
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Die Wildenburg im Kreis Altenkirchen: Bauliche Unterhaltung und Nutzung im Spiegel archivalischer Quellen. il map *Burgen Schlosser* v42 no1 p12-26 2001
Friedingen Castle (Hegau, Germany)
History
Burgenporträt: Das "Friedinger Schlössle" im Hegau. M. Losse. bibl f il *Burgen Schlosser* v43 no1 p36-47 2002
Friedl, Peter
Exhibitions
Peter Friedl [Exhibit] A. Hernanz. il *Arte Parte* no85 p143 F/Mr 2010
il: The Children
Friedland, Elise A.
Pompeii and the Roman Villa: Art and Culture around the Bay of Naples [Exhibit] il *Near East Archaeol* v72 no1 p55-9 Mr 2009
Friedland, Susan, and Stewart, Eve
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Friedlander, Lee, 1934-
about
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il: NY State
Exhibitions
Lee Friedlander: Janet Borden [Exhibit] S. Barnes. il *ARTnews* v109 no4 p110, 112 Ap 2010
il: New York City
Reproductions
Nyack (gelatin-silver print, 2007)
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Friedman, Alex
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Alex Friedman: Tapestry with a Twist. H. Walker. il *Fiberarts* v36 no5 p23 Ap/My 2010
il: Venus Baby (2)
Friedman, Alexandra *See* Friedman, Alex
Friedman, Barry
Buying Trade Blankets Without Losing Your Shirt. il *Native Peoples* v22 no4 p47 Jl/Ag 2009
Friedman, Jason
Interviews
The Extra Mile [Interview with J. Friedman] E. Keegan. por *Archit (Washington, D.C.)* v98 no3 p17-18 Mr 2009
Friedman, Michael
Works
This beautiful city [Musical]
Reviews
This Beautiful City. A. Pellegrini. il *Mater Relig* v5 no3 p377-8 N 2009
Friedman, Tom
about
Tom Friedman. M. Herbert. il *Art Rev* no41 p77-82 My 2010
il: Untitled (Cinder Block); Untitled (Mutilated Self-Portrait); Untitled (Bouquet); Untitled (Paper Towel Dispenser); Untitled (Bat); Green Demon
Friedman, Warner, 1934-
Exhibitions
Warner Friedman: Morrison. C. McGee. il *ARTnews* v109 no7 p130 Summ 2010
il: The White Pine
Reproductions
Civilization (acrylic on canvas, 2010)
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Friedman, Yona, 1923-
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Exhibitions
New Pastures. E. Sommariva. il *Domus* no928 p1 S 2009
il: Licorne Eiffel
Yona Friedman & Jean-Baptiste Decavèle: Centre international d'art et du paysage [Exhibit] R. Leydier. il *Art Press* no360 p96-7 O 2009
il: Licorne Eiffel
Yona Friedman: L'utopiste concret. P. Piguet. il *Oeil* no623 p94 Ap 2010
il: Essai pour l'Ikonostase; Space Chains
Reproductions
Au bord du lac (Tipp-Ex on photograph, 2009)
Beaux Arts Mag no302 p132 Ag 2009
Friedman (John) Alice Kimm Architects (Firm) *See* John Friedman Alice Kimm Architects (Firm)
Friedman and Vallois (New York, N.Y.)
Anniversaries
Ruhlmann: L'exception décorative francaise, à New York. A. Malvoisin. il por *Oeil* no618 p78-81 N 2009
Friedrich, Cardinal, 1616-1682
about
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Friedrich, Caspar David, 1774-1840
Exhibitions
Caspar David Friedrich: the Art of Drawing: Fundación Juan March [Exhibit preview] D. Lee. il *Art Newspaper* v18 p81 O 2009
il: Hill near Teplice
Reproductions
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Master Drawings v48 no2 p273 Summ 2010
New moon above the Riesengebirge Mountains (pen and ink with watercolor over graphite on paper, 1810 or 1828-35, National Gallery of Art, Washington)
Art Newspaper v19 p36 My 2010
New Moon above the Riesengebirge Mountains (pen and ink with watercolor over graphite on paper, ca 1810-35, National Gallery of Art, Washington, D.C.)
Art Newspaper v19 p86 Je 2010

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about
TRANSDUCERS [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] V. Friedrich. il *Leonardo* v42 no4 p370-1 2009
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Friedrichs, Pierre
Homes and haunts
House of Contrasts [D. Steward's and P. Frederichs' East Hampton textile-block house; architecture by M. Haverland] S. M. L. Aronson. diag il *Archit Dig* v66 no10 p176-83 O 2009
Friedrichshafen (Germany)
Architecture
Glimmendes Leuchtfeuer [Special section on light and architecture] C. Hildner. il *Baumeister* v106 no10 p34-9, 42-5 O 2009
Galleries and museums
See also
Dornier Museum Friedrichshafen (Germany)
Friel, Patrick
Box Set Pick: *Letters from Fontainhas: Three Films by Pedro Costa*. il *Film Comment* v46 no2 p74 Mr/Ap 2010
Foreign Pick: The Gold Diggers. il *Film Comment* v46 no1 p84 Ja/F 2010
French Cinema Pick: L'Enfance nue. il *Film Comment* v46 no4 p73 Jl/Ag 2010
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Friend, Jane
This Spaceship Earth [Special section on the 25 year anniversary of the Landscape Design Trust] il *Green Places* no61 p4 Wint 2009
What landscape means to me . . . il *Green Places* no52 p10 F 2009
Friends of Fiber Art International
Grants
2009 Grants Announced. il *Fiberarts* v36 no5 p16 Ap/My 2010
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Barnes Storm. J. Tully. il *Art Auction* v33 no4 p19 D 2009
To Move or Not to Move . . . E. Wills. il *Preservation* v61 no5 p14 S/O 2009
Friendship in motion pictures
See also
Male friendship in motion pictures
Fries, Pia, 1955-
Exhibitions
Pia Fries [Exhibit] Ó. Alonso Molina. il *Arte Parte* no85 p130 F/Mr 2010
il: Trumm I
Friese, Wiebke
Facing the Dead: Landscape and Ritual of Ancient Greek Death Oracles. bibl *Time Mind* v3 no1 p29-40 Mr 2010
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Re-mediating Religion and Film. *Mater Relig* v5 no3 p365-6 N 2009
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Friesland (Germany)
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Friesland (Netherlands)
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Friesz, Othon, 1879-1949
Reproductions
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Art Auction v33 no9 p67 My 2010
Frieze Art Fair (London, England)
Anyone owed £20 by the Chapmans? L. Pollock and C. Burns. il *Art Newspaper* v19 p59 Ja 2010
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Lean and Mean. S. Douglas. il *Art Auction* v33 no2 p31 O 2009
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Fright Fest (London, England) *See* FrightFest (London, England)
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Empire of fright. K. Newman. il *Sight Sound* ns19 no11 p8 N 2009
Frigo, Daniel
Awards
S.O.L.I.D. Foundation [Part of a special section: Cinema Expo International 2009] A. Fuchs. por *Film J Int* v112 no7 p70, 72 Jl 2009
Frinier, Richard
Interviews
The Full Monty. D. Colhoun. il por *Gard Des* no163 p25-8 Ja/F 2010
Frink, L. M.
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Frinta, Mojmír
Observation on Michel Sittow. bibl f il *Artibus Hist* v30 no60 p139-56 2009
Frisch, Cyrus
about
Things Fall Apart [C. Frisch] O. Möller. il por *Film Comment* v46 no2 p14-15 Mr/Ap 2010
Frischknecht, Hanskoni
Interviews
"Zu uns kommen viele Architekten, die hier Urlaub machen." [Interview with H. Frischknecht] W. Bachmann. il por *Baumeister* v106 no2 p55-7 F 2009
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Frisella, Robin
Technique
Still Lives That Connect Memories [Work of R. Frisella] M. S. Doherty. il *Am Artist* v73 p32-9 S 2009
Frishmuth, Harriet Whitney, 1880-1980
Reproductions
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On a Roll. P. Carter-Birken. il *Mus (Washington, D.C.)* v89 no2 p31-3 Mr/Ap 2010
Fritsch, Eileen
Karin Schminke. il *Contemp Impress* v17 no2 p2-7 Fall/Wint 2009
Fritsch, Karl
about
Feierabend. F. Picchi. il *Domus* no923 p87-8 Mr 2009
Fritsch, Katharina
about
Double Life. il *Artforum Int* v48 no3 p184-91 N 2009
Ritual Presence. S. Rothkopf. il *Artforum Int* v48 no3 p180-3 N 2009
il: St. Katharina; Tischgesellschaft (Company at Table); 8. Postkarte (Ibiza) (Postcard 8 [Ibiza]); 2. Postkarte (Lagenberg) (Postcard 2 [Lagenberg]); Figurengruppe (Group of Figures)
Exhibitions
Hamburg: Mit Schirm, Charme und Hund [Exhibit] U. Fölsing. il *Weltkunst* v80 no1 p60 Ja 2010
il: Tischgesellschaft
Katharina Fritsch [Exhibit] P. Flórez. il *Arte Parte* no82 p130 Ag/S 2009
il: Koch
Katharina Fritsch [Exhibit] K. Tissot. il *Art Rev* no35 p138 O 2009
il: Koch
Katharina Fritsch: Deichtorhallen, Hamburg [Exhibit] R. Unruh. il por *Kunstforum Int* no200 p250-1 Ja/F 2010
il: Riese; Koch; Flussufer; Kirmes
Reproductions
Apel / Apfel
Parkett no87 p58-9 2010
Fritsch, Lutz, 1955-
about
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il: Hier und Da (Here and There; Massnahmen vor Ort III (In-situ Measures III); Bibliothek im Eis (Library in Ice); Distanz und Naehe (Distance and Proximity); Rheinorange (Rhine Orange); Ort; Lage; Ferne Nahe (Remote Proximity); Standortmitte (2)
Fritz, John, 1822-1913
about
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Fritz-von Preuschen, Markus
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Fritzsche, Bence
Interviews
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Friuli (Italy)
See also
Agriculture—Friuli (Italy)

Frize, Bernard
about
Bernard Frize, le "besogneux". P. Piguet. il por *Oeil* no622 p20-1 Mr 2010
il: Malbux; Rely
Exhibitions
Bernard Frize: Red, Yellow and Blue: Simon Lee, London [Exhibit] D. Barrett. il *Art Mon* no334 p29 Mr 2010
il: Pox
Reproductions
Oh Happy Days! series
Artforum Int v48 no4 p17 D 2009
Fröbel, Friedrich, 1782-1852
about
Through the Eyes of a Child. C. Turner. il por *Tate Etc* no19 p94-101 Summ 2010
Frobenius, Leo, 1873-1938
Research work
Is the Olokun Head the real thing? M. Bailey. il *Art Newspaper* v19 p3 My 2010
Froebel, Friedrich *See* Fröbel, Friedrich, 1782-1852
Froese, Joachim, 1963-
Reproductions
[Teacup overturned in rice]
Art Aust v47 no2 p250 Summ 2009
Fröhlich, Philipp, 1975-
Exhibitions
Philipp Fröhlich [Exhibit] N. Méndez. il *Arte Parte* no85 p108 F/Mr 2010
Froissart, Jean, 1338?-1410?
Works
Chroniques [Treatise]
Illuminations, heraldry and "King Edward III". A. C. Vanrigh. bibl f il *Word Image* v25 no3 p215-31 Jl/S 2009
Frolic, Irene
Poetic Vision: Six Canadian Sculptors [Part of a special issue on the 2009 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p53-5 2009
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Reviews
From Paris with Love. D. Eagan. *Film J Int* v113 no3 p48 Mr 2010
From Paris with Love. S. Harris. il *Sight Sound* ns20 no4 p55-6 Ap 2010
From the House of the Dead [Opera]
Reviews
The Sky Is Falling. C. Chang. il *Film Comment* v46 no1 p14 Ja/F 2010
Fromageau, Jean Baptiste
Reproductions
Louis XV. Bureau-plat (wood, bronze, leather, ca 1760)
Weltkunst v79 no7 p3 Jl 2009
Froman, Pavel, 1894-1940
about
Pavel Froman's Stage Designs for the Hrvatsko Narodno Kazalište in Zagreb; tr. by J. Sesnic. M. Bagaric. bibl f il *Music Art* v30 no1/2 p166-81 Spr/Fall 2005
Froment, Aurélien
Exhibitions
Aurélien Froment: Galerie Lucile Corty [Exhibit] L. Davies. il *Artforum Int* v48 no2 p252 O 2009
il: Debuilding (Daniel Buren, Murs de peintures, 1965-1977, collections du Musée d'Art Moderne de la Ville de Paris (Debuilding [Daniel Buren, Walls of Paintings, 1965-1977, Collection of the Musée d'Art Moderne de la Ville de Paris]) [Detail]
Aurélien Froment: The Exhibition Formerly Known as Passengers [Exhibit] L. Kilston. il *Art Rev* no35 p133 O 2009
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Home is where the art is. B. Dillon. il *Sight Sound* ns20 no5 p9 My 2010
il: Pulmo Marina
Froment, Jean-Louis
about
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Benches
Booths (Furniture)
Cabinets (Furniture)
Case goods
Chairs
Chests
Chests of drawers
Children's furniture
Chippendale furniture
Church furniture
Coffee tables
Desks
Drawers
Furniture, Mechanical
Furniture, Vernacular
Interior furnishings
Metal furniture
Modular furniture
Motion picture theaters—Furniture, equipment, etc.
Office furniture
Outdoor furniture
Parchment furniture
Plastic furniture
Portable furniture
School buildings—Furniture, equipment, etc.
Screens (Furniture)
Seating
Shelves
Shelves and racks
Silver furniture
Sofas
Stands (Furniture)
Steel furniture
Stools
Street furniture
Surfaces (Furniture)
Tables

Furniture—See also—*cont.*
Upholstery
Veneers and veneering
Wood furniture
Workbenches
Furniture. il *Inter Des* v80 no13 p77-80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104-5 O 31 2009

17th century

See also
Furniture, British—17th century
Furniture, Dutch—17th century
Furniture, French—17th century
Furniture, Italian—17th century

Attribution
Le "Cabinet Cucci" chez Christie's. A. Corty. il *Connaiss Arts* no677 p130 D 2009

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[Louis XIV cabinet-on-stand, with six figural supports] (mixed woods and other media, ca 1665-1675); Attributed to D. Cucci and the Gobelins workshop.
Art Auction v33 no3 p31 N 2009
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Furniture, Spanish—19th century

20th century

See also
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DR [Portfolio] il *Archit Rev* v228 p84-9 Je 2010
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Timothy Corrigan [Part of special section: The New AD100] por *Archit Dig* v67 no1 p58 Ja 2010

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Colonial furniture, American
Connecticut furniture
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Massachusetts furniture
Mission furniture
New England furniture
New York furniture
Newport furniture
North Carolina furniture
Pennsylvania furniture
Philadelphia furniture
Rhode Island furniture
Salem furniture
Shaker furniture
Virginia furniture

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Images of loyalism and heritage in John Shearer's furniture. E. A. Davison. bibl f il *Mag Antiq (1971)* v177 no3 p146-53 Ap/My 2010
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Attribution
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Collections
Shearer Energy. D. K. Ackermann. bibl f il por *Mag Antiq (1971)* v177 no3 p138-45 Ap/My 2010
Sales and prices
Behind the Façade [Aesop's Mirror: A Love Story; book excerpt] M. Huggins. il *Art Auction* v33 no2 p69-70 O 2009
20th century
Neo-Colonialism. B. L. Scherer. il *Art Antiqu* v32 no11 p52, 54, 56, 58 D 2009
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T. H. Robsjohn-Gibbings: Crafting a Modern Home for Postwar America. D. O. Smith. bibl f il *J Inter Design* v34 no1 p39-55 2008
T. H. Robsjohn-Gibbings: Timeless Mid-Century Modern Design. J. Buresh. bibl f il por *Arch Am Art J* v48 no1/2 p30-45 Spr 2009
Bibliography
Recent Writing on American Furniture: A Bibliography; comp. by G. W. R. Ward. *Am Furnit* p175-81 2009
Collections
See also
Metropolitan Museum of Art (New York, N.Y.). American Wing
History
Coats of Many Colors. S. S. Gibson. il *Art Antiqu* v32 no9 p92-8, 100 O 2009
Reproductions
American Rococo Revival Rosewood Etagere Cabinet; Attributed to J. & J. Meeks.
Art Antiqu v32 no6 p47 Je 2009
[Buffet with alternating square reliefs] (walnut, 1965); After P. Evans.
Beaux Arts Mag no304 p130 O 2009
Diminutive Dunlap butternut wood Queen Anne chest (1780)
Mag Antiq (1971) v176 no4 p14 O 2009
John Tarrant Kenney paint decorated table with glove box (poplar and chestnut with original painted decoration, 1816)
Mag Antiq (1971) v176 no3 p27 S 2009
[Over-size painted bench] (ca 1870); by William F. Snyder.
Art Antiqu v32 no7 p55 Summ 2009
Sales and prices
Coats of Many Colors. S. S. Gibson. il *Art Antiqu* v32 no9 p92-8, 100 O 2009
North By Northeast. S. E. Fenson. il *Art Antiqu* v33 no7 p34-5 Summ 2010
Connecticut River valley
Reproductions
[Queen Anne bonnet top high chest of drawers] (birch and maple, 1750-75)
Mag Antiq (1971) v177 no1 p27 Ja/F 2010
Southern States
Collections
Regional matters. S. Priddy. bibl f il por *Mag Antiq (1971)* v177 no3 p120-31 Ap/My 2010
History
Southern Exposure. A. Page. il *Art Antiqu* v33 no7 p52-6, 58 Summ 2010
Sales and prices
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Furniture, Art Deco
The purists Paul Follot and Maurice Dufrêne. G. Cerio. bibl f il *Mag Antiq (1971)* v174 no4 p104-11 O 2008
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Sales and prices
Emile-Jacques Ruhlmann. J. Gura. il *Art Auction* v33 no5 p73-4 Ja 2010
Furniture, Austrian
See also
Biedermeier furniture
Reproductions
Rokoko-Schreibschrank à trois corps (ca 1760)
Weltkunst v79 no13 p165 2009
Furniture, Baltimore *See* Baltimore furniture
Furniture, Baroque
Endstation Gelsenkirchen? [Part of a special section on furniture] A. Winter. il *Weltkunst* v77 no11 p12-16 O 1 2007
"Ein Möbel ist ein Kunstobjekt". G. Ehret. por *Weltkunst* v77 no11 p21 O 1 2007
Sales and prices
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Into the Woods. C. Berwick. il *ARTnews* v109 no2 p54, 56-7 F 2010
Furniture, British
See also
Sheraton furniture
17th century
A London Writing Cabinet for Cosimo III: A Late Seventeenth-Century Furniture Type and the Anglo-Italian Art Trade; tr. by N. Imrie. M. Bohr. bibl f il *Stud Decor Arts* v17 no1 p33-67 Fall 2009/Wint 2010
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18th century
The Inventory of 19 Arlington Street, 12 May 1768. C. Wilmot-Sitwell. bibl f il por *Furnit Hist* v45 p73-99 2009
20th century
'Oakbeams', an Important Twentieth-century Furniture Commission. M. Denney. bibl f il *Furnit Hist* v45 p305-23 2009
Collections
Charles X's Residence at the Palace of Holyroodhouse 1830–32: An Inventory of Furniture. D. Clarke. bibl f il por *Furnit Hist* v45 p193-294 2009
Made for Each Other. S. M. L. Aronson. il *Archit Dig* v67 no4 p86-93 Ap 2010
Reconstruction
The Inventory of 19 Arlington Street, 12 May 1768. C. Wilmot-Sitwell. bibl f il por *Furnit Hist* v45 p73-99 2009
Reproductions
A black, silvered and gilded Indiawork cabinet (ca 1620)
Apollo v171 p81 Mr 2010
Breakfronted library cabinet (mahogany, mid-18th century)
Apollo v170 p8 D 2009
The Forster Baby House, George II Palladian carved Baby House (mahogany)
Apollo v170 p67 N 2009
George IV Pembroke Tables (4)
Art Antiqu v32 no10 p55 N 2009
Small George II Mahogany Sofa (ca 1750)
World Inter v30 no6 p86 Je 2010
Sales and prices
Collectors' Focus: Georgian Furniture. J. Garfield-Davies. il *Apollo* v171 p76-7 Je 2010
History Lesson. M. Mendelsohn. il *Art Auction* v33 no2 p80-1 O 2009
Furniture, Chinese
Ming dynasty
Forensic Furniture Making. J. Binzen. il *Fine Woodwork* no206 p Back Cover Jl/Ag 2009
Reproductions
Book cabinet (Wanli period)
Arts Asia v39 no6 p29 N/D 2009
Corner Legs Table (huanghuali wood, 17th century)
Orientations v41 no4 p36 My 2010
Elmwood (*Yu mu*) (18th century)
Orientations v41 no4 p34 My 2010
Fine pair of Chinese carved huanghuali cabinets (Qing dynasty)
Arts Asia v40 no2 p56 Mr/Ap 2010
Huanghuali and burlwood cabinet (17th century)
Arts Asia v39 no5 p22 S/O 2009
Huanghuali Side Solid Top Kang Table (18th century)
Orientations v40 no7 p38 O 2009
Huanghuali Side Table with Blessing & Longevity Symbol (17th century)
Orientations v40 no6 p56 S 2009
Huanghuali Wood Altar Table with Flanges (18th century)
Orientations v41 no1 p34 Ja/F 2010
Huanghuali wood Luohan bed with round legs and double circle ornamental design (Ming dynasty)
Orientations v41 no5 p Inside Back Cover Je 2010
Imperial Carved Zitan 'Dragon' Throne (Qianlong period)
Arts Asia v40 no1 p27 Ja/F 2010
K'ang Table (17th century)
Orientations v40 no8 p6 N/D 2009
Pair of Huanghuali Hat Cupboards (18th century)
Arts Asia v40 no1 p44 Ja/F 2010
Pair of Zitan Square Stools (Qing dynasty)
Orientations v41 no3 p22 Ap 2010
Set of four Huanghuali Rectangular Stools (Ming dynasty)
Orientations v40 no8 p48 N/D 2009
Side or Altar Table with Openwork Side Panels Carved in a Shou, or Longevity Character Supported by Four Dragons (Huanghuali wood, late Ming or early Qing dynasty)
Orientations v41 no3 p Inside back cover Ap 2010
Side or altar table with openwork side panels carved in a shou or longevity character supported by four dragons (wood, late Ming or early Qing dynasty)
Orientations v40 no8 p Inside Back Cover N/D 2009
Square Table (Huanghuali wood, Ming dynasty)
Arts Asia v40 no1 p43 Ja/F 2010
Tall Square-Corner Cabinets (2) (huanghuali wood, late Ming or early Qing dynasty)
Orientations v41 no4 p Inside back cover My 2010
Sales and prices
Bonhams New York: The Bluette H. Kirchhoff Collection of Netsuke and Sagemono and Fine Japanese Works of Art on September 16th, 2009 [and] The Geldart Collection of Chinese Furniture, Scholar's Objects and Carpets on September 18th, 2009. D. Goddard. il *Arts Asia* v39 no6 p125-9 N/D 2009
Furniture, Chippendale *See* Chippendale furniture
Furniture, Colonial revival *See* Colonial revival furniture
Furniture, Connecticut *See* Connecticut furniture
Furniture, Country *See* Furniture, Vernacular
Furniture, Dutch
17th century
Prunkmöbel für Protestanten? [Interview with R. Baarsen] D. Von Flemming. il por *Weltkunst* v77 no7 p56 Jl 2007

Furniture, Dutch—*cont.*
French influences
'L'intention patriotique' van Lodewijk Bonaparte en de Hollandse kunstnijverheid [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] A. Gosliga. bibl f il por tab *Ned Kunsthistorisch Jaarb* v56/57 p76-99 2005/2006
Reproductions
Klassizistischer Aufsatzschrank (oak, mahagonny, gold, ca 1785)
Weltkunst v79 no11 p5 2009
Sales and prices
La table Cendrillon de Jeroen Verhoeven. V. Bougault. il *Connaiss Arts* no674 p102-5 S 2009
Furniture, European
20th century
Sales and prices
Adjugé. F. de Perthuis. il *Connaiss Arts* no677 p146 D 2009
Collections
Tale of Toad Hall [K. and S. Beall's Great Smoky Mountains log structures; architecture by J. Davis; interior design by S. Kasler; part of a special issue: American Country Houses] J. Loring. il por *Archit Dig* v66 no6 p58-67 Je 2009
Reproductions
[Curved commode decorated with Japanese-inspired imagery] (lacquer finish, ormolu, marble top, ca 1755); Attributed to J. Baumhauer.
Art Auction v33 no1 p64 S 2009
Rocaille Settee covered with a silk aux perdrix upholstery [Detail] (carved and gilded wood, silk upholstery, 18th century)
Apollo v171 p21 Mr 2010
Furniture, Federal *See* Federal furniture
Furniture, French
See also
Empire style furniture
Louis XIV style furniture
Louis XV style furniture
Feathers fly in Partridge fallout. G. Adam. il *Art Newspaper* v19 p45 F 2010
17th century
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Seventeenth-century design prints of Louis XIV's silver furniture at Versailles. F. Knothe. bibl f il *Mag Antiq (1971)* v176 no4 p102-7 O 2009
Attribution
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Collections
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Exhibitions
André Charles Boulle (1642-1732): a New Style for Europe: Museum für Angewandte Kunst. J. Hobbs. il *Art Newspaper* v18 p78 N 2009
Sales and prices
French Furniture at Wanstead. C. Cator. bibl f il *Furnit Hist* v43 p227-35 2007
Trois meubles de Boulle sortent de l'ombre. C. Lefranc. il *Connaiss Arts* no673 p139 Jl/Ag 2009
18th century
Un Cabinet formant vitrine de Pierre Garnier: un enrichissement prestigieux pour le musée des Arts décoratifs. A. Forray-Carlier. il *Rev Mus Fr* v59 no4 p16-17 O 2009
A Clock, a Coffer, and their Covers. G. Wilson. bibl f il *Furnit Hist* v43 p237-43 2007
Peregrinations of a *Lit à la Duchesse en Impériale* by Georges Jacob. D. O. Kisluk-Grosheide. bibl il *Metrop Mus J* v44 p139-61 2009
Collections
Musée national du château: La galerie de meubles. Y. Carlier. il *Rev Mus Fr* v59 no4 p21-2 O 2009
Exhibitions
André Charles Boulle (1642-1732): a New Style for Europe: Museum für Angewandte Kunst. J. Hobbs. il *Art Newspaper* v18 p78 N 2009
Bill Pallot of Didier Aaron [Part of a special section: Negotiating Basel] J. B. Rafferty. il por *Art Auction* v33 no10 p75 Je 2010
Sales and prices
French Furniture at Wanstead. C. Cator. bibl f il *Furnit Hist* v43 p227-35 2007
19th century
Le Guéridon d'Hartwell. P. Arizzoli-Clémentel. bibl f il *Furnit Hist* v43 p171-6 2007
Saint-Denis: Un rêve de Nabab [Exhibit] C. Skoggard. il *Music Art* v24 no1/2 p120-1 Spr/Fall 1999
Collections
Musée national du château: La galerie de meubles. Y. Carlier. il *Rev Mus Fr* v59 no4 p21-2 O 2009
20th century
Au revoir Monsieur Paulin [Portfolio] C. Fayolle. il por *Beaux Arts Mag* no302 p30-1 Ag 2009
Leleu Anew. J. Renzi. il *Art Auction* v33 no9 p38 My 2010
The purists Paul Follot and Maurice Dufrène. G. Cerio. bibl f il *Mag Antiq (1971)* v174 no4 p104-11 O 2008
Sales and prices
Ruhlmann, l'homme moderne. F. Chauvin. il *Connaiss Arts* no677 p134-5 D 2009
21st century
Au revoir Monsieur Paulin [Portfolio] C. Fayolle. il por *Beaux Arts Mag* no302 p30-1 Ag 2009
Steel Savvy. J. Gura. il *Art Auction* v33 no9 p84-5 My 2010
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De nouvelles acquisitions pour le musée de l'École de Nancy: Un ensemble de pièces d'Émile Gallé provenant de la collection de l'artiste. V. Thomas. bibl f il por *Rev Mus Fr* v60 no3 p73-81 Je 2010
Diffusion of styles
See also
Furniture, Dutch—French influences
Exhibitions
Design: deux collections se font la cour au château [Exhibit] C. Simenc. il *Oeil* no617 p90 O 2009
Fontainebleau et le Cnap côté mobilier. H. Grandsart. il *Connaiss Arts* no674 p28 S 2009
Reproductions
Auszugstisch, Kirsch massiv/furniert, Rheinland/Frankreich (cherry wood, ca 1820)
Weltkunst v80 no2 p71 2010
Bureau plat en marqueterie "à la grec" d'époque Louis XV (ca 1765; Epoque Louis XV)
Connaiss Arts no676 p17 N 2009
Guéridon with spread-eagle décor (gilt-bronze, ca 1800-05); Attributed to the Jacob Brothers.
Apollo v170 p Inside back cover D 2009
Louis XIV marquetry commode (gilt bronze mounted tortoiseshell, brass, pewter and sheel marquetry, early 18th century)
Art Antiqu v32 no10 p13 N 2009
Sales and prices
L'ancienne collection Palewski. F. Chauvin. il *Connaiss Arts* no680 p104 Mr 2010
Der Rolls-Royce unter den Möbeln [Interview with J. N. Ronford] H. Christmann. il *Weltkunst* v79 no13 p24-8 2009
Furniture, Garden *See* Outdoor furniture
Furniture, German
See also
Biedermeier furniture
18th century
Sie richteten Europa ein [Special section on Roentgen furniture] P. Dittmar. il *Weltkunst* v77 no7 p52-3 Jl 2007
19th century
Drei Tage Staunen. T. Dann. il *Weltkunst* v77 no7 p70-1 Jl 2007
Möbel im Modejournal. T. Dann. il *Weltkunst* v77 no11 p22-4 O 1 2007
Reproductions
Barock-Hockkommode (ca 1720)
Weltkunst v80 no4 p77 2010
Braunschweiger Aufsatzsekretär (walnut, ivory, ash tree)
Weltkunst v79 no11 p89 2009
Braunschweiger Barockschrank (wood, ivory, ca 1750)
Weltkunst v79 no14 p7 2009
Dresdener Eckschrank (walnut, ca 1750)
Weltkunst v80 no5 p5 2010
Dresdener Schreibschrank (maple, nut, ca 1740)
Weltkunst v80 no7 p9 2010
Höfische Barockkommode (walnut, gold, bronze, marble, ca 1750)
Weltkunst v79 no12 p11 2009
Kabinett—Schrank (ca 1660)
Weltkunst v77 no11 p39 O 1 2007
Kabinett-Schrank [With details] (ca 1700)
Weltkunst v80 no1 p7 Ja 2010
Kominations-Aufsatz-Schreibkommode (ca 1730)
Weltkunst v79 no13 p183 2009
Rollaufsatzsekretär á deux Corps (ca 1785)
Weltkunst v80 no4 p15 2010
Schreibschrank (1826)
Weltkunst v80 no4 p77 2010
Schreibschrank (Cantourgen) (walnut, maple, ca 1775)
Weltkunst v79 no14 p Back cover 2009
Table-Rafraîchissoir with icicle décor (silver-gilt, lacquered and carved wood, marble, mirror, ca 1750)
Mag Antiq (1971) v177 no1 p11 Ja/F 2010
Zylinderbureau [With detail] (ca 1800)
Weltkunst v80 no4 p11 2010
Sales and prices
Drei Tage Staunen. T. Dann. il *Weltkunst* v77 no7 p70-1 Jl 2007
Furniture, Irish
Reproductions
[Cylinder bureau] (mahogany, ca 1810)
Apollo v171 p24 Ja 2010
Irish mahogany cylinder bureau bookcase made in Cork, Ireland (ca 1810)
Apollo v170 p16 O 2009
Irish silver table (mahogany, ca 1750)
Ir Arts Rev v26 no4 p7 Wint 2009
Furniture, Italian
See also
Cassoni
Spalliere
17th century
Sales and prices
Parademöbel mit Geschichte. T. Matthias. il *Weltkunst* v79 no14 p74-5 2009
18th century
Sinophile Cabinet. S. G. Stoodley. il *Art Antiqu* v32 no11 p30-1 D 2009
20th century
Furniture, Feminism and the Feminine: Women Designers in Post-war Italy, 1945 to 1970. C. Rossi. bibl f il *J Des Hist* v22 no3 p243-57 2009
Collections
Kimball, Figdor and the Medici: Notes on the Collection and Display of Italian Renaissance Furniture at the Philadelphia Museum of Art to 1930, Including a Technical Study of a Fifteenth-century Painted Chest. J. Hinton and others. bibl f jl tab *Furnit Hist* v45 p1-34 2009
Reproductions
Erlesene "demi-lune" Kommode (18th century)
Weltkunst v80 no6 p109 2010
Italian Cabinet w/Hardstone
Mag Antiq (1971) v177 no2 p30 Mr 2010
Furniture, Louis XIV *See* Louis XIV style furniture
Furniture, Louis XV style *See* Louis XV style furniture

Furniture, Massachusetts *See* Massachusetts furniture
Furniture, Mechanical
Making waves. J. Binzen. il *Fine Woodwork* no212 p98 My/Je 2010
Playing With History. J. Binzen. il *Fine Woodwork* no212 p Back cover My/Je 2010
Furniture, Modern
See also
Art Nouveau
Furniture, Art Deco
'Oakbeams', an Important Twentieth-century Furniture Commission. M. Denney. bibl f il *Furnit Hist* v45 p305-23 2009
Saarinen's Womb chair and the mainstreaming of American modernism. K. Wilson. bibl f il por *Mag Antiq (1971)* v177 no3 p132-7 Ap/My 2010
Sheer Science. S. Moreno. il *Mod Painters* v22 no4 p38-9 My 2010
T. H. Robsjohn-Gibbings: Timeless Mid-Century Modern Design. J. Buresh. bibl f il por *Arch Am Art J* v48 no1/2 p30-45 Spr 2009
Collections
Atlantic Notion. A. Cardinale. il *World Inter* v30 no2 p96-103 F 2010
Great Vintage. C. Clavier. il *World Inter* v29 no8 p64-73 Ag 2009
Lutyens Brought To Light. A. Freyberg. il *World Inter* v29 no10 p222-35 O 2009
Mama of Invention. M. Gibberd. il por *World Inter* v29 no9 p120-5 S 2009
One House, Two Worlds. E. H. Gustafson. bibl f il *Mag Antiq (1971)* v177 no3 p104-13 Ap/My 2010
Exhibitions
A plumb-bob and a mousetrap are some of the more obscure items branded 'good design' [Exhibit] R. Patel. il *Archit Rev* v226 p107 S 2009
Exhibitions
La grand parade des Campana. C. Fayolle. il *Beaux Arts Mag* no308 p139 F 2010
Sales and prices
Design pour débutants. I. de Wavrin. il *Beaux Arts Mag* no309 p130 Mr 2010
Furniture, New England *See* New England furniture
Furniture, New York *See* New York furniture
Furniture, Newport *See* Newport furniture
Furniture, North Carolina *See* North Carolina furniture
Furniture, Outdoor *See* Outdoor furniture
Furniture, Painted
Coats of Many Colors. S. S. Gibson. il *Art Antiqu* v32 no9 p92-8, 100 O 2009
Early Polychrome Chests from Hadley, Massachusetts: A Technical Investigation of Their Paint and Finish. S. L. Buck. bibl f il *Am Furnit* p42-61 2009
Paint-Decorated Furniture from Piedmont North Carolina. J. Lucas. bibl f il map *Am Furnit* p88-139 2009
Sinophile Cabinet. S. G. Stoodley. il *Art Antiqu* v32 no11 p30-1 D 2009
Furniture, Pennsylvania *See* Pennsylvania furniture
Furniture, Regency
Regency Revival: the 19th-Century Refurnishing of Wilton. J. M. Robinson. bibl f il por *Apollo* v170 p42-7 Jl/Ag 2009
Furniture, Renaissance
Collections
Kimball, Figdor and the Medici: Notes on the Collection and Display of Italian Renaissance Furniture at the Philadelphia Museum of Art to 1930, Including a Technical Study of a Fifteenth-century Painted Chest. J. Hinton and others. bibl f il tab *Furnit Hist* v45 p1-34 2009
Furniture, Rhode Island *See* Rhode Island furniture
Furniture, Roman
Überlegungen zur Funktion von Arbeiten aus Elfenbein in der römischen Kunst am Beispiel der Funde aus dem Hanghaus 2 von Ephesos. E. Christof. bibl f il *Hephaistos* v25 p85-115 2007
Furniture, Salem *See* Salem furniture
Furniture, Scottish
See also
Orkney chairs
Furniture, Sheraton *See* Sheraton furniture
Furniture, Spanish
Piezas de mobiliario y decoración en escayola intarsiada, firmadas por Antonio y Vicente Marzal. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* v82 p63-73 Ja/Mr 2009
19th century
Una aportación a la ebanistería granadina en la segunda mitad del siglo XIX. M. Paz Aguiló. bibl f il *Archivo Esp Arte* v82 p417-24 O/D 2009
Furniture, Swedish
Reproductions
Aufsatzsekretär (1795)
Weltkunst v77 no11 p17 O 1 2007
Schwedische Barockkommode (ca 1760)
Weltkunst v79 no10 p9 S 15 2009
Furniture, Vernacular
Exhibitions
Virginia vernacular. M. H. Fort. il *Mag Antiq (1971)* v176 no6 p20, 22 D 2009
Furniture, Virginia *See* Virginia furniture
Furniture as sculpture
Les créateurs de meubles à Paris. M. Boutoulle. il *Connaiss Arts* no682 p78-83 My 2010
État de sièges. A. Malvoisin. il *Oeil* no618 p112 N 2009
Le grand retour des Lalanne. M. Boutoulle. il *Connaiss Arts* no681 p78-83 Ap 2010
Heavy Metal. S. G. Stoodley. il *Art Antiqu* v32 no8 p24-5 S 2009
Mining the Beauty of Coal. A. DiNoto. il *Am Craft* v70 no1 p30-1 F/Mr 2010
Ron Arad: L'art du design. A. Malvoisin. il *Oeil* no621 p104-5 F 2010
Exhibitions
The New Décor: Hayward Gallery, Southbank Centre, London. O. Ward. il *World Inter* v30 no7 p110-11 Jl 2010
Furniture design
See also
Beds—Design
Benches—Design
Chairs—Design
Desks—Design
Office furniture—Design
Seating—Design
Stands (Furniture)—Design
Stools—Design
Tables—Design
The Allure of Leisure. V. Vienne. il por *Metropolis* v29 no9 p72-7, 105 Ap 2010
The Big Blue. H. Pearman. il *RIBA J* v116 no10 p6-7 O 2009
The Biography of Furniture [Part of a special section: Alternative Architectures / Alternative Practices] A. Coggan-Crawford. il *J Archit Educ* v62 no4 p40-7 My 2009
Darwinism and Design [Interview with R. Fehlbaum, chairman of Vitra] S. Boeri. il por *Abitare* no485 p11-18 S 2008
The Grillwork Grabbed Him. J. Binzen. il *Fine Woodwork* no208 p Back Cover N/D 2009
Heavy Metal. S. G. Stoodley. il *Art Antiqu* v32 no8 p24-5 S 2009
How Much Is That Dalí in the Window? B. Sheldon. il *ARTnews* v108 no7 p38 Summ 2009
Judy Kensley McKie [Reprint of an article by Joy Cattanach Smith in the December 1983/January 1984 issue of American Craft] C. Kaminsky. il *Am Craft* v70 no2 p72 Ap/My 2010
Making Sense of Mahogany. M. Kenney. il *Fine Woodwork* no207 p74-7 S/O 2009
Mining the Beauty of Coal. A. DiNoto. il *Am Craft* v70 no1 p30-1 F/Mr 2010
. . . N+N . . . Live [Part of special section: New and Noteable] il *ID* v56 no7 p32-9 N/D 2009
Il più recente progetto di Michele De Lucchi con Philippe Nigro per Alias traduce le imprevedibili irregolarità delle forme vegetali, trasformando la compostezza del salotto da giardino che ispira il racconto di Noemi Cuffia / Michele De Lucchi's latest design with Philippe Nigro for Alias uses the unpredictable irregularity of plant forms to transform the traditional composure of the garden living-room, inspiring the story by Noemi Cuffia [Includes a story by Noemi Cuffia, Fantasy is a secret garden]; ed. by M. Pizzi. il *Abitare* no482 p146-53 My 2008
Produkte. il *Werk Bauen Wohnen* no6 p76-7 2009
The Right Way to Use Contrast. G. Hack. il *Fine Woodwork* no211 p38-43 Mr/Ap 2010
Exhibitions
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Gale, Nathan
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Exhibitions
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Reproductions
Arcadian Brooch (2008)
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Gallagher, Susan
Exhibitions
Susan Gallagher. il *Ceram Mon* v56 no8 p28 O 2008
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Collections
De nouvelles acquisitions pour le musée de l'École de Nancy: Un ensemble de pièces d'Émile Gallé provenant de la collection de l'artiste. V. Thomas. bibl f il por *Rev Mus Fr* v60 no3 p73-81 Je 2010
il: Banquett aux ombelles; Coupe "Les Pins de Ravenne"; Lampe Nénuphar, ou, Tulipe; Verre du Rhin; [5 untitled]
Correspondence
Le vase "Mulier, quid ploras?" d'Émile Gallé (1894). De "l'Électuaire" de Marie Madeleine au "Flacon d'ombre", une histoire de larmes. D. Morel. bibl f il por *Rev Mus Fr* v59 no5 p71-6 D 2009
Reproductions
[Small commode with wood inlay design]
Beaux Arts Mag no304 p26 O 2009
Galle, Jillian E.
Costly Signaling and Gendered Social Strategies among Slaves in the Eighteenth-Century Chesapeake: An Archaeological Perspective. bibl graph map tab *Am Antiq* v75 no1 p19-43 Ja 2010
Galle (Sri Lanka)
Maps
The 'Agency of Mapping' in South Asia: Galle-Matara (Sri Lanka), Mumbai (India) and Khulna (Bangladesh) [Part of a special issue: Mapping Urban Complexity in an Asian Context] K. Shannon. bibl f map *Footprint* p105-19 Spr 2008
Gallego Aranda, Salvador
Los expedientes personales como fondos de arquitectura en las Administraciones Públicas: el caso de Mauricio Jalvo Millán (una aproximación biográfica). bibl f il *Cuad Arte Univ Granada* no39 p131-51 2008
Gallegos, Margaret W.
Reproductions
Leaving Eden (oil and acrylic on canvas, 2008)
New Criter v28 no1 p V S 2009
Galleria Civica d'Arte Moderna e Contemporanea (Turin, Italy)
FormContent: I giovani che visiteranno le nostre rovine . . . / The young people visiting our ruins . . . [Part of a special issue: Ossigeno italiano / Italian Oxygen] P. Nicolin. il *Abitare* no498 p133-4 D 2009
Galleria Continua (Boissy-le-Châtel, France)
L'art se met au vert avec la Galleria Continua. V. de Maulmin. il *Connaiss Arts* no670 p144 Ap 2009
Boissy-Le-Châtel, France: Sphères 2009. E. Fontanesi. il *Flash Art* v43 p34 Ja/F 2010
Galleria degli Uffizi (Florence, Italy)
Pencil It In. J. Sims. il *Art Antiqu* v33 no4 p48-9 Ap 2010
History
New Athens, New Rome [Part of a special section: Patronage]; tr. by J. Landry. A. Paolucci. il por *FMR (Black Ed)* no33 p1-22 S/O 2009
Galleria Progetti (Rio de Janeiro, Brazil)
Carioca Gallery. il *Domus* no934 p15 Mr 2010
Galleria Vittorio Emanuele (Milan, Italy)
The electric kiss. C. Slessor. il *Archit Rev* v227 p33 Ja 2010
Galleries, Art *See* Museums and art galleries
Galleries, Art (Commercial) *See* Art galleries, Commercial
Galleries, Art (Noncommerical) *See* Art galleries, Noncommercial
Galleries of Justice (Nottingham, England)
Holding court. S. Stephens. il por *Mus J* v109 no11 p36-7, 39 N 2009
Gallery of Modern Art (Glasgow, Scotland)
Glasgow gallery in censorship row. S. Heal. il *Mus J* v109 no9 p8 S 2009
Galletti, Sara
Rubens et la galerie de Henri IV au palais du Luxembourg (1628-1630) [Part of a special section: La galerie à Paris, XIVe-XVIIe siècle]; tr. by F. Moly. bibl f il *Bull Monum* v166 no1 p43-51 2008
Galley, Rachel
about
A woman with a plan: Rachel Galley. G. Gibson. il por *Crafts* no220 p32-3 S/O 2009
Galli, Carlos
about
Cinco Fabuloso: Who's Shaping Latin American Design [Part of a special issue: HD Boutique] S. Mitchem and others. il por *Hosp Des* v31 no7 p115-16, 118 S 2009
Galli, Giovanni Antonio, ca. 1585-ca. 1653
Reproductions
Three Martyrs (Attingham Park, The Berwick Collection)
Art Newspaper v19 p63 My 2010
Gallian, Gregor
about
Gregor Gallian: Vitra Stand [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p92-3 2009
Galliano, John
about
Exuberant Couture [Part of a special section: Exuberance: New Virtuosity in Contemporary Architecture] J. Clark. il *Archit Des (London, England)* v80 no2 p40-3 Mr/Ap 2010
The Idea of Africa in European High Fashion: Global Dialogues. K. Loughran. bibl il *Fash Theory* v13 no2 p243-71 Je 2009
Galligan, Gregory
Richard Tsao. por *Art AsiaPacific* no66 p155 N/D 2009
Gallimard, Antoine
about
La Pléiade [Interview with H. Pradier] N. Wolinski. il por *Beaux Arts Mag* no306 p39-40 D 2009
Galliot-Rateau, Véronique
Henry de Triqueti (1803–1874) sculpteur: une nouvelle salle permanente. il *Rev Mus Fr* v60 no1 p14-16 F 2010
Gallizio, Pinot, 1902-1964
about
The Cavern of Antimatter: Giuseppe "Pinot" Gallizio and the Technological Imaginary of the Early Situationist International. N. Pezolet. bibl f il por *Grey Room* no38 p62-89 Wint 2010
Gallo, David
about
Singin' the Memphis Blues. E. Lampert-Gréaux. il *Live Des* v43 no9 p9-11 N/D 2009
Gallo, Juan, 1960-2009
about
Juan Gallo (1960-2009) [Obituary] M. B. Sáez de Ibarra. por *Art Nexus* v8 no74 p56-7 S/N 2009
Gallo, Vincent, 1962-
Interviews
Promesses sur l'eau: Rencontre avec Vincent Gallo [Interview] C. Garson. por *Cah Cinema* no649 p42 O 2009
Gallo-Roman antiquities
Exhibitions
Gefahr für Rom aus dem Norden? [Exhibit] W. Eck. il map *Antike Welt* v40 no4 p74-6 2009
Gallo-Roman art *See* Art, Gallo-Roman
Gallo-Roman civilization *See* Civilization, Gallo-Roman
Gallois-Montbrun, Francis
about
La rénovation du musée Fragonard. C. Degueurce. il *Rev Mus Fr* v59 no1 p13-16 F 2009
Gallot, Genevieve, 1949-
about
Geneviève Gallot: Opération transmission. M. Farine. por *Oeil* no620 p22 Ja 2010
Gallotta, Jean-Claude
about
Gainsbourg et Bashung dansent. S. Weldman. il *Beaux Arts Mag* no305 p48 N 2009
Gallovich, Guido
about
Doni d'autore. il *Domus* no930 p122 N 2009
Galloway (Scotland)
Public art
Commissions. E. Lynch. il *Sculpture* v29 no1 p20-1 Ja/F 2010
Galor, Katharina, and others
Apollonia-Arsuf between Past and Future. bibl il map *Near East Archaeol* v72 no1 p4-15, 17, 23-7 Mr 2009
Galston, Beth
Exhibitions
Beth Galston: Boston Sculptors Gallery [Exhibit] M. Carlock. il *Sculpture* v29 no1 p71 Ja/F 2010
il: Luminous Garden (Aerial)

Galt, Rosalind
Pretty: Film Theory, Aesthetics, and the History of the Troublesome Image. bibl f il *Camera Obscura* no71 p IV, 1-41 2009
Gálvez, Juan, 1774-1847
about
From Melancholy Pleasure to National Mourning: "Ruinas de Zaragoza" and the Invention of the Modern Ruin. T. Zanardi. il *Z Kunstgesch* v72 no4 p519-44 2009
il: Vista de la yglesia del convento de S. José. Tomada desde el Patio
Galway, Sir Henry Lionel, 1859-1949
about
Is "mythical" mask for sale? M. Bailey. il *Art Newspaper* v18 p49 S 2009
Galway Arts Festival
Galway Arts Festival 2009 [Exhibit] L. Verling. il *Circa (North Irel)* no130 p63-5 Wint 2009
Gamarra Heshiki, Sandra, 1972-
Exhibitions
Sandra Gamarra [Exhibit] Ó. Alonso Molina. il *Arte Parte* no84 p112 D 2009/Ja 2010
il: En orden de aparición (imagen del estudio de la artista)
Gamber, Emil, 1874-1957
about
Pompeji vor den Toren Wiens: Die 'Führergrabung' von Carnuntum 1938/1940. E. Rudolf. bibl f facsim il map *Hephaistos* v13 p187-220 1995
Gambia
See also
Women potters—Gambia
Description and travel
Women's Work. S. Blatherwick. il *Ceram Rev* no239 p56-7 S/O 2009
Photographs
Cine-film, Film-strips and the Devolution of Colonial Photography in The Gambia [Part of a special issue: Photography in Africa] L. M. Buckley. bibl f il *Hist Photogr* v34 no2 p147-57 My 2010
Gambian photography *See* Photography, Gambian
Gambian pottery *See* Pottery, Gambian
Gamble, David
How Big Is That Kiln? il *Pottery Mak Illus* v12 no6 p8 N/D 2009
Taking Control. il *Pottery Mak Illus* v12 no4 p8-9 Jl/Ag 2009
Gamble, David L.
10 Hot Kiln Tips. il *Pottery Mak Illus* v13 no4 p41-2 Jl/Ag 2010
Turn, Turn, Turn. il tab *Pottery Mak Illus* v12 no1 p8-9 Ja/F 2009
Gamble, John Marshall, 1863-1957
Exhibitions
Santa Barbara School of the Arts, 1920–1938 [Exhibit] G. R. Martin and M. Redmon. bibl f il *Am Art Rev* v22 no1 p66-73, 127 Ja/F 2010
il: Gingie; Wild Buckwheat
Reproductions
Wild Flowers, Santa Barbara (oil on canvas)
Am Art Rev v21 no4 p37 Jl/Ag 2009
Gamble, Misty
about
Primping the Vacuous Soul—Misty Gamble. N. Servis. il *Ceramics (Aust)* no78 p12-16 2009
il: Bouffant Stump; Beehive Stump; Chanel No. 9; Chanel No. 2; Sweet Terror Installation; Nelly Has Scissors
Gambling
The Carbon Casino [Part of a special section: Architectures of the Near Future] R. Bevan. il *Archit Des (London, England)* v79 no5 p50-5 S/O 2009
Once a peaceful, historic resort, gambling boom now sparks a dash for brash in the Vegas of the East. L. Dawson. il *Archit Rev* v228 p37 Je 2010
History
A Superior Kind of Vagrant: Middlesex Lottery Vagrants in the 1790s. A. Eccles. bibl f il *Trans London Middx Archaeol Soc* v59 p213-20 2008
Gamboni, Dario, 1955-
about
Les images doubles: Vous voyez ce que je vois? [Portfolio; Exhibit preview] N. Wolinski. il *Beaux Arts Mag* no299 p82-93 My 2009
Gambs, Heinrich, fl. 1800-1815
Reproductions
Schreibschrank (ca 1795)
Weltkunst v79 no11 p77 2009
Game Boy (Computer game machine) *See* Nintendo computer game machines
Game Cube (Computer game machine) *See* Nintendo computer game machines
Game laws
See also
Poaching
Game rooms *See* Recreation rooms
Game shows *See* Television programs—Game shows
Gamer (Motion picture)
Reviews
Gamer. K. Honeycutt. *Film J Int* v112 no10 p57 O 2009
Gamer. K. Newman. il *Sight Sound* ns19 no11 p61-2 N 2009
Ultimate Game. V. Malausa. *Cah Cinema* no648 p44 S 2009
Gameren, Sarah van
about
Performance Related Play. T. Lloyd-Jones. il por *Crafts* no223 p36-41 Mr/Ap 2010
Games
See also
Computer games
Cranium (Game)
Gambling
Olympic Games
Pinball machines
Puzzles
Sports
Video games
World Game
Design
See also
Chess sets—Design
Games in art
See also
Video games in art
City Games. P. Weil. il *Public Art Rev* v21 no1 p38-41 Fall/Wint 2009
Exhibitions
Homo Ludens Ludens [Exhibit] S. Zehle. bibl f il *J Soc Archit Hist* v69 no1 p111-14 Mr 2010
GamFratesi (Firm)
Products
GamFratesi: Scrivania Rewrite Rewrite desk [Part of a special issue: Ossigeno italiano / Italian Oxygen] A. Koivu. il *Abitare* no498 p50-3 D 2009
Gámiz, Pedro López de *See* López de Gámiz, Pedro, d. 1588
Gámiz Gordo, Antonio
(jt. auth) See García Ortega, Antonio Jesús, and Gámiz Gordo, Antonio
Gamma Agency
Finance
Grazia Neri goes into liquidation. O. Laurent. *Br J Photogr* v156 p4 S 23 2009
Gamo (African people)
Social life and customs
Understanding Household Population Through Ceramic Assemblage Formation: Ceramic Ethnoarchaeology Among the Gamo of Southwestern Ethiopia. J. W. Arthur. bibl graph il map tab *Am Antiq* v74 no1 p31-48 Ja 2009
Gamo pottery
Understanding Household Population Through Ceramic Assemblage Formation: Ceramic Ethnoarchaeology Among the Gamo of Southwestern Ethiopia. J. W. Arthur. bibl graph il map tab *Am Antiq* v74 no1 p31-48 Ja 2009
Gamper, Martino, 1971-
about
100 sedie in 100 giorni e in 100 modi, di Martino Gamper / 100 Chairs in 100 Days and its 100 Ways, by Martino Gamper; ed. by A. Koivu. il *Abitare* no479 p101-9 F 2008
Feierabend. F. Picchi. il *Domus* no923 p87-8 Mr 2009
Good Vintage. B. Lanks. il por *Metropolis* v29 no11 p70 Je 2010
Gamperl, Ernst
Exhibitions
Three Interpretations of the Vessel [Exhibit] J. F. Kato. il *Craft Arts Int* no77 p82-3 2009
Ganado (Ariz.)
Galleries and museums
See also
Hubbell Trading Post National Historic Site (Ganado, Ariz.)
Historic buildings
See also
Hubbell Trading Post National Historic Site (Ganado, Ariz.)
Ganahl, Rainer
Exhibitions
Rainer Ganahl. Dadalenin: "Dada für alle!": MAK, Museum für angewandte Kunst [Exhibit] U. M. Probst. il *Kunstforum Int* no201 p349-51 Mr/Ap 2010
il: Dadalenin, Übervolksbildung; DADALENINFRITZHABERCLARAIMMERWAHR; Dadalenin; Ubu Lenin
Ganambarr, Gunybi, 1973-
Reproductions
[Bark paintings]
Art Aust v47 no1 p62 Spr 2009
Ganassini, Marzio, fl. 1615-1620
about
Novità sul pittore Marzio Ganassini. F. Nicolai. bibl f il *Boll Arte* v93 p67-86 O/D 2008
Influence
Alberto Baglioni and Saint Francis [Part of a special section: Patronage]; tr. by J. Landry. C. Mancini and S. Profili. bibl il *FMR (Black Ed)* no33 p63-84 S/O 2009
Ganay, Arthur de
Collections
Berlin: Playing for Keeps. D. Ulrichs. il *Art Am* v98 no3 p29 Mr 2010
Gander, Ryan, 1976-
Exhibitions
Djamel Tatah: Galerie des Ponchettes; Gilles Barbier/ Ryan Gander: Villa Arson; Stefan Sehler: Galerie contemporaine du Mamac [Exhibit] R. Leydier. il *Art Press* no360 p93-4 O 2009
Reproductions
Only really applicable to those that can visualise it upside down, back to front and inside out (smoke machine and sensors, 2009)
Art Press no361 p10 N 2009
Gandhara art *See* Art, Gandhara
Gandhara reliefs *See* Reliefs, Gandhara
Gandhara sculpture *See* Sculpture, Gandhara
Gandhara stele *See* Stele, Gandhara
Gandhi, Mahatma, 1869-1948
Clothing
Pre of Art in Modern India [Part of a special issue: Art: A Vision of the Future] A. Raghuramaraju. bibl f *Third Text* v23 no5 p617-23 S 2009
In literature
Shit Writing: Mulk Raj Anand's "Untouchable," the Image of Gandhi, and the Progressive Writers' Association. B. C. Baer. bibl f *Mod Mod* v16 no3 p575-95 S 2009
Gandhi, Mohandas Karamchand *See* Gandhi, Mahatma, 1869-1948
Gandini, Piero
about
Chimica della luce / Light Chemistry [Part of a special section: Italian Oxygen] M. Pizzi. il *Abitare* no488 p55-7 D 2008/Ja 2009

Gando (Burkina Faso)
See also
School buildings—Burkina Faso—Gando
Architecture
Gando Primary School. il *Lotus Int* no140 p22-7 2009
Primary School: Gando, Burkina Faso. C. Slessor. il *Archit Rev* v226 p66-9 O 2009
Gandolfi, Vittorio, 1919-
about
Domus Archives. il *Domus* no928 p86 S 2009
Sustainable Lightness. L. Spinelli. il *Domus* no928 p80-5 S 2009
Gandolfo, Flora, and Grower, Sandra
City Inn, Westminster. il *Access Des* no102 p21-3 Spr 2005
Gandy, Joseph Michael, 1771-1843
about
'The Professor's Dream': Cockerells's Hypnerotomachia Architectura? A. Bordeleau. bibl f il *Archit Hist* v52 p117-45 2009
il: Comparative Characteristics of Thirteen Selected Styles of Architecture
Gandy, Matthew
The Persistence of Complexity. bibl f il *AA Files* no60 p42-4 2010
Gandy, Nadine
Collections
Exposition Fleuves: CNEAI, Chatou, France. il *Art On Pap* v14 no1 p97 S/O 2009
Ganek, Danielle
Works
Fool's house [Novel]
Thinking Biggsy. R. Graham. por *ARTnews* v109 no6 p38 Je 2010
Gang, Jeanne
about
Media Production Center: Studio Gang. S. Zachs. il *Blueprint* no291 p46-9, 51-2 Je 2010
Gangs
Porcelain robbers target historic houses. M. Bailey. il *Art Newspaper* v19 p1, 8 Je 2010
Private view-goers attacked in east London. W. Oliver. *Art Newspaper* v19 p4 My 2010
Gangs in art
See also
Motorcycle gangs in art
Gangster films
See also
Television programs—Crime programs
Triads and Changing Times: The National Allegory of Hong Kong Cinema, 1996-2000. D. Desser. bibl *Q Rev Film Video* v26 no3 p179-93 2009
Gangtey (Bhutan)
Architecture
Amankora Gangtey [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p32-7 N 2009
Hotels and motels
Amankora Gangtey [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p32-7 N 2009
Ganivet, Vincent, 1976-
Reproductions
La roue
Connaiss Arts no673 p59 Jl/Ag 2009
Gann, John L.
Good "Roadside" and Good Transportation: Reviving the Unterstates. il *Soc Commer Archeol News* v16 no4 p2-3 Wint 2008
Ganne, Jean-Baptiste
Exhibitions
Le Centquatre [Part of a supplement: Diagonales] il *Art Press* no365 supp p41-5 Mr 2010
Gannon, Susanne
Doing 'the other' over: narrative conservatism in radical popular films. bibl *Stud Australas Cinema* v3 no1 p29-45 2009
Gans, Deborah, 1955-
about
Starry Night on the Lower East Side. S. Cash. il *Art Am* v98 no4 p34 Ap 2010
Gans, Herbert J.
Influence
Vernacular Architecture as Self-Determination: Venturi, Scott Brown and the Controversy over Philadelphia's Crosstown Expressway, 1967-1973. S. Haumann. bibl f *Footprint* p35-48 Spr 2009
Gans, Jennifer Cross
Fred Ball Enamels: San Francisco Museum of Craft + Design. il *Metalsmith* v30 no2 p58 2010
Timothy Information Limited: Demonstration 2 [Exhibit] il *Metalsmith* v29 no5 p57 2009
Gans, Rita
about
Letting in the Light [Part of a special section on the Virginia Museum of Fine Arts] P. Glanville. il *Apollo* v171 p22-6, 28 My 2010
Gansevoort Limner, fl. 1730-1745
Reproductions
Attributed works
Portrait of Anna Broadhead Oliver (oil on canvas, 1743)
Mag Antiq (1971) v177 no1 p139 Ja/F 2010
Gansevoort Market (New York, N.Y.)
See also
Clothing stores—Interior design—New York (N.Y.)—Gansevoort Market
Studios (Architecture)—Interior design—New York (N.Y.)—Gansevoort Market
Architecture
Polshek Partnership Architects: The Standard New York [Part of a special isssu: New Directions: Sustainability and Technology in New York] il *A + U* no476 p68-73 My 2010
Voyeurs' Delight. K. Jacobs. il *Metropolis* v29 no6 p34, 36-7 Ja 2010
WORK Architecture Company: Diane von Furstenberg Studio Headquarters [Part of a special issue: New Directions: Sustainability and Technology in New York] il *A + U* no476 p74-9 My 2010
Gansevoort Meatpacking District (New York, N.Y.) *See* Gansevoort Market (New York, N.Y.)
Ganslandt, Jesper, 1978-
Reviews
The Ape. W. Hammond. il *Sight Sound* ns20 no5 p51 My 2010
Ganso, Emil, 1895-1941
Reproductions
New York Roof Tops (oil on canvas, 1935)
Am Art Rev v21 no5 p26 S/O 2009
Gantner, Benno
Interviews
Carving a Niche [Interview with B. Gantner] S. G. Stoodley. il *Art Antiqu* v31 no11 p46, 48 N 2008
Gantz, Robert
about
An Appetite for Crime. J. Oppenheimer. il por *Am Cinematogr* v90 no9 p58-62, 64, 66-7 S 2009
Ganzert, Joachim
"Hier-archische" Herrschaftsverhaltnisse und ihr Reprasentationsritual als Legitimationskonstante? Zur architektonischen Kult-Infrastruktur [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] bibl f il *Hephaistos* v24 p15-29 2006
Gao Brothers (Group)
Exhibitions
Ces inépuisables artistes chinois [Exhibit] P. Piguet. il *Oeil* no617 p94 O 2009
Gao Xingjian, 1940-
Exhibitions
Gao Xingjian [Exhibit] C. Campos. il *Arte Parte* no82 p127 Ag/S 2009
il: La fin du monde
Gaolyard Pottery Studio (Firm)
A Special Place. L. Frears. il por *Ceram Rev* no237 p38-43 My/Je 2009
Gaoxiong (Taiwan) *See* Kao-hsiung (Taiwan)
Gaoxiong Shih (Taiwan) *See* Kao-hsiung (Taiwan)
Gap (France)
Art
Pinault's electric chair Christ upsets the French; black version to be shown in London. C. Ruiz. il *Art Newspaper* v18 p6 My 2009
Gapp, Arnold, 1951-
about
Arnold Gapp: Messner Mountain Museum Ortles, Solda, Bolzano / Messner Mountain Museum: exhibiting the mountains [Part of a special section: Sette piccoli musei] M. Mulazzani. il map por *Casabella* v72 no9 p63-5, 140 S 2008
Un museo ai piedi dell'Ortles / The museum at the foot of the Ortles [Part of a special section: Sette piccoli musei] M. Mulazzani. il *Casabella* v72 no9 p66-70, 140 S 2008
Gappah, Petina
Petina Gappah on John Simpson's *Head of a Negro* (c.1827). il *Tate Etc* no19 p108-9 Summ 2010
Garage, Center for Contemporary Culture (Moscow, Russia)
Futurologia: Russian Utopias: Garage Center for Contemporary Culture [Exhibit preview] R. Curran. il *Art Newspaper* v19 p72 Mr 2010
Moscow Biennale takes inclusive approach [Preview] R. Spencer. il *Art Newspaper* v18 p57 S 2009
Moscow surprises everybody with biennale hit. J. Varoli. il por *Art Newspaper* v18 p9 N 2009
Pinault met ses artistes au Garage. F. Bousteau. il por *Beaux Arts Mag* no299 p104-6 My 2009
Garages
See also
Parking garages
La montagna incantata / The Magic Mountain. J. Grima. il *Abitare* no485 p144-155 S 2008
History
Ephemera: A Roof Over the Car. D. DeBlois. il *SCA J* v20 no2 p20-1 Fall 2002
Garages, Parking *See* Parking garages
Garaicoa, Carlos
Exhibitions
Carlos Garaicoa: Irish Museum of Modern Art. J. Pes. il *Art Newspaper* p14 Je 2010 supp
il: No Way Out
Garas, Klára, and Nyerges, Éva
Baron Wiser's picture gallery. bibl f il *Burlington Mag* v151 p584-94 S 2009
Garavani, Valentino *See* Valentino
Garbage *See* Refuse and refuse disposal
Garbage cans *See* Refuse receptacles
Garbage receptacles *See* Refuse receptacles
Garbagni, Paul
Influence
Nils Krok's social pathos and Paul Garbagni's style—*Ingeborg Holm* as object lesson [Part of a special issue: Footnotes to Film History] J. Olsson. bibl f il *Film Hist (Bloomington)* v22 no1 p73-94 2010
Garber, Daniel, 1880-1958
Reproductions
Old Farm in the Hills (oil on canvas)
Am Art Rev v22 no3 p30 My/Je 2010
Quarries at Byram (oil on canvas)
Am Art Rev v21 no6 p26 N/D 2009
Reflections (oil on canvas)
Mag Antiq (1971) v176 no2 p23 Ag 2009
Garber, Randy
Exhibitions
Randy Garber: Listening—Transmit, Receive, Connect: Bromfield Gallery, Boston, MA. S. Boulanger. il *Art N Engl* v31 no3 p56 Ap/My 2010
il: Listening: Receive

Garber, Richard
about
Best Pedestrian Route [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber and N. Robertson. il *Archit Des (London, England)* v79 no2 p14-17 Mr/Ap 2009
Garce, David
about
Hands in the Earth. D. Gibson. il por *Native Peoples* v23 no2 p12 Mr/Ap 2010
Garcia, Arturo, 1977-
about
Blending Traditions of Still Life Painting [A. Garcia] M. S. Doherty. il *Am Artist* v74 p26-33 F 2010
García, Carmela, 1964-
Exhibitions
Carmela García [Exhibit] O. Alonso Molina. il *Arte Parte* no84 p91 D 2009/Ja 2010
il: Sisterland 2
Garcia, Christopher
about
Zentrum für Keramik—Berlin. C. Garcia. il *Ceram Tech* no28 p45-50 2009
il: Frog Climbing Bed; Frog Toss; Bremen Scaring
Garcia, Dora
Exhibitions
Dora García [Exhibit] X. M. Lens. il *Arte Parte* no84 p106 D 2009/Ja 2010
il: Una buena pregunta debe evitar a toda costa una respuesta
García, Fernando Martínez *See* Martínez García, Fernando
Garcia, Frank
Reproductions
[Standing figure with staff and fish]
Southwest Art v39 no4 p99 S 2009
Garcia, Gina
about
Realizing a Dream: San Antonio Glass Artist Gini Garcia. F. J. Folsom. il *Crafts Rep* v35 p40-2 O 2009
Garcia, Gloria, 1942-
about
Black Is Beautiful. C. King. il por *Native Peoples* v22 no4 p30-4 Jl/Ag 2009
Garcia, Jacques
about
Moorish Accents. M. Kristal. il *Metropolis* v29 no6 p21-2 Ja 2010
Wiedergeburt einer Legende. H. Christmann. il *Weltkunst* v80 no1 p102-6 Ja 2010
Interviews
"Einzigartige Tradition" [Interview with J. Garcia] H. Christmann. por *Weltkunst* v80 no1 p107 Ja 2010
García, Joaquín Torres- *See* Torres-García, Joaquín, 1874-1949
García, José
Reproductions
Cajas de los sueños de un coleccionista (2009)
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Galleries and museums
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Boscobel House and Gardens (Garrison, N.Y.)
Historic buildings
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Gastou, Yves
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Pow!! Wow!! D. Gibson. il *Native Peoples* v23 no2 p18 Mr/Ap 2010
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Gaüeca, Miguel Ángel, 1967-
Exhibitions
Miguel Ángel Gaüeca [Exhibit] N. Méndez. il *Arte Parte* no85 p143 F/Mr 2010
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Gauffeny, Stéphane
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Docudrama films
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Historical films
Horror films
Independent films
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Nature films
Northern Ireland—History—1969-1994—Motion pictures
Prison films
Propaganda films
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Boundaries
Cartography
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Geography—See also—*cont.*
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Exhibitions
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Art and geometry
Cones
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Octagon
Ratio and proportion
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Geometry, Solid
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Cube
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about
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Exhibitions
History
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Georgetown (Washington, D.C.)
Simon Jacobsen [Combining two Federal houses in Georgetown, Washington, D.C.; part of a special issue: Designers' Own Homes] S. M. L. Aronson. il por *Archit Dig* v66 no9 p148, 150-5 S 2009

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Georgia
See also
Art—Georgia
Artists—Homes and haunts—Georgia
Rock drawings, paintings, and engravings—Georgia
Water conservation—Georgia
Antiquities
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Track Rock Gap site (Ga.)
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Georgiades, Aristotle
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Georgian (Transcaucasian) books *See* Books, Georgian (Transcaucasian)
Georgian architecture *See* Architecture, Georgian
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Georgis, William T.
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William T. Georgis [Part of special section: The New AD100] por *Archit Dig* v67 no1 p78 Ja 2010
Geraghty, John
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Westward HO! B. Gangelhoff. il *Southwest Art* v39 no9 p58-61 F 2010
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Reproductions
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En l'état, rond-point des Châtaigners, Nantes (digital photograph, 2009)
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Gérard, Marguerite, 1761-1837
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Délicieuse Marguerite Gérard [Exhibit] S. Guégan. il *Beaux Arts Mag* no303 p138 S 2009
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Marguerite Gérard, sans Fragonard [Exhibit] H. Grandsart. il *Connaiss Arts* no676 p36 N 2009
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Gerbehaye, Cédric
Reproductions
[African man wearing a cowboy hat sitting at a table and two men with rifles standing behind him]
Aperture no196 p5 Fall 2009
Gerber, Gaylen
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Gaylen Gerber and Joe Scanlan: Wallspace [Exhibit] S. Maine. il *Art Am* v97 no8 p142-3 S 2009
Gerber & Associates
Bücherpalast im Sand. il *Baumeister* v106 no5 p44-7 My 2009
Gerbron, Cyril
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about
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Spit without Polish. bibl f il *Source (NY)* v29 no1 p13-21 Fall 2009
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Reproductions
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Gerhard, Angela
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Gerhard, Hubert, ca. 1540-1620
Reproductions
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River God (bronze)
Art Newspaper v18 p41 O 2009
Gerhards, Albert
Eine geplatzte Liaison? Zu einer Tagung über das Verhältnis von Kirche und Kunst in Bonn. il *Munster* v62 no4 p306-8 2009
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Barocke Schnörkel. S. Hofmeister. il *Baumeister* v106 no6 p14 Je 2009
Gerhartz, Dan
Interviews
Dan Gerhartz [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p82-3 D 2009
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Memories (oil)
Southwest Art v39 no7 p1 D 2009
A Moments Rest (oil)
Southwest Art v39 no7 p105 D 2009
Géricault, Théodore, 1791-1824
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Groupe de lions [Detail] (oil on panel)
Connaiss Arts no678 p11 Ja 2010
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Gerlinger, Hermann
Collections
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Mercury—"Lord of the Road". bibl f il map *Hephaistos* v25 p131-67 2007
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German architecture *See* Architecture, German
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German art *See* Art, German
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German fiction
Mirror Mirror. S. Barnes. il *ARTnews* v109 no6 p26 Je 2010
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German landscape painting *See* Landscape painting, German
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Grammar
Sehr geehrt und habt euch wohl / Linguistic Nuances and Communication [Editorial] B. Schulz. *Novum* p3 My 2010
Study and teaching
Spielerische Integrationshilfe / Integrating through Play [Part of a special section: Design for Children] B. Schulz. il *Novum* p52-3 F 2010
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Dutch literature—Translations into German
German fiction
German love poetry
Middle High German
The Heidelberg Canzoniere; tr. by J. Landry. P. Wapnewski. il *FMR (Black Ed)* no32 p129-40 Jl/Ag 2009
German metalwork *See* Metalwork, German
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German occupation of Channel Islands, 1940-1945 *See* Channel Islands—History—1940-1945 (German occupation)
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German occupation of Poland, 1939-1945 *See* Poland—History—German occupation, 1939-1945
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German portrait drawing *See* Portrait drawing, German
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German Psychoanalytic Society *See* Deutsche Psychoanalytische Gesellschaft
German reunification
Photographs
Deutschland united. D. Smyth. il *Br J Photogr* v156 p12 O 28 2009
German reunification in art
See also
German reunification—Photographs
German rugs and carpets *See* Rugs and carpets, German
German sculpture *See* Sculpture, German
German silverwork *See* Silverwork, German
German sisters (Motion picture) *See* Die bleierne Zeit (Motion picture)
German stained glass *See* Stained glass, German
German terra cottas *See* Terra cottas, German
German Type Foundry (Firm)
Ingo Preuss und die German Type Foundry / Ingo Preuss and the German Type Foundry. H. Lechner. il *Novum* p18-19 N 2009
German University in Cairo
German University in Kairo (GUC) / German University in Cairo (GUC) [Part of a special section on design in Africa] R. Abdullah. il *Novum* p56-7 Jl 2009
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Germania anno zero (Motion picture)
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Out of the ruins. M. Atkinson. il *Sight Sound* ns20 no3 p84 Mr 2010
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Frisians
Teutoburger Wald (Germany), Battle of, 9 A.D.
Vandals (Germanic people)
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Portraits
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Germann, Florian, 1978-
Exhibitions
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Saving Snow White: The Getty and Disney join forces for plastics research project. E. Sharpe. il *Art Newspaper* v19 p34 Ap 2010
Getty Foundation
Gifts, contributions, etc.
Getty launches Collaborative Arts Initiative. *Artweek* v39 no10 p23 D 2008/Ja 2009
Grants
"It's one of the worst cases in conservation history". E. Sharpe. il *Art Newspaper* v19 p31 Je 2010
Getty Grant Program
Saving the crumbling palaces of Nagaur. G. Adam. il *Art Newspaper* v17 p47 Mr 2008
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Getty Villa (Malibu, Calif.)
Greek bronze will stay in the Getty Villa. M. Lufkin. il *Art Newspaper* v19 p18 Ap 2010
Reconstructing Identity: Getty Villa [Exhibit preview] K. Albritton. il *Art Newspaper* v18 p85 N 2009
Gettys Group, Inc. (Firm)
Roger That [Interview with Roger Hill] R. Long. il por *Hosp Des* v31 no5 p87-8, 90 Jl 2009
Gettysburg National Military Park (Pa.)
Preserving our Heroes: The Monuments of Gettysburg National Military Park [Interview with Dennis Montagna; Part of a special issue: Conservation, Restoration or Leave It Alone] E. B. Cutler. il *Sculpt Rev* v58 no2 p14-17, 20-23 Summ 2009
Victor Gavin—Gettysburg Sculptor and Conservator [Part of a special issue: Conservation, Restoration or Leave It Alone] il por *Sculpt Rev* v58 no2 p18-19 Summ 2009
Getzow, Varda
Criticism
Disturbing Beauties: Spaces of Memory in Varda Getzow's Work; tr. by L. Radosh. E. Dischereit. bibl il *Textile* v7 no2 p236-43 Jl 2009
Geus, Martijn de, 1986-
about
Martijn de Geus + Philip Mannaerts: BlackBox [Part of a special issue: Green Architecture] il *A + U* no463 p102-5 Ap 2009
Geva, Hillel
Selection and appointment
Correction [To IES Changes Guard: Geva Elevated to Director, Aviram Becomes President] *Biblic Archaeol Rev* v36 no2 p79 Mr/Ap 2010
IES Changes Guard: Geva Elevated to Director, Aviram Becomes President. por *Biblic Archaeol Rev* v35 no6 p22, 24 N/D 2009
Gevaerts, Jean-Gaspard, 1593-1666
about
Rubens' Pictorial Diplomacy at War (1637/1638). U. Heinen. bibl f il por *Ned Kunsthistorisch Jaarb* v55 p196-225 2004
Gevartius, Casperius *See* Gevaerts, Jean-Gaspard, 1593-1666
Geyer, Andrea, 1971-
Interviews
An Idea-Driven Social Space [Interview with A. Geyer; part of a special section on New York's Orchard Gallery] U. Müller. il *Grey Room* no35 p116-27 Spr 2009
Geyer, Beata
Exhibitions
Local Time. Beata Geyer [Exhibit] C. Judd. il *Art Aust* v46 no3 p516-17 Aut 2009
il: Milk City
Geymüller, Heinrich Adolf, Freiherr von, 1839-1909
Exhibitions
Heinrich von Geymüller: Zur Ausstellung in Basel aus Anlass seines 100. Todestages [Exhibit] G. Germann. il por *Werk Bauen Wohnen* no10 p73-5 2009
il: St. Peter in Rom; Die Kathedrale von Lausanne; Mätthuskirche Basel
Geys, Jef, 1934-
Exhibitions
53. Biennale Venedig: Belgian [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p246-7 Ag/S 2009
il: Quadra Medicinale
Biennale Internationale d'Art de Venise: Des mondes sous tension [Exhibit] É. Granjon. il *Vie Arts* v53 p68-9 Aut 2009
il: Quadra Medicinale
Geyter, Xaveer de, 1957-
about
Xaveer De Geyter Architecten [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p22-7 Ap 2010
Xaveer De Geyter Architecten and Stéphane Beel [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p14-21 Ap 2010
GF Smith (Firm)
Sampling the Modern. L. Farrelly. il *Eye* v18 no72 p24-7 Summ 2009
GGLO, LLC
Lifelong Learning. S. S. Szenasy. *Metropolis* v29 no10 p24 My 2010
Natural Beauty [Allison Inn & Spa., Willamette Valley, Oregon] il *Hosp Des* v31 no5 p42, 44 Jl 2009
GGMPU Arquitectos (Firm)
GGMPU Architects + Lucio Morini: Provincial Museum of Fine Arts Emilio Caraffa [Part of a special issue: Architecture in Argentina] il *A + U* no464 p116-19 My 2009
gh3 (Firm)
A Whiter Shade of Pale. L. Jen. il *Can Archit* v55 no4 p28-31 Ap 2010
Awards
Photographer's Studio Over a Boat House [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p34-5 My 2010
Ghabaian, Anahita
about
Le Photoquai d'Anahita Ghabaian. J. Fouchet-Nahas. por *Connaiss Arts* no674 p16 S 2009
Ghaddafi, Muammar *See* Qaddafi, Muammar al-, 1942-
Ghadirian, Shadi
Reproductions
Untitled from Qajar [Detail] (digital color coupler print, 2005)
Art Am v97 no10 p Front Cover N 2009
Ghalambor, Pegah
Awards
2010 Re:vision Design award. D. Sokol. il por *Mod Painters* v22 no4 p62-9 My 2010
Ghana
See also
Bicycle industry—Ghana
Excavations (Archaeology)—Ghana
Funeral rites and ceremonies—Ghana
Ghanaians
Hotels and motels—Ghana
Shrines—Ghana
Signs and signboards—Ghana
Description and travel
Ghana [Part of a special section: Emerging Markets] A. Akkam and others. il *Hosp Des* v32 no1 p45 Ja/F 2010
Holy Hand-Painted Signage! The African Roadside. L. Sizemore. il *Soc Commer Archeol News* v13 no3/4 p2-3 Fall/Wint 2005
Photographs
This Is for Real, This Is How it Works . . . E. Auerbach. il *Camerawork* v36 no2 p46-7 Fall/Wint 2009
Ghanaian painting *See* Painting, Ghanaian
Ghanaian portrait photography *See* Portrait photography, Ghanaian
Ghanaian pottery *See* Pottery, Ghanaian
Ghanaians
Photographs
Film, Charcoal, Time: Contemporaneities in Gold Coast Photographs [Part of a special issue: Photography in Africa] E. Haney. bibl f il *Hist Photogr* v34 no2 p119-33 My 2010
Gharem, Abdulnasser, 1973-
Interviews
What's the difference between a soldier and an artist? [Interview with A. Gharem] H. Hemming. il por *Art Newspaper* v19 p32 F 2010
il: Detour; The Path
Reproductions
The Path (Al Siraat) [Tihama Strip bridge] (site specific installation, inscriptions on pavement, 2007)
Art Newspaper v19 p8 F 2010
Gharleghi, Mehran
about
Parametric Pieces. B. Agnese. il *Archit (Washington, D.C.)* v98 no5 p30 My 2009
Gheerawo, Rama, and Bichard, Jo-Anne
Living independently: accessing aspirations for kitchen design. il *Access Des* no114 p18-21 Spr 2008
Ghelloussi, Karim, 1977-
Exhibitions
Entente cordiale. A. Motard. il *Domus* no932 p103-7 Ja 2010
il: Sans Titre (Monsieur Carrier); Spettacolo Spettacola; 16 Figures Ornithocentrées
Ghenie, Adrian, 1977-
about
L'école de Cluj / The School of Cluj [Interview with D. Perjovschi]; Interview by M. Maertens; tr. by L.-S. Torgoff, M. Maertens and F. Stephane. il por *Art Press* no365 p58-64 Mr 2010
il: Turning Point 1
Exhibitions
Adrian Ghenie: Darkness for an Hour [Exhibit] M. Glover. il *Art Rev* no34 p122 S 2009
il: Pie Fight Study
Adrian Ghenie: Haunch of Venison, London [Exhibit] M. Price. il *Flash Art* v42 p90 Jl/S 2009
il: Urinal
Interviews
Adrian Ghenie. M. Radu. il por *Flash Art* v42 p48-51 N/D 2009
il: The Collector; Dada Is Dead
Reproductions
"Elena" [Detail] (oil on canvas, 2010)
Mod Painters v22 no2 p3 Mr 2010
The King (oil on canvas, 2009)
Flash Art v42 p Front Cover N/D 2009
[Tiger] [Detail]
Artforum Int v48 no5 p103 Ja 2010
Themes
Adrian Ghenie: Out of the Zoo. M. Price. il por *Mod Painters* v22 no3 p56-61 Ap 2010
il: Berlin Zoo; The Blue Rain; Elena; The Trial; Berlin Zoo II; Nicolae
Gheno, Dan
The Core Figure: A Source of Power and Accuracy. diag il *Drawing (Interweave Press)* v7 no25 p32-47 Spr 2010
The Power of Positive (and Negative) Thought When Drawing the Figure. il *Drawing (Interweave Press)* v6 no23 p60-75 Fall 2009
Ghent, Justus of *See* Justus, of Ghent, ca. 1410-ca. 1480
Ghent (Belgium)
See also
Footbridges—Belgium—Ghent
Plazas—Belgium—Ghent
Architecture
Les Ballets C de la B & Lod, Ghent, Belgium. B. De Muynck. il *Domus* no928 p32-7 S 2009
Hotel Verhaegen [Part of special section: AD Hotels] M. Frank. il *Archit Dig* v67 no5 p152-7 My 2010
Xaveer De Geyter Architecten and Stéphane Beel [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p14-21 Ap 2010
Historic districts
Urbanism. L. Bullivant. il map *Archit Rev* v228 p76-9 Je 2010
Theaters
Les Ballets C de la B & Lod, Ghent, Belgium. B. De Muynck. il *Domus* no928 p32-7 S 2009
Urban renewal
Urbanism. L. Bullivant. il map *Archit Rev* v228 p76-9 Je 2010
Ghent (Belgium). Rijksuniversiteit *See* State University of Ghent
Ghent Altarpiece
Que deviennent les œuvres volées? [Part of a special section: Le vol des œuvres d'art] M. Bauwens. il *Beaux Arts Mag* no307 p99 Ja 2010
Gherardini, Lisa *See* Del Giocondo, Lisa, 1479-ca. 1542
Ghettos *See* Slums

Gheyn, Jacob de, 1565-1629
about
Arms and the Man: Constructing the Soldier in Jacques de Gheyn's "Wapenhandelinghe" [Part of a special issue: Body and Embodiment in Netherlandish Art] S. J. Walker. bibl f il *Ned Kunsthistorisch Jaarb* v58 p138-61 2007/2008
il: Pikeman standing at attention; Lieutenant with a pike (2); Pikeman carrying his pike at an angle; Arqubusier ready to fire; Musketeer ready to fire; Pikeman extending the pike foreward to pass through an arch; Musketeer loading his musket; Musketeer lifting his musket; Arquebusier raising the arquebus to avoid injuring his companions; Musketeer on guard
Ghezzi, Ivan
about
Correction [To Z. Zorich, Fall of a Sacred Fortress] *Archaeology* v63 no4 p8 Jl/Ag 2010
Fall of a Sacred Fortress. Z. Zorich. il por *Archaeology* v63 no3 p30-5 My/Je 2010
Ghezzo, Paolo di Giovan
about
Two Venetian Painters in Duke Alessandro's Florence: Battista di Francesco di Giovanni and Paolo di Giovan Ghezzo. L. A. Waldman. bibl f il *Source (NY)* v28 no3 p19-23 Spr 2009
Ghiberti, Lorenzo, 1378?-1455
about
"As Rich, Ornate, Perfect and Beautiful as he Possibly Could"; tr. by J. Landry. P. Iacobone. bibl il *FMR (Black Ed)* no32 p109-28 Jl/Ag 2009
Ghiffa (Italy)
Houses
Un passato miracolosamente riapparso: visita alla casa di Aldo Rossi sul lago Maggiore, dieci anni dopo / A past that has miraculously reappeared: a visit to Aldo Rossi's house on Lake Maggiore, ten years on. M. Orazi. il por *Abitare* no479 p62-73 F 2008
Ghigos (Firm)
Il fuoco scolpisce il sapore / The Fire Carves taste. il *Abitare* no495 p163-5 S 2009
Ghigos ideas (Firm)
An Unconventional Low-Cost Museum; tr. by P.D. Blackmore. V. Croci. il *Archit Des (London, England)* v79 no3 p130-3 My/Je 2009
Ghirardini, Cristina
Filippo Bonanni's "Gabinetto armonico" and the Antiquarians' Writings on Musical Instruments. bibl f il *Music Art* v33 no1/2 p168-234 Spr/Fall 2008
Ghirri, Luigi, 1943-1992
about
Journeying by Map [Part of a special issue: Grand Tour]; tr. by J. Landry. W. Guadagnini. il *FMR (Black Ed)* no29 p85-107 Ja/F 2009
il: Atlas series (17)
Ghislain, Jean-Claude
A Twelfth-Century Baptismal Font from Wellen. bibl il *Metrop Mus J* v44 p37-46 2009
Ghislaine Viñas Interior Design (Firm) *See* GV Interior Design (Firm)
Ghislieri, Antonio *See* Pius V, Pope, 1504-1572
GHK (Firm)
Partners in Crime. H. Pearman. il map *RIBA J* v116 no10 p34-8, 40 O 2009
Ghobadi, Bahman, 1969-
Reviews
No One Knows About Persian Cats. M. Garcia. *Film J Int* v113 no5 p53-4 My 2010
No One Knows About Persian Cats. R. Hamid. il *Cineaste* v35 no3 p47-8 Summ 2010
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No One Knows about Persian Cats. D. Trilling. il *Sight Sound* ns20 no4 p68 Ap 2010
Ghose, Aurobindo, 1872-1950
Clothing
Pre of Art in Modern India [Part of a special issue: Art: A Vision of the Future] A. Raghuramaraju. bibl f *Third Text* v23 no5 p617-23 S 2009
Ghosh, Ayan
about
Photo Essay: Ahmedabad. A. Ghosh. il *Marg* v60 no4 p50-9 Je 2009
Ghosh, Subba
Exhibitions
Subba Ghosh: State of Mind [Exhibit] D. Nath. il *Art AsiaPacific* no64 p119 Jl/Ag 2009
il: Within Darkness (A Homage to Nat King Cole in Today's World); Dreamer—I Trepidations
Ghost [Novel]
Adaptations
Film and video
The Man Who Wasn't There. P. Horne. il por *Sight Sound* ns20 no5 p38-41 My 2010
Ghost in the shell (Motion picture)
The Cyber Sublime and the Virtual Mirror: Information and Media in the Works of Oshii Mamoru and Kon Satoshi [Part of a special section: Japanese Cinema in Transition] W. O. Gardner. bibl f il *Can J Film Stud* v18 no1 p44-70 Spr 2009
Ghost of a Dream (Group)
Dream Ticket. S. Patience. il *World Inter* v30 no7 p84-9 Jl 2010
Ghost Ranch (Abiquiu, N.M.)
Ghost Ranch. S. Zeugin. il map *Lett Art Rev* v23 no3 p32-47 Summ 2009
Ghost towns *See* Abandoned towns
Ghost writer (Motion picture)
The Man Who Wasn't There. P. Horne. il por *Sight Sound* ns20 no5 p38-41 My 2010
The Perils of Polanski. A. Sarris. il por *Film Comment* v46 no3 p20-1 My/Je 2010
Reviews
The Ghost. M. Brooke. il *Sight Sound* ns20 no5 p67 My 2010
The Ghost Writer. R. Roberts. *Film J Int* v113 no4 p132-3 Ap 2010
Ghosts
See also
Hiding places (Secret chambers, etc.)
Interview: Artist Yun-Fei Ji. A. Garcia. il por *Mod Painters* v22 no3 p20-1 Ap 2010
Ghosts in art
Une esthétique de la réplication ou comment les fantômes sont à l'œuvre — la peinture de Kishida Ryūsei (1891–1929). M. Lucken. bibl il *Arts Asiat* v64 p79-94 2009
Lives and Afterlives: Luo Ping's 'Guiqu tu'. Y. Koon. il *Orientations* v40 no6 p66-72 S 2009
Exhibitions
Noise Ghost [Exhibit] T. Dick. il *Border Crossings* v28 no4 p103-4 D 2009
Wach sind nur die Geister: Hartware MedienKunstVerein [Exhibit]; tr. by L.-S. Torgoff. J. E. Sennewald. il *Art Press* no359 p82-3 S 2009
Ghosts in motion pictures
Skeletons Sail an Etheric Ocean: Approching the Ghost in John Carpenter's "The Fog". M. Leeder. bibl il *J Pop Film Telev* v37 no2 p70-9 Summ 2009
Ghosts of girlfriends past (Motion picture)
Reforming a Ladies' Man [Interview with D. Okada] R. K. Bosley. il por *Am Cinematogr* v90 no5 p48-55 My 2009
Ghostwriting in motion pictures
The Man Who Wasn't There. P. Horne. il por *Sight Sound* ns20 no5 p38-41 My 2010
Ghurid architecture *See* Architecture, Ghurid
Ghysels, Colette
Collections
The Ghysels Treasures: A World-Class Ethnographic Jewelry Collection. R. K. Liu. bibl il por *Ornament* v33 no3 p52-7 2010
Ghysels, Jean-Pierre
Collections
The Ghysels Treasures: A World-Class Ethnographic Jewelry Collection. R. K. Liu. bibl il por *Ornament* v33 no3 p52-7 2010
Gi Festival *See* Glasgow international (Festival)
Giacometti, Alberto, 1901-1966
about
10 chefs-d'œuvre à jamais disparus [Part of a special section: Le vol des œuvres d'art; Portfolio] N. Wolinski. il *Beaux Arts Mag* no307 p100-3 Ja 2010
il: Figure sans bras
Giacometti "fakes" seized. G. Adam. il *Art Newspaper* v19 p56 Mr 2010
Giacometti's Final Frenzy: The Paintings of Caroline. B. Laughton. bibl f il por *Apollo* v169 p48-55 Je 2009
Impressionest & Modern Art. J. Tully. il *Art Auction* v33 no8 p84 Ap 2010
il: L'homme qui marche I
Key lots: impressionist and modern. C. Burns. il *Art Newspaper* v19 p59 Mr 2010
il: Walking Man I
Key works on show. G. Adam and others. il *Art Newspaper* v19 p69 Ap 2010
Market Review. S. Moore. il *Apollo* v171 p70, 72 Ap 2010
il: Walking Man
Record-breaking Giacometti leads revived market. C. Burns. il *Art Newspaper* v19 p59 Mr 2010
il: Walking Man I
Walking into History. S. G. Stoodley. il por *Art Antiqu* v33 no4 p66-75 Ap 2010
il: L'homme qui marche I (Walking Man I); Grand femme debout II (Large Standing Woman II); La Place II (The Place II); Trois hommes qui marchent I (Three Men Walking I); Monumental Head; Reclining Woman Who Dreams; L'homme qui chavire (Man Falling)
Zero gagnant. I. de Wavrin. il *Beaux Arts Mag* no310 p131 Ap 2010
Exhibitions
À Bâle, la chronologie prend le pas sur le propos. J.-C. Castelain. il *Oeil* no616 p85 S 2009
Alberto Giacometti: Beyeler Foundation [Exhibit] M. Krienke. il *ARTnews* v108 no8 p123 S 2009
il: Le Chariot
Alberto Giacometti: Riehen/Basel [Exhibit] R. Cardinal. il *Burlington Mag* v151 p793-4 N 2009
il: La Mère de l'artiste; L'Homme qui chavire; Grande femme III
Famille, galeristes, collectionneurs, artistes . . . Le clan Giacometti [Exhibit] T. Dufrêne. il por *Beaux Arts Mag* no301 p108-11 Jl 2009
il: Grande Tête de Diego; Autoportrait
Giacometti [Exhibit] M. Z. Brendel. il *ArtUS* no26 p16-17 2009
il: Homme Qui Marche; Lotar I; Akhnaton [sic]
Giacometti, retour à Genève. J. Coignard. il *Connaiss Arts* no676 p46 N 2009
il: Femme couchee qui reve
Friends and associates
Giacometti: Se nourrir de ses proches. L. Mistretta. il por *Oeil* no616 p82-7 S 2009
il: La mere de l'artiste; Grande Tete de Diego; Le Chien; Nu debout dans l'atelier; Trois hommes qui marchent
Influence
On Ruth Vollmer and Minimalism's Marginalia. A. Lovatt. bibl f il por *Art Hist* v33 no1 p150-69 F 2010
Reproductions
Composition cubiste (sculpture, 1926)
Art Newspaper v19 p80 Je 2010
Grand tête mince (bronze, ca 1954)
Art Auction v33 no9 p29 My 2010
L'Homme qui marche I (sculpture, 1960)
Art Newspaper v19 p16 F 2010
Man Walking in the Rain (sculpture, 1948)
Art Newspaper v18 p81 N 2009
Nu debout dans l'atelier (oil on canvas, 1954)
Oeil no615 p134 Jl/Ag 2009
Two 'Lampdaire Noued'; By A. Giacometti and D. Giacometti.
Art Newspaper v19 p23 Mr 2010

Giacometti, Augusto, 1877-1947
about
Bice Curiger: Giacometti-Halle im Amtshaus I Polizeihauptwache Urania, Zürich. N. Toepfer and B. Curiger. por *Werk Bauen Wohnen* no7/8 p47 2009
Exhibitions
Famille, galeristes, collectionneurs, artistes . . . Le clan Giacometti [Exhibit] T. Dufrêne. il por *Beaux Arts Mag* no301 p108-11 Jl 2009
Giacometti, Bruno
Exhibitions
Lebendiges Lebenswerk: Sonderausstellung über das architektonische Werk von Bruno Giacometti im Ortsmuseum Zollikon [Exhibit] U. Steiner. il *Werk Bauen Wohnen* no7/8 p64-6 2009
Giacometti, Diego, 1902-1985
about
Design has a Giacometti moment. B. S. Mason. *Art Newspaper* v19 p69 Ap 2010
Giacometti "fakes" seized. G. Adam. il *Art Newspaper* v19 p56 Mr 2010
Exhibitions
Famille, galeristes, collectionneurs, artistes . . . Le clan Giacometti [Exhibit] T. Dufrêne. il por *Beaux Arts Mag* no301 p108-11 Jl 2009
Reproductions
[Glass-topped table with ornamental metal supports and four grenouille top ornaments]
Beaux Arts Mag no304 p27 O 2009
Table Torsade
Art Newspaper v19 p23 Mr 2010
"Tabouret de Coiffeuse à l'Harpie" chair (gilt bronze, designed ca 1960)
ARTnews v108 no11 p7 D 2009
Two 'Lampdaire Noued'; By A. Giacometti and D. Giacometti.
Art Newspaper v19 p23 Mr 2010
Giacometti, Giovanni, 1868-1933
Exhibitions
Bern: Zwischen Impressionismus und Fauvismus [Exhibit] U. Fölsing. il *Weltkunst* v80 no1 p58 Ja 2010
il: Mutter mit Kindern (Maternità)
Famille, galeristes, collectionneurs, artistes . . . Le clan Giacometti [Exhibit] T. Dufrêne. il por *Beaux Arts Mag* no301 p108-11 Jl 2009
il: Alberto Giacometti, enfant
Female Nudes, Golden Dragons, Mirrors and Lace [Exhibits and exhibit previews, with portfolio] F. Gualdoni. il *FMR (Black Ed)* no33 p141-62 S/O 2009
il: Sunny Meadow near Stampa; Boys in the Sun
Giovanni Giacometti: Bern and Chur [Exhibit] J. Zutter. il *Burlington Mag* v152 p200-1 Mr 2010
il: Self-Portrait in front of a winter landscape; Primavera (Piz Duan)
Reproductions
Mattino (Margna) (oil on canvas, 1919)
Weltkunst v80 no6 p40 2010
Giambologna *See* Bologna, Giovanni, 1529-1608
Giampietro, Rob
The artful charm of the public notice. il *Eye* v19 no73 p82-3 Aut 2009
Gian Ferrari, Claudia
about
In memoriam [V. Knight, B. Noorda, C. Gian Ferrari, L. C. Gasman, A. McQueen] *Art Newspaper* v19 p4 Mr 2010
Gianassi, Flavio
about
Die Golden Boys vom Arno. S. Lux. il por *Weltkunst* v80 no3 p26-8, 30 2010
Giancristiano, Michael
Exhibitions
Joe Davidson, Michael Giancristiano, Michael Hebden and Matthew Alexis. D. Koppman. il *Artweek* v40 no5 p6, 22 Je 2009
il: Barren Indecision #5
Giannachi, Gabriella
(jt. auth) See Benford, Steve, and Giannachi, Gabriella
Gianni, Ilaria
Sarah Browne and Gareth Kennedy: The Republic of Ireland at the 53rd Venice Biennale [Exhibit] il *Circa (North Irel)* no129 p102-5 Aut 2009
Giannoli, Xavier, 1972-
Reviews
A l'origine. N. Azalbert. *Cah Cinema* no650 p54 N 2009
Gianotti, Aldo, 1977-
Exhibitions
A Light That Never Goes Out. il *Domus* no933 p9 F 2010
Giant cane *See* River cane
Giant Studios, Inc.
Out of the Blue. B. Robertson. il *Anim Mag* v24 no1 p32-3 F 2010
Giarardot, Norman
Mr Imagination Moving to Georgia to create an 'Angel Garden of the Imagination'. il por *Raw Vision* no67 p14 Fall 2009
Giardino dei Tarocchi (Capalbio, Italy)
Saint Phalle's steeliness shines through the sugar coating. C. Slessor. il *Archit Rev* v227 p94 Ja 2010
Giarrano, Vincent, 1960-
about
Art Values: four figurative paintings to add to your collection. il *Southwest Art* v39 no6 p36-7 N 2009
il: Casey Baugh in Studio
Gibbens, Dennis
about
Open Invitation. E. Cohen. il *Inter Des* v80 no14 p184-91 N 2009
Gibbes Museum of Art (Charleston, S.C.)
Sharing the wealth in Charleston. M. H. Fort. il *Mag Antiq (1971)* v176 no1 p16 Jl 2009
Gibbings, Terence Harold Robsjohn- *See* Robsjohn-Gibbings, Terence Harold, 1905-1976
Gibbons, John, 1949-
about
Sculpture in the face of convention. N. Ireson. il *Ir Arts Rev* v26 no4 p72-5 Wint 2009
il: Portrait of Sharon; Your Story/White Blackbird; Darragh's Place; Jane/-E/-and Still; Grainne/Saying Hallo
Gibbons, William
Blip, Bloop, Bach? Some Uses of Classical Music on the Nintendo Entertainment System. bibl il *Music Moving Image* v2 no1 p2-14 Spr 2009
Gibbs, Becky Kisabeth, 1960-
Exhibitions
Galatea Fine Art. il *Art N Engl* v31 no2 p53 F/Mr 2010
Gibbs, Ewan
about
Ewan Gibbs. M. Cashdan. il por *Art Auction* v33 no5 p36-8, 40, 42-4 Ja 2010
il: San Francisco (4); New York (2); Typical Interior
Tourist Attractions. M. Cashdan. il por *Mod Painters* v22 no1 p40-2 F 2010
il: San Francisco
Reproductions
[View of a San Francisco street] [Detail] (pencil)
Art Newspaper v19 p77 Ja 2010
Gibbs, Jane
Doing it yourself: Coventry University Library's streaming project. bibl f il *Art Libr J* v34 no3 p21-5 2009
Gibbs, Kevin, and others
Early Bronze I Occupation at al-Basatîn, in Wadi Ziqlab, Northern Jordan. bibl il map tab *Bull Am Sch Orient Res* no355 p31-50 Ag 2009
Gibbs, Michael, 1949-2009
about
Michael Gibbs 1949–2009 [Obituary] A. Wilson. *Art Mon* no333 p19 F 2010
Gibbs, Steve
about
Technology: Lessons from the Past. W. Ganis. il *Glass* no113 p11 Wint 2008/2009
Gibbs Gage Architects (Firm)
Below the Horizon. I. Chodikoff. il *Can Archit* v54 no3 p20-5 Mr 2009
Giblin, Tessa
Chapters//myth [Collection of writings and photo essays] il *Circa (North Irel)* no129 p42-52 Aut 2009
Giboulo, Karine
Exhibitions
Dans le ventre de l'usine: All You Can Eat: Karine Giboulo: Galerie [sas] [Exhibit] N. Roy. il *Vie Arts* v53 p87 Aut 2009
il: Les Jaunes; Les Bleus
Gibson, Beatrice
Reviews
A Necessary Music: Beatrice Gibson and Alex Waterman. M. Fusco. il *Art Mon* no329 p34 S 2009
Gibson, Brenda
Association News. *J Weavers Spinners Dyers* no230 p32-3 Summ 2009
Association News; comp. by B. Gibson. por *J Weavers Spinners Dyers* no233 p35 Spr 2010
Guild Highlights; comp. by B. Gibson. il *J Weavers Spinners Dyers* no233 p33-4 Spr 2010
Summer School 2009. il *J Weavers Spinners Dyers* no232 p24-7 Wint 2009
Awards
Inspired By . . . 2009 Competition at the Victoria & Albert Museum. B. Gibson. il *J Weavers Spinners Dyers* no231 p4 Aut 2009
Gibson, Charles Dana, 1867-1944
Reproductions
After the Opera at the Metropolitan & Before the Cotillion at the Waldorf-Astoria (graphite and charcoal on board, ca 1900)
Illus (Kirkwood, Mo.) v5 no18 p61 Wint 2007
Gibson, Daniel
Actors Out of the Dark: New Moon Rising. il por *Native Peoples* v22 no6 p12 N/D 2009
Cherokee Art Market Makes a Splash. il *Native Peoples* v22 no5 p20 S/O 2009
ECHOs of the Past. il *Native Peoples* v23 no1 p22 Ja/F 2010
Features, Docs, TV Programs and More . . . il *Native Peoples* v22 no4 p63-4 Jl/Ag 2009
Football, Food & Fun for Native Youth. il *Native Peoples* v22 no6 p18 N/D 2009
Getting a Piece of the American Pie: The Rise of Indian Capitalism. il *Native Peoples* v23 no2 p28 Mr/Ap 2010
The Global Tribe: Native Music Rocks! il por *Native Peoples* v23 no2 p22-7 Mr/Ap 2010
Going Green. il *Native Peoples* v23 no2 p40-3 Mr/Ap 2010
Hands in the Earth. il por *Native Peoples* v23 no2 p12 Mr/Ap 2010
Honoring Canada's Native Cultures. il *Native Peoples* v23 no3 p38-40, 43 My/Je 2010
Hoop Dreams [Native American Basketball Invitational] il *Native Peoples* v21 no4 p20 Jl/Ag 2008
It Is Not Forgotten at Blackfoot Crossing: The Siksika Nation of Alberta. il *Native Peoples* v21 no3 p48-50, 52 My/Je 2008
Living the Dream: Nakotah LaRance. il por *Native Peoples* v23 no2 p13 Mr/Ap 2010
A Mother's Day Story. il *Native Peoples* v23 no3 p12 My/Je 2010
Off the Rez and into the Spotlight. il *Native Peoples* v22 no6 p12 N/D 2009
Pow!! Wow!! il *Native Peoples* v23 no2 p18 Mr/Ap 2010
Sculptor of the Inner and Outer Realms: Joe Cajero. il por *Native Peoples* v22 no5 p48-9 S/O 2009
Teeing Off for Native Youth. il por *Native Peoples* v22 no6 p13 N/D 2009
Tribal Architecture Moving Beyond Merely Functional. il *Native Peoples* v22 no5 p16 S/O 2009
U.S. Census Wants You. il *Native Peoples* v23 no1 p16 Ja/F 2010
(jt. auth) See Janulewicz, Richard, and Gibson, Daniel

Gibson, David
Digital Asset Symposium: Museum of Modern Art, New York City, April 25, 2008. *Moving Image* v8 no2 p86-9 Fall 2008
Gibson, J. G. S. (James Glen Sivewright), 1861-1951
about
Partners in Crime. H. Pearman. il map *RIBA J* v116 no10 p34-8, 40 O 2009
Gibson, James Glen Sivewright *See* Gibson, J. G. S. (James Glen Sivewright), 1861-1951
Gibson, James Jerome, 1904-1979
Works
Theory of affordances [Essay]
Faire avec la nature des choses [Part of a special section] G. Bélanger. il *ETC (Montreal, Quebec)* no88 p4-11 D 2009-Ja/F 2010
Gibson, Jeffrey, 1972-
Exhibitions
Solution: Houston [Exhibit] K. Mueller. il *Art Pap* v33 no3 p58 My/Je 2009
Gibson, John, 1958-
about
Painting as Performance. J. A. Parks. il *Watercolor* v16 no61 p44-51 Wint 2010
Gibson, Kathleen
Automated Creativity: Digital Morphology and the Design Process. bibl il *J Inter Design* v32 no3 p41-7 My 2007
Expanding Voice: Augmenting Discourse. *J Inter Design* v30 no3 p6-7 S 2004
(jt. auth) See Jin, Woo Jung, and Gibson, Kathleen
Gibson, Paul, 1941-
about
Paul Gibson: Sidell Gibson [Part of a special section: Past Imperfect, Future Tense] il por *RIBA J* v116 no12 p37 D 2009
Gibson, Ralph
Reproductions
[Wallace Berman holding a photograph of a cow with the words, Is this any kind of mother for an orphan foal?]
Artforum Int v48 no3 p127 N 2009
Gibson, Walter S.
[Patinir] [Review article] bibl f *Oud Holl* v122 no2/3 p187-90 2009
Gibson, William, 1840-1913
about
Sterling Service. S. McAnena. il *Ir Arts Rev* v25 no3 p152 Aut 2008
Giddens, Anthony
about
Beyond Discourse: Notes on Spatial Agency [Part of a special issue: Agency in Architecture] T. Schneider and J. Till. bibl f il *Footprint* p97-111 Spr 2009
Giebel, Marion
Feuer und Schwert über Mittelasien: Alexander der Grosse am Hindukusch [Part of a special section on Alexander the Great] il *Antike Welt* v40 no5 p8-14 2009
Gienger-Stanfield, Ilene
Reproductions
Temptations
Southwest Art v40 no1 p80 Je 2010
Giese, Heiner
Denken und Bauen: Zur Renovation des Rottenburger Doms 2002/2003 [Part of a special issue on restorating cathedrals] bibl f il *Munster* v62 p384-99 2009 supp
Giessen (Germany)
Historic buildings
Hessen. H.-J. Hessel. *Burgen Schlosser* v47 no1 p54 2006
Gietler, Therese
Interviews
Self-Conscious about Self-Promotion? M. Piscopo. *Commun Arts Mag* v51 no4 p256-7 S/O 2009
Gifford, Sanford Robinson, 1823-1880
Reproductions
Mount Mansfield [Detail] (oil on canvas, 1859)
Am Art Rev v21 no4 p34 Jl/Ag 2009
Gift shops
Bravo, Bruno! I. Phillips. il *Inter Des* v81 no4 p174-9 Ap 2010
Rebirth of Cool Route 66 Stop. D. Towne. il *Soc Commer Archeol News* v13 no3/4 p10 Fall/Wint 2005
Gifted children
Philip Reinagle's "Extraordinary Musical Dog". L. Libin. bibl f il *Music Art* v23 no1/2 p97-100 Spr/Fall 1998
Gifts
See also
Benefactors
Books as gifts
Christmas gifts
Colleges and universities—Gifts, contributions, etc.
Diplomatic gifts
Donor intent
Museums and art galleries—Gifts, contributions, etc.
Nonprofit organizations—Gifts, contributions, etc.
Philanthropy
Valentines
Wedding gifts
2009 Holiday Gift Guide. il *Native Peoples* v22 no6 p25-30, 32 N/D 2009
Holiday Gift Guide. D. Colhoun. il *Gard Des* no162 p26, 28 N/D 2009
"Think of Me" china cup, 1912: National Maritime Museum, Cornwall. S. Riddle. il *Mus J* v109 no5 p66 My 2009
History
Dogs as a Souvenir of Young Cosimo III de' Medici's Visits to Holland, 1667 / 1669. M. Chiarini. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no1/2 p279-86 2007
Gigantic (Motion picture)
Reviews
Gigantic. S. Sluis. *Film J Int* v112 no5 p50-1 My 2009
Gigantic Releasing (Firm)
Gigantic Plan. D. Toumarkine. il por *Film J Int* v112 no5 p18-19, 23 My 2009
GiganticDigital (Web site)
Gigantic Plan. D. Toumarkine. il por *Film J Int* v112 no5 p18-19, 23 My 2009
Giges, Bob, and Warburton, Edward C.
From Router to Front Row: *Lubricious Transfer* and the Aesthetic of Telematic Performance. bibl f il *Leonardo* v43 no1 p24-32 2010
Gigon, Annette, 1959-
about
Museum as Playground. S. Casciani. il *Domus* no931 p49-54 D 2009
Gigon & Guyer
Gigon / Guyer: Brunnenhof Housing Complex—Apartments for Large Families [Part of a special issue: Collective Housing] il *A + U* no467 p38-45 Ag 2009
Gigon / Guyer: Residential Housing, Diggelmannstrasse [Part of a special issue: Collective Housing] il *A + U* no467 p46-51 Ag 2009
Schweiztaugliche Firmenarchitektur. T. Stadelmann. il *Werk Bauen Wohnen* no11 p50-2 2009
Giguère, Serge
Awards
Les Prix du Gouverneur Général en Arts Visuels. M. G. Bouchard. il por *Vie Arts* v52 p22-3 Summ 2008
Giii, Ron, 1944-
Exhibitions
Ron Giii [Exhibit] D. Margo. il *Border Crossings* v27 no4 p117-19 N 2008
il: Mathematicus; Playing with the Theatre of Atoms
Gijón, Francisco Antonio, b. 1653
about
The Sacred Made Real: Spanish Polychrome Sculpture [Part of a special issue: Sculpture in Washington, D.C.] J. Tomlinson. il *Sculpt Rev* v59 no1 p28-35 Spr 2010
il: Saint John of the Cross
Gijón International Film Festival *See* Festival Internacional de Cine de Gijón
Gijsbrechts, Cornelis Norbertus *See* Gysbrechts, Cornelis Norbertus, ca. 1643-ca. 1675
Gil, Alon, 1960-
about
The Medium, the Message. O. Nezer. il *Ceram Rev* no242 p60-3 Mr/Ap 2010
il: Answer Us
Gil, Eliseo
Trials, litigation, etc.
The Veleia Affair. M. Elkin. il por *Archaeology* v62 no5 p18, 58-60, 65-6 S/O 2009
Gil, Mariano Benlliure y *See* Benlliure y Gil, Mariano, 1862-1947
Gila Médina, Lázaro
Maestros granadinos de la edilicia (albañiles, canteros y carpinteros), según los protocolos notariales del Archivo Histórico del Arzobispado de Granada. *Cuad Arte Univ Granada* no39 p267-83 2008
Gilad, Ron
Interviews
Cross Lines [Interview with R. Gilad] D. Wilk. il *Inter Des* v80 no10 p31-2, 34 Ag 2009
Gilardi, Piero
about
Piero Gilardi: Organic Technology [Part of a special focus: Europe] D. Ebony. il *Art Am* v98 no6 p152-61 Je/Jl 2010
il: Beach Fire; Nature-carpets; Stones-bed; Nature-carpets: Fire Mountain, Bamboo Forest, Corn, and Undergrowth; Igloo; Stream in the Snow; Tronco Sonoro; Mountain; Bioma series (3); Odor Essences; Vegetal Mutation; Nature Reliefs
Gilbert, Alan
Walid Raad (Re)invents the Archive. il *Aperture* no198 p60-7 Spr 2010
Gilbert, Arthur Hill, 1894-1970
Reproductions
Mt. Doug, Big Sur (watercolor)
Am Art Rev v22 no2 p24 Mr/Ap 2010
Gilbert, Bernard
about
Sympathy for the Devil. E. Lampert-Gréaux. il *Live Des* v43 no1 p64 Ja 2009
Gilbert, Callum
about
Aspiring architects to study at Harvard. R. Waite. por *Archit J* v229 no21 p12-13 Je 11 2009
Gilbert, Chantal
Awards
Les Prix du Gouverneur Général en Arts Visuels. M. G. Bouchard. il por *Vie Arts* v52 p22-3 Summ 2008
il: Printemps
Gilbert, Dennis
about
Our man in Algiers. il *Br J Photogr* v157 p24-5 Mr 2010
Gilbert, Ruth Bader
Reproductions
Wedding Dress for an Older Bride (plaster, canvas, pencil, lace, 2009)
Sculpture v28 no8 p Inside Back Cover O 2009
Gilbert, Victor Gabriel, 1847-1935
Reproductions
Le Jeune Commerçant de Poisson (oil on panel)
Art Antiqu v33 no6 p15 Je 2010
Le Marche Aux Fleurs (oil on canvas)
Art Antiqu v32 no10 p54 N 2009
Art Antiqu v33 no6 p15 Je 2010
Gilbert and George
about
Gilbert & George: Paradojas, Paranoias, Indagaciones y Autorreconocimientos. I. De la Torre Amerighi. bibl f il *Arte Parte* no86 p64-77 Ap/My 2010

Gilbert and George—*cont.*
Exhibitions
Gilbert & George [Exhibit] A. Hernanz. il *Arte Parte* no85 p103 F/Mr 2010
il: Jesus Jack
Gilbert & George [Exhibit] K. Kuntz. il *ArtUS* no26 p64-5 2009
il: Death; Fates; Apostasia
Gilbert & George: the Paintings: Kröller-Müller Museum. R. Curran. il por *Art Newspaper* v19 p56 Jl/Ag 2010
il: The Paintings (with Us in the Nature) No. 1
Gilbert and George: White Cube [Exhibit] W. Feaver. il *ARTnews* v108 no9 p138 O 2009
il: God Guard Thee
Searchin' Every Which A-Way. S. Tallman. il *Art Am* v97 no9 p138-45 O 2009
il: The Tuileries
Interviews
"We are two people but one artist": Four decades of Gilbert & George. M. Fitzgerald. il por *Art Aust* v47 no4 p576-7 Wint 2010
il: Hoi polloi; Union Jack
Reproductions
Cry (1984)
Beaux Arts Mag no303 p154 S 2009
Damned Buddelia (1980)
Artforum Int v48 no10 p Inside Back Cover Summ 2010
Gilbertson, Ashley
Interviews
In Conversation: Julian Stallabrass and Ashley Gilbertson. J. Stallabrass. bibl f il *J Visual Cult* v8 no3 p349-57 D 2009
Gilbey, Julian
Reviews
Reckoning Day. M. Taylor. il *Sight Sound* ns19 no12 p70-1 D 2009
Gilboa, Ayelet, and Sharon, Ilan
Between the Carmel and the Sea: Tel Dor's Iron Age Reconsidered. bibl diag il map *Near East Archaeol* v71 no3 p146-7, 149-63, 166-70 S 2008
Gilby, Emma
The Seventeenth-Century Sublime: Boileau and Poussin [Part of a special section: The Sublime Object] bibl f *Tate Pap* no13 Spr 2010
Gilchrist, Roberta
(jt. auth) See Phillips, Tim, and Gilchrist, Roberta
Gilden, Bruce, 1946-
about
Shot from the hip. D. Smyth. il *Br J Photogr* v156 p21-5 S 23 2009
il: Mardi Gras, Coneheads; Man at racetrack; Man walking in Wall Street area; A family walks along the crowded boardwalk, Coney Island; Feast of San Gennero; Man sunbathes on beach while wearing fake nose; Sunday in a slum area. Port-au-Prince
Gilder, Richard Watson, 1844-1909
about
Recasting history: word and image in Augustus Saint-Gaudens's *Standing Lincoln* monument. D. Strazdes. bibl f il por *Word Image* v26 no2 p128-41 Ap/Je 2010
Gilder, Rosamond, 1891?-1986
about
My nominations for godmother and godfather of USITT. J. E. Rubin. il por *TD&T* v46 no1 p10-14 Wint 2010
Gilding
See also
Gilt leather
Gold leaf
Gilty Pleasures [Part of a special issue on gold] J. Hayns. il *World Inter* v29 no12 p56-9, 61, 63 D 2009
Technique
Surface Gilding. J. Reid-Cunningham. il *Bonefolder* v6 no1 p28-34 Fall 2009
Gile, Selden Connor, 1877-1947
Reproductions
Corte Madera Creek (oil on canvas, 1914)
Am Art Rev v22 no4 p12 Jl/Ag 2010
The Old Drawbridge, Belvedere (oil on canvas, 1915)
Am Art Rev v22 no4 p12 Jl/Ag 2010
Giles *See* Aegidius, Saint, Abbot
Giles, Harriet
about
The Art Students of This League. B. Ormond. por *Linea* v11 no3 p10-11 Fall 2007
Giles, Jackie Kurltjunyintja, 1944-
Reproductions
Tjamu Tjamu (acrylic on linen, 2008)
Art Aust v47 no1 p71 Spr 2009
Gili, Anna
Interviews
Come rendere intenso il disegno di un piccolo ambiente? / How do you boost a small interior? ed. by A. Foppiano and M. Poli. il por *Abitare* no500 p40-51 Mr 2010
Gill, Andrea
Technique
Making Creative Connections. K. Brockie. il *Pottery Mak Illus* v12 no1 p41-3 Ja/F 2009
Gill, Eric, 1882-1940
Exhibitions
Bright-eyed British modern [Exhibit] E. Gibson. *New Criter* v28 no4 p18-21 D 2009
Chisel in hand [Exhibit] P. Skipwith. il *Apollo* v171 p72-4 Ja 2010
il: Mother and Child
Epstein, Gaudier-Brzeska, Gill: London [Exhibit] P. Elliott. il *Burlington Mag* v152 p52-4 Ja 2010
il: Ecstasy
La révolution au marteau et au burin. V. Bougault. il *Connaiss Arts* no676 p50 N 2009
The Spirit and the Flesh [Exhibit] il *Printmaking Today* v18 no4 p26 Wint 2009
il: Stay Me With Apples
When direct carving met sexual desire [Exhibit] E. Cooper. il *Crafts* no222 p57-8 Ja/F 2010
Wild Things [Exhibit] il *Creat Rev* v29 no11 p13 N 2009
il: Ecstasy
Influence
When language meets stone: a personal look at letter-carving and the influence of typography, from Eric Gill and his disciples to the present. S. Raw. bibl f il *Sculpture J* v18 no2 p228-33 2009
il: Alphabet
Gill, Irving, 1870-1936
about
Being There: Esther McCoy, the Accidental Architectural Historian. S. Morgan. il por *Arch Am Art J* v48 no1/2 p18-29 Spr 2009
Gill, John
Improving access to transport systems through technology. il *Access Des* no116 p17-20 Aut 2008
about
Improving access through technology. por *Access Des* no112 p3 Aut 2007
Gill, Jordan
Architect's account [Part of a building study: Integrating care facilities into the local community] il *Access Des* no115 p6-8 Summ 2008
Gill, Robert, 1804-1875
about
Copying Ajanta: A Rediscovery of Some Nineteenth-Century Paintings. D. Patel. bibl il por tab *South Asian Stud* v23 p39-62 2007
Master of Ajanta: A Study of Major Robert Gill—an Artist, Draughtsman, and Photographer [Part of a special issue: Aperture and Identity: Early Photography in India] D. Patel. bibl f il por *Marg* v61 no1 p74-83, 126 S 2009
il: Copy of Painting in Cave I Depicting a Bodhisattva; Overview of Ajanta; Kailash Temple at Ellora; Robert Gill Seated with Gun; Robert Gill with Group and Dead Tiger; Robert Gill outside a Carved Doorway to a Cave at Ajanta
Reproductions
Robert Gill Seated in a Palanquin with Attendants (albumen print, ca 1860s)
Marg v61 no1 p7 S 2009
Gill, Will
Reproductions
[Abstraction in white, grey and red; references to landscape]
Can Art (1984) v26 no3 p73 Fall 2009
Gill, Winifred, 1891-1981
Reproductions
Design for Toy Figure: Castanet Dance [Detail]
Am Craft v69 no4 p Front Cover Ag/S 2009
Gilleon, Tom, 1942-
Interviews
R. Tom Gilleon [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p64-5 D 2009
il: Rosebud, Starlight and Bison; Men of War; Prairie Dare
Reproductions
Men at Arms (oil)
Southwest Art v39 no4 p6 S 2009
Robed in White
Southwest Art v39 no7 p8 D 2009
Gilles, Barthel, b. 1891
Reproductions
Ruhr Battle (Barricade) (tempera on panel, 1920, 1929-30, Suermondt-Ludwig-Museum, Aachen, Germany)
Oxford Art J v32 no1 p Front Cover 2009
Gillespie, Craig
Reviews
Une fiancée pas comme les autres. C. Beney. *Cah Cinema* no640 p53 D 2008
Gillespie, Gregory, 1936-2000
Exhibitions
Gregory Gillespie: Forum [Exhibit] D. McClemont. il *ARTnews* v109 no6 p106 Je 2010
il: My Aunt
Reproductions
Painter in Bedroom (oil on panel, 1994)
Art Am v98 no3 p35 Mr 2010
Gillespie, Joel
Touring the Land of Lincoln: Greater Illinois' Public Art. il *Public Art Rev* v21 no1 p60-3 Fall/Wint 2009
(jt. auth) See Huebner, Jeff, and Gillespie, Joel
Gillespie, Neil
Interviews
93 Reach & Hall [Part of a special section: AJ 100] R. Olcayto. il por *Archit J* v231 no18 p57 My 20 2010
Gillespie, Thomas
Reproductions
Night Petrol Station [Detail] (oil on canvas, 2009)
Artforum Int v47 no10 p150 Summ 2009
Gillespie Kidd & Coia (Firm)
Scottish gems face demolition. A. Klettner. il *Archit J* v230 no6 p12 Ag 13 2009
Gillespies (Firm)
Moving Water. P. Buxton. il map *RIBA J* v117 no4 p64-6 Ap 2010
Gillette, Walt
Homes and haunts
Counting Down to Done. L. M. Roberts. il por *Preservation* v62 no3 p72, 74-5 My/Je 2010
Gilliam, Sam, 1933-
Reproductions
Museum Moment (90-color screen print, 2009)
Art On Pap v14 no1 p43 S/O 2009
Gilliam, Terry
about
And now for something completely different . . . E. Alter. il por *Film J Int* v112 no12 p8-10 D 2009
Magical Realism in New York. G. McMahon. il *Film Int* v7 no5 p17-26 2009

Gilliam, Terry—about—*cont.*
Through the Looking Glass. J. D. Witmer. il *Am Cinematogr* v91 no1 p24, 26, 28, 30-1 Ja 2010
Reviews
The Imaginarium of Doctor Parnassus. R. Bennett. *Film J Int* v113 no1 p26-7 Ja 2010
The Imaginarium of Doctor Parnassus. K. Newman. il *Sight Sound* ns19 no11 p66-7 N 2009
Gillian, Minka, 1975-
about
The Biomorphic Sculptures of Minka Gillian. I. Walton. il por *Text Fibre Forum* v28 no3 p28-9 2009
il: Memory of Touch-Yellow; Blue Arum; Spiked Red
Reproductions
Family Tree (polyester monofilament, 2008)
Text Fibre Forum v28 no3 p Inside Front Cover 2009
Memory of Touch—White [Detail] (polyester monofilament, metal, plastic, 2009)
Text Fibre Forum v28 no3 p Inside Front Cover 2009
Narcissus [Detail] (polyester monofilament, metal rods, glass beads, plastic, wire, 2009)
Text Fibre Forum v28 no3 p Front Cover 2009
Nocturnal Bloom [Detail] (polyester monofilament, copper wire, 2008)
Text Fibre Forum v28 no3 p Inside Front Cover 2009
Spiked Yellow [Detail] (polyester monofilament, plastic, 2009)
Text Fibre Forum v28 no3 p Inside Front Cover 2009
Gillick, Liam
about
Die trojanische Katze [Part of a special issue on the Biennale di Venezia] M. Hübl. il por *Kunstforum Int* no198 p170-3 Ag/S 2009
The Wright Stuff [Part of a special issue: The Universe Study] C. Kellogg. il *Inter Des* v81 no3 p75-7 Mr 2010
Exhibitions
Liam Gillick: "Ein langer Spaziergang . . . Zwei kurze Stege . . .": Kunst- und Ausstellungshalle der BRD, Bonn. A. Braun. il por *Kunstforum Int* no202 p334-5 My/Je 2010
il: Övningskörning (Driving Practice Parts 1—30); Volvo Bar
Liam Gillick: Museum of Contemporary Art, Chicago. S. Keller. il *Artforum Int* v48 no8 p188-9 Ap 2010
Liam Gillick: Three Perspectives and a Short Scenario: Museum of Contemporary Art, Chicago. S. Frater. il *C Mag* no106 p55-6 Summ 2010
il: Three Perspectives and a Short Scenario
Interviews
Die uneingepasste Küche [Interview with L. Gillick; part of a special issue on the Biennale di Venezia]; tr. by A. Skawara. H.-N. Jocks. il *Kunstforum Int* no198 p174-81 Ag/S 2009
il: Wie würden Sie sich verhalten? Eine Küchenkatze spricht; Mirrored Image: A Volvo Bar; Prototype Conference Room; Quarter Scale Model of a Social Structure for a Plaza in Guadalajara
Reproductions
Three perspectives and a short scenario [Detail] (2008)
Artforum Int v48 no4 p151 D 2009
Gillies, Archibald L., 1934-
about
A Foundation That Means Business. H. M. Sheets. il por *ARTnews* v109 no1 p42-3 Ja 2010
Gillies, Sir Harold D., 1882-1960
about
Flesh Poems: Henry Tonks and the Art of Surgery. S. Biernoff. bibl f il por *Visual Cult Br* v11 no1 p25-47 Mr 2010
Recreated Faces: Facial Disfigurement, Plastic Surgery, Photography and the Great War. F. Kubicki. bibl il *Photogr Cult* v2 no2 p183-94 Jl 2009
Gillieson, Katherine
Here be all kinds of graphic dragons [Exhibit] il *Eye* v17 no66 p77, 79 Wint 2007
Gilligan, Dan
Interviews
A Tale of Two Chains [Interview with David Jerome and Dan Gilligan] T. Mastrelli. il por *Hosp Des* v31 no2 p93-4, 96, 98, 100 Mr 2009
Gilligan, Melanie
Public Image LLC: The Three-Year Plan [Part of a special section on New York's Orchard Gallery] bibl f il *Grey Room* no35 p100-7 Spr 2009
Gilligan, Melanie, 1979-
Exhibitions
Melanie Gilligan / Sam Lewitt [Exhibit]; tr. by F. Cogoni. E. Tolosano. il *Flash Art* v42 p102 N/D 2009
il: Capital & Therapeutic Basement
Gillings, Mark, and Pollard, Joshua
Beckhampton Avenue, Avebury [Letter to the editor; comment on Lionel Sims, The Logic of Empirical Proof: A Note on the Course of the Beckhampton Avenue] *Time Mind* v3 no1 p85-90 Mr 2010
Gillman, Derek, 1952-
about
Reviewing an Original Copy. J. M. Klein. il *ARTnews* v108 no11 p52 D 2009
Gillman, Derek A., 1952-
about
Barnes Museum pushes forward move downtown. K. Taylor. il *Art Newspaper* v19 p14 Ja 2010
Gillmore, Graham
Reproductions
Take Care
Can Art (1984) v27 no1 p3 Spr 2010
Gillray, James, 1756-1815
about
He Who Laughs Last. C. Barliant. il *Mod Painters* v20 no10 p74-7 D 2008/Ja 2009
il: Titianus Redivivus: or The Seven Wise Men Consulting the New Venetian Oracle—a scene in the Academic Grove
Gilman, Harold, 1876-1919
about
The identification of the sitter in Harold Gilman's portraits of Mrs Mounter. J. Rolfe. bibl f il por *Burlington Mag* v152 p236-8 Ap 2010
il: Mrs Mounter at the breakfast table; Mrs Mounter; Interior with Mrs Mounter
Reproductions
Interior with Mrs. Mounter (canvas, ca 1916, Ashmolean Museum (Oxford, England))
Burlington Mag v152 p Front cover Ap 2010
Gilmartin, Patrick
Homes and haunts
Slide Show [Part of a special issue on gold] M. Gibberd. il *World Inter* v29 no12 p144-53 D 2009
Gilmore, Arthur
Awards
North East Watercolor Society: 2009 International Exhibition Winners. il *Watercolor* v16 no61 p7 Wint 2010
Gilmore, Graham
Themes
Graham Gilmore. H. M. Sheets. il por *ARTnews* v108 no11 p128 D 2009
il: Strike Out on Your Own
Gilmore, John
about
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Exhibitions
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il: Blood from a Stone
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Gilot, Françoise, 1921-
Reproductions
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Gilvin, Amanda
Yinka Shonibare: Garden of Love: Musée du Quai Branly, Paris [Exhibit] il *Nka* no24 p168-70 2009
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Description and travel
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il: Proyecto para Open Air Book

Gimbongsok, 1964-
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Peninsula View. S. Valdez. il *Art Am* v97 no10 p90-5 N 2009
il: Bunny's Sofa
Gimpel, Kay, 1914-2009
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Gingeras, Alison
Interviews
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Giorgione, ca. 1477-1510
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il: Dormitio Virginis
Rothko / Giotto [Exhibit] P. Howlett. il *Can Art (1984)* v26 no3 p136-7 Fall 2009
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Giovanni, da Bologna *See* Bologna, Giovanni, 1529-1608
Giovanni, di Paolo, ca. 1403-ca. 1482
Reproductions
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Burlington Mag v152 p Front cover Mr 2010
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Giovannoni, Stefano, 1954-
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Gipsies *See* Romanies
Gipson, Terry
about
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about
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Girard, Guy
Reproductions
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Girard, Jean-Paul 1954-
Interviews
Jean-Paul Girard: journal intime d'un double / Diary of a Double [Interview]; tr. by L.-S. Torgoff. J. Rault. il por *Art Press* no359 p44-9 S 2009
il: Iguazu no. 33; Iguazu no. 61; Iguazu no. 75; Private Diary no. 1-Annie's Cunt; The Chinaman of Pain
Notebooks
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Girard, Pauline
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Girard, Thierry
Reproductions
[Interior of historic Chinese building with view from doorway toward building in distance] (photograph)
Beaux Arts Mag no303 p31 S 2009
Giraud, Emmanuel
Exhibitions
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il: Le festin de Trimalcion revu par Emmanuel Giraud (2)
Giraud, Michel
about
Michel Giraud: Le goût des découvertes. A. Roggeman. por *Oeil* no619 p22 D 2009
Giraud, Pierre-Marie
about
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Girbent, Pep, 1966-
Exhibitions
Girbent [Exhibit] M. Aguirre. il *Arte Parte* no80 p93 Ap/My 2009
il: Pintura no. 51
Girders *See* Beams and girders
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Art Fiction [Part of a special issue: Art History: Contemporary Perspectives on Method] H. P. Chapman. bibl f il *Art Hist* v32 no4 p785-805 S 2009
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Leading Ladies. H. McCann. il *Archit (Washington, D.C.)* v98 no8 p40, 42 Ag 2009
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Girl who played with fire (Motion picture)
Reviews
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Reviews
The Girl with the Dragon Tattoo. M. Garcia. *Film J Int* v113 no3 p52 Mr 2010
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Split personality. D. Matheou. il *Sight Sound* ns19 no12 p10-11 D 2009
Reviews
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The Girlfriend Experience. M. Anderson. il *Film Comment* v45 no3 p66 My/Je 2009
The Girlfriend Experience. P. Kemp. il *Sight Sound* ns19 no12 p56 D 2009
Girls
See also
Young women
Henry Darger, poète épique et général en chef des Vivian Girls: Les infortunes de la vertu sur 15,145 pages [Part of a special section: De l'art brut à la visite de Mars: Les artistes de la 5e dimension] E. Lequeux. il *Beaux Arts Mag* no306 p88 D 2009
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Girls in art *See* Children in art
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Girolamo, da Carpi, 1501-1556
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Attributed works
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Giroud, Régine
about
Noch ein Verband in Frauenhand. C. Von Farber-Castell. por *Weltkunst* v79 no10 p52 S 15 2009
Giroux, Alphonse, fl. 1811-1857
Reproductions
Daguerreotype Giroux (1839)
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Giroux, Christian, 1960-
Exhibitions
Daniel Young and Christian Giroux: *Every Building, or Site, That a Building Permit has been Issued for a New Building in Toronto in 2006* [Exhibit] S. Sørli. il *C Mag* no105 p42-3 Spr 2010
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GIS (Geographic information systems) *See* Geographic information systems
Gisants *See* Sepulchral monuments
Gispert, Luis
about
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il: Stylus (Prototype)
Luis Gispert: MOCA [Exhibit] E. Stirman. il *Art Am* v97 no9 p172-3 O 2009
il: Rene
Reproductions
L.V. Escalade (c-print, 2009)
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Gist, Meadow
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il: Colonial Shoemaker
Gitai, Amos
Exhibitions
Munio Weinraub and Amos Gitai: Architecture and Film in Israel [Exhibit] J. Czyzselska. il *Blueprint* no282 p65 S 2009
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Plus tard tu comprendras. J.-M. Frodon. *Cah Cinema* no641 p36-7 Ja 2009
Gitanos *See* Romanies
Giudici, Carlo Giovanni Francesco *See* Giudici, Johannes Franciscus, 1747-1819
Giudici, Johannes Franciscus, 1747-1819
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Giuliana *See* Anicia Giuliana, ca. 463-ca. 528
Giuliani, Giovanni, 1663-1744
Reproductions
Mariä Verkündigung
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Verkündigung Mariä (basswood, ca 1720)
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Giuliano, Carlo, 1831-1895
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Gold Standard. E. Blauer. il *Art Antiqu* v33 no2 p74-81 F 2010

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Giunta, Santa
about
Municipal Offices, Castelvetrano, Sicily. il map *Domus* no921 p56-8 Ja 2009
Giupponi, Andreas
about
Es werde mehr Licht. A. Schindler. il *Werk Bauen Wohnen* no10 p66-7 2009
Giussani, Roberto, 1957-
about
An Interior with a Theatrical Theme in Milan [Part of a special section on urban retrofitting] G. Bosoni and A. Piovano. il *Domus* no926 p127-9 Je 2009
Giussano (Italy)
See also
Offices—Interior design—Italy—Giussano
Givenchy, Hubert de
Collections
Möbel wie Brokat. H. Christmann. il por *Weltkunst* v79 no13 p29-31 2009
Giving in art *See* Generosity in art
Givon, Omri, 1977-
Reviews
7 Minutes au paradis. N. Azalbert. *Cah Cinema* no649 p36, 38 O 2009
Giwa, Max
Reviews
Streetdance. A. Smith. il *Sight Sound* ns20 no7 p73 Jl 2010
Gîza (Egypt)
Antiquities
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Great Sphinx (Giza, Egypt)
On the Early History of Giza: The 'Lost' Wadi Cemetery (Giza Archives Gleanings, III). P. Der Manuelian. bibl f il map tab *J Egypt Archaeol* v95 p105-40, PLATE III 2009
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Gjelsvik, Anne
(jt. auth) See Paulson, Sarah J., and Gjelsvik, Anne
Gjertsen, Andreas Grontveld
Exhibitions
À Hyères et ailleurs. J.-F. Lasnier. il *Connaiss Arts* no679 p12 F 2010
Gjertson, W. Geoff
(jt. auth) See Edwards, M. Jean, and Gjertson, W. Geoff
Glacial epoch *See* Ice Age
Glaciers
Photographs
Of Art and Ice: James Balog Interviewed by Fred Ritchin. F. Ritchin. il *Aperture* no198 p80-3 Spr 2010
Glaciers in art
See also
Glaciers—Photographs
Glackens, William, 1870-1938
Reproductions
Girl in a Peasant Blouse (oil on canvas)
Am Art Rev v22 no3 p31 My/Je 2010
Lady in a Feathered Hat (oil on canvas, 1910)
Mag Antiq (1971) v176 no6 p4 D 2009
Vase of flowers (oil on canvas)
Art Antiqu v33 no2 p1 F 2010
Gladfelter, Rachel
Interviews
On Chemistry in Paper: Professional Paper Collaborators Discuss Their Profession [Interviews with E.V. Day, Catherine Cox, Sue Gosin, Paul Wong, Ruth Lingen, Rachel Gladfelter, Akiko Tamura, and Takashi Miki] G. Wood. il por *Hand Papermak* v24 no1 p3-7 Summ 2009
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Gladiators
Regensburg: Extrem experimental. il *Antike Welt* v41 no1 p6 2010
Gladkowska, Ewa
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Gladney, Graves, 1907-1976
about
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Reproductions
[The Shadow] (oil on canvas, ca 1941)
Illus (Kirkwood, Mo.) v6 no26 p Front Cover Spr 2008
Gladney, James Francis Graves *See* Gladney, Graves, 1907-1976
Gladwell, Shaun
about
Shaun Gladwell on life in Afghanistan. E. Fortescue. por *Art Newspaper* v19 p9 Ja 2010
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Goldblatt, Stephen
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Golden, Daan van
Exhibitions
Daan van Golden [Exhibit] C. Campos. il *Arte Parte* no82 p126 Ag/S 2009
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Golden, Jane
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Goldenberg, Helyn
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Goldin, Nan, 1953-
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il: Child's Chair with Cordyceps; Sunlight and Shadow with Cordyceps (3); Hall's Painting with Cordyceps; Chair with waving Cordyceps; Chair with Cordyceps; Stool with Cordyceps; Shadow Drawing with J. B. Gough
Goldschmidt, Gertrude *See* Gego, 1912-1994
Goldschmied, Marco
about
Stirling Prize charity on brink. A. Klettner. por *Archit J* v231 no17 p12 My 13 2010
Goldsmith, Becky, and others
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Goldsmiths, American
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Society of North American Goldsmiths
Goldsmiths' College *See* University of London. Goldsmiths' College
Goldsmiths' Fair (London, England)
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Architecture
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Goldstein, Ann
about
Blame game in Amsterdam. M. Bailey. il *Art Newspaper* v19 p16 Ap 2010
Selection and appointment
An American in Amsterdam. J. Finkel. por *ARTnews* v108 no8 p68 S 2009
Goldstein, Jack, 1945-2003
Exhibitions
Jack Goldstein: "Art should be a trailer for the future": Museum für Moderne Kunst, Frankfurt [Exhibit] C. Huther. il *Kunstforum Int* no200 p286-7 Ja/F 2010
il: Untitled (Painting # 43); A suite of nine 7-inch records
Jack Goldstein: Museum für Moderne Kunst, Frankfurt. F. Stroun. il *Artforum Int* v48 no1 p122-3 S 2009
Goldstein, Jon
about
The Makeover Artist. L. A. Ledford. il por *Gard Des* no164 p51-6 Mr 2010
Goldstein, Leigh
Projektionen der Sehnsucht: Saturn. Die erotischen Anfänge der oesterreichischen Kinematografie. [Projections of Desire, Saturn: The Erotic Beginnings of Austrian Cinematography] il *Moving Image* v9 no1 p253-6 Spr 2009
Goldsworthy, Andy, 1956-
Reproductions
New York Dirt Water Light [Detail]
Artforum Int v48 no9 p137 My 2010
[Wavy serpentine line on city sidewalk]
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Goldwasser, Orly
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See also
Jewelry
Plate
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History
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Goldwork, African
Collections
Liaunig, un musée en Carinthie. J.-F. Lasnier. il *Connaiss Arts* no668 p10 F 2009
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Ming dynasty
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Reproductions
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Orientations v40 no6 p37 S 2009
Perfume-burner in the form of open-work spheres (gold, 9th-10th century)
Arts Asia v39 no4 p10 Jl/Ag 2009
Goldwork, Eighteenth century
See also
Goldwork, French—18th century

Goldwork, Ethiopian
V&A asks Ethiopia, where is the crown of Maqdala? M. Bailey. il *Art Newspaper* v19 p11 F 2010
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18th century
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Goldwork, German
16th century
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Goldwork, Greek
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Reproductions
Ancient Greek Scarab Box Ring (gold)
Apollo v171 p5 F 2010
Goldwork, Italian
See also
Goldwork, Sardinian
Goldwork, Medieval
The Tomb and the Jewel Box [Part of a special issue on gold]; tr. by J. Landry. O. von Hessen and E. Gibbon. il *FMR (Black Ed)* no30 p1-22 Mr/Ap 2009
Goldwork, Nineteenth century
See also
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Goldwork, Ostrogothic
Reproductions
Gold diadem adornments (late 4th century AD)
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Exhibitions
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Corrections. *Archaeology* v63 no1 p8 Ja/F 2009
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History
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Exhibitions
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Goldwork, Scythian
Exhibitions
Das Gold der Steppe [Exhibit] C. Rebholz. il *Antike Welt* v40 no6 p54 2009
Im Zeichen der Goldenen Greifen: Königsgräber der Skythen [Exhibit] S. Burmeister. *Eur J Archaeol* v11 no2/3 p273-6 Ag/D 2008
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See also
Goldwork, German—16th century
Goldwork, Vietnamese
Recent Discoveries in Vietnam: Gold Masks and Other Precious Items. A. Reinecke and T. T. L. Nguyen. bibl f il map *Arts Asia* v39 no5 p58-67 S/O 2009
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Golf courses
Buildings, facilities, etc.
Holz vor der Hütte [Part of a special section on architectural form] il *Baumeister* v107 no3 p48-51 Mr 2010
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Portugal
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Exhibitions
Piero Golia and Fabian Marti: Istituto Svizzero di Roma [Exhibit]; tr. by M. Shore. F. Stocchi. il *Artforum Int* v48 no1 p309-10 S 2009
Reproductions
Untitled (Evil Exists where Good Men Do Nothing) (2005)
Arte Parte no85 p89 F/Mr 2010
Golici, Ana
Exhibitions
John Cleater and Ana Golici: Nicole Fiacco Gallery and The Elizabeth Foundation. C. Henry. il *Sculpture* v29 no4 p69-70 My 2010
il: Flea
Goller, Bruno, 1901?-
Reproductions
[Abstracted female figure]
Weltkunst v79 no13 p129 2009
Golley, Trudy
Exhibitions
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Technique
Paperplaster. T. Golley. il por tab *Ceram Tech* no28 p75-81 2009
il: Karyatid
Golovanova, Liubov V., and others
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Golton, Rowena
Exhibitions
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Goltzius, Hendrick, 1558-1617
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il: Jupiter and Antiope
Reproductions
Eve [Detail] (oil on canvas, ca 1611)
Apollo v171 p17 F 2010
Golub, Leon Albert, 1922-2004
Interviews
Dark Laughter [Interview with L. Golub] D. Dreishpoon. il por *Art Am* v98 no4 p110-15 Ap 2010
il: Try Burning This One . . .; Gunman caught in red abstraction!; Live & die like a lion?; Love in Art School; Pseudo Blue Period; Bones; Horsing Around I
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Gombrich, E. H. (Ernst Hans), 1909-2001
Works
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Galleries and museums
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Red House Museum (Gomersal, England)
Gomes, Miguel, 1972-
about
Magic man. K. Corless. il *Sight Sound* ns20 no2 p8 F 2010
Reviews
Our Beloved Month of August. J. Romney. il *Sight Sound* ns20 no2 p71 F 2010
Gomes, Pedro, 1972-
Exhibitions
Pedro Gomes: Galleria III. Lisbon [Exhibit] F. Oliveira. il *Flash Art* v42 p133 My/Je 2009
il: Untitled #1
Gomez, Benjamin
Exhibitions
Élégance néo-basque à Bayonne [Exhibit] E. Lequeux. il *Beaux Arts Mag* no306 p138 D 2009
Gómez, Diego
Reproductions
Virgen de la Inmaculada Concepción (tempera and gold on parchment, 1601)
Goya no329 p Inside front cover O/D 2009
Gomez, Edward M.
For Outsider Art, the End of an Era. il por *Raw Vision* no68 p32-9 Wint 2009/2010
Outsiders on the Screen. il *Raw Vision* no67 p26-31 Fall 2009
Gomez, Louis
Exhibitions
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Gomez, Mariette Himes
about
Mariette Himes Gomez [Part of special section: The New AD100] por *Archit Dig* v67 no1 p78 Ja 2010
Gómez, Susy
Exhibitions
Susy Gómez. I. de la Torre. il *Arte Parte* no80 p91 Ap/My 2009
Susy Gómez [Exhibit] J. C. Rego. il *Arte Parte* no85 p117 F/Mr 2010
il: Mi madre en mí
Gómez-Centurión, Carlos
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La Malavita: Gomorrah and Naples. M. Covino. il *Film Q* v62 no4 p72-5 Summ 2009
Video recording reviews
The Gomorrah Doctrine. M. Ratner. il *Film Q* v62 no4 p77-9 Summ 2009
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Gomorrah (Motion picture) *See* Gomorra (Motion picture)
Gon (Fictional character)
Gon in 11 Minutes. R. Zahed. il *Anim Mag* v23 no8 p60 O 2009
Goncharova, Natalíìà Sergeevna, 1881-1962
about
Les Baigneuses de Natalia Goncharova [Part of a special section: Russie] S. Blin. il *Connaiss Arts* no680 p82-5 Mr 2010
il: Les Baigneuses (4)
Crafting Nation: The Challenge to Russian Folk Art in 1913. S. Warren. bibl f il *Mod Mod* v16 no4 p743-65 N 2009
Exhibitions
Rüsselsheim: Zwischen allen Stilen [Exhibit] C. Huther. il *Weltkunst* v79 no13 p54 2009
il: Stillleben
Reproductions
Espagnole (oil on canvas)
Art Newspaper v19 p20 Ja 2010
Selbstbildnis mit Gelben Lilien (oil on canvas, 1908)
Weltkunst v79 no13 p48 2009
Gondomar (Portugal)
Architecture
Álvaro Siza: Centro sportivo a Gondomar [Part of a special section: Edifici per lo sport] C. Tonon. il *Casabella* v73 no10 p28-37 O 2009
Sports facilities
Álvaro Siza: Centro sportivo a Gondomar [Part of a special section: Edifici per lo sport] C. Tonon. il *Casabella* v73 no10 p28-37 O 2009
Gondrin, Louis-Antoine de Pardaillan de *See* Antin, Louis-Antoine de Gondrin de Pardaillan d', duc, 1665-1736
Gondry, Michel, 1963-
Reviews
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Gonnard, Catherine
Interviews
Polémique à Beauborg [Interview with M. Darrieussecq and C. Gonnard] N. Wolinski. il por *Beaux Arts Mag* no300 p110-11 Je 2009
Gonnord, Pierre, 1963-
Exhibitions
Pierre Gonnord [Exhibit] M. Escribano. il *Arte Parte* no85 p140 F/Mr 2010
il: Eloïza
Gonske, Walt, 1942-
Reproductions
Rio Santa Barbara (oil)
Southwest Art v40 no1 p26 Je 2010
Gontcharova, Nathalie *See* Goncharova, Natalíìà Sergeevna, 1881-1962
Gonzaga, Vincenzo II, Duke of Mantua, 1594-1627 *See* Vincenzo II Gonzaga, Duke of Mantua, 1594-1627
Gonzaga family
about
La ville par le détail: la sala di Manto au palais ducal de Mantoue. J. Koering. bibl f il *Rev Art* no163 p35-44 2009
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about
La ville par le détail: la sala di Manto au palais ducal de Mantoue. J. Koering. bibl f il *Rev Art* no163 p35-44 2009
Gonzales, Cavan, 1970-
Reproductions
Polychrome Pot
Southwest Art v39 no12 p19 My 2010
Gonzales, Kate
Access Group member's account [Comments by Yvette Van Giap; Part of a Building study: Transforming the Royal Festival Hall: the crucial role of access groups] il *Access Des* no114 p14 Spr 2008
Gonzales, Mark
Exhibitions
Mark Gonzales: Franklin Parrasch. S. Valdez. il *Art Am* v98 no2 p114 F 2010
il: Circle Board in Paris
Gonzales, Sara, and Connors-Joyner, Jill
CAP and MAP: Helping Museums on the Road to Accreditation. *Mus (Washington, D.C.)* v88 no6 p70 N/D 2009
Gonzales, Wayne
Interviews
In the Studio: Wayne Gonzales [Interview with W. Gonzales] S. Stillman. il por *Art Am* v97 no11 p80-7 D 2009
il: Peach Oswald; Self-Portrait; Zapruder Frame; Mountain Resort (Berchtesgaden); The White House; Untitled (light painting)
Reproductions
Untitled [Detail]
Artforum Int v48 no7 p39 Mr 2010
Gonzales Beach (Victoria, B.C.)
At Home on the Water [M. Miller's Gonzales Beach, Victoria, B.C. contemporary home; architectural design by Victoria Design Group and Abstract Developments; interior design by R. Meredith Bryson; part of the Great Design Issue] P. L. Brown. il por *Archit Dig* v66 no5 p176-84 My 2009
Gonzales family
In art
A Brush with Fame. A. Landi. il *ARTnews* v108 no6 p26 Je 2009
Gonzalez, Arthur
about
Arthur González: A Question of Balance. D. Van Laak. il *Ceramics (Aust)* no78 p68-71 2009
il: What Tool Must I Use To Separate The Earth From The Sky?; Hobbled; Doubting Thomas; The Baptist; Quiet Time; Everything; Always Safe
Gonzalez, Curro
Exhibitions
Curro González [Exhibit] X. M. Lens. il *Arte Parte* no84 p107 D 2009/Ja 2010
il: Es un mundo pequeño después de todo
González, Dionisio, 1966-
Exhibitions
Dionisio González [Exhibit] N. Méndez. il *Arte Parte* no84 p99 D 2009/Ja 2010
il: Transfigured Schönberg
González, Gregorio, 1960-
Exhibitions
Gregorio González [Exhibit] G. Rodríguez. il *Arte Parte* no82 p99 Ag/S 2009
il: Ágora
Gonzalez, José Victoriano *See* Gris, Juan, 1887-1927
González, Juan José Martín *See* Martín González, Juan José
González, Julio, 1876-1942
Exhibitions
Julio González [Exhibit] C. Aranguren. il *Arte Parte* no82 p91 Ag/S 2009
il: Daphne
Julio González [Exhibit] N. Méndez. il *Arte Parte* no80 p95 Ap/My 2009
il: Campesina con pañuelo
Gonzalez, Liliana
Reproductions
[Untitled: Salk Institute for Biological Studies, La Jolla, California] (photograph)
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González, Miguel, b. 1664
about
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il: Captain Cortés Arrives with His Fleet (2); Captain-General Cortés Visits the Emperor Moctezuma
Gonzalez, Xavier, 1955-
Interviews
Ce que les architectes pensent du beau [Interviews with M. Barani, P. Gazeau, R. Ricciotti, X. Gonzalez, E. Combarel and C. Biecher; Part of a special section: Qu'est-ce que la beauté?] il por *Beaux Arts Mag* no300 p84-7 Je 2009
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Vitrales celestes / Celestial Stained Glass [Part of a special issue: Vitrales de la Ciudad de México / Mexico City's Stained-Glass Windows]; tr. by M. Suderman. il *Artes Mexico* no94 p8-13, 74-5 Je 2009
González del Castillo, Hilarión, 1869-1941
about
Una posible utopía: la Ciudad Lineal Ceuta-Tetuán. A. Príncipe Darias. bibl f *Cuad Arte Univ Granada* no39 p175-85 2008
Gonzalez-Foerster, Dominique, 1965-
about
If at First You Don't Succeed . . . Celebrate. L. Le Feuvre. il *Tate Etc* no18 p30-7 Spr 2010
il: De Novo
Outside and In-Between: Representation and Spatial Production in Dominique Gonzalez-Foerster's Urban Imagery [Part of a special issue: Urban Image Now: Photographic and Filmic Manifestations of a Subjective City Experience] S. Monteiro. bibl f il *Visual Resour* v26 no1 p31-50 Mr 2010
Exhibitions
Dominique Gonzalez-Foerster: DIA at the Hispanic Society [Exhibit] E. Heartney. il *Art Am* v97 no10 p187 N 2009
Reproductions
Ann Lee in Anzen Zone (animation still, 2000)
Beaux Arts Mag no309 p Front cover Mr 2010
González Mir, Jorge
Exhibitions
Jorge González-Mir [Exhibit] N. Perazzo. il *Art Nexus* v8 no73 p94-5 Je/Ag 2009
il: Presence 1

González-Palacios, Alvar
Charles IV of Spain and the decorative arts: Madrid [Exhibit] il *Burlington Mag* v151 p714-15 O 2009
González Palma, Luis, 1957-
Exhibitions
The Shimmering Self: Luis Gonzalez Palma at AIB [Exhibit] D. Raymond. il *Art N Engl* v30 no6 p20 O/N 2009
il: El Amor Coagulado (The Coagulated love)
Reproductions
Laura (painted and toned gelatin silver print, 2008)
ARTnews v108 no8 p8 S 2009
Leni (hand painted and toned gelatin silver print, 2008)
Art Antiqu v32 no8 p4 S 2009
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Art Auction v33 no1 p28 S 2009
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Portrait #1 (goldtone photograph)
Aperture no198 p1 Spr 2010
González-Rubio, Pedro
Reviews
Alamar. N. Rapold. il *Film Comment* v46 no4 p68-9 Jl/Ag 2010
Gonzalez Tabora, Roy, 1956-
about
He's Got a Feeling. G. Kiley. il por *Art Bus News* v37 no2 p36-9 F 2010
Gonzalez-Torres, Felix, 1957-1996
about
1000 words: Danh Vo. D. Vo. il *Artforum Int* v48 no6 p160-1 F 2010
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If at First You Don't Succeed . . . Celebrate. L. Le Feuvre. il *Tate Etc* no18 p30-7 Spr 2010
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The Uses of Disorder. J. Scanlan. bibl f il *Artforum Int* v48 no6 p162-9, 226 F 2010
Exhibitions
Deadline: inspiration expiration [Exhibit] M. Farine. il *Oeil* no618 p92 N 2009
il: Untitled (Leaves of Grass)
Felix Gonzalez-Torres: Specific Objects Without Specific Form [Exhibit preview] J. von Perfall. il *Art Newspaper* v19 p69 Ja 2010
il: Untitled (Placebo)
Felix Gonzalez-Torres: Wiels; tr. by C. Penwarden. B. Marcelis. il *Art Press* no366 p82-3 Ap 2010
il: Specific Objects without Specific Form (2)
Paris: Deadline: Musée d'art moderne de la Ville [Exhibit]; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no363 p78-9 Ja 2010
Transfusions d'or à Bruxelles [Exhibit] E. Lequeux. il *Beaux Arts Mag* no309 p149 Mr 2010
il: Untitled (Golden)
Reproductions
Specific Objects without Specific Form [Detail]
Artforum Int v48 no10 p261 Summ 2010
"Untitled" (The New Plan) (1991)
Art Auction v33 no8 p80 Ap 2010
Untitled (The New Plan) (site-specific billboard, 1991)
Mod Painters v22 no4 p55 My 2010
Untitled (The New Plan) (site-specific billboard piece, 1991)
Mod Painters v22 no3 p47 Ap 2010
Gooch, Linda Glover
Reproductions
Stone Cathedrals
Southwest Art v39 no10 p20 Mr 2010
Good, Francie Bishop
Collections
Where Women Are the Majority [Part of a special section: The Feminist Evolution] H. M. Sheets. il por *ARTnews* v108 no11 p96-101 D 2009
Good, Robert
Double staircases and the vertical distribution of housing in Venice 1450-1600. bibl f diag il *ARQ* v13 no1 p73-85 2009
Good and evil in art
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"Light as Air": Discovery Green [Exhibit] A. Hunter. il *Sculpture* v29 no3 p75-6 Ap 2010
Graf, Urs, the Elder, ca. 1485-1527 or 8
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Two Mercenaries and a Woman with Death in a Tree (woodcut, 1524)
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Gräfelfing (Germany)
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Country houses—Interior design—Germany—Gräfelfing
Graff, Laurence
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Graff, Todd
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Exhibitions
Born in the streets [Exhibit] il *Creat Rev* v29 no8 p9 Ag 2009
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Photographs
OGS Crawford: Berlin Photographs. K. Hauser. il *Photoworks* p52-7 Aut 2008/Wint 2009

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Born in the Streets: Graffiti: Fondation Cartier [Exhibit] V. Gladstone. il *Mod Painters* v21 no9 p74 D 2009/Ja 2010
Social aspects
AllCity Writers [Part of a special section: Italian Oxygen] A. Koivu. il *Abitare* no488 p154-5 D 2008/Ja 2009
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Graffiti in art
See also
Graffiti—Photographs
Street art, première génération. A. Crochet. il *Beaux Arts Mag* no309 p128 Mr 2010
Exhibitions
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Graffiti removal
Mexico: government creates 68,000 jobs in heritage protection. R. Curran. il *Art Newspaper* v18 p28 S 2009
Graffito decoration
Pennsylvania Redware. D. Wilz. il *Pottery Mak Illus* v11 no2 p24-8 Mr/Ap 2008
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Graft LLC
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House Prototype: New Orleans, USA [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p80-1 D 2009
Awards
Correction [To Michael Webb, Designers of the Year: Graft] por *Contract* v52 no2 p6 Mr 2010
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A Town for all Seasons. S. Jermanok. il *Preservation* v62 no1 p24-9 Ja/F 2010
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Graham, Dan, 1942-
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il: Fun House for Münster
Exhibitions
American Beauty [Exhibit] M. Patrick. il *Afterimage* v37 no1 p45-6 Jl/Ag 2009
il: Homes for America
Dan Graham [Exhibit] A. B. D. Kauffman. il *Border Crossings* v28 no4 p96-7 D 2009
il: Homes for America
Dan Graham: Whitney Museum of American Art, New York [Exhibit] H. Foster. il *Artforum Int* v48 no2 p222-6 O 2009
il: Roll; Two Consciousness Projection(s); Triangular Solid with Circular Inserts (Variation E); Public Space/Two Audiences
Dan Graham: Whitney Museum of American Art, New York [Exhibit] P. Scott. il por *Art Mon* no330 p21-2 O 2009
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In the Mood for Dan Graham [Exhibit] E. Lequeux. il *Beaux Arts Mag* no303 p149 S 2009
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"Joint Dialogue": Overduin and Kite. M. N. Holte. il *Artforum Int* v48 no9 p258 My 2010
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Échange de réflexions dans un circuit fermé [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no85 p42-3 Mr/Ap/My 2009
Interviews
Dan Graham [Interview] V. B. De Monvel. il *Flash Art* v42 p56-9 Mr/Ap 2009
il: Rock My Religion; Homes for America; Half Square, Half Crazy
Dan Graham: Mirror Complexities. R. Enright and M. Walsh. il *Border Crossings* v28 no4 p20-36 D 2009
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Figurative [Detail] (1965)
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Themes
Searching for Dan Graham. J. Thorpe. il *Can Art (1984)* v27 no1 p88-92 Spr 2010
il: Double Exposure; From Boullee to Eternity; Triangular Structure with Two-Way Mirror Sliding Door for the New Urban Landscape
Graham, George, 1673-1751
about
The Shining Hour. J. Keats. il *Art Antiqu* v33 no6 p56, 58-60, 62-3 Je 2010
Graham, Laura
about
Laura Graham: University of Ulster Degree Show [Part of a special section: Degree shows Critics' choices] J. McKeown. il *Circa (North Irel)* no129 p68 Aut 2009
il: Soul murder
Graham, Lori
about
Modern History [Part of a special section: Renovate] S. T. Victoria and B. Bohl. il por *Metrop Home* v41 no7 p90-9 S 2009
Graham, Margot
Homes and haunts
Green and Simple [Part of a special issue: Going Green Made Easy] F. A. Bernstein. il por *Metrop Home* v41 no3 p116-23 Ap 2009
Graham, Mark, and Jomphe, Denyse
A museum and a university co-staff a research scientist. bibl *Mus Manage Curatorship* v25 no1 p107-16 Mr 2010
Graham, Michael
about
A Room with a Panoramic View [One Six Sky Lounge, Las Vegas] M. Sandberg. il *Live Des* v43 no2 p9-11 F 2009
Graham, Nicholas
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Graham, Patrick
Reproductions
Deposition, Study 6 (mixed media on board, 2009)
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Graham, Paul, 1956-
Exhibitions
Paul Graham: MoMA, Salon 94 and Greenberg Van Doren [Exhibit] M. Falconer. il *Art Am* v97 no8 p145-6 S 2009
il: San Francisco (Man Selling Flowers)
Interviews
Esos Relámpagos de Cotidianeidad. Entrevista a Paul Graham. I. López Munuera. il *Arte Parte* no82 p56-65 Ag/S 2009
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Graham, Robert, 1938-2008
Reproductions
Neith (Duke Ellington Figure) (bronze, 1988)
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Graham, Rodney
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il: Torqued Chandelier Release; Rheinmetall/Victoria 8; Phonokinetoscope
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"HFIRG": Jeu de Paume [Exhibit] J. Fiduccia. il *Artforum Int* v48 no1 p305 S 2009
il: Rheinmetall/Victoria 8
Out of Storage II: Rythmes: Luxembourg City, Luxembourg [Exhibit] S. Steverlynck. il *Art Pap* v33 no6 p61 N/D 2009
il: Phonokinetoscope
Party of Two. N. Princenthal. il *Art Am* v97 no10 p112-17 N 2009
il: Dance!!!!!; Cedars, Stanley Park (7); The Gifted Amateur, Nov. 10th
Playing Homage: Contemporary Art Gallery. L. Turner. il *Can Art (1984)* v27 no1 p112 Spr 2010
Rodney Graham [Exhibit] N. Méndez. il *Arte Parte* no85 p105 F/Mr 2010
il: Lobbing Potatoes at a Gong
Rodney Graham: Through the Forest: Museu d'Art Contemporani de Barcelona [Exhibit preview] il *Art Newspaper* v19 p72 Ja 2010
il: Rheinmetall/Victoria 8
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Graham Cracklings: Rodney Graham's Conceptual Energy. R. Enright. il *Border Crossings* v29 no1 p20-37 F 2010
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Paradoxical Western Scene [Detail] (painted aluminum light box with transmounted chromogenic transparency, 2006)
Border Crossings v29 no1 p Front cover F 2010
Graham, Roger
Water Etching: Adding by Subtracting. il *Pottery Mak Illus* v9 no4 p31-3 Jl/Ag 2006

Graham, Sara
Exhibitions
Steve Higgins: *All Things Considered*, and Sara Graham: *Department of Systems Oversight* [Exhibit] S. Hartland-Rowe. il *C Mag* no105 p48-9 Spr 2010
il: Replica of Decoy Stairway / Stairway "Supersystem"
Graham, Seth
1967: Kira Muratova, "Brief Encounters" (Korotkie vstrechi). *Stud Russ Sov Cinema* v3 no1 p86-7 2009
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The Kensington Code. E. A. Powell. il *Archaeology* v63 no3 p20, 62, 64, 69-70 My/Je 2010
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Storage
See also
Grain elevators
Grain & Green (Firm)
Innovation in Jakarta [R. Akili's adjoining house and private museum, Akili Museum of Art, Jakarta; architecture and interior design by Grain & Green] M. Frank. diag il *Archit Dig* v66 no10 p66, 68, 70, 72 O 2009
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Ex Machina paints a luminous illusion [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v198 no5 p105-6 My 2010
Graindorge, Benjamin
about
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Gramatky, Hardie, 1907-1979
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Farm Visitors
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Holiday
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Mykonos
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Time for Supper
Am Art Rev v21 no6 p38 N/D 2009
Gramazio & Kohler Architektur und Städtebau (Firm)
Digitales Wohnen. S. Hofmeister. il *Baumeister* v107 no1 p16-17 Ja 2010
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See also
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A Table for Two. D. Sokol. il por *Inter Des* v81 no2 p33-4, 36 F 2010
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Grammer, Camille
Homes and haunts
Kelsey Grammer [Bel-Air, Los Angles former home of H. Mancini; interior design by J. H. Eserts] P. L. Brown. il por *Archit Dig* v66 no12 p78-83 D 2009
Grammer, Kelsey
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Kelsey Grammer [Bel-Air, Los Angles former home of H. Mancini; interior design by J. H. Eserts] P. L. Brown. il por *Archit Dig* v66 no12 p78-83 D 2009
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An American Medici [Part of a special section: Patronage]; tr. by J. Landry. *FMR (Black Ed)* no33 p23-44 S/O 2009
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Architecture
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Why It's A Michelangelo. M. Esterow. il *ARTnews* v109 no6 p84-7, 89 Je 2010
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Granada (Spain)
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Architecture
Andalusia's Museum of Memory. C. Slessor. il *Archit Rev* v226 p40-7 Ag 2009
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Alhambra (Granada, Spain)
Tesitimoni saranno i muri / The walls shall bear witness. H. U. Obrist. il *Abitare* no479 p154-8 F 2008
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Casa en Ladera / House on a Hillside [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p112-27 2009
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Granaries
See also
Grain elevators
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Adaptive reuse
Torre del Homenaje y Pósito de Huéscar / Homage Tower and Granary in Huéscar [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] il *Croquis* v149 no1 p180-95 2010
Granary Books (Firm)
Tactical Antagonisms. F. Richard. il *Art On Pap* v14 no2 p23-6 N/D 2009
Granat, Amy
Exhibitions
Amy Granat at Galerie Eva Presenhuber, Zurich [Exhibit] Q. Latimer. il *Art On Pap* v14 no2 p104-5 N/D 2009
il: Equivalence Table
Amy Granat: The Kitchen. S. Pulimood. il *Art Am* v98 no6 p183-4 Je/Jl 2010
Granata, Francesca
Exhibition Review: Het Totaal Rappel—Bernhard Willhelm's Cabinet of Wonder. il *Fash Theory* v13 no3 p371-8 S 2009
Grand, Patrick Bailly-Maître- *See* Bailly-Maître-Grand, Patrick
Grand Avenue (Phoenix, Ariz.)
The Lone Diagonal in Grid Town: What's Grand About Grand Avenue. D. Towne. bibl f il map *SCA J* v26 no1 p12-16 Spr 2008
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Antiquities
Expedition: Grand Canyon. J. Smith. il map *Archaeology* v62 no6 p36-41 N/D 2009
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A tale of two Egyptian princes: German museum agrees to lend Hemiunu to Cairo, but Boston says Ankhhaf too fragile to travel. M. Bailey. il por *Art Newspaper* v19 p14 F 2010
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Flood, 1997
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History
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Grenader, Nonya
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Grenney, Veere
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Reproductions
Smoky Mountain Bales [Detail]
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Themes
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Griggs, Dan, 1948-
Reproductions
The Black Fan (oil on canvas)
Am Art Rev v22 no2 p38 Mr/Ap 2010
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Grigson, Anna
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Grillo, John, 1917-
Reproductions
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Art Antiqu v32 no9 p12 O 2009
[Untitled: abstract composition in blue, white and red] (watercolor on paper, 1964)
ARTnews v108 no8 p33 S 2009
[Untitled: abstract composition with red and yellow patches] (watercolor on paper, 1952)
ARTnews v108 no8 p33 S 2009
[Untitled: bifurcated abstract composition with linear elements] (gouache on paper, 1948)
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Grillo, José
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ARTnews v108 no11 p83 D 2009
Grima, Joseph
Resignation from office
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Grimm, Ludwig Emil, 1790-1863
Reproductions
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Grimminger, Christina
Pfarr- und Wallfahrtskirche Mariä Namen in Trautmannshofen: Neue Erkenntnisse zur Wallfahrtsgeschichte der Barockzeit. bibl f il *Munster* v63 no1 p40-5 2010
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il: Double Take (7); Dial H-I-S-T-O-R-Y (3); None are so blind
Reproductions
Ron Burage, Hitchcock Double [Detail]
Art Pap v33 no3 p Front Cover My/Je 2009
Reviews
Being Alfred Hitchcock. J. Romney. il *Sight Sound* ns20 no4 p48-9 Ap 2010
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Reproductions
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Interviews
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Grimshaw (Nicholas) & Partners (Firm) *See* Nicholas Grimshaw & Partners (Firm)
Grimsrud, Ragnar, 1902-1988
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See also
Grinding machinery
Sharpening of tools
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Low Cost Electric Grinding Machine. E. Massow. il *Glass Met* v29 no2 p38-42 Ap 2010
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Grinnan, Katie
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See also
Architecture—Grisons (Switzerland)
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Grist, Alison
Reviews
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Griswold (Florence) Museum *See* Florence Griswold Museum
Gritsai, Aleksei M., 1914-
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Grobman, Michail, 1939-
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Grocott, Lisa
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Exhibitions
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Reproductions
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Groos, Ulrike
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Gropper, William, 1897-1977
Reproductions
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Grosch, Christian Henrik, 1801-1865
about
Sverre Fehn: The National Museum—Architecture [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il *A + U* no469 p82-5 O 2009
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Grosman, Tatyana, 1904-1982
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Reproductions
Kolorobloki
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Gross, Amy
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Gross, Benedict, 1950-
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Gross, Beth
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Collections
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Gross, Sarah
about
Sarah Gross [Part of a special focus: Emerging Artists 2010] S. Gross. il *Ceram Mon* v58 no5 p66 My 2010
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Gross. Max. Landscape Architects (Firm)
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Grosses Tropenhaus (Berlin, Germany)
Conservation and restoration
Filigraner Riese: Grosses Tropenhaus in Berlin: Haas Architekten [Part of a special section on architecture and engineering] M. Vogler and P. Gahr. il *Baumeister* v106 no12 p64-9 D 2009
Grossman, Edith
(tr) See Monterroso, Augusto. Tú dile a Sarabia que digo yo que la nombre y que la comisione aquí o en donde quiera, que después le explico / You Tell Sarabia That I Said He Shoud Hire Her Here or Wherever, That I'll Explain Later
Grossman, Nancy, 1940-
about
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Grossman, Susan
Reproductions
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ARTnews v108 no9 p43 O 2009
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Reviews
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Grunwaldt, Noel
Reproductions
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Gruppé, Emile A., 1896-1978
Reproductions
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Guedes, Guta Moura
about
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Buildings, facilities, etc.
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Guggenheim, Davis
about
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Guggenheim Museum Bilbao (Spain)
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Guidotti, Giacomo
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Themes
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Guilds
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Worshipful Company of Glaziers and Painters of Glass (London, England)
Australia
See also
Embroiderers Guild, Victoria (Australia)
Great Britain
See also
Stationers' Company (London, England)
Worshipful Company of Turners (Great Britain)
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Guild of Saint Luke
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Exhibitions
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Guillaumin, dernier impressionniste [Exhibit] M. Maertens. il *Oeil* no617 p96 O 2009
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Guillaumin, l'ultime impressionniste. V. de Maulmin. il *Connaiss Arts* no674 p130 S 2009
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Guillemet, Jean Baptiste Antoine, 1843-1918
Reproductions
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Apollo v171 p81 Mr 2010
Guillemin, Roger
Similarities and Contrasts in the Creative Processes of the Sciences and the Arts. il *Leonardo* v43 no1 p18, 59-62 2010
Guillemin, Roger, 1924-
about
Similarities and Contrasts in the Creative Processes of the Sciences and the Arts. R. Guillemin. il *Leonardo* v43 no1 p18, 59-62 2010
il: ABS Novo; Blue Velvet; Blue Velvet Multi; Microbrainstorm No. 3; New Clouds #3
Guillén Marcos, Esperanza
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Homes and haunts
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Exhibitions
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Sortilège: Fondation Salomon [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no356 p78-9 My 2009
Guinea, Gulf of *See* Gulf of Guinea
Guinea in motion pictures
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Guiney, Anne
Expanding Video Screen. il *Archit (Washington, D.C.)* v98 no8 p27-8 Ag 2009
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Guinness plc
See also
Diageo plc
Guiran, Stéphane, 1968-
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An art installation that would give Bernard Tschumi nightmares [Exhibit] C. Bennes. il *Archit Rev* v227 p31 My 2010
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Boston: Dangerous Curves: The Art of the Guitar [Exhibit] J. Cheng. *Music Art* v25 no1/2 p137-8 Spr/Fall 2000
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Guitart, Kima
Exhibitions
Kima Guitart [Exhibit] M. Escribano. il *Arte Parte* no81 p117 Je/Jl 2009
Guixe, Martí, 1964-
about
À vous de jouer! [Portfolio] C. Fayolle. il *Beaux Arts Mag* no301 p30, 32 Jl 2009
An About Face. K. Cameron. il por *Metropolis* v29 no8 p44 Mr 2010
Exhibitions
Martí Guixé at Cooper Union [Part of a special section: Performa 09] L. A. Miller. il *Art Am* v98 no2 p48-9 F 2010
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Guizzelmi, Giuliano di Francesco
about
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Gujral, Satish, 1925-
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Gullette, Sean, 1968-
about
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Gummer, John Selwyn, 1939-
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Interviews
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Art Temple, Art Forum. J. McCown. il *Art N Engl* v30 no6 p18-19 O/N 2009
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Gundlach, Rolf
Der Weg zum Thron. il tab *Antike Welt* v41 no1 p8-14 2010
Gundrum, Axel, 1952-
Reproductions
Nur eine Nachtfahrt (oil on wood, 1997)
Weltkunst v77 no7 p65 Jl 2007
Gundry, Lucy
"Desconocida: Unknown": Lise Bjørne Linnert [Exhibit] il *Textile* v7 no3 p328-36 N 2009
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Small Projects Part 2. il *Archit J* v231 no2 p22-33 Ja 21 2010
Guneriussen, Rune, 1977-
Reproductions
Singles [Detail] (2009)
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Interviews
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Gunn, Holden
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Gunn, Sir James, 1893-1964
Reproductions
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Apollo v170 p11 O 2009
Gunn, R. G., and Whear, R. L.
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Art use
Cai Guo-Qiang: Philadelphia Museum of Art. K. Wilton. il *Mod Painters* v22 no2 p74 Mr 2010
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Günschel, Josefine
about
Commissions. E. Lynch. il *Sculpture* v28 no8 p22-3 O 2009
il: Heads, shifting
Günther, Ignaz (Franz Ignaz), 1725-1775
Reproductions
[Seated putti]
Weltkunst v80 no2 p81 2010
Gunther, Justin
Mount Vernon—An Architectural Identity. bibl f il *SCA J* v24 no2 p6-13 Fall 2006
Günther, Ruth
Delphi im 7. Jh v. Chr.: Ein Beitrag zu den Kultgemeinschaften in den Heiligtümern des Apollon und der Athena [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaft] bibl f il map *Hephaistos* v24 p47-57 2006
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Niki de Saint Phalle's Magic Circle. il *Art Book (Engl)* v16 no3 p16-18 Ag 2009
Guo, Hongwei, 1982-
Reproductions
Masterpiece (oil on canvas, 2010)
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Toothbrushes no. 2 [Detail] (watercolor on canvas, 2009)
Art AsiaPacific no67 p11 Mr/Ap 2010
Guo Fengyi, 1942-
Reproductions
Fengshui of Linfen Region [Detail] (1995)
Art Aust v47 no1 p167 Spr 2009
Guo Jin
Exhibitions
Guo Jin & Guo Wei [Exhibit] N. Méndez. il *Arte Parte* no80 p117 Ap/My 2009
Guo Shaogang
Reproductions
Chairman Mao Leads Us Foward Even in Great Storms [Detail] (oil on canvas, 1971); by Guo Shaogang and Yun Qicang.
Art Auction v33 no3 p13 N 2009
Guo Wei
Exhibitions
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il: Mosquito no. 5
Guo Xi *See* Kuo, Hsi, ca. 1020-ca. 1090

Guo Xiaolu, 1973-
Reviews
She, a Chinese. S. Mayer. il *Sight Sound* ns20 no3 p78 Mr 2010
Gupta, Kapil
about
The Tote, Mumbai. J. Shah. il *Domus* no931 p63-4, 64a, 64b, 65-8 D 2009
Gupta, Shilpa
about
Crossing Open-Source Frontiers [Roundtable discussion with artists Bundith Phunsombatlert, Shilpa Gupta, Gustaff H. Iskandar and Woon Tien Wei] A. M. Crowley. il *Art AsiaPacific* no64 p94-9 Jl/Ag 2009
Exhibitions
Shilpa Gupta. C. Garcia. il *Mod Painters* v22 no2 p19 Mr 2010
il: Untitled (Flapboard); Untitled (Heat book)
Shilpa Gupta: Paris [Exhibit] S. Steverlynck. il *Art Pap* v33 no3 p65-6 My/Je 2009
il: Singing Cloud
Interviews
Shilpa Gupta. Ou l'inconscient artistique [Interview with S. Gupta and M. Banaji] F. Bousteau. il *Beaux Arts Mag* no297 p82-5 Mr 2009
il: Untitled 1 et 2; Singing Cloud; Blindstars Starsblind; [1 untitled]
Reproductions
Memory II [Detail] (2008)
Art AsiaPacific no68 p39 My/Je 2010
Singing Cloud [Detail] (2009)
Artforum Int v48 no10 p133 Summ 2010
Gupta, Subodh, 1964-
about
10 figures emblématiques de 2000/2010 [Part of a special section: Art, Architecture, Design: 2000 / 2010 / 2020: Ce qui a changé, Ce qui va changer; Portfolio] E. Lequeux and others. il por *Beaux Arts Mag* no309 p58-61 Mr 2010
il: Curry 2 (1)
Finding New Reasons to Believe. W. Pym. il por *Art AsiaPacific* no67 p98-103 Mr/Ap 2010
il: UFO; Across Seven Seas; Three Cows; I Believe You; Jeff the Koons
Interviews
Subodh Gupta Balances Nationality and Universality at Hauser & Wirth [Interview] C. Garcia. il por *Mod Painters* v21 no7 p16-17 O 2009
il: School; Mind shut down
Reproductions
Faith Matters [Detail] (2009)
Artforum Int v48 no6 p145 F 2010
Et tu Duchamp? (bronze, 2009)
Beaux Arts Mag no304 p90 O 2009
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The Official Record and the Receptive Field: Zlatyu Boyadzhiev in Communist Times. bibl f *Konsthistorisk Tidskr* v79 no1 p1-17 2010
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Exhibitions
Sunil Gupta: Grosvenor [Exhibit] V. Whiles. il *Art Am* v98 no5 p166 My 2010
il: The New Pre-Raphaelites–13
Gupta architecture *See* Architecture, Gupta
Guqin *See* Qin (Musical instrument)
Guralnick, Eleanor
about
Kouroi and Statistics. J. B. Carter and L. J. Steinberg. bibl graph il tab *Am J Archaeol* v114 no1 p103-28 Ja 2010
Gurgaon (India)
Galleries and museums
See also
Devi Art Foundation (Gurgaon, India)
Gurian, Elaine Heumann
Museum as Soup Kitchen. bibl f il *Curator* v53 no1 p71-85 Ja 2010
Gurney, Robert M.
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Towards the verbal-visual object: looking for progress in inscriptional lettering. bibl f il *Sculpture J* v18 no2 p233-43 2009
Gursky, Andreas, 1955-
about
Acquisitions. I. Millar. il *Art Newspaper* v18 p20 D 2009
il: Mayday V
C-prints fade into the light: Experimental process of the early 1990s is proving unstable. C. Ruiz. il *Art Newspaper* v19 p36 Ap 2010
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il: Bourse de Singapour
Editorial [Special issue on photography] H. Christmann. *Weltkunst* v80 no5 p3 2010
Die perfekte Formel [Part of a special issue on photography] B. Von Brauchitsch. il por *Weltkunst* v80 no5 p20-1 2010
il: Ocean V
Exhibitions
Andreas Gursky [Exhibit] M. Harris. il *Border Crossings* v28 no4 p101-2 D 2009
il: Cocoon II
Reproductions
[Aerial view of the earth] [Detail]
Artforum Int v48 no9 p20 My 2010
James Bond Island III (C-Print, 2007)
Can Art (1984) v26 no3 p21 Fall 2009
Gurstein, Penny
Introduction: Work Beyond Boundaries. bibl f *J Archit Plann Res* v26 no4 p271-5 Wint 2009
Gurstein, Penny, and Tate, Laura
Global Sourcing and Community Change. bibl tab *J Archit Plann Res* v26 no4 p287-300 Wint 2009
Gurstein, Penny, and others
Outsourcing to Further Human Development: The Case of a Social Enterprise in Cambodia and Laos. bibl tab *J Archit Plann Res* v26 no4 p276-86 Wint 2009
Gürtlerbachmann Advertising
Spass auf Schritt und Tritt / Boxing Clever [Part of a special section on packaging design] B. Schulz. il *Novum* p43 Ja 2010
Guru Dutt *See* Gurudatta, 1925-1964
Guru Studio (Firm)
Going Places. il *Anim Mag* v23 no8 p66 O 2009
Gurudatta, 1925-1964
about
Bolly for You [Discussion of Shooting Star, by Jacob Levich; with reply] L. Pearson and J. Levich. por *Film Comment* v45 no6 p12 N/D 2009
Shooting Star [Guru Dutt] J. Levich. il por *Film Comment* v45 no5 p60-4 S/O 2009
Gurvich, Genna, 1957-
Exhibitions
'Existence': International Images [Exhibit] H. Schwalb. il *ARTnews* v108 no8 p122 S 2009
Gusle in art
"Guslar Medu Seljacima" (1840) by Francesco Salghetti-Drioli. I. Petricioli. il *Music Art* v25 no1/2 p97-102 Spr/Fall 2000
Gusman, Martina, 1978-
about
Lioness tamer. T. Dawson. il por *Sight Sound* ns20 no4 p13 Ap 2010
Gusmao, Gabriela, 1973-
about
Looking is a Way of Touching [Statement of Practice] G. Gusmao. il *J Mod Craft* v2 no2 p201-9 Jl 2009
il: Seu Pele with his Equipped Tricycle, Rio, 1998; Ze Carlos with his Mitsbichi, Rio, 2000; Radio and Sound box, Rio, 2001; Back of the House-Cart Right Rearview Mirror: CD and Broom, Rio, 2001; Peanut Can, Rio, 2001; Solid Residual Furniture: Seats, Compressed Wood and Cardboard on the Sand, Rio, 2002; Dona Pequena wearing her special glasses, Rio, 1999; [2 untitled]
Gusmão, João Maria, 1979-
Exhibitions
53. Biennale Venedig: Nordirland / Portugal [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p350-1 Ag/S 2009
il: Ventriloquism; Meteoritic
Güssfeldt, Paul 1840-1920
about
The Gentlemen's Voyage 1889: Views of a Trip to Norway. Ł. Ruitenberg. bibl f il por *Rijksmus Bull* v57 no3 p216-35 2009
Gussmann, Wolfgang, 1952-
about
Die Frau ohne Schatten. P. Korenhof. il *A + U* no471 p191 D 2009
Gussow, Alan, 1931-1997
Exhibitions
Alan Gussow: Babcock Galleries [Exhibit] C. French. il *ARTnews* v109 no1 p111 Ja 2010
il: November Leave
Alan Gussow: Babcock Galleries [Exhibit] D. Kuspit. il *Artforum Int* v48 no6 p202-3 F 2010
il: Rain on a Summer Night
Reproductions
Sea Crust (oil on canvas, 1965)
Mag Antiq (1971) v176 no3 p25 S 2009
Gustafson, Kathryn
about
Chicago, il Millennium Park: Frank Gehry, Jaume Plensa, Anish Kapoor, il Lurie Garden . . . F. Dal Co. il map *Casabella* v73 no7 p25-9 Jl 2009
Cohesive Spaces in Public Places. J. Gilmore. il por *Contract* v51 no7 p40-1 Jl 2009
Gustafson, Mark
about
The Fantastic Retro Fox Rewrites the Rules. R. Zahed. il *Anim Mag* v23 no9 p20-2 N 2009
Gustavsberg (Sweden)
Art scene
Crafted Form in Stockholm. S. Gschwandtner. il *Am Craft* v70 no1 p92-5 F/Mr 2010
Gusterson, Leigh
Reproductions
West Bank of the Rio Grande (oil)
Southwest Art v39 no9 p39 F 2010
Guston, Philip, 1913-1980
Exhibitions
Philip Guston [Exhibit] J. Dault. il *Border Crossings* v27 no4 p94-5 N 2008
il: Untitled (Cherries); Drawing Related to Zone (Drawing No. 19); [1 untitled]
Philip Guston: McKee [Exhibit] A. Mac Adam. il *ARTnews* v109 no3 p105 Mr 2010
il: Pink Interior; #28 Untitled
Philip Guston: McKee Gallery [Exhibit] D. Kuspit. il *Artforum Int* v48 no7 p247-8 Mr 2010
il: Pink Interior
Philip Guston, un américaine à Rome. S. Guégan. il *Beaux Arts Mag* no312 p150 Je 2010
il: Rome Garden
Reproductions
Untitled (1969-73, oil on panel)
Artforum Int v48 no4 p53 D 2009
Untitled (oil on panel, 1969-73)
Artforum Int v48 no4 p53 D 2009
Untitled [Detail] (oil on canvas, 1952)
Art Am v98 no7 p50 Ag 2010
Guta, of Luxembourg *See* Bonne, de Luxembourg, 1315-1349
Gutai (Group)
Beyond Gutai 101. R. Tomii. il *Art AsiaPacific* no66 p56 N/D 2009

Gutensohn, Johann Gottfried, 1792-1851
about
In What Style Should We Build a Spa Church? The Catholic Church in Marienbad [Part of a special section: Spa and Resort Architecture, 1850-1930]; tr. by K. Hayes. J. Vybíral. bibl f il *Centropa (NY)* v10 no2 p141-8 My 2010
Gutfreund, Susan
about
Ralph Rucci [Manhattan penthouse; interior design by S. K. Gutfreund; landscape design by J. Wysocki] J. Loring. il por *Archit Dig* v66 no12 p50, 52, 54 D 2009
Gutheil, Stefanie, 1980-
Exhibitions
Stefanie Gutheil: Mike Weiss. S. Maine. il *Art Am* v98 no6 p184, 186 Je/Jl 2010
il: Koi
Reproductions
Kopftheater [Detail] (oil and mixed media on canvas, 2009)
Mod Painters v22 no1 p2-3 F 2010
Der Neuling (oil and mixed media on canvas, 2009)
Mod Painters v22 no3 p5 Ap 2010
Themes
Come to the Cabaret. M. Bartolucci. il por *Mod Painters* v22 no3 p52-4 Ap 2010
il: Hase. Hund tanzen nicht; Wasserman; Berg I; Hasen
Guthrie, Thomas H.
History, Preservation, and Power at El Morro National Monument: Toward a Self-Reflexive Interpretive Practice. bibl f il *CRM* v7 no1 p46-67 Wint 2010
Gutiérrez, Alberto Díaz *See* Korda, Alberto, 1928-2001
Gutiérrez, Blanca *See* Li, Blanca
Gutiérrez, Fernando, 1973-
Exhibitions
Fernando Gutiérrez [Exhibit] M. Callejo. il *Arte Parte* no81 p96 Je/Jl 2009
Gutiérrez, Fernando, 1978-
Exhibitions
Fernando Gutiérrez: Galería Lucia de la Puente [Exhibit] A. Chimpen. il *Art Nexus* v8 no75 p117-18 D 2009/F 2010
il: Wall-Workshop
Gutierrez, Tania Ruiz *See* Ruiz Gutierrez, Tania, 1973-
Gutiérrez Nájera, Manuel
Esos escarabajos que llamamos notas . . . / Those Chicken Scratches We Call Notes . . . [1890] [Part of a special issue: Música de la Inpendencia a la Revolución / Music from the Independence to the Revolution]; tr. by M. Suderman. por *Artes Mexico* no97 p30-1, 72-3 Mr 2010
Gutiérrez Pastor, Ismael
Lienzos de José Moreno para el retablo del Santo Cristo de la Sangre de Torrijos (Toledo). bibl f il *Archivo Esp Arte* v82 p404-9 O/D 2009
Piezas de mobiliario y decoración en escayola intarsiada, firmadas por Antonio y Vicente Marzal. bibl f il *Archivo Esp Arte* v82 p63-73 Ja/Mr 2009
Gutke, Alexander, 1971-
Exhibitions
Alexander Gutke + Ann Lislegaard: Detroit [Exhibit] T. Meyers. il *Art Pap* v33 no6 p55 N/D 2009
il: Exploded View
Gutsalov, S. Y.
Burials of the Nomadic Elite in the South Ural Region (mid-1st Millennium BC). bibl il map *Archaeol Ethnol Anthropol Eurasia* v30 no2 p75-92 Jl 2007
Gütschow, Beate
Exhibitions
Beate Gütschow: "I": Produzentengalerie, Hamburg [Exhibit] R. Unruh. il *Kunstforum Int* no201 p281-2 Mr/Ap 2010
il: 1#5; 1#1; 1#6; 1#2
Reproductions
LS#4 (c-type print, 1999)
Weltkunst v79 no13 p167 2009
Gutwill, Joshua P.
(jt. auth) See Allen, Sue, and Gutwill, Joshua P.
Gutzeit, Fred
Reproductions
Sympathy for the Devil series (2) (watercolor, 2010)
Art Am v98 no4 p74 Ap 2010
Guy, Anna
Yannima Tommy Watson: Agathon Galleries, Sydney. il por *Craft Arts Int* no78 p84-5 2010
Guy, P. L. O., 1885-1952
about
Archaeology and Politics in the Holy Land: The Life and Career of P.L.O. Guy. J. D. M. Green. bibl il por *Palest Explor Q* v141 no3 p167-87 N 2009
Guy, Philip Langstaffe Ord *See* Guy, P. L. O., 1885-1952
Guy, Seymour Joseph, 1824-1910
Reproductions
[The artist James Augustus Suydam at his easel, with painting of a coastal landscape in background] [Detail]
Am Art Rev v21 no6 p12 N/D 2009
[The artist James Augustus Suydam at his easel, with painting of a coastal landscape in the background] [Detail]
Art Auction v33 no3 p34 N 2009
Guy, Spencer
about
Spencer Guy and Tim Sloan: Levitate [Part of a special section: Past Imperfect, Future Tense] il por *RIBA J* v116 no12 p38 D 2009
Guy-Blaché, Alice, 1873-1968
about
The Most Famous Woman You've Never Heard Of. A. McMahan. il *Artforum Int* v48 no3 p81-2 N 2009
Exhibitions
Alice Guy Blaché: Whitney Museum of American Art [Exhibit] L. Kilston. il *Art Am* v98 no5 p155-6 My 2010
il: A House Divided
Guyandot Indians *See* Wyandot Indians
Guyatt, Mary
about
Jason Orton: Mr Sabatino, Hospital Fields Allotments, Golders Green (1999) Garden Museum, London. J. Holt. il por *Mus J* v110 no2 p66 F 2010
Guyer, Mike, 1958-
about
Museum as Playground. S. Casciani. il *Domus* no931 p49-54 D 2009
Guyla (Ethiopia)
Understanding Household Population Through Ceramic Assemblage Formation: Ceramic Ethnoarchaeology Among the Gamo of Southwestern Ethiopia. J. W. Arthur. bibl graph il map tab *Am Antiq* v74 no1 p31-48 Ja 2009
Guyomard, Gerard, 1936-
Exhibitions
Images fixes animées: Marey et les peintres. C. Lemoine. il *Oeil* no623 p95 Ap 2010
Guyotat, Pierre, 1940-
Works
Arriere-fond [Novel]
Interviews
Pierre Guyotat: ce mal étrange de poésie [Interview] J. Henric. il por *Art Press* no365 p66-70 Mr 2010
Guy's Hospital (London, England)
Buildings, facilities, etc.
RIBA launches Guy's Hospital contest. M. Fulcher. il *Archit J* v231 no6 p6 F 18 2010
Guyton, Wade
about
53rd Venice Biennale: Artists' Special Projects. il *Flash Art* v42 p94-101 My/Je 2009
il: Untitled Study for the 53rd Venice Biennale
Au dépôt. N. Bourriaud. *Beaux Arts Mag* no305 p36 N 2009
Exhibitions
Guyton / Walker [Exhibit] M. Falconer. il *Art Rev* no34 p127 S 2009
Material Intelligence: Kettle's Yard, Cambridge [Exhibit] M. Herbert. il *Art Mon* no328 p31-2 Jl/Ag 2009
New York Round-up [Exhibit] M. Wilson. il *Art Mon* no329 p30-1 S 2009
Oranges and Sardines: Painting's Naked Box Lunch [Exhibit] K. Satorius. il *ArtUS* no26 p58-63 2009
Wade Guyton and Stephen Prina [Exhibit] S. Pulimood. il *Art Rev* no40 p113 Ap 2010
Guzana (Ancient city) *See* Tell Halaf (Syria)
Guzik, Hubert
Diogenova rodina. Kolektivizace bydlení v Čechách 1905-1948. bibl f il *Art (Prague)* v54 no2 p162-76 2006
Guzik, Nancy
Themes
Nancy Guzik: Finding an Authentic Voice in Today's Art World. A. Malafronte. il *Am Artist* v74 p20-7 Mr 2010
Guzman, Carol
Interviews
My World [Interview with C. Aspevig and C. Guzman; part of a special focus on the landscape] B. Gangelhoff. il por *Southwest Art* v39 no9 p76-7 F 2010
Guzmán, Dominic de, Saint *See* Dominic, de Guzman, Saint, 1170-1221
Guzmán, Patricio
Reviews
Salvador Allende. M. Leggett. *Leonardo* v41 no1 p87 2008
Salvador Allende. M. R. Mosher. por *Leonardo* v41 no2 p198 2008
Video recording reviews
In the line of fire. M. Atkinson. il *Sight Sound* ns20 no2 p87 F 2010
Nonfiction Pick: *The Battle of Chile*. L. Bloom. il *Film Comment* v46 no2 p77 Mr/Ap 2010
GV Interior Design (Firm)
The Rules Are . . . there Are no Rules. D. Wilk. il *Inter Des* v80 no14 p168-83 N 2009
GVA Studio (Firm)
Ein Grund, Morgens aufzustehen / Worth Getting Out of Bed for in the Morning. C. Moosman. il *Novum* p22-7 S 2009
Gwalior (Madhya Pradesh, India)
Art
The 'Writing' on the Wall: Images of Resistance and Authority in Mahārājā Madhav Rao Scindia I's Wall Paintings in Gwalior. M. Belli. bibl f il *Ars Orient* v36 p7-34 2006
Historic buildings
The 'Writing' on the Wall: Images of Resistance and Authority in Mahārājā Madhav Rao Scindia I's Wall Paintings in Gwalior. M. Belli. bibl f il *Ars Orient* v36 p7-34 2006
Gwangju Biennale *See* Kwangju Biennale
Gwangju Design Biennale *See* Kwangju Design Biennale
Gwarków, Maria, 1896-1962
about
The Crocheted Lace of Koniaków, Poland. S. H. Knab. il por *Piecework* v16 no4 p26-9 Jl/Ag 2008
Gwathmey, Charles, 1938-2009
about
Charles Gwathmey: 1938-2009 [Obituary] A. Bierig. il por *Archit Rec* v197 no9 p30 S 2009
Charles Gwathmey, architect, 71 [Obituary] por *ARTnews* v108 no9 p86 O 2009
Charles Gwathmey Dies at 71 [Obituary] il por *Archit (Washington, D.C.)* v98 no9 p12 S 2009
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Gyórffy, László, 1976-
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Haas, Michel
Reproductions
Le lit (mixed media, 2009)
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[Semi-abstract blue figure]
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Hacin, David
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Exhibitions

Matt Haffner: Atlanta [Exhibit] F. Feaster. il *Art Pap* v33 no4 p48 Jl/Ag 2009
il: The Sleeping Giant

Hafif, Marcia, 1929-

about

Marcia Hafif. il *Kunstforum Int* no198 p382-5 Ag/S 2009
il: October 21

Exhibitions

Marcia Hafif: Newman Popiashvili. L. Wei. il *ARTnews* v109 no5 p116 My 2010
il: Black Painting: Ultramarine Blue and Burnt Umber II
Marcia Hafif: Pale Paintings 2007–2009: "Der Phantomschmerz der Malerei": Kunstraum Alexander Bürkle, Freiburg [Exhibit] J. Meinhardt. il *Kunstforum Int* no200 p297-9 Ja/F 2010
il: Summer 07; Scumble: Red

Haft, Sabine

(jt. auth) See Branca, Emanuela von, and Haft, Sabine

Haftmann, Werner, 1912-1999

about

To Be Continued: Periodic Exhibitions (documenta, For Example) [Part of a special issue: Landmark Exhibitions] W. Grasskamp. bibl f il *Tate Pap* no12 Aut 2009

Haga and Grov (Firm)

National Tourist Routes Project: Norway 1997-2015 [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway; With portfolio] il map *A + U* no469 p108-11, 122-7, 136-7 O 2009

Hagan, Victoria

about

Victoria Hagan [Part of special section: The New AD100] por *Archit Dig* v67 no1 p82 Ja 2010

Hagberg, Eva

Twelve West: Portland, Oregon [Part of a special section: The Fourth Annual Smart Environments Awards] il *Metropolis* v29 no7 p60-3, 78-9 F 2010

Hage, Rabih
about
Roughing It [Rough Luxe Hotel, London; Part of a special issue: HD Boutique] C. Murphy. il *Hosp Des* v31 no7 p160-3 S 2009
Hagedoorn, Berber
'Look what I found!': (Re-)crossing boundaries between public/private history and biography/autobiography in Peter Forgacs' "The Maelstrom". bibl f *Stud Doc Film* v3 no2 p177-92 2009
Hagedorn, Karl, 1922-2005
Reproductions
Giselbertus (oil on canvas, 1989)
Art N Engl v30 no5 p Inside Back Cover Ag/S 2009
Hagedorn, Paul
Reproductions
The Galapagos
Art Pap v33 no6 p13 N/D 2009
Hagel, Stefan
Re-evaluating the Pompeii Auloi [With appendix: Calculated Unisons, Octaves, Pure Fifths and Fourths Within and Between the Pompeii Pipes] bibl graph il *J Hell Stud* v128 p52-71, plate1-plate3 2008
Hageman, Ivan
about
The Pride of East 103rd Street. S. LaBarre. il por *Metropolis* v29 no6 p66-74, 81, 83, 85 Ja 2010
Hagemann, Dorothee
Interviews
02 Stefanel: Stefanel 50; ed. by M. Pizzi. il *Abitare* no500 p146-9 Mr 2010
Hagen, Alex
Exhibitions
Group Practice. il *Ceram Rev* no238 p15 Jl/Ag 2009
il: Double neck bottle
Hagen, Benjamin D.
A Car, a Plane, and a Tower: Interrogating Public Images in "Mrs. Dalloway" [Part of a special section: MSA Teaching Forum Cluster: Making it New: Innovative Approaches to Teaching Modernism] bibl f *Mod Mod* v16 no3 p537-51 S 2009
Hagen, Jen
Technique
Add+Subtract Charcoal for Painterly Drawings. M. S. Doherty. il por *Drawing (Interweave Press)* v7 no24 p20-7 Wint 2010
il: Seated Figure; Two-Hour Drawing; Model Accession; Seated Nude; Self-Portrait
Hagen, Joris van der, ca. 1615-1669
Reproductions
A Wooded Landscape with Travelers (oil on canvas)
Burlington Mag v152 p XIII Ja 2010
Hagen (Germany)
Galleries and museums
See also
Folkwang Museum (Hagen, Germany)
History
Karl Ernst Osthaus, Folkwang and the 'Hagener Impuls': Transcending the walls of the museum [Part of a special issue: The art collector-between philanthropy and self-glorification] B. Schulte. bibl f il por *J Hist Collect* v21 no2 p213-20 2009
Hagenauer family
about
A New Portrait of Mozart? C. Eisen. bibl f il por *Apollo* v170 p54-9 D 2009
Hager and Associates (Firm)
Magnificent Mile Makeover [Allerton Hotel, Chicago, Illinois] C. Tiger. il *Hosp Des* v31 no3 p166-9 Ap 2009
Haggadah
La sortie d'Égypte et la Rédemption finale illustrée par cinq folios de la "Haggadah de Hileq et Bileq" (Paris, BnF, ms. Hébreu 1333). J. Isserles. bibl f il *Cah Archeol* v52 p145-60 2005/2008
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Haghighi, Ebrahim, 1949-
about
Printmaking in Iran. S. Amir-Ebrahimi. il *Printmaking Today* v18 no3 p22-3 Aut 2009
il: Ascending
Hagiography
Sanctus Januarius [Part of a special section: The Idea of Naples] M. Serao and J. Landry. il *FMR (Black Ed)* no34 p63-84 N/D 2009
Hagiology *See* Hagiography
Hagios Ioannes Prodromos en tois Stoudiou (Istanbul, Turkey) *See* Stoudius (Monastery: Istanbul, Turkey)
Hague (Netherlands)
Art
Exhibitions
Radical Autonomy: Le Grand Café. J.-M. Huitorel. il *Art Press* no364 p87-8 F 2010
Galleries and museums
See also
Koninklijk Kabinet van Schilderijen, Mauritshuis (Hague, Netherlands)
Museum Bredius (Hague, Netherlands)
Historic buildings
See also
Huis ten Bosch (Hague, Netherlands)
Hague School
Exhibitions
La Escuela de la Haya [Exhibit] J. M. Lens. il *Arte Parte* no80 p114 Ap/My 2009
Hagy Belzberg Architects (Firm)
Best of Year: Bar / Lounge [Part of a special issue: Best of Year] E. Cohen. il *Inter Des* v80 no15 p56-8 D 2009
When the Whole Is Greater Than the Sum of Its Parts. J. Minutillo. diag il *Archit Rec* v197 no9 p102-6, 108-9 S 2009
Buildings, facilities, etc.
Best of Year: Design Studio [Part of a special issue: Best of Year] D. Wilk. il *Inter Des* v80 no15 p84-7 D 2009
Hahn, Don
Reviews
Waking Sleeping Beauty. S. Farber. *Film J Int* v113 no4 p130 Ap 2010
Hahn, Karl Wilhelm, 1829-1887
Reproductions
Indians in the Snow [Detail] (oil on canvas)
Am Art Rev v22 no2 p17 Mr/Ap 2010
Hahn, Mathias
about
OKAYstudio [Part of a special section: I.D.40] F. Rattray. il *ID* v56 no1 p74-9 Ja/F 2009
Hahn, Sylvia
Arbeitskreis Museum und moderne Kunst [Part of a special issue: 50 years Arbeitsgemeinschaft kirchlicher Museen und Schatzkammern] il *Munster* v61 no3 supp p264-6 2008
Hahn, William *See* Hahn, Karl Wilhelm, 1829-1887
Hahn-Hökh, Irene
Puzzle aus der Altsteinzeit. il *Antike Welt* v40 no5 p6 2009
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Haida wood carving
Attribution
Zacherias and the Chicago Settee: Connecting the Masterpiece to the Master. R. K. Wright. bibl il *Am Indian Art Mag* v35 no1 p68-75 Wint 2009
Haidu, Rachel
Rachel Haidu [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] *October* no130 p97-9 Fall 2009
Haigh, Alex
Interviews
Haigh's Hype For Type. il *Creat Rev* v29 no7 p14 Jl 2009
Haigh, Andrew
Reviews
Greek Pete. B. Walters. il *Sight Sound* ns19 no11 p64 N 2009
Haigh, Diane
Architect's account [Part of a Building Study: The Queen's House] *Access Des* no96 p14 Aut 2003
Haigneré, Claudie
about
Claudie Haigneré: Un pied au Palais, l'autre à la Cité. J.-C. Castelain. il por *Oeil* no623 p22-3 Ap 2010
Haijenbrok, Jacqueline
De herbouwplannen na de Leidse buskruitramp, 1807-1809 [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] bibl f il map *Ned Kunsthistorisch Jaarb* v56/57 p224-54 2005/2006
Hail, Anthony
about
Anthony Hail [Part of special section: The world's 20 greatest designers of all time] G. Clarke. il por *Archit Dig* v67 no1 p98 Ja 2010
Hailstone, Max
Design and Designers. diag *Natl Grid* no1 p90-5 Mr 2006
about
David Hailstone's Landfall Covers. J. Valentine. bibl f il *Natl Grid* no4 p68-81 D 2007
Hain, Guy
about
Les nouveaux Sherlock Holmes de l'art [Part of a special section: Le faux dans l'art] M. Bauwens. il por *Beaux Arts Mag* no303 p66-7 S 2009
Haines, David J.
about
Water Works. P. Hall. il por *Metropolis* v29 no8 p80-5, 130, 133 Mr 2010
Haines, Jeffrey, 1962-
Exhibitions
Des céramistes américains en France [Exhibit] E. Vedrenne. il *Connaiss Arts* no674 p30 S 2009
Hair
See also
Wigs
Hair [Musical]
Tribal Revival. E. Lampert-Gréaux. il *Live Des* v43 no5 p28-34 My 2009
Hair in art
See also
Hairstyles in art
The Currency of Craft. L. S. Sims. il por *Fiberarts* v36 no2 p40-3 S/O 2009
Mane Event. A. Gordon. il *ARTnews* v109 no6 p38 Je 2010
TRANSDUCERS [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] V. Friedrich. il *Leonardo* v42 no4 p370-1 2009
Understanding Anatomy: Hair. D. J. Kassan. il *Drawing (Interweave Press)* v6 no22 p70-3 Summ 2009
Hairpieces *See* Wigs
Hairstyles in art
Hair and everywhere. il *Creat Rev* v30 no2 p10 F 2010
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See also
Combs
Produce. V. Richardson. il por *Blueprint* no288 p67-9, 71-2 Mr 2010
Haiti
See also
Building codes—Haiti
Cultural property—Protection—Haiti
Historic buildings—Haiti
Infrastructure (Economics)—Haiti
History
History: It's all in the translation. F. Heywood. *Mus J* v110 no2 p17 F 2010

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Social conditions
Special Report: Haiti. J. M. McKnight. il *Archit Rec* v198 no6 p37-8, 40, 42 Je 2010
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Haitian art *See* Art, Haitian
Haitians
See also
Haiti
Hajj, Mona
about
Mona Hajj [Part of special section: The New AD100] por *Archit Dig* v67 no1 p82 Ja 2010
Hajjaj, Hassan
Reproductions
Saida in Green
Mus J v110 no4 p13 Ap 2010
Hajná, Milena
Praha Španělská/Praga española [Exhibit] *Archivo Esp Arte* v82 p325-6 Jl/S 2009
Hajovsky, Patrick Thomas
André Thevet's 'true' portrait of Moctezuma and its European legacy. bibl f il por *Word Image* v25 no4 p335-52 O/D 2009
Hak se wui (Motion picture) *See* Election (Motion picture: 2005)
Hakansson, Henrik
Interviews
Biodiversità / Biodiversity. E. Sommariva. il *Domus* no933 p37, 47 F 2010
Hakone (Japan)
Architecture
Forest of Net Pavilion, Hakone Open-Air Museum. R. Gregory. il *Archit Rev* v226 p78-81 O 2009
Hakone Open-Air Museum (Japan)
Architecture
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Halász, Gyula *See* Brassaï, 1899-1984
Halbach, David, 1931-
Reproductions
Doing Trade (watercolor, 2009)
Southwest Art v39 no5 p6 O 2009
Halbert, Karen L.
Reproductions
Santa Fe Marsh (oil)
Southwest Art v39 no3 p65 Ag 2009
Halcyon Gallery (London, England)
Suits and claims
Halcyon dispute still unresolved. M. C. Pettengill. il *Art Newspaper* v19 p77 Je 2010
Hald, Anders, 1913-2007
Interviews
Shooting children [Interview with A. Hald; part of a special section on 2009 in Review] il por *Creat Rev* v29 no12 p16 D 2009
Haldane, John
From Page To Wall and Back Again. il *Art Book (Engl)* v16 no4 p54-5 N 2009
Haldenstein (Switzerland)
Houses
Hochsitz. T. Stadelmann. il map *Werk Bauen Wohnen* no4 p42-3 2010
Hale, Ellen Day, 1855-1940
about
Ellen Day Hale: Painting the Self, Fashioning Identity. T. Fitzpatrick. bibl f il por *Woman's Art J* v31 no1 p28-34, 65 Spr/Summ 2010
il: Self-Portrait; Fullam (also An Old Retainer or L'hiver en Amerique)
Hale, Lilian Westcott, 1881-1963
Reproductions
The Open Door (charcoal on paper)
Am Art Rev v21 no4 p4 Jl/Ag 2009
Mag Antiq (1971) v176 no1 p19 Jl 2009
Hale, Marlene
about
Chef Maluh: Oil Camp Cooking. B. Cox and M. Jacobs. il *Native Peoples* v22 no5 p22-3 S/O 2009
Halem, Henry
Awards
A Great Ride! [Part of a special issue on the 2008 conference of the Glass Art Society] H. Halem. por *Journal (Glass Art Soc)* p11-12 2008
Introducing Henry Halem [Part of a special issue on the 2008 conference of the Glass Art Society] S. B. Vigiletti. il *Journal (Glass Art Soc)* p9-10 2008
il: Iraq War Memorial; Twin Towers
Hale's Tours
The movie theater as an institutional space and framework of signification: Hale's Tours and film historiography [Part of a special issue: Film Beginnings]; tr. by T. Barnard. P. Gauthier. bibl f il *Film Hist (Bloomington)* v21 no4 p326-35 2009
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Hale's Tours Cars of the World *See* Hale's Tours
Haley, Kevin
Awards
V&A 'architects' mislabelled. R. Waite. *Archit J* v231 no3 p9 Ja 28 2010
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Hali (Periodical)
Editorial. D. Shaffer. *Hali* no160 p7 Summ 2009
Preface [Part of a special edition: Leading Rug Makers] B. Evans. *Hali* no162 p Supp 3 Wint 2009
Halifax (N.S.)
City planning
Eastern Promises. T. Galvin. il *Can Archit* v54 no7 p18-23 Jl 2009
Housing
Eastern Promises. T. Galvin. il *Can Archit* v54 no7 p18-23 Jl 2009
Halilaj, Petrit, 1986-
Exhibitions
Home Away From Home. V. Latronico. il *Domus* no930 p120-1 N 2009
Halko, Amy
Reproductions
[Spouted pot with floral decorations]
Ceram Mon v58 no5 p45 My 2010
Halkomelen Indians *See* Stalo Indians
Hall, Alastair
about
Alastair Hall, Mark Hacket and Ian McKnight: Hackett Hall McKNight Founding parnters [Part of a special section: Past Imperfect, Future Tense] il por *RIBA J* v116 no12 p36 D 2009
Hall, Alvena
Cheryl Bridgart: All in the Detail. il *Text Fibre Forum* v29 no1 p40 2010
Explosions & Radical Design. il *Text Fibre Forum* v28 no4 p50-1 2009
Hall, Conrad L., 1926-2003
about
AC Poll Names 10 Best-Shot Films of 1998-2008. R. K. Bosley. il *Am Cinematogr* v91 no8 p16, 17-18, 20, 22 Ag 2010
Hall, David
Exhibitions
Marchons-nous à reculons? David Hall & Harlan Johnson: Art Mûr [Exhibit] G. Zaccardelli. il *Vie Arts* v53 p92 Aut 2009
il: Meadowlands
Hall, Don
Beyond the Square. il *Pottery Mak Illus* v11 no3 p7-8 My/Je 2008
Hall, Doug, 1944-
Reproductions
42nd Street at 8th Avenue (chromogenic print, 2004)
Oeil no618 p8 N 2009
Hall, Doug, 1959-
Reproductions
A Whiff of Smoke (oil on canvas)
Southwest Art v39 no2 p3 Jl 2009
Hall, Edward Twitchell
Research work
Product Communication: Form, Failure and Safety [Part of a special issue: Celebrating Failure] L. D. Singer. bibl il *Visible Lang* v43 no2/3 p125-41 2009
Hall, Euan
The long view. il *Green Places* no53 p20-3 Mr 2009
Hall, George Henry, 1825-1913
Reproductions
Spring (oil on canvas, 1870)
Mag Antiq (1971) v177 no3 p Inside Front Cover Ap/My 2010
Hall, Harry
about
Last Days of the Chadar. H. Hall. il *RPS J* v149 no5 p288-91 Je 2009
Hall, Isobel
about
Turning the Page: A Sampling of Wearable Art in Paper. C. Delong. il *Fiberarts* v36 no4 p34-5 Ja/F 2010
il: The Glory of Venice
Hall, James
A Sublime Roller Coaster Ride Through Art History. il *Tate Etc* no17 p108-13 Aut 2009
Hall, June
Who Was Miss Money? In Search of a Victorian Knitter [Part of a special issue: Historical Knitting] il tab *Piecework* v18 no1 p12-15 Ja/F 2010
Hall, Klay
about
A Fairy's Fall Colors. il por *Anim Mag* v23 no8 p35 O 2009
Hall, Laurie, 1944-
Exhibitions
Signs of Life [Exhibit] R. Updike. il *Ornament* v33 no1 p14-15 2009
il: Special bracelet
Hall, Louise
about
Learn a new skill at the Papered Parlour. E. Love. il *Crafts* no219 p24 Jl/Ag 2009
Hall, Michael
Art's ambassador. il por *Apollo* v171 p62-4, 66, 69 Mr 2010
Bigwigs and blackguards. il *Apollo* v170 p15 S 2009
Changes at Chatsworth: Interview with the Duke & Duchess of Devonshire. il por *Apollo* v167 p22-4, 26 Je 2008
The Courtauld in crisis. il *Apollo* v170 p13 O 2009
Doomed—we're all doomed. il *Apollo* v171 p13 Ja 2010
For the fallen [Editorial] il *Apollo* v171 p15 F 2010
The human animal [Exhibit] il *Apollo* v170 p101-2 S 2009
The modern Old Masters. il *Apollo* v170 p13 D 2009
Patching up the palace. il *Apollo* v170 p15 N 2009
Time to brush up the tactile values [Editorial] il *Apollo* v171 p23 Mr 2010
Exhibitions
Michelle Monsour, Michael Hall and Jessica Dacher; and 'A New World Order: Ecology'. D. Koppman. il *Artweek* v39 no10 p6 D 2008/Ja 2009
il: SEPT 67
Hall, Nigel John, 1943-
Exhibitions
Nigel Hall [Exhibit] J. C. Rego. il *Arte Parte* no84 p95 D 2009/Ja 2010
il: Chinese Whispers VII
Hall, Peter
Architects' account [Part of a Building study: SIA House, Oldbrook, Milton Keynes] il *Access Des* no108 p12-14 Aut 2006
Back to School. il *Metropolis* v29 no11 p98-101, 122-3 Je 2010

Hall, Peter—*cont.*
Water Works. il por *Metropolis* v29 no8 p80-5, 130, 133 Mr 2010
Hall, Sara
Open Your Eyes! Public Ordering and the Policing Gaze. bibl f *Mod Mod* v15 no2 p277-96 Ap 2008
Hall, Tim
Interviews
051 Lewis and Hickey: Tim Hall [Interview] C. Sell. il por *Archit J* v229 no19 p50 My 28 2009
Hall of Human Origins *See* American Museum of Natural History. Anne and Bernard Spitzer Hall of Human Origins
Hallam, Beverly
about
Maine's Veterans of Painting: Brenda Bettinson, Beverly Hallam and Dahlov Ipcar. C. Little. il *Art N Engl* v31 no1 p30-2 D 2009/Ja 2010
il: Mobile II
Hallam, Catherine
about
Art Schools: One Degree. Many Possibilities. [Part of a special section: Art Schools Smart Guide] il por *Can Art (1984)* v26 no4 p17-18, 20, 22, 24, 26, 28 Wint 2009
Hallam, Huw
On the Politics of World Art History. bibl *Electron Melbourne Art J* no2 p1-14 2007
Halland (Sweden)
Industries
Knitting for Income in Halland, Sweden [Part of a special issue: Historical Knitting] A. Palmskold. il *Piecework* v18 no1 p32-3 Ja/F 2010
Halle, Titi
about
Dealer profile: Titi Halle. P. O'Donnell. il por *Mag Antiq (1971)* v177 no1 p74, 76 Ja/F 2010
Halle (Saxony-Anhalt, Germany)
Architecture
Allerhand Ritterromantik. W. Kil. il map *Baumeister* v106 no3 p80-3 Mr 2009
Nieto Sobejano Arquitectos: Moritzburg Museum Extension [Part of a special section: Recent Museums] il map *A + U* no466 p112-21 Jl 2009
Art
Exhibitions
Himmlische Helfer [Exhibit] I. Koch. il *Weltkunst* v77 no7 p96 Jl 2007
Historic buildings
Barocke Schnörkel. S. Hofmeister. il *Baumeister* v106 no6 p14 Je 2009
Museums and art galleries
See also
Staatliche Galerie Moritzburg (Halle, Germany)
Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt (Halle, Germany)
Halle 1 Architekturbüro (Firm)
Umbau der alten Diakonie in Salzburg—Stein zu Stein / Conversion of the old Diakonie in Salzburg—Stone to stone. G. Höllbacher. il *Archit Aktuell* no349 p126-36 Ap 2009
Halle an der Saale (Germany) *See* Halle (Saxony-Anhalt, Germany)
Halley, Peter, 1953-
Exhibitions
Peter Halley. N. Trezzi. il *Flash Art* v43 p113 My/Je 2010
il: Abstruse Character
Peter Halley: El Sourdog Hex, Berlin [Exhibit] L. Schleussner. il *Flash Art* v42 p100 Jl/S 2009
Peter Halley: Mary Boone. S. Maine. il *Art Am* v98 no6 p182-3 Je/Jl 2010
il: Assurgent Capacity
Peter Halley: Mary Boone [Exhibit] K. Levin. il *ARTnews* v108 no11 p105 D 2009
il: Prison and Cell with Smokestack and Conduit
Peter Halley: Mary Boone Gallery [Exhibit] E. Schambelan. il *Artforum Int* v48 no4 p228-9 D 2009
il: Rectangular Prison with Smokestack
Halliday, Carolyn
about
To Knit, To Sculpt . . . [Part of a special issue: Knit & Crochet] K. Searle. il *Surf Des J* v33 no4 p6-13 Summ 2009
il: My Father's Religion; Aphrodite Jacket
Halliday, David, 1958-
Exhibitions
Strange Fruit: David Halliday, Photographs; Greg Kuharic Ceramic Sculpture [Exhibit] P. Rosoff. il *Art N Engl* v30 no2 p31 F/Mr 2009
il: Bread House
Halliday, Jessica
Signs of Modesty. bibl f il *Natl Grid* no3 p9-11, 36-42 Jl 2007
Halliday, Walter, 1778-1872
Homes and haunts
The Ghost of Glenthorne [Glenthorne estate, Exmoor, England] M. Hogg. il *World Inter* v29 no7 p98-107 Jl 2009
Halliday Clark Ltd.
Halliday Clark submits expansion plans for religious retreat. R. Waite. il *Archit J* v231 no5 p12 F 11 2010
Halliday Fraser Munro (Firm)
Calls for 'head to head' battle in Aberdeen. R. Jay. *Archit J* v231 no3 p12 Ja 28 2010
Hallman, Terri
about
Layers of Meaning. J. D. Wiley. il por *Art Bus News* v36 no3 p42, 44 Mr 2009
Hallmark Cards, Inc.
Advertising
Hallmark's Furry Flash Friends. M. Milligan. il por *Anim Mag* v23 no6 p39 Ag 2009
Halloween II (Motion picture)
Reviews
Halloween II. K. Newman. il *Sight Sound* ns19 no12 p57-8 D 2009
Halloween II. F. Scheck. *Film J Int* v112 no10 p58-9 O 2009
Halls, Great *See* Halls (Rooms)
Halls, Living *See* Halls (Rooms)
Halls (Buildings)
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Dance halls
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25_Kumano Hongu Heritage Center [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p62-3 Wint 2010
33_Tokyo Tech Front [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p78-9 Wint 2010
Dan Hanganu + Côté Leahy Cardas transforms a former warehouse on Quebec's waterfront into the lanternlike Espace 400e [Part of a special section: Adaptation + Preservation] J. Gonchar. il *Archit Rec* v197 no6 p80-5 Je 2009
Halls (Passageways) *See* Passageways
Halls (Rooms)
Sainte-Radegonde d'Agen, une église transfomée en "salle à tour" au début du XIIIe siècle. C. Corvisier. bibl f il *Bull Monum* v166 no4 p291-303 2008
Hallström, Lasse
Reviews
Dear John. S. Davies. il *Sight Sound* ns20 no5 p61-2 My 2010
Dear John. K. Honeycutt. *Film J Int* v113 no4 p137 Ap 2010
Hachi: A Dog's Tale. K. Newman. *Sight Sound* ns20 no5 p68 My 2010
Hallucinations and illusions
See also
Delusions
Rock Art or Rorschach: Is there More to Entoptics than Meets the Eye? D. Luke. bibl il *Time Mind* v3 no1 p9-28 Mr 2010
Hallucinations and illusions in art
Frank:La casa del sogno / Frank. The dream house. C. Grimaldi. il *Abitare* no500 p164-7 Mr 2010
Hallucinations and illusions in motion pictures
Mind Games. P. Thomson. il por *Am Cinematogr* v91 no3 p30-4, 36, 38, 40-5 Mr 2010
Hallucinogenic drugs
See also
LSD (Drug)
Hallwalls Contemporary Arts Center (Buffalo, N.Y.)
There's No Place Like Hallwalls: Alternative-space Installations in an Artists' Community. S. Evans. bibl f il *Oxford Art J* v32 no1 p95-119 2009
Halo *See* Nimbus
Haloba, Anawana, 1978-
about
53rd Venice Biennale: Artists' Special Projects. il *Flash Art* v42 p94-101 My/Je 2009
il: The Greater G8 Advertising Market Stand
Halper, Vicki
about
Embroidery in NYC. A. Sudalnik. il *Fiberarts* v36 no1 p8 Summ 2009
Halperin, Christina T., and others
Late Classic (A.D. 600–900) Maya Market Exchange: Analysis of Figurines from the Motul de San José Region, Guatemala. bibl graph il map tab *J Field Archaeol* v34 no4 p457-80 Wint 2009
Halpern, Baruch, and Dever, William G.
Two Views of a History of Ancient Israel. *Bull Am Sch Orient Res* no357 p77-83 F 2010
Halpern, Deborah, 1957-
Reproductions
Siren [2 views] (ceramic tiles on fibreglass/steel)
Art Aust v47 no3 p449 Aut 2010
Halpern, Emilie, 1976-
Exhibitions
Emilie Halpern: Houston [Exhibit] K. Mueller. il *Art Pap* v33 no4 p55 Jl/Ag 2009
il: Zvezda
Halpern, Richard
The King's Two Buckets: Kantorowicz, Richard II, and Fiscal Trauerspiel [Part of special section on The King's Two Bodies by Ernst Kantorowicz] bibl f *Representations (Calif)* no106 p67-76 Spr 2009
Halpin, Baz
about
Video Fun House. M. Sandberg. il *Live Des* v43 no9 p18-20 N/D 2009
Halprin, Lawrence, 1916-2009
about
The Best Parks We Can Sell [Discussion of J. William Thompson, The Loved One and the Orphan] C. Phillipuk and R. Watrous. *Landsc Archit* v99 no11 p19 N 2009
Land Matters [Obituary] D. Abbott. por *Landsc Archit* v100 no2 p13 F 2010
Lawrence Halprin 1916-2009 [Obituary] D. Jost. il map por *Landsc Archit* v100 no2 p92-111 F 2010
Hals, Frans, the Elder, ca. 1580-1666
Exhibitions
Invited Work: The Company of Captain Reinier Reael: Museo del Prado [Exhibit preview] R. Curran. il *Art Newspaper* v18 p64 D 2009
Munich invite les maîtres de Haarlem [Exhibit] S. Guégan. il *Beaux Arts Mag* no296 p131 F 2009
Reproductions
Portrait of a man
Art Newspaper v19 p61 Je 2010
Halsall, Francis
'Not Quite Art': The Cartoon Museum. il *Art Book (Engl)* v16 no4 p13-14 N 2009
Halsall Associates (Firm)
Awards
Competitions. il *Can Archit* v55 no6 p9 Je 2010

Halsman, Philippe, 1906-1979
Reproductions
Marilyn Monroe (c-print, 1959)
Artforum Int v48 no9 p157 My 2010
Halson, Penrose
Wizardry in Wood [Exhibit] il *Craft Arts Int* no74 p109-11 2008
Halsted-Berning, Fée, 1958-
about
Out of Africa. il *Ceram Rev* no234 p58-61 N/D 2008
Haltern am See (Germany)
Roman antiquities
Die Feinde im Töpferofen. il *Antike Welt* v40 no4 p5 2009
Halvorsen & Reine AS (Firm)
Norwegian Escape [Farris Bad, Larvik, Norway] il *Hosp Des* v31 no6 p44 Ag 2009
Ham, Jeff
Reproductions
Blue Indian (acrylic)
Southwest Art v39 no3 p Inside Back Cover Ag 2009
Hamada, Jeff
about
Art Schools: One Degree. Many Possibilities. [Part of a special section: Art Schools Smart Guide] il por *Can Art (1984)* v26 no4 p17-18, 20, 22, 24, 26, 28 Wint 2009
Hamada, Shōji, 1894-1978
Exhibitions
The genius of Hamada soars and inspires [Exhibit] J. Edgeler. il *Crafts* no220 p60-1 S/O 2009
Hamadab (Ancient city)
Meroë und Hamadab—Zwei Städte im Mittleren Niltal in den Jahrhunderten um die Zeitenwende. S. Wolf and others. bibl il map *Archaeol Anz* no2 p157-230 2008
Hamam: il bagno turco (Motion picture)
A landscape of their own: space and identity in Ozpetek's "Hamam: The Turkish Bath" and Julio Medem's "Cows". A. Tumini. il *Film Int* v7 no5 p50-6 2009
Hamar (Norway)
Architecture
Sverre Fehn: New Protective Buildings at Hedmark Museum [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il *A + U* no469 p76-81 O 2009
Galleries and museums
See also
Hedmarksmuseet og Domkirkeodden (Hamar, Norway)
Hamashita, Masahiro
The Quest for Beauty against the Arrogance of Art [Part of a special issue: What Can Art Still Do?] bibl il *Museum Int* v61 no4 p9-15 D 2009
Hamberg, Stella
about
Bronze Mettle [Part of a special section: Artists to Watch] C. Berwick. il por *ARTnews* v109 no2 p66-7 F 2010
il: Berserker I; Berserker II; Reset (1)
Hambidge, Colin
Fighting back. il *Green Places* no55 p42-3 My 2009
Roadshows for Landscape Architects. il por *Green Places* no52 p42 F 2009
Root of the problem. il *Green Places* no54 p41 Ap 2009
Hambleton, Richard
Exhibitions
Richard Hambleton: Vladimir Restoin-Roitfeld and Andy Valmorbida, in collaboration with Giorgio Armani [Exhibit] B. Pollack. il *ARTnews* v108 no10 p115-16 N 2009
il: Shadow Jumpers
Hambling, Maggi, 1945-
about
Making the Waves Crash: A Conversation with Maggi Hambling. S. Ward. il *Art Book (Engl)* v17 no2 p15-17 My 2010
il: Rearing wave; Storm wave triptych; April wave breaking; Scallop; Wave rolling I
Hambourg, André, 1909-1999
Exhibitions
Capitaine Hambourg [Exhibit] C. Cyvoct. il *Oeil* no617 p103 O 2009
il: La Jeanne et le Bourdais a Sainte-Helene
Hamburg (Germany)
See also
Hotels and motels—Interior design—Germany—Hamburg
Office buildings—Interior design—Germany—Hamburg
School buildings—Germany—Hamburg
Architecture
8. Baumeister Architekturquartett in Hamburg. O. Bartels. il *Baumeister* v106 no10 p23 O 2009
Galería de Arte en Hamburgo / Art Gallery, Hamburg [Part of a special issue on the architecture of Christian Kerez] il *Croquis* v145 no2 p174-5 2009
Die Neugestaltung des Hamburger Mariendoms [Part of a special issue on restorating cathedrals] H. Spielmann. il *Munster* v62 p336-40 2009 supp
Art trade
Aq Yüp Am Aelster [Exhibit] T. Cole. il *Hali* no162 p109 Wint 2009
Auktionen Vorberichte. il *Weltkunst* v80 no2 p88, 90 2010
Churches
See also
St. Katharinen (Church: Hamburg, Germany)
St. Marien-Dom (Hamburg, Germany)
City planning
Designs and projects
Elchwärts. G. Kähler. il *Baumeister* v106 no11 p12 N 2009
Es lockt der Boulevard [Part of a special section on shopping malls] T. Briegleb. il *Baumeister* v106 no6 p58-63 Je 2009
Exhibitions
See also
Fine Art Fair Hamburg
Turkmentreffen (Exhibition: Hamburg, Germany)
A "Small Sensation" in Hamburg [Part of a special section: Looking at American art overseas]; tr. by I. Schaedtler. O. Westheider. il *Am Art* v22 no3 p16-19 Fall 2008
Galleries and museums
See also
Bucerius Kunst Forum (Hamburg, Germany)
Galerie Herold (Hamburg, Germany)
Galería de Arte en Hamburgo / Art Gallery, Hamburg [Part of a special issue on the architecture of Christian Kerez] il *Croquis* v145 no2 p174-5 2009
Hamburg bailout comes with strings. J. von Perfall. *Art Newspaper* v19 p20 My 2010
Stores and store buildings
Elchwärts. G. Kähler. il *Baumeister* v106 no11 p12 N 2009
Subway stations
Wand gesucht. il *Archit Aktuell* no346/347 p142 Ja/F 2009
Hamburg (Germany) in art
Exhibitions
Hamburg: Für Hamburg-Fans [Exhibit] U. Fölsing. il *Weltkunst* v79 no13 p52 2009
Hamburg (N.J.)
Architecture
Can Sweetness be Saved? L. Kiniry. il *Soc Commer Archeol News* v16 no2 p2-3 Summ 2008
Historic buildings
See also
Gingerbread Castle (Hamburg, N.J.)
Hamburger Bahnhof, Museum für Gegenwartskunst (Berlin, Germany)
Art is super in Hamburger Bahnhof redisplay. R. Pokorny. il *Art Newspaper* v18 p16 O 2009
Im Museum mit . . . Alexa Hennig von Lange. N. Heymann. il por *Weltkunst* v79 no11 p48-50 2009
Die Kunst ist super!: Neupräsentation des Hamburger Bahnhofs, Berlin. R. Berg. il por *Kunstforum Int* no199 p260-3 O/D 2009
Hamburger eyes photo magazine
The Opposite of Print on Demand: Chris Fitzpatrick Interviews the Editors of "Cutter", "Hamburger Eyes", and "TBW" [Interview with R. Potes, P. Schiek, J. R. Roberts, H. R. Russ and R. Slyer] C. Fitzpatrick. il *Camerawork* v36 no2 p21-7 Fall/Wint 2009
Hamdi, Osman *See* Osman Hamdi Bey, 1842-1910
Hämeenlinna (Finland)
Architecture
133: Hämeenlinna Provincial Archive. C. Slessor. il *Archit Rev* v227 p68-73 My 2010
Hamerani family
about
Clemente XI, San Pio V e il trionfo sui Turchi. Un'immagine inedita di Santa Maria della Vittoria come "Hagiosoritissa" dalla bottega Hamerani (1712-1715). S. Pennestrì. bibl f il *Boll Arte* v93 p121-32 Jl/S 2008
Hamid-Abad (Turkey) *See* Isparta (Turkey)
Hamideli (Turkey) *See* Isparta (Turkey)
Hamill, Kyna
Schiaminossi, Callot and Fencing. bibl f il *Print Q* v26 no4 p354-63 D 2009
Hamilton, Alastair
Isaac Casaubon the Arabist: 'Video Longum Esse Iter'. bibl f *J Warburg Courtauld Inst* v72 p143-68 2009
Michael d'Asquier, Imperial Interpreter and Bibliophile. bibl f *J Warburg Courtauld Inst* v72 p237-41 2009
Hamilton, Andy
Scruton's Philosophy of Culture: Elitism, Populism, and Classic Art [Part of a special section: Roger Scruton's Aesthetics] bibl f *Br J Aesthet* v49 no4 p389-404 O 2009
Hamilton, Anitra
Exhibitions
Anitra Hamilton: Toronto [Exhibit] E. Miller. il *Art Pap* v34 no1 p68 Ja/F 2010
il: Who's gonna tell Jesus there's no Santa Claus?
Hamilton, Ann
about
Pro File: Top 10 Wedding Photographers 2009. J. Crager. il *Am Photo* v20 no3 p14, 16 My/Je 2009
Interviews
Acts of Finding: A Conversation with Ann Hamilton [Interview] J. G. Castro. il *Sculpture* v29 no1 p40-7 Ja/F 2010
il: human carriage (6); phora (3)
Hamilton, Curtis
about
Showing Us the Way It Was. C. Robinson. il *Places* v21 no1 p70-7 Spr 2009
Hamilton, Elaina
Typography in Protest. il *Natl Grid* no3 p24-7, 74-9 Jl 2007
Hamilton, Lady Emma, 1761?-1815
about
Volcanic Rhythms. N. Andrews. bibl f il *AA Files* no60 p9-15 2010
Hamilton, Gavin, 1723-1798
about
The fate of a 'Missing Masterpiece': Gavin Hamilton's "Andromache Mourning the Death of Hector". B. Cassidy. bibl f il *Br Art J* v10 no1 p11-13 Spr/Summ 2009
il: Achilles mourning the dead Patroclus
Influence
Cunego's Engravings after Gavin Hamilton. M. Hopkinson. bibl f il *Print Q* v26 no4 p364-9 D 2009
Hamilton, Hugh Douglas, 1740-1808
Reproductions
Portrait of Antonio Canova [Detail]
Apollo v171 p Inside front cover Ja 2010
Art Auction v33 no5 p15 Ja 2010
Burlington Mag v152 p VII Ja 2010

Hamilton, James, 1749-1835
Portraits
The painted Doctor: Portraits of the Edinburgh physician Dr James Hamilton Senior (1749–1835) by Sir Henry Raeburn and his contemporaries. P. Martin. bibl f il por *Br Art J* v10 no2 p32-42 Wint 2009
Hamilton, Julie, and others
Rooting for pigfruit: pig feeding in Neolithic and Iron Age Britain compared. bibl graph tab *Antiquity* v83 p998-1011 D 2009
Hamilton, Nick
about
White Light. G. Stoker. il *Br J Photogr* v155 p12-16 F 27 2008
Hamilton, Phil
about
Home Office [Part of a special section: House and home] H. Pearman. il por *RIBA J* v116 no11 p30-5 N 2009
Hamilton, Richard, 1922-
Exhibitions
Artists get a bad case of election fever. L. Buck. il *Art Newspaper* v19 p52 Ap 2010
il: Shock and Awe
Modern moral matters. A. Desmet. il *Printmaking Today* v19 no1 p24 Spr 2010
il: Shock and Awe: Swingeing London 67
Politics goes Pop. M. Livingstone. il *Apollo* v171 p82-3 Ap 2010
il: Swingeing London 67 (b); The citizen
Richard Hamilton. Ó. Alonso Molina. il *Arte Parte* no86 p92 Ap/My 2010
il: Table with ashtray
Richard Hamilton. J. J. Charlesworth. il *Art Rev* no41 p112-13 My 2010
Richard Hamilton: Modern Moral Matters: Serpentine Gallery [Exhibit preview] W. Oliver. il *Art Newspaper* v19 p74 Mr 2010
il: Shock and Awe
Richard Hamilton: Modern Moral Matters: Serpentine Gallery, London. M. Prince. il *Art Mon* no336 p22-3 My 2010
il: Treatment Room
Reproductions
Adonis in Y-Fronts [Detail] (1963)
Art Newspaper v19 p19 Ja 2010
A little bit of Roy Lichtenstein (colored serigraph, 1964)
Weltkunst v80 no1 p31 Ja 2010
Picasso's Meninas (etching, aquatint, roulette and drypoint, 1973)
Art Antiqu v32 no10 p59 N 2009
Art Auction v33 no3 p105 N 2009
Soft blue landscape (oil on canvas, 1976-80)
Tate Etc no19 p25 Summ 2010
Hamilton, Thomas Glendenning, 1873-1935
about
1 Image 1 Minute [Comments by Phil Chang and Nancy Popp] M. Hebron. il *X-TRA* v12 no2 p64-5 Wint 2009
il: Conan Doyle's Return
Hamilton, Tim
about
Hamiltons director steps down. R. Waite. *Archit J* v230 no17 p6 N 12 2009
Hamilton, Sir William, 1730-1803
Research work
Volcanic Rhythms. N. Andrews. bibl f il *AA Files* no60 p9-15 2010
Hamilton, William, 1751-1801
about
Painterly readings of "The Seasons", 1766-1829. S. Jung. bibl f il *Word Image* v26 no1 p68-82 Ja/Mr 2010
il: Celadon and Amelia
Hamilton College (Clinton, N.Y.)
The Hamilton follies, cont'd. *New Criter* v28 no6 p3 F 2010
Hamilton-Finlay, Ian *See* Finlay, Ian Hamilton, 1925-2006
Hamilton Houston Lownie Architects (Firm)
Martin House Visitor's Center and Restoration. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p115-21 Ap 2009
Hamilton woman (Motion picture)
What's Love Got To Do With It?: History and Melodrama in the 1940s Woman's Film. A. McKee. bibl *Film Hist* v39 no2 p5-15 Fall 2009
Video recording reviews
England expects. P. Kemp. il *Sight Sound* ns19 no11 p84 N 2009
Hamiltons (Firm)
See also
BFLS (Firm)
Hamiltons director steps down. R. Waite. *Archit J* v230 no17 p6 N 12 2009
Hamiltons is no more—meet BFLS. R. Waite. il por *Archit J* v231 no10 p10-11 Mr 18 2010
Hamiltons off-shoot unveiled. R. Waite. *Archit J* v231 no7 p9 F 25 2010
Hamlet [Drama]
Reviews
Antique Romans and the Dane. K. D. Williamson. *New Criter* v28 no3 p33-7 N 2009
Hamlett, Lydia
The Sacristy of San Marco, Venice: Form and Function Illuminated. bibl f diag il *Art Hist* v32 no3 p458-84 Je 2009
Hamlyn, Jane
Exhibitions
Saltglaze: The Scottish Galery, Edinburgh [Exhibit] T. Franks. il *Ceram Rev* no242 p24 Mr/Ap 2010
Hamlyn, Robin
William Blake: Paris [Exhibit] il *Burlington Mag* v151 p563-4 Ag 2009
Hamlyn (Helen) Research Centre *See* Helen Hamlyn Research Centre
Hamlyn (Paul) Foundation *See* Paul Hamlyn Foundation
Hammarskiöld, Hans, 1925-
about
Photographic portraits by Hans Hammarskiöld and Key L. Nilsson. E.-L. Karlsson. il *Art Bull Nationalmus Stockholm* v15 p29-30 2008
il: Maria Lang, crime writer; Gunilla Palmstierna-Weiss, artist, stage designer, her husband Peter Weiss, author, artist
Reproductions
Bror Hjorth (1894-1968), artist [Detail] (1964)
Art Bull Nationalmus Stockholm v15 p1 2008
Hammel, Heidi
about
Fiber Reinvented. L. Radeschi. il por *Crafts Rep* v36 p10-15 My 2010
Hammer, Barbara
about
Barbara Hammer [Part of a special section on experimental documentary films] B. Hammer. por *Millennium Film J* no51 p25-8 Spr/Summ 2009
Hammer, Jan Peter
Exhibitions
Jan Peter Hammer: Supportico Lopez; tr. by L.-S. Torgoff. T. de Ruyter. il *Art Press* no367 p81 My 2010
il: The Anarchist Banker
Hammer, Jonathan
Exhibitions
Des céramistes américains en France [Exhibit] E. Vedrenne. il *Connaiss Arts* no674 p30 S 2009
Hammer, Martin
Francis Bacon: Dublin and Compton Verney [Exhibit] bibl f il *Burlington Mag* v152 p59-61 Ja 2010
Hammer, Martin, and Stephens, Chris
'Seeing the Story of One's Time': Appropriations from Nazi Photography in the Work of Francis Bacon [Part of a special issue on Francis Bacon] bibl f il *Visual Cult Br* v10 no3 p315-51 N 2009
Hammer, Michael
about
Hammer Swing. J. Tully. il *Art Auction* v33 no7 p18 Mr 2010
Major shake-up at Knoedler. L. Pollock. il *Art Newspaper* v19 p46 F 2010
Hammer (Armand) Museum of Art and Cultural Center *See* Armand Hammer Museum of Art and Cultural Center
Hammers, Birgit
Vom Dokument zur Legende—Zur Autorschaft der Fotografien des Barcelona Pavilions. bibl f il *Z Kunstgesch* v72 no4 p545-56 2009
Hammersmith (London, England)
Architecture
Did Maggie's Centre deserve to win? [Eight opinions] B. Hunt and others. il *Archit J* v230 no14 p6 O 22 2009
Leader: The Stirling jury represented two extremes, with Maggie's caught in the middle [Editorial] K. Long. *Archit J* v230 no14 p18 O 22 2009
Rogers bags Stirling Prize again. R. Waite. por *Archit J* v230 no14 p5 O 22 2009
'You never think one is going to win' [Interview with R. Rogers] R. Olcayto. il por *Archit J* v230 no14 p8-9 O 22 2009
City planning
Designs and projects
Farrells scoops Earls Court masterplan. M. Fulcher. il *Archit J* v231 no20 p6 Je 3 2010
Hospitals, clinics, etc.
Maggie's sterling vision. R. Rogers and I. Harbour. il por *Archit J* v231 no12 p43-5 Ap 8 2010
Housing
Farrells scoops Earls Court masterplan. M. Fulcher. il *Archit J* v231 no20 p6 Je 3 2010
Hammond, Ben
about
Art in 3-D. il *Southwest Art* v39 no2 p86-92 Jl 2009
il: After the Bath
Hammond, Harmony
about
Queerly Made: Harmony Hammond's "Floorpieces". J. Bryan-Wilson. bibl f il *J Mod Craft* v2 no1 p59-79 Mr 2009
Hammond, Jane
Exhibitions
Jane Hammond: Pace Prints. B. A. MacAdam. il *ARTnews* v109 no7 p126-7 Summ 2010
il: Botanical Collage #11
Hammond, Lisa
Exhibitions
Saltglaze: The Scottish Galery, Edinburgh [Exhibit] T. Franks. il *Ceram Rev* no242 p24 Mr/Ap 2010
Hammond, Max
Reproductions
[Abstracted female figure in blue]
Art Antiqu v33 no2 p13 F 2010
[Abstracted figure of a woman]
Art Antiqu v33 no7 p16 Summ 2010
Hammond, Robert
about
The Team that Saved the High Line. E. McNamara. il por *Preservation* v61 no5 p12-13 S/O 2009
Hammons, David
Reproductions
Untitled (mixed media, 1977)
Art Auction v33 no6 p66 F 2010
[Untitled: semi-abstract composition with image of a face, center-top] (mixed media, 1977)
Art Newspaper v19 p36 Ja 2010
Hammoutène, Franck
about
Musée de la Musique: Un nouvel aménagement: (mars 2009). E. de Visscher. bibl f il *Rev Mus Fr* v59 no4 p11-15 O 2009
Hamnett, Melissa
'The dead faun', by Glyn Philpot. bibl f il *Burlington Mag* v151 p768-70 N 2009
Hamon, Françoise
Décor émaillé du XIX[e] siècle. *Bull Monum* v166 no4 p355-6 2008
Hampi (India)
See also
Vijayanagar (Ancient city)

Hampstead (London, England)
Community centers
Access and Sustainability Advisory Service. W.-M. Chan. il *Access Des* no112 p14-15 Aut 2007
Galleries and museums
Keats House, Hampstead, London. J. White. il *Access Des* no108 p Inside Back Cover Aut 2006
Historic buildings
Keats House, Hampstead, London. J. White. il *Access Des* no108 p Inside Back Cover Aut 2006
Houses
See also
2 Willow Road (London, England: Historic house)
Hampton, Alexa
about
Alexa Hampton [Part of special section: The New AD100] por *Archit Dig* v67 no1 p82 Ja 2010
Hampton, Howard
Made for Each Other [R. Bresson and S. Fuller] il por *Film Comment* v45 no6 p44-9 N/D 2009
Hampton, Mark
How we live now. il *Printmaking Today* v19 no1 p6-8 Spr 2010
about
Mark Hampton [Part of special section: The world's 20 greatest designers of all time] G. Clarke. il por *Archit Dig* v67 no1 p96 Ja 2010
Hampton (Va.)
Galleries and museums
See also
Hampton University Museum (Hampton, Va.)
Photographs
Exhibitions
Current Changing Exhibition [The City of Hampton: Through the Lens of Reuben V. Burrell and James Van Der Zee] il *Int Rev Afr Am Art* v23 no1 p54-5 2010
Hampton (Va.) in art
See also
Hampton (Va.)—Photographs
Hampton Court Palace (London, England)
Interior design
Antonio Verrio (c1636–1707) and the royal image at Hampton Court. B. Dolman. bibl f il *Br Art J* v10 no3 p18-28 Wint 2009/Spr 2010
Hampton Inn Hotels, Inc.
Gifts, contributions, etc.
The Federal View. B. L. Savage. il *SCA J* v25 no1 p22-3 Spr 2007
Hampton National Historic Site (Towson, Md.)
Back to the Beginning. D. Young. il *Preservation* v61 no6 p64 N/D 2009
Hampton University
Film Art at Hampton. S. Patton. il *Int Rev Afr Am Art* v22 no3 p55-6 2009
HU and JCU Initiate Art Fellowship in Rome [Includes comments by C. Smith, the first student selected for this program] il *Int Rev Afr Am Art* v22 no4 p51-3 2009
John Henry Goes to Carnegie Hall: Motion Picture Production at Southern Black Agricultural and Industrial Institutes (1909-13). A. N. Field. bibl il *J Pop Film Telev* v37 no3 p106-15 2009
Hampton University Museum (Hampton, Va.)
And the Back Issues Lived Happily Ever after. *Int Rev Afr Am Art* v22 no4 p51-2 2009
Reuben Burrell Photographic Archive. V. Courtney. il *Int Rev Afr Am Art* v22 no4 p50-1 2009
Samella Lewis Visits the HU Museum. M. Cobb. il por *Int Rev Afr Am Art* v23 no1 p53-4 2010
Hamptonne Country Life Museum (Saint Lawrence, England)
Finance
Two Jersey museums face closure over lack of funds. S. Heal. il *Mus J* v109 no8 p7 Ag 2009
Hamptons (N.Y.)
See also
Beach houses—Interior design—New York (State)—Hamptons
Architecture
Angles of Repose [Hamptons beach house; architecture by A. Gorlin; interior design by D. Scott] J. Thurman. diag il *Archit Dig* v66 no10 p124-31 O 2009
Gardens
Hamptons Haven. J. Andrews. il por *Gard Des* no165 p60-9 Ap 2010
Hamri, Sanaa
Reviews
Just Wright. S. Sealy. il *Film J Int* v113 no7 p77-8 Jl 2010
Hamsun, Knut, 1859-1952
Museums
La casa del sole di mezzanotte / A Home under the Midnight Sun; ed. by A. Koivu. il map por *Abitare* no496 p54-65 O 2009
Knut Hamsun Centre. D. Rosbottom. il map *Archit Rev* v226 p60-7 S 2009
Hamsunsenteret (Presteid, Norway)
Mit Ecken und Kanten. L. Sandberg. il *Baumeister* v106 no10 p14-15 O 2009
Architecture
La casa del sole di mezzanotte / A Home under the Midnight Sun; ed. by A. Koivu. il map por *Abitare* no496 p54-65 O 2009
Knut Hamsun Centre. D. Rosbottom. il map *Archit Rev* v226 p60-7 S 2009
Han, Bang Geul
Exhibitions
Feed 2009: Richmond, VA [Exhibit] A. Kozlowski. il *Art Pap* v33 no5 p64 S/O 2009
Han, Eunjung, and others
Emotion Gesture Art. diag il *Leonardo* v43 no3 p308-9 2010
Han, Jin Won
about
Rendering 3D Computer Design for Flameworking [Part of a special issue on the 2009 conference of the Glass Art Society] J. W. Han. il *Journal (Glass Art Soc)* p99-100 2009
il: Water Drops; Arc Study; Fragile Creatures (Scorpio fragilis Han)
Han, Yoon Chung
about
One [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] Y. C. Han. il *Leonardo* v42 no4 p372-3 2009
Hanada, Heike
about
Controversial Stockholm Library extension is cancelled after protests. R. Wærn. il *Archit Rev* v227 p17 Ja 2010
Hanan, David
Innovation and Tradition in Indonesian Cinema [Part of a special issue: Cinema in Muslim Societies] bibl f il *Third Text* v24 no1 p107-21 Ja 2010
Hanasik, Jason
about
The Art of Loss in Jason Hanasik's *He Opened Up Somewhere Along the Eastern Shore*. T. R. Carland. il *Exposure* v43 no1 p14-20 Spr 2010
il: Steven Two-Faced; Patrick (car); Patrick (bed); Steven's Self-Portrait; Range 221; Steven (turn); Steven in a Bed of Flowers
Hanatsubaki (Periodical)
HANATSUBAKI and NAKAJO [Part of a special issue on Japanese photography] P. Martin. il *Photoworks* p78-83 Aut 2009/Wint 2010
Hanazono, Hiroe
Casting Party: Creating Double-Walled Tableware. il *Pottery Mak Illus* v13 no1 p22-6 Ja/F 2010
Reproductions
Party Ware Series
Ceram Mon v57 no8 p69 O 2009
Hanbury Evans Newill Vlatas (Firm)
Get Incentivized [Interview with J. C. Wright] E. Keegan. por *Archit (Washington, D.C.)* v98 no4 p27-8 Ap 2009
Hanbury Evans Wright Vlattas + Company (Firm)
Profiting from Experience. B. Lanks. il *Metropolis* v29 no3 p52, 54 O 2009
Hancock, John Lee
about
Sandy the saviour. N. Roddick. il *Sight Sound* ns20 no5 p15 My 2010
Reviews
The Blind Side. S. Ivan. il *Sight Sound* ns20 no4 p50 Ap 2010
The Blind Side. M. Rechtshaffen. *Film J Int* v112 no12 p54-5 D 2009
Hancock, S. Blessing *See* Blessing, Hancock
Hancock, Trenton Doyle
Reproductions
The Impatience of Progress #1 [Detail] (pigmented handmade STPI paper, 2010)
Artforum Int v48 no10 p135 Summ 2010
Hancock Brückner, Eng + Wright (Firm) *See* IBI\HB Architects (Firm)
Hancock Park (Los Angeles, Calif.)
Architecture
Patricia Heaton [1920s Los Angeles home; interior design By B. Johnson and E. Geerer] J. Turrentine. il por *Archit Dig* v66 no12 p104-9 D 2009
Hanczyc, Martin M.
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Hanning, Barbara Russano
From Saint to Muse: Representations of Saint Cecilia in Florence [Part of a special issue: Iconography as a Source for Music History] bibl f il por *Music Art* v29 no1/2 p91-103 Spr/Fall 2004
Hannock, Stephen
Exhibitions
Stephen Hannock: John Berggruen [Exhibit] L. Feinstein. il *ARTnews* v109 no2 p112-13 F 2010
il: Vineyard Hillside with Clearing Fog (Mass MoCA #118)
Hannon, Helen
The Much Memorialized Colonel Lowell. bibl f il por *Nineteenth Cent* v29 no1 p34-9 Spr 2009
Hannoosh, Michèle, and others
Delacroix, 'J.' and 'Still life with lobsters'. bibl f il *Burlington Mag* v151 p595-606 S 2009
Hannover (Germany)
Airports
See also
Hannover Airport (Germany)
Churches
See also
Heilige Herz Jesu (Church: Hannover, Germany)
Exhibitions
See also
Antique & Kunstmesse Herrenhausen, Hannover (Exhibition)
Domotex (Trade show)
Hannover Airport (Germany)
Hannover Airport: "Von hier vorwärts nach weit" / Hanover Airport: "From Here it's Forwards and Far to Go". H. Lechner. il *Novum* p22-3 F 2010
Hanover (N.H.)
Galleries and museums
See also
Dartmouth College. Visual Arts Center
Hood Museum of Art
Hanru, Hou
about
10e Biennale de Lyon: L'art pour repenser le monde [Exhibit] E. Lequeux and T. Jean. il *Beaux Arts Mag* no303 p114-21 S 2009
Biennale de Lyon [Preview] J. Hobbs. il *Art Newspaper* v18 p59 S 2009
Interviews
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Hans-Adam II, Prince of Liechtenstein, 1945-
Collections
Collecting with a prince's purse [Interview with Hans-Adam II, Prince of Liechtenstein] M. Bailey. il por *Art Newspaper* v19 p41-2 Ap 2010
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British Artist wins First-Ever Frabel Award. B. Nuckles. il *Glass* no116 p11 Fall 2009
Hansar, Lilian
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Hansen, Armin Carl, 1886-1957
Reproductions
Hard aground [Detail] (oil on canvas board)
Art Antiqu v33 no7 p13 Summ 2010
Tug Alongside [Detail] (oil on canvas, ca 1925)
Am Art Rev v21 no4 p29 Jl/Ag 2009
Hansen, R. A. *See* Hansen, Robert A.
Hansen, Robert A.
Reproductions
Yellow Corridor, Yucátan, Mexico [Detail] (varnished color pigment print on paper)
Southwest Art v39 no12 p46 My 2010
Hansen, Robin
Ice Harbor Compass Mittens to Knit [Part of a special issue: Historical Knitting] diag il tab *Piecework* v18 no1 p44-7 Ja/F 2010
The Very Best Afghans in the World. il *Piecework* v18 no2 p23-6 Mr/Ap 2010
A Weave-It Pillow or Chair Pad to Make. diag il *Piecework* v18 no2 p26-9 Mr/Ap 2010
Hansen, Ulla
Reproductions
Bowl with frieze (2009)
Ceram Rev no242 p7 Mr/Ap 2010
Hansen-Love, Mia
about
Now and Forever. K. M. Jones. il por *Film Comment* v46 no3 p56-7 My/Je 2010
Under Pressure. J. Romney. il por *Sight Sound* ns20 no3 p34-5, 37 Mr 2010
Interviews
Father Figures [Interview with M. Hansen-Love and L.-D. de Lencquesaing] J. Romney. il por *Sight Sound* ns20 no3 p36 Mr 2010
Reviews
The Father of My Children. M. Garcia. il *Film J Int* v113 no7 p75 Jl 2010
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2008: 28 Patente, 170 Geschmacksmuster und 17 Warenzeichen—Designschmiede im Schwarzwald. il *Baumeister* v106 no8 p101, 100 Ag 2009
Waste Not, Want Not. R. C. Orrell. graph il *Archit Rec* v198 no4 p41-2 Ap 2010
Hanson, Curtis W.
Reproductions
Breaking September Sky (oil on canvas)
Am Art Rev v22 no4 p33 Jl/Ag 2010
Early Autumn Reflection (oil on canvas)
Am Art Rev v21 no6 p54 N/D 2009
A Gathering of Boats (oil on canvas)
Am Art Rev v21 no5 p48 S/O 2009
Golden Dawn (oil on canvas)
Am Art Rev v22 no2 p49 Mr/Ap 2010
Low Tide (oil on canvas)
Am Art Rev v21 no4 p46 Jl/Ag 2009
Hanson, Duane, 1925-1996
Exhibitions
Duane Hanson, un réalisme sans concession. M. Boutoulle. il *Connaiss Arts* no682 p32 My 2010
il: Queenie II
Le sculpteur de l'amérique paumée: Hanson cow-boy [Exhibit] J. Lavrador. il *Beaux Arts Mag* no301 p54-7 Jl 2009
il: Flea Market Lady; Lunchbreak (2); Kid with Baseball Bat
Reproductions
Tourist II (mixed media sculptures, 1988)
Beaux Arts Mag no305 p106 N 2009
Hanson, Isabel, 1880-1964
Reproductions
Large Panamint Basket (ca 1910)
Am Indian Art Mag v35 no1 p96 Wint 2009
Hanson, Julienne
Selection and appointment
CAE's Board of Trustees. il por *Access Des* no115 p3-4 Summ 2008
Hanson, Julienne, and Greed, Clara
Accessible public toilets in city centres. il *Access Des* no95 p24-6 Summ 2003
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Reviews
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Hanssen, Eirik Frisvold
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Hanssen-Pigott, Gwyn, 1935-
Audiovisual materials
Reviews
Gwyn Hanssen Pigott: A Potter's Film and Education Resource Pack. P. Lane. por *Ceram Rev* no240 p27 N/D 2009
Hanstad, Yashar
Exhibitions
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Hansted Hall (England) *See* Hawstead Hall (England)
Hanstein, Henrik
about
Die Macht Am Rhein. I. Meinschien and P. Dittmar. por *Weltkunst* v79 no13 p134-5 2009
Hansu (Motion picture) *See* House (Motion picture: 1977)
Hanswurst
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Exhibitions
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il: Tabula
Simon Hantaï: Paul Kasmin [Exhibit] H. M. Sheets. il *ARTnews* v109 no6 p110 Je 2010
il: Étude
Hantman, Carl
Reproductions
Story in the Stones (oil)
Southwest Art v39 no11 p46 Ap 2010
Haozous *See* Houser, Allan, 1914?-1994
Haozous, Robert, 1943-
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Humor in American Indian Jewelry [Part of a special issue on Native American jewelry] T. Loscher and D. F. Pardue. bibl il *Am Indian Art Mag* v34 no4 p50-7, 96-7 Aut 2009
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Die Grundzüge der Friedhofs- und Bestattungskultur von 1800 bis heute [Part of a special section on crypts] bibl f il map *Munster* v63 no1 p17-25 2010
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See also
Joy
What Beauty Promises: Reflections on Alexander Nehamas, *Only a Promise of Happiness: The Place of Beauty in a World of Art* [Part of a special section] C. Korsmeyer. bibl f *Br J Aesthet* v50 no2 p193-8 Ap 2010
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Todd only knows [Interview with T. Solondz] B. Walters. por *Sight Sound* ns20 no5 p8 My 2010
Happiness in art
Exhibitions
Life, Liberty and the Pursuit of Happiness at AVAM. il *Raw Vision* no67 p12 Fall 2009
Happy ever afters (Motion picture)
Reviews
Happy Ever Afters. C. Roddick. il *Sight Sound* ns20 no5 p68-9 My 2010
Happy Finish (Firm)
Terminal Reality. E. Williams. il *Creat Rev* v29 no7 p31-5 Jl 2009
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The Berlin International Film Festival. R. Porton. il *Cineaste* v33 no3 p84-5 Summ 2008
Reviews
Be Happy. C. Garson. *Cah Cinema* no637 p40 S 2008
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Haptics
A Fragment of Time in the Pure State: Painting in Search of Haptic Time [Part of a special issue: Writing on Practice] B. Harland. bibl il *J Visual Art Pract* v8 no1/2 p37-58 My 2009
Hara, Cristóbal, 1946-
Exhibitions
Cristóbal Hara [Exhibit] Ó. Alonso Molina. il *Arte Parte* no82 p113 Ag/S 2009
Hara, Hiroshi, 1936-
about
Hiroshi Hara [Part of a special issue: Contextual Algorithms] H. Hara. diag il *Jpn Archit* no77 p46-55 Spr 2010
Hara, Kazuo
Influence
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Interviews
Milano, Berlino, Barcellona: ci si può sentire a casa ovunque / Milan, Berlin, Barcelona: is it possible to feel at home anywhere [Includes an interview with V. Hara] C. Zucchi. il por *Abitare* no483 p110-23 Je 2008
Hara (Hiroshi) + Atelier Phi *See* Hiroshi Hara + Atelier Phi
Harada, Mao
about
Mount Fuji Architects Studio [Part of a special section: Design Vanguard 2009] N. R. Pollock. il por *Archit Rec* v197 no12 p60-3 D 2009
Harada, Masahiro
about
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Harads (Sweden)
Architecture
Beyond the Canopy Bed. R. Such. il *Landsc Archit* v99 no6 p18, 20 Je 2009
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Haraway, Donna Jeanne
Political and social views
The Persistence of Complexity. M. Gandy. bibl f il *AA Files* no60 p42-4 2010
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The July 2006 war and the Lebanese blogosphere: towards an alternative media tool in covering wars. *J Media Pract* v10 no2/3 p255-8 2009
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Lichtspiele im Yachthafen. S. Hofmeister. il *Baumeister* v106 no2 p60-6 F 2009
Making Mobile Building. il *A + U* no471 p167 D 2009
Puma City by Lot-Ek [Part of a special section: Perceptual Space] il *A + U* no471 p164-6 D 2009
Harbor cities and towns *See* Ports
Harborough Museum (Market Harborough, England)
Hallaton Treasure Gallery, Harborough Museum, Market Harborough, Leicestershire. T. Bryan. il *Mus J* v110 no2 p50-1 F 2010
Silver bowl, early 1st-century AD, The Hallaton Treasure, Harborough Museum, Market Harborough. H. Sharp. il *Mus J* v110 no1 p66 Ja 2010
Harbors
See also
Docks
Piers
Designs and projects
Es lockt der Boulevard [Part of a special section on shopping malls] T. Briegleb. il *Baumeister* v106 no6 p58-63 Je 2009
Supertanker: in search of urbanity. J. Brandt and others. bibl f il *ARQ* v12 no2 p173-81 Je 2008
[Three times a winner] il map *Archit J* v230 no21 p8 D 17 2009
Photographs
Something Fishy on the Quay? J. Polley. il *Tate Etc* no17 p120 Aut 2009
Harbors in art
See also
Harbors—Photographs
Members Acquisition Fund 2009: Conrad Martens Campbell's Wharf. R. Radford. il *Artonview* no59 p10-11 Spr 2009
Harbour, Ivan
about
Maggie's sterling vision. R. Rogers and I. Harbour. il por *Archit J* v231 no12 p43-5 Ap 8 2010
Interviews
Maggie's Centre [Interview with I. Harbour; Part of a special section: The Stirling Prize] il *Archit J* v230 no13 p42-4 O 15 2009
Harbridge, Michael
Brush Challenge. il *Pottery Mak Illus* v12 no5 p10-11 S/O 2009
Harcourt, Edward
Truth and the 'Work' of Literary Fiction [Part of a special section: The Philosophy of Literature] bibl f *Br J Aesthet* v50 no1 p93-7 Ja 2010
Harcourt, John
Collections
Deep in the Art of Texas [Part of a special issue on collecting] B. Gangelhoff and M. Bennett. por *Southwest Art* v39 no5 p61 O 2009
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about
Demo: Cold Shop Shake-up: A Bullseye Exploratory Session with Jiří Harcuba [Part of a special issue on the 2008 conference of the Glass Art Society] A. Surgent. *Journal (Glass Art Soc)* p131 2008
Hard coal *See* Anthracite coal
Hard core logo (Motion picture)
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All is Vanity [Part of a special issue: The Universe Study] E. Cohen. il *Inter Des* v81 no3 p70-2 Mr 2010
Rock Out [Paradise Tower at the Hard Rock Hotel and Casino, Las Vegas] il *Hosp Des* v31 no9 p36 N 2009
Interior design
Shock Value [High Roller Suites] S. S. Rauen. il *Hosp Des* v32 no3 p214-17 Ap 2010
Hardarson, Valdimar
about
Valdimar Hardarson—ASK arkitektar: Gata—Summerhouse [Part of a special issue: Green Architecture] il *A + U* no463 p114-17 Ap 2009
HardCase Design (Firm)
Zweigleisig: Corporate Typography für die russische Eisenbahn / A Two-Track System: Corporate Typography for Russia's Railways [Part of a special section on type design] H. Lechner. il *Novum* p44-5 S 2009
Hardegg (Austria)
Historic buildings
Neue Ergebnisse zur Baugeschichte der Burg Hardegg, Niederösterreich. P. Schicht. bibl f il map *Burgen Schlosser* v46 no1 p52-7 2005
Harder Spreyermann Architekten (Firm)
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Hardin, Jennifer
Speeches, addresses, etc.
FASA Florida Symposium. A. Oppenhimer. il por *Folk Art Messenger* v21 no2 p14-15 Fall/Wint 2009
Harding, Angela
A 'shop' with a difference. il por *Printmaking Today* v19 no1 p26-7 Spr 2010
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Towards a European archaeology. bibl il *World Archaeol* v41 no4 p629-40 D 2009
Harding, Kate
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il: Whiskey Creek; Whisky Creek (Autumn); Whiskey Creek (Night); Whiskey Creek (Spring); Whiskey Creek (Summer); Whiskey Creek (Winter)
Harding, Robert Coupland, 1849-1916
about
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Harding, Robert J. D.
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Hardt, Michael
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Alternative Realities [Editorial] T. Griffin. il *Artforum Int* v48 no2 p48-9 O 2009
Analysis. D. Harvey. il *Artforum Int* v48 no3 p210, 212, 214, 256, 258, 260, 262 N 2009
Influence
Reckoning with Empire. O. Enwezor. il *Artforum Int* v48 no2 p174-7 O 2009
Hardware
See also
Door fittings
Handles
Hinges
Ironwork
Joints (Engineering)
Locks and keys
Tools
Window fittings
Directories
We Built this City. Y. M. Chan. il *Inter Des* v80 no13 p106-19 O 31 2009
Hardware, Furniture
See also
Ormolu
Make Your Own Hardware. R. Sanderson. il *Fine Woodwork* no212 p66-71 My/Je 2010
Hardware as a service *See* On-demand computing
Hardware industry
See also
Pamar (Firm)
SA Baxter (Firm)
Hardwick, Tom
The Roman uraeus. bibl f il *J Egypt Archaeol* v95 p254-7 2009
Hardwig, Florian
Research work
Florian Hardwig / Of Air Lines, Flame Bows & Speed Loops [Part of a special section: Design for Children] S. Schaller. il *Novum* p50 F 2010
Hardy, Ann
Exhibitions
Anne Hardy: Maureen Paley, London [Exhibit] L. Mclean-Ferris. il *Art Mon* no331 p22-3 N 2009
il: Coordinate
Hardy, Anne, 1970-
Exhibitions
Anne Hardy: Maureen Paley, London [Exhibit] R. Dyer. il *Art Rev* no38 p105 Ja/F 2010
il: Incidence
Hardy, K8 *See* K8 Hardy (Artist), 1977-
Hardy, Pat
'The Face of Scotland: Masterpieces of the Scottish National Portrait Gallery' [Exhibit] il *Br Art J* v10 no2 p80-1 Wint 2009
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Hardy, Thomas, 1840-1928
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Reproductions
[Photograph of Philip Guston's Studio in 1970] (photo)
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Hare, Steve
Drawn into conversation. il *Eye* v18 no72 p60-9 Summ 2009
Predictive text. *Eye* v17 no66 p12-13 Wint 2007
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Hare (Nicholas) Architects *See* Nicholas Hare Architects
Harer, Frederick W., 1879 or 80-1949
Reproductions
Washerwomen (oil on board)
Am Art Rev v22 no1 p21 Ja/F 2010
Harfmann, Anton
about
ACE Professor [Part of a special issue 2009 architecture school guide] E. Keegan. por *Archit (Washington, D.C.)* v98 no12 p49 D 2009
Hargraves, Peter
about
Warm Up to Winter. I. Chodikoff. il *Can Archit* v55 no3 p42 Mr 2010
Hargreaves, Barton, 1975-
Reproductions
Paradise Lost (digital print, 2009)
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Hargreaves, George
about
Root and Branch Rethink [Part of a special section: Flourishing concern: how landscapes put architecture in context] H. Pearman. il map *RIBA J* v117 no4 p42-6, 48 Ap 2010
Hargreaves, Roger
Say it Again Y'all [Exhibit] il *Photoworks* p74-7 Aut 2008/Wint 2009
Hargreaves Associates
The Biggest Little Park in the World. D. Jost. il por *Landsc Archit* v99 no12 p82-93 D 2009
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Harild, Anne
about
Risk and ritual. R. Poynor. il *Eye* v18 no71 p6-7 Spr 2009
Häring, Hugo, 1882-1958
about
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Haring, Keith, 1958-1990
about
Should this Keith Haring mural be saved? E. Sharpe. il *Art Newspaper* v19 p8 Je 2010
Exhibitions
Keith Haring: Woodward [Exhibit] A. Finkelstein. il *ARTnews* v108 no11 p111 D 2009
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Pop Stars [Exhibit] R. Hackett. il por *Mod Painters* v21 no7 p50-7 O 2009
Reproductions
Andy Mouse (silkscreen, 1986)
Artforum Int v48 no9 p180 My 2010
For George "Be Mine"
Art Am v98 no3 p14 Mr 2010
[Two figures, one holding a cross] (vinyl ink on vinyl tarpaulin, 1981)
Art Auction v33 no8 p11 Ap 2010
[Untitled: earth-colored bowl with outline of human figures in black, forming a pattern] (terra cotta, 1989)
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Haring Woods Studio (Firm)
Do arts hold the answer? E. Wood. il *Green Places* no54 p26-9 Ap 2009
Hariri, Gisue
about
Hariri & Hariri [Part of special section: The New AD100] por *Archit Dig* v67 no1 p84 Ja 2010
Hariri, Mojgan
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Hariri & Hariri [Part of special section: The New AD100] por *Archit Dig* v67 no1 p84 Ja 2010
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Hariri & Hariri [Part of special section: The New AD100] por *Archit Dig* v67 no1 p84 Ja 2010
Simply Sustainable. J. Giovannini. il *Archit Dig* v67 no3 p92-7 Mr 2010
Hariri Pontarini Architects (Firm)
Floral Pharmacopeia. T. Balbaa. il *Can Archit* v55 no6 p18-22 Je 2010
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Jacques-Louis David: Empire to Exile. *CAA Rev* no3 p35-6 2006
Harkins, Nancy
Reproductions
London Plains Sycamores (watercolor)
Southwest Art v39 no3 p73 Ag 2009
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Brightness To Gain. A. Fuchs. il *Film J Int* v112 no8 p22-4 Ag 2009
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Travel, Pictures, and a Victorian Gentleman in Greece. bibl il tab *Hesperia* v78 no3 p421-53 Jl/S 2009
Harlan, Thomas, 1929-
Video recording reviews
Double nazi. C. Béghin. il *Cah Cinema* no649 p52-3 O 2009
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Harlem (New York, N.Y.)
See also
Apartments—New York (N.Y.)—Harlem
School buildings—New York (N.Y.)—Harlem
Architecture
The Pride of East 103rd Street. S. LaBarre. il por *Metropolis* v29 no6 p66-74, 81, 83, 85 Ja 2010
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Harlem Hospital Center
Buildings, facilities, etc.
Heart and Soul [Part of a special issue on collaboration] J. Nayar. il *Contract* v51 no7 p56-61 Jl 2009
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Influence
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Harling, Robert, 1910-2008
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Reviews
American: The Bill Hicks Story [Credits] il *Sight Sound* ns20 no7 p82 Jl 2010
Harmon, Mella Rothwell
"500 Negro Wives Annually": Reno's African American Divorce Trade [Part of a special issue: Segregation on the Road] bibl f il *SCA J* v23 no2 p20-3 Fall 2005
Harmon (Frank) Architect (Firm) *See* Frank Harmon Architect (Firm)
Harmony [Treatise]
Call to Order. K. Ritter and J. B. Maxwell. il *C Mag* no103 p27-34 Aut 2009
Harmony, Color *See* Color harmony
Harn (Samuel P.) Museum of Art *See* Samuel P. Harn Museum of Art
Harn Lay
about
Burma, September 2007. Contemporary Art and Political Iconography. M. Seidel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p503-38 2007
Harnell, Stewart
Awards
Titan of Trailers [Part of a special section: ShowEast 2009] S. Sluis. por *Film J Int* v112 no11 p66, 68-9 N 2009
Harnett, Erin
Reproductions
Elegance on Lace (oil on board)
Southwest Art v38 no6 p108 N 2008
Harnett, H. L. *See* Harnett, Erin
Harney, Elizabeth
Rhythm as the Architecture of Being: Reflections on a Black Soul [Part of a special issue: Beyond Negritude: Senghor's Vision for Africa] bibl f il *Third Text* v24 no2 p215-26 Mr 2010
Harnischfeger, Hilary, 1972-
Exhibitions
Hilary Harnischfeger: Rachel Uffner Gallery [Exhibit] S. Hudson. il *Artforum Int* v48 no1 p293-4 S 2009
il: Electric Pass
Haro García, Noemi de
La Colección del Museo Nacional Picasso de París: Museo Nacional Centro de Arte Reina Sofía [Exhibit] *Archivo Esp Arte* v82 p323-4 Jl/S 2009
Juan Muñoz. Retrospectiva: Museo Nacional Centro de Arte Reina Socia. *Archivo Esp Arte* v83 p107-8 Ja/Mr 2010
Haro García, Noemi de, and Murga Castro, Idoia
28.° Feria Internacional de Arte Contemporáneo ArcoMadrid 2009 [Exhibit] *Archivo Esp Arte* v82 p324-5 Jl/S 2009
Harp in art
Ancient Marble Harp Figurines: The Search for a Stratified Context. M. Van Schaik. bibl f il *Music Art* v23 no1/2 p11-18 Spr/Fall 1998
Depictions of Kugo Harps in Japanese Buddhist Paintings. S. Kashima. bibl f il *Music Art* v24 no1/2 p57-67 Spr/Fall 1999
Harper, Andy, 1971-
Exhibitions
Andy Harper: Danese. S. Mueller. il *Art Am* v98 no2 p117 F 2010
il: The God Particle
Harper, Charley
Exhibitions
Charley Harper: Country Club [Exhibit] C. Taft. il *Artforum Int* v48 no4 p243-4 D 2009
il: Owl and Mouse
Charley Harper: The Public Trust [Exhibit] C. D. Mitchell. il *Art Am* v97 no9 p174 O 2009
il: Eskimo Curlew
Reproductions
The Wilderness Society [Detail] (gouache and acrylic on illustration board, 1990)
Art Am v97 no8 p22 S 2009
Harper, Cristall, 1978-
about
Art Values: four farm-inspired paintings to add to your collection. il *Southwest Art* v39 no5 p40-1 O 2009
il: Red, White and Blue

Harper, Nathan K.
Short Skulls, Long Skulls, and Thalassemia: J. Lawrence Angel and the Development of Cypriot Anthropology [Part of a special issue: Ancient Cyprus: American Research] bibl graph il por *Near East Archaeol* v71 no1/2 p111-19 Mr/Je 2008
Harper, Patrick
Reproductions
Provence
Southwest Art v39 no4 p10 S 2009
Harper, Tom
about
Beyond the Pail. S. Patience. il por *World Inter* v30 no5 p76-8 My 2010
Harper, Tom, 1980-
Reviews
The Scouting Book for Boys. P. Kemp. il *Sight Sound* ns20 no4 p73 Ap 2010
Harpers Ferry (W. Va.)
History
John Brown's raid, 1859—Art—Exhibitions
John Brown's Body in Art. M. L. Hultgren. il *Int Rev Afr Am Art* v23 no1 p46-7 2010
Harpham, Geoffrey Galt
Roots, Races, and the Return to Philology. bibl f *Representations (Calif)* no106 p34-62 Spr 2009
Harpignies, Henri-Joseph, 1819-1916
Reproductions
Les Petits Voleurs de Pommes (watercolor over black chalk, squared in black chalk)
Burlington Mag v151 p Back Cover Ag 2009
Harpsichord
Michele Todini's Golden Harpsichord: Changing Perspectives. S. Pollens. bibl f il *Music Art* v32 no1/2 p142-51 Spr/Fall 2007
Conservation and restoration
Peasants and townies in musical contest—again. D. Lee. il *Art Newspaper* v19 p22 F 2010
Reproductions
[Clavecin, decorated with avian and floral imagery] [Detail] (painted wood, 1732, Musée de la Musique, Paris); By A. Vater, after F. Blanchet.
Rev Mus Fr v59 no2 p37 Ap 2009
Strings
See Harpsichord strings
Harpsichord strings
Conservation and restoration
Peasants and townies in musical contest—again. D. Lee. il *Art Newspaper* v19 p22 F 2010
Harpster, Matthew
Keith Muckelroy: Methods, Ideas and Maritime Archaeology. bibl diag il *J Marit Archaeol* v4 no1 p67-82 Je 2009
Harrap, Julian
about
Renewal. S. Stephens. il *Archit Rec* v198 no3 p58-65 Mr 2010
Harrap (Julian) Architects *See* Julian Harrap Architects
Harrell, John K.
Reproductions
Union Station
Southwest Art v39 no12 p22 My 2010
Harries, Mags, 1945-
about
Commissions. E. Lynch. il *Sculpture* v28 no9 p22-3 N 2009
il: SunFlowers, an Electric Garden
High Tide, Low Tide. M. Carlock. il *Landsc Archit* v100 no3 p38, 40-3 Mr 2010
Harrington, Charles, 1935-
Reproductions
[Creek curving through a snowy, wooded landscape]
Watercolor v16 no62 p1 Spr 2010
Harrington, Richard, 1911-2005
Reproductions
Padlei [Detail] (gelatin silver print, 1950)
Border Crossings v28 no4 p Back Cover D 2009
Harrington, Sherry
Reproductions
My Pet
Southwest Art v39 no10 p20 Mr 2010
Harrington, Tom, 1951-2009
Reproductions
Bench (2006)
Craft Arts Int no78 p122 2010
Harrington, Wendall K.
Selection and appointment
Harrington Heads Graduate Projection Program at Yale. E. Lampert-Gréaux. por *Live Des* v43 no9 p16 N/D 2009
Harris, A. L.
(jt. auth) See Smith, A. C., and Harris, A. L.
Harris, Adrienne
The Camera as a Container: Jonathan Caouette's "Tarnation". bibl il por *Projections* v1 no2 p1-16 Wint 2007
Harris, Ann Sutherland
Artemisia Gentileschi and Elisabetta Sirani: Rivals or Strangers? bibl f il por *Woman's Art J* v31 no1 p Inside front cover, I-II, 3-12 Spr/Summ 2010
Gaspard Dughet's Drawings: Function and Fame. bibl f il *Master Drawings* v47 no3 p267-324 Aut 2009
Harris, Beth
Interviews
Creating Self and Substance in a Virtual World [Interview with Beth Harris and Elaine Plovinen] L. Hubbell. il por *Surf Des J* v33 no2 p46-51 Wint 2009
Harris, Damon
Reproductions
[Sculpture composed of two sets of blocks connected by two lights] [Detail]
Ceram Tech no29 p120 2009
Harris, David, 1929-2008
about
Biblical Archaeology in Focus: A Tribute to Photographer David Harris. il *Biblic Archaeol Rev* v35 no4/5 p52-67 Jl/Ag/S/O 2009
Harris, David R.
'A New Professor of a Somewhat Obscure Subject': V. Gordon Childe at the London Institute of Archaeology, 1946-1956 [Part of a special issue: Vere Gordon Childe—50 Years After] bibl il por *Eur J Archaeol* v12 no1-3 p123-44 Ap/D 2009
Harris, Dianne
Seeing the Invisible: Reexamining Race and Vernacular Architecture. bibl f il *Perspect Vernacular Archit* v13 no2 p96-105 2006/2007
Harris, Dominic
about
Lighting Up; tr. by P.D. Blackmore. V. Croci. il *Archit Des (London, England)* v79 no4 p118-21 Jl/Ag 2009
Harris, E. Vincent *See* Harris, Emmanuel Vincent, 1876-1971
Harris, Emmanuel Vincent, 1876-1971
about
Capital Asset. R. Elwall. il *RIBA J* v117 no5 p66 My 2010
Harris, Gareth
about
Gold Standard. T. Abrahams. il *Crafts* no216 p42-7 Ja/F 2009
Harris, Howell John
"The Stove Trade Needs Change Continually": Designing the First Mass-Market Consumer Durable, ca. 1810–1930. bibl f graph il tab *Winterthur Portf* v43 no4 p365-406 Wint 2009
Harris, Ian
about
Archiculture. M. Bernard. il por *Archit Rec* v198 no1 p32 Ja 2010
Harris, Jack
William Andrew Loomis: A Legacy in Words and Pictures. il por *Illus (Kirkwood, Mo.)* v5 no20 p10-20, 22-4, 26, 28, 30-44, 46 Fall 2007
Harris, Jerry, 1945-
Reproductions
Guardian of the Rainbow (hand forged steel, stainless steel, copper, glass)
Southwest Art v39 no10 p32 Mr 2010
Harris, John
Woodcote Park: Distinguishing Between Two Lords. bibl f il por *Furnit Hist* v43 p177-87 2007
Harris, Jon, 1967-
Reviews
The Descent: Part 2. A. Bitel. il *Sight Sound* ns19 no12 p51-2 D 2009
Harris, Jonathan
The Mattwa or Bridal Chest of North Jordan and Southern Syria, c. 1900–1960. bibl f il *Furnit Hist* v45 p325-36 2009
[Review article and exhibit review] *Visual Cult Br* v10 no2 p211-15 Jl 2009
Harris, Josephine
about
Band of Brothers. L. Platman and G. Gibson. por *Crafts* no216 p56-63 Ja/F 2009
Harris, Josh
about
The season for comebacks. A. Haden-Guest. il *Art Newspaper* v18 p48 N 2009
Harris, Julia
Textiles all around Stroud [Exhibit] il *J Weavers Spinners Dyers* no231 p36 Aut 2009
Harris, Larry
Detour Art [Exhibit] il *Raw Vision* no66 p59 Spr/Summ 2009
Harris, Lawren, 1885-1970
Reproductions
Batchawana Lake (oil on board, 1918-22)
Can Art (1984) v26 no4 p37 Wint 2009
Bylot Island I (oil on canvas, ca 1930)
Can Art (1984) v27 no1 p19 Spr 2010
[Landscape with rows of identical brick houses]
Can Art (1984) v26 no3 p129 Fall 2009
Harris, Lucian
Egyptian Antiquities. il *Apollo* v171 p64-5 My 2010
Harris, Matthew
about
Studio Visit. M. Harris. il por *Ceram Mon* v58 no3 p26-8 Mr 2010
Harris, Melissa
William Eggleston's Drawings. il *Aperture* no196 p56-63, 84 Fall 2009
Harris, Neil
Reinventing the National Gallery [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] bibl f il map por *Stud Hist Art* v73 p23-45 2009
Harris, Patricia, and Lyon, David
Edge of Possibility The Jewelry of Sergey Jivetin. il *Metalsmith* v30 no2 p46-57 2010
Jennifer Trask: Unnatural Histories—Flourish [Exhibit] il *Metalsmith* v29 no5 p55-6 2009
Harris, R. G. *See* Harris, Robert G., 1911-
Harris, Renee
about
Felt as a Canvas [Part of a special issue: Felt] R. Harris and E. M. Yost. il *Surf Des J* v34 no2 p48-9 Wint 2010
il: Taking the Flying Fish Taxi Home; Carrying Triplets; Protect the Outlined Areas
Harris, Richard
Tulips in Winter: A Sales Job for the Tract House. bibl f il *Build Landscapes* v15 p1-10 Fall 2008
Harris, Robert, 1957-
Works
Ghost [Novel]
Adaptations
Film and video
The Man Who Wasn't There. P. Horne. il por *Sight Sound* ns20 no5 p38-41 My 2010

Harris, Robert G., 1911-
about
Robert George Harris: September 9, 1911-December 23, 2007. il por *Illus (Kirkwood, Mo.)* v6 no22 p10-11 Spr 2008
Reproductions
Ecstasy (oil on canvas, ca 1950)
Illus (Kirkwood, Mo.) v6 no21 p100 Wint 2008
Harris, Samuel Hyde, 1889-1977
Reproductions
Desert Design (oil on canvas)
Am Art Rev v22 no3 p19 My/Je 2010
Harris, Scott
about
Superstars of Flickr: Ten Standouts from the World's Largest Photo Salon. J. Gioia. il por *Am Photo* v20 no3 p36-53 My/Je 2009
Harris, Sott Jordan
Une femme mariée, fragments d'un film tourné en 1964 en noir et blanc, (1964). il *Film Int* v7 no5 p58-9 2009
Harris, Steven
Homes and haunts
An Adriatic Idyll [Renovating S. Harris' and L. Rees Roberts' 15th century Croatian stone house; restoration architecture by S. Harris; interior design by Rees Roberts + Partners; part of a special issue: Exotic Homes Around the World] J. Giovannini. il *Archit Dig* v66 no8 p56-63 Ag 2009
Harris, Sue Hiley
SILK: Spinning Tops, Noils and Mawata. il *J Weavers Spinners Dyers* no231 p26-9 Aut 2009
Stella Benjamin Capturing Light [Exhibit] il *J Weavers Spinners Dyers* no231 p35 Aut 2009
Exhibitions
Ancestor Bags: Museum of Modern Art, Heol Penrallt, Machynlleth, Wales [Exhibit] C. Ellis. il *J Weavers Spinners Dyers* no233 p40 Spr 2010
Harris, Theodore A.
about
Present Indicative Politics and Future Perfect Positions: Barack Obama and "Third Text" [Part of a special issue: Art: A Vision of the Future] D. Craven. bibl f il *Third Text* v23 no5 p643-8 S 2009
il: Postcard from the Conquest; War is the Sound of Money Eating (After John G. Hall)
Harris, Thomas Langryl, d. 1901
Friends and associates
F. Holland Day and 'the Beautiful Boy': The Story of Thomas Langryl Harris and Day's Nude Study. P. J. Fanning. bibl f il por *Hist Photogr* v33 no3 p249-61 Ag 2009
Harris & Co. (London, England)
Phantom Planets. S. G. Stoodley. il *Art Antiqu* v32 no11 p28-9 D 2009
Harrison, Antonia
"Tempus Mutatum (Time/ change)": Susie MacMurray [Exhibit] il *Textile* v7 no3 p366-9 N 2009
Harrison, Charles
about
Charles Harrison 1942-2009 [Obituary] M. Corris. *Art Mon* no329 p16 S 2009
Open Conversation [Obituary] T. Crow. il por *Artforum Int* v48 no3 p55-6 N 2009
Harrison, David, 1954-
Exhibitions
David Harrison: Victoria Miro [Exhibit] W. Feaver. il *ARTnews* v108 no10 p124 N 2009
il: Night Hare Child
Homes and haunts
Nature Nurturer. R. Steiner. il por *World Inter* v29 no9 p78-85 S 2009
Harrison, James B., III
Anthropomorph Symbols in Pecos River 'Style' Iconography. bibl diag il map *Rock Art Res* v26 no2 p127-38, Front Cover N 2009
Harrison, Jim
Accessible tourism: from East to West. il por *Access Des* no121 p30-3 Wint 2009
Harrison, Julia
Exhibitions
Signs of Life [Exhibit] R. Updike. il *Ornament* v33 no1 p14-15 2009
il: Choros necklace
Harrison, Keith, 1967-
Exhibitions
Possibilities and Losses: Transitions in Clay: Mima, Middlesbrough [Exhibit] E. Shaw. il *Ceram Rev* no240 p25 N/D 2009
Harrison, Margaret
Exhibitions
Margaret Harrison: Intersection for the Arts. M. Sussman. il *Art Am* v98 no6 p194-5 Je/Jl 2010
il: He's Only a Bunny Boy But He's Quite Nice Really
Harrison, Michael
Exhibitions
Michael Harrison: Ivan Anthony Gallery [Exhibit] J. Bywater. il *Artforum Int* v48 no3 p252 N 2009
il: The Devil Reversed
Harrison, Rachel
about
Rachel Harrison. il *Blind Spot* no41 p5-7 2009
il: Untitled (Perth Amboy)
Exhibitions
Appearances vs. Reality. S. Valdez. il *Art On Pap* v14 no1 p33-6 S/O 2009
Rachel Harrison: Consider the Lobster [Exhibit] J. Mack. il *Art Rev* no34 p128 S 2009
il: Consider the Lobster
Rachel Harrison: Hessel Museum of Art and CCS Galleries at Bard College, Annandale-on-Hudson, New York [Exhibit] E. Sussman. il *Artforum Int* v48 no3 p222-3 N 2009
il: Indigenous Parts IV; Car Stereo Parkway; Marilyn with Wall Sculpture: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p798-9 N 2009
il: Marilyn Monroe in Perth Amboy
Reproductions
Untitled (Perth Amboy)
Blind Spot no41 p Inside front cover 2009
Harrison, Richard, 1954-
Reproductions
The Arras (oil on linen)
Mod Painters v21 no9 p7 D 2009/Ja 2010
Harrison, Steve
about
Life as Amalgam. S. Harrison. il por *Ceram Tech* no29 p110-16 2009
Harrison, Timothy P.
Neo-Hittites in the "Land of Palistin": Renewed Investigations at Tell Ta'yinat on the Plain of Antioch. bibl il map tab *Near East Archaeol* v72 no4 p174-89 D 2009
Harrison-Hall, Jessica
Sir Percival David's Taste. il *Apollo* v170 p40-5 O 2009
Harrison Sutton Partnership (Firm)
Lie Back and Think of . . . P. Buxton. il *RIBA J* v117 no2 p55-6 F 2010
Harrist, Robert E.
I Don't Believe in the Literati But I Miss Them: A Postscript [Part of a special issue: Current Directions in Yuan Painting] *Ars Orient* v37 p213-17 2007
Harrod, William Owen
Clarity, Proportion, Purity, and Restraint: The Biedermeier and the Origins of Twentieth-Century Modernism [Part of a special section: Biedermeier-Neo Biedermeier] bibl f il *Centropa (NY)* v10 no2 p106-27 My 2010
The Vereinigte Staatsschulen für freie und angewandte Kunst and the Mainstem of German Modernism. bibl f il por *Archit Hist* v52 p233-69 2009
Harron, Maurice
about
Reflection in Form. J. Cunningham. il por *Ir Arts Rev* v26 no3 p70-3 Aut 2009
il: Gaelic Chieftain; Reconciliation; Drowning Woman; Man; Girl's Head; Horse; Standing Woman
Harrow (London, England)
Roman antiquities
Harrow in the Roman Period. I. Thompson. bibl map *Trans London Middx Archaeol Soc* v59 p61-80 2008
A Romano-British Landscape at Brockley Hill, Stanmore, Middlesex: Excavations at Brockley Hill House and the Former MoD Site. A. Smith and others. bibl diag il map tab *Trans London Middx Archaeol Soc* v59 p81-152 2008
Harrow Association of Disabled People
Harrow Association of Disabled people [Part of International perspective: Access organisations in Bamberg and Harrow] J. Lockyer. il *Access Des* no95 p9-10 Summ 2003
Harry, Newell
Exhibitions
Edge of Elsewhere. R. Keehan. il *Art Aust* v47 no3 p507 Aut 2010
Reproductions
As Venereal Theists Rest
Art Aust v46 no4 p Inside Back Cover Wint 2009
Harry Brown (Motion picture)
England's "Dirty Harry". M. Hope-Jones. il por *Am Cinematogr* v91 no6 p24, 26, 28-9 Je 2010
Reviews
Harry Brown. T. Johnston. il *Sight Sound* ns20 no1 p56-7 Ja 2010
Harry Brown. R. Roberts. *Film J Int* v113 no6 p47 Je 2010
Harry Potter and the half-blood prince (Motion picture)
Building an Island of Lost Souls. B. Robertson. il *Anim Mag* v23 no6 p40-1 Ag 2009
Surveying the VFX Fireworks. B. Robertson. il *Anim Mag* v24 no1 p34, 36 F 2010
Reviews
Harry Potter and the Half-Blood Prince. S. Mayer. il *Sight Sound* ns19 no9 p66 S 2009
Harry Potter and the Half-Blood Prince. D. Toumarkine. *Film J Int* v112 no8 p71-2 Ag 2009
Harsdorff, Caspar Frederik, 1735-1799
about
Trade Marks. R. White. il *World Inter* v29 no9 p92-101 S 2009
Harsha, N. S., 1969-
Exhibitions
NS Harsha/Chen Chieh-Jen: Victoria Miro/INIVA, London. R. Punj. il *Flash Art* v43 p93 Ja/F 2010
il: Absurd blossoms
Themes
United Nations. C. Milliard. il por *Mod Painters* v21 no7 p30-2 O 2009
il: Nations; Absurd Blossoms; Thought Pickers; [1 untitled]
Harsono, FX
Reproductions
Rewriting The Erased (2009)
Art AsiaPacific no67 p115 Mr/Ap 2010
Hart, Abraham van der, 1747-1820
about
De herbouwplannen na de Leidse buskruitramp, 1807-1809 [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] J. Haijenbrok. bibl f il map *Ned Kunsthistorisch Jaarb* v56/57 p224-54 2005/2006
Lodewijk Napoleon en de bouwkunst. Hoe een Franse koning van Holland voor het eerst een nationaal architectuurbeleid op poten zette [Part of a special issue: Louis Napoleon and the Arts in the Kingdom of Holland] T. H. von der Dunk. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p166-223 2005/2006

Hart, Alexandra
about
Alexandra Hart: All About Form. J. A. DeDominicis. il por *Ornament* v33 no1 p36-41 2009
il: Chrysanthemum Ring; Mermaid Ring II; Nudibranch Necklace (2); Shooting Star Necklace (2); Golden Sunburst Necklace (2); Laurel Necklace
Hart, Donald
about
Ci vuole il fisico / You need to be fisically [i.e. fiscally] strong [Part of a special issue: Being Renzo Piano] D. Hart. por *Abitare* no497 p135-6 N 2009
Hart, Ed
Reproductions
We Three
Southwest Art v39 no5 p92 O 2009
Hart, James
Reproductions
White Raven
Am Indian Art Mag v35 no2 p94 Spr 2010
Hart, Jane
5 Pitfalls To Avoid. *Art Bus News* v37 no2 p40-1 F 2010
Are You Getting the Most Out of Your Web Site? il *Art Bus News* v36 no7 p12-15, 18-19 Jl 2009
Art Community Networking. *Art Bus News* v36 no11 p28 N 2009
Big with Limited Editions. il *Art Bus News* v36 no12 p12-16 D 2009
Blog Your Heart Out: 6 Keys to Effective Online Dialog. il *Art Bus News* v36 no9 p33 S 2009
Focus Your Online Discussion. *Art Bus News* v36 no12 p30 D 2009
Into the World of Outdoor Sculpture. il *Art Bus News* v36 no3 p32-4, 38 Mr 2009
Join the Club. il *Art Bus News* v36 no7 p22-6 Jl 2009
The Power of Partnerships: 5 Business Alliances to Pursue Today. il *Art Bus News* v36 no10 p24-7 O 2009
What Buyers Want: Galleries Find Success with Sales of Functional Art. il *Art Bus News* v37 no1 p24-9 Ja 2010
Hart, Joseph
Exhibitions
"Bilocation" [Exhibit] L. Henderson. il *Border Crossings* v27 no3 p180-2 Ag 2008
Hart, Sir Robert, 1835-1911
about
Sterling Service. S. McAnena. il *Ir Arts Rev* v25 no3 p152 Aut 2008
Hart, Sara
North Carolina Museum of Art. il *Archit (Washington, D.C.)* v99 no7 p69-76 Jl 2010
Hart, William, 1823-1894
Reproductions
White Mountain Scenery (oil on canvas)
Mag Antiq (1971) v176 no5 p35 N 2009
Hartebeesthoek Radio Astronomy Observatory (South Africa)
"A Large Object with a Small Museum": A Narrative Analysis of Tlotlo's Experience of an Astronomy Science Center. A. Lelliott and S. Pendlebury. bibl il *Curator* v52 no3 p241-60 Jl 2009
Hartington, Peregrine Andrew Morny Cavendish, Marquess of *See* Devonshire, Peregrine Andrew Morny Cavendish, 12th Duke of, 1944-
Hartley, Craig
Clouds and myths. il *Printmaking Today* v19 no1 p10-11 Spr 2010
Hartley, Hal
Technique
Hal Hartley and the Re-Presentation of Repetition. S. Rawle. bibl *Film Crit* v34 no1 p58-75 Fall 2009
Hartley, Mark
Reviews
Not Quite Hollywood: The Wild, Untold Story of Ozploitation! M. McDonagh. *Film J Int* v112 no8 p73 Ag 2009
Hartley, Marsden, 1877-1943
about
Cézanne and American modernism. G. Stavitsky. bibl f il *Mag Antiq (1971)* v176 no5 p114-21 N 2009
il: Mont Sainte-Victoire
Reproductions
Late Fall, Maine (oil on board, ca 1908)
Mag Antiq (1971) v176 no5 p45 N 2009
Hartman, Craig
about
Harvard NW Science Building [Part of a special section: High Q] A. Bierig. diag il *Archit Rec* v197 no11 p108-12 N 2009
Hartman, Eviana
about
Wear [Part of special section: New and Notable] M. Singer. il *ID* v56 no7 p82-3 N/D 2009
Hartman, Hanna, 1961-
about
Musée Réattu Arles [Part of a supplement: Diagonales] il *Art Press* no365 supp p46-7 Mr 2010
Hartman, Harry
about
"Living with antiques": Pennsylvania style. A. A. Kirtley. bibl f il *Mag Antiq (1971)* v177 no1 p216-25 Ja/F 2010
Hartman, John, 1950-
about
David Milne. M. Hopkinson. *Print Q* v26 no3 p294-6 S 2009
Reproductions
The East River and BQE (oil on linen, 2008)
Can Art (1984) v26 no4 p11 Wint 2009
The East River and BQE [Detail] (oil on linen, 2008)
Border Crossings v28 no4 p Inside Front Cover D 2009
Hartman Design Group Inc. (Firm)
Awards
Historic restoration [The Woodward Building; Part of a special issue: 31st Annual Interiors Awards] J. Nayar. il *Contract* v52 no1 p98-9 Ja/F 2010
Hartmann, Karl-Martin
about
Toleranz vor Augen: Die Installation von Karl-Martin Hartmann in der Wernerkapelle in Bacharach [Part of a special issue on church space] F. Schwitzgebel. il *Munster* v62 no1 p17-20 2009
Hartmann, Victor *See* Hartmann, Viktor Alexandrovich, 1834-1873
Hartmann, Viktor Alexandrovich, 1834-1873
Influence
Un artiste, un pianiste, pour un spectacle total [Interview with L.O. Andsnes and R. Rhode] N. Wolinski. il por *Beaux Arts Mag* no306 p82-3 D 2009
Virtuosos Robin Rhode and Leif Ove Andsnes on Their Transcendental Music-Art Experience [Interview] M. Cashdan. il por *Mod Painters* v21 no8 p18-19 N 2009
Hartoonian, Gevork
Theatrical Tectonics: The Mediating Agent for a Contesting Practice [Part of a special issue: Agency in Architecture] bibl f il *Footprint* p77-96 Spr 2009
Hartung, Hans, 1904-1989
Exhibitions
Deadline: inspiration expiration [Exhibit] M. Farine. il *Oeil* no618 p92 N 2009
Paris: Deadline: Musée d'art moderne de la Ville [Exhibit]; tr. by L.-S. Torgoff. C. Franchlin. il *Art Press* no363 p78-9 Ja 2010
Reproductions
Composition (India ink and gouache, 1972)
Connaiss Arts no680 p119 Mr 2010
Hartung, Molly Zuckerman- *See* Zuckerman-Hartung, Molly
Hartwell House (Aylesbury, England)
In art
Le Guéridon d'Hartwell. P. Arizzoli-Clémentel. bibl f il *Furnit Hist* v43 p171-6 2007
Hartzell, Freyja
Otherworldly Worldliness: Romantic Fantasy and Biedermeier Desire in Schinkel's Berlin [Part of a special section: Biedermeier-Neo Biedermeier] bibl f il *Centropa (NY)* v10 no2 p80-105 My 2010
Harunobu, ca. 1724-1770
about
Dressing Up, Dressing Down: Poetry, Image and Transposition in the Eight Views. H. Shirane. bibl f il *Impressions* no31 p50-71 2010
il: Returning Sails at Yabase (Yabase kihan); Returning Sails of the Towel Rack (Teneguikake kihan); Night Rain on the Heater Stand (Daisu no yau); Descending Geese of the Koto Bridges (Kotoji rakugan); Descending Geese of the Koto Bridges (Kinchū rakugan); Autumn Moon in the Mirror Stand (Kyōdai no shūgetsu); Ecstasy at Shinagawa (Shinagawa no kihan)
Harvard University
Prodesse et Delectare. D. Imbert. il *Harv Des Mag* no31 p74-8 Fall 2009/Wint 2010
Buildings, facilities, etc.
Harvard NW Science Building [Part of a special section: High Q] A. Bierig. diag il *Archit Rec* v197 no11 p108-12 N 2009
Harvard University. Art Museums
Buildings, facilities, etc.
Cambridge, Massachusetts [Part of a special issue: Being Renzo Piano] A. Foppiano. il por *Abitare* no497 p70-4 N 2009
Reorganization
Art meets science at Harvard. M. Lufkin. il *Art Newspaper* v19 p26 Je 2010
Harvard University. Dept. of Molecular and Cellular Biology
The Making of Bess and Victoria [Part of a special issue on beasts] R. Reynolds. il *Arch Am Art J* v48 no3/4 p31-3 Fall 2009
Architecture
Some Unusual Animal Not Often Seen [Part of a special issue on beasts] D. H. Dluhy. il por *Arch Am Art J* v48 no3/4 p24-30 Fall 2009
Harvard University. Dumbarton Oaks *See* Dumbarton Oaks
Harvard University. Graduate School of Design
Aspiring architects to study at Harvard. R. Waite. por *Archit J* v229 no21 p12-13 Je 11 2009
Co-Designing Productive Parks with the Poorest of Kibera, Kenya. J. Gendall. il *Harv Des Mag* no28 p67-9 Spr/Summ 2008
Harvey, Chantal
Exhibitions
Errances gravées [Exhibit] M. G. Bouchard. il *Vie Arts* v53 p88 Aut 2009
il: Agua
Harvey, G., 1933-
Reproductions
Cow Ponies (oil on canvas, 1977)
Am Art Rev v21 no6 p36 N/D 2009
Fifth Avenue [Detail] (oil on canvas)
Southwest Art v39 no6 p9 N 2009
First Spring (oil on canvas, 1977)
Am Art Rev v21 no6 p36 N/D 2009
Lights on the Avenue (oil on canvas)
Southwest Art v40 no1 p6 Je 2010
[Western town scene with church in the distance and riders] (oil)
Southwest Art v39 no8 p17 Ja 2010
Harvey, James
about
Profile: James Harvey. il por *Br Art J* v10 no1 p84-5 Spr/Summ 2009
Harvey, James, 1929-1965
about
The Brillo-Box Scandal. E. Kinsella. il por *ARTnews* v108 no10 p94-9 N 2009
Harvey, Jonathan
about
Taking the war in Iraq to the American people. E. Pasha. il por *Art Newspaper* v18 p37 Je 2009
Harvey, Marcus
about
Editorial: The absconded subject of Pop [Part of a special issue: Absconding] T. Crow. bibl f il *Res* no55/56 p5-20 Spr/Aut 2009
il: Myra

Harvey, Michael
Down with Times New Roman: lettering on buildings, memorials and coins. bibl f il *Sculpture J* v18 no2 p223-8 2009
about
Excerpts from 'A Concrete Collaboration'. M. Harvey. *Sculpture J* v18 no2 p249-53 2009
Reproductions
Sundial, Kelso (cast concrete, 1973); by Ian Finlay and Michael Harvey. *Sculpture J* v18 no2 p Back cover 2009
Harvey, Phillip
Contemporary Reflections on Négritude [Exhibit] il *Int Rev Afr Am Art* v22 no4 p42-4 2009
Harvey, Robert
Other Obamas [Part of a special issue on Barack Obama] il por *J Visual Cult* v8 no2 p211-19 Ag 2009
Harvey-Brown, Stacey
Arthur H Lee & Sons: Exhibition of Tapestry Works [Exhibit] *J Weavers Spinners Dyers* no231 p38 Aut 2009
Tibor Reich: A Life of Colour and Weave [Exhibit] il *J Weavers Spinners Dyers* no231 p34 Aut 2009
Harvey Nichols (Firm)
Stores
Dressed to Impress. E. Kolb. il *Inter Sources (2004)* v16 no7 p32-9 S 2009
Harvey-Regan, Darren
Reproductions
Shadows of the Object series
Photoworks p93 Aut 2008/Wint 2009
Photoworks p92 Spr/Summ 2009
Harwell, Ann
Reproductions
V838 Monocerotis
Piecework v16 no4 p Inside Front Cover Jl/Ag 2008
Harwood, Buie
IDEC's History: Important Milestones 1963–1978. bibl il tab *J Inter Design* v35 no2 p1-20 2010
(jt. auth) See Weigand, John, and Harwood, Buie
Harwood K. Smith & Partners Inc. *See* HKS Inc.
Hasbro Inc.
Playing with Their Heads. J. Ashlock. il *ID* v56 no6 p24 S/O 2009
Hascher + Jehle
Neue Cafeteria für WGV-Versicherung in Stuttgart. S. Lieber. il *Baumeister* v106 no2 p11 F 2009
Hascherkeller site (Germany)
Pottery and the Visual World at Early Iron Age Hascherkeller, Germany. P. S. Wells. bibl il map *J Field Archaeol* v34 no2 p117-33 Summ 2009
Hasegawa, Go
about
08_House in Komae [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p28-9 Wint 2010
Hasegawa, Sakon
Reproductions
Flowers and Trees of the Four Seasons (ink, colors, and gold leaf on paper, Momoyama-Edo period, first half of 17th century)
Impressions no31 p12-13 2010
Hasegawa, Yuko
In the Realm of Hell. il *Tate Etc* no17 p56-61 Aut 2009
Haseloff, Arthur, 1872-1955
Conferences
Bilder und Bauten Unteritaliens zur Zeit der Normannen und Staufer. M. Holdorf. *Burgen Schlosser* v42 no1 p48 2001
Haseltine, Herbert, 1877-1962
Reproductions
British Champion Animals (bronze, 1925)
Mag Antiq (1971) v176 no5 p39 N 2009
Percherons: Messaline and her Foal (bronze, 1957)
Mag Antiq (1971) v177 no2 p23 Mr 2010
Haselwood, fl. ca. 1675 Arthur
Reproductions
Charles II silver tankard (ca 1675)
Mag Antiq (1971) v176 no2 p7 Ag 2009
Hasenbeck, Manfred
Interviews
Zehn Jahre Forum Corporate Publishing / 10 Years of Forum Corporate Publishing [Interview with M. Hasenbeck] il por *Novum* p20-1 S 2009
Hash, Arthur, 1976-
Reproductions
Foldup Bracelet (steel, mixed media, 2009)
Metalsmith v29 no5 p1 2009
Hash
Savoring the Seasons with Sherry Pocknett. B. Cox and M. Jacobs. il por *Native Peoples* v23 no3 p20-1 My/Je 2010
Hashemite Kingdom of the Jordan *See* Jordan
Hashim Djojohadikusumo *See* Djojohadikusumo, Hashim
Hashimoto, Jacob
Reproductions
Forests Collapsed Upon Forests [Detail]
Artforum Int v48 no1 p142 S 2009
The Vocabulary of Attraction [Detail] (paper, wax, acrylic, bamboo and wood, 2008)
ARTnews v109 no7 p32 Summ 2010
Hashimoto, Yukio
about
The Art of Bathing [Part of a special issue on Wellness] G. Guzzini. il *Domus* no919 supp p65-7 N 2008
Hashmi, Zarina Rashid *See* Zarina
Haskard, Skylar
about
Simplify, Simplify and Simplify [Four appreciations of J. Baldessari, including a short fiction by F. Tuten] S. Haskard and others. il por *Tate Etc* no17 p86-9 Aut 2009
Haskell, Barbara, 1946-
about
Rediscovering American Artists. A. Landi. il por *ARTnews* v109 no1 p44-5 Ja 2010
Haskell, William
Reproductions
Canoncito Autumn (drybrush watercolor)
Southwest Art v39 no6 p3 N 2009
The Guest (dry brush watercolor)
Southwest Art v39 no7 p33 D 2009
Haskell Indian Nations University
A Healing Garden grows: Haskell Indian Nations University. C. Crupper. il *Native Peoples* v23 no3 p44-7 My/Je 2010
Haskell Indian Nations University. Cultural Center & Museum
Telling Our Story: Haskell Indian Nations University Cultural Center & Museum. W. Weston. il *Native Peoples* v23 no3 p54 My/Je 2010
Haslam, John, 1764-1844
Works
Illustrations of madness: exhibiting a singular case of insanity, and a no less remarkable difference in medical opinion [Treatise]
The Psychiatric Sublime [Part of a special issue: The Sublime Object] N. Tromans. bibl f il *Tate Pap* no13 http Spr 2010
Haslam, Nicholas
about
Nicholas Haslam [Part of special section: The New AD100] por *Archit Dig* v67 no1 p84 Ja 2010
Hassam, Childe, 1859-1935
Reproductions
Wainscott Links (oil on canvas, 1907)
Mag Antiq (1971) v177 no1 p41 Ja/F 2010
The White Church, Newport [Detail] (oil on canvas, 1901)
Am Art Rev v21 no4 p Front Cover Jl/Ag 2009
Hassam, Frederick Childe *See* Hassam, Childe, 1859-1935
Hassan, Fekri
Collections
University returns Egyptian collection. M. Bailey. *Art Newspaper* v19 p14 Ap 2010
Hassan, Ihab
Visions of Art? [Part of a special issue: Art: A Vision of the Future] *Third Text* v23 no5 p511-14 S 2009
Hassan, Jamelie, 1948-
Exhibitions
The Mystical Language of the Everyday: Jamelie Hassan's "At the Far Edge of Words" [Exhibit] D. Root. il *C Mag* no103 p36-42 Aut 2009
il: Midnight's Children; The Oblivion Seekers; Slippers of Disobedience
Hassan, Omar
Real Queer Arabs: The Tension between Colonialism and Homosexuality in Egyptian Cinema. il *Film Int* v8 no1 p18-24 2010
Hassan, Salah M.
From the Editor. *Nka* no24 p4-5 2009
From the Editor [Editorial] bibl f *Nka* no25 p6-7 Wint 2009
Hasselblad (Victor) AB *See* Victor Hasselblad AB
Hasselblad Award *See* Erna and Victor Hasselblad Foundation International Award in Photography
Hassell, Christa von, 1923-2009
about
In memoriam [L. Cohn; K. Garlick; E. Gordon; C. Gwathmey; C. von Hassell; B. Morris] *Art Newspaper* v18 p4 S 2009
Hasselle, Robert
Loosen Up! il *Pottery Mak Illus* v12 no6 p41-2 N/D 2009
Hasselt, Carlos van
about
In memoriam [S. Alexandrian, D. Von Bothmer, G. Dannatt, Jeane-Claude; C. Van Hasselt, M. Pidgeon, C. Levi-Strauss] *Art Newspaper* v18 p4 D 2009
Obituary. M. van Berge-Gerbaud. por *Master Drawings* v47 no4 p527-8 Wint 2009
Hasselt (Belgium)
Exhibitions
See also
Hasselt Triennial (Belgium)
Hasselt Triennial (Belgium)
Superstories: Divers lieux [Exhibit] P. Ardenne. il *Art Press* no358 p93 Jl/Ag 2009
Hassett, Ben
about
Mood indigo. D. Smyth. il *Br J Photogr* v155 p21-6 Ja 30 2009
Hast, Barbara, 1963-
about
"Nushu"—Ein Wort gibt das andere: Barbara Hast und Susanne Juliette Koch. S. Von Gwinner. il por *Kunsthandwerk Des* no4 p16-21 Jl/Ag 2009
Reproductions
Gedankenteppich, Steinzeug [Detail]; by Barbara Hast and Susanne Koch. *Kunsthandwerk Des* no4 p1 Jl/Ag 2009
Hastie, Amelie
TV on the brain. bibl f il *Screen* v50 no2 p216-32 Summ 2009
Hastings, Hugh
about
Football crazy. S. Louth. il *Br J Photogr* v157 p16-19 Ja 27 2010
il: John Bumstead; Skinheads in the crowd at the Swansea City v Chelsea match; Alan Hudson; Dennis Wise
Hastings, Kirk
Doo Wop Motels of the Wildwoods. il *Soc Commer Archeol News* v14 no2 p6 Summ 2006
Hastings, Battle of, 1066
See also
Bayeux Tapestry
Hasui, 1883-1957
Reproductions
Autumn at Arayu Hot Springs in Shiobara (1920)
Impressions no31 p202 2010

Hasui, 1883-1957—Reproductions—*cont.*
Snow at Zojo Temple (1922)
Impressions no31 p6 2010
Zojo Temple, Shiba (1925)
Impressions no31 p207 2010
Hatakeyama, Naoya
about
Naoya Hatakeyama: A Bird: Blast #130 [Part of a special issue on Japanese photography] M. Bolland. il *Photoworks* p50-1 Aut 2009/Wint 2010
il: A Bird / Blast #130
Hatch, Molly
A Pot, A Drawing. il *Pottery Mak Illus* v12 no6 p23-6 N/D 2009
Reproductions
Floral Platter (porcelain)
Pottery Mak Illus v12 no6 p Front Cover N/D 2009
Hatch Show Print (Firm)
American Artifact Poster. il *Creat Rev* v29 no8 p74 Ag 2009
Hatching (Printing technique) *See* Prints—Technique—Hatching
Hate crimes
A slight on our society: Hate crimes against disabled people. V. King. *Access Des* no123 p11-12 Summ 2010
Hatfield, Ted
Awards
Hatfield's Harvest [Part of a special section on ShoWest 2009] D. Toumarkine. por *Film J Int* v112 no4 p114-15, 121 Ap 2009
Hathaway, Rufus, 1770-1822
Reproductions
Attributed works
Portrait of Israel Forster (1797)
Mag Antiq (1971) v177 no1 p96 Ja/F 2010
Hatoum, Mona, 1952-
about
Translocation: The Move from External Unity to the Multiple Self. A. Louria-Hayon. bibl f il *Afterimage* v37 no1 p16-21 Jl/Ag 2009
Exhibitions
Biennale de Venise, 53e édition [Part of a special section: Biennale de Venise] P. Piguet. il *Oeil* no615 p53 Jl/Ag 2009
Exhibition Review: A Search for Belonging in the Exile's World: Mona Hatoum Exhibition at Parasol Unit [Exhibit] K. N. Chaudry. il *Textile* v7 no2 p262-7 Jl 2009
il: Globe; Bukhara; Present Tense (2); Mobile Home II
Mona Hatoum: Fondazione Querini Stampalia [Exhibit] A. Jeremy. il *Mod Painters* v21 no7 p72 O 2009
il: Hot Spot III
Reproductions
Impenetrable [Detail]
Artforum Int v48 no7 p14 Mr 2010
Undercurrent (red) [Detail] (2008)
Artforum Int v48 no1 p85 S 2009
Hats and caps
See also
Berets
Rebozo
Felting a Life: One Artist's Journey. R. E. W. Walker. il *Ornament* v33 no3 p32-7 2010
Der neue Mut zum Hut: Die Münchner Modistin Nicki Marquardt. A. Soléau. il por *Kunsthandwerk Des* no1 p30-5 Ja/F 2010
Nuu chah nulth and Makah Black-brimmed Hats: Chronology and Style. J. Ostapkowicz. bibl il tab *Am Indian Art Mag* v35 no3 p52-67, 84-5 Summ 2010
Stylish Hats and Sumptuous Garments from Bronze Age and Iron Age Eastern Central Asia. V. H. Mair. il map *Orientations* v41 no4 p69-72 My 2010
Exhibitions
Londres, capitale du chapeau [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no297 p42 Mr 2009
History
Pulp Fashion: Eighteenth and Nineteenth-Century Paper Clothing. J. V. King. bibl f il *Hand Papermak* v24 no2 p21-4 Wint 2009
Hatsukaichi (Japan)
Architecture
09_Miyajima Office [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p30-1 Wint 2010
Office buildings
09_Miyajima Office [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p30-1 Wint 2010
Hattan, Eric, 1955-
Interviews
Alleine in der Stille [Interview with S. Bächli and E. Hattan; part of a special section on the Biennale di Venezia] H.-N. Jocks. il por *Kunstforum Int* no198 p204-11 Ag/S 2009
Hattingen (Germany)
Antiquities
Aspekte zum Bau der Hattinger Isenburg. S. Leenen. bibl f diag il map *Burgen Schlosser* v46 no1 p35-40 2005
Historic buildings
Aspekte zum Bau der Hattinger Isenburg. S. Leenen. bibl f diag il map *Burgen Schlosser* v46 no1 p35-40 2005
Hattori, Taro
Exhibitions
Taro Hattori: Swarm [Exhibit] M. Van Proyen. il *Art Am* v98 no4 p131-2 Ap 2010
il: V
Hattushash (Ancient city) *See* Boğazköy (Turkey)
Hatuka, Tali
Urban Absence: Everyday Life Versus Trauma in Rabin Square, Tel Aviv. bibl il tab *J Archit Plann Res* v26 no3 p198-212 Aut 2009
Haubrok, Axel
Collections
Berlin: Playing for Keeps. D. Ulrichs. il *Art Am* v98 no3 p29 Mr 2010
Other private collections in Berlin. *Art Newspaper* v19 p46 Ap 2010
Haubrok, Barbara
Collections
Berlin: Playing for Keeps. D. Ulrichs. il *Art Am* v98 no3 p29 Mr 2010
Hauer, Erwin, 1926-
about
Elie Tahari Fashion Studio: Lissoni Associati and Highland Associates + Erwin Hauer. il *A + U* no471 p228-9 D 2009
Haug, Annette
Faszination der Geometrie: Sizilische Stadtgründungen als systematische Planentwürfe? bibl il map *Hephaistos* v25 p45-67 2007
Haug, Hans, 1890-1965
Exhibitions
Hans Haug, la passion des musées. V. Bougault. il *Connaiss Arts* no675 p36 O 2009
Haugen Sørensen, Arne
Exhibitions
Arne Haugen Sørensen [Exhibit] I. de la Torre. il *Arte Parte* no80 p102 Ap/My 2009
il: Adentrando la oscuridad
Haugen\Zohar Arkitekter (Firm)
Fireplace for Children [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p102-3 D 2009
Haugen / Zohar Arkitekter: Fireplace for Children [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il *A + U* no469 p104-7 O 2009
Haughton, David A., 1956-
Reproductions
Kindertotentanz
Can Art (1984) v26 no4 p113 Wint 2009
Nocturne—Foggy Night/Spanish Banks II, View from Brock House (2009)
Can Art (1984) v26 no3 p126 Fall 2009
Haugwitz, Ralph R.
about
Kunst für Kenner. A. Leitzke. il por *Weltkunst* v79 no13 p62-3 2009
Haukaas, Solveig
about
Inview: Solveig Haukaas. il *Glass Met* v28 no4 p76 Ag 2009
il: Traces from the Past, Red
Reproductions
Traces from the Past, Blue
Glass Met v28 no4 p96 Ag 2009
Haukaas, Tom
about
Precious Cargo: Cradleboards Then and Now. R. Janulewicz and D. Gibson. il *Native Peoples* v21 no4 p36-41 Jl/Ag 2008
Haumann, Sebastian
Vernacular Architecture as Self-Determination: Venturi, Scott Brown and the Controversy over Philadelphia's Crosstown Expressway, 1967-1973. bibl f *Footprint* p35-48 Spr 2009
Haunch of Venison (Firm)
Closed Quarters. A. Coles. il *World Inter* v30 no5 p180-9 My 2010
Have you met my friend? C. Carrillo de Albornoz. il por *Art Newspaper* v19 p51 Je 2010
Hauptarbeitsgruppe Niederlande. Einsatzstab Reichsleiter Rosenberg für die Besetzten Gebiete *See* Einsatzstab Reichsleiter Rosenberg für die Besetzten Gebiete
Hauptkirchen St. Katharinen (Hamburg, Germany) *See* St. Katharinen (Church: Hamburg, Germany)
Hauptman, Susan
Reproductions
Self Portrait (with 3-D postcard) (charcoal and 3-D postcard on paper, 2009)
Art Am v98 no3 p27 Mr 2010
Hauptman, William
'The Blood-Stained Brush': David and the British circa 1802. bibl f il *Br Art J* v10 no3 p78-97 Wint 2009/Spr 2010
Haus der Musik (Vienna, Austria)
Vienna: Haus der Musik. C. Szabó-Knotik. *Music Art* v26 no1/2 p153-4 Spr/Fall 2001
Haus für Musik und Musiktheater (Graz, Austria)
Architecture
Let's Twist. W. Czaja. il *Baumeister* v106 no4 p14-15 Ap 2009
Buildings, facilities, etc.
UN Studio: MUMUTH, House for Music and Music Theater [Part of a special issue: Materials / Treatments] il *A + U* no473 p92-9 F 2010
Hauser, Carmen, 1977-
about
Krawatten, Colliers und anderes: Zu den Arbeiten von Carmen Hauser. A. Soléau. il por *Kunsthandwerk Des* no1 p18-23 Ja/F 2010
Hauser, Elnora
Reproductions
Hilda Espy (oil on board, 1986)
Am Art Rev v22 no1 p28 Ja/F 2010
Hauser, Kitty
OGS Crawford: Berlin Photographs. il *Photoworks* p52-7 Aut 2008/Wint 2009
Hauser & Wirth
"Collecting is like a disease—you can only stop when you die" [Interview with I. Wirth] C. Burns. il por *Art Newspaper* v19 p48 F 2010
Kaprow's Afterlife. F. Hirsch. il *Art Am* v97 no11 p53-6 D 2009
Reinventing the Wheel. M. Cashdan. il por *Art Auction* v33 no1 p29 S 2009
Yard: Hauser & Wirth New York. M. Cashdan. il *Mod Painters* v21 no6 p19 S 2009
Hauslaib, Laurentius, fl. 1598
about
Claviorgans Attributed to Laurentius Hauslaib in New York, Moscow and Barcelona [Part of a special issue: Music in Iberian Art and Film] R. Escalas Llimona. bibl f il tab *Music Art* v27 no1/2 p87-100 Spr/Fall 2002

Häusler, Eva-Maria
Interviews
Zwei Schweizer in Berlin [Interview with E. M. Häusler and P. Vetsch] N. Büsing and H. Klaas. il por *Weltkunst* v79 no10 p58-61 S 15 2009
Hausner, Jessica
Interviews
In Search of Miracles [Interview with J. Hausner] G. Macnab. por *Sight Sound* ns19 no11 p21 N 2009
Reviews
Lourdes. M. Brooke. il *Sight Sound* ns20 no4 p64 Ap 2010
Lourdes. D. Eagan. *Film J Int* v113 no4 p138 Ap 2010
Lourdes. N. Rapold. il *Film Comment* v46 no1 p81 Ja/F 2010
Pilgrim's Progress. M. Anderson. il *Artforum Int* v48 no6 p69 F 2010
Häussler, Iris, 1961-
Exhibitions
Iris Häussler: He Named Her Amber [Editors] K. Steinmann. il *C Mag* no104 p42-3 Wint 2009
il: He Named Her Amber
Public opinion
Exhibitions
Brilliant Disguise. G. MacKay. il *Can Art (1984)* v26 no4 p82-7 Wint 2009
il: He Named Her Amber; The Legacy of Joseph Wagenbach
Reproductions
He Named Her Amber [Detail] (2008-09)
Art Pap v33 no4 p Front Cover Jl/Ag 2009
Themes
Hidden In Plain Sight: Iris Häussler's "He Named Her Amber". C. Aldarondo. il *Art Pap* v33 no4 p32-9 Jl/Ag 2009
il: He Named Her Amber (11)
Hausted Hall (England) *See* Hawstead Hall (England)
Haustein-Bartsch, Eva
Interviews
"Auch bei Ikonen wandelt sich der Geschmack" [Interview with E. Haustein-Bartsch] C. Fricke. il por *Weltkunst* v77 no6 p62-4 Je 2007
Haute couture
Exhibitions
Marine à tout prix [Exhibit] A. Roggeman. il *Oeil* no614 p90 Je 2009
Influence
Exuberant Couture [Part of a special section: Exuberance: New Virtuosity in Contemporary Architecture] J. Clark. il *Archit Des (London, England)* v80 no2 p40-3 Mr/Ap 2010
Europe
The Idea of Africa in European High Fashion: Global Dialogues. K. Loughran. bibl il *Fash Theory* v13 no2 p243-71 Je 2009
Redfern Limited, 1892 to 1940 [John Redfern and Sons, 1847 to 1892; part two] S. North. bibl f il *Costume* no43 p85-108 2009
France
Exhibitions
Au panthéon de la mode [Exhibit] M. C. Mirandette. il *Vie Arts* v54 p54-6 Spr 2010
Great Britain
Exhibitions
Au panthéon de la mode [Exhibit] M. C. Mirandette. il *Vie Arts* v54 p54-6 Spr 2010
Hauterives, Arnaud d'
Collections
Pourquoi collectionner l'art tribal? D. Blanc. il por *Connaiss Arts* no660 p94-101 My 2008
Hauz Khaz (Delhi, India)
Exploring Eye. M. Howe. il map *Archit Rev* v226 p82-7 Jl 2009
Havana (Cuba)
Between the Material World and the Ghosts of Dreams: An Argument about Craft in Los Carpinteros. R. Weiss. bibl f il *J Mod Craft* v1 no2 p255-70 Jl 2008
Architecture
History
La Havane: Quatre cents ans d'architecture. R. Siegmann. il map *Oeil* no621 p118-22 F 2010
Art scene
Artiste, un statut privilégié sur l'île de Cuba. R. Siegmann. il *Oeil* no621 p122-3 F 2010
Description and travel
Artiste, un statut privilégié sur l'île de Cuba. R. Siegmann. il *Oeil* no621 p122-3 F 2010
Galleries and museums
See also
Museo Nacional de Bellas Artes (Havana, Cuba)
Historic buildings
La Havane: Quatre cents ans d'architecture. R. Siegmann. il map *Oeil* no621 p118-22 F 2010
Housing
Inventar: Recent Struggles and Inventions in Housing in Two Cuban Cities. P. del Real and C. Pertierra. bibl f diag il *Build Landscapes* v15 p78-92 Fall 2008
Havana Biennial
Integration and Resistance in the Global Era. M. van Nieuwenhuyzen. il *Flash Art* v42 p28 Jl/S 2009
Public Address [Comment on C. Bishop, Speech Disorder; with reply] C. Fusco. *Artforum Int* v48 no2 p38, 40 O 2009
Havasu Canyon (Ariz.)
Havasupai: Paradise Remodeled by Mother Nature. G. Witt. il *Native Peoples* v23 no1 p68-70 Ja/F 2010
Havasupai Indians
Havasupai: Paradise Remodeled by Mother Nature. G. Witt. il *Native Peoples* v23 no1 p68-70 Ja/F 2010
Havekost, Eberhard
Exhibitions
Eberhard Havekost: "Retina": Schirn Kunsthalle, Frankfurt/Main [Exhibit] C. Huther. il *Kunstforum Int* no201 p330-2 Mr/Ap 2010
il: H2O; Retina 2; Flatscreen 4; Flatscreen 6
Reproductions
H20, B09 (2009)
Art Press no365 p9 Mr 2010
Havel, Václav
Audiovisual materials
Reviews
Citizen Havel (2008). J. Silver. il *Film Hist* v39 no2 p67-8 Fall 2009
Havemeyer, Horace III
about
The First 40 Years. S. S. Szenasy. por *Metropolis* v29 no3 p18 O 2009
Haven-Smith, Gary
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Red Wood
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The Stalker [Detail]
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Reproductions
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Exhibitions
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Hawley, Carolyne
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Haworth, Mark
Reproductions
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il: No Time To Fly
Hay, Rowena
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Hayakawa, Shokosai
Reproductions
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Hayami, Kiyotaka, 1967-
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11_Coal House [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p34-5 Wint 2010
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Disparitions [Obituary] il por *Cah Cinema* no637 p65-6 S 2008
Hayes, John Michael, 1919-2008
about
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Kaprow's Afterlife. F. Hirsch. il *Art Am* v97 no11 p53-6 D 2009
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New York: Hauser & Wirth/Queens Museum of Art/New York Marble Cemetery: Allan Kaprow. J. R. Wolin. il *Can Art (1984)* v26 no4 p115-16 Wint 2009
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Haygarth, Stuart, 1966-
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Reviews
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Reproductions
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Reproductions
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HBA/Hirsch Bedner Associates (Firm)
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HDR Architecture Inc.
Extreme Lighting. J. McLellan. il *Inter Sources (2004)* v17 no2 p41-5 Mr 2010
He Yunchang, 1967-
Reproductions
500 Grams of Nails (2009)
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Head, Peter, 1947-
about
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Head, Tim
Exhibitions
Man and Machine: Tim Head [Exhibit] il *Blueprint* no290 p98 My 2010
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il: Tears of Rage
Reproductions
Horizontal Lines No.1 (permanent marker pen on cartridge paper)
Art Mon no332 p9 D 2009/Ja 2010
Head
See also
Brain
Craniometry
Skull
Measurement
See Craniometry

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Small Screen, Big Future [Interview with G. Amornvivat and T. Morbitzer] M. Khemsurov. il por *Inter Des* v80 no14 p39-40, 42 N 2009
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Anthropomorphism
Face in art
Skull in art
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Head injuries *See* Head—Wounds and injuries
Headboards
02 Flou: Vague [Interview with Rossario Messina and Marc Sadler]; ed. by M. Pizzi. il *Abitare* no494 p124-7 Jl/Ag 2009
Headdresses
Coiffe de guerrier cheyenne. A. Corty. il *Connaiss Arts* no678 p111 Ja 2010
Heade, Martin Johnson, 1819-1904
Notebooks
The Audubon of Hummingbirds [Part of a special issue on beasts] C. Benfey. bibl f il *Arch Am Art J* v48 no3/4 p16-23 Fall 2009
il: Hummingbirds with Nest; Rio de Janeiro Bay; Brazilian Sketchbook and Journal: Sappho Comet (male); Amethyst Woodstar; Cattleya Orchid and Three Brazilian Hummingbirds; Sunset: A Scene in Brazil
Reproductions
Coast of Newport (oil on canvas, 1874)
Mag Antiq (1971) v176 no5 p40 N 2009
Jacqueminot Roses (oil on canvas, ca 1883-90)
Am Art Rev v21 no6 p37 N/D 2009
Two 'Sun Angel' Hummingbirds on a Branch Near Two Orchids
Mag Antiq (1971) v177 no3 p21 Ap/My 2010
Headgear
See also
Crowns
Hats and caps
Headdresses
Turbans
Yarmulkes
Chain-Mail Hood—Short Version [Part of a special issue: Historical Knitting] J. Lieder. il *Piecework* v18 no1 p49 Ja/F 2010
Collections
Exhibitions
Un tour du monde en tête à tête. A. Picq. il *Beaux Arts Mag* no312 p70-7 Je 2010
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Headlong [Novel]
Art Fiction [Part of a special issue: Art History: Contemporary Perspectives on Method] H. P. Chapman. bibl f il *Art Hist* v32 no4 p785-805 S 2009
Heads of state
Portraits
National Portrait Gallery's Mandela acquisition. M. Bailey. il por *Art Newspaper* v18 p11 D 2009
Heads of State (Firm)
Building a Better Baggie. J. Gaddy. il *Print* v63 no4 p44-9 Ag 2009
Headscarves *See* Scarves
Headsets
See also
Bluetooth wireless headsets
Heafford, Claire
about
Learn a new skill at the Papered Parlour. E. Love. il *Crafts* no219 p24 Jl/Ag 2009
Healey, Gary
about
Gary Healey: Part I—An Essay by Barry Hayes. B. Hayes. il *Ceramics (Aust)* no78 p17 2009
il: Shell Fragments In Memory Series #13
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The Healing Power of Creative Community. H. Ampofo-Anti and D. R. Gantt. il *Int Rev Afr Am Art* v22 no3 p61-2 2009
Health
See also
Diet
Gardening—Health aspects
Hygiene
Interior design—Health aspects
Occupational health and safety
Parks—Health aspects
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India
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Morocco
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Steiles Ufer (watercolor, chalk, 1926)
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Reproductions
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Homes and haunts
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Heimes, Ursula
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Exhibitions
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Heino, Otto, 1915-2009
about
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Heinrich III, von Virneburg, ca. 1295-1353
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Reproductions
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ARTnews v108 no8 p34 S 2009
Heipp, Richard
Reproductions
The Eakins Project–Figure Study #3 (acrylic paint on Sintra PVC plastic sheet with enamel paint on clear Plexiglas)
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Heise, Thomas
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Held, Al, 1928-2005
Exhibitions
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Philip Pearlstein and Al Held: Betty Cuningham [Exhibit] A. Mac Adam. il *ARTnews* v109 no4 p106 Ap 2010
Held, John
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Helen & Hard AS
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Helicopters in rescue work
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Hell, Richard
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Hellenistic portrait sculpture *See* Portrait sculpture, Hellenistic
Hellenistic reliefs *See* Reliefs, Hellenistic
Hellenistic sculpture *See* Sculpture, Hellenistic
Hellenistic stele *See* Stele, Hellenistic
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Heller, Adam
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Briefly noted: Collaborative pieces hand-carved in stone. A. Heller and T. Mahaffey. il *Lett Art Rev* v23 no1 p6-7 Fall 2008
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Heller, André
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Heller, Danny, 1982-
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il: Capitol Records
Heller, Lynne
Exhibitions
New World Evolutions: *Transmute* [Exhibit] C. Langill. il *ETC (Montreal, Quebec)* no89 p35-9 Mr/Ap/My 2010
il: Dancing With Myself
Heller, Sally
Exhibitions
Sally Heller: Atlanta [Exhibit] D. M. Joiner. il *Art Pap* v34 no1 p52-3 Ja/F 2010
il: In The Thicket Of It
Heller, Stephen
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Heller, Steven
Better than the Real Thing? il *Eye* v19 no73 p6-9 Aut 2009
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Architecture
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See also
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Hellicar, Pete
about
We Are Open. E. Williams. il *Creat Rev* v29 no7 p46-8 Jl 2009
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Hellman, Louis
Appreciation
Paul Finch's Letter from London: Hellman's cartoons are the funny, brutal truth. P. Finch. il *Archit J* v231 no18 p19 My 20 2010
Hellman, Monte, 1932-
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Monte Hellman Pendant que les dieux dorment [Part of a special section: Monte Hellman en tournage] B. Stevens. il por *Cah Cinema* no648 p74-7 S 2009
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Interviews
Entretien avec Monte Hellman [Part of a special section: Monte Hellman en tournage; Interview] N. Brenez and B. Stevens. il por *Cah Cinema* no648 p80-5 S 2009
Themes
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Chronique d'architecture grecque (2007–2008). bibl f il map *Rev Archeol* fasc2 p265-82 2009

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Artforum Int v48 no5 p39 Ja 2010
Hellmuth, John
Midwest Route 66 Road Trip. il *Soc Commer Archeol News* v13 no2 p4-5 Summ 2005
The Tiki Torch Continues to Burn for The Kahiki. il *Soc Commer Archeol News* v13 no3/4 p11-12 Fall/Wint 2005
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Hello Goodlooking (Firm)
Fun and Functionlism. S. Schaller. il *Novum* p56-9 Ap 2010
Hello Kitty (Fictional character)
Yuko Shimizu. M. Sayo. il *Blueprint* no287 p25 F 2010
Hell's Kitchen (New York, N.Y.)
See also
Restaurants—Interior design—New York (N.Y.)—Hell's Kitchen
Hellwig, John
Interviews
Where Do We Go From Here? M. C. Pedersen. il por *Metropolis* v29 no8 p90-5, 124-6 Mr 2010
Helly Nahmad Gallery
Monet show at Helly Nahmad. M. Bailey. il *Art Newspaper* v18 p51 S 2009
Helm, Sarah van der, 1970-
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Art Values: four trompe l'oeil paintings to add to your collection. il *Southwest Art* v39 no12 p38-9 My 2010
il: White Package with Swallowtail
Helmets
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Batting helmets
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Interviews
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Biologically inspired design: process and products. bibl il tab *Des Stud* v30 no5 p606-22 S 2009
Helms-Burton Act
Following Their Sorollas. R. Atwood. il *ARTnews* v108 no11 p50 D 2009
Helnwein, Gottfried, 1948-
Reproductions
The Murmur of the Innocents [Detail] (mixed media on canvas, 2009)
Art Am v97 no8 p39 S 2009
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Art scene
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Marijuana
Hempel, Anouska
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Henderson, Daniel
Reproductions
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Buildings, facilities, etc.
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Historic buildings
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Hennell, Robert, 1826-1892
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Henning, Albin, 1886-1943
Reproductions
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History
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Henrique, Nuno, 1982-
Exhibitions
Nuno Henrique [Exhibit] C. Campos. il *Arte Parte* no85 p152 F/Mr 2010
il: 40 calcos
Henrot, Camille, 1978-
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Henry II, King of France, 1519-1559
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Exhibitions
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Henry, Edward Lamson, 1841-1919
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Henshaw, Mark
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Henson, Bill, 1955-
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The View from Oz. J. Kelly. *Art Mon* no332 p38 D 2009/Ja 2010
Exhibitions
Bill Henson: Three Decades of Photography [Review article] H. Hudson and E. Szabo. *Electron Melbourne Art J* no1 p8.1-8.3 Jl/D 2005
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Hentschel, Martin
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Beuys's site-specific work to stay put. J. von Perfall. il *Art Newspaper* v19 p15 Ap 2010
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Exhibitions
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Hepner, Lori
Interviews
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Museums
Chipperfield's Hepworth Gallery set to open spring 2011 [Portfolio] R. Waite. il *Archit J* v230 no18 p12-13 N 19 2009
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Themes
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Higgins, Sean
Reproductions
Raga Jog [Detail] (2009)
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Hildebrandt, Tim, 1939-
Reproductions
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Illus (Kirkwood, Mo.) v6 no21 p109 Wint 2008
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Churches
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Reproductions
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Hill, John
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Hill, Judith
Killua in transformation. il *Ir Arts Rev* v26 no4 p98-103 Wint 2009
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Singapore Cricket Association Pavilion [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p82-5 N 2009
Singapore Zoological Gardens—New Entrance Plaza [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p86-91 N 2009
Soi 53 Apartments [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p50-5 N 2009
State Theatre Centre of Western Australia [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p68-71 N 2009
Interviews
Conversation: Kerry Hill and Young Architects: Thoughts on Site, Space and the Future [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific; Interview] C. Seah and others. por *A + U* no470 p98-101 N 2009
The Felt Structure of Reality [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific; Interview with K. Hill] E. J. S. Viray. il *A + U* no470 p72-5 N 2009
Hill, Matt
about
Kite installation wows at awards dinner. il *RIBA J* v115 no7 p69 Jl 2008
Hill, Nathan W.
The Hphags-pa letter h and laryngeal phenomena in Mongolian and Chinese. bibl *Cent Asiat J* v53 no2 p183-205 2009
Hill, Pam
Collections
Low key, high impact: The collection of Tim and Pam Hill. M. D. Hall. il por *Mag Antiq (1971)* v176 no2 p80-7 Ag 2009
Hill, Roger
Interviews
Roger That [Interview with Roger Hill] R. Long. il por *Hosp Des* v31 no5 p87-8, 90 Jl 2009
Hill, Rowan
about
Rowan Hill [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p80 N 2009
il: Jump!
Reproductions
Waiting Her Turn (oil)
Southwest Art v39 no6 p92 N 2009
Hill, Thomas
Exhibitions
Signs of Life [Exhibit] R. Updike. il *Ornament* v33 no1 p14-15 2009
il: Bird with Two Heads
Hill, Tim
Collections
Low key, high impact: The collection of Tim and Pam Hill. M. D. Hall. il por *Mag Antiq (1971)* v176 no2 p80-7 Ag 2009
Hill, Tina
Exhibitions
Confounded Structure [Exhibit] S. Bodman. il *Printmaking Today* v18 no4 p31 Wint 2009
il: Excavating Babel
Hill, Tom, 1922-
Reproductions
Street in Oldtown, Cartagena (oil)
Southwest Art v39 no10 p9 Mr 2010
Hill, Tracy
Safe Etching on Trial. il *Printmaking Today* v18 no4 p4 Wint 2009
Hill, Trudee
about
Trudee Hill: Unambiguously Communicative. R. Updike. il por *Ornament* v33 no3 p58-61 2010
il: Prime; Fidelity; Check Yes!; Art Saves Lives; Wit; Vital; Ashes to Ashes; Vabastus/Liberation; Nipple; My Heart Is In Your Hands
Exhibitions
Signs of Life [Exhibit] R. Updike. il *Ornament* v33 no1 p14-15 2009
il: My Heart Is in Your Hands
Hill, W. R.
Reproductions
Attributed works
The Soldier's Dream (ca 1860); Attributed to W. R. Hill.
Cah Cinema no643 p61 Mr 2009
Hill, Will
Typographic Literacies. *Multi (Rochester)* v2 no2 p60-75 Wint 2009
Hill Glazier Architects (Firm)
See also
HKS Hill Glazier Studio (Firm)
Hillberg, Gary
about
Close Up. A. Cachia. il *Can Art (1984)* v27 no1 p128 Spr 2010
il: Other (4)
Hillcoat, John
about
Gunpowder and gardens: reading women in "The Proposition". T. Dalziell. bibl *Stud Australas Cinema* v3 no1 p121-31 2009
Interviews
The Waste Land [Interview with J. Hillcoat] J. Romney. il por *Sight Sound* ns20 no2 p28-9 F 2010
Reviews
The Lonely Road. M. Fisher. il *Film Q* v63 no3 p14-17 Spr 2010
The Road. P. Kemp. il *Sight Sound* ns20 no2 p76-7 F 2010
The Road. J. Teodoro. il *Film Comment* v45 no6 p71 N/D 2009
The Road. D. Young. *Film J Int* v112 no12 p54 D 2009
Hillenburg, Stephen, 1961-
about
Soaking in Genius. R. Zahed. il *Anim Mag* v23 no6 p14-15 Ag 2009
Hiller, Mirjam, 1974-
Reproductions
[Abstract form with circular and leafy elements]
Ornament v33 no1 p23 2009
Drumonia (brooch) (stainless steel, powder coating, 2009)
Metalsmith v29 no5 p7 2009
Hiller, Susan, 1940-
about
Elasticity of Exhibition [Part of a special issue: Landmark Exhibitions] G. Brett. bibl f il *Tate Pap* no12 Aut 2009
Hillert, Andreas
Schluss mit Lustig! Ikonographische Improvisationen und/oder Kriegsfolgen auf einer böotischen Trinkschale? bibl f il *Hephaistos* v25 p117-30 2007
Hilliard, John, 1945?-
about
John Hilliard [Preferred Reading] il *Eur Photogr* v30 no85/86 p30-1 2009
il: Preferred Reading
Reproductions
Pose (2007)
Eur Photogr v30 no85/86 p Front Cover 2009
Hillier, Joseph
about
Commissions. E. Lynch. il *Sculpture* v28 no8 p22-3 O 2009
il: In Our Image
Hillier, Mark
about
Full House. K. Rattenbury. il *Archit J* v230 no15 p30-5 O 29 2009
Hillier Group (Firm)
See also
RMJM Hillier (Firm)
Hillingdon (London, England)
Houses
Domestic glass projects. K. Alexander. il *Archit J* v229 no22 p35-8 Je 18 2009
Hillman, William Dennis, 1946-2009
about
William Dennis Hillman 1946-2009 [Obituary] *Inuit Art Q* v24 no4 p43 Wint 2009
Hillreiner, Eva, 1981-
about
Mix it! B. Schulz. il *Novum* p40-1 N 2009
Hills, C. M., and O'Connell, T. C.
New light on the Anglo-Saxon succession: two cemeteries and their dates. bibl map tab *Antiquity* v83 p1096-108 D 2009
Hills, Jean, 1927-2007
about
Mom's Smocking. E.-J. H. Orford. il por *Piecework* v17 no2 p40-2 Mr/Ap 2009

Hills, Laura Coombs, 1859-1952
Reproductions
[Pink, red and white flowers]
Am Art Rev v21 no6 p Inside Back Cover N/D 2009
[Two white flowers and a pink bud] [Detail]
Am Art Rev v21 no6 p41 N/D 2009
Hills, Tina
Collections
Ángel Ramos and Tina Hills: Museo de Arte de Puerto Rico. il *Art Nexus* v8 no73 p36, 38 Je/Ag 2009
Hillsbery, Carole
Awards
The Best and the Brightest [Part of a special focus: Arizona Artists] M. Mussari. il *Southwest Art* v39 no10 p88-93 Mr 2010
il: The Beach House
Hillsdale (N.Y.)
Churches
The Windows Made It Possible. L. Summer. il *Stained Glass (MO)* v104 no4 p280-3 Wint 2009
Hillside architecture
Ace in the Hole [Part of a special section: Record Houses 2010] B. Broome. il *Archit Rec* v198 no4 p56-61 Ap 2010
Artful Connection [R. and L. Sukardi's West Java villa and recreational facility; architecture and interior design by Y. Antar] J. Simpson. diag il *Archit Dig* v66 no10 p146-51 O 2009
Back to the Future [Unbuilt Gillis House in Bend, Or.; designed by B. Goff] A. Gordon. diag *Archit Dig* v66 no10 p80, 85-6 O 2009
Beyond the Box [Glass and steel Penobscot Bay home; architecture and interior design by Elliott Elliott Norelius Architecture] S. Sheehan. diag il *Archit Dig* v66 no10 p160-7 O 2009
Casa en Ladera / House on a Hillside [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p112-27 2009
Casa Montarina, Lugano, Tl. il map *Werk Bauen Wohnen* no12 p91-4 2009
Casa patio sin suelo / Floorless Patio House [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p140-7 2009
Cultural Exchange [E. Pérez's and A. Hoyos' Quito, Ecuador hillside home; architectural and interior design by A. Hoyos; part of a special issue: Exotic Homes Around the World] J. Simpson. il *Archit Dig* v66 no8 p66-71 Ag 2009
Far and wide. M. Lopez-Cordero. il *Inter Des* v81 no1 p150-7 Ja 2010
Into the Wild [D. and E. Ferguson's house in Costa Rica; architecture and interior design by SPG Architects] J. Strouse. il *Archit Dig* v67 no4 p120-5 Ap 2010
Million Donkey Hotel [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p68-9 D 2009
"Die Montage forderte den Hubschrauberpiloten Präzisonsarbeit ab." [Interview with K. Aste and F. Ludin] S. Hofmeister. por *Baumeister* v106 no2 p44-5 F 2009
Un museo ai piedi dell'Ortles / The museum at the foot of the Ortles [Part of a special section: Sette piccoli musei] M. Mulazzani. il *Casabella* v72 no9 p66-70, 140 S 2008
New England Treasure [Shingle Style Maine summer home; architectural and interior design by L. Morgan; part of a special issue: American Country Houses] C. McFadden. il *Archit Dig* v66 no6 p98-107 Je 2009
Rising from Ruin [Part of a special section: Record Houses 2010] J. Minutillo. il *Archit Rec* v198 no4 p86-90 Ap 2010
Rodrigo Sheward Giordano: Belvedere sul vulcano [Part of a special section: A scala minore] G. Crespi. il *Casabella* v73 no12 p37-42, 100 D 2009
Spielraum für Architektur [Part of a special section on architectural form] il map *Baumeister* v107 no3 p40-3 Mr 2010
Taiwan Reenvisioned [Rudy Tseng's remodeled suburban Taipei home; renovation architecture and interior design by Y. Chu] S. M. L. Aronson. il *Archit Dig* v65 no12 p174-81, 204 D 2008
Una tana in montagna / A Den in the Mountains. P. Nori. bibl f il *Abitare* no499 p28-41 Ja/F 2010
Turm am Hang. T. Joanelly. il *Werk Bauen Wohnen* no12 p52-3 2009
Under the Provençal Sun. I. Phillips. il *Inter Des* v80 no9 p142-9 Jl 2009
Vierendeel: Wohnhaus in Chardonne von Made in. S. Von Fischer. il *Werk Bauen Wohnen* no9 p52-3 2009
Hilsman, Roxanne
Reproductions
Imari Ginger Jar (oil)
Southwest Art v39 no12 p76 My 2010
Hilt, Terry
Exhibitions
Terry Hilt: Maine Coastal Trails: Aucocisco Gallery, Portland, ME [Exhibit] C. Little. il *Art N Engl* v30 no4 p35 Je/Jl 2009
il: Rocky Trail—Sprint
Hilton, Eric, 1937-
Reproductions
Light Bird Alignment (Steuben glass, Corning, New York lead crystal, 1988)
Art Am v98 no5 p97 My 2010
Hilton, Roger, 1911-1975
about
Autobiographical notes by Roger Hilton. A. Lewis. bibl f il por *Burlington Mag* v152 p312-16 My 2010
il: La Belle Elaine [sic] (Guilhen Perrier)
Reproductions
[Untitled: two brown lozenge-shaped forms, with black stripes and black circular marks] (1974)
Art Newspaper v18 p83 N 2009
Hilton Head Island (S.C.)
Galleries and museums
Charleston: A must-visit art destination. il *Southwest Art* v39 no6 p46-8 N 2009
Hilversum (Netherlands)
Architecture
Snapshot. J. Minutillo. il por *Archit Rec* v198 no4 p120 Ap 2010
Himalaya Mountains region
Photographs
Last Days of the Chadar. H. Hall. il *RPS J* v149 no5 p288-91 Je 2009
Himalaya Mountains region in art
See also
Himalaya Mountains region—Photographs
Himalayan art *See* Art, Himalayan
Himalayan masks *See* Masks, Himalayan
Himmel, Paul, 1914-
Exhibitions
Hamburg: Blick für den richtign Posen [Exhibit] U. Fölsing. il *Weltkunst* v80 no2 p52-3 2010
Himmelfarb, John David, 1946-
Reproductions
Geared Up (plywood, 2010)
Sculpture v29 no3 p11 Ap 2010
Himmelsbach, Sabine
Sustainable Change: Recycling Strategies in Contemporary Art Practice [Part of a special section: Faire avec] bibl f il *ETC (Montreal, Quebec)* no88 p18-19 D 2009-Ja/F 2010
Hinchliffe, Meredith
Narek Galleries 40 Years on. il por *Craft Arts Int* no77 p84-6 2009
Hinchliffe Stadium (Paterson, N.J.)
Conservation and restoration
Field of Forgotten Dreams. E. Wills. il *Preservation* v61 no6 p22-9 N/D 2009
Hincker, Christian *See* Blutch, 1967-
Hincks, William, 1752-1797
about
Linen Engravings by Hincks at Adam's. R. O'Byrne. il *Ir Arts Rev* v26 no2 p43 Summ 2009
il: Depiction of the Manufacture of Linen in Ireland
Hindemith, Paul, 1895-1963
Correspondence
Fascinated by Early Music: Paul Hindemith and Emanuel Winternitz [Part of a special issue: Iconography as a Source for Music History] H.-J. Winkler. bibl f il *Music Art* v29 no1/2 p14-19 Spr/Fall 2004
Hindu art *See* Art, Hindu
Hindu gods and goddesses
See also
Siva (Hindu deity)
Hindu gods and goddesses in art
See also
Brahmā (Hindu deity) in art
Durga (Hindu deity) in art
Krishna (Hindu deity) in art
Sarasvatī (Hindu deity) in art
Siva (Hindu deity) in art
Vishnu (Hindu deity) in art
Artist Dossier: Tyeb Mehta. J. Tully. il *Art Auction* v33 no3 p91-2 N 2009
Complex Configurations: On the Iconography and Date of the Golden Window in Patan, Nepal. G. Bühnemann. bibl il *Orientations* v41 no3 p24-30 Ap 2010
The Javanese Statue of Garuḍa Carrying Wiṣnu and Candi Kidal. P. L. Scheurleer. bibl f il *Artibus Asiae* v69 no1 p189-218 2009
Hindu iconography *See* Iconography, Hindu
Hindu monasteries
Adaptive reuse
Fortified Mathas and Fortress Mosques: The Transformation and Reuse of Hindu Monastic Sites in the Thirteenth and Fourteenth Centuries [Part of a special section on practices of reuse in South Asia] T. I. Sears. bibl f il map *Arch Asian Art* v59 p7-31 2009
India
Śaiva Monastic Complexes in Twelfth-Century Rajasthan: The Pāśupatas and Cāhamānas at Menāl. T. Sears. bibl il *South Asian Stud* v23 p107-26 2007
Hindu saints in art
Representing Sainthood in India: Sikh and Hindu Visions of Namdev. S. Prill. bibl il *Mater Relig* v5 no2 p156-79 Jl 2009
Hindu sculpture *See* Sculpture, Hindu
Hindu temples *See* Temples, Hindu
Hinduism
See also
Dance--Religious aspects—Hinduism
Hindu monasteries
Mandalas
Siva (Hindu deity)
The Materiality of Hell: The Christian Hell in a World Religion Context [Part of a special issue: Materiality, Belief, Ritual: Archaeology and Material Religion] T. Oestigaard. bibl il *Mater Relig* v5 no3 p312-31 N 2009
Hindus
See also
Brahmans
Hine, Lewis Wickes, 1874-1940
Reproductions
Cotton Mill, Augusta, Georgia (silver contact print, 1909)
Art Newspaper v19 p64 Mr 2010
Hines, Cheryl, 1965-
Reviews
Serious Moonlight. D. Toumarkine. *Film J Int* v112 no12 p55-6 D 2009
Hines (Gerald D.) Interests *See* Gerald D. Hines Interests
Hinges
Best Hinge for Built-Ins. T. O'Malley. diag il *Fine Woodwork* no207 p46-50 S/O 2009
Perfect Hinges Every Time. D. Stowe. il *Fine Woodwork* no211 p44-7 Mr/Ap 2010
Quadrant hinges and a lock elevate any box. A. Ferrazzutti. diag il *Fine Woodwork* no207 p84, 86, 88-9 S/O 2009
Torsion hinges save little fingers [Rocker Lid Stay Torson Hinges] M. Schofield. il *Fine Woodwork* no208 p22 N/D 2009

Hingorani, Alka
Reproductions
[Devata awaits the start of ceremonies at the consecration of his new temple in Kullu, Himachal Pradesh]
Marg v61 no2 p3 D 2009
[Embossed mohra, representing Shesh nag devata of Kot village, Himachal Pradesh]
Marg v61 no2 p5 D 2009
[Festive dancing marking the birthday of Shesh Nag devata in Kot village, Himachal Pradesh]
Marg v61 no2 p2 D 2009
[Gold tassel along the edge of the chhatri or parasol]
Marg v61 no2 p6 D 2009
[Restive crowds on raised verandahs that surround the central plaza of Chahni village, Himachal Pradesh]
Marg v61 no2 p1 D 2009
[Several face-images, or mohras, adorn each ratha or chariot as multiple representations of a single deity]
Marg v61 no2 p4 D 2009
[Stone and wood towers around Chahni village, Himachal Pradesh]
Marg v61 no2 p iii D 2009
[Village carpenter smoking his hukkah in Bhargole, Himachal Pradesh]
Marg v61 no2 p7 D 2009
Hinrichs, Jeanne M.
Charitable contributions
Margaret Young Stansbery's Broderie Perse Quilt. A. Loscalzo. il *Piecework* v18 no2 p10-11 Mr/Ap 2010
Hinsberg, Katharina, 1967-
about
Katharina Hinsberg. il por *Kunstforum Int* no200 p188-91 Ja/F 2010
il: nulla dies sine linea, # 3; binnen; Découpagen; X x A4; Strichgitter; Diaspern
Hinsdale (Ill.)
Restaurants
Dell Rhea's Chicken Basket—A Route 66 Illinois Landmark. P. Thomason. il *Soc Commer Archeol News* v14 no3 p2-3 Fall 2006
Hinterland and metropolis *See* City and country
Hinton, Jack
Des meubles d'après Jean Goujon? Le mobilier français du XVIIe siècle, formes et interprétation; tr. by J. Bouniort. bibl f il *Rev Art* no164 p37-46 2009
Hinton, Jack, and others
Kimball, Figdor and the Medici: Notes on the Collection and Display of Italian Renaissance Furniture at the Philadelphia Museum of Art to 1930, Including a Technical Study of a Fifteenth-century Painted Chest. bibl f il tab *Furnit Hist* v45 p1-34 2009
Hinton, Oni
about
Aspiring architects to study at Harvard. R. Waite. por *Archit J* v229 no21 p12-13 Je 11 2009
Hintze, Michael
Charitable contributions
Vatican lends Raphael's finest tapestries. M. Bailey. il *Art Newspaper* v19 p16 Je 2010
HINU Cultural Center & Museum (Lawrence, Kan.) *See* Haskell Indian Nations University. Cultural Center & Museum
Hioco, Christophe, 1951-
about
Christophe Hioco: De la banque à l'art gupta. S. Lemoine. por *Oeil* no623 p24 Ap 2010
Hiorns, Roger
about
It's so Predictable. J. J. Charlesworth. il *Art Rev* no38 p32 Ja/F 2010
Exhibitions
Artangel, brillant et nomade [Part of a special section: Tout ce qu'il faut voir à Londres] il *Beaux Arts Mag* no304 p88 O 2009
il: Seizure
'Turner Prize 09': Tate Britain [Exhibit] W. Feaver. il *ARTnews* v109 no2 p116 F 2010
Turner Prize 2009: Tate Britain [Exhibit preview] J. Hobbs. il *Art Newspaper* v18 p75 O 2009
il: Vauxhall
Interviews
Artists, Art, the Media and the Public [Interview with with E. David, R. Hiorns, L. Skaer and R. Wright] D. Leader. por *Tate Etc* no17 p92-107 Aut 2009
Hip culture
L.A.'s Hipster Cinema. D. E. James. bibl f il *Film Q* v63 no1 p56-67 Fall 2009
Hip-hop
A Musical Approach to Filmmaking: Hip-hop and Techno Composing Techniques and Models of Structuring in Darren Aronofsky's Pi. D. Kulezic-Wilson. bibl f il tab *Music Moving Image* v1 no1 p3-18 Spr 2008
Exhibitions
New York: Hip-Hop Nation: Roots, Rhymes, and Rage [Exhibit] E. L. Wollman. *Music Art* v25 no1/2 p134-6 Spr/Fall 2000
Social aspects
Never Trust a Big Butt and a Smile. G. Tate. il *Tate Etc* no18 p50-7 Spr 2010
Hip-hop in art
The Sound of Light: Reflections on Art History in the Visual Culture of Hip-Hop. K. Thompson. bibl f il *Art Bull* v91 no4 p481-505 D 2009
HIPAA *See* Health Insurance Portability and Accountability Act
Hipp, Benedikt, 1977-
about
Benedikt Hipp: Les ombres d'Arlequin [Part of a special section: 10 jeunes artistes pour demain] J. Lavrador. il por *Beaux Arts Mag* no296 p52 F 2009
il: Erfassung
Hipp, Ulrich
Interviews
Check-up mit Aussicht [Interview with U. Hipp; part of special section on hospital architecture] S. Lieber. il por *Baumeister* v106 no8 p70-3 Ag 2009
Hippies
See also
Counterculture
Photographs
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ag 5 2009
Hippies in art
See also
Hippies—Photographs
Hipple, Michael *See* Hipple, Mike
Hipple, Mike
Trials, litigation, etc.
The public art you can't photograph. M. Lufkin. il *Art Newspaper* v19 p4 Ap 2010
Hippocrates
about
Rubens e l'erma ritratto di Ippocrate: La memoria dell'antico in un ritratto di Ludovicus Nonnius. M. Romano. bibl f il por *J Hist Collect* v22 no1 p15-27 2010
Hippodromes (Ancient sports buildings) in art
Simulating the Hippodrome: The Performance of Power in Kiev's St. Sophia. E. Boeck. bibl f il *Art Bull* v91 no3 p283-301 S 2009
Hipster culture
Craft's New Borderland. B. Metcalf. il *Metalsmith* v30 no1 p36-43 2010
Hipsters (Subculture) *See* Hipster culture
Hirai, Baisen, 1889-1969
Reproductions
Kyoto in the Winter (colors, ink, and gofun on paper, 1920s)
Arts Asia v39 no4 p28 Jl/Ag 2009
Hirakawa, Noritoshi
about
Noritoshi Hirakawa [An Attribute of Living] il *Eur Photogr* v30 no85/86 p32-3 2009
il: An Attribute of Living: Chantal, Tai on Terrace, Hong Kong, 2:20 pm, April 24, 2007; An Attribute of Living: Gabor, Balden Gasse, Zurich, 11:40 am, June 7, 2008
Exhibitions
Noritoshi Hirakawa: Chi-Wen [Exhibit] D. Frazier. il *Art Am* v97 no11 p153 D 2009
il: The Unfold Universe
Hirata, Akihisa
about
19_Milano Salone Canon Site: animated knot [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p50-1 Wint 2010
Akihisa Hirata. A. Hirata. il *Jpn Archit* no70 p68-83 Summ 2008
Akihisa Hirata [Part of a special issue: Contextual Algorithms] A. Hirata. diag il *Jpn Archit* no77 p12-23 Spr 2010
Interviews
Considering the City and Architecture from the Perspective of Contextualism and Algorithms [Part of a special issue: Contextual Algorithms; Discussion: Y. Tsukamoto and A. Hirata] Y. Tsukamoto and A. Hirata. il por *Jpn Archit* no77 p4-11 Spr 2010
Hirata, Kenji, 1968-
Reproductions
[Multicolored hard-edge abstraction with curved elements]
Artforum Int v48 no2 p132 O 2009
Hirata (Akihisa) Architecture Office (Firm) *See* Akihisa Hirata Architecture Office (Firm)
Hird, Valerie B., 1955-
Exhibitions
Valerie Hird: The Maiden Voyages Project [Exhibit] M. Awodey. il *Art N Engl* v30 no6 p61 O/N 2009
il: August
Hire Benakal site (India)
India's Village of the Dead. S. S. Patel. il map *Archaeology* v63 no3 p36-9 My/Je 2010
Hiriart, Hugo
El matamoscas / The Flyswatter [Part of a special issue: Elogio de la mosca en el arte / In Praise of Flies in Art]; tr. by M. Suderman. il *Artes Mexico* no93 p40-3, 84 Mr 2009
Hiroaki Kimura/KS Architects
Steel Truss [Interview with H. Kimura: Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p118-27 Aut 2009
Hirohito, Emperor of Japan, 1901-1989
In art
Correction [To A. Rawlings, Mutually Assured Decorum] *Art AsiaPacific* no66 p14 N/D 2009
Mutually Assured Decorum. A. Rawlings. il *Art AsiaPacific* no65 p94-101 S/O 2009
Hirose, Kenji, 1922-
Homes and haunts
SH-1: Architects: Kenzi Hirose / Kenzi Hirose, Architect & Associates [Interview with K. Hirose: Part of a special section: Steel Structure Houses in Detail] il *Jpn Archit* no75 p12-19 Aut 2009
Interviews
SH-1: Architects: Kenzi Hirose / Kenzi Hirose, Architect & Associates [Interview with K. Hirose: Part of a special section: Steel Structure Houses in Detail] il *Jpn Archit* no75 p12-19 Aut 2009
Hirose, Michitaka
about
Wearable Forest Clothing System: Beyond Human-Computer Interaction [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] H. Kobayashi and others. bibl f diag il *Leonardo* v42 no4 p300-6 2009
Hiroshi Hara + Atelier Phi
Hiroshi Hara [Part of a special issue: Contextual Algorithms] H. Hara. diag il *Jpn Archit* no77 p46-55 Spr 2010
Hiroshi Naito, Architect & Associates
28_Kochi Station [Part of a special section: Yearbook 2009] il map *Jpn Archit* no76 p68-9 Wint 2010

Hiroshige (Andō Hiroshige), 1797-1858
about
Hiroshige. E. Tinios. *Print Q* v26 no4 p382-3 D 2009
Reproductions
Fireworks At Ryogoku
Impressions no31 p206 2010
La Plaine Juman-tsubo à Susaki, Fukagawa [Detail] (print, 1857)
Beaux Arts Mag no297 p127 Mr 2009
Hiroshige, Takuji, 1967-
about
38_Kyoto University Inamori Center [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p88-9 Wint 2010
Hiroshima (Japan)
See also
Office buildings—Interior design—Japan—Hiroshima
School buildings—Japan—Hiroshima
Architecture
43_Hiroshima Nagisa Junior High School, Senior High School [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p98-9 Wint 2010
Hiroshima mon amour (Motion picture)
From History to Memory: Alain Resnais' and Marguerite Duras' "Hiroshima mon amour". S. French. bibl f il *Electron Melbourne Art J* no3 p1-13 2008
Hiroshima After Iraq: A Study in Art and War. R. Deutsche. bibl f il *October* no131 p3-22 Wint 2010
Hirsch, Georges-François, 1944-
Selection and appointment
Tourner manèges! il *Oeil* no621 p18 F 2010
Hirsch, Joseph, 1910-1981
Reproductions
Street Scene (oil on canvas, 1938)
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il: Leaf; Croissant; Folk Art; Snake; Happy night; Embrace
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Girl in Bed (oil on canvas, 1965)
Burlington Mag v151 p XX S 2009
Night Palm [Detail] (1990)
Printmaking Today v19 no1 p Inside front cover Spr 2010
Night Palm [Detail] (hand-colored etching with carborundum, 1990)
Apollo v171 p139 Mr 2010
Apollo v171 p18 Ap 2010
Burlington Mag v152 p II Mr 2010
Hodgkinson, Conrad
Access is coming home! il *Access Des* no97 p21-4 Wint 2003
Accessible property goes mainstream. il *Access Des* no107 p12-14 Summ 2006
New website delivers property choice. il *Access Des* no110 p21-4 Spr 2007
Hodgson, Derek
(jt. auth) See Helvenston, Patricia A., and Hodgson, Derek
Hodgson, Paul
Reproductions
Untitled (Green and Blue) (oil, pigment print and acrylic on linen and canvas, 2009)
Art Newspaper v19 p27 Ap 2010
Hödicke, K. H., 1938-
Reproductions
Verwehte Fuchsien (1988)
Weltkunst v79 no9 p53 S 1 2009
Hoefer, Hanno
Reviews
Tales from the Golden Age. N. Roddick. il *Sight Sound* ns19 no11 p78-9 N 2009
Hoehme, Gerhard, 1920-
Exhibitions
Gerhard Hoehme: "Die Unruhe wächst:" MKM Museum Küppersmühle für moderne Kunst, Duisburg, Museum Kunstpalast, Düsseldorf, Stiftung Wilhelm Lehmbruck Museum, Duisburg [Exhibit] H.-N. Jocks. il *Kunstforum Int* no199 p310-13 O/D 2009
il: Die Unruhe wächst; Loreley I; Farbpfahl; Kardiogramm eines Schnittlinien-Mediators

Hoehn, Susan
Reproductions
Calistoga Ranch (giclee on canvas)
Southwest Art v40 no1 p56 Je 2010
Far Niente Vineyard (giclee on canvas)
Southwest Art v39 no12 p49 My 2010
Hoek, Lotte
Cut-Pieces as Stag Film: Bangladeshi Pornography in Action Cinema [Part of a special issue: Cinema in Muslim Societies] bibl f il *Third Text* v24 no1 p135-48 Ja 2010
Hoekstra, Daan
Technique
5 Acrylic Artists Share Methods, Materials, and Techniques [Part of Acrylic Special Section] K. Meyer-Berthel. il *Am Artist* v74 p22, 24-6, 28-30 Je 2010
Hoenig, Anne
Reproductions
[Woman wearing an animal print coat, standing in a doorway, smoking] [Detail]
Art Am v97 no6 p79 Je/Jl 2009
Hoerig, Karl A.
The Cibecue School Scrapbooks: Returning Apache Art and History to an Apache Community. bibl il *Am Indian Art Mag* v32 no4 p66-73 Aut 2007
Hoerr, Douglas
about
Chicago Soul. L. Grymes. il por *Gard Des* no166 p52-61 My/Je 2010
Hoes
Chert hoes as digging tools. G. R. Milner and others. bibl il tab *Antiquity* v84 p103-13 Mr 2010
Hoete, Anthony James
about
Toy Storey. J.-C. Kucharek. il *RIBA J* v116 no8/9 p68, 70 Ag/S 2009
Hoey, Jan Dammerts van, 1545-1615
about
Nicolas de Hoey: De Fontainebleau à Ancy-le-France. M. Bélime-Droguet. bibl f il *Rev Art* no163 p45-54 2009
Hoey, Jean de *See* Hoey, Jan Dammerts van, 1545-1615
Hoey, Nicolas de, 1631-1679
Attributed works
Nicolas de Hoey: De Fontainebleau à Ancy-le-France. M. Bélime-Droguet. bibl f il *Rev Art* no163 p45-54 2009
il: Chambre de Psyche (5); Saint Luc peignant la Vierge; Antichambre des Cesars (2); Neptune; Theagene retrouve Chariclee dans la caverne; Chambre de Judith (3); Clorinde devant Aladin
Hof, Jeremy
about
Pleasurable Labours. il *Border Crossings* v28 no3 p20 Ag 2009
il: Hand Sanded Blue Orange Layer Painting; Paint Barrel Triad; Black Paint Bricks Cube
Exhibitions
Jeremy Hof. A. Gandy. il *Can Art (1984)* v26 no4 p128 Wint 2009
il: Paint Barrel Triad; Black Paint Bricks Cube; single blue pen single black pen single red pen
Jeremy Hof [Exhibit] D. Kliner. il *Flash Art* v42 p93 Mr/Ap 2009
il: Tangible Consequences of a Subjective Revolution
Hofburg Messe für Kunst und Antiquitäten (Vienna, Austria)
"Ich bin doppelt motiviert"" [Interview with A. Graski-Hoffmann] M. Tschechne. por *Weltkunst* v77 no12 p46 O 15 2007
Hofer, Andreas, 1956-
Exhibitions
Andreas Hofer. Andy Hope 1930: Sammlung Goetz, München [Exhibit] J. Drexler. il *Kunstforum Int* no201 p346-9 Mr/Ap 2010
il: Batman Gallery; Timeless World; Your Day; Thunder Agent Nevada Doom 4419; Never World
Andreas Hofer: Goetz Collection [Exhibit]; tr. by O. E. Dryfuss. N. Smolik. il *Artforum Int* v48 no7 p260 Mr 2010
il: Trans Time
Höfer, Candida
Exhibitions
Candida Höfer. X. M. Lens. il *Arte Parte* no86 p113 Ap/My 2010
il: Liverpool I
Direktheit der Mittel, Freiheit von Rhetorik [Exhibit] A. Simon. il *Werk Bauen Wohnen* no7/8 p67-8 2009
Objekt des Monats [Exhibit] U. Strimmer. il *Weltkunst* v80 no1 p8-9 Ja 2010
il: Uffizi Firenze V
Reproductions
Accademia Firenze I (2008)
Art Am v97 no9 p18 O 2009
Accademia Firenze I (C-print, 2008)
Art Newspaper v18 p35 N 2009
Tate Etc no17 p16 Aut 2009
Biblioteca dei Girolamini Napoli
Artforum Int v48 no7 p91 Mr 2010
San Martino Napoli II (2009)
Art Am v97 no9 p19 O 2009
San Martino Napoli II (C-print, 2009)
Art Newspaper v18 p35 N 2009
San Martino Napoli II (photograph, 2009)
Tate Etc no17 p17 Aut 2009
Teatro San Carlo Napoli I (2009)
Tate Etc no18 p17 Spr 2010
Zoologischer Gärten Paris II (c-print, 1997)
Artforum Int v48 no7 p105 Mr 2010
Hofer, Karl, 1878-1955
Reproductions
Friends [Detail]
Apollo v171 p39 My 2010
Früchtestilleben (oil on canvas, 1940)
Weltkunst v80 no4 p107 2010
Kartenspieler (oil on canvas, 1936)
Weltkunst v79 no10 p81 S 15 2009
Selbstportrait (ink on paper, ca 1940)
Weltkunst v79 no13 p115 2009
Tropische Szene (oil on canvas, ca 1917)
Weltkunst v80 no7 p113 2010
Hofer, Nate
about
Nat Hofer, VML, Kansas City. A. Strauss. il *Print* v63 no6 p16 D 2009
Hofer, Stefanie
"Memory Talk": Terrorism, Trauma and Generational Struggle in Petzold's *The State I Am In* and von Trotta's *Marianne and Juliane*. bibl *Film Crit* v34 no1 p36-57 Fall 2009
Hoff, Dick van
about
Elements: Dick van Hoff. G. L. Amadei. il *Blueprint* no285 p71 D 2009
Hoff, Margo, 1912-
Reproductions
Reception for the Artist (acrylic and collage on panel, 1976)
Mod Painters v21 no8 p27 N 2009
Hoffberg, Judith A., 1934-2009
about
Judith Hoffberg, May 19, 1934-January 16, 2009 [Obituary] D. Calder. il *X-TRA* v12 no1 p62-3 Fall 2009
Hoffer, Kevin
Interviews
01 Nike: LunaRacer [Interview with J. Meschter and K. Hoffer] A. Koivu. il *Abitare* no496 p152-5 O 2009
Hoffer, Peter
Exhibitions
Un décalage de la vision [Exhibit] É. Dorais. il *ETC (Montreal, Quebec)* no85 p50-2 Mr/Ap/My 2009
il: Gate; Fragment #1
Hoffman, Aaron, 1880-1924
Works
Two blocks away [Drama]
Making Sense of the Copyrightability of Plots: A Case Study in the Ontology of Art. D. H. Hick. bibl f *J Aesthet Art Crit* v67 no4 p399-407 Fall 2009
Hoffman, E. T. A., 1776-1822
Works
Kreisleriana [Essay]
Theater Piece and Cabinetstück: Nineteenth-Century Visual Ideologies of the String Quartet [Part of a special issue: Iconography as a Source for Music History] N. November. bibl f il *Music Art* v29 no1/2 p134-50 Spr/Fall 2004
Hoffman, Michael
Reviews
The Last Station. S. Farber. *Film J Int* v113 no1 p25 Ja 2010
The Last Station. G. Macnab. il *Sight Sound* ns20 no3 p69-70 Mr 2010
Hoffman, Samuel
about
Samuel Hoffman [Part of a special focus: Emerging Artists 2010] S. Hoffman. il *Ceram Mon* v58 no5 p68 My 2010
il: Orbital; Vapor Trails
Hoffmann, Alexandra Graski- *See* Graski-Hoffmann, Alexandra
Hoffmann, Bettina
about
Identités / Identities: Autopsie d'une fiction / Autopsy of a Fiction [Part of a special section; With portfolio] I. Lelarge. diag il *ETC (Montreal, Quebec)* no81 p7-35, 42 Mr/Ap/My 2008
il: Maître et chien
Hoffmann, E. T. A. (Ernst Theodor Amadeus), 1776-1822
about
Otherworldly Worldliness: Romantic Fantasy and Biedermeier Desire in Schinkel's Berlin [Part of a special section: Biedermeier-Neo Biedermeier] F. Hartzell. bibl f il *Centropa (NY)* v10 no2 p80-105 My 2010
Hoffmann, Erica
Collections
Berlin: Playing for Keeps. D. Ulrichs. il *Art Am* v98 no3 p29 Mr 2010
Other private collections in Berlin. *Art Newspaper* v19 p46 Ap 2010
Hoffmann, Ernst Theodor Amadeus *See* Hoffmann, E. T. A. (Ernst Theodor Amadeus), 1776-1822
Hoffmann, Herbert
Forbidden Fruit? *Hephaistos* v25 p169-72 2007
Montemaggio—A Hitherto Unknown Etruscan Hilltop Sanctuary Near Siena. il *Hephaistos* v25 p173-7 2007
Hoffmann, Jens
about
Art Basel goes for a biennale buzz. J. Morris. il por *Art Newspaper* p22-3 Je 2010 supp
Fiasco over top job in Turin. A. Martini and G. Harris. por *Art Newspaper* v19 p3 F 2010
Hoffmann, Maja
about
Gehry goes Cubist. H. Pearman. il *RIBA J* v115 no8 p6-7 Ag 2008
Maja Hoffmann and Frank Gehry to create massive arts "campus" in Arles. G. Harris. *Art Newspaper* v19 p5 My 2010
Hoffmann, Rolf
Collections
Berlin: Playing for Keeps. D. Ulrichs. il *Art Am* v98 no3 p29 Mr 2010
Other private collections in Berlin. *Art Newspaper* v19 p46 Ap 2010
Hoffmeister family
Collections
Les Meissen de la collection Hoffmeister. F. Chauvin. il *Connaiss Arts* no676 p140 N 2009
Hoffpauir, Stephan
Technique
Painting My Hometown From Photographs. S. Hoffpauir. il *Am Artist* v74 p40-5 Ja 2010
Hofgeismar (Germany)
See also
Church architecture—Interior design—Germany—Hofgeismar

Höflich, Michael
Interviews
Editorial Design: Corporate Publishing—Dialog der Medien / Editorial Design: Corporate Publishing—A Media Dialogue [Interview with Michael Höflich] il por *Novum* p22-3 Jl 2007
Hofman, Florentijn
about
A Quack Heard Round the World. A. Block. il *Inter Des* v80 no10 p175 Ag 2009
il: Canard de Bain
Hofmann, Bernd
about
Rhythmus im Blut / Rhythm in the Blood. B. Schulz. il *Novum* p56-9 Ja 2010
Hofmann, Hans, 1880-1966
Exhibitions
Hans Hofmann: Ameringer McEnery Yohe [Exhibit] A. Landi. il *ARTnews* v109 no6 p105 Je 2010
Reproductions
Composition in Blue (1952)
Art On Pap v14 no1 p4 S/O 2009
Hofrichter, Hartmut
Editorial. *Burgen Schlosser* v44 no2 p66 2003
Editorial. *Burgen Schlosser* v46 no1 p2 2005
Rheinland-Pfalz. il *Burgen Schlosser* v42 no1 p53 2001
Vorwort. *Burgen Schlosser* v48 no1 p2 2007
Hofshat kaits (Motion picture) *See* My father my lord (Motion picture)
Hofshi, Orit
about
The Bigger Picture. R. Ofek and M. Perry-Lehmann. il por *Printmaking Today* v18 no4 p8-10 Wint 2009
il: Datum Collectanea; Flash; Freight; Resilience; Vestige; Terra Incognita
Hogan, John P., 1978-
Exhibitions
John P. Hogan [Exhibit] A. Mayer. il *ArtUS* no22 p9 Spr 2008
il: The ship and the troubador friar in front of the Island; A bacchae with the moldy friar, naive friar, desillusioned friar and the self-hating friar; Friars and bacchae in conflict
Hogan-Finlay, Onya, 1977-
about
O. H. F. + USA = MFA. il *C Mag* no104 p27-9 Wint 2009
il: O.H.F. + USA = MFA
Hogans
The Million Dollar Play House: The Office of Indian Affairs and the Pueblo Revival in the Navajo Capital. R. Leibowitz. bibl f il map *Build Landscapes* v15 p11-42 Fall 2008
Hogarth, William, 1697-1764
about
A Death in the Family: Posthumous Portraiture in Eighteenth-Century England. K. Retford. bibl f il *Art Hist* v33 no1 p74-97 F 2010
il: The Cholmondeley Family; The Graham Children
No 13: Hogarth. M. Collings. il *Art Rev* no37 p46-8 D 2009
il: The Orgy
Högberg, Anders
Interviews
The Past Is Now—An Interview with Anders Högberg. C. Holtorf. bibl il por *Eur J Archaeol* v11 no1 p7-22 Ap 2008
Hogea *See* Bokches
Hoge, Bernd, 1959-
about
Musée de la Préhistoire: Un grand musée attendu depuis longtemps. C. Louboutin. il *Rev Mus Fr* v59 no5 p6-8 D 2009
Hoge, Susan
about
Testing the Boundaries of Beauty. J. Lovelace. il *Am Craft* v69 no4 p10-11 Ag/S 2009
il: Chordata series: untitled; Fluffy bracelets (3)
Hoheisel, Gregor
Awards
Correction [To Michael Webb, Designers of the Year: Graft] por *Contract* v52 no2 p6 Mr 2010
Designers of the Year: Graft [Part of a special issue: 31st Annual Interiors Awards] M. Webb. il por *Contract* v52 no1 p42-51 Ja/F 2010
Hohenems, Markus Sittich von *See* Altemps, Marco Sittico, 1533-1595
Hohenzollern, House of *See* House of Hohenzollern
Hohler, Fred
about
British treasures head to capital. M. Bailey. por *Art Newspaper* v19 p5 F 2010
Hohokam culture
See also
Casa Grande National Monument (Ariz.)
Extensive and Long-Term Specialization: Hohokam Ceramic Production in the Phoenix Basin, Arizona. D. R. Abbott. bibl map tab *Am Antiq* v74 no3 p531-57 Jl 2009
Hohokam jewelry *See* Jewelry, Hohokam
Hohokam pottery *See* Pottery, Hohokam
Hôi An (Vietnam)
History
Hoi An in the Era of the Nguyen Lords in Cochinchina. K. Nguyen-Long. bibl f il map *Arts Asia* v39 no5 p81-91 S/O 2009
Hojer, Annette
Héliodore chassé du Temple de Francesco Solimena: le rôle complexe de l'esquisse conservée au Louvre; tr. by A. Camion. bibl f il *Rev Mus Fr* v60 no3 p48-55 Je 2010
HOK Group, Inc.
Castles in the Sand [Part of a special issue on collaboration] F. A. Bernstein. il *Contract* v51 no7 p44-9 Jl 2009
Collaborate 'til it hurts [Editorial; Part of a special issue on collaboration] S. Bartzke and others. *Contract* v51 no7 p18 Jl 2009
Group Hug [Editorial; Part of a special issue on collaboration] J. T. Busch. il *Contract* v51 no7 p16 Jl 2009
Group Practice [Part of a special issue on collaboration] J. Busch. il *Contract* v51 no7 p32 Jl 2009
Healthy 'Workstyle'. C. Tisch. il *Inter Sources (2004)* v26 no4 p42-8 My 2010
Heart and Soul [Part of a special issue on collaboration] J. Nayar. il *Contract* v51 no7 p56-61 Jl 2009
HOK London in the 'LEED' [HOK, London] il *Contract* v52 no3 p14 Ap 2010
Integrated Project Design. K. Alexander. diag il *Archit J* v230 no4 p32-4, 36 Jl 23 2009
Methodist Stone Oak Hospital: San Antonio, Texas [Part of a special section: Health Care: New Road to Wellville] C. Linn. il *Archit Rec* v197 no8 p82-4 Ag 2009
Moscow Modern [Mandarin Oriental Moscow, Russia] il *Hosp Des* v31 no7 p42 S 2009
Ohio Firm Sues Former Client. C. J. Hughes. il *Archit Rec* v198 no2 p28 F 2010
'Rio' of Change [Rio Tinto's regional headquarters] C. Tisch. il *Inter Sources (2004)* v16 no4 p42-51 My 2009
Shell Game. T. Fisher. il *Archit (Washington, D.C.)* v99 no4 p88 Ap 2010
Stadio in forma di città / The city-like stadium; ed. by M. Pizzi. G. Marinoni. il *Abitare* no480 p122-9 Mr 2008
Officials
SOM loses top architect to HOK. C. J. Hughes. por *Archit Rec* v197 no11 p33 N 2009
Web sites
hoklife.com. B. Agnese. por *Archit (Washington, D.C.)* v98 no3 p40 Mr 2009
HOK Sport + Venue + Event (Firm)
See also
Populous (Firm)
Hoke, Lisa
Exhibitions
Lisa Hoke: The Gravity of Color: The New Britain Museum of American Art, New Britain, CT [Exhibit] P. Rosoff. il *Art N Engl* v31 no2 p44 F/Mr 2010
il: The Gravity of Color, New Britain
Reproductions
The Gravity of Color, New Britain [Detail] (plastic and paper cups, paint and hardware, 2008)
Art N Engl v31 no2 p Front cover F/Mr 2010
Hokkaido (Japan)
Architecture
Sami Rintala con John Roger Holte, Tommaso Nova, Tomohiko Ogawa: Un ponte per pensarci su [Part of a special section: A scala minore] E. Molteni. il *Casabella* v73 no12 p70-4, 101 D 2009
Snapshot. A. Bierig. il *Archit Rec* v198 no1 p172 Ja 2010
Photographs
Yuji Obata: Winter Tale [Part of a special issue on Japanese photography] A. Schuman. il *Photoworks* p6-13 Aut 2009/Wint 2010
Hokkaido (Japan) in art
See also
Hokkaido (Japan)—Photographs
Hokusai (Katsushika Hokusai), 1760-1849
about
Kuniyoshi and Chinese Subjects: Pushing the Boundaries. E. Tinios. bibl f il *Impressions* no31 p88-99 2010
il: Lu Zhishen and Yang Chun; Lu Zhishen; Lu Zhishen attacking Zhou Tong; Lin Chong in straw hat and raincoat and Chai Jin facing away
Rote Blätter auf dem Fluss. W. Kemp. il *Weltkunst* v77 no12 p26-8 O 15 2007
il: Nakahara in der Provinz Sagami
Exhibitions
Hokusai. C. Ajoika. *CAA Rev* no5 p1-2 2006
Reproductions
Im Wellental vor der Küste von Kanagawa
Weltkunst v79 no14 p Inside back cover 2009
Technique
Drawings by Hokusai: Groundbreaking Discoveries. B. Rousseau. il *Orientations* v40 no6 p85-91 S 2009
Holand, Tonje
about
Mit Charme und Esprit / With Wit and Charm. B. Schulz. il *Novum* p68-71 Mr 2010
Holbein, Hans, the Younger, 1497-1543
about
Hans Holbein and Miles Coverdale: A New Woodcut. D. Paisey and G. Bartrum. bibl f il *Print Q* v26 no3 p227-53 S 2009
il: Luther Fighting the Pope; Design for a Title-page with St Martin and the Beggar; Christ Carrying the Cross; Luther as Hercules Germanicus; The Cardinal; Christ as the True Light
A New Holbein Erasmus Portrait? M. Grassi. il por *IFAR J* v11 no1 p12-18 2009
il: Portrait of Erasmus
The Sound of Light: Reflections on Art History in the Visual Culture of Hip-Hop. K. Thompson. bibl f il *Art Bull* v91 no4 p481-505 D 2009
il: The Ambassadors; Portrait of Henry VIII
Influence
Portrait of Thomas Moore's Wife [reproduction]; From the circle of Hans Holbein the Younger. *Art Newspaper* v18 p60 N 2009
Holberton, Paul
Giorgione: Castelfranco. bibl f il *Burlington Mag* v152 p268-70 Ap 2010
Holbraad, Martin
Ontology, Ethnography, Archaeology: an Afterword on the Ontography of Things [Part of a special section: Animating Archaeology: of Subjects, Objects and Alternative Ontologies] bibl *Cambridge Archaeol J* v19 no3 p431-41 O 2009
Holbrook (Ariz.)
Architecture
Ephemera: Slept in a Wigwam Lately? D. DeBlois. il *SCA J* v24 no2 p26-7 Fall 2006

Holbrook (Ariz.)—*cont.*
Hotels and motels
See also
Wigwam Motel (Holbrook, Ariz.)
Holcim Ltd.
Buildings, facilities, etc.
Centro de Capacitación Holcim / Holcim Competence Center [Part of a special issue on the architecture of Christian Kerez] il *Croquis* v145 no2 p192-203 2009
Hold Your Horses! (Musical group)
Video recording reviews
Playing God, Jesus, and Liberty. J. D. Goodwin. il *ARTnews* v109 no5 p40-1 My 2010
Holdaway, Simon, and others
Identifying low-level food producers: detecting mobility from lithics. bibl tab *Antiquity* v84 p185-94 Mr 2010
Holden, Andrew, 1964-
about
London regional agency to become part of MLA. P. Steel. por *Mus J* v109 no7 p4 Jl 2009
Holden, Andy
Andy Holden on Stanley Spencer's *The Resurrection, Cookham* (1924–1927). il *Tate Etc* no18 p104-5 Spr 2010
Holden, Andy, 1982-
Exhibitions
A homespun pyramid scheme [Exhibit] E. Cooper. il *Crafts* no223 p53-4 Mr/Ap 2010
il: Pyramid Piece
Holden, Ann
about
Ann Holden [Part of special section: The New AD100] por *Archit Dig* v67 no1 p86 Ja 2010
Holden, Phil
about
How Was it for You? P. Holden. por *RIBA J* v117 no1 p60 Ja 2010
Holder, Frank, 1931-2009
about
Frank Holder: Metal Menagerie [Obituary] K. Walker. il por *Folk Art Messenger* v21 no2 p35 Fall/Wint 2009
il: Daffodil; Joe-the-Camel lifting weights; Grasshopper; Dinosaur
Holder, Geoffrey
Audiovisual materials
Carmen & Geoffrey. D. Noh. *Film J Int* v112 no4 p141-2 Ap 2009
Holder, R. Frank *See* Holder, Frank, 1931-2009
Holderbank (Switzerland)
Architecture
Centro de Capacitación Holcim / Holcim Competence Center [Part of a special issue on the architecture of Christian Kerez] il *Croquis* v145 no2 p192-203 2009
Holding companies
See also
L&L Holding Company
Holding devices
See also
Clamps
Jigs and fixtures
Vises
Holdorf, Martina
Bilder und Bauten Unteritaliens zur Zeit der Normannen und Staufer. *Burgen Schlosser* v42 no1 p48 2001
Preussisch Grün: Vom königlichen Hofgärtner zum Gartendenkmalpfleger [Exhibit] *Burgen Schlosser* v45 no2 p128-9 2004
Sachsen. il *Burgen Schlosser* v45 no2 p135 2004
Holdsworth, Dan
Tomoyuki Sakaguchi: HOME [Part of a special issue on Japanese photography] il *Photoworks* p58-67 Aut 2009/Wint 2010
Holdsworth, Sara
Interviews
Profile: Sara Holdsworth: exchange fellow [Interview] por *Mus J* v109 no7 p56 Jl 2009
Holdsworth-Wild, Andrew
Tate Gallery, St Ives. il *Access Des* no104 p Inside Back Cover Aut 2005
Holdt, Jacob
Exhibitions
Vicarious Vagabonding. A. Jones. il *Afterimage* v37 no6 p26-7 My/Je 2010
il: Meridian, MS: Bedende kvinde i kirke (Woman praying in church)
Holdzkom, Marianne
Godspeed to Jamestown (2006). il *Film Hist* v39 no2 p74-5 Fall 2009
Hole, Ray
about
Exteme Building. K. Rattenbury. il *Archit J* v230 no3 p22-33 Jl 16 2009
Snowdon Summit Visitor Centre. G. Reynolds. il *Archit J* v230 no3 p34-5 Jl 16 2009
Hole (Ray) Architects (Firm) *See* Ray Hole Architects (Firm)
Hole Editions (Firm)
Top Hole. P. Croft. il *Printmaking Today* v19 no1 p30-2 Spr 2010
Holes in art
The Hole Truth. S. Kim-Cohen. il *Artforum Int* v48 no3 p99-100 N 2009
Holetown (Barbados)
History
Urbanity, Sociability, and Commercial Exchange in the Barbados Sugar Trade: A Comparative Colonial Archaeological Perspective on Bridgetown, Barbados in the Seventeenth Century. F. H. Smith and K. Watson. bibl il map *J J Hist Archaeol* v13 no1 p63-79 Mr 2009
Holiday (Periodical)
On Holiday. M. Panzer. il *Aperture* no198 p50-3 Spr 2010
Holidays
See also
Anniversaries
April Fools' Day
Arbor day
Christmas
Easter
Epiphany
National Aboriginal Day
Native American Heritage Day
Retail trade—Holidays
Vacations
Holidays in art
See also
Purim (Feast of Esther) in art
Holism
Fiddling while the World Burns. N. Spiller. il *Archit Des (London, England)* v80 no3 p116-17 My/Je 2010
Holl, Elias, 1573-1646
about
Behind the Façade: Elias Holl and the Italian influence on building techniques in Augsburg. S. Valeriani. bibl f il *Architectura* v38 no2 p97-108 2008
Holl, Steven, 1947-
about
134: Vanke Centre. R. Gregory. il map *Archit Rev* v228 p44-51 Je 2010
La casa del sole di mezzanotte / A Home under the Midnight Sun: ed. by A. Koivu. il map por *Abitare* no496 p54-65 O 2009
Connected Living. C. A. Pearson. il *Archit Rec* v198 no1 p48-55 Ja 2010
Heart Art Museum. C. Thurlebourne. il *Archit Rev* v226 p52-9 O 2009
Herning Museum of Contemporary Art, Denmark. Y. Safran. il map *Domus* no930 p14-16, 17a, 17b, 17c, 18-22 N 2009
Holl Prevails in Global Competitions. C. J. Hughes. il *Archit Rec* v198 no5 p32 My 2010
Knut Hamsun Centre. D. Rosbottom. il map *Archit Rev* v226 p60-7 S 2009
Steven Holl: Herning Center of the Arts, Herning, Danimarca / The curious premises behind the banal story of a convincing, not banal work. J.-M. Martin. il *Casabella* v73 no11 p62-3, 104-5 N 2009
Steven Holl triumphs in Glasgow School of Art design contest. R. Waite. il *Archit J* v230 no8 p5 S 10 2009
Steven Holl: Vanke Center: Shenzhen, Cina / A Hundred Flowers Under the Reclining Skyscraper [Part of a special section: Architettura e paesaggio] F. Zanetti. il map *Casabella* v74 no6 p18-33, 99 Je 2010
Awards
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Jenny Holzer [Exhibit] E. Rubin. il *ArtUS* no26 p66-7 2009
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Exhibitions
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Hood, Walter
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Hooftman, Eelco
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All Politics is Local. S. Welsh. il *Inter Des* v81 no2 p97-9 F 2010
Hooper, Patricia
about
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Hooper, Tom
about
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Hooper, William
about
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Hoosan, Stewart
Reproductions
Woologorang Country (acrylic on canvas, 2010)
Art Aust v47 no3 p433 Aut 2010
Hooton, Karen E.
Bewitched by Broomstick. il *Piecework* v17 no6 p30-1 N/D 2009
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Hooworth, Judy, 1947-
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Hope, Andy Diaz *See* Diaz Hope, Andy
Hope, Shane
Exhibitions
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Hopfengart, Christine
A Modern Dialogue. il *Apollo* v171 p34-9 Ap 2010
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Exhibitions
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By George . . . [Exhibit] il *Apollo* v171 p144-5 Mr 2010
Hopkins, Ben, 1969-
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Hopkins, Harry Lloyd, 1890-1946
about
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Hopkins, Jack Rogers, 1921-2006
Reproductions
Sculpted mahogany chair with extended table arm (mahogany, 1971)
Art Antiqu v33 no4 p31 Ap 2010
Hopkins, John
Exhibitions
Focus on Idea Generation Gallery [Exhibit] il *RPS J* v149 no4 p Inside Back Cover My 2009
il: LSD meets CND
Reproductions
[The Beattles]
Br J Photogr v156 p34 O 28 2009
Hopkins, Michael John
about
Always Talk to Strangers. A. Ardill. il *RIBA J* v116 no12 p18 D 2009
Hopkins, Rip
Reproductions
Another Country series: untitled
Oeil no624 p10 My 2010
Hopkins, Thurston, 1913-
Reproductions
La Dolce Vita (photograph, 1953)
Art Newspaper v18 p25 S 2009
Hopkins, Violet
Exhibitions
Violet Hopkins: Foxy Production [Exhibit] B. Sholis. il *Artforum Int* v48 no2 p240 O 2009
il: Drawing (Conclusions) with Light
Hopkins (Michael) Architects *See* Michael Hopkins Architects
Hopkins Architects (Firm)
Atrium closed again at children's hospital. C. Sell. il *Archit J* v229 no12 p12-13 Ap 2 2009
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Hopkinson, Charles Sydney, 1869-1962
about
Charles Hopkinson: Views from the Terrace. M. Oaks. il *Am Art Rev* v21 no5 p62-9, 127 S/O 2009
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Group of Children (Portrait of the Artist's Daughters: Harriot, Mary and Isabella) [Detail] (oil on canvas, 1911)
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The Bagnacavallo Collection. *Print Q* v25 no1 p77 Mr 2008
Birgit Skiöld. *Print Q* v26 no4 p406-7 D 2009
De Chirico. il *Print Q* v26 no3 p290-2 S 2009
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The Early Years of an Arts Society. *Print Q* v27 no1 p75-6 Mr 2010
Edinburgh Printmakers [Review article] *Print Q* v26 no3 p298-9 S 2009
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Hitoshi Nakazato. *Print Q* v26 no4 p403 D 2009
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Marc Brusse. il *Print Q* v26 no4 p404-6 D 2009
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Hoppe, Gip
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Hoppen, Kelly
Homes and haunts
London Calling. L. O'Keeffe. il por *Metrop Home* v41 no10 p72-81 D 2009
Hoppen, Michael
Interviews
"History teaches us that 90% of art tends to become irrelevant" [Interview with M. Hoppen] C. Burns. il por *Art Newspaper* v19 p58 Mr 2010
Hoppen (Michael) Gallery (London, England) *See* Michael Hoppen Gallery (London, England)
Hoppenhaupt, Johann Michael, the Elder, 1685-1751
about
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Hopper, Dennis
about
Triumph and Disaster [D. Hopper] M. Almereyda. por *Film Comment* v46 no4 p20-1 Jl/Ag 2010
Exhibitions
Dennis Hopper: Tony Shafrazi [Exhibit] S. Barnes. il *ARTnews* v108 no10 p117 N 2009
il: Selma, Alabama, Full Employment
Dennis Hopper: Tony Shafrazi [Exhibit] N. Princenthal. il *Art Am* v97 no10 p191 N 2009
il: Double Standard; Andy Warhol and members of the Factory (Gregory Markopoulos, Taylor Mead, Gerard Malanga & Jack Smith)
Reproductions
Dart Self-Portait (gelatin silver print, 1964)
Art Am v98 no2 p44 F 2010
Double Standard (photograph, 1961)
Art Auction v33 no3 p37 N 2009
[Group of Afro-Americans assembled in a field, one holding an American flag] [Detail] (photograph)
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Hopper, Edward, 1882-1967
Reproductions
The Camel's Hump (oil on canvas, 1931)
Art Antiqu v33 no2 p34 F 2010
Freight Car at Truro (watercolor on paper, 1931)
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Hopper, Robin
Color Testing [The Ceramic Spectrum; book excerpt] il *Pottery Mak Illus* v12 no4 p6-7 Jl/Ag 2009
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Horemheb, King of Egypt
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Der Fremde im Königshaus. M. Höveler-Müller. il *Antike Welt* v40 no3 p35-41 2009
Horibe, Yasushi
about
22_Keyaki Garden [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p56-7 Wint 2010
Horie, Ayumi
Exhibitions
Looking Forward/Looking Back: Japanese/American Ceramics. il *Ceram Mon* v57 no7 p22 S 2009
Who Lives in Greenwich Village? [Exhibit] il *Ceram Mon* v57 no10 p17 D 2009
il: Who Lives In Greenwich Village?; Wild Turkey Platter
Horiuchi-MacAdam, Toshiko
about
Forest of Net Pavilion, Hakone Open-Air Museum. R. Gregory. il *Archit Rev* v226 p78-81 O 2009
Horizontal axis *See* Horizontality (Art)
Horizontality (Art)
Find the Best Format for Acrylic Landscapes [Work of B. Peeso] M. S. Doherty. il *Am Artist* v73 p50-5 O 2009
Hormann, Jan
Awards
2010 Re:vision Design award. D. Sokol. il por *Mod Painters* v22 no4 p62-9 My 2010
Hörmann KG Verkaufsgesellschaft (Firm)
Bauelemente für alle Gebäudeöffnungen. il *Baumeister* v106 no8 p93 Ag 2009
Hormones
On Late Infancy and Adolescence in European Neanderthals. M. B. Mednikova. bibl f graph tab *Archaeol Ethnol Anthropol Eurasia* v31 no3 p145-53 O 2007
Horn, Darcy
about
Trials and Embellishments. S. S. Arney. il por *Crafts Rep* v35 p52-5 Ag 2009
Horn, Gillian
about
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Let's Get Together. G. Horn. por *RIBA J* v116 no10 p78 O 2009
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Horn, Rebecca
Exhibitions
Realität der Spiegel [Exhibit] C. Huther. il *Weltkunst* v77 no7 p97 Jl 2007
Rebecca Horn: Mot, Tokyo. S. Nagoya. il *Flash Art* v43 p98 Ja/F 2010
il: Concert for Anarchy
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about
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il: Cabinet of; You Are the Weather; Still Water (The River Thames, for Example)
Roni Horn: Double je à la Tate Modern [Exhibit] E. Lequeux. il *Beaux Arts Mag* no297 p142 Mr 2009
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Roni Horn: Whitney Museum [Exhibit] R. Ayers. il *ARTnews* v109 no1 p112 Ja 2010
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Reproductions
Else 5 [Detail] (red pigments and varnish on paper, 2009)
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Artforum Int v48 no9 p19 My 2010
Horn, Timothy, 1961-
Reproductions
Light Keeper (oil on panel)
Southwest Art v39 no8 p105 Ja 2010
Round Up #2
Southwest Art v39 no8 p24 Ja 2010
[Trailor park]
Southwest Art v39 no12 p44 My 2010
Horn, Wolfgang, 1967-
Exhibitions
Barbara Esser + Wolfgang Horn [Exhibit] il *Kunsthandwerk Des* no2 p42-4 Mr/Ap 2010
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Hornby, Nick, 1980-
Reproductions
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Horne, Jennifer
Experiments in Propaganda: Reintroducing James Blue's Colombia Trilogy. bibl f il *Moving Image* v9 no1 p183-200 Spr 2009
Horne, Karen
Reproductions
Lights on Broadway
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Horne, Shaun
Interviews
My World [Part of a special focus: Plein-Air Painting] B. Gangelhoff. il por *Southwest Art* v40 no1 p96-9 Je 2010
il: Elk Avenue Museum View; Slate River Raging Stream

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The Shady Side of Elk (oil on canvas)
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Hornig, Sabine
Exhibitions
Sabine Hornig: Barbara Thumm [Exhibit] G. Volk. il *Art Am* v98 no4 p135-6 Ap 2010
il: The objects are withdrawing
Horniman Museum and Library (London, England)
Architecture
Forgotten prophet. G. Stamp. il *Apollo* v169 p68-9 Je 2009
Horning, Elizabeth
about
Art Values: Four floral paintings to add to your collection. il *Southwest Art* v39 no10 p42-3 Mr 2010
il: Amaryllis
Hornsey College of Art
Archives
Hornsey College of Art uprising [Part of a special section: Tate Archive's 40th Anniversary] D. Page. il *Tate Etc* no18 p106-7 Spr 2010
Hornstra, Rob, 1975-
about
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Hornung, David J.
Dean Cornwell (1892–1960). il por *Illus (Kirkwood, Mo.)* v6 no23 p16-20, 22-47 Summ 2008
Höroldt, Christian Friedrich *See* Herold, Christian Friedrich, 1700-1779
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Horowitz, Jonathan
Exhibitions
Jonathan Horowitz. S. Spaid. il *ArtUS* no28 p88-9 2010
il: Rainbow American Flag on Pink Field of Jasper in the Style of the Artist's Boyfriend; CBS Evening News/www.Britney-Crotch.org; Coke and/or Pepsi Machine; Official Vatican Portrait of Pope Benedict XVI Torn in Half (After Sinéad O'Connor)
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Reproductions
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Exhibitions
Die ungeahnten Seiten des Horror vacui [Exhibit] P. Reategui. il *Kunsthandwerk Des* no2 p12-19 Mr/Ap 2009
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Horse boy (Motion picture)
Reviews
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Equestrian facilities
Equipment
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Horses. T. Johnston. il *Sight Sound* ns20 no3 p66-7 Mr 2010
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Trigger (Horse)
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Horstmans, Dion, 1967-
Reproductions
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Gardening
Trees—Care
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Horton, Sophie
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il: Cordon; Eye Candy (2); Live Wire

Horton, Travis
Reproductions
Axioms3 (stainless steel)
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Horvat, Frank, 1928-
Reproductions
[Woman wearing white hat and dress, men in top hats in background] [Detail] (photograph)
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Horváth, Pablo
about
Janus. N. Caviezel. il map *Werk Bauen Wohnen* no7/8 p28-33 2009
Horvath, Robert, 1974-
Reproductions
Neurofraud [Detail] (oil on linen over panel, 2009)
Mod Painters v21 no6 p23 S 2009
Horvath, Sharon
Exhibitions
Sharon Horvath: Lori Bookstein Fine Art [Exhibit] B. Schwabsky. il *Artforum Int* v48 no5 p203 Ja 2010
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Horwitz, Liora Kolska
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Hory, Elmyr de, d. 1976
about
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Hosek, Chip *See* Hosek, Howard
Hosek, Howard
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Hosey, Lance
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Höslwang (Germany)
Architecture
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Hosmer, Harriet, 1830-1908
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Belgium

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Missouri

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Morocco

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Nebraska

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Time's Up for NYC HoJo's. D. Towne. il *Soc Commer Archeol News* v13 no3/4 p6-7 Fall/Wint 2005
History
Turning out the lights at Howard Johnson's. P. Langdon. il *Soc Commer Archeol News* v15 no2 p1-2 Summ 2007
Howarth, Crispin, and Swadling, Pamela
Prehistoric stone mortar from Papua New Guinea. il *Artonview* no59 p28-9 Spr 2009
Howarth, David
Transcending history. il *Apollo* v171 p76-7 My 2010
Howarth, Mark
about
Acoustic Design for JS Bach Music Hall [Part of a special section: Perceptual Space] M. Howarth. il *A + U* no471 p196-7 D 2009
Howe, Liz
about
Studio Visit: Liz Howe: Saratoga Springs, New York. L. Howe. il *Ceram Mon* v57 no10 p26-8 D 2009
Howe, Oscar, 1915-1983
Reproductions
Double Woman [Detail] (casein on paper, 1962)
Am Indian Art Mag v35 no1 p85 Wint 2009
Howell, Anthony, 1953-
Reproductions
Gila Lower Box
Southwest Art v38 no4 p133 S 2008
Howell, Brian, 1966-
Reproductions
Asian Cougar [Detail] (archival inkjet print, 2002)
Border Crossings v27 no4 p9 N 2008
Can Art (1984) v25 no4 p8 Wint 2008
Two Micks [Detail] (2007)
Border Crossings v28 no4 p3 D 2009
Howell, Catrin
Exhibitions
Group Practice. il *Ceram Rev* no238 p15 Jl/Ag 2009
il: Metamorphosis
Howell, Edgar
about
Poaching Pictures: Yellowstone, Buffalo, and the Art of Wildlife Conservation. A. C. Braddock. bibl f il *Am Art* v23 no3 p37-59 Fall 2009
Howell, Julie
British Standard PAS 78:2006. *Access Des* no107 p20-2 Summ 2006
Howell, Mark
Concerning the Origin and Dissemination of the Mesoamerican Slit-Drum. bibl f il *Music Art* v28 no1/2 p45-54 Spr/Fall 2003
Howell Rusk Dodson, Architects (Firm)
Life Goes On . . . [Northside Forsyth Hospital Women's Center; part of a special focus: Design for Health] J. Busch. il *Contract* v51 no10 p58-61 O 2009
Howell-Sickles, Donna, 1949-
Interviews
Donna Howell-Sickles [Interview] B. Gangelhoff. il por *Southwest Art* v39 no11 p42-3 Ap 2010
il: And the Dog Jumped Over the Moon; A Little Touch of Magic
Reproductions
Another Busy Day
Southwest Art v39 no7 p21 D 2009
Campfire Girls [Includes detail] (acrylic on canvas)
Southwest Art v39 no11 p2 Ap 2010
Leap of Faith (acrylic on canvas)
Southwest Art v39 no11 p50 Ap 2010
Me and My Girl (mixed media on paper)
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Howes, Graham
Books Received. *Art Christ* no60 p17-18 Wint 2009
Cathedrals and the Visual Arts. il *Art Christ* no60 p5-6 Wint 2009
Howls for Sade (Motion picture) *See* Hurlements en faveur de Sade (Motion picture)
Howse, Mel
about
Slave to the Rhythm. M. Howse. il *J Stained Glass* v33 p106-7 2009
Howson, Peter
about
Scotland: veteran of Bosnia sells off his sketches. I. Millar. *Art Newspaper* v18 p8 N 2009
Hoyes, Bernard Stanley
Reproductions
Mystical Ribbons (acrylic on canvas, 2009)
Art Am v97 no10 p153 N 2009
Sweeping Ribbons (acrylic on canvas)
Art Am v97 no8 p92 S 2009
Art Am v97 no9 p92 O 2009
Hoyland, John, 1934-
Reproductions
River of Bliss (acrylic on cotton duck)
Art Newspaper v18 p18 O 2009
Hoyle, Michael
(tr) See Cauteren, Katharina van. Eight unknown designs by Hendrick de Clerck for Archduke Albert's entry into Brussels in 1596
(tr) See Rovers, Eva. "He is the key and the antithesis of so much": Helen Kröller-Müller's fascination with Vincent van Gogh
(tr) See Scholten, Frits. Johan Gregor van der Schardt and the moment of self-portraiture in sculpture
Hoyman, Katy
about
Picture a story. R. Poynor. il *Eye* v17 no66 p22-3 Wint 2007
Hoyos, Adriana
Homes and haunts
Cultural Exchange [E. Pérez's and A. Hoyos' Quito, Ecuador hillside home; architectural and interior design by A. Hoyos; part of a special issue: Exotic Homes Around the World] J. Simpson. il *Archit Dig* v66 no8 p66-71 Ag 2009
Hoyos, Ana Mercedes, 1942-
Reproductions
Untitled (2) (acrylic)
Art Antiqu v32 no11 p21 D 2009
Zenit y Gloria (oil)
Art Antiqu v32 no9 p11 O 2009
Hoyt, Eric
Hollywood and the Income Tax, 1929–1955 [Part of a special issue: Footnotes to Film History] bibl f graph il por *Film Hist (Bloomington)* v22 no1 p5-21 2010
Hoyt, Satch, 1957-
Reproductions
Kick That (2008)
Artforum Int v48 no9 p273 My 2010
Hozjusz, Stanisław *See* Hosius, Stanislaus, 1504-1579
Hrausky, Andrej
Tuš-Supermarkt in Celje, Slowenien –Das Dach als Botschaft / Tuš Supermarket in Celje, Slovenia—The roof is the message. il *Archit Aktuell* no346/347 p76-85 Ja/F 2009
Hribar, Adam
Reproductions
[Train interior with three occupants]
Am Photo p5 Mr/Ap 2010
Hriech, Chourouk, 1977-
Exhibitions
Florence Paradeis, Sylvain Rousseau, Chourouk Hriech: Centre régional d'art contemporain. C. Franchin. il *Art Press* no366 p89 Ap 2010
Hruby, Julie
Mycenaean Pottery from Pylos: An Indigenous Typology. bibl diag graph il tab *Am J Archaeol* v114 no2 p195-216 Ap 2010

Hrzan, Albrecht
about
Let There Be Light. M. Huey. il *World Inter* v29 no8 p100-7 Ag 2009
Hsi-an (China) *See* Xi'an (China)
Hsia, Wen-yen, 14th cent.
Works
Precious mirror of painting [Treatise]
Fit for Monks' Quarters [Part of a special issue: Current Directions in Yuan Painting] M. Weidner. bibl f *Ars Orient* v37 p49-77 2007
Hsieh, Tehching
Interviews
Art/Life: A Conversation with Tehching Hsieh. K. DeJongh. il por *C Mag* no105 p4-9 Spr 2010
il: One Year Performance
Hsien-tsung *See* Ming Hsien-tsung, Emperor of China, 1447-1487
Hsin-chiang (China) *See* Xinjiang Uygur (China)
Hsu, Hung-Lin
Awards
Open Space 2.0 [Part of a special section: The Leonardo/ISAST Student Art Contest] H.-L. Hsu and C.-I. Tsai. il *Leonardo* v43 no1 p12 2010
Hsueh-ch'uang *See* P'u-ming, fl. ca. 1340-1350
HTA (Firm)
HTA bags South Acton revamp. R. Waite. il *Archit J* v231 no5 p9 F 11 2010
Htein Lin, 1966-
about
Burma, September 2007. Contemporary Art and Political Iconography. M. Seidel. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p503-38 2007
Reproductions
How Do You Find Barcelona?
Art AsiaPacific no66 p78 N/D 2009
How Do You Find Barcelona? (acrylic and shan paper, collage on canvas, 2009)
Apollo v171 p31 Ja 2010
HTWK *See* Hochschule für Technik, Wirtschaft und Kultur Leipzig
Hu, Huishan, d. 2008
about
In Memory of Hu Huishan. il *Domus* no928 p3 S 2009
Memorials
Forget Me Not. A. Pasternack. il *Metropolis* v29 no7 p26, 28 F 2010
This memorial to one ordinary girl has come to represent a huge loss of life. C. Slessor. il *Archit Rev* v226 p35, 37 O 2009
Hu, Li, 1955-
Reproductions
Backward Backward
Aperture no198 p3 Spr 2010
Hu, Mary Lee, 1943-
about
Mary Lee Hu: The Golden Touch. J. Wagonfeld. il por *Metalsmith* v29 no5 p18-19 2009
il: Choker #90
Hu, Naifang
Reproductions
Powell Street in the Afternoon
Southwest Art v39 no11 p22 Ap 2010
Hu, Rossana
about
Neri & Hu Design and Research Office [Part of a special section: Design Vanguard 2009] C. A. Pearson. il por *Archit Rec* v197 no12 p68-71 D 2009
Interviews
Tearing Down the Great Wall. A. Yang. il por *Inter Des* v80 no9 p43-4, 46 Jl 2009
Hu qin
History
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Hu qin in art
Lovely Ladies Stroking Strings: Depictions of Huqin in Chinese Export Watercolours. C. Huehns. bibl f il *Music Art* v28 no1/2 p5-44 Spr/Fall 2003
Hua, Chien-Chiang
Reproductions
Super Sweatshirt (gouache on cotton, 2004)
Art AsiaPacific no68 p94 My/Je 2010
Huanchaco *See* Gutiérrez, Fernando, 1978-
Huang, Kung-wang, 1269-1354
about
De-Centering Yuan Painting [Part of a special issue: Current Directions in Yuan Painting] R. Vinograd. bibl f il *Ars Orient* v37 p195-212 2007
Shifting Paradigms in Yuan Literati Art [Part of a special issue: Current Directions in Yuan Painting] M. K. Hearn. bibl f il por *Ars Orient* v37 p78-106 2007
il: Dwelling in the Fuchun Mountains
Huang, Scottie *See* Huang, Scottie Chih-Chieh
Huang, Scottie Chih-Chieh
about
MSOrgm (Motivational Sensitive Organism) [Part of a special section: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] S. C.-C. Huang. il *Leonardo* v42 no4 p374-5 2009
Huang, T'ing-chien, 1045-1105
Reproductions
[Scrolls with Chinese calligraphy] (hand scroll, ink on paper)
Orientations v41 no4 p28 My 2010
Huang, Ying-Feng
Collections
Writing With Thread: Traditional Textiles of Southwest Chinese Minorities. K. A. Lingley. il *Ornament* v32 no1 p32-7 2008
Huang, Yu-Ying
Reproductions
Sophisticated
Ceram Tech no29 p119 2009
Ceramics (Aust) no77 p116 2009
Huang, Bore, 1901-1968
about
Huang Bore's Hong Kong Landscape: A Hiking Painter's Revelation. S. Yuen-Kit. il *Arts Asia* v38 no4 p131-4 Jl/Ag 2008
il: Victoria Peak; Climbing the Lantau Peak at Night; Lantau Peak; Junks; Returning Boat; Seacoast of Lau Fau Shan; Harbour View
Huang Gongwang *See* Huang, Kung-wang, 1269-1354
Huang Yan
Reproductions
Face 3
Art Am v98 no2 p16 F 2010
Art Am v98 no3 p65 Mr 2010
Art Auction v33 no6 p70 F 2010
Art Auction v33 no7 p92 Mr 2010
Huang Yongping, 1954-
Exhibitions
Huang Yong Ping: arche 2009 / Huan Yong Ping's Modern Ark; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no362 p48-51 D 2009
il: White Shadow; Arche (3)
Huang Yong Ping: Kamel Mennour/École Nationale Supérieure des Beaux-Arts, Paris. P. Beausse. il *Flash Art* v43 p96 Ja/F 2010
il: Arche
Reproductions
[Two elephants in an interior space]
Artforum Int v48 no2 p46 O 2009
Huari Indians
Trophy Skulls and Beer. A. Curry. il map *Archaeology* v63 no1 p38-43 Ja/F 2009
Religion and mythology
Special Finds: Locating Animism in the Archaeological Record [Part of a special section: Animating Archaeology: of Subjects, Objects and Alternative Ontologies] A. B. Groleau. bibl il map *Cambridge Archaeol J* v19 no3 p398-406 O 2009
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Huatulco (Mexico)
See also
School buildings—Mexico—Huatulco
Architecture
Copalita School and Open Space [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p66-7 D 2009
Hub, Berthold
Commentary. bibl f *J Mod Craft* v1 no2 p279-84 Jl 2008
Hubbard, Alex, 1975-
about
Openings: Alex Hubbard. S. Hudson. il *Artforum Int* v48 no7 p232-5 Mr 2010
Exhibitions
Alex Hubbard: Gallery-C at Team [Exhibit] F. Meade. il *Artforum Int* v48 no1 p294-5 S 2009
il: Weekend Pass
Alex Hubbard: Maccarone [Exhibit] B. Boucher. il *Art Am* v98 no4 p123 Ap 2010
il: Upstairs #1
Hubbard, Elbert, 1856-1915
about
Elbert Hubbard, Transcendentalism and the Arts and Crafts Movement in America. J. Clancy. bibl f il *J Mod Craft* v2 no2 p143-60 Jl 2009
Hubbard, Teresa
Exhibitions
Teresa Hubbard/Alexander Birchler: Aargauer Kunsthaus [Exhibit]; tr. by O. E. Dryfuss. S. Zucker. il *Artforum Int* v48 no7 p262-3 Mr 2010
il: House with Pool
Hubbell, John Lorenzo, 1853 or 4-1930
about
From Blankets to Rugs: Reinventing Navajo Weavings for the Anglo-American Market. D. Boucher. il *Hali* no160 p84-7 Summ 2009
Hubbell, Matthew
On Demand Pick: *Daddy Longlegs*. il *Film Comment* v46 no2 p75 Mr/Ap 2010
Persian Pick: The Day I Became a Woman. il *Film Comment* v46 no3 p77 My/Je 2010
Hubbell Trading Post National Historic Site (Ganado, Ariz.)
From Blankets to Rugs: Reinventing Navajo Weavings for the Anglo-American Market. D. Boucher. il *Hali* no160 p84-7 Summ 2009
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Navajo Weaving at the Hubbell Trading Post. A. Manchester. il *Fiberarts* v36 no5 p62-3 Ap/My 2010
Hubble 3D (Motion picture)
Filmmakers in Orbit. J. Holben. il *Am Cinematogr* v91 no4 p68 Ap 2010
The Final Frontier in 3 Dimensions. J. Holben. il *Am Cinematogr* v91 no4 p60-4, 66-7, 70-1 Ap 2010
Reviews
Hubble 3D. D. Eagan. *Film J Int* v113 no5 p52 My 2010
Hubble Space Telescope
Maintenance and repair
The Final Frontier in 3 Dimensions. J. Holben. il *Am Cinematogr* v91 no4 p60-4, 66-7, 70-1 Ap 2010
Hubbs, Whitney
Exhibitions
Harsh Terrain. Y. Lipzchutz. il *ArtUS* no28 p33 2010
Reproductions
Untitled (photograph, 2007)
Art Am v98 no3 p105 Mr 2010
Art Am v98 no4 p90 Ap 2010

Huber, Christian
Interviews
Unvoreingenommen herangehen [Interview with J. Staudt and C. Huber; part of special section on hospital architecture] F. Jaeger. il por *Baumeister* v106 no8 p48-53 Ag 2009
Huber, Pierre
Trials, litigation, etc.
Art Fairs: Goldfish Bowls or Shark Tanks? T. Beres. *Orientations* v41 no5 p80 Je 2010
Court rules for Huber against BolognaFiere. C. Gill. *Art Newspaper* v19 p66 Ap 2010
Hubert, Claudine
Entre les silences de l'espace d'exposition [Exhibit] il *ETC (Montreal, Quebec)* no88 p38-9 D 2009-Ja/F 2010
Hubert, François, and Block, Christian
Musée d'Aquitaine: Les nouvelles sales permanentes: le commerce atlantique et l'esclavage. il *Rev Mus Fr* v59 no4 p18-20 O 2009
Hubmann - Vass Architekten (Firm)
Haus am Wolfersberg Wien—Fernöstliche Kontemplation / House on the Wolfersberg, Vienna—Oriental Contemplation. M. Boeckl. il *Archit Aktuell* no348 p72-83 Mr 2009
Hübner, Klaus
Interviews
Gut geklebt ist viel gespart / Get Stuck in—and Save Money [Interview with K. Hübner] il *Novum* p54-5 Ag 2009
Hubregtse, Menno
Robert J. Coady's "The Soil" and Marcel Duchamp's "Fountain": Taste, Nationalism, Capitalism, and New York Dada. bibl f il *RACAR* v34 no2 p28-42 2009
Huck, Alain, 1957-
Exhibitions
La mélancolie à Genève. S. Baustert. il *Connaiss Arts* no678 p44 Ja 2010
Hucklebuck Design Studio (Firm)
Hucklebuck Design Studio. il *Commun Arts Mag* v51 no4 p250-1 S/O 2009
HUD *See* United States. Dept. of Housing and Urban Development
Hudek, Antony
From Over- to Sub-Exposure: The Anamnesis of Les Immatériaux [Part of a special issue: Landmark Exhibitions] bibl f il *Tate Pap* no12 Aut 2009
(jt. auth) See Daniel, Marko, and Hudek, Antony
Hudiakov, Y. S.
(jt. auth) See Bobrov, L. A., and Hudiakov, Y. S.
Hudnut, Joseph, 1886-1968
about
Editor's Note. D. B. Brownlee. *J Soc Archit Hist* v68 no3 p442 S 2009
Hudon, Sabin
Exhibitions
Au cœur de l'intime [Exhibit] R. Beaucage. il *ETC (Montreal, Quebec)* no86 p42-3 Je/Jl/Ag 2009
il: Cubes à sons/bruits/babils (3)
Hudson, A. H.
Exclusion of Preliminary Materials in Interpretation. bibl f *Art Antiq Law* v14 no4 p371-3 D 2009
On-Line Auctions and Specific Performance. bibl f *Art Antiq Law* v14 no3 p275-80 O 2009
Hudson, Andree
Reproductions
A Touch of Green (acrylic)
Southwest Art v39 no11 p29 Ap 2010
Hudson, Dale
Undesirable Bodies and Desirable Labor: Documenting the Globalization and Digitization of Transnational American Dreams in Indian Call Centers. bibl f il *Cinema J* v49 no1 p82-102 Fall 2009
Hudson, Henry, d. 1611
about
Waterborne City [Editorial] R. Ivy. *Archit Rec* v197 no10 p25 O 2009
Hudson, Hugh, and Szabo, Esther
Bill Henson: Three Decades of Photography [Review article] *Electron Melbourne Art J* no1 p8.1-8.3 Jl/D 2005
Hudson, Jeffery *See* Crichton, Michael, 1942-2008
Hudson, John, 1967-
Reproductions
Mosquito Headdress (red cedar, abalone, leather and pigments)
Am Indian Art Mag v35 no3 p75 Summ 2010
Hudson, Robert H., 1938-
Reproductions
Yellow Light
Art Am v98 no4 p52 Ap 2010
Hudson, Suzanne
Suzanne Hudson [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] *October* no130 p117-18 Fall 2009
Hudson (Anthony) Architects *See* Anthony Hudson Architects
Hudson (N.Y.)
Description and travel
Bringing Urbanism Home. M. Frederick. il *Archit (Washington, D.C.)* v98 no9 p38-9 S 2009
The Scene: Hudson, New York. G. Cerio. il *Mag Antiq (1971)* v176 no3 p33-8 S 2009
Galleries and museums
Model Quarters. C. Kellogg. il *World Inter* v29 no9 p58-67 S 2009
The Scene: Hudson, New York. G. Cerio. il *Mag Antiq (1971)* v176 no3 p33-8 S 2009
Hudson River *See* Hudson River (N.Y. and N.J.)
Hudson River (N.Y. and N.J.)
Discovery and exploration
Anniversaries
Waterborne City [Editorial] R. Ivy. *Archit Rec* v197 no10 p25 O 2009
Hudson River (N.Y. and N.J.) in art
Exhibitions
River Views of the Hudson River School. E. B. Jacks. il *Am Art Rev* v21 no4 p74-81 Jl/Ag 2009
Hudson River School
Hudson River Schooled. J. Panero. *New Criter* v27 no1 p50-2 S 2008
Exhibitions
'A Long-Forgotten Truth': Questroyal Fine Art. S. Hochfield. il *ARTnews* v109 no5 p113 My 2010
Home on the Hudson, 1825-1875. E. Gratta. il *Am Art Rev* v21 no4 p82-7 Jl/Ag 2009
River Views of the Hudson River School. E. B. Jacks. il *Am Art Rev* v21 no4 p74-81 Jl/Ag 2009
Women Artists of the Hudson River School [Exhibit] J. C. Krieger. il *Am Art Rev* v22 no3 p64-9 My/Je 2010
Hudson River School for Landscape (N.Y.)
Hudson River Schooled. J. Panero. *New Criter* v27 no1 p50-2 S 2008
Hudson River valley (N.Y. and N.J.)
See also
Houses—Hudson River valley (N.Y. and N.J.)
Hudson's Bay Co.
Craigflower Farm: Homesteading under the British Empire. M. Duffus. bibl f il *Nineteenth Cent* v27 no1 p30-5 Spr 2007
Art collections
History
The Hudson's Bay Company Collection in The Manitoba Museum. K. Pettipas. bibl il *Am Indian Art Mag* v35 no1 p56-67 Wint 2009
Hudson's Bay Company Museum Collection
The Hudson's Bay Company Collection in The Manitoba Museum. K. Pettipas. bibl il *Am Indian Art Mag* v35 no1 p56-67 Wint 2009
Hue-Williams, Michael
about
The art that comes with preconditions. C. Ruiz. por *Art Newspaper* v18 p47 D 2009
Interviews
"It is a small community and you can't walk away . . . " [Interview with M. Hue-Williams] C. Ruiz. por *Art Newspaper* v18 p49 D 2009
Trials, litigation, etc.
Battle lines drawn in case of Hue-Williams vs Turrell. C. Burns. por *Art Newspaper* v19 p75 Je 2010
Huebler, Douglas, 1924-1997
about
Exit Ghost: Douglas Huebler's Face Value [Part of a special issue: Photography after Conceptual Art] G. Hughes. bibl f il *Art Hist* v32 no5 p894-909 D 2009
il: Variable Piece #105 (2); Variable Piece #135; Location Piece #17; Variable Piece #44; Variable Piece #506
Huebner, Jeff
Spotlight on Second City: Chicago's Millennium Moment. il *Public Art Rev* v21 no1 p56-9 Fall/Wint 2009
Huebner, Jeff, and Gillespie, Joel
Extraordinary Illinois. il *Public Art Rev* v21 no1 p54-5 Fall/Wint 2009
Huehns, Colin
Lovely Ladies Stroking Strings: Depictions of Huqin in Chinese Export Watercolours. bibl f il *Music Art* v28 no1/2 p5-44 Spr/Fall 2003
Huelin, Michel
Exhibitions
Michel Huelin: Zürcher Studio [Exhibit] D. Ebony. il *Art Am* v98 no3 p155-6 Mr 2010
il: Wild Museum
Huerta, Juan de la, d. ca. 1462
Exhibitions
The Art of Illumination: the Limbourg Brothers and the Belles Heures of Jean de France, duc de Berry; The Mourners: Medieval Tomb Sculptures from the Court of Burgundy; Metropolitan Museum of Art [Exhibits preview] E. Sharpe. il *Art Newspaper* v19 p76 Mr 2010
Medieval art at the Met & the Morgan. K. Wilkin. *New Criter* v28 no9 p43-7 My 2010
Huéscar (Spain)
Architecture
Torre del Homenaje y Pósito de Huéscar / Homage Tower and Granary in Huéscar [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] il *Croquis* v149 no1 p180-95 2010
Huet, Bernard, 1932-2001
about
Bercy's "Jardin de la Mémoire": Ruin, Allegory, Memory. A. S. Vincent. bibl il map *Landsc J* v29 no1 p36-51 2010
Huey, Michael
Reproductions
On the Beach [Detail] (c-print on diasec and aluminum, 2008)
Art Am v98 no6 p Front Cover Je/Jl 2010
Themes
Michael Huey: Out of the Past [Part of a special focus: Europe] O. Ward. il *Art Am* v98 no6 p130-7 Je/Jl 2010
il: Ancestor; 1862 series: July; Games; Le prince Auersperg; Dad; China Cupboard; Ash Cloud; Pompeii; Living Room
Huff, Ben, 1973-
Exhibitions
Montserrat College of Art Galleries. il *Art N Engl* v31 no2 p53 F/Mr 2010
Huff, Keith
Works
Steady rain [Drama]
A Gothic Tale. E. Lampert-Gréaux. il *Live Des* v43 no8 p64 O 2009
Huff + Gooden Architects LLC
The Coast Guard [Part of a special section: Design With Conscience] S. Howard. il *Archit Rec* v196 no10 p106-7 O 2008
Huffman, Laton Alton, 1854-1931
about
Poaching Pictures: Yellowstone, Buffalo, and the Art of Wildlife Conservation. A. C. Braddock. bibl f il *Am Art* v23 no3 p37-59 Fall 2009
il: After the Buffalo Run, North Montana
Huffman, Robin
about
It's a Small World After All. M. McMenamin. il por *Inter Des* v80 no10 p42, 44, 46 Ag 2009
Huffmann, Carlos, 1980-
Exhibitions
Carlos Huffmann: Galería Alberto Sendrós [Exhibit] M. Gainza. il *Artforum Int* v48 no6 p222 F 2010

Hug, Daniel
about
Art Cologne: past and future. L. Yablonsky. *Art Newspaper* v19 p91 Je 2010
Huger, Linda Graddick
Reproductions
Wave Basket [Detail] (2004)
Folk Art Messenger v21 no2 p38 Fall/Wint 2009
Huggins, Jammey
Reproductions
Bearer of Gifts
Southwest Art v39 no6 p90 N 2009
Huggins, Maryalice
about
Behind the Façade [Aesop's Mirror. A Love Story; book excerpt] M. Huggins. il *Art Auction* v33 no2 p69-70 O 2009
Hughes, Albert
Reviews
The Book of Eli. E. Alter. *Film J Int* v113 no2 p41-2 F 2010
The Book of Eli. H. K. Miller. il *Sight Sound* ns20 no3 p51-2 Mr 2010
Hughes, Allen
Reviews
The Book of Eli. E. Alter. *Film J Int* v113 no2 p41-2 F 2010
The Book of Eli. H. K. Miller. il *Sight Sound* ns20 no3 p51-2 Mr 2010
Hughes, Allen Lee
about
Say it Again: Having Our Say, 15 Years Later. W. K. Harrington. il *Live Des* v43 no9 p34-8 N/D 2009
Hughes, Ben
about
Blueprint / Claystation at 100% Design. il *Blueprint* no283 p49-50 O 2009
Hughes, Blake, 1914-2009
about
Remembering Blake Hughes, a noble publisher [Obituary] M. Filler. por *Archit Rec* v197 no8 p24 Ag 2009
Hughes, David
ISEA [Exhibit] il *Circa (North Irel)* no130 p44-5 Wint 2009
James Merrigan . . . could we talk before and after . . . (part 1) [and] Pascale Steven: Erasure [Exhibit] il *Circa (North Irel)* no124 p104-6 Summ 2008
Hughes, Edward John, 1913-
Reproductions
Davis Lagoon Bridge, Saltaire, BC (oil on canvas, 1966)
Can Art (1984) v26 no3 p145 Fall 2009
The Fraser River Near Lillooet
Can Art (1984) v27 no1 p46 Spr 2010
Hughes, Gordon
Exit Ghost: Douglas Huebler's Face Value [Part of a special issue: Photography after Conceptual Art] bibl f il *Art Hist* v32 no5 p894-909 D 2009
Hughes, Helen Howard- *See* Howard-Hughes, Helen
Hughes, Howard, 1905-1976
about
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Interviews
Profile: John Hughes: storyteller [Interview] por *Mus J* v110 no2 p57 F 2010
Hughes, Kristin
about
A Thumb of Peanut Butter and Three Fingers of Fries. E. Shapiro. il *Print* v63 no4 p60-5 Ag 2009
Hughes, Mary
Reproductions
Gold Spiral 10
ARTnews v108 no7 p125 Summ 2009
Hughes, Natalya
Reproductions
Happy Durian Disaster Pattern [Detail] (watercolor on paper, 2010)
Art AsiaPacific no68 p95 My/Je 2010
Hughes, Neal
about
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Reproductions
Winter Glow
Watercolor v16 no61 p8 Wint 2010
Hughes, Pam
Chocolate Dreams. il *Native Peoples* v21 no3 p15 My/Je 2008
Hughes, Rachel
Changing Places. il *Access Des* no110 p25-7 Spr 2007
Hughes, Rolf
The Art of Displacement: Designing Experiential Systems and Transverse Epistemologies as Conceptual Criticism [Part of a special issue: Agency in Architecture] *Footprint* p49-63 Spr 2009
Hughes, Ronnie, 1965-
Exhibitions
Ronnie Hughes: Manifest [Exhibit] S. Sverakova. il *Circa (North Irel)* no124 p98-9 Summ 2008
il: Red plexus
Hughes, Sara, 1971-
Reproductions
Feedback Runaway (acrylic on canvas, 2009)
Art Aust v47 no1 p15 Spr 2009
Hughes, Sukey, 1945-
Interviews
On Sukey Hughes: An Interview by Cindy Bowden. C. Bowden. il por *Hand Papermak* v24 no1 p19-21 Summ 2009
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Hughes-d'Aeth, Tony
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Hugo, Pieter, 1976-
Reproductions
Nollywood série: Escort Kama (2008)
Oeil no620 p8 Ja 2010
Hugo, Victor, 1802-1885
Exhibitions
À Paris, sur les pas des Misérables [Exhibit] O. Charpentier. il *Beaux Arts Mag* no295 p126 Ja 2009
il: Gavroche à onze ans
Reproductions
The tower of Saint-Rombault amidst an imaginary landscape (ink, wash, charcoal and gouache on paper)
Burlington Mag v152 p XIX Mr 2010
Works
Les Orientales [Poem]
Influence
Exhibitions
L'Orient chez Victor Hugo. V. Bougault. il *Connaiss Arts* no681 p34 Ap 2010
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À Paris, sur les pas des Misérables [Exhibit] O. Charpentier. il *Beaux Arts Mag* no295 p126 Ja 2009
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Stores
Showing Off [Hugo Boss concept store, Meatpacking District, New York City] K. Weeks. il *Contract* v51 no8 p76-9 Ag 2009
Hugonnier, Marine
Exhibitions
Marine Hugonnier: Kunstverein Braunschweig [Exhibit] M. Stoeber. il *Kunstforum Int* no200 p256-7 Ja/F 2010
il: Towards Tomorrow (International Date Line, Alaska); Les Actualités: Ariana
Huguet, Rodolphe, 1969-
Exhibitions
Rodolphe Huguet [Exhibit] P. Beausse. il *Flash Art* v42 p102 O 2009
il: Cyma
Reproductions
Nid d'aile (mixed media and painted metal, 2009)
Beaux Arts Mag no300 p168 Je 2009
Huguley, John Paul
about
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Hui, Ann
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Huillet, Danièle
about
The Greatest Film-makers You've Never Heard Of. T. Gallagher. il por *Sight Sound* ns19 no12 p38-41 D 2009
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Mijn Heer: Letters from Pieter Soutman to Constantijn Huygens. K. Barrett. bibl f il *Oud Holl* v122 no2/3 p155-63 2009
Huizong *See* Hui-tsung, Emperor of China, 1082-1135
Hujar, Peter, 1934-1987
Exhibitions
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present: Museo Nacional Centro de Arte Reina Sofía, Madrid. H. Singerman. il *Artforum Int* v48 no9 p130-1 My 2010
Hulbert, Mark
about
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Hulet, Dinah
about
The Glass Eye. G. Isles. il *Glass* no116 p18-19 Fall 2009

Hulings, Clark, 1922-
Reproductions
Stone Village Wash Day (oil)
Am Art Rev v22 no4 p37 Jl/Ag 2010
Washing Up (oil)
Am Art Rev v22 no4 p37 Jl/Ag 2010
Hull, Jeffrey
Reproductions
Haystack Morning
Southwest Art v39 no3 p61 Ag 2009
Hull, John
Reproductions
Night Patrol (acrylic on canvas)
Southwest Art v39 no6 p49 N 2009
Hull Traders (Firm)
Craven Images. L. Jackson. il por *Crafts* no221 p44-9 N/D 2009
Exhibitions
Hull Homecoming. L. Jackson. il *Hali* no161 p107 Aut 2009
Hullett House (Hong Kong: Hotel)
5 questions for. . . David Yeo [Interview with D. Yeo] il por *Hosp Des* v32 no1 p37 Ja/F 2010
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John Brown's Body in Art. il *Int Rev Afr Am Art* v23 no1 p46-7 2010
A Proven Leader. por *Int Rev Afr Am Art* v22 no3 p57 2009
Hultquist, Nancy
(jt. auth) See Ward, John, and Hultquist, Nancy
Human anatomy
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Human body
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The law will not inhibit freedom of expression, only cruelty to animals. W. Pacelle. *Art Newspaper* v18 p30 S 2009
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Exhibitions
Intelligent Design: Interspecies Art: UCR Sweeney Art Gallery, Riverside, CA [Exhibit] N. Choksi. il *X-TRA* v12 no3 p33-41 Spr 2010
Human-animal relationships in motion pictures
Animal cruelty law rejected. M. Lufkin. il *Art Newspaper* v19 p4 Je 2010
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Human-animal transformation in art *See* Therianthropes in art
Human beings *See* Man
Human body
See also
Cadavers
Human body and architecture
Human body and art
Human body and design
Human body and fashion
Personal beauty
Technology and the human body
Photographs
Exhibitions
Darkside II: Fotomuseum Winterthur [Exhibit] A. Rosenmeyer. il *Mod Painters* v22 no1 p73 F 2010
Psychological aspects
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Behind closed doors: Distributed bodies, hidden interiors, and corporeal erasure in Vierge ouvrante sculpture [Part of a special issue: Absconding] M. R. Katz. bibl f il map *Res* no55/56 p194-221 Spr/Aut 2009
Symbolic aspects
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Simone Martini, Petrarch, and the Vernacular Poetics of Early Renaissance Art [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] C. J. Campbell. bibl f il *Stud Hist Art* v74 p206-21 2009
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'What do I See?' The Order of Looking in Lessing's *Emilia Galotti* [Part of special issue: Theatricality in Early Modern Visual Art and Architecture] K. Röttger. bibl f il *Art Hist* v33 no2 p378-87 Ap 2010
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Human body and art
Breaking the Taboo. B. Kemske. il *Ceram Rev* no239 p34-7 S/O 2009
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Human body and design
Easy as 3.14. T. Mastrelli. il por *Hosp Des* v31 no10 p58-9 D 2009
Unusual Activity. S. Moreno. il *Metropolis* v29 no8 p42 Mr 2010
Human body and fashion
I [Part of a special section: Fashion Anatomy] M. L. Frisa. il *Domus* no924 p114-15 Ap 2009
Human body and technology *See* Technology and the human body
Human body in art
See also
Anatomy in art
Body image in art
Breast in art
Female body in art
Foot in art
Hand in art
Human body—Photographs
Palm (Anatomy) in art
Penis in art
Skeleton in art
Tissues in art
Torso in art
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Das Menschenbild im Wandel der Zeiten. M. J. Beyer. il *Antike Welt* v40 no5 p Geschichte1-Geschichte9 2009
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Thomas Eakins's "Wrestlers" and the Practice of Art. B. Robertson. bibl f il *Am Art* v23 no3 p82-90 Fall 2009
TRANSDUCERS [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] V. Friedrich. il *Leonardo* v42 no4 p370-1 2009
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Conferences
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Exhibitions
Bodies: Bizarre Objects, Freaks of Art. D. Kuspit. il *Art N Engl* v30 no6 p14-15 O/N 2009
Body Image [Exhibit preview] S. Douglas. il *Mod Painters* v21 no8 p32-4 N 2009
De la perception des corps [Exhibit] M. G. Bouchard. il *Vie Arts* v53 p25 Spr 2009
Montréal: Faire de l'écran une surface sensible [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no87 p40-2 S/O/N 2009
Reconfiguring the Body in American Art, 1820-2009 [Exhibit] il *Am Artist* v73 p66 N 2009
Human body in literature
The Groom's Gospel [Part of a special section: Architectures of the Near Future; with portfolio] B. Glassner. il *Archit Des (London, England)* v79 no5 p30-5 S/O 2009
Human body in motion pictures
The body in the dark: body, sexuality and trauma in perestroika cinema [Part of special section: Screened sexuality: desire in Russian, Soviet and Post-Soviet Cinema] V. Isakava. *Stud Russ Sov Cinema* v3 no2 p201-14 2009
Myth, Matter, Queerness: The Cinema of Willard Maas, Marie Menken and the Gryphon Group, 1943-1969. J. A. Suárez. bibl f il *Grey Room* no36 p58-87 Summ 2009
Human comfort
Allaria Aperta. G. Musante. il *Domus* no928 supp p49-54 S 2009
Artifacts from a Parallel Universe: Tentative Architecture of Other Earth_Coastline Inhabitants [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] X. Eskandar. il *Leonardo* v42 no4 p368-9 2009
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Pump Up the Volume. T. Bolton. *RIBA J* v117 no6 p55-6 Je 2010
Human-computer interaction
Embodied conversations: performance and the design of a robotic dancing partner. M. Wallis and others. bibl il *Des Stud* v31 no2 p99-117 Mr 2010
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Gesture and Embodied Interaction: Capturing Motion / Data / Value. S. J. Norman and others. bibl f il *Leonardo* v43 no2 p198-9 2010
Sensory Threads. J. Marshall and others. il *Leonardo* v43 no2 p196-7 2010
Human condition [Treatise]
The Rise of the Private: Shanghai's Transforming Housing Typologies [Part of a special issue: Mapping Urban Complexity in an Asian Context] N. Bhatia. bibl f il tab *Footprint* p67-76 Spr 2008
Human condition in art
Boltanski monumental: À la vie, à la mort! P. Piguet. il por *Oeil* no621 p56-9 F 2010
Christian Boltanski, au-delà de la Shoah [Part of a special issue: Israël] D. Sausset. il por *Connaiss Arts* no678 p54-9 Ja 2010
L'expérience de l'au-delà. P. Piguet. il *Oeil* no621 p59-61 F 2010
From micro/macrocosm to the aesthetic of ruins and waste-bodies [Part of a special issue: Absconding] J. Zwingenberger. bibl f il *Res* no55/56 p324-8 Spr/Aut 2009
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Jan van der Heyden's urban prose. D. R. Smith. bibl f il *Word Image* v26 no1 p83-99 Ja/Mr 2010
United Nations. C. Milliard. il por *Mod Painters* v21 no7 p30-2 O 2009
Exhibitions
'The Art of Caring': New Orleans Museum of Art [Exhibit] J. R. Kemp. il *ARTnews* v108 no8 p121 S 2009
'As Long As It Lasts': Marian Goodman [Exhibit] K. Levin. il *ARTnews* v108 no9 p122 O 2009
Les francs-tireurs [Exhibit] F. Belu. il *Vie Arts* v53 p82 Wint 2009/2010
Investigations of a Dog: Fondazione Sandretto Re Rebaudengo [Exhibit] K. Wilton. il *Mod Painters* v22 no1 p75 F 2010
Human ecology
See also
Cultural adaptation
Cultural adaptation and planning
Environmental archaeology
Environmental movement
Environmental psychology
Man—Influence of environment
Man—Influence on nature
Quality of life
CAA conference explores notions of sustainability that go beyond box-ticking. C. Slessor. il *Archit Rev* v227 p25 Ap 2010
Ecologicstudio. T. Peters. il por *Archit Des (London, England)* v80 no3 p110-15 My/Je 2010
Emergence and the forms of Cities [Book excerpt] M. Weinstock. il map *Archit Des (London, England)* v80 no3 p118+-21+ My/Je 2010
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Fiddling while the World Burns. N. Spiller. il *Archit Des (London, England)* v80 no3 p116-17 My/Je 2010
How to forget about urban nature. R. Hitchings. il *Green Places* no53 p24-7 Mr 2009
Kazuhiro Kojima [Part of a special issue: Contextual Algorithms] K. Kojima. diag il *Jpn Archit* no77 p56-65 Spr 2010
Planning for the sun: urban forms as a Mesopotamian response to the sun. M. Shepperson. bibl map *World Archaeol* v41 no3 p363-78 S 2009
What has happened to Territory? [Part of a special section: Territory: Architecture Beyond Environment] A. Picon. bibl f il map *Archit Des (London, England)* v80 no3 p94-9 My/Je 2010
Human engineering
See also
Architecture—Human factors
Human comfort
Human-computer interaction
Information technology—Human factors
Interaction design
Man machine systems
Measurement—Human factors
Control Freaks. R. Fortmeyer. diag il *Archit Rec* v198 no3 p102-4, 106, 108, 110 Mr 2010
Designing Space is Designing Climate [Part of a special section: Perceptual Space]; tr. by R.C. Theuil. P. Rahm. diag graph il *A + U* no471 p186-7 D 2009
Eat Me . . . Drink Me . . . [Part of a special section: Territory: Architecture Beyond Environment] S. Lally. il graph *Archit Des (London, England)* v80 no3 p14-19 My/Je 2010
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Reproductions
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Humphries, Jacqueline
Exhibitions
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Humphries, Jane
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Humphries, Oscar, 1981-
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Hundertwasser, Friedensreich, 1928-2000
Reproductions
Garten ohne Grund (oil, tempera, watercolor and gold foil on paper and canvas, 1961)
Weltkunst v79 no12 p7 2009
Schneckenhäuser—Snail Houses (water color, mixed media on paper, 1987)
Weltkunst v79 no9 p2 S 1 2009
Hundley, Elliott
Reproductions
Agave of the Bacchae [Detail]
Artforum Int v48 no8 p41 Ap 2010
Hundred Dollars and a Dog (Firm) *See* Carte Blanche Design Studio (Firm)
Hundred Years' War, 1339-1453
Drama
Illuminations, heraldry and "King Edward III". A. C. Vanrigh. bibl f il *Word Image* v25 no3 p215-31 Jl/S 2009
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Emre Hüner. O. Durmusoglu. il *Flash Art* v42 p81 Jl/S 2009
il: Total Realm
Hung, Francisco, 1937-2001
Exhibitions
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Hung, Hsiao-chun
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Exhibitions
Hung Su-Chen: Museum of Contemporary Art [Exhibit] E. Wilson. il *Sculpture* v28 no7 p79 S 2009
il: Tree with Arteries
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Hungarian architecture *See* Architecture, Hungarian
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Housing—Hungary
Housing policy—Hungary
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Museum collections—Hungary
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Hunt, Corinne, 1959-
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Hunt, Holly
about
The Little Nell. S. Sheehan. il *Archit Dig* v67 no6 p140-3 Je 2010
Hunt, Jeremy, 1966-
about
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Reproductions
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Hunt, Kieren
Reproductions
[Iris of a human eye]
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Hunt, Laura
about
Laura Hunt [Part of special section: The New AD100] por *Archit Dig* v67 no1 p86 Ja 2010
Hunt, Michael
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Hunter, Lissa
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Hunter, Robert, ca. 1715-ca. 1803
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Reproductions
Portrait of Sir Robert King (ca 1748)
Ir Arts Rev v26 no3 p Back Cover Aut 2009
Hunter, Rodnie
Method Pick: Sanford Meisner Master Class [2 DVD boxed set] il *Film Comment* v46 no1 p83 Ja/F 2010
Hunter, Sue
Awards
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Hunter, Tom
Charitable contributions
Lessons Learnt. H. Lawson. il map *Archit J* v230 no19 p28-31 N 26 2009
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Big game hunting
Communal hunting
Decoys (Hunting)
Poaching
Prehistoric man—Hunting
Pronghorn hunting

Hunting—*cont.*
Germany
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Huntington, Archer Milton, 1870-1955
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Fighting Spirit. E. Cohen. il por *Inter Des* v81 no8 p55-6, 58 Je 2010
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about
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about
Shope Reno Wharton [Part of special section: The New AD100] por *Archit Dig* v67 no1 p142 Ja 2010
Huqin *See* Hu qin
Huraiz, Meera, 1989-
Reproductions
Metamorphis 1 (photograph, 2009)
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Hure, Marguerite, 1895-1967
about
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Reproductions
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Hurlbut, Spring
Reproductions
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Howls for Guy Debord [Screening of Hurlements en faveur de Sade] Z. Winestine. *Film Q* v62 no4 p14-15 Summ 2009
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Hurrell, Tess
about
Great and Small: From Nests to the Venice Biennale. F. Dix. il *Domus* no917 p adv4 S 2008
Hurricane Katrina, 2005
Damage assessment
Floating Ramps. D. B. Hess. bibl il *Multi (Rochester)* v1 no1 p8-16 Aut/Wint 2007
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Entretien avec Kathryn Bigelow [Interview]; tr. by C. Garson. B. Krohn. por *Cah Cinema* no648 p37 S 2009
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Hurtado, Eric
Reproductions
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Beaux Arts Mag no301 p127 Jl 2009
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The Grillwork Grabbed Him. J. Binzen. il *Fine Woodwork* no208 p Back Cover N/D 2009
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about
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Hussein, Hazreena
Sensory gardens. il *Access Des* no118 p13-17 Spr 2009
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Ibrahim Hussein (1936-2009) [Obituary] D. J. Cohn. il por *Art AsiaPacific* no63 p54 My/Je 2009
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Husserl, Edmund, 1859-1938
about
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Hussites
See also
Utraquists
Huston, John, 1906-1987
Video recording reviews
The Dead. D. Sterritt. il *Cineaste* v35 no2 p71-2 Spr 2010
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Huston, Katina
about
Draw the Ephemeral Qualities of Real Phenomena. M. S. Doherty. il *Am Artist* v74 p36-9 Ja 2010
Huston, Steve, 1959-
Exhibitions
Steve Huston: Eleanor Ettinger [Exhibit] G. Haggerty. il *ARTnews* v108 no8 p116 S 2009
il: Fist Fall
Hustwit, Gary
Reviews
Ready for its close-up [Part of a special section on type design] R. Abrams. il *Eye* v16 no64 p44 Summ 2007
Huszar, Vilmos, 1884-1960
Exhibitions
Theo van Doesburg: Leiden and London. C. Blotkamp. il *Burlington Mag* v152 p342-3 My 2010
il: Composition with female figure; Composition in grey (Composition No. 10)
Hut, Margreet van der
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Hutaf, August William, 1879-1942
Reproductions
Morning Exercises (watercolor on board, ca 1910)
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Biographical works
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Notions [Editorial; part of a special issue on miniatures] *Piecework* v17 no5 p2 S/O 2009
Hutchins, Jessica Jackson
Exhibitions
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il: Kitchen Table Allegory
Hutchins, Linda
about
Ethereal Sculpture. S. Taylor. il *Fiberarts* v36 no5 p48-9 Ap/My 2010
il: Memory of the Dance; Hammer, Egg, Cup; Eggs, Rope (Beginnings and Endings)
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Persona: Masks of Africa—Identities Hidden and Revealed [Exhibit] A.-M. Bouttiaux. il *Afr Arts* v42 no3 p62-71 Aut 2009
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Ideology
See also
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Idols *See* Idols and images
Idols and images
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Animism
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Golden calf
Iconoclasm
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IFE *See* Institute for Feedback Excellence
Ife (Nigeria)
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Attribution
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Ifergan, Erick
Reproductions
[Corpulent woman wearing a red dress] [Detail] (c-print)
Beaux Arts Mag no305 p35 N 2009
[Young black man wearing clown makeup] [Detail] (c-print)
Beaux Arts Mag no305 p35 N 2009
Ifugao (Philippines)
See also
Landscape—Ifugao (Philippines)
Ig (Slovenia)
City planning
Zentrum Ig [Part of a special section on Ljubljana] *Werk Bauen Wohnen* no6 p40-1 2009
Igarashi, Jun
about
Architecture As Signage. il *Domus* no932 p10 Ja 2010
Igarashi (Jun) Architects Inc. *See* Jun Igarashi Architects Inc.
Igbarra (African people) *See* Ebira (African people)
Igbira (African people) *See* Ebira (African people)
Igbirra (African people) *See* Ebira (African people)
Igbo masks
Reproductions
Masque heaume Igbo-Idoma (wood and pigments)
Tribal v14 no2 p35 Spr 2010
Mgbedike Mask (ca 1930)
Art Antiqu v33 no2 p12 F 2010
Igbo sculpture
Reproductions
[Figurative sculpture with elaborate hairstyle, open mouth and teeth] [Detail]
Tribal v14 no2 p Inside front cover Spr 2010
[Igbo ancestor figures]
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Igle, Jamal
Reproductions
Heroines (pencil, sumi ink, white gouache, 2007)
Linea v11 no3 p20 Fall 2007
Igler, Gustav, 1842-1908
Reproductions
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about
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Iglesias, Cristina, 1956-
Exhibitions
Cristina Iglesias [Exhibit] P. Flórez. il *Arte Parte* no84 p130 D 2009/Ja 2010
il: Corredor Suspendido III
Iglesias, David Claudio
Features, Docs, TV Programs and More . . . il por *Native Peoples* v22 no5 p66-7 S/O 2009
Indian Country Energy Development: Two-edged Sword. il *Native Peoples* v23 no1 p77 Ja/F 2010
Iglesias, Janelle
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Janelle Iglesias [Exhibit] M. Callejo. il *Arte Parte* no85 p114 F/Mr 2010
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Iglesias, José María, 1933-2005
Exhibitions
José María Iglesias [Exhibit] N. Méndez. il *Arte Parte* no81 p100 Je/Jl 2009
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Picasa (Computer program)

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Deaf, Design for the
Digital cameras—Design
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Eyeglasses—Design
Fashion and industrial design
Guitar—Design
Human engineering
Industrial design and biology
Instrument panels—Design
Interactive media—Design
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Irrigation equipment—Design
Lamps—Design
Lighting fixtures—Design
Machinery—Design
Medical instruments and apparatus—Design
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Musical instruments—Design
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Recycled materials in industrial design
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Robots—Design
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Coffins—Inscriptions
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See also
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Chile
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China
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Beijing (China)—Design
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Clothing stores—Interior design—China
Hotels and motels—Interior design—China
Offices—Interior design—China
Restaurants—Interior design—China
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Colorado
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Hotels and motels—Interior design—Colorado
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Ranch houses—Interior design—Colorado
Restaurants—Interior design—Colorado
Connecticut
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College architecture—Interior design—Connecticut
Houses—Interior design—Connecticut
Night clubs—Interior design—Connecticut
Vacation houses—Interior design—Connecticut
Costa Rica
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Houses—Interior design—Costa Rica
Resorts—Interior design—Costa Rica
Czech Republic
See also
Church architecture—Interior design—Czech Republic
Hotels and motels—Interior design—Czech Republic
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Denmark
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Offices—Interior design—Denmark
Palaces—Interior design—Denmark
Police stations—Interior design—Denmark
Town houses—Interior design—Denmark
Ecuador
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Houses—Interior design—Ecuador
England
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Architects' offices—Interior design—England
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College architecture—Interior design—England
Concert halls—Interior design—England
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Houses—Interior design—England
Kitchens—Interior design—England
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Offices—Interior design—England
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Houses—Interior design—Florida
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Night clubs—Interior design—Florida
Restaurants—Interior design—Florida
Shoe stores—Interior design—Florida
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France
See also
Apartment houses—Interior design—France
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Clothing stores—Interior design—France
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Museum architecture—Interior design—France
Offices—Interior design—France
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Germany
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Cafeterias—Interior design—Germany
Castles—Interior design—Germany
Child care centers—Interior design—Germany
Children's hospitals—Interior design—Germany
Church architecture—Interior design—Germany
Concert halls—Interior design—Germany
Country houses—Interior design—Germany
Designers' offices—Interior design—Germany
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Offices—Interior design—Germany
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Restaurants—Interior design—Germany
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Town houses—Interior design—Germany
Great Britain
See also
College architecture—Interior design—Great Britain
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Laboratories—Interior design—Great Britain
Museum architecture—Interior design—Great Britain
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Restaurants—Interior design—Hong Kong
Stores and store buildings—Interior design—Hong Kong
Idaho
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Ranch houses—Interior design—Idaho
Illinois
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Bank buildings—Interior design—Illinois
Health resorts, spas, etc.—Interior design—Illinois
Hotels and motels—Interior design—Illinois
Houses—Interior design—Illinois
Offices—Interior design—Illinois
Penthouses—Interior design—Illinois
Restaurants—Interior design—Illinois
Showrooms—Interior design—Illinois
India
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Beauty shops—Interior design—India
Clothing stores—Interior design—India
Health resorts, spas, etc.—Interior design—India
Hotels and motels—Interior design—India
Houses—Interior design—India
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Restaurants—Interior design—India
Indonesia
See also
Department stores—Interior design—Indonesia
Hotels and motels—Interior design—Indonesia
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Iowa
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Offices—Interior design—Iowa
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Ireland
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Hotels and motels—Interior design—Ireland
Israel
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Hotels and motels—Interior design—Israel
Italy
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Bookstores—Interior design—Italy
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Hotels and motels—Interior design—Italy
Houses—Interior design—Italy
Kitchens—Interior design—Italy
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Museum architecture—Interior design—Italy
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Restaurants—Interior design—Italy
Showrooms—Interior design—Italy
Stores and store buildings—Interior design—Italy
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Houses—Interior design—Japan
Library architecture—Interior design—Japan
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Office buildings—Interior design—Japan
Public restrooms—Interior design—Japan
Shoe stores—Interior design—Japan
Stores and store buildings—Interior design—Japan
Tokyo (Japan)—Design
Kuwait
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Stores and store buildings—Interior design—Kuwait
Lebanon
See also
Condominiums—Interior design—Lebanon
Louisiana
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Ranch houses—Interior design—Louisiana
Maine
See also
Vacation houses—Interior design—Maine
Massachusetts
See also
Hotels and motels—Interior design—Massachusetts
Houses—Interior design—Massachusetts
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Restaurants—Interior design—Massachusetts
Mexico
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Haciendas—Interior design—Mexico
Hotels and motels—Interior design—Mexico
Houses—Interior design—Mexico
Michigan
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Casinos—Interior design—Michigan
Hotels and motels—Interior design—Michigan
Minnesota
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Hotels and motels—Interior design—Minnesota
Minneapolis (Minn.)—Design
Offices—Interior design—Minnesota
Mississippi
See also
Houses—Interior design—Mississippi
Missouri
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Houses—Interior design—Missouri
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School buildings—Interior design—Missouri
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Monaco
See also
Penthouses—Interior design—Monaco
Montana
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Ranch houses—Interior design—Montana
Morocco
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Bathrooms—Interior design—Morocco
Health resorts, spas, etc.—Interior design—Morocco
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Houses—Interior design—Morocco
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Nebraska
See also
Houses—Interior design—Nebraska
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Netherlands
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Bookstores—Interior design—Netherlands
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Offices—Interior design—Netherlands
Palaces—Interior design—Netherlands
Restaurants—Interior design—Netherlands
Nevada
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Health resorts, spas, etc.—Interior design—Nevada
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New Jersey
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Hospitals, clinics, etc.—Interior design—New Jersey
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New Mexico
See also
Hotels and motels—Interior design—New Mexico
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New York (State)
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Guest houses—Interior design—New York (State)
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Library architecture—Interior design—New York (State)
New York (N.Y.)—Design
Shoe stores—Interior design—New York (State)
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Norway
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Hotels and motels—Interior design—Norway
Stores and store buildings—Interior design—Norway
Ohio
See also
Houses—Interior design—Ohio
Oklahoma
See also
Restaurants—Interior design—Oklahoma
Ontario
See also
Hospitals, clinics, etc.—Interior design—Ontario
Houses—Interior design—Ontario
Night clubs—Interior design—Ontario
Offices—Interior design—Ontario
Restaurants—Interior design—Ontario
Oregon
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Health resorts, spas, etc.—Interior design—Oregon
Restaurants—Interior design—Oregon
Panama
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Vacation houses—Interior design—Panama
Pennsylvania
See also
Cafeterias—Interior design—Pennsylvania
Hotels and motels—Interior design—Pennsylvania
Houses—Interior design—Pennsylvania
Offices—Interior design—Pennsylvania
Pittsburgh (Pa.)—Design
Restaurants—Interior design—Pennsylvania
Showrooms—Interior design—Pennsylvania
Poland
See also
Clothing stores—Interior design—Poland
Hotels and motels—Interior design—Poland
Portugal
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Hotels and motels—Interior design—Portugal
Kitchens—Interior design—Portugal
Museum architecture—Interior design—Portugal
Puerto Rico
See also
Vacation houses—Interior design—Puerto Rico
Quebec (Province)
See also
Houses—Interior design—Quebec (Province)
Russia (Federation)
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Clothing stores—Interior design—Russia (Federation)
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Palaces—Interior design—Scotland
Seychelles
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Resorts—Interior design—Seychelles
Singapore
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Hotels and motels—Interior design—Singapore
Theaters—Interior design—Singapore
South Africa
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Houses—Interior design—South Africa
Spain
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Architects' offices—Interior design—Spain
Country houses—Interior design—Spain
Guest houses—Interior design—Spain
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Hotels and motels—Interior design—Spain
Houses—Interior design—Spain
Offices—Interior design—Spain
Palaces—Interior design—Spain
Penthouses—Interior design—Spain
Restaurants—Interior design—Spain
Sweden
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Apartment houses—Interior design—Sweden
Castles—Interior design—Sweden
Hotels and motels—Interior design—Sweden
Theaters—Interior design—Sweden
Switzerland
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Bars, taverns, etc.—Interior design—Switzerland
Basel (Switzerland)—Design
Child care centers—Interior design—Switzerland
Houses—Interior design—Switzerland
Office buildings—Interior design—Switzerland
Offices—Interior design—Switzerland
Restaurants—Interior design—Switzerland
Taiwan
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Houses—Interior design—Taiwan
Texas
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Children's hospitals—Interior design—Texas
Hospitals, clinics, etc.—Interior design—Texas
Hotels and motels—Interior design—Texas
Loft buildings—Interior design—Texas
Museum architecture—Interior design—Texas
Offices—Interior design—Texas
Penthouses—Interior design—Texas
Restaurants—Interior design—Texas
Thailand
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Resorts—Interior design—Thailand
Turkey
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Istanbul (Turkey)—Design
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Virginia
See also
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Wales
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Houses—Interior design—Wales
Washington (D.C.)
See also
Houses—Interior design—Washington (D.C.)
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Washington (State)
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Health resorts, spas, etc.—Interior design—Washington (State)
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Artillery Architecture & Interior Design (Firm)
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Bartlett & Associates Ltd.
Berman Horn Studio (Firm)
Bommarito Group
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Claesson Koivisto Rune Arkitektkontor (Firm)
Clive Wilkinson Architects (Firm)
Commune Design (Firm)
Cooper Group, Inc.
Cullman & Kravis
Curiosity (Firm)
Daroff Design
David & Lampros (Firm)
Davis Brody Bond Architects (Firm)
de Rosee & Sa (Firm)

Interior design firms—See also—*cont.*
Design Collective Inc.
DJD Interiors (Firm)
Dornbracht (Firm)
Drake Design Associates (Firm)
Echeverria Edwards & CIA (Firm)
Ellerbe Becket Inc.
Elliott & Associates
Emily Summers Design Associates (Firm)
Fashion Architecture Taste (Group)
Florian Architects (Firm)
Forrest Perkins LLC
Fox Linton Associates (Firm)
Front Studio (Firm)
FSSMGN Architectos (Firm)
Galina Design Group (Firm)
Gensler and Associates Architects
Gordon Russell Ltd.
graypants (Firm)
Greg Natale Design (Firm)
Gruzen Samton Architects, Planners & Interior Designers
GSM Group (Firm)
GV Interior Design (Firm)
Hager and Associates (Firm)
Hagy Belzberg Architects (Firm)
Hariri & Hariri
Hartman Design Group Inc. (Firm)
HBA/Hirsch Bedner Associates (Firm)
HLW International LLP
HOK Group, Inc.
Holzer Kobler Architekturen GmbH
ID MODUS (Firm)
IDEO (Firm)
If by IV Design Associates Inc.
Il Piccolo (Firm)
Ilan Dei Studio (Firm)
Interior Architects Inc.
Ippolito Fleitz Group (Firm)
Jakob & MacFarlane
Janson Goldstein (Firm)
Jeffers Design Group (Firm)
Jensen & Macy Architects (Firm)
Joel Sanders, Architect (Firm)
John Friedman Alice Kimm Architects (Firm)
JOI-Design GmbH Innenarchitekten
Karlsberger Companies
Kasian Architecture Interior Design and Planning Ltd.
Kevin Joyce Design (Firm)
KHI Interior Architecture + Design (Firm)
Kimbel & Cabus
Klein Dytham (Firm)
Knoll International, Inc.
Laura Bohn Design Associates (Firm)
Lehman-Smith + McLeish (Firm)
leit-werk (Firm)
Leslie Jones & Associates (Firm)
Lewis, Tsurumaki, Lewis (Firm)
Linda Snyder Associates Inc. (Firm)
Lissoni Associati (Firm)
LOT/EK (Firm)
Mancini-Duffy Inc.
Mark Cavagnero Associates (Firm)
Melander Architects, Inc.
Merzproject (Firm)
Moneo Brock Studio (Firm)
Morey Smith Associates
N Maeda Atelier (Firm)
Nakaoka, Roberts (Firm)
NEMA Workshop (Firm)
One Plus Partnership (Firm)
P49 Deesign & Associates Co. Ltd.
PARA-Project, LLC
Park Associati (Firm)
Paul Duesing Partners (Firm)
Pentagram Architecture (Firm)
Pentagram Design (Firm)
Piminfarina Extra SRL
PLY Architecture + Design (Firm)
Point Supreme Architects (Firm)
Powell & Bonnell
Powell/Kleinschmidt (Firm)
Progetto CMR (Firm)
Project Orange (Firm)
PSA (Firm)
Ra-Da (Firm)
Randy Brown Architect
Richard Pollack & Associates
Richmond International (Firm)
Ricky Liu & Associates (Firm)
Robert Majkut Design Studio (Firm)
Roger Whitehouse and Company
Rogers Marvel Architects
Roman and Williams (Firm)
Rottet Studio (Firm)
RTKL Associates, Inc.
SAQ (Firm)
Scenario Architecture (Firm)
Shelton, Mindel Associates
Sixx Design (Firm)
SLDesign, LLC
SmithGroup (Firm)
Specht Harpman Design (Firm)
Studio Arthur de Mattos Casas Arquitetura Design (Firm)
Studio CMP (Firm)
Studio Iosa Ghini Architecture and Design (Firm)
studio KUADRA (Firm)
Studio Sofield (Firm)
Studio Toogood (Firm)
Studiomeda (Firm)
Swanke, Hayden, Connell Architects
Tacklebox (Firm)
TAYLOR (Firm)
Theis & Khan Architects (Firm)
Thread Collective (Firm)
Tihany Design (Firm)
tonychi and associates (Firm)
Tp bennett (Firm). Bennett Interior Design Division
WA International (Firm)
Wilson Associates (Firm)
Wiseman Group (Firm)
Yabu Pushelberg (Firm)
Zamuva (Firm)
Zeff Design (Firm)
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Foundation and establishment
Firm Believer. S. S. Rauen. il *Hosp Des* v32 no3 p86 Ap 2010
International business
Giants: Hospitality. J. Davidsen and others. graph il tab *Inter Des* v80 no12 p145-6, 148, 150, 152-3 O 2009
Management
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Interior designers—Client relationship
The universe study: Issues [Part of a special issue: The Universe Study] C. Kellogg. graph il *Inter Des* v81 no3 p133-4, 136, 138, 140, 142 Mr 2010
Statistics
The universe study: Profile [Part of a special issue: The Universe Study] graph il map *Inter Des* v81 no3 p31-2, 34, 36, 38, 40, 42 Mr 2010
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Empirical Design Research: Student Definitions, Perceptions, and Values. J. I. Dickinson and others. bibl tab *J Inter Design* v32 no2 p1-12 Ja 2007
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Inadmissible evidence [Part of a commemorative issue: Contract: Celebrating Fifty Years] M. Berens. il *Contract* v52 no2 p112 Mr 2010
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Interior designers
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Architects as designers
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Artists as designers
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Interior design as a profession
Interior design firms
Interior Designers Institute of British Colombia
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Fees

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Interior designers' homes

Interior design

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England

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Great Britain

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New York (State)

Safe Harbor [Part of a special issue on decorating] E. Greene. il por *Metrop Home* v41 no8 p84-95 O 2009

United States

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Interior Designers Institute of British Colombia

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Bedding
Candelabra, candlesticks, etc.
Canopies (Furnishings)
Chandeliers
Curtains and draperies
Embassies (Buildings)—Interior furnishings
Furniture
Hospitals, clinics, etc.—Interior furnishings
Household appliances
Interior design accessories
Moooi (Firm)
Palaces—Interior furnishings
Rugs and carpets
School buildings—Interior furnishings
Screens (Furniture)

Flooring Options That Work Harder. R. C. Orrell. il *Archit Rec* v198 no1 p43-5 Ja 2010

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Costs

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Products [Part of a special issue: The Universe Study] graph il *Inter Des* v81 no3 p149-50, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 173-8 Mr 2010

Spanish standouts. R. Long. il *Hosp Des* v32 no1 p71 Ja/F 2010

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Things to Come. J. Schiowitz. il *Hosp Des* v32 no2 p65-70 Mr 2010

Timeless Treasures. J. Schiowitz. il *Hosp Des* v31 no9 p69-70, 72 N 2009

Exhibitions

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International Contemporary Furniture Fair
International Interior Design Exhibition
Milan Furniture Fair
NEOCON
NeoCon New York (Trade show)
SaloneSatellite
Stockholm Furniture Fair
Wohnen & Interieur (Trade show)

Design suédois [Portfolio] C. Fayolle. il *Beaux Arts Mag* no299 p28-9 My 2009

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Architectural firms—International business
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Engineering firms—International business
Graphic designers—International business
Interior design firms—International business
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ARCO Exhibition
Armory Show
Art Amsterdam (Exhibition)
Art Cologne Internationaler Kunstmarkt
Art Karlsruhe (Exhibition)
Art Los Angeles Contemporary (Exhibition)
ArtBrussels (Exhibition)
ArteFiera Art First (Bologna, Italy)
Artissima (Exhibition)
Asia-Pacific Triennial
Auckland Triennial
Berlin Biennale
Bienal del Fin del Mundo
Biennale de Paris
Biennale di Venezia
Biennale internationale de l'image (Louangphrabang, Laos)
Biennale Internationale des Antiquaires
Biennale Internazionale de Antiquariato a Palazzo Venezia
Biennial of Moving Image (Mechelen, Belgium)
British International Print Biennale
Brussels Oriental Art Fair
Cologne Fine Art (Trade show)
Colorado International Poster Exhibition
Contaminate Festival (Boston, Mass.)
Cutlog (Exhibition)
Documenta
Drafts establishing future (Exhibition)
EASTinternational (Exhibition)
Edinburgh International Festival
Entijuanarte (Exhibition)
Eurantica (Exhibition)
Euroluce (Lighting fair)
European Fine Art Fair (Maastricht, Netherlands)
Evento (Bordeaux, France)
Expo 2010 (Shanghai, China)
Expo 2015 (Milan, Italy)
Expo Milano 2015
Expo Zaragoza 2008 (Spain)
Exposition Universelle de 1855 (Paris, France)
Exposition Universelle Internationale de 1900 (Paris, France)
Festival Art Outsiders (Paris, France)
Festival International de la Photographie de Mode (Cannes, France)
Festival of Britain
Fine Art Fair Hamburg
Foire Internationale d'Art Contemporain
Fukuoka Triennial
Glasgow international (Festival)
GSK Contemporary (Exhibition)
Guangzhou Triennial
Hasselt Triennial (Belgium)
Havana Biennial
Insiders (Exhibition)
International Biennale of Contemporary Art
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
International Interior Design Exhibition
International Projected Image Exhibition
Internationale Bauausstellung Berlin (1987)
Internationale Bauausstellung Stadtumbau Sachsen-Anhalt 2010
Internationale Handwerkmesse (Munich, Germany)
Internationale Kunstmesse (Basel, Switzerland)
Just Mad (Exhibition)
Korea International Art Fair
Krasnoyarsk Museum Biennial
Kwangju Biennale
Kwangju Design Biennale
Liste (Trade show)
Manifesta (Exhibition)
Miniartextil (Como, Italy)
Mois de la Photo (Exhibition)
Moscow Biennale of Contemporary Art
NCECA Clay National Biennial Exhibition
New Museum Triennial
New York Photo Festival
Normandie Impressionniste (Festival)
Offf (Oeiras, Portugal: Festival)
Olympia Fine Art and Antiques Fair (London, England)
Philagrafika (Festival)
PhotoPhnomPenh (Festival)
PLOT (Exhibition)
Prague Biennale
ReMap (Exhibition)
Rendez-vous (Exhibition)
Royal Photographic Society of Great Britain. Annual International Print Exhibition
Salon du Collectionneur (Paris, France)
Salon du Dessin

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SaloneSatellite
SCOPE Basel (Exhibition)
Sculptura (Exhibition)
Show Off (Paris, France)
SITE Santa Fe (Exhibition)
Slick (Exhibition)
SOFA (Exhibition)
St'art (Trade show)
Stroud International Textile Festival (England)
Sydney Biennale
Symposium International d'Art Contemporain de Baie-Saint-Paul
Tease Art Fair
Torino Triennale
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Cleveland Museum Returns 14 Works to Italy. S. Flescher. il *IFAR J* v11 no1 p6-7 2009

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Figure of a Court Beauty After a portrait of the concubine Xiang Fei
Arts Asia v40 no2 p42 Mr/Ap 2010
Figure of a standing Guanyin (ivory, Qing dynasty)
Orientations v41 no5 p18 Je 2010
Ivories, Dutch
Whales, Walruses, and Elephants: Artisans in Ivory, Baleen, and Other Skeletal Materials in Seventeenth- and Eighteenth-Century Amsterdam. M. Rijkelijkhuizen. bibl graph il *J J Hist Archaeol* v13 no4 p409-29 D 2009
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Ivory towers: Obscuring obsolescence in the revolutionary museum [Part of a special issue: Absconding] R. Taws. bibl f il *Res* no55/56 p252-66 Spr/Aut 2009

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Collections
Cardinal Ferdinando, Maria Maddalena of Austria, and the Early History of Ivory Sculptures at the Medici Court [Part of a special issue: Collecting Sculpture in Early Modern Europe] E. D. Schmidt. bibl f il *Stud Hist Art* v70 p158-83 2008
Ivories, Japanese
See also
Netsuke
Reproductions
Kirin (ivory, early 19th century)
Weltkunst v79 no11 p82 2009
Sparrow dancer [Front and back views] (ivory, 18th century)
Arts Asia v40 no1 p57 Ja/F 2010
Ivories, Lega *See* Lega ivories
Ivories, Medieval
Collections
Exhibitions
Mittelalterliche Elfenbeinarbeiten im Dialog: Bayerisches Nationalmuseum. D. Lee. il *Art Newspaper* v19 p71 Mr 2010
Exhibitions
Kunst in kleinem Format. G. Ehret. il *Weltkunst* v80 no5 p48 2010
Spain
The Iconography of Ivory Trumpets in Precolonial West Africa and Medieval Spain with Linguistic and Historical Evidences Implying Ancient Contexts. J. S. Kaminski. bibl f il *Music Art* v32 no1/2 p63-83 Spr/Fall 2007
Ivories, Oriental *See* Ivories, Asian
Ivories, Prehistoric
Germany
Artifact. il *Archaeology* v62 no5 p68 S/O 2009
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Collections
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Überlegungen zur Funktion von Arbeiten aus Elfenbein in der römischen Kunst am Beispiel der Funde aus dem Hanghaus 2 von Ephesos. E. Christof. bibl f il *Hephaistos* v25 p85-115 2007
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Ivory, James
Reviews
The City of Your Final Destination. W. R. Weinstein. *Film J Int* v113 no6 p52-3 Je 2010
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Sourcing African ivory in Chalcolithic Portugal. T. X. Schuhmacher and others. bibl il map *Antiquity* v83 p983-97 D 2009
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Ivory Coast masks *See* Masks, Ivorian
Ivory Coast sculpture *See* Sculpture, Ivorian
Ivrea (Italy)
Industrial buildings
Remodeling
The Working Class Used to Go to Heaven. S. Casciani. il *Domus* no926 p28-9 Je 2009
Office buildings
The Working Class Used to Go to Heaven. S. Casciani. il *Domus* no926 p28-9 Je 2009
Ivy leaf [Drama]
Rescued from an eBay site [Part of a special issue: Film Beginnings] D. Mayer. bibl f il *Film Hist (Bloomington)* v21 no4 p336-45 2009
Iwamizawa (Japan)
Architecture
34_Iwamizawa Compound Station Building [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p80-1 Wint 2010
Railroad stations
34_Iwamizawa Compound Station Building [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p80-1 Wint 2010
Iwamoto, Ikuko
about
Organised Chaos [Part of a special supplement: Ceramic Art London] N. Loizou. il *Ceram Rev* no242 p44-7 Mr/Ap 2010
il: Coloured Sea Urchin; Spikyspiky (2); Worm Plate (2); Nucleolus Teapot; PINT; Worm Cup
IwamotoScott Architecture (Firm)
Awards
Voussoir Cloud [Part of a special section on the Third Annual R + D Awards] il *Archit (Washington, D.C.)* v98 no8 p58-61 Ag 2009
Iwata, Itoko, 1922-2008
about
Itoko Iwata (1922-2008) [Obituary] por *J Glass Stud* v51 p253 2009
IWCAT *See* International Workshop of Ceramic Art in Tokoname (Japan)
Iwerks, Leslie
Reviews
Dirty Oil. M. Taylor. il *Sight Sound* ns20 no4 p52-3 Ap 2010
Iyasu, Yohanna
about
Aspiring architects to study at Harvard. R. Waite. por *Archit J* v229 no21 p12-13 Je 11 2009
Iyer, Alessandra
Siva's Dance: Iconography and Dance Practice in South and Southeast Asia. bibl il *Music Art* v25 no1/2 p25-32 Spr/Fall 2000
Izenour, Steven
about
"Façadism" Returns, or the Advent of the "Duck-orated Shed". T. L. Schumacher. bibl f il *J Archit Educ* v63 no2 p128-37 Mr 2010
Failure to Manage Constant Change [Part of a special issue: Communication Design Failures] A. McDonald. bibl il tab *Visible Lang* v44 no1 p71-101 2010
Works
Learning from Las Vegas [Treatise]
Of Ducks & Sheds [Review article] J. Hill. il por *Archit (Washington, D.C.)* v98 no6 p54, 56 Je 2009
Izhikevich, Eugene M.
Research work
Music Neurotechnology for Sound Synthesis: Sound Synthesis with Spiking Neuronal Networks. E. R. Miranda and J. Matthias. bibl f diag graph *Leonardo* v42 no5 p439-42 2009
Izis, 1911-1980
Exhibitions
Le Paris des rêves d'Izis. V. Bouruet-Aubertot. il *Connaiss Arts* no679 p25 F 2010
il: Sur les quais de la Seine, Petit Pont
Reproductions
Sur le quais de la Seine (photograph)
Beaux Arts Mag no307 p58-9 Ja 2010
Izmir (Turkey)
Antiquities
Louvre rejects Turkish claims on Greek gods. G. Harris. por *Art Newspaper* v19 p13 Ja 2010
Exhibitions
Smyrne, l'antique Izmir, au Louvre [Exhibit] H. Grandsart. il *Connaiss Arts* no675 p26 O 2009
Iznik tiles *See* Tiles, Iznik
Izquierdo, Francisco
about
116: San Lucas School. C. Slessor. il *Archit Rev* v227 p68-73 F 2010
Ventolera Winery. R. Gregory. il *Archit Rev* v226 p76-81 N 2009
Izquierdo, Luis, 1954-
about
Izquierdo Lehmann: Galleria d'arte Patricia Ready Vitacura, Santiago del Cile / A place for art, open to the city. G. Crespi. il *Casabella* v73 no11 p32-9, 103 N 2009
Izquierdo Lehmann Arquitectos (Firm)
Portfolio ARQ: Izquierdo Lehmann. il *ARQ (Santiago Chile)* no73 p12-19 D 2009
Iztcoatl *See* Itzcóatl, Emperor of Mexico, 1381-1440
Izu, Kenro
about
A Pilgrim's Progress [Part of a special section: Looking at Art; Exhibit preview] K. Larson. il *ARTnews* v109 no3 p98-9 Mr 2010
il: Sarunath #98, India
Izumi, Kiyo
about
Architecture as Therapy: A Case Study in the Phenomenology of Design. B. Edginton. bibl f il *J Des Hist* v23 no1 p83-97 2010
Izvolov, Nikolai
3. Barskaia's films in the mirror of the press: Margarita Barskaia's first film rediscovered; tr. by Brigit Beumers. *Stud Russ Sov Cinema* v3 no2 p253-5 2009
Izzi, Janice
about
Artists Imagine Vermont's Future. A. Rahn. il por *Art N Engl* v31 no3 p12-13 Ap/My 2010

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J. Chew Porcelain (Firm)
Dish it out. J. Schiowitz. il por *Hosp Des* v30 no9 p53-4 N 2008
J. Mayer H. (Firm)
postitive.negative: J. Mayer H. Architects. il *A + U* no471 p232-3 D 2009
J. Paul Getty Museum
Getty curator trial, Rome: Buying fragments deplored. F. Castelli Gattinara. *Art Newspaper* v18 p8 D 2009
Marion True trial: defence case continues. F. Castelli Gattinara. *Art Newspaper* v18 p10 S 2009
Trio from Oudry's menagerie soon to be reunited. E. Sharpe. il *Art Newspaper* v19 p28 Ja 2010
Acquisitions
Acquisitions. I. Millar. il *Art Newspaper* v18 p20 D 2009
J. Paul Getty Trust
Suits and claims
Getty bronze's day in court. R. Spence. il *Art Newspaper* v19 p18 F 2010
Greek bronze will stay in the Getty Villa. M. Lufkin. il *Art Newspaper* v19 p18 Ap 2010
Judge decides Getty knew its Greek bronze was illegal. S. Luppi. *Art Newspaper* v19 p13 Mr 2010
J&R Lamb Studios (Firm)
The Archangels of Lejeune. B. T. Collins. il *Stained Glass (MO)* v103 no3 p194-9 Fall 2008
The Windows Made It Possible. L. Summer. il *Stained Glass (MO)* v104 no4 p280-3 Wint 2009

Jaa, Tony
Reviews
Ong Bak: The Beginning. M. Taylor. il *Sight Sound* ns19 no11 p72, 74 N 2009
Jaar, Alfredo, 1956-
about
Alfredo Jaar and David Levi Strauss: A New Lament. D. L. Strauss. il *Aperture* no197 p22-3 Wint 2009
Jabal Haroun (Jordan)
News from Jabal Haroun. J. Frösén and Z. T. Fiema. il *Near East Archaeol* v72 no1 p62-3 Mr 2009
Jabal Qara (Saudi Arabia)
Antiquities
Experimental Colorimetric Analysis of Petroglyphs. R. G. Bednarik. bibl graph il *Rock Art Res* v26 no1 p55-64, Back Cover My 2009
Jabbari, Sedaghat, 1961-
Exhibitions
53. Biennale Venedig: Georgien / Iran [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p326-7 Ag/S 2009
Jabbur, Mike
Sipping Service. il *Pottery Mak Illus* v13 no3 p23-7 My/Je 2010
Jābir ibn Ḥayyān
Works
Flos naturarum [Treatise]
Attributed works
Between the *Ghāya* and the *Picatrix*, II: The *Flos Naturarum* Ascribed to Jābir [With an introduction by Charles Burnett] D. Pingree. bibl f il tab *J Warburg Courtauld Inst* v72 p41-80 2009
Jabornegg & Pálffy (Firm)
Exhibitions
Einschreiben—umschreiben [Exhibit] O. Kapfinger. il *Werk Bauen Wohnen* no9 p69-71 2009
Weiterbauen [Exhibit] W. Bachmann. il *Baumeister* v106 no8 p26 Ag 2009
Jaca (Spain). Cathedral
Music Iconography of Romanesque Sculpture in the Light of Sculptors' Work Procedures: The Jaca Cathedral, Las Platerías in Santiago de Compostela, and San Isidoro de León [Part of a special issue: Music in Iberian Art and Film] R. Álvarez Martínez. bibl f il *Music Art* v27 no1/2 p13-36 Spr/Fall 2002
Jachec, Nancy
Léopold Sédar Senghor and the *Cultures de l'Afrique Noire et de l'Occident* (1960): Eurafricanism, Negritude and the Civilisation of the Universal [Part of a special issue: Beyond Negritude: Senghor's Vision for Africa] bibl f il por *Third Text* v24 no2 p195-204 Mr 2010
Jacir, Emily
about
Believing in art: The votive structures of conceptual art [Part of a special issue: Absconding] I. V. Small. bibl f il por *Res* no55/56 p294-307 Spr/Aut 2009
il: Where We Come From (Sonia) (2)
Criticism
Tribute to a Palestinian. M. Vali. il *Art AsiaPacific* no65 p62 S/O 2009
il: Material for a film (Performance)
Exhibitions
Emily Jacir. A. Jovanovich. il *ArtUS* no28 p42 2010
il: Stazione (Ca'D'oro II); Lydda Airport
Emily Jacir: Alexander and Bonin [Exhibit] B. Boucher. il *Art Am* v98 no3 p144 Mr 2010
il: Lydda Airport
Emily Jacir: Alexander and Bonin [Exhibit] J. Decter. il *Artforum Int* v48 no5 p202-3 Ja 2010
il: stazione (Arsenale)
Emily Jacir: *Dispatch*: Alexander and Bonin, New York [Exhibit] M. Falconer. il *Art Rev* no38 p109 Ja/F 2010
il: Lydda Airport
Emily Jacir: New York [Exhibit] W. Corwin. il *Art Pap* v34 no1 p63-4 Ja/F 2010
il: Lydda Airport
Notre sélection [Part of a special section: 53e biennale de Venise; Exhibits] E. Lequeux. il *Beaux Arts Mag* no300 p125-31 Je 2009
il: Stazione
Reproductions
Lydda Airport (2008-9)
Artforum Int v48 no3 p125 N 2009
Jack said (Motion picture)
Reviews
Jack Said. A. Osmond. il *Sight Sound* ns19 no11 p68-9 N 2009
Jackall, Yuriko
Jean Baptiste Vanmour: Valenciennes [Exhibit] il *Burlington Mag* v152 p121-2 F 2010
Jackel, Ben
Exhibitions
Ben Jackel: Compliance Solutions. il *Ceram Mon* v57 no7 p20 S 2009
il: Sprinkler Heads
Ben Jackel: LA Louver [Exhibit] C. Miles. il *Artforum Int* v48 no1 p301-2 S 2009
il: Syntagma
Reproductions
Compliance Solutions [Detail]
Artforum Int v47 no10 p73 Summ 2009
Jackes, Anja
Der Kirchenbau zwischen Sakralisierung und Säkularisierung—im 17./18. Jahrhundert und heute. *Munster* v62 no3 p233-4 2009
Jackets, Book *See* Book covers
Jackets, Record *See* Sound recordings—Album covers
Jackson, A. Y. (Alexander Young), 1882-1974
Reproductions
Country Road, St. Tite Des Caps (oil on panel, 1946)
Can Art (1984) v26 no4 p37 Wint 2009
Jackson, Alexander Young *See* Jackson, A. Y. (Alexander Young), 1882-1974
Jackson, Antoinette T.
The Kingsley Plantation Community in Jacksonville, Florida: Memory and Place in a Southern American City. bibl f il map *CRM* v6 no1 p23-33 Wint 2009
Jackson, Carol
about
The Pursuit of Happiness. S. Stratton. il *Fiberarts* v36 no2 p46-9 S/O 2009
il: Rise (2); Brie-A-Brac; Tally; Post Prairie (2)
Jackson, Donald
(jt. auth) See Troncoso, Andrés, and Jackson, Donald
Jackson, Doug
about
Wiki-tecture: The DRAPE Artist Residence and Gallery. D. Jackson. il *J Archit Educ* v63 no1 p97-106 O 2009
Jackson, Earl
about
Earl Jackson, Jr. Finds a Heartfelt Home in Korea. S.-A. Hwang. por *Koreana* v23 no4 p58-61 Wint 2009
Jackson, Gerrit
(tr) See Graw, Isabelle. Isabelle Graw
Jackson, Holly
Imagination Makes Perfect. il por *Art Bus News* v36 no8 p36-7 Ag 2009
Where Dream Meets Reality. il por *Art Bus News* v36 no10 p28-30 O 2009
The X Factor. il por *Art Bus News* v36 no9 p34-6 S 2009
Jackson, Jake *See* Perez, Jack
Jackson, John
Reproductions
[Sculpture of a person playing a banjo]
Crafts Rep v35 p3 S 2009
Crafts Rep v35 p2 O 2009
Jackson, Lynn
A new stage for theatre captioning. il *Access Des* no114 p27-30 Spr 2008
Jackson, Mary, 1945-
about
Mary Jackson and the Sweetgrass Revolution. S. Hansell. il por *Fiberarts* v36 no1 p26-7 Summ 2009
Jackson, Matthew Day
Exhibitions
Matthew Day Jackson. G. Fielder. il *Art Pap* v34 no2 p49-50 Mr/Ap 2010
il: Lean-to
Matthew Day Jackson: Cambridge, MA [Exhibit] E. J. Garza. il *Art Pap* v33 no4 p51 Jl/Ag 2009
il: Chariot II—I Like America and America Likes Me
Interviews
Matthew Day Jackson: Mens et Manus. B. Arning. il *Flash Art* v43 p68-71 Ja/F 2010
il: Life, June; Formica Cult of Death (Black and White); The Immeasurable Distance
Reproductions
Dynamic Maximum Tension
Art Rev no36 p11 N 2009
Flash Art v42 p8 O 2009
Gezelig series
Artforum Int v48 no4 p17 D 2009
Jackson, Michael, 1958-2009
Death and burial
Photographer Harry Benson Flashes Back [Part of a special section on Neverland Valley Ranch] H. Benson. il por *Archit Dig* v66 no11 p112-13, 163 N 2009
Homes and haunts
Michael Jackson's Neverland [Part of a special section on Neverland Valley Ranch] P. Theroux. il por *Archit Dig* v66 no11 p99-105, 163 N 2009
Photographer Harry Benson Flashes Back [Part of a special section on Neverland Valley Ranch] H. Benson. il por *Archit Dig* v66 no11 p112-13, 163 N 2009
Photographs
The Original Neverland [Photo essay; part of a special section on Neverland Valley Ranch] il *Archit Dig* v66 no11 p96-8 N 2009
Public opinion
The Mirror of Michael Jackson. P. K. Johnson. il *Int Rev Afr Am Art* v22 no4 p36-7 2009
Jackson, Molly
about
Science Museum sacks director. P. Steel. il *Mus J* v109 no10 p4 O 2009
Selection and appointment
NMSI appoints Molly Jackson as director. S. Heal. il *Mus J* v109 no7 p8 Jl 2009
Jackson, Norman
Reproductions
Beaver at the Creek
Am Indian Art Mag v35 no1 p16 Wint 2009
Kaats Man Who Married the Female Bear [Two views]
Am Indian Art Mag v35 no3 p92 Summ 2010
[Multi-face mask in greens and golds]
Am Indian Art Mag v35 no2 p20 Spr 2010
Jackson, Peter
about
A Perfect World. G. Smith. il *Film Comment* v46 no1 p18-20 Ja/F 2010
Watchful Spirit. S. Gray. il *Am Cinematogr* v91 no1 p48-52, 54, 56-9 Ja 2010
Interviews
The Conversation: Peter Jackson [Interview] il *Film Comment* v46 no1 p20-5 Ja/F 2010
Reviews
The Jackson Hive. B. Block. il por *Film J Int* v112 no12 p18-19, 22 D 2009
The Lovely Bones. K. Lally. *Film J Int* v113 no1 p30 Ja 2010
The Lovely Bones. N. Rapold. il *Sight Sound* ns20 no2 p64 F 2010

Jackson, Richard
Exhibitions
Sally Fawkes and Richard Jackson: Contrasts And Collaboration [Exhibit] J. H. Opie. il *Craft Arts Int* no77 p90-1 2009
il: To Which Infinities Do We Trust?; Triune IV; Final Carrier Forgotten XI; Sublime Transmission; Forms of Luminance; Unknown Movement; Momentary Silence
Jackson, Richard, 1939-
Exhibitions
Ackermann / Jackson [Exhibit] N. Danilowicz. il *ArtUS* no26 p6-7 2009
il: The Kids' Table
Jackson, Robert C., 1964-
Reproductions
Test Pilots (oil and acrylic on canvas, 2009)
ARTnews v108 no10 p28 N 2009
Jackson, Roxanne
Exhibitions
Roxanne Jackson: We Believe in Something. C. Atkins. il *Ceram Mon* v57 no10 p52-3 D 2009
il: Lyuba Twins; Eat Your Heart Out; White Diamond
Jackson, Stephen
about
Zeus Streamlines "V" Workflow. S. Hullfish. il *Am Cinematogr* v90 no12 p82, 84 D 2009
Jackson, William Franklin, 1850-1936
about
Finding beauty, creating harmony: The art of William F. Jackson. A. C. Harrison. bibl f il por *Mag Antiq (1971)* v176 no5 p100-7 N 2009
il: Suisun Marshes; Suite of the Army, or Camp Followers of Bonaparte's Army; Shoshone Falls, or Great Falls of the Snake River; Soda Springs; Indian Campfire; General's Pool, Soda Springs; Yosemite Valley; California Wildflowers; Coast Range Meadow
Jackson, Zig
about
Zig Jackson's Indian Reservation Series: Discussing the Issues of Land. A. Heineman. bibl f il *Exposure* v42 no2 p33-9 Fall 2009
il: Entering Jicarilla Apache Indian Reservation; Entering Wind River Indian Reservation; Entering Fort Berthold Indian Reservation; Entering Fort Peck Indian Reservation
Jackson (Miss.)
See also
Houses—Interior design—Mississippi—Jackson
Description and travel
Jackson, Miss. M. C. Lester. il *Archit (Washington, D.C.)* v99 no3 p20 Mr 2010
Urban renewal
Jackson, Miss. M. C. Lester. il *Archit (Washington, D.C.)* v99 no3 p20 Mr 2010
Jackson (Ohio: Township)
Art
Zero the Hero: The man behind the vanished Ohio "Bottle Farm" is recognized. J. Drury. il *Glass* no116 p68 Fall 2009
Jackson & Ryan, Architects, Inc.
Débuts. il *Mus News* v86 no4 p18-20 Jl/Ag 2007
Jackson Hole (Wyo.)
See also
Guest houses—Interior design—Wyoming—Jackson Hole
Jacksonville (Fla.)
See also
Medical buildings and offices—Interior design—Florida—Jacksonville
Galleries and museums
See also
Cummer Museum of Art and Gardens
Gardens
Jacksonville's Long Lost Gardens. J. Tankard. il por *Gard Des* no164 p32-4 Mr 2010
Jacksonville (N.C.)
Churches
The Archangels of Lejeune. B. T. Collins. il *Stained Glass (MO)* v103 no3 p194-9 Fall 2008
Jacob, Georges, the Elder, 1739-1814
about
Peregrinations of a *Lit à la Duchesse en Impériale* by Georges Jacob. D. O. Kisluk-Grosheide. bibl il *Metrop Mus J* v44 p139-61 2009
Jacob, Luis, 1970-
Reproductions
Album II [Detail] (image montage in plastic laminate, 2004)
Art Am v98 no6 p65 Je/Jl 2010
Jacob, Max, 1876-1944
about
Picasso's Toothache [Reprint of article originally published in January 1930] A. Salmon. *Apollo* v171 p98 Ap 2010
Jacob, Rochus
Awards
2010 Re:vision Design award. D. Sokol. il por *Mod Painters* v22 no4 p62-9 My 2010
Jacob-und-Wilhelm-Grimm-Zentrum *See* Humboldt-Universität zu Berlin. Jacob-und-Wilhelm-Grimm-Zentrum
Jacobean embroidery
Crewel or Jacobean? A Confusion of Terminology. M. A. F. Ambrose. bibl il *Piecework* v17 no5 p38-41 S/O 2009
A Jacobean Floral Design in Miniature Punchneedle Embroidery [Part of a special issue on miniatures] R. R. Ambrose. diag il *Piecework* v17 no5 p41-3 S/O 2009
Jacobi, Carol
Cat's Cradle—Francis Bacon and the Art of 'Isabel Rawsthorne' [Part of a special issue on Francis Bacon] bibl f il por *Visual Cult Br* v10 no3 p293-314 N 2009
Jacobi, R. M., and others
Radiocarbon chronology for the Early Gravettian of northern Europe: new AMS determinations for Maisières-Canal, Belgium. bibl graph il map tab *Antiquity* v84 p26-40 Mr 2010
Jacobi, Ritzi, 1941-
Reproductions
[Black scribbles on a mottled ground]
Fiberarts v36 no5 p3 Ap/My 2010
[Dark scribbled lines on a speckled ground]
Art Auction v33 no7 p55 Mr 2010
[Thin looping scrawls on stippled ground]
Art Newspaper v19 p54 Mr 2010
Jacobi Medical Center (New York, N.Y.)
Buildings, facilities, etc.
Jacobi Medical Center Ambulatory Care Building: The Bronx, New York [Part of a special section: Health Care: Road to Wellville] S. Stephens. il *Archit Rec* v197 no8 p78-81 Ag 2009
Jacobite Rebellion, 1745-1746
National Dress, Gender and Scotland: 1745-1822 [Part of a special issue: Researching the Garment Industry] S. Tuckett. bibl f il *Text Hist* v40 no2 p140-51 N 2009
Jacobs, David, 1939-2007
about
Memorial Tribute to David Jacobs [Obituary; Part of a special issue on the 2008 conference of the Glass Art Society] J. Jacobs. por *Journal (Glass Art Soc)* p8 2008
Jacobs, Ine
Production to Destruction? Pagan and Mythology Statuary in Asia Minor. bibl il map il map *Am J Archaeol* v114 no2 p267-303 Ap 2010
Jacobs, Jane, 1916-2006
Works
Death and life of great American cities [Treatise]
Influence
Vernacular Architecture as Self-Determination: Venturi, Scott Brown and the Controversy over Philadelphia's Crosstown Expressway, 1967-1973. S. Haumann. bibl f *Footprint* p35-48 Spr 2009
Jacobs, Joseph, 1946-
Selection and appointment
Conversation with James Berry Hill. M. Mendelsohn. por *Art Auction* v33 no9 p44 My 2010
Jacobs, Karrie
The *Avatar* Age. il *Metropolis* v29 no8 p56, 58-9 Mr 2010
Backdoor Tour. il *Metropolis* v29 no5 p30, 32-3 D 2009
A Bowery Reborn. il *Metropolis* v29 no4 p28, 30-1 N 2009
Frank Gehry, Writ Smaller. il *Metropolis* v29 no2 p36, 38, 40 S 2009
Made in Brooklyn. il *Metropolis* v29 no11 p62, 64-5 Je 2010
Off-the-Shelf Genius. il *Metropolis* v29 no1 p34, 36, 38 Jl/Ag 2009
Rebuilding Haiti. *Metropolis* v29 no9 p48, 50-1 Ap 2010
Screened Out. il *Metropolis* v29 no10 p62, 64, 66 My 2010
Voyeurs' Delight. il *Metropolis* v29 no6 p34, 36-7 Ja 2010
Wrapped Up. il *Metropolis* v29 no7 p32, 34 F 2010
Wright-ish. il *Metropolis* v29 no3 p44, 46, 48 O 2009
Jacobs, Ken, 1933-
Reviews
Work Aesthetic. L. Gopalan. il *Film Q* v63 no1 p72-3 Fall 2009
Jacobs, Lynn F.
Rubens and the Northern Past: The Michielsen Triptych and the Thresholds of Modernity. bibl f il *Art Bull* v91 no3 p302-24 S 2009
Jacobs, Martin
(jt. auth) See Cox, Beverly, and Jacobs, Martin
Jacobs, Peter
(jt. auth) See Desranleau, Josée, and Jacobs, Peter
Jacobs, Steve, 1967-
Reviews
Disgrace. D. Jays. il *Sight Sound* ns19 no12 p52, 54 D 2009
Jacobs, Susan
Awards
Art & Australia / Credit Suisse Private Banking Contemporary Art Award. M. Williams. por *Art Aust* v47 no4 p716 Wint 2010
Reproductions
Side effect [Detail] (2008)
Art Aust v47 no4 p Back Cover Wint 2010
Jacobsen, Hugh Newell
about
Hugh Newell Jacobsen [Part of special section: The New AD100] por *Archit Dig* v67 no1 p108 Ja 2010
Jacobsen, Simon
Homes and haunts
Simon Jacobsen [Combining two Federal houses in Georgetown, Washington, D.C.; part of a special issue: Designers' Own Homes] S. M. L. Aronson. il por *Archit Dig* v66 no9 p148, 150-5 S 2009
Jacobson, Constance
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Exhibitions
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il: Necklace; Brooch
Jaschko, Susanne
The Living City. il *Public Art Rev* v21 no1 p16-19 Fall/Wint 2009
Jasenovec, Nicholas
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Ancient cities and towns—Java (Indonesia)
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Lola (1912)
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Reviews
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Jean, Jocelyn
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il: GéoInc240406
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Jeanes, John
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Montpelier's Shrunken State Is Fit for a President. J. Minutillo. il *Archit Rec* v197 no6 p116-20, 122-3 Je 2009
Jeanmard, Jerry
about
Electrically Ecletic [Part of special section: Before and After; J. and D. Messemer's Sausalito home; renovation architecture by D. Ludwig; interior design by J. Jeanmard] M. Frank. il *Archit Dig* v67 no2 p68-73 F 2010
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Video recording reviews
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about
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Reproductions
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Jeannette, Daniel
about
A Monstrous Achievement. B. Robertson. il *Anim Mag* v23 no8 p91-2 O 2009
Jeans (Clothing)
Advertising
Wilfrid Wood: Levi's Characters. il *Creat Rev* v29 no6 p74 Je 2009
History
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Denim & Cement. il *Domus* no931 p112-17 D 2009
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(tr) See Navarro, Carlos G. La "Jeune fille d'Albano" de Federico de Madrazo (1815-1894)
Jedda (Saudi Arabia) *See* Jiddah (Saudi Arabia)
Jeeves (Fictional character)
Ask Jeeves: Servants as Search Engine; tr. by C. Marcrum. M. Krajewski. il *Grey Room* no38 p6-19 Wint 2010
Jefferies, Tim
about
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Jeffers, Jay
about
Make Room for Color. S. Lynch. il por *Metrop Home* v41 no10 p106-11 D 2009
Jeffers Design Group (Firm)
Make Room for Color. S. Lynch. il por *Metrop Home* v41 no10 p106-11 D 2009
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Interior design
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Jelenic, Michael
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Jemmett, Christopher
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The Right to Opacity: On the Otolith Group's "Nervus Rerum". T. J. Demos. bibl f il *October* no129 p113-28 Summ 2009
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Jenkell, Laurence, 1965-
Reproductions
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Bonbon aluminium polibrillant fragmenté (aluminum sand cast, 2009)
Connaiss Arts no681 p47 Ap 2010
Cheval de Troie (aluminum and mixed media, 2009)
Beaux Arts Mag no310 p23 Ap 2010
Grand bonbon USA (polyester and glitter sculpture)
Beaux Arts Mag no303 p Inside Back Cover S 2009
[Sculpture in form of wrapped candy, with design adapted from the British flag] (sculpture)
Beaux Arts Mag no305 p69 N 2009
Jenkins, Carol
Reproductions
Beacon's Barn (oil)
Southwest Art v40 no1 p18 Je 2010
Jenkins, J. Geraint (John Geraint)
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Jenkins, Jessica
Depth of field [Part of special issue on design in Berlin] il *Eye* v19 no74 p54-9 Wint 2009
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Jenkins, John Geraint *See* Jenkins, J. Geraint (John Geraint)
Jenkins, Paul, 1923-
Exhibitions
Paul Jenkins: D. Wigmore Fine Art [Exhibit] R. Ayers. il *ARTnews* v108 no8 p112 S 2009
il: Phenomena Prevailing Wind
Reproductions
Cherokee Strip (oil and enamel on canvas, 1958)
ARTnews v108 no10 p67 N 2009
Phenomena Druid Altar (1962)
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Jenkins, Simon, 1943-
about
Trust status. S. Stephens. il por *Mus J* v109 no9 p34-5, 37 S 2009
Jenkins, Susan
Blues at the Wallace [Exhibit] il por *Apollo* v171 p79-80 Ja 2010
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Reviews
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Jennings, Dale
Interviews
Memory [D. Jennings and R. Zogolovitch in conversation; Part of a special section: ORMS] il por *Archit J* p21-30 S 17 2009 supp
Jennings, Humphrey, 1907-1950
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Jennings, Jim
about
Jim Jennings [Part of special section: The New AD100] por *Archit Dig* v67 no1 p111 Ja 2010
Homes and haunts
Jim Jennings [Contemporary Palm Springs, Calif. vacation house; part of a special issue: Designers' Own Homes] J. Strouse. il por *Archit Dig* v66 no9 p108-15 S 2009
Jennings, Martin
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il: Sir John Betjeman
Reproductions
Sir John Betjeman (bronze, 2007)
Sculpture J v18 no2 p Front cover 2009
Jennings, Packard
College of Tactical Culture. *Public Art Rev* v21 no1 p77 Fall/Wint 2009
Jennings, Vanessa Paukeigope
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Precious Cargo: Cradleboards Then and Now. R. Janulewicz and D. Gibson. il *Native Peoples* v21 no4 p36-41 Jl/Ag 2008
Jenoptik GmbH
Gloomy Sinar the times for Hy6. il *Br J Photogr* v156 p8 Ag 26 2009
Jensen, Alfred, 1903-1981
Reproductions
The Virginity of Numbers (oil on canvas, 1962)
Art Auction v33 no1 p105 S 2009
Art Newspaper v18 p42 S 2009
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Jensen, Bill, 1945-
Exhibitions
Bill Jensen: Cheim & Read. S. Mueller. il *Art Am* v98 no6 p186 Je/Jl 2010
il: Time Sculpted
Reproductions
The Mirror (Tarkovsky) (oil on canvas, 2006-09)
Art Am v97 no11 p2 D 2009

Jensen, Brent
about
Beyond the View. R. Carstens. il por *Southwest Art* v39 no4 p70-5, 97 S 2009
il: Plum Cove; Stonington Side Street; Rustic Paradise; Rockport; Vineyard and Palms
Reproductions
Rustic Paradise
Southwest Art v39 no4 p41 S 2009
Jensen, Craig
Interviews
The Thread That Binds: Interviews with private practice bookbinders [Interview with C. Jensen] P. T. Leutz. il *Bonefolder* v6 no1 p3-10 Fall 2009
Jensen, Finn, and Thorogood-Page, Ellen
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Influence
Alfred Caldwell 1903-1998 [Part of a special section: Architettura e paesaggio] il por *Casabella* v74 no6 p42-6, 100 Je 2010
Jensen, Johan Laurentz, 1800-1865
Reproductions
Rosen und Dahlien in Glasvase (oil on wood, 1842)
Weltkunst v80 no4 p43 2010
Jensen, Malia
about
Thinking Through Objects: Malia Jensen. P. Ullrich. bibl f il *Sculpture* v28 no8 p36-9 O 2009
il: Seal + Penguin 4 Ever; Bathing Skunk; En Plein Air; Dark Horse; Jam; Debark
Jensen, Margaret E.
Reproductions
Snowfall, Estes Park
Southwest Art v39 no11 p22 Ap 2010
Jensen, Philip
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Jensen, Sergej
Exhibitions
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Sergei Jensen: KW Institute for Contemporary Art [Exhibit]; tr. by O. E. Dryfuss. D. Müller. il *Artforum Int* v48 no1 p307 S 2009
il: African Market
Jensen, Tim Nørlund
about
Double blow for youngest RIBA winner. R. Waite. il *Archit J* v230 no5 p10 Jl 30 2009
Jensen & Macy Architects (Firm)
Andrea Cochran: Walden Studios: Alexander Valley, California / The Measure of the Open Space [Part of a special section: Architettura e paesaggio] S. Protasoni. il *Casabella* v74 no6 p47-52, 100 Je 2010
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Jensen & Skodvin
Consequential Meditations. S. Casciani. il *Domus* no928 p110-12, 112a, 112b, 113-15 S 2009
Jensen & Skodvin: Gudbrandsjuvet—Landscape Hotel [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il map *A + U* no469 p112-21 O 2009
National Tourist Routes Project: Norway 1997-2015 [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway; With portfolio] il map *A + U* no469 p108-11, 122-7, 136-7 O 2009
Jenson, Vicky
Reviews
Post Grad. M. Diestro-Dopido. il *Sight Sound* ns20 no1 p75 Ja 2010
Post Grad. K. Honeycutt. *Film J Int* v112 no10 p60 O 2009
Jenssen, Olav Christopher, 1954-
about
L'hymne à la joie d'Olav Christopher Jenssen. V. de Maulmin. il por *Connaiss Arts* no678 p118 Ja 2010
il: Grenadine painting-Herbal
Jentle, Ian
Access group member's account [Part of a Building study: The Roundhouse, Camden—responding to change] il *Access Des* no119 p10-11 Summ 2009
Jeon, Byeong Sam
Awards
Telematic Drum Circle [Part of a special section: The Leonardo/ISAST Student Art Contest] B. S. Jeon. il *Leonardo* v43 no1 p11 2010
Jeon, Joonho
Exhibitions
Peninsula View. S. Valdez. il *Art Am* v97 no10 p90-5 N 2009
il: The White House
Jeon, Kijeong
Visual Arts, 1st Place: Reflection. il *J Inter Design* v35 no1 p42-3 2009
Jeon, Kyung, 1975-
Reproductions
Chapter 11: Rest, and a vision [Detail] (2008)
Artforum Int v47 no10 p236 Summ 2009
Jeong, Ji A
about
Jeong Ji A. K.-S. Kim. il por *Koreana* v24 no1 p89-91 Spr 2010
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Reflections on "John Henry": Ethical Issues in Singing Performance. J. Bicknell. bibl f *J Aesthet Art Crit* v67 no2 p173-80 Spr 2009
John Herron Art Institute
See also
Indianapolis Museum of Art
John Lobb Ltd.
Shoeing the gentry. D. Bond. il *Crafts* no225 p80-2 Jl/Ag 2010
John Lyall Architects
Lyall honours Bazalgette with Olympic sewage pumping station. il *Archit J* v231 no3 p8-9 Ja 28 2010
A New English Architecture. R. Olcayto. il map *Archit J* v230 no11 p22-33 O 1 2009
Past Chimes [Part of a special section: House and home] J.-C. Kucharek. il *RIBA J* v116 no11 p38-44 N 2009
John McAslan and Partners (Firm)
Correction [To Elizabeth Evitts Dickinson, Practicing Goodness] *Archit (Washington, D.C.)* v99 no1 p12 Ja 2010
John McAslan + Partners: De La Warr Pavilion [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p100-5 Mr 2010
Lessons Learnt. H. Lawson. il map *Archit J* v230 no19 p28-31 N 26 2009
Our man in Algiers. il *Br J Photogr* v157 p24-5 Mr 2010
Practicing Goodness. E. E. Dickinson. il *Archit (Washington, D.C.)* v98 no11 p22-3 N 2009
John Paul II, Pope, 1920-2005
about
Pope Art [Editorial] P. Bickers. *Art Mon* no330 p10 O 2009
John Redfern and Sons (Firm)
History
Redfern Limited, 1892 to 1940 [John Redfern and Sons, 1847 to 1892; part two] S. North. bibl f il *Costume* no43 p85-108 2009
John Rylands University Library of Manchester
Architecture
Rylands Fling. R. Elwall. il *RIBA J* p74 Jl 2009
John Thompson & Partners (Firm)
Sustainable practice of the year shortlist [Part of a special section: AJ 100] il *Archit J* v231 no18 p76 My 20 2010
John Walsh Walsh (Firm)
"Carder" Design Reassigned. J. S. Spillman. il *J Glass Stud* v51 p237-9 2009
John Wanamaker (Phila.), Inc.
A Passion for Business: Wanamaker's, Munkácsy, and the Depiction of Christ. L. Morowitz. bibl f il por *Art Bull* v91 no2 p184-206 Je 2009
John Wardle Architects (Firm)
QBI Brisbane. S. Gulmanelli. il map *Domus* no921 p34-9 Ja 2009

John Wayne Pioneer Trail (Wash.)
The John Wayne Pioneer Trail in Washington State: Rails-to-trails to . . . Rails and Trails? J. Ward and N. Hultquist. bibl il map tab *Mater Cult* v42 no1 p25-46 Spr 2010
John Wesley's Chapel (Bristol, England) *See* Wesley's New Room (Bristol, England: Building)
Johnny Mad Dog (Motion picture)
It's a Small Country [Interview with J.-S. Sauvaire] J. Romney. por *Sight Sound* ns19 no11 p38 N 2009
Kids with Guns. L. R. Williams. il *Sight Sound* ns19 no11 p36-8 N 2009
Reviews
Johnny Mad Dog. T. Johnston. il *Sight Sound* ns19 no12 p63-4 D 2009
Johnny Mad Dog. V. Malausa. il *Cah Cinema* no640 p48 D 2008
Johnnycake
Savoring the Seasons with Sherry Pocknett. B. Cox and M. Jacobs. il por *Native Peoples* v23 no3 p20-1 My/Je 2010
Johns, Elisa, 1977-
Exhibitions
Elisa Johns: Walker Contemporary [Exhibit] C. Little. il *Art Am* v97 no8 p151 S 2009
il: Rape of the Daughters of Leucippus
Reproductions
Judith's Return to Bethulia (oil on canvas, 2010)
Mod Painters v22 no3 p7 Ap 2010
Johns, Gary
Interviews
Resolution & Determination [Interview with G. Johns; part of a special section on digital cinema] il *Film J Int* v112 no9 p30 S 2009
Johns, Jasper
about
Hand in Hand: Jasper Johns and Hart Crane. B. M. Reed. bibl f il *Mod Mod* v17 no1 p21-45 Ja 2010
il: In Memory of My Feelings--Frank O'Hara; Diver; Land's End
Jasper Johns ou Picasso? F. Chauvin. il *Connaiss Arts* no682 p120 My 2010
il: Flag
Michael Crichton, de Jurassic Park au POP ART. I. de Wavrin. il por *Beaux Arts Mag* no311 p114-15 My 2010
il: Flag
Exhibitions
Jasper Johns: Craig F. Starr. R. Ayers. il *ARTnews* v109 no7 p120, 122 Summ 2010
il: Flag on Orange Field
Reproductions
Land's End (ink on plastic, 1982)
Art Am v98 no5 p32 My 2010
Artforum Int v48 no9 p89 My 2010
Usuyuki (ULAE 216) (screenprint, 1981)
Art On Pap v14 no1 p3 S/O 2009
Johns, Stephen, d. 2009
about
In Memoriam [S. Johns; Editorial] S. Breitkopf. *Mus (Washington, D.C.)* v88 no4 p7 Jl/Ag 2009
Johns (Barry) Architecture Ltd. *See* Barry Johns Architecture Ltd.
Johns Hopkins University. Center for American Indian Health
Football, Food & Fun for Native Youth. D. Gibson. il *Native Peoples* v22 no6 p18 N/D 2009
Johnson, Aaron
Reproductions
[Grotesque figure with two heads] [Detail]
Artforum Int v48 no9 p179 My 2010
Johnson, Adam
Reproductions
Crunkles (porcelain)
Ceram Rev no239 p81 S/O 2009
Johnson, Aurelia, 1921?-
about
Florida's Little-Known Self-Taught Artists. G. Monroe. il *Folk Art Messenger* v21 no2 p8-11 Fall/Wint 2009
Johnson, Barbara
Collections
Old Masters. A. Page. il *Art Auction* v33 no1 p104 S 2009
Johnson, Bart, 1954-
Reproductions
[Human head composed of a collage of figures and animals]
Art Am v98 no2 p74 F 2010
Johnson, Basia *See* Johnson, Barbara
Johnson, Bebe
about
Patricia Heaton [1920s Los Angeles home; interior design By B. Johnson and E. Geerer] J. Turrentine. il por *Archit Dig* v66 no12 p104-9 D 2009
Johnson, Bebe Pritam
Interviews
Furniture Extraordinaire [Interview with B. P. Johnson and W. E. Johnson] S. Sharpe. il por *Am Craft* v69 no4 p14 Ag/S 2009
Johnson, Boris, 1964-
about
Anish Kapoor and Cecil Balmond's towering steel 'icon' for the 2012 Olympics is just a messy, meaningless, plutocrat's plaything. W. Curtis. il *Archit Rev* v227 p27-8 My 2010
Architects demand clarity from London mayor's housing design guide. A. Klettner. *Archit J* v230 no9 p6 S 17 2009
The best things in life are free [Editorial] S. Heal. *Mus J* v109 no11 p4 N 2009
Boris Johnson seeks Olympic monument. A. Klettner. il *Archit J* v230 no15 p8 O 29 2009
Comment. T. Abrahams. *Blueprint* no286 p42 Ja 2010
Farrell joins London's island airport panel. A. Klettner. map *Archit J* v230 no14 p12 O 22 2009
Foster replaced on project to design new Routemaster bus. M. Fulcher. il *Archit J* v231 no10 p5 Mr 18 2010
Government neglects culture at its peril. J. Holden. il *Art Newspaper* v19 p27 Mr 2010
Housing design guide welcomed. C. Sell. por *Archit J* v230 no3 p5 Jl 16 2009
Kapoor set to build Olympic tower as mega-mosque dies. il *Archit J* v231 no2 p5 Ja 21 2010
Leader: The Olympic Park art proposal proves how little we know about public space [Editorial] K. Long. *Archit J* v230 no15 p18 O 29 2009
Leader: The reasoning behind Boris Johnson's development decisions is a guessing game [Editorial] K. Long. *Archit J* v230 no13 p22 O 15 2009
London mayor fails to get cultural priorities right. F. Heywood. *Mus J* v110 no4 p19 Ap 2010
The Mayor, the Minister, the Deputy and His Lover [Editorial] *Art Mon* no331 p15 N 2009
Paul Finch's Letter from London: If housebuilding is to meet Boris Johnson's new standards, Section 106 must be reformed. P. Finch. il *Archit J* v230 no7 p19 Ag 27 2009
Paul Finch's Letter from London: The strength of face-to-face contact. P. Finch. por *Archit J* v231 no10 p19 Mr 18 2010
Paul Finch's Letter from London: We need to prioritise and tell it how it is. P. Finch. il *Archit J* v230 no18 p19 N 19 2009
Tax bombshell could derail Boris' guide [With comments by Peter Bishop] D. Birbeck. il *Archit J* v230 no13 p8-9 O 15 2009
'The big problem is getting some cohesion' [Interview with T. Farrell] M. Fulcher. por *Archit J* v231 no9 p10 Mr 11 2010
View framework draws fire. A. Klettner and M. Fulcher. *Archit J* v230 no13 p5 O 15 2009
Johnson, Brian
Reproductions
. . . the more things change (color screenprint, 2007)
Contemp Impress v17 no2 p Front cover Fall/Wint 2009
Johnson, Brown
about
Bikini Bottom Confessions. il por *Anim Mag* v23 no6 p17 Ag 2009
The Penguins Have Landed. M. Milligan. il *Anim Mag* v23 no3 p21-2 Mr 2009
Johnson, Charles Everett, b. 1866
Reproductions
Melting the Snow Away (watercolor, 1895)
Illus (Kirkwood, Mo.) v5 no18 p77 Wint 2007
Johnson, Chloe
Presenting the Pre-Raphaelites: From Radio Reminiscences to *Desperate Romantics*. bibl f *Visual Cult Br* v11 no1 p67-92 Mr 2010
Johnson, Christine
Reproductions
Begonias (oil on linen, 2009)
Art Aust v47 no1 p65 Spr 2009
Johnson, Clark
about
Lighting. F. A. Bernstein. il *Metropolis* v29 no9 p85, 103 Ap 2010
Johnson, Cookie
Homes and haunts
Magic Johnson [Southern Calif. home; interior design By Kreiss Design] P. Haldeman. il por *Archit Dig* v66 no12 p122-9 D 2009
Johnson, Dana
Homes and haunts
Wine Country Accord. T. Bissell. il *Archit Dig* v67 no3 p74-81 Mr 2010
Johnson, Donald F.
From the Collection: Combing the Roots of Colonialism: Jamaican Tortoiseshell Combs and Social Status, 1655–1692. bibl f il map *Winterthur Portf* v43 no4 p313-33 Wint 2009
Johnson, Douglas
The Allen v RBS Case: David Allen's solicitor's account. *Access Des* no122 p26-7 Spr 2010
Johnson, Duncan
Exhibitions
Duncan Johnson + Monica Duncan + Neil Fried: Atlanta [Exhibit] D. McClintock. il *Art Pap* v33 no6 p49 N/D 2009
il: Tannin
Johnson, Earvin, 1959-
Homes and haunts
Magic Johnson [Southern Calif. home; interior design By Kreiss Design] P. Haldeman. il por *Archit Dig* v66 no12 p122-9 D 2009
Johnson, Eric
Homes and haunts
Natural and Modern. D. Prinzing. il map *Landsc Archit* v99 no10 p40, 42-5 O 2009
Johnson, Eugene J.
A Window in the Venetian Mint and the Libreria di San Marco. bibl f il *J Soc Archit Hist* v69 no2 p190-205 Je 2010
Johnson, Frank Tenney, 1874-1939
Reproductions
Cowboy on horseback (oil on board)
Am Art Rev v22 no1 p13 Ja/F 2010
Indian Scout in Moonlight (watercolor on paper)
Southwest Art v39 no10 p12 Mr 2010
Johnson, Gary Wayne, 1943-2008
about
Precious Cargo: Cradleboards Then and Now. R. Janulewicz and D. Gibson. il *Native Peoples* v21 no4 p36-41 Jl/Ag 2008
Johnson, Geraldine A.
[Review article] *Sculpture J* v18 no2 p268-9 2009
Johnson, Gerard
Reviews
Tony. T. Johnston. il *Sight Sound* ns20 no2 p80-1 F 2010
Johnson, Gregory Carl, 1954-
about
Filmmakers in Orbit. J. Holben. il *Am Cinematogr* v91 no4 p68 Ap 2010
Johnson, Harlan
Exhibitions
Marchons-nous à reculons? David Hall & Harlan Johnson: Art Mûr [Exhibit] G. Zaccardelli. il *Vie Arts* v53 p92 Aut 2009
il: Rain Rig
Johnson, Harmer
Auction Block. il *Am Indian Art Mag* v34 no4 p24, 26, 28 Aut 2009

Johnson, Harmer—*cont.*
Auction Block. il *Am Indian Art Mag* v35 no1 p22-4, 26 Wint 2009
Auction Block. il *Am Indian Art Mag* v35 no2 p22-4, 26 Spr 2010
Auction Block. il *Am Indian Art Mag* v35 no3 p22, 24, 26 Summ 2010
Johnson, Henry
Dante Gabriel Rossetti and Japan: The Musical Instrument Depicted in "The Blue Bower" and "A Sea Spell". bibl f il *Music Art* v30 no1/2 p145-53 Spr/Fall 2005
Johnson, Jake *See* Perez, Jack
Johnson, Jan
Interviews
Where Do We Go From Here? M. C. Pedersen. il por *Metropolis* v29 no8 p90-5, 124-6 Mr 2010
Johnson, Jason Kelly
about
Future Cities Lab. W. Richards. il por *Archit Rec* v197 no11 p48 N 2009
Johnson, Jed, 1948-1996
about
Jed Johnson [Part of special section: The world's 20 greatest designers of all time] G. Clarke. il por *Archit Dig* v67 no1 p97 Ja 2010
Homes and haunts
Mission Statement. K. Guyer. il *World Inter* v30 no2 p114-21 F 2010
Johnson, Jim
Technique
3 Proven Ways To Start Watercolors Outdoors [Work of J. Johnson] C. Fry. il *Am Artist* v73 p62-7 O 2009
Johnson, John, 1815-1870
about
The Mansion House at Berry Hill Plantation: Architecture and the Changing Nature of Slavery in Antebellum Virginia. C. Ellis. bibl f il por *Perspect Vernacular Archit* v13 no1 p22-48 2006
Johnson, Jorie
about
Jorie Johnson: A Japanese Import [Part of a special issue: Felt] G. Kaufman. il por *Surf Des J* v34 no2 p20-5 Wint 2010
il: Sumi series Coat: Magenta; Sumi series Dress: B/W; From a Train Window Carpet: Beige; From a Train Window Carpet: Orange
Reproductions
From a Train Window Carpet [Detail]
Surf Des J v34 no2 p Front cover Wint 2010
Johnson, Katherine *See* Johnson, M-Katherine
Johnson, Kellogg
Exhibitions
Kellogg Johnson, Carol Mothner and John Fincher: Gerald Peters [Exhibit] J. E. Adlmann. il *Art Am* v97 no8 p153-4 S 2009
Johnson, Kiel
Exhibitions
Kiel Johnson: Mark Moore [Exhibit] J. Koplos. il *Art Am* v98 no3 p159-60 Mr 2010
il: Publish or Perish
Johnson, Kim
Awards
The Best and the Brightest [Part of a special focus: Arizona Artists] M. Mussari. il *Southwest Art* v39 no10 p88-93 Mr 2010
il: Deep Thinker
Johnson, Kirsten
about
The Oath [Part of a special section: Sundance 2010: Expanded Palettes] P. Thomson. il por *Am Cinematogr* v91 no4 p74-7 Ap 2010
Johnson, Larry, 1949-
Exhibitions
Larry Johnson: Hammer Museum, Los Angeles, CA [Exhibit] D. Berger. il *X-TRA* v12 no2 p34-8 Wint 2009
il: Untitled (Ass); Untitled (Admit Nothing); Untitled (Movie Stars on Clouds); Untitled (Grief Is Devastating)
Reproductions
Untitled (Ass) (color photograph, 2007)
X-TRA v12 no2 p Front Cover Wint 2009
Johnson, Larry, 1959-
Exhibitions
Larry Johnson [Exhibit] A. Berardini. il *Art Rev* no35 p132 O 2009
il: Untitled (Heh, Heh)
Johnson, Lester, 1919-2010
Reproductions
After a Painting by Durer [Detail] (oil on canvas, 1965); L. Johnson after A. Dürer.
ARTnews v109 no4 p17 Ap 2010
Johnson, Liza
Interviews
Interstates: South of Ten [Interview with L. Johnson; part of a special section on experimental documentary films] J. Kahana. bibl f il *Millennium Film J* no51 p50-8 Spr/Summ 2009
Johnson, M-Katherine
Exhibitions
M-Katherine Johnson: La Crosse, WI [Exhibit] V. Colaizzi. il *Art Pap* v33 no6 p60 N/D 2009
il: Last Eighteen Months
Johnson, Magic *See* Johnson, Earvin, 1959-
Johnson, Mark L.
Strattman Critical Dialogue Series Lecture: Aesthetics of Human Meaning [Part of a special issue on the 2008 conference of the Glass Art Society] *Journal (Glass Art Soc)* p22-3 2008
Johnson, Mark Steven
Reviews
When in Rome. V. Rizov. il *Sight Sound* ns20 no7 p78 Jl 2010
Johnson, Matthew D.
'Journey to the seat of war': the international exhibition of China in early cinema. bibl f bibl *J Chin Cinemas* v3 no2 p109-22 2009
Johnson, Matthew D., and Pickowicz, Paul G.
Exhibiting Chinese cinemas, reconstructing reception. bibl *J Chin Cinemas* v3 no2 p99-107 2009
Johnson, Michael
about
Character Studies. J. L. Walters. il *Eye* v19 no73 p10-12 Aut 2009
Johnson, Mitchell
Reproductions
Bosphurus (oil on linen, 2009)
Art Am v98 no3 p69 Mr 2010
Johnson, Pamela K.
The Mirror of Michael Jackson. il *Int Rev Afr Am Art* v22 no4 p36-7 2009
Johnson, Philip Cortelyou, 1906-2005
about
Fifty Years of the Four Seasons [includes interviews with K. Hawks and J. Niccolini] B. Lanks and P. Makovsky. il por *Metropolis* v29 no1 p60-5 Jl/Ag 2009
Revisiting the Four Seasons [Letter to the editor; comment on B. Lanks and P. Makovsky, Fifty Years of the Four Seasons] M. A. Mass. il *Metropolis* v29 no3 p20 O 2009
Serving up a heady cocktail of gravitas and glamour. M. Filler. il *Archit Rec* v197 no9 p45-6 S 2009
Through a New Lens. S. Palmer. il *Metropolis* v29 no11 p66, 68 Je 2010
Johnson, Ray
Exhibitions
Please Add to and Return to Ray Johnson [Exhibit] G. Webber. il *Blueprint* no279 p100 Je 2009
Johnson, Ray, 1927-1995
Exhibitions
Rip It Up And Start Again: William S. Burroughs, Charles Henry Ford, Ray Johnson, Arthur Russell, Philippe Thomas: Kunstverein München [Exhibit] H. Schütz. il *Kunstforum Int* no200 p305-6 Ja/F 2010
Johnson, Roger Hayden
Reproductions
Algodones Bells (oil on canvas)
Southwest Art v39 no10 p46 Mr 2010
House at Tierra Amarilla
Southwest Art v39 no10 p30 Mr 2010
Village of Los Ojos (oil)
Southwest Art v39 no12 p12 My 2010
Johnson, Sam
about
Project Assistance Award. il por *Br J Photogr* v156 p50-1 Mr 25 2009
Johnson, Samuel, 1709-1784
about
A shared wretchedness. A. Daniels. *New Criter* v28 no9 p10-15 My 2010
Johnson, Sarah Anne
Exhibitions
Sarah Anne Johnson [Exhibit] T. Dick. il *Border Crossings* v28 no4 p87-8 D 2009
il: House on Fire
Themes
Renaissancer. il *Border Crossings* v29 no1 p16 F 2010
il: Dancing with the Doctor (5)
Johnson, Sargent, 1887-1967
Reproductions
Untitled (Standing Woman) (painted terracotta, ca 1933-35)
Apollo v171 p71 F 2010
Art Newspaper v19 p14 F 2010
Johnson, Shelly
about
Bad Moon Rising. S. Johnson. il por *Am Cinematogr* v91 no2 p32-8, 40-5 F 2010
Johnson, Shirley
about
Classic Makeover [Part of special section: Construction and Design] A. Fuchs. il *Film J Int* v112 no6 p24-5, 28 Je 2009
Johnson, Siatta Scott, 1974-
Reviews
Iron Ladies of Liberia (2007). R. Bell-Metereau. il *Film Hist* v39 no2 p65-6 Fall 2009
Johnson, Sibyl
Reproductions
Tildon Mansion (oil)
Southwest Art v39 no2 p63 Jl 2009
Johnson, Steven R.
Reviews
When in Rome. S. Sluis. *Film J Int* v113 no3 p50 Mr 2010
Johnson, Susanne
Homes and haunts
Natural and Modern. D. Prinzing. il map *Landsc Archit* v99 no10 p40, 42-5 O 2009
Johnson, Tim
Reproductions
[Fantastic flying creatures and small figures on a ground covered with white dots] [Detail]
Art Aust v47 no3 p392 Aut 2010
Johnson, Victoria E.
Television, Historiography, and Cultural Power. bibl f *Cinema J* v49 no1 p184-7 Fall 2009
Johnson, Warren Eames
Interviews
Furniture Extraordinaire [Interview with B. P. Johnson and W. E. Johnson] S. Sharpe. il por *Am Craft* v69 no4 p14 Ag/S 2009
Johnson, Willis
about
Classic Makeover [Part of special section: Construction and Design] A. Fuchs. il *Film J Int* v112 no6 p24-5, 28 Je 2009
Johnson, Yazzie
about
Humor in American Indian Jewelry [Part of a special issue on Native American jewelry] T. Loscher and D. F. Pardue. bibl il *Am Indian Art Mag* v34 no4 p50-7, 96-7 Aut 2009
Johnson (Howard) Co. *See* Howard Johnson Co.
Johnson (S. C.) & Son, Inc. *See* S. C. Johnson & Son, Inc.
Johnson County Community College. Nerman Museum of Contemporary Art *See* Nerman Museum of Contemporary Art (Overland Park, Kan.)

Johnson Fain (Firm)
Roy Romer Middle School [Part of a special section: Schools of the 21st century] S. Amelar. il *Archit Rec* v198 no1 p94-7 Ja 2010
Johnson-Hill, Camilla
Homes and haunts
All Made Up. J. Sherwood. il por *World Inter* v30 no3 p78-87 Mr 2010
Johnson-Hill, Erin
Romanticism, the Classical Muse, and the Beethovenian Gaze: A Changing Iconography of Musical Inspiration. bibl f il tab *Music Art* v33 no1/2 p247-67 Spr/Fall 2008
Johnson Pilton Walker (Firm)
The New National Portrait Gallery. H. Musa. il *Craft Arts Int* no76 p95 2009
Utzon Architects and Johnson Pilton Walker: Sydney Opera House Renovation Projects [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p114-17 Mr 2010
Johnson-Roehr, Catherine
From Visual Data to Fine Art: Photography Collections at The Kinsey Institute. bibl f il por *Visual Resour* v25 no3 p259-80 S 2009
Johnson-Sirleaf, Ellen
Audiovisual materials
Reviews
Iron Ladies of Liberia (2007). R. Bell-Metereau. il *Film Hist* v39 no2 p65-6 Fall 2009
Johnson Studio (Firm)
Bolt of Energy [Wit Hotel, Chicago] M. B. Klatt. il *Hosp Des* v32 no3 p198-203 Ap 2010
Johnston, Barry
Reproductions
Romeo and Juliet
Sculpt Rev v59 no1 p Inside back cover Spr 2010
Johnston, Chris
(jt. auth) See Mackay, Richard, and Johnston, Chris
Johnston, Daniel
about
Daniel Johnston Dreams Big. K. Schultz. il por *Ceram Mon* v57 no8 p30-4 O 2009
il: Water storage jar; Storage jar
Reproductions
[Collection of wood- and salt-fired vessels] [Detail]
Ceram Mon v57 no8 p Front Cover O 2009
Johnston, David
Exhibitions
Sophie Jodoin: Headgames: Hoods, Helmets & Gasmasks [Exhibit] J. K. Grande. il *Vie Arts* v53 supp p9 Summ 2009
Johnston, Edward, 1872-1944
about
Naming *Victory*: In Search of an English Vernacular Letter. J. Mosley. bibl f il *AA Files* no60 p56-65 2010
Johnston, Frank H., 1888-1949
Reproductions
Winter Afternoon (oil on canvas)
Can Art (1984) v26 no4 p113 Wint 2009
Winter Evening (oil on canvas)
Can Art (1984) v26 no4 p113 Wint 2009
Johnston, Franz *See* Johnston, Frank H., 1888-1949
Johnston, Joe
about
Bad Moon Rising. S. Johnson. il por *Am Cinematogr* v91 no2 p32-8, 40-5 F 2010
Reviews
The Wolfman. E. Alter. *Film J Int* v113 no4 p135-6 Ap 2010
The Wolfman. K. Newman. il *Sight Sound* ns20 no4 p80-1 Ap 2010
Johnston, John
Selection and appointment
News. por *Orientations* v40 no4 p84 My 2009
Johnston, John Taylor, 1820-1893
Correspondence
America's first public Turner: How Ruskin sold *The Slave Ship* to New York. N. Scott. bibl f il por *Br Art J* v10 no3 p69-77 Wint 2009/Spr 2010
Johnston, Karen Stanger
The Importance of Drawing in the Fiber Arts. il *Drawing (Interweave Press)* v6 no20 p18-27 Wint 2009
Loosening Up With Watercolor. il *Watercolor* v16 no61 p80-7 Wint 2010
Johnston, Randy J., 1950-
about
Striking Balance: Randy Johnston. A. Maske. il *Ceramics (Aust)* no78 p51-6 2009
Reproductions
Large Triangulated Platter (stoneware)
Ceram Mon v57 no8 p97 O 2009
[Nuka glazed oval vases with skirts] (stoneware, nuka glaze)
Ceram Mon v58 no1 p20 Ja 2010
Johnston, Sandra, 1968-
Themes
'After Hard Times': Disjunctive Temporality and Ethics of Memory in Art by Aisling O'Beirn, Sandra Johnston and Heather Allen [Part of a special issue: After the War: Visual Culture in Northern Ireland since the Ceasefires] S. Chan. bibl f il por *Visual Cult Br* v10 no2 p155-70 Jl 2009
Johnston, Scott
Reproductions
Response
Border Crossings v27 no4 p13 N 2008
Rumble Seat [Detail] (oil on canvas)
Border Crossings v28 no4 p6 D 2009
Johnston, Susan A., and others
A Geophysical Survey at Dún Ailinne, County Kildare, Ireland. bibl il map *J Field Archaeol* v34 no4 p385-402 Wint 2009
Johnston, William R.
Hiram W. Woodward, Jr., and the Asian Department at the Walters Art Museum [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] bibl f il por *J Walters Art Mus* v64/65 p13-34 2006/2007
Johnstone, Stirling
(jt. auth) See Mastrelli, Tara, and Johnstone, Stirling
JOI-Design GmbH Innenarchitekten
Knight's Tale [Hotel Ritter, Durbach, Germany; Part of a special issue: HD Boutique] D. Kaufman. il *Hosp Des* v31 no7 p152-5 S 2009
Joinery
See also
Dovetail joinery
Miter joinery
Mortise and tenon joinery
Rabbet joinery
How to Tame Squeeze-out. H. Varju. il *Fine Woodwork* no213 p36-41 Jl/Ag 2010
Technique
Multiuse joinery jig for the tablesaw. J. Richey. il *Fine Woodwork* no210 p14, 16, 18 Ja/F 2010
The Versatile Trestle Table. G. Rogowski. il *Fine Woodwork* no214 p28-33 S/O 2010
Joint, Don
Reproductions
[Fantastical image including small figures riding bicycles that float] [Detail]
Art Am v98 no3 p45 Mr 2010
Joint Technical Symposium
Joint Technical Symposium 2007: Audiovisual Heritage and the Digital Universe, University of Toronto, June 28-30, 2007. K. Van Malssen. *Moving Image* v8 no2 p78-86 Fall 2008
Joint tortfeasors
Over the Limit? A. McGrigor. *RIBA J* p66 Jl 2009
Joint ventures
Joint-Venture von Traxon und OSRAM ermöglicht vielfältige LED-Lichtlösungen. il *Baumeister* v106 no10 p84-5 O 2009
Jointers *See* Jointing machinery
Jointing machinery
Q&A. M. Alfant and others. diag il *Fine Woodwork* no207 p82-3 S/O 2009
Joints (Engineering)
See also
Recessed joints
Morphing Lincoln Center [Interview with E. Diller and R. Scofidio] J. Otero-Pailos. il *Future Anterior* v6 no1 p84-97 Summ 2009
Round tenons that won't let go. E. Conover. il *Fine Woodwork* no211 p23 Mr/Ap 2010
Joists
Dry Joist & Dry Joist EZ [Part of special section: Third Annual R+D Awards] A. K. Hurley. il *Archit (Washington, D.C.)* v98 no8 p56 Ag 2009
Timber technology. F. Mara. diag il *Archit J* v230 no20 p35-8 D 3 2009
Jōkei, b. ca. 1184
about
Travels of the Daihôonji Six Kannon Sculptures. S. Fowler. bibl f il tab *Ars Orient* v36 p178-214 2006
il: Shō Kannon; Thousand-armed Kannon (2); Horse-headed Kannon (2); Eleven-headed Kannon (2); Juntei Kannon (2); Nyoirin Kannon (2);
Jokilehto, Jukka
The Complexity of Authenticity. bibl f *Kunstiteaduslikke Uurimusi* v18 no3/4 p125-35 2009
ICCROM's First Fifty Years [Part of a special issue: Celebrating Excellence: 50 Years of Conservation] bibl f il *Museum Int* v61 no3 p26-35 S 2009
Jolain, Mado, 1921-
Exhibitions
Céramiques de femmes. F. Chauvin. il *Connaiss Arts* no678 p117 Ja 2010
Jolin, Einar, 1890-1990
Reproductions
The Promenade (1917)
Apollo v171 p71 Ap 2010
Jolley, Richard
about
A Permanent Museum Installation for Richard Jolley. M. Mychaskiw. *Glass* no116 p16 Fall 2009
Reproductions
Black Dove with Black Leaves Red Thistle
Am Craft v70 no3 p Inside Back Cover-Inside Back Cover Je/Jl 2010
Still Life #2
Glass no119 p1 Summ 2010
Jolly, Penny Howell
The Wise and Foolish Magdalene, The Good Widow, and Rogier van der Weyden's *Braque Triptych*. bibl f il *Stud Iconogr* v31 p98-156 2010
Jolly, Valérie
Reproductions
[Impression of a door]
Art Rev no40 p23 Ap 2010
ARTnews v109 no3 p35 Mr 2010
Joly, Jean-Baptiste
about
Jean-Baptiste Joly: Solitudine in buona compagnia / Solitude in good company. F. Gallanti. il por *Abitare* no486 p25-6 O 2008
Jomon figurines *See* Figurines, Jomon
Jomon pottery
Exhibitions
The Power of Dogū [Exhibit] M. L. Eiland. il *Ceram Mon* v57 no10 p24-5 D 2009
The Power of Dogu: Ceramic Figures from Ancient Japan: British Museum, London [Exhibit] B. Kemske. il *Ceram Rev* no241 p20 Ja/F 2010

Jomphe, Denyse
(jt. auth) See Graham, Mark, and Jomphe, Denyse
Jonah Hex (Motion picture)
Reviews
Jonah Hex. E. Alter. il *Film J Int* v113 no8 p77-8 Ag 2010
Jonah Hex. V. Rizov. il *Sight Sound* ns20 no9 p64 S 2010
Jonas, Joan
Exhibitions
Joan Jonas: Location One, and, Yvon Lambert [Exhibit] E. Kley. il por *ARTnews* v109 no6 p112 Je 2010
il: Double Lunar Dogs
Joan Jonas: Yvon Lambert. J. Burton. il *Artforum Int* v48 no9 p246-7 My 2010
Jonason, David
Reproductions
Dusk at Painted Cliffs (oil on canvas)
Southwest Art v39 no11 p73 Ap 2010
Jonathas
about
Adam and Arthur [Part of a special issue: Grand Tour]; tr. by J. Landry. V. M. Schmidt. bibl il *FMR (Black Ed)* no29 p1-22 Ja/F 2009
Jones, A. Quincy, 1913-1979
about
Annenberg open: Palm Springs ranch to become museum. J. Pes. por *Art Newspaper* v19 p13 Mr 2010
Bel Air Beauty. E. Cohen. il *Inter Des* v80 no8 p150-7 Je 2009
Jones, Allen, 1937-
Reproductions
Soft Tread (ca 1967)
Weltkunst v80 no3 p115 2010
Jones, Amelia
about
Beholdering: The Subject of Beauty [Review article] M. Walsh. *Border Crossings* v28 no3 p16-17 Ag 2009
Criticism
After the Revolution, Who's Going to Pick up the Garbage? C. Wertheim. il *X-TRA* v12 no2 p4-19 Wint 2009
Jones, Barbara A.
Reproductions
The Turqoise Bottle (oil)
Southwest Art v40 no1 p81 Je 2010
Jones, Barry, and others
Building Brunelleschi's Dome: A Practical Methodology Verified by Experiment. bibl f diag il *J Soc Archit Hist* v69 no1 p38-61 Mr 2010
Jones, Beverly
Collections
Keeping Up with the Joneses [Part of a special issue on collecting] B. Gangelhoff. por *Southwest Art* v39 no5 p63 O 2009
Jones, Bill
10 Steps to Perfect Plaster. il *Pottery Mak Illus* v9 no6 p36 N/D 2006
Adding to Clay. il *Pottery Mak Illus* v12 no2 p10-11 Mr/Ap 2009
Any Road [Editorial] *Pottery Mak Illus* v11 no2 p4 Mr/Ap 2008
Be Prepared [Editorial] *Pottery Mak Illus* v11 no6 p4 N/D 2008
Changing Ourselves [Editorial] *Pottery Mak Illus* v12 no1 p4 Ja/F 2009
Daydreaming [Editorial] *Pottery Mak Illus* v12 no2 p4 Mr/Ap 2009
Dies the Easy Way. il *Pottery Mak Illus* v11 no4 p37-8 Jl/Ag 2008
Fear of Failing [Editorial] *Pottery Mak Illus* v13 no1 p4 Ja/F 2010
Finding Your Voice. il *Pottery Mak Illus* v12 no5 p22-6 S/O 2009
Fixing Holes [Editorial] il *Pottery Mak Illus* v11 no3 p4 My/Je 2008
Going Green. il *Pottery Mak Illus* v12 no3 p8-9 My/Je 2009
Into the Fire [Editorial] *Pottery Mak Illus* v12 no4 p4 Jl/Ag 2009
The Last Minute [Editorial] *Pottery Mak Illus* v12 no6 p4 N/D 2009
Measure Once, Throw Twice. il *Pottery Mak Illus* v11 no6 p12 N/D 2008
Passing It Along [Editorial] *Pottery Mak Illus* v11 no5 p4 S/O 2008
Stimulus [Editorial] *Pottery Mak Illus* v12 no3 p4 My/Je 2009
Throwing Ribs. *Pottery Mak Illus* v13 no3 p10-11 My/Je 2010
Trying Other Things [Editorial] *Pottery Mak Illus* v11 no4 p4 Jl/Ag 2008
Jones, Brian H., 1951-
about
New Direction: Print Landscape. B. H. Jones. il *Contemp Impress* v17 no1 p9-13 Spr/Summ 2009
il: Night Veil; Leaning; Vices—Barbed; A Consequence; Friends; Yellow Bog; Passages; Fading Chill; Ridge
Jones, Brian W.
about
Nada Bike. D. Sokol. il *ID* v57 no1 p59 Ja/F 2010
Jones, Casey L.
about
[Correction] [To Robert Ivy, Through the Looking Glass] *Archit Rec* v198 no2 p16 F 2010
Through the Looking Glass [Editorial] R. Ivy. *Archit Rec* v198 no1 p15 Ja 2010
Interviews
The New Administration [Interview with C. Jones] N. Cramer. por *Archit (Washington, D.C.)* v98 no9 p52-3 S 2009
Jones, Cassandra C.
Exhibitions
Cassandra C. Jones [Exhibit] J. del Pesco. il *Flash Art* v42 p100 O 2009
il: Lightning Drawing I
Jones, Chris
Collections
Keeping Up with the Joneses [Part of a special issue on collecting] B. Gangelhoff. por *Southwest Art* v39 no5 p63 O 2009
Jones, Christopher
Books and libraries in a newly-discovered treatise of Galen. bibl f *J Roman Archaeol* v22 p390-7 2009 pt1
Jones, Chuck, 1912-2002
Exhibitions
Chuck Jones fans Invited to Reminisce About Their Favorite Characters in Celebration of Artist's Birthday. il *Art Bus News* v36 no11 p10-11 N 2009
Jones, Claire
Interviews
Profile: Claire Jones—postgraduate student [Interview] por *Mus J* v109 no5 p56 My 2009
Jones, David
'Plant trees': the foundations of Arbor Day in Australia. bibl f il *Stud Hist Gard Des Landsc* v30 no1 p77-93 Ja/Mr 2010
Jones, Dick, 1927-
about
The Wooden Boy Gets a New Polish. J. Friedman. il por *Anim Mag* v23 no4 p26 Ap/My 2009
Jones, Duncan, 1971-
about
Clones in Space. P. Thomson. il por *Am Cinematogr* v90 no7 p14-16, 18-19 Jl 2009
La SF rétro: tr. by C. Garson. B. Krohn. il *Cah Cinema* no648 p54 S 2009
Reviews
The Future in Labor. J. Clover. il *Film Q* v63 no1 p6-8 Fall 2009
Larmes d'un clone. N. Eliot. il *Cah Cinema* no648 p55-6 S 2009
Moon. C. Barsanti. *Film J Int* v112 no6 p45 Je 2009
Jones, Edward Burne- *See* Burne-Jones, Sir Edward Coley, 1833-1898
Jones, Eric E.
Population History of the Onondaga and Oneida Iroquois, A.D. 1500-1700. bibl graph map tab *Am Antiq* v75 no2 p387-407 Ap 2010
Jones, Ernest Shone- *See* Shone-Jones, Ernest, b. 1899
Jones, Francis Coates, 1857-1932
Reproductions
[Marsh landscape]
Am Art Rev v21 no6 p43 N/D 2009
Jones, Gene
about
Correction [To S. Cash, Dallas Scores Again] *Art Am* v97 no11 p24 D 2009
Dallas Scores Again. S. Cash. il *Art Am* v97 no9 p36 O 2009
Collections
Public service or private gain? M. M. Katz. il *Art Newspaper* v19 p22 My 2010
Jones, George T.
(jt. auth) See Beck, Charlotte, and Jones, George T.
Jones, Gerald Harvey *See* Harvey, G., 1933-
Jones, Ian
Reproductions
Basket (anagama fired stoneware, 2009)
Ceramics (Aust) no78 p Inside Front Cover 2009
Jones, Inigo, 1573-1652
about
Client perspective [Part of a Building Study: The Queen's House] H. Mitchell. il *Access Des* no96 p11-14 Aut 2003
Jones, Jane
Reproductions
[Pink and white lilies in a glass vase]
Art Antiqu v33 no5 p3 My 2010
Star Rise
Southwest Art v40 no1 p29 Je 2010
Jones, Janette
Reproductions
Tulips & Tea
Southwest Art v39 no12 p26 My 2010
Jones, Janna
The Library of Congress Film Project: Film Collecting and a United State(s) of Mind. il *Moving Image* v6 no2 p30-51 Fall 2006
Jones, Jennifer, 1919-2009
about
Standing By His Bid—Unless He Sat. S. Campbell. il por *ARTnews* v109 no6 p90-3 Je 2010
Jones, Jerral
about
Correction [To S. Cash, Dallas Scores Again] *Art Am* v97 no11 p24 D 2009
Dallas Scores Again. S. Cash. il *Art Am* v97 no9 p36 O 2009
Collections
Public service or private gain? M. M. Katz. il *Art Newspaper* v19 p22 My 2010
Jones, Jerry *See* Jones, Jerral
Jones, Jessica Lloyd- *See* Lloyd-Jones, Jessica
Jones, Joe, 1909-1963
Reproductions
Conversation (oil on canvas, 1939)
Am Art Rev v22 no2 p20 Mr/Ap 2010
Farmer with a Load of Wheat (oil on canvas, 1936)
Am Art Rev v22 no1 p14 Ja/F 2010
Jones, Johnpaul
about
River of Memory. T. Newcomb. il *ID* v56 no6 p14 S/O 2009
Jones, Jonathan, 1978-
about
Wave of the Future. E. Lampert-Gréaux. il *Live Des* v43 no8 p28-31 O 2009
Jones, Julia Peyton- *See* Peyton-Jones, Julia
Jones, Katherine
Exhibitions
The Propagation of Sound. A. Desmet. il *Printmaking Today* v18 no3 p18 Aut 2009
il: The Propagation of Sound
Jones, Keith Rice- *See* Rice-Jones, Keith
Jones, Kent
About a Boy [S. Jonze's Where the Wild Things Are] il *Film Comment* v45 no5 p26-8, 30-1 S/O 2009
Animal Planet [Cover story] il *Film Comment* v45 no6 p22-5 N/D 2009
Hard-Boiled Pick: Union Station. il *Film Comment* v46 no4 p73 Jl/Ag 2010
On-Demand Pick: Night and Day. il *Film Comment* v46 no1 p84 Ja/F 2010

Jones, Kent—*cont.*
Projections. il *Film Comment* v46 no1 p56, 58-9 Ja/F 2010
Recent History. il *Film Comment* v46 no4 p60-2 Jl/Ag 2010
You and Me [M. Ade's Everyone Else] il *Film Comment* v45 no4 p38-43 Jl/Ag 2009
Jones, Kent, and others
Movies That Mattered: For Better or for Worse [Part of special section: A Decade in the Dark 2000-2009] il *Film Comment* v46 no1 p46-8 Ja/F 2010
Jones, Kim, 1944-
Homes and haunts
The Office. C. Wiley. il *Abitare* no481 p345-7 Ap 2008
Jones, Kirk
Reviews
Everybody's Fine. K. Lally. *Film J Int* v112 no12 p52 D 2009
Everybody's Fine. A. Smith. il *Sight Sound* ns20 no3 p61-2 Mr 2010
Travels with Bobby. S. Sluis. il *Film J Int* v112 no12 p20-2 D 2009
Jones, Kristin M.
Far Away [S. Y. Kim's Treeless Mountain] il *Film Comment* v45 no2 p26-7 Mr/Ap 2009
Fish Tank. il *Film Comment* v46 no1 p77 Ja/F 2010
Now and Forever. il por *Film Comment* v46 no3 p56-7 My/Je 2010
Jones, Leslie
David Shrigley [Part of a special section: The 6th Annual New Prints Review] il *Art On Pap* v14 no2 p84-5 N/D 2009
Jones, Liz
Reproductions
Hearts and Garlands [Detail]
Piecework v18 no2 p Inside front cover Mr/Ap 2010
Jones, Mark, 1951-
about
V & A plans £120m second phase of renewals. J. Pes. il por *Art Newspaper* v19 p18 Ja 2010
Correspondence
V&A asks Ethiopia, where is the crown of Maqdala? M. Bailey. il *Art Newspaper* v19 p11 F 2010
Jones, Mark Wilson
(jt. auth) See Herdt, Georg, and Jones, Mark Wilson
Jones, Mary Lloyd *See* Lloyd Jones, Mary
Jones, Monika
Reproductions
Down the Rabbit Hole [Detail] (installation); By J. Fung, M. Jones, M. Lee, E. Otto, B. Robinson.
Art Newspaper v18 p85 O 2009
Jones, Nancy Louise
Exhibitions
Aftertaste [Exhibit] B. Willems. il *ArtUS* no26 p32 2009
il: Girls
Jones, Owen, 1809-1874
Exhibitions
A revolution in colour [Exhibit] K. Ferry. il *Apollo* v170 p98-9 S 2009
Jones, Owen Carey
Reviews
The Spell. M. Brooke. *Sight Sound* ns19 no10 p77 O 2009
Jones, Pirkle, 1914-2009
about
Pirkle Jones [Obituary] T. B. Wride. il *Camerawork* v36 no2 p3 Fall/Wint 2009
il: View of San Francisco in the rain
Jones, Richard Francis- *See* Francis-Jones, Richard
Jones, Robert, fl. ca. 1776
Reproductions
Pair of George III Candelabra (1776); by J. Scofield and R. Jones.
Mag Antiq (1971) v177 no1 p7 Ja/F 2010
Jones, Rusty
Reproductions
[Southwestern landscape]
Southwest Art v39 no7 p38 D 2009
Jones, Seth
about
Precious Cargo: Cradleboards Then and Now. R. Janulewicz and D. Gibson. il *Native Peoples* v21 no4 p36-41 Jl/Ag 2008
Jones, Simone
Reproductions
Perfect Vehicle (metal, electronics, wood and dvd for projection, 2003-2006)
Artforum Int v48 no5 p89 Ja 2010
Jones, Stephen
about
Londres, capitale du chapeau [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no297 p42 Mr 2009
Jones, Taliaferro
about
Flowing Forward, Scaling Up! [Part of a special issue on the 2008 conference of the Glass Art Society] T. Jones. il por *Journal (Glass Art Soc)* p54-6 2008
il: Current; Embrace; Within; Veil
Jones, Tom Devonshire
"Annals of the Fine Arts": James Elmes (1782–1862), architect: from youthful editor to aged gospeller. il por *Br Art J* v10 no2 p67-72 Wint 2009
Art in "The Quarterly Review". *Br Art J* v10 no1 p78-82 Spr/Summ 2009
Jones, William E.
about
An Invocation of Ghosts: William E. Jones's "Killed". A. Mandelbaum. bibl f il *X-TRA* v12 no2 p59-63 Wint 2009
il: Killed; Tearoom
Exhibitions
William E. Jones: *Discrepancies* [Exhibit] A. Mania. il *Art Rev* no39 p136 Mr 2010
il: A True Cross Section
William E. Jones: "Discrepancies": Veneklasen Werner [Exhibit] H.-J. Hafner. il *Kunstforum Int* no201 p265-7 Mr/Ap 2010
il: Discrepancies
William E. Jones: VW (Veneklasen/Werner); tr. by O. E. Dryfuss. D. Müller. il *Artforum Int* v48 no9 p262-3 My 2010
il: Discrepancy
Reproductions
"Killed" [Detail] (2009)
X-TRA v12 no2 p3 Wint 2009
Jones, Zoë Marie
Spritual crisis and the 'call to order': the early aesthetic writings of Gino Severini and Jacques Maritain. bibl f il *Word Image* v26 no1 p59-67 Ja/Mr 2010
Jones (D'Arcy) Design Inc. *See* D'Arcy Jones Design Inc.
Jones & Jones
Cesar Chavez Park. M. Hinshaw. il map *Landsc Archit* v99 no7 p30-1 Jl 2009
Wet Park: Mercer Slough demonstrates the value of preserving wetlands in the city. M. Hinshaw. il *Landsc Archit* v99 no6 p24, 26, 28, 30-1 Je 2009
Jones Griffiths, Philip, 1936-2008
about
Philip Jones Griffith dies [Obituary] D. Smyth. il *Br J Photogr* v155 p5 Mr 26 2008
Reproductions
[Nannies with prams]
Photoworks p supp20 Aut 2008/Wint 2009
Joneses (Motion picture)
Reviews
The Joneses. M. Rechtshaffen. *Film J Int* v113 no5 p51 My 2010
Jonesin' [Drama]
Keeping up with the Jonesin'. D. Napoleon. il *Live Des* v43 no8 p36-8, 40 O 2009
Jong, Ferdinand de
Black is Beautiful: Rubens to Dumas: De Nieuwe Kerk Amsterdam, The Netherlands [Exhibit] il *Afr Arts* v42 no3 p87-8 Aut 2009
Hybrid Heritage. bibl *Afr Arts* v42 no4 p1, 4-5 Wint 2009
Shining Lights: Self-fashioning in the Lantern Festival of Saint Louis, Senegal [Part of a special issue: Art and Heritage] bibl il *Afr Arts* v42 no4 p38-53 Wint 2009
Jong, Folkert de
Exhibitions
Fate's Carnival. L. Wei. il *Art Am* v98 no4 p116-21 Ap 2010
il: Human Pyramid; Cyan-Kali; The Shooting . . . Watou; Infinite Silence: The Way Things Are and How They Became Things
Folkert de Jong / Fendry Ekel: Luis Adelantado, Valencia [Exhibit] R. Ulpiano. il *Flash Art* v42 p133 My/Je 2009
il: The Thinker
Folkert de Jong: Groninger Museum. P. Laster. il *Mod Painters* v22 no5 p73 Summ 2010
il: The Great Smoker
Folkert de Jong: Groninger Museum [Exhibit] S. van der Kroef. il *Artforum Int* v48 no6 p218-19 F 2010
il: The Peckhamian Mimic, Fourth and Fifth Commandment
Jong, Jan L. de
Dido in Italian Renaissance Art. The Afterlife of a Tragic Heroine. bibl f il *Artibus Hist* v30 no59 p73-89 2009
Jong, Rian de, 1951-
Chronology
Fantastic Voyage: Rian de Jong. T. Greenbaum. il por *Metalsmith* v30 no1 p28-35 2010
il: Stoeltje (chair); NY NY (2); Hand jewelry (2); Four directions (brooches); Brooch—Vessel; Brooch; Brooch-Autumn 1; El Joazzo
Jongerius, Hella
Exhibitions
Natura Design Magistra [Exhibit] F. Picchi. il *Domus* no925 p70 My 2009
il: Vases
Homes and haunts
Puzzle magico / Puzzling Magic. A. Koivu. il por *Abitare* no486 p138-48 O 2008
Jongkind, Johan Barthold, 1819-1891
Exhibitions
Jongkind, le méconnu [Exhibit] C. Cyvoct. il *Oeil* no618 p101 N 2009
il: La Cote-Saint-Andre par temps d'orage; Cimetiere de Balbins
Jongstra, Claudy
about
The Curtain Rises. C. Kellogg. il *Inter Des* v80 no14 p129-31 N 2009
Homegrown Handcrafts. il *Fiberarts* v36 no4 p12 Ja/F 2010
Jonker, Filip, 1980-
Reproductions
Funeral Wheelbarrow (2008)
Art Press no361 p13 N 2009
Jonker, Menno, 1968-
Exhibitions
Simsa Cho, Menno Jonker, Winnie Teschmacher [Exhibit] il *Neues Glas* no2 p47 Summ 2009
Jonny spielt auf [Opera]
Music Iconography of Modernism: From the Weimar Republic to Nazi Germany and Beyond [Part of a special issue: Iconography as a Source for Music History] A. Mungen. bibl f il map *Music Art* v29 no1/2 p256-64 Spr/Fall 2004
Jonsdottir, Gulla *See* Gulla Jonsdottir
Jonsson, David Thor *See* David Thor Jonsson, 1978-
Jonuks, Tõnno
Holy Groves in Estonian Religion. bibl il map *J Est Archaeol* v11 no1 p3-35 2007
Jonze, Spike
about
A Monstrous Achievement. B. Robertson. il *Anim Mag* v23 no8 p91-2 O 2009
The Neuroscience of Metafilm. N. H. Holland. bibl il *Projections* v1 no1 p59-74 Summ 2007

Jonze, Spike—about—*cont.*
Wild Kingdom [Cover story] S. Gray. il por *Am Cinematogr* v90 no11 p34-40, 42, 44-7 N 2009
Reviews
About a Boy [S. Jonze's Where the Wild Things Are] K. Jones. il *Film Comment* v45 no5 p26-8, 30-1 S/O 2009
Where the Wild Things Are. D. Eagan. *Film J Int* v112 no11 p92 N 2009
Where the Wild Things Are. V. Rizov. il *Sight Sound* ns20 no1 p81-2 Ja 2010
Joo, Eungie
about
Making Night School Cool [Part of a special section: The New Curators] B. Pollack. il por *ARTnews* v108 no8 p85-6 S 2009
Joo, Michael
Exhibitions
Have you met my friend? C. Carrillo de Albornoz. il por *Art Newspaper* v19 p51 Je 2010
il: Tree
Michael Joo. M. Rappolt. il por *Art Rev* no41 p84-6 My 2010
il: Crystal Painting 2
Michael Joo: Anton Kern Gallery [Exhibit] D. Rimanelli. il *Artforum Int* v48 no6 p198 F 2010
il: Stubbs (Absorbed)
Reproductions
[Antlers grouped together on a metal surface]
Artforum Int v48 no2 p30 O 2009
Have You Ever Really Looked at the Sun? by Damien Hirst and Michael Joo.
Artforum Int v48 no9 p34-5 My 2010
Joos, Julianna
Exhibitions
Résider aux antipodes [Exhibit] F. Belu. il *Vie Arts* v54 p86 Spr 2010
il: Chauve-souris V (La perspicacité)
Joos, Karlheinz
Eine Doppel- oder Zwillingsflasche in Herzform, alpenländisch, 2. Hälfte 18. Jahrhundert. bibl f il *J Glass Stud* v51 p234-6 2009
Joost, Henry
about
The Return of Jerome Robbins. J. Calhoun. il *Am Cinematogr* v91 no3 p24, 26-9 Mr 2010
Joplin, Margaret
about
Dry Wit. J. Andrews. il *Gard Des* no162 p30, 32-3 N/D 2009
Joppien, Rüdiger
Jan Wege: Justus Brinckmann Preis 2009. il *Kunsthandwerk Des* no1 p24-9 Ja/F 2010
Jordaens, Jacob, 1593-1678
about
The Fine Art of Missing Out on Masterpieces. S. Melikian. il por *Art Auction* v33 no6 p43-4, 46, 48 F 2010
Reproductions
[A man and a young boy in conversation, leaning on a shelf] (oil on paper laid down on panel)
Apollo v171 p Back cover F 2010
La Sainte Famille (oil on canvas, ca 1625-30)
Beaux Arts Mag no302 p138 Ag 2009
Jordan, Gregor
Reviews
The Informers. E. Abeel. *Film J Int* v112 no5 p54 My 2009
The Informers. S. Davies. *Sight Sound* ns19 no9 p72 S 2009
Jordan, Jerry
Reproductions
Time of Refreshing (oil)
Southwest Art v39 no11 p72 Ap 2010
Jordan, Larry, 1934-
about
Moments of Illumination. P. A. Sitney. il *Artforum Int* v47 no8 p162-9 Ap 2009
Jordan, McCreery
about
The Feminine Form [Part of a special focus: The Figure] il *Southwest Art* v39 no8 p94-103 Ja 2010
il: Celeste
Jordan, Neil, 1950-
Reviews
Ondine. E. Alter. *Film J Int* v113 no6 p44-5 Je 2010
Ondine. P. Kemp. il *Sight Sound* ns20 no4 p68-9 Ap 2010
Jordan, William B.
El Pseudo-Hiepes es Bernardo Polo. bibl f il *Archivo Esp Arte* v82 p393-403 O/D 2009
Jordan
See also
Arabah Valley (Israel and Jordan)
Archaeological surveying—Jordan
Archaeology—Jordan
Bronze Age—Jordan
Copper Age—Jordan
Excavations (Archaeology)—Jordan
Houses—Jordan
Hydraulic engineering—Jordan
Iron Age—Jordan
Jabal Haroun (Jordan)
Land settlement—Jordan
Latin inscriptions—Jordan
Megalithic monuments—Jordan
Mines and mineral resources—Jordan
Motion picture industry—Jordan
Neolithic period—Jordan
Palaces—Jordan
Paleolithic period—Jordan
Palestine
Prehistoric land settlement patterns—Jordan
Rock drawings, paintings, and engravings—Jordan
Temples—Jordan
Antiquities
See also
al-Basatîn site (Jordan)
Al-Murayghât site (Jordan)
Iraq el-Dubb site (Jordan)
Khirbat en-Nahas site (Jordan)
Khirbat Faris site (Jordan)
Khirbet al-Lahun site (Jordan)
Moab (Ancient country)
Petra (Ancient city)
Shuqayra al-Gharbiyya site (Jordan)
Tall Ziraa' (Jordan)
Tell Abu al-Kharaz site (Jordan)
Tell Abu Sarbut site (Jordan)
Tell Abu Suwwan site (Jordan)
Tell el-'Umeiri site (Jordan)
Wadi Faynan site (Jordan)
Wadi Ziqlab (Jordan)—Antiquities
Reading Moabite Pigments with Laser Ablation ICP-MS: A New Archaeometric Technique for Near Eastern Archaeology. B. W. Porter and R. J. Speakman. graph il tab *Near East Archaeol* v71 no4 p238-42 D 2008
Testing the Function of Early Bronze Age I Dolmens: A GIS Investigation. A. Al-Shorman. bibl graph tab *Near East Archaeol* v73 no1 p46-9 Mr 2010
Description and travel
History
Jordan's Stonehenge: The Endangered Chalcolithic/Early Bronze Age Site at al-Murayghât–Hajr al-Mansûb. S. H. Savage. bibl il tab *Near East Archaeol* v73 no1 p32-46 Mr 2010
Photographs
See also
Amman (Jordan)—Photographs
Jordanian chests *See* Chests, Jordanian
Jordy, Tinka
Reproductions
In Hand
Ceram Mon v57 no8 p62 O 2009
Joreige, Khalil, 1969-
Exhibitions
Réinventer Beyrouth depuis Paris [Interview with J. Hadjithomas] E. Lequeux. il *Beaux Arts Mag* no296 p125 F 2009
il: Le Cercle de confusion
Interviews
Éloge de la guérilla symbolique [Interview with Joana Hadjithomas and Khalil Joreige] J.-M. Frodon. il *Cah Cinema* no640 p29-33 D 2008
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K.O.S. (Group) *See* Tim Rollins + K.O.S. (Group)
K2S Architects Ltd.
Sipoo High School and IT College, Finland. T. Nurmi. il *Domus* no924 p66-70 Ap 2009
K8 Hardy (Artist), 1977-
Exhibitions
K8 Hardy: Reena Spaulings [Exhibit] D. Duncan. il *Art Am* v97 no10 p193-4 N 2009
K8 Hardy: Reena Spaulings Fine Art [Exhibit] J. Decter. il *Artforum Int* v48 no4 p235-6 D 2009
il: Fuck You
"Reflections on the Electric Mirror: New Feminist Video": Brooklyn Museum [Exhibit] K. Swenson. il *Art Am* v97 no9 p169 O 2009
Kaak, Angélica, 1963-
Exhibitions
Angélica Kaak [Exhibit] N. Méndez. il *Arte Parte* no84 p97 D 2009/Ja 2010
il: Laberinto en cuatro direcciones
Kabadul Kula site (Australia)
Rock Art Conservation and Termite Management in Torres Strait, NE Australia. L. M. Brady and others. bibl il map *Rock Art Res* v27 no1 p19-34 My 2010
Kabakov, Emilia
about
The Grid as a Checkpoint of Modernity. M. Tupitsyn. bibl f il *Tate Pap* no12 Aut 2009
il: The Schedule for Taking Out the Garbage Can
Exhibitions
Ilya and Emilia Kabakov. E. Fontanesi. il *Flash Art* v43 p118 My/Je 2010
il: Flying 7
Reproductions
[Fountain with figures]; by I. Kabakov and E. Kabakov.
Art Am v98 no3 p17 Mr 2010
Kabakov, Ilya, 1933-
about
Can You Believe It? tr. by F. Elliott. M. Diers. il *Tate Etc* no17 p36-43 Aut 2009
il: Incident at the Museum, or, Water Music
The Heroic Generation: Fictional Socialist Realist Painters in the Work of Ilya Kabakov. W. Koenig. bibl f il *Southeast Coll Art Conf Rev* v15 no4 p448-55 2009
il: Stay Still! (Foreman A. Gracheva and Her Charges); He Became a Doctor (Portrait of Tyrzynkulov Family); Incident at the Museum, or Water Music; Twelve Commentaries on Suprematism (2); Before the Exam
Ilya Kabakov: La instalación total y la estrategia artística ambivalente. J. F. Rueda. bibl f il *Arte Parte* no80 p14-31 Ap/My 2009
Exhibitions
Château d'Oiron [Part of a supplement: Diagonales] il *Art Press* no365 supp p38-40 Mr 2010
Ilya and Emilia Kabakov. E. Fontanesi. il *Flash Art* v43 p118 My/Je 2010
il: Flying 7
Reproductions
[Fountain with figures]; by I. Kabakov and E. Kabakov.
Art Am v98 no3 p17 Mr 2010
Kabat, Jennifer
The Cost of Convenience. il *Metropolis* v29 no8 p106-9, 122-3 Mr 2010
Kabatoff, Jan
Reproductions
Perito Moreno Glacier (digital photomerge, 2009)
Can Art (1984) v26 no4 p15 Wint 2009
Kaberla (Estonia)
Antiquities
Layers of Landscape, Layers of Site. G. Vedru. bibl il map tab *J Est Archaeol* v13 no1 p21-35 2009
Kabotie, Michael, 1942-
Reproductions
Rainbow Maiden with Chanter [Detail] (2007)
Am Indian Art Mag v35 no2 p16 Spr 2010
Native Peoples v23 no1 p2 Ja/F 2010
Kabuki
Edo Kabuki: The Actor's World. S. L. Leiter. bibl f il *Impressions* no31 p114-31 2010
Kac, Eduardo
about
Blooming into Being. C.-C. Yap. il *Art AsiaPacific* no68 p63 My/Je 2010
il: Natural History of the Enigma (Edunia)
Kachanov, Roman, 1921-1993
Reviews
1967: Roman Kachanov: "The Mitten" (Varezhka). B. Beumers. *Stud Russ Sov Cinema* v3 no1 p87-8 2009
Kacherian, Gegam, 1962-
Exhibitions
Gegam Kacherian: Rosamund Felsen [Exhibit] C. Mallinson. il *Art Am* v97 no11 p146 D 2009
il: Place Out of Time
Kachinas
Reproductions
Hopi Kachina Doll
Am Indian Art Mag v35 no3 p27 Summ 2010
Sales and prices
A Ring by Jesse Monongye and a Katsina Doll by Neil David. C. Vezolles. il *Native Peoples* v22 no5 p72 S/O 2009
Kacker, Vineet
about
Vineet Kacker's Buddha Rocks and Sutra Stones. S. Bancroft. il *Ceramics (Aust)* no77 p68-71 2009
il: Buddha Rock (4); Buddha Rock-Mudra; Spirit Marker (3); Sutra Stone (5)
Kacyra, Ben
about
The Past in High-Def. E. A. Powell. il por *Archaeology* v62 no3 p20-5 My/Je 2009
The Test of Time [Discussion of Eric A. Powell, The Past in High-Def] K. Lynch and J. Barton. *Archaeology* v62 no4 p8 Jl/Ag 2009
Kada, Klaus
about
Viel Stoff. A. Vossnacke. il *Baumeister* v107 no3 p14-15 Mr 2010
Kada Wittfeld Architekten (Firm)
Für junge Hüpfer. C. Hildner. il *Baumeister* v106 no7 p14-15 Jl 2009
Kaddafi, Muammar *See* Qaddafi, Muammar al-, 1942-
Kadist Art Foundation (Paris, France)
Kadist Art Foundation; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no366 p76-8 Ap 2010
Officials
Une fondation aussi discrète que précise. Entretien avec Émilie Villez, de la fondation Kadist [Interview with É. Villez] E. Lequeux. il *Beaux Arts Mag* no305 p200 N 2009
Kadlec, Dusan, 1942-
Reproductions
Moonlight Nantucket, Whaler Wanderer (oil)
Am Art Rev v21 no6 p56 N/D 2009
Kadokawa Holdings Inc.
Anniversaries
Hong Kong Powerhouse. K. Lally. il *Film J Int* v112 no12 p34, 36-7 D 2009
Kadokawa Shoten Publishing Company
See also
Kadokawa Holdings Inc.
Kadwāhā site (India)
Fortified Mathas and Fortress Mosques: The Transformation and Reuse of Hindu Monastic Sites in the Thirteenth and Fourteenth Centuries [Part of a special section on practices of reuse in South Asia] T. I. Sears. bibl f il map *Arch Asian Art* v59 p7-31 2009
Kaegi, Stefan, 1972-
about
Géographie et appartenance: quelques incursions scéniques / Geography and Identity: Some Theatrical Forays [Part of a special section: Géographies] L. Fouquet. il *ETC (Montreal, Quebec)* no85 p24-9, 34-5 Mr/Ap/My 2009
Kaemmerer, Frederik Hendrik, 1839-1902
Reproductions
Une Ascension en l'An VIII (oil on canvas)
Connaiss Arts no674 p114 S 2009
Kaendler, Johann Joachim, 1706-1775
Exhibitions
Meissen: Baroque Porcelain in Cologne: Museum für Angewandte Kunst [Exhibit preview] D. Lee. il *Art Newspaper* v19 p70 Ja 2010
Reproductions
Das Glücksspiel (ca 1760)
Weltkunst v80 no2 p23 2010
Grosse Wachelpagode (ca 1900); by Johann Joachim Kaendler and Johann Friedrich Eberlein.
Weltkunst v79 no13 p171 2009
Grosser Figurenleuchter aus dem Service des Grafen Sulkowski mit Allianzwappen Sulkowski-Stein (1737); by Johann Joachim Kaendler and Johann Friedrich Eberlein.
Weltkunst v79 no11 p33 2009

Kaendler, Johann Joachim, 1706-1775—Exhibitions –Reproductions—*cont.*
Harlekin (ca 1736)
Weltkunst v79 no8 p90-1 Ag 2009
Hündlein (ca 1739)
Weltkunst v79 no11 p29 2009
Leuchter-Paar: "Schäferin und Liebesbriefbote"
Weltkunst v79 no13 p116 2009
Leuchterpaar
Weltkunst v77 no7 p75 Jl 2007
Paar Porzellan-Bären (1741)
Weltkunst v77 no12 p113 O 15 2007
Papagei, mittlere Sorte (1741)
Weltkunst v80 no2 p17 2010
Schokoladenbecher mit Untersehale aus dem Schwanenservice mit Allianzwappen (ca 1740)
Weltkunst v80 no2 p25 2010
[Sixteen figures of monkeys from the Meissen "Affenkapelle"] (ca 1753-80); By J.J. Kaendler and P. Reinicke.
Art Newspaper v18 p12 S 2009
Sultan auf Elefant (ca 1749); by Johann Joachim Kaendler and Peter Reinicke.
Weltkunst v80 no4 p Back cover 2010
Kaffer language *See* Xhosa language
Kaffir language *See* Xhosa language
Kafir language *See* Xhosa language
Kafka, Franz, 1883-1924
Influence
Investigations of a Dog: Fondazione Sandretto Re Rebaudengo [Exhibit] K. Wilton. il *Mod Painters* v22 no1 p75 F 2010
Kagaba Indians *See* Kogua Indians
Kagan, Larry
Reproductions
Poodle (steel with shadow, 2005)
Art Am v97 no8 p80 S 2009
Kagan, Vladimir, 1927-
about
Vladimir Kagan [Special section: Hall of Fame] C. Kellogg. il por *Inter Des* v80 no15 p S14-S16 D 2009
Kaganovsky, Lilya
The cultural logic of late socialism [Part of special section: Screened sexuality: desire in Russian, Soviet and Post-Soviet Cinema] bibl f il *Stud Russ Sov Cinema* v3 no2 p185-99 2009
Kager, Johann Mathias, 1575-1634
about
Vom Weberhaus Zum Rathaus: Zeichnungen und Biographisches aus Johann Matthias Kagers Augsburger Zeit. T. Falk. bibl f il *Munch Jahrb Bild Kunst* v59 p65-157 2008
Kaggaba Indians *See* Kogua Indians
Kahan, Diane
Homes and haunts
Modern Rewrite on the Beach [Renovation architecture by R. Goldman and design by Jamie Bush & Co.] P. Haldeman. il *Archit Dig* v67 no3 p106-13 Mr 2010
Kahan, Jim
Homes and haunts
Modern Rewrite on the Beach [Renovation architecture by R. Goldman and design by Jamie Bush & Co.] P. Haldeman. il *Archit Dig* v67 no3 p106-13 Mr 2010
Kahler, Chris, 1969-
Exhibitions
Chris Kahler: Bruno David. I. Cooper. il *Art Am* v98 no2 p121 F 2010
il: Hybrid Dynamics A-5
Kahlo, Frida, 1907-1954
about
Biased Kahlo reporting [Discussion of Jason Edward Kaufman, Forthcoming Frida Kahlo book denounced as fake, published online, at theartnewspaper.com] K. Lippert. *Art Newspaper* v18 p33 O 2009
Frida Fighters. J. E. Kaufman. il *Art Auction* v33 no10 p28 Je 2010
Frida Kahlo. M. Farine. il por *Oeil* no621 p80-3 F 2010
il: La Columna Rota (La Colonne brisee); Mi Nana y yo (Ma nourrice et moi); Unos Cuantos Piquetitos (Quelques piqures)
The Kahlo Archive is not a fraud and is open for inspection [Letter to the editor] C. Noyola Fuentes. *Art Newspaper* v18 p33 O 2009
Kahlo fakes [Letter to the editor] P. D. Alvarado and others. *Art Newspaper* v18 p33 O 2009
Recipes for Debate. R. Atwood. il *ARTnews* v108 no11 p58, 60 D 2009
Les surréalistes? Des intellos de "mes deux". M. Farine. il por *Oeil* no621 p83-5 F 2010
il: Frida y el aborto (Frida et l'avortement) Autorretrato con changuito (Autoportrait au petit singe)
Exhibitions
Berlin: Der Superstar. il *Weltkunst* v80 no6 p53 2010
il: Selbstbildnis als Tehuana oder Diego in meinen Gedanken
Bruxelles à l'heure mexicaine. M. Jover. il por *Connaiss Arts* no679 p30 F 2010
il: Autoportrait avec petit singe
Diego, Frida y otros Revolucionarios: Museo Nacional de Colombia [Exhibit] A. Wolf. il *Mod Painters* v22 no1 p73 F 2010
Frida Kahlo à Bruxelles. E. Lequeux. il *Beaux Arts Mag* no310 p160 Ap 2010
il: Portrait de Luther Burbank
Frida Kahlo y Su Mundo: Palais des Beaux-Arts [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p69 Ja 2010
Homes and haunts
Preserving Rivera and Kahlo: Photography and Reconstruction. J. Tárrago Mingo. bibl f il *Future Anterior* v6 no1 p50-67 Summ 2009
Reproductions
Autoportrait (1943)
Beaux Arts Mag no301 p24 Jl 2009
Feet what do I want them for/If I have wings to fly (watercolor and ink, 1953)
Woman's Art J v18 no2 p Inside Back Cover Fall 1997/Wint 1998
Kahlo, Guillermo, 1872-1941
about
Preserving Rivera and Kahlo: Photography and Reconstruction. J. Tárrago Mingo. bibl f il *Future Anterior* v6 no1 p50-67 Summ 2009
Kahn, Albert, 1860-1940
Collections
Japan, through the eyes of a French banker. J. Bumpus. il *Art Newspaper* v18 p49 My 2009
Kahn, Albert, 1869-1942
about
Ford Assembly Building [Part of a special section: Artful Conversions] J. King. il *Archit Rec* v198 no2 p78-81 F 2010
Kahn, Cédric
Reviews
Les Regrets. S. Delorme. il *Cah Cinema* no648 p43 S 2009
Kahn, Louis, 1967-
about
Fort Worth,Texas [Part of a special issue: Being Renzo Piano] A. Foppiano. il por *Abitare* no497 p96-101 N 2009
Kahn, Louis I.
about
Architettura e struttura [Editorial] diag il *Casabella* v73 no10 p2-3 O 2009
Louis I. Kahn and His Lenin Memorial. M. J. Lewis. bibl f il *J Soc Archit Hist* v69 no1 p7-11 Mr 2010
Polshek Partnership Architects: Yale University Art Gallery [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p44-51 Mr 2010
Work to begin on long-delayed Louis Kahn park. C. J. Hughes. il *Archit Rec* v197 no8 p19 Ag 2009
Exhibitions
Louis I. Kahn: The Making of a Room [Exhibit] K. K. Ashraf. il *J Archit Educ* v63 no1 p141-2 O 2009
il: Architecture comes from the making of a room
Interviews
A House within a House [Conversation between Louis I. Kahn and Doris Fisher; Part of a special issue: Houses by Louis I. Kahn] il por *A + U* no461 p48-56 F 2009
Kahn, Ned
about
Big names line up for hotel. G. Harris. il por *Art Newspaper* v18 p8 N 2009
il: Wind Arbor
Kahn, Nicholas
Reproductions
The Empty Mirror (2001); by N. Kahn and R. Selesnick.
Beaux Arts Mag no300 p170 Je 2009
Kahn, Stanya
Exhibitions
"Reflections on the Electric Mirror: New Feminist Video": Brooklyn Museum [Exhibit] K. Swenson. il *Art Am* v97 no9 p169 O 2009
Stanya Kahn. S. Campagnola. il *Flash Art* v43 p115 My/Je 2010
il: It's Cool, I'm Good
Kahn, Tobi, 1952-
Exhibitions
Tobi Kahn: Museum of Biblical Art [Exhibit] M. Weintraub. il *ARTnews* v109 no1 p118 Ja 2010
il: Saphyr II
Kahn, Victoria
Political Theology and Fiction in "The King's Two Bodies" [Part of special section on The King's Two Bodies by Ernst Kantorowicz] bibl f *Representations (Calif)* no106 p77-101 Spr 2009
Kahn, Wolf, 1927-
Reproductions
Blue Sky, Blue House (oil on canvas, 2004)
Can Art (1984) v26 no3 p153 Fall 2009
Lodgepole Pines II [Detail] (oil on canvas, 2008)
ARTnews v108 no11 p13 D 2009
Self Portrait, Mexico (pencil, 1956)
ARTnews v108 no10 p4 N 2009
Kahn (Albert) Associates, Inc. *See* Albert Kahn Associates, Inc.
Kahn (Albert) Museum (Boulogne-Billancourt, France) *See* Albert Kahn Museum (Boulogne-Billancourt, France)
Kahraman, Hayv
Themes
Hayv Kahraman. C. Berwick. il por *ARTnews* v108 no9 p152 O 2009
il: Hegemony
KAI Design & Build (Firm)
St. Louis Gateway Transportation Center. B. McKee. il map *Archit (Washington, D.C.)* v98 no5 p65-7 My 2009
Kaijser, Eddy, 1975-
Reproductions
Flying Grass Carpet [Detail] (colored astroturf); by E. Kaijser and HUNK-design.
Archit Rev v226 p102-3 S 2009
Kaikai Kiki Co., Ltd.
En apesanteur dans la galaxie Murakami: La ou l'on découvre la Kaikai Kiki Factory . . . [Part of a special section] F. Bousteau. il por *Beaux Arts Mag* no303 p98-102 S 2009
Kaina, Philippa
Edgar Degas: Intimität und Pose [Review article] il *Nineteenth-Century Art Worldwide* v8 no2 53496 Aut 2009
Kaindl, Heimo
Gemeinsamkeiten verbinden und Stärken stärken oder: einige Gründe für die deutschsprachige Internationalität der Arbeitsgemeinschaft der kirchlichen Museen und Schatzkammern [Part of a special issue: 50 years Arbeitsgemeinschaft kirchlicher Museen und Schatzkammern] il *Munster* v61 no3 supp p257-8 2008
Kaindl, Robert
about
A Chihuly-esque Chandelier at a Prominent Hotel Rekindles Debate on Originality. il *Glass* no115 p19 Summ 2009
Kaiser, Regine
Im Anfang war das Wort. il *Munster* v63 no1 p70-2 2010

Kaiser, Stephan
Landliche Idylle. Schlesische Schlösser und Herrenhäuser im Ansichtenwerk von Alexander Duncker [Exhibit] il *Burgen Schlosser* v43 no1 p52-3 2002
Kaiser, Virginia
Yvonne Koolmatrie: Samstag Acquisition [Exhibit] il por *Craft Arts Int* no77 p102-3 2009
Kaiser-Friedrich-Museum (Berlin, Germany) *See* Bode Museum (Berlin, Germany)
Kaiser-Karlsbad (Czech Republic) *See* Karlovy Vary (Czech Republic)
Kaiser Wilhelm Museum (Krefeld, Germany)
Beuys's site-specific work to stay put. J. von Perfall. il *Art Newspaper* v19 p15 Ap 2010
Kaiserebersdorf Castle (Vienna, Austria)
History
Die mittelalterliche Burg und das Jagdschloss (Kaiser-)Ebersdorf in Wien. M. Muller. bibl f diag il map *Burgen Schlosser* v44 no2 p92-8 2003
Kaisermann, Franz, 1765-1833
about
Are Two Really Better than One?: The Collaboration of Franz Kaiserman and Bartolomeo Pinelli. R. J. M. Olson. bibl f il *Master Drawings* v48 no2 p195-226 Summ 2010
Reproductions
View of the Little Cascades at Tivoli
Master Drawings v48 no2 p Back cover Summ 2010
Kaiserthermen (Trier, Germany)
Oswald Mathias Ungers: Nuovo ingresso alle Kaiserthermen: Treviri, Germania / OMU at Trier. W. A. Noebel. il *Casabella* v72 no2 p83-93, 124-6 F 2008
Kak ya provyol etim letom (Motion picture) *See* How I ended this summer (Motion picture)
Kakadu National Park (Australia)
Glenn Murcutt & Troppo Architects: Bowali Visitor Centre. il *Lotus Int* no140 p68-71 2009
Kakamigahara (Japan)
Architecture
Tanatorio Municipal 'Meiso No Mori' / 'Meiso No Mori' Municipal Funeral Hall [Part of a special issue: Toyo Ito, 2005-2009] il *Croquis* v147 no4 p70-87 2009
Kakera (Motion picture)
Reviews
Kakera A Piece of Our Life. W. Hammond. il *Sight Sound* ns20 no4 p60 Ap 2010
Kakera: a piece of our life (Motion picture) *See* Kakera (Motion picture)
Kakiemon porcelain
Reproductions
Three Kakiemon figures of bijin (beauties) (Edo period)
Arts Asia v39 no4 p Back Cover Jl/Ag 2009
Kaktins-Gorsline, Krisjanis
Interviews
Making Connections, Taking Connections Apart: An Interview with Krisjanis Kaktins-Gorsline. R. Enright and M. Walsh. il *Border Crossings* v28 no3 p72-82 Ag 2009
il: comedian(blk); boat; parkaset; suetters (blue); nimbu; Novemberer; dnsing shs
Kalatozov, Mikhail Konstantinovich, 1903-1973
about
Veronika fuses out: Rape and medium specificity in "The Cranes are Flying" [Part of special section: Screened sexuality: desire in Russian, Soviet and Post-Soviet Cinema] N. Condee. bibl f il *Stud Russ Sov Cinema* v3 no2 p173-83 2009
Kalb, Christoph
about
Nachverdichtung auf dem Land. C. Gunsser. il *Baumeister* v107 no3 p18-19 Mr 2010
Kalderash *See* Romanies
Kaldor, John, 1936-
about
The Great Commissioner. M. Young. il por *Art AsiaPacific* no65 p76-7 S/O 2009
Kaldor Public Arts Projects 'Move: the Exhibition': Queensland Gallery of Modern Art [Exhibit] H. Stoilas. il *Art Newspaper* v19 p76 Ap 2010
Charitable contributions
40 Years: Kaldor Public Art Projects: Art Gallery of New South Wales. E. Fortescue. il *Art Newspaper* v18 p76 O 2009
Collections
40 Years: Kaldor Public Art Projects: Art Gallery of New South Wales. E. Fortescue. il *Art Newspaper* v18 p76 O 2009
Influence
The curator/patron: Foundations and contemporary art. R. Coates. bibl f il *Electron Melbourne Art J* no3 p1-22 2008
Kaldor Art Projects (Australia)
The curator/patron: Foundations and contemporary art. R. Coates. bibl f il *Electron Melbourne Art J* no3 p1-22 2008
Kaldor Public Arts Projects 'Move: the Exhibition': Queensland Gallery of Modern Art [Exhibit] H. Stoilas. il *Art Newspaper* v19 p76 Ap 2010
Archives
40 Years: Kaldor Public Art Projects: Art Gallery of New South Wales. E. Fortescue. il *Art Newspaper* v18 p76 O 2009
Exhibitions
40 Years: Kaldor Public Art Projects: Art Gallery of New South Wales. E. Fortescue. il *Art Newspaper* v18 p76 O 2009
History
A nice well-done child. T. Bond. il *Art Aust* v47 no1 p100-7 Spr 2009
Kalebwe sculpture *See* Lulua sculpture
Kaleka, Ranbir Singh
Exhibitions
Ranbir Kaleka: Bose Pacia [Exhibit] B. Citron. il *Artforum Int* v48 no1 p295-6 S 2009
il: Reading Man
Kalinoğlu, Asli, 1983-
about
Can Altay con Asli Kalinoglu / Can Altay with Asli Kalinoglu. il *Domus* no933 p112-17 F 2010
il: Exercise in Sharing; Exercise in Sharing: Aging me, Aging you; It's me Garden, Innit?
Kaliningrad (Kaliningrad Oblast, Russia)
Historic buildings
Stationen der Geschichte des Königsberger Schlosses bis zu seiner Sprengung in den Jahren 1965 bis 1968. H. Lange. bibl f il *Burgen Schlosser* v42 no3 p154-61 2001
Kalkau, Sophia, 1960-
Reproductions
Sittings (2009)
Connaiss Arts no670 p141 Ap 2009
Kalkriese (Germany)
Public art
Commissions. E. Lynch. il *Sculpture* v28 no10 p24-5 D 2009
Kállai, Ernő, 1890-1954
about
Otto Dix's "Streetbattle" and the Limits of Satire in Düsseldorf, 1928. J. Van Dyke. bibl f il *Oxford Art J* v32 no1 p37-65 2009
Kallai, Zecharia
The Beginnings of Israel: A Methodological Working Hypothesis. bibl *Israel Explor J* v59 no2 p194-203 2009
Kallat, Jitish, 1974-
Reproductions
The Cry Of The Gland (C-prints, 2009)
Artforum Int v48 no6 p65 F 2010
Untitled (Eclipse) (2007)
Art AsiaPacific no67 p2 Mr/Ap 2010
Art Auction v33 no8 p25 Ap 2010
Artforum Int v48 no8 p225 Ap 2010
Kallat, Reena Saini, 1973-
Reproductions
Synonym
Flash Art v42 p89 My/Je 2009
Kallima, Alexey, 1969-
Exhibitions
Les fantômes de la Russie refont surface sur la lagune [Part of a special section: Biennale de Venise] F. Simode. il *Oeil* no615 p47 Jl/Ag 2009
il: Théorème de la pluie
Kallioinen, Matti
Exhibitions
Matti Kalliomen: Milliken Gallery [Exhibit] R. Jones. il *Artforum Int* v48 no4 p253-4 D 2009
il: Intelligence
Kalman, Lauren
Reproductions
Hard Wear, Tongue Gilding (digital print, laminated on acrylic, 2006)
Am Craft v69 no5 p Front Cover O/N 2009
Themes
Kalman Conversation II [Letters to the editor; comments on G. Craig, "The Transgressions of Lauren Kalman" and images of her work in the October/November 2009 Issue] D. Anderson and others. *Am Craft* v70 no1 p8-9 F/Mr 2010
The Transgressions of Lauren Kalman. G. Craig. il por *Am Craft* v69 no5 p38-45 O/N 2009
Kalman, Maira
about
Looking Into the Fuchsia. B. Sheldon. il *ARTnews* v108 no8 p42 S 2009
The World According to Maira: Maira Kalman's Recent Observations. F. Prose. il *Aperture* no197 p60-7 Wint 2009
Reproductions
[Still life with flowers in a vase and two bowls of fruit]
Artforum Int v48 no7 p48 Mr 2010
Kalmar (Sweden)
Architecture
Tham & Videgård Arkitekter [Part of a special section: Design Vanguard 2009] J. Minutillo. il por *Archit Rec* v197 no12 p64-7 D 2009
Galleries and museums
See also
Kalmar Art Museum (Sweden)
Kalmar Art Museum (Sweden)
Buildings, facilities, etc.
Tham & Videgård Arkitekter [Part of a special section: Design Vanguard 2009] J. Minutillo. il por *Archit Rec* v197 no12 p64-7 D 2009
Kalmus, Herbert T. (Herbert Thomas), 1881-1963
about
"Colour Consciousness": Natalie Kalmus and Technicolor in Britain. S. Street. bibl f il *Screen* v50 no2 p191-215 Summ 2009
Kalmus, Natalie, 1892-1965
about
"Colour Consciousness": Natalie Kalmus and Technicolor in Britain. S. Street. bibl f il *Screen* v50 no2 p191-215 Summ 2009
Kalou, Anastasia
(jt. auth) See Chaitas, Haralampos, and Kalou, Anastasia
Kaloudi, Katerina
Exhibitions
Katerina Kaloudi: Kouros [Exhibit] E. Bryant. il *ARTnews* v108 no10 p117-18 N 2009
il: Untitled IV
Reproductions
The Forest (ink print, 2008)
ARTnews v108 no8 p27 S 2009
Kalpathi Ganpathi Subramanyan *See* Subramanyan, K. G. (Kalpathi Ganpathi), 1924-
Kals, Wolfgang
Reproductions
Andy Warhol (mixed media on canvas, 2009)
ARTnews v108 no10 p73 N 2009
Brad Pitt (acrylic on canvas)
Art Auction v33 no7 p59 Mr 2010

Kals, Wolfgang—Reproductions—*cont.*
Daniel-Henry Kahnweiler (acrylic on canvas)
ARTnews v109 no7 p70 Summ 2010
David Hockney (acrylic on canvas)
Art Auction v33 no4 p16 D 2009
Jackie Kennedy (acrylic on canvas)
Can Art (1984) v27 no1 p95 Spr 2010
Joker Heath Ledger (acrylic on canvas)
ARTnews v109 no2 p59 F 2010
Can Art (1984) v26 no4 p111 Wint 2009
Marilyn IX (mixed media on canvas)
ARTnews v109 no3 p54 Mr 2010
Michelle Obama (acrylic on canvas)
Art Auction v33 no2 p71 O 2009
Art Auction v33 no8 p76 Ap 2010
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Can Art (1984) v26 no3 p147 Fall 2009
Worrior (oil and acrylic on canvas)
Art Auction v33 no10 p82 Je 2010
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Kaltenbach, Steven, 1940-
Exhibitions
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Kaltofen, Katrin
about
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Kamakura (Japan)
Architecture
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Kamakura painting *See* Painting, Japanese—Kamakura period
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Kamakura sculpture *See* Sculpture, Japanese—Kamakura period
Kamāl ad-Dīn Bihzād *See* Bihzād, Kamāluddin, 1443?-1535?
Kamatani, Tetsutaro, 1979-
Reproductions
Human Paradise—17 [Detail] (oil, mixed media on canvas, 2008)
Art AsiaPacific no68 p36 My/Je 2010
Kamath, Manjunath, 1972-
Reproductions
Discussion over vegetarian dinner (acrylic on canvas and fiberglass)
Marg v61 no2 p111 D 2009
Kambire, Sikire, 1896-1963
Reproductions
[Nude female figure with upraised arms]
Tribal v14 no2 p135 Spr 2010
Kamei, Fumio, 1908-1987
about
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Themes
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il: In Jerusalem: Untitled (18 portraits); Untitled (Woman in a Green Sweater); Untitled (Girl with Blue Sweater II); Untitled (Hand); [1 untitled]
Kamičaityte-Virbašienė, Jūratė
Globalizacijos Staka miestams ir jos optimizavimo urbanistinės galimybės kauno centre. bibl f il map *Town Plann Archit* v32 no2 p113-24 2008
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Kamil, Atalia
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Framing Colonina. il *Footprint* p129-38 Spr 2009
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Kamph, Jamie
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Kampmann, Hack, 1856-1920
about
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Kampuchea *See* Cambodia
Kamrowski, Gerome, 1914-2004
Reproductions
Biological (mixed media box construction with collage, 1943)
Art Am v98 no5 p Inside Back Cover My 2010
Biological (mixed media with collage, 1943)
ARTnews v109 no5 p Inside back cover My 2010
Female Insect (Rose Scarab) (acrylic on canvas)
Art Am v98 no4 p77 Ap 2010
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Buildings, facilities, etc.
Ordine apparente, disordine sottile / Apparent Order, Subtle Disorder. il *Lotus Int* no138 p27-34 2009
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Reproductions
[Drawing of a person riding a bike]
Inuit Art Q v24 no4 p44 Wint 2009
Kanazawa (Japan)
See also
Markets—Japan—Kanazawa
Architecture
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Kandell, Alice S., 1938-
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Kander, Nadav
Awards
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il: Frozen River
Reproductions
Scarlet Raven (photograph)
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Kandinsky, Wassily, 1866-1944
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Kandinsky's hocus-pocus [Exhibit] M. Naves. *New Criter* v28 no4 p22-5 D 2009
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Kandinsky. J. Conner. il *ArtUS* no28 p92-3 2010
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Influence
Exhibitions
Innerer Klang [Exhibit] C. Pickstone. il *Art Christ* no60 p10 Wint 2009
Reproductions
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Beaux Arts Mag no297 p146 Mr 2009
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Art Newspaper v18 p6 S 2009
Kleine Welten III (lithograph in colors, 1922)
Apollo v171 p57 Mr 2010
Krass und Mild
Art Newspaper v18 p45 O 2009
Kreisen (1924)
Weltkunst v79 no9 p25 S 1 2009
On White II [Detail] (1923)
Beaux Arts Mag no295 p42-3 Ja 2009
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about
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Kandler, Charles, fl. 1725-1750
Reproductions
Silver Coffee Pot (ca 1730)
Weltkunst v77 no11 p115 O 1 2007
Kandler, David *See* Kannel, David
Kändler, Johann Joachim *See* Kaendler, Johann Joachim, 1706-1775
Kane, Bob
Reproductions
Batman & Robin (oil on canvas, ca 1950)
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Kane, Brian M.
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Reproductions
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Kaneko, Jun, 1942-
Reproductions
[Untitled: two-tone 'dango', with small light-blue patch] (glazed ceramic, 2009)
ARTnews v108 no8 p59 S 2009
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Kaneko, Nao, 1985-
Exhibitions
Nao Kaneko: Gallery Q, Tokyo [Exhibit] S. Nagoya. il *Flash Art* v43 p124 Mr/Ap 2010
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Kaneuji, Teppei, 1978-
Exhibitions
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about
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Kang, Ya-Chu
about
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il: Absent Identity
Kangas, Matthew
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Kannel, David
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Kanner, Stephen
about
A+D Museum a Nomad No More. S. Amelar. il *Archit Rec* v198 no5 p38 My 2010
Kanner Architects (Firm)
Fill'er Up. E. Cohen. il *Inter Des* v80 no9 p126-33 Jl 2009
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Kansara, Simon
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Teen Age Teen Rage. N. Brenez. il *Cah Cinema* no637 p61 S 2008
Kansas
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Gardens—Kansas
Historic buildings—Kansas
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Favorite Five Quirky Kansas Sites. E. Nelson. il *Soc Commer Archeol News* v17 no1 p4-5 Spr 2009
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Architecture
Platinum at a Price. D. Akst. il *Metropolis* v29 no7 p66-72, 82-3 F 2010
Houses
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Architecture
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Nelson-Atkins Museum of Art (Kansas City, Mo.)
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Kansas State University. College of Architecture, Planning, and Design
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about
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Hali no162 p98 Wint 2009
Kantor, Tadeusz, 1915-1990
Exhibitions
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il: Children at their desk, from "The dead class"
Kantorowicz, Ernst Hartwig, 1895-1963
Works
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Influence
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Exhibitions
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il: The Torn First Pages
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Kao, Hsing-chien *See* Gao Xingjian, 1940-
Kao-hsiung (Taiwan)
See also
Stadiums—Taiwan—Kao-hsiung
Architecture
48_The Main Stadium for the World Games 2009 in Kaoshiung [Part of a special issue: Yeabook 2009] il *Jpn Archit* no76 p108-9 Wint 2010
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Kao-hsiung shih (Taiwan) *See* Kao-hsiung (Taiwan)
Kaohiung (Taiwan) *See* Kao-hsiung (Taiwan)
Kaohsiung (Taiwan) *See* Kao-hsiung (Taiwan)
Kaoruko
Reproductions
Heiwa (Peace) (acrylic on canvas, 2008)
Art AsiaPacific no66 p85 N/D 2009
Kaosiung (Taiwan) *See* Kao-hsiung (Taiwan)
Kapica, Nick
Interviews
Nick Kapica [Interview; part of special issue on design in Berlin] il *Eye* v19 no74 p48-50 Wint 2009
Kaplan, Jacob, 1910-1989
about
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Kaplan, Jonathan
4 Steps to Easy Color. il *Pottery Mak Illus* v12 no1 p6-7 Ja/F 2009
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Financial Considerations Notwithstanding [Part of a special issue: Money] J. Kaplan. il por *Studio Potter* v38 no1 p86-91 Wint 2009/Spr 2010
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Kaplicky, Jan, 1937-2009
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Jan Kaplický remembered [Exhibit] E. Jiricna. il por *Archit J* v230 no3 p41-3 Jl 16 2009
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Works
Me and Orson Welles [Novel]
Adaptations
Film and video
All's Welles That Ends Welles. H. Haun. il por *Film J Int* v112 no11 p24, 26-7 N 2009
Kaplowitz, Laurie
Exhibitions
Laurie Kaplowitz: The Figure Observed [Exhibit] S. Hill. il *Art N Engl* v30 no6 p58 O/N 2009
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Kapoor, Anish, 1954-
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Anish Kapoor at the Guggenheim: The Dimensions of Memory. J. G. Castro. il *Sculpture* v29 no1 p26-7 Ja/F 2010
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Architects dismiss Olympic sculpture. M. Fulcher. il *Archit J* v231 no12 p12 Ap 8 2010
il: ArcelorMittal Orbit
Chicago, il Millennium Park: Frank Gehry, Jaume Plensa, Anish Kapoor, il Lurie Garden . . . F. Dal Co. il map *Casabella* v73 no7 p25-9 Jl 2009
il: Cloud Gate
Findlay to work on Orbit tower. R. Olcayto and A. Klettner. *Archit J* v231 no16 p9 My 6 2010
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Anish Kapoor irradie la Royal Academy [Exhibit; Part of a special section: Tout ce qu'il faut voir à Londres] il *Beaux Arts Mag* no304 p82 O 2009
il: Svayambh
Anish Kapoor: London [Exhibit] M. Vaizey. il *Burlington Mag* v151 p855-7 D 2009
il: Shooting into the corner; As if to celebrate I discovered a mountain blooming with red flowers; Hive
Anish Kapoor: *Memory*. A. Rawlings. il *Art AsiaPacific* no68 p152 My/Je 2010
il: Memory
Anish Kapoor: Royal Academy of Arts. C. Bagatavicius. il *Can Art (1984)* v27 no1 p98-9 Spr 2010
il: Greyman Cries, Shaman Dies, Billowing Smoke, Beauty Evoked; Shooting into the Corner
Anish Kapoor: Royal Academy of Arts [Exhibit]; tr. by C. Penwarden. C. Milliard. il *Art Press* no362 p81 D 2009
il: Shooting into the Corner; Hive
Anish Kapoor: Royal Academy of Arts, London. N. Weston. il por *Craft Arts Int* no78 p67-70 2010
Anish Kapoor: Royal Academy of Arts, Piccadilly, London [Exhibit] J. S. Marcus. il *World Inter* v29 no10 p265 O 2009
il: Svayambh
Anish Kapoor: Transcending the Object [Exhibit] I. Cole. il *Sculpture* v29 no1 p22-5 Ja/F 2010
il: Svayambh; Yellow; As if to Celebrate I discovered a Mountain Blooming with Red; Shooting into the Corner; Greyman Cries, Shaman Dies, Billowing Smoke, Beauty Evoked
Waxing Poetic: Anish Kapoor at the Royal Academy [Exhibit] A. Rosen. il por *Art Christ* no60 p7-8 Wint 2009
il: Shooting into the Corner
Reproductions
Amoeba (etching)
Art Newspaper v18 p35 O 2009
[Floor piece with red half circle, metal sheet and chains]
Artforum Int v48 no10 p103 Summ 2010
Hive [Detail] (cor-ten steel, 2009)
Sculpture v29 no1 p Front Cover Ja/F 2010
Memory (Cor-Ten steel, 2008)
Art AsiaPacific no66 p13 N/D 2009
[Red wheel]
Flash Art v43 p19 My/Je 2010
[Untitled: bowl-shaped reflective wall-piece] (stainless steel, 2007)
Art Auction v33 no2 p37 O 2009
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Kapp, Phyllis
Reproductions
The Sound of Her Laughter (watercolor)
Southwest Art v39 no4 p5 S 2009

Kappe, Raymond, 1927-
Interviews
An Unsung Modernist Master [Interview with Ray Kappe] R. Ivy and A. O. Dean. il por *Archit Rec* v197 no8 p42-4 Ag 2009
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The System of Proportions of the Parthenon: A Work of Musically Inspired Architecture. bibl f diag il tab *Music Art* v30 no1/2 p5-16 Spr/Fall 2005
Kaprow, Allan
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il: YARD
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il: YARD (2)
Exhibitions
Allan Kaprow. H. J. Weil. il *ArtUS* no28 p94-5 2010
il: Yard
Allan Kaprow: Hauser & Wirth [Exhibit] R. Ayers. il *ARTnews* v108 no11 p106 D 2009
Sculpture: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p798-9 N 2009
Influence
"Allan Kaprow, Yard": Reinvented by William Pope L., Josiah McElheny, and Sharon Hayes: Hauser & Wirth, New York; Queens Museum of Art, New York; Marble Cemetery, New York [Exhibit] M. Buskirk. il *Artforum Int* v48 no4 p226 D 2009
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Exhibitions
"A Fantasy for Allan Kaprow": Contemporary Image Collective [Exhibit] K. Wilson-Goldie. il *Artforum Int* v48 no1 p312 S 2009
Kapstein, Glenda
Ciudad anfiteatro / Amphitheater City [Part of a special issue on Valparaíso, Chile] bibl il *ARQ (Santiago Chile)* no73 p23-7 D 2009
Kara, Hanif
Interviews
Reductive Engineering Patterns: An Interview with Hanif Kara [Part of a special section: Patterns of Architecture] M. Garcia. diag il *Archit Des (London, England)* v79 no6 p66-73 N/D 2009
Sources
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Potteries
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about
As Seen on TV. C. Kellogg. il por *Inter Des* v80 no8 p121-3 Je 2009
Karadzic, Radovan
about
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il: Detecteur d'anges
Karan, Donna
Homes and haunts
Donna Karan [Beach house on Turks and Caicos; architecture by C. Yew Kuan and Bonetti/Kozerski Studio; cover story] J. Thurman. diag il por *Archit Dig* v66 no12 p70-7 D 2009
Karandinou, Anastasia, and Koutsoumpos, Leonidas
Performing Mimetic Mapping: A Non-Visualisable Map of the Suzhou River Area of Shanghai [Part of a special issue: Mapping Urban Complexity in an Asian Context] bibl f il *Footprint* p53-66 Spr 2008
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Reproductions
Evening Tide (oil)
Am Art Rev v21 no6 p51 N/D 2009
Karasawa, Yuusuke
about
Yuusuke Karasawa [Part of a special issue: Contextual Algorithms] Y. Karasawa. diag il *Jpn Archit* no77 p122-7 Spr 2010
Karasik, Avshalom
Computerized Ceramic Typology. graph il *Near East Archaeol* v71 no3 p156-7 S 2008
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Reviews
The Karate Kid. F. Lovece. il *Film J Int* v113 no7 p67-8 Jl 2010
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Karavan, Dani, 1930-
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Kardia, Peter
Influence
Exhibitions
From Floor to Sky: P3, London. C. Perry. il *Art Mon* no335 p20-1 Ap 2010
Kardos, Gabriella
about
Romania's growing scene. R. Unwin. por *Art Newspaper* v18 p20 S 2009
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Oviloo Tunnillie: Meditations on Womanhood [Edited excerpt from the exhibition catalogue "Oviloo Tunnillie: Meditations on Womanhood"] il *Inuit Art Q* v24 no3 p33 Fall 2009
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Kári, Dagur *See* Dagur Kári, 1973-
Karim, Aga Khan *See* Aga Khan IV, 1936-
Karim Rashid Inc.
Karim Rashid Chelsea Loft by Karim Rashid [Part of a special section: Perceptual Space] il *A + U* no471 p158-61 D 2009
Karimoku (Firm)
Customised mass-produced furniture. G. L. Amadei and M. Sayo. il *Blueprint* no287 p59-61 F 2010
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Prayer and Penance in the South Bay of the Chora Esonarthex. R. Schroeder. bibl f il *Gesta* v48 no1 p37-53, V 2009
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Karl V, Emperor of Germany *See* Charles V, Holy Roman Emperor, 1500-1558
Karl & Faber
Anniversaries
Karl & Faber [Interview with Rupert Keim] por *Weltkunst* v78 no14 p79 D 2008
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Interviews
Im Gespräch: "Das Verwischen der Kontur, das Abbilden des Diffusen." [Interview with J. Turrell, M. Allmann and F. Karlheim] S. Schneider. por *Baumeister* v106 no10 p40-1 O 2009
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History
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Karlovy Vary in the shade. N. Roddick. il *Sight Sound* ns20 no9 p9 S 2010
Quality Czechs. P. Hames. il *Sight Sound* ns19 no9 p11 S 2009
Karlowe Wary (Czech Republic) *See* Karlovy Vary (Czech Republic)
Karlsbad (Czech Republic) *See* Karlovy Vary (Czech Republic)
Karlsberger Companies
Green Healing [Dell Children's Medical Center, Austin, Texas] E. Kolb. il *Inter Sources (2004)* v16 no2 p40-8 Mr 2009
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Karlson, Phil, 1908-1985
Video recording reviews
Film Noir Classics I. il *Sight Sound* ns20 no2 p86-7 F 2010
Karlsruhe (Germany)
Exhibitions
See also
Art Karlsruhe (Exhibition)
Karma (Sudan) *See* Kerma (Sudan)

Karman Cubiñá, Silvia
Interviews
Something old, something new on Miami Beach [Interview with S. Karman Cubiña] C. Ruiz. il por *Art Newspaper* v19 p20 Ap 2010
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about
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Karn, Gloria Stoll, 1923-
Interviews
Gloria Stoll Karn. D. Saunders. il por *Illus (Kirkwood, Mo.)* v6 no25 p10-16, 18-65 Wint 2008
Reproductions
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about
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il: Tureen; Oval teapot; Square jar; Canister
Reproductions
Platter (stoneware, 2007)
Ceram Mon v58 no3 p Front cover Mr 2010
Technique
The Irresistible Surface. P. Karner. *Ceram Mon* v58 no3 p53 Mr 2010
Karnes, Sam
Interviews
The Multistate Firm [Interview with S. Karnes] E. Keegan. por *Archit (Washington, D.C.)* v98 no11 p19-20 N 2009
Karns, Florence Dykstra, 1917-
about
The Art Students of This League. B. Ormond. por *Linea* v11 no3 p10-11 Fall 2007
KARO-Architekten (Firm)
Positive Veränderung. W. Kil. il *Werk Bauen Wohnen* no10 p62-5 2009
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Karp, Aaron
Exhibitions
'Five Abstract Visions': ArtSpace/Virginia Miller [Exhibit] M. Gordon. il *ARTnews* v109 no1 p122 Ja 2010
karres en brands landschapsarchitecten (Firm)
Karres en Brands [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p88-91 Ap 2010
Karryl
Reproductions
[Running giraffe]
Southwest Art v39 no6 p98 N 2009
Karsch, Inge
Reproductions
Sonnenaufgang über Paguera (watercolor, 1989)
Weltkunst v77 no6 p29 Je 2007
Kart, Susan
The Phenomenon of Récupération at the Dak'Art Biennale. *Afr Arts* v42 no3 p8-9 Aut 2009
Kartell (Firm)
Sheer Science. S. Moreno. il *Mod Painters* v22 no4 p38-9 My 2010
Products
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Kartofel, Graciela
Constructive Pleasures for Generations X and Y. il *Art Nexus* v8 no75 p58-9 D 2009/F 2010
Dias & Riedweg: Americas Society [Exhibit] il *Art Nexus* v8 no75 p126-7 D 2009/F 2010
Elizabeth Jobim and Tony Bechara [Exhibit] il *Art Nexus* v8 no73 p112-13 Je/Ag 2009
Julieta Aranda [Exhibit] il *Art Nexus* v8 no74 p124 S/N 2009
Karuizawa (Japan)
Architecture
Square House: Karuizawa, Nagano, Japan. R. Gregory. il *Archit Rev* v226 p82-5 N 2009
Houses
Best of Year: Freestanding House [Part of a special issue: Best of Year] D. Wilk. il *Inter Des* v80 no15 p92-4 D 2009
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Karzai, Hamid
Clothing
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Kashgar (China) *See* Kashi (China)
Kashi (China)
Saving Kashgar. He Shuzhong and J. Stent. il *Orientations* v40 no7 p99-100 O 2009
Kashigar, Muhammad Hassan
Contemporary Jali Screens. il *Pottery Mak Illus* v12 no2 p35-8 Mr/Ap 2009
Kashikojima (Japan)
See also
Hotels and motels—Interior design—Japan—Kashikojima
Kashim, I. B., and Adelabu, O. S.
The Current Emphasis on Science and Technology in Nigeria: Dilemmas for Art Education. bibl f il *Leonardo* v43 no3 p240, 269-73 2010
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Depictions of Kugo Harps in Japanese Buddhist Paintings. bibl f il *Music Art* v24 no1/2 p57-67 Spr/Fall 1999
Kashmir (India) *See* Jammu and Kashmir (India)
Kashmīrī, Muḥammad Ḥusayn al- *See* Al-Kashmīrī, Muḥammad Ḥusayn, d. 1611?
Kashmirian sculpture *See* Sculpture, Kashmirian
Kasian Architecture Interior Design and Planning Ltd.
Projects. il *Can Archit* v54 no9 p11 S 2009
Kasko, Nadia
about
Nadia Kasko: Washington [Part of a special issue: Emerging Artists: 21 Under 31] il *Southwest Art* v39 no4 p85 S 2009
il: Orange Sunset
Kasler, Suzanne
about
Tale of Toad Hall [K. and S. Beall's Great Smoky Mountains log structures; architecture by J. Davis; interior design by S. Kasler; part of a special issue: American Country Houses] J. Loring. il por *Archit Dig* v66 no6 p58-67 Je 2009
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Reproductions
Winter Cauliflower (2009)
Artforum Int v48 no6 p112 F 2010
Kass & Associates (Firm)
A Pennsylvania Chronicle [Restoring H. Craig Lewis's and D. Semingson's 1910 Colonial Revival Andalusia, Pa. home; restoration architecture by Kass & Associates; interior design by J. A. Scott; part of a special issue on remodeling] M. F. Schmertz. il por *Archit Dig* v66 no2 p146-54 F 2009
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Understanding Anatomy: Hair. il *Drawing (Interweave Press)* v6 no22 p70-3 Summ 2009
Kassay, Jacob, 1984-
Exhibitions
Jacob Kassay: Eleven Rivington, New York [Exhibit] A. Church. il *Flash Art* v42 p120 My/Je 2009
Reproductions
Untitled
Art Rev no42 p13 Summ 2010
[Untitled: silver field with ornamental frame]
Art Auction v33 no10 p52 Je 2010
Kassebaum-Kennedy Act *See* Health Insurance Portability and Accountability Act
Kassel, Barbara
about
Global Intimacy: The Watercolors of Barbara Kassel. J. A. Parks. il *Watercolor* v16 no62 p80-7 Spr 2010
Kassel (Germany)
See also
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Documenta
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History
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Reproductions
Jetty (stoneware, porcelain, basalt)
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Kasten, Barbara
Reproductions
Abstracting . . . Light
Art Rev no41 p19 My 2010
Kastrissios, Steven
Reviews
The Horseman. C. Gray. il *Sight Sound* ns19 no12 p58, 60 D 2009
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Katajamäki, Aimo
about
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Katalin Varga (Motion picture)
The Sound of Silence [Interview with P. Strickland] N. James. il por *Sight Sound* ns19 no11 p32-5 N 2009
Reviews
Katalin Varga. M. Brooke. il *Sight Sound* ns19 no11 p69-70 N 2009
Katalin Varga. J.-P. Tessé. il *Cah Cinema* no649 p35 O 2009
Katawa (African people) *See* Ebira (African people)
Katayama, Kaoru
Exhibitions
Kaoru Katayama: Galería Tomás March [Exhibit]; tr. by J. Brodie. J. V. Aliaga. il *Artforum Int* v48 no7 p263-4 Mr 2010
il: Te quiero mucho (I love you very much)
Katchadourian, Nina
Exhibitions
Seriously Funny: Scottsdale, AZ [Exhibit] J. Massier. il *Art Pap* v33 no4 p46-7 Jl/Ag 2009
Solution: Houston [Exhibit] K. Mueller. il *Art Pap* v33 no3 p58 My/Je 2009
Katchor, Ben
A 21st-Century Sweatshop. il *Metropolis* v29 no10 p148 My 2010
Johnny Air-Shaft. il *Metropolis* v29 no1 p96 Jl/Ag 2009
The Lame Flame. il *Metropolis* v29 no7 p88 F 2010
The Last Stand. il *Metropolis* v29 no11 p136 Je 2010
Masline Center. il *Metropolis* v29 no9 p112 Ap 2010
Niente's Restaurant. il *Metropolis* v29 no3 p128 O 2009
Over the Shoulder. il *Metropolis* v29 no5 p88 D 2009
The Parking Male. il *Metropolis* v29 no8 p140 Mr 2010
SayUSaw.com. il *Metropolis* v29 no6 p92 Ja 2010
Screen Boy. il *Metropolis* v29 no2 p108 S 2009
Total Recall. il *Metropolis* v29 no4 p84 N 2009
Katcinas *See* Kachinas
Kathryn Scott Design Studio (Firm)
French Impressionism [Minimalist Parisian-inspired Brooklyn townhouse; interior design by Kathryn Scott Design Studio] P. Rowlands. il *Archit Dig* v66 no11 p60, 62, 64 N 2009
Katleman, Carole
about
In the Right Circles. M. Webb. il *Art Auction* v33 no3 p78-81 N 2009
Kato, Jill Fanshawe
Three Interpretations of the Vessel [Exhibit] il *Craft Arts Int* no77 p82-3 2009
Kato, Makoto, 1961-
about
31_Itoi Elementary School [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p74-5 Wint 2010
Kato, Tak
about
Check it out. E. Cohen. il *Inter Des* v80 no4 p243 Ap 2009
Katonah (N.Y.)
See also
Houses—Interior design—New York (State)—Katonah
Katrin Elisabet Fridriksdottir *See* Katrin Fridriks, 1974-
Katrin Fridriks, 1974-
Reproductions
Gene and Ethics (acrylic on canvas, 2009)
Beaux Arts Mag no307 p143 Ja 2010
Redlight (acrylic on canvas, 2008)
Beaux Arts Mag no306 p139 D 2009
Syndrome de Stendhal (acrylic on canvas, 2009)
Beaux Arts Mag no308 p29 F 2010
Katrín Sigurðardottir, 1967-
Exhibitions
Katrin Sigurdardottir: New York [Exhibit] A. Thompson. il *Art Pap* v33 no6 p63-4 N/D 2009
Interviews
The Scale of PERCEPTION. J. G. Castro. il *Sculpture* v29 no3 p52-5 Ap 2010
il: Megastructure; Haul IXX; The Green Grass of Home; [2 untitled]
Katsarska, Milena
(jt. auth) See Gupta, Suman, and Katsarska, Milena
Katschberg Pass (Austria)
Hotels and motels
Zapfenstreich. il *Archit Aktuell* no348 p40 Mr 2009
Katsushika, Hokusai *See* Hokusai (Katsushika Hokusai), 1760-1849
Katsuya, Takeyuki
about
39_Mokuzai Kaikan [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p90-1 Wint 2010
Skill: Mokuzai Kaikan Office. R. Gregory. il *Archit Rev* v227 p78-83 Ja 2010
Katyn (Motion picture)
Reviews
Revisiting the Past. W. Johnson. il *Film Q* v62 no4 p10-13 Summ 2009
Katyn Forest massacre, 1940
Katyn: the long cover-up. D. Totczyk. *New Criter* v28 no9 p4-9 My 2010
Motion pictures
Revisiting the Past. W. Johnson. il *Film Q* v62 no4 p10-13 Summ 2009
Katz, Alex, 1927-
about
Alex Katz: Le "faiseur d'images". M. Farine. il *Oeil* no616 p48-53 S 2009
il: Morning Nude; Blue Coat; Vincent smiling; Isleboro Ferry Slip; Ada; Reflection 3
Made Without Shades. A. Gordon. por *ARTnews* v109 no5 p42 My 2010
il: Anna Wintour
Charitable contributions
Maine Art Stream. S. May. il *ARTnews* v108 no2 p40-1 F 2009
Exhibitions
Alex Katz. E. Williams. il *Flash Art* v43 p126 My/Je 2010
il: Zofia
Interviews
Naturalismus hat mich nie interessiert. M. Kröner. il por *Kunstforum Int* no201 p222-39 Mr/Ap 2010
Reproductions
Fox No. 1 (oil on canvas)
Art Auction v33 no2 p47 O 2009
Larry No 1 (1974)
Apollo v171 p71 Ap 2010
Maple 2 (oil on linen, 2009)
ARTnews v109 no5 p34 My 2010
Maple 2 [Detail] (oil on linen, 2009)
ARTnews v109 no7 p45 Summ 2010
Saturday (oil on canvas, 2002)
Beaux Arts Mag no301 p5 Jl 2009
Sharon (lithograph, woodcut, 2009)
Art On Pap v14 no2 p4 N/D 2009
Katz, Allan
Collections
Utility, artistry, and soul: The collection of Allan and Penny Katz. T. Christopher. il por *Mag Antiq (1971)* v176 no2 p56-65 Ag 2009
Katz, Carolina, and others
Tres visiones sobre el río Mapocho. il *ARQ (Santiago Chile)* no72 p56-9 Ag 2009
Katz, Daniel
Collections
The Master's Gaze with his keen eye, London dealer and collector Daniel Katz has made a career out of the art of looking. J. Tully. il por *Art Auction* v33 no5 p52-5 Ja 2010
Katz, Marisa Mazria
Traffic Update. il *Metropolis* v29 no1 p28 Jl/Ag 2009
Katz, Penny Rock
Collections
Utility, artistry, and soul: The collection of Allan and Penny Katz. T. Christopher. il por *Mag Antiq (1971)* v176 no2 p56-65 Ag 2009
Katz, Vincent
Manhattan yards. il *Apollo* v170 p60-1 N 2009
Katzev, Susan
The Kyrenia Ship: Her Recent Journey [Part of a special issue: Ancient Cyprus: American Research] il *Near East Archaeol* v71 no1/2 p76-81 Mr/Je 2008
Kauai (Hawaii)
Architecture
The Story of a House [S. and M. Ruddell's Kauai home; architecture and interior design by Moore Ruble Yudell] M. F. Schmertz. diag il *Archit Dig* v66 no10 p44-6, 48 O 2009
Gardens
Aloha Holiday. D. Prinzing. il *Gard Des* no162 p36-45 N/D 2009
Kauffman, Angelica *See* Kauffmann, Angelica, 1741-1807
Kauffmann, Angelica, 1741-1807
about
Kauffman's interrupted conversations: The Earl, the Viceroy and the family pictures. A. Goodden. bibl f il *Br Art J* v10 no2 p16-21 Wint 2009
il: The Earl of Ely with his wife and nieces; Dolly Monroe; The 4th Viscount and 1st Marquess of Townshend with his children
Exhibitions
Zwischen Rokoko und Revolution [Exhibit] B. Baumgärtel. il *Weltkunst* v77 no6 p54-7 Je 2007
il: Selbstbildnis in der Tracht der Bregenzerwälderin mit Pinsel und Palette; Selbstbildnis als Sängerin mit Notenblatt; Selbstbildnis mit rotem Kleid und Zeichenstift
Museums
Dietrich Untertrifaller: Museo Angelika Kauffmann, Schwarzenberg, Voralberg / Veiled refinement [Part of a special section: Sette piccoli musei] F. Chiorino. il por *Casabella* v72 no9 p71-4, 140-1 S 2008
Ein Heimatmuseum für eine ortlose Künstlerin. *Weltkunst* v77 no6 p57 Je 2007
Kaufman, Andy, 1949-1984
Audiovisual materials
Reviews
Prime-Time Pick: Andy Kaufman: World Inter-Gender Wrestling Champion. M. Connolly. il *Film Comment* v46 no3 p76 My/Je 2010
Kaufman, Charlie
about
Diamonds in the Rough [Part of a special section: Cinema of the 21st century: 30 Key Films of the Last Decade] M. Atkinson. il *Sight Sound* ns20 no2 p41-2 F 2010
Magical Realism in New York. G. McMahon. il *Film Int* v7 no5 p17-26 2009
Kaufman, David
Island Outpost [Luau Restaurant, Beverly Hills] il *Hosp Des* v31 no6 p120-3 Ag 2009
Knight's Tale [Hotel Ritter, Durbach, Germany; Part of a special issue: HD Boutique] il *Hosp Des* v31 no7 p152-5 S 2009
A Lift for Aloft [Aloft Downtown Dallas] il *Hosp Des* v32 no3 p204-9 Ap 2010
Material Girl. il por *Hosp Des* v30 no8 p142-3 O 2008
Mega Mediterranean [Bar Artisanal, New York City] il *Hosp Des* v31 no6 p124-7 Ag 2009
Office Space [Roomers Hotel, Frankfurt, Germany; Part of a special issue: HD Boutique] il *Hosp Des* v31 no7 p156-9 S 2009
Presidential Address. il *Hosp Des* v32 no3 p242-5 Ap 2010
Shanghai beauty [The Peninsula Shanghai; Part of a special issue: The lure of luxury] il *Hosp Des* v32 no2 p104-7 Mr 2010
Kaufman, Denis Arkad'evich *See* Vertov, Dziga, 1896-1954
Kaufman, George S., 1889-1961
Works
Animal crackers [Musical]
A Weekend Set in the Country. E. Lampert-Gréaux. il *Live Des* v43 no8 p9-10 O 2009
Kaufman, Joshua
The Dos and Don'ts of Bankruptcy Law. *Art Bus News* v36 no12 p26-9 D 2009

Kaufman, Judith
Reproductions
Brooch (22k yellow, 14k rose and 18k green gold, sapphires, diamonds, 2008)
Metalsmith v30 no2 p Front cover 2010
Kaufman, Konstantin Petrovich fon-, 1818-1882
Collections
Almost Forgotten Images: Old Photographs of Nomadic Life and Textiles in Central Asia. R. Isaacson. bibl f il *Hali* no159 p30-3 Spr 2009
Kaufman, Orit
about
Corner store: Creating a neighborhood joint stylish enough for Soho [Delicatessen, SoHo, New York] T. Mastrelli. il *Hosp Des* v30 no9 p110-13 N 2008
Kaufmann, Edgar, 1910-1989
Influence
A plumb-bob and a mousetrap are some of the more obscure items branded 'good design' [Exhibit] R. Patel. il *Archit Rev* v226 p107 S 2009
Kaufmann, Hermann
about
Ehrliche Haut. C. Gunsser. il *Baumeister* v106 no11 p50-7 N 2009
Kaul, Flemming
Bronze Age tripartite cosmologies. bibl f diag il *Praehistorische Z* v80 no2 p135-48 2005
Kaulbach, Wilhelm von, 1805-1874
Reproductions
Unter den Linden (Tandaradei) (black chalk on canvas, 1867)
Weltkunst v80 no6 p79 2010
Kaunas (Lithuania)
Historic buildings
Kauno tvirtovės gynybinių statinių urbanistinis potencialas. K. Zaleckis and N. Steponaitytė. bibl map *Town Plann Archit* v33 no2 p100-13 2009
Kaunitz, Wenzel Anton von, Fürst von Kaunitz-Rietberg, 1711-1794
Correspondence
"En un mot j'ai pensé à tout". Das Engagement des Wenzel Anton von Kaunitz-Rietberg für die Neuaufstellung der Gemäldegalerie im Belvedere. G. Gruber. bibl f facsim il *Jahrb Kunsthistorischen Mus Wien* v10 p190-205 2008
Kaupthing Singer & Friedlander (Firm)
Manchester museum has nearly £1m in failed Icelandic bank. S. Stephens. il *Mus J* v108 no11 p5 N 2008
Bankruptcy
No Mosi compensation over Icelandic bank crash. P. Steel. il *Mus J* v109 no7 p8 Jl 2009
KAUST *See* King Abdullah University of Science and Technology
Kavanagh, Arthur MacMorrough *See* MacMorrough Kavanagh, Arthur, 1831-1889
Kavanagh, Harriet, 1799-1885
about
The MacMurrough Kavanaghs of Borris House. J. Mulcahy. por *Ir Arts Rev* v26 no2 p105 Summ 2009
Kavanaugh, Kelli B.
Cut Loose from the Car. il *Metropolis* v28 no7 p34 F 2009
Kavanaugh, Leslie
Brentano on Space [Part of a special issue: Architecture and Phenomenology] bibl f *Footprint* Special Issue p39-50 Aut 2008
Kavvouras, Panayiotis K., and others
Use of Silanol-Terminated Polydimethyl-siloxane in the Conservation of Waterlogged Archaeological Wood. bibl f il tab *Stud Conserv* v54 no2 p65-76 2009
Kawabata, Wendy
Exhibitions
Wendy Kawabata: The Contemporary Museum [Exhibit] M. Morse. il *Art Am* v97 no8 p156 S 2009
il: Withdrawn from Circulation
Kawakubo, Rei
Exhibitions
Contemporary Japanese Fashion: The Mary Baskett Collection. il *Shuttle Spindle Dyepot* v40 no4 p15-16 Fall 2009
Contemporary Japanese Fashion: The Mary Baskett Collection. C. L. E. Benesh. il *Ornament* v33 no2 p18-19 2009
Japanese Fashion in DC. il *Fiberarts* v36 no3 p18 N/D 2009
Kawamata, Tadashi, 1953-
Exhibitions
Tadashi Kawamata / Qui Zhijie: "Berliner Baumhäuser" / "Götzendämmerung": Haus der Kulturen der Welt, Berlin [Exhibit] P. Funken. il *Kunstforum Int* no200 p234-6 Ja/F 2010
il: Baumhaus am Dach des Haus der Kulturen der Welt; Baumhaus im Berliner Tiergarten; Baumhaus im Foyer des Haus der Kulturen der Welt
Reproductions
Tree Houses [Detail] (wood, 2009)
Art Press no359 p8 S 2009
Kawamura Memorial Museum of Art (Sakura, Japan)
Hidden Kienholz re-emerges 38 years on. J. Pes. il *Art Newspaper* v18 p9 D 2009
Kawara, On, 1933-
Exhibitions
"6 Works, 6 Rooms": David Zwirner [Exhibit] S. Hudson. il *Artforum Int* v48 no3 p232 N 2009
Fonds Régional d'Art Contemporain de Lorraine—Metz [Part of a supplement: Diagonales] il por *Art Press* no365 supp p18-22 Mr 2010
il: One Million Years series: One Million Years-For the Last One. (Future)
Kawase, Hasui *See* Hasui, 1883-1957
Kawase, Naomi, 1969-
Themes
Capturing "Authenticity": Digital Aesthetics in the Post-Studio Japanese Cinema [Part of a special section: Contemporary Japanese Cinema in Transition] M. Wada-Marciano. bibl f il por *Can J Film Stud* v18 no1 p71-93 Spr 2009
Kawauchi, Rinko, 1972-
Exhibitions
Rinko Kawauchi: Meessen de Clercq, Brussels [Exhibit] P.-Y. Desaive. il *Flash Art* v43 p121 Mr/Ap 2010
Kawazoe, Yoshiyuki, 1979-
about
Park Library in Belen, Medellin. il *Jpn Archit* no72 p16-17 Wint 2009
Kaws
about
Brian Donnelly. B. Pollack. il por *ARTnews* v108 no10 p128 N 2009
il: Chum; Permanent Thirty-Three
Reproductions
[Multicolored identical plastic heads wearing a baseball cap] [Detail] *Artforum Int* v48 no6 p68 F 2010
Kay-Shuttleworth, Rachel, 1886-1967
Collections
Rachel Kay-Shuttleworth's Working Collection of Lace and Needlework. D. Derbyshire. il por *Piecework* v17 no3 p34-7 My/Je 2009
Kaye, Dena
Homes and haunts
Dena Kaye. D. Kaye. por *Archit Dig* v67 no7 p46 Jl 2010
Kaye, Joyce Rutter
Interviews
The People Behind "Print" [Interview with M. Fox, A. Kner, C. Stevens, J. Lasky, S. Brower and J. R. Kaye] S. Heller. por *Print* v64 no1 p20, 22 F 2010
Kayoko, Moriki
Kinkarakami: The Story of Ueda Takashi. il por *Hand Papermak* v24 no2 p17-20 Wint 2009
Kayukawa, Yumiko
Reproductions
Amagaeru (acrylic and ink on canvas, 2009)
Art AsiaPacific no64 p40 Jl/Ag 2009
Kazak rugs and carpets *See* Rugs and carpets, Kazak
Kazakhstan
See also
Excavations (Archaeology)—Kazakhstan
Antiquities
See also
Altai Mountains region—Antiquities
Begash site (Kazakhstan)
Kazakhstan in motion pictures
In a Strange Land [Interview with S. Dvortsevoy] K. Corless. il por *Sight Sound* ns19 no12 p28-30 D 2009
Kazan, Elia
about
A director's notes. J. Simon. *New Criter* v28 no1 p18-21 S 2009
Kazi, Olympia
Selection and appointment
New York Shuffle. B. Agnese and M. Zeiger. *Archit (Washington, D.C.)* v99 no2 p12 F 2010
Kazimi, Ali, 1961-
about
Art Schools: One Degree. Many Possibilities. [Part of a special section: Art Schools Smart Guide] il por *Can Art (1984)* v26 no4 p17-18, 20, 22, 24, 26, 28 Wint 2009
Kazma, Ali
Exhibitions
Ali Kazma: Espace Croisé, La Condition publique. P. Ardenne. il *Art Press* no364 p86 F 2010
il: Brain Surgeon; Casa di Moda
Ali Kazma: Yapı Kredi Kazim Taşkent, Istanbul [Exhibit] N. Atakan. il *Flash Art* v43 p128 Mr/Ap 2010
il: Dance Company *See* Kazma, Omer Ali, 1971-
Kazma, Omer Ali, 1971-
Exhibitions
Istanbul contemporain (suite) [Exhibit] G. Boyer. il *Connaiss Arts* no666 p54 D 2008
Kazuhiko Namba Architect & KAI Workshop
The Box House—128 [Interview with K. Namba: Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p102-9 Aut 2009
Kazunari Sakamoto Laboratory (Firm)
33_Tokyo Tech Front [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p78-9 Wint 2010
Kazuyo Sejima, Architect and Associates
Fashion Sense. J. Shi. il *Inter Des* v80 no11 p97-9 S 2009
House in a Plum Grove [Interview with K. Sejima: Part of a Special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p60-7 Aut 2009
Serpentine Pavilion, London. L. Bullivant. il *Domus* no928 supp p75-8, Inside back cover S 2009
Villa in Hayama [Interview with K. Sejima: Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p68-71 Aut 2009
Kazuyo Sejima, Ryue Nishizawa & Associates *See* Sanaa Ltd.
KBAS (Firm) *See* Kaseman Beckman Advanced Strategies (Firm)
Keach, James, 1950-
Reviews
Blind Dating. S. Ivan. il *Sight Sound* ns19 no10 p52 O 2009
Kean, Charles John, 1811?-1868
about
Theater/Archaeology: Performing Material History in Charles Kean's Adaptation of "Sardanapalus". S. Malley. bibl f il *Nineteenth Century Stud* v21 p139-61 2007
Keane, Jondi, and Selinger, Evan
Architecture and Philosophy: Reflections on Arakawa and Gins. bibl f *Footprint* Special Issue p135-41 Aut 2008
Kearns, Stapleton
Reproductions
Heavy Surf (oil on canvas)
Am Art Rev v22 no4 p44 Jl/Ag 2010
Vermont Barnyard (oil on panel)
Am Art Rev v22 no4 p44 Jl/Ag 2010

Keast, Susette Schultz, 1892-1932
Reproductions
Gloucester
Am Art Rev v22 no3 p22 My/Je 2010
Keaton, Buster, 1895-1966
about
Ed Ruscha, Heidegger, and Deadpan Photography [Part of a special issue: Photography after Conceptual Art] A. Vinegar. bibl f il por *Art Hist* v32 no5 p852-73 D 2009
Video recording reviews
Recommended: Lost Keaton. E. Davis. il *Film Comment* v46 no4 p74 Jl/Ag 2010
Keaton, Joseph Francis *See* Keaton, Buster, 1895-1966
Keaton, Michael
Reviews
The Merry Gentleman. L. Mullen. il *Sight Sound* ns19 no12 p66-7 D 2009
Keats, John, 1795-1821
Homes and haunts
Keats House, Hampstead, London. J. White. il *Access Des* no108 p Inside Back Cover Aut 2006
In motion pictures
Un amour de Keats. J. Morice. il *Beaux Arts Mag* no307 p34 Ja 2010
Brown vs. Brawne: *Bright Star*. P. Thomas. il *Film Q* v63 no3 p10-13 Spr 2010
Interview: Jane Campion. M. Sullivan. il por *Film Int* v7 no6 p85-7 2009
Romantic Setting [Interview with J. Campion] N. James. por *Sight Sound* ns19 no12 p35-6 D 2009
A Sweet Unrest. M. Garcia. il por *Film J Int* v112 no9 p12-14 S 2009
Too Late for Antique Vows. G. Fuller. il *Sight Sound* ns19 no12 p32-5 D 2009
Keaveney, Anne-Marie
Desmond Carrick: light and colour. il *Ir Arts Rev* v26 no4 p82-5 Wint 2009
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Kechiba:wa: A New Vázquez de Coronado Site in West-Central New Mexico. C. Mathers and others. bibl f il *CRM* v6 no2 p67-72 Summ 2009
Keck, Benjamin
about
Zapato: Typografie auf Schritt und Tritt / Zapato: Shoe-Inspired Typography [Part of a special section on type design] B. Schulz. il *Novum* p53 S 2009
Keddigkeit, Jürgen, and Thon, Alexander
Burg Meistersel: Eine Einzelstudie aus dem "Pfälzischen Burgenlexikon". bibl f il *Burgen Schlosser* v42 no1 p40-7 2001
Kedleston Hall (Derby, England)
Conservation and restoration
The Great Stair at Kedleston Hall. P. Ragsdale. il *J Archit Conserv* v16 no1 p39-54 Mr 2010
Kee, Vernon Ah *See* Ah Kee, Vernon, 1967-
Keefe, Alexander
Hanging Fire: *Contemporary Art from Pakistan*. il *Art AsiaPacific* no68 p141-3 My/Je 2010
Keefe, Peter, 1952-2010
about
Get Ready for Chinese Zodiac Action! R. Zahed. il por *Anim Mag* v23 no8 p48 O 2009
Keefe Entertainment Group (Firm)
Get Ready for Chinese Zodiac Action! R. Zahed. il por *Anim Mag* v23 no8 p48 O 2009
Keegan, Edward
2010 Driehaus Prize Goes to Rafael Manzano Martos. il *Archit (Washington, D.C.)* v99 no1 p14 Ja 2010
ACE Professor [Part of a special issue 2009 architecture school guide] por *Archit (Washington, D.C.)* v98 no12 p49 D 2009
Award Entry #480: Toni Stabile Student Center [Part of a special section: 2009 Annual Design Review] il *Archit (Washington, D.C.)* v98 no11 p62-3 N 2009
Award Entry #708: Shanghai World Financial Center [Part of a special section on 2009 Annual Design Review] il *Archit (Washington, D.C.)* v98 no11 p54 N 2009
BKL Sets Up Shop. il *Archit (Washington, D.C.)* v99 no2 p13 F 2010
BNIM's Berkebile Wins 2009 Heinz Award. por *Archit (Washington, D.C.)* v98 no10 p22 O 2009
The Building Sleuths. il *Archit (Washington, D.C.)* v98 no4 p96-9 Ap 2009
By Tooth and Nail. il por *Archit (Washington, D.C.)* v98 no6 p30, 32 Je 2009
Citation Entry #535: Exeter School [Part of a special section: 2009 Annual Design Review] il *Archit (Washington, D.C.)* v98 no11 p63 N 2009
Illinois Holocaust Museum. il *Archit (Washington, D.C.)* v99 no4 p71-7 Ap 2010
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Picture Perfect. il *Archit (Washington, D.C.)* v98 no9 p17-18 S 2009
Profitable: Epstein [Part of a special section: The Architect 50] il *Archit (Washington, D.C.)* v99 no5 p45 My 2010
Rachele Louis [Part of a special issue 2009 architecture school guide] por *Archit (Washington, D.C.)* v98 no12 p46 D 2009
SANAA Receives 2010 Pritzker. il *Archit (Washington, D.C.)* v99 no5 p14 My 2010
The Tax Man Deducteth. por *Archit (Washington, D.C.)* v99 no4 p17-18 Ap 2010
Tiny Lounge. il *Archit (Washington, D.C.)* v98 no7 p71-5 Jl 2009
Upwardly Mobile. il por *Archit (Washington, D.C.)* v98 no12 p32-3 D 2009
Written Off? il *Archit (Washington, D.C.)* v98 no8 p20, 22 Ag 2009
You Are the Brand. il *Archit (Washington, D.C.)* v98 no8 p17-18 Ag 2009
Keegan, Trent, 1974-2008
Murder
Kenya murder trial begins. *Br J Photogr* v155 p5 O 15 2008
Keeler, Brian
Reproductions
October Creek Light—Near Lawton, PA (oil on canvas on panel)
Am Art Rev v22 no4 p53 Jl/Ag 2010
Keeler, Christine, 1941?-
In art
Now that's what we call disposable income. L. Buck. il por *Art Newspaper* v19 p37 Mr 2010
Keeler, Stuart
Reproductions
Driving Force (University of Wisconsin, Madison); by Stuart Keeler and Michael Machnic
Public Art Rev v20 no2 p3 Spr/Summ 2009
Keeler, Walter, 1942-
Exhibitions
Saltglaze: The Scottish Galery, Edinburgh [Exhibit] T. Franks. il *Ceram Rev* no242 p24 Mr/Ap 2010
Keenan, Chris
Exhibitions
Group Practice. il *Ceram Rev* no238 p15 Jl/Ag 2009
il: Rocking Bowls
Keene, Paul, 1920-2009
about
Paul Farwell Keene Jr. 1920–2009. L. T. Moore. por *Int Rev Afr Am Art* v23 no1 p62-4 2010
Keenen/Riley Architects
With Project on Solid Footing, MAM Director Steps Down. T. McKeough. il *Archit Rec* v197 no12 p21 D 2009
Keeney, Christy
Reproductions
Tree Planter
Ceram Rev no242 p9 Mr/Ap 2010
Keep your Pantheon [Drama]
Reviews
Antique Romans and the Dane. K. D. Williamson. *New Criter* v28 no3 p33-7 N 2009
Keeps
Der Bergfried der Burgruine Grenzau—Neue Beobachtungen zur Baugeschichte. L. Frank. il *Burgen Schlosser* v45 no2 p98-103 2004
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Keer, Ellen van
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Keewatin (Nunavut)
Art
Exhibitions
Inuit Dolls of the Kivalliq. il *Inuit Art Q* v24 no3 p43 Fall 2009
Keeyong Lee + Nenad Basic architects (Firm)
Hautes résilles [Portfolio] C. Saraiva. il *Beaux Arts Mag* no309 p32 Mr 2010
Kegler, Hans, 1966-
Reproductions
Flowers of Lompoc [Detail]
Southwest Art v39 no9 p99 F 2010
Kehoe, Sinéad
Selection and appointment
Announcements. por *Orientations* v39 no7 p93-4 O 2008
Kehr, Dave
3-D or Not 3-D. il *Film Comment* v46 no1 p60-7 Ja/F 2010
35 Shots of Rum. il *Film Comment* v45 no5 p67-8 S/O 2009
The Law. il *Film Comment* v46 no4 p67-8 Jl/Ag 2010
Nine. il *Film Comment* v46 no1 p74, 76 Ja/F 2010
Kehrberg, Ina
The Potter-Painter's Wife: Some Additional Thoughts on the Caputi Hydria. bibl f il *Hephaistos* v4 p25-35, [1982
Kei, Em, 1974-
about
Em Kei: Full-Time Collector, Part-Time Punk, No-Time Purist. S. Bailey. il *Art Pap* v33 no6 p38-41 N/D 2009
il: Deathday Cake; Monument to the Unknown Hooligan; God's Tears; Towards a New Urban Vandalism (Instant Sculpture #1); Dummy; Fountain of Youth
Keim, Rupert
Interviews
Karl & Faber [Interview with Rupert Keim] por *Weltkunst* v78 no14 p79 D 2008
Keimer, Kyle H.
Areas B, D, and G: The Eastern Fortification Line of Jaffa. il *Near East Archaeol* v73 no1 p12-13 Mr 2010
Keirs, Joe
about
The Graduates: James Callahan, Joe Keirs [Special section on recent design graduates] il por *Creat Rev* v29 no9 p24-6 S 2009
Keisermann, Franz *See* Kaisermann, Franz, 1765-1833
Keister, Ann Baddeley, 1947-
about
Beads in the Mix. il *Fiberarts* v36 no1 p32-3 Summ 2009
il: Tooth and Nail (2)
Keister, Steve, 1949-
Exhibitions
"Modern & Contemporary Ceramics": A.M. Richard [Exhibit] S. Schmerler. il *Art Am* v98 no5 p161-2 My 2010
il: Xibalba
Keizer, Joost
Giuliano Salviati, Michelangelo and the 'David'. bibl f il *Burlington Mag* v150 p664-8 O 2008

Kekulé, Reinhard, 1839-1911
about
Bilder im Wandel: Der Berliner Archäologe Reinhard Kekule von Stradonitz und die Konkurrenz von Zeichnung und Fotografie. S. Klamm. bibl f il *Jahrb Berl Mus* v49 p115-26 2007
Kelleher, Matt
Reproductions
Slab Vase (soda-fired stoneware)
Am Craft v69 no4 p9 Ag/S 2009
Keller, Balthasar, 1638-1702
about
Le groupe du "Loiret" part Thomas Regnaudin. T. Maral. bibl f il *Rev Mus Fr* v59 no4 p46-50 O 2009
Keller, Christine
Interviews
"Wir vermitteln Begegnungen" [Interview with C. Keller] M. Schwarz. il por *Weltkunst* v78 no8 p103 Ag 2008
Keller, Johann Balthasar *See* Keller, Balthasar, 1638-1702
Keller, Samuel
about
Samuel Keller "Relation man". P. Piguet. il por *Oeil* no616 p22-3 S 2009
Interviews
Die Kunst hat die Strategien der Wirtschaft eher kopiert als kritisiert [Interview with S. Keller] D. Buchhart and G. Nestler. il por *Kunstforum Int* no201 p74-7 Mr/Ap 2010
Keller, Ulrich
Photography, History, (Dis)belief [Part of a special issue: Seeing and/or Believing the Photograph] bibl f il *Visual Resour* v26 no2 p95-111 Je 2010
Keller Schulthess Architekten GmbH
Erweiterungsbauten Kantonspolizei und Kantonalgefängnis Frauenfeld, TG. il map tab *Werk Bauen Wohnen* no9 p Kantonspolizei5-Kantonspolizei6, Biberbrugg1-Biberbrugg2 2008
Kellerman, Annette, 1888-1975
Clothing
Undressing Kellerman, Uncovering Broadhurst: The Modern Woman and "Un-Australia" [Part of a special issue: Australian Fashion Perspectives] C. Schmidt and J. Tay. bibl il por *Fash Theory* v13 no4 p481-97 D 2009
Kellett, Derek
Homes and haunts
Space Magic [Part of a special section: Renovate] A. Chen. il por *Metrop Home* v41 no7 p124-9 S 2009
Kellett, Martha
Homes and haunts
Space Magic [Part of a special section: Renovate] A. Chen. il por *Metrop Home* v41 no7 p124-9 S 2009
Kelley, Carol
Reproductions
Flower Girl (oil on canvas)
Southwest Art v39 no3 p70 Ag 2009
Southwest Art v39 no5 p92 O 2009
Kelley, Chapman, 1932-
about
Chapman Kelley v Chicago Park District. H. Lydiate. *Art Mon* no331 p37 N 2009
Kelley, Harmon
Collections
Exhibitions
Masters on Paper [Exhibit] R. Fine. il *Int Rev Afr Am Art* v22 no4 p46-7 2009
Kelley, Harriet
Collections
Exhibitions
Masters on Paper [Exhibit] R. Fine. il *Int Rev Afr Am Art* v22 no4 p46-7 2009
Kelley, Lauren
Exhibitions
The Girl Effect: Lombard-Freid [Exhibit] S. Valdez. il *Art Am* v97 no10 p184 N 2009
il: Big Gurl
Rapture in Rupture [Exhibit] R. O. Ojo. il *ArtUS* no26 p100-1 2009
Kelley, Mary Reid, 1979-
Exhibitions
Mary Reid Kelley: Fredericks & Freiser [Exhibit] B. Boucher. il *Art Am* v97 no10 p188 N 2009
il: Sadie, the Saddest Sadist
Themes
Mary Reid Kelley. S. H. Madoff. il *Artforum Int* v48 no3 p207-9 N 2009
il: The Queen's English; Sadie, the Saddest Sadist
Kelley, Mike, 1954-
about
If at First You Don't Succeed . . . Celebrate. L. Le Feuvre. il *Tate Etc* no18 p30-7 Spr 2010
il: Educational Complex
Exhibitions
Martha Rosler: If You Lived Here Still . . . : e-flux, New York, NY; Mike Kelley and Michael Smith: A Voyage of Growth and Discovery: SculptureCenter, Long Island City, NY [Exhibit] M. Grabner. il *X-TRA* v12 no3 p49-53 Spr 2010
il: A Voyage of Growth and Discovery
Michael Smith and Mike Kelley: SculptureCenter [Exhibit] F. Hirsch. il *Art Am* v97 no10 p195 N 2009
il: A Voyage of Growth and Discovery
Mike Kelley and Michael Smith: SculptureCenter, New York [Exhibit] A. Licht. il *Artforum Int* v48 no4 p220-3 D 2009
il: A Voyage of Growth and Discovery
Interviews
Mike Kelley [Interview; Part of a special focus on performance] C. Berwick. il por *Art Am* v97 no10 p170-5 N 2009
il: Extracurricular Activity Projective Reconstruction #32 (Horse Dance of the False Virgin)
Reproductions
[Glass objects on a glowing white surface]
Art Am v97 no10 p7 N 2009
[Green frog on a pink ground] [Detail]
Artforum Int v48 no3 p17 N 2009
Kelley, Ramon, 1939-
Reproductions
Indian Girl, Little Bird (oil)
Southwest Art v39 no7 p31 D 2009
Kelley, Victoria
The Interpretation of Surface: Boundaries, Systems and Their Transgression in Clothing and Domestic Textiles, c.1880-1939. bibl il *Textile* v7 no2 p216-35 Jl 2009
Kellndorfer, Veronika, 1962-
Exhibitions
Veronika Kellndorfer: Christopher Grimes. A. Buckley. *Art Am* v98 no2 p124 F 2010
Kellock, Judith
Performances
New York chronicle. J. Nordlinger. *New Criter* v26 no6 p54-8 F 2008
Kellogg-Krieg, Anna
"The Fresh Breeze of a Modern Attitude towards Building": Christoph Hehl's Neo-Romanesque Rosary Church in Berlin Steglitz (1899-1900). bibl f il *Nineteenth-Century Art Worldwide* v9 no1 Spr 2010
Kelly, Adrian
Parodic Inconsistency: Some Problems in the "Batrakhomyomakhia". bibl *J Hell Stud* v129 p45-51 2009
Kelly, Anna T.
Reproductions
Hard Life (oil on canvas)
Southwest Art v39 no6 p32 N 2009
Kelly, Brian
Architectural Theory and the Façade in the Work of Thomas L. Schumacher. bibl f il *J Archit Educ* v63 no2 p139-40 Mr 2010
Kelly, Drew
about
To the ends of the Earth. D. Smyth and S. Louth. il *Br J Photogr* v156 p20-3 Ag 26 2009
il: Huang Shan
Kelly, Duane
about
Duane Kelly. B. Marken. il por *Gard Des* no166 p71-2, 74 My/Je 2010
Kelly, Ellsworth, 1923-
about
MoMA's Monet Giveaway. S. Watson. il *ARTnews* v109 no1 p24 Ja 2010
Pei, Painting, and Sculpture: The Perception of Art in the East Building [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] V. Newhouse. bibl f il *Stud Hist Art* v73 p65-79 2009
Homes and haunts
Interior Dialogues. A. Gordon. il *ARTnews* v109 no1 p20 Ja 2010
Reproductions
Blue Curve in Relief (oil on canvas, 2009)
Artforum Int v48 no10 p213 Summ 2010
Kelly, George
about
Island Outpost [Luau Restaurant, Beverly Hills] D. Kaufman. il *Hosp Des* v31 no6 p120-3 Ag 2009
Kelly, Grace *See* Grace, Princess of Monaco, 1929-1982
Kelly, Jay
Exhibitions
Jay Kelly: Jim Kempner Gallery [Exhibit] T. Vrachopoulos. il *Sculpture* v28 no10 p77 D 2009
il: Untitled #143; Untitled #139; Untitled #142; Untitled #140
Kelly, Jerry, 1955-
about
Jerry Kelly. J. Kelly. il *Lett Art Rev* v23 no4 p4-7 Fall 2009
Kelly, Jessamy, and Watban, Rose
Migrate: 30 Years of Scottish Glass [Exhibit] il *Craft Arts Int* no77 p87-8 2009
Kelly, John
Exhibitions
John Kelly: Alexander Gray [Exhibit] C. Diehl. il por *Art Am* v97 no10 p192 N 2009
il: Egon, Mona, and Waldemar
Kelly, Johnny
(jt. auth) See Green, Michael, and Kelly, Johnny
Kelly, Julia
about
Fiber Art Hits the Airwaves. il *Fiberarts* v36 no4 p13 Ja/F 2010
il: Stopping for Coffee
Kelly, Khalif
Exhibitions
Adventures of the Robot Pickaninnies [Exhibit] D. C. Murray. il *Int Rev Afr Am Art* v22 no4 p1-2 2009
il: Steppin' Out; Ascent to the Big Top; Brear Rabbit's Magic Lantern Show
Khalif Kelly: Thierry Goldberg. F. Hirsch. *Art Am* v98 no2 p118 F 2010
Kelly, Leon, 1901-1981
Reproductions
Still Life Pitcher and Glass (oil on canvas)
Am Art Rev v22 no2 p25 Mr/Ap 2010
Kelly, Madeleine
Technique
Maintain a Beginner's Sense of Adventure [Work of M. Kelly] M. S. Doherty. il *Am Artist* v74 p32-7 Ap 2010
Kelly, Martin
No trees, No future. il *Green Places* no54 p20-5 Ap 2009
Kelly, Mary
Lancashire and Yorkshire Textiles Open Exhibition: Platform Gallery, Clitheroe [Exhibit] il *J Weavers Spinners Dyers* no233 p38 Spr 2010

Kelly, Mike
Exhibitions
Mike Kelley and Michael Smith [Exhibit] C. Bors. il *Art Rev* no37 p123 D 2009
il: A voyage of growth and discovery
Kelly, Patricia
Jo Baer, Modernism, and Painting on the Edge. bibl f il *Art J* v68 no3 p52-67 Fall 2009
Kelly, Richard
about
Pandora's Predicament. J. Holben. il por *Am Cinematogr* v90 no11 p48-54, 56-7 N 2009
Interviews
Richard Kelly dans le box [Interview] J.-P. Tessé. por *Cah Cinema* no650 p50 N 2009
Reviews
All Fall Down. N. Lee. il *Film Comment* v45 no6 p38-40, 42 N/D 2009
The Box. N. Bradshaw. il *Sight Sound* ns20 no1 p51-2 Ja 2010
The Box. K. Honeycutt. *Film J Int* v112 no12 p61 D 2009
The Gift That Keeps On Giving. A. Taubin. il *Artforum Int* v48 no3 p73 N 2009
La maison de Pandore. V. Malausa. il *Cah Cinema* no650 p48-50 N 2009
Kelly, Sean
Interviews
Dealer's Notebook: Sean Kelly. por *Art Auction* v33 no10 p97 Je 2010
Kelly, Sharon 1960-
Themes
The Aesthetic Function of Cloth in Drawings by Sharon Kelly. S. Sverakova. il *Textile* v7 no2 p204-15 Jl 2009
Kelly, Simon
The Lens of Impressionism: Photography and Painting along the Normandy Coast, 1850-1874: University of Michigan Museum of Art; Dallas Museum of Art [Exhibit] bibl f il *Nineteenth-Century Art Worldwide* v9 no1 42490 Spr 2010
Kelly, Stephen JB
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 S 2 2009
Kelly, Susan, 1975-
about
What form must we take? J. Foley. bibl f il *Circa (North Irel)* no123 p42-9 Spr 2008
Kelly (Sean) Gallery (New York, N.Y.) *See* Sean Kelly Gallery (New York, N.Y.)
Kelm, Annette
about
Annette Kelm: A Precise, Wideranging Scavenger. L. Oppenheim. il *Flash Art* v43 p76-9 Mr/Ap 2010
il: Michaela Coffee Break; Stars Look Back
Awards
Die Strasse der Besten. N. Büsing and H. Klaas. il *Weltkunst* v79 no10 p62-3 S 15 2009
Exhibitions
Annette Kelm / Sergej Jensen / Wolfgang Breuer: Kunst-Werke, Berlin [Exhibit] G. Politi. il *Flash Art* v42 p91 Jl/S 2009
Reproductions
Untitled (C-print, 2010)
Artforum Int v48 no10 p197 Summ 2010
Parkett no87 p182-3 2010
Kelman, Janet, 1948-
about
Cinderella Lost & Found [Part of a special issue on the 2009 conference of the Glass Art Society] J. Kelman. il por *Journal (Glass Art Soc)* p119-20 2009
il: Turquoise Bow
Kelsall, Frank
Not as Ugly as Stonehenge: Architecture and History in the First Lists of Historic Buildings. bibl f il *Archit Hist* v52 p1-29 2009
Kelsey, Greg
Reproductions
Surly & Set in Their Ways
Southwest Art v39 no6 p95 N 2009
Kemal (Fictional character)
Orhan Pamuk's 'Museum of Innocence': on architecture, narrative and the art of collecting. A. Allmer. bibl f il map por *ARQ* v13 no2 p163-71 Je 2009
Kemkes, Martin
Leben am Limes. il *Antike Welt* v39 no5 p82-5 2008
Kemp, Andrea
Reproductions
Three's a Crowd
Southwest Art v39 no11 p5 Ap 2010
Southwest Art v39 no11 p30 Ap 2010
Kemp, Barry
Tell El-Amarna, 2009–9. bibl f graph il map tab *J Egypt Archaeol* v95 p1-33 2009
Kemp, Bronwyn
Exhibitions
A Secret History of Blue and White [Exhibit] il *Ceram Mon* v57 no8 p23 O 2009
Kemp, Jonathan
Fills for the Repair of Marble: A Brief Survey. bibl f il *J Archit Conserv* v15 no2 p59-78 Jl 2009
Kemp, Julian
Reviews
My Last Five Girlfriends. S. Ivan. il *Sight Sound* ns20 no4 p66 Ap 2010
Kemp, Kit
about
Crosby: Good Neighbor. K. Bolick. il *Metropolis* v29 no5 p42-7 D 2009
Village People [Crosby Street Hotel, New York City] T. Mastrelli. il *Hosp Des* v31 no9 p98-101 N 2009
Kemp, Martin, 1942-
about
Decoding Leonardo. A. Landi. il *ARTnews* v108 no7 p62, 64 Summ 2009
The Real Thing? M. Esterow. il por *ARTnews* v109 no1 p82-7 Ja 2010
Kemp, William E.
about
The Realisation of the Sydney Technical College and Technological Museum, 1878-92: Aspects of their Cultural Significance. K. Orr. bibl f il *Fabrications* v17 no1 p46-67 Je 2007
W. E. Kemp's School Buildings, 1880–1896: "Seed-Germ of the Australian architecture of the future?". K. Orr. bibl f il tab *Fabrications* v19 no1 p96-121 Je 2009
Kemp-Welch, Klara
Taking Women's Rights Seriously? [Exhibit] il *Third Text* v23 no6 p816-20 N 2009
Kempinas, Zilvinas
Exhibitions
53. Biennale Venedig: Litauen [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p338-9 Ag/S 2009
il: Tube
Fonds Régional d'Art Contemporain de Lorraine—Metz [Part of a supplement: Diagonales] il por *Art Press* no365 supp p18-22 Mr 2010
il: 000
Notre sélection [Part of a special section: 53e biennale de Venise; Exhibits] E. Lequeux. il *Beaux Arts Mag* no300 p125-31 Je 2009
il: Tube (2)
Les pavillons nationaux [Exhibits; Part of a special section: De retour de Venise] F. Bousteau and E. Lequeux. il por *Beaux Arts Mag* no301 p100-3 Jl 2009
il: Tube
Interviews
Zilvinas Kempinas [Interview] N. Cerniauskaité. il *Flash Art* v42 p75 N/D 2009
Kempson, Julia Hart Beers *See* Beers, Julie Hart, 1835-1913
Kempten (Germany)
Art trade
Neu, wild und heftig. il *Weltkunst* v79 no12 p87 2009
Kemske, Bonnie
about
Breaking the Taboo. B. Kemske. il *Ceram Rev* no239 p34-7 S/O 2009
Editorial. il *Ceram Rev* no239 p13 S/O 2009
Ken, Akaji, 1938-
Exhibitions
Akaji Ken. il *Ceram Mon* v57 no7 p18 S 2009
il: Lidded box
Kenan Tepe site (Turkey)
A Quantitative Attribute Analysis of the Ubaid-Period Ceramic Corpus from Kenan Tepe. B. J. Parker and J. R. Kennedy. bibl il map tab *Bull Am Sch Orient Res* no358 p1-26 My 2010
Kendall, Laurel, and others
Beautiful and Efficacious Statues: Magic, Commodities, Agency and the Production of Sacred Objects in Popular Religion in Vietnam. bibl il *Mater Relig* v6 no1 p60-85 Mr 2010
Kendall, Yvonne, 1965-
Reproductions
[Tree made out of textiles on a book]
Art Aust v47 no4 p551 Wint 2010
Kender, János, 1937-1983
about
Yves Klein's Leap Year [Part of a special section: Looking at Art; Exhibits preview] K. Levin. il por *ARTnews* v109 no3 p92-5 Mr 2010
Kender, Jean *See* Kender, János, 1937-1983
Kendle, Dylan
about
Nouvelle Vague 3 Album Sleeve. il *Creat Rev* v29 no7 p18-19 Jl 2009
Kendrick, Beth
Exhibitions
In Balance: Works by Beth Kendrick: Studio Place Arts, Barre, VT [Exhibit] A. Rahn. il *Art N Engl* v31 no1 p58 D 2009/Ja 2010
il: Red Hand
Kendrick, James
Razors in the Dreamscape: Revisiting "A Nightmare on Elm Street" and the Slasher Film. bibl *Film Crit* v33 no3 p17-33 Spr 2009
Kendrick, Mel
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v28 no2 p53-5 O 2009
Kengo Kuma & Associates
32_Nezu Museum [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p76-7 Wint 2010
126: Nezu Museum. C. Slessor. il *Archit Rev* v227 p60-5 Ap 2010
Kengo Kuma creates a luminous jewel box for Tiffany Ginza [Part of a special section: Lighting] N. R. Pollock. il *Archit Rec* v197 no11 p177-8 N 2009
Opposite House [Part of a special section: Hotels] R. Ivy. il *Archit Rec* v198 no5 p90-4 My 2010
Zen on the Seine. J. Fayard. il *Inter Des* v80 no8 p66, 68, 70 Je 2009
Kenna, Michael, 1953-
Exhibitions
Michael Kenna: Bibliothèque National de France [Exhibit] L. Hurwitz. il *ARTnews* v109 no2 p118-19 F 2010
il: Perspective of Trees, Tsarskoe Selo, Russia
Reproductions
Lijiang river, study 4, Guilin, China (photograph, 2006)
Connaiss Arts no676 p53 N 2009
Kennan, Robert
Interviews
Auctioning art, racing pulses [Interview with Robert Kennan] M. Sims. il por *Printmaking Today* v17 no3 p24-5 Aut 2008
Kennard, Peter
Exhibitions
Cut and paste [Exhibit] D. Smyth. il *Br J Photogr* v155 p9 Mr 26 2008
Kenneally, Brenda Ann, 1959-
Reproductions
Upstate Girls series: untitled
Oeil no616 p10 S 2009

Kennedy, Brian
Guerrilla Girls: I'm not a feminist, but . . . [Exhibit] il *Circa (North Irel)* no130 p75-6 Wint 2009
Kennedy, David, and others
Reports: Aerial Archaeology in Jordan, 2008: 11th Year and 14th Season. bibl f il *Palest Explor Q* v141 no3 p219-23 N 2009
Kennedy, Eddie
Exhibitions
Eddie Kennedy: J. Cacciola [Exhibit] M. Molarsky. il *ARTnews* v109 no3 p112 Mr 2010
il: Dazzle
Kennedy, Gareth
about
What form must we take? J. Foley. bibl f il *Circa (North Irel)* no123 p42-9 Spr 2008
Exhibitions
53. Biennale Venedig: Irland [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p328-9 Ag/S 2009
il: Kennedy Browne
Sarah Browne and Gareth Kennedy: The Republic of Ireland at the 53rd Venice Biennale [Exhibit] I. Gianni. il *Circa (North Irel)* no129 p102-5 Aut 2009
Kennedy, Jason R.
(jt. auth) See Parker, Bradley J., and Kennedy, Jason R.
Kennedy, John F. (John Fitzgerald), 1917-1963
about
Weak will, high wall [Part of a special section: The Berlin Wall: 20 years after] D. Kagan. *New Criter* v28 no3 p10-14 N 2009
Influence
Toward a Modernist Civic Monument: Pei's East Building and the City of Washington [Part of a special section: A Modernist Msuem in Perspective: The East Building, National Gallery of Art] A. Nitzan-Shiftan. bibl f il map por *Stud Hist Art* v73 p124-47 2009
Kennedy, Kate
What Size Am I? Decoding Women's Clothing Standards [Part of a special issue: Australian Fashion Perspectives] bibl tab *Fash Theory* v13 no4 p511-30 D 2009
Kennedy, Kathleen
about
A Curious Fairy Tale on a Cliff by the Sea. M. Milligan. il por *Anim Mag* v23 no7 p8-10 S 2009
Kennedy, Martha
Reproductions
Path Through White Mesa (oil on panel)
Southwest Art v39 no10 p47 Mr 2010
[Still life of an orange]
Southwest Art v39 no11 p72 Ap 2010
Kennedy, Robert F., 1925-1968
about
Train d'images. C. Béghin. il *Cah Cinema* no648 p58-9 S 2009
Kennedy, Róisín
Role reversal. il por *Ir Arts Rev* v26 no4 p86-9 Wint 2009
Kennedy, Sheila
about
FLAP Bag. T. McKeough. il *ID* v57 no1 p66 Ja/F 2010
Kennedy, Tom, 1960-2009
about
Tom Kennedy 1960-2009 [Obituary] E. Murphy. il *Raw Vision* no67 p19 Fall 2009
Kennedy (John F.) International Airport *See* John F. Kennedy International Airport
Kennedy & Violich Architecture
Joint venture. B. Broome. il *Archit Rec* v198 no3 p78-83 Mr 2010
Kennedy-Kassebaum Act *See* Health Insurance Portability and Accountability Act
Kennedy Space Center *See* John F. Kennedy Space Center
Kennell, Stefanie A. H.
Schliemann and His Papers: A Tale from the Gennadeion Archives. bibl il por *Hesperia* v76 no4 p785-817 O/D 2007
Kenner, Robert, 1950-
Reviews
Food Inc. D. Trilling. il *Sight Sound* ns20 no3 p63 Mr 2010
Kennerley, George, 1908-2009
about
In memoriam [Obituary] *Art Newspaper* v18 p4 Jl/Ag 2009
Kenning, Dean
Art Relations and the Presence of Absence [Part of a special issue: Art, Praxis and the Community to Come] bibl f il *Third Text* v23 no4 p435-46 Jl 2009
Kennon, Brian, 1972-
about
The Great Poster Project. il *Art On Pap* v14 no2 p106-10 N/D 2009
il: Tangerine Dream
Reproductions
Tangerine Dream (inkjet prints on matt photo paper, 2009)
Art On Pap v14 no1 p40-1 S/O 2009
Kenny, Heath
about
Alphanim's 21st Century Game Plan. il por *Anim Mag* v23 no4 p37 Ap/My 2009
Kenny, Tom
about
Industry Rallies to Provide *Hope for Haiti Now*. M. Sandberg. il *Live Des* v44 no1 p9-10 Ja/F 2010
VMA-zing. M. Sandberg. il *Live Des* v43 no9 p12, 14 N/D 2009
Keno, Leigh
Collections
Art on the Road. J. Tully. il *Art Auction* v33 no7 p47-8 Mr 2010
Ethics
Behind the Façade [Aesop's Mirror: A Love Story; book excerpt] M. Huggins. il *Art Auction* v33 no2 p69-70 O 2009
Keno, Leslie
Collections
Art on the Road. J. Tully. il *Art Auction* v33 no7 p47-8 Mr 2010
Kenojuak, 1927-
Awards
Les Prix du Gouverneur Général en Arts Visuels. M. G. Bouchard. il por *Vie Arts* v52 p22-3 Summ 2008
Reproductions
Arctic Ravens (woven wool)
Am Indian Art Mag v35 no1 p90 Wint 2009
Flowering Birds (etching and aquatint, 1982)
Inuit Art Q v24 no3 p45 Fall 2009
Inquisitive Owl (stonecut and stencil)
Inuit Art Q v24 no3 p48 Fall 2009
Tuulliq Taanisiqtuq (Dancing Loon) (stonecut)
Inuit Art Q v24 no4 p12 Wint 2009
Woman Who Lives in the Sun (stonecut, 1960)
Can Art (1984) v27 no1 p105 Spr 2010
Kensett, John Frederick, 1816-1872
Reproductions
Forest Landscape
Am Art Rev v21 no5 p7 S/O 2009
New England Scenery (oil on canvas, 1852)
Am Art Rev v22 no2 p8 Mr/Ap 2010
Mag Antiq (1971) v177 no2 p19 Mr 2010
Kenshin, 13th cent.
about
"Shōkō Mandara" and the Cult of Prince Shōtoku in the Kamakura Period. C. Pradel. bibl f graph il *Artibus Asiae* v68 no2 p215-46 2008
Kensington (London, England)
Historic buildings
Kensington Palazzo. R. Byam Shaw. il *World Inter* v30 no5 p158-69 My 2010
Kensington Gardens (London, England)
Henry Moore's Hyde Park "Arch" should rise again. M. Bailey. il *Art Newspaper* v19 p6 F 2010
Kensington Palace
A Knitted Throne for Kensington Palace. L. Litchfield. il *Piecework* v18 no4 p10-11 Jl/Ag 2010
Kensington Runestone
The Kensington Code. E. A. Powell. il *Archaeology* v63 no3 p20, 62, 64, 69-70 My/Je 2010
Kent, Corita, 1918-1986
about
Postscript from the Editors. P. R. Benesh-Liu and C. L. E. Benesh. *Ornament* v33 no1 p80 2009
Exhibitions
Sister Corita Kent: Zach Feuer [Exhibit] L. Kilston. il *Art Am* v98 no4 p124-5 Ap 2010
il: love your brother
Sister Mary Corita: Zach Feuer Gallery [Exhibit] F. Richard. il *Artforum Int* v48 no6 p199-200 F 2010
il: come alive
Kent, Fred
about
Grand designs [Part of a special section: Streets Ahead] E. Sheath. il por *Green Places* no59 p14-17 O 2009
Starchitecture. C'est Moi. por *Landsc Archit* v99 no10 p24 O 2009
Kent, Jane, 1952-
Reproductions
Paphiopedelium (color aquatint, 2002)
Art On Pap v14 no2 p15 N/D 2009
Kent, Rachel
The China Project: Three Decades, Life Lines and Shadows in the Soul [Exhibit] il *Art AsiaPacific* no65 p146-7 S/O 2009
Kent, Rockwell, 1882-1971
Reproductions
[Design for Russian war relief drive Christmas card] (watercolor, ca 1943)
Art Newspaper v18 p16 N 2009
Design for Russian War Relief Drive Christmas Card (1943) (watercolor)
Art Newspaper v18 p46 D 2009
Kent, Stephen
about
Thinking about Nothing. A. Busch. il *Am Craft* v70 no1 p38-9 F/Mr 2010
Kent, William, 1684-1748
about
Early views of Chiswick House reunited to mark garden's restoration. E. Sharpe. il *Art Newspaper* v19 p36 Je 2010
Kent (England)
Galleries and museums
Three museums in Kent threatened by budget cuts. G. Harris. il *Mus J* v110 no5 p7 My 2010
Historic buildings
See also
Dover Castle (Kent, England)
Hospitals,clinics, etc.
Natural Ventilation. H. Hartman. il *Archit J* v229 no23 p41-4 Je 25 2009
Kent (England). County Council
Suits and claims
Snøhetta team pays out £6 million over Turner Contemporary. R. Waite. il *Archit J* v230 no14 p5 O 22 2009
Kent (Wash.)
See also
Stadiums—Washington (State)—Kent
Kente cloth
Expertising
Benchmarks. C. Legge and others. il *Hali* no160 p27, 29, 31 Summ 2009
Kenton, Louis N. 1865-1947
Portraits
Stella Blum Grant Report: Idle Hands and Empty Pockets: Postures of Leisure. H. Carlson. bibl il por *Dress* v35 p7-27 2008/2009
Kentridge, William
about
On Some Early Prints by William Kentridge. W. Cole. bibl f il *Print Q* v26 no3 p268-73 S 2009

Kentridge, William—about—*cont.*
Taking Center Stage. B. Pollack. il *ARTnews* v109 no2 p80-5 F 2010
Exhibitions
Erratum [To Mario Naves, "William Kentridge: Five Themes": Museum of Modern Art, New York] *New Criter* v28 no9 p49 My 2010
William Kentridge [Exhibit] S. Emerling. il *Border Crossings* v28 no3 p132-5 Ag 2009
il: Drawing for the film Stereoscope; Invisible Mending
"William Kentridge: Five Themes": Museum of Modern Art, New York. *New Criter* v28 no8 p48-9 Ap 2010
William Kentridge: Museum of Modern Art. B. Pollack. il *ARTnews* v109 no5 p108 My 2010
il: Seated Couple (Back to Back)
William Kentridge: New York. M. Falconer. il *Burlington Mag* v152 p353-4 My 2010
il: Drawing for the film WEIGHING...and WANTING (Soho with head on rock); Act III, scene 9, from Ubu tells the truth
William Kentridge: San Francisco Museum of Modern Art [Exhibit] S. H. Madoff. il *Artforum Int* v48 no2 p228 O 2009
il: Invisible Mending; Balancing Act; Tabula Rasa I
Reproductions
The Nose (etching, 2007-9)
Art Aust v47 no4 p633 Wint 2010
Nose 25 (aquatint, engraving, drypoint, 2009)
Art Am v98 no2 p42 F 2010
Self-Portrait (Testing the Library) [Detail]
Flash Art v43 p9 Mr/Ap 2010
Untitled (sugarlift aquatint, drypoint and engraving, 2009)
Art On Pap v14 no1 p38 S/O 2009
Themes
William Kentridge's "What Will Come" [Part of a special issue: State of the Art: Contemporary Sculpture] J. R. Gross. il *Yale Univ Art Gallery Bull* p93-5 2009
il: What Will Come; Zeno at 4am (Pylon)
Exhibitions
William Kentridge: Laughter in the Dark. D. Spears. il por *Art Am* v97 no11 p114-21 D 2009
Kents Cavern (England)
The demonstration of human antiquity: three rediscovered illustrations from the 1825 and 1846 excavations in Kent's Cavern (Torquay, England). M. J. White and P. B. Pettitt. bibl il map *Antiquity* v83 p758-68 S 2009
Kentucky
See also
Land use—Kentucky
Nelson County (Ky.)
Antiquities
See also
Big Bone Lick site (Ky.)
Kentucky Correctional Institution for Women. Battered Offenders' Self-Help Group
The Persuasive Power of a Quilt: A Study of a Women's Prison Project. J. Amelon. bibl f il *Uncoverings* v30 p77-102, plate 10-16 2009
Kenworthy-Browne, John
The Duke of Richmond's Gallery in Whitehall. bibl f il map *Br Art J* v10 no1 p40-9 Spr/Summ 2009
Kenya
See also
Crime—Kenya
Environmental movement—Kenya
Landscape protection—Kenya
Sustainable development—Kenya
Trials (Murder)—Kenya
Photographs
Photojournalism [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p68-73 Ja/F 2009
Kenyeres, Bálint, 1976-
about
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Kermer, Ursula

about

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Kern, Laura

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Kern, Leonhard, 1588-1662

Reproductions

[Sculpture of a young child]
Weltkunst v79 no8 p15 Ag 2009

Kern, Richard

Reproductions

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il: The Navigators

Kernan, Catherine

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Kerr, James, 1953-

about

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il: At the Wharf, Key West

Kerr, Jeffrey

about

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Kerrigan, Christian

The 200-Year Continuum. *Technoetic Arts* v7 no2 p121-32 N 2009

about

The 200 Year Continuum [Part of a special section: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] C. Kerrigan. bibl f il *Leonardo* v42 no4 p314-23 2009
il: Growing the Bow; Bonsai Corset; Growing Holes; The Amber Clock; The Figurehead; The Amber Forest After 150 Years

Kerrigan, Justin

about

The spy who loved me. T. Johnston. il por *Sight Sound* ns20 no5 p11 My 2010

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Kerrigan, Philip

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Kerry-Anne, Cousins

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il: Headache

Kersey, Laurie

about

Peaceful, Easy Feeling [Part of a special focus on the landscape] M. Mussari. il por *Southwest Art* v39 no9 p70-5 F 2010
il: Late Afternoon; Windswept; Spring Poppies; The Only Shade; Gifts of Gold; Peaceful Meadow; Bishop Park

Kersey, Laurie—*cont.*
Reproductions
On the Beach
Southwest Art v39 no9 p8 F 2010
Kershaw, Barbara
The Toronto Guild of Stitchery's Tablecloth Project. il *Piecework* v17 no5 p14 S/O 2009
Kerssenbrock-Krosigk, Dedo von, 1967-
Interviews
GLASpekte: Glass Artists from North Rhine-Westphalia in Dialog with Works from Glasmuseum Hentrich [Interview with D. von Kerssenbrock-Krosigk] U. M. Klotz. il *Neues Glas* no4 p40-5 Wint 2009
Kertef-Hinom site (Jerusalem) *See* Ketef Hinnom site (Jerusalem)
Kertész, André
Exhibitions
On Reading [Exhibit] S. Harper. il *RPS J* v149 no7 p414-17 S 2009
il: The Bowery; Pont des Artes; Falsche Bücher; Greenwich Village, New York City
Reproductions
[Boy seated on sidewalk amidst scattered newspapers]
Br J Photogr v156 p32 Ag 5 2009
Kervern, Gustave de
Reviews
Mobiles hommes. C. Garson. il *Cah Cinema* no640 p40-1 D 2008
Keshavjee, Serena
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Keskküla, Ando
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Kessel, Jan van, 1626-1679
Reproductions
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Art Newspaper v19 p27 Je 2010
Sweetpeas, shells and butterflies (oil on copper)
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Kessels, Erik, 1966-
about
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KesselsKramer (Firm)
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Kessler, Harry Klemens Ulrich, graf von, 1868-1937
about
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Kessler, Herbert L., 1941-
about
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Kessler, Horst
Research work
Munich's new provenance research push. B. Krogemann. il *Art Newspaper* v18 p18 Jl/Ag 2009
Kessler, Jon
about
Moonlighting. D. Spears. il por *Art Am* v97 no6 p81-2, 84 Je/Jl 2009
Kessler, Michael, 1954-
Reproductions
[Geometric abstraction in black, grey and white]
Art Am v97 no7 p15 Ag 2009
Kessler Druck + Medien GmbH & Co. KG
Umwelt und Druck / Environment and Print [Interview with A. Sittner] il por *Novum* p42-3 O 2009
Kessler Studios (Firm)
Peru State College Commission. C. Kessler and B. Kessler. il *Stained Glass (MO)* v103 no2 p138-42 Summ 2008
Kessmann, Dean
Exhibitions
Dean Kessmann: Washington, D.C. [Exhibit] K. Capps. il *Art Pap* v33 no4 p68 Jl/Ag 2009
il: Architectural Intersections series: Untitled (Wisconsin House #4); Architectural Intersections series: Untitled (Wisconsin House #9)
Kester, Grant
Grant Kester [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] *October* no130 p7-9 Fall 2009
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Kester, Grant H.
about
Aesthetics in a Time of Emergency [Part of a special issue: Art, Praxis and the Community to Come] M. Miles. bibl f il *Third Text* v23 no4 p421-33 Jl 2009
Kestrel, Steve, 1947-
Reproductions
Vantage Point
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Keswick, Maggie, 1941-1995
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Themes
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Ketchum, Robert Glenn
about
Voice in the Wilderness. R. Hart. il *Am Photo* p36-47 Mr/Ap 2010
Ketchup *See* Catsup
Ketef Hinnom site (Jerusalem)
The Riches of Ketef Hinnom. G. Barkay. bibl f il map *Biblic Archaeol Rev* v35 no4/5 p22-35, 122, 124, 126 Jl/Ag/S/O 2009
Kettelhut, Erich, 1893-1979
about
More than Décor: Sculpture in Fritz Lang's Metropolis. P. Failing. il *Sculpt Rev* v58 no3 p18-23 Fall 2009
Ketter, Clay
Exhibitions
Clay Ketter: Moderna Museet [Exhibit] L. Feinstein. il *ARTnews* v108 no9 p142-3 O 2009
il: Poolside Motel
Ketterer, Robert
about
Robert Ketterer, la passion des enchères. V. de Maulmin. por *Connaiss Arts* no679 p113 F 2010
Ketterer, Wolfgang, 1920-2009
about
In memoriam [J.M. Pita Andrade, P. Ashbee, D. Fisher, H. Hopkins, W. Ketterer, R. Murdoch, W. Ronis, N. Spero] *Art Newspaper* v18 p4 N 2009
Kettering, Alison M., and others
Editor's Greeting. *J Hist Netherlandish Art* v1 no1 20203 bytes 2009
Kettle, Alice
Exhibitions
Dancing to the music of time [Exhibit] P. F. Mason. il *Crafts* no223 p54-5 Mr/Ap 2010
il: II Seasons II; Orothopendorosis
Kettles
Collections
The Enigmatic Art of *Tetsubin*: The Collection of Peter and Gerry Kramer. il por *Orientations* v41 no4 p73-5 My 2010
Design
Peter Behrens: Electric kettle. R. Bell. il *Artonview* no57 p39 Aut 2009
Keukenhof Gardens (Netherlands)
One to Watch: Jasper van der Zon [Interview] C. Greenberg. il por *Gard Des* no157 p18 Mr 2009
Kevans, Annie
Reproductions
Michael Jackson [Detail] (oil on canvas paper)
Mod Painters v21 no8 p4 N 2009
Kevin Joyce Design (Firm)
Urban Desert [Sheraton Albuquerque Uptown Hotel, New Mexico] il *Hosp Des* v31 no7 p42, 44 S 2009
Kevin Roche, John Dinkeloo & Associates
Débuts. il *Mus News* v86 no4 p18-20 Jl/Ag 2007
Facelift for Saarinen's structures. B. S. Mason. il *Art Newspaper* v18 p29 Je 2009
On Display. J. Minutillo. il *Archit Rec* v197 no9 p54-6, 58, 60 S 2009
Kevin T. *See* Tancharoen, Kevin
Kew (London, England)
Historic buildings
Path to the Future [Part of a special section: Flourishing concern: how landscapes put architecture in context] P. Buxton. il map *RIBA J* v117 no4 p34-40 Ap 2010
Landscape architecture
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See also
Royal Botanic Gardens (Kew, England)
Kew (Richmond upon Thames, England)
See also
Footbridges—England—London—Kew
Kew Gardens (England) *See* Royal Botanic Gardens (Kew, England)
Kew Palace (England)
Access consultant's view [Part of a Building study: Kew Palace] D. Bonnett. il *Access Des* no107 p10-11 Summ 2006
Architect's account [Part of a Building study: Kew Palace] D. Vanoli. il *Access Des* no107 p8-10 Summ 2006
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Key, Adriaen Thomasz, ca. 1544-ca. 1589
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Un tríptico identificado de Adriaen Thomasz Key atribuido a Antonio Moro en España. M. Díaz Padrón. bibl f il *Archivo Esp Arte* v83 p68-75 Ja/Mr 2010
il: Tríptico con retrato de San Jerónimo y donante; Tríptico con retrato de Santa Clara y una señora; Tríptico con retrato de Antonio del Río; Tríptico con retrato de Eleonora López Villanueva; San Jerónimo en su estudio
Key, Joan
Future Use: Abstract Painting [Part of a special issue: Art: A Vision of the Future] bibl f *Third Text* v23 no5 p557-63 S 2009

Key chains
Key Charm. il *Koreana* v24 no2 p3 Summ 2010
Key holders *See* Key chains
Key rings *See* Key chains
Key West (Fla.)
See also
Houses—Interior design—Florida—Key West
Art
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Harpsichord strings
Conservation and restoration
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Harpsichord—Conservation and restoration
Keychains *See* Key chains
Keynes, John Maynard, 1883-1946
about
Groupe de Bloomsbury: Le cercle des intellectuels disparus. L. Mistretta. il por *Oeil* no619 p76-81 D 2009
Keys, Bradley, 1968-
Reproductions
Eastern Slopes (stoneware, 2010)
Ceram Mon v58 no5 p71 My 2010
Keys, Daniel James
about
Daniel Keys: California [Part of a special issue: Emerging Artists: 21 Under 31] il *Southwest Art* v39 no4 p93 S 2009
il: Recipes
Keys *See* Locks and keys
Keyser, Hendrik de, 1565-1621
about
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il: Praalgraf Willem van Oranje; Erasmus of Rotterdam
Keyser, Raoul de, 1930-
Exhibitions
Raoul de Keyser [Exhibit] C. Campos. il *Arte Parte* no80 p133 Ap/My 2009
Raoul de Keyser: David Zwirner Gallery. A. Wolf. il *Mod Painters* v22 no2 p73 Mr 2010
il: Up/Down (1)
Raoul de Keyser—Replay: "Gemälde 1964-2008": Kunstmuseum Bonn [Exhibit] C. Posca. il *Kunstforum Int* no199 p321-2 O/D 2009
il: Krücke
Reproductions
[Blue landscape]
Art Rev no34 p12 S 2009
Keyser, Rosy
Exhibitions
Rosy Keyser: Peter Blum [Exhibit] A. Mac Adam. il *ARTnews* v108 no11 p108 D 2009
il: The Ray
Rosy Keyser: Peter Blum Chelsea [Exhibit] S. Maine. il *Art Am* v97 no11 p134-5 D 2009
il: The Ray
Keystone Film Company
History
Both Sides of the Camera: Roscoe "Fatty" Arbuckle's Evolution at Keystone. J. Rapf. bibl f bibl *Q Rev Film Video* v26 no4 p339-52 2009
Keyzer, Carl de, 1958-
about
Carl de Keyzer [Moments before the Flood] il *Eur Photogr* v30 no85/86 p34-5 2009
il: Moments before the Flood: Keiss, Great Britain; Moments before the Flood: Cramond, Great Britain
Water's edge. il *Br J Photogr* v157 p26-7 Mr 2010
Reproductions
[Modern building with raised promenade at oceanside] [Detail] (photograph)
Art Newspaper v18 p30 D 2009
Trinity (1991-2007)
Flash Art v42 p18 Jl/S 2009
KFF (Firm)
Am liebsten bunt. il *Archit Aktuell* no349 p51 Ap 2009
KFF. il *Blueprint* no283 p146-7 O 2009
KGP Design Studio
Snap shot. J. Gonchar. il *Archit Rec* v198 no3 p144 Mr 2010
Khachatoorian, Haig
Homes and haunts
Open Auditions [H. Khachatoorian and F. Gravely's Chapel Hill, N.C. home; architecture by K. E. Hobgood; and G. Swanson's and C. Manning's Calgary, Alta. home] il *Archit Dig* v66 no3 p66, 68 Mr 2009
Khachatryan, Tigran
Exhibitions
Tigran Khachatryan: Regina Gallery [Exhibit] B. Droitcour. il *Artforum Int* v48 no5 p221-2 Ja 2010
Khachaturian, Gayané, 1942-2009
Exhibitions
53. Biennale Venedig: Argentinien / Armenien [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p316-17 Ag/S 2009
il: Painter Of Dreams
Khadafy, Moammar *See* Qaddafi, Muammar al-, 1942-
Khaki, Nahid
Exhibitions
Nahid Kahaki [i.e. Khaki]: Inscapes / Face-Lines / Body-Lines: Khaki Gallery, Boston MA. S. Boulanger. il *Art N Engl* v31 no3 p55 Ap/My 2010
il: Opening
Khalili, Bouchra, 1975-
Exhibitions
Continents à la dérive [Exhibit] M. Maertens. il *Art Press* no355 p87 Ap 2009
Khalili, Nasser D., 1945-
Collections
David Khalili. N. Randall. il por *Hali* no162 p25-7 Wint 2009
Nasser D. Khalili et les fastes d'Islam. M. Boutoulle. il *Connaiss Arts* no675 p28 O 2009
Une pièce d'échecs "royale". B. Geoffroy-Schneiter. il *Beaux Arts Mag* no307 p114-15 Ja 2010
Exhibitions
A Grand Tour. A. Russeth. il *Art Auction* v33 no4 p34 D 2009
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Khamissy, Dalia
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Khan, Ayesha
Fruit of the Room [Kaya Kalp—The Royal Spa located in the Hotel Mughal, Agra, India] il *Hosp Des* v31 no9 p90-3 N 2009
Made in Morocco [Mazagan Beach Resort, Morocco; Part of a special issue: The lure of luxury] il *Hosp Des* v32 no2 p112-15 Mr 2010
New Address [Address Hotels + Resorts] il *Hosp Des* v31 no3 p138-43 Ap 2009
Khan, Fazlur Rahman, 1930-1982
about
Pilgrimage Point. J. M. Dixon. il *Archit (Washington, D.C.)* v99 no7 p80 Jl 2010
Khan, Hasan-Uddin
about
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Khan, Idris, 1978-
Exhibitions
Idris Khan: Be Lost in the Call [Exhibit] M. Vali. il *Art AsiaPacific* no65 p154 S/O 2009
il: Untitled III; Lying in Wait
Ori Gersht, Idris Khan y Boo Ritson [Exhibit] R. Zanabria. il *Arte Parte* no80 p104 Ap/My 2009
Interviews
Idris Khan. C. Borra. il *Flash Art* v43 p100 Mr/Ap 2010
il: Untitled III
Khan, Sir Mahboob Ali, Nizam of Hyderabad, 1866-1911
about
The Camera's Beloved: H.H. Nawab Mir Mahboob Ali Khan—Patron of Photography [Part of a special issue: Aperture and Identity: Early Photography in India] A. M. Jacob. bibl f il por *Marg* v61 no1 p33-47, 121-4 S 2009
Khan, Mir Kalan *See* Mir Kalan Khan, fl. ca. 1775
Khan, Naiza
about
Naiza Khan. E. W. Ng. por *Art AsiaPacific* no65 p173 S/O 2009
Operating Above the Law. F. Bhutto. il *Art AsiaPacific* no66 p57-8 N/D 2009
il: Belts from Another Age (Khamosh)
Khan, Omar
about
Toxic Territories [Part of a special section: Territory: Architecture Beyond Environment] D. Gissen. il *Archit Des (London, England)* v80 no3 p54-9 My/Je 2010
Khan, Sadiq Muhammad IV, Sultan of Bahawalpur, 1866-1899 *See* Abbasi, Sadiq Muhammad Khan Sultan of Bahawalpur IV, 1866-1899
Khan (Motion picture) *See* My name is Khan (Motion picture)
Khanna, Karan
Reproductions
Suhana Safar (color print, 2008)
Beaux Arts Mag no303 p150 S 2009
Khanna, Krishen, 1925-
Reproductions
[Seated woman] (oil on canvas, 1960s)
Marg v61 no3 p137 Mr 2010
Khanna Schultz (Firm)
Everybody, gather 'round. A. Tempelsman. il *Inter Des* v81 no1 p104, 106, 108 Ja 2010
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Khataei, Mehrdad, 1976-
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Khater, Hassen
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Exhibitions
Paris. M. Darrieussecq. *Art Rev* no42 p39 Summ 2010
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Khayat, David
about
Unis contre le cancer. I. de Wavrin. il *Beaux Arts Mag* no297 p117 Mr 2009
Khayelitsha (South Africa)
Architecture
121 Thusong Service Centre. C. Slessor. il *Archit Rev* v227 p64-9 Mr 2010
Community centers
121 Thusong Service Centre. C. Slessor. il *Archit Rev* v227 p64-9 Mr 2010
Sports facilities
121 Thusong Service Centre. C. Slessor. il *Archit Rev* v227 p64-9 Mr 2010
Khedoori, Rachel
Exhibitions
Rachel Khedoori: The Box [Exhibit] A. Buckley. il *Art Am* v97 no10 p201-2 N 2009
il: Untitled (Iraq Book Project)
Rachel Khedoori: The Box, Los Angeles, CA [Exhibit] V. Place. il *X-TRA* v12 no3 p30-2 Spr 2010
il: Untitled (Iraq Book Project)
Reproductions
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Kher, Bharti
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Connect the Dots. C. Garcia. il *Art Auction* v33 no7 p34 Mr 2010
il: Maze
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Bharti Kher. R. Punj. il *Flash Art* v43 p116 My/Je 2010
Reproductions
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Art Newspaper v19 p47 Je 2010
KHI Interior Architecture + Design (Firm)
Grand Expansion [L'Auberge de Sedona, Arizona] il *Hosp Des* v31 no6 p48 Ag 2009
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Khirbat en-Nahas site (Jordan)
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Khmer pottery *See* Pottery, Khmer
Khmer reliefs *See* Reliefs, Khmer
Khmer sculpture *See* Sculpture, Khmer
Khmer silk textiles *See* Silk textiles, Khmer
Khnopff, Fernand, 1858-1921
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Interviews
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Interviews
Trois témoignages de proches partenaires de travail de Youssef Chahine [Interviews with Marianne Khoury, Gabriel Khoury and Fabienne Vonier; Part of a special section: Hommage à Youssef Chahine] J.-M. Frodon. il por *Cah Cinema* no637 p84-5 S 2008
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Khrzhanovskiy, Andrey *See* Khrzhanovsky, Andrei, 1939-
Khrzhanovsky, Andrei, 1939-
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In from the Cold. I. Christie. il por *Sight Sound* ns20 no3 p27 Mr 2010
Reviews
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Maps
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Reviews
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Video recording reviews
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Seating for All. J. Wiens. il *Inter Sources (2004)* v26 no3 p16-17 Ap 2010
Kiaer, Ian
Exhibitions
Ian Kiaer/Dorothy Cross: Bloomberg Space, London [Exhibit] E. Williams. il *Art Mon* no333 p31-2 F 2010
Ian Kiaer: Bloomberg Space. G. Williams. il *Artforum Int* v48 no8 p206 Ap 2010
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KIAF *See* Korea International Art Fair
Kiarostami, Abbas
about
Abbas à Aix, sed lex. J.-M. Frodon. il *Cah Cinema* no637 p58-9 S 2008
Abbas Kiarostami: Shirin. A.-H. Pieraggi and L.-S. Torgoff. il por *Art Press* no365 p20-2 Mr 2010
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Time to speak out. H. Dabashi. por *Sight Sound* ns20 no5 p12 My 2010
Exhibitions
Parviz Tanavoli & Abbas Kiarostami: Meem Gallery. J. Dhar. il *Mod Painters* v22 no2 p73 Mr 2010
il: Roads
Reviews
Certified Copy. P. Kemp. il *Sight Sound* ns20 no9 p48 S 2010
Video recording reviews
Reissue Pick: Close-Up. P. Friel. il *Film Comment* v46 no3 p77 My/Je 2010
Kiawak *See* Ashoona, Kiawak, 1933-
Kibbey, Ian
about
Senses Work Overtime in "Synaesthesia". I. Stasukevich. il por *Am Cinematogr* v90 no11 p12, 14, 16 N 2009

Kibe, Seiho
Reproductions
Sprinkling Rain (2008)
ARTnews v108 no7 p7 Summ 2009
Sprinkling Rain [Detail] (2008)
Am Craft v69 no4 p Inside Front Cover Ag/S 2009
Kibuishi, Kazu
about
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Kick, Simon, 1603-1652
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Kick-Ass (Motion picture)
Kick-Ass Kids. M. Pilkington. il por *Film J Int* v113 no4 p42, 44 Ap 2010
Reviews
Kick-Ass. A. Bitel. il *Sight Sound* ns20 no5 p75-6 My 2010
Kick-Ass. F. Lovece. *Film J Int* v113 no5 p58 My 2010
Kick Buttowski: Suburban daredevil (Television program)
Fearless on Wheels. R. Zahed. il por *Anim Mag* v24 no1 p20, 21 F 2010
Kicken, Rudolf
Interviews
"Wir sind den Struffskys dankbar!" [Interview with R. Kicken] H. Schulte. por *Weltkunst* v77 no12 p20-1 O 15 2007
Kicks (Motion picture)
Reviews
Kicks. C. Wheatley. il *Sight Sound* ns20 no5 p76 My 2010
Kid Rock
about
Chosen One. J. Andrews. il por *Am Photo* v20 no6 p22 N/D 2009
Kidd, Davida
Themes
Dark matter. D. Besant. il *Printmaking Today* v19 no1 p16-17 Spr 2010
il: Tank; The Safety of Small Things
Kidner, Michael, 1917-2009
Reproductions
Red, Green, Yellow and Grey (oil on canvas, 1966)
Apollo v171 p4 Ja 2010
Kidneys
Diseases
See also
Nephrotic syndrome
Kids are all right (Motion picture)
A Contemporary Comedy. J. Oppenheimer. il *Am Cinematogr* v91 no8 p22, 24, 26 Ag 2010
Reviews
The Kids Are All Right. K. Lally. il *Film J Int* v113 no7 p67 Jl 2010
Kids of Sonagachi (Motion picture) *See* Born into brothels: Calcutta's red light kids (Motion picture)
Kids of Survival (Group) *See* Tim Rollins + K.O.S. (Group)
Kidwell, Christine
Reproductions
[Three empty boats on a lake]
Southwest Art v39 no7 p38 D 2009
Kidwell, Craig
about
Keeping up with the Jonesin'. D. Napoleon. il *Live Des* v43 no8 p36-8, 40 O 2009
Kieblów, Filomena
about
The Crocheted Lace of Koniaków, Poland. S. H. Knab. il por *Piecework* v16 no4 p26-9 Jl/Ag 2008
Kiefer, Anselm, 1945-
about
The Ceiling de Cy Twombly. D. Sausset. il por *Connaiss Arts* no682 p104-7 My 2010
il: Athanor
Taking Center Stage. B. Pollack. il *ARTnews* v109 no2 p80-5 F 2010
Exhibitions
Anselm Kiefer [Exhibit] J. C. Rego. il *Arte Parte* no80 p107 Ap/My 2009
il: Frauen der Anthike (Mujeres de la Antigüedad)
Für Frankreichs Grösse [Exhibit] J. E. Sennewald. il *Weltkunst* v77 no6 p114 Je 2007
il: Dein Haus ritt die finstere Welle
Reproductions
["Über uns der gestimmte Himmel, in uns das moralische Gesetz"]
Artforum Int v48 no9 p14-15 My 2010
Themes
"Chevirat Ha-Kelim" par Anselm Kiefer [Part of a special issue: Israël] M. Jover. il *Connaiss Arts* no678 p100-3 Ja 2010
il: Sephiroth (2); Chevirat Ha-Kelim (2); L'Ordre des anges
Kieffer, R. L.
Reproductions
Spirit Birds
Southwest Art v39 no11 p24 Ap 2010
Kieffer, Rita L. *See* Kieffer, R. L.
Kieft, Linda
Themes
Dreams & Visions. N. Mayo. il *Ceram Rev* no238 p34-5 Jl/Ag 2009
il: Enkidu: The Wild Man; Bull Pair; Balancing Act; Bouldering; Enkidu's Dream
Kiel (Germany)
Architecture
Herausragende Kirchenarchitektur der Reformzeit an der Kieler Förde—100 Jahre Petruskirche in Kiel-Wik. H.-G. Andresen. bibl f il *Munster* v62 no1 p64-70 2009
Churches
See also
Petruskirche (Kiel, Germany)
Galleries and museums
See also
Kunsthalle zu Kiel (Germany)
Kielar, Anya
Exhibitions
Anya Kielar [Exhibit] A. Church. il *Flash Art* v42 p92 Mr/Ap 2009
Kielczynska, Kinga
Reproductions
Hunting Gathering [Detail] (video still, 2009); By M. Bonajo, K. Kielczynska and E. de Mooij.
Mod Painters v22 no4 p29 My 2010
Kielder Forest (England)
See also
Architecture—Kielder Forest (England)
Kienast Vogt & Partner (Firm)
Thames Washout. M. Hinshaw. il *Landsc Archit* v99 no8 p120, 119 Ag 2009
Kienholz, Edward, 1927-1994
about
Bruce Conner et les "Rats de l'art" (San Francisco, 1958-1962). S. Dannenmüller. bibl f il por *Cah Mus Natl Art Mod* no107 p52-75 Spr 2009
Exhibitions
Kienholz: The Hoerengracht: National Gallery; tr. by L.-S. Torgoff. C. Milliard. il *Art Press* no364 p79-80 F 2010
il: Hoerengracht (2)
Kienholz: the Hoerengracht: National Gallery [Exhibit preview] R. Spencer. il *Art Newspaper* v18 p82 N 2009
il: The Hoerengracht
Lèche-vitrine avec les Kienholz [Exhibit] J. Coignard. il *Connaiss Arts* no677 p46 D 2009
il: The Hoerengracht
Londres voit rouge. M. Farine. il *Oeil* no620 p99 Ja 2010
il: Hoerengracht
Strange Bedfellows. A. McAlpine. il *World Inter* v30 no2 p140 F 2010
Reproductions
The Hoerengracht [Detail]; by Edward and Nancy Reddin Kienholz.
Artforum Int v48 no3 p151 N 2009
Roxys [Detail] (mixed media, 1960-61)
Artforum Int v48 no9 p31 My 2010
Roxys [Detail] (mixed media installation, 1960-61)
Art Auction v33 no9 p17 My 2010
Themes
Hidden Kienholz re-emerges 38 years on. J. Pes. il *Art Newspaper* v18 p9 D 2009
il: Five Car Stud
Kienholz, Nancy Reddin, 1943-
about
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King, James S., 1852-1925
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Children Among the Apple Blossoms (oil on canvas)
Am Art Rev v21 no3 p5 My/Je 2009
King, Jan
Reproductions
Abssinia (slate and steel, 2009)
Art Aust v47 no3 p384 Aut 2010
King, Jennifer Verde
Pulp Fashion: Eighteenth and Nineteenth-Century Paper Clothing. bibl f il *Hand Papermak* v24 no2 p21-4 Wint 2009
King, Julian
Selection and appointment
Announcements. por *Orientations* v39 no7 p93-4 O 2008
King, Julian, 1967-
Awards
Winning Entries of the Shinkenchiku Residential Design Competition, 2009. J. Aoki. il por *Jpn Archit* no76 p120-30 Wint 2010
King, Kathy
Reproductions
[Stacked ceramic sculpture with face topped with a heart that has a knife through it]
Pottery Mak Illus v12 no5 p Inside Front Cover S/O 2009
King, Linda
Design Week. il *Circa (North Irel)* no123 p80-2 Spr 2008
King, Martin Luther, Jr., 1929-1968
Audiovisual materials
Dangerous Fictions: Race, History, and *King*. J. Fuller. bibl f il *Cinema J* v49 no2 p40-62 Wint 2010
King, Matt
Exhibitions
Matt King: Portland, OR [Exhibit] K. Bovee. il *Art Pap* v33 no3 p67 My/Je 2009
il: Science Diet
King, Michael Patrick, 1954-
Reviews
Sex and the City 2. S. Sluis. il *Film J Int* v113 no7 p72-3 Jl 2010
King, Paul
Reviews
Bunny & the Bull. R. Gilbey. il *Sight Sound* ns19 no12 p47 D 2009
King, Phillip, 1934-
Chronology
Phillip King: A Life in Sculpture. B. Wright. il por *Sculpture* v29 no3 p22-7 Ap 2010
il: Red Erect; Sun and Moon; Rosebud; Spring-a-Ling; Reel 3; Ascona; Shogun; Maquette for Obelisk Drift; Still Life with Moon
Reproductions
No sitting, no leaning (paint on foam PVC, 2007)
Sculpture v29 no3 p Front cover Ap 2010
King, Tom, 1980-
about
Tom King. il *RPS J* v149 no6 p336-7 Jl/Ag 2009
King, Viven
Physical feature or auxiliary aid? *Access Des* no114 p6-9 Spr 2008
A slight on our society: Hate crimes against disabled people. *Access Des* no123 p11-12 Summ 2010
King, Vivien
All in the open. il *Access Des* no102 p14-17 Spr 2005

King, Vivien—*cont.*
'I'll look after you'—but who looks out for the carers? *Access Des* no120 p12-14 Aut 2009
In search of reason: Defining reasonableness in the context of disability discrimination legislation. *Access Des* no121 p16-18 Wint 2009
Is one way to equality the way to go? *Access Des* no112 p6-7 Aut 2007
Landlords of common parts: unravelling the mystery. *Access Des* no113 p6-8 Wint 2007
Seeking access on the Windsor Estate—establishing reasonable boundaries. il *Access Des* no118 p26-30 Spr 2009
Streamlined legislation or a stripped-down DDA? *Access Des* no122 p12-14 Spr 2010
Surprises from the House of Lords: a landmark case. *Access Des* no116 p29-31 Aut 2008
Time for an honest and open debate? *Access Des* no119 p6-7 Summ 2009
A trip around case law. *Access Des* no117 p28-31 Wint 2008
What is disability discrimination? *Access Des* no115 p16-17 Summ 2008

King (Andrew) Studio (Firm) *See* Andrew King Studio (Firm)

King (Television program)
Dangerous Fictions: Race, History, and *King*. J. Fuller. bibl f il *Cinema J* v49 no2 p40-62 Wint 2010

King Abdulaziz International Airport (Jiddah, Saudi Arabia)
Buildings, facilities, etc.
Hajj Terminal, Jeddah, Saudi Arabia [Part of a special section: American Institute of Architects 2010 Honor Awards: 25 Year Award] A. Bierig. il *Archit Rec* v198 no6 p122-3 Je 2010
Pilgrimage Point. J. M. Dixon. il *Archit (Washington, D.C.)* v99 no7 p80 Jl 2010

King Abdullah University of Science and Technology
Buildings, facilities, etc.
Castles in the Sand [Part of a special issue on collaboration] F. A. Bernstein. il *Contract* v51 no7 p44-9 Jl 2009

King cake
Bean Feast. M.-F. Boyer. il *World Inter* v30 no1 p35, 37, 39 Ja 2010

King of comedy (Motion picture)
Too Smart, Too Soon: *The King of Comedy* and American Independent Cinema. M. Raymond. bibl *Film Crit* v34 no1 p17-35 Fall 2009

King of the coral sea (Motion picture)
Borders of the national family in "King of the Coral Sea" (1954). J. Landman. bibl *Stud Australas Cinema* v3 no1 p61-73 2009

Kingdon, Tom
about
Monsters and Heroes. A. R. Handler. il *Art N Engl* v31 no2 p8-9 F/Mr 2010

Kingerlee, John, 1936-
Reproductions
Tribute (acrylic on board, 2001-02)
ARTnews v108 no7 p72 Summ 2009

Kingley Vale region (England) in art
The 200 Year Continuum [Part of a special section: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] C. Kerrigan. bibl f il *Leonardo* v42 no4 p314-23 2009

Kingma Roorda architecten (Firm)
Security Innovation Lab in Delft, the Netherlands. il *Domus* no925 p64-6 My 2009

Kings and rulers
See also
China—Kings and rulers
Coronations
Courts and courtiers
Dahomey (Kingdom)—Kings and rulers
Despotism
Egypt—Kings and rulers
Emperors
Europe—Kings and rulers
France—Kings and rulers
Great Britain—Kings and rulers
India—Kings and rulers
Java (Indonesia)—Kings and rulers
Mexico—Kings and rulers
Nubia—Kings and rulers
Presidents
Queens
Rome—Kings and rulers
Royal patronage
Russia—Kings and rulers
Spain—Kings and rulers
Costume
Egypt
The Rameses Girdle—a weaving marvel. S. J. Foulkes. diag il tab *J Weavers Spinners Dyers* no230 p22-6 Summ 2009
Great Britain—Exhibitions
Temporary exhibitions: Henry VIII: Dressed To Kill, Tower of London / Henry VIII: Man and Monarch, British Library, London [Exhibits] P. R. Calder. il por *Mus J* v109 no7 p44-5, 47 Jl 2009
India—Exhibitions
Le crépuscule du Raj. J. Coignard. il *Connaiss Arts* no682 p34 My 2010
Death and burial
An Iconography of Chaos: Music Images in the Royal Funerals of Philip III, Philip IV, and Charles II of Spain. S. González Castrejón. bibl f il *Music Art* v31 no1/2 p143-52 Spr/Fall 2006
Exhibitions
Great Men in the jungle of nations. N. James. bibl *Antiquity* v84 p236-40 Mr 2010
Genealogy
Toutankhamon, enfant d'un inceste royal. il *Oeil* no623 p15 Ap 2010
Households
See Royal households
Marriages
See Marriages of royalty and nobility
Patronage
See Royal patronage
Portraits
See also
Emperors—Portraits
Queens—Portraits
See also subhead Portraits under names of countries—Kings and rulers
Das St. Emmeramer Evangeliar in Krakau für Heinrich IV. und Heinrich V.: Das Selbstverständnis eines alten Reformklosters zur Zeit des Investiturstreits. E. Klemm. bibl f il por *Munch Jahrb Bild Kunst* v59 p25-63 2008
Exhibitions
Portraits en armes à Madrid. M. Jover. il *Connaiss Arts* no682 p44 My 2010
Religious aspects
Das St. Emmeramer Evangeliar in Krakau für Heinrich IV. und Heinrich V.: Das Selbstverständnis eines alten Reformklosters zur Zeit des Investiturstreits. E. Klemm. bibl f il por *Munch Jahrb Bild Kunst* v59 p25-63 2008
The Well-Known Javanese Statue in the Tropenmuseum, Amsterdam, and its Place in Javanese Sculpture. P. L. Scheurleer. bibl f il *Artibus Asiae* v68 no2 p287-332 2008
Tombs
La Cappella di San Ludovico nella Cattedrale di Napoli, le sepolture dei sovrani angioini, le due statue dei re e gli errori della tradizione storiografica moderna. V. Lucherini. bibl f il *Z Kunstgesch* v70 no1 p1-22 2007
Les cercueils du tombeau de l'empereur Qianlong. F. Wang-Toutain. bibl il *Arts Asiat* v60 p62-84 2005
The Royal Tombs of Santes Creus. Negotiating the Royal Image in Medieval Iberia. T. Nickson. bibl f il *Z Kunstgesch* v72 no1 p1-14 2009
Three early seventeenth-century watercolours of the tombs of Henry VII and Elizabeth I in Westminster Abbey. J. Schlueter. bibl f il *Burlington Mag* v151 p819-21 D 2009

Kings and rulers in art
See also
Empresses in art
La Bible du Roi. Prélude à l'étude du vitrail des Rois de la Sainte-Chapelle: les panneaux du réseau supérieur. M. Grossenbacher. bibl f il *Cah Archeol* v51 p93-104 2003/2004
Compagnon de la reine Bangwa. F. Chauvin. il *Connaiss Arts* no677 p126 D 2009
Italian Epic [Part of a special issue: Grand Tour]; tr. by J. Landry. M. Pierini. bibl f il por *FMR (Black Ed)* no29 p71-84 Ja/F 2009
La serie sobre San Fernando de Antonio García Reinoso en la Catedral de Córdoba. J. M. Palencia Cerezo. bibl f il *Archivo Esp Arte* v82 p35-45 Ja/Mr 2009
The Well-Known Javanese Statue in the Tropenmuseum, Amsterdam, and its Place in Javanese Sculpture. P. L. Scheurleer. bibl f il *Artibus Asiae* v68 no2 p287-332 2008
Exhibitions
Paris is Well Worth a Mass—1610: the Medici's Homage to Henry IV, King of France and Navarre: Musée national du château, Pau [Exhibit preview] D. Lee. il por *Art Newspaper* v19 p76 Ap 2010

Kings and rulers in exile
Charles X's Residence at the Palace of Holyroodhouse 1830–32: An Inventory of Furniture. D. Clarke. bibl f il por *Furnit Hist* v45 p193-294 2009

Kings and rulers in motion pictures
'The modern Elixir of Life': Kinemacolor, royalty and the Delhi Durbar [Part of a special issue: Early Colour] L. McKernan. bibl f il *Film Hist (Bloomington)* v21 no2 p122-36 2009

King's Cross (London, England)
City planning
La mediazione della città / Mediation of the City. G. Marinoni. il map *Lotus Int* no139 p74-93 2009
Designs and projects
Five firms vie to revamp gas holder. J. Pallister. il *Archit J* v230 no8 p14 S 10 2009

King's two bodies [Treatise]
Imagining Justice: Kantorowicz and Shakespeare [Part of special section on The King Two Bodies by Ernst Kantorowicz] L. Hutson. bibl f *Representations (Calif)* no106 p118-42 Spr 2009
Introduction: Fifty Years of "The King's Two Bodies" [Part of special section on The King's Two Bodies by Ernst Kantorowicz] S. Greenblatt. *Representations (Calif)* no106 p63-6 Spr 2009
The King's Two Buckets: Kantorowicz, Richard II, and Fiscal Trauerspiel [Part of special section on The King's Two Bodies by Ernst Kantorowicz] R. Halpern. bibl f *Representations (Calif)* no106 p67-76 Spr 2009
Political Theology and Fiction in "The King's Two Bodies" [Part of special section on The King's Two Bodies by Ernst Kantorowicz] V. Kahn. bibl f *Representations (Calif)* no106 p77-101 Spr 2009
Influence
The King's Two Bodies Today [Special section on The King's Two Bodies by Ernst Kantorowicz] B. Jussen. bibl f *Representations (Calif)* no106 p102-17 Spr 2009

Kingsbury, Anne, 1943-
Exhibitions
Current Tendencies: Milwaukee, WI [Exhibit] S. Watson. il *Art Pap* v33 no4 p57-8 Jl/Ag 2009

Kingsbury, Peggy
about
Deep in the Heart of Texas [Part of a special focus: Texas Artists] il *Southwest Art* v39 no11 p92-7 Ap 2010
il: Rockport Boats
Reproductions
Venice Street
Southwest Art v39 no11 p28 Ap 2010

Kingsley, Anna, d. 1870
about
The Kingsley Plantation Community in Jacksonville, Florida: Memory and Place in a Southern American City. A. T. Jackson. bibl f il map *CRM* v6 no1 p23-33 Wint 2009

Kingsley, Diana
Exhibitions
'Polaroids': Leo Castelli [Exhibit] R. Wolff. il *ARTnews* v108 no10 p116 N 2009
Kingsley, Jenny
Great Lines from Hirschfeld. il *Art Book (Engl)* v17 no2 p54-5 My 2010
The Morgan Library and Museum—A Wondrous Achievement in the Heart of New York. il *Art Book (Engl)* v17 no2 p31-2 My 2010
Kingsley, Zephaniah, 1765-1843
about
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Kingsley Plantation (Fla.)
The Kingsley Plantation Community in Jacksonville, Florida: Memory and Place in a Southern American City. A. T. Jackson. bibl f il map *CRM* v6 no1 p23-33 Wint 2009
Kingsnorth, Paul
about
Environmentalist 'have got it wrong'. E. Sheath. il por *Green Places* no62 p16-18 Mr 2010
Kingston (Ont.)
History
Exhibitions
Beyond the Silhouette: "Fashion and the Women of Historic Kingston" [Exhibit] C. Bates. *Dress* v34 p100-1 2007
Kingsway (Vancouver, B.C.)
The 2400 Motel, Vancouver, BC. il *SCA J* v26 no1 p30-1, 36 Spr 2008
Kingswinford (England)
Galleries and museums
See also
Broadfield House Glass Museum (Kingswinford, England)
Kiniry, Laura
Can Sweetness be Saved? il *Soc Commer Archeol News* v16 no2 p2-3 Summ 2008
San Francisco's Castle on the Hill. il *Soc Commer Archeol News* v17 no3 p1-2 Fall 2009
South Jersey: Five Faves. il *Soc Commer Archeol News* v17 no4 p4-5 Wint 2009
Kinmont, Robert
Exhibitions
Robert Kinmont: Alexander & Bonin [Exhibit] K. Levin. il *ARTnews* v108 no11 p110 D 2009
il: Thirteen wands
Robert Kinmont: Alexander and Bonn [Exhibit] B. Sholis. il *Artforum Int* v48 no4 p231-2 D 2009
Reproductions
Cottonwood Log Filled with the Sound of Sawing (cottonwood, 2005)
Artforum Int v48 no1 p157 S 2009
Kinnasand (Firm)
Products
Kinnasand. il *Baumeister* v107 no1 p88 Ja 2010
Kinnee, Sandy
On the Combat Paper Project: Repairing Bridges. il por *Hand Papermak* v24 no1 p12-15 Summ 2009
Kinneir Calvert (Firm)
Britain's signature. J. L. Walters. il *Eye* v18 no71 p46-9 Spr 2009
Kinngait Studios (Nunavut, Alaska)
A Letter to the Editor from Terry Ryan [Discussion of Patricia Feheley, Terry Ryan: A Visionary With A Pragmatic Edge Other, Part Two: Hugging the Curving Shore] T. Ryan. *Inuit Art Q* v24 no4 p41 Wint 2009
Kinoshita, Suchan, 1960-
Exhibitions
Suchan Kinoshita: Galerie Nadja Vilenne [Exhibit]; tr. by J. Herman. O. Mignon. il *Artforum Int* v48 no3 p247-8 N 2009
Kinross, Robin
South Bank show. il *Eye* v17 no65 p6-7 Aut 2007
Kinsale Arts Week (Ireland)
Kinsale Arts Week [Exhibit] G. Tipton. il *Circa (North Irel)* no130 p66-8 Wint 2009
Kinsey, Alfred Charles, 1894-1956
about
From Visual Data to Fine Art: Photography Collections at The Kinsey Institute. C. Johnson-Roehr. bibl f il por *Visual Resour* v25 no3 p259-80 S 2009
Kinsey, Sally Buchanan
Harriet Quimby, Icarian Aviatrix. por *Nineteenth Cent* v29 no2 p46-7 Wint 2009
Rupert Brooke: The Young Lion in America. por *Nineteenth Cent* v29 no1 p46-7 Spr 2009
Kinsey Institute for Research in Sex, Gender and Reproduction
From Visual Data to Fine Art: Photography Collections at The Kinsey Institute. C. Johnson-Roehr. bibl f il por *Visual Resour* v25 no3 p259-80 S 2009
Kinshasa (Congo: Democratic Republic)
Art scene
Kinshasa : considérations actuelles sur la musique du monde [Part of a special section: Bricoler/Brouiller] D. N. Bernatchez. bibl f il *ETC (Montreal, Quebec)* no89 p16-19 Mr/Ap/My 2010
Kinship
Korea
What Is the Significance of Jongga in Korea's Modern-day Society? [Part of a special issue: Jongga Clan Culture] Y. S. Hyung. il *Koreana* v24 no1 p8-15 Spr 2010
Mexico
The making of a home: assembling houses at Nohcacab, Mexico [Part of a special issue: The Archaeology of Buildings] J. Normark. bibl diag map *World Archaeol* v41 no3 p430-44 S 2009
Kinski, Klaus, 1926-1991
about
Klaus Kinski (1926-91): The Outsider, Decadent and Libertine—Reduced to the Status of Playing Genre Villains. A. Horrocks. il por *Film Int* v8 no2 p37-48 2010
Kinthury (England)
Architecture
St Mary's Church, Kintbury: meeting the needs of the community. K. Bright. il *Access Des* no95 p20-3 Summ 2003
Churches
See also
Saint Mary's (Church: Kintbury, England)
Kiosks
See also
Exhibition booths
Design
Council conditions force kiosk contest architects to quit. R. Waite. il *Archit J* v231 no6 p5 F 18 2010
Kiowa art objects *See* Art objects, Kiowa
Kipa, Rangi
Reproductions
Untitled (New Zealand Pounamu (jade, imperial jade, whale tooth, 18 carat gold pin, waxed nylon 8 plait and golden Ganesh, 2010)
Art AsiaPacific no68 p Back cover My/Je 2010
Kipchak (Khanate) *See* Golden Horde
Kipling, Rudyard, 1865-1936
Works
Jungle book [Stories]
Adaptations
Television
A New Chapter for "The Jungle Book". il *Anim Mag* v23 no7 p20 S 2009
Kipniss, Robert, 1931-
Reproductions
Still Life with Clear Vase and Chest [Detail] (oil on canvas, 2007)
ARTnews v108 no9 p25 O 2009
Kippenberger, Martin, 1953-1997
about
Martin Kippenberger (1953-1997). il *Weltkunst* v80 no3 p162 2010
il: Dinosaurierei
Exhibitions
Deadline: inspiration expiration [Exhibit] M. Farine. il *Oeil* no618 p92 N 2009
Heidi au pays de Martin Kippenberger: Frac Aquitaine, Carré Bonnat [Exhibit] D. Arnaudet. il *Art Press* no359 p89 S 2009
Martin Kippenberger [Exhibit] A. Kauffman. il *Border Crossings* v28 no3 p129-31 Ag 2009
il: The Happy End of Franz Kafka's "Amerika"; The problem perspective. You are not the problem, it's the problem-maker in your head
Martin Kippenberger [Exhibit] K. Satorius. il *ArtUS* no26 p56-7 2009
il: Der Kippenberger—The Sahara-And Das AntiSahara-Program; The Happy End of Franz Kafka's "Amerika"; [1 untitled]
Martin Kippenberger: New York + Los Angeles [Exhibit] L. Auricchio. il *Art Pap* v33 no4 p58-9 Jl/Ag 2009
Martin Kippenberger: Thomas Ammann Fine Art [Exhibit] Q. Latimer. il *ARTnews* v109 no1 p123 Ja 2010
il: Sympathische Kommunistin
Paris: Deadline: Musée d'art moderne de la Ville [Exhibit]; tr. by L.-S. Torgoff. C. Francblin. il *Art Press* no363 p78-9 Ja 2010
Playing Homage: Contemporary Art Gallery. L. Turner. il *Can Art (1984)* v27 no1 p112 Spr 2010
Reproductions
Baby Puppi / Baby Dolly (1988)
Artforum Int v48 no3 p53 N 2009
Untitled
Weltkunst v80 no2 p91 2010
Kiraly, Gabor, 1979-
Reproductions
On the Beach (mixed media, 2009)
Beaux Arts Mag no305 p213 N 2009
Kirar, Laura
about
SoHo Chic. J. S. Arango. il por *Metrop Home* v41 no10 p90-5 D 2009
Kirby, Robert
Recycled Glass and Clay Tile. il *Pottery Mak Illus* v12 no1 p35-8 Ja/F 2009
Kirchbach (Austria)
Houses
Haus Amalia in Kirchbach, Steiermark—Immer grün und gut gelaunt / Amalia House in Kirchbach, Styria—evergreen and always good humoured. I. Marboe. il *Archit Aktuell* no348 p60-71 Mr 2009
Kirchberg (Luxembourg)
Architecture
Archi bling-bling? P. Trétiack. il *Beaux Arts Mag* no299 p30 My 2009
Kircher, Athanasius, 1602-1680
about
McLeans Nuggets [W. McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des (London, England)* v80 no3 p130-1 My/Je 2010
Kircher, Lynn
Reproductions
[Two figures, one seated with a scroll on her lap] [Detail] (bronze)
Southwest Art v39 no5 p43 O 2009
Kirchhoff, Bluette H.
Collections
Bonhams New York: The Bluette H. Kirchhoff Collection of Netsuke and Sagemono and Fine Japanese Works of Art on September 16th, 2009 [and] The Geldart Collection of Chinese Furniture, Scholar's Objects and Carpets on September 18th, 2009. D. Goddard. il *Arts Asia* v39 no6 p125-9 N/D 2009
Kirchner, Ernst Ludwig, 1880-1938
about
Ernst Ludwig Kirchner (1880-1938). F. Illies. il *Weltkunst* v79 no13 p210 2009
il: Anprobe
Key lots: impressionist and modern. C. Burns. il *Art Newspaper* v19 p59 Mr 2010
il: Variétéparade

Kirchner, Ernst Ludwig, 1880-1938—*cont.*
Exhibitions
Dodo wiederentdeckt [Exhibit] G. Presler. il *Weltkunst* v80 no3 p72 2010
il: Liegende Frau in weissem Hemd
Ernst Ludwig Kirchner: a Retrospective: Städel Museum, Frankfurt [Exhibit preview] D. Lee. il *Art Newspaper* v19 p79 Ap 2010
il:Berlin Streetscene
Ernst Ludwig Kirchner: Michael Haas [Exhibit] A. Reuter. il *ARTnews* v109 no4 p124 Ap 2010
il: Fränzi, am Wasser liegend
Reproductions
Anprobe (colored chalk, ca 1909)
Weltkunst v79 no13 p159 2009
Berggruppe
Art Newspaper v18 p71 N 2009
Der blaue Baum (oil on canvas, ca 1921)
Weltkunst v77 no6 p51 Je 2007
Frau im bunten Kleid aus dem Zirkus Schumann (chalk on paper, ca 1910)
Weltkunst v79 no14 p10 2009
Kopf Ludwig Schames (woodcut, 1918)
Weltkunst v80 no6 p95 2010
Landschaft am Ufer (Fehman) (oil on canvas, 1913)
Weltkunst v77 no6 p91 Je 2007
Liegender Akt mit Hut (Fehmann) (ink, 1914)
Weltkunst v80 no1 p22 Ja 2010
Mädchenbildnis (watercolor, chalk, 1933)
Kunstforum Int no201 p Back cover Mr/Ap 2010
Milly mit aufgestütztem Haupt (coal on paper, 1911)
Weltkunst v80 no3 p43 2010
Nackte Frauen auf Waldwiese (oil on canvas, 1928)
Weltkunst v79 no9 p6 S 1 2009
One Man Show
Weltkunst v80 no3 p15 2010
Strassenszene (ca 1914)
Weltkunst v80 no1 p22 Ja 2010
Kirchschlager, Angelika
Performances
New York chronicle. J. Nordlinger. *New Criter* v28 no5 p57-61 Ja 2010
Kirdi sculpture
Reproductions
Fetish Doll
ARTnews v109 no4 p7 Ap 2010
Kirei USA (Firm)
Green Products. il *Inter Sources (2004)* v16 no8 p38 O/N 2009
Kirghiz language *See* Kyrgyz language
Kirgiz language *See* Kyrgyz language
Kirill, Patriarch of Moscow and All Russia, 1946-
about
An Icon's Unorthodox Journey. K. Akinsha. il por *ARTnews* v109 no2 p34 F 2010
Kirk, Caroline V., b. 1826
Reproductions
Lawrence, New Jersey Sampler (silk on linen, 1842); by Caroline V. Kirk.
Mag Antiq (1971) v175 no6 p15 Je 2009
Kirk, Dena
Reproductions
Into The Woods (oil on canvas)
Southwest Art v40 no1 p83 Je 2010
Kirk, Lisa, 1967-
Exhibitions
Lisa Kirk: Invisible-Exports [Exhibit] C. Kraus. il *Artforum Int* v47 no9 p238-9 My 2009
il: Maison des Cartes (House of Cards)
Lisa Kirk: Invisible-Exports [Exhibit] L. A. Miller. il *Art Am* v97 no6 p197-8 Je/Jl 2009
il: Masion des cartes
Lisa Kirk: New York [Exhibit] J. Gerrity. il *Art Pap* v33 no3 p65 My/Je 2009
il: House of Cards
Kirk, Nicky
about
Crossing Borders. R. Such. il por *Domus* no928 p6-7 S 2009
Kirk, Valerie
"Phase" Tim Gresham—Tapestry and Photography. il *Text Fibre Forum* v29 no1 p44 2010
Kirkeby, Inge Mette
Knowledge in the making. bibl f diag *ARQ* v13 no3/4 p307-13 D 2009
Kirkeby, Per, 1938-
Exhibitions
Per Kirkeby [Exhibit] P. Flórez. il *Arte Parte* no84 p128 D 2009/Ja 2010
Per Kirkeby [Exhibit] N. Méndez. il *Arte Parte* no82 p80 Ag/S 2009
il: Cabañera de la montaña, Plan
Per Kirkeby & Caspar Wolf: "Tropismen": Museum Kunstpalast, Düsseldorf [Exhibit] H.-N. Jocks. il por *Kunstforum Int* no200 p265-8 Ja/F 2010
il: Wald Variation: Leiser Wellenschlag
Reproductions
[Abstraction in green and blue with central vertical element in tones of orange]
Kunstforum Int no198 p Back Cover Ag/S 2009
Efterårserindring (1987)
Art Auction v33 no2 p61 O 2009
Kirkegaard & Associates
Allies and Morrison Architects: Royal Festival Hall [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p94-9 Mr 2010
Kirkham Priory (North Yorkshire, England)
The Earliest Holy Kinship Image, the Salomite Controversy, and a Little-Known Centre of Learning in Northern England in the Twelfth Century. M. Naydenova-Slade and D. Park. bibl f diag il *J Warburg Courtauld Inst* v71 p95-119 2008
Kirkland, Ewan
Masculinity in Video Games: The Gendered Gameplay of "Silent Hill". bibl f il *Camera Obscura* no71 p160-83 2009
Kirkland, Lawrence, 1950-
about
Art in the Landscape [Reprint from Sculpture, January/February 2009] E. Lynch. il por *Landsc Archit* v99 no4 p58-62 Ap 2009
Kirkland, Vance H., 1904-1981
Reproductions
Untitled (watercolor on paper, 1947)
Am Art Rev v22 no1 p22 Ja/F 2010
Untitled (watercolor on paper, ca 1940)
Am Art Rev v22 no1 p27 Ja/F 2010
Kirkpatrick, Karey
Reviews
Imagine That. M. Atkinson. il *Sight Sound* ns19 no9 p70, 72 S 2009
Kirkwood Community College. Hotel at Kirkwood Center
OPN's Hotel at Kirkwood Center. il *Inter Sources (2004)* v26 no3 p50 Ap 2010
Kirlian photography
Body Electric. J. Andrews. il *Am Photo* p23-5 Mr/Ap 2010
Kirlian Photography. A. Mills. bibl f il *Hist Photogr* v33 no3 p278-87 Ag 2009
Kirsch, Friedel
Interviews
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Sculpture v29 no1 p8 Ja/F 2010
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Kitchel, Karen
Reproductions
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See also
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Design
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Art
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il: Little Jussi's Fire Museum
Kivikoski, Benjamin
about
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Kızıltan, Özer, 1963-
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Kjaersgaard, Anne, 1933-1990
about
Ups and Downs. B. Erhardtsen. il por *Ceram Rev* no239 p50-1 S/O 2009
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Kjartansson, Ragnar *See* Ragnar Kjartansson, 1976-
KJFG No. 5 (Motion picture)
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Technique
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Paris. R. Roberts. *Film J Int* v112 no10 p62 O 2009
Klar, Irene, 1950-
Reproductions
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Klasen, Peter, 1935-
Exhibitions
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il: 12 000 Fragments R 41 regard volant; Shock Corridor/Dead End; Port autonome, Dunkerque; Tableau de bord-Camion de sapeurs pompiers; Camion Sita rouge blanc; Stop; I have a dream
Peter Klasen: Tri postal, Anciennes Écuries, Laac [Exhibit] A. Pigeat. il *Art Press* no362 p83 D 2009
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Klass, David
Reproductions
Bernini's Ecorché
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KLAT (Group)
Exhibitions
Klat: Centre D'Art Contemporain Genève [Exhibit]; tr. by O. E. Dryfuss. V. Knoll. il *Artforum Int* v48 no7 p262 Mr 2010
il: Tennessee Wiggler the Big Fat Worm aka Le Lombric Cosmique
Klatsassin, Chilcotin Chief, d. 1864
In motion pictures
Historie et fiction: Stan Douglas, Klatassin, Quartier Éphémère [Exhibit] S. Campeau. il *ETC (Montreal, Quebec)* no81 p50-1 Mr/Ap/My 2008
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Klattasine *See* Klatsassin, Chilcotin Chief, d. 1864
Klauck, Eberhard-Johannes
Forstpflanzengesellschaften an Burgruinen in den Vogesen. graph il map tab *Burgen Schlosser* v43 no1 p22-31 2002
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Klauke, Jürgen, 1943-
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il: Schwebendes

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How Paul Klee and Frank O'Hara used painted image and printed word to signify worlds in motion. S. Wyman. bibl f il *Word Image* v26 no1 p40-51 Ja/Mr 2010
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De l'art brut à la visite de Mars: Les artistes de al 5e dimension [Part of a special section] E. Lequeux. il *Beaux Arts Mag* no306 p84-6 D 2009
A Modern Dialogue. C. Hopfengart. il *Apollo* v171 p34-9 Ap 2010
il: Hommage à Picasso; Lady Demon; Actor; Outbreak of fear III; Scepticism about the bull; Spaniard
Paul Klee vu par Ernst Beyeler [Interview excerpts] P. Büttner. il por *Beaux Arts Mag* no311 p106-7 My 2010
il: Glüht nach
Through the Eyes of a Child. C. Turner. il por *Tate Etc* no19 p94-101 Summ 2010
il: Ghost of a Scarecrow; Bandit; White-Haired Eskimo; [1 untitled]
Chronology
Paul Klee, le musicien devenu peintre. V. Bougault. il por *Connaiss Arts* no682 p92-7 My 2010
il: La Chapelle; Tiges; Le Vase; Paysage du passe; Oh! Les rumeurs!; Sans titre (Captif); Brule encore
Exhibitions
Carpet of Memory [Exhibit] C. Erber. il *Hali* no160 p112-13 Summ 2009
Exposition à l'Orangerie: Les Klee de Beyeler [Exhibit] I. Goldberg. il por *Beaux Arts Mag* no311 p100-5 My 2010
il: MUMOM sinkt trunken in den Sessel; Wald-Hexen; Landschaft der Vergangenheit; Die Kapelle; Halme; Aufgehender Stern
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Die karolingischen Maler in Tours und die Bauhausmaler in Weimar. Wilhelm Koehler und Paul Klee. T. Buddensieg. bibl f il por *Z Kunstgesch* v73 no1 p1-18 2010
il: Scheidung abends; Architektur der Ebene; Nordseebild; Vermessene Felder; Landschaft mit gelben Vögeln
Influence
Exhibitions
Bern: Musisch höchst begabt [Exhibit] U. Fölsing. il *Weltkunst* v80 no2 p54 2010
Reproductions
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Zum Kuros Athen, NM 71 vom Kerameikos und den mitgefundenen Fragmenten. bibl f il *Jahrb Dtsch Archaeol Inst* v123 p1-49 2008
Kleemann, Ron, 1937-
Reproductions
Sprint and Dodge [Detail] (oil on linen, 2005)
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Kultgemeinschaften in Heiligtümern gräco-ägyptischer Götter in der hellenistischen und römischen Zeit [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] bibl f il *Hephaistos* v24 p79-92 2006
Kleihues + Kleihues
Towerpower. U. Baus. il *Baumeister* v106 no10 p6 O 2009
Klein, César, 1876-1954
about
The Vereinigte Staatsschulen für freie und angewandte Kunst and the Mainstem of German Modernism. W. O. Harrod. bibl f il por *Archit Hist* v52 p233-69 2009
Klein, Dan, 1938-2009
about
Dan Klein [Part of a special issue on the 2009 conference of the Glass Art Society] S. M. Rossi-Wilcox. por *Journal (Glass Art Soc)* p8 2009
Dan Klein (1938-2009) [Obituary] por *Glass* no116 p15 Fall 2009
Editorial [Obituary] U. M. Klotz. por *Neues Glas* no3 p9 Fall 2009
Glass knowledge unsurpassed [Obituary] L. Jackson. por *Crafts* no221 p26 N/D 2009
A Tireless Advocate of Art Glass [Obituary] J. H. Opie. il por *Craft Arts Int* no77 p89 2009
Klein, James
about
The Industry of Making Pots [Part of a special focus on pottery and industry] D. Clark. il *Ceram Mon* v58 no2 p34-9 F 2010
il: Chateau Bud Vase; Eva Centerpiece
Klein, Les
about
The Thin Green Line. I. Chodikoff. il *Can Archit* v55 no1 p42 Ja 2010
Klein, Richard
Le Touquet: du "paradis des sports" à la "station des quatre saisons" [Part of a special focus: le site balnéaire] bibl f il *Rev Art* no165 p49-55 2009
Klein, Sabina
Exhibitions
Sabina Klein: Flint Institute of Arts [Exhibit] S. R. Miller. il *ARTnews* v108 no8 p121-2 S 2009
il: Chelsea Morning
Klein, Steve, 1946-
about
Demo: Negotiating Techniques of a Kilnworker [Part of a special issue on the 2008 conference of the Glass Art Society] S. Klein. por *Journal (Glass Art Soc)* p111-12 2008
Klein, William, 1928-
about
Rome and Klein; tr. by M. Shore. A. Mauro. il *Aperture* no196 p20-9 Fall 2009
Wi[illegible]m Klein: Tokyo [Part of a special issue on Japanese photography] D. Campany. il *Photoworks* p14-17 Aut 2009/Wint 2010
Klein, Yves, 1928-1962
about
Believing in art: The votive structures of conceptual art [Part of a special issue: Absconding] I. V. Small. bibl f il por *Res* no55/56 p294-307 Spr/Aut 2009
Elasticity of Exhibition [Part of a special issue: Landmark Exhibitions] G. Brett. bibl f il *Tate Pap* no12 Aut 2009
Exponer o Vaciar. Klein en el Desvelo de la Representación. L. Puelles Romero. il por *Arte Parte* no82 p40-55 Ag/S 2009
Key lots: post-war and contemporary. C. Burns. il *Art Newspaper* v19 p59 Mr 2010
il: Relief Éponge (RE 47 II)
Space Man. J. Keats. il por *Art Antiqu* v33 no7 p48-51 Summ 2010
il: People Begin to Fly; Untitled Blue Monochrome; Untitled Pink Monochrome; Untitled Blue Sponge Sculpture; Climatized City (roof of air, walls of fire, bed of air)
Yves Klein: Art and Alchemy. P. Karmel. bibl f il por *Art Am* v98 no5 p112-19 My 2010
il: Untitled Blue Monochrome; Moon II; Untitled Blue Sponge Relief; Untitled Anthropometry; Cession to Dino Buzzati of a Zone of Immaterial Pictorial Sensibility, no. 5, series no. 1, Pont-au-Double, January 26, 1962; Untitled Gold Monochrome
Yves Klein's Leap Year [Part of a special section: Looking at Art; Exhibits preview] K. Levin. il por *ARTnews* v109 no3 p92-5 Mr 2010
Exhibitions
Yves Klein: With the Void, Full Powers: Hirshhorn Museum and Sculpture Garden. K. Albritton. il *Art Newspaper* v19 p85 My 2010
il: Untitled Anthropometry
Influence
L'exposition radicale: Beaubourg sous vide [Exhibit preview] S. Moisdon. il *Beaux Arts Mag* no296 p66-7 F 2009
Reproductions
ANT 5 (pigment and resin on charred card on board, 1962)
Art Newspaper v19 p23 Ja 2010
F90 (burned cardboard on panel, 1961)
Art Newspaper v18 p21 D 2009
IKB 45 (1960)
Art Newspaper v19 p27 Ja 2010
MG 25 (gold leaf on panel, 1961)
Art Auction v33 no6 p6 F 2010
Re 49 (1961)
Art Am v98 no6 p21 Je/Jl 2010
Venus Bleue
Art Rev no36 p146 N 2009
Venus Bleue (1962)
Apollo v171 p71 Ap 2010
Klein Dytham (Firm)
Snapshot. A. Bierig. il *Archit Rec* v198 no1 p172 Ja 2010
Kleinberg, Milo
about
Looking Back Fifty Years [Part of a commemorative issue: Contract: Celebrating Fifty Years] J. Carmen and others. il por *Contract* v52 no2 p28-32, 36, 38, 40 Mr 2010
Kleine, Christine
about
Index 1.0—Notation der Gebärdensprache / Index 1.0—Sign Language Notation [Part of a special section on typography] C. Moosman. il *Novum* p54-5 S 2009
Kleine, Holger
about
Die Botschaft der Fassade. L. Liesenfeld. il *Baumeister* v106 no7 p16-17 Jl 2009
Kleinecke-Bates, Iris
Heritage, History, and Gardening: "The Victorian Kitchen Garden" (BBC/Sveringes Television 2, 1987) and the Representation of the Victorian Age as Cultural Homeland. bibl f *Visual Cult Br* v10 no1 p71-85 Mr 2009
Kleinmichel, Sigrid
Bilder von Frauen in der usbekischen Dichtung Kleopatra, Tomyris und Nadira neben namenlosen Frauen. bibl f *Cent Asiat J* v53 no1 p38-66 2009
KleinReid (Firm)
The Industry of Making Pots [Part of a special focus on pottery and industry] D. Clark. il *Ceram Mon* v58 no2 p34-9 F 2010
Kleinschmidt, Robert
about
Interior restoration: Curtain call for Mies van der Rohe chapel. R. Lopez. *Art Newspaper* v19 p34 Ap 2010
Looking Back Fifty Years [Part of a commemorative issue: Contract: Celebrating Fifty Years] J. Carmen and others. il por *Contract* v52 no2 p28-32, 36, 38, 40 Mr 2010
Kleitsch, Chad
about
Shooting the Side Show. J. Cooperman. il *ARTnews* v109 no2 p22 F 2010
il: Untitled #50 (Hostage); Untitled #97 (Monitor Cart); Untitled #24 (Painting on Floor)
Kleitsch, Joseph, 1885-1931
Reproductions
Woman sewing in a garden [Detail]
Art Antiqu v33 no4 p8 Ap 2010
Klemenz, Hélene
Richard Dadd and his demons in France. *Burlington Mag* v152 p227 Ap 2010
Klemm, Peri M.
Elias Sime: Eye of the Needle, Eye of the Heart: Santa Monica Museum of Art, Santa Monica, CA. il *Afr Arts* v43 no1 p84-5 Spr 2010
Fourteen Films on African Art. il *Afr Arts* v42 no3 p93-5 Aut 2009

Klenz, Steffi, 1979-
Exhibitions
Steffi Klenz: Nummianus [Exhibit] D. Trigg. il *Art Rev* no37 p117 D 2009
il: Nummianus
Reproductions
Dagenham Heathway (photograph, 2004)
Archit Rev v226 p114 S 2009
Klenze, Leo von, 1784-1864
about
Kunstansichten zur Walhalla. Die "Poetische Idee" Leo von Klenzes. A. M. Pfäfflin. bibl f il *Z Kunstgesch* v73 no1 p67-98 2010
Reproductions
Höfischer Empire-Armlehnsessel (ca 1840)
Weltkunst v80 no4 p Back cover 2010
Klepuszewska, Penny
Exhibitions
In bloom [Exhibit] D. Smyth. il *Br J Photogr* v155 p9 F 27 2008
Klett, Mark, 1952-
about
Mark Klett [Charting the Canyon] il *Eur Photogr* v30 no85/86 p36-7 2009
il: Rock formations on the road to Lee's Ferry, Arizona; William Bell (2)
Kleve (Germany)
Galleries and museums
See also
Schloss Moyland (Kleve, Germany). Van der Grinten Collection
Kley, Elisabeth
Exhibitions
"Modern & Contemporary Ceramics": A.M. Richard [Exhibit] S. Schmerler. il *Art Am* v98 no5 p161-2 My 2010
Kliemann, Carl-Heinz, 1924-
Reproductions
Alte Fabrik (woodcut, 1950)
Weltkunst v80 no4 p31 2010
Der Weg zum Meer (woodcut, 1998)
Weltkunst v80 no4 p31 2010
Zamarramala (Dorf) (ink, 1952)
Weltkunst v80 no7 p113 2010
Klimaite, Indre
about
Ilegal. S. Schaller. il *Novum* p24-9 Ag 2009
Klimt, Gustav, 1862-1918
about
Acquisitions. I. Millar. il *Art Newspaper* v18 p20 D 2009
il: Two Studies of a Seated Nude with Long Hair
Making Babies, Painting Bodies: Women, Art, and Paula Modersohn-Becker's Productivity [Part of a special issue on Paula Modersohn-Becker] A. Higonnet. bibl f il *Woman's Art J* v30 no2 p15-21 Fall/Wint 2009
il: Hope I
Music and the Vienna Secession: 1897-1902 [Part of a special issue: Iconography as a Source for Music History] A. H. Celenza. bibl f il por tab *Music Art* v29 no1/2 p203-12 Spr/Fall 2004
il: Beethoven Frieze
Reproductions
Kirche in Cassone (Landschaft mit Zypressen) (1913)
Art Newspaper v19 p17 F 2010
Lust [Detail]
Master Drawings v47 no4 p537 Wint 2009
Master Drawings v48 no1 p129 Spr 2010
Master Drawings v48 no2 p271 Summ 2010
Studie zum Bildnis Amalie Zuckerkandl (1914)
Weltkunst v77 no12 p43 O 15 2007
[Two female nudes]
Apollo v170 p37 O 2009
Kline, Franz Josef, 1910-1962
about
Label Conscious. J. Tully. il *Art Auction* v33 no5 p13 Ja 2010
Kline, Vivian
Introduction to Enameling. il *Glass Met* v29 no1 p14, 15-16 F 2010
Meet Tamara Sergijenko. il *Glass Met* v29 no1 p13 F 2010
Kling (Firm)
See also
KlingStubbins (Firm)
Klingelhofer, Carroll
Reproductions
Afternoon, Lane's Cove (oil on canvas)
Am Art Rev v22 no2 p44 Mr/Ap 2010
Little Gunpowder Winter (oil on canvas)
Am Art Rev v22 no2 p44 Mr/Ap 2010
Memorial Day (oil on canvas)
Am Art Rev v22 no4 p48 Jl/Ag 2010
Near Jeffersonville, Vermont (oil on canvas)
Am Art Rev v22 no2 p44 Mr/Ap 2010
Spot of Red (oil on canvas)
Am Art Rev v22 no2 p44 Mr/Ap 2010
Klingensmith, Bill
www.you: Creating a Website [Part of a special issue on the 2008 conference of the Glass Art Society] *Journal (Glass Art Soc)* p57 2008
Klinger, Barbara
Contraband Cinema: Piracy, *Titanic*, and Central Asia. bibl f il *Cinema J* v49 no2 p106-24 Wint 2010
Klinger, Max, 1857-1920
about
Music and the Vienna Secession: 1897-1902 [Part of a special issue: Iconography as a Source for Music History] A. H. Celenza. bibl f il por tab *Music Art* v29 no1/2 p203-12 Spr/Fall 2004
il: Beethoven Monument
KlingStubbins (Firm)
Best of Year: Eco [Part of a special issue: Best of Year] A. Block. il *Inter Des* v80 no15 p30-2 D 2009
Corrections [To S. LaBarre, The New Tools] *Metropolis* v29 no7 p16 F 2010
The New Tools. S. LaBarre. graph il *Metropolis* v29 no4 p50-6, 77, 79 N 2009
Awards
Autodesk—AEC Headquarters [Part of a special section: BusinessWeek/Architectural Record Awards 2009] J. Gonchar. il *Archit Rec* v197 no11 p64 N 2009
Klinkosch, Josef Carl, 1822-1888
Reproductions
Silberner Trinkglasständer (ca 1870)
Weltkunst v79 no10 p99 S 15 2009
Klinowska, Ewa Buksa- *See* Buksa-Klinowska, Ewa
Klipbak I site (South Africa)
Engraved art and acoustic resonance: exploring ritual and sound in north-western South Africa. R. F. Rifkin. bibl graph il map *Antiquity* v83 p585-601 S 2009
Klitgaard, Georgina, 1893-1976
Reproductions
March Landscape (oil on canvas, ca 1925)
Art Am v97 no4 p83 Ap 2009
Klithi Rockshelter (Greece)
Caves, palimpsests and dwelling spaces: examples from the Upper Palaeolithic of south-east Europe. G. Bailey and N. Galanidou. bibl graph tab *World Archaeol* v41 no2 p215-41 Je 2009
Klocker, Hans, fl. 1486-1490
Influence
Verkündigung Mariens [Detail] [reproduction]; School of Hans Klocker. *Weltkunst* v77 no11 p109 O 1 2007
Klodt von Jürgensburg, Michael Konstantinowitsch *See* Clodt von Jürgensburg, Mikhail Konstantinovich, baron, 1832-1902
Klodwig & Partner Architekten (Firm)
Zeugnisse des Auferstehungsglaubens: Zwei Kolumbariumsentwürfe für Hannover und Osnabrück [Part of a special section on crypts] M. Schmelzer. bibl f il *Munster* v63 no1 p26-31 2010
Kloser, Harald, 1956-
about
Dateline Disaster. F. Lovece. il por *Film J Int* v112 no11 p12, 14 N 2009
Kloss, Gene, 1903-1996
Reproductions
Taos Pueblo (graphite on paper)
Southwest Art v39 no5 p4 O 2009
Klossowski, Michel Balthazar *See* Balthus, 1908-2001
Kloster Dalheim (Germany)
Exhibitions
Das ordentlichste Kloster [Exhibit] P. Dittmar. il *Weltkunst* v77 no12 p135 O 15 2007
Kloster Schäftlarn (Germany)
Die Schäftlarner Gratian-Handschrift CLM 17161 in der bayerischen Staatsbibliothek. C. Jakobi-Mirwald. bibl f il *Munch Jahrb Bild Kunst* v58 p23-70 2007
Klosterneuburg (Austria)
See also
Maria Gugging (Klosterneuburg, Austria)
Art
See also
Maria Gugging (Klosterneuburg, Austria)—Art
Exhibitions
Aspects of Collecting: 10 Years of the Essl Museum [Exhibit preview] W. Oliver. il *Art Newspaper* v18 p74 N 2009
Galleries and museums
See also
Collection Essl (Klosterneuburg, Austria)
Klotz, Franziska, 1979-
Exhibitions
Wasistdas, une fenêtre sur Berlin. V. de Maulmin. il *Connaiss Arts* no665 p146 N 2008
Reproductions
Camper's View (oil, acrylic, mixed media on canvas, 2009)
Art Am v97 no11 p38 D 2009
Klotz, Uta M.
Der deutsche Kinderpreis 2009. il *Kunsthandwerk Des* no1 p Inside front cover Ja/F 2010
Glas [Editorial] il *Kunsthandwerk Des* no4 p2 Jl/Ag 2009
Kunst am Bau. *Kunsthandwerk Des* no5 p2 S/O 2009
KL+NB (Firm) *See* Keeyong Lee + Nenad Basic architects (Firm)
Kluge, Patricia
Collections
Open House. S. Brady. il *Art Antiqu* v33 no6 p42 Je 2010
Klumpp + Klumpp Architekten (Firm)
Für Vorstadtkinder. J. Tietz. il *Baumeister* v106 no12 p10 D 2009
In besserem Licht [Part of a special section on light and architecture] S. Hübener. il *Baumeister* v106 no10 p58-63 O 2009
Klunder, Harold, 1943-
Exhibitions
Harold Klunder. B. Grison. il *Border Crossings* v29 no1 p94-5 F 2010
il: Sonic Vibrations; Untitled 2008 (Self Portrait)
Reproductions
On the Path Home, Self Portrait (oil on linen, 2009)
Border Crossings v29 no1 p Inside front cover F 2010
Kluth, Nina
Exhibitions
Nina Kluth: Galerie Dörrie * Priess [Exhibit]; tr. by O. E. Dryfuss. J. Asthoff. il *Artforum Int* v48 no7 p261-2 Mr 2010
il: Gartenanlage Ibsenstrasse (Ibsenstrasse Gardens)
Klyn, Matthew
about
The New Southern Hospitality. J. Andrews. il por *Gard Des* no160 p66-73 Jl/Ag 2009
KMT Creative Group
Emergency Drinks. M. Schmakel. il *Print* v63 no6 p167 D 2009
Knab, Sophie Hodorowicz
The Crocheted Lace of Koniaków, Poland. il por *Piecework* v16 no4 p26-9 Jl/Ag 2008

Knapp, Jessica
Microwave Kilns. il *Pottery Mak Illus* v13 no4 p8-9 Jl/Ag 2010
about
Zentrum für Keramik—Berlin. C. Garcia. il *Ceram Tech* no28 p45-50 2009
il: Porcelain Flowers
Knapp, Peter, 1931-
Exhibitions
Peter Knapp, l'appel de l'absolu. V. de Maulmin. il *Connaiss Arts* no680 p114 Mr 2010
il: Avant l'infini
Knapp, Silke Otto- *See* Otto-Knapp, Silke
Knapp, Stephen
about
A Light Knapp. I. Chodikoff. por *Can Archit* v54 no9 p LS7 S 2009
Reproductions
Done for the Night
Art Am v98 no5 p95 My 2010
[Multicolored abstract light projection]
Art Auction v33 no9 p108 My 2010
Knapp, Stephen, 1948-
Reproductions
Done for the Night
Art Am v98 no4 p28 Ap 2010
Knapp, Ulrich
Die Zisterzienserabtei Salem in der Zeit der Konfessionalisierung [Part of a special section on religion and politics] bibl f il *Munster* v62 no4 p268-77 2009
Knapp GmbH
Catalogs
Neue Seiten. il *Archit Aktuell* no346/347 p49 Ja/F 2009
Knapping of flint *See* Flintknapping
Knapton, George, 1698-1778
about
A Death in the Family: Posthumous Portraiture in Eighteenth-Century England. K. Retford. bibl f il *Art Hist* v33 no1 p74-97 F 2010
il: The Family of Frederick, Prince of Wales
Knauer, Elfriede R.
A Venetian Vignette One Hundred Years after Marco Polo. bibl il *Metrop Mus J* v44 p47-59 2009
Knauf (Firm)
Besser als die Norm. il *Baumeister* v106 no11 p84 N 2009
Los procesos como aproximación a la arquitectura [Part of a special issue: Espacio Acústico] A. Tapia. il *ARQ (Santiago Chile)* p3 Ag 2009 supp
Prototipo experimental: Dispositivo acústico: KNAUF-EAUC, sala Refectorio, Escuela de Arquitectura PUC [Part of a special issue: Espacio Acústico] A. Torres. il tab *ARQ (Santiago Chile)* p10-15 Ag 2009 supp
Schneelast als Auftraggeber. il *Baumeister* v107 no1 p83 Ja 2010
Knauf Diamant Award
Knauf Diamant Award 2010. il *Baumeister* v107 no1 p85 Ja 2010
Knauf Fiber Glass (Firm)
Introducción [Introduction to a special issue: Espacio Acústico] R. D'Alencon. il *ARQ (Santiago Chile)* p2 Ag 2009 supp
Knaust, Christiane
about
Spielerische Integrationshilfe / Integrating through Play [Part of a special section: Design for Children] B. Schulz. il *Novum* p52-3 F 2010
Kneebone, Rachel
Exhibitions
Material Returns. C. Clare. il *Ceram Rev* no241 p50-3 Ja/F 2010
il: The Descent (2)
Kneffel, Karin
about
Kunst als Gegenüber. K. Löckemann. il por *Weltkunst* v80 no3 p106-9 2010
Exhibitions
Karin Kneffel: "Haus am Stadtrand": Museum Haus Esters, Krefeld [Exhibit] A. Pohlen. il *Kunstforum Int* no200 p273-5 Ja/F 2010
il: Haus am Stadtrand
Kner, Andrew P.
Interviews
The People Behind "Print" [Interview with M. Fox, A. Kner, C. Stevens, J. Lasky, S. Brower and J. R. Kaye] S. Heller. por *Print* v64 no1 p20, 22 F 2010
Kner, Carol Stevens *See* Stevens, Carol
Knerer & Lang
Pausenbar in der Sächsischen Staatsoper Dresden [Part of a special section on architectural form] il *Baumeister* v107 no3 p70 Mr 2010
Knezevic, Barbara
Nora Duggan: Dublin Institute of Technology Degree Show [Part of a special section: Degree shows Critics' choices] il *Circa (North Irel)* no129 p64 Aut 2009
Kngwarreye, Emily Kame, 1910-1996
about
Museums in the Twenty-first Century: Still Looking for Signs of Difference [Part of a special issue: The Modern Art Museum] K. Message. bibl f il *Konsthistorisk Tidskr* v78 no4 p204-21 2009
Knibb, Sean
about
Designing by the Foot. E. Young. il *Gard Des* no164 p16 Mr 2010
Knifer, Julije
Exhibitions
École Supérieure d'Art, Metz [Part of a supplement: Diagonales] il *Art Press* no365 supp p23-6 Mr 2010
Reproductions
[Thick black lines on white ground]
Artforum Int v48 no5 p46 Ja 2010
Knight, Brian, 1926-2007
about
Artwork and play. R. Hanks. il *Eye* v18 no72 p44-7 Summ 2009
Knight, Daniel Ridgway, 1839-1924
Reproductions
At the Water's Edge [Detail] (oil on canvas)
Mag Antiq (1971) v177 no1 p32 Ja/F 2010
Knight, Heather, and Phillpotts, Chris
Excavation of a 15th-Century Windmill Mound in Seward Street, London, EC1. bibl diag il map tab *Trans London Middx Archaeol Soc* v59 p171-89 2008
Knight, John
Making the Web accessible. *Access Des* no103 p26-8 Summ 2005
Knight, John, 1945-
Exhibitions
Provence, John Knight and Ghislain Mollet-Viéville: Cafe Hammer [Exhibit] V. Knoll. il *Artforum Int* v48 no2 p257-8 O 2009
Interviews
Jay Sanders reads John Knight / Jay Sanders liest John Knight. J. Sanders. il *Parkett* no86 p6-16 2009
Knight, Kris
Interviews
Chris Knight [Interview] O. Corsano. il *ArtUS* no26 p28-9 2009
il: Lull; Snow Suits; Lost Shepherd
Knight, Dame Laura, 1877-1970
Reproductions
On the Cliffs
Art Newspaper v18 p27 D 2009
Knight, Louis Aston, 1873-1948
Reproductions
Cannes (oil on canvas)
Am Art Rev v21 no4 p38 Jl/Ag 2009
The Durdent Valley, Normandy (oil on canvas)
Art Antiqu v32 no10 p35 N 2009
Knight, Meribah
about
A Young Crafter Cuts Up Tradition. M. Knight. il *Am Craft* v69 no6 p48-51 D 2009/Ja 2010
Knight, Nick, 1958-
Interviews
Nick Knight: Showman [Interview] D. Smyth. il *Aperture* no197 p68-75 Wint 2009
il: Naomi Campbell in V magazine; Lily Donaldson in Vogue (UK)
Knight, Oliver
about
OK—RM [Part of a special issue: New Visual Artists] P. Terzian. il por *Print* v64 no2 p56-7 Ap 2010
Knight, Vivien
about
In memoriam [V. Knight, B. Noorda, C. Gian Ferrari, L. C. Gasman, A. McQueen] *Art Newspaper* v19 p4 Mr 2010
Knight and day (Motion picture)
Reviews
Knight and Day. K. Lally. il *Film J Int* v113 no8 p74 Ag 2010
Knight and Day. N. Rapold. il *Sight Sound* ns20 no9 p64-5 S 2010
Knighthood *See* Knights and knighthood
Knighthood, Orders of *See* Orders of knighthood and chivalry
Knights and knighthood
See also
Heraldry
Orders of knighthood and chivalry
Vorwort. H. Hofrichter. *Burgen Schlosser* v48 no1 p2 2007
Exhibitions
Die Ritter [Exhibit] B. von der Dollen. il *Burgen Schlosser* v44 no2 p114-15 2003
Die Ritter auf Schloss Burg an der Wupper [Exhibit] O. Wagener. *Burgen Schlosser* v45 no2 p129 2004
Knights of Malta
A Documentary Venetian Renaissance Dish in The British Museum. D. Thornton. bibl f il *J Glass Stud* v51 p76-85 2009
Knights of Rhodes *See* Knights of Malta
Knights of St. John *See* Knights of Malta
Knights Templar (Masonic order)
The Kensington Code. E. A. Powell. il *Archaeology* v63 no3 p20, 62, 64, 69-70 My/Je 2010
Knip, Joseph August, 1777-1847
Reproductions
River Landscape with Distant Cliffs [Detail] (watercolor over graphite on wove paper with gray ink, 1809)
Apollo v171 p71 F 2010
Knip, Josephus Augustus *See* Knip, Joseph August, 1777-1847
Knit goods
See also
Sweaters
Knitting for the Stage [Part of a special issue: Historical Knitting] E. Cobbe. il tab *Piecework* v18 no1 p48-51 Ja/F 2010
Yarn
Knitwear Initiatives at RISD. L. Collins. il *Fiberarts* v36 no4 p22-3 Ja/F 2010
Knitted lace
Olga Alexandrova Fedorova in Her Own Words [Gossamer Webs: The History and Technique of Orenburg Lace Shawls; book excerpt] O. A. Fedorova. *Piecework* v17 no3 p28 My/Je 2009
A Tribute to a Lace-Knitting Legend: Olga Alexandrovna Fedorova. G. A. Khmeleva. il por *Piecework* v17 no3 p26-30 My/Je 2009
Patterns
Baby Booties to Knit from a Vintage Pattern. N. M. Wiseman. il *Piecework* v17 no5 p49-50 S/O 2009
Correction [To M. F. Wogec, A Miniature Lace Tablecloth to Knit for Titania's Tea Table] il *Piecework* v18 no1 p4 Ja/F 2010
A Knitted-Lace Sampler. S. E. Lewis. diag il *Piecework* v18 no4 p20-4 Jl/Ag 2010
A Miniature Lace Tablecloth to Knit for Titania's Tea Table [Part of a special issue on miniatures] M. F. Wogec. diag il *Piecework* v17 no5 p34-7 S/O 2009
An Orenburg Sampler to Knit. G. A. Khmeleva. diag il *Piecework* v18 no4 p25-9 Jl/Ag 2010

Knitted lace—Patterns—*cont.*
Who Was Miss Money? In Search of a Victorian Knitter [Part of a special issue: Historical Knitting] J. Hall. il tab *Piecework* v18 no1 p12-15 Ja/F 2010
Knitting
See also
Bobbles (Knitting)
Knitted lace
Adrienne Sloane: Protest as an Art Form [Part of a special issue: Knit & Crochet] P. Malarcher. il *Surf Des J* v33 no4 p20-1 Summ 2009
Broomstick Lace Workshop. K. E. Hooton. il *Piecework* v17 no6 p34-5 N/D 2009
Frances Trombly: Minding the Gap between Art and Life [Part of a special issue: Knit & Crochet] J. T. Paine. il *Surf Des J* v33 no4 p32-5 Summ 2009
Informed Source [Part of a special issue: Knit & Crochet] A. Crome. il *Surf Des J* v33 no4 p48-9 Summ 2009
Knit & Crochet [Editorial; Part of a special issue: Knit & Crochet] P. Malarcher. il *Surf Des J* v33 no4 p2 Summ 2009
Knitting for Survival: Anna Samens and Her Knitting Machine. E. Wheeler. il por *Piecework* v18 no2 p14-17 Mr/Ap 2010
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Stitching up the National Gallery of Australia. M. Fracaro. il *Artonview* no59 p40-1 Spr 2009
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Koenig, Wendy
The Heroic Generation: Fictional Socialist Realist Painters in the Work of Ilya Kabakov. bibl f il *Southeast Coll Art Conf Rev* v15 no4 p448-55 2009
Koenig-Rewis, Gabriele
about
Art Values: Four floral paintings to add to your collection. il *Southwest Art* v39 no10 p42-3 Mr 2010
il: Composition With Oranges
Koeppel, Erik
Reproductions
Kaaterskill Falls at Dusk (oil on canvas)
Art Auction v33 no4 p89 D 2009
Art Auction v33 no5 p21 Ja 2010
Koerfer, Achim, 1969-
about
Floral Impact [Part of a special section: Photo Design] B. Schulz. il *Novum* p44-5 Mr 2010
Koering, Jérémie
La ville par le détail: la sala di Manto au palais ducal de Mantoue. bibl f il *Rev Art* no163 p35-44 2009
Koerner, W. H. D., 1878-1938
Reproductions
Cowboy Romancing His Lady with a Flower (oil on canvas, 1920)
Illus (Kirkwood, Mo.) v6 no21 p87 Wint 2008
The Gunfighter (oil on canvas, 1909)
Illus (Kirkwood, Mo.) v5 no18 p65 Wint 2007
The Phoenix (oil on canvas, 1915)
Illus (Kirkwood, Mo.) v5 no18 p64 Wint 2007
Koester, Alexander Max, 1864-1932
Reproductions
Ducks in dark water (oil on canvas)
Art Newspaper v19 p69 Ap 2010
Enten (oil on canvas)
Weltkunst v77 no12 p51 O 15 2007
Sieben Enten auf dem Teich
Weltkunst v80 no6 p111 2010
Vier schwimmende Enten am Teich (oil on canvas, ca 1900)
Weltkunst v79 no11 p14 2009

Koester, Helmut
Was Morton Smith a Great Thespian and I a Complete Fool? [Part of a special section: "Secret Mark": A Modern Forgery?] bibl f il *Biblic Archaeol Rev* v35 no6 p54-8, 88 N/D 2009
Koester, Joachim
Exhibitions
"If I can't dance I don't want to be part of your revolution" Edition III: Masquerade [Exhibit] T. Stott. il *Circa (North Irel)* no129 p90-1 Aut 2009
Joachim Koester: Stills, Edinburgh [Exhibit] P. Usherwood. il *Art Mon* no330 p22-3 O 2009
il: Time of the Assassins
Koether, Jutta
about
Painting Beside Itself. D. Joselit. bibl f il *October* no130 p125-34 Fall 2009
il: Hot Rod (after Poussin); Lux Interior
Exhibitions
Jutta Koether: Susanne Vielmetter, Los Angeles [Exhibit] C. Paterson. il *Flash Art* v42 p121 My/Je 2009
il: The necessity of multiple inconsistent fantasies nr. 22
Kogan, Theo, 1969-
about
Screen Test. il *Live Des* v43 no2 p25 F 2009
Koganezawa, Takehito, 1974-
Exhibitions
Takehito Koganezawa: Christopher Grimes [Exhibit] L. Ollman. il *Art Am* v98 no4 p131 Ap 2010
il: Untitled (water); Untitled (neon); Untitled (birds)
Koggaba Indians *See* Kogua Indians
Kogi Indians *See* Kogua Indians
Kogler, Peter
Exhibitions
Chez les fourmis de Peter Kogler. A. Corty. il *Connaiss Arts* no676 p146 N 2009
il: Untitled (fourmi)
Kogua Indians
Cubic Equation. D. Evans. il *Can Archit* v54 no6 p30 Je 2009
Kogui Indians *See* Kogua Indians
Kogut, Sandra, 1965-
Reviews
La distance des pauvres. É. Lequeret. il *Cah Cinema* no641 p28-9 Ja 2009
Koh, Germaine
Exhibitions
Canadian New Media Art [Exhibit] S. Cook. il *ETC (Montreal, Quebec)* no86 p60-5 Je/Jl/Ag 2009
Koh, Terence
Exhibitions
Terence Koh at the National Arts Club [Part of a special section: Performa 09] S. Cash. il *Art Am* v98 no2 p46-7 F 2010
il: Art History: 1642-2009
Koh Kood (Thailand) *See* Kood (Thailand)
Kohan, Miguel
Reviews
Café de los maestros. N. Azalbert. *Cah Cinema* no637 p40 S 2008
Kohane, Peter
Honorary Members of the Society. *Fabrications* v18 no2 p132 D 2008
Koheleth *See* Bible. O.T. Ecclesiastes
Kohl, Helga, 1943-
Exhibitions
In the Light of Play. il *N Paradoxa* v24 p77-8 2009
il: Kolmanskop Series
Kohl, Helmut, 1930-
Homes and haunts
So war die BRD. F. Jaeger. il *Baumeister* v106 no6 p16-17 Je 2009
Kohl, Jesse
The Chemistry of Silver Containing Glasses [Part of a special issue on the 2009 conference of the Glass Art Society] bibl f graph il *Journal (Glass Art Soc)* p62-3 2009
Köhler, Juliane, 1965-
about
Im Museum mit . . . Juliane Köhler. S. Siedenberg. por *Weltkunst* v79 no12 p42-3 2009
Kohler, Vincent, 1977-
Reproductions
Woody (2009)
Oeil no621 p108 F 2010
Kohler Co.
"DTV"—digitales Duschvergnügen. il *Baumeister* v106 no6 p89, 88 Je 2009
Kohlmeyer, Kay
The Temple of the Storm God in Aleppo during the Late Bronze and Early Iron Ages. il *Near East Archaeol* v72 no4 p190-202 D 2009
about
Temple of the Storm God. A. Lawler. il map por *Archaeology* v62 no6 p20-5 N/D 2009
Kohn, David
Interviews
Interview: David Kohn. C. Roux. il por *Blueprint* no290 p48-9, 51-2 My 2010
Kohn, Guy
about
Kohn Architecture's Peridance Center. il *Inter Sources (2004)* v16 no6 p66 Jl/Ag 2009
Kohn Pedersen Fox Associates, PC
50_Shanghai World Financial Center [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p112-13 Wint 2010
Five partners split from KPF London. T. McKeough. por *Archit Rec* v197 no11 p33 N 2009
KPF completes Imperial College Eastside Residence. R. Waite. il *Archit J* v230 no20 p12-13 D 3 2009
KPF completes 'shimmering' Paddington Central office block. R. Waite. il *Archit J* v231 no8 p14 Mr 4 2010
KPF designs "sparkling" science center for University of Minnesota. B. Hammel. il *Archit Rec* v197 no11 p36 N 2009
KPF Unveils Design for Korean Super Tower. T. Illia. il *Archit Rec* v197 no12 p21 D 2009
The rise of PLP. A. Klettner. por *Archit J* v230 no17 p8-9 N 12 2009
Awards
Award Entry #708: Shanghai World Financial Center [Part of a special section on 2009 Annual Design Review] E. Keegan. il *Archit (Washington, D.C.)* v98 no11 p54 N 2009
Kohn Schnier Architects (Firm)
Awards
Prefab Cottage for Two Families [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p30-1 My 2010
Koho, Kajiwara, 1935-
Reproductions
Starlight (1996)
Am Craft v69 no5 p Inside Front Cover O/N 2009
Kohyama Atelier (Firm)
25_Kumano Hongu Heritage Center [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p62-3 Wint 2010
Koike, Takeshi
about
Heart Like a Wheel. R. Kelts. il por *Anim Mag* v23 no8 p85 O 2009
Koivu, Anniina
"Opening Soon". il *A + U* no471 p248-51 D 2009
Koji Tsutsui Architect & Associates (Firm)
Annular Children's Home in Africa. J. Worrall. il *Domus* no927 p59-62 Jl/Ag 2009
Kojima, Kazuhiro
about
Kazuhiro Kojima [Part of a special issue: Contextual Algorithms] K. Kojima. diag il *Jpn Archit* no77 p56-65 Spr 2010
Kazuhiro Kojima+Kazuko Akamatsu/CAt. K. Kojima and K. Akamatsu. il *GA Doc* no103 p88-91 2008
Urban Catalysis. il map *Domus* no918 p153-6 O 2008
Interviews
The Global Recession and Architecture [Discussion: K. Kazuhiro and T. Nishizawa] por *Jpn Archit* no76 p4-12 Wint 2010
Kokaku kidotai (Motion picture) *See* Ghost in the shell (Motion picture)
Kokole, Metoda
Pictorial and Literary Testimonies Concerning European Late-Medieval Dances in Slovenia. bibl f il *Music Art* v23 no1/2 p87-96 Spr/Fall 1998
Kokole, Stanko
The Silver Shrine of Saint Simeon in Zadar: Collecting Ancient Coins and Casts after the Antique in Fifteenth-Century Dalmatia [Part of a special issue: Collecting Sculpture in Early Modern Europe] bibl f il por *Stud Hist Art* v70 p110-27 2008
Kokoro (Motion picture) *See* Heart (Motion picture)
Kokoro & Moi (Firm)
Mit Herz und Hallo / Heart and Hello. C. Moosman. il *Novum* p24-9 N 2009
Kokoschka, Oskar, 1886-1980
about
Kokochkas Könige. il *Weltkunst* v79 no12 p91 2009
il: Heilige drei Könige
Reproductions
Die träumenden Knaben (1908)
Apollo v171 p128 Mr 2010
Koksharov, S. F.
A Site of the Atlym Culture on the Yendyr River. bibl f graph il map tab *Archaeol Ethnol Anthropol Eurasia* v31 no3 p53-62 O 2007
Kolář, Jiří, 1914-2002
Exhibitions
Fonds Régional d'Art Contemporain de Lorraine—Metz [Part of a supplement: Diagonales] il por *Art Press* no365 supp p18-22 Mr 2010
il: Partition Note de silence
Jiří Kolár: Pavel Zoubok [Exhibit] E. Sexton. il *Art Am* v98 no4 p128-9 Ap 2010
il: Birds (Vermeer)
Kolarik, Erwin
about
Dell Rhea's Chicken Basket—A Route 66 Illinois Landmark. P. Thomason. il *Soc Commer Archeol News* v14 no3 p2-3 Fall 2006
Kolbowski, Silvia
about
Hiroshima After Iraq: A Study in Art and War. R. Deutsche. bibl f il *October* no131 p3-22 Wint 2010
Kolendo, Marta, 1982-
about
Marta Kolendo. il por *Kunstforum Int* no198 p386-9 Ag/S 2009
il: Gebüsch; Ohne Titel (Mickey 2 + 3); Taucher; Ohne Titel (Masken)
Kolhaas-Grosfeld, Eveline
Inleiding. Lodewijk Napoleon en de Nederlandse samenleving. Verwachtingen, plannen en projecten [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p6-34 2005/2006
Kolker, Paul
Reproductions
Aquafinity (LED lights, synthetic polymer, water, mirror and mdf panels, 2009)
Artforum Int v47 no9 p66 My 2009
Kolko, Jon
Abductive Thinking and Sensemaking: The Drivers of Design Synthesis. *Des Issues* v26 no1 p15-28 Wint 2010
Kollnitz, Roland, 1972-
about
Trophäe und Sammelobjekt. S. Lux. il *Weltkunst* v78 no9 p63 S 1 2008

Kollwitz, Käthe, 1867-1945
about
Left and Right: Politics and Images of Motherhood in Weimar Germany [Part of a special issue on Paula Modersohn-Becker] M. Vangen. bibl f il *Woman's Art J* v30 no2 p25-30 Fall/Wint 2009
il: Down with the Abortion Paragraph
Exhibitions
Das gute Gewissen Deutschlands [Exhibit] C. Huther. *Weltkunst* v80 no3 p73 2010
Reproductions
Pflüger mit stehender Frau im Vordergrund (etching, 1906)
Weltkunst v79 no13 p159 2009
Kölnischer Kunstverein (Germany)
Exhibitions
Lecture Performance: Kölnische Kunstverein [Exhibit] A.-K. Günzel. il *Kunstforum Int* no200 p278-80 Ja/F 2010
Kolosoy, Antoine Wendo *See* Kolosoy, Wendo, 1925-2008
Kolosoy, Wendo, 1925-2008
Audiovisual materials
On the Rumba River. J. Zilberg. *Leonardo* v41 no4 p411-12 2008
Kolterman, Joy Chen
about
Graphic Inspiration [Glory Chen, San Francisco, California] A. Marano. il *Contract* v51 no8 p80-2 Ag 2009
Kolumba, Kunstmuseum des Erzbistums Köln (Cologne, Germany)
Harte Schale, gehaltvolle Kunst. P. Dittmar. il *Weltkunst* v77 no12 p112 O 15 2007
Komar, Vitali, 1943-
about
La beauté vue par Komar & Melamid [Part of a special section: Qu'est-ce que la beauté?] I. Goldberg. il *Beaux Arts Mag* no300 p102-3 Je 2009
il: France's Most Wanted; Iceland's Most Wanted; Germany's Most Wanted
Exhibitions
Vitaly Komar: Ronald Feldman Fine Arts [Exhibit] R. Ayers. il *ARTnews* v109 no2 p106 F 2010
il: Goddess of Love
Reproductions
Cross and Sickle [Detail] (tempera and oil on canvas, 2007-09)
Art Am v97 no10 p73 N 2009
Lenin With Crown [Detail] (oil and tempera on canvas, 2007-9)
Artforum Int v48 no3 p93 N 2009
Komendant, August E.
about
Architettura e struttura [Editorial] diag il *Casabella* v73 no10 p2-3 O 2009
Komi
Art
See Art, Komi
Komi art *See* Art, Komi
Kommanivanh, Von
Exhibitions
Von Kommanivanh: You are Ugly [Exhibit] A. M. Mast. il *Art AsiaPacific* no63 p157 My/Je 2009
il: All Hoods
Reproductions
Nuc Off (mixed media on canvas, 2008)
Art AsiaPacific no63 p145 My/Je 2009
Kompare, Derek
Futures of Entertainment 3. *Cinema J* v49 no1 p116-20 Fall 2009
Komu, Riyas, 1971-
Reproductions
The Last Version of Flowering History—4
Art AsiaPacific no68 p6 My/Je 2010
Kon, Satoshi
Themes
The Cyber Sublime and the Virtual Mirror: Information and Media in the Works of Oshii Mamoru and Kon Satoshi [Part of a special section: Japanese Cinema in Transition] W. O. Gardner. bibl f il *Can J Film Stud* v18 no1 p44-70 Spr 2009
Konami Co., Ltd.
Convergence and Globalization in the Japanese Videogame Industry. M. Consalvo. bibl f *Cinema J* v48 no3 p135-41 Spr 2009
Konarka Technologies, Inc.
Waves of the Future. il *Contract* v51 no9 p18 S 2009
Kondos, Gregory, 1923-
Reproductions
Beach Girl [Detail] (oil on canvas, 1975)
Art Am v97 no10 p98 N 2009
Kondratiuk, Gabriel, 1969-
Exhibitions
Gabriel Kondratiuk [Exhibit] N. Méndez. il *Arte Parte* no85 p120 F/Mr 2010
Kondylis, Costas, 1940-
about
Braving the Element [Element Hotel, Lexington, Massachusetts] T. Mastrelli. il *Hosp Des* v31 no2 p108-11 Mr 2009
Kong Zi *See* Confucius
Kongo sculpture
Reproductions
Bakongo figure [Detail]
Tribal v14 no2 p119 Spr 2010
Koniaków (Poland)
Art
The Crocheted Lace of Koniaków, Poland. S. H. Knab. il por *Piecework* v16 no4 p26-9 Jl/Ag 2008
König, Kasper
about
Die Macht Am Rhein. I. Meinschien and P. Dittmar. por *Weltkunst* v79 no13 p134-5 2009
To Be Continued: Periodic Exhibitions (documenta, For Example) [Part of a special issue: Landmark Exhibitions] W. Grasskamp. bibl f il *Tate Pap* no12 Aut 2009
Interviews
Ich habe eine hochpolitische Tätigkeit, denn das Museum ist ein öffentlicher Ort [Interviews with K. König] H. Meister. por *Kunstforum Int* no200 p420-3 Ja/F 2010
König, Thomas Jan, 1966-
Exhibitions
Jochen Brandt und Thomas König [Exhibit] il *Kunsthandwerk Des* no2 p40 Mr/Ap 2010
Königliches Glasmalerei-Institut (Berlin, Germany)
History
Das Königliche Glasmalerei-Institut in Berlin-Charlottenburg (1843-1905) [Part of a special issue on stained glass] F. Martin. bibl f il *Munster* v62 no2 p100-10 2009
Konigsberg, Ira
Film Studies and the New Science. bibl il *Projections* v1 no1 p1-24 Summ 2007
Königsberg (Germany) *See* Kaliningrad (Kaliningrad Oblast, Russia)
Königsberg (Prussia) *See* Kaliningrad (Kaliningrad Oblast, Russia)
Königsberg Castle (Kaliningrad, Russia)
History
Stationen der Geschichte des Königsberger Schlosses bis zu seiner Sprengung in den Jahren 1965 bis 1968. H. Lange. bibl f il *Burgen Schlosser* v42 no3 p154-61 2001
Königstein im Taunus (Germany)
Art trade
Reise nach Brasilien. M. Miersch. il *Weltkunst* v79 no12 p88 2009
Konik, Anna, 1974-
Exhibitions
Anna Konik: Our Lady's Forever: "Videoinstallation über eine melancholische Suche nach dem Abwesenden" Städtische Galerie Wolfsburg [Exhibit] M. Reichelt. il *Kunstforum Int* no197 p344-6 Je/Jl 2009
il: Our Lady's Forever
Koninklijk Kabinet van Schilderijen, Mauritshuis (Hague, Netherlands)
Modernizing the Mauritshuis. J. Lopez. il *Art Antiqu* v33 no3 p54, 56 Mr 2010
Koninklijke Ahrend NV
Desk Systems. il *Inter Sources (2004)* v16 no8 p36 O/N 2009
Koninklijke Nederlandse Akademie van Wetenschappen. Huygens Instituut *See* Huygens Instituut
Konishi, Yoshi
about
2-Man Band. M. Currey. il por *Metropolis* v28 no9 p76-9, 103, 105 Ap 2009
Konjovic, Petar, 1883-1970
Works
Koštana [Opera]
Iconography as a Sign: The Case of Stage-Music Semiosis about Koštana. T. Markovic. bibl f il *Music Art* v31 no1/2 p87-93 Spr/Fall 2006
Konowaloff, Pierre
Trials, litigation, etc.
Van Gogh's "Night Café" is Subject of Ownership Dispute. S. Flescher. il *IFAR J* v11 no1 p2-5 2009
Konpiragu Shrine (Japan) *See* Kotohiragu Shrine (Japan)
Konsa, Kurmo
Uue muinsuskaitse aeg ja ruum. *Kunstiteaduslikke Uurimusi* v18 no3/4 p137-41 2009
Konso (Ethiopia)
Galleries and museums
France funds new museum in Ethiopia. G. Harris. il *Art Newspaper* v19 p13 F 2010
Konso wood carving *See* Wood carving, Konso
Konsortium (Group)
Exhibitions
Michel Verjux, Double Bind, Wim Delvoye, etc.: un frémissement printanier? B. Marcelis. il *Art Press* no366 p88-9 Ap 2010
Konstantinidis, Aris, 1913-1993
about
Gli alberghi statali: Xenía, 1957-67 [Part of a special section: The Architecture of Aris Konstantinidis, 1913-1993] il *Casabella* v74 no6 p88-90 Je 2010
L'architettura di Aris Konstantinidis, 1913-1993 / The Architecture of Aris Konstantindis, 1913-1993 [Part of a special section] P. Cofano. bibl f il por *Casabella* v74 no6 p80-3, 102-3 Je 2010
Casa per vacanze ad Anávyssos, Attica, 1962-64 [Part of a special section: The Architecture of Aris Konstantinidis, 1913-1993] il *Casabella* v74 no6 p92-3 Je 2010
Museo Archeologico a Ioánnina: Epiro, 1961-66 [Part of a special section: The Architecture of Aris Konstantinidis, 1913-1993] il *Casabella* v74 no6 p91 Je 2010
Konstantynów, Dariusz
On the Reception of Soviet Art in Poland in the 1930s. bibl f il *Centropa (NY)* v10 no1 p31-45 Ja 2010
Konstfack University College of Arts, Crafts and Design
Legal vetting of graduation shows raises spectre of censorship. C. Bomsdorf. il *Art Newspaper* v18 p7 Je 2009
Konttinen, Heli
Exhibitions
Heli Konttinen: Helsinki [Exhibit] J. Gayer. il *Art Pap* v33 no5 p54 S/O 2009
il: Let hundred blossoms bloom; The Research Centre of Ordinary People
KOnyk (Firm)
Sign of the Times. C. Kellogg. il *Inter Des* v80 no11 p79-80, 82 S 2009
Konzett, Delia
John Ford's Vernacular Orientalism and Wartime Hawai'i. bibl f *Q Rev Film Video* v26 no4 p293-310 2009
Koo, Sung-Soo, 1970-
Reproductions
Magical Reality series: Chaotic Harmony (chromogenic photograph, 2005)
Art Am v97 no7 p30 Ag 2009

Koo, Sungsoo *See* Koo, Sung-Soo, 1970-
Koo and Associates (Firm)
Bolt of Energy [Wit Hotel, Chicago] M. B. Klatt. il *Hosp Des* v32 no3 p198-203 Ap 2010
Koob, Pam
Glimpses of the Permanent Collection: Homer Boss Paintings Travel Uptown for Exhibition. il *Linea* v13 no2 p15 Fall 2009
Koob, Pamela N.
Why "Why the Nude?". il *Linea* v11 no1 p11 Spr 2007
Koob, Stephen P.
Care and Conservation of Glass Objects [Part of a special issue on the 2009 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p64-5 2009
Kood (Thailand)
Architecture
Activity and Learning Centre. C. Slessor. il *Archit Rev* v226 p82-5 S 2009
Koog aan de Zaan (Netherlands)
Architecture
Under the Bridge. il *Lotus Int* no139 p40-3 2009
City planning
Under the Bridge. il *Lotus Int* no139 p40-3 2009
Kooijmans, Leendert P. Louwe
Mesolithic Europe: diversity in uniformity [Review article] il *Antiquity* v84 p241-6 Mr 2010
Koolhaas, Rem, 1944-
about
Commonwealth Institute plans wait on EH. R. Waite. il *Archit J* v230 no10 p9 S 24 2009
Dramatically reconfigurable [Part of a special section: Bold New Acts] J. Gonchar. il *Archit Rec* v198 no2 p66-7 F 2010
Eccentri-City. S. Casciani. il *Domus* no927 p118-21 Jl/Ag 2009
The End of an era for costly city arts districts? J. Kolb. il *Archit Rev* v226 p18-20 D 2009
Fire-Ravaged TVCC Will Be Repaired. A. Pasternack. il por *Archit Rec* v198 no4 p19 Ap 2010
Future Sant'Elia. il *Abitare* no485 p160-7 S 2008
IIT Campus Center. il *Lotus Int* no139 p24-31 2009
Koolhaas, Mies e la "New Sobriety" / Koolhaas, Mies and the "New Sobriety". V. Pizzigoni. il *Abitare* no499 p90-5 Ja/F 2010
Mikhail Borisovich Piotrovsky. N. Randall. il por *Hali* no160 p33-5 Summ 2009
OMA: 23 East 22nd Street, New York, New York [Part of a special issue: Collective Housing] il *A + U* no467 p66-9 Ag 2009
Paris im Jahre null [Part of a special section on unrealized projects] F. Boehm. il *Werk Bauen Wohnen* no4 p12-19 2010
Reimag(in)ing the Urban [Part of a special issue: Urban Image Now: Photographic and Filmic Manifestations of a Subjective City Experience] N. Last. bibl f il *Visual Resour* v26 no1 p61-78 Mr 2010
Si può ancora parlare di Realismo in architettura? / Can We Still Speak of Realism in Architecture? P. Valle. bibl f *Lotus Int* no138 p125-8 2009
Spring/Summer 2010 PRADA Men & Women Fashion Show [Part of a special section: Perceptual Space] il *A + U* no471 p142-7 D 2009
Tall Buildings Push Limits by Stepping Up, Not Back. J. Minutillo. il diag *Archit Rec* v197 no4 p116-20, 122-3 Ap 2009
Theatrical Tectonics: The Mediating Agent for a Contesting Practice [Part of a special issue: Agency in Architecture] G. Hartoonian. bibl f il *Footprint* p77-96 Spr 2009
Times Museum, Guangzhou [Part of a special section on urban retrofitting] B. De Muynck. il *Domus* no926 p110-13 Je 2009
Vertical Theatrics [Part of a special section: Bold New Acts] D. Dillon. il *Archit Rec* v198 no2 p60-5 F 2010
Welcome to Eneropa Rem Koolhaas' vision of a united nations of energy. H. Hartman. map *Archit Rev* v228 p28 Je 2010
Audiovisual materials
Lagos Wide & Close : An Interactive Journey into an Exploding City. C. Okeke-Agulu. bibl f il *J Soc Archit Hist* v68 no3 p438-41 S 2009
Exhibitions
Text and the cities. M. Fraser. il *Archit J* v231 no18 p99-101 My 20 2010
Influence
Whatever Happened to Analogue Architecture. A. Caruso. *AA Files* no59 p74-5 2009
Interviews
Many Happy Returns [Part of a special section: The Museum Revisited] T. Griffin. il *Artforum Int* v48 no10 p284-91 Summ 2010
Psicologia, percezione, emozione: quanto influiscono sul projetto? / Psychology, perception, emotion: to what extent do they influence an architectural design? [Includes an interview with Rem Koolhaas and Gian Maria Sforza Fogliani]; ed. by A. Foppiano and M. Poli. R. Piano. il por *Abitare* no491 p44-59 Ap 2009
Skyline delle parole / Skyline in words [Interview with R. Koolhaas] G. Ricuperati. il *Abitare* no482 p94-9 My 2008
Political and social views
Learning from Louis Vuitton [Part of a special section: Changing Asia] J. D. Solomon. il *J Archit Educ* v63 no2 p67-70 Mr 2010
Koolhaas, Rem D.
about
Architects tread in new territory: shoe design. D. Sokol. il *Archit Rec* v197 no10 p36 O 2009
Koolhaas houselife (Motion picture)
Reviews
Koolhaas Houselife. T. Abrahams. il *Blueprint* no273 p102 D 2008
Koolhoven, Martin, 1969-
Reviews
Winter in Wartime. G. Westwell. il *Sight Sound* ns20 no3 p82 Mr 2010
Koolmatrie, Yvonne
Exhibitions
Yvonne Koolmatrie: Samstag Acquisition [Exhibit] V. Kaiser. il por *Craft Arts Int* no77 p102-3 2009
il: Eel traps; Road Rage; Hot-air Balloon; Biplane; Yabbie Trap
Koomen, Arjan de
Een lamentatio over een lapidarium: De Nieuwezijds Kapel in de Rijksmuseumtuin. bibl f il *Bull Rijksmus* v55 no4 p II, 299-331, 427-30 2007
Kooning, Willem de *See* De Kooning, Willem, 1904-1997
Koons, Jeff, 1955-
about
10 figures emblématiques de 2000/2010 [Part of a special section: Art, Architecture, Design: 2000 / 2010 / 2020: Ce qui a changé, Ce qui va changer; Portfolio] E. Lequeux and others. il por *Beaux Arts Mag* no309 p58-61 Mr 2010
il: Balloon Flower
At Work: The chores and magic at Jeff Koons, Inc. S. Peale. il por *Mod Painters* v21 no9 p56-63 D 2009/Ja 2010
il: Split-Rocker; Lips; Puppy; Balloon Flower (Magenta); Kiepenkerl; [6 untitled]
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Korine, Harmony
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Reproductions
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Kosa, Emil Jean, 1903-1968
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Exhibitions
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Exhibitions
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Buildings, facilities, etc.
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Am Photo p Front cover Mr/Ap 2010
Krakora, Mike
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[Portrait of a teenage boy] [Detail]; by Heather Krakora and Mike Krakora.
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Exhibitions
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Kramer, Peter
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Interviews
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Kramer, Pierre, b. 1910
Reproductions
[Zermatt poster] [Detail] (colored lithography, 1931)
Weltkunst v80 no1 p87 Ja 2010
Kramer, Robert, 1939-1999
Video recording reviews
Double nazi. C. Béghin. il *Cah Cinema* no649 p52-3 O 2009
Kramer, Wayne
Reviews
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Krasnoyarsk (Russia)
Exhibitions
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Exhibitions
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Krause, Jay
about
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Reproductions
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Krauthammer, Charles, 1950-
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Exhibitions
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il: Paysage
Krecker, Dirk
Exhibitions
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Kregar, Gregor, 1972-
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Exhibitions
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il: Rocks
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Kreitzman, Sue
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The Tsars Look East [Exhibit] D. Walker. il *Hali* no161 p100-1, 103 Aut 2009
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Exhibitions
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il: Dionysian Mysteries Devotees
Kress, Eric
about
Dark Secrets. J. Oppenheimer. il por *Am Cinematogr* v91 no5 p56-61 My 2010
Kreutz, Gregg
Box Boom. il *Linea* v11 no2 p9-11 Summ 2007
Kreutzer sonata (Motion picture)
Reviews
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Krieger, Alex
Greener By Instinct. il *Archit (Washington, D.C.)* v98 no10 p52, 54 O 2009
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Interviews
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Krier, Rob, 1938-
Influence
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Kriesberg, Irving, 1919-2009
Reproductions
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Interviews
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Krinsky, Dave
about
It's Not Easy Being Goode. M. Milligan. il por *Anim Mag* v23 no5 p30 Je/Jl 2009
Krinzinger, Angelika, 1969-
Exhibitions
Angelika Krinzinger [Exhibit] Ó. Alonso Molina. il *Arte Parte* no81 p123 Je/Jl 2009
il: Woodnotes 7
Krischanitz, Adolf, 1946-
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Pak Sheung Chuen: The Art of Covert Intervention [Part of a special section on the 53rd Venice Biennale] il *Art AsiaPacific* no63 p126-31 My/Je 2009
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Krishnamachari, Bose
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Kristal, Marc
Foreign Import. il *Metropolis* v29 no1 p30, 32 Jl/Ag 2009
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Kristalova, Klara, 1967-
Exhibitions
Artistes sorciers chez les Salomon [Exhibit] M. Boutoulle. il *Connaiss Arts* no670 p38 Ap 2009
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il: Invalid; Veil Tattoo
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Kristol, Irving
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Remembering Irving Kristol. J. Piereson. *New Criter* v28 no6 p10-14 F 2010
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Working Towards Art [Part of a special issue: Roger Scruton's Aesthetics] R. Scruton. *Br J Aesthet* v49 no4 p317-25 O 2009

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Defining Graduate Education in Interior Design [Part of a special section] *J Inter Design* v33 no2 p15-17 D 2007
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Kroesen, Justin E. A.
Early French altarpieces: Paris [Exhibit] il *Burlington Mag* v151 p566-7 Ag 2009

Kroiz, Shana
about
Shana Kroiz: Problem Solver. M. Simon. il por *Metalsmith* v30 no1 p18-19 2010
il: Regal Dancer
Reproductions
Subtle Beauty Brooch (enamel on fine silver, 18k and 14k gold, pearls, Paduk wood, 1999)
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Krol, Debra Utacia
Books. il *Native Peoples* v22 no6 p56 N/D 2009

Krol, Monika
Reproductions
Exposed (pendant) (oil on masonite, sterling silver, vintage plastic objects, 2009); by M. Krol and D. Rizzolo.
Metalsmith v30 no2 p Inside front cover 2010

Kroll, Leon, 1884-1974
Reproductions
The Blue Dress (oil on canvas, ca 1938)
Am Art Rev v21 no6 p Back Cover N/D 2009

Kroll-Roberts, Peggi
Exhibitions
The Colorists: Peggi Kroll-Roberts & Ann McMillan [Exhibit: Knowlton Gallery, Lodi, Calif.] il *Am Artist* v74 p70 F 2010

Kröller, Anton, 1862-1941
about
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Collections
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Exhibitions
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Xantens römische Wurzeln. il *Antike Welt* v40 no1 p80-3 2009

Krsitiandana, Agapetus A., 1968-
Reproductions
In Memoriam (aluminum)
ARTnews v109 no3 p55 Mr 2010

Kršnjavi, Izidor, 1845-1927
about
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Awards
Correction [To Michael Webb, Designers of the Year: Graft] por *Contract* v52 no2 p6 Mr 2010
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Drei Turmgeschwister: St. Katharinen Hamburg, St. Marien Zwickau, St. Petri Riga. il *Munster* v62 no4 p302-5 2009

Krue-On, Sakarin *See* Sakarin Krue-On, 1965-

Krueck & Sexton (Firm)
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Barbara Kruger: Sprüth Magers, London. M. Robecchi. il *Flash Art* v43 p92 Ja/F 2010
il: Untitled (You Are A Very Special Person)
Interviews
L'écriture, du silence au cri [Interview with B. Kruger] E. Lequeux. il *Beaux Arts Mag* no300 p150 Je 2009
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Kruger, Eloise, 1914-1995
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Collections
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about
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Le Museion, nouveau musée de Bolzano. V. Bouruet-Aubertot. il *Connaiss Arts* no663 p20 S 2008
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Kruip, Germaine, 1970-
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Jil Sander Boutique and Derek Lam Boutique, New York City. J. Merkel. il *Archit Des (London, England)* v80 no1 p114-19 Ja/F 2010
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Vom Haus der Gottheit zum Museum? Zu Ausstattung und Funktion des Heraion von Olympia und des Athenatempels von Lindos. bibl f il *Antike Kunst* v51 p73-95, A14-A16 2008

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about
Davis Krumins. il por *Hosp Des* v31 no6 p144 Ag 2009

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Krummel, Brian
about
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Krung Kao (Thailand) *See* Phra Nakhon Si Ayutthaya (Thailand)

Krushchev, Nikita *See* Khrushchev, Nikita Sergeevich, 1894-1971

Krut, Ansel, 1959-
Exhibitions
The Comic Artist. A. Leventis. il *Art Rev* no38 p52-3 Ja/F 2010
il: Tulip & Lily; Giants of Modernism #1 (Vortex Head with Pipe)

Krylya (Motion picture) *See* Wings (Motion picture: 1966)

Krynica-Zdrój (Poland)
Architecture
History
A Report on Krynica-Zdrój, a Spa Resort in Poland [Part of a special section: Spa and Resort Architecture, 1850-1930] M. Wisniewski. bibl f il *Centropa (NY)* v10 no2 p163-75 My 2010

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about
Didier Krzentowski: Galerie Kreo [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Mod Painters* v20 no10 p91-2 D 2008/Ja 2009
Les époux Krzentowski: Incubateurs de design. M. Farine. por *Oeil* no604 p23 Jl/Ag 2008
Krzentowski, Didier
about
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Krzis-Lorent, Frédérique
Reproductions
[Pale figure wearing a large hat and translucent veil]
Mod Painters v21 no6 p35 S 2009
Krzyston, Sue
Reproductions
A Focus on Tradition (oil)
Southwest Art v39 no10 p95 Mr 2010
Thoughts Unspoken (oil)
Southwest Art v39 no11 p34 Ap 2010
Krzyzanowski, Patrick
about
Baseball Pile # 2. il *C Mag* no105 p27-9 Spr 2010
il: Baseball Pile #2
Reproductions
Wrestling
C Mag no105 p Inside back cover Spr 2010
Kšivickaitė, Julija
Sovietmečio modernizmo architektūros praradimai lietuvoje. bibl f il *Town Plann Archit* v32 no3 p173-82 2008
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KTM Sportmotorcycle AG
Advertising
Artwork Orange [Part of a special section: Sport & Design] P. Jaitner. il *Novum* p46-7 Je 2010
Ku, Chung-ying *See* Ku, Te-hui, 1310-1369
Ku, Fay, 1974-
Interviews
Parting Words [Interview with F. Ku] il *Mod Painters* v22 no1 p80 F 2010
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Collections
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Houses
Agence Jouin Manku combines the exotic and the organic in its design for Kuala Lumpur's YTL Residence [Part of a special section: Record Houses 2009] P. Jodidio. il *Archit Rec* v197 no4 p106-13 Ap 2009
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History
Forays into Building Identity: Kampung to Kampong in the Kuala Lumpur Metropolitan Area [Changing Asia] M. A. Fujita. bibl f il map *J Archit Educ* v63 no2 p8-24 Mr 2010
Photographs
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Kuala Lumpur (Malaysia) in art
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Religion and mythology
Southern Kuba Initiation Rites: The Ephemeral Face of Power and Secrecy [Part of a special issue: Ephemeral Art II] D. A. Binkley. bibl f il *Afr Arts* v43 no1 p44-59 Spr 2010
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Reprodcutions
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Hali no160 p Front Cover Summ 2009
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Birth
Vladmir Dmitrievich Kubarev. Y. A. Sher. por *Archaeol Ethnol Anthropol Eurasia* v31 no3 p154-5 O 2007
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Kubel, Henrik
about
Britain's signature. J. L. Walters. il *Eye* v18 no71 p46-9 Spr 2009
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Kubin, Alfred, 1877-1959
Reproductions
Die stunde der Geburt [Detail] (China ink on paper, ca 1900)
Beaux Arts Mag no313 p41 Jl 2010
Kubitschek, Juscelino, 1902-1976
about
Les 50 ans de Brasília mythique et mystique. P. Tréfiack and E. Lequeux. il por *Beaux Arts Mag* no310 p116-23 Ap 2010
Kubler, George, 1912-1996
Works
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Bojan Šarčevic: La seule constante est le changement [Portfolio] J.-P. Criqui. il *Cah Mus Natl Art Mod* no111 p3-23 Spr 2010
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Tough Love: In Defense of Brutalism. il *Archit (Washington, D.C.)* v99 no4 p46, 48 Ap 2010
Kubrick, Stanley
In motion pictures
Entretien avec Monte Hellman [Part of a special section: Monte Hellman en tournage; Interview] N. Brenez and B. Stevens. il por *Cah Cinema* no648 p80-5 S 2009
Kucera, Carol
Reproductions
The Great Ages (Ice, Stone, Bronze, Iron) (acrylic on canvas)
ARTnews v109 no7 p72 Summ 2010
Organic Earth (acrylic on canvas)
ARTnews v108 no7 p70 Summ 2009
Kuchar, Swara
about
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Kudryashov, Oleg, 1932-
Reproductions
Soldier with Doll
Mus (Washington, D.C.) v88 no5 p15 S/O 2009
Kuehn Malvezzi Architekten
Kuehn Malvezzi. F. Jaeger. il *Baumeister* v106 no8 p18-19 Ag 2009
Kuehne, Leah
Exhibitions
Leah Kuehne: Procedere: Chapel Art Center @ Saint Anselm College, Manchester, NH [Exhibit] R. I. Hall. il *Art N Engl* v30 no4 p39 Je/Jl 2009
il: A Still Breeze Rises

Kuehne, Max, 1880-1968
Reproductions
Rockport Harbor, Maine (oil on canvas on board, 1919)
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Herausfordernde Architektenidee: Die Erfindung der Alu-Zarge. il *Baumeister* v106 no8 p90-2 Ag 2009
Kugimiya, Yui
about
Yui Kugimiya: Galería Enrique Guerrero [Exhibit preview] C. Garcia. il *Mod Painters* v21 no6 p18 S 2009
il: Scream
Kuginys, Gintaras
about
A Vilnius, mille ans déjà! J. Coignard. il *Connaiss Arts* no675 p14 O 2009
Kugler, Franz, 1808-1858
Works
Geschichte Friedrichs des Grossen [Treatise]
Illustrations
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Exhibitions
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Kuhle Wampe, or Who Owns the World? J. Lessard. il por *Cineaste* v34 no4 p71-3 Fall 2009
Kuhler, Renaldo, 1931-
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Reproductions
Majorettes in a Parade During Imperial (Reign of Nikolai) Times
Raw Vision no68 p68 Wint 2009/2010
Shrine to Czar Nikolai [Detail]
Raw Vision no67 p Front Cover Fall 2009
Kuhn, Bob, 1920-2007
Reproductions
Like the Down of a Thistle-Red Fox (acrylic on board)
Southwest Art v39 no7 p Inside Front Cover D 2009
Kuhn, Gerhard
Zur Funktion rinnenförmiger Löcher in Brüstungen und Fensterwänden griechischer Wehrbauten. bibl f il map *Mitt Dtsch Archaeol Inst Athenische Abt* v123 p341-80, Tafel 46 2008
Kuhn, Jon, 1949-
about
Brilliant Prospects. B. Faulkner. il por *Stained Glass (MO)* v104 no2 p94-6, 142-4 Summ 2009
il: Cross; Big Blue; Blue Manifest
Kuhn, Mona
Reproductions
[Figure standing in a shadowy interior]
Artforum Int v48 no8 p81 Ap 2010
Kuhn, Rainer
Goldene Tülle und Ring. il *Antike Welt* v41 no2 p4 2010
Die Wahrheit liegt im Boden. il map *Antike Welt* v40 no4 p54-8 2009
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Kuhnley, Bill
Reproductions
Harmony (Moon and Frog)
Am Indian Art Mag v34 no4 p84 Aut 2009
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Kühr, Angela
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Interviews
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Kuitca, Guillermo, 1961-
about
Taking Center Stage. B. Pollack. il *ARTnews* v109 no2 p80-5 F 2010
Exhibitions
Guillermo Kuitca: Miami Art Museum and Freedom Tower [Exhibit] E. Turner. il *ARTnews* v108 no11 p116 D 2009
il: Trauerspiel
The World According to Kuitca. L. Ollman. il *Art Am* v97 no11 p122-7 D 2009
il: Everything; The Tablada Suite VI; Der Fliegende Holländer; Planta con juego de pelotas; [2 untitled]
Interviews
All About Guillermo Kuitca. R. Storr. il por *Mod Painters* v22 no5 p64-9 Summ 2010
Diario (29 de mayo al 11 julio de 2000); Diario (13 de noviembre de 2001 al 13 de marzo de 2002); Der fliegende Holländer
Reproductions
Der fliegende Holländer [Detail] (archival dye printed silk organza and stainless steel armature, 2008-9)
Artforum Int v48 no6 p8 F 2010
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Kuka textiles *See* Dida textiles
Kuksi, Kris, 1973-
about
Think tank! C. Ullmann. il *Beaux Arts Mag* no309 p9 Mr 2010
il: Churchtank type 7C
Reproductions
Temptation of St. Anthony (mixed media assemblage)
Artforum Int v48 no3 p125 N 2009
Kukula
Reproductions
[Young woman in red dress] [Detail]
ARTnews v108 no11 p75 D 2009
Kulezic-Wilson, Danijela
The Music of Film Silence. bibl il *Music Moving Image* v2 no3 p25-34 Fall 2009
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Kulicke, Robert, 1924-2007
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Gold Standard. E. Blauer. il *Art Antiqu* v33 no2 p74-81 F 2010
Kulik, Oleg
about
Liturgie nouvelle formule. S. Weldman. il *Beaux Arts Mag* no295 p30 Ja 2009
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Oleg Kulik, de la transgression au sacré [Part of a special section: Russie] M. Boutoulle. il por *Connaiss Arts* no680 p46-51 Mr 2010
il: Mad Dog; Family of the Future; Windows, elephant
Exhibitions
Oleg Kulik: Deep into Russia. A. Smaldone. il *Art Rev* no41 p129 My 2010
il: Pavlov's Dog
Interviews
Performance Artist, Sculptor, and Curator Oleg Kulik on the "Kandinsky Prize in London" Exhibition [Interview] V. Diaconov. il por *Mod Painters* v21 no8 p16-17 N 2009
Reproductions
[Fragments series: face, hands and feet of man and woman in dark environment] (c-print)
ARTnews v108 no11 p24 D 2009
[Snarling man behind an iron grid]
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Themes
Oleg Kulik, de la transgression au sacré [Part of a special section: Russie] M. Boutoulle. il por *Connaiss Arts* no680 p46-51 Mr 2010
Kulish, Savva, 1936-2001
Reviews
1965: Savva Kulish, "Dead Season" (Mertvyi sezon). E. Prokhorova. *Stud Russ Sov Cinema* v3 no1 p85-6 2009
Kulka, Peter, 1937-
about
Kaufrausch. U. Baus. il *Baumeister* v106 no10 p12 O 2009
Knobelsdorff 2009. K. Englert. il *Baumeister* v106 no11 p11 N 2009
Kulovaara, Harri
about
City at Sea [Part of a special section: No riff raff: the new breed of hotels] H. Pearman. il *RIBA J* v117 no2 p30-6 F 2010
Kulper, Perry
about
Strategiec Plots and Spatial Blooms. N. Spiller. il *Archit Des (London, England)* v80 no2 p134-7 Mr/Ap 2010
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Kulturhistorisches Museum Magdeburg (Germany) *See* Kulturhistorisches Museum, Magdeburger Museen (Germany)
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Could this masterpiece still be found? M. Bailey. il *Art Newspaper* v18 p6 S 2009
Kulundzic, Kosta
Exhibitions
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Heavenly Sight and the Nature of Seeing-In. bibl f *J Aesthet Art Crit* v67 no4 p387-97 Fall 2009
Kuma, Kengo, 1954-
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about
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Kumar, Sanjay
Reproductions
Alankrit Lakeeren (oil, acrylic and pigment on canvas)
Marg v61 no2 p121 D 2009
Kumar, Victor Vijay
Reproductions
The Song Eternal (acrylic on canvas)
Marg v61 no1 p XLI S 2009
Kumar Bera, Prabir
Reproductions
City III (acrylic on canvas)
Marg v60 no4 p86 Je 2009
Kumari, Pushpa
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il: Krishna and gopis; Raas Lila; Woman as Nurturer
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about
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Nicht eine einzige Nummer zu gross. M. Hübl. il *Kunstforum Int* no200 p214-27 Ja/F 2010
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Acquisitions
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The Evolution of the Kunstmuseum Basel. B. M. Bürghi. il *Apollo* v171 p40-7 Ap 2010
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Kuntz, Melissa
Reproductions
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Can Art (1984) v26 no3 p45 Fall 2009
Kuntzel, Thierry, 1948-
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Künzli, Otto
Influence
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Kuo, Andrew, 1977-
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Kuperberg, Anna
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Gustavo Acosta [Exhibit] il *Art Nexus* v8 no74 p127-8 S/N 2009
Miky Fabrega [Exhibit] il *Art Nexus* v8 no74 p128 S/N 2009
Kupiec, David
about
Screen Advertising & Alternative Content [Part of a special section] A. Fuchs. il por *Film J Int* v112 no10 p32-4 O 2009
Kupka, Frank *See* Kupka, František, 1871-1957
Kupka, František, 1871-1957
about
Espacios Sobre Františeck Kupka o un Hilo Suelto del Arte Contemporáneo. J. Aguado. bibl il *Arte Parte* no84 p56-63 D 2009/Ja 2010
il: Arquitectura filosófica; Línea blanca insistente; Ordonnace sur verticales; El acero bebe; Lignes animées; Autour d'un point; El hilo dorado I; El hilo dorado II; La señora Kupka entre verticales; La Gama amarilla
Exhibitions
František Kupka. N. Méndez. il *Arte Parte* no86 p90 Ap/My 2010
il: La Forme du vermillon (La forma del bermellón)
Reproductions
Disks of Newton (Study for "Fugue in Two Colors") (1912)
Art Aust v47 no4 p547 Wint 2010
Philosophical Architecture (oil on canvas, 1913)
Art Press no361 p9 N 2009
Kuramoto, Katsuhiro
Reproductions
Azami (Part) (oil on canvas and resin clay, 2006)
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Kurc, Stéphane
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Reproductions
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Kurgan, Laura
Google Earth 5.0. bibl f il *J Soc Archit Hist* v68 no4 p588-90 D 2009
Kurgans *See* Burial mounds
Kuri, Gabriel
about
Gabriel Kuri. D. Roelstraete. il *Domus* no934 p128-33 Mr 2010
il: Untitled (all no pain); Untitled (One cube); Diario economico; Self-portrait as a retention and flow diagram
Gabriel Kuri: Concrete Thoughts. il *Domus* no934 p prelim IV Mr 2010
il: Concrete Pie
Kurland, Justine, 1969-
about
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il: Forest; Sheep Wranglers; Buses on the Farm; Mama Baby, Ocean View; Astride Mama Burro, Now Dead; Casper on the Back Porch
Exhibitions
Justine Kurland: Mitchell-Innes & Nash [Exhibit] D. Frankel. il *Artforum Int* v48 no5 p196 Ja 2010
il: Counting Hoppers
Reproductions
Prospecting the South Fork of the Platte River [Detail]
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Kurlander, Amy
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Architecture
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YKK Corporation Kurobe Manufacturing Center Maruyane Hall. il *Jpn Archit* no73 p96-103 Spr 2009
Landscape architecture
27_YKK Corporation Kurobe Manufacturing Center Landscape Project [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p66-7 Wint 2010
Kuroda, Koichi
about
Koichi Kuroda: Ballistics [Part of a special issue on Japanese photography] I. Jeffrey. il *Photoworks* p18-27 Aut 2009/Wint 2010
Kurosawa, Akira, 1910-1998
about
Disputed Territories [Part of a special tribute: Kurosawa centenary] A. Jacoby. il *Sight Sound* ns20 no7 p38-40 Jl 2010
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Kurosawa on Kurosawa [Extract from an interview in the 1964 issue of Sight & Sound; Part of a special tribute: Kurosawa centenary] D. Richie. il *Sight Sound* ns20 no7 p34-7 Jl 2010
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Kurosawa on Kurosawa [Extract from an interview in the 1964 issue of Sight & Sound; Part of a special tribute: Kurosawa centenary] D. Richie. il *Sight Sound* ns20 no7 p34-7 Jl 2010
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Suicide attempts
Misadventures in Hollywood [Part of a special tribute: Kurosawa centenary] S. Galbraith. il por *Sight Sound* ns20 no7 p40-1 Jl 2010
Themes
The Misfit [Part of a special tribute: Kurosawa centenary] T. Rayns. il *Sight Sound* ns20 no7 p42 Jl 2010
Video recording reviews
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Kurosawa, Kiyoshi
about
Heaven Knows We're Digital Now. R. White. il *Film Q* v62 no4 p4-5 Summ 2009
Kurosawa Production Inc.
Misadventures in Hollywood [Part of a special tribute: Kurosawa centenary] S. Galbraith. il por *Sight Sound* ns20 no7 p40-1 Jl 2010
Kurosawa Productions *See* Kurosawa Production Inc.
Kurth, Betty, 1878-1948
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Betty Kurth (1878-1948): Eine Pionierin der Kunstgeschichte [Includes a bibliography of Kurth's writings] M. Stucky-Schürer. bibl f il *Z Kunstgesch* v72 no4 p557-76 2009
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Icelandic scenario. L. Bullivant. il *Domus* no934 p8 Mr 2010
Kurtzman, Alex, 1973-
about
Metal Band. E. Alter. il por *Film J Int* v112 no7 p8, 10 Jl 2009
Kurtzman, Harvey, 1924-1993
about
The Original Mad Man. B. Kartalopoulos. il por *Print* v64 no1 p30-1 F 2010
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Lessons Learned from the Iconography of Venetian Ceremonies: Claudio Monteverdi and Trombe Squarciate. bibl f il *Music Art* v32 no1/2 p113-32 Spr/Fall 2007
Kuruneru, Shawn, 1984-
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Portrait of a Lady. il *Domus* no931 p iv D 2009
Kusama, Karyn
Reviews
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Kusama, Yayoi, 1929-
about
Call on the Dotted Line. C. A. Miranda. il *ARTnews* v108 no7 p36 Summ 2009
il: My Doggie Ring-Ring
Sculpture, Gender, and the Value of Labor [Part of a special section on American sculpture] A. C. Chave. bibl f il *Am Art* v24 no1 p26-30 Spr 2010
Exhibitions
Yayoi Kusama: Gagosian Gallery [Exhibit] C. Taft. il *Artforum Int* v48 no2 p247 O 2009
il: Flowers That Bloom at Midnight M1A
Yayoi Kusama: Mirrored Years [Exhibit] K. Grube. il *Art AsiaPacific* no65 p149 S/O 2009
il: Fireflies on the Water
Reproductions
Flowers That Bloom at Midnight M1A (mixed media sculpture, 2009)
Mod Painters v21 no9 p13 D 2009/Ja 2010
Pumpkin: Medium
Artforum Int v48 no4 p101 D 2009
Kusch + Co Sitzmobelwerke GmbH & Co KG
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The Gold of Kush. G. Emberling. il *Archaeology* v62 no6 p55-9 N/D 2009
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Kushiyama, Kumiko
about
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Kushner, Robert Ellis, 1949-
Reproductions
Everest (oil, acrylic, gold and copper leaf on canvas, 2008)
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Obsidian (lithograph, 2009)
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Kusmirowski, Robert, 1974-
Exhibitions
Robert Kusmirowski: Bunker. C. Milliard. il *Art Rev* no37 p114, 113 D 2009
il: Retrospective (Reversal Series)
Kuspan, Joseph
about
Green Healing [Dell Children's Medical Center, Austin, Texas] E. Kolb. il *Inter Sources (2004)* v16 no2 p40-8 Mr 2009
Kuspit, Donald
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See also
Entrepreneurs—Kuwait

Kuwait (Kuwait)
See also
Stores and store buildings—Interior design—Kuwait—Kuwait
Office buildings
The Prayer Room. M. Di Bartolomeo. il *Domus* no923 p42-5 Mr 2009
Kuzin, Iurii
about
Gender and nationality in Iurii Kuzin's *The Ark*. J. Merrill. bibl il *Stud Russ Sov Cinema* v3 no3 p335-52 2009
Kuzin, Yuri *See* Kuzin, Iurii
Kuzyk, Deb
about
Merchant Vessels: Studio Pottery in Newfoundland and Labrador. G. Hickey. il *Ceramics (Aust)* no76 p83-7 2009
Kvasbo, Torbjorn
about
Material values from the play pit. G. Gibson. il por *Crafts* no221 p12-13 N/D 2009
Kvorning, Jens
Transformation of the Copenhagen Harbor [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il map *A + U* no469 p11-15 O 2009
Kwade, Alicja, 1979-
about
Alicja Kwade. A. Kwade. il *Domus* no928 p96-100 S 2009
il: O.T. (Im Halbkreis); Parallelwelt (rot/schwarz); Forca
Parallel Worlds. il *Domus* no928 p iv S 2009
Exhibitions
Alicja Kwade: Johann Konig [Exhibit] D. Ulrichs. il *Art Am* v97 no11 p152-3 D 2009
il: The Day without Yesterday (Dimensions 1-11)
Kwak, Konnie
about
Move Over, Flash Gordon! R. Zahed. il por *Anim Mag* v23 no8 p50 O 2009
Kwakiutl masks
Reproductions
Dzunukwa Mask or Gikamhl (Chief's Mask) (wood (alder, pigment, human hair and bear hide, ca 1870)
Am Indian Art Mag v35 no1 p21 Wint 2009
Kwali, Ladi, d. 1984
about
Endings & Beginnings. M. O'Brien. il por *Ceram Rev* no237 p56-9 My/Je 2009
Kwangju (Korea)
Exhibitions
See also
Kwangju Biennale
Kwangju Design Biennale
Kwangju Biennale
The Sixth Gwangju Biennale 2006: Fever Variations. N. Murai and H. Kim. *CAA Rev* no12 p16-18 2006
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Contemporary Design, Local Culture. M. C. Didero. il *Domus* no930 p4 N 2009
Kwele masks *See* Kwiri masks
Kwiatkowski, Anton Teofil *See* Kwiatkowski, Teofil, 1809-1891
Kwiatkowski, Teofil, 1809-1891
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il: Chopin's Polonaise (Ball at the Hôtel Lambert)
Kwiekulik (Group)
Exhibitions
KwieKulik: *Activities with Dobromierz*. D. Ulrichs. il *Art Rev* no40 p119 Ap 2010
KwieKulik: Form is a Fact of Society: Galeria Awangarda BWA, Wrocław [Exhibit] K. Kemp-Welch. il *Art Mon* no334 p24 Mr 2010
il: Activities with tube
Kwiri masks
Reproductions
[Kwele mask with almond-shaped eyes and geometric ornamentation]
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Kwok, Cary, 1975-
about
Ideas on Napkin. il *Art AsiaPacific* no68 p168 My/Je 2010
Kwon, Chin-Gyu *See* Kwon, Jin-Kyu, 1922-1973
Kwon, Jain
(jt. auth) See Hadjiyanni, Tasoulla, and Kwon, Jain
Kwon, Jin-Kyu, 1922-1973
Exhibitions
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il: Horse Head; Horseman; Priestess; Jiwon; Self-Portrait; Black Cat
Kwon, Miwon
Miwon Kwon [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] *October* no130 p13-15 Fall 2009
Kwon, Wi-Suk
(jt. auth) See Dew, Leah, and Kwon, Wi-Suk
Kwong, Edward
about
Edward Kwong. il por *Appl Arts* v24 no5 p68-9 S/O 2009
Kwong, Eva
Technique
Eva Kwong: Biomimicry. A. Turner. il *Pottery Mak Illus* v12 no2 p29-32 Mr/Ap 2009
Kwong Pui-see, Teresa
Age of independents: new Hong Kong film and video. il *Film Int* v7 no4 p40-6 2009
Kwotto (African people) *See* Ebira (African people)
Kyatt
Das Beispiel "Perizomagruppe": Attische Kunsthandwerker und ihre etruskischen Kunden—zum Handel und Kulturaustausch in spätarchaischer Zeit. M. Lesky. bibl f il map *Hephaistos* v25 p69-84 2007
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Kyoto (Japan)
Architecture
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38_Kyoto University Inamori Center [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p88-9 Wint 2010
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Conditionals
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College architecture—Kyrgyzstan
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Kyrieleis, Helmut
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See also
Architecture—Kyushu (Japan)

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Reading Gender Politics in "The L Word": The Moira/Max Transition. J. Reed. bibl il *J Pop Film Telev* v37 no4 p169-78 2009
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Architecture
Perraudin Architectes: Cantina del Monastero di Solan la Bastide d'Engras [Part of a special section: Architettura nella pietra e con la pietra] F. Bucci. il *Casabella* v73 no2 p74-9 F 2009
Historic buildings
See also
Solan (Monastery: La Bastide d'Engras, France)
La battaglia d'Inghilterra (Motion picture)
Video recording reviews
Eagles over London. il *Sight Sound* ns20 no2 p86 F 2010
La Biennale de Luang Prabang *See* Biennale internationale de l'image (Louangphrabang, Laos)
La Biennale de Montréal
Montréal: Trivial Pursuit [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no87 p43-5 S/O/N 2009
La Boetie Gallery (New York, N.Y.)
Helen Serger's Galerie La Boetie: Paula Modersohn-Becker on Madison Avenue [Part of a special issue on Paula Modersohn-Becker] M. J. Strauss. bibl f il por *Woman's Art J* v30 no2 p32-5 Fall/Wint 2009
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La casa muda (Motion picture) *See* Silent house (Motion picture)
La Chaine des Vosges (France) *See* Vosges Mountains (France)
La Chappelle, Georges de
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La Comtesse (Motion picture) *See* Countess (Motion picture)
La Concha (San Juan, Puerto Rico: Hotel)
Architecture
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Video recording reviews
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Guest houses—Interior design—Spain—La Coruña
La Crescenta (Calif.)
Architecture
Breaking Conventions [Part of a special section: Record Houses 2010] C. A. Pearson. il *Archit Rec* v198 no4 p72-5 Ap 2010
Houses
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Pittmann Dowell Residence, Los Angeles. D. Van Der Leer. il *Domus* no934 p83-9 Mr 2010
La Farge, John, 1835-1910
Reproductions
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Mag Antiq (1971) v176 no2 p32 Ag 2009
Passing Storm, Samoa (watercolor on board, 1890-1)
Mag Antiq (1971) v176 no3 p47 S 2009
[Sistine Madonna window, chapel, Salve Regina University, Newport, R.I.]
Am Art Rev v21 no5 p35 S/O 2009
La Fayette, Madame de *See* La Fayette, Marie Madeleine Pioche de La Vergne, comtesse de, 1634-1693
La Fayette, Marie Madeleine Pioche de La Vergne, comtesse de, 1634-1693
Works
La Princesse de Clèves [Novel]
L'amour en hiver. J.-P. Tessé. il *Cah Cinema* no637 p26-7 S 2008
La Fontaine, Jean de, 1621-1695
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il: Les Pins I
La Forest Divonne, Marie de, 1959-
about
M. H. de La Forest Divonne: Contre vents et marées. F. Simode. por *Oeil* no612 p25 Ap 2009
La Garenne-Colombes (France)
Galleries and museums
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La grande vie (Motion picture)
Reviews
La Grande Vie. N. Azalbert. *Cah Cinema* no650 p55-6 N 2009
La Grange (Ga.)
Galleries and museums
See also
Explorations in Antiquity Center (La Grange, Ga.)
La Hire, Laurent de, 1606-1656
about
Musée de l'Armée: Un tableau inédit de Laurent de La Hyre. S. Le Ray-Burimi. bibl f il *Rev Mus Fr* v59 no5 p17-18 D 2009
il: La Défaite des Anglais en l'Île de Ré par l'armée française le 8 novembre 1627
La Hyre, Laurent de *See* La Hire, Laurent de, 1606-1656
La Jolla (San Diego, Calif.)
Architecture
Oceanfront Oasis [Oceanfront vacation home in La Jolla, Calif.; architecture by T. Martin; interior design by M. Boone] J. Simpson. il *Archit Dig* v66 no11 p140-7 N 2009
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La Jolla Museum of Contemporary Art *See* Museum of Contemporary Art (San Diego, Calif.)
Et la lune descend sur le temple qui fut [Sonata]
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Architecture
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Stefano Boeri Architetti: Ex Arsenal at La Maddalena [Part of a special issue: Materials / Treatments] il *A + U* no473 p48-55 F 2010
Convention facilities
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Mixed use developments
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La Malmaison (Cannes, France)
Frédéric Ballester: L'homme aux 186 expos. F. Simode. por *Oeil* no610 p23 F 2009
La mémoire courte (Motion picture)
Video recording reviews
Sorties DVD. N. Azalbert and others. *Cah Cinema* no648 p62-3 S 2009
La Mesilla (N.M.) *See* Mesilla (N.M.)
La Mezquita (Cathedral: Cordoba, Spain) *See* Great Mosque of Córdoba (Spain)
La Monaca, Orazio
about
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La mort en ce jardin (Motion picture)
Video recording reviews
Death in the Garden. il *Sight Sound* ns20 no2 p85-6 F 2010
La nave delle donne maledette (Motion picture)
Libido et filles perdues. A. Schweitzer. il *Cah Cinema* no650 p64 N 2009
La Neuveville (Switzerland)
Office buildings
Vom Motel zum Moïtel. C. Horisberger. il *Werk Bauen Wohnen* no11 p57-9 2009
Welcome to Moïtel. E. Sommariva. il *Domus* no928 supp p71-5 S 2009
La Plata (Argentina)
Historic buildings
See also
Maison Curutchet (La Plata, Argentina)
Houses
See also
Maison Curutchet (La Plata, Argentina)
La Pobla de Benifassa (Spain)
Architecture
Walls Have Ears. S. Chesterton. il por *World Inter* v30 no1 p77-81 Ja 2010
La Pocha Nostra (Group)
Exhibitions
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Dramatizing Cinema History. I. Stasukevich. il por *Am Cinematogr* v91 no3 p12, 14, 16 Mr 2010
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La Quinta (Calif.)
See also
Houses—Interior design—California—La Quinta
La ragazza in vetrina (Motion picture)
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la Rinascente SRL
Design Supermarket. il *Domus* no928 p4-5 S 2009
La Roche-sur-Yon (France)
See also
Footbridges—France—La Roche-sur-Yon
La Rochelle (France)
Motion picture theaters
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La Ruche (Paris, France)
Exhibitions
History
Cure thermale pour la "villa Médicis des pauvres" [Exhibit] C. Cyvoct. il *Oeil* no612 p100 Ap 2009
La Rue, Stéphane
Exhibitions
Stéphane la Rue: La responsabilité de peindre [Exhibit] J.-É. Verdier. bibl il *Vie Arts* v54 p57-9 Spr 2010
il: Extension; En regard No. 45; + ou -
La Sagrada Familia (Cathedral: Barcelona, Spain)
An End in Sight for a Centuries-Old Building Project? J. Minutillo. diag il *Archit Rec* v197 no8 p86-90, 92-3 Ag 2009
La Source (Organization)
Garouste: L'art à la source de l'action sociale [Interview] M. Robert. il por *Oeil* no607 p124-9 N 2008
La Spina, David, 1981-
about
David LaSpina. il *Blind Spot* no41 p44-5 2009
il: Water Damage Documentation for Sally Frohman Cohen of Copper Ln. Larchmont, New York; Home Renovation Proposal, Larchmont, New York
La terra degli uomini rossi (Motion picture) *See* Birdwatchers (Motion picture)
La Than Imperial Embroidery (Project)
Embroidery in NYC. A. Sudalnik. il *Fiberarts* v36 no1 p8 Summ 2009
La Touche, Gaston, 1854-1913
Reproductions
L'embarquement (oil on wood panel)
Mag Antiq (1971) v176 no3 p Inside Front Cover S 2009
La Tour, Georges de, 1593-1652
Reproductions
Le Nouveau-Né (oil on canvas, ca 1640-1650)
Beaux Arts Mag no307 p146 Ja 2010
Saint Sébastien soigné par Irène (ca 1630)
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La Tour, Maurice Quentin de, 1704-1788
about
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il: A Stuart Prince

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This is not just a lamp . . . J. Pallister and C. Bennes. il *Archit J* v231 no14 p43-5 Ap 22 2010
La Valette, Jean-Louis de Nogaret de *See* Epernon, Jean-Louis de Nogaret de la Valette, duc d', 1554-1642
La Valfenière, François Royers de, 1575-1667
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Laakso, Genne
Exhibitions
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il: Demark
Laaniste, Mari
Karikatuur ja/või kunst: Valdkondade vahekorrast Eestis Priit Pärna loomingu näitel / Cartoons and/or Art: On the Relationship of Two Fields in Estonia, Based on Priit Parn's Creative Career. bibl f il *Kunstiteaduslikke Uurimusi* v18 no1/2 p111-50 2009
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Laax (Switzerland)
Architecture
Verdichtete Ferien. C. Schärer. il map *Werk Bauen Wohnen* no1/2 p55-7 2010
LAB (Firm)
Federation Square. il *Lotus Int* no139 p94-9 2009
Lab Zero (Firm)
Carapace House [Part of a special section: Italian Oxygen] M. G. Zunino. il *Abitare* no488 p65-7 D 2008/Ja 2009
Laban Centre for Movement and Dance (London, England)
Architecture
Access consultant's view [Part of a Building study: Laban, Creekside] J. Holmes-Siedle. il *Access Des* no97 p13-14 Wint 2003
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Best in Tow? il *Metropolis* v29 no3 p32 O 2009
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Flirting with Danger. il *Metropolis* v29 no9 p25-6 Ap 2010
Fourth Annual Smart Environments Awards [Introduction to a special section] il *Metropolis* v29 no7 p54-5 F 2010
Green Over Gray. il por *Metropolis* v29 no2 p56-63, 99-101 S 2009
GRN Air. il map *Metropolis* v29 no8 p96-9, 128-9 Mr 2010
Hope Floats. il *Metropolis* v29 no8 p25-6, 28 Mr 2010
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Mix it Up. il *Metropolis* v29 no9 p78-80, 84-7, 99, 101-2 Ap 2010
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LaBarre, Suzanne, and others
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Labat, Severine
Reviews
Mustapha Kemal—Ataturk: The Birth of a Republic (2005). W. A. Pelz. il *Film Hist* v39 no2 p63 Fall 2009
Labauvie, Dominique
Exhibitions
Dominique Labauvie: Haim Chanin Fine Arts [Exhibit] J. Goodman. il *Sculpture* v28 no7 p70-1 S 2009
il: Bury the Hatchet
Reproductions
Rock Wood Water Earth portfolio: Watchtower (woodcut, photogravure on Kitakata chine collee, 2009)
Art On Pap v14 no2 p29 N/D 2009
Label Hypothese (Group)
Exhibitions
Nous ne vieillirons pas ensemble: Paris, Divers lieux [Exhibit] M.-C. Burnichon. il *Art Press* no360 p97 O 2009
LaBelle, Guillaume
(jt. auth) See Bird, Lawrence, and LaBelle, Guillaume
Labels
See also
Art—Labeling
Museum collections—Labels
Museum exhibitions—Labels
Tags
Travel labels
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The Future of Ecolabeling. S. Hartridge-Beam. il *Inter Sources (2004)* v26 no4 p58-9 My 2010
[Thanks to Innocent, chatty label copy has become ubiquitous.] G. Comstock. il *Creat Rev* v29 no9 p56 S 2009
Collections
No strings attached. C. Walters. il *Eye* v17 no65 p8 Aut 2007
Laberge, Jonathan
about
Vision Quest. J. Crager. il *Am Photo* p25-7, 30 Ja/F 2010
Laberge, Yves
[In Excess] il *Art Book (Engl)* v17 no2 p64-5 My 2010
Labics (Firm)
Tasting Spaces. G. Musante. il *Domus* no928 supp p26-9 S 2009
LaBonté, Catherine
about
The Glass Eye: Under the Bell Jar. G. Isles. il *Glass* no114 p12, 14 Spr 2009
Labor
Laws and regulations
See Labor laws and regulations
Labor and art
Partner or Pariah? Academic attitudes to history work by mill hands at Cooleemee, North Carolina. T. Wedgwood. bibl f il *Mus Soc* v7 no3 p178-93 N 2009
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Sculpture, Gender, and the Value of Labor [Part of a special section on American sculpture] A. C. Chave. bibl f il *Am Art* v24 no1 p26-30 Spr 2010
Labor and laboring classes
See also
Division of labor
Domestic workers
Employees
Home labor
Slavery
Strikes
Textile workers
Volunteer service
Women—Employment
Work
Youth—Employment
Housing
Modernity, Tradition and the Design of the 'Industrial Village' of Dormanstown 1917–1923 [Part of a special issue on the history of housing design] C. Buckley. bibl f il *J Des Hist* v23 no1 p21-41 2010
Photographs
The Aesthetics of Politics in the Hungarian Photobook "From Our Lives". M. Ventilla. bibl f il *Hist Photogr* v32 no3 p235-47 Aut 2008
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The Delay of the Grain Ration and its Social Consequences at Deir El-Medîna in the Twentieth Dynasty: A Statistical Analysis. J.-C. Antoine. bibl f graph tab *J Egypt Archaeol* v95 p223-34 2009
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Fustians in Englishmen's Dress: From Cloth to Emblem [Based on a presentation delivered at the Costume Society Symposium in 2007] P. A. Sykas. bibl il tab *Costume* no43 p1-18 2009
Sweden
History
The Crofter and the Iron Works: The Material Culture of Structural Crisis, Identity and Making a Living on the Edge. E. Svensson and others. bibl il map tab *I J Hist Archaeol* v13 no2 p183-205 Je 2009
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Labor and laboring classes in motion pictures
Home Town Story: General Motors, Marilyn Monroe, and the Production of Economic Citizenship. E. Heffelfinger. bibl il *J Pop Film Telev* v37 no3 p126-36 2009
Labor costs
Developing countries
A question of motive as Germany builds universities for Africa. L. Dawson. il *Archit Rev* v226 p33 O 2009
Labor efficiency *See* Labor productivity
Labor in art
See also
Blue collar workers in art
Fishermen in art
Tracey Moffatt: First jobs. G. Newton. il por *Artonview* no59 p32-3 Spr 2009
Exhibitions
Arbeitsgesellschaft ohne Arbeit: "Porquoi travailler?—Warum arbeiten?": Rurart, Lycée agricole Venours, Rouille bei poitiers [Exhibit] A. Haase. il *Kunstforum Int* no199 p355-7 O/D 2009

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Work Aesthetic. L. Gopalan. il *Film Q* v63 no1 p72-3 Fall 2009
Labor incentives *See* Incentives in industry
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Canada
Prairiecall: The Vulnerabilities of Outsourced Work on America's Near Shore. R. Buchanan and P. Parmar. bibl *J Archit Plann Res* v26 no4 p313-26 Wint 2009
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Language barriers erected from Oslo to Prague. C. Bonnsdorf. il *Art Newspaper* v19 p13 Ap 2010
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Ruling leaves older architects at risk of forced retirement. A. Klettner. il *Archit J* v230 no11 p5 O 1 2009
Labor Party (Australia)
All Politics is Local. S. Welsh. il *Inter Des* v81 no2 p97-9 F 2010
Labor Party (Great Britain) *See* Labour Party (Great Britain)
Labor productivity
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Time study
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Labor supply
See also
Employment
Forced labor
Unemployment
Labor unions
See also
Strikes
Raid exposes Drouot's secret problem. G. Adam. il *Art Newspaper* v19 p61 Ja 2010
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History
See also
Congress of Industrial Organizations (U.S.)
Print and protest in the disunited states. D. Crowley. il *Creat Rev* v29 no8 p46-8 Ag 2009
Journalists
See also
National Union of Journalists (Great Britain)
Theater
Simply The Best. J. Leonard. *Live Des* v43 no7 p20-1 Ag/S 2009
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Carl Marzani and Union Films: Making Left-Wing Documentaries during the Cold War, 1946-53 [Part of a special issue: 2008 Orphan Film Symposium] C. Musser. bibl f il por *Moving Image* v9 no1 p104-60 Spr 2009
LABoral Centro de Arte y Creación Industrial (Gijón, Spain)
"Feedforward. The Angel of History" [Exhibit] S. Cook. il *ETC (Montreal, Quebec)* no89 p30-4 Mr/Ap/My 2010
Homo Ludens Ludens [Exhibit] S. Zehle. bibl f il *J Soc Archit Hist* v69 no1 p111-14 Mr 2010
Exhibitions
The Car, Amid Dream and Material [Exhibit] il *Domus* no927 p9 Jl/Ag 2009
Laboratories
See also
Conservation and restoration laboratories
Photographic laboratories
Photography—Studios and darkrooms
Designs and projects
Science in the age of the invisible. D. Martin. il *Contract* v52 no3 p60-1 Ap 2010
Interior design
Great Britain
Biochemistry Department, University of Oxford. H. Watson. il *Archit Des (London, England)* v79 no5 p108-13 S/O 2009
United States
JFAK's renovation of the Guggenheim Building at Caltech's Graduate Aerospace Laboratories is an experiment in florid functionalism [Part of a special section: Record Interiors 2009] S. Howard. il *Archit Rec* v197 no9 p94-8 S 2009
Sustainable design
Science in the age of the invisible. D. Martin. il *Contract* v52 no3 p60-1 Ap 2010
England
See also
University of Cambridge. Leverhulme Centre for Human Evolutionary Studies
France
See also
Le Laboratoire (Paris, France)
Nature, science and architecture combine on the polluted industrial site of a fatal explosion. P. Roe. il *Archit Rev* v227 p23-4 F 2010
Germany
MGF Architekten: Ampliamento dell'Università delle Scienze Applicate: Aalen, Germania. C. Tonon. il *Casabella* v71 no6 p67-71 Je 2007
Great Britain
See also
British Standards Institution
Laboratories—Interior design—Great Britain
Italy
Massimiliano Fuksas: Centro Sviluppo Prodotto [Part of a special section: Campus Ferrari, Maranello] il *Casabella* v73 no7 p44-7 Jl 2009
Japan
29 JST Tokyo Engineering Center B [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p70-1 Wint 2010
38 Kyoto University Inamori Center [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p88-9 Wint 2010
40 Namics Techno Core [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p92-3 Wint 2010
Portugal
Garduebo Biological Centre [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p82-3 D 2009
Switzerland
Campus Novartis, Basilea / Novartis Campus at Basel-St. Johann: Subtle innovation [Part of a special section] N. Braghieri. il map *Casabella* v73 no7 p64-7, 105 Jl 2009
I blocchi del piano / The blocks of the plan [Part of a special section: Campus Novartis] N. Braghieri. il map *Casabella* v73 no7 p68-9, 105 Jl 2009
Stefano Tibiletti, Enrico Sassi: Geometrica leggerezza alpina [Part of a special section: A scala minore] E. Molteni. il *Casabella* v73 no12 p20-2, 99 D 2009
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United States
See also
Laboratories—Interior design—United States
Massachusetts Institute of Technology. Media Laboratory
New York University. Advanced Media Studio
Harvard NW Science Building [Part of a special section: High Q] A. Bieng. diag il *Archit Rec* v197 no11 p108-12 N 2009
Inside Out. J. Gonchar. il *Archit Rec* v198 no6 p148-55 Je 2010
Phoenix Union Bioscience High School [Part of a special section: Schools of the 21st Century] S. Blair. il *Archit Rec* v198 no1 p106-9 Ja 2010
Laboratory for Visionary Architecture *See* LAVA (Architekten (Firm)
Laborde, Alexandre Louis Joseph, comte de, 1773-1842
about
Adenda al artículo "Mirador de la Qubba Mayor (Lindaraja). Armadura apeinazada de cintas con vidrios de colores", publicado en el n.º 328, vol. LXXXII. A. Fernández-Puertas. il *Archivo Esp Arte* v83 p99-100 Ja/Mr 2010
Labour Party (Great Britain)
Artists get a bad case of election fever. L. Buck. il *Art Newspaper* v19 p52 Ap 2010
Revolving Doors [Editorial] P. Bickers. *Art Mon* no328 p16 Jl/Ag 2009
UK General Election 2010: "Invest!" says report as politicians plan ahead. M. Bailey. il por *Art Newspaper* v19 p6 Ap 2010
Who gets your vote? B. Dunster and others. por *Archit J* v231 no14 p10-11 Ap 22 2010
Labourdette, Marie-Christine
Editorial [Part of a special issue: Acquisitions des musees de France, 2008-2009] *Rev Mus Fr* v60 no2 p3 Ap 2010
Laboureur, Jean Emile, 1877-1943
about
Jean-Emile Laboureur. W. Cole. il *Print Q* v27 no1 p66-7 Mr 2010
il: Café Concert
Labreeque, Manon
Exhibitions
Exercices d'enracinement [Exhibit] S. Campeau. il por *ETC (Montreal, Quebec)* no86 p48-9 Jc/Jl/Ag 2009
il: Mécaniques affectives (4)
LaBute, Neil
Because the Darkness Feeds My Soul. il *Aperture* no196 p30-5 Fall 2009
Reviews
Death at a Funeral. M. Atkinson. il *Sight Sound* ns20 no7 p55 Jl 2010
Death at a Funeral. R. Roberts. *Film J Int* v113 no6 p53 Je 2010
Labyrinths
Josep Pujiula i Vila (b. 1937): "Out of the Ashes" [Update to J. F. Hernandez, Construction and dismantling of Josep Pujiula i Vila's labyrinthine cabins] J. F. Hernandez. il *Raw Vision* no68 p57 Wint 2009/2010
Psychological aspects
The Ridiculous and the Sublime [Thoughts, and new drawings by B. Nicholson concerning his 2004 satire, The World Who Wants It?; Part of a special section: Architectures of the Near Future] B. Nicholson. il *Archit Des (London, England)* v79 no5 p76-81 S/O 2009
Lacalle, Abraham, 1962-
Exhibitions
Abraham Lacalle [Exhibit] M. Callejo. il *Arte Parte* no82 p91 Ag/S 2009
Lacan, Jacques, 1901-1981
about
A concrete experience of nothing: Paul Sharits's flicker films [Part of a special issue: Absconding] W. S. Smith. bibl f il *Res* no55/56 p279-93 Spr/Aut 2009
Ending the Matter without the Matter Ending: *jouissance* and the work of Sofia Hultén. F. Loeffler. il *N Paradoxa* v25 p65-9 2010
Notes on Narrative Method in Historical Interpretation [Part of a special issue: Trans-disciplinary] K. M. Hays. bibl f diag *Footprint* p23-30 Aut 2007
On Losing and Being Lost Again. A. Phillips. bibl f *AA Files* no59 p12-17 2009
Works
Quatre concepts fondamentaux de la psychanalyse [Treatise]
The Florenskian icon 'in' Lacan? J. Masheck. bibl diag il *Word Image* v26 no1 p52-8 Ja/Mr 2010
LaCapra, Damon
(jt. auth) See Kopec, David, and LaCapra, Damon
Lacarra, Silvana, 1962-
Exhibitions
Silvana Lacarra: Dabbah Torrejón Gallery [Exhibit] E. Grinstein. il *Art Nexus* v8 no75 p109-10 D 2009/F 2010
il: Return, (Blue Forest)

lacasasullalbero (Firm)
Casa Joras [Part of a special section: Italian Oxygen] M. G. Zunino. il *Abitare* no488 p70-2 D 2008/Ja 2009
Lacaton, Anne, 1955-
Speeches, addresses, etc.
Back to the Drawing Board. T. Bolton. *RIBA J* v116 no12 p62-3 D 2009
Lacaton and Vassal (Firm)
Lacaton & Vassal: Hall 7, Paris-Nord Villepinte. il *Lotus Int* no140 p76-7 2009
Matosinhos: Edificio per la Fondazione Serralves / A civil dialogue. C. Tonon. il *Casabella* v73 no9 p62-76, 116-17 S 2009
Lace and lace making
See also
Bobbin lace
Crocheted lace
Needlepoint lace
Tatting
Collections
Cité internationale de la dentelle et de la mode: Une cité/musée dédiée à l'industrie dentellière. M. Fosse. il *Rev Mus Fr* v59 no5 p21-2 D 2009
Lace in Translation. il *Shuttle Spindle Dyepot* v41 no1 p6 Wint 2009/2010
Lace in Translation. J. Ruyak. il *Fiberarts* v36 no3 p44-7 N/D 2009
Linen and Lace at Pebble Hill Plantation. A. Reynolds. il *Piecework* v17 no4 p40-1 Jl/Ag 2009
Un musée de la dentelle tissé de verre. P. Trétiack. il *Beaux Arts Mag* no301 p34 Jl 2009
History
"Traditional—with Contemporary Form": Craft and Discourses of Modernity in Slovakia Today. N. Makovicky. bibl f il *J Mod Craft* v2 no1 p43-58 Mr 2009
Technique
See also
Needlepoint lace—Technique
Lace and lace making in art
Net from the Warp. C. J. Martin. bibl f il *Nka* no24 p120-5 2009
Exhibitions
Le design fait dans la dentelle. M. Boutoulle. il *Connaiss Arts* no679 p62-5 F 2010
Lace in Translation. il *Shuttle Spindle Dyepot* v41 no1 p6 Wint 2009/2010
Lace and lace making industry
See also
Quaker Lace Company (Firm)
History
Net from the Warp. C. J. Martin. bibl f il *Nka* no24 p120-5 2009
Social aspects
Net from the Warp. C. J. Martin. bibl f il *Nka* no24 p120-5 2009
Lacelin-Bellefleur, Philippe, 1938-
about
Philippe Lacelin-Bellefleur: Le pouvoir de l'imprévisible. B. Lévy. il *Vie Arts* v53 p53-6 Aut 2009
il: Le pouvoir de l'imprévisible; Les griffes du vent; Totem; Carquois; L'Amérindienne; Violine
Reproductions
Carquois (acrylic on canvas, 2009)
Vie Arts v53 p87 Aut 2009
Totem (acrylic on canvas, 2008)
Vie Arts v53 p87 Aut 2009
Lacerte, Sylvie
Ottawa: Toujours spectateurs . . . [Exhibit] il *ETC (Montreal, Quebec)* no87 p56-8 S/O/N 2009
Lacey, Andrew, and Lofthouse, Chris
What's new in electronic Assistive Technology in the home? il *Access Des* no94 p23-4 Spr 2003
Lachaise, Gaston, 1882-1935
about
The Female Form in Twentieth-Century Sculpture [Part of a special issue: Rendering the Figure] V. Budny. bibl f il *Sculpt Rev* v58 no4 p14-23 Wint 2009
il: Woman Figure (Kneeling Female Figure); Woman
Reproductions
Head of Woman (bronze, 1923, Lachaise Foundation)
ARTnews v109 no3 p49 Mr 2010
Torso of Elevation (bronze, 1927, Lachaise Foundation)
ARTnews v108 no10 p75 N 2009
Lachance, Jonathan
Les stratégies "seconde main" en architecture: Le cas du domaine Oaklands à Westmount [Part of a special section: Faire avec] bibl f il *ETC (Montreal, Quebec)* no88 p24-7 D 2009-Ja/F 2010
LaChapelle, David, 1963-
Exhibitions
David Lachapelle [Exhibit] A. Carrión Parga. il *Arte Parte* no80 p142 Ap/My 2009
il: The House at the End of the World
US TV footage of Tehran Museum angers diaspora. A. Haden-Guest. il *Art Newspaper* v18 p43 O 2009
il: The Last Supper
Reproductions
The House at the End of the World (c-print)
Art AsiaPacific no66 p39 N/D 2009
Negative Currency: Five Dollar Bill Used as Negative [Detail] (c-print, 1990-2009)
Artforum Int v48 no1 p145 S 2009
The Rape of Africa [Detail] (chromogenic print, 2008)
Art Am v98 no6 p5 Je/Jl 2010
Taste of Power (c-print, 1995)
Art AsiaPacific no68 p67 My/Je 2010
Lachish (Israel)
Tracking Down Shebnayahu, Servant of the King. R. Deutsch. bibl f il *Biblic Archaeol Rev* v35 no3 p45-9, 67 My/Je 2009
Lack, Allyson
about
To inform & delight: Allyson Lack and Pamela Zuecker of Principle M Porter. il *Commun Arts Mag* v51 no4 p64-73 S/O 2009
Läckö Castle (Sweden)
Exhibitions
Splendour and Dignity—Exhibiting the Art of Baroque Interiors at Lacko Castle [Exhibit] H. Kaberg. il *Art Bull Nationalmus Stockholm* v15 p75-6 2008
Laclotte, Michel
about
New online resources: Italian paintings in France [Editorial] *Burlington Mag* v151 p511 Ag 2009
LACMA *See* Los Angeles County Museum of Art
Laconia (Greece)
Art
History
Sphyrelata: Überlegungen zur früharchaischen Bronze-Grossplastik in Olympia H. Kyrieleis. bibl f il *Mitt Disch Archaeol Inst Athenische Abt* v123 p177-98, Tafeln 14-17 2008
Laconian iconography *See* Iconography, Laconian
Laconian vase painting *See* Vase painting, Laconian
Lacoursière, Alain
about
Les nouveaux Sherlock Holmes de l'art [Part of a special section: Le faux dans l'art] M. Bauwens. il por *Beaux Arts Mag* no303 p66-7 S 2009
Lacovara, Vincent
about
Croydon: The Future. R. Olcayto. il map por *Archit J* v230 no20 p26-33 D 3 2009
Vincent Lacovara, Daisy Froud, Geoff Shearcorft, and Tom Coward AOC Founding directors [Part of a special section: Past Imperfect, Future Tense] il por *RIBA J* v116 no12 p34 D 2009
Lacquer boxes, Chinese
Reproductions
Cinnabar lacquer cosmetic box and cover carved overall with flowering prunus on a fine water diaper ground (Ming dynasty)
Arts Asia v39 no6 p12 N/D 2009
Imperial polychrome carved lacquer box and cover (Qianlong period)
Orientations v41 no5 p12 Je 2010
Octagonal cinnabar lacquer box (Yuan or early Ming dynasty)
Orientations v40 no8 p15 N/D 2009
[Red lacquer box with decorative carvings, including a landscape on the cover] (Qianlong period)
Orientations v41 no4 p3 My 2010
Lacquer boxes, Japanese
In a Box Culture. J. Koplos. il *Am Craft* v70 no2 p26-7 Ap/My 2010
Plum Flowers and Cherry Blossoms: Auspicious Symbols of a Political Alliance—A Maki-e Daimyo Wedding Set. M. Binesik. il *Orientations* v40 no6 p73-8 S 2009
Reproductions
Writing box decorated with a maple viewing scene in the Imperial Palace garden (gold lacquer, ca 1800)
Apollo v171 p12 My 2010
Lacquering *See* Varnish and varnishing
Lacquerware, Asian
'Reduced to a heap of monstruous shivers and splinters': Some Notes on Coromandel Lacquer in Europe in the 17th and 18th Centuries. J. van Campen. bibl f il *Rijksmus Bull* v57 no2 p136-49 2009
Lacquerware, Chinese
The Leeuwarden Lacquer Room: a Royal Puzzle. J. de Haan. bibl f il *Rijksmus Bull* v57 no2 p150-69 2009
Reproductions
Carved cinnabar lacquer brushpot (Qianlong period)
Arts Asia v39 no6 p27 N/D 2009
Carved Cinnabar Lacquer Foliate Dish with Peacocks and Peony (Yuan dynasty)
Orientations v41 no5 p19 Je 2010
Gilt-Metal 'Ribbon Bound' Lacquer Treasure Chest on Stand [With detail] (Qianlong period)
Orientations v41 no1 p19 Ja/F 2010
Lacquer Flower Holder (late Ming dynasty)
Orientations v41 no1 p12 Ja/F 2010
'Ribbon Bound' treasure chest on stand (Qianlong period)
Arts Asia v40 no1 p41 Ja/F 2010
Tianqi Lacquer 'Daoist Paradise' Cabinet (15th century)
Apollo v171 p75 Mr 2010
Lacquerware, Japanese
See also
Urushi
Enduring Beauty: On the Art of Negoro Lacquer. A. Papist-Matsuo. il *Orientations* v40 no7 p64-9 O 2009
Edo period
Plum Flowers and Cherry Blossoms: Auspicious Symbols of a Political Alliance—A Maki-e Daimyo Wedding Set. M. Binesik. il *Orientations* v40 no6 p73-8 S 2009
20th century
Lacquer Works by Takahashi Setsurō at the Museum für Lackkunst. M. Kopplin. bibl f il por *Arts Asia* v38 no4 p39-47 Jl/Ag 2008
Export-import trade
Exhibitions
Japanese Exported Lacquer: Reassessments and Summary of Sources. M. Binesik. bibl f il *Impressions* no31 p158-70 2010
Reproductions
[Four-case lacquer inro with depiction of a snake] (early 19th century)
Arts Asia v39 no5 p1 S/O 2009
Lacquerware, Korean
Sohn Dae-Hyun: Master Lacquer Artist. H. S. Park. il por *Koreana* v23 no3 p46-51 Aut 2009
Lacquerware, Oriental *See* Lacquerware, Asian
Lacroix, Christian
about
Arles date for Lacroix. O. Laurent. il *Br J Photogr* v155 p5 Ap 16 2008

Lacroix, Christian—about—*cont.*
SOS! Robes en péril. C. Maliszewski. il por *Beaux Arts Mag* no308 p36 F 2010
Homes and haunts
Au Revoir, Lacroix. P. Mauriès. il *World Interv* v30 no6 p108-13 Je 2010
Lacroix, Paul, 1929-
Reproductions
Sans titre (photogram, 2000, Hydro-Québec collection)
Vie Arts v53 p Inside back cover Wint 2009/2010
Lacroix, Roger, 1727 or 8-1799
Reproductions
Table en chiffonnière (oak with rosewood)
Weltkunst v77 no11 p43 O 1 2007
Lacy, Suzanne, 1945-
Exhibitions
Andrea Bowers + Suzanne Lacy: Riverside, CA [Exhibit] S. Mizota. il *Art Pap* v33 no6 p42-3 N/D 2009
il: Your Donations Do Our Work (2); Alterations
Lad, Bindya
Awards
Immigrants Do Not Simply Settle [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p45, 50 D 2009
Ladak (India) *See* Ladakh (India)
Ladakh (India)
See also
School buildings—India—Ladakh
Architecture
Conservation Projects in Ladakh, Summer 2008. R. Linrothe. bibl il *Orientations* v40 no8 p91-9 N/D 2009
Druk White Lotus School. il *Lotus Int* no140 p14-15 2009
Art
Conservation Projects in Ladakh, Summer 2008. R. Linrothe. bibl il *Orientations* v40 no8 p91-9 N/D 2009
Historic buildings
Conservation Projects in Ladakh, Summer 2008. R. Linrothe. bibl il *Orientations* v40 no8 p91-9 N/D 2009
Ladar *See* Optical radar
Ladd, Alan, Jr.
Homes and haunts
Alan Ladd, Jr. J. Strouse. il por *Archit Dig* v67 no5 p134-9 My 2010
Ladd, Cindra
Homes and haunts
Alan Ladd, Jr. J. Strouse. il por *Archit Dig* v67 no5 p134-9 My 2010
Ladly, Martha
Mobile Public Art: Portable & Participatory. il *Public Art Rev* v21 no1 p32-5 Fall/Wint 2009
LaDuke, Tom
Reproductions
Auto-Destruct [Detail]
Artforum Int v48 no3 p101 N 2009
Lady Chatterley (Motion picture)
Sexual Consciousness and the "New" "Lady Chatterley". A. K. Rooks. bibl il *Film Crit* v33 no3 p34-49 Spr 2009
Lady Chatterley's lover [Novel]
Adaptations
Film and video
Sexual Consciousness and the "New" "Lady Chatterley". A. K. Rooks. bibl il *Film Crit* v33 no3 p34-49 Spr 2009
Lady Gaga, 1986-
about
God and the "Gaze:" a Visual Reading of Lady Gaga. J. Hutton. por *C Mag* no104 p5-8 Wint 2009
Lady Hamilton (Motion picture) *See* Hamilton woman (Motion picture)
Ladzinski, Keith
about
Vertical take. D. Smyth. il *Br J Photogr* v156 p17-20 Ap 29 2009
Laemmle, Greg
about
Family Tradition. A. Fuchs. il por *Film J Int* v112 no9 p16, 18-19 S 2009
Laemmle Theatres (Firm)
Family Tradition. A. Fuchs. il por *Film J Int* v112 no9 p16, 18-19 S 2009
Laer, Pieter Jacobsz van, ca. 1592-ca. 1642
about
Per una decodifica dei dettagli magico-musicali nella "Scena magica con autoritratto" di Pieter Bodding van Laer. M. G. Genesi. bibl f il por *Music Art* v30 no1/2 p88-96 Spr/Fall 2005
il: Scena magica con autoritratto
Laere, Raf van
Een 16-17de-eeuws beschilderd gevelbord van de grensovergang te Leut (gem. Maasmechelen, Limburg). bibl f il *Rev Belge Archeol Hist Art* v77 p133-7 2008
Laeuger, Max, 1864-1952
Reproductions
Elefant mit Akrobatin (1928)
Weltkunst v80 no4 p75 2010
Lafaille, Bernard
about
Full Circle. H. Pearman. il *RIBA J* v117 no3 p6-7 Mr 2010
Lafayette, Marie Madeleine de La *See* La Fayette, Marie Madeleine Pioche de La Vergne, comtesse de, 1634-1693
Lafayette, Marie Madeleine Pioche de La Vergne *See* La Fayette, Marie Madeleine Pioche de La Vergne, comtesse de, 1634-1693
Lafayette (La.)
Architecture
It's Got To Be Good . . . Borden's Ice Cream Store. G. W. Carwile. bibl f il *SCA J* v25 no1 p6-13 Spr 2007
Laferrière, Gabriel Julien- *See* Julien-Laferrière, Gabriel, 1962-
Laffiché, Benoît, 1971-
Exhibitions
En vue . . . Des manières de voir: Centre d'art Passerelle [Exhibit] J.-M. Huitorel. il *Art Press* no359 p88 S 2009
Laffoley, Paul
Exhibitions
L'Affolant Laffoley [Exhibit] S. Russo. il *Vie Arts* v54 p26-7 Spr 2010
il: The living Klein Bottle House of Time; The Kali-Yuga; The End of the Universe at 424628 A.D.; The Number Dream;
Reproductions
The Thanaton III (1989)
Beaux Arts Mag no303 p45 S 2009
Themes
Paul Laffoley, ex-otage des aliens: Sa vérité est ailleurs [Part of a special section: De l'art brut à la visite de Mars: Les artistes de la 5e dimension] J. Lavrador. il por *Beaux Arts Mag* no306 p86-7 D 2009
il: Cosmogenesis to Christogenesis; The Number Dream; The World Soul of Plotinus
Laflamme, Carole Simard- *See* Simard-Laflamme, Carole
Lafon, François, b. 1846
Reproductions
Enchanted Communion (oil on canvas, 1874)
Art Antiqu v32 no11 p27 D 2009
Lafon, Paul Dupré- *See* Dupré-Lafon, Paul, 1900-1971
Lafont, Suzanne, 1949-
Exhibitions
Creux de vague. D. Baqué. il *Art Press* no364 p89-90 F 2010
Laframboise, Alain
Obsessions et rituels [Exhibit] il *ETC (Montreal, Quebec)* no88 p56-7 D 2009-Ja/F 2010
De retouches au désordre [Part of a special section: Cabinet de curiosités] il *ETC (Montreal, Quebec)* no86 p7-13 Je/Jl/Ag 2009
Lagacé, Michel, 1950-
Reproductions
Le corps collectionneur (acrylic and collage on canvas, 2000, Collection Desjardins d'œuvres d'art)
Vie Arts v53 p1 Wint 2009/2010
Lagar Velho rockshelter (Portugal)
From under the bulldozer's claws: the EE15 Late Gravettian occupation surface of the Lagar Velho rock-shelter. F. Almeida and others. bibl graph il tab *World Archaeol* v41 no2 p242-61 Je 2009
Lagash (Ancient city)
The historical context of the Sumerian discoveries [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Caubet. bibl f il *Museum Int* v61 no1/2 p74-80 My 2009
LaGatta, John, 1894-1977
Reproductions
Beacon Hill, Boston—the Great Gatsby Roaring Twenties Party Scene (mixed media on board, ca 1930)
Illus (Kirkwood, Mo.) v4 no16 p39 Spr 2006
Lagerfeld, Karl
about
De Coco à Karl. A. Crochet. il *Beaux Arts Mag* no308 p126 F 2010
Lagerlöf, Margaretha Rossholm
Now and Then, Then and Now [Part of a special issue: The Modern Art Museum]; tr. by F. Perry. il *Konsthistorisk Tidskr* v78 no4 p171-7 2009
Lagi, Simone
about
Note sulla storia conservativa e sul restauro degli affreschi con le fabbriche di Urbano VIII al Quirinale [Part of a special section: Restorations at the Palazzo del Quirinale] C. Silvestri. bibl f il *Boll Arte* v93 p147-54 O/D 2008
il: Veduta del Pantheon; Veduta di Orvieto; Veduta di Castel Sant'Angelo; Veduta del Porto di Civitavecchia
Lago, Daniele, 1972-
Interviews
Lago: 36e8 [Interview with Daniele Lago]; ed. by M. Pizzi. il *Abitare* no495 p126-9 S 2009
Lagomarsino, Runo, 1977-
about
Cosi Quasi Cinema. il *Blind Spot* no39 p XXXVI-XXXVII 2008
Lagos (Nigeria)
Galleries and museums
See also
Centre for Contemporary Art, Lagos (Nigeria)
Public housing
Evaluating tenants' satisfaction with public housing in Lagos, Nigeria. A. D. Jiboye. bibl f il map tab *Town Plann Archit* v33 no4 p239-47 2009
Lagos (Nigeria) in motion pictures
Lagos Wide & Close : An Interactive Journey into an Exploding City. C. Okeke-Agulu. bibl f il *J Soc Archit Hist* v68 no3 p438-41 S 2009
Lagos wide and close: an interactive journey into an exploding city (Motion picture)
Video recording reviews
Lagos Wide & Close : An Interactive Journey into an Exploding City. C. Okeke-Agulu. bibl f il *J Soc Archit Hist* v68 no3 p438-41 S 2009
Lagro, Randall
Reproductions
Bright Mind (mixed media and oil on panel)
Southwest Art v40 no1 p5 Je 2010
Laguerre, Louis, 1663-1721
Attributed works
Three battle pictures by Louis Laguerre (1663–1721) at Grimsthorpe Castle. C. Brisby. bibl f il *Br Art J* v10 no3 p29-34 Wint 2009/Spr 2010
il: The Duke of Marlborough's Victories: Blenheim Morning; The Duke of Marlborough's Victories: Blenheim, Evening and Surrender of Maréchal Tallard; The Duke of Marlborough's Victories: Ramillies, death of Colonel Bingfield
Lahav, Vered
Reproductions
Anatomy of Time I
Art Rev no35 p110 O 2009
Sleepless
Flash Art v42 p81 N/D 2009

Lahore (Pakistan)
Historic buildings
See also
Samadhi of Ranjit Singh (Lahore, Pakistan)
Lai, Chee-Kien
Beyond Colonial and National Frameworks: Some Thoughts on the Writing of Southeast Asian Architecture [Part of a special section: Changing Asia] *J Archit Educ* v63 no2 p74-5 Mr 2010
Lai, Phillip, 1969-
Exhibitions
Phillip Lai: Stuart Shave/Modern Art [Exhibit] M. Archer. il *Artforum Int* v48 no6 p211 F 2010
il: Untitled (smokes)
Laib, Wolfgang, 1950-
Exhibitions
Turin Goes Vedic [Part of a special focus on performance] K. Ottmann il *Art Am* v97 no10 p166-9 N 2009
il: From me alone all has risen, in me all exists, in me all dissolves (Kaivalya Upanishad); Mahayajna, Fire Ritual (2); Without place—without time—without body
Wolfgang Laib [Exhibit] R. Pohlenz. il *Flash Art* v42 p95 N/D 2009
Wolfgang Laib: Sean Kelly. J. Goodman. il *Sculpture* v29 no4 p71-2 My 2010
il: Pollen from Hazelnut; Frieze of Life
Interviews
Wolfgang Laib: Returning to What Is [Interview] D. J. Jorgensen. il por *Electron Melbourne Art J* no1 p5.1-5.7 Jl/D 2005
il: Pollen from pine; Passageway-overgoing; Ziggurat
Reproductions
Pollen from Hazelnut
Artforum Int v48 no3 p45 N 2009
Themes
Showcase. il *Mus (Washington, D.C.)* v89 no1 p72 Ja/F 2010
il: Without Place-Without Time-Without Body
Laidacker, Jonathan
about
Jonathan Laidacker: Pennsylvania [Part of a special issue: Emerging Artists: 21 Under 31] il *Southwest Art* v39 no4 p87 S 2009
il: After Sixty Years
Laidlaw, William, Jr., d. 2009
about
In Memoriam [W. P. Hayes; W. Laidlaw; P. Hildebrand] *Mus (Washington, D.C.)* v88 no6 p68 N/D 2009
Laifu, Jianxin *See* Chien-hsin Lai-fu, 1319-1391
Laing, Gerald
about
Amy Winehouse manager opens gallery. C. Ruiz. il *Art Newspaper* v19 p45 F 2010
Laird, Thomas
about
News. il *Orientations* v40 no7 p98 O 2009
Laird-Lagasse, Janet
Awards
North East Watercolor Society: 2009 International Exhibition Winners. il *Watercolor* v16 no61 p7 Wint 2010
Lairesse, Abraham de, 1666-ca.1726
Reproductions
Arkadische Landschaft (oil on canvas)
Weltkunst v77 no11 p44 O 1 2007
Lairesse, Gérard de, 1641-1711
about
Introduction [Part of a special issue: Body and Embodiment in Netherlandish Art] A.-S. Lehmann and H. Roodenburg. bibl f il *Ned Kunsthistorisch Jaarb* v58 p6-13 2007/2008
Works
Groot schilderboek [Treatise]
Ennobling daily life: a question of refinement in early eighteenth-century Dutch genre painting. J. Aono. bibl f il *Simiolus* v33 no4 p237-57 2007/2008
Groot schilerboek [Treatise]
Gerard de Lairesse and the Semantic Development of the Concept of Haltung in German. H. J. Dethlefs. bibl f il *Oud Holl* v122 no4 p215-33 2009
Laish (Ancient city) *See* Dan (Ancient city)
Laity
Funding a Roman Catholic Church in Nineteenth-Century Ireland. B. Grimes. bibl f il *Archit Hist* v52 p147-68 2009
Lajer-Burcharth, Ewa
Image Matters: The Case of Boucher [Part of a special section: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] bibl f il por *Stud Hist Art* v74 p276-303 2009
Warhol's Subject? A Response to Douglas Crimp [Part of a special issue on Andy Warhol] bibl f il *October* no132 p25-30 Spr 2010
Lake, David, 1948-
about
David Lake. D. Lake. il *Craft Arts Int* no78 p119 2010
il: In Service; Skinny Facade; Not Cooking with Gas; Native Bank; Bella Umbrella; A Ride Fit for Kings; Painting the Set on Brisbane Street, Launceston
Lake, Harriett, 1922-
Collections
The history in Harriett Lake's closet. K. Tollefson and others. il por *TD&I* v45 no4 p46-55 Fall 2009
Lake, Liz
Last Word from . . . The Landscape Design Trust. il *Green Places* no63 p48 Ap 2010
Last Word from . . . the Landscape Design Trust's Liz Lake. il *Green Places* no56 p48 Je 2009
Lake, Shelley
Reproductions
Eight Ball (canvas print)
Art Am v97 no7 p55 Ag 2009
Hell in Heels (canvas print)
Art Am v97 no7 p55 Ag 2009
Immortal Pine (archival ink on cotton rag)
ARTnews v109 no2 p43 F 2010
[Two scantily clad women with a man] [Detail]
Art Am v98 no7 p29 Ag 2010
Lake Baikal region (Russia)
Antiquities
Shaman Burial Rituals in the Cis-Baikal Region (Olkhon, Irkutsk Province) Based on Archaeological and Ethnographic Data. I. V. Aseyev. bibl il *Archaeol Ethnol Anthropol Eurasia* v30 no2 p93-9 Jl 2007
Lake Constance
Bodensee: Geborgen und wieder versenkt. il *Antike Welt* v41 no1 p5 2010
Lake/Flato Architects, Inc.
Cosmic campers. A. Block. il *Inter Des* v81 no8 p94-6 Je 2010
The Lance Armstrong Foundation. N. Collins. il *Archit Dig* v67 no5 p40, 44, 46 My 2010
Peaceful as a Hurricane's Eye. D. Jost. il *Landsc Archit* v99 no9 p142-57 S 2009
Lake Ozark (Mo.)
Hotels and motels
Historic Ozarks Lodge Leveled. K. A. Sculle. il *Soc Commer Archeol News* v14 no4 p1 Wint 2006
Historic Ozarks Lodge Leveled. K. A. Sculle. il *Soc Commer Archeol News* v15 no4 p1 Wint 2007
Lake Tahoe (Calif. and Nev.)
See also
Hotels and motels—Interior design—Lake Tahoe (Calif. and Nev.)
Lake Tahoe (Motion picture)
Reviews
Lake Tahoe. M. Delgado. il *Sight Sound* ns19 no9 p74 S 2009
Lake Titicaca (Peru and Bolivia)
Description and travel
Realm of the Reeds: The Enchanting Floating Islands of Lake Titicaca. A. Cook. il *Native Peoples* v23 no2 p54-6 Mr/Ap 2010
Lakes
Bolivia
See also
Lake Titicaca (Peru and Bolivia)
Peru
See also
Lake Titicaca (Peru and Bolivia)
Lakeside architecture
Baxbox [Part of a special section on architectural form] il *Baumeister* v107 no3 p37-9 Mr 2010
Italian Mod. R. Elwall. il *RIBA J* p78 My 2009
The Lalu [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p40-9 N 2009
Min I Day [Part of a special section: Design Vanguard 2009] M. Ryan. il por *Archit Rec* v197 no12 p56-9 D 2009
A Natural Dialogue [Incline Village, Nev. lakefront library and studio/guesthouse; architecture by R. Ashley] T. Bissell. diag il *Archit Dig* v66 no10 p118-23 O 2009
Photographer's Studio Over a Boat House [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p34-5 My 2010
Prefab Cottage for Two Families [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p30-1 My 2010
Tapping Tradition [Georgian-Revival style home on Chicago's North Side; architecture by A.M. Stern Architects; interior design by Victoria Hagen Interiors] S. M. L. Aronson. il *Archit Dig* v66 no10 p100-9 O 2009
Lakota costume *See* Teton costume
Lakra, Dr., 1972-
about
Manifesto. il por *Art Rev* no34 p67-70 S 2009
Exhibitions
Dr. Lakra: Kurimanzutto [Exhibit] J. Berlanga Taylor. il *Artforum Int* v48 no4 p255 D 2009
Reproductions
Sin titulo (Estrella blanca) (ink on poster, 2005)
Mod Painters v22 no5 p7 Summ 2010
Untitled (olanes) (ink on vintage magazine, 2004)
Mod Painters v22 no5 p15 Summ 2010
Laksamana Sukardi *See* Sukardi, Laksamana
Lala Pipo: A lot of people (Motion picture)
Reviews
Lala Pipo—A Lot of People. T. Johnston. il *Sight Sound* ns19 no12 p64 D 2009
Lalanne, Claude
about
Le grand retour des Lalanne. M. Boutoulle. il *Connaiss Arts* no681 p78-83 Ap 2010
il: Carpe d'or; collier Soleil; chaise Gingko
Les Lalanne s'envolent à tire-d'aile. I. de Wavrin. il *Beaux Arts Mag* no301 p119 Jl 2009
Tiffany and Lalanne boost design at Christie's. B. S. Mason. il *Art Newspaper* v19 p65 Ja 2010
Exhibitions
Les Lalanne ou le design à deux boss. S. Jeong. il *Beaux Arts Mag* no310 p146 Ap 2010
The Quirky Chic Mystique. J. B. Rafferty. il *Art Auction* v33 no7 p38 Mr 2010
il: Grand Choupatte
Reproductions
Grand Canard (patinated and gilded bronze, 1992); By F.-X. Lalanne and C. Lalanne.
Beaux Arts Mag no312 p132 Je 2010
Trône de Pauline (bronze, 1990)
Am Art Rev v21 no6 p34 N/D 2009
Art Am v97 no10 p89 N 2009
ARTnews v108 no10 p13 N 2009

Lalanne, François-Xavier, 1927-2008
about
Le grand retour des Lalanne. M. Boutoulle. il *Connaiss Arts* no681 p78-83 Ap 2010
il: La Sauterelle; Carpe d'or; Grand Chat polymorphe; Rhinoceros II; Brebis et belier; Minotaure
Les Lalanne s'envolent à tire-d'aile. I. de Wavrin. il *Beaux Arts Mag* no301 p119 Jl 2009
il: Grands Oiseaux de Peter 4
Exhibitions
Les Lalanne ou le design à deux boss. S. Jeong. il *Beaux Arts Mag* no310 p146 Ap 2010
il: Chameaux
The Quirky Chic Mystique. J. B. Rafferty. il *Art Auction* v33 no7 p38 Mr 2010
il: Grand Chat polymorphe; Deuxieme rhinocéros
Reproductions
Chandelier "Ananas" [Detail] (bronze leaf and crystal bowl, ca 1965)
Art Auction v33 no4 p11 D 2009
Grand canard (painted metals, 1971)
Art Auction v33 no10 p37 Je 2010
Grand Canard (patinated and gilded bronze, 1992); By F.-X. Lalanne and C. Lalanne.
Beaux Arts Mag no312 p132 Je 2010
Mouton (mixed media sculpture, 1983)
Beaux Arts Mag no296 p111 F 2009
Rinocrétaire II [Detail] (1966)
Oeil no624 p1 My 2010
Wapiti (Grand) (bronze, 1996)
Art Newspaper v19 p47 Mr 2010
Lalibela (Ethiopia)
Antiquities
Built by angels? Towards a buildings archaeology context for the rock-hewn medieval churches of Ethiopia [Part of a special issue: The Archaeology of Buildings] N. Finneran. bibl diag il map *World Archaeol* v41 no3 p415-29 S 2009
Architecture
Architecture students present African town with a 'giant glow-worm' cinema. R. Gregory. il *Archit Rev* v226 p22-3 Ag 2009
Churches
Built by angels? Towards a buildings archaeology context for the rock-hewn medieval churches of Ethiopia [Part of a special issue: The Archaeology of Buildings] N. Finneran. bibl diag il map *World Archaeol* v41 no3 p415-29 S 2009
Lalique, René, 1860-1945
about
Revolution Aus Gold, Glas, Email und Diamanten. C. Over. il por *Weltkunst* v80 no1 p98-101 Ja 2010
Exhibitions
Artistic Luxury [Exhibit] C. L. E. Benesh. il *Ornament* v33 no1 p68-9 2009
il: Cattleya Orchid Hair Ornament
Nie zuvor gesehen [Exhibit] R. Franke. il *Weltkunst* v77 no11 p123 O 1 2007
il: Schwan
Reproductions
Bandes de Roses
Mag Antiq (1971) v177 no2 p39 Mr 2010
Lallemand, Stéphane, 1958-
Reproductions
La Grande Odalisque (lightjet print on diasec, 2007)
Beaux Arts Mag no299 p146 My 2009
Lally, Sean
about
Eat Me . . . Drink Me . . . [Part of a special section: Territory: Architecture Beyond Environment] S. Lally. il graph *Archit Des (London, England)* v80 no3 p14-19 My/Je 2010
When Cold Air Sleeps [Part of a special section: Energies: New Material Boundaries] S. Lally. il *Archit Des (London, England)* v79 no3 p54-63 My/Je 2009
Lam, Derek
about
Fashion Sense. J. Shi. il *Inter Des* v80 no11 p97-9 S 2009
Jil Sander Boutique and Derek Lam Boutique, New York City. J. Merkel. il *Archit Des (London, England)* v80 no1 p114-19 Ja/F 2010
SANAA's Kazuyo Sejima and Ryue Nishizawa conjure up an ethereal world where clothes dominate in New York's Derek Lam shop [Part of a special section: Record Interiors 2009] S. Stephens. il *Archit Rec* v197 no9 p78-83 S 2009
Homes and haunts
Derek Lam: Atelier SoHo, NY. I. Liu. il *Domus* no933 p118-20 F 2010
Lam, Tung-pang
Reproductions
Diorama (acrylic, charcoal and plastic models on plywood, 2009)
Art AsiaPacific no67 p74 Mr/Ap 2010
Lama, Cristina, 1977-
Exhibitions
Cristina Lama [Exhibit] Ó. Alonso Molina. il *Arte Parte* no80 p116 Ap/My 2009
il: Cartas al faro
Lamanai site (Belize)
The Context and Significance of Copper Artifacts in Postclassic and Early Historic Lamanai, Belize. S. E. Simmons and others. bibl il map tab *J Field Archaeol* v34 no1 p57-75 Spr 2009
Lamarche, Bernard, 1970-
about
Aux confluences de l'art actuel [Exhibit preview] J. de Julio-Paquin. il *Vie Arts* v53 p38-9 Wint 2009/2010
Lamarche, Bruce
Interviews
"Wir planen Wachstum." [Interview with B. Lamarche] M. Thibaut. por *Weltkunst* v77 no7 p76 Jl 2007
Lamarche-Vadel, Bernard, 1949-
Exhibitions
Bernard Lamarche-Vadel: Dans l'œil du critique: Musée d'art moderne de la Ville de Paris [Exhibit] J. Lebrun. il por *Art Press* no360 p98 O 2009
Sous la plume de Bernard Lamarche-Vadel [Exhibit] P. Piguet. il *Oeil* no615 p100 Jl/Ag 2009
Lamarck, Jean Baptiste Pierre Antoine de Monet de, 1744-1829
about
Natural History, Cultural History, and the Art History of Elie Faure. S. Keshavjee. bibl f il por *Nineteenth-Century Art Worldwide* v8 no2 104157 Aut 2009
Lamarque, Peter
Précis of *The Philosophy of Literature* [Part of a special section] *Br J Aesthet* v50 no1 p77-80 Ja 2010
Replies to Attridge, Blackburn, Feagin, and Harcourt [Part of a special section: The Philosophy of Literature] *Br J Aesthet* v50 no1 p99-106 Ja 2010
Lamaze, Anne Richmond de *See* Richmond de Lamaze, Anne
Lamb, Henry Taylor, 1883-1960
Archives
Stanley Spencer [Part of a special section: Tate Arhive's 40th Anniversary] S. Spencer. il *Tate Etc* no18 p109 Spr 2010
Lamb, Ian
about
Five Weeks and Four Days in Tokoname with IWCAT. I. Lamb. il por *Ceram Tech* no29 p102-3 2009
Lamb, Jim
about
Capturing the Mist & the Magic [Part of a special focus: West Coast Artists] B. Gangelhoff. il por *Southwest Art* v39 no12 p80-5 My 2010
il: Valley Farm; Sunrise on White River; Sea Cliffs & Sunlight; June Skies; California Vineyard; Mendocino Coast
Reproductions
California Vineyard [Detail]
Southwest Art v39 no12 p Front cover My 2010
Sentinels of the Coast (oil on linen)
Southwest Art v39 no12 p27 My 2010
Lamb, Karl B.
about
The Archangels of Lejeune. B. T. Collins. il *Stained Glass (MO)* v103 no3 p194-9 Fall 2008
Lamb, Kathleen Royster- *See* Royster-Lamb, Kathleen
Lamb, Max
about
A China Experience. M. C. Didero. il *Domus* no928 p10 S 2009
Lamb (J&R) Studios (Firm) *See* J&R Lamb Studios (Firm)
Lamba, Baldev S.
about
Making Research Matter. D. Jost and B. S. Lamba. graph il por *Landsc Archit* v100 no1 p58, 60, 62, 64-6, 68-9 Ja 2010
Lambdin, George Cochran, 1830-1896
Reproductions
Still Life with Roses (oil on panel)
Art Antiqu v33 no1 p1 Ja 2010
Lambert, of Maastricht, Saint, d. 705 or 6
In art
Das Antwerpener Antoniusretabel in Kempen. G. Hoffmann. bibl f il *Wallraf-Richartz-Jahrb* v68 p265-74 2007
Lambert, Alix, 1968-
Exhibitions
And Other Essays: Nayland Blake, Tom Burr, Harry Dodge, Alix Lambert, Allen Ruppersberg and Andrea Zittel [Exhibit] D. Court. il *C Mag* no105 p38-9 Spr 2010
Lambert, Genevieve
(tr) See Seta, Cesare de. Yves Bonnefoy ou de l'art comme destin poétique
Lambert, George Washington, 1873-1930
about
Flower Men: The Australian Canon and Flower Painting 1910-1935. A. Elias. bibl f il *Electron Melbourne Art J* no3 p1-17 2008
il: Tulips and Wild Hyacinths; Self-Portrait with Gladioli
Lambert, Henri-Lucien, 1836-1909
Exhibitions
Lambert et Bracquemond à la conquête du Japon [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008
Lambert, Isabel, 1912-1992
about
Cat's Cradle—Francis Bacon and the Art of 'Isabel Rawsthorne' [Part of a special issue on Francis Bacon] C. Jacobi. bibl f il por *Visual Cult Br* v10 no3 p293-314 N 2009
il: Skeletons of Two Birds and a Fish; Portrait Bust with Mirror Reflection (Muriel Belcher); Male Baboon
Lambert, Jean-Baptiste
Homes and haunts
La galerie de l'hôtel Lambert: la part du peintre et celle de l'architecte [Part of a special section: La galerie à Paris, XIVe-XVIIe siècle] B. Penaud-Lambert. *Bull Monum* v166 no1 p53-62 2008
Lambert, Jean-Louis, 1698-1742
about
L'autoportrait au pastel de Jean-Louis Lambert. A. Corty. por *Connaiss Arts* no680 p103 Mr 2010
il: Autoportrait d'artiste en robe d'interieur de soie rayee
Lambert, Jeff
Tell of Deception. il *Biblic Archaeol Rev* v36 no3 p16-17 My/Je 2010
Lambert, Michael John
about
Raving about Moviegoing. A. Fuchs. por *Film J Int* v113 no3 p22-3 Mr 2010
Lambert, Phyllis, 1927-
about
Serving up a heady cocktail of gravitas and glamour. M. Filler. il *Archit Rec* v197 no9 p45-6 S 2009

Lambert, Rita
about
Architecture students present African town with a 'giant glow-worm' cinema. R. Gregory. il *Archit Rev* v226 p22-3 Ag 2009
Lambert, Steve, 1976-
about
Breaking Ad Habits. L. Clarkson. il *ARTnews* v108 no8 p36 S 2009
Lambert, Ted *See* Lambert, Theodore, 1905-1960
Lambert, Theodore, 1905-1960
Reproductions
Mount McKinley (oil on canvasboard, 1940)
Am Art Rev v21 no6 p9 N/D 2009
Yukon River Fish Camp (oil on canvas, 1948)
Am Art Rev v21 no6 p8 N/D 2009
Lambert-Beatty, Carrie
Make-Believe: Parafiction and Plausibility. bibl f il *October* no129 p51-84 Summ 2009
Lambertini, Michele di Matteo *See* Michele, di Matteo da Bologna, fl. 1410-1469
Lambertson, John P.
Lizinka de Mirbel and French Romanticism. bibl f il por *Woman's Art J* v18 no2 p17-21 Fall 1997/Wint 1998
Lambertz, Martin
Der Apollontempel von Naxos—zwei Planungsphasen im Detail. bibl f il map *Architectura* v39 no1 p1-12 2009
Lambeth Palace Library
Exhibitions
Treasures of Lambeth Palace Library. R. Guilding. il *World Inter* v30 no6 p170-1 Je 2010
Lambie, Jim
Reproductions
Pinball Wizard (2007)
Border Crossings v27 no4 p2 N 2008
Lambourne, Lionel, 1933-2010
about
In memoriam [E. Beyeler, C. Blair, J. Bumpus, L. Lambourne, R. Oresko] *Art Newspaper* v19 p4 Ap 2010
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Reproductions
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Lamur, L. G.
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Reproductions
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Lancaster, Paul
Reproductions
Beneath (oil on canvas, 2000)
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Public lands
Real estate business
Real property
Valuation
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Land development *See* Real estate development
Land development, High density *See* City planning—High density development
Land Development Corporation (Hong Kong)
See also
Hong Kong. Urban Renewal Authority
Land drainage *See* Drainage
Land forms *See* Landforms
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Landry, Micheline, 1958-
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Landry, Richard
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Architecture
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SWA Group (Firm)
Swift & Company Landscape Architects
Ten Eyck Landscape Architects (Firm)
Terragram (Firm)
Terrain-NYC Inc. (Firm)
TGP Landscape Architects (Firm)
Thomas Wirth Associates Inc.
Thread Collective (Firm)
Tom Leader Studio (Firm)
Verdone Landscape Architecture (Firm)
WEATHERS (Firm)
Wesley Stout Associates (Firm)
West 8 (Firm)
Williams, Asselin, Ackaoui and Associates
YellowOffice (Firm)
Young + Dring Landscape Architecture (Firm)
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United States
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Landscape architecture publishing *See* Landscape architecture literature—Publishing
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Pennsylvania State University. School of Architecture and Landscape Architecture
University of Minnesota. College of Architecture and Landscape Architecture
University of Newcastle-upon-Tyne. School of Architecture, Planning and Landscape
University of Washington. College of Built Environments. Dept. of Landscape Architecture
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Landscape design and social action
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Science and landscape design
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Institute is destitute. C. Voss. *Archit J* v230 no3 p21 Jl 16 2009
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Exhibitions
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Interviews
Flesh and Bone. P. Roalf. il *Aperture* no199 p44-9 Summ 2010
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Reproductions
Jasmijn Towards the Light [Detail] (ilfochrome print, 2008)
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Leases
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Exhibitions
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See also
Gilt leather
Leathe[illegible]ork, American
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about
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Leavitt, Nancy Ruth
Interviews
In Hibernation [Interview with calligrapher Nancy Leavitt] C. Calderhead. il *Lett Arts Rev* v24 no1 p48-59 Wint 2010
Leavitt, William
Exhibitions
William Leavitt: Laxart [Exhibit] S. Lehrer-Graiwer. il *Artforum Int* v48 no4 p243 D 2009
il: Warp Engines
Leax, Ronald
Reproductions
[Ladybugs and colored tapes with dates printed on them] [Detail]
Mod Painters v21 no8 p13 N 2009
Lebain, Frédéric
Reproductions
Wallpaper 1 Brooklyn (digital photograph, 2009)
Beaux Arts Mag no306 p10 D 2009
Lebanese artists *See* Artists, Lebanese
Lebanon
See also
Art and politics—Lebanon
Antiquities
See also
Ba'labakk (Lebanon)—Antiquities
Tell Fadous-Kfarabida (Lebanon)
Foreign relations
Israel
See also
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History
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Beirut (Lebanon)—Photographs
Social conditions
See also
Beirut (Lebanon)—Social conditions
Lebanon (Motion picture)
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Awards
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Reviews
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Lebas, Elizabeth
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il: The Study of Drawing

Lebasque, Henri, 1865-1937
Reproductions
Sur la plage [Detail] (oil on canvas)
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[Terrace with pool and landscape in distance]
Am Art Rev v21 no6 p39 N/D 2009
La terrasse devant le mer, Prefailles [Detail] (oil on canvas, ca 1922)
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Strange Contracts: Elfriede Jelinek and Michael Haneke. bibl il *Projections* v1 no2 p57-82 Wint 2007
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"I don't understand the commotion over contemporary art at our museum" [Interview with I. Lebedeva] J. Varoli. il por *Art Newspaper* v18 p22 N 2009
Lebel, Jean-Jacques, 1936-
about
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Exhibitions
Jean-Jacques Lebel: La Maison Rouge [Interview with J.-J. Lebel]; tr by L.-S. Torgoff. C. Boulbes. il *Art Press* no362 p16-19 D 2009
Jean-Jacques Lebel l'agitateur. V. Bouruet-Aubertot. il *Connaiss Arts* no676 p34 N 2009
il: L'Oeuf dans l'eglise ou Le Serpent
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Interviews
Auf die Barrikaden! H.-N. Jocks. il por *Kunstforum Int* no201 p190-205 Mr/Ap 2010
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il: Unitary Diptych; Monument a Felix Guattari; Rise/Descend Andre Breton (2)
Reproductions
Monument à Felix Guattari (1994)
Art Press no361 p7 N 2009
Lebel, Robert
Collections
Mille feuilles à croquer. A. Malvoisin. il *Oeil* no611 p112 Mr 2009
Leben (Motion picture) *See* How to live in the German Federal Republic (Motion picture)
Das Leben der Anderen (Motion picture)
Learning from History in "The Lives of Others": An Interview with Writer/Director Florian Henckel von Donnersmarck. D. Carson. il *J Film Video* v62 no1/2 p13-22 Spr/Summ 2010
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Passage (Note sur les idéologies de la première abstraction). bibl f il *Cah Mus Natl Art Mod* no108 p4-29 Summ 2009
Lebessi, Angeliki
The Erotic Goddess of the Syme Sanctuary, Crete. bibl il map *Am J Archaeol* v113 no4 p521-45 O 2009
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Awards
Prix Liliane Bettencourt pour l'Intelligence de la Main: Éloge de la technique [With portfolio] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no305 p174-81 N 2009
Leblanc, Pierre
about
Erratum [Correction of F. Belu, Pierre Leblanc: Distance et création] il *Vie Arts* v54 p15 Spr 2010
il: CLSC/CHLSD, Saint Charles à Limoilou
Pierre Leblanc: Distance et création [Part of a special section: Art intégré à l'architecture] F. Belu. il *Vie Arts* v53 p74-5 Wint 2009/2010
il: De Marc-Aurèle Fortin à Vaillancourt en passant par Miron; Il était une fois
Leblanc, Véronique
Montréal: Un rapport de proximité [Exhibit] il *ETC (Montreal, Quebec)* no87 p48-50 S/O/N 2009
Leblanc-Roberge, Évelyne
Exhibitions
Vague de femmes [Exhibit] A. Luce. il *ETC (Montreal, Quebec)* no86 p55-6 Je/Jl/Ag 2009
il: Voisinages
Leblon, Guillaume, 1971-
Exhibitions
Guillaume Leblon [Exhibit] E. Fontanesi. il *Flash Art* v42 p91 N/D 2009
il: Foreground: Pomme suspendue
Guillaume Leblon: Galerie Jocelyn Wolff [Exhibit] J. Fiduccia. il *Artforum Int* v48 no4 p246-7 D 2009
Lebourgeois, Pierre, 1879-1971
about
Les panneaux de Victor Prouvé pour le Pavillon de Nancy et de l'Est de la France à l'exposition de 1925: un ensemble à nouveau complet. V. Thomas. bibl f il por *Rev Mus Fr* v58 no5 p82-90 D 2008
Lebovici, Yonel, 1937-1998
Reproductions
[Flat round disc on triangular support] (sculpture)
Beaux Arts Mag no306 p47 D 2009
[Sculpture with a spaceship-like object on a triangular base]
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[Sculpture with a spaceship-like object resting on a triangular base]
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Lebow, Alisa
AVPhD: supervising in the dark. bibl f *J Media Pract* v9 no3 p200-13 2008
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Architecture
Alvaro Siza Vieira: Leça Landscaping Project and Swimming Pool [Part of a special issue: Reinvigorating 20th century Masterpieces] il map *A + U* no474 p106-13 Mr 2010
Lecaisne, Yann
about
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Lechner, Florian
Exhibitions
Florian Lechner—Glas als Zone des Übergangs [Exhibit] il *Neues Glas* no1 p47 Spr 2010
il: Prisma
Lechtzin, Stanley, 1936-
Awards
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il: Brooch #56C
Exhibitions
Stanley Lechtzin: Five Decades 1959–2009: Philadelphia Art Alliance. S. Myers. il *Metalsmith* v30 no2 p62-3 2010
il: Cameo Brooch, #56D; RarEarth 3 Dichotomy Brooch, #65F-2
Leckey, Mark
Mark Leckey on Eduardo Paolozzi's "History of Nothing" (1963). il *Tate Etc* no17 p118-19 Aut 2009
about
Mark Leckey in the Long Tail. S. Basta. il *Flash Art* v43 p89 Ja/F 2010
Exhibitions
Playing Homage: Contemporary Art Gallery. L. Turner. il *Can Art (1984)* v27 no1 p112 Spr 2010
Leckie, William, d. 1824
about
William Leckie, Trader in Paramaribo: A Diorama of 1820. E. Sint Nicolaas. bibl f il *Rijksmus Bull* v57 no3 p244-57 2009
Leclaire, Jeanine
Technique
5 Acrylic Artists Share Methods, Materials, and Techniques [Part of Acrylic Special Section] K. Meyer-Berthel. il *Am Artist* v74 p22, 24-6, 28-30 Je 2010
Leclère, Mary
The Question of (e)quality: Art in the Age of Facebook. il *X-TRA* v12 no3 p4-17 Spr 2010
Lecore-Carpentier, Edmond, 1860-1920
about
Les stations thermales de Tunisie à l'époque coloniale [Part of a special focus: le site balnéaire] D. Jarrasse. bibl f il *Rev Art* no165 p19-29 2009
Lectionaries
See also
Evangeliaries
Lecture halls *See* Auditoriums
Lecturers
Va-t-on vers la disparition des conférenciers? propos recueillies par G. Morel. G. Morel and others. il *Connaiss Arts* no682 p12 My 2010
Lectures and lecturing
See also
Lecturers
Discovery Programme [Part of a special supplement: Ceramic Art London] il *Ceram Rev* no242 p50 Mr/Ap 2010
Lectures on the French Revolution [Treatise]
Lord Acton's revolution. G. J. Russello. *New Criter* v28 no10 p85-90 Je 2010
Lecusay, Andrea
about
Aloha Holiday. D. Prinzing. il *Gard Des* no162 p36-45 N/D 2009
Ledare, Leigh
Reproductions
Paul McCarthy
Art Rev no38 p Front cover Ja/F 2010
Ledbetter, Erik
(jt. auth) See Merrit, Elizabeth E., and Ledbetter, Erik
(jt. auth) See Merritt, Elizabeth E., and Ledbetter, Erik
(jt. auth) See Merritt, Elizabeth M., and Ledbetter, Erik
Ledbetter, Huddie *See* Leadbelly, 1885-1949
Ledbetter, Huddie William *See* Leadbelly, 1885-1949
Ledderose, Lothar, 1942-
Interviews
The Age of Enlightenment: Global Perspectives on the History of East Asian Art: An Interview with Lothar Ledderose and Adele Schlombs. H. Yin. il por *Orientations* v40 no8 p84-90 N/D 2009
Léde, Julian
Exhibitions
Carlos Amorales: Nuevos Ricos (in collaboration with Julian Léde): Kunsthalle Fridericianum [Exhibit preview] J. von Perfall. il *Art Newspaper* v18 p62 D 2009
Lederer, Ragnarsdóttir, Oei (Firm)
Headliners. il *Inter Des* v81 no3 p26 Mr 2010
School of Thought. M. Beautyman. il *Inter Des* v81 no3 p200-5 Mr 2010
Lederman, Zvi
(jt. auth) See Bunimovitz, Shlomo, and Lederman, Zvi
Ledgers (Accounting) *See* Account books
Ledgerwood, Judy
Exhibitions
Judy Ledgerwood. T. R. Myers. il *Art Rev* no41 p124 My 2010
il: Chromophilia
Ledochowski, Chris, 1956-
about
Color in the Representation of the South African Townships. M. Godby. bibl f il *Nka* no24 p72-81 2009
il: Cape Flats Details series: Home church interior, KTC, Guguletu
Ledoux, Claude-Nicolas, 1736-1806
about
90' —Le temps de l'exposition [Interview with V. Souben] M. Vissault. il *ETC (Montreal, Quebec)* no89 p26-9 Mr/Ap/My 2010

Ledoux, Claude-Nicolas, 1736-1806—about—*cont.*
Eduardo Souto de Moura: Museu Paula Rego, Cascais / Light descends, smoke rises . . . F. Dal Co. il *Casabella* v73 no11 p8-21, 102 N 2009
"Façadism" Returns, or the Advent of the "Duck-orated Shed". T. L. Schumacher. bibl f il *J Archit Educ* v63 no2 p128-37 Mr 2010
LeDoux, Neil, 1976-
Exhibitions
Neil Ledoux: Silverman [Exhibit] M. E. Feldman. il *Art Am* v97 no6 p211 Je/Jl 2009
il: Pigna
Ledoux, P. Nicolas, 1968-
Exhibitions
Speed Painting: Galerie Magda Danysz. R. Leydier. il *Art Press* no366 p92 Ap 2010
Reproductions
[Untitled: Collection of mini universes with the words "Hell Hound" and "La Mélancolie"] [Detail] (pen and ink on paper, 2008)
Art Press no361 p13 N 2009
LeDray, Charles
Exhibitions
Charles Ledray: Mens Suits [Exhibit] E. Catmull. il *Blueprint* no283 p123 O 2009
LEDs *See* Light emitting diodes
Leduc, Fernand, 1916-
about
The Master of Quiet. E. C. Woodley. il por *Can Art (1984)* v26 no4 p88-92 Wint 2009
il: Microchromie 73—78 ZL jaune de Naples; Microchromie 71 ZL fushia
Leduc, Marc, 1961-
Exhibitions
Apprivoiser . . . la vie [Exhibit] F. Belu. il *Vie Arts* v52 p80 Wint 2008/2009
il: Je comprends tout
Lee, Ang
about
Exhibitionism: "Lust, Caution". R. Chi. bibl *J Chin Cinemas* v3 no2 p177-87 2009
Reviews
Des fourmis qui tonnent. C. Garson. il *Cah Cinema* no648 p39 S 2009
Taking Woodstock. R. Gilbey. il *Sight Sound* ns19 no12 p76-7 D 2009
Taking Woodstock. K. Honeycutt. *Film J Int* v112 no8 p67-8 Ag 2009
Lee, Annie
about
Leekan Designs. R. K. Liu. il por *Ornament* v33 no1 p70-2 2009
Lee, Bernard
about
Bernard Lee [Part of a special section: I.D.40] J. Schultz. il *ID* v56 no1 p43 Ja/F 2009
Lee, Bovey
Reproductions
[Large wave crashing down on buildings and other objects]
Art AsiaPacific no65 p92 S/O 2009
Lee, Chae Ho
Ibn Battuta Mall: Edutaining the World? [Part of a special issue: Communication Design Failures] bibl il tab *Visible Lang* v44 no1 p103-25 2010
Lee, Chris
about
The Tote, Mumbai. J. Shah. il *Domus* no931 p63-4, 64a, 64b, 65-8 D 2009
Lee, Chung-Ryoul, 1966-
about
"Old Partner" ("Wonang Sori") and Korean Independent Films. S. H. Yang. il *Koreana* v23 no2 p54-9 Summ 2009
Lee, Clarence, 1952-
about
Humor in American Indian Jewelry [Part of a special issue on Native American jewelry] T. Loscher and D. F. Pardue. bibl il *Am Indian Art Mag* v34 no4 p50-7, 96-7 Aut 2009
Lee, Doris Emrick, 1905-1983
Reproductions
Mountain Road (oil on canvas, 1941)
Am Art Rev v21 no6 p23 N/D 2009
Nancy, Opening Night (oil on canvas)
Am Art Rev v21 no5 p24 S/O 2009
Opening Night (oil on canvas)
Am Art Rev v22 no4 p8 Jl/Ag 2010
The Sphere of Life (gouache on board)
Am Art Rev v22 no4 p9 Jl/Ag 2010
Vine Series #3 (oil on canvas)
Am Art Rev v22 no4 p8 Jl/Ag 2010
Lee, Eun-Joo, and others
Eung Tae's tomb: a Joseon ancestor and the letters of those that loved him. bibl diag il map tab *Antiquity* v83 p145-56 Mr 2009
Lee, Eungyeol
Audiovisual materials
Up To Their New Tricks. S. Watson. il por *ARTnews* v108 no10 p44 N 2009
Lee, Evan
Exhibitions
Playing Homage: Contemporary Art Gallery. L. Turner. il *Can Art (1984)* v27 no1 p112 Spr 2010
Lee, Francis Lightfoot, 1734-1797
Homes and haunts
Dower Play / Power Play: Menokin and the Ordeal of Elite House Building in Colonial Virginia. C. Wells. bibl f diag il map *Perspect Vernacular Archit* v9 p2-21 2003
Lee, G. K.
Lithic Technology and the Transition from the Middle to Upper Paleolithic in Korea. bibl il *Archaeol Ethnol Anthropol Eurasia* v28 no4 p31-7 D 2006
Lee, Georgina
Interviews
The vision thing [Interview with G. Lee, P. Finegan and L. Ramsay] M. Sinclair. por *Creat Rev* v29 no11 p44-8 N 2009
Lee, Gloria D.
Reproductions
Boogie Woogie (watermedia on paper)
Southwest Art v39 no3 p72 Ag 2009
Lee, Helen
about
Vitreous Typography [Part of a special issue on the 2009 conference of the Glass Art Society] H. Lee. il por *Journal (Glass Art Soc)* p66-8 2009
il: memory of my grandmother who watched Wheel of Fortune every day for the last twenty years of her life not knowing a lick of English; Greetings!; Tumbler
Lee, Jack *See* Stevens, David, 1947-2008
Lee, Jacqueline Rush
about
Re-visionaries: A Showcase of Work with Recyclables. N. Maistros. il *Fiberarts* v36 no2 p32-3 S/O 2009
il: Anthologia
Lee, Jae-Hyo, 1965-
Reproductions
0121-1110-1090515 [Detail]
Artforum Int v48 no7 p133 Mr 2010
Lee, Jennifer
Exhibitions
Three Interpretations of the Vessel [Exhibit] J. F. Kato. il *Craft Arts Int* no77 p82-3 2009
Lee, Jung Sen, 1915-2007
Collections
Four Albums by Yangzhou Eccentrics: The Bei Shan Tang Gift to the Art Museum, The Chinese University of Hong Kong. P. Y. K. Lam. il por *Arts Asia* v39 no5 p114-26 S/O 2009
Lee, Kolton
Reviews
Freestyle. G. Gendron. il *Sight Sound* ns20 no5 p66 My 2010
Lee, Laura
about
Contribution to architecture: Laura Lee [Part of a special section: AJ 100] por *Archit J* v231 no18 p96-7 My 20 2010
Who is Laura Lee? il por *RIBA J* v115 no5 p11 My 2008
Lee, Lawrence, 1909-
about
Lawrence Lee FMGP—an appreciation for his hundredth birthday. P. Martin. por *J Stained Glass* v33 p146-7 2009
Lee, Lydia
The Shield. il *Metropolis* v29 no9 p38 Ap 2010
Lee, Mark
Reproductions
Down the Rabbit Hole [Detail] (installation); By J. Fung, M. Jones, M. Lee, E. Otto, B. Robinson.
Art Newspaper v18 p85 O 2009
Lee, Mi-Kyoung
about
The Power of Quiet: The Work of Mi-Kyoung Lee. K. Saillant. il *Surf Des J* v33 no1 p46-51 Fall 2008
il: La Tempesta; Il racconto d'inverno; [2 untitled]
Lee, Michael
about
Michael Lee [Part of special section: The New AD100] por *Archit Dig* v67 no1 p112 Ja 2010
Lee, Mildred Schiff
about
In memoriam [Obituary] *Art Newspaper* v18 p4 Je 2009
Lee, Mingwei
Exhibitions
Participation Nation: Art Invites Input. S. Richmond. il *Art Pap* v34 no2 p38-9 Mr/Ap 2010
il: Pantheon Project
Reaping What He Sews. D. McClemont. il por *ARTnews* v109 no2 p20 F 2010
il: The Mending Project
Lee, Mok-eul *See* Lee, Mokul, 1962-
Lee, Mokul, 1962-
Reproductions
Silence-Salted Dry Fish (oil on wood, 2001)
Art Am v98 no4 p37 Ap 2010
Lee, Myoung Ho
Exhibitions
Myoung Ho Lee at Yossi Milo Gallery, New York [Exhibit] L. Kilston. il *Art On Pap* v14 no1 p102-3 S/O 2009
il: Tree #2
Lee, Nathan
All Fall Down. il *Film Comment* v45 no6 p38-40, 42 N/D 2009
The September Issue. por *Film Comment* v45 no5 p68-9 S/O 2009
Lee, Nicolette
Project methods as the vehicle for learning in undergraduate design education: a typology. bibl tab *Des Stud* v30 no5 p541-60 S 2009
Lee, Pamela *See* Anderson, Pamela, 1967-
Lee, Pamela Anderson *See* Anderson, Pamela, 1967-
Lee, Pamela S.
Pamela M. Lee [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] *October* no130 p25-7 Fall 2009
Lee, Patrick
Reproductions
[Man with "Bigtop" tattooed across his chest] [Detail]
Art Am v98 no4 p21 Ap 2010
Lee, Paulette
Reproductions
Owens Valley (oil on canvas)
Southwest Art v39 no10 p28 Mr 2010

Lee, Paulette—Reproductions—*cont.*
Watermelon (oil on mounted linen)
Southwest Art v39 no4 p2 S 2009
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Homes and haunts
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Works
3:10 to Yuma [Story]
Masculinity in "3:10 to Yuma". C. A. MacCurdy. bibl *Q Rev Film Video* v26 no4 p280-92 2009
Léonard, Emmanuelle, 1971-
about
Identités / Identities: Autopsie d'une fiction / Autopsy of a Fiction [Part of a special section; With portfolio] I. Lelarge. diag il *ETC (Montreal, Quebec)* no81 p7-35, 42 Mr/Ap/My 2008
il: Restes
Leonard, Garry
Monsters and Mortgages: The Horror Movie as Prime Economic Indicator. il *Film Int* v8 no1 p11-17 2010
Leonard, John R.
American Archaeologists in Cypriot Waters: One Nation's Contributions to the Underwater Exploration of Cyprus' Past [Part of a special issue: Ancient Cyprus: American research] bibl il map *Near East Archaeol* v71 no1/2 p130-8 Mr/Je 2008
Leonard, Juanita
Homes and haunts
The Inspired Art of Juanita Leonard. M. Allen. il por *Folk Art Messenger* v21 no2 p4-7 Fall/Wint 2009
il: Picking Cotton; The Chicken Tree of Life; Church Ladies; Fighting Over Baby
Léonard, Olivier
Reproductions
Ceci n'est pas un oeuf *Beaux Arts Mag* no300 p157 Je 2009

Leonard, Zoe, 1961-
Exhibitions
Zoe Leonard: Condensés New-Yorkais [Exhibit] E. Lequeux. il *Beaux Arts Mag* no297 p143 Mr 2009
il: Analogue
Zoe Leonard—Photographs: "Erst im Verschwinden begreifen": Munok—Museum Moderner Kunst Stiftung Ludwig Wien [Exhibit] F. Thalmair. il *Kunstforum Int* no201 p352-4 Mr/Ap 2010
il: Frontalansicht; Image from Analogue
Reproductions
Anatomical Model of a Woman's Head Crying (gelatin silver print, 1993) *Art Press* no362 p9 D 2009
Leonardo, da Vinci, 1452-1519
about
Abschied von der Mona Lisa. R. Zapperi. il *Weltkunst* v80 no1 p40-3 Ja 2010
il: Mona Lisa; Ginevra de' Benci
Duperies magistrales [Part of a special section: Le faux dans l'art] E. Girard. il *Beaux Arts Mag* no303 p54-5 S 2009
il: La Vierge au Rochers (2)
Heavenly Sight and the Nature of Seeing-In. J. Kulvicki. bibl f *J Aesthet Art Crit* v67 no4 p387-97 Fall 2009
A Model Killing Machine: Leonardo's *Carro Falcato*. L. Duffy-Zeballos. bibl f il *IFAR J* v11 no2 p26-30 2009
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Attributed works
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Illuminating a masterpiece. M. Bailey. il *Art Newspaper* v18 p27 N 2009
il: Virgin of the Rocks
A Lost Leonardo? S. Hewitt. il *Art Antiqu* v33 no5 p36, 38, 40 My 2010
il: La Bella Principessa
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The Real Thing? M. Esterow. il por *ARTnews* v109 no1 p82-7 Ja 2010
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Audiovisual materials
A Film on Leonardo da Vinci by Luciano Emmer. M. Emmer. bibl f il *Leonardo* v42 no5 p449-53 2009
il: Vigintsex Basium Planum Solidum; Codex Atlanticus: macchine da guerra (4)
Exhibitions
Léonard de Vinci, sculpteur inspiré. M. Jover. il *Connaiss Arts* no681 p50 Ap 2010
il: Étude pour le Monument Trivulzio
Leonardo in Atlanta [Exhibit] K. Wilkin. *New Criter* v28 no5 p44-8 Ja 2010
New York [Exhibit] C. Skoggard. *Music Art* v27 no1/2 p191-3 Spr/Fall 2002
Influence
Fleshing Out Leonardo's Grotesque Heads. B. Bhar. il *Drawing (Interweave Press)* v6 no22 p80-7 Summ 2009
Resurrecting Leonardo's "Great Lady": A Collaboration. M. Oliver and F. Wells. diag il *Leonardo* v41 no5 p500-5 2008
Notebooks
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il: Landscape
Works
Il libro di pittura [Treatise]
"On the Hand from Within": Palms, Selfhood and Generation in Leonardo's Anatomical Project. L. Dovey. bibl f il *Leonardo* v43 no1 p63-9 2010
Leonardo (Periodical)
The Leonardo/ISAST Student Art Contest [Part of a special section] T. I. Spector. *Leonardo* v43 no1 p8-9 2010
Leonardo da Vinci (Motion picture)
A Film on Leonardo da Vinci by Luciano Emmer. M. Emmer. bibl f il *Leonardo* v42 no5 p449-53 2009
Leone, Denise Stillwaggon
about
Painting the Void [Part of a special issue on the 2009 conference of the Glass Art Society] D. S. Leone. il por *Journal (Glass Art Soc)* p121-2 2009
il: Marilyn; Tyger! Tyger!; Insulin Protein Structure
Leone, Sergio, 1929-1989
about
Western, Go Home! Sergio Leone and the "Death of the Western" in American Film Criticism. W. McClain. bibl il *J Film Video* v62 no1/2 p52-66 Spr/Summ 2010
Leonera (Motion picture)
Lioness tamer. T. Dawson. il por *Sight Sound* ns20 no4 p13 Ap 2010
Reviews
Going Offbeat. W. Johnson. il *Film Q* v63 no2 p10-13 Wint 2009
Leonera. T. Méranger. *Cah Cinema* no640 p49 D 2008
Lion's Den. P. J. Smith. il *Sight Sound* ns20 no4 p62-3 Ap 2010
Leong, Lindy
Notre Musique (2004): In the Realms of the Unreal (2004). il *Moving Image* v6 no2 p153-8 Fall 2006
Leong, Owen, 1979-
Reproductions
Raina (pigment print, 2009)
Art Aust v47 no3 p429 Aut 2010
Leoni, Fabrizio, 1965-
about
Come progettare una casa "a prova di famiglia" capace di cambiare nel tempo? / How to design "a family-proof home" which is able to change in time? ed. by A. Foppiano and M. Poli. M. Cho and B. Tagliabue. il *Abitare* no485 p56-67 S 2008
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Collections
Sculpture in Spanish Collections from Philip II to Philip IV [Part of a special issue: Collecting Sculpture in Early Modern Europe] K. H. Di Dio. bibl f il por *Stud Hist Art* v70 p246-77 2008
il: Charles V and Fury; Philip II
Leoni, Pompeo, 1533?-1608
Collections
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Leopold, Rudolf
Trials, litigation, etc.
Final question remains in ten-year case between US and Austria. M. Lufkin. il por *Art Newspaper* v18 p4 N 2009
Leopold-Franzens Universität Innsbruck
Buildings, facilities, etc.
Operation im offenen Stadtquartier [Special section on hospital architecture] W. Bachmann. il *Baumeister* v106 no8 p34-41 Ag 2009
Leopold Museum (Vienna, Austria)
Suits and claims
Decade-Old Schiele Case May Finally Head to Trial. N. Dietz. il *IFAR J* v11 no2 p6-9 2009
Final question remains in ten-year case between US and Austria. M. Lufkin. il por *Art Newspaper* v18 p4 N 2009
Leopoldville *See* Kinshasa (Congo: Democratic Republic)
Lepage, Robert
about
Cyborg brain in Robert Lepage's "Possible Worlds". S. Bissonnette. bibl f il *Screen* v50 no4 p392-410 Wint 2009
Ex Machina paints a luminous illusion [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v198 no5 p105-6 My 2010
il: Aurora Borealis (2)
Géographie et appartenance: quelques incursions scéniques / Geography and Identity: Some Theatrical Forays [Part of a special section: Géographies] L. Fouquet. il *ETC (Montreal, Quebec)* no85 p24-9, 34-5 Mr/Ap/My 2009
New York chronicle. J. Nordlinger. *New Criter* v28 no4 p46-50 D 2009
Sympathy for the Devil. E. Lampert-Gréaux. il *Live Des* v43 no1 p64 Ja 2009
Lepautre, Jean, 1618-1682
about
Custos Montium. A Prophecy on the Election of Alexander VII in Jean Lepautre's Depiction of the Chapel of Notre Dame de la Paix in the Louvre. M. Delbeke. bibl f il *Z Kunstgesch* v72 no3 p369-88 2009
Lepère, Jean-Baptiste, 1761-1844
about
Mit Napoleon in Ägypten. B. Derichs. il por *Antike Welt* v40 no6 p39-43 2009
Lepers
See also
Missions to lepers
Lepeska, David
Learning, a New Game. il *Metropolis* v29 no2 p42, 44 S 2009
Lepisro, Jeremy, and others
Reflections from the Conference Co-Chairs [Part of a special issue on the 2008 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p7 2008
Lepofsky, Dana, and others
Exploring Sto:lo-Coast Salish Interaction and Identity in Ancient Houses and Settlements in the Fraser Valley, British Columbia. bibl graph il map tab *Am Antiq* v74 no4 p595-626 O 2009
Lepper, Derek
about
Reader's Gallery. il *Archit Rec* v197 no4 p160 Ap 2009
Lepri, Stanislas, 1905-1980
Reproductions
L'Entreprise humaine (oil on cardboard, 1949)
Connaiss Arts no681 p37 Ap 2010
Lerat, Jacqueline
Exhibitions
Céramiques de femmes. F. Chauvin. il *Connaiss Arts* no678 p117 Ja 2010
Lerch Bates (Firm)
Upwardly Mobile. E. Keegan. il por *Archit (Washington, D.C.)* v98 no12 p32-3 D 2009
Leri, Dennis
Reproductions
[Folded red metal outdoor sculpture with a hole in the middle]
Sculpture v28 no1 p18 Ja/F 2009
Lericolais, Rainier
Exhibitions
École Supérieure d'Art, Metz [Part of a supplement: Diagonales] il *Art Press* no365 supp p23-6 Mr 2010
il: Oscillogramme
Lérida (Spain)
Airports
Airport Lleida-Alguaire. A. Zabalbeascoa. il *Domus* no934 p97-101 Mr 2010
Lerma, Francisco Gómez Sandoval y Rojas, duque de, 1552-1625
Collections
Sculpture in Spanish Collections from Philip II to Philip IV [Part of a special issue: Collecting Sculpture in Early Modern Europe] K. H. Di Dio. bibl f il por *Stud Hist Art* v70 p246-77 2008
Lermack, Annette
The Pivotal Role of the Two Fools Miniature in the Psalter of Bonne of Luxembourg. bibl f il *Gesta* v47 no2 p79-98 2008

Lerman, Leonid
Reproductions
Shadows I (bronze, 2009)
Art Am v98 no3 p34 Mr 2010
Lernaean Hydra (Greek mythology) *See* Hydra (Greek mythology)
Lerner, Irving, 1909-1976
Video recording reviews
Film Noir Classics I. il *Sight Sound* ns20 no2 p86-7 F 2010
Lerner, Jaime
about
Interview: Jaime Lerner. T. Abrahams. il por *Blueprint* no286 p44-7 Ja 2010
Lerner, James
Homes and haunts
Green and Simple [Part of a special issue: Design 100] F. A. Bernstein. il por *Metrop Home* v41 no5 p122-9 Je 2009
Lerner, Jesse
Jesse Lerner [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p37-9 Spr/Summ 2009
Lerner, Loren
The Unmasking of Dr. Norman Bethune. bibl f il *J Can Art Hist* v31 p100-21 2010
Lerner, Roy
Exhibitions
Roy Lerner: An Abstract Universe [Exhibit] J. K. Grande. il *Vie Arts* v53 supp p9 Wint 2009/2010
il: Man O'War
Roy Lerner: Traversée d'un univers abstrait [Exhibit]; tr. by M. Lenkiewicz. J. K. Grande. il por *Vie Arts* v53 p29-32 Wint 2009/2010
il: Man O'War; Getting Traction III; Hold on to What Your Father Said; If Only She Knew
Lerner, Ruby
about
A Foundation That Means Business. H. M. Sheets. il por *ARTnews* v109 no1 p42-3 Ja 2010
Leroy, Pierre
Collections
Koons et la Première Dame de France. F. Chauvin. il *Connaiss Arts* no677 p128 D 2009
Les Ateliers de Rennes—Biennale d'art contemporain (France)
En attendant la fin du monde [Exhibit] E. Lequeux. il *Beaux Arts Mag* no311 p134 My 2010
L'avenir dure longtemps. J.-F. Lasnier. il *Connaiss Arts* no682 p10 My 2010
Les cahiers de musique médiévale (Periodical)
Les cahiers de musique mediévale, II. A. Buckley. *Music Art* v23 no1/2 p111-12 Spr/Fall 1998
Les derniers jours du monde (Motion picture)
Reviews
Road-movie juste avant l'Apocalypse. J. Morice. il *Beaux Arts Mag* no302 p36 Ag 2009
Les Fermières Obsédées (Group)
Identités / Identities: Autopsie d'une fiction / Autopsy of a Fiction [Part of a special section; With portfolio] I. Lelarge. diag il *ETC (Montreal, Quebec)* no81 p7-35, 42 Mr/Ap/My 2008
il: Le voyage du jour dans la nuit
Les Halles (Paris, France)
Fórum Les Halles / Forum Les Halles [Part of a special issue: Toyo Ito, 2005-2009] il *Croquis* v147 no4 p180-7 2009
Les Héritiers (Firm)
Headliners. il *Inter Des* v81 no3 p26 Mr 2010
Les oiseaux rouge (Motion picture)
Watch the Birdies. M. Molarsky. il *ARTnews* v109 no6 p34 Je 2010
Les Orientales [Poem]
Influence
Exhibitions
L'Orient chez Victor Hugo. V. Bougault. il *Connaiss Arts* no681 p34 Ap 2010
Les regrets (Motion picture)
Reviews
Les Regrets. S. Delorme. il *Cah Cinema* no648 p43 S 2009
Lesak, John D., and others
Discovering Layers of History at the Royal Presidio Chapel. il tab *CRM* v6 no1 p62-7 Wint 2009
Lesbian artists *See* Artists, Lesbian
Lesbianism
Losing Feelings: Elizabeth Eyre de Lanux and Her Affective Archive of Sapphic Modernity. J. Rault. bibl f il por *Arch Am Art J* v48 no1/2 p56-65 Spr 2009
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Controversy and Compromise in the Code's Waning Years: Hollywood Takes a "Walk on the Wild Side". M. San Filippo. bibl f *Q Rev Film Video* v26 no5 p372-84 2009
Lesbians
Homes and haunts
Creating the Queendom: A Lens on Transy House. K. D. Felsenthal. bibl il *Home Cult* v6 no3 p243-60 N 2009
Lescot, Pierre, ca. 1500-1578
about
Des meubles d'après Jean Goujon? Le mobilier français du XVIIe siècle, formes et interprétation; tr. by J. Bouniort. J. Hinton. bibl f il *Rev Art* no164 p37-46 2009
Jacques Androuet du Cerceau et l'hôtel de Vignolles du Mans. D. Castel and M. Chatenet. bibl f il map *Bull Monum* v166 no2 p117-34 2008
Leshem (Ancient city) *See* Dan (Ancient city)
Lesky, Michael
Das Beispiel "Perizomagruppe": Attische Kunsthandwerker und ihre etruskischen Kunden—zum Handel und Kulturaustausch in spätarchaischer Zeit. bibl f il map *Hephaistos* v25 p69-84 2007
Leslie, Alfred, 1927-
about
Alfred Leslie: Cool Man in a Golden Age: Lux. T. Baker. il *Mod Painters* v21 no8 p21 N 2009
A Second Look. J. Tully. il por *Art Auction* v33 no9 p76-83 My 2010
il: Nix on Nixon
Leslie, Catherine Amoroso
Three Centuries at Sajou, Purveyors of French Needlework Supplies. il *Piecework* v17 no6 p38-41 N/D 2009
Leslie, Linda
Reproductions
Kevin's Studio
Southwest Art v39 no11 p24 Ap 2010
Leslie, Rich
Nexus: New York 1900–1945 [Exhibit] il *Art Nexus* v8 no75 p140-3 D 2009/F 2010
Leslie, Richard
Damian Ortega: Barbara Gladstone Gallery [Exhibit] il *Art Nexus* v8 no75 p127-8 D 2009/F 2010
Hernán Bas [Exhibit] il *Art Nexus* v8 no74 p126-7 S/N 2009
Leslie, Thomas
Built Like Bridges: Iron, Steel, and Rivets in the Nineteenth-century Skyscraper. bibl f il *J Soc Archit Hist* v69 no2 p234-61 Je 2010
Leslie Jones & Associates (Firm)
Headliners. il *Inter Des* v81 no3 p26 Mr 2010
Lesniak, Agniezka, 1978-
Exhibitions
"Two Possibilities": Patrik Illo (SK), Agniezka Lesniak (PL). il *Neues Glas* no1 p53 Spr 2010
Lesnie, Andrew, 1956-
about
Elements of Power. S. Gray. il por *Am Cinematogr* v91 no7 p40-6, 48-9 Jl 2010
Watchful Spirit. S. Gray. il *Am Cinematogr* v91 no1 p48-52, 54, 56-9 Ja 2010
Lesourd, Élodie, 1978-
Exhibitions
Élodie Lesourd: Galerie Olivier Robert [Exhibit] A. Malherbe. il *Art Press* no359 p91-2 S 2009
il: Koh/Violette
Lespinasse, Philippe
Paul Amar: Court of Miracles. il *Raw Vision* no68 p18-23 Wint 2009/2010
Lesrel, Adolphe Alexandre, 1839-1890
Reproductions
[Figures at a game table] (oil on canvas)
Mag Antiq (1971) v177 no2 p30 Mr 2010
Lessing, Gotthold Ephraim, 1729-1781
about
"A l'aide de ses lumieres, nous vîmes . . . ": su la lezione e la fortuna di Caylus. L. Taborelli. bibl f il por *Rev Archeol* fasc1 p73-92 2008
Works
Emilia Galotti [Drama]
'What do I See?' The Order of Looking in Lessing's *Emilia Galotti* [Part of special issue: Theatricality in Early Modern Visual Art and Architecture] K. Röttger. bibl f il *Art Hist* v33 no2 p378-87 Ap 2010
Laocoön [Treatise]
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Lessing, Lauren
Ties That Bind: Hiram Powers's "Greek Slave" and Nineteenth-Century Marriage. bibl f il *Am Art* v24 no1 p40-65 Spr 2010
Lessing, Lauren, and Schafer, Mary
Unveiling Raphaelle Peale's "Venus Rising from the Sea—A Deception". bibl f il por *Winterthur Portf* v43 no2/3 p229-59 Summ/Aut 2009
LessLIE, 1973-
Exhibitions
lessLIE: Sale(ish) Art [Exhibit] B. Grison. il *Vie Arts* v53 supp p4 Summ 2009
il: Loosing Vitality
Lester, David
Interviews
"Bei uns trifft man Freunde". B. Krogemann. por *Weltkunst* v80 no5 p60-1 2010
Lester, Margot Carmichael
Bloomington—Normal, Ill. il *Archit (Washington, D.C.)* v98 no6 p35 Je 2009
Detroit. il *Archit (Washington, D.C.)* v99 no5 p20 My 2010
Jackson, Miss. il *Archit (Washington, D.C.)* v99 no3 p20 Mr 2010
Lexington, Ky. il *Archit (Washington, D.C.)* v98 no12 p26 D 2009
Manchester, N.H. il *Archit (Washington, D.C.)* v99 no4 p23 Ap 2010
New Orleans. il *Archit (Washington, D.C.)* v98 no8 p24 Ag 2009
Portland, Ore. il *Archit (Washington, D.C.)* v99 no1 p22 Ja 2010
Roanoke, Va. il *Archit (Washington, D.C.)* v98 no10 p34 O 2009
Show us the Money. *Archit (Washington, D.C.)* v99 no5 p18-19 My 2010
Stamford, Conn. il *Archit (Washington, D.C.)* v98 no11 p25 N 2009
Las Vegas. il *Archit (Washington, D.C.)* v98 no9 p21 S 2009
Washington, D.C. il *Archit (Washington, D.C.)* v99 no2 p20 F 2010
Wilmington, Del. il *Archit (Washington, D.C.)* v99 no7 p18 Jl 2010
Worcester, Mass. il *Archit (Washington, D.C.)* v98 no7 p25 Jl 2009
Lester, Margot Carmichael, and Parker, Claire
Puerto Rico. il *Archit (Washington, D.C.)* v99 no6 p38 Je 2010
Lesueur, Pierre Etienne, d. 1802
about
Trade Marks. R. White. il *World Inter* v29 no9 p92-101 S 2009
Lesy, Michael
Michael Lesy: Time Frames. il *Aperture* no199 p18-20 Summ 2010
William van der Weyde and the American Morality Play. il *Aperture* no194 p62-9 Spr 2009
Let it Rain (Motion picture) *See* Parlez-moi de la pluie (Motion picture)
Let the right one in (Motion picture)
Childhood's End: "Let the Right One In" and Other Deaths of Innocence. J. Calhoun. il *Cineaste* v35 no1 p27-31 Wint 2009
Language Barrier [Editorial] N. James. il *Sight Sound* ns20 no3 p5 Mr 2010
Warm-Blooded: *True Blood* and *Let the Right One In*. J. M. Tyree. il *Film Q* v63 no2 p31-7 Wint 2009

Letchworth (England)
City planning
World's first Garden City bucks development trend. il *Green Places* no56 p8 Je 2009
Landscape architecture
World's first Garden City bucks development trend. il *Green Places* no56 p8 Je 2009
Letendre, Rita, 1928-
Awards
Les Prix du Gouverneur Général du Canada 2010. il *Vie Arts* v54 p23 Spr 2010
Leterrier, Louis, 1973-
Reviews
Clash of the Titans. E. Alter. *Film J Int* v113 no5 p48-9 My 2010
Lethaby, William Richard, 1857-1931
about
Naming *Victory*: In Search of an English Vernacular Letter. J. Mosley. bibl f il *AA Files* no60 p56-65 2010
Lethbridge, James
Reproductions
Serpentine: chandelier (glass, 2007)
Beaux Arts Mag no296 p136 F 2009
Letkiewicz, Ewa
L'Orphelin, un portrait de Nicolas Christophe Radziwiłł par David Kandel identifié dans les collections du Louvre; tr. by J. Bouniort. bibl f il por *Rev Mus Fr* v60 no1 p48-52 F 2010
Letman, Chapelle
about
Superior to Circumstance. L. M. Meadows. il por *Int Rev Afr Am Art* v23 no1 p41-3 2010
il: For Me Who Go; Night Flight
Letourneur, René
Exhibitions
René Letourneur, la plénitude incarnée. V. de Maulmin. il *Connaiss Arts* no674 p130 S 2009
il: L'Eveil
Reproductions
La Vague (bronze, 1973)
Connaiss Arts no674 p137 S 2009
Letscher, Lance
Reproductions
The Perfect Machine (collage and mixed media on motorcycle, 2010)
Art Am v98 no4 p59 Ap 2010
Lett, Andrew
about
Obituary. J. Thake and D. Mason. por *RIBA J* v117 no5 p13 My 2010
Letter [Story]
Sunt lacrimae rerum: ekphrasis and empathy in three encounters between a text and a picture. A. Amir. bibl f *Word Image* v25 no3 p232-42 Jl/S 2009
Letter from an unknown woman (Motion picture)
Love letter straight from the heart. N. James. il por *Sight Sound* ns20 no3 p12 Mr 2010
Letter pictures *See* Concrete poetry
Letter to Uncle Boonmee (Motion picture)
Gone Native. P. Brophy. il *Film Comment* v45 no5 p20 S/O 2009
Letterheads
Competitions, awards, etc.
Letterheads [Part of a special section: 50th Design Annual] il *Commun Arts Mag* v51 no5 p146-8 N/D 2009
Lettering
See also
Architectural inscriptions
Calligraphy
Monograms
Typography
Writing
Drawn to be wild. R. Highes. il *Eye* v18 no71 p56-61 Spr 2009
Excerpts from 'A Concrete Collaboration'. M. Harvey. *Sculpture J* v18 no2 p249-53 2009
In conversation with Gary Breeze. J. Wood. il *Sculpture J* v18 no2 p213-22 2009
Marian Bantjes [Interview] J. L. Walters. il por *Eye* v18 no72 p14-23 Summ 2009
The sculpted word. E. Clayton. bibl f *Sculpture J* v18 no2 p248-9 2009
Towards the verbal-visual object: looking for progress in inscriptional lettering. C. Gurrey. bibl f il *Sculpture J* v18 no2 p233-43 2009
When language meets stone: a personal look at letter-carving and the influence of typograhy, from Eric Gill and his disciples to the present. S. Raw. bibl f il *Sculpture J* v18 no2 p228-33 2009
History
Down with Times New Roman: lettering on buildings, memorials and coins. M. Harvey. bibl f il *Sculpture J* v18 no2 p223-8 2009
Naming *Victory*: In Search of an English Vernacular Letter. J. Mosley. bibl f il *AA Files* no60 p56-65 2010
Reconstruction
Naming *Victory*: In Search of an English Vernacular Letter. J. Mosley. bibl f il *AA Files* no60 p56-65 2010
Technique
Written in stone: sculptors' patterns for Roman letters in inscriptions from the Italian Renaissance. C. M. Sperling. bibl f il *Sculpture J* v18 no2 p156-65 2009
Lettering artists *See* Calligraphers
Lettering on buildings [Treatise]
Naming *Victory*: In Search of an English Vernacular Letter. J. Mosley. bibl f il *AA Files* no60 p56-65 2010
Letterman, David
Ethics
Down the memory hole. J. Bowman. *New Criter* v28 no3 p55-8 N 2009
Letterpress printing
Mikey Burton [Part of a special issue: New Visual Artists] C. Berry. il por *Print* v64 no2 p38-9 Ap 2010
Press Association. J. Pallister. il *Crafts* no222 p34-9 Ja/F 2010
Letters
See also
Apprentices—Correspondence, reminiscences, etc.
Archaeologists—Correspondence, reminiscences, etc.
Architects—Correspondence, reminiscences, etc.
Architectural critics—Correspondence, reminiscences, etc.
Art dealers—Correspondence, reminiscences, etc.
Art directors—Correspondence, reminiscences, etc.
Art historians—Correspondence, reminiscences, etc.
Artists—Correspondence, reminiscences, etc.
Auctioneers—Correspondence, reminiscences, etc.
Authors—Correspondence, reminiscences, etc.
Autographs
Collectors and collecting—Correspondence, reminiscences, etc.
Curators—Correspondence, reminiscences, etc.
Designers—Correspondence, reminiscences, etc.
Editors—Correspondence, reminiscences, etc.
Fan mail
Furniture restorers—Correspondence, reminiscences, etc.
Illustrators—Correspondence, reminiscences, etc.
Mail art
Motion picture directors—Correspondence, reminiscences, etc.
Motion picture producers—Correspondence, reminiscences, etc.
Periodical editors—Correspondence, reminiscences, etc.
Periodicals—Letters to the editor
Suicide notes
A Cuneiform Tablet from the Ophel in Jerusalem. E. Mazar and others. bibl graph il tab *Israel Explor J* v60 no1 p4-21 2010
Eung Tae's tomb: a Joseon ancestor and the letters of those that loved him. E.-J. Lee and others. bibl diag il map tab *Antiquity* v83 p145-56 Mr 2009
Korean Love Affair. H.-E. Kim. il *Archaeology* v63 no2 p29-33 Mr/Ap 2010
Exhibitions
De l'écrit à l'écran, du texte au texto. M. Boutoulle. il *Connaiss Arts* no676 p38 N 2009
Sales and prices
Splendeur et misères de Joséphine. F. Chauvin. il *Connaiss Arts* no680 p106 Mr 2010
Letters from China (Motion picture)
The legend of a filmmaker and a country—fifty years of Ivens and China [Part of a special issue on J. Ivens and China] Zhang Tongdao. *Stud Doc Film* v3 no1 p35-44 2009
Letters in art
Why Van Gogh cut his ear: new clue. M. Bailey. il *Art Newspaper* v19 p1, 6 Ja 2010
Letters to Ali (Motion picture)
Travelling towards ourselves: rights and recognition in Clara Law's "Letters to Ali". B. Brennan. *Stud Australas Cinema* v3 no1 p15-28 2009
Letters to Juliet (Motion picture)
Reviews
Letters to Juliet. J. DeFore. *Film J Int* v113 no6 p46 Je 2010
Letters to Juliet. C. Wheatley. il *Sight Sound* ns20 no7 p62 Jl 2010
Letters to the editor *See* Periodicals—Letters to the editor
Letting of contracts
See also
Public works—Letting of contracts
Subcontracting
To Bid or Not to Bid. D. Grossman and H. Elias. *RIBA J* v116 no11 p68-9 N 2009
European Union countries
Early Warning System. S. Sinclair. *RIBA J* v117 no2 p62 F 2010
Tories call for OJEU overhaul. A. Klettner. por *Archit J* v230 no7 p5 Ag 27 2009
Great Britain
Birmingham BSF. *RIBA J* v116 no8/9 p85 Ag/S 2009
Dare to Share. S. Foxell. *RIBA J* v116 no8/9 p84-5 Ag/S 2009
Opinion: Procurement processes are preventing us from building schools that we can be proud of. M. Cohen. *Archit J* v231 no2 p16 Ja 21 2010
Paul Finch's Letter from London: How architects are paid may be a matter of perspective but they are not charities. P. Finch. il *Archit J* v230 no15 p19 O 29 2009
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[Correction] [To Robert Ivy, Through the Looking Glass] *Archit Rec* v198 no2 p16 F 2010
Stimulus Roundup. J. M. McKnight. il *Archit Rec* v198 no1 p40 Ja 2010
A Stimulus Success Story. B. Buckley. graph il *Archit Rec* v198 no1 p39-40 Ja 2010
Through the Looking Glass [Editorial] R. Ivy. *Archit Rec* v198 no1 p15 Ja 2010
Letts, Daron
Actor Takes Work to the Next Level. por *Inuit Art Q* v24 no3 p40-1 Fall 2009
Letzlingen Castle (Germany) *See* Schloss Letzlingen (Germany)
Leucos (Firm)
Luminous Object. B. Lanks. il por *Metropolis* v29 no5 p38 D 2009
Leung, Wynne
Awards
Institute unveils student medal winners. il *RIBA J* v116 no1 p66 Ja 2009
Leung Wing-Fai
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Leuschner, Kristin
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Max & Charlene Skidmore. il map por *Soc Commer Archeol News* v12 no4 p6 Wint 2004
SCA Member Profile: Joe Seely. por *Soc Commer Archeol News* v15 no4 p3 Wint 2007
Leuschner, Kristin, and Sturm, Nancy
Presidents' Message. il *Soc Commer Archeol News* v16 no3 p6 Fall 2008
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Art
Een 16-17de-eeuws beschilderd gevelbord van de grensovergang te Leut (gem. Maasmechelen, Limburg). R. van Laere. bibl f il *Rev Belge Archeol Hist Art* v77 p133-7 2008
Leutenegger, Zilla, 1968-
Exhibitions
Zilla Leutenegger: *Off the Wall* [Exhibit] Q. Latimer. il *Art Rev* no40 p121 Ap 2010
il: At Night
Leuthold, Marc, 1962-
Reproductions
[4 cones, some with painted decoration] (1995-2010)
Sculpture v29 no2 p9 Mr 2010
[Cones with various decorations]
Ceramics (Aust) no79 p118 2010
[Four cones]
Art Am v98 no2 p52 F 2010
Offering (porcelain, stoneware, and steel, 2009-10)
Art Am v98 no6 p100 Je/Jl 2010
Pagodas
Ceram Mon v57 no8 p72 O 2009
Leutschau, Paul von *See* Pavel, z Levoče, ca. 1480-ca. 1546
Leutze, Emanuel, 1816-1868
about
Pop George: Citation et art américain: Larry Rivers, Roy Lichtenstein . . . et George Washington. A. Ténèze. bibl f il por *Cah Mus Natl Art Mod* no110 p38-61 Wint 2009/2010
il: Washinton Crossing the Delaware
Leuven (Belgium)
Architecture
109: M Museum. C. Slessor. il *Archit Rev* v227 p52-9 Ja 2010
Lev, Amir Bar- *See* Bar-Lev, Amir
Levanon (Motion picture) *See* Lebanon (Motion picture)
Levant, Brian
Reviews
The Spy Next Door. D. Eagan. *Film J Int* v113 no2 p39 F 2010
The Spy Next Door. V. Rizov. il *Sight Sound* ns20 no4 p76-7 Ap 2010
Levant
See also
Bronze Age—Levant
Bronze Age fortification—Levant
Iron Age—Levant
Antiquities
The 'Cup-and-Saucer' Vessel: Function, Chronology, Distribution and Symbolism. J. Uziel and Y. Gadot. bibl il map tab *Israel Explor J* v60 no1 p41-57 2010
Levasseur, Iris, 1972-
about
Iris Levasseur: Messagère des banlieues. F. Simode. por *Oeil* no620 p23 Ja 2010
Level of occupational aspiration *See* Career goals
Lévénez, Isabelle
Reproductions
Sans titre / Untitled (watercolor ink, 2009)
Art Press no366 p8 Ap 2010
Levenson, Silvia, 1967-
about
Glass: The Fragility of Happiness [Part of a special issue on the 2008 conference of the Glass Art Society] S. Levenson. il por *Journal (Glass Art Soc)* p58-9 2008
il: It's Raining Knives; I See You Are a Bit Nervous
Leventhal, David
about
Five partners split from KPF London. T. McKeough. por *Archit Rec* v197 no11 p33 N 2009
The rise of PLP. A. Klettner. por *Archit J* v230 no17 p8-9 N 12 2009
Lévêque, Claude
Exhibitions
Le pavillon français: Noir de mondes [Part of a special section: 53e biennal de Venise] E. Lequeux. il por *Beaux Arts Mag* no300 p131 Je 2009
il: Le Grand Soir
Les pavillons nationaux [Exhibits; Part of a special section: De retour de Venise] F. Bousteau and E. Lequeux. il por *Beaux Arts Mag* no301 p100-3 Jl 2009
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Interviews
Die ferne der Utopie [Interview with C. Lévèque; part of a special issue on the Biennale di Venezia]; tr. by H. Bathge. H.-N. Jocks. il por *Kunstforum Int* no198 p194-203 Ag/S 2009
Reproductions
La nuit, pendant que vous dormez, je détruis le monde (2009)
Oeil no615 p Inside Back Cover Jl/Ag 2009
Lever, Hayley, 1876-1958
Reproductions
Landing Fish (oil on canvas)
Art Auction v33 no4 p33 D 2009
Lever, Michael
When Absence is the Artifact: Unmarked Graves in the Jewish Section, Melbourne General Cemetery. bibl graph il map *J J Hist Archaeol* v13 no4 p464-87 D 2009
Lever, Richard Hayley *See* Lever, Hayley, 1876-1958
Levere, Jane
Artful Dining [Robert and Wright] il *Hosp Des* v32 no2 p48 Mr 2010
Lever[illegible], Elizabeth
Makaton as communication aid [Part of a special section: Symbolic gestures: How Makaton can complement signage] diag il *Access Des* no123 p13-15 Summ 2010
Lévesque, Andrée
Reproductions
Femme à la robe rouge (acrylique)
Vie Arts v53 p4 Wint 2009/2010
Levesque, Catherine
Jacob van Ruisdael: Master of Landscape. *CAA Rev* no1 p41-2 2006
Levete, Amanda
about
10 Hills Place: Amanda Levete Architects. H.-Y. Ng. il *Archit J* v230 no8 p34-5 S 10 2009
Amanda Levete Architects (AL_A). M. Garcia. il por *Archit Des (London, England)* v80 no1 p106-13 Ja/F 2010
Levete's subtle trick of the light. R. Waite. il *Archit J* v230 no5 p8-9 Jl 30 2009
Spirit of the Future. R. Gregory. il *Archit J* v230 no8 p22-33 S 10 2009
Whitworth finalists unveil their designs. R. Waite. il *Archit J* v230 no11 p8-9 O 1 2009
Levey, Sir Michael, 1927-2008
about
Secret scandal of British Museum director's masterpiece. M. Bailey. il por *Art Newspaper* v18 p6 O 2009
Levi, Alberto
about
Secrets from the the Vault. N. Crisa. il *Hali* no162 p107 Wint 2009
Levi, Pavle
Cinema by Other Means. bibl f il *October* no131 p51-68 Wint 2010
Levi (Ryda and Robert H.) Sculpture Garden (Baltimore, Md.) *See* Baltimore Museum of Art. Ryda and Robert H. Levi Sculpture Garden
Lévi-Strauss, Claude
about
Call to Order. T. Crow and others. il por *Artforum Int* v48 no8 p168-75, 218, 221-2 Ap 2010
In memoriam [S. Alexandrian, D. Von Bothmer, G. Dannatt, Jeane-Claude; C. Van Hasselt, M. Pidgeon, C. Levi-Strauss] *Art Newspaper* v18 p4 D 2009
Der Künstler oder Die Liebe zur Ordnung. A. Haase. por *Kunstforum Int* no200 p385-7 Ja/F 2010
Lévi-Strauss, le dernier des Mohicans [Obituary] por *Oeil* no619 p14 D 2009
Levi Strauss (UK) Ltd.
Advertising
Jean Genie. il *Br J Photogr* v157 p22-3 My 2010
Levi Strauss & Co.
Advertising
Wilfrid Wood: Levi's Characters. il *Creat Rev* v29 no6 p74 Je 2009
Levich, Jacob
Shooting Star [Guru Dutt] il por *Film Comment* v45 no5 p60-4 S/O 2009
(jt. auth) See Pearson, Lyle, and Levich, Jacob
Levie, Simon H., 1925-
about
The most important collectors you've never heard of [Interview with E. Van Otterloo and R.-M. Van Otterloo] J. H. Dobrzynski. il por *Art Newspaper* v18 p34-5 S 2009
Levien, David
Reviews
Solitary Man. C. Chang. il *Film Comment* v46 no3 p73 My/Je 2010
Solitary Man. K. Lally. il *Film J Int* v113 no7 p74-5 Jl 2010
Levin, Jee
about
Medium Merge. J. Schiowitz. il por *Hosp Des* v30 no8 p144-5 O 2008
Levin, Laura
The Performative Force of Photography [Review article] bibl *Photogr Cult* v2 no3 p327-36 N 2009
Levin, Richard C.
about
Yale and the veil. *New Criter* v28 no3 p1-3 N 2009
Levin, William R.
The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part Two). bibl f il *Southeast Coll Art Conf Rev* v15 no4 p393-407 2009
Levinas, Michael, 1949-
about
Du métro à la Villa Médicis. P. Gervasoni. il por *Art Press* no367 p93-4 My 2010
Levine, Barbara, 1960-
about
Recipes for Debate. R. Atwood. il *ARTnews* v108 no11 p58, 60 D 2009
Levine, Beth, 1914-2006
about
Beth Levine: First Lady of Shoes. R. Updike. il *Ornament* v33 no3 p66-7 2010
il: Chi Chi Boot; Race Car Shoe; Summer Boot; Paper Twist; Ballin' the Jack
Levine, David
Exhibitions
David Levine: Galerie Feinkost [Exhibit]; tr. by E. S. Mears. D. Müller. il *Artforum Int* v48 no2 p256 O 2009
il: Hopeful
Levine, David, 1926-2009
about
Always a Painter [Obituary: D. Levine] M. Esterow. il por *ARTnews* v109 no3 p46 Mr 2010
Levine, David A., and Silver, Larry
"Quo Vadis, Hagia Sophia?" Art History's Survey Texts. *CAA Rev* no1 p24-38 2006
Levine, Elana
Feminist Media Studies in a Postfeminist Age. bibl f il *Cinema J* v48 no4 p137-43 Summ 2009

Levine, Faythe, 1977-
Reviews
Craft's Punk Heart. A. Walker. il *Print* v63 no3 p38-9 Je 2009
When craft is caught on camera. T. Lloyd-Jones. il *Crafts* no220 p62 S/O 2009
Levine, Jack, 1915-2010
Exhibitions
Jack Levine and Jacob Lawrence: DC Moore [Exhibit] M. Molarsky. il *ARTnews* v109 no3 p106 Mr 2010
il: Orpheus in Vegas
Levine, James
Performances
New York chronicle. J. Nordlinger. *New Criter* v28 no7 p48-52 Mr 2010
Levine, Sherrie, 1947-
about
Thomas Demand, Jeff Wall and Sherrie Levine: Deforming 'Pictures' [Part of a special issue: Photography after Conceptual Art] T. Trodd. bibl f il *Art Hist* v32 no5 p954-76 D 2009
il: After Edward Weston (#5)
Reproductions
After Walker Evans Negative, 1981-1990 (2009)
Artforum Int v48 no1 p Front Cover S 2009
[Gold urinal]
Artforum Int v48 no9 p23 My 2010
Sources
Not the Last Word. J. Burton. il *Artforum Int* v48 no1 p262-71 S 2009
Levine, Sura
James Ensor: The Museum of Modern Art, New York; Musée d'Orsay, Paris [Exhibit] bibl f il *Nineteenth-Century Art Worldwide* v9 no1 63051 Spr 2010
Levine, Tom, 1945-
Reproductions
8.X.09 (charcoal, graphite, color pencil and acrylic on board with collage)
Artforum Int v48 no6 p36 F 2010
[Group of golden-section rectangles with diagonal lines across] (mixed media)
Art Newspaper v19 p2 Mr 2010
[Grouping of twelve golden section boxes with criss-cross diagonal lines] (mixed media)
Art Newspaper v19 p2 F 2010
[Untitled: grouping of 12 golden-section rectangles, thin diagonal lines within] (mixed media)
Art Newspaper v19 p2 Ja 2010
Levinson, David W.
about
The Deal. M. C. Pedersen. *Metropolis* v29 no9 p84 Ap 2010
Levinson, Jerrold
The Aesthetic Appreciation of Music [Part of a special section: Roger Scruton's Aesthetics] bibl f *Br J Aesthet* v49 no4 p415-25 O 2009
Defending Hypothetical Intentionalism. bibl f *Br J Aesthet* v50 no2 p139-50 Ap 2010
about
Constitution and Qua Objects in the Ontology of Music. S. J. Evnine. bibl f *Br J Aesthet* v49 no3 p203-17 Jl 2009
Levitate Architecture (Firm)
Spencer Guy and Tim Sloan: Levitate [Part of a special section: Past Imperfect, Future Tense] il por *RIBA J* v116 no12 p38 D 2009
Leviticus, Book of *See* Bible. O.T. Leviticus
Levitt, Helen, 1913-2009
about
Helen Levitt (1913-2009) and the Camera [Obituary] E. Gand. il *Am Art* v23 no3 p98-102 Fall 2009
il: New York (4)
In memoriam [Obituary] *Art Newspaper* v18 p4 Je 2009
Levitt, Nina
about
Nina Levitt: Re-Presenting Enigmatic Women. M. Rodgers. bibl f il *Sculpture* v28 no8 p46-9 O 2009
il: Relay; Camp X Radio; Quonset Hut (for Vera Atkins); Parachute (for Hannah Senesh); Radio Tower 1
Levitt Bernstein Associates
Heating infrastructure. F. Mara. il *Archit J* v231 no14 p37-40 Ap 22 2010
Islington names shortlist. A. Klettner. *Archit J* v231 no17 p9 My 13 2010
Levittown (Pa.)
Houses
Seeing the Invisible: Reexamining Race and Vernacular Architecture. D. Harris. bibl f il *Perspect Vernacular Archit* v13 no2 p96-105 2006/2007
Levona, Avner
about
Don Dixon Image - Maker. il *Appl Arts* v25 no1 p84-7 F/Mr 2010
Levonian, Jennifer
Themes
Jennifer Levonian. E. Newhall. il por *ARTnews* v108 no7 p144 Summ 2009
il:You, Starbucks
Levrac-Tournières, Robert, 1667 or 8-1752
Influence
A portrait of a lady, thought to be Madame de Vaudrieres [Detail] [reproduction]; school of Robert Levrac-Tournières. *Art Antiqu* v33 no5 p59 My 2010
Levy, Arik, 1963-
Interviews
Arik Levy: Co-Founder Ldesign [Interview] por *Contract* v51 no8 p96 Ag 2009
Levy, Dani
Reviews
My Führer. D. Toumarkine. *Film J Int* v112 no9 p41 S 2009
Levy, Daniel
(jt. auth) See Williams, Peter J. G., and Levy, Daniel
Levy, Don, 1932-1987
about
Against a Sea of Troubles. A. Taubin. il *Artforum Int* v48 no8 p61 Ap 2010
The experimental psychologist. S. Heaney. il *Sight Sound* ns19 no9 p10-11 S 2009
Video recording reviews
Foreign Pick: *Herostratus*. J. P. Finnegan. il *Film Comment* v46 no2 p76 Mr/Ap 2010
Levy, Ellen
Borrowing Paints from a Girl: Greenberg, Eliot, Moore and the Struggle between the Arts. bibl f *Mod Mod* v17 no1 p1-20 Ja 2010
Levy, Ellen K.
Classifying Kubler: Between the Complexity of Science and Art [Part of a special section: "The Shape of Time," Then and Now] bibl f il *Art J* v68 no4 p88-98 Wint 2009
Levy, Lauren
Exhibitions
Lauren Levy: Beneath the Palm of My Hand [Exhibit] S. Gillespie. il *Fiberarts* v36 no2 p56 S/O 2009
il: Scissors Nataraj; What Keeps Happening
Lévy, Marjolaine
Tobias Rehberger: Le design du concept, le décor du manque. bibl f il *Cah Mus Natl Art Mod* no110 p86-103 Wint 2009/2010
Levy, Max
about
Shed for Home. S. Heeger. il *Metrop Home* v41 no8 p58, 60, 62 O 2009
Levy, Michael Bennett- *See* Bennett-Levy, Michael
Levy, Robert A.
about
Skyline Surrender [Houston penthouse; interior architecture by R. A. Levy; interior design by M. Brizzolara Crader; part of a special issue on remodeling] S. Sheehan. il *Archit Dig* v66 no2 p26, 28, 33, 36 F 2009
Levy, Rudolf, 1875-1944
Reproductions
Stillleben (mixed media on cardboard)
Weltkunst v77 no11 p49 O 1 2007
Levy, Shawn
Reviews
Date Night. F. Lovece. *Film J Int* v113 no6 p53-4 Je 2010
Date Night. A. Smith. il *Sight Sound* ns20 no5 p61 My 2010
Lévy-Kuentz, François, 1960-
about
François Levy-Kuentz: Raconteur de vies. J.-C. Castelain. por *Oeil* no619 p23 D 2009
Lewallen, Nina
Architecture and Performance at the Hôtel du Maine in Eighteenth-Century Paris. bibl f il por *Stud Decor Arts* v17 no1 p2-32 Fall 2009/Wint 2010
Lewer, Debbie
Hugo Ball, Iconoclasm and the Origins of Dada in Zurich. bibl f il por *Oxford Art J* v32 no1 p17-35 2009
Lewes (England)
Historic buildings
See also
Charleston Manor (Lewes, England)
Lewin, Angie, 1963-
about
Botanic bliss. N. Campbell. il *Printmaking Today* v18 no2 p10-11 Summ 2009
il: Birches, Ballindalloch; Moonlit; Totem; Moonlit Cup; Ivy
Lewin, Simon
Demystifying the Process. il *Printmaking Today* v18 no3 p17 Aut 2009
Lewis, Adrian
Autobiographical notes by Roger Hilton. bibl f il por *Burlington Mag* v152 p312-16 My 2010
Lewis, Andrew, 1968-
Exhibitions
Andrew Lewis: Galerie art: concept [Exhibit] A. Pigeat. il *Art Press* no357 p92 Je 2009
il: Venus et Apollo
Lewis, Anita
about
ABN Emerging Artists. il por *Art Bus News* v36 no3 p48 Mr 2009
il: Jade Forest; Moroccan Landscape
Lewis, Barry
about
Have tent, will travel . . . D. Smyth. il *Br J Photogr* v155 p22-6 Ap 16 2008
Lewis, Ben
Reviews
Shining a spotlight on the art market's "open secrets". M. Gerlis. por *Art Newspaper* v18 p63 Je 2009
Lewis, Benji
about
Boarder Controls [Bowden Manor, Berkshire, England] T. Beddow. il *World Inter* v29 no7 p60-7 Jl 2009
Lewis, Don
about
Modern History. P. Lewis. il *Crafts Rep* v35 p11-12 S 2009
Lewis, Douglas
Collectors of Renaissance Reliefs: Erasmus of Rotterdam (1466-1536) and Baron Boissel de Monville (1763-1832) [Part of a special issue: Collecting Sculpture in Early Modern Europe] bibl f il por *Stud Hist Art* v70 p128-43 2008
Lewis, Frances
Collections
Decorative Splendour [Part of a special section on the Virginia Museum of Fine Arts] B. Shifman. il *Apollo* v171 p46-50 My 2010

Lewis, H. Craig
Homes and haunts
A Pennsylvania Chronicle [Restoring H. Craig Lewis's and D. Semingson's 1910 Colonial Revival Andalusia, Pa. home; restoration architecture by Kass & Associates; interior design by J. A. Scott; part of a special issue on remodeling] M. F. Schmertz. il por *Archit Dig* v66 no2 p146-54 F 2009
Lewis, James E., 1933-2007
Reproductions
Portrait of Richard A. Long (ink drawing, 1970s)
Int Rev Afr Am Art v22 no3 p Front Cover 2009
Lewis, Jane
Janet Phillips. il *J Weavers Spinners Dyers* no229 p23-5 Spr 2009
Lewis, Jez
Reviews
Shed Your Tears and Walk Away. T. Johnston. il *Sight Sound* ns20 no7 p71 Jl 2010
Lewis, Jim
Works
This beautiful city [Musical]
Reviews
This Beautiful City. A. Pellegrini. il *Mater Relig* v5 no3 p377-8 N 2009
Lewis, Joe
Dorothy Caldwell—Marking Time. il *Text Fibre Forum* v28 no4 p30-2 2009
Lewis, Joel Gethin
about
We Are Open. E. Williams. il *Creat Rev* v29 no7 p46-8 Jl 2009
Lewis, John Frederick, 1805-1876
Reproductions
A Veiled Egyptian Girl, Cairo (watercolor and bodycolor, ca 1840s)
Art Newspaper v18 p5 S 2009
Lewis, Karen
Visual Analysis: Yellowtown: The aesthetics of poverty, the graphic design of urgency. bibl il map *Multi (Rochester)* v1 no2 p53-63 Spr/Summ 2008
Lewis, Loida Nicolas
Homes and haunts
Vibrant Vision [New York City apartment of L. N. Lewis; interior design by Hein & Cozzi] M. Frank. il *Archit Dig* v67 no1 p160-7 Ja 2010
Lewis, Mark
about
Cane Toads: The Conquest 3-D [Part of a special section: Sundance 2010: Expanded Palettes] S. Gray. il por *Am Cinematogr* v91 no4 p83-7 Ap 2010
Cold, Hard Look. J. Davis. il *Can Archit* v54 no9 p35-6 S 2009
Exhibitions
53. Biennale Venedig: Kanada [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p270-1 Ag/S 2009
il: Nathan Phillips Square. A Winter's Night, Skating; The Fight; TD Centre; Cold Morning
Biennale Internationale d'Art de Venise: Des mondes sous tension [Exhibit] É. Granjon. il *Vie Arts* v53 p68-9 Aut 2009
il: Cold Morning; The Fight
Notre sélection [Part of a special section: 53e biennale de Venise; Exhibits] E. Lequeux. il *Beaux Arts Mag* no300 p125-31 Je 2009
il: Nathan Phillips Square, A Winter's Night, Skating
Reproductions
[Untitled: view to street from the TD Centre, 54th floor] (photograph, 2009)
Beaux Arts Mag no300 p161 Je 2009
Lewis, Marsha S.
(jt. auth) See Weinberg, Mark L., and Lewis, Marsha S.
Lewis, Martin, 1881?-1962
Reproductions
Circus Night (drypoint and sound ground, 1933)
Art Antiqu v32 no10 p33 N 2009
Corner Shadows (drypoint and sand ground, 1930)
Am Art Rev v22 no2 p16 Mr/Ap 2010
Subway Steps (drypoint, 1930)
Art Antiqu v33 no2 p10 F 2010
Lewis, Michael J.
Frank Furness at Thirty: The Armory of the First City Troop. bibl f il por *Nineteenth Cent* v28 no2 p2-7 Fall 2008
Louis I. Kahn and His Lenin Memorial. bibl f il *J Soc Archit Hist* v69 no1 p7-11 Mr 2010
Lewis, Neville
about
Looking Back Fifty Years [Part of a commemorative issue: Contract: Celebrating Fifty Years] J. Carmen and others. il por *Contract* v52 no2 p28-32, 36, 38, 40 Mr 2010
Lewis, Norman, 1908-2003
about
Seeing Syncretism as Visual Blasphemy: Critical Eyes on Caodai Religious Architecture. J. Hoskins. bibl il *Mater Relig* v6 no1 p30-58 Mr 2010
Lewis, Norman, 1909-1979
Reproductions
Fireflower [Detail] (oil on canvas, 1949)
Art Am v97 no10 p Inside Back Cover N 2009
ARTnews v108 no10 p Inside Back Cover N 2009
Newer Grounds (oil on canvas, 1951)
Art Am v97 no11 p Inside Back Cover D 2009
Newer Grounds [Detail] (oil on canvas, 1951)
ARTnews v108 no11 p Inside Back Cover D 2009
Lewis, Paul
Interviews
Can SoDA Speak? J. Shepter. il *Commun Arts Mag* v52 no1 p28-9 Mr/Ap 2010
Lewis, Percy Wyndham *See* Lewis, Wyndham, 1882-1957
Lewis, Samella S., 1924-
about
Samella Lewis Visits the HU Museum. M. Cobb. il por *Int Rev Afr Am Art* v23 no1 p53-4 2010
Lewis, Stanley, 1905-2009
Exhibitions
Drawn from Life. S. Llewellyn. il por *World Inter* v30 no5 p190-5 My 2010
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Lewis, Tim, 1952-
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Lewitt, Sam
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about
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Reproductions
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Reproductions
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Illus (Kirkwood, Mo.) v6 no21 p89 Wint 2008
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Li Keran, 1907-1988
Reproductions
Lofty Mountains (1989)
Orientations v40 no8 p26 N/D 2009
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Li Shan
Reproductions
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Li Songsong
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[Abstracted group of figures] [Detail]
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Bridges—Lighting
Canopies (Architecture)—Lighting
Christmas lighting
Church architecture—Lighting
Clubs (Architecture)—Lighting
College chapels—Lighting
Concert halls—Lighting
Conservation and restoration laboratories—Lighting
Dressing rooms—Lighting
Exhibition booths—Lighting
Facades—Lighting
Glass domes—Lighting
Hospitals, clinics, etc.—Lighting
Hotels and motels—Lighting
Industrial buildings—Lighting
International Association of Lighting Designers
Lamps
Light bulbs
Light emitting diodes
Light emitting diodes—Architectural applications
Light emitting diodes—Interior design applications
Light shows
Lighting design
Lighting designers
Lighting fixtures
Lighting industry
Lobbies (Architecture)—Lighting
Location-based entertainment centers—Lighting
Motion pictures—Lighting
Museums and art galleries—Lighting
Music videos—Lighting
Neon lighting
Night clubs—Lighting
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Organic light emitting devices—Architectural applications
Outdoor lighting
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Photography—Lighting
Plazas—Lighting
Radio and television broadcasting studios—Lighting
Restaurants—Lighting
School buildings—Lighting
Searchlights
Special events—Lighting
Stained glass—Lighting
Stores and store buildings—Lighting
Street lighting
Strobe lighting
Subway stations—Lighting
Television—Lighting
Theater seats—Lighting
Theaters—Lighting
Toy stores—Lighting
Woodworking shops—Lighting
Youth centers—Lighting
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Element Labs (Firm)
Foscarini Srl (Firm)
Illuminare (Firm)
LDE Belzner Holmes
Leucos (Firm)
Nimbus Group (Firm)

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Reproductions
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Exhibitions
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Lindquist, Mark, 1949-
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Lindsey, Terry
Reproductions
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Interviews
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Ling Jian, 1963-
Reproductions
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Lingelbach, Johannes, 1622-1674
Reproductions
Peasants Dancing the Tarantella [Detail] (oil on canvas)
Burlington Mag v152 p Inside front cover F 2010
Lingen, Ruth
Interviews
On Chemistry in Paper: Professional Paper Collaborators Discuss Their Profession [Interviews with E.V. Day, Catherine Cox, Sue Gosin, Paul Wong, Ruth Lingen, Rachel Gladfelter, Akiko Tamura, and Takashi Miki] G. Wood. il por *Hand Papermak* v24 no1 p3-7 Summ 2009
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Lingo, Estelle
Mochi's Edge. bibl f il *Oxford Art J* v32 no1 p1-16 2009
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Linguistics
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Archaeology and linguistics
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Phonetics
Errors, inventions, etc.
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Linklater, Richard
about
All's Welles That Ends Welles. H. Haun. il por *Film J Int* v112 no11 p24, 26-7 N 2009
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Ambition's Debt [Interview with R. Linklater] R. Stone. il *Sight Sound* ns20 no1 p34-6 Ja 2010
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Exhibitions
Markus Linnenbrink: Patricia Sweetow [Exhibit] D. C. Murray. il *Art Am* v98 no3 p160 Mr 2010
il: CHINESEDRAGONBITINGITSOWNTAIL
Reproductions
Mudhoney (monotype, 2009)
Art On Pap v14 no1 p42 S/O 2009
Valley of the Dolls (monotype, 2009)
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Linocut
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il: December Wind; Crest; Spirit of the Sea; Anew; Together; Beauty Within; Receptive
Lintgen, Arthur B., 1942-
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Architecture
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Solar City: Thomas Herzog. il *Lotus Int* no140 p134-9 2009
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Exhibitions
Höhenrausch: "Kunst über den Dächern von Linz": OK Offenes Kulturhaus OÖ, Linz [Exhibit] S. Maier. il *Kunstforum Int* no199 p342-4 O/D 2009
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Ars Electronica Festival
Linzy, Kalup
Exhibitions
Entre affabulation et fabulation [Exhibits] N. Roy. il por *Vie Arts* v53 p62-3 Aut 2009
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Reproductions
Sweetberry Sonnet (Remixed) (digital video, 2008)
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Lío, Laura, 1967-
Exhibitions
Laura Lio [Exhibit] M. Escribano. il *Arte Parte* no84 p108 D 2009/Ja 2010
Lioba, Saint, 8th cent.
Tomb
Heiliger Ort, lebendiger Raum [Part of a special issue on church space] M. Matl. bibl f il *Munster* v62 no1 p8-12 2009
Liobakirche (Petersberg, Germany)
History
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Lionni, Leo, 1910-1999
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Lions Gate Entertainment Corporation
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Lions in art
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Daniel in the lions' den in art
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Stone Lantern with Crouching Lions of Godalsa Temple Site. K.-S. Park. il *Koreana* v23 no4 p48-51 Wint 2009
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Lioret, Philippe, 1955-
Reviews
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A Rediscovered Liotard. P. Stein. bibl f il *Print Q* v27 no1 p55-60 Mr 2010
il: The Archduchess Maria Anna of Austria; The Archduchess Maria Christina of Austria
Exhibitions
Jean-Étienne Liotard (1702-1789): Swiss Master. S. R. Cohen. *CAA Rev* no10 p33-5 2006
Reproductions
Callipygian Venus (mezzotint)
Apollo v170 p19 N 2009
Large Self-portrait (mezzotint, burin and roulette, ca 1780)
Print Q v27 no1 p95 Mr 2010
Portrait of Henry Fox, Lord Holland (pastel, 1753)
Master Drawings v48 no2 p288 Summ 2010
Liotta, Barbara Josephs
Reproductions
Icarus 1 [Detail] (mixed media installation, 2008)
ARTnews v108 no9 p127 O 2009
Icarus I
Sculpture v28 no8 p10 O 2009
Lipchitz, Jacques, 1891-1973
Reproductions
Spanish Dancer
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Lipes, Jody Lee, 1982-
about
The Return of Jerome Robbins. J. Calhoun. il *Am Cinematogr* v91 no3 p24, 26-9 Mr 2010
Lipking, Jeremy
Interviews
Jeremy Lipking [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p90-1 D 2009
il: Skylar; Katie Painting
Reproductions
The Artist
Southwest Art v40 no1 p10 Je 2010
Skylar in Black (oil on canvas)
Southwest Art v40 no1 p9 Je 2010
Skylar in Blue
Southwest Art v40 no1 p41 Je 2010
Young Girl with Green and Red (oil on canvas)
Southwest Art v39 no7 p29 D 2009
Lipman, Beth
about
Beth Lipman: Banquet Years. J. Clowes. il *Am Craft* v70 no3 p36-45 Je/Jl 2010
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Mortality Frozen: The Still Lives of Beth Lipman. A. Page. il *Glass* no118 p22-7 Spr 2010.
il: The Bridge; Combine #1; Bancketje; Laid Table with Watermelon Acorns and Chalice; Still Life with Bottles, and Bowl of Fruit; Fruit in a Footed Bowl; Oysters, Books, Fruit and Candles
Reproductions
Still Life with Grapes [Detail] (c-print, 2007)
Glass no118 p Front cover Spr 2010
Lipman, Macey
Reproductions
Viansa Winery Interior (oil on tempered masonite)
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Awards
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Thank You Harvey . . . It's Been 47 Great Years [Part of a special issue on the 2009 conference of the Glass Art Society] M. Lipofsky. il por *Journal (Glass Art Soc)* p10-13 2009
Reproductions
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L'viv Group (2001-02)
Art Am v97 no8 p71 S 2009
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Glass no116 p2 Fall 2009
Soviet Series 1989
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Enamel News. il *Glass Met* v29 no1 p20 F 2010
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Lippard, Lucy R.
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Nam Bang! [Exhibit] il *Art AsiaPacific* no66 p131 N/D 2009
Lipper, Susan
Themes
Susan Lipper: "Collisions of Experience". V. Williams. bibl f il *Photoworks* p56-63 Spr/Summ 2009
Lippi, Filippo, ca. 1406-1469
about
Commentaire d'une œuvre d'exposition: "La Vierge à la ceinture". A. Fémelat. il *Beaux Arts Mag* no299 p116-17 My 2009
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il: La Vie de saint Jean-Baptiste (4)

Lippi, Lorenzo, 1606-1665
Attributed works
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il: Triplice Incoronazione di San Nicola da Tolentino; Madonna col Bambino e i Santi Bartolemeo e Antonio da Padova; La Sagra Famiglia Celeste e la Terrena; I Santi Giuseppe, Antonio da Padova e Torello da Poppi
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Lippock, Robert, 1966-
Exhibitions
Muu Blanco and Robert Lippock [Exhibit] S. Benko. il *Art Nexus* v8 no74 p108-9 S/N 2009
il: Soundscape Caracas/Berlin
Lipps, Johannes
Zur Datierung der spätantiken Portikus des Caesarforums. Literarische Quellen und archäologischer Befund. bibl f il map *Mitt Dtsch Archaeol Inst Roemische Abt* v114 p389-405 2008
Lipps, Matt, 1975-
Reproductions
Untitled (Hallway) (c-print on aluminum, 2008)
Art Am v97 no11 p76 D 2009
Lipps, Theodor, 1851-1914
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'The bright edifice of community': politics and performance in Hans Scharoun's Berlin Philharmonie. H. Campbell. bibl f il *ARQ* v11 no2 p159-66 Je 2007
Lipsky, Mark
about
Gigantic Plan. D. Toumarkine. il por *Film J Int* v112 no5 p18-19, 23 My 2009
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UTT Campus: Troyes, France. C. Slessor. il map *Archit Rev* v226 p54-61 N 2009
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Lipton, Lisa
Exhibitions
Lisa Lipton: Khyber ICA, Halifax [Exhibit] L. Kenins. il *Can Art (1984)* v26 no1 p101-2 Spr 2009
il: Take your Most Loved Philosophers
Lipton, Seymour, 1903-1986
Reproductions
[Untitled: abstract vertical form with angular and curved features] (iron with lead brazing, ca 1949)
ARTnews v108 no8 p Inside Back Cover S 2009
Lipton, Stuart
Interviews
What developers want [Interview with S. Lipton] A. Klettner. por *Archit J* v230 no15 p12-13 O 29 2009
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Wide-gamut monitors. K. Maher. il *Commun Arts Mag* v51 no5 p256 N/D 2009
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Capital Gains. J. Toppin. *RIBA J* v116 no8/9 p86 Ag/S 2009
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Die "Lira da Braccio" im humanistischen Kontext Italiens. A. Baldassarre. bibl il *Music Art* v24 no1/2 p5-28 Spr/Fall 1999
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Lira moderna *See* Lira da braccio
Liron, Jérémy, 1980-
Reproductions
[Image of a building on a beach] [Detail]
Art Press no360 p6-7 O 2009
Lis, Claudia, 1969-
about
Eye and Hand [Part of a special supplement: Ceramic Art London] P. Hughes. il *Ceram Rev* no242 p38-41 Mr/Ap 2010
Lis, Sarah, 1983-
Exhibitions
Reset: Fondaton d'entreprise Ricard pour l'art contemporain. É. During. il *Art Press* no366 p90 Ap 2010
Lisbon (Portugal)
See also
Hotels and motels—Interior design—Portugal—Lisbon
Museum architecture—Interior design—Portugal—Lisbon
School buildings—Portugal—Lisbon
Architecture
Hospital de Todos los Santos / Todos os Santos Hospital [Part of a special issue on Eduardo Souto de Moura] il *Croquis* v146 no3 p188-95 2009
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History
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Community centers
Cultural Centre of Bom Sucesso, Portugal. M. Arruda. il map *Domus* no928 p116-20 S 2009
Exhibitions
See also
ExperimentaDesign (Trade show)
PhotoEspaña: L'écume des jours [Part of a special section: L'été de la photo; Portfolio] il *Beaux Arts Mag* no301 p60-1 Jl 2009
Galleries and museums
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Museu do Design e da Moda (Lisbon, Portugal)
Lisbon (Portugal) in art
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Video recording reviews
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Liu, An Te, 1967-
Themes
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il: Cloud (4); Airborne; Exchange; Untitled (Complex IV)
Liu, Hung, 1948-
Reproductions
Cradle (oil on canvas, 2009)
Art Am v98 no4 p79 Ap 2010
The Last Dynasty: Empress [Detail] (color lithograph, 2009)
Art On Pap v14 no2 p28 N/D 2009
No Saviour From On High Delivers #1
Art AsiaPacific no66 p46 N/D 2009
Summertime (mixed media on panel, 2009)
Art Am v97 no7 p23 Ag 2009
Themes
Critic's Pick. R. Wolff. il por *ARTnews* v109 no2 p128 F 2010
il: Mirror
Liu, Jui-Ch'i
Female Spectatorship and the Masquerade: Cindy Sherman's *Untitled Film Stills*. bibl f il por *Hist Photogr* v34 no1 p79-89 F 2010
Liu, Kuan-tao, fl. ca. 1270-1300
Attributed works
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il: Khubilai Khan Hunting
Liu, Li
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Liu, May
about
Time To Reflect. il *Inter Des* v80 no12 p102 O 2009
Liu, Ming, 1957-
Reproductions
Immigration 004 (oil on PVC, 2006)
Beaux Arts Mag no303 p152 S 2009
Liu, Robert K.
Technique
Bamboo Torque. R. K. Liu. diag il *Ornament* v33 no3 p70-2 2010
il: Bamboo Torque (3)
Liu, Shih-Fen, 1964-
Themes
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il: Gift; The Clinical Path of the Sphinx; The Blood of Christ; Mullerian's Garden (2)
Liu, Weijian, 1981-
Reproductions
[Landscape view with the back of a sign in the foreground] [Detail]
Art Auction v33 no8 p6 Ap 2010
Liu, Xiao Xian, 1963-
Exhibitions
Conflicts and Compromises. I. Walton. il *Ceram Rev* no240 p40-3 N/D 2009
il: The Way We Eat
Interviews
In-betweenness: The art of Liu Xiao Xian. C. Roberts. il por *Art Aust* v47 no2 p222-5 Summ 2009
il: The Great Wall of China; Photo #4; Reincarnation: Mao, Buddha and I, version II
Liu, Xiaoxian *See* Liu, Xiao Xian, 1963-
Liu, Yang, 1976-
about
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Sources
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il: The Archer (2); Sinuosity; [1 untitled]
Themes
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il: Love; Quo Vadis; Tree Archive; Aquarius; [4 untitled]
Liu, Yiqian
Interviews
An Interview with Liu Yiqian. por *Orientations* v41 no1 p84 Ja/F 2010
Interview with Liu Yiqian on December 1st, 2009. T. Nguyet. il por *Arts Asia* v40 no2 p150-3 Mr/Ap 2010
Liu Bolin, 1973-
Exhibitions
Ces inépuisables artistes chinois [Exhibit] P. Piguet. il *Oeil* no617 p94 O 2009
Reproductions
Hiding in the City No. 83: Supermarket (photograph, 2009)
Art Am v98 no4 p26 Ap 2010
Liu Feifei
Exhibitions
Ces inépuisables artistes chinois [Exhibit] P. Piguet. il *Oeil* no617 p94 O 2009
Liu Guandao *See* Liu, Kuan-tao, fl. ca. 1270-1300
Liu Jia, 1982-
Exhibitions
Ces inépuisables artistes chinois [Exhibit] P. Piguet. il *Oeil* no617 p94 O 2009
il: Sortir le chien
Liu Jiakun
about
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Liu Jianhua, 1962-
Exhibitions
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il: Obsessive Memories
Reproductions
Bone (porcelain, 2009)
Artforum Int v48 no4 p109 D 2009
Shadow in the Water [Detail] (installation with porcelain and light, 2002-08)
Orientations v41 no1 p Front cover Ja/F 2010
Liu Wei, 1965-
Exhibitions
Impressions de Chine / Impressions of China; tr. by L.-S. Torgoff. B. Marcadé. il *Art Press* no364 p44-7 F 2010
il: Red Disturbs Green
Reproductions
Still life (mixed media on paper with frame, 2009)
Art AsiaPacific no65 p90 S/O 2009
Liu Ye
Reproductions
Bright Road (1995)
Art Auction v33 no7 p39 Mr 2010
Liuzzi, Francesco
Dalla Capitale al Regno. L'arte argentaria religiosa napoletana in Puglia tra Cinquecento e Novecento: presenze ad Acquaviva delle Fonti dal XVI al XVII secolo. bibl f il *Boll Arte* v93 p69-102 Jl/S 2008
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Liv, Lena
Reproductions
Blue Ball (macrodevelopment of photographic image, iron, hand-made paper, pigment, 1998)
Art AsiaPacific no66 p Back Cover N/D 2009
Live-action and animation collaboration *See* Animation and live-action collaboration
Live design (Periodical)
Face Facts [Editorial] M. Sandberg. *Live Des* v42 no12 p4 D 2008
Live design (Periodical)
Size Matters. Save A Tree [Editorial] M. Sandberg. *Live Des* v43 no1 p4 Ja 2009
Finance
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Web sites
Micro Center. M. Sandberg. *Live Des* v44 no1 p4 Ja/F 2010
Liveinslums (Organization)
Liveinslums [Part of a special issue: Ossigeno italiano / Italian Oxygen] F. Gallanti. il *Abitare* no498 p54-5 D 2009
Lively, Isabella
Collections
Exhibitions
Collecting in San Jose. il *Fiberarts* v36 no3 p18 N/D 2009
Livens, Jan, the Elder *See* Lievens, Jan, the Elder, 1607-1674
Liverani, Andrea
about
Come costuire una casa di campagna con un budget limitato? / How can a country house be built on a limited budget? [Comments provided by G. Clément and K. Kuma]; ed. by A. Foppiano and M. Poli. G. Clement. il *Abitare* no479 p40-51 F 2008
Liverani, Romolo, 1809-1872
about
Set Designs for Italian Operas by Romolo and Tancredi Liverani. O. Jesurum. bibl f il *Music Art* v31 no1/2 p51-62 Spr/Fall 2006
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about
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Liverpool (England)
A night to remember. D. Mulhearn. il *Mus J* v110 no3 p28-33 Mr 2010
City planning
Liverpool One masterplan [Interview with P. Drummond and T. Davenport; Part of a special section: The Stirling Prize] il map *Archit J* v230 no13 p46-8 O 15 2009
Pathfinder fails for Liverpool. R. Waite. *Archit J* v231 no15 p9 Ap 29 2010
Designs and projects
Councillor Warren Bradley, Leader of Liverpool City Council [Interview] il *Green Places* no61 p16 Wint 2009
Festivals
See also
Abandon Normal Devices: Festival of New Cinema and Digital Culture (Liverpool, England)
Galleries and museums
See also
Museum of Liverpool (England)
National Museums Liverpool (England)
Tate Gallery (Liverpool, England)
Walker Art Gallery (Liverpool, England)
Historic buildings
Spirit of Adventure [Reprint of three articles from RIBA Journal] W. R. Lethaby and H. Worthington. il *RIBA J* v117 no4 p16 Ap 2010
Style Counsel [Three reprints from RIBA Journal] C. H. Reilly and others. il *RIBA J* v117 no5 p14 My 2010
Mixed use developments
Liverpool One masterplan [Interview with P. Drummond and T. Davenport; Part of a special section: The Stirling Prize] il map *Archit J* v230 no13 p46-8 O 15 2009
Urban renewal
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Liverpool (England). Cathedral
History
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Liverpool (England). City Council
Suits and claims
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Liverpool (England). University *See* University of Liverpool
Liverpool (England) in motion pictures
Revisiting the Past. W. Johnson. il *Film Q* v62 no4 p10-13 Summ 2009
Liversidge, Archibald, 1846-1927
about
The Realisation of the Sydney Technical College and Technological Museum, 1878-92: Aspects of their Cultural Significance. K. Orr. bibl f il *Fabrications* v17 no1 p46-67 Je 2007
Liversidge, Peter
Exhibitions
Peter Liversidge / DJ Simpson: Bloomberg Space, London [Exhibit] E. Williams. il *Art Mon* no328 p35-6 Jl/Ag 2009
Peter Liversidge: Ingleby Gallery. L. D. Amazeen. il *Artforum Int* v48 no10 p365 Summ 2010
il: Ingleby Proposals—Proposal No. 106: A Pair of Winter Drawings
Lives of others (Motion picture) *See* Das Leben der Anderen (Motion picture)
Livesey, Alex
about
Good all-rounders. D. Smyth. il *Br J Photogr* v156 p20-3 Jl 22 2009
il: Josep Guardiola
Livestock
See also
Animal husbandry
Cattle
Swine
Livestock husbandry *See* Animal husbandry
Livestock in art
See also
Swine in art
Living (Firm)
Air Apparent. L. Delgado. il *ID* v57 no1 p14 Ja/F 2010
The Living. T. Barker. il *Mod Painters* v20 no6 p50-2 Jl/Ag 2008
The Living: Surface Tensions [Part of a special section: Territory: Architecture Beyond Environment] J. Geiger. il *Archit Des (London, England)* v80 no3 p60-5 My/Je 2010
Living Building Challenge (Program)
Green Building's Avant-Garde. *Metropolis* v29 no3 p102 O 2009
Radical Green. S. LaBarre. il *Metropolis* v29 no3 p98-101, 114, 117 O 2009
Living fossils
See also
Stromatolites
Living-halls *See* Halls (Rooms)
Living history *See* Historical reenactments
Living rock architecture *See* Cave architecture
Living roofs *See* Green roofs
Living Streets (Organization)
Stripping the streetscape [Part of a special section: Streets Ahead] E. Sheath. il *Green Places* no59 p18-23 O 2009
Living systems theory
Evolving Patterns: Correlated Systems of Interaction [Part of a special section: Patterns of Architecture] T. Spyropoulos. bibl f diag il *Archit Des (London, England)* v79 no6 p82-7 N/D 2009
Living walls *See* Green walls
Livingston, Ben, 1958-
about
Like A Glowing Stone [Part of a special issue on the 2009 conference of the Glass Art Society] B. Livingston. il por *Journal (Glass Art Soc)* p101-2 2009
Livingston, Donna
about
Donna Livingston [Part of special section: The New AD100] por *Archit Dig* v67 no1 p112 Ja 2010
Livingston, Francis
Reproductions
In Deep Forest (oil on panel)
Southwest Art v40 no1 p15 Je 2010
Livingston, Paisley, 1951-
about
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Livingstone, Ken
about
Working towards a more accessible and inclusive London. J. Fleck. il *Access Des* no97 p17-20 Wint 2003
Livingstone, Marco
Politics goes Pop. il *Apollo* v171 p82-3 Ap 2010
Livingstone, Margaret S.
Research work
Is Beauty in the Brain of the Beholder? A. Landi. il por *ARTnews* v109 no1 p88-93 Ja 2010
Livorno (Italy)
Galleries and museums
Modigliani museum closes amid owners' dispute. G. Harris. il *Art Newspaper* v18 p13 O 2009
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Guy Le Bouteillier, le château de La Roche-Guyon et le Maître de Falstolf vers 1425. J. Mesqui and others. bibl f il *Bull Monum* v166 no2 p135-50 2008
Lizarazo, Luz Ángela, 1966-
Exhibitions
Luz Angela Lizarazo [Exhibit] C. López Betancourt. il *Arte Parte* no82 p132 Ag/S 2009
il: Nudo-púa
Lizárraga Ibáñez, Manuel A.
Las élites andinas coloniales y la materialización de sus memorias particulares en los "queros de la transición" (vasos de madera del siglo XVI). bibl il map tab *Bol Mus Chil Arte Precolombino* v14 no1 p37-53 2009
Lizcano y Gonzalez Arquitectos Asociados (Firm)
Correos [Part of a special section: Luoghi di lavoro / Workplaces] M. Pizzi. il *Abitare* no496 p123 O 2009
Lizzani, Carlo, 1922-
Video recording reviews
Sorties DVD. N. Azalbert and others. *Cah Cinema* no648 p62-3 S 2009
Ljubavni slucaj ili tragedija sluzbenice P.T.T. (Motion picture) *See* Love Affair, or, The Case of the Missing Switchboard Operator (Motion picture)
Ljubljana (Slovenia)
Apartment houses
Gradaška Wohnblock [Part of a special section on Ljubljana] M. Ivanič. il *Werk Bauen Wohnen* no6 p38-9 2009
Tetris Sozialwohnungen, Poljane [Part of a special section on Ljubljana] M. Ivanič. il map *Werk Bauen Wohnen* no6 p34-5 2009
Wohnblocks an der Jurčkova cesta [Part of a special section on Ljubljana] M. Ivanič. il *Werk Bauen Wohnen* no6 p32 2009
Architecture
Institut für Rehabilitation [Part of a special section on Ljubljana] M. Ivanič. il map *Werk Bauen Wohnen* no6 p30-1 2009
Ljubljana—acht neue Bauten [Part of a special section on Ljubljana] *Werk Bauen Wohnen* no6 p27 2009
City planning
Designs and projects
Stadtentwicklung in Raten [Part of a special section on Ljubljana] M. Dešman. il map *Werk Bauen Wohnen* no6 p12-19 2009
History
Aprendiendo de Plecnik; tr. by R. Hecht. J. Petric and M. Graham. bibl il *ARQ (Santiago Chile)* no72 p82-5 Ag 2009
Editorial [Special section on Ljubljana] il *Werk Bauen Wohnen* no6 p2-3 2009
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Vor und nach 1991 [Part of a special section on Ljubljana] T. Glažar. il *Werk Bauen Wohnen* no6 p6-11 2009
Galleries and museums
See also
Architecture Museum of Ljubljana (Slovenia)
Nardona Galerija (Ljubljana, Slovenia)
Historic districts
Renovation der Plečnik—Passage [Part of a special section on Ljubljana] M. Ivanič. il *Werk Bauen Wohnen* no6 p36-7 2009
Houses
Atriumhaus A in Koseze [Part of a special section on Ljubljana] M. Ivanič. il *Werk Bauen Wohnen* no6 p28-9 2009
Office buildings
Bürokomplex das "Blaue Quadrat" [Part of a special section on Ljubljana] M. Ivanič. il *Werk Bauen Wohnen* no6 p33 2009
Llamas in art
The 'Llamas' from Choquequirao: A 15th-Century Cusco Imperial Rock Art. G. T. Echevarría López and Z. Valencia García. bibl il map tab *Rock Art Res* v26 no2 p213-23, Back Cover N 2009
Llanas, Liz
Homes and haunts
Out of the Ashes. L. M. Roberts. il por *Preservation* v62 no1 p10-11 Ja/F 2010

Lleó, Blanca
about
Social Housing in Madrid. J. Vassallo. il *Domus* no931 p14-16, 16a, 16b, 17-19 D 2009
Lleó, Rosa
The Search for the spirit [Exhibit] il *Circa (North Irel)* no129 p78-80 Aut 2009
Llewelyn Davies Yeang (Firm)
Natural Ventilation. H. Hartman. il *Archit J* v229 no23 p41-4 Je 25 2009
Llimós, Robert
Reproductions
Los corredores
Arte Parte no86 p86 Ap/My 2010
Llinàs, Josep, 1945-
about
Institute of Ocular Microsurgery. R. Gregory. il *Archit Rev* v226 p46-53 N 2009
Modellato nei flussi / Modeled in Its Flows. il *Lotus Int* no138 p45-52 2009
Llinás, Josep Carmona *See* Llinás Carmona, Josep, 1945-
Llinás Carmona, Josep, 1945-
about
Barcelona Ocular Microsurgery Institute. E. Cadaval. il map *Domus* no930 p37-44 N 2009
Llosa, Claudia, 1976-
Reviews
The Milk of Sorrow. M. Diestro-Dópido. il *Sight Sound* ns20 no5 p80 My 2010
Lloyd, George
Exhibitions
George Lloyd: ACME Fine Art. J. Silver. il *ARTnews* v109 no5 p121-2 My 2010
il: Still Life with Pink Coffee Pot
Lloyd, Harold, 1894-1971
about
Caïds du cinéma. L. Lamant. il *Cah Cinema* no640 p66 D 2008
Video recording reviews
The Harold Lloyd Comedy Collection. J. M. Bean. bibl f por *Moving Image* v9 no1 p246-9 Spr 2009
Lloyd, Harvey, 1925-
Reproductions
Breaking the Light
ARTnews v109 no5 p64 My 2010
The Fire Below
ARTnews v109 no5 p64 My 2010
Lloyd, Lucia Tantardini
Bernardino Luino. il *Print Q* v26 no4 p407-9 D 2009
Lloyd (Matthew) Architects (Firm) *See* Matthew Lloyd Architects (Firm)
Lloyd-Jones, Jessica
Reproductions
Untitled [Detail] (blown glass, neon, 2008)
Glass no118 p18 Spr 2010
Lloyd Jones, Mary
Exhibitions
Mary Lloyd Jones: Ruthin Craft Centre. J. Hemmings. il *Surf Des J* v34 no3 p56-7 Spr 2010
il: Tree Felling; Figure in the Landscape; Illyn y Fan
Lloyd Webber, Andrew, 1948-
about
Lloyd Weber charity sells its Waterouse. M. Bailey. il *Art Newspaper* v19 p59 Ja 2010
Collections
Lloyd Webber Nazi claim settled. M. Bailey. por *Art Newspaper* v19 p47 F 2010
Lloyd Webber (Andrew) Art Foundation *See* Andrew Lloyd Webber Art Foundation
Lloyds TSB Group plc
Buildings, facilities, etc.
Is it reasonable to appeal? S. O'Dell. il *Access Des* no94 p21-2 Spr 2003
Lluís i Falcó, Josep
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Llull, Ramón, 1235?-1315
about
Alchemical Quintessence; tr. by J. Landry. M. Pereira. bibl f diag il *FMR (Black Ed)* no33 p129-40 S/O 2009
LMN Architects (Firm)
Beyond the Edge [Part of a special section on architecture for the 2010 Vancouver Olympics] F. Bula. il *Can Archit* v54 no11 p26-33 N 2009
Showare Center. M. Zeiger. il *Archit (Washington, D.C.)* v98 no10 p83-9 O 2009
LMNOP (Organization)
Lifelong Learning. S. S. Szenasy. *Metropolis* v29 no10 p24 My 2010
Lo, Chih-ch'uan, ca. 1265-ca. 1340
about
Shifting Paradigms in Yuan Literati Art [Part of a special issue: Current Directions in Yuan Painting] M. K. Hearn. bibl f il por *Ars Orient* v37 p78-106 2007
il: Crows in Old Trees
Lo, Kwai-Cheung
Two moments of ethnic representation in Tian Zhuangzhuang's minority films. bibl f *J Chin Cinemas* v3 no3 p231-47 2009
Lo, P'ing, 1733-1799
about
Lives and Afterlives: Luo Ping's 'Guiqu tu'. Y. Koon. il *Orientations* v40 no6 p66-72 S 2009
il: Guiqu tu; Gazing at a Lotus Pond; Drunken Zhong Kui
Exhibitions
Luo Ping Lao Lu. D. Carrier. il *ArtUS* no28 p96-9 2010
il: Ghost and Amusement (2); Buddha
New American surveys [Exhibits preview] H. Stoilas. il *Art Newspaper* v18 p84 O 2009
Reproductions
Chan Buddhist Eccentrics Hanshan and Shide [Detail]
Art Am v97 no10 p144 N 2009
Art Am v97 no9 p96 O 2009
Chan Buddhist Eccentrics Hanshan and Shide [Detail] (Nelsen Atkins Museum of Art, Kansas City, Mo.)
Art Antiqu v32 no9 p69 O 2009
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Art Auction v33 no2 p93 O 2009
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Chan Buddhist Eccentrics Hanshan and Shide [Detail] (Nelson-Atkins Museum of Art, Kansas City, Mo.)
Art Auction v33 no4 p83 D 2009
Rock and Plants
Orientations v41 no3 p8 Ap 2010
Lo, Rebecca
Geometric Gem [Fairwood Buddies Café, Tong Chong, Hong Kong] il *Hosp Des* v31 no10 p90-3 D 2009
Lo, Victor
about
Victor Lo: Design oltre le frontiere / Designing beyond the frontiers. S. Bonini. il por *Abitare* no481 p27-8 Ap 2008
Lo Spagnoletto *See* Ribera, Jusepe de, 1591-1652
Loach, Ken
Political and social views
Ken Loach vs le cinéma israélien. A. Schweitzer. *Cah Cinema* no650 p63 N 2009
Reviews
Looking for Eric. M. McDonagh. *Film J Int* v113 no6 p46 Je 2010
Load (Mechanics)
La concezione statica e costruttiva della scuola di Christian Kerez a Zurigo [Part of a special section: Christian Kerez] M. Monotti. diag il *Casabella* v73 no9 p14-17 S 2009
Coperture fisse e mobili [Part of a special section: Edifici per lo sport]; tr. by J. Pes. J. Fernández Andrino. diag il *Casabella* v73 no10 p46-7 O 2009
La scuola di Kerez a Zurigo: il superamento del modello pilastro-solaio / Beyond the pillar-slab model [Part of a special section: Christian Kerez]; tr. by J. Pes. J.-P. Câtre. il *Casabella* v73 no9 p18-19, 113 S 2009
Lo sforzo nascosto della leggerezza / The hidden effort of lightness [Part of a special section: Campus Ferrari, Maranello] M. Biagi. il *Casabella* v73 no7 p48-9, 104 Jl 2009
Snowdon Summit Visitor Centre. G. Reynolds. il *Archit J* v230 no3 p34-5 Jl 16 2009
Load-bearing walls *See* Bearing walls
Loan, Nguyen Ngoc, 1930-1998
about
Pictures at an Execution. D. Chandler. bibl f il *Photoworks* p22-9 Aut 2008/Wint 2009
Loans
See also
Antiquities—Loans
Art—Loans
Bank loans
Building—Finance
Commercial loans
Illuminated manuscripts—Loans
Microfinance
Musical instruments—Loans
Financial Report: The Pawnbroker. J. Panero. il *Art Antiqu* v32 no8 p82-4, 86 S 2009
Reclaiming art for the working man. E. Sharpe. il *Art Newspaper* v18 p37 D 2009
Collateral
Berry-Hill forced to hand over stock after court ruling. M. Lufkin. il *Art Newspaper* v19 p64 My 2010
Loans of musical instruments *See* Musical instruments—Loans
Lobanov, Aleksander, 1924-2003
Themes
Aleksander Lobanov: sourd, pétaradant, désarmant . . . Autoportraits à la kalachnikov [Part of a special section: De l'art brut à la visite de Mars: Les artistes de la 5e dimension] E. Lequeux. il por *Beaux Arts Mag* no306 p90 D 2009
Lobanov-Rostovsky, Nikita D.
about
Putin replaces Lenin with national heroes. J. Varoli. por *Art Newspaper* v19 p1 Mr 2010
Lobb (John) Ltd. *See* John Lobb Ltd.
Löbbert, Dirk, 1960-
Exhibitions
Maik und Dirk Löbbert: "Schutzraum": Kunsthalle Recklinghausen [Exhibit] A. Pohlen. il *Kunstforum Int* no201 p306-8 Mr/Ap 2010
il: Schutzraum — Hoffnungsträger; Schutzraum — Zuhause; Schutzraum — Weisse Fahnen; Schutzraum — Erdgeschoss
Löbbert, Maik, 1958-
Exhibitions
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il: Schutzraum — Hoffnungsträger; Schutzraum — Zuhause; Schutzraum — Weisse Fahnen; Schutzraum — Erdgeschoss
Lobbies (Architecture)
See also
Reception areas
Interior design
Germany—Berlin
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See also
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Costume Dramas. A. Gordon. il por *ARTnews* v108 no10 p44 N 2009
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See also
Professional associations—Political activities
Lobdell, Frank, 1921-
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Summer [Detail] (oil on canvas, 1962)
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Lobi sculpture
Reproductions
[Lobi sculpure of multiple figures]
Tribal v13 no4 p44 Aut 2009
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Paseo ribereño rio Huasco. il *ARQ (Santiago Chile)* no72 p92 Ag 2009
Lobko, Joe
about
Making New Tracks. D. Steiner. il *Can Archit* v55 no6 p12-16 Je 2010
Lobkowitz, Margaretha Franziska de, Gräfin, 1597-1617
Clothing
The Burial Clothes of Margaretha Franziska de Lobkowitz, 1617. J. Pietsch. bibl diag il por *Costume* no42 p30-49, Figure 2 2008
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Geschliffen aus Tradition. O. Kronsteiner. il *Weltkunst* v79 no10 p54-7 S 15 2009
Lobo, Inês
Exhibitions
Overlappings: Six Portuguese Architecture Studios [Exhibit] C. Slessor. *Archit Rev* v226 p90 Jl 2009
Loboda, Maria, 1979-
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Maria Loboda: Galerie schleicher + lange [Exhibit] A. Pigeat. il *Art Press* no360 p97-8 O 2009
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Lobsters in art
Delacroix, 'J.' and 'Still life with lobsters'. M. Hannoosh and others. bibl f il *Burlington Mag* v151 p595-606 S 2009
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See also
City states
Community power
Decentralization in government
Municipal government
Planning appeals and inquiries
England
See also
Bristol (England). City Council
Dudley (England). Borough Council
Kent (England). County Council
Liverpool (England). City Council
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Beijing (China)—Transit systems
Glasgow (Scotland)—Transit systems
Las Vegas (Nev.)—Transit systems
Lausanne (Switzerland)—Transit systems
Light rail systems
London (England)—Transit systems
Masdar City (United Arab Emirates)—Transit systems
Personal rapid transit
San Francisco (Calif.)—Transit systems
Stuttgart (Germany)—Transit systems
Subways
Taxicabs
Terminals (Transportation)
Tokyo (Japan)—Transit systems
Urban transportation
Vancouver (B.C.)—Transit systems
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Locally grown foods *See* Local foods
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Locarno International Film Festival
Border crossing. K. Corless. il *Sight Sound* ns19 no10 p9 O 2009
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Locatelli, Vittorio
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Location filming (Television) *See* Television—Location filming
Location in business and industry
See also
Architectural consultants' offices—Location
Art galleries, Commercial—Location
Business relocation
Exhibition booths—Location
Fashion shows—Location
Industrial parks
Rural industries
Location of biennial exhibitions *See* Biennial exhibitions—Location
Location of buildings *See* Building sites
Location of extinct buildings *See* Extinct buildings—Location
Location of megalithic monuments *See* Megalithic monuments—Location
Location of monuments *See* Monuments—Location
Location of outdoor sculpture *See* Sculpture, Outdoor—Location
Location of paintings *See* Painting—Location
Location of public art *See* Public art—Location
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Think out of the white box. D. Smyth. il *Br J Photogr* v156 p17-19 Jl 8 2009
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il: King of Spades; Solomon and Sheba; History of Industrialization in Michigan; Her Words Were Like Jewels, That Danced From Her Lips; Ancestor; University of Michigan murals (2)
Locker, Jesse
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Lockey, Sally
Reproductions
Worlds within Worlds series
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about
Out of the Blue. J. Romney. il *Sight Sound* ns20 no4 p28 Ap 2010
Exhibitions
Sharon Lockhart. M. Prince. il *Flash Art* v43 p117 My/Je 2010
il: Podworka

Lockhart, Sharon, 1964-—Exhibitions—*cont.*
Sharon Lockhart: Blum & Poe. K. Swenson. il *Art Am* v98 no2 p123-4 F 2010
il: Dirty Don's Delicious Dogs
Sharon Lockhart: Blum & Poe [Exhibit] N. Harren. il *Artforum Int* v48 no7 p254-5 Mr 2010
il: Lunch Break (Assembly Hall, Bath Iron Works, November 5, 2007, Bath, Maine)
Sharon Lockhart: Los Angeles [Exhibit] J. Zellen. il *Art Pap* v34 no1 p60 Ja/F 2010
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Sharon Lockhart: *Lunch Break* [Exhibit] T. Coburn. il *Art Rev* no39 p132 Mr 2010
il: Lunch Break
Reproductions
Lunch Break
Artforum Int v48 no3 p59 N 2009
Lunch Break [Detail]
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Lunch Break series
Artforum Int v48 no4 p21 D 2009
Lockman, Terry
Reproductions
Spring at Green Strings Farm (oil)
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Quadrant hinges and a lock elevate any box. A. Ferrazzutti. diag il *Fine Woodwork* no207 p84, 86, 88-9 S/O 2009
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Lockwood, Sandra
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Lockyer, Jackie
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Walking
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Themes
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Lodges (Architecture)
See also
Hunting lodges
Log cabins
Mountain lodges
Norway
Helen & Hard [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il *A + U* no469 p88-99 O 2009
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Reproductions
Ballerine 8 (mixed media, 2009)
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about
Beatrice Loeb-Laroque [i.e. Larocque], le voyage immobile. A. Corty. por *Connaiss Arts* no672 p140 Je 2009
Loeding, Harmen, b. ca 1637
Reproductions
Stilleben mit Nautiluspokal, Erdbeeren und Taschenkrebs (oil on wood, 1663)
Weltkunst v79 no13 p160 2009
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Exhibitions
"Hovering Above": Abington Art Center [Exhibit] A. K. Hammer. il *Sculpture* v28 no4 p75-6 My 2009
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Ending the Matter without the Matter Ending: *jouissance* and the work of Sofia Hultén. il *N Paradoxa* v25 p65-9 2010
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Loersch, Philipp, 1980-
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Philipp Loersch. il por *Kunstforum Int* no198 p390-3 Ag/S 2009
il: Luzidizi (man muss den Zufall zeichnen können, gemäss den Naturgesetzen); Millimeter; Vacui ausgelagert; Dir Alice, und dir, Bob; Entropie
Loeschen, Linda
Reproductions
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Loew, David L., 1897-1973
about
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Collections
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Löffler, August, 1822-1866
Reproductions
See Genezareth (watercolor, ink, pencil)
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Loft buildings
Interior design
New York (N.Y.)
Derek Lam: Atelier SoHo, NY. I. Liu. il *Domus* no933 p118-20 F 2010
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United, They Sit. C. Kellogg. il *Inter Des* v80 no11 p214-21 S 2009
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Texas
See also
Loft buildings—Interior design—Texas
Lofthouse, Chris
(jt. auth) See Lacey, Andrew, and Lofthouse, Chris
Lofton, Ramona *See* Sapphire, 1950-
Log (Periodical)
Cynthia Davidson: Architettura da leggere / Architecture to be read. M. Orazi. il por *Abitare* no482 p17-18 My 2008
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Interior design
[Jay Merrick's focus is drawn to a compelling essay by photographer Reuben Cox] J. Merrick. il *Blueprint* no281 p27 Ag 2009
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Tale of Toad Hall [K. and S. Beall's Great Smoky Mountains log structures; architecture by J. Davis; interior design by S. Kasler; part of a special issue: American Country Houses] J. Loring. il por *Archit Dig* v66 no6 p58-67 Je 2009
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"Log Jam" Soothes the Savage Beasts! il por *Anim Mag* v23 no5 p28 Je/Jl 2009
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Logan, Eric
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Be Our Guest. M. Pantiel. il por *Metrop Home* v41 no6 p86-91 Jl/Ag 2009
Logan, John
Works
Red [Drama]
Seeing Red. A. Landi. il *ARTnews* v109 no6 p24 Je 2010
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Collections
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History
The Logging Life. J. Reynolds. il *Archaeology* v63 no3 p57-61 My/Je 2010
Logic
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Abstraction
Analogy
Argument
Categories (Philosophy)
Conditionals (Logic)
Contradiction
Definition (Logic)
Dialectic
Evidence
Hypothesis
Identity
Paradox
Possibility
Proposition (Logic)
Reference (Philosophy)
Relation (Philosophy)
Sufficient reason
Logical semantics *See* Semantics (Philosophy)
Logography
See also
Trade marks
Competitions, awards, etc.
Design: Logo / Wordmark [Part of a special issue: 2009 Design & Advertising Awards Annual] il *Appl Arts* v24 no6 p164-5 N/D 2009
Design: Logo Applications [Part of a special issue: 2009 Design & Advertising Awards Annual] il *Appl Arts* v24 no6 p166-8 N/D 2009
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LogoLounge.com (Web site)
LogoLounge.com: Trend Report 2009. B. Gardner. il *Creat Rev* v29 no6 p40-3 Je 2009
Logorama (Motion picture)
Reviews
LA logo attack. M. Soar. il *Eye* v19 no74 p89-90 Wint 2009
Logos
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Restaurants—Logos
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Interviews
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Logue, Joanna
Reproductions
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Art Aust v47 no4 p613 Wint 2010
Loh, Anke, 1973-
Exhibitions
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Conserving for Change [Part of a special section: Changing Asia] bibl f il *J Archit Educ* v63 no2 p71-3 Mr 2010
Loh, Maria H.
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Lohmann, Guido
about
Holzterrasse am Haus S. in Stuttgart [Part of a special section on architectural form] J. Götz and G. Lohmann. il *Baumeister* v107 no3 p69 Mr 2010
Lohmann, Julia, 1977-
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All Creatures Great and Small. F. Rattray. il por *Crafts* no220 p38-43 S/O 2009
Lohnes, Karen
Homes and haunts
Modern History [Part of a special section: Renovate] S. T. Victoria and B. Bohl. il por *Metrop Home* v41 no7 p90-9 S 2009
Lohnes, Tim
Homes and haunts
Modern History [Part of a special section: Renovate] S. T. Victoria and B. Bohl. il por *Metrop Home* v41 no7 p90-9 S 2009
Löhr, Christiane
Interviews
Struggling for Centimeters: Conversation with Christiane Löhr. P. Llull. il *Sculpture* v29 no4 p24-31 My 2010
il: Grosse Samenwolke; Blossoms; Klettenkissen; Kleines Klettenkissen; Samenbeutel; Kleines Klettenoval; Kleine Ansammlung; Lowenzahnkissen; Kleiner Turm; Durchlassiger Quader; Samenbeutel
Reproductions
Klettenfächer (burrs, 2003)
Sculpture v29 no4 p Front cover My 2010
Lohrmann, Holger
about
Leuchtender Schaukasten [Part of a special section on light and architecture] S. Hofmeister. il *Baumeister* v106 no10 p64-7 O 2009
Loir, Alexis, 1640-1713
about
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Loire, Stéphane
La Présentation de la Vierge au Temple du Cavalier d'Arpin exposée dans la Grande Galerie. bibl f il *Rev Mus Fr* v60 no3 p10-11 Je 2010
Loire River valley (France)
See also
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Historic buildings—Loire River valley (France)
Lois, George
about
Editorial: The absconded subject of Pop [Part of a special issue: Absconding] T. Crow. bibl f il *Res* no55/56 p5-20 Spr/Aut 2009
Loiseau, Gustave, 1865-1935
Reproductions
Le port de Dieppe (oil on canvas, 1926)
Art Antiqu v32 no9 p37 O 2009
Loiselle, Geneviève
Petit traité de l'amour [Exhibit] bibl f il *ETC (Montreal, Quebec)* no89 p56-8 Mr/Ap/My 2010
Vis-à-vis historiques [Exhibit] il *ETC (Montreal, Quebec)* no86 p53-4 Je/Jl/Ag 2009
Loisos + Ubbelohde Associates (Firm)
Transparency: Literal and Sustainable. R. Fortmeyer. il *Archit Rec* v197 no7 p100-4, 106-7 Jl 2009
Lola, 1975-
Reproductions
[Surrealist landscape with child, duck and animals] [Detail]
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Lola Montès (Motion picture: 1955)
Video recording reviews
Canonical Pick: Lola Montès. A. Chan. il *Film Comment* v46 no1 p85 Ja/F 2010
Lolland (Denmark)
Architecture
Tony Fretton: Fuglsang Kunstmuseum [Part of a special section: Recent museums] il *A + U* no466 p74-9 Jl 2009
Galleries and museums
See also
Fuglsang Kunstmuseum (Toreby, Denmark)
Lollini, Fabrizio
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"Lolly Willowes" and the Arts of Dispossession. J. Shin. bibl f il *Mod Mod* v16 no4 p709-25 N 2009
Lomahquahu, Alfred, 1964-
Reproductions
Chief and Germ God Kachina
Am Indian Art Mag v34 no4 p106 Aut 2009
Lomax, Nick
about
Letter from . . . Libya. N. Lomax. il por *RIBA J* v115 no11 p14 N 2008
Lomax, Yve
Besides/In a paradigmatic way. bibl *J Visual Art Pract* v7 no3 p205-12 2008
Lombard, Nathan, 1777-1847
Reproductions
Attributed works
Hepplewhite Inlaid Bow-Front Chest of Drawers (cherry and pine, ca 1800)
Mag Antiq (1971) v176 no2 p1 Ag 2009
Lombard art *See* Art, Lombard
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Collect (Trade show)
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Frieze Art Fair (London, England)
Goldsmiths' Fair (London, England)
Grosvenor House Antiques Fair (London, England)
GSK Contemporary (Exhibition)
Lapada Art & Antiques Fair (London, England)
London Architecture Biennale
London Art Fair
London International Fine Art Fair at Olympia
Master Drawings London (Exhibition)
Master Paintings London (Exhibition)
Masterpiece London (Exhibition)
New Designers (Exhibition)
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Pavilion of Art & Design (Exhibition)
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British Postal Museum and Archive
Buckingham Palace. Queen's Gallery
Calvert 22 (London, England)
Cartoon Museum (London, England)
Commonwealth Institute (London, England)
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Dorich House Museum (London, England)
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Hayward Gallery
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Institute of Contemporary Arts (London, England)
Jewish Museum (London, England)
Kensington Palace
Leighton House Art Gallery and Museum (London, England)
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Michael Hoppen Gallery (London, England)
Museum in Docklands (London, England)
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Museum of London
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Serpentine Gallery
Showroom (London, England)
Sir John Soane's Museum (London, England)
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il: Untitled (Shark14); Men in the Cities series: Untitled (Gretchen)
Robert Longo: noirs dessins / Robert Longo's Dark Materials; tr. by C. Penwarden. R. Leydier. il *Art Press* no360 p65-8 O 2009
il: Untitled (3 Eric); Untitled (Mike Test/Head of Goya); Untitled (The Haunting); Untitled (Shark14)
Reproductions
Untitled (Men in the Cities) (1976)
Art Rev no42 p12 Summ 2010
Untitled (Men in the Cities) (1976/2009)
Art Am v98 no6 p59 Je/Jl 2010
Artforum Int v48 no10 p227 Summ 2010
Longobardo, Javier, 1969-
Exhibitions
Javier Longobardo [Exhibit] G. Rodríguez. il *Arte Parte* no80 p106 Ap/My 2009
il: Estupendo
Longpre, Catherine de *See* Catherine, de Saint Augustin, Mother, 1632-1668

Longsdorf, Ron, 1983-
Exhibitions
Ron Longsdorf: Mezzanine Gallery, Delaware Division of the Arts. J. S. Isaacs. il *Sculpture* v29 no4 p69 My 2010
il: I saw our future that day
Longsworth, Ellen L.
Stylistic and Iconographic Considerations: The "Lamentation" in the Church of Santo Sepolcro, Milan. bibl f il *Artibus Hist* v30 no59 p91-114 2009
Longueil, René de, marquis de Maisons, d. 1677
Homes and haunts
Les ordres de Maisons ou Mansart moraliste. Y. Pauwels. bibl il *Rev Art* no159 p59-64 2008
Longuet, Karl Jean, 1904-1981
about
Les sculpteurs Karl-Jean Longuet et Simone Boisecq: nouvelles acquisitions. A. Longuet Marx. bibl f il *Rev Mus Fr* v59 no5 p77-86 D 2009
il: Femme assise; Grand Couple; L'Envol
Longuet Marx, Anne
Les sculpteurs Karl-Jean Longuet et Simone Boisecq: nouvelles acquisitions. bibl f il *Rev Mus Fr* v59 no5 p77-86 D 2009
Longueuil (Quebec)
Bibliothèque Raymond-Lévesque [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p26-7 D 2009
Longueville, Jean d'Orléans- *See* Orléans-Longueville, Jean d', Cardinal, 1484-1533
Longworth, Francis, and Scarantino, Andrea
The Disjunctive Theory of Art: The Cluster Account Reformulated. bibl f *Br J Aesthet* v50 no2 p151-67 Ap 2010
Longxing Si (China) *See* Longxing Si site (Yidu, Shandong Province, China)
Longxing Si site (Yidu, Shandong Province, China)
Exhibitions
Les Bouddhas du Shandong: Beautés divines. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no303 p74-9 S 2009
Loo, Gerrit van
about
Gerrit van Loo, voogd van Saskia, zwager van Rembrandt. B. Broos. bibl f il por *Oud Holl* v122 no1 p43-63 2009
Loo, Louis-Michel van, 1707-1771
Reproductions
A Spanish woman playing the guitar (oil on canvas, 1769)
Art Newspaper v18 p13 O 2009
Loof, Sergio de
Exhibitions
Sergio De Loof: Miau Miau [Exhibit] M. Gainza. il *Artforum Int* v47 no10 p361-2 Summ 2009
il: Fruta
Looking for Eric (Motion picture)
Reviews
Looking for Eric. M. McDonagh. *Film J Int* v113 no6 p46 Je 2010
Loomis, Andrew, 1892-1959
about
William Andrew Loomis: A Legacy in Words and Pictures. J. Harris. il por *Illus (Kirkwood, Mo.)* v5 no20 p10-20, 22-4, 26, 28, 30-44, 46 Fall 2007
Reproductions
[Woman wearing a red hat and white gloves, hands raised] [Detail] (ca 1930s)
Illus (Kirkwood, Mo.) v5 no20 p1 Fall 2007
Loomis, William Andrew *See* Loomis, Andrew, 1892-1959
Looms
See also
Jacquard looms and weaving
Homage to Handlooms. M. R. Anand and P. Jayakar. *Marg* v61 no2 p supp 2-supp 3 D 2009
Leno Lace on a Rigid Heddle Loom. R. Spady. diag il tab *Shuttle Spindle Dyepot* v40 no3 p48-50 Summ 2009
Neolithic Weaving Techniques [Part of a special edition: Peter Collingwood; Reprint from Journal No. 35 September 1960] P. Collingwood. diag il por *J Weavers Spinners Dyers* p39-42 Summ 2009 Special Edition
Potholder Loom Revisited: Projects for the 21st Century. N. Peck. diag il *Shuttle Spindle Dyepot* v40 no3 p45-7 Summ 2009
Loop, Inez Amy Hovland, 1916-2002
about
We Like Washday, Don't We? More Than Just a Slogan. M. Blessing. il *Piecework* v18 no2 p30-1 Mr/Ap 2010
Loop films
The promise of database cinema: a review of Lev Manovich and Andreas Kratky's "Soft Cinema: Navigating the Database". Z. Wang. *J Media Pract* v10 no2/3 p289-94 2009
Loop.ph (Firm)
Design Farm. R. Such. il *Domus* no930 p2-3 N 2009
Looping (Textiles)
History
The Ubiquitous Loop [Reprint of 1994 article from the January/February issue of Piecework] L. Ligon. il *Piecework* v17 no5 p24-5 S/O 2009
Loos, Adolf, 1870-1933
about
Adolf Loos and the Biedermeier Revival in Vienna [Part of a special section: Biedermeier-Neo Biedermeier] C. Long. bibl f il *Centropa (NY)* v10 no2 p128-40 My 2010
Framing Colomina. T. Kaminer. il *Footprint* p129-38 Spr 2009
A theory of making: methodology and process in architectural practice. W. Tozer. bibl f il *ARQ* v12 no2 p134-48 Je 2008
Influence
Raum im Raum [Part of a special section on architectural form] il *Baumeister* v107 no3 p58-61 Mr 2010
Reproductions
[Table] (1902)
Weltkunst v80 no3 p37 2010
[Table] (1905)
Weltkunst v80 no3 p37 2010
Works
Ornament und Verbrechen [Treatise]
Architecture and Phenomenology [Introduction to special issue] B. O'Byrne and P. Healy. *Footprint* Special Issue p1-5 Aut 2008
Looting of archaeological sites *See* Archaeological theft
Lootsma, Hilbert
Tracing a pose: Govert Flinck and the emergence of the van Dyckian mode of portraiture in Amsterdam. bibl f il por *Simiolus* v33 no4 p221-36 2007/2008
Lopate, Phillip
Sally Gall: Crawl. il *Aperture* no196 p64-71 Fall 2009
Lopera, José Alvarez *See* Alvarez Lopera, José, 1950-2008
Lopes, Dominic
about
Scruton on the Inscrutability of Photographs [Part of a special issue: Roger Scruton's Aesthetics] D. Davies. bibl f *Br J Aesthet* v49 no4 p341-55 O 2009
Lopes, Nuno
Architects' account [Part of International access: de Young Museum, San Francisco] il *Access Des* no109 p19-20 Wint 2006
Lopes-Curval, Julie
Reviews
Mères et Filles. C. Garson. *Cah Cinema* no649 p35-6 O 2009
Lopez, Alex
Exhibitions
Alex Lopez: Metropolitan [Exhibit] I. Cooper. il *Art Am* v97 no6 p206, 208 Je/Jl 2009
il: A Day Without Me, Bulletproof
López, Alfonso, 1572-1649
Collections
De bijzondere iconografie van Rembrandts "Bileam". P. J. J. van Thiel. bibl f il *Oud Holl* v121 no4 p197-214 2008
López, Carlos, 1971-
Exhibitions
Carlos López [Exhibit] A. Ezker. il *Arte Parte* no85 p142 F/Mr 2010
il: Esparto
López, Emiliano, 1971-
about
27 Viviendas de protección oficial para jóvenes / 27 Social Dwellings for Young People [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p176-90 2009
Experimentos Colectivos / Collective Experiments [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] A. Jaque. bibl f *Croquis* v148 no5 p4-20 2009
Hotel Aire de Bárdenas [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p162-75 2009
Lopez, Florence
Homes and haunts
Great Vintage. C. Clavier. il *World Inter* v29 no8 p64-73 Ag 2009
Lopez, Jennifer
about
Back Up on the Big Screen. F. Lovece. por *Film J Int* v113 no4 p14, 16, 66 Ap 2010
Lopez, Jonathan
Master of light [Exhibit] il por *Apollo* v170 p80-2 N 2009
Ringing the Changes. il *Apollo* v171 p84, 86 Ap 2010
López, Juan, 1979-
Exhibitions
Juan Lopez [Exhibit]; tr. by R. Zoppi. N. Miro. il *Flash Art* v42 p101 N/D 2009
il: Catalonia is Hot Spain
López, Kadir
Exhibitions
Kadir López [Exhibit] I. Castellanos León. il *Art Nexus* v8 no74 p110-11 S/N 2009
il: Hatuey
Lopez, Luis
Reviews
Chevolution. D. Matheou. il *Sight Sound* ns19 no10 p54-5 O 2009
The making of a Guerrillero Heroico. E. Williams. il *Creat Rev* v29 no10 p40-3 O 2009
Power to the picture: how Che was transformed into a man for all people. I. Millar. por *Art Newspaper* v18 p42 S 2009
López, Nicola
Reproductions
Urban Transformation #1 (etching, lithograph, woodcut, 2009)
Art On Pap v14 no2 p3 N/D 2009
López, Ximena, and others
The presence of Web 2.0 tools on museum websites: a comparative study between England, France, Spain, Italy, and the USA. bibl graph tab *Mus Manage Curatorship* v25 no2 p235-49 Je 2010
López Alonso, Eugenio
Collections
La collection Jumex à Vienne. D. Blanc. il *Connaiss Arts* no679 p34 F 2010
Vienne: Zwischenzonen—La colección Jumex, Mexico: MUMOK [Exhibit]; tr. by C. Penwarden. P.-E. Finzi. il *Art Press* no365 p83 Mr 2010
López Borges, Víctor Hugo
(jt. auth) See Motture, Peta, and López Borges, Víctor Hugo
López Casillas, Mercurio
Una musa y tres caricaturas / One Muse, Three Cartoonists [Part of a special issue: Elogio de la mosca en el arte / In Praise of Flies in Art]; tr. by D. C. Schechter. il *Artes Mexico* no93 p66-71, 94-6 Mr 2009
López Castro, Rafael, 1945-
about
Mística Cotidiana [Part of a special issue on Mexican commercial signs] il *Artes Mexico* no95 p62-4 S 2009
López Cotelo, Víctor
about
Conjunto Residencial en Caramoniña / Residential Complex in Caramoniña [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p46-66 2009

López Cotelo, Víctor—about—*cont.*
Conjunto Residencial en la Vaquería Carme de Abaixo / Residential Complex in Vaqueria Carme de Abaixo [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p22-31 2009
Conjunto Residencial en Puente Sarela / Residential Complex in Puente Sarela [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p32-45 2009
Experimentos Colectivos / Collective Experiments [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] A. Jaque. bibl f *Croquis* v148 no5 p4-20 2009
López Cuenca, Rogelio
Exhibitions
La memoria del otro [Exhibit] J. Cerón. il *Art Nexus* v8 no75 p143-5 D 2009/F 2010
il: Paradise is of Foreigners
López de Gámiz, Pedro, d. 1588
Trials, litigation, etc.
Gámiz, Anchieta y Juni. El pleito por el retablo de Briviesca. L. Vasallo Toranzo. bibl f *Archivo Esp Arte* v82 p355-66 O/D 2009
López de Gómara, Francisco, 1511-1564
about
"Their Cortés and Our Cortés": Spanish Colonialism and Aztec Representation. M. Schreffler. bibl f il *Art Bull* v91 no4 p407-25 D 2009
Works
Historia de la conquista de Mexico [Treatise]
André Thevet's 'true' portrait of Moctezuma and its European legacy. P. T. Hajovsky. bibl f il por *Word Image* v25 no4 p335-52 O/D 2009
López-Guadalupe Muñoz, Juan Jesús
Fiesta y litigio en la Granada barroca. A propósito de un dibujo de la procesión del Corpus de 1695. bibl f il *Cuad Arte Univ Granada* no39 p49-64 2008
Lopez Island (Wash.)
Gardens
Stepping to the Shore. C. Enlow. il map *Landsc Archit* v99 no8 p50, 52-5 Ag 2009
López-Peláez Casellas, María Paz
Orfeo como símbolo de la elocuencia y la civilización. Un estudio desde la emblemática. bibl f il *Cuad Arte Univ Granada* no39 p285-99 2008
"Vos canitis surdis canitisque ligatis" o la respuesta de los religiosos ante el canto de las sirenas. bibl f il *Music Art* v32 no1/2 p169-75 Spr/Fall 2007
Lopez Ramirez, Jeronimo *See* Lakra, Dr., 1972-
López-Ramos, Rafael
Andrés Michelena [Exhibit] il *Art Nexus* v8 no73 p107-8 Je/Ag 2009
Lucía Madriz [Exhibit] il *Art Nexus* v8 no74 p121-2 S/N 2009
Lora, Kristin
about
Kristin Lora: An Artful Whimsy. L. Clark. il por *Ornament* v32 no5 p32-5 2009
il: Carousel Wearable Sculpture; Polar Bears in Cage Earrings; Car Ring; Trailer Earrings; Ed the Swinging Martian; Commuter Train Bracelet; Swimmer Pendant
Loraine, Tristan, 1962-
Reviews
31 North 62 East. M. Taylor. *Sight Sound* ns19 no10 p77-8 O 2009
Lorand, Michel, 1961-
about
Commissions. E. Lynch. il *Sculpture* v28 no7 p22-3 S 2009
il: 6 ciels
Lorans, Élisabeth
(jt. auth) See Lefebvre, Bastien, and Lorans, Élisabeth
Lorca, Federico García *See* García Lorca, Federico, 1898-1936
Lorcan O'Herlihy Architects
125: Jovanovich House. M. Webb. il *Archit Rev* v227 p56-9 Ap 2010
Garden Party. E. Cohen. il *Inter Des* v80 no7 p84, 86, 88 My 2009
Lorcan O'Herlihy and Stephen Kanner convert a pair of old aircraft hangars into a Performance Capture Studio by breaking down hierarchies [Part of a special section: Record Interiors 2009] C. A. Pearson. il *Archit Rec* v197 no9 p72-7 S 2009
Lorcan O'Herlihy Paints the Town Blue. S. Amelar. il *Archit Rec* v198 no5 p39 My 2010
Lorch, Melchior *See* Lorichs, Melchior, ca. 1527-ca. 1583
Lörcher, Carl Christoph, 1884-1966
about
The Making of Early Republican of Ankara [Part of a special section: Turkey: At the Threshold] Z. Kezer. il map *Archit Des (London, England)* v80 no1 p40-5 Ja/F 2010
Lorck, Melchior *See* Lorichs, Melchior, ca. 1527-ca. 1583
Lord, Albert Bates, 1912-1991
about
Bartók, Parry and Lord: A flawed legacy. S. Schwartz. *New Criter* v28 no3 p76-80 N 2009
Lord, Carla
about
Editor's Note: Roads Not Taken—A Proposal by Svetlana Alpers. L. S. Adams. *Source (NY)* v29 no4 p1-2 Summ 2010
Lord, Catherine
Wonder Waif Meets Super Neuter [Part of a special issue on Andy Warhol] bibl f il *October* no132 p135-63 Spr 2010
Lord, Courtney
Homes and haunts
Snowbirds in Paradise. B. Dunlop. il por *Metrop Home* v41 no9 p92-9 N 2009
Lord, Hélene
Exhibitions
Vague de femmes [Exhibit] A. Luce. il *ETC (Montreal, Quebec)* no86 p55-6 Je/Jl/Ag 2009
il: Cache-cash
Lord, James
about
In memoriam [H.Dietrich Fernández, B. Flanagan, J. Lord, C. Poveda] *Art Newspaper* v18 p4 O 2009
James Lord: Un œil se ferme [Obituary] il *Oeil* no617 p13 O 2009
Lord, Karen
Homes and haunts
Snowbirds in Paradise. B. Dunlop. il por *Metrop Home* v41 no9 p92-9 N 2009
Lord, Phil
about
It's Raining Food, Hallelujah. R. Zahed. il por *Anim Mag* v23 no8 p22-4 O 2009
Meteorological Meat Balls. S. Sluis. il por *Film J Int* v112 no9 p8, 10 S 2009
Reviews
Cloudy with a Chance of Meatballs. F. Lovece. *Film J Int* v112 no10 p62 O 2009
Cloudy with a Chance of Meatballs. A. Osmond. il *Sight Sound* ns19 no12 p47-8 D 2009
Lord, Russell
Walker Evans and The Picture Postcard. il *Photoworks* p74-9 Spr/Summ 2009
Lordier, Kim Fancher *See* Fancher Lordier, Kim
Lords, Krystal V.
(jt. auth) See Burke, Aaron A., and Lords, Krystal V.
Lord's Supper
A Majestas Domini in Middle-Byzantine Constantinople. W. T. Woodfin. bibl f il *Cah Archeol* v51 p45-54 2003/2004
The Question of the Krumlov Miscellanea: The Chalice as Utraquist Symbol? tr. by K. Hayes. D. Rywiková. bibl f il *Art (Prague)* v57 no4 p349-63 2009
Lord's Supper in art
[L'Hostie profanée] [Review article] C. Perret. *Cah Mus Natl Art Mod* no110 p104-11 Wint 2009/2010
La Última Cena y la Ascensión, anverso y reverso de una puerta, atribuidas a Matías de Aguirre. I. Mateo Gómez. bibl f il *Archivo Esp Arte* v83 p61-8 Ja/Mr 2010
Lorene, Karen
Interviews
Standing for Jewelry Arts [Interview with Karen Lorene] J. Lovelace. il por *Am Craft* v69 no3 p18 Je/Jl 2009
Lorent, Frédérique Krzis- *See* Krzis-Lorent, Frédérique
Lorenz, Frank, and others
Die Marksburg—Zum Dielenfussboden im Romanischen Palas. bibl f il *Burgen Schlosser* v47 no2 p91-101 2006
Lorenz, Hellmut
"Vienna Gloriosa": Architectural Trends and Patrons [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] bibl f il map *Stud Hist Art* v66 p46-63 2005
Lorenz, Marie
about
High Desert Test Sites: an artistic "Garden of Eden"? G. McQuilten. bibl f *Electron Melbourne Art J* no2 p1-8 2007
Lorenz, Susanne
about
Wilk-Salinas Architekten. Thomas Freiwald: Piscina galleggiante, Berlino [Part of a special section: In piscina] M. Biagi. il *Casabella* v73 no1 p64-71 D 2008/Ja 2009
Lorenzana, Francisco Antonio de, 1722-1804
Portraits
La imagen del arzobispo y cardenal Francisco Antonio de Lorenzana. C. de la Cruz Alcañiz. bibl f il por *Archivo Esp Arte* v83 p41-59 Ja/Mr 2010
Lorenzani, Giovanni Andrea, 1637-1712
Collections
Artists as Collectors of Sculpture in Baroque Rome [Part of a special issue: Collecting Sculpture in Early Modern Europe] J. Montagu. bibl f il *Stud Hist Art* v70 p278-89 2008
Lorenzanus, J. And. *See* Lorenzani, Giovanni Andrea, 1637-1712
Lorenzen, Jens-Rüdiger
Exhibitions
Jens-Rüdiger Lorenzen—Schmuckskulpturen [Exhibit] il *Kunsthandwerk Des* no6 p45 N/D 2009
il: Handschmuck (2 Finger Schmuck)
Lorenzetti, Ambrogio, 1285-ca. 1348
about
Inspired Movement Versus Static Uniformity: A Comparison of Trecento and Quattrocento Dance Images. B. Sparti. bibl f il *Music Art* v33 no1/2 p39-51 Spr/Fall 2008
il: Buon Governo
Lorenzetto *See* Lotti, Lorenzo, 1490-1541
Lorenzo, di Credi *See* Credi, Lorenzo di, 1459-1537
Lorenzo, di Pietro *See* Vecchietta, ca. 1412-1480
Lorenzo, Gregorio di *See* Gregorio, di Lorenzo
Lorenzo, Piero di *See* Piero, di Cosimo, 1462-1521
Lorenzo Lima, Juan Alejandro
Arquitectura religiosa e ideal ilustrado en el pensamiento del obispo Tavira y Almazán. Reformas de componente sacramental en las parroquias de Canarias (1791–1796). bibl f il por *Cuad Arte Univ Granada* no39 p79-92 2008
Loreti, Silvia
Picasso and the Paris avant-garde: Philadelphia. il *Burlington Mag* v152 p354-5 My 2010
'Visual Encounters': Basel [Exhibit] il *Burlington Mag* v151 p571-2 Ag 2009
Lorichs, Melchior, ca. 1527-ca. 1583
about
Constructing Melchior Lorichs's Panorama of Constantinople. N. Westbrook and others. bibl f il map *J Soc Archit Hist* v69 no1 p62-87 Mr 2010
Reproductions
Panorama of Istanbul: Melchior Lorichs overlooking the Golden Horn [Detail]
J Soc Archit Hist v69 no1 p Front cover Mr 2010

Lorieux, Jean Daniel
about
Entretien avec Evgueny Yakovlev [Interview] I. de Wavrin. por *Beaux Arts Mag* no295 p106-7 Ja 2009
"Le Maitre et Marguerite": Roman-photo [With portfolio] C. Pommereau. il *Beaux Arts Mag* no295 p104-11 Ja 2009
Loring, John, 1939-
Collections
Collectionner l'art ancien et moderne en Floride. A. Corty. il por *Connaiss Arts* no668 p80-7 F 2009
Lorna's silence (Motion picture) *See* Le silence de Lorna (Motion picture)
Lorrain, Claude, 1600-1682
about
A Sublime Roller Coaster Ride Through Art History. J. Hall. il *Tate Etc* no17 p108-13 Aut 2009
il: Seaport with the Embarkation of the Queen of Sheba
Turner en Italie: L'Illumination [With portfolio] K. Ressouni-Demigneux. il *Beaux Arts Mag* no309 p102-7 Mr 2010
il: Port de mer au soleil couchant
Lorusso, Joseph
Reproductions
In a Poets Dream (oil on canvas)
Art Antiqu v33 no3 p14 Mr 2010
[Three women in a cafe, with couple behind them]
Art Auction v33 no3 p46 N 2009
Los Angeles (Calif.)
See also
Bars, taverns, etc.—California—Los Angeles
Bel Air (Los Angeles, Calif.)
Clothing stores—Interior design—California—Los Angeles
Designers' offices—Interior design—California—Los Angeles
Furniture showrooms—Interior design—California—Los Angeles
Hollywood (Los Angeles, Calif.)
Hotels and motels—Interior design—California—Los Angeles
Houses—Interior design—California—Los Angeles
Offices—Interior design—California—Los Angeles
Penthouses—Interior design—California—Los Angeles
Police stations—Interior design—California—Los Angeles
Ranch houses—Interior design—California—Los Angeles
Restaurants—Interior design—California—Los Angeles
School buildings—California—Los Angeles
Stores and store buildings—Interior design—California—Los Angeles
Watts (Los Angeles, Calif.)
Apartment houses
New Carver Apartments. M. Zeiger. il *Archit (Washington, D.C.)* v99 no5 p53-9 My 2010
Shard Experience. D. Lockhart. il *World Inter* v30 no6 p114-21 Je 2010
Architecture
Los Angeles, California [Part of a special issue: Being Renzo Piano] G. Silva. il por *Abitare* no497 p108-13 N 2009
Fill'er Up. E. Cohen. il *Inter Des* v80 no9 p126-33 Jl 2009
Higher Learning. S. Amelar. il *Archit Rec* v198 no1 p56-63 Ja 2010
Hollenbeck Police Station. N. Berg. il *Archit (Washington, D.C.)* v98 no9 p61-5 S 2009
Invisible Hand. J. Finkel. il por *Art Auction* v33 no9 p86-9 My 2010
Our Lady of the Most Holy Trinity. B. McKee. il *Archit (Washington, D.C.)* v98 no12 p69-76 D 2009
SYNTHe Green Roof: Alexis Rochas / SCI Arch. il *Lotus Int* no140 p94-7 2009
Art
Dealers look to LA future. L. Pollock. il *Art Newspaper* v18 p47 D 2009
"It's a complex conversation and there's no closure". C. Picard. il por *Art Newspaper* v19 p48 My 2010
L.A.'s Hipster Cinema. D. E. James. bibl f il *Film Q* v63 no1 p56-67 Fall 2009
Exhibitions
Los Angeles Convention Center Hosts the Los Angeles Art Show [Exhibit] il *Am Artist* v73 p16 O 2009
Glue, Paper, Scissors at Luckman Gallery, California State University, Los Angeles [Exhibit] L. Ollman. il *Art On Pap* v14 no1 p106-7 S/O 2009
'Nine Lives': Hammer Museum [Exhibit] H. Drohojowska-Philp. il *ARTnews* v108 no8 p119 S 2009
Nine Lives: Visionary Artists from L.A. S. Campagnola. il *Flash Art* v42 p88 My/Je 2009
Rogue Wave [Exhibit] il *Ceram Mon* v57 no8 p26 O 2009
Art scene
I'd like to become a subscriber! Feminist Art Journals in the US, 1970–1980. J. S. Musawwir. bibl f *N Paradoxa* v25 p28-35 2010
Myths of Decline. A. Israel. il *Artforum Int* v48 no5 p67-8, 70 Ja 2010
Exhibitions
Getty launches Collaborative Arts Initiative. *Artweek* v39 no10 p23 D 2008/Ja 2009
VIA/Stage 1 [Exhibit] A. Berardini. il *Art Rev* no40 p117 Ap 2010
Art trade
Dealers look to LA future. L. Pollock. il *Art Newspaper* v18 p47 D 2009
Director's job switch gives new fair a head start. Y. Mohseni. il *Art Newspaper* v19 p63 Mr 2010
Eyes on the Past. J. Curry. il *Art Antiqu* v32 no10 p40 N 2009
Mixed work, mixed results. Y. Mohseni. il *Art Newspaper* v19 p63 Mr 2010
Westward HO! B. Gangelhoff. il *Southwest Art* v39 no9 p58-61 F 2010
Artist life
"Nobody does anything new" [Interview with J. Baldessari] C. Picard. il por *Art Newspaper* v18 p42 O 2009
City planning
Mitigating Past Inequities. D. Jost. il *Landsc Archit* v99 no5 p82-93 My 2009
Designs and projects
Chlorofilia, The Los Angeles Jungle [Part of a special section: Digital Cities] N. Leach. il *Archit Des (London, England)* v79 no4 p34-9 Jl/Ag 2009
Description and travel
Bright Neon Lights, Big City Beat. A. Engel. il *Soc Commer Archeol News* v14 no3 p4-7 Fall 2006
FADA Los Angeles Art Show. M. Webb. il *Art Auction* v33 no5 p68-9 Ja 2010
Helter Skelter. C. Viveros-Faune. il *Art Rev* no35 p32 O 2009
Exhibitions
See also
Art Los Angeles Contemporary (Exhibition)
Los Angeles Art Show
Los Angeles Asian & Tribal Arts Show
Masters of the American West Fine Art Exhibition and Sale
Pacific Design Center (Los Angeles, Calif.)
Photo L.A. (Trade show)
California, Here We Come. J. Curry. il *Art Antiqu* v33 no1 p32-3 Ja 2010
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Huntington Library, Art Collections & Botanical Gardens
J. Paul Getty Museum
Los Angeles County Museum of Art
MAK Center for Art and Architecture
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Los Angeles, California [Part of a special issue: Being Renzo Piano] G. Silva. il por *Abitare* no497 p108-13 N 2009
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Drama, on-screen and off. D. Steinhart. il *Film J Int* v112 no8 p46 Ag 2009
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Klostermühle (1902)
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Reproductions
[Multi-colored abstraction with impasto] (mixed media on canvas)
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Spring Fever. A. Chan. il *Film Comment* v46 no4 p64-5 Jl/Ag 2010
Louangphrabang (Laos)
Exhibitions
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Quand Lorenz Bäumer voyage avec Vuitton. A. Corty. por *Connaiss Arts* no678 p20 Ja 2010
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Art Antiqu v33 no2 p7 F 2010
Louis XV style gilt bronze mounted commode [Detail] [after a model by Antoine-Robert Gaudreaux] (gilt bronze, kingwood and mahogany, ca 1900)
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Une commode de la collection Patiño. F. Chauvin. il *Connaiss Arts* no680 p106 Mr 2010

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Exhibitions
Miss Preussen 2010: Three Exhibitions for the Queen Luise: the Life and Legend of the Queen: Charlottenburg Palace, New Wing and Mausoleum [Exhibits preview] D. Lee. por *Art Newspaper* v19 p70 Mr 2010
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Acquisitions
'New Acquisitions 2007-2008': Louisiana Museum of Modern Art [Exhibit] L. Feinstein. il *ARTnews* v109 no3 p122 Mr 2010
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Meet the Danish collector whose Hirsts have just gone on show in Copenhagen. M. Bailey. il por *Art Newspaper* v17 p22 F 2008
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Commissions. E. Lynch. il *Sculpture* v29 no1 p20-1 Ja/F 2010
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Puma City by Lot-Ek [Part of a special section: Perceptual Space] il *A + U* no471 p164-6 D 2009
Interior design
Beyond the velvet rope. H. Hodson. il *Inter Des* v81 no4 p145-8 Ap 2010
Blue Frog Acoustic Lounge and Studios: Serle Architects. il *A + U* no471 p220-1 D 2009
Lady's Night [Salon de Ning in the Peninsula Hong Kong; Part of a special issue: HD Boutique] S. S. Rauen. il *Hosp Des* v31 no7 p176-9 S 2009
Lounguine, Pavel *See* Lungin, Pavel
Lourdes (France) in motion pictures
In Search of Miracles [Interview with J. Hausner] G. Macnab. por *Sight Sound* ns19 no11 p21 N 2009
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Lourdes. M. Brooke. il *Sight Sound* ns20 no4 p64 Ap 2010
Lourdes. D. Eagan. *Film J Int* v113 no4 p138 Ap 2010
Lourdes. N. Rapold. il *Film Comment* v46 no1 p81 Ja/F 2010
Pilgrim's Progress. M. Anderson. il *Artforum Int* v48 no6 p69 F 2010
Lourenço, José, 1975-
Exhibitions
José Lourenço [Exhibit] Ó. Alonso Molina. il *Arte Parte* no80 p121 Ap/My 2009
Louro, João
Exhibitions
João Louro [Exhibit] C. Campos. il *Arte Parte* no84 p123 D 2009/Ja 2010
il: B&C #03
Louvain-La-Neuve (Belgium)
Architecture
Musée Hergé, Belgium. G. De Bure. il map *Domus* no928 p27-31 S 2009
Louvre Abu Dhabi (United Arab Emirates: Proposed)
AgenceNC gestaltet Louvre Abu Dhabi. J. Paul. il *Baumeister* v106 no2 p16 F 2009
Louvre-Lens (France: Museum)
Architecture
Louvre-Lens. il *Croquis* v139 no1 p184-91 2008
Louvre Museum *See* Musée du Louvre
Lovag, Antti
about
Le Palais Bulles de Pierre Cardin. G. Bloch-Champfort. il *Connaiss Arts* no662 p132-7 Jl/Ag 2008
Lovata, Troy R.
Iconic Torreóns of the American Southwest. bibl f il *SCA J* v24 no2 p14-23 Fall 2006
Lovatt, Anna
On Ruth Vollmer and Minimalism's Marginalia. bibl f il por *Art Hist* v33 no1 p150-69 F 2010
Love, Mia Hansen- *See* Hansen-Love, Mia
Love, Nick
Reviews
The Firm. T. Johnston. *Sight Sound* ns19 no10 p59 O 2009
Love
Lost Horizon [Comment on M. Hardt and A. Negri, Of Love Possessed] C. Domitz. *Artforum Int* v48 no7 p30 Mr 2010
Nehamas on Beauty and Love [Part of a special section: What Beauty Promises] B. Gaut. bibl f *Br J Aesthet* v50 no2 p199-204 Ap 2010
Of Love Possessed. M. Hardt and A. Negri. bibl f il *Artforum Int* v48 no2 p180-3, 264 O 2009
Reply to Korsmeyer and Gaut [Part of a special section: What Beauty Promises] A. Nehamas. *Br J Aesthet* v50 no2 p205-7 Ap 2010
What Beauty Promises: Reflections on Alexander Nehamas, *Only a Promise of Happiness: The Place of Beauty in a World of Art* [Part of a special section] C. Korsmeyer. bibl f *Br J Aesthet* v50 no2 p193-8 Ap 2010
Love Affair, or, The Case of the Missing Switchboard Operator (Motion picture)
Betrayed Promises: Politics and Sexual Revolution in the Films of Márta Mészáros, Miloš Forman, and Dušan Makavejov. C. Parvulescu. bibl f il *Camera Obscura* no71 p76-105 2009
Video recording reviews
Something wild. M. Brooke. il *Sight Sound* ns19 no12 p84 D 2009
Love-Asante, Monifa
Glimpse of Beauty in West Baltimore. il *Int Rev Afr Am Art* v23 no1 p56-7 2010
Love exposure (Motion picture) *See* Ai no mukidashi (Motion picture)
Love happens (Motion picture)
Reviews
Love Happens. S. Farber. *Film J Int* v112 no11 p100 N 2009
Love Happens. S. Ivan. il *Sight Sound* ns20 no1 p60-1 Ja 2010
Love hate (Motion picture)
Embracing Inner Anger. I. Stasukevich. il por *Am Cinematogr* v90 no9 p14, 16, 18 S 2009
Love in art
See also
Sentimentalism in art
Art of the Misbegotten: Physicality and the Divine in Renaissance Images. M. A. Lavin. bibl f il *Artibus Hist* v30 no60 p191-243 2009
G. B. Tiepolo at Valmarana: Gender Ideology in a Patrician Villa of the Settecento. N. Broude. bibl f diag il *Art Bull* v91 no2 p160-83 Je 2009
Exhibitions
L'amour décoiffe à Vitry-sur-Seine. D. Blanc. il *Connaiss Arts* no682 p36 My 2010
Entre l'amour et la mort [Exhibit] M. Bois. il *Vie Arts* v53 p83 Wint 2009/2010
Foule sentimentale [Exhibit] B. Ramade. il *Oeil* no618 p105 N 2009
Petit traité de l'amour [Exhibit] G. Loiselle. bibl f il *ETC (Montreal, Quebec)* no89 p56-8 Mr/Ap/My 2010
Voir le discours amoureux [Exhibit] R. Viau. il *Vie Arts* v53 p60-2 Wint 2009/2010
Love in motion pictures
Against the Clock: Slumdog Millionaire and The Curious Case of Benjamin Button. J. M. Tyree. il *Film Q* v62 no4 p34-8 Summ 2009
En éveil [Part of a special section: "Hadewijch" de Bruno Dumont; Interview with B. Dumont] N. Azalbert and S. Delorme. il por *Cah Cinema* no650 p41-5 N 2009
The Food of Love [With interview with L. Guadagnino; Part of a special section: Italian Cinema] J. Romney. il por *Sight Sound* ns20 no5 p16-21 My 2010
Rohmer's Salon. L. Bersani and U. Dutoit. il *Film Q* v63 no1 p23-35 Fall 2009
Love like poison (Motion picture) *See* Un poison violent (Motion picture)
Love list [Drama]
Reviews
A monster for our times. K. D. Williamson. *New Criter* v28 no10 p32-6 Je 2010
Love n' dancing (Motion picture)
Reviews
Love n' Dancing. J. Tipton. *Film J Int* v112 no6 p51 Je 2009
Love poetry
See also
German love poetry
Love the beast (Motion picture)
Reviews
Love the Beast. M. Brooke. il *Sight Sound* ns20 no1 p61 Ja 2010
Lovegrove, Ross, 1957-
about
Sunlight Lamp. M. C. Tommasini. il *Domus* no933 p84-5 F 2010
Lovelace, Kent
Interviews
My World [Interview with K. Lovelace] B. Gangelhoff. il por *Southwest Art* v39 no11 p62-5 Ap 2010
il: Anatraia; Viti Su Fuoco
Reproductions
Anghierri (oil on copper plate)
Southwest Art v39 no11 p Inside back cover Ap 2010
Cervagnano (oil on copper)
Southwest Art v39 no11 p6 Ap 2010
Espoir (oil on copper)
Southwest Art v39 no4 p29 S 2009
Piccolo Ponte (oil on copper)
Southwest Art v39 no11 p6 Ap 2010
Pulciarate (oil on copper)
Southwest Art v39 no11 p6 Ap 2010
Vicino al Vorera (oil on copper plate)
Southwest Art v39 no11 p Inside back cover Ap 2010
Lovelace, Will
Reviews
No Distance Left to Run. J. Bell. il *Sight Sound* ns20 no3 p74 Mr 2010
Lovell, Tom
about
The Graduates: Tom Lovell [Part of a special section on recent design graduates] il por *Creat Rev* v29 no9 p34-6 S 2009
Lovell, Tom, 1909-1997
Reproductions
A Dream Come True (oil on board, ca 1950)
Illus (Kirkwood, Mo.) v5 no17 p47 Summ 2006
Lovell, Whitfield, 1959-
Reproductions
Servilis (conte on wood, pedestals, stuffed bird replicas, 2006)
Art Pap v33 no4 p12 Jl/Ag 2009

Lovely bones [Novel]
Adaptations
Film and video
The Conversation: Peter Jackson [Interview] il *Film Comment* v46 no1 p20-5 Ja/F 2010
Lovely bones (Motion picture)
The Conversation: Peter Jackson [Interview] il *Film Comment* v46 no1 p20-5 Ja/F 2010
A Perfect World. G. Smith. il *Film Comment* v46 no1 p18-20 Ja/F 2010
Watchful Spirit. S. Gray. il *Am Cinematogr* v91 no1 p48-52, 54, 56-9 Ja 2010
Reviews
The Jackson Hive. B. Block. il por *Film J Int* v112 no12 p18-19, 22 D 2009
The Lovely Bones. K. Lally. *Film J Int* v113 no1 p30 Ja 2010
The Lovely Bones. N. Rapold. il *Sight Sound* ns20 no2 p64 F 2010
Lovere (Italy)
Architecture
Organizmo parallelo / Parallel Organism [Interview with Gaetano Pesce] il *Abitare* no494 p70-9 Jl/Ag 2009
Libraries
Organizmo parallelo / Parallel Organism [Interview with Gaetano Pesce] il *Abitare* no494 p70-9 Jl/Ag 2009
Lovers of the Arctic Circle (Motion picture)
Attachment, Trauma, and the Vicissitudes of Love: Circularity in Julio Medem's "Lovers of the Arctic Circle". S. M. Bell. bibl il *Projections* v1 no1 p75-90 Summ 2007
Love's brother (Motion picture)
A cultural affair to remember: nostalgia, whiteness and migration in "Love's Brother". J. Carniel. bibl *Stud Australas Cinema* v3 no1 p93-105 2009
Loves of a blond (Motion picture)
Betrayed Promises: Politics and Sexual Revolution in the Films of Márta Mészáros, Miloš Forman, and Dušan Makavejov. C. Parvulescu. bibl f il *Camera Obscura* no71 p76-105 2009
Love's victory [Drama]
Dramatizing Home and Memory: Lady Mary Sidney and Lady Mary Wroth. A. Findlay. bibl il *Home Cult* v6 no2 p135-47 Jl 2009
Lovick, Ann
Diary; comp. by A. Lovick. *J Weavers Spinners Dyers* no233 p43-4 Spr 2010
Exhibition Of Spinning Wheels [Exhibit] il *J Weavers Spinners Dyers* no230 p40 Summ 2009
Hot Tip. il *J Weavers Spinners Dyers* no231 p42 Aut 2009
Warp, Woad and Wensleydale: New Greenham Arts, New Greenham Park, Newbury [Exhibit] il *J Weavers Spinners Dyers* no233 p39 Spr 2010
Weaving Innovations [Exhibit] il *J Weavers Spinners Dyers* no230 p38-9 Summ 2009
Lovigin, Petr, 1981-
Exhibitions
Approches critiques [Exhibit] D. Baque. il *Art Press* no358 p100-1 Jl/Ag 2009
Lovis, Béatrice
Les natures mortes de Paul Gauguin: une production picturale méconnue. bibl f il por *Artibus Hist* v30 no59 p159-78 2009
Lovisi, Gary
Louis S. Glanzman: The Fine Art of Illustration. il por *Illus (Kirkwood, Mo.)* v5 no19 p6-8, 10-22, 24-7, 30-5 Summ 2007
Rudy Nappi: Celebrating the Artist & His Work. il por *Illus (Kirkwood, Mo.)* v7 no28 p70-94 Fall 2009
Low, Denis
Collections
Beyond Sanctum III [Part of a special section on the Asian Civilisations Museum] D. Low. il *Arts Asia* v40 no1 p105-16 Ja/F 2010
Low, John
Selection and appointment
A Chicago-Area Treasure: Mitchell Museum of the American Indian. W. Weston. il *Native Peoples* v22 no6 p52 N/D 2009
Low cost housing *See* Housing, Low cost
Low density land development *See* City planning—Low density development
Low income housing *See* Housing, Low cost
Low-rise development
Home Office [Part of a special section: House and home] H. Pearman. il por *RIBA J* v116 no11 p30-5 N 2009
Low vision *See* Visually handicapped
Lowe, James
about
The shape of the century. J. Pardey. il *Eye* v19 no74 p6-8 Wint 2009
Lowe, Jeff, 1952-
Reproductions
Building Space
Sculpture v29 no4 p13 My 2010
Lowe, Justin, 1976-
Exhibitions
"Black Acid Co-op": Deitch Projects [Exhibit] C. Busta. il *Artforum Int* v48 no2 p235 O 2009
il: Black Acid Co-Op
Jonah Freeman and Justin Lowe: Black Acid Co-op [Exhibit] J. Mack. il *Art Rev* no35 p128 O 2009
il: Black Acid Co-op
Lowe, Lynda
Reproductions
Seeing Things (oil, watercolor and wax on panel, 2009)
ARTnews v108 no9 p24 O 2009
Lowe, Ticky
Interviews
Access to Heritage: interview with Ticky Lowe. *Access Des* no120 p19 Aut 2009
Lowell, Charles Russell, 1835-1864
Memorials
The Much Memorialized Colonel Lowell. H. Hannon. bibl f il por *Nineteenth Cent* v29 no1 p34-9 Spr 2009
Lowell (Mass.)
Galleries and museums
See also
New England Quilt Museum (Lowell, Mass.)
Lowenbein, Adam 1963-
about
Strong Suit. C. Prisant. il *World Inter* v30 no1 p49-57 Ja 2010
Löwenborg, Daniel
Landscapes of death: GIS modelling of a dated sequence of prehistoric cemeteries in Vstmanland, Sweden. bibl il map tab *Antiquity* v83 p1134-43 D 2009
Lowenthal, Anne W.
Communication, Collaboration, and Collegiality: A Tribute to Carol J. Purtle. il por *J Hist Netherlandish Art* v1 no1 35287 bytes 2009
Lower East Side (New York, N.Y.)
Arcobaleni all'inferno: note sul New Museum / Rainbows in Hell: notes on the New Museum; ed. by G. Ricuperati and P. Nicolin. R. Moody. il *Abitare* no480 p114-21 Mr 2008
Architecture
A Taste of Olde New York. J. Renzi. il *Inter Des* v80 no11 p279 S 2009
Historic buildings
Starry Night on the Lower East Side. S. Cash. il *Art Am* v98 no4 p34 Ap 2010
Lower Manhattan Cultural Council
Outsider Art. I. Volner. il *ID* v56 no7 p26-7 N/D 2009
Lower Rhine River valley
History
Burgenbau und Herrlichkeiten am Niederrhein im späten Mittelalter. S. Frankewitz. bibl f il map *Burgen Schlosser* v48 no1 p29-33 2007
Lower Saxony (Germany)
See also
Art—Lower Saxony (Germany)
Lower Saxony (Germany). Dept. for Economy, Labor and Traffic *See* Lower Saxony (Germany). Niedersächsisches Ministerium für Wirtschaft, Arbeit und Verkehr
Lower Saxony (Germany). Niedersächsisches Ministerium für Wirtschaft, Arbeit und Verkehr
Awards
Niedersächsischer Staatspreis: für das gestaltende Handwerk 2010. S. Wilp. il *Kunsthandwerk Des* no1 p12-17 Ja/F 2010
Lowit, Roxanne
Reproductions
Linda Evangelista, Naomi Campbell, Christy Turlington, Speaking, hearing and seeing no evil (1989)
Art Rev no35 p66 O 2009
Lowndes, Alan, 1921-1978
Reproductions
[City street with low-rise buildings and figures] (1961)
Art Newspaper v19 p85 Je 2010
Lowry, Glenn D.
about
Glenn D. Lowry [Part of a special section: The Power 100] por *Art Rev* no36 p78 N 2009
MoMA tower to loom over Manhattan. J. E. Kaufman. il *Art Newspaper* v18 p20 S 2009
Lowry Digital (Firm)
One Giant Leap for Clarity. D. Heuring. il *Am Cinematogr* v90 no11 p78, 80-3 N 2009
Lowther Castle (England)
Conservation and restoration
Castle gardens get multi-million revamp. il *Green Places* no62 p41 Mr 2010
Löx, Markus
Die Kirche San Lorenzo in Mailand: Eine Stiftung des Stilicho? bibl f il map *Mitt Dtsch Archaeol Inst Roemische Abt* v114 p407-38 2008
Loyal Orange Order *See* Orange Order
Loyrette, Henri
about
Les Chefs-d'œuvre des français [Part of a special section: Qu'est-ce qu'un chef-d'œuvre?] F. Bousteau. il tab *Beaux Arts Mag* no308 p52-5 F 2010
Eastern Christianity to the fore: Louvre ordains new department. S. Flouquet and G. Harris. il *Art Newspaper* v19 p14 Mr 2010
Musée de la Musique: Un nouvel aménagement: (mars 2009). É. de Visscher. bibl f il *Rev Mus Fr* v59 no4 p11-15 O 2009
Loza, Carmen Beatriz
Una "fiera de piedra" Tiwanaku, fallido símbolo de la nación boliviana. bibl il tab *Estud Atacamenos* no36 p93-115 2008
Lozano, Carlos
Final Round For Putt-Putt Course. il *Soc Commer Archeol News* v16 no1 p3 Spr 2008
Lozano, Lee, 1930-1999
Exhibitions
"Joint Dialogue": Overduin and Kite. M. N. Holte. il *Artforum Int* v48 no9 p258 My 2010
Lee Lozano: Moderna Museet. L. O'Neill-Butler. il *Artforum Int* v48 no10 p373-4 Summ 2010
Lee Lozano: Moderna Museet [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p56 F 2010
il: No Title
Reproductions
[Masturbation Investigation]
Artforum Int v48 no7 p171 Mr 2010
Lozano-Hemmer, Rafael
about
Art Takes the Olympic Podium: comp. by S. Cash. S. Cash. il *Art Am* v98 no2 p136 F 2010
il: Vectorial Elevation
Exhibitions
Rafael Lozano-Hemmer. Ó. Alonso Molina. il *Arte Parte* no86 p118 Ap/My 2010
il: Third Person

Lozano-Hemmer, Rafael—Exhibitions—*cont.*
Rafael Lozano-Hemmer: Haunch of Venison [Exhibit] E. Heartney. il *Art Am* v97 no11 p136-7 D 2009
il: Seismoscope 1: Francisco Sanches, Portuguese (1550-1623), author of "That Nothing is Known" (Prototype)
Rafael Lozano-Hemmer: Haunch of Venison [Exhibit] J. Kastner. il *Artforum Int* v48 no3 p229-30 N 2009
il: Reference Flow
Reproductions
Pulse Spiral [Detail] (incandescent lightbulbs, dimmer racks, cable, heart rate sensor, 2008)
Artforum Int v48 no1 p99 S 2009
Lozier, Deborah
Reproductions
From Mother to Son, Father to Daughter (enamel on copper, 2004)
Glass Met v29 no1 p Back cover F 2010
Loznitsa, Sergei
about
Land of the Living Dead [Part of a section: Cannes 2010] J. Romney. il *Sight Sound* ns20 no7 p23 Jl 2010
Reviews
Revue (Predstavleniye) (2008). J. Hicks. il *Film Hist* v39 no2 p63-5 Fall 2009
LPA futures (Firm)
How to get ahead in advertising. D. Smyth. il *Br J Photogr* v156 p20-3 My 5 2009
LSD (Drug)
Architecture as Therapy: A Case Study in the Phenomenology of Design. B. Edginton. bibl f il *J Des Hist* v23 no1 p83-97 2010
LSNglobal (Web site)
Trends With Benefits. D. Gelles. il *ID* v56 no4 p24 Je 2009
Lu, Chi
The Global, General, and Specific Character of Chinese Glass Art [Part of a special issue on the 2009 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p38-40 2009
Lu, Hui-Wen
Two Pieces of Kangxi Porcelain Decorated in Underglaze Red in the Walters Art Museum [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] il *J Walters Art Mus* v64/65 p171-6 2006/2007
Lu Chuan, 1970-
Reviews
City of Life and Death. T. Rayns. il *Sight Sound* ns20 no5 p58 My 2010
Lu Yue
Interviews
A Clash of Titans [Interview with J. Woo and Lu Yue] J. D. Witmer. il por *Am Cinematogr* v90 no12 p22, 24, 26, 28 D 2009
Luang Prabang Biennale Image Festival *See* Biennale internationale de l'image (Louangphrabang, Laos)
Luangwa Safari House (Zambia)
Architecture
Chongwe River House & Luangwa Safari House [Architectural and interior design by N. Rocher] T. Beddow. il *Archit Dig* v66 no11 p158-62 N 2009
Luba-Lulua sculpture *See* Lulua sculpture
Luba sculpture
Exhibitions
Art and Power in the Central African Savanna: Sculpture of the Songye, Luba, Luluwa and Chokwe Peoples: The Menil Collection, Houston; The Cleveland Museum of Art; The de Young Museum, Fine Arts Museums of San Francisco [Exhibit] R. T. Soppelsa. il *Afr Arts* v42 no4 p84-6 Wint 2009
Reproductions
Caryatide Luba
Tribal v14 no3 p20 Summ 2010
[Female figure grabbing her breasts] (19th century)
Tribal v14 no3 p12 Summ 2010
Lubalin, Herb, 1918-1981
Exhibitions
The Influential Mr. Lubalin [Exhibit; part of a special section on 2009 in Review] il por *Creat Rev* v29 no12 p30 D 2009
Lubbock, Sir John, 1834-1913
about
Illustrating 'savagery': Sir John Lubbock and Ernest Griset [Part of a special section: Celebrating the annus mirabilis] T. Murray. bibl il *Antiquity* v83 p488-99 Je 2009
Lübeck (Germany)
Office buildings
Perfektion en passant. C. Gefroi. il map *Baumeister* v106 no11 p66-73 N 2009
Lubetkin Prize
Beijing Bird's Nest wins Lubetkin Prize. R. Waite. il *Archit J* v230 no3 p6 Jl 16 2009
Lubetkin shortlist revealed. il *Archit J* v231 no18 p11 My 20 2010
Lubezki, Emmanuel
about
AC Poll Names 10 Best-Shot Films of 1998-2008. R. K. Bosley. il *Am Cinematogr* v91 no8 p16, 17-18, 20, 22 Ag 2010
Lubitsch, Ernst, 1892-1947
about
Ernst Lubitsch and EFA. S. Drössler. bibl f facsim il por tab *Film Hist (Bloomington)* v21 no3 p208-28 2009
Video recording reviews
Early masterpieces, first muses. J. Weissberg. il *Sight Sound* ns20 no2 p84 F 2010
Lubriano (Italy)
Architecture
Come rendere intenso il disegno di un piccolo ambiente? / How do you boost a small interior? ed. by A. Foppiano and M. Poli. il por *Abitare* no500 p40-51 Mr 2010
Luby (Czech Republic)
Art
History
Pozdně gotické nástěnné malby v Křtíně, Štěpánovicích, Lubech a Myslívi na Klatovsku. O. Faktor. bibl f il *Art (Prague)* v57 no5 p438-52 2009
Luc, frere *See* François, Claude, 1614 or 15-1685
Lucario, Rebecca
Reproductions
Plate and Bowl (ceramic, 2000)
Native Peoples v22 no5 p7 S/O 2009
Lucas, Raymond
about
Getting Lost in Tokyo [Part of a special issue: Mapping Urban Complexity in an Asian Context] R. Lucas. bibl f diag il *Footprint* p91-103 Spr 2008
Lucas, Sarah
Exhibitions
Pop Stars [Exhibit] R. Hackett. il por *Mod Painters* v21 no7 p50-7 O 2009
Reproductions
Nuclear Flesh
Artforum Int v48 no10 p253 Summ 2010
Lucas, Simone, 1973-
Exhibitions
Simone Lucas: Tilton [Exhibit] D. McClemont. il *ARTnews* v108 no10 p114-15 N 2009
il: Nachmittag
Lucas, Trinidad
Reproductions
Bracelet
Am Indian Art Mag v35 no2 p73 Spr 2010
Lucas (Kan.)
Public art
Dinsmoor as Creative Catalyst: 100 Years of the Garden of Eden in Lucas, Kansas. E. Nelson. bibl f il *SCA J* v27 no1 p14-21 Spr 2009
Lucas Velázquez, Eugenio, 1817-1870
Reproductions
Love and death (ink on paper)
Master Drawings v48 no1 p143 Spr 2010
Lucas y Padilla, Eugenio *See* Lucas Velázquez, Eugenio, 1817-1870
Lucasfilm Ltd. Industrial Light and Magic (Studio) *See* Industrial Light and Magic (Studio)
Lucca, Violet
Straight-to-DVD Pick: Skellig: the Owl Man. il *Film Comment* v46 no4 p75 Jl/Ag 2010
Lucca (Italy)
Industries
A Great Passion for Silk; with introduction by A. Crutchley. S. Maffei and A. Crutchley. il por *J Weavers Spinners Dyers* no233 p17-21 Spr 2010
Lucchese, Francesco
about
Verblümt. S. Schneider. il *Baumeister* v106 no9 p26-7 S 2009
Lucchi Basili, Lorenza
about
Up There, Down There. J. J. Keller. il *Domus* no933 p106-11 F 2010
Luccio, Debra
Reproductions
Flying Puck 1 (monotype on velin arches, 2009)
Art Aust v47 no3 p512 Aut 2010
Luccio, Marco, 1969-
Reproductions
Grand Central, Corner of 42nd Street and Vanderbuilt (drypoint on velin arches, 2008)
Art Aust v47 no3 p512 Aut 2010
Luce, Adrienne
Vague de femmes [Exhibit] il *ETC (Montreal, Quebec)* no86 p55-6 Je/Jl/Ag 2009
Luce, Henry Robinson, 1898-1967
about
John Ford's Vernacular Orientalism and Wartime Hawai'i. D. Konzett. bibl f *Q Rev Film Video* v26 no4 p293-310 2009
Luce, Maximilien, 1858-1941
about
Mourning, Painting, and the Commune: Maximilien Luce's "A Paris Street in 1871". A. Wright. bibl f il *Oxford Art J* v32 no2 p223-42 2009
il: A Paris Street in 1871; Homme à sa toilette; Le Café
LUCE et Studio (Firm)
Spelling it out. E. Cohen. il *Inter Des* v81 no7 p82, 84, 86 My 2010
Lucerne (Switzerland)
See also
School buildings—Switzerland—Lucerne
Art trade
Blick auf Luzern. il *Weltkunst* v79 no12 p90 2009
Galleries and museums
See also
Kunstmuseum Luzern (Switzerland)
Swiss Museum of Transport (Lucerne, Switzerland)
Blick auf Luzern. il *Weltkunst* v79 no12 p90 2009
Lucero, Michael
about
Michael Lucero: New York, New York. M. Lucero. il por *Ceram Mon* v58 no1 p42-3 Ja 2010
il: Nice Nester; OK House Tea Pot
Lucha por el espacio urbano (Motion picture)
Video recording reviews
La lucha por el espacio urbano (The Struggle for Urban Space). Z. Muxí Martínez. bibl f il *J Soc Archit Hist* v68 no3 p436-8 S 2009
Lucherini, Vinni
La Cappella di San Ludovico nella Cattedrale di Napoli, le sepolture dei sovrani angioini, le due statue dei re e gli errori della tradizione storiografica moderna. bibl f il *Z Kunstgesch* v70 no1 p1-22 2007

Luchs, Alison
A Marble Hunting Party: The "Companions of Diana" for Marly [Part of a special issue: Collecting Sculpture in Early Modern Europe] bibl f il map por *Stud Hist Art* v70 p322-41 2008
Lucian, of Samosata
Elogio de la mosca / In Praise of the Fly [Part of a special issue: Elogio de la mosca en el arte / In Praise of Flies in Art]; tr. by C. D. N. Costa. il *Artes Mexico* no93 p10-15, 75-6 Mr 2009
Lucian, of Samosata, ca. 120-ca. 180
about
Goya and the Menippus Satire: New Light on *The Strolling Players, Yard with Madmen* and Later Works. W. Bird. bibl f il por *Artibus Hist* v30 no60 p245-69 2009
Lucidarskaya, A. A.
Sorcery and Magic in the Life of Russian Colonists in Siberia in the 17th Century. bibl f il *Archaeol Ethnol Anthropol Eurasia* v32 no4 p124-9 D 2007
Lucie & Simon (Group)
Awards
Et les lauréats du prix HSBC sont . . . *Oeil* no623 p10 Ap 2010
Lucientes, Francisco José de Goya y *See* Goya, Francisco, 1746-1828
Lucifer *See* Devil
Lucignano (Italy) in motion pictures
Reality Check. J. Romney. il *Sight Sound* ns19 no10 p40-2 O 2009
Luck *See* Fortune
Lücke, Johann Christoph Ludwig von *See* Lücke, Ludwig, ca. 1703-1780
Lücke, Ludwig, ca. 1703-1780
Reproductions
Frühling und Winter
Weltkunst v80 no2 p21 2010
Lucken, Michael
Une esthétique de la réplication ou comment les fantômes sont à l'œuvre — la peinture de Kishida Ryūsei (1891–1929). bibl il *Arts Asiat* v64 p79-94 2009
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Ludwig, Daniel
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Ludwig, Kelly
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Monsoon Over Elephant Head (oil)
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Luebtow, John
about
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Lugt, Frits, 1884-1970
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about
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Luiken, Jan, 1649-1712
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Exhibitions
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il: Dal Tram
Luís I, King of Portugal, 1838-1889
Collections
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Reproductions
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Native Peoples v23 no2 p59 Mr/Ap 2010
Lujan, John
Exhibitions
South By Midwest. il *Ceram Mon* v58 no3 p19 Mr 2010
Lukach, Andrew, 1919-2007
about
Andrew Lukach, 1919-2007 [Obituary] I. Goldberg. por *Linea* v11 no3 p18 Fall 2007
Lukacs, Attila Richard, 1962-
Exhibitions
"Atilla Richard Lukacs / Polaroids / Michael Morris"; "Male: Work from the Collection of Vince Aletti" [Exhibit] C. Olson. il *Border Crossings* v27 no4 p105-7 N 2008
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Reviews
The Ugly Truth. S. Farber. *Film J Int* v112 no9 p44-5 S 2009
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Luks, George, 1867-1933
Reproductions
[Landscape with trees]
Art Antiqu v33 no5 p41 My 2010
Nova Scotia Guides, Lake Rossignol (oil on canvas, 1919)
Am Art Rev v22 no1 p4 Ja/F 2010
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Lukumi (Cult) *See* Santería (Cult)
Lull, Ramón *See* Llull, Ramón, 1235?-1315
Lullaillaco, Mount (Argentina and Chile) *See* Mount Llullaillaco (Argentina and Chile)
Lully, Raymond *See* Llull, Ramón, 1235?-1315
Lulua sculpture
Exhibitions
Art and Power in the Central African Savanna: Sculpture of the Songye, Luba, Luluwa and Chokwe Peoples: The Menil Collection, Houston; The Cleveland Museum of Art; The de Young Museum, Fine Arts Museums of San Francisco [Exhibit] R. T. Soppelsa. il *Afr Arts* v42 no4 p84-6 Wint 2009
Reproductions
Statue Bena Luluwa (wood, 19th century)
Tribal v14 no3 p42 Summ 2010
Luluwa sculpture *See* Lulua sculpture
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How to Handle Plywood. G. Paolini. diag il *Fine Woodwork* no208 p44-7 N/D 2009
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See also
TerraMai (Firm)
Lumbering *See* Logging
Lumen, Paul de
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Southern District (Zona Sur) [Part of a special section: Sundance 2010: Expanded Palettes] P. Thomson. il por *Am Cinematogr* v91 no4 p80-3 Ap 2010
Lumet, Sidney
Video recording reviews
Desperate housewives. T. Lucas. il *Sight Sound* ns20 no7 p88 Jl 2010
The Offence de Sidney Lumet. C. Garson. *Cah Cinema* no649 p54 O 2009
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Lumholdt, Jan
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In motion pictures
Dramatizing Cinema History. I. Stasukevich. il por *Am Cinematogr* v91 no3 p12, 14, 16 Mr 2010
Lumière, Louis, 1864-1948
In motion pictures
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Lumsden, Anthony J.
about
Architecture as Infrastructure. T. Fisher. il por *Archit (Washington, D.C.)* v98 no6 p96 Je 2009
Luna, 1966-
Reproductions
Mandaluna I [Detail] (digital work, lambda print, 2009)
Art Press no359 p10 S 2009
Luna, James
about
Ambivalent Entertainments: James Luna, Performance and the Archive. J. Blocker. bibl f il *Grey Room* no37 p52-77 Fall 2009
Shape Shifters: Performance Art and Humor as a Tool. S. Golar. il por *Native Peoples* v22 no5 p28-33 S/O 2009
il: We Become Them: Bear (2)
Luna, Laura
Exhibitions
Ajiaco: Stirrings of the Cuban Soul: Lyman Allyn Art Museum, New London, CT. S. V. Kobasa. il *Art N Engl* v31 no2 p44 F/Mr 2010
il: Oya
Luna, Sergio, 1979-
Exhibitions
Sergio Luna [Exhibit] N. Méndez. il *Arte Parte* no84 p105 D 2009/Ja 2010
il: En un abrir y cerrar de ojos
Lunada Bay (Calif.)
Gardens
Water Less. D. Jost. il map tab *Landsc Archit* v99 no4 p110-17 Ap 2009
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Rest Easy. K. Cameron. il *Metropolis* v29 no2 p30 S 2009
Lunatic (Periodical)
Antic disposition. O. Laurent. il *Br J Photogr* v155 p9 Mr 19 2008
Lunch rooms *See* Cafeterias
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Lund, Brian, 1974-
Exhibitions
Brian Lund: New York [Exhibit] A. Thompson. il *Art Pap* v33 no3 p63 My/Je 2009
il: Combined Edit Cuts from Sweet Charity, Cabaret, Lenny, All That Jazz and Star 88, Version Two
Lund Gallery (Easingwold, England)
A Table of Treats. il por *Ceram Rev* no237 p15 My/Je 2009
Lundberg Design (Firm)
Waves of the Future. il *Contract* v51 no9 p18 S 2009
Lunde, Arne
The Virgin Spring. il *Moving Image* v8 no2 p102-4 Fall 2008
Lundeby, Tor-Magnus, 1966-
Reproductions
Pilot Plant Indicated
Art Rev no37 p52 D 2009
Lundgaard & Tranberg Arkitektfirma AS
Lundgaard & Tranberg: Royal Danish Playhouse [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il map *A + U* no469 p52-5 O 2009
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Lundgren, Egron, 1815-1875
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Historic buildings
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History
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about
Secret scandal of British Museum director's masterpiece. M. Bailey. il por *Art Newspaper* v18 p6 O 2009
Lungin, Pavel
Reviews
The Island. M. Brooke. il *Sight Sound* ns20 no2 p62-3 F 2010
Lungren, Fernand Harvey, 1859-1932
Exhibitions
Santa Barbara School of the Arts, 1920–1938 [Exhibit] G. R. Martin and M. Redmon. bibl f il *Am Art Rev* v22 no1 p66-73, 127 Ja/F 2010
il: In the Abyss: Grand Canyon; Fifth Street at Hill: Looking East, Evening
Reproductions
Fifth Street at Hill, Looking East, Evening (Los Angeles) [Detail] (oil on canvas, ca 1909, University Art Museum, UC Santa Barbara)
Am Art Rev v22 no1 p Front cover Ja/F 2010
Lungs
Diseases
See also
Silicosis
Lunt, Alma
Trials, litigation, etc.
Passenger wins accessible taxi case against Liverpool City Council. il *Access Des* no122 p3 Spr 2010
Lunven, François, 1942-1971
Exhibitions
Les destinées de Réquichot et Lunven. V. de Maulmin. il *Connaiss Arts* no675 p126 O 2009
Luo, Ping *See* Lo, P'ing, 1733-1799
Luo Dan
Reproductions
China Route 318 series: Three Gorges Zigui Hubei (2006)
Connaiss Arts no678 p9 Ja 2010
Luo shields
Reproductions
Luo shield
Tribal v14 no2 p135 Spr 2010
Luo Zhichuan *See* Lo, Chih-ch'uan, ca. 1265-ca. 1340
Lüpertz, Markus, 1941-
about
Ich bin ein radikaler Materialist [Interview with T. Cragg] H. Meister. por *Kunstforum Int* no200 p424-7 Ja/F 2010
Markus Lüpertz oder wie die Kunst bei sich selbst blieb. S. Gohr. *Kunstforum Int* no200 p378-9 Ja/F 2010
Criticism
Soll man Markus Lüpertz verbrennen? H.-N. Jocks. il por *Kunstforum Int* no200 p374-8 Ja/F 2010
Exhibitions
Bonn: Eine Sphinx ohne Geheimnis [Exhibit] P. Dittmar. *Weltkunst* v80 no1 p58 Ja 2010
Markus Lüpertz: Plus de 40 ans de peinture [Exhibit] P. Piguet. il *Oeil* no619 p104 D 2009
il: Traces
Reproductions
[Untitled] (charcoal, pastel, oil and gouache on paper, 1985-86)
Oeil no622 p116 Mr 2010
Lupi, Andrea
Interviews
01 Antonio Lupi: Cristalplant® Design Contest [Interview with Antonio Lupi]; ed. by M. Pizzi. il por *Abitare* no494 p120-3 Jl/Ag 2009
Lupi, Italo, 1934-
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Performances
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Interpretación de las esculturas de Picasso previas al estilo azul, modeladas en Barcelona, de 1899 a 1904. bibl f il *Cuad Arte Univ Granada* no39 p153-73 2008
Lurçat, Jean, 1892-1966
Exhibitions
Tapisserie moderne à Angers. Le "Chant du monde" et de ses affres par Jean Lurçat [Exhibit] M. Bauwens. il *Beaux Arts Mag* no299 p135 My 2009
il: La Belle Armoire
Reproductions
[Blue and green textile sculpture]
Connaiss Arts no674 p33 S 2009
Luria, Isaac ben Solomon, 1534-1572
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Contemporary Jewish American Art: A Short Review. M. Baigell. bibl f *Art Crit* v24 no2 p7-26 2009
Lurie, Boris, 1924-2008
Charitable contributions
Saying Yes to No! D. Century. por *ARTnews* v109 no4 p47 Ap 2010
Reproductions
[Untitled: two female nudes wearing netted stocking] [Detail] (collage, ca 1960s)
ARTnews v109 no6 p31 Je 2010
Lurie, John
about
Pop George: Citation et art américain: Larry Rivers, Roy Lichtenstein . . . et George Washington. A. Ténèze. bibl f il por *Cah Mus Natl Art Mod* no110 p38-61 Wint 2009/2010
il: Washington Crossing the Delaware. A Fucking Masterpiece!
Lurie, Peter
Kinds of Faulknerians. *Mod Mod* v16 no4 p803-8 N 2009
Lurie, Samuel J.
Collections
A Happy Home: Living with Asian Art, Ancient and Contemporary, Complemented by a Wide Variety of Other Art. S. J. Lurie. il *Arts Asia* v39 no6 p72-85 N/D 2009
Lurie, Sean
about
A Fairy's Fall Colors. il por *Anim Mag* v23 no8 p35 O 2009
Luristan bronzes *See* Bronzes, Luristan
Lüscher, Regula
about
Temporary fix for unloved Kulturforum. R. Pokorny. il *Art Newspaper* v19 p9 Ap 2010
Luser, Clemens
about
Schnabelweide [Part of a special section on architectural form] il *Baumeister* v107 no3 p65 Mr 2010
Lushing, Gerald *See* Lushing, Jerry
Lushing, Gloria
Homes and haunts
Lofty in Los Angeles [G. and G. Lushing's penthouse; interior design by Hendrix Allardyce] J. Turrentine. il *Archit Dig* v66 no7 p85-91 Jl 2009
Lushing, Jerry
Homes and haunts
Lofty in Los Angeles [G. and G. Lushing's penthouse; interior design by Hendrix Allardyce] J. Turrentine. il *Archit Dig* v66 no7 p85-91 Jl 2009
Lusiani, Maria, and Zan, Luca
Institutional transformation and managerialism in cultural heritage: Heritage Malta. bibl diag tab *Mus Manage Curatorship* v25 no2 p147-65 Je 2010
Lussier, Barbara
Reproductions
Cotton Candy Afternoon (oil on linen)
Am Art Rev v22 no4 p58 Jl/Ag 2010
Lussier, David
Technique
How to Express Content With Fewer Brushstrokes. M. S. Doherty. il *Am Artist* v74 p60-7 Jl/Ag 2010
Lust, caution (Motion picture)
Exhibitionism: "Lust, Caution". R. Chi. bibl *J Chin Cinemas* v3 no2 p177-87 2009
Lust (Firm)
Building a Better Baggie. J. Gaddy. il *Print* v63 no4 p44-9 Ag 2009
Luster glazes *See* Luster ware
Luster ware
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In-Glaze and Claypaste Reduced Lustre. G. Dowrick. diag il tab *Ceram Rev* no240 p64-7 N/D 2009
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Model Quarters. C. Kellogg. il *World Inter* v29 no9 p58-67 S 2009
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Lutes, Jim, 1955-
Exhibitions
Jim Lutes: Valerie Carberry. R. Lopez. il *ARTnews* v109 no5 p121 My 2010
il: Dimensions of Mom
Luther, Martin, 1483-1546
about
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Exhibitions
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Mac, Bernie
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Exhibitions
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Macbeth [Drama]
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MacDonald, Alan, 1962-
Reproductions
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Macdonald, Chrissie
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Macdonald, Fiona
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Macdonald, Marie-Paule
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MacDonald, Richard
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Macdonald-Wright, Stanton
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Macdonell, Jay
Reproductions
Allium Mono Poppy Red (2009)
Glass no116 p24 Fall 2009
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Machine parts
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Airplane parts
Machine tools
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Computer numerically controlled machine tools
Machinery
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[Figure wearing sunglasses] [Detail]
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Mack, Heinz, 1931-
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The Guggenheim Cup [Part of a special issue on the 2009 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p80-1 2009
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MacLachlan, Kyle
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MacLean, Alex S.
about
Bildgeschichte. il *Baumeister* v106 no10 p4-5 O 2009
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MacLean, Ashley
about
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MacLean, Bonnie, 1949-
Reproductions
[Poster for the Yardbirds and the Doors concert at the Fillmore Auditorium] [Detail] (offset lithograph, 1967)
Oeil no619 p1 D 2009
Maclennan Jaunkalns Miller Architects
Awards
Block 31 [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p22-3 D 2009
MacLeod, Roderick A.
Peter Pindar by John Opie (1761–1807): The earliest painting of Dr John Wolcot? bibl f il por *Br Art J* v10 no3 p104-7 Wint 2009/Spr 2010
MacLeod, Wendy
Works
House of yes [Drama]
Reviews
Antique Romans and the Dane. K. D. Williamson. *New Criter* v28 no3 p33-7 N 2009
MacMorrough Kavanagh, Arthur, 1831-1889
about
The MacMurrough Kavanaghs of Borris House. J. Mulcahy. por *Ir Arts Rev* v26 no2 p105 Summ 2009
MacMurray, Susie, 1959-
Exhibitions
"Tempus Mutatum (Time/ change)": Susie MacMurray [Exhibit] A. Harrison. il *Textile* v7 no3 p366-9 N 2009
il: Tempus Mutatum (Time/change) (3); Relics of Sound, No. 1

MacMurrough Kavanagh family
about
The MacMurrough Kavanaghs of Borris House. J. Mulcahy. por *Ir Arts Rev* v26 no2 p105 Summ 2009
MacNeille, Robert S.
about
Cape Ann Turnaround [Part of special issue: Before and After; renovating a shingle style summer house for N. and N. Bogachev in Annisquam, Mass.; renovation architecture by R. S. MacNeille; interior design by E. B. Hourihan] P. Rowlands. il *Archit Dig* v67 no2 p76-83 F 2010
MacOrlan, Pierre, 1882-1970
about
The Reception and Sources of Berenice Abbott's Paris Portrait Style, 1925–1929. P. Barr. bibl f il *Hist Photogr* v34 no1 p43-59 F 2010
Macpherson, Angus
Reproductions
[Cloud study]
Southwest Art v40 no1 p43 Je 2010
MacPherson, Angus Rowe
about
In from the cold. D. Smyth. il *Br J Photogr* v156 p19-23 Ag 5 2009
Macpherson, James, 1736-1796
Works
Poems of Ossian [Poems]
Illustrations
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Macpherson, Kevin
Interviews
My World [Interview with Kevin and Wanda Macpherson] B. Gangelhoff and D. Cox. il por *Southwest Art* v39 no3 p78-9 Ag 2009
Reproductions
Lobster Drop
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MacPherson, Sean
Interviews
Men about Town [Interview with E. Goode and S. MacPherson] R. Suqi. il por *Inter Des* v80 no12 p47-8, 50 O 2009
Macpherson, Shonaig
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Macquarie Group Ltd.
Art collections
Nick Waterlow: The ability to be uncertain [Part of a special section: A curator's life: Remembering Nick Waterlow] J. Beaumont. il *Art Aust* v47 no4 p648-51 Wint 2010
Buildings, facilities, etc.
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MacQuarrie, Ken
about
Home service. E. Young. il por *RIBA J* v115 no7 p46-9 Jl 2008
Macqueen, Kenneth, 1897-1960
about
Kenneth Macqueen: Clouds at Mt Emlyn. K. Noordhuis-Fairfax. il *Artonview* no59 p36 Spr 2009
il: Clouds at Mt Emlyn
Macrides, Kalle
Works
Noir [Drama]
Within a Frame. C. Einbender. il *Live Des* v43 no9 p68-74 N/D 2009
Macro lenses
Testing
Sony SAM 30mm f/2.8 DT macro. D. Kilpatrick. il *Br J Photogr* v157 p77 Ap 2010
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MacTaggart, James, 1928-1974
about
"Three Ring Circus": The ur-text of modernist television drama. L. Cooke. bibl f il *Screen* v50 no4 p428-38 Wint 2009
MacTaggart, Ross
Wright or Wrong? [Comment on K. Jacobs, Wright-ish] il *Metropolis* v29 no5 p18 D 2009
Macuga, Goshka
Exhibitions
Goshka Macuga [Exhibit]; tr. by M. Robinson. C. Krell. il *Flash Art* v42 p87 Mr/Ap 2009
il: I Am Become Death
MacWhirter, Peter
Contemporary Chinese Printmaking. il *Contemp Impress* v16 no1 p6-10 Spr/Summ 2008
MacWilliam, Susan
Lorraine Burrell: Pictures from a family album [Exhibit] il *Circa (North Irel)* no123 p92-3 Spr 2008
about
Proximity—no means a marker of accessibility. I. Colsell and C. Donlon. il *Circa (North Irel)* no129 p54-62 Aut 2009
il: Put your arms around me honey
Exhibitions
53. Biennale Venedig: Nordirland / Portugal [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p350-1 Ag/S 2009
il: Can we explain the Poltergeist?: F-l-a-m-m-a-r-i-o-n
Susan MacWilliam "Remote Viewing"—Northern Ireland Pavilion at the 53rd Venice Biennale [Exhibit] C. Canziani. il *Circa (North Irel)* no129 p98-101 Aut 2009
Maczuga, Michael, 1957-
Reproductions
Family Roots (oil)
Southwest Art v39 no9 p25 F 2010
MAD (Firm)
Community Service. D. Spalding. il por *Mod Painters* v22 no4 p48-50 My 2010
Mad detective (Motion picture)
Another week, another Johnnie To film: the marketing and distribution of postcolonial Hong Kong action cinema. D. Martin. il *Film Int* v7 no4 p30-9 2009
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Video recording reviews
Easy raider. T. Lucas. il *Sight Sound* ns20 no4 p88 Ap 2010
Mad men (Television program)
New Director Shapes "The New Girl". R. K. Bosley. il *Am Cinematogr* v90 no10 p34 O 2009
Pitch Perfect [Cover story; interview with C. Manley] R. K. Bosley. diag il por *Am Cinematogr* v90 no10 p30-3, 35-6, 38, 40-3 O 2009
Mad Miss Manton (Motion picture)
Video recording reviews
Sorties DVD. N. Azalbert and others. *Cah Cinema* no648 p62-3 S 2009
MADA s.p.a.m. (Firm)
Grafting New Roots [Part of a special section: Record Houses 2010] C. Jacobson. il *Archit Rec* v198 no4 p62-5 Ap 2010
MADA strategy, planning, architecture, media (Firm) *See* MADA s.p.a.m. (Firm)
Madagascan silk textiles *See* Silk textiles, Madagascan
Madagascar
See also
Megalithic monuments—Madagascar
Madagascar: cornet de voyage (Motion picture)
Editor's Note. R. Zahed. il por *Anim Mag* v23 no9 p4 N 2009
Madagascar: Escape 2 Africa (Motion picture)
Reviews
Madagascar 2. C. Beney. *Cah Cinema* no640 p50 D 2008
Madagascar: travel notebook (Motion picture) *See* Madagascar: cornet de voyage (Motion picture)
Madame de— (Motion picture)
Video recording reviews
The Earrings of Madame de . . . L. Mulvey. il *Film Q* v62 no4 p16-19 Summ 2009
Madani, Tala
Exhibitions
Tala Madani. M. Kerr. il *Flash Art* v43 p125 My/Je 2010
il: Reverse Alphabet
Tala Madani [Exhibit] R. Punj. il *Flash Art* v42 p93 Mr/Ap 2009
il: Making Faces
Madaras, Diana
Reproductions
Splash [Detail]
Southwest Art v39 no7 p44 D 2009
Madare masks *See* Bobo masks
Madaus, Udo
Interviews
Russische Impressionen [Interview with U. Madaus] D. Blübaum. por *Weltkunst* v79 no8 p92 Ag 2009
Madden, Peter, 1966-
Awards
Art & Australia / Credit Suisse Private Banking Contemporary Art Award. T. Linz. por *Art Aust* v47 no3 p540 Aut 2010
Reproductions
Sleep with moths (found photographs, wood, plastic, perspex, 2008)
Art Aust v47 no3 p Back cover Aut 2010
Madden (Henry) Library *See* Henry Madden Library
Maddin, Guy
about
Avant-Garde Re-Enactment: *World Mirror Cinema, Decasia*, and *The Heart of the World*. M. Pierson. bibl f il *Cinema J* v49 no1 p1-19 Fall 2009
Exhibitions
Fantasmagorie en noir & blanc. J. Morice. il *Beaux Arts Mag* no304 p34 O 2009
Interviews
Les vitelloni au Canada: Entretien avec Guy Maddin [Part of a special section: Événement Fellini: Interview] T. Méranger. il *Cah Cinema* no649 p78 O 2009
Reviews
Winnipeg mon amour. T. Méranger. il *Cah Cinema* no649 p38 O 2009
Maddox, Samuel, d. 1954
about
The Life of Samuel Maddox [Obituary; Part of a special edition: Peter Collingwood; Reprint from Journal No. 17 March 1956] P. Collingwood. *J Weavers Spinners Dyers* p50 Summ 2009 Special Edition
MADE expo (Milan, Italy)
Milano Futura. *Abitare* no498 p10-11 D 2009
Milano Futura. *Abitare* no500 p182-3 Mr 2010
Made-for-television films
See also
Blaise Pascal (Television program)
Cartesius (Television program)
Television broadcasting of films
France
Barbe bleue, ma sœur et moi: Entretien avec Catherine Breillat [Interview] É. Lequeret. por *Cah Cinema* no649 p47 O 2009

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Breillat dans les chaumières. E. Lequeret. il *Cah Cinema* no649 p46, 48 O 2009
Made in (Firm)
Vierendeel: Wohnhaus in Chardonne von Made in. S. Von Fischer. il *Werk Bauen Wohnen* no9 p52-3 2009
Made in Jamaica (Motion picture)
Reviews
Made in Jamaica. A. Taylor. *Sight Sound* ns19 no12 p66 D 2009
MadeIn (Group)
Traveling Without Moving. X. Chen. il *Art AsiaPacific* no67 p49-50 Mr/Ap 2010
Exhibitions
Impressions de Chine / Impressions of China; tr. by L.-S. Torgoff. B. Marcadé. il *Art Press* no364 p44-7 F 2010
il: Global Peace Is the Mission of this Country
Madeira Islands
See also
Visitors' centers—Madeira Islands
Mademoiselle Chambon (Motion picture)
Reviews
Mademoiselle Chambon. L. Kern. il *Film Comment* v46 no3 p73 My/Je 2010
Madeo (Motion picture) *See* Mother (Motion picture: 2009)
Mader, Bruno
about
Bruno Mader: Ecomuseum in Les Landes [Part of a special section: Recent Museums] il *A + U* no466 p122-7 Jl 2009
Maderna, Stefano, 1977-
about
Milano, Berlino, Barcellona: ci si può sentire a casa ovunque / Milan, Berlin, Barcelona: is it possible to feel at home anywhere [Includes an interview with V. Hara] C. Zucchi. il por *Abitare* no483 p110-23 Je 2008
Maderno, Carlo, 1556-1629
about
Three unknown drawings by Carlo Maderno's workshop in the Cronstedt Collection. A. Bortolozzi. bibl f il *Art Bull Nationalmus Stockholm* v15 p95-100 2008
Maderno, Stefano, ca. 1576-1636
about
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il: Sain Cecilia; Hercules and the Lion
Attributed works
Stefano Maderno Scultore e Giambologna Architetto nel Monumento Windischgrätz in San Domenico a Siena [With appendices] H. Economopoulos. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p366-408 2007
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Conservation and restoration
Remaking Madewood. W. Curtis. il por *Preservation* v62 no3 p42-6 My/Je 2010
Madin, John
about
Hodge refuses Central Library listed status against EH advice. R. Waite. il *Archit J* v230 no19 p5 N 26 2009
Library of Birmingham. H. Watson. il *Archit Des (London, England)* v80 no1 p142-3 Ja/F 2010
Madison, Dolley, 1768-1849
Homes and haunts
Contriving the Madison's drawing room: Benjamin Henry Latrobe and the furniture of John and Hugh Finlay. A. A. Kirtley. bibl f il por *Mag Antiq (1971)* v176 no6 p56-63 D 2009
Montpelier's Shrunken State Is Fit for a President. J. Minutillo. il *Archit Rec* v197 no6 p116-20, 122-3 Je 2009
Madison, James, 1751-1836
Homes and haunts
Contriving the Madison's drawing room: Benjamin Henry Latrobe and the furniture of John and Hugh Finlay. A. A. Kirtley. bibl f il por *Mag Antiq (1971)* v176 no6 p56-63 D 2009
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Madison (Conn.)
Motion picture theaters
Happy Madison. A. Fuchs. il por *Film J Int* v112 no5 p20-2 My 2009
Madison (Me.)
History
Unraveling the "Madison News Reel": An Unlikely Convergence of Collage, Industrial, and Local Film. S. Savage. bibl f il *Moving Image* v8 no2 p61-77 Fall 2008
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Madison Square Garden (New York, N.Y.)
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Madjidzadeh, Youssef
about
The New Bronze Age. A. Lawler. il map por *Archaeology* v63 no1 p53-6, 58, 60-1, 65-6 Ja/F 2009
Madoff, Steven Henry
Mirror of the Mass [Exhibit preview] il por *Tate Etc* no17 p44-7 Aut 2009
Madonna and Child in art *See* Mary, Blessed Virgin, Saint, and Child in art
Madonna dell'Arena (Chapel: Padua, Italy)
Eyeing Envy in the Arena Chapel. M. G. Shoaf. bibl f il *Stud Iconogr* v30 p126-67 2009
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Justice and Music in Giotto's Scrovegni Chapel Frescoes [Part of a special issue: Iconography as a Source for Music History] E. M. Beck. bibl f il *Music Art* v29 no1/2 p38-51 Spr/Fall 2004
Madonna of Guadalupe in art *See* Our Lady of Guadalupe in art
Madrazo, Mariano Fortuny y *See* Fortuny y Madrazo, Mariano
Madrazo y Garreta, Raimundo de, 1841-1920
Reproductions
Flirtation (oil on canvas)
Art Newspaper v19 p21 Ap 2010
Madrazo y Kuntz, Federico de, 1815-1894
about
La "Jeune fille d'Albano" de Federico de Madrazo (1815-1894); tr. by M Jecker. C. G. Navarro. bibl f il *Rev Mus Fr* v59 no5 p54-62 D 2009
il: Les Saintes femmes au Tombeau; Vittoria Caldoni; Croquis pour la Jeune fille d'Albano; Jeune fille d'Albano (2); Portrait de la baronne de Weisweiller; Portrait du baron de Weisweiller; Amalia de Llano y Dotres; Agustina Larrañaga, nourrice de la princesse des Asturies, en costume de la vallée de Pas
MADRE *See* Museo d'Arte Contemporanea Donna Regina (Naples, Italy)
Madrid (Spain)
See also
Architects' offices—Interior design—Spain—Madrid
Offices—Interior design—Spain—Madrid
Palaces—Interior design—Spain—Madrid
Stadiums—Spain—Madrid
Apartment houses
Kühler Glanz. K. Englert. il *Baumeister* v106 no9 p12-13 S 2009
Tupper Home [Part of a special section on the Spanish architectural firm Andrés Jaque Arquitectos] il *Croquis* v142 no4 p256-65 2008
Architecture
Boîte à Miracles: Olympic Tennis Center [Part of a special issue: Dominique Perrault / DPA Today] L. Fernández-Galiano. il *A + U* no468 p84-7 S 2009
A Campus for Justice in Madrid. il *Domus* no915 p6 Je 2008
"Il destino dei popoli che si sono ridotti nelle città e hanno abbandonato la terra è mostrato dall Storia: battende il declino". Architettura poplare e fascismo / Franchist Celebrations. 1st National Country Fair. Casa de Campo, Madrid, 1950. J. M. Rovira. bibl f il por *Casabella* v72 no11 p88-97, 118-20 N 2008
Dominique Perrault: Caja Mágica: Stadio del tennis a Madrid / "Plus je travaille et plus l'architecture m'indiffère" [Part of a special section: Edifici per lo sport] E. Molteni. il *Casabella* v73 no10 p38-45, 48-9, 107-8 O 2009
Ecochimeneas Públicas / Public Ecochimneys [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] il *Croquis* v149 no1 p152-9 2010
Nave Industrial Diagonal 80 / Diagonal 80 Industrial Building [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p192-207 2009
Ruggine dal futuro. / Rust from the future. [Includes a short story by Edmundo Paz Soldan, The caretaker of the factory of light]; ed. by F. Gallanti. il *Abitare* no481 p262-81 Ap 2008
Lo scenario del foyer / The Scenery of the Foyer. il *Lotus Int* no138 p75-82 2009
Art
Film Culture in Madrid. P. J. Smith. il *Film Q* v62 no4 p63-8 Summ 2009
Exhibitions
Los Esquizos de Madrid [Exhibit] Ó. Alonso Molina. il *Arte Parte* no82 p115 Ag/S 2009
"The Schizos of Madrid": Museo Nacional Centro de Arte Reina Sofía [Exhibit]; tr. by J. Brodie. P. Llorca. il *Artforum Int* v48 no4 p254-5 D 2009
Art trade
"Arco, reinvent or die". P. Barragán. il *Art Newspaper* v19 p47 F 2010
ARCO: Renovarse o Morir. S. D'Acosta. il *Arte Parte* no86 p12-27 Ap/My 2010
Just Rewards. A. Russeth. il *Art Auction* v33 no6 p26 F 2010
City planning
Designs and projects
Arganzuela Footbridge [Part of a special issue: Dominique Perrault / DPA Today] il map *A + U* no468 p88-91 S 2009
Parque Río Manzanares: Madrid, España. F. Burgos and G. Garrido. il map *ARQ (Santiago Chile)* no72 p20-5 Ag 2009
Community centers
See also
Campus de la Justicia (Madrid, Spain)
Exhibitions
See also
ARCO Exhibition
Just Mad (Exhibition)
Calendrier. il *Art Press* no363 p95-8 Ja 2010
Impressionism: A Modern Renaissance: Fundacíon Mapfre [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p72 Ja 2010
PhotoEspaña: L'écume des jours [Part of a special section: L'été de la photo; Portfolio] il *Beaux Arts Mag* no301 p60-1 Jl 2009
Galleries and museums
See also
CaixaForum Madrid (Spain)
Museo Colecciones ICO (Madrid, Spain)
Museo del Prado (Madrid, Spain)
Museo Thyssen-Bornemisza (Madrid, Spain)
A Dealer With Ideas. R. Cembalest. il por *ARTnews* v109 no1 p52, 54 Ja 2010
Historic buildings
See also
Palacio de Exposiciones del Retiro (Madrid, Spain)
Palacio Real (Madrid, Spain)
Industrial buildings
Nave Industrial Diagonal 80 / Diagonal 80 Industrial Building [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p192-207 2009

Madrid (Spain)—*cont.*
Landscape architecture
The Material Transformations of AMID (CER09) Social Oxygen Balloons [Part of a special section: Territory: Architecture Beyond Environment] D. Gissen. diag il *Archit Des (London, England)* v80 no3 p40-5 My/Je 2010
Thin Green Line [Part of a special section: Flourishing concern: how landscapes put architecture in context] J.-C. Kucharek. il map *RIBA J* v117 no4 p50-4, 56 Ap 2010
Parks and playgrounds
Arganzuela Footbridge [Part of a special issue: Dominique Perrault / DPA Today] il map *A + U* no468 p88-91 S 2009
Parque de los Pinos / Pine Grove Park [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p222-33 2009
Parque Río Manzanares: Madrid, España. F. Burgos and G. Garrido. il map *ARQ (Santiago Chile)* no72 p20-5 Ag 2009
Thin Green Line [Part of a special section: Flourishing concern: how landscapes put architecture in context] J.-C. Kucharek. il map *RIBA J* v117 no4 p50-4, 56 Ap 2010
Public art
Intervention. A. Block. il *Inter Des* v81 no4 p235 Ap 2010
Public housing
See also
Carabanchel (Madrid, Spain)—Public housing
Social Housing in Madrid. J. Vassallo. il *Domus* no931 p14-16, 16a, 16b, 17-19 D 2009
Sports facilities
Boîte à Miracles: Olympic Tennis Center [Part of a special issue: Dominique Perrault / DPA Today] L. Fernández-Galiano. il *A + U* no468 p84-7 S 2009
Coperture fisse e mobili [Part of a special section: Edifici per lo sport]; tr. by J. Pes. J. Fernández Andrino. diag il *Casabella* v73 no10 p46-7 O 2009
Dominique Perrault: Caja Mágica: Stadio del tennis a Madrid / "Plus je travaille et plus l'architecture m'indiffère" [Part of a special section: Edifici per lo sport] E. Molteni. il *Casabella* v73 no10 p38-45, 48-9, 107-8 O 2009
Olympic Tennis Center [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p66-83 S 2009
Theaters
Lo scenario del foyer / The Scenery of the Foyer. il *Lotus Int* no138 p75-82 2009
Urban renewal
Thin Green Line [Part of a special section: Flourishing concern: how landscapes put architecture in context] J.-C. Kucharek. il map *RIBA J* v117 no4 p50-4, 56 Ap 2010
Madridejos, Sol, 1958-
about
Experimentos Colectivos: Interiores, miradas y 'multiversos' [segunda parte] / Collective Experiments: Interiors, views and 'multiverses' [second part] [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] A. Jaque. bibl f *Croquis* v149 no1 p4-21 2010
Madriz, Lucía
Exhibitions
Lucía Madriz [Exhibit] R. López-Ramos. il *Art Nexus* v8 no74 p121-2 S/N 2009
il: Money Talks (El dinero habla)
Madsen, Ole Christian, 1966-
Reviews
Flame & Citron. E. Abeel. *Film J Int* v112 no8 p70-1 Ag 2009
Mac, Amanda
about
Art limites. il *Oeil* no617 p14 O 2009
Yoko Ono Work Controversy. R. Close. il *Art AsiaPacific* no66 p37 N/D 2009
Maechtel, Katja
about
Die Vielfalt der Gleichheit: Zu den Arbeiten von Katja Maechtel. A. Soléau. il por *Kunsthandwerk Des* no5 p30-5 S/O 2009
il: Gedrehte Serien; Man nehme 200g, 800g, 1 kg Ton bzw. das Doppelte, die Hälfte und das Dreifache; Entschlossenesnichtstun; Nebenbei; Schmeckt—Kosten— Rosine; 64 Stück; Tonmaschen; Einschenken
Maeckle, Kat
about
Bread and Knots. N. Crisa. por *Hali* no162 p143 Wint 2009
Maeda, Chikubōsai *See* Chikubōsai (Maeda Chikubōsai), the Elder, 1872-1950
Maeder, Rebecca, 1978-
Technique
Mirror & Partner. N. During. il por *Ceram Rev* no242 p51-3 Mr/Ap 2010
il: Acanthocoelenteron; Archigonie; Zoophyte; Eros
Maeght, Yoyo
about
Yoyo Maeght, héritière spirituelle d'Aimé. V. de Maulmin. por *Connaiss Arts* no658 p147 Mr 2008
Maeght Foundation (Saint-Paul-de-Vence, France) *See* Fondation Maeght (Saint-Paul-de-Vence, France)
Maeir, Aren
Research work
On the So-called Aramaean 'Siege Trench' in Tell es-Safi, Ancient Gath. D. Ussishkin. bibl diag il map *Israel Explor J* v59 no2 p137-57 2009
Maelström (Motion picture)
'Look what I found!': (Re-)crossing boundaries between public/private history and biography/autobiography in Peter Forgacs' "The Maelstrom". B. Hagedoorn. bibl f *Stud Doc Film* v3 no2 p177-92 2009
Maentel, Jacob, 1763-1863
Reproductions
Image of a child seated in a green-painted bamboo-turned rocker, weaving a garland of roses from a basket of flowers at her feet
Mag Antiq (1971) v177 no3 p72 Ap/My 2010
Maepa, Rossinah
Reproductions
The 1999 Election (embroidery on black cotton cloth, 1999)
Surf Des J v34 no4 p Front Cover Summ 2010
Maere, Jan de
Interviews
Les Flamands et l'invention du sentiment. Les chefs-d'œuvre de la collection Brukenthal analysés par Jan de Maere [Portfolio, with commentary by J. De Maere] A. Picq. il por *Beaux Arts Mag* no303 p106-13 S 2009
MAF-Museo delle Arti Femminili (Vallo della Lucania, Italy)
Architecture
An Unconventional Low-Cost Museum; tr. by P.D. Blackmore. V. Croci. il *Archit Des (London, England)* v79 no3 p130-3 My/Je 2009
Maffei, Stefania
Technique
A Great Passion for Silk; with introduction by A. Crutchley. S. Maffei and A. Crutchley. il por *J Weavers Spinners Dyers* no233 p17-21 Spr 2010
Mafia
Canary Sings About Caravaggio. M. Esterow. il *ARTnews* v109 no2 p32-3 F 2010
Magafan, Ethel, 1916-1993
Reproductions
Canyon Falls (tempera on board, ca 1950)
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MaGaw, Robert, 1949-
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Am Art Rev v21 no6 p64 N/D 2009
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Magazine articles *See* Periodical articles
Magazine cover design *See* Cover design
Magazine covers *See* Periodical covers
Magazine editors *See* Periodical editors
Magazine illustration *See* Periodical illustration
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Churches
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Community centers
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Galleries and museums
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Exhibitions
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Magdeburger Dom (Germany) *See* Magdeburg (Germany). Dom
Mager, Melchior, fl. ca. 1590-1602
Reproductions
Buckelpokal (1590/1602)
Weltkunst v79 no11 p59 2009
Maggi, Marco
about
Editor's Letter. I. Pini. il *Art Nexus* v8 no75 p7 D 2009/F 2010
il: The Role of Paper
Marco Maggi: Between Drawing and Withdrawing. R. Zamudio. il *Art Nexus* v8 no75 p60-4 D 2009/F 2010
il: PreColumbian & PostClintonian; Kodak Circle; Graphite Clock; Hypo Real; Micro and Soft; San Andreas Fault
Reproductions
Kodak Circle (pencil on aluminum foil in 48 slide mounts, Kodak slide tray, shelf, 2007)
Art Nexus v8 no75 p17 D 2009/F 2010
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Maggie's Centre (Great Britain)
Obama honours Maggie's as new healing gardens revealed. il por *Green Places* no55 p34-5 My 2009
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Buildings, facilities, etc.
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Archive and Affect in Contemporary Photography. S. Bassnett. bibl f il *Photogr Cult* v2 no3 p241-51 N 2009
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il: "Contamination" series
Magibon *See* Adams, Margaret Lilian
Magic
See also
Alchemy
Charms
Magical medicine
Talismans
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Reviews
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Art in Ballard's shadow. S. Grant. il por *Apollo* v171 p56-7 F 2010
Magic Show: Grundy Art Gallery, Blackpool. M. Herbert. il *Art Mon* no335 p28-9 Ap 2010
Magic lantern slides *See* Lantern slides
Magic lanterns
Exhibitions
Comar et ses lanternes magiques [Exhibit] M. Bauwens. il *Beaux Arts Mag* no296 p128 F 2009
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Girl Trouble. N. Kadner. il por *Am Cinematogr* v91 no8 p42-6, 48-52, 54-5 Ag 2010
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Incubation (Religion)
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Magid, Jill
Exhibitions
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il: Authority to Remove
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il: I Can Burn Your Face
Magidson, Ingrid Dee
Reproductions
Distant Shores Calling Me Back (mixed media)
ARTnews v108 no10 p83 N 2009
A Graceful Reawakening (mixed media)
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Magini, Carlo, 1720-1806
Reproductions
Still Life with Cup, Bottle, Clay Pot and Candlestick (oil on canvas)
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Products
Good Vintage. B. Lanks. il por *Metropolis* v29 no11 p70 Je 2010
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Tim Burton as great as Warhol, says MoMA. S. Douglas. il por *Art Newspaper* v18 p38-9 N 2009
Magnago Lampugnani, Vittorio, 1951-
about
Campus Novartis, Basilea / Novartis Campus at Basel St. Johann. Subtle innovation [Part of a special section] N. Braghieri. il map *Casabella* v73 no7 p64-7, 105 Jl 2009
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(jt. auth) See Barbera, Mariarosaria, and Magnani Cianetti, Marina
Magnarella, Pat
about
Rock boss turns to art. C. Ruiz. il *Art Newspaper* v18 p63 O 2009
Magnate schools
See also
Quest to Learn (New York, N.Y.: School)
Magnelli, Alberto, 1888-1971
Exhibitions
Magnelli et la géométrie des pierres. V. de Maulmin. il *Connaiss Arts* no676 p150 N 2009
il: no 20
Reproductions
Drei Figuren
Weltkunst v80 no1 p65 Ja 2010
Pierre no. 21 (oil on canvas, 1933)
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TV on the brain. A. Hastie. bibl f il *Screen* v50 no2 p216-32 Summ 2009
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Art use
Sonic Sails (The Tell-Tail Thangkas) [Part of a special section: Coded Cloth: A 21st-Century Revolution in Art, Fashion and Design] A. Santoro. il *Leonardo* v42 no5 p392 2009
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Magnien, Claire
Les Maillot, restaurateurs de couche picturale au Musée royal (1818–1848). bibl f il *Rev Mus Fr* v60 no1 p83-95 F 2010
Magnini, Livio, 1973-
Interviews
Io canto l'alluminio elettrico. Come Lou Reed ha trovato la sua chitarra preferita a Milano Lambrate / I sing the electric aluminium. How Lou Reed found his preferred guitar in Milan Lambrate [Interview with R. Ruatti, G. Melis, and L. Magnini about the design of the Noah guitar; and L. Reed, who has played it] F. Novembre. il por *Abitare* no479 p110-19 F 2008
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Magoon, Nancy
Collections
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Collections
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Magritte, René, 1898-1967
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il: La Condition Humaine
Exhibitions
De Chirico, Ernst, Magritte, Balthus: a Look into the Invisible: Fondazione Strozzi [Exhibit preview] J. von Perfall. il *Art Newspaper* v19 p55 F 2010
Inquiétudes métaphysiques. J. Coignard. il *Connaiss Arts* no681 p46 Ap 2010
Musée Magritte Museum: Brussels [Exhibit] J. Zutter. il *Burlington Mag* v151 p720-1 O 2009
il: Le Joueur secret; L'Homme du large; Découverte; L'Empire des lumières
Homes and haunts
The other Magritte museum. M. Bailey. il *Art Newspaper* v18 p20 Jl/Ag 2009
Influence
Paul Delvaux, son *Homme de la rue*, surréaliste et classique. S. Flouquet. il *Oeil* no620 p76-9 Ja 2010
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Major new Magritte museum opens. M. Bailey. il *Art Newspaper* v18 p20 Jl/Ag 2009
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Reproductions
Le Beau naivre
Art Newspaper v19 p31 Ja 2010
Magritte (René) Museum (Brussels, Belgium) *See* René Magritte Museum (Brussels, Belgium)
Magritte Museum (Brussels, Belgium) *See* Musée Magritte Museum (Brussels, Belgium)
Magsig, Stephen
Reproductions
8–10 White Street (oil on canvas, 2010)
ARTnews v109 no5 p12 My 2010
Magú, 1944-
about
Una musa y tres caricaturas / One Muse, Three Cartoonists [Part of a special issue: Elogio de la mosca en el arte / In Praise of Flies in Art]; tr. by D. C. Scheehter. M. López Casillas. il *Artes Mexico* no93 p66-71, 94-6 Mr 2009
Maguet, Arnaud
Reproductions
Do It Yourself (A3 black and white photocopies, 2009)
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Maguire, Carol, 1953-
about
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Magunkaquog site (Mass.)
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Mah, Alice
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Mah, Robert
Reproductions
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Mahābhārata
Amruta Patil. P. Gravett. il *Art Rev* no39 p31 Mr 2010
In art
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Mahaffey, Merrill, 1937-
Reproductions
Hansbrough Corner (acrylic)
Southwest Art v39 no3 p89 Ag 2009
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Southwest Art v39 no4 p68 S 2009
Rock Echoes
Southwest Art v39 no10 p95 Mr 2010
Mahaffey, Tracey
about
Briefly noted: Collaborative pieces hand-carved in stone. A. Heller and T. Mahaffey. il *Lett Art Rev* v23 no1 p6-7 Fall 2008
il: Can Opener; Television
Mahaffy, Patrick
about
Caching In. Z. Zorich. il por *Archaeology* v62 no3 p9 My/Je 2009
Mahajan, Vijay
Interviews
L'Africa si sta alzando / Africa Rising [Interview with V. Mahajan] L. Bossi. *Domus* no927 p38-41 Jl/Ag 2009
Maharaj, Sarat, 1952-
Interviews
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Make [Part of special section: New and Noteable] J. Ashlock. il *ID* v56 no7 p92-3 N/D 2009
No Wallflowers Here. P. Makovsky. il *Metropolis* v29 no3 p66 O 2009
Maharashtra (India)
At a Tambu Near You: The Tent Cinemas of Maharashtra [Part of a special section: Being Here, Now: Some Insights into Indian Cinema] S. Abraham. il *Marg* v61 no3 p22-9 Mr 2010
Architecture
Belavali House, Maharashtra, India. L. Bossi. il map *Domus* no931 p105-11 D 2009
Social life and customs
The Pilgrims of Cinema. S. Abraham. il *Cineaste* v35 no2 p30-3 Spr 2010
Mahathir bin Mohamad
about
Forays into Building Identity: Kampung to Kampong in the Kuala Lumpur Metropolitan Area [Changing Asia] M. A. Fujita. bibl f il map *J Archit Educ* v63 no2 p8-24 Mr 2010
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Resorts—Interior design—Seychelles—Mahe Island
Mahendrapāla
about
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Maher, Alice
Exhibitions
Alice Maher: Green on Red. D. Galloway. il *ARTnews* v109 no5 p125 My 2010
il: The Music of Things
Maher, Janel
Reproductions
Dragon Slayer (bronze)
Southwest Art v39 no7 p108 D 2009
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Vaqueros Amigo (bronze)
Southwest Art v39 no10 p99 Mr 2010
Mahiques, Moisés, 1976-
Reproductions
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Mahler, Alma, 1879-1964
about
Walter Gropius: Letters to an Angel, 1927–35. J. Reidel. bibl f il por *J Soc Archit Hist* v69 no1 p88-107 Mr 2010
Mahler, Gustav, 1860-1911
Influence
Plundering Cultural Archives and Transcending Diegetics: Mahler's Music as "Overscore". J. Barham. bibl tab *Music Moving Image* v3 no1 p2-27 Spr 2010
Mahlke, D. Larue
Reproductions
Muddy Feet (pastel)
Southwest Art v40 no1 p33 Je 2010
Mahlknecht, Jochen
Interviews
Interview [Interview with J. Mahlknecht; part of a special section on architecture and engineering] J. Mahlknecht. il *Baumeister* v106 no12 p50-1 D 2009
Mahо Bay Camps, Inc.
Finance
Eco-Friendly Virgin Island Resort and Its Recycled Glass Studio Face Uncertainty. B. Nuckles. *Glass* no116 p14 Fall 2009
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Mahomet *See* Muḥammad, d. 632
Mahon, Eugene
The Ghost of Hamnet or Hamnet's Last Act. *Art Crit* v24 no2 p27-37 2009
Mahon, Patrick, 1957-
Reproductions
Baker Lake House #4 (silkscreen on plexi, 2009)
Can Art (1984) v26 no4 p16 Wint 2009
Mahony, Marion *See* Griffin, Marion Mahony, 1871-1962
Mahovsky, Trevor
Exhibitions
Intérieur jour: l'endroit du décor [Exhibit] C. Roy. il *ETC (Montreal, Quebec)* no88 p54-5 D 2009-Ja/F 2010
il: 31 juillet: antichambre embroussaillée d'un intérieur ensoleillé; 31 Juillet: éclats de soleil de son zénith au couchant
Rhonda Weppler and Trevor Mahovsky. E. Falvey. il *Can Art (1984)* v26 no4 p124 Wint 2009
il: Sun in an Empty Room
Mahzor
De l'apparent au sous-entendu dans les illustrations du "Mahzor de Wroclaw Dresde". Y. Zirlin. bibl f il *Cah Archeol* v52 p135-44 2005/2008
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Maia (Portugal)
Architecture
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Houses
Casa en Maia / House in Maia [Part of a special issue on Eduardo Souto de Moura] il *Croquis* v146 no3 p66-83 2009
Maiano, Benedetto da *See* Benedetto, da Maiano, 1442-1497

Maibaum, Walter
about
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Cast in Doubt—Again. J. Tully. il *Art Auction* v33 no8 p15-16 Ap 2010
A Controversy Over Degas. W. D. Cohan. il por *ARTnews* v109 no4 p86-97 Ap 2010
Disputed Degas bronzes on show in Tel Aviv. M. Bailey. il *Art Newspaper* v19 p7 My 2010
The Ink to Degas. *Art Newspaper* v19 p29 Mr 2010
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Maiden towers *See* Keeps
Maidenberg Architecture (Firm)
Military Industrial Complex. J. Fayard. il *Inter Des* v81 no1 p51-2, 54-5 Ja 2010
Maids *See* Domestic workers
Maidstone (England)
Social conditions
Learning Plaza. J. Taraska. il *ID* v57 no1 p74-5 Ja/F 2010
Maier, Bernhard, 1963-
about
To the ends of the Earth. D. Smyth and S. Louth. il *Br J Photogr* v156 p20-3 Ag 26 2009
il: Nyamulagira
Maier-Aichen, Florian
Exhibitions
Florian Maier-Aichen: 303 Gallery, New York [Exhibit] J. Zinsser. il *Flash Art* v42 p119 My/Je 2009
il: Der Watzmann
Reproductions
Untitled (Snow Machine) [Detail]
Artforum Int v48 no1 p11 S 2009
Maier Hess Architekten (Firm)
Konturierter Stein. S. von Fischer. il *Werk Bauen Wohnen* no12 p50-1 2009
Wohnhaus Neptunstrasse, Zürich. il map *Werk Bauen Wohnen* no12 p87-90 2009
Maier Museum of Art (Lynchburg, Va.)
Inbox [Comments on Laura R. Katzman and Karol A. Lawson, The (Im)permanent Collection: Lessons from a Deaccession; with response] M. C. Malaro and M. S. Gold. *Mus (Washington, D.C.)* v88 no3 p11, 61-3 My/Je 2009
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Mail art
Everything gives way, nothing stays fixed. C. Mobley. il *Camerawork* v36 no2 p4-6 Fall/Wint 2009
Mail order business
Laws and regulations
Postal Modernism. D. Grant. il *Crafts Rep* v35 p36-9 Jl 2009
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Mail service *See* Postal service
Mailer, Norman, 1923-2007
Works
Ancient evenings [Novel]
Adaptations
Civilization and its Discontents. L. Neri. il *Domus* no917 p48-55 S 2008
Maillol, Aristide, 1861-1944
Exhibitions
"Oublier Rodin?" Clash générationnel [Exhibit] T. Schlesser. il por *Beaux Arts Mag* no297 p112-15 Mr 2009
il: La Jeune Fille à la draperie
Reproductions
Nymphe aux fleurs (bronze with green patina, 1931)
Art Auction v33 no7 p43 Mr 2010
ARTnews v109 no3 p23 Mr 2010
Nymphe aux fleurs [Detail] (bronze with green patina, 1931)
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Maillol Musée (Paris, France) *See* Musée Maillol (Paris, France)
Maillot, Nicolas *See* Maillot, Nicolas Sébastien Germain, 1781-1856
Maillot, Nicolas Sébastien Germain, 1781-1856
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Main, Peter
The theory of nothing. diag il por *ARQ* v13 no1 p93-5 2009
Mainardi, Arlotto de', 1396-1484
about
Artistic Errors in the Tale about The *Piovano* Arlotto. N. E. Land. bibl f il *Source (NY)* v29 no2 p1-5 Wint 2010
Mainardi, Patricia
Endless Forms: Charles Darwin, Natural Science and the Visual Arts [Exhibit] il *Nineteenth-Century Art Worldwide* v8 no2 48908 Aut 2009
Maine, Anne Louise Bénédicte de Bourbon, duchesse du, 1676-1753
Homes and haunts
Architecture and Performance at the Hôtel du Maine in Eighteenth-Century Paris. N. Lewallen. bibl f il por *Stud Decor Arts* v17 no1 p2-32 Fall 2009/Wint 2010
Maine, Louis-Auguste de Bourbon, duc de, 1670-1736
Homes and haunts
L'Arsenal côté musique. H. Grandsart. il *Connaiss Arts* no668 p102-7 F 2009
Maine
See also
Art—Maine
Landscape architecture—Maine
Native Americans—Maine
Description and travel
Modern Art Destinations in Downeast Maine. K. Murphy. il *Art N Engl* v30 no5 p10-11 Ag/S 2009
History
See also
Madison (Me.)—History
Maine (Musical group)
Shooting "Into Your Arms" at Ontario Airport. D. Bankston. il por *Am Cinematogr* v90 no10 p12, 14, 16 O 2009
Maino, Juan Bautista *See* Mayno, Juan Bautista, 1569?-1649
Maintenance
See also
Buildings—Maintenance and repair
Crafts—Maintenance and repair
Furniture—Maintenance and repair
Grounds maintenance
Repairing
Woodworking shops—Maintenance and repair
Maintenance, Grounds *See* Grounds maintenance
Maintenance garages *See* Garages
Maintenance of buildings *See* Buildings—Maintenance and repair
Maintenance of green walls *See* Green walls—Maintenance and repair
Mainz (Rhineland-Palatinate, Germany)
Architecture
Market value. J. Minutillo. il *Archit Rec* v198 no3 p72-7 Mr 2010
Galleries and museums
See also
Landesmuseum Mainz (Germany)
Historic buildings
Burg Schadeck und die Burgenpolitik des Erzstiftes Mainz im unteren Neckartal. T. Steinmetz. bibl f il map *Burgen Schlosser* v48 no2 p105-10 2007
History
Burg Schadeck und die Burgenpolitik des Erzstiftes Mainz im unteren Neckartal. T. Steinmetz. bibl f il map *Burgen Schlosser* v48 no2 p105-10 2007
Mixed use developments
Market value. J. Minutillo. il *Archit Rec* v198 no3 p72-7 Mr 2010
Roman antiquities
Ein "Castellum Romanum" als Trainingslager. il *Antike Welt* v40 no5 p5 2009
Maiola (Type face)
Whip Cord Whigmaleery. P. Shaw. *Print* v63 no3 p103 Je 2009
Maiolica *See* Majolica
Maiolino, Anna Maria
Exhibitions
Angela de la Cruz: After Anna Maria Maiolino; Continuous: Camden Arts Centre, London. K. Kemp-Welch. il *Art Mon* no336 p31-2 My 2010
il: Continuous
Anna Maria Maiolino: Camden Arts Centre. C. Brunson. il *Artforum Int* v48 no10 p363 Summ 2010
il: Continuous
Anthropophagie [Exhibit] M. Farine. il *Oeil* no615 p121 Jl/Ag 2009
Continuous. il *Ceram Rev* no242 p15 Mr/Ap 2010
il: Among Many
First Principles. C. Milliard. il *Art Rev* no40 p58-61 Ap 2010
il: Among Many
Reproductions
In-Out (Antropofagia) [Detail] (film still, 1973)
Beaux Arts Mag no302 p126 Ag 2009
Mair, Victor H., 1943-
about
Battle for the Xinjiang Mummies. H. Pringle. il map por *Archaeology* v63 no4 p30-5 Jl/Ag 2010
Maire, Benoît, 1978-
about
Benoît Maire: Matières à penser [Part of a special section: 10 jeunes artistes pour demain] J. Lavrador. il por *Beaux Arts Mag* no296 p57 F 2009
il: Etude pour le nombre
Mairet, Ethel Mary, 1872-1952
about
Picking up the Broken Threads—Restoring the Workshop Tradition. F. Andreas. il por *J Weavers Spinners Dyers* no230 p7-9 Summ 2009
Maischberger, Martin
Zeiträume—Milet in Kaiserzeit und Spätantike [Exhibit] il *Antike Welt* v40 no3 p31-3 2009
Maisel, Luisa, 1959-
Exhibitions
Des céramistes américains en France [Exhibit] E. Vedrenne. il *Connaiss Arts* no674 p30 S 2009
il: Where have all the young boys gone?; Where have all the young girls gone?
Maish, Jeffrey P.
(jt. auth) See Scott, David A., and Maish, Jeffrey P.
Maisie, Jordana
Awards
Jordana Maisie. M. Williams. por *Art Aust* v47 no1 p190 Spr 2009
Reproductions
The real thing (mirror acrylic, ice acrylic, aluminium, timber, wire, black tat cloth, HDV camera, Mac mini, data projector, 2008)
Art Aust v47 no1 p Back Cover Spr 2009
Maisières-Canal site (Belgium)
Radiocarbon chronology for the Early Gravettian of northern Europe: new AMS determinations for Maisières-Canal, Belgium. R. M. Jacobi and others. bibl graph il map tab *Antiquity* v84 p26-40 Mr 2010

Maison Curutchet (La Plata, Argentina)
In motion pictures
A Window into the Soul. N. Kadner. il por *Am Cinematogr* v91 no5 p16-18 My 2010
Maison de la Chasse et de la Nature (Paris, France)
Paris. M. Darrieussecq. *Art Rev* no34 p30 S 2009
Maison de la Culture du Japon a Paris (France)
Exhibitions
Miyanaga et Sekine à la Maison de la Culture du Japon à Paris. D. Blanc. il *Connaiss Arts* no681 p30 Ap 2010
Maison de Verre (Paris, France)
Interior design
La Maison de Verre: Negotiating a Modern Domesticity. M. J. Edwards and W. G. Gjertson. bibl il *J Inter Design* v34 no1 p15-37 2008
Maison de Victor Hugo (Paris, France)
Les Orientales à la maison de Victor Hugo [Exhibit] N. Nataf. il *Beaux Arts Mag* no311 p126 My 2010
Maison Jean Cocteau (Milly-la-Forêt, France)
Conservation and restoration
Pierre Bergé's homage to Cocteau. C. Carrillo de Albornoz. il por *Art Newspaper* v19 p5 Je 2010
Maison Martin Margiela (Firm)
"After Party Show" by Maison Martin Margiela [Part of a special section: Perceptual Space] il *A + U* no471 p198-201 D 2009
New Perspective by Maison Martin Margiela [Part of a special section: Perceptual Space] il *A + U* no471 p202-3 D 2009
Exhibitions
Maison Martin Margiela: Munich [Exhibit] L. Cooke. il *Burlington Mag* v151 p638-9 S 2009
Margiela [Exhibit] S. Spaid. il *ArtUS* no26 p4-5 2009
Maison Rouge (Paris, France: Museum)
La BD face à l'art contemporain. Miam, Miam, Slurp!!! [Exhibit] V. Bernière. il *Beaux Arts Mag* no301 p72-9 Jl 2009
Jean-Jacques Lebel à la Maison Rouge [Exhibit] E. Lequeux. il *Beaux Arts Mag* no307 p132 Ja 2010
Un tour du monde en tête à tête. A. Picq. il *Beaux Arts Mag* no312 p70-7 Je 2010
Vinyl: Une matière si plastique [Exhibit] T. Taittinger. il *Beaux Arts Mag* no309 p98-101 Mr 2010
"Vraoum!" à La Maison Rouge [Interview with P. Sterckx and D. Rosenberg] V. Bernière. il *Beaux Arts Mag* no300 p152 Je 2009
Maison Sajou (Firm)
Three Centuries at Sajou, Purveyors of French Needlework Supplies. C. A. Leslie. il *Piecework* v17 no6 p38-41 N/D 2009
La Maison Tellier [Story]
Adaptations
Film and video
Le Plaisir: "La Maison Tellier". V. F. Perkins. il *Film Q* v63 no2 p66-71 Wint 2009
MAISON&OBJET (Trade show)
International Style. A. Robert. il *Gard Des* no164 p29-30 Mr 2010
Maison & Object: génération 2020. M. Boutoulle. il *Connaiss Arts* no678 p16 Ja 2010
Maisonettes *See* Duplex apartments
Maisonnettes *See* Duplex apartments
Maisons Jaoul (Neuilly-sur-Seine, France)
Architecture
Back to Basics: Maisons Jaoul and the Art of the mal foutu [Part of a special section: Vernaculars in the Age of Digital Reproduction] C. Maniaque Benton. bibl f il por *J Archit Educ* v63 no1 p31-40 O 2009
Maitencillo (Chile)
Architecture
Proyecto White O / White O Project [Part of a special issue: Toyo Ito, 2005-2009] il *Croquis* v147 no4 p158-63 2009
Houses
Proyecto White O / White O Project [Part of a special issue: Toyo Ito, 2005-2009] il *Croquis* v147 no4 p158-63 2009
Maitland, Barry
The Will of the Epoch [Review article] il *AA Files* no59 p86-7 2009
Maitra, Romain
KG Subramanyan: Recent Works [Exhibit] il *Art AsiaPacific* no66 p135 N/D 2009
Maître, Jean-Baptiste, 1978-
Exhibitions
Cultural Memories / Récits Parallèles: Galerie In Situ; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no364 p84 F 2010
Maître de la Coiffure en Cascade *See* Master of the Cascade Coiffure
Maître des enfants mal élevés *See* Master of the Unruly Children
Maître des Œuvres de Miséricorde *See* Master of the Acts of Mercy
Maître-Grand, Patrick Bailly- *See* Bailly-Maître-Grand, Patrick
Maitreya (Buddhist deity)
La tour octogonale du Wat Mahathat à Ayuthya: un témoin des liens entre Ayuthya et le Lan Na et d'un courant de dévotion à Metteyya? Z. Valérie. bibl f il *Arts Asiat* v64 p57-77 2009
Maitreya Bodhisattva *See* Maitreya (Buddhist deity)
Maitreya Buddha *See* Maitreya (Buddhist deity)
Maius, fl. 926-968
about
The Iconography of Ivory Trumpets in Precolonial West Africa and Medieval Spain with Linguistic and Historical Evidences Implying Ancient Contexts. J. S. Kaminski. bibl f il *Music Art* v32 no1/2 p63-83 Spr/Fall 2007
Maize *See* Corn
Maizels, John
Chomo [Exhibit] il *Raw Vision* no68 p65 Wint 2009/2010
Flashy & Trashy: Novas Contemporary Urban Centre, Southwark Bridge Rd, London [Exhibit] il *Raw Vision* no64 p63 Aut/Fall 2008
The Museum of Everything [Exhibit] il *Raw Vision* no68 p63 Wint 2009/2010
Sacred Pastures: The Horse Hospital, London [Exhibit] il *Raw Vision* no64 p65 Aut/Fall 2008
Majano, Benedetto da *See* Benedetto, da Maiano, 1442-1497
Majer, Michele
La Mode à la girafe: Fashion, Culture, and Politics in Bourbon Restoration France. bibl f il *Stud Decor Arts* v17 no1 p123-61 Fall 2009/Wint 2010
Majerus, Michel, 1967-2002
Exhibitions
Michel Majerus [Exhibit] M. Robecchi. il *Flash Art* v42 p100 N/D 2009 il: Lost Forever
Majestas Domini (Theme) in art *See* Maiestas Domini (Theme) in art
Majewski, Georg, 1920-2008
about
Georg Majewski (1920-2008) [Obituary] H. Shanks. *Biblic Archaeol Rev* v34 no5 p22 S/O 2008
Majolica
Fabulous Faenza. M. Gani. il *Ceram Rev* no241 p15 Ja/F 2010
Low-fire Surface Treatments [Recipes by P. Bacopoulos] il *Pottery Mak Illus* v12 no6 p6-7 N/D 2009
Majolica: A Sure Thing. C. Cunningham. il *Pottery Mak Illus* v12 no6 p35-8 N/D 2009
Nevers, championne du grand feu. F. Chauvin. il *Connaiss Arts* no676 p142-3 N 2009
Exhibitions
Maiolica. M. H. Fort. il *Mag Antiq (1971)* v176 no3 p20, 22 S 2009
Reproductions
Albarello [Orsini Colonna type] (ca 1540)
Weltkunst v79 no9 p7 S 1 2009
Alzata (second half of the 17th century)
Weltkunst v79 no12 p9 2009
Major, George
Recent and current exhibitions: London. il *Burlington Mag* v152 p264-5 Ap 2010
Recent contemporary shows: London. il *Burlington Mag* v152 p345-7 My 2010
Majora Carter Group (Firm)
. . . Q + A [Interview with M. Carter] A. Quart. por *ID* v56 no2 p20-1 Mr/Ap 2009
Majorca (Spain)
See also
Architecture—Majorca (Spain)
Badia Gran (Spain)
Health resorts, spas, etc.—Interior design—Spain—Majorca
Houses—Interior design—Spain—Majorca
Houses—Majorca (Spain)
Majorca (Spain). Cathedral
Iconografía musical de los siglos XIV y XV en la catedral de Mallorca [Part of a special issue: Music in Iberian Art and Film] J.-J. Esteve Vaquer and C. Menzel Sansó. bibl il *Music Art* v27 no1/2 p68-77 Spr/Fall 2002
Majorelle, Louis, 1859-1926
Exhibitions
Majorelle: Première rétrospective [Exhibit] A. Roggeman. il *Oeil* no615 p120 Jl/Ag 2009
Majumdar, Sangram, 1976-
Reproductions
[Female nude]
Art Am v97 no11 p75 D 2009
[Interior with female figure on a bed]
Art Am v97 no11 p75 D 2009
MAK Center for Art and Architecture
AUM Studio: Enantiomorphao [Part of a special issue: New Directions: Sustainability and Technology in New York] il tab *A + U* no476 p32-3 My 2010
MAK Center for Art and Architecture at the Schindler House (West Hollywood, Calif.) *See* MAK Center for Art and Architecture
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Art as Message [Exhibit] C. Erber. il *Hali* no161 p104-5 Aut 2009
Makah costume
Nuu chah nulth and Makah Black-brimmed Hats: Chronology and Style. J. Ostapkowicz. bibl il tab *Am Indian Art Mag* v35 no3 p52-67, 84-5 Summ 2010
Makao (China) *See* Macau (China)
Makarewicz, Cheryl A.
(jt. auth) See Arbuckle, Benjamin S., and Makarewicz, Cheryl A.
Makarova, Irina
Unique Curatorial Post Reinstated. il *Art AsiaPacific* no67 p34 Mr/Ap 2010
Makart, Hans, 1840-1884
Reproductions
[Woman in a white evening gown holding a small bunch of flowers] [Detail]
Weltkunst v79 no12 p49 2009
Makaton (Sign language)
Enabling people through wayfinding symbols [Part of a special section: Symbolic gestures: How Makaton can complement signage] S. Maslin. il *Access Des* no123 p16-17 Summ 2010
Makaton as communication aid [Part of a special section: Symbolic gestures: How Makaton can complement signage] E. Leverton. diag il *Access Des* no123 p13-15 Summ 2010
Makaton Charity
Enabling people through wayfinding symbols [Part of a special section: Symbolic gestures: How Makaton can complement signage] S. Maslin. il *Access Des* no123 p16-17 Summ 2010
Makaton as communication aid [Part of a special section: Symbolic gestures: How Makaton can complement signage] E. Leverton. diag il *Access Des* no123 p13-15 Summ 2010
Makavejev, Dusan, 1932-
about
Betrayed Promises: Politics and Sexual Revolution in the Films of Márta Mészáros, Miloš Forman, and Dušan Makavejov. C. Parvulescu. bibl f il *Camera Obscura* no71 p76-105 2009
Filmography
Blood and sugar: The Films of Dušan Makavejev. N. Power. il *Film Q* v63 no3 p42-51 Spr 2010

Makavejev, Dusan, 1932—*cont.*
Video recording reviews
Something wild. M. Brooke. il *Sight Sound* ns19 no12 p84 D 2009
Make (Firm)
Building of the year shortlist [Part of a special section: AJ 100] il *Archit J* v231 no18 p84 My 20 2010
Make completes 'shimmering' brassclad apartments. A. Klettner. il *Archit J* v230 no10 p10-11 S 24 2009
Make It Right Foundation
House Prototype: New Orleans, USA [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p80-1 D 2009
Pitt's Make It Right unveils new designs. D. Sokol. il *Archit Rec* v197 no8 p19 Ag 2009
Make-up, Theatrical *See* Theatrical make-up
Make-Up Art Cosmetics Ltd.
Looking Into the Fuchsia. B. Sheldon. il *ARTnews* v108 no8 p42 S 2009
Make way for tomorrow (Motion picture)
Video recording reviews
Classic Cinema Pick: *Make Way for Tommorrow*. P. Brunick. il *Film Comment* v46 no2 p75 Mr/Ap 2010
Makeka Design Lab (Firm)
121 Thusong Service Centre. C. Slessor. il *Archit Rev* v227 p64-9 Mr 2010
Architecture is a Human Right. il *Domus* no927 p2-3 Jl/Ag 2009
Makelike (Firm)
Products
Needlework. K. Keith. il *ID* v57 no1 p13 Ja/F 2010
Makgeolli
Out from the Shadows, Makgeolli Takes Center Stage. S. M. Huh. il *Koreana* v24 no1 p84-8 Spr 2010
Makhmalbaf, Hana, 1988-
about
Two Theses on the Afghan Woman: Samira and Hana Makhmalbaf Filming Agheleh Farahmand [Part of a special issue: Cinema in Muslim Societies] H. Bresheeth. bibl f il *Third Text* v24 no1 p25-38 Ja 2010
Makhmalbaf, Muhsin
about
A Filmmaker at the Barricades: The Cinematic and Political Evolution of Mohsen Makhmalbaf. R. Hamid. il por *Cineaste* v34 no4 p6-9 Fall 2009
Note from the Editors [Part of special section on cinephilia] A. D. Lotz and H. Hendershot. *Cinema J* v49 no2 p167 Wint 2010
Time to speak out. H. Dabashi. por *Sight Sound* ns20 no5 p12 My 2010
Interviews
I Make Cinema in Order to Breathe: An Interview with Mohsen Makhmalbaf. D. West. il por *Cineaste* v34 no4 p10-15 Fall 2009
Makhmalbaf, Samira
about
Two Theses on the Afghan Woman: Samira and Hana Makhmalbaf Filming Agheleh Farahmand [Part of a special issue: Cinema in Muslim Societies] H. Bresheeth. bibl f il *Third Text* v24 no1 p25-38 Ja 2010
Maki, Fumihiko, 1928-
about
Inside Out. J. Gonchar. il *Archit Rec* v198 no6 p148-55 Je 2010
Screened Out. K. Jacobs. il *Metropolis* v29 no10 p62, 64, 66 My 2010
Maki (Fumihiko) & Associates *See* Fumihiko Maki & Associates
Making Art Different (Tokyo, Japan)
Pregnant Spaces: The Evening School of Arts Initiative, Tokyo. R. McDonald. il *Domus* no913 p146-8 Ap 2008
Making plans for Lena (Motion picture) *See* Non ma fille tu n'iras pas danser (Motion picture)
Makins, C. C.
about
'Oakbeams', an Important Twentieth-century Furniture Commission. M. Denney. bibl f il *Furnit Hist* v45 p305-23 2009
Makonde masks
Reproductions
[Mask with tatoo markings]
Tribal v14 no2 p3 Spr 2010
Makonde wood carving
Reproductions
[Figurative sculpture, composed of a smaller figure embracing a larger one] (19th century)
Tribal v14 no2 p137 Spr 2010
Makovicky, Nicolette
"Traditional—with Contemporary Form": Craft and Discourses of Modernity in Slovakia Today. bibl f il *J Mod Craft* v2 no1 p43-58 Mr 2009
Makovskii, Konstantin Egorovich, 1839-1915
Reproductions
Russian Girl (oil on wood)
Apollo v171 p74 Ap 2010
Makovsky, Paul
Arriving Stateside. il *Metropolis* v29 no9 p94-7 Ap 2010
Buddhist Delight. il *Metropolis* v29 no8 p76 Mr 2010
The Conformists. il *Metropolis* v29 no2 p88-9 S 2009
Conscious Consumption. il *Metropolis* v29 no1 p74-5 Jl/Ag 2009
Design Prescription. il *Metropolis* v29 no2 p90-1 S 2009
Fashion Fusion. il *Metropolis* v29 no6 p76-9 Ja 2010
Fully Integrated. il *Metropolis* v29 no4 p70-1 N 2009
Great Danes. il *Metropolis* v29 no7 p74-6 F 2010
Greater Green. il *Metropolis* v29 no8 p112-16 Mr 2010
Materials & Products. il *Metropolis* v29 no9 p88-91 Ap 2010
Natural Selection. il *Metropolis* v29 no3 p104, 106-10 O 2009
No Wallflowers Here. il *Metropolis* v29 no3 p66 O 2009
Performance Review. il *Metropolis* v29 no11 p110-12 Je 2010
The Reign of Spain. il *Metropolis* v29 no5 p70-3 D 2009
Simple Settings. il *Metropolis* v29 no11 p96-7 Je 2010
(jt. auth) See Cameron, Kristi, and Makovsky, Paul
Makovsky, Paul, and Lanks, Belinda
Nelson & Company: Iconic Workplace, 1947-86 [Includes recollections by Jacqueline Nelson, Ron Beckman, John Svezia, Hilda Longinotti, Lucia DeRespinis, Michael Graves, Don Ervin, George Tscherny, Tomoko Miho, Irving Harper] il por *Metropolis* v28 no11 p90-7 Je 2009
Makovsky, Paul, and others
Doing Well by Doing Good. il *Metropolis* v29 no2 p76-9 S 2009
Retail Therapy. il *Metropolis* v29 no3 p88-97 O 2009
Makowski, Cécile
Reproductions
[Pair of purple "Iko" chairs] [Detail]
Beaux Arts Mag no304 p55 O 2009
Makri site (Greece)
Floor Sequences in Neolithic Makri, Greece: Micromorphology Reveals Cycles of Renovation. P. Karkanas and N. Efstratiou. bibl diag il map tab *Antiquity* v83 p955-67 D 2009
Malachy, Saint, 1094?-1148
about
Custos Montium. A Prophecy on the Election of Alexander VII in Jean Lepautre's Depiction of the Chapel of Notre Dame de la Paix in the Louvre. M. Delbeke. bibl f il *Z Kunstgesch* v72 no3 p369-88 2009
Malafronte, Allison
Learning From the Sketchbooks of a Modern-Day Leonardo. il *Drawing (Interweave Press)* v7 no24 p68-77 Wint 2010
Making Careful Drawings in Conté and Pastel. il *Drawing (Interweave Press)* v6 no22 p74-9 Summ 2009
The Ryder Studio School: Drawing on Light & Form. il por *Drawing (Interweave Press)* v7 no25 p20-4, 26-9 Spr 2010
Málaga (Spain)
Architecture
Auditorio de Málaga / Málaga Auditorium [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] il *Croquis* v149 no1 p144-51 2010
Malam, 1967-
Public opinion
The Lady in the Swamp: Art as Political Ephemera. D. Malaquais. bibl f il *Nka* no24 p48-55 2009
il: Le sang des autres; [2 untitled]
Malamat, Abraham
about
Abraham Malamat (1922-2010). D. D. Resig. por *Biblic Archaeol Rev* v36 no3 p22 My/Je 2010
Obituaries. *Israel Explor J* v60 no1 p114-17 2010
Malampuzha Rock Garden (Kerala, India)
Nek Chand's 2nd Rock Garden to Re-Open After Renovations. il *Raw Vision* no69 p12 Spr/Summ 2010
Malancrav (Romania)
Architecture
Letter from Transylvania: A lost part of Europe. J. Douglas-Home. *New Criter* v26 no6 p35-8 F 2008
Malani, Nalini, 1946-
Exhibitions
Nalini Malani: LeLong [Exhibit] P. B. Franklin. il *Art Am* v97 no9 p179 O 2009
il: Warriors and Green Worm; Cassandra
Nalini Malani: "Splitting the Other": Musée cantonal des Beaux-Arts, Lausanne. v. D. Drathen. il por *Kunstforum Int* no202 p367-9 My/Je 2010
il: Mother India; Transactions in the Construction of Pain; Salle Cassandra; Unity in Diversty
Malaquais, Dominique
The Dripping Man: Art, the Ephemeral, and the Urban Soul [Part of a special issue: Ephemeral Arts I] bibl il *Afr Arts* v42 no3 p28-41 Aut 2009
The Lady in the Swamp: Art as Political Ephemera. bibl f il *Nka* no24 p48-55 2009
Malaro, Marie C., and Gold, Mark S.
Inbox [Comments on Laura R. Katzman and Karol A. Lawson, The (Im)permanent Collection: Lessons from a Deaccession; with response] *Mus (Washington, D.C.)* v88 no3 p11, 61-3 My/Je 2009
Malatesta, Sigismondo Pandolfo, signore di Rimini, 1417-1468
Portraits
Out of sight, yet still in place: On the use of Italian Renaissance portrait medals as building deposits [Part of a special issue: Absconding] M. Schraven. bibl f il por *Res* no55/56 p182-93 Spr/Aut 2009
Malaval, Robert, 1937-1980
about
Robert Malaval: Il vient de là, il vient du rock. P. Piguet. il *Oeil* no615 p84-7 Jl/Ag 2009
il: Paulette d'aliment blanc; La Dormeuse; Germination d'un fauteuil Louis XV; Tutti Frutti
La tête dans les poussieres d'étoiles. P. Piguet. il *Oeil* no615 p86 Jl/Ag 2009
il: Poussieres d'etoiles
Malawi
See also
Architecture—Malawi
School buildings—Malawi
Malaysia
See also
Ethnic groups—Malaysia
Motion picture industry—Malaysia
Religion and politics—Malaysia
Rock drawings, paintings, and engravings—Malaysia
Antiquities
See also
Gua Tambun site (Malaysia)
Malaysian illuminated manuscripts *See* Illuminated manuscripts, Malaysian
Malaysian textiles *See* Textiles, Malaysian
Malbrán, Florencia
Beatriz Milhazes: Fondation Cartier. il *Art Nexus* v8 no74 p100-1 S/N 2009

Malcolm, Janet
Exhibitions
Janet Malcolm: Davis & Langdale Company. R. Speer. il *ARTnews* v109 no5 p118 My 2010
il: Burdock
Malcolmson, Ann
Collections
The Malcolmson Collection. R. Laurence. il *Border Crossings* v29 no1 p76-8 F 2010
Malcolmson, Harry
Collections
The Malcolmson Collection. R. Laurence. il *Border Crossings* v29 no1 p76-8 F 2010
Malcomess, Bettina
The Fragile Persistence of Memory. bibl f il *Nka* no24 p126-35 2009
Maldonado, José
Exhibitions
José Maldonado [Exhibit] J. C. Rego. il *Arte Parte* no80 p107 Ap/My 2009
il: Espacio deprisa
Maldre, Liina
Faunal Remains from the Settlement Site of Pada. bibl graph il tab *J Est Archaeol* v11 no1 p59-79 2007
Male body in art
'Che è di questo culazzino?' Michelangelo and the Motif of the Male Buttocks in Italian Renaissance Art [Part of a special issue: Mal'Occhio: Looking Awry at the Renaissance] P. Rubin. bibl f il *Oxford Art J* v32 no3 p427-46 2009
Mark Raidpere Unravelling Identities. L. Fassi. il *Domus* no925 p134-6 My 2009
Male body in motion pictures
The Idol Body: Stars, Statuary and the Classical Epic. M. Williams. bibl f *Film Hist* v39 no2 p39-48 Fall 2009
Male figure in art *See* Men in art
Male friendship in motion pictures
Pas drôle: À propos des trois films réalisés par Judd Apatow [Part of a special section: Judd Apatow: la crise de la quarantaine?] N. Elliott. il *Cah Cinema* no649 p12-13 O 2009
Malene b
about
Global Beauty. J. Schiowitz. il por *Hosp Des* v31 no7 p67-8 S 2009
Maletschek, Tessa
Die letzten Wikinger [Exhibit] il *Antike Welt* v40 no6 p55 2009
Malevich, Kazimir Severinovich, 1878-1935
about
L'acharnement contre l'offensive abstraite [Part of a special section: Art & Censure] il *Beaux Arts Mag* no302 p58-9 Ag 2009
il: Carré noir; Suprématisme
The Florenskian icon 'in' Lacan? J. Masheck. bibl diag il *Word Image* v26 no1 p52-8 Ja/Mr 2010
Head-First Through the Hole in the Zero: Malevich's Suprematism, Khlebnikov's Futurism, and the Development of a Deconstructive Aesthetic, 1908-1919. T. Arello. bibl *Electron Melbourne Art J* no1 p3.1-3.16 Jl/D 2005
Passage (Note sur les idéologies de la première abstraction). J.-C. Lebensztejn. bibl f il *Cah Mus Natl Art Mod* no108 p4-29 Summ 2009
il: Torse (silhouette au visage rose)
Exhibitions
Futurologia: Russian Utopias: Garage Center for Contemporary Culture [Exhibit preview] R. Curran. il *Art Newspaper* v19 p72 Mr 2010
Malevich and Suprematism: Museum Ludwig [Exhibit preview] J. von Perfell. il *Art Newspaper* v19 p54 F 2010
il: Dynamischer Suprematismus Nr. 57
Toutes les partitions de Malevitch [Exhibit] E. Lequeux. il *Beaux Arts Mag* no309 p147 Mr 2010
il: Supremus no. 38
Reproductions
Tête de payson (a la croix rouge) [Detail] (oil on canvas, 1928-32)
Connaiss Arts no680 p Front cover Mr 2010
Malhi, Jawad al *See* Al Malhi, Jawad, 1969
Mali
See also
Archive buildings—Mali
Auditoriums—Mali
Women photographers—Mali
Antiquities
See also
Ounjougou site (Mali)
Photographs
Drive-by dreams. S. O'Toole. il *Eye* v17 no66 p26 Wint 2007
Mali in art
See also
Mali—Photographs
Malian photography *See* Photography, Malian
Malibu (Calif.)
See also
Beach houses—Interior design—California—Malibu
Galleries and museums
See also
Getty Villa (Malibu, Calif.)
J. Paul Getty Museum
Malick Sidibé: Portrait of the artist as a portraitist (Motion picture)
Reviews
Malick Sidibé: Portrait of the Artist as a Portraitist. L. Binder. bibl f il *Nka* no22/23 p200-1 Spr/Summ 2008
Malik, Suhail
Critique as alibi: moral differentiation in the art market. bibl *J Visual Art Pract* v7 no3 p283-95 2008
Malina, Jaroslav
Exhibitions
Jaroslav Malina: Paintings and Design—Exhibiting a Master. M. Shanda il por *TD&I* v45 no4 p38-45 Fall 2009
il: Not Too Much of Anything; Leonce and Lena; Red Pillow; Tribute to Ben Nicholson; Midsummer Night's Dream; Mother Courage; Carmen
Malinowska, Joanna
Exhibitions
Christian Tomaszewski and Joanna Malinowska at 679 Chashama [Part of a special section: Performa 09] L. Wei. il *Art Am* v98 no2 p46 F 2010
il: Mother Earth Sister Moon (2)
Maljkovic, David, 1973-
Exhibitions
Cultural Memories / Récits Parallèles: Galerie In Situ; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no364 p84 F 2010
David Maljkovic [Exhibit] R. Zamudio. il *Flash Art* v42 p83 Mr/Ap 2009
il: Images with Their Own Shadow
Themes
David Maljkovic: l'architecture et l'ange de l'Histoire / David Maljkovic: Architecture and the Angel of History; tr. by L.-S. Torgoff. M. Nachtergael. il *Art Press* no359 p40-3 S 2009
il: Retired Form; From Lost Review; Scene for New Heritage II; Images With Their Own Shadow; Scene for New Heritage 3; Lost Memoires from These Days
Mälk, Kadri
about
Just Must. L. Den Besten. il *Metalsmith* v29 no3 p14-15 2009
Mall (Washington, D.C.)
Washington, D.C., In the Twentieth Century: Making Spaces for Monuments [Part of a special issue: Sculpture in Washington, D.C.] D. Montagna. il *Sculpt Rev* v59 no1 p12-19 Spr 2010
Mallary, Robert, 1917-1997
Reproductions
Harpy (polyester impregnated tuxedoes and welded steel, 1962)
Artforum Int v48 no6 p72 F 2010
Malle, Louis, 1932-1995
Video recording reviews
Malle's Fire "Le Feu follet", (1963). L. Brenner. il *Film Int* v7 no5 p65-6 2009
Mallet, Guillaume, 1859-1945
Collections
Un don exceptionnel enrichit les collections du musée. P. Thiébaut. il *Rev Mus Fr* v59 no3 p28-9 Je 2009
Mallet-Stevens, Robert, 1886-1945
about
Villa Noailles. G. Ricuperati. il *Abitare* no485 p92-103 S 2008
Malley, Shawn
Theater/Archaeology: Performing Material History in Charles Kean's Adaptation of "Sardanapalus". bibl f il *Nineteenth Century Stud* v21 p139-61 2007
Mallie, Eamonn
Kathleen Mackie—artist adventurer. il por *Ir Arts Rev* v26 no4 p90-3 Wint 2009
Mallmann, Arturo
Exhibitions
Arturo Mallmann: Gallery Bienvenu. J. R. Kemp. il *ARTnews* v109 no7 p131 Summ 2010
il: A Jump into Vastness
Reproductions
Adonde Esta Mi Mundo (acrylic and resin on wood, 2010)
Art Am v98 no4 p65 Ap 2010
Mallo, Cristino
about
La recepción de la escultura italiana en la posguerra española: Eugenio D'Ors y Cristino Mallo. A. A. Fernández. bibl f il *Archivo Esp Arte* v82 p273-84 Jl/S 2009
il: Ciclista
Mallo, Luis
Exhibitions
Luis Mallo [Exhibit] J. Rosado. il *Art Nexus* v8 no74 p122-3 S/N 2009
il: Open Secrets
Luis Mallo: Praxis International Art [Exhibit] R. Ayers. il *ARTnews* v108 no11 p109 D 2009
il: Untitled (MCNY Print Storage)
Mallo, Maruja, 1902-1995
about
De la Verbena a Vallecas: Divagaciones en Torno a la Primera Maruja Mallo. J. M. Bonet. il por *Arte Parte* no82 p30-9 Ag/S 2009
il: Elementos para el deporte; Dos mujeres en una playa; Verbena; Basuras; Espantapájaros; Arquitectura vegetal
Mallowan, Sir Max Edgar Lucien, 1904-1978
about
British Museum shares ivories with Baghdad. M. Bailey. il *Art Newspaper* v19 p16 Je 2010
Malloy, Emmett
Reviews
The White Stripes Under Great White Northern Lights. P. Watts. il *Sight Sound* ns20 no5 p89 My 2010
Malls, Outdoor *See* Plazas
Malmberg, Anders
Trials, litigation, etc.
Collector Who Lost Battle for "Red Elvis" Sues her Attorneys. M. M. Rosewater. il *IFAR J* v11 no1 p8-11, 2009
Malmö (Sweden)
Architecture
119 Moderna Museet. C. Slessor. il *Archit Rev* v227 p50-5 Mr 2010
City planning
Vision over culture. D. Fox. il *Green Places* no54 p32-4 Ap 2009
Parks and playgrounds
Vision over culture. D. Fox. il *Green Places* no54 p32-4 Ap 2009

Malofiej Infographics World Summit (Pamplona, Spain)
Bart and Lisa go infografista. L. Pinney. il *Eye* v16 no64 p88-9 Summ 2007
Malone, Kate, 1959-
Reproductions
[A white lotus bud vase] (crystalline-glazed stoneware, 2009)
Art Newspaper v19 p5 Ja 2010
Maloof, Sam
about
Looking Back on Sam Maloof. J. Binzen. il por *Fine Woodwork* no207 p30-3 S/O 2009
Two Days With Sam Maloof. A. Christiana. il por *Fine Woodwork* no207 p10, 12 S/O 2009
Appreciation
Personal reflections on Sam Maloof. T. Hucker and others. il *Fine Woodwork* no207 p33-5 S/O 2009
Malossi, Giannino
Fenomenologia del FuoriSalone / Phenomenology of the FuoriSalone [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p18-25 2009
Malpensa 2000 International Airport (Milan, Italy)
History
Sustainable Lightness. L. Spinelli. il *Domus* no928 p80-5 S 2009
Malpractice
Collector Who Lost Battle for "Red Elvis" Sues her Attorneys. M. M. Rosewater. il *IFAR J* v11 no1 p8-11 2009
Malraux, André, 1901-1976
Biographical works
Clara Malraux: par Dominique Bona [Interview] J.-C. Castelain. il por *Oeil* no622 p118-19 Mr 2010
Collections
Exhibitions
Malraux in the Tropics [Exhibit] L. Choko. il *Int Rev Afr Am Art* v22 no4 p54-5 2009
Influence
Malraux et le "choc" de Saint-Soleil. D. Blanc. il *Connaiss Arts* no674 p26 S 2009
Malraux, Clara, d. 1982
Biographical works
Clara Malraux: par Dominique Bona [Interview] J.-C. Castelain. il por *Oeil* no622 p118-19 Mr 2010
Malraux, Georges André *See* Malraux, André, 1901-1976
Malta
See also
City gates—Malta
Rock drawings, paintings, and engravings—Malta
Antiquities
See also
Hal Saflieni Hypogeum (Malta)
Malta, Knights of *See* Knights of Malta
Maltzan, Michael, 1959-
about
137: Pittman Dowell Residence. M. Webb. *Archit Rev* v228 p66-71 Je 2010
Breaking Conventions [Part of a special section: Record Houses 2010] C. A. Pearson. il *Archit Rec* v198 no4 p72-5 Ap 2010
Pittmann Dowell Residence, Los Angeles. D. Van Der Leer. il *Domus* no934 p83-9 Mr 2010
Maltzan (Michael) Architecture (Firm) *See* Michael Maltzan Architecture (Firm)
Maluh *See* Hale, Marlene
Maluka, Mustafa, 1976-
Reproductions
I'm alright, I feel good (2007)
Art Rev no34 p21 S 2009
Malul, Meir
Jewish Necromancy [Comment on Dan Levene, Rare Magic Inscription on Human Skull] *Biblic Archaeol Rev* v35 no4/5 p16, 18, 20 Jl/Ag/S/O 2009
Malvern, Sue, and Marchand, Eckart
Sculpture in Arcadia [Introduction to a special issue] bibl f il *Stud Hist Gard Des Landsc* v29 no1/2 p1-12 Ja/Je 2009
Malzahn, Jerry
Reproductions
Autumn Catskills (oil on board)
Am Art Rev v22 no4 p41 Jl/Ag 2010
Elms (oil on paperboard)
Am Art Rev v21 no6 p52 N/D 2009
Inks Lake (oil on panel)
Am Art Rev v21 no4 p50 Jl/Ag 2009
Kaaterskill Clove (oil on panel)
Am Art Rev v22 no1 p52 Ja/F 2010
Oak West of Fort Worth (oil on panel)
Am Art Rev v22 no1 p53 Ja/F 2010
Shady Grove [Detail]
Am Art Rev v22 no2 p42-3 Mr/Ap 2010
Souvenir of the Catskills (Inspiration Point) (oil on panel)
Am Art Rev v21 no6 p53 N/D 2009
Twilight—Catskills (oil on panel)
Am Art Rev v21 no4 p51 Jl/Ag 2009
Mama, Jack
Homes and haunts
Mama of Invention. M. Gibberd. il por *World Inter* v29 no9 p120-5 S 2009
Mama Johnson *See* Johnson, Aurelia, 1921?-
Mama masks
Reproductions
Masque-casque Mama (polychrome wood)
Tribal v14 no3 p29 Summ 2010
Mama-Nitzberg, Joe
Reproductions
Untitled / Black Dahlia (Elizabeth Short) (digital C-print, 2009); by M. Swanson and J. Mama-Nitzberg
Artforum Int v48 no3 p107 N 2009
Mambéty, Djibril Diop, 1945-1998
about
Between Socialism and Sufism: Islam in the Films of Ousmane Sembène and Djibril Diop Mambéty [Part of a special issue: Cinema in Muslim Societies] D. Murphy. bibl f il *Third Text* v24 no1 p53-67 Ja 2010
Mamet, David
Works
Keep your Pantheon [Drama]
Reviews
Antique Romans and the Dane. K. D. Williamson. *New Criter* v28 no3 p33-7 N 2009
Oleanna [Drama]
Reviews
The boy in the gray flannel suit. K. D. Williamson. *New Criter* v28 no4 p33-7 D 2009
Race [Drama]
Reviews
Sex, race & super-8. K. D. Williamson. *New Criter* v28 no6 p36-40 F 2010
School [Drama]
Reviews
Antique Romans and the Dane. K. D. Williamson. *New Criter* v28 no3 p33-7 N 2009
Mami Wata (Cult)
Material, Sensorial Religion: The Case of Mami Wata [Part of a special section: the senses and the body in African and Afro-Brazilian art and religion] H. J. Drewal. bibl il *Mater Relig* v5 no2 p226-9 Jl 2009
Exhibitions
Mami Wata: Arts for Water Spirits in Africa and Its Diaspora [Exhibit] C. Damian. il *Art Nexus* v8 no75 p145-6 D 2009/F 2010
Mami Wata: C'est Moi. D. Cosentino. bibl f il *Afr Arts* v43 no1 p86-9 Spr 2010
Mamiya Digital Imaging (Firm)
Back of all trades from Mamiya. il *Br J Photogr* v155 p4 Mr 19 2008
Mammals
See also
Man
Primates
Mammoths
Pavlov VI: an Upper Palaeolithic living unit. J. Svoboda and others. bibl il map *Antiquity* v83 p282-95 Je 2009
Mamoru, Oshii
Reviews
The Sky Crawlers. A. Osmond. il *Sight Sound* ns20 no5 p84, 86 My 2010
Themes
The Cyber Sublime and the Virtual Mirror: Information and Media in the Works of Oshii Mamoru and Kon Satoshi [Part of a special section: Japanese Cinema in Transition] W. O. Gardner. bibl f il *Can J Film Stud* v18 no1 p44-70 Spr 2009
Mamostudio (Firm)
No Air Conditioning. B. De Muynck. il *Domus* no923 p46-8, 48A, 48B, 49-51 Mr 2009
Man, Victor, 1974-
Interviews
Victor Man: Ring of Fire [Interview] N. Wakefield. il *Flash Art* v42 p74-6 O 2009
il: Intervention #8; Little Crow; [1 untitled]
Man
See also
Anthropometry
Ethnology
Human-animal relationships
Men
Persons
Women
Influence of climate
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des (London, England)* v79 no5 p130-1 S/O 2009
Ökoguerrilla: Umdenken, Klima retten . . . [Part of a special section on art and climatic changes] V. Tollmann. bibl f il *Kunstforum Int* no199 p116-31 O/D 2009
Planning for the sun: urban forms as a Mesopotamian response to the sun. M. Shepperson. bibl map *World Archaeol* v41 no3 p363-78 S 2009
Influence of environment
See also
Architecture—Human factors
Cultural adaptation
Environmental psychology
Human comfort
Man—Influence of climate
Art et nouvelles technologies : Pour un recadrage de la subjectivité humaine par rapport à l'idée de paysage. É.-A. Pageot. bibl f il *RACAR* v35 no1 p42-53 2010
Experiencing the Landscape. G. Vedru. bibl il map *J Est Archaeol* v11 no1 p36-58 2007
"Ground-breaking": Scientific and Sonic Perceptions of Environmental Change in the African Sahel. W. P. Adderley and M. Young. bibl f diag il *Leonardo* v42 no5 p395, 404-11 2009
The Tree Canopy as Blueprint [Part of a special section: Territory: Architecture Beyond Environment] M. Schwarzer. bibl f il *Archit Des (London, England)* v80 no3 p20-7 My/Je 2010
Wearable Forest Clothing System: Beyond Human-Computer Interaction [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] H. Kobayashi and others. bibl f diag il *Leonardo* v42 no4 p300-6 2009
Exhibitions
Architecture for a changing planet [Exhibit] G. Shearcroft. il *Archit J* v230 no4 p41-2 Jl 23 2009
Metz et ses errances bipolaires [Exhibit] E. Lequeux. *Beaux Arts Mag* no306 p140 D 2009

Man—*cont.*

Influence on nature

See also
Cultural landscapes
Domestication
Ecological footprinting
Environmental degradation
Environmental movement
Environmental policy
Settlements and landscapes
War—Environmental aspects

The 200 Year Continuum [Part of a special section: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] C. Kerrigan. bibl f il *Leonardo* v42 no4 p314-23 2009

Computational Modeling and Neolithic Socioecological Dynamics: A Case Study from Southwest Asia. C. M. Barton and others. bibl graph map tab *Am Antiq* v75 no2 p364-86 Ap 2010

Earth, Wind and a Banana [Part of a special section: Géographies] B. Schütze. bibl f il *ETC (Montreal, Quebec)* no85 p10-14 Mr/Ap/My 2009

Emergence and the forms of Cities [Book excerpt] M. Weinstock. il map *Archit Des (London, England)* v80 no3 p118+-21+ My/Je 2010

Floral Impact [Part of a special section: Photo Design] B. Schulz. il *Novum* p44-5 Mr 2010

Get Surreal. L. Hosey. il *Architect (Washington, D.C.)* v99 no7 p29 Jl 2010

Natural Selection [Editorial] H. Pearman. *RIBA J* v116 no8/9 p5 Ag/S 2009

Ricarda Rogan: "Garage". F. Haberkorn. il *Photoworks* p64-73 Spr/Summ 2009

Spurse's Expanded Field: Research, Systems, Collective Activism and Participation. J. Klein. diag il *Art Pap* v33 no5 p18-21 S/O 2009

When Cold Air Sleeps [Part of a special section: Energies: New Material Boundaries] S. Lally. il *Archit Des (London, England)* v79 no3 p54-63 My/Je 2009

Photographs

Robert Adams and Colorado's Cultural Landscapes: Picturing Tradition and Development in the New West. E. Sandeen. bibl il *Build Landscapes* v16 no1 p97-116 Spr 2009

Migrations

Prehistoric period

Bon Voyage, Caveman. B. Borrell. il map *Archaeology* v63 no3 p9, 54 My/Je 2010

Naturalism, Nature and Questions of Style in Jinsha River Rock Art, Northwest Yunnan, China. P. S. C. Taçon and others. bibl il map *Cambridge Archaeol J* v20 no1 p67-86 F 2010

America

Clovis and Western Stemmed: Population Migration and the Meeting of Two Technologies in the Intermountain West. C. Beck and G. T. Jones. bibl graph il map tab *Am Antiq* v75 no1 p81-116 Ja 2010

India

India's Deep Past. P. A. Young. il *Archaeology* v63 no1 p4 Ja/F 2009

Stone Age India. S. S. Patel. il *Archaeology* v63 no1 p28-34 Ja/F 2009

Mortality and viability

See Man—Survival

Origin

See Human evolution

Survival

Faire avec la nature des choses [Part of a special section] G. Bélanger. il *ETC (Montreal, Quebec)* no88 p4-11 D 2009-Ja/F 2010

The green screen [Part of a special section: Low Carbon Design] R. Olcayto. il *Archit J* v231 no5 p43-5 F 11 2010

Man, Neanderthal *See* Neanderthal man

Man, Prehistoric *See* Prehistoric man

Man (Philosophy) *See* Philosophical anthropology

Man and animals *See* Human-animal relationships

Man-Estier, Elena

Des ours sur un objet d'art mobilier d'Isturitz, conservé au musée d'Archéologie national à Saint-Germain-en-Laye. bibl f il map *Rev Mus Fr* v59 no4 p30-2, 34 O 2009

Man from London (Motion picture)

"Plus de pitié": Entretien avec Béla Tarr [Interview] E. Burdeau and C. Neyrat. por *Cah Cinema* no637 p30-2 S 2008

Reviews

Le gardien du vide. C. Neyrat. il *Cah Cinema* no637 p28-9 S 2008

Man hunt (Motion picture)

Video recording reviews

A call to arms. T. Lucas. il *Sight Sound* ns20 no3 p88 Mr 2010

Man is not a bird (Motion picture)

Video recording reviews

Something wild. M. Brooke. il *Sight Sound* ns19 no12 p84 D 2009

Man machine systems

Man and Machine: Patrick Tresset and Frederic Fol Leymarie [Exhibit] il *Blueprint* no288 p90 Mr 2010

Scaleable Technology for Smart Spaces; tr. by P. D. Blackmore. V. Croci. il *Archit Des (London, England)* v79 no5 p132-5 S/O 2009

Analysis

Form, Grace and Stark Logic: 30 Years of Algorithmic Drawing. R. Veostko. bibl f il *Leonardo* v43 no3 p230-1, 241 2010

Lessons From Three Mile Island: The Design of Interactions in a High-Stakes Environment [Part of a special issue: Communication Design Failures] A. Roesler. bibl f diag graph il *Visible Lang* v43 no2/3 p169-95 2009

The Persistence of Complexity. M. Gandy. bibl f il *AA Files* no60 p42-4 2010

Processpatching, Defining New Methods in aRt&D. A. Nigten. bibl f diag *Leonardo* v42 no5 p478-9 2009

Design

See also
Interaction design

Artifacts from a Parallel Universe: Tentative Architecture of Other Earth_Coastline Inhabitants [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] X. Eskandar. il *Leonardo* v42 no4 p368-9 2009

Fur-Fly [Part of a special issue: SIGGRAPH 2009 Art Papers and Bio-Logic Art Gallery] K. Kushiyama. il *Leonardo* v42 no4 p376-7 2009

MSOrgm (Motivational Sensitive Organism) [Part of a special section: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] S. C.-C. Huang. il *Leonardo* v42 no4 p374-5 2009

Music Neurotechnology for Sound Synthesis: Sound Synthesis with Spiking Neuronal Networks. E. R. Miranda and J. Matthias. bibl f diag graph *Leonardo* v42 no5 p439-42 2009

Sensory Threads. J. Marshall and others. il *Leonardo* v43 no2 p196-7 2010

Sustainable Dance Club. il *A + U* no471 p168-9 D 2009

Psychological aspects

Art Embodies A-Life: The VIDA Competition. N. Tenhaaf. bibl f il *Leonardo* v41 no1 p6-15, 17-24 2008

Man next door (Motion picture) *See* El hombre de al lado (Motion picture)

Man of sorrows in art

Bernardino da Feltre, the Monte di Pietà and the "Man of Sorrows": Activist, Microcredit and Logo. C. R. Puglisi and W. L. Barcham. bibl f il por *Artibus Hist* v29 no58 p35-63 2008

The Man of Sorrows and the King of Glory in Italy, c. 1250-c. 1350. L. Turnbull. bibl il *Electron Melbourne Art J* no4 p92-113 2009

Man Ray *See* Ray, Man, 1890-1976

Man with the movie camera (Motion picture)

Dziga Vertov's *Man with a Movie Camera* and the Phenomenology of Perception. S. Delgado. bibl *Film Crit* v34 no1 p1-16 Fall 2009

Man-woman relationship in motion pictures

Citizen Kane: The Sound of the Look of a "Visual Masterpiece". P. Brophy. tab *Music Moving Image* v1 no3 p2-13 Fall 2008

Le diable sans corps [Part of a special section: "Vincere" de Marco Bellocchio] C. Tesson. il *Cah Cinema* no650 p31-3 N 2009

Gender and nationality in Iurii Kuzin's *The Ark*. J. Merrill. bibl il *Stud Russ Sov Cinema* v3 no3 p335-52 2009

Love Hurts. B. Clark. il por *Mod Painters* v21 no8 p44-6 N 2009

Love letter straight from the heart. N. James. il por *Sight Sound* ns20 no3 p12 Mr 2010

The mixture of genres in two films by Howard Hawks [Part of a special issue on romance in motion pictures] D. Stevenson. il *Film Int* v7 no6 p24-31 2009

Le sourire du chat [Part of a special section: "Les Herbes folles" d'Alain Resnais; Interview with A. Resnais] S. Delorme and J.-P. Tessé. il por *Cah Cinema* no650 p8-13 N 2009

You and Me [M. Ade's Everyone Else] K. Jones. il *Film Comment* v45 no4 p38-43 Jl/Ag 2009

Management

See also
Administrative efficiency
Advertising agencies—Management
Architectural firms—Management
Art galleries, Commercial—Management
Art schools—Management
Arts administration
Auction houses—Management
Automobile service stations—Management
Benchmarking (Management)
Building logistics
Business
Business consultants
Business processes
Corporate art collections—Management
Corporate planning
Cultural landscapes—Management
Customer service—Management
Design firms—Management
Design logistics
Entertainment industry—Management
Executives
Exhibitions—Management
Facility management
Historic sites—Management
Historical societies—Management
Human resource management
Industrial relations
Information resources management
Information technology—Management
Interior design firms—Management
International exhibitions—Management
Motion picture industry—Management
Museum collections—Management
Museums and art galleries—Management
Negotiation in business
Organizational change
Organizational effectiveness
Parks—Management
Performance evaluation
Performing arts centers—Management
Planning
Pottery workshops—Management
Professional associations—Management
Restaurant management
Risk management
Runoff—Management
Time management
Value-based management

Study and teaching

Global Sourcing and Community Change. P. Gurstein and L. Tate. bibl tab *J Archit Plann Res* v26 no4 p287-300 Wint 2009

Management education

Can you manage? R. Reed. *RIBA J* v115 no8 p54 Ag 2008

Management information systems

Architectural, engineering and planning applications

Diving Into BIM [With case studies: libraries for King County, Washington State] J. Gonchar. diag il *Archit Rec* v197 no12 p104-6, 108, 110, 112-13 D 2009

Management information systems—Architectural, engineering and planning applications—*cont.*
No Need to Reinvent the Wheel. B. J. Novitski. il *Archit Rec* v198 no6 p57-8 Je 2010
Management of ecosystems *See* Ecosystem management
Management of floodplains *See* Floodplain management
Management of groundwater *See* Groundwater—Management
Managerial succession
See also
Landscape architecture firms—Managerial succession
Managers, Stage *See* Stage managers
Manalo, Isabel
Reproductions
Berry Picking (oil on panel, 2009)
ARTnews v108 no8 p15 S 2009
Manassas (Va.)
Antiquities
Colonowhen, Colonowho, Colonowhere, Colonowhy: Exploring the Meaning behind the Use of Colonoware Ceramics in Nineteenth-Century Manassas, Virginia. L. J. Galke. bibl graph map tab *J J Hist Archaeol* v13 no3 p303-26 S 2009
Manasseh, Cyrus
Changing Museum Environments: Global Articulations of the 'Video Text' (1968-1990). bibl *Electron Melbourne Art J* no2 p1-13 2007
Manassero, Niccolò
New Light on the Rhyta of Old Nisa. bibl il *Hephaistos* v25 p7-44 2007
Manaugh, Geoff
about
Fantasy Lands [Review article] M. Zeiger. il *Archit (Washington, D.C.)* v98 no8 p42-3 Ag 2009
Manchester (England)
See also
Concert halls—Interior design—England—Manchester
Stadiums—England—Manchester
Apartment houses
Allerlei Buntes. U. Baus. il *Baumeister* v106 no8 p15 Ag 2009
Architecture
Access consultant's account [Part of a special Building study: City of Manchester Stadium] M. Todd. il *Access Des* no101 p16-18 Wint 2004
Architect's account [Part of a special Building study: City of Manchester Stadium] D. Patel. il *Access Des* no101 p13-14, 16 Wint 2004
Client's account [Part of a special Building study: City of Manchester Stadium] R. Bass. il *Access Des* no101 p12-13 Wint 2004
Individual appraisal [Part of a special Building study: City of Manchester Stadium] N. Baguley. il *Access Des* no101 p18-19 Wint 2004
Sheppard Robson completes its star building in Manchester. R. Waite. il *Archit J* v230 no19 p12-13 N 26 2009
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Derick Cross & Friends (1982)
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Patti Smith, NYC (photograph, 1976)
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Maps
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Arctic regions—Maps
Atlases
Avignon (France)—Maps
Cartography
Cities and towns—Maps
Córdoba (Spain)—Maps
Euboea Island (Greece)—Maps
Galle (Sri Lanka)—Maps
Geography, Historical—Maps
Globes
Great Britain—Colonies—Maps
Great Britain—Maps
Hong Kong—Maps
India—Maps
Jerusalem—Maps
Khulna (Bangladesh)—Maps
London (England)—Maps
Mont-Saint-Michel Bay (France)—Maps
Mumbai (India)—Maps
New England—Maps
New York (N.Y.)—Maps
New York (State)—Maps
Québec (Québec)—Maps
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about
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Maral, Adnan, 1968-
about
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Collections
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Architecture
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Massimiliano Fuksas: Centro Sviluppo Prodotto [Part of a special section: Campus Ferrari, Maranello] il *Casabella* v73 no7 p44-7 Jl 2009
Renzo Piano: Galleria del Vento [Part of a special section: Campus Ferrari, Maranello] il *Casabella* v73 no7 p40-3 Jl 2009
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Marangoni, Federica, 1940-
about
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il: No More; Tolerance-In-Tolerance; The caged flight; Stairway to Heaven; The virtual ladder; The Tree of Life
Marangou, Christina, and Della Casa, Philippe
Islands in the Mediterranean: Introduction [Part of a special section] bibl il *Eur J Archaeol* v11 no2/3 p171-7 Ag/D 2008
Maraniello, Giuseppe
Reproductions
[Black abstract sculpture with arrow-like projections]
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Marano, Flavio, 1933-
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Mararian, Michael, 1965-
Exhibitions
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il: Meat Is Murder
Reproductions
Meat Is Murder (ink and acrylic on paper)
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Barron Storey. P. Gravett. il *Art Rev* no38 p25 Ja/F 2010
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Anniversaries
Marathon, C'est Magnifique! il *Anim Mag* v23 no10 p34-5 D 2009/Ja 2010
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Maratti, Carlo, 1625-1713
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Italské kresby z alba *Marat Icones*. M. Togner. bibl f il *Art (Prague)* v57 no3 p273-82 2009
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Marbella (Chile)
Houses
Building in Chile [Part of a special issue: Toyo Ito: Architecture and Place]; tr by T. Donahue and J. Ordonez. T. Ito and I. D. Lira. il map *A + U* no472 p98-101 Ja 2010
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Colored marble
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Slipware Marbleizing: Tools, Techniques and Materials. M. Erickson and R. Hunter. il *Pottery Mak Illus* v12 no1 p22-6 Ja/F 2009
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Fit für neue Zeiten. il *Archit Aktuell* p28-32 Mr 2009 supp
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Marc, Franz, 1880-1916
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Rotes und Blaues Pferd (watercolor, pencil, 1912)
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MARC (Firm)
Lampada Magica / Magic Lamp. M. G. Zunino. il *Abitare* no499 p68-75 Ja/F 2010
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Awards
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Marca-Relli, Conrad, 1913-2000
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Conrad Marca-Relli: Knoedler [Exhibit] R. Kalina. il *Art Am* v97 no11 p140-1 D 2009
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Gallery chronicle [Exhibit] J. Panero. *New Criter* v28 no2 p53-5 O 2009
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Cunard L-8-6 (collage and mixed media on panel, 1962)
ARTnews v108 no9 p Back Cover O 2009
J-S-34-60 (collage and mixed media on canvas, 1960)
ARTnews v108 no8 p Inside Front Cover S 2009
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Pretentious? Moi? il por *Tate Etc* no18 p80-3 Spr 2010
Marçal, João, 1980-
Exhibitions
João Marçal [Exhibit] C. Campos. il *Arte Parte* no81 p138 Je/Jl 2009
il: Panorama (Mini-Bus/STCP)

Marcantonio Raimondi *See* Raimondi, Marcantonio, ca. 1470-ca. 1534
Marceau, Marcel, 1923-2007
Collections
Dernier lever de rideau du mime Marceau. A. Crochet. il *Beaux Arts Mag* no299 p124 My 2009
il: Le Regard
Marcegaglia (Firm)
Exhibitions
Steel-life [Exhibit] il *Domus* no927 p9 Jl/Ag 2009
Marcel Wanders Studio (Firm)
Major in Majorca. T. McKeough. il *Inter Des* v81 no2 p102-9 F 2010
Marcellino, Jeanne
Technique
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il: Rio Ganges; Portrait of Betty; Emoting Christophe; Bellisima Ancora; Monday–James the Vegan; Friday–James the Vegan; Portrait of Sandra Day O'Connor; Fontana del Moro; Weeping Putto; Claudia
March, Joseph
about
Alice in Architectureland [Part of a special issue: Viaggi di architettura: Alto Adige Südtirol] S. Casciani. *Domus* no932 supp p4-5 Ja 2010
Marchand, Eckart
(jt. auth) See Malvern, Sue, and Marchand, Eckart
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Las urnas Negro sobre Rojo tardías de Yocavil (Noroeste Argentino). Reflexiones en torno al estilo. bibl graph il map tab *Bol Mus Chil Arte Precolombino* v14 no1 p69-98 2009
Marcheschi, Jean-Paul
Reproductions
[Anthropomophic figure, with bird's head and wings] [Detail] (sculpture)
Beaux Arts Mag no306 p131 D 2009
[Anthropomorphic figure with bird's head and with wings] (sculpture)
Beaux Arts Mag no307 p123 Ja 2010
Marchesi, Gualtiero
Interviews
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Marchetti, Stefano, 1970-
Reproductions
[Necklace composed of 10 hollow cylinders]
Metalsmith v29 no5 p10 2009
Marchetto, da Padova, fl. 1305-1326
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Marchi, Riccardo de, 1964-
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Alan Charlton y Riccardo de Marchi [Exhibit] P. Flórez. il *Arte Parte* no81 p143 Je/Jl 2009
Marchisio, Mariela
about
Cristián Nanzer and Mariel Marchisio: House Sky Villa [Part of a special issue: Architecture in Argentina] il *A + U* no464 p120-5 My 2009
Marcilhac, Félix
about
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Marcks, Gerhard, 1889-1981
Reproductions
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Maja (bronze, 1942)
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Marclay, Christian
Exhibitions
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Montréal: Entre la culture populaire et l'avant-garde [Exhibit] V. D. Lemonde. il *ETC (Montreal, Quebec)* no87 p54-5 S/O/N 2009
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Out of Storage II: Rythmes: Luxembourg City, Luxembourg [Exhibit] S. Steverlynck. il *Art Pap* v33 no6 p61 N/D 2009
il: Video Quartet
Reproductions
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Marcondes Ferraz, Rodrigo
about
The emerging architect. I. Spencer. il por *Archit Rec* v198 no4 p31-2 Ap 2010
Marcote, Carlos, 1950-
Exhibitions
Carlos Marcote [Exhibit] Ó. Alonso Molina. il *Arte Parte* no81 p121 Je/Jl 2009
il: Hangar
Marcrum, Charles
(tr) See Krajewski, Markus. Ask Jeeves: Servants as Search Engine
Marculescu, Razvan
Reviews
Tales from the Golden Age. N. Roddick. il *Sight Sound* ns19 no11 p78-9 N 2009
Marcus, Clare Cooper, 1934-
about
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Marcus, Greil
Songs Left Out of Nan Goldin's "Ballad of Sexual Dependency". il *Aperture* no197 p76-81 Wint 2009
Marcus, Leonard S.
Looking-Glass Modernist: Charles Green Shaw and the Making of "No Such Animal" [Part of a special issue on beasts] il *Arch Am Art J* v48 no3/4 p4-15 Fall 2009
Marcus, Shirley
about
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Marcy Wong & Donn Logan Architects (Firm)
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Marden, Brice, 1938-
Reproductions
Cold Mountain 1 (Path) (1988-89)
Art Newspaper v19 p31 My 2010
Mardi Gras *See* Carnival
Mardi Gras King cake *See* King cake
Mardikian, Paul
Research work
Advance in iron preservation: Work on Civil War submarine leads to pioneering technique. E. Sharpe. *Art Newspaper* v19 p21 F 2010
Mardin (Turkey)
City planning
History
Extended Thresholds I [Part of a special section: Turkey: At the Threshold] M. Hensel and D. S. Hensel. bibl f diag il *Archit Des (London, England)* v80 no1 p14-19 Ja/F 2010
Mardon, Allan
Reproductions
The Trickster (oil)
Southwest Art v39 no3 p54 Ag 2009
Mardosz, Chuck, 1951-
about
On the Scene [Part of a special focus on the landscape] N. Kolpas. il *Southwest Art* v39 no9 p84-9 F 2010
il: Canadian Forest
Reproductions
[Musician holding a violin and bow]
Southwest Art v39 no9 p34 F 2010
Marées, Hans von, 1837-1887
about
Relier les nus de Luca Signorelli des années 1870 à nos jours. N. Pernac. bibl f il *Artibus Hist* v30 no59 p179-94 2009
il: Jeune cueillant des oranges; Six hommes nus; Orangenbild. Les quatre âges de l'homme
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Automobile industry—Marketing
Automobiles—Marketing
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Cities and towns—Marketing
Clothing industry—Marketing
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Crafts—Marketing
Crafts galleries—Merchandising
Cultural tourism—Marketing
Design firms—Marketing
Design industry—Marketing
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Event marketing
Experiential marketing
Fashion—Marketing
Food—Marketing
Furniture industry—Marketing
Marketing consultants
Handicraft industry—Marketing
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Household appliances—Marketing
Internet marketing
Jewelry—Marketing
Licensed product merchandising
Lifestyle marketing
Market penetration
Motion picture industry—Marketing
Motion pictures—Marketing
Museums and art galleries—Marketing
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New towns—Marketing
Pottery—Marketing
Price policies
Promotional events
Promotional materials
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See also
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Focus on Nature [Part of a special section: Renovate] F. A. Bernstein. il por *Metrop Home* v41 no7 p116-23 S 2009
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Marquand, Lilian
about
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Marquard, Joachim
about
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Marquard, Peter
about
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Marquardt, Nicki, 1970-
about
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Exhibitions
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[Park viewed from high vantage point] [Detail]
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Demo: Hot Slab Construction Demo [Part of a special issue on the 2008 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p98 2008
Marquis, Richard, 1945-
Reproductions
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Marr, Carl von, 1858-1936
Reproductions
Junge Frau auf den Stufen zum Garten (oil on cardboard)
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Marr, Paul
In Search of Fort Morris. bibl il *Mater Cult* v42 no1 p70-83 Spr 2010
Marrakech (Morocco)
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Hotels and motels—Interior design—Morocco—Marrakech
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Architecture
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Marrel, Jacob, 1613 or 14-1681
Reproductions
[Flower still life with lizard]
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Polygamy
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Weddings
Turkey
Simple Siblings. U. Ther. il *Hali* no161 p78-81 Aut 2009
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(tr) See Muñoz Castilblanco T., Guillermo. The complexity of understanding how to investigate rock art
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Marriott, Caroline
about
The Big Weave. D. Wood. il por *J Weavers Spinners Dyers* no233 p12-14 Spr 2010
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Marryat, Frederick, 1792-1848
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City planning
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Reproductions
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Urban renewal
Marseille, cité du XXIe siècle. V. Bouruet-Aubertot. il *Connaiss Arts* no677 p85-95 D 2009
Marseille Documentary Film Festival (France) *See* Festival de Marseille (France)
Marsh, Anthony *See* Marsh, Tony, 1953-
Marsh, Reginald, 1898-1954
Reproductions
Girls on Fourteenth Street [Detail] (tempera on masonite, 1934)
Am Art Rev v21 no5 p26 S/O 2009
Oil Car, Miami (watercolor and charcoal on paper, 1930)
Am Art Rev v21 no4 p16 Jl/Ag 2009
Standpipe (ink on paper, 1948)
Am Art Rev v22 no2 p21 Mr/Ap 2010
Steamboat, Miami (watercolor on paper, 1930)
Am Art Rev v21 no4 p17 Jl/Ag 2009
Marsh, Tony, 1953-
Exhibitions
Tony Marsh [Exhibit] il *Ceram Mon* v58 no1 p21 Ja 2010
il: Perforated Vessel Series / Vessel and Contents
Marsh, Yon
The changing flux in the photograph at the precipice of change: the phototrix and the death of the photograph. il *J Media Pract* v10 no2/3 p267-72 2009
Marshall, Ann
Artist Ephemera: Trash or Treasure? il *Native Peoples* v23 no1 p59-61 Ja/F 2010
Marshall, Catherine
Fragments of time. il por *Ir Arts Rev* v26 no3 p76-9 Aut 2009
Marshall, Charlie
Homes and haunts
Shed for Home. S. Heeger. il *Metrop Home* v41 no8 p58, 60, 62 O 2009
Marshall, Edward, d. 1992
about
The Marshall Plan. G. Gibson. il por *Crafts* no215 p38-41 N/D 2008
Marshall, Frank
about
A Curious Fairy Tale on a Cliff by the Sea. M. Milligan. il por *Anim Mag* v23 no7 p8-10 S 2009
Marshall, Garry, 1934-
Reviews
Valentine's Day. S. Sluis. *Film J Int* v113 no4 p136-7 Ap 2010
Valentine's Day. A. Smith. il *Sight Sound* ns20 no4 p78-9 Ap 2010
Marshall, Jennifer Jane
Noble Dreams & Simple Pleasures: American Masterworks from Minnesota Collections [Exhibit] bibl f il *Nineteenth-Century Art Worldwide* v8 no2 55512 Aut 2009
Marshall, JoAnne
Homes and haunts
Shed for Home. S. Heeger. il *Metrop Home* v41 no8 p58, 60, 62 O 2009
Marshall, Joe, and others
Sensory Threads. il *Leonardo* v43 no2 p196-7 2010

Marshall, Karen
about
Documentary and Metaphor: The Work of Karen Marshall. S. Thompson. il *Afterimage* v36 no5 p19-21 Mr/Ap 2009
il: Leslie, Jen G. and Molly, During a Walk Through Riverside Park the Girls Pause to Gaze At the Clear Sky by Soldiers Monument; Jen G and Blake with Classmate, Hanging Out After School in Front of Laguardia High School for the Arts on Amsterdam Ave and 64th Street; Molly, Jen G. and Leslie, The Morning After a Sleepover in Molly's Room on Riverside Drive
Marshall, Keith
Homes and haunts
Remaking Madewood. W. Curtis. il por *Preservation* v62 no3 p42-6 My/Je 2010
Marshall, Kerry
Reproductions
Untitled (Painter) [Detail] (acrylic on polyvinyl chloride, 2009, Museum of Contemporary Art, Chicago)
Art Auction v33 no7 p36 Mr 2010
Marshall, Neil, 1970-
Reviews
Centurion. E. Alter. il *Film J Int* v113 no8 p66-7 Ag 2010
Centurion. D. Trilling. il *Sight Sound* ns20 no5 p55-6 My 2010
Marshall, Nicholas
about
A winning competition entry provides a highly visible buzz for the new Dallas Center for Architecture [Part of a special section: Lighting] S. Sharpe. il *Archit Rec* v197 no5 p223-4 My 2009
Marshall, Rob, 1960-
about
Be Italian: Nine / Sie Italiano: Nove. H. Haun. il por *Film J Int* v113 no1 p10-12 Ja 2010
Remixing Fellini. N. Kadner. diag il por *Am Cinematogr* v90 no12 p36-44, 46-7 D 2009
Reviews
Nine. D. Kehr. il *Film Comment* v46 no1 p74, 76 Ja/F 2010
Nine. D. Noh. *Film J Int* v113 no1 p25-6 Ja 2010
Nine. K. Stables. il *Sight Sound* ns20 no3 p73 Mr 2010
Marshall, Scott, d. 2008
about
Really Useful Pottery. G. Fraser-King. il *Ceram Rev* no237 p80 My/Je 2009
Marshall, Susan Lange- *See* Lange-Marshall, Susan, 1957-
Marshall, Yvonne
(jt. auth) See Alberti, Benjamin, and Marshall, Yvonne
Marshall (Edward) Trust (Great Britain) *See* Edward Marshall Trust (Great Britain)
Marsical (Sebastian) Studio (Firm) *See* Sebastian Mariscal Studio (Firm)
Marsino, Jorge
about
Edificio Los Presidentes: Providencia, Chile. il *ARQ (Santiago Chile)* no68 p28-33 Ap 2008
Marsiske, Hans-Arthur
The Legacy of Columbus. il map *Leonardo* v43 no2 p176-7 2010
Marsland, Jonathan
Selection and appointment
Welcome Jonathan [Editorial] M. Adams. por *Hosp Des* v31 no8 p18 O 2009
Marston, Jane
Reproductions
Spirit Heron Paddle (yellow cedar, acrylic, abalone)
Am Indian Art Mag v35 no3 p20 Summ 2010
Marsyas (Greek deity) in art
The Myth of Marsyas in Ancient Greek Art: Musical and Mythological Iconography [Part of a special issue: Iconography as a Source for Music History] E. van Keer. bibl f il *Music Art* v29 no1/2 p20-37 Spr/Fall 2004
"Vaghissimo componimento": Andrea Sacchis Inszenierung des Sängerkastraten Marc'Antonio Pasqualini. M. Papiro. bibl f il *Z Kunstgesch* v73 no2 p211-36 2010
What Marsyas May Have Meant to the Cinquecento Venetians, or Andrea Schiavone's Symbolism of Musical Instruments. Z. Blažekovic. bibl f il *Music Art* v26 no1/2 p30-46 Spr/Fall 2001
Marte.Marte Architekten (Firm)
Haus M. in Rankweil—Paradies mit einem Fenster zur Welt / M. House in Rankweil—Paradise with a window to the world. E. Schlocker. il *Archit Aktuell* no348 p84-95 Mr 2009
Special School and Dormitory in Mariatal. F. Picchi. il map *Domus* no932 p65-8 Ja 2010
Martel, Frédéric
about
Culture: la guerre mondiale [Editorial] F. Bousteau. *Beaux Arts Mag* no311 p7 My 2010
Interviews
Culture: un nouvel ordre mondial. N. Wolinski. por *Beaux Arts Mag* no312 p42-3 Je 2010
Martel, Jan, 1896-1966
Homes and haunts
Éric Touchaleaume chez les frères Martel. M. Boutoulle. il por *Connaiss Arts* no681 p72-7 Ap 2010
Martel, Joël, 1896-1966
Homes and haunts
Éric Touchaleaume chez les frères Martel. M. Boutoulle. il por *Connaiss Arts* no681 p72-7 Ap 2010
Martel, Lucrecia
Interviews
Vanishing Point [Interview with L. Martel] D. Matheou. il por *Sight Sound* ns20 no3 p28-32 Mr 2010
Reviews
The Headless Woman. K. Backstein. il *Cineaste* v35 no1 p64-5 Wint 2009
The Headless Woman. P. Brunette. *Film J Int* v112 no9 p43-4 S 2009
The Headless Woman. M. Delgado. il *Sight Sound* ns20 no3 p64 Mr 2010
Martellange, Etienne, 1569?-1641
about
Musée lapidaire-Collection archéologique du musée Calvet: Ouverture de nouvelles salles grecques. O. Cavalier. il *Rev Mus Fr* v59 no4 p6-8 O 2009
Martens, Conrad, 1801-1878
about
Members Acquisition Fund 2009: Conrad Martens Campbell's Wharf. R. Radford. il *Artonview* no59 p10-11 Spr 2009
il: Campbell's Wharf
Martens, Didier
Deux volets du Maître flamand de Monteoliveto dans les collections du musée de Picardie. bibl f il *Rev Mus Fr* v59 no3 p44-55 Je 2009
Du style à l'iconographie: deux fragments d'un cycle de saint Gilles peint probablement à Bruxelles vers la fin du XVème siècle. bibl f il *Oud Holl* v122 no4 p193-214 2009
Martens, Renzo
Video recording reviews
Renzo Martens, "Episode III". P. O'Kane. bibl f il *Third Text* v23 no6 p813-16 N 2009
Marter, Joan, and Barlow, Margaret
Parallel Perspectives. *Woman's Art J* v31 no1 p2 Spr/Summ 2010
Marter, Joan, and others
Parallel Perspectives [Introduction to a special issue on Paula Modersohn-Becker] *Woman's Art J* v30 no2 p2 Fall/Wint 2009
Marti, Dani
about
Glasgow gallery in censorship row. S. Heal. il *Mus J* v109 no9 p8 S 2009
Reproductions
[Marine life]
Art Aust v47 no1 p29 Spr 2009
Marti, Fabian, 1979-
Exhibitions
Piero Golia and Fabian Marti: Istituto Svizzero di Roma [Exhibit]; tr. by M. Shore. F. Stocchi. il *Artforum Int* v48 no1 p309-10 S 2009
Interviews
Fabian Marti. S. Lacagnina. il *Flash Art* v43 p80 Ja/F 2010
Marti, Virgil
Exhibitions
Virgil Marti: Elizabeth Dee [Exhibit] M. G. Nichols. il *Art Am* v98 no5 p152, 154 My 2010
Marti, Xavier
about
Carlos Ferrater, Patrick Genard, Xavier Marti: Edificio Mediapro, Barcelona / An urban sculpture. M. Ferrari. il *Casabella* v73 no9 p90-7, 117-18 S 2009
Torre Aquileia, Jesolo. C. Ferrater. il *Domus* no930 p31-6 N 2009
Martial
about
Ökonomische Rationalität oder symbolisches Kapital? Zur Piscina Maritima des L. Domitius Apollinaris in Formia [Part of a special section: Papers Presented to Burkhard Fehr] W. Prehn. bibl il *Hephaistos* v25 p227-41 2007
Martial, Jacques, 1955-
Interviews
Kréyol Factory à La Villette. Entretien avec Yolande Bacot, commissaire, et Jacques Martial, directeur de La Villette [Interview with Y. Bacot and J. Martial] E. Lequeux. il *Beaux Arts Mag* no299 p133 My 2009
Martial arts
See also
Judo
Martignette, Charles
about
Charles G. Martignette, Jr.: September 6, 1950-February 3, 2008. D. Zimmer. il por *Illus (Kirkwood, Mo.)* v6 no22 p8-9 Spr 2008
Collections
A Little Story About Harvey T. Dunn and His Most Sultry Fine Art Nude Painting. C. G. Martignette. il por *Illus (Kirkwood, Mo.)* v5 no17 p78-9 Summ 2006
Martignette, Charles G.
A Little Story About Harvey T. Dunn and His Most Sultry Fine Art Nude Painting. il por *Illus (Kirkwood, Mo.)* v5 no17 p78-9 Summ 2006
Martin, Agnes, 1912-2004
Reproductions
Untitled #10 (acrylic and graphite on canvas, 1995, Tate and National Galleries of Scotland)
Tate Etc no19 p18 Summ 2010
Martin, Alastair, 1915-2010
about
Views on Art: Alastair Bradley Martin (1915–2010) [Obituary] A. G. Poster. por *Orientations* v41 no3 p57 Ap 2010
Martin, America
Reproductions
The Wrestlers (oil and acrylic on canvas)
Art Antiqu v33 no7 p37 Summ 2010
Martin, Andy
about
"Red Dwarf" Returns. S. Argy. flow chart il por *Am Cinematogr* v90 no10 p76-80 O 2009
Martin, Bernhard, 1966-
Reproductions
Pressure (oil on canvas, 2008)
Art Press no360 p10 O 2009
Martin, Brigitte
Interviews
Shop Talk: Jewelry and More [Interview with B. Martin] S. Sharpe. il por *Am Craft* v70 no2 p16 Ap/My 2010
Martin, Camille, 1861-1898
Exhibitions
Camille Martin, l'oublié de l'École de Nancy. H. Grandsart. il *Connaiss Arts* no682 p38 My 2010
il: Le Soir (Le Paon)

Martin, Caren S.
Rebuttal of the Report by the Institute for Justice Entitled *Designing Cartels: How Industry Insiders Cut Out Competition*. bibl tab *J Inter Design* v33 no3 p1-49 My 2008
Response to "A Single Interior Design Professional Association: The Time is Now" [Letter to the editor] *J Inter Design* v35 no1 p VII-IX 2009
Martin, Caren S., and Kroelinger, Michael D.
2009 Accreditation Requirements: Comparison of CIDA and NAAB. bibl tab *J Inter Design* v35 no2 p ix-xxxii 2010
Martin, Cécile
Architecture parasitaire [Part of a special section: Futur] il *ETC (Montreal, Quebec)* no87 p5-9 S/O/N 2009
Exhibitions
En quête de l'espace vécu : Cécile Martin à l'écoute du paysage [Exhibit] C. Roy. il *ETC (Montreal, Quebec)* no89 p52-3 Mr/Ap/My 2010
il: Panorama Jacques-Cartier #2; Panorama Percé #2
Martin, Chris, 1954-
Exhibitions
Joe Bradley & Chris Martin: Mitchell-Innes & Nash. A. Wolf. il *Mod Painters* v22 no5 p73 Summ 2010
il: Pillow Painting
Reproductions
Homage: Isaac Hayes Hot Buttered Soul (aquatint, 2008)
Art On Pap v14 no2 p28 N/D 2009
Martin, Courtney J.
Net from the Warp. bibl f il *Nka* no24 p120-5 2009
Martin, Craig
Andrew Dodds: Wunderkammer [Exhibit] il *Circa (North Irel)* no130 p55-6 Wint 2009
Martin, Daniel
Another week, another Johnnie To film: the marketing and distribution of postcolonial Hong Kong action cinema. il *Film Int* v7 no4 p30-9 2009
Martin, Darwin D., 1865-1935
Homes and haunts
Martin House Visitor's Center and Restoration. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p115-21 Ap 2009
Martin, Elias, 1739-1818
Reproductions
View of Stockholm from the Royal Palace [Detail] (gouache, Nationalmuseum, Stockholm)
Stud Hist Art v66 p Front Cover 2005
Martin, Erin
about
Carte Blanche [Part of a special section: Having your way with white] S. Kleinman. il por *Metrop Home* v41 no1 p82-7 Ja/F 2009
Martin, Étienne, 1913-1995
about
Marcel Michaud, un galeriste visionnaire: Une donation pour le musée des Beaux-arts de Lyon. S. Ramond. il por *Rev Mus Fr* v60 no1 p96-102 F 2010
il: Masque de Marcel Michaud; Pietà
Reproductions
Le Gui (sculpture, 1942)
Beaux Arts Mag no313 p158 Jl 2010
Martin, Frank
Das Königliche Glasmalerei-Institut in Berlin-Charlottenburg (1843-1905) [Part of a special issue on stained glass] bibl f il *Munster* v62 no2 p100-10 2009
Martin, Frank, 1890-1974
Works
Golgotha [Oratorio]
Musical Compositions Based on Rembrandt's Works; tr. by L. J. Christensen. M. Fink. bibl f il *Music Art* v33 no1/2 p268-81 Spr/Fall 2008
Martin, Henri, 1860-1943
Reproductions
Maison avec un vigne au dessus d'un escalier (oil on canvas)
Art Antiqu v32 no9 p17 O 2009
Young Girl in the Garden [Detail]
Art Auction v33 no8 p79 Ap 2010
Martin, Jason
Exhibitions
Jason Martin. J. C. Rego. il *Arte Parte* no86 p105 Ap/My 2010
il: Shinto 2
Martin, Jean-Hubert
about
Les images doubles: Vous voyez ce que je vois? [Portfolio; Exhibit preview] N. Wolinski. il *Beaux Arts Mag* no299 p82-93 My 2009
Moscow Biennale takes inclusive approach [Preview] R. Spencer. il *Art Newspaper* v18 p57 S 2009
Moscow surprises everybody with biennale hit. J. Varoli. il por *Art Newspaper* v18 p9 N 2009
Interviews
Die Schwarzen in Moskau [Interview with J. H. Martin] H.-N. Jocks. il por *Kunstforum Int* no199 p372-7 O/D 2009
Voir double [Interview with J.-H. Martin; Part of a special section: Les plus belles expos 2009] E. Lequeux. il *Beaux Arts Mag* no295 p48 Ja 2009
Martin, Jean-Marie, 1954-
Reproductions
blah, blah, blah (oil on wood, with neon lighting, 2009)
Vie Arts v53 p5 Aut 2009
Martin, Jessica Craig- *See* Craig-Martin, Jessica
Martin, John
about
Texas on Tap. A. Fuchs. il *Film J Int* v112 no8 p38-9, 41 Ag 2009
Martin, John, 1789-1854
about
Accessions. R. Spencer and M. McIntyre. il *Art Newspaper* v18 p22 O 2009
il: View on the River Wye, Looking towards Chepstow Castle, Monmouthsire
Influence
Theater/Archaeology: Performing Material History in Charles Kean's Adaptation of "Sardanapalus". S. Malley. bibl f il *Nineteenth Century Stud* v21 p139-61 2007
il: Belshazzar's Feast
Martin, Knox
Aesthetics Is Ethics. *Linea* v13 no2 p17 Fall 2009
Martin, Kris
Interviews
I Want Your Imagination: A Conversation with Kris Martin [Interview] K. De Jongh. il *Sculpture* v28 no8 p24-9 O 2009
il: Vase; Assistance; Ad huc: 100 Years; Still alive; Self-portrait (Club Med); The life of Kris Martin; 1+6; Thirteen Idiots
Reproductions
Mandi VIII (plaster, 2006)
Sculpture v28 no8 p Front Cover O 2009
Still Alive (silvered bronze, 2005)
Beaux Arts Mag no302 p137 Ag 2009
Thirteen Idiots (iron and magnets, 2008)
Sculpture v28 no8 p11 O 2009
Martin, Lesley A.
The Provoke Era. il *Aperture* no199 p10-11 Summ 2010
Martin, Sir Leslie, 1908-2000
about
Allies and Morrison Architects: Royal Festival Hall [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p94-9 Mr 2010
Architect's account [Part of a Building study: Transforming the Royal Festival Hall: the crucial role of access groups] S. Fraser. il *Access Des* no114 p10-12 Spr 2008
Martin, Lutz
Echt "antik"? il *Antike Welt* v40 no3 p29-31 2009
Martin, Mary-Anne
about
Frida Fighters. J. E. Kaufman. il *Art Auction* v33 no10 p28 Je 2010
Martin, Michael Craig- *See* Craig-Martin, Michael
Martin, Michael T.
Podium for the Truth?: Reading Slavery and the Neocolonial Project in the Historical Film: "Queimada! (Burn!)" and "Sankofa" in Counterpoint. bibl f il *Third Text* v23 no6 p717-31 N 2009
Martin, Mirko
Reproductions
L.A. Crash series [Untitled]
Br J Photogr v156 p7 Ag 5 2009
Martin, Misty
about
City Scenes: 6 West Coast Artists Capture the Essence of Urban Life [Part of a special focus: West Coast Artists] il *Southwest Art* v39 no12 p86-91 My 2010
il: The Lights of Tacoma
Reproductions
Dahlia Lounge
Southwest Art v39 no12 p5 My 2010
Technique
Combine & Enhance: Images in Acrylic Paintings [M. Martin] M. S. Doherty. il *Am Artist* v74 p12-17 Mr 2010
Martin, Noel, 1922-2009
about
In memoriam [Obituary] *Art Newspaper* v18 p4 Ap 2009
Martin, Penny
HANATSUBAKI and NAKAJO [Part of a special issue on Japanese photography] il *Photoworks* p78-83 Aut 2009/Wint 2010
Martin, Philippa
Lawrence Lee FMGP—an appreciation for his hundredth birthday. por *J Stained Glass* v33 p146-7 2009
The painted Doctor: Portraits of the Edinburgh physician Dr James Hamilton Senior (1749–1835) by Sir Henry Raeburn and his contemporaries. bibl f il por *Br Art J* v10 no2 p32-42 Wint 2009
Martin, Raya
about
Silent Revisitations of the Colonial Era. S. Jhaveri. il por *Art AsiaPacific* no68 p78-9 My/Je 2010
Martin, S. Rebecca, and Stewart, Andrew F.
Treasure in the Trash: The "Adonis of Dor". il map *Biblic Archaeol Rev* v35 no6 p36-41, 78 N/D 2009
Martin, Stéphane
about
"Wir sind ein Museum, kein Theater der Kulturen". J. E. Sennewald. il por *Weltkunst* v77 no12 p30-2 O 15 2007
Interviews
"Branly: un lieu pour comprendre le monde" [Interview with S. Martin] F. Bousteau. por *Beaux Arts Mag* no311 p68-9 My 2010
Martin, Stewart
Artistic communism—a sketch [Part of a special issue: Art, Praxis and the Community to Come] bibl f *Third Text* v23 no4 p481-94 Jl 2009
Martin, Tim
about
Oceanfront Oasis [Oceanfront vacation home in La Jolla, Calif.; architecture by T. Martin; interior design by M. Boone] J. Simpson. il *Archit Dig* v66 no11 p140-7 N 2009
Martin, Timothy D.
Psychosis and the Sublime in American Art: Rothko and Smithson [Part of a special section: The Sublime Object] bibl f il por *Tate Pap* no13 Spr 2010
Martin, Walker A.
Collections
Scenes from the Life of a Collector. W. A. Martin. il por *Illus (Kirkwood, Mo.)* v1 no2 reissue p74-9 Wint 2009
Martin (AC) Partners (Firm) *See* AC Martin Partners (Firm)
Martin (Darwin D.) House Complex (Buffalo, N.Y.) *See* Darwin D. Martin House Complex (Buffalo, N.Y.)

Martín González, Juan José
about
Necrológicas. I. Mateo Gómez and A. Rodríguez G. de Ceballos. *Archivo Esp Arte* v82 p437-8 O/D 2009
Martin-Jones, David, and Montañez, Soledad
Cinema in progress: New Uruguayan Cinema. bibl f *Screen* v50 no3 p334-44 Aut 2009
Martín López, David
Marrero Regalado y Aguiar: El arte masónico oficial de la Postguerra en Canarias. bibl f il por *Cuad Arte Univ Granada* no39 p213-32 2008
Martín Peña, Fernando
Research work
"Metropolis" retrouvé à Buenos Aires. N. Azalbert. il *Cah Cinema* no637 p49-50 S 2008
Martinazzi, Bruno, 1923-
Exhibitions
Bruno Martinazzi—Gedanken in Gold [Exhibit] M. Schmidt. il por *Kunsthandwerk Des* no4 p4-9 Jl/Ag 2009
Martindale, Leon
about
Leon Martindale: Illness and Epiphany. D. Parker. il *Raw Vision* no68 p46-8 Wint 2009/2010
il: What the Hell's That All About?; St. Joseph of Cupertino: The Flying; Tough and Keyman in Mask; Captain Porn
Martine De Maeseneer Architects (Firm)
Bronks Youth Theatre, Brussels. R. Ryan. il *Domus* no926 p123-6 Je 2009
Martineau, Jacques
Reviews
Born in 68. S. Harris. il *Sight Sound* ns19 no10 p52-3 O 2009
Martineau, Luanne
about
Luanne Martineau: Naissance et chute des corps feutrés. N. Roy. il *Vie Arts* v54 p42-3 Spr 2010
il: Form Fantasy; Who are they you salute, and that one after another salute you
Exhibitions
Le féminisme réapproprié [Exhibit preview] il *Vie Arts* v53 p17 Wint 2009/2010
Luanne Martineau. N. Méndez. il *Arte Parte* no86 p134 Ap/My 2010
il: Aidan's Fiddle (Violon d'Aidan)
Martinelli, Domenico, 1650-1718
about
"Vienna Gloriosa": Architectural Trends and Patrons [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] H. Lorenz. bibl f il map *Stud Hist Art* v66 p46-63 2005
Martinez, Alfredo
about
The season for comebacks. A. Haden-Guest. il *Art Newspaper* v18 p48 N 2009
Martinez, Eddie
Reproductions
[Various objects and lines, some with referential elements]
Art On Pap v14 no1 p38 S/O 2009
Martinez, Eva
Client's perspective [Part of a Building study: Laban, Creekside] il *Access Des* no97 p10-12 Wint 2003
Martinez, Frances, 1961-
about
Black Is Beautiful. C. King. il por *Native Peoples* v22 no4 p30-4 Jl/Ag 2009
Martínez, Francisco, 1971-
Exhibitions
Francisco Martínez [Exhibit] B. Rodríguez. il *Art Nexus* v8 no73 p99 Je/Ag 2009
il: I am Innocent
Martinez, Gabriel, 1967-
Reproductions
Acmé (photograph on dibond, 2008)
Beaux Arts Mag no301 p144 Jl 2009
[Noire variations series: female nude leaping] [Detail] (photograph)
Beaux Arts Mag no302 p6 Ag 2009
Martinez, Jean-Luc
Des antiques de la collection Bellon entrent au Louvre. bibl f il *Rev Mus Fr* v59 no5 p30-4 D 2009
Martinez, Jessica Levin
Ephemeral Fang Reliquaries: A Post-History [Part of a special issue: Ephemeral Art II] bibl il *Afr Arts* v43 no1 p28-43 Spr 2010
Martínez, José Horacio, 1966-
Exhibitions
José Horacio Martínez: Galería El Museo [Exhibit] M. J. Ramírez. il *Art Nexus* v8 no75 p106-7 D 2009/F 2010
il: Baptismal Row II
Martínez, Julían, 1879-1943
about
Black Is Beautiful. C. King. il por *Native Peoples* v22 no4 p30-4 Jl/Ag 2009
Martínez, Luis María de Cistué y *See* Cistué y Martínez, Luis María de, 1788-1842
Martínez, María Montoya, 1887-1980
about
Black Is Beautiful. C. King. il por *Native Peoples* v22 no4 p30-4 Jl/Ag 2009
Martinez, Marvin, 1964-
about
Black Is Beautiful. C. King. il por *Native Peoples* v22 no4 p30-4 Jl/Ag 2009
Martínez, Miguel
Reproductions
Ravenna (Raven) (oil pastel on canvas)
Southwest Art v40 no1 p21 Je 2010
Martinez, Phillip
about
Living Drummakers. G. Fauntleroy. il por *Native Peoples* v22 no4 p38-42 Jl/Ag 2009
Martinez, Raymond
Exhibitions
Raymond Martinez [Exhibit] il *Neues Glas* no3 p49 Fall 2009
il: Transmission
Martinez, Roberto
Interviews
Toute l'actualité des écoles d'art [Dossier spécial, with interviews of J. Sauvageot, J.-M. Ferrari, and R. Martinez] F.-A. Blain and E. Lequeux. il por *Beaux Arts Mag* no297 p20, 22, 24, 26 Mr 2009
Martinez, Yolanda
about
Living Drummakers. G. Fauntleroy. il por *Native Peoples* v22 no4 p38-42 Jl/Ag 2009
Martínez C., José Luis
Registros andinos al margen de la escritura: el arte rupestre colonial [Includes comments by Carlos A. Aschero, Pablo Cruz, and Francisco Gallardo] bibl il map *Bol Mus Chil Arte Precolombino* v14 no1 p9-35 2009
Martínez Calzón, Julio
about
One Part Vertical, One Part Horizontal [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p165 My 2009
Martínez-Cañas, María, 1960-
Exhibitions
Dust-O-Grams: A Collaboration between Maria Martinez-Cañas and Kim Brown: Zoellner Arts Center Main Gallery [Exhibit] J. Ruyak. il *Surf Des J* v33 no3 p60-1 Spr 2009
il: Dust-O-gram: XVI; Untitled (Hairball); Untitled (3 Hairballs/Metal Objects)
María Martínez-Cañas: Freedom Tower [Exhibit] R. Feinstein. il *Art Am* v98 no3 p157-8 Mr 2010
il: Duplicity as Identity: Untitled [50%]
Martínez Celaya, Enrique
Reproductions
The Witness [Detail] (oil and wax on canvas, 2009)
Art Am v97 no11 p8 D 2009
Martínez Celis, Diego
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Mary Atkins Museum of Fine Arts *See* William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts

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See also
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Marysville (Australia)

Galleries and museums

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Mashantucket (Conn.)
See also
Night clubs—Interior design—Connecticut—Mashantucket
Mashberg, Tom
about
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Mashie, Jeff
about
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Masi, Antonio, 1940-
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Masip, Vicente Juan *See* Juanes, Juan de, d. 1579
Masks
See also
Death masks
Masquerades
Masks, African
See also
Baga masks
Bambara masks
Baoule masks
Benin (Kingdom) masks
Bini masks
Bobo masks
Igbo masks
Kwiri masks
Makonde masks
Mama masks
Masks, Central African
Punu masks
Songe masks
Yoruba masks
Exhibitions
Persona: Masks of Africa—Identities Hidden and Revealed [Exhibit] A.-M. Bouttiaux. il *Afr Arts* v42 no3 p62-71 Aut 2009
Playing with Persona. B. G. Schneiter. il *Tribal* v13 no4 p70-5 Aut 2009
Photographs
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Masks, Aleut *See* Aleut masks
Masks, Balinese
Reproductions
Court Temple Mask (wood, pigment, 19th-very early 20th century)
Orientations v40 no6 p27 S 2009
Mask with an Idealized Likeness (wood, gesso, pigment, 19th/early 20th century)
Art Antiqu v32 no10 p31 N 2009
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Exhibitions
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Alaskan Eskimo Mask
Tribal v14 no1 p14 Wint 2009
Anvik Bear Mask [Detail] (ca 19th century)
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Athabascan / Yup'ik Eskimo mask (late 19th-early 20th century)
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Eskimo Polychrome Wood Mask [Detail]
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Masks, Greek
Gold Funerary Masks. A. Despini. bibl il map *Antike Kunst* v52 p20-65, Plate4-Plate6 2009
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Masks, Himalayan
The Nebulous Himalayas. B. Geoffrey-Schneiter. il map *Tribal* v14 no1 p92-7 Wint 2009

Masks, Indic
Reproductions
Tiger mask (polychromed wood)
Marg v61 no3 p113 Mr 2010
Masks, Indonesian
See also
Masks, Javanese
Masks, Ivorian
Reproductions
Mano mask
Tribal v14 no2 p21 Spr 2010
Masks, Japanese
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Shinto masks
Masks, Javanese
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Kraton Mask depicting a Hero (wood, pigment, 19th-early 20th century)
Orientations v41 no1 p27 Ja/F 2010
Masks, Kwakiutl *See* Kwakiutl masks
Masks, Liberian
Reproductions
Mask "Angbai" (wood, encrustation)
Tribal v13 no4 p38 Aut 2009
Masks, Native American
See also
Heiltsuk masks
Kwakiutl masks
Tsimshian masks
Yaqui masks
Masks, New Guinea
See also
Sepik masks
Masks, Nigerian
Reproductions
Elephant spirit mask
Tribal v13 no4 p31 Aut 2009
Masks, Pre-Columbian (Middle American)
See also
Teotihuacan masks
Masks, Sri Lankan
Reproductions
Singhalesische Maske (wood, color, metal, hair, ca 1890)
Weltkunst v79 no12 p14 2009
Masks, Tanzanian
Reproductions
Masque Ziba
Tribal v14 no2 p16 Spr 2010
Masks, Teotihuacan *See* Teotihuacan masks
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Masmonteil, Olivier
Exhibitions
Paysages-temps [Exhibit] B. Ramade. il *Oeil* no621 p97 F 2010
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Reproductions
Angel Appearing to the Shepherds
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Mason, Steve
Judaism—Back to Basics. *Biblic Archaeol Rev* v35 no6 p30, 32, 80 N/D 2009
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Caught Napping (oil on canvas, 1857)
Am Art Rev v21 no6 p1 N/D 2009
Masonic decoration and ornament *See* Decoration and ornament, Masonic
Masonic orders *See* Freemasonry
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Chippendale Bow Front Bureau Press [Two views] (ca 1790)
Mag Antiq (1971) v177 no2 p12 Mr 2010
Chippendale 'ox-bow' desk with bold ball and claw feet, and with the apron centered by a carved shell (ca 1790)
Mag Antiq (1971) v177 no3 p73 Ap/My 2010
[Chippendale style slipper chair] (mahogany, ca 1760)
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Fan Inlaid Queen Anne Lowboy (walnut and pine, ca 1745)
Mag Antiq (1971) v176 no4 p1 O 2009
[Queen Anne high chest] (maple, ca 1735)
Mag Antiq (1971) v177 no1 p97 Ja/F 2010
Queen Anne high chest with graduated five drawer top (maple and pine, ca 1770-85)
Mag Antiq (1971) v176 no4 p11 O 2009
Queen Anne Highboy (maple, ca 1760)
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Master of the Annunciation to the Shepherds, fl. ca. 1635-1645
Reproductions
Jacob's Encounter with Rachel (oil on canvas)
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See also
Meckenem, Israhel van, ca. 1440-1503
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Matharoo, Gurjit Singh
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The New Cattiva. J. Shah. il map *Domus* no928 p57-9 S 2009

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Curtain Door [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p54-5 D 2009

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Compass and Rule: Architecture as Mathematical Practice in England 1500–1750. J. Rykwert. il *J Soc Archit Hist* v69 no2 p293-5 Je 2010

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Archaeology—Mathematical models
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Mathers-Suter, Catelin, 1979-
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Matheson, Richard, 1926-
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Matheus, Michael
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Mathews, Lucia Kleinhans, 1870-1955
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Mathews, Paul, 1918-2009
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Hands on Shoes. A. Shaw. il *Am Craft* v70 no1 p32-3 F/Mr 2010
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Hands on Shoes. A. Shaw. il *Am Craft* v70 no1 p32-3 F/Mr 2010
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Mathieu, Marc-Antoine, 1959-
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Lydia Delectorskaya: La muse de compagnie d'Henri Matisse. C. Lemoine. il por *Oeil* no623 p82-5 Ap 2010
il: Nu au fauteuil fond rouge; Portrait bicolore; Le Reve; Femme au chapeau; Corselet sur fond de "Tahiti" (La Biche)
Lydia Delectorskaya, la muse de Matisse [Part of a special section: Passie] M. Jover. il por *Connaiss Arts* no680 p74-7 Mr 2010
il: Nu au fauteuil, fond rouge; Robe violette et anemones; Le Reve; Femme au chapeau; Portrait de Lydia Delectorskaya, vert, bleu et jaune
Matisse ou l'impro de la couleur staccato [Part of a special section: Quand le jazz est là] il *Beaux Arts Mag* no299 p76 My 2009
il: Jazz
Quand le modèle raconte le maître. C. Lemoine. il por *Oeil* no623 p85-7 Ap 2010
il: Corselet sur fond de "Tahiti" (La Biche); Portrait de Lydia Delectorskaya, vert, bleu et jaune; Robe violette et anemones
Richard Aldrich on Henri Matisse's *Portrait of Greta Moll* (1908). R. Aldrich. il *Tate Etc* no18 p104-5 Spr 2010
See why conservation is costly: Fondation Beyeler visitors to observe restoration of Matisse. E. Sharpe. por *Art Newspaper* v19 p22 Mr 2010
Through the Eyes of a Child. C. Turner. il por *Tate Etc* no19 p94-101 Summ 2010
Audiovisual materials
Henri Matisse Drawing: An Eye-Hand Interaction Study Based on Archival Film. J. Tchalenko. bibl f diag graph il por tab *Leonardo* v42 no5 p433-8 2009
Exhibitions
Henri Matisse [Exhibit] G. Huici. il *Arte Parte* no82 p115 Ag/S 2009
il: Odalisca y butaca turca
Lydia, ombre fidèle de Matisse [Exhibit] M. Bauwens. il *Beaux Arts Mag* no309 p141 Mr 2010
il: Nu au fauteuil, fond rouge
Matisse / Rodin: L'un synthétise, l'autre assemble [Exhibit] T. Dufrêne. il *Beaux Arts Mag* no306 p58-61 D 2009
il: Petit Torse mince; Nu appuyé sur les mains
Matisse & Rodin in Paris [Exhibit] K. Wilkin. *New Criter* v28 no7 p38-43 Mr 2010
Matisse and Rodin: Nice and Paris [Exhibit] C. Lampert. bibl f il *Burlington Mag* v152 p119-20 F 2010
il: Nu appuyé sur les mains; La serpentine
Matisse as Printmaker. Works From the Pierre and Tana Matisse Foundation [Exhibit] il *Am Artist* v73 p71 O 2009
Matisse in Chicago. K. Wilkin. *New Criter* v28 no10 p37-41 Je 2010
Matisse ou l'invention permanente. M. Jover. il *Connaiss Arts* no681 p50 Ap 2010
il: Baigneuses a la riviere
Matisse, père de l'abstraction américaine [Exhibit] E. Lequeux. por *Beaux Arts Mag* no297 p134 Mr 2009
Matisse: Radical Invention, 1913-17: Art Institute of Chicago [Exhibit preview] M. Empey. il *Art Newspaper* v19 p77 Mr 2010
il: Bathers by a River
Matisse: Radical Invention, 1913-17: Museum of Modern Art (MoMA), New York. H. Stoilas. il *Art Newspaper* v19 p61 Jl/Ag 2010
il: The Moroccans
Matisse-Rodin: Face-à-face monumental [Exhibit] L. Mistretta. il *Oeil* no615 p116 Jl/Ag 2009
il: Le Serf
Uncovering Matisse [Part of a special section: Looking at Art: Exhibit preview] H. M. Sheets. il por *ARTnews* v109 no3 p84-7 Mr 2010
il: Bathers by a River; The Moroccans; The Piano Lesson; [1 untitled]
Homes and haunts
Im Garten der Inspiration. P. Kropmanns. il por *Weltkunst* v79 no11 p40-3 2009
il: La conversation; Nature morte au géranium; Jardin à Issy
Influence
Matisse, père de l'abstraction américaine [Exhibit] E. Lequeux. por *Beaux Arts Mag* no297 p134 Mr 2009
Meeting of minds: Matthew Weinstein puts five questions to Carroll Dunham [Interview] M. Weinstein. il *Mod Painters* v21 no9 p44-5 D 2009/Ja 2010
Reproductions
Le 14 Juillet 1919 (Nature morte)
Art Newspaper v19 p31 Ap 2010
Le Grand Nu (lithograph, 1906)
Print Q v27 no1 p92 Mr 2010
Intérieur, la lecture (lithography, 1925)
Weltkunst v79 no11 p43 2009
Marie-José en Robe Jaune (aquatint in colors, 1950)
Apollo v171 p57 Mr 2010
Technique
Exhibitions
State of the Art. J. Weiss. bibl f il por *Artforum Int* v48 no7 p204-11, 274 Mr 2010
Unfinished Business [Comment on J. Weiss, State of the Art; with reply] C. Spengemann. *Artforum Int* v48 no9 p52, 54 My 2010
Matisse [Treatise]
Art History Reviewed VII: Alfred H. Barr, Jr.'s 'Matisse. His Art and His Public', 1951. J. Elderfield. bibl f il por *Burlington Mag* v152 p36-9 Ja 2010
Correction [To J. Elderfield, Art History Reviewed VII: Alfred H. Barr, Jr.'s 'Matisse. His Art and His Public', 1951] *Burlington Mag* v152 p140 F 2010
Matisse (Henri) Musée (Nice, France) *See* Musée Matisse (Nice, France)
Matl, Martin
Heiliger Ort, lebendiger Raum [Part of a special issue on church space] bibl f il *Munster* v62 no1 p8-12 2009
Matlock, Audrey
about
Transparency: Literal and Sustainable. R. Fortmeyer. il *Archit Rec* v197 no7 p100-4, 106-7 Jl 2009
Matlock, Traci
about
Superstars of Flickr: Ten Standouts from the World's Largest Photo Salon. J. Gioia. il por *Am Photo* v20 no3 p36-53 My/Je 2009
Matochkin, E. P.
Petroglyphs of Komdosh-Bom. bibl il *Archaeol Ethnol Anthropol Eurasia* v30 no2 p125-35 Jl 2007

Matos, Fabrizio, 1975-
Exhibitions
Fabrizio Matos [Exhibit] C. Campos. il *Arte Parte* no80 p132 Ap/My 2009
Matos Moctezuma, Eduardo
En el umbral de la muerte . . . y de la vida / On the Threshold of Death . . . and Life [Part of a special issue: The Aztecs-Mexica and Death: A Rebirth of Gods and Men]; tr. by D. Nagao. il *Artes Mexico* no96 p8-23, 66-9 N 2009
Matos Moctezuma, María Fernanda
Los maestros del viejo mundo encuentran un espacio / The Old Masters Find a Space [Part of a special issue: The National Museum of San Carlos]; tr. by H. Porter. il *Artes Mexico* no91 p11-21, 74-5 2008
Matos Moctezuma, María Fernanda, and Schechter, Daniel C.
40 años de historia / Forty Years of History [Part of a special issue: The National Museum of San Carlos]; tr. by D. C. Schechter. il *Artes Mexico* no91 p22-5, 75-7 2008
Matott, Drew
about
On the Combat Paper Project: Repairing Bridges. S. Kinnee. il por *Hand Papermak* v24 no1 p12-15 Summ 2009
Exhibitions
Paper in the Southwest. il *Fiberarts* v36 no3 p20 N/D 2009
Matoulas, George, 1966-
Reproductions
Map of Australia [Detail] (collograph, 2009)
Art Aust v47 no2 p251 Summ 2009
Matriarchy in motion pictures
Behind Chinese Walls: The Uncanny Power of Matriarchy in Wang Chao's "The Orphan of Anyang". X. Lin. bibl f il *Third Text* v23 no2 p195-208 Mr 2009
Matrices (Founding)
See also
Molds (Casts)
Matson, Christy
Exhibitions
Christy Matson: Ill Communication. S. Gschwandtner. il *Fiberarts* v36 no5 p80 Ap/My 2010
il: The Healing Station (3)
Matson, Todd
Reproductions
January Sun (oil)
Southwest Art v39 no6 p35 N 2009
Matsui, Fuyuko, 1974-
Themes
In the Realm of Hell. Y. Hasegawa. il *Tate Etc* no17 p56-61 Aut 2009
il: Scattered Deformities in the End (2); Continuous Failures in the Collision of Fragments; Engraved Altar of Limbs
Matsui, Ryo
about
Overture: Toshiba + takram + Ryo Matsui. il *A + U* no471 p226-7 D 2009
Matsukawa, Shohei
about
Shohei Matsukawa [Part of a special issue: Contextual Algorithms] S. Matsukawa. diag il *Jpn Archit* no77 p114-21 Spr 2010
Matsumoto, Kisaburō *See* Kisaburō, b. 1825
Matsumura, Masatsune
about
26_Conservation of Hiduchi Elementary School [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p64-5 Wint 2010
Matsuo, Takahiro, 1979-
about
19_Milano Salone Canon Site: animated knot [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p50-1 Wint 2010
Matsushita, Iwao, 1892-1979
about
The Glass Eye. G. Isles. il *Glass* no116 p18-19 Fall 2009
Matsuura, Hiroyuki, 1964-
Reproductions
[Cartoon character wearing a Mickey-Mouse costume] (acrylic on canvas)
Art Newspaper v18 p65 O 2009
Matsys, Quentin *See* Massys, Quentin, 1466-1530
Matt, Gerald
about
"An African Journey": on cultural heritage and the popularity of primitivism. P. Probst. bibl f il *Res* no52 p153-60 Aut 2007
Matta, 1911-2002
about
Boxed in: Imagining the unseen in Roberto Matta's cube constructions [Part of a special issue: Absconding] M. Lash. bibl f il por *Res* no55/56 p267-78 Spr/Aut 2009
il: Inside Outside (2); Years of Fear; L'Impencibile; Semeur d'incendies; Le Honni Aveuglant
Reproductions
Physical Morphology (oil on canvas, 1938)
Art Nexus v8 no75 p4 D 2009/F 2010
Matta, Roberto *See* Matta, 1911-2002
Matta-Clark, Gordon, 1943-1978
Exhibitions
Gordon Matta Clark [Exhibit] A. Hernanz. il *Arte Parte* no84 p132 D 2009/Ja 2010
il: Splitting
Gordon Matta-Clark: Pulitzer Foundation for the Arts. I. Cooper. il *ARTnews* v109 no7 p129 Summ 2010
il: Bingo
Influence
Entretien avec Didier Fiuza-Faustino: Plan Sidéral [Interview] T. Chaillou. il *ETC (Montreal, Quebec)* no88 p34-7 D 2009-Ja/F 2010
Local Code: Real Estates [Part of a special section: Territory: Architecture Beyond Environment] N. de Monchaux. bibl f il map *Archit Des (London, England)* v80 no3 p88-93 My/Je 2010
Mattarnovy, Georg Johann
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The Founding of Saint Petersburg and the History of Russian Architecture [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] D. Shvidkovsky. bibl f il map *Stud Hist Art* v66 p78-97 2005
Mattei, Tommaso, fl. ca. 1700
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Mattel Inc.
Barbie Shanghai [Part of a special section: BusinessWeek/Architectural Record Awards 2009] S. Stephens. il *Archit Rec* v197 no11 p68-9 N 2009
Buildings, facilities, etc.
Babes in toyland. E. Cohen. il *Inter Des* v81 no7 p236-43 My 2010
Stores
Retail [Barbie Shanghai; Part of a special issue: 31st Annual Interiors Awards] D. Alati. il *Contract* v52 no1 p80-3 Ja/F 2010
Matteo, Michele di *See* Michele, di Matteo da Bologna, fl. 1410-1469
Matteo Thun & Partners (Firm)
Showing Off [Hugo Boss concept store, Meatpacking District, New York City] K. Weeks. il *Contract* v51 no8 p76-9 Ag 2009
Vogue venture [Hotel Missoni, Edinburgh] J. Schiowitz. il *Hosp Des* v32 no1 p86-9 Ja/F 2010
Matter
See also
Form (Philosophy)
Four elements (Philosophy)
Organic matter
Surfaces
MATTER (Firm)
Paper Chasers. A. Strauss. il *Print* v63 no6 p166 D 2009
Matteucci, Nedra
Homes and haunts
Living with antiques: The Juan José Prada house, residence of Nedra and Richard Matteucci in Santa Fe. L. Beach. il *Mag Antiq (1971)* v176 no1 p62-9 Jl 2009
Matteucci, Richard
Homes and haunts
Living with antiques: The Juan José Prada house, residence of Nedra and Richard Matteucci in Santa Fe. L. Beach. il *Mag Antiq (1971)* v176 no1 p62-9 Jl 2009
Mattey, Gordon, 1918-2009
about
Obituary [G. Mattey] A. R. Males. por *RIBA J* v117 no2 p13 F 2010
Matthes, Colin
Exhibitions
Current Tendencies: Milwaukee, WI [Exhibit] S. Watson. il *Art Pap* v33 no4 p57-8 Jl/Ag 2009
Matthew, the Apostle, Saint
In art
The 'St Matthew' tondo for the Capponi chapel in S. Felicita, Florence. J. Wasserman. bibl f il *Burlington Mag* v152 p12-17 Ja 2010
Matthew, Anne
about
The Clifton Flag: A Symbol of Defiance. B. W. Flemming. il por *Piecework* v16 no4 p36-7 Jl/Ag 2008
Matthew, Edith
about
The Clifton Flag: A Symbol of Defiance. B. W. Flemming. il por *Piecework* v16 no4 p36-7 Jl/Ag 2008
Matthew, Mary
about
The Clifton Flag: A Symbol of Defiance. B. W. Flemming. il por *Piecework* v16 no4 p36-7 Jl/Ag 2008
Matthew, Sir Robert Hogg, 1906-1975
about
Allies and Morrison Architects: Royal Festival Hall [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p94-9 Mr 2010
Comments from architectsjournal.co.uk. S. Anderson and others. il *Archit J* v230 no8 p20 S 10 2009
Matthew Lloyd Architects (Firm)
Norfolk Park Green Homes, Sheffield. D. Littlefield. il *Archit Des (London, England)* v79 no6 p124-7 N/D 2009
Matthew Paris *See* Paris, Matthew, 1200-1259
Matthews, Carl
(jt. auth) See Hill, Caroline, and Matthews, Carl
Matthews, Carl, and Kiser, Doug
Rationality Disturbed—an Apartment for Design Students. il *J Inter Design* v30 no3 p37-8 S 2004
Matthews, James Tilly
Health
The Psychiatric Sublime [Part of a special issue: The Sublime Object] N. Tromans. bibl f il *Tate Pap* no13 http Spr 2010
Matthews, Kristine
about
You Can't Always Get . . . Want. M. Račic. il *Print* v63 no4 p16 Ag 2009
Matthews, Patrick
Reproductions
Light of the Aspens (oil on canvas)
Southwest Art v39 no12 p9 My 2010
Matthews, Rosemary
Collectors and why they collect: Isabella Stewart Gardner and her museum of art [Part of a special issue: The art collector-between philanthropy and self-glorification] bibl f il por *J Hist Collect* v21 no2 p183-9 2009

Matthews, William
Interviews
William Matthews. B. Gangelhoff. il *Southwest Art* v39 no12 p40, 42 My 2010
il: Warm Friends
Matthews & Matthews Architects (Firm)
Archives
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Matthews-Grieco, Sara F.
Media, memory and the "Miracoli della SS. Annunziata". bibl f il *Word Image* v25 no3 p272-92 Jl/S 2009
Matthias, John
(jt. auth) See Miranda, Eduardo R., and Matthias, John
Matthiesen, Patrick
about
Faith in sculpture. C. Burns. il *Art Newspaper* v18 p62 N 2009
Mattielli, Lorenzo, d. 1748
Reproductions
Herkules (1730)
Apollo v170 p21 D 2009
Mattingly, Mary
about
Commissions. E. Lynch. il *Sculpture* v28 no9 p22-3 N 2009
il: Waterpod
Exhibitions
Facing the Meltdown [Review article] R. Michals. il *Afterimage* v37 no3 p33-4 N/D 2009
il: In the Navel of the Moon
Mattioli, Aram
Interviews
Asmara—Stadt der Moderne / Asmara—Modernist City [Interview with A. Mattioli; part of a special section on design in Africa] il *Novum* p54-5 Jl 2009
Mattirolo, Anna
about
Rome's MaXXi finally opens. F. Castelli Gattinara and G. Gigliotti. il *Art Newspaper* v19 p13 My 2010
Matto Vilaró, Francisco, 1911-1995
Reproductions
Perspective of Ciudad Vieja [Detail] (oil on cardboard on canvas, 1946)
ARTnews v108 no7 p28 Summ 2009
Matton, Charles
about
Disparitions [Obituary] por *Cah Cinema* no641 p57-8 Ja 2009
Mattresses
Design
The Ripple Effect. K. Cameron and others. il *Metropolis* v29 no8 p100-5 Mr 2010
Matulka, Jan, 1890-1972
Reproductions
Cape Ann Abstraction (gouache and pencil on paper, ca 1931)
Am Art Rev v22 no3 p29 My/Je 2010
Mag Antiq (1971) v177 no3 p63 Ap/My 2010
Untitled (The Serenade) (gouache on paper, 1929)
Art Antiqu v33 no2 p15 F 2010
Maturana Díaz, Felipe
Vestigios del cuento maravilloso. Análisis estructural de la película "Wichan: El Juicio". bibl il tab *Bol Mus Chil Arte Precolombino* v11 no1 p23-32 2006
Maturino, da Firenze, 1490-1527?
Influence
The Exhibition of Sculpture on the Villa Borghese Facades in the Time of Cardinal Scipione Borghese [Part of a special section: Collecting Sculpture in Early Modern Europe] K. Herrmann Fiore. bibl f il *Stud Hist Art* v70 p218-45 2008
Matusiak, Paulina, 1971-
Reproductions
[Affiche pour le 20e festival de l'affiche et du graphisme de Chaumont] (poster)
Beaux Arts Mag no300 p14 Je 2009
Matuszak, John
The Curvilinear Career of Alton S. Tobey. il por *Illus (Kirkwood, Mo.)* v5 no20 p60-79 Fall 2007
Matzdorf, Kurt, 1922-2008
about
Kurt Matzdorf (1922-2008) [Obituary] L. Gralnick and others. por *Metalsmith* v29 no5 p58-9 2009
Matzen, Deon
about
Deon Matzen [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p73 N 2009
il: Diamond T Tanker II
Reproductions
Self portrait of the Artist Painting a Silverstreak (oil on board)
Southwest Art v39 no6 p87 N 2009
Matzig, Katharina
Interviews
Haus mit Haltung [Interview with K. Matzig and A. Meck; part of a special section on wood construction] W. Bachmann. il por *Baumeister* v106 no9 p58-65 S 2009
Mau, Bruce
about
Lorcan O'Herlihy Paints the Town Blue. S. Amelar. il *Archit Rec* v198 no5 p39 My 2010
Maubant, Jean-Louis, 1943-
Influence
La folle ambition d'art de Jean-Louis Maubant [Exhibit] P. Piguet. il *Oeil* no604 p112 Jl/Ag 2008
Mauboussin (Firm)
Stores
Time to shine. J. Renzi. il *Inter Des* v80 no4 p216-23 Ap 2009
Mauch, Daniel, 1477-1540
Exhibitions
Ulm: Daniel Mauch [Exhibit] G. Ehret. il *Weltkunst* v79 no12 p39 2009
il: Eva
Maudlin, Daniel
Constucting Identitiy and Tradition: Englishness, Politics and the Neo-Traditional House [Part of a special section: Vernaculars in the Age of Digital Reproduction] bibl f il *J Archit Educ* v63 no1 p51-63 O 2009
Habitations of the Labourer: Improvement, Reform and the Neoclassical Cottage in Eighteenth-Century Britain [Part of a special issue on the history of housing design] bibl f il *J Des Hist* v23 no1 p7-20 2010
Maufra, Maxime Émile Louis, 1861-1918
Reproductions
Le port du Havre (oil on canvas, 1905)
Weltkunst v77 no12 p97 O 15 2007
Mauger, Vincent, 1976-
Reproductions
Le Théorème des dictateurs (sculpture, 2009)
Beaux Arts Mag no304 p139 O 2009
Maul, Tim
King of pain/ pope of pop/ memo from Turner. il por *Circa (North Irel)* no130 p32-4 Wint 2009
Maulbertsch, Franz Anton, 1724-1796
Exhibitions
Maulbertsch, baroque et saugrenu. M. Jover. il *Connaiss Arts* no678 p40 Ja 2010
il: L'Academie et ses attributs aux pieds de Minerve
Maulsby, Lucy M.
Bauhaus Modern [Exhibit review and review article] il *J Archit Educ* v63 no1 p145-7 O 2009
Maupassant, Guy de, 1850-1893
Adaptations
Le Plaisir: "The Mask" and "The Model". V. F. Perkins. il *Film Q* v63 no1 p15-22 Fall 2009
Works
La Maison Tellier [Story]
Adaptations
Film and video
Le Plaisir: "La Maison Tellier". V. F. Perkins. il *Film Q* v63 no2 p66-71 Wint 2009
Maurer, Alfred H., 1868-1932
Exhibitions
'Marking Modernism': Hollis Taggart [Exhibit] M. Molarsky. il *ARTnews* v108 no11 p104-5 D 2009
Reproductions
Still Life with Croissant [Detail] (oil on panel, ca 1930)
ARTnews v108 no9 p2 O 2009
Maurer, Ingo, 1932-
about
Capote de lux. I. de Wavrin. il *Beaux Arts Mag* no308 p9 F 2010
Relentless Patterns: The Immersive Interior [Part of a special section: Patterns of Architecture] M. Taylor. bibl f il *Archit Des (London, England)* v79 no6 p42-7 N/D 2009
Maurer, Marc
about
Snapshot. L. C. Lentz. il *Archit Rec* v198 no5 p136 My 2010
Maurer, Nicole
about
Snapshot. L. C. Lentz. il *Archit Rec* v198 no5 p136 My 2010
Maurer United Architects (Firm)
Maurer United Architects: Indemann, Torre belvedere: Maastricht, Germania / Watching the Territory [Part of a special section: Architettura e paesaggio] M. Ferrari. il *Casabella* v74 no6 p67-74, 101-2 Je 2010
Snapshot. L. C. Lentz. il *Archit Rec* v198 no5 p136 My 2010
Mauri, Fabio, 1926-2009
about
Fabio Mauri 1926-2009 [Obituary] A. Zevi. por *Art Am* v97 no10 p214 N 2009
Maurice, of Kirkham, 12th cent.
about
The Earliest Holy Kinship Image, the Salomite Controversy, and a Little-Known Centre of Learning in Northern England in the Twelfth Century. M. Naydenova-Slade and D. Park. bibl f diag il *J Warburg Courtauld Inst* v71 p95-119 2008
Maurice William, Duke of Saxe-Merseburg, 1688-1731 *See* Moritz Wilhelm, Duke of Saxe-Merseburg, 1688-1731
Mauricio, Rufino
Interviews
Land of the Flying Stones. J. Nobel. por *Archaeology* v63 no3 p18 My/Je 2010
Mauricio Rocha-Taller de Arquitectura
The School of Plastic Arts [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p58-9 D 2009
Mauriès, Patrick, 1952-
Interviews
L'art en communaute d'esprit et de lit. N. Wolinski. il por *Beaux Arts Mag* no308 p38-9 F 2010
Mauriño, Luis Diaz *See* Diaz Mauriño, Luis
Maurits, Johan, 1604-1679
Collections
[Visions of Savage Paradise] [Review article] Q. Buvelot. bibl f il *Oud Holl* v122 no2/3 p181-6 2009
Mauritshuis (Hague, Netherlands) *See* Koninklijk Kabinet van Schilderijen, Mauritshuis (Hague, Netherlands)
Mauro, Alessandra
Rome and Klein; tr. by M. Shore. il *Aperture* no196 p20-9 Fall 2009
Maurus, Endras
Reproductions
Pietà (linden wood, ca 1520)
Weltkunst v80 no4 p89 2010

Maury, Richard, 1935-
Interviews
Richard Maury: An Exile in Florence [Interview] I. Goldberg. il por *Linea* v11 no2 p4-8 Summ 2007
il: Three Way Conversation: After Lunch; David Campbell in His Studio; #1
Reproductions
Triple Self Portrait (Tee Dee Sea) [Detail] (oil on canvas mounted on panel, 1998)
Linea v11 no2 p1 Summ 2007
Maury, V. J.
about
Palace Revolution: V.J. Maury and Team Celebrate Ten Years in Central Europe. A. Fuchs. il por *Film J Int* v112 no7 p26-7 Jl 2009
Mauryan dynasty *See* India—History—Maurya dynasty, ca 322 B.C.-ca. 185 B. C.
Mausoleum of Halicarnassus
Berühmter Namensgeber: Das Mausoleum von Harlikarnassos. il *Antike Welt* v40 no4 p supplement10 2009
Mausoleums *See* Sepulchral monuments
Mauss, Jan-Holger
Exhibitions
Jan-Holger Mauss: Laura Mars [Exhibit] D. Ulrichs. il *Art Am* v97 no10 p206-7 N 2009
il: The Roundabouts series: Roy Clark
Mauss, Nick
Exhibitions
Nick Mauss: 303. S. Pulimood. il *Art Am* v98 no2 p116 F 2010
il: silent adjustments
Reproductions
[Abstracted figures in an architectural setting]
Art Am v97 no9 p11 O 2009
[Fragmentary figures with a bird] [Detail]
Flash Art v43 p30 Mr/Ap 2010
Maust, Dennis
Creating a Weathered Patina. il *Pottery Mak Illus* v9 no6 p6-8 N/D 2006
Mauti, Monica
about
A Serene Evolution [Victorian apartment in London; interior design and architecture by M. Mauti] M. Frank. il por *Archit Dig* v67 no3 p68-73 Mr 2010
Mavrogordato, Pierre, 1870-1948
Collections
Exhibitions
Von der Krim nach Thüringen. G. Schörner and others. il por *Antike Welt* v41 no1 p84-7 2010
Mawgan Porth (England)
Architecture
Lie Back and Think of . . . P. Buxton. il *RIBA J* v117 no2 p55-6 F 2010
Hotels and motels
Lie Back and Think of . . . P. Buxton. il *RIBA J* v117 no2 p55-6 F 2010
Mawurndjul, John
about
John Mawurndjul: Some kind of magic. T. Linz. por *Art Aust* v47 no1 p41 Spr 2009
Max, Peter, 1937-
Interviews
The World of Peter Max [Interview] I. Goldberg. il *Linea* v11 no3 p4-8 Fall 2007
il: Love; Self Portrait; Cosmic Runner; Liberty Head; Abstract Series: Vase of Flowers; Neo-Figure
Max-Ingrand, Maurice, 1908-1969
Chronology
Max Ingrand, le maître du verre des années 50. G. Bloch-Champfort. il por *Connaiss Arts* no675 p100-5 O 2009
il: Micro
Reproductions
[Tear drop-shaped glass light fixture]
Connaiss Arts no675 p9 O 2009
Max Mara SRL
Awards
Max Mara Art Prize. M. Robecchi. por *Flash Art* v43 p66 My/Je 2010
Stores
Democratic Experiment. C. Drake. il *Metropolis* v29 no3 p38, 40 O 2009
Maximianus, Bishop of Ravenna, 499-566
about
The Ivory Chair at Ravenna; tr. by J. Landry. P. Cesaretti. il *FMR (Black Ed)* no25 p105-19 My/Je 2008
Maximilian I, Holy Roman Emperor, 1459-1519
Tomb
The Black Men; tr. by J. Landry. S. Ferrari. il *FMR (Black Ed)* no30 p109-28 Mr/Ap 2009
Maximilian II, King of Bavaria, 1811-1864
Homes and haunts
Die Königliche Villa in Regensburg—Ein Gesamtkunstwerk des frühen Historismus. M. Fritz-von Preuschen. bibl f il *Burgen Schlosser* v48 no2 p111-20 2007
Maximilian, Emperor of Mexico, 1832-1867
In art
Manet exécuté [Part of a special section: Art & Censure] il *Beaux Arts Mag* no302 p54-5 Ag 2009
Maximova, Yekaterina
about
Samara. C. Cecil. il *Blueprint* no286 p15 Ja 2010
Maxims
See also
Aphorisms
MaxMara Fashion Group SRL
Buildings, facilities, etc.
A Cut Above. M. Rappolt. il *Art Rev* no38 p48-9 Ja/F 2010
Maxwell, Glyn, 1962-
Criticism
English spoken here [Part of a special section on poetry] D. Yezzi. *New Criter* v28 no8 p28-31 Ap 2010
Maxwell, James
Non-rhetorical Design #1. il *Natl Grid* no1 p56-7 Mr 2006
Non-Rhetorical Design #2. il *Natl Grid* no2 p94-5 D 2006
Maxwell, James Clerk, 1831-1879
about
The theory of nothing. P. Main. diag il por *ARQ* v13 no1 p93-5 2009
Maxwell, Richard
Exhibitions
Richard Maxwell: P.S. 122 [Exhibit] M. Rush. il *Art Am* v98 no4 p125-6 Ap 2010
il: Ads
Maxwell, Robyn
The sacred bull, Nandi. il *Artonview* no59 p26-7 Spr 2009
MAXXI (Rome, Italy: Museum)
Back to the Future: Rome 2010. C. Drake. il *Art Aust* v47 no4 p578-81 Wint 2010
Lizenz zum Betonieren [Part of a special section on concrete construction] S. Hofmeister. il *Baumeister* v107 no2 p32-43 F 2010
Un musée d'art contemporain pour Rome. V. Bouruet-Aubertot. il *Connaiss Arts* no677 p12 D 2009
Rome's MaXXi finally opens. F. Castelli Gattinara and G. Gigliotti. il *Art Newspaper* v19 p13 My 2010
Two Cutting-Edge Commissions for MAXXI. il *Sculpture* v29 no1 p12 Ja/F 2010
Venice Biennale: Retro-Italia: Shock contemporary art appointment. A. Martini and G. Harris. por *Art Newspaper* v19 p1, 3 Mr 2010
Zaha Hadid: Maxxi, Rome. S. Casciani. il *Domus* no931 p55-62 D 2009
Architecture
Beyond Compare [Part of a special section: Art of the Gallery] H. Pearman. il *RIBA J* v117 no1 p26-32 Ja 2010
Maxxi, Rome: Zaha Hadid Architects. M. Garcia. bibl f diag il *Archit Des (London, England)* v80 no3 p132+-5+ My/Je 2010
A Monumental Achievement. C. Drake. il *Metropolis* v29 no1 p22, 24 Jl/Ag 2009
Ten Years in the Making. R. Moore. il map *Archit J* v230 no18 p22-33 N 19 2009
Zaha Hadid's MAXXI is finally unveiled. C. Slessor. il *Archit Rev* v227 p12-14 Ja 2010
May, Anne-Marie
Exhibitions
Preview 09 [Exhibit] B. L. Magner. il *Art Aust* v46 no4 p676-7 Wint 2009
May, Clifford, 1908-1989
about
Focus on Nature [Part of a special section: Renovate] F. A. Bernstein. il por *Metrop Home* v41 no7 p116-23 S 2009
May, Ernst, 1886-1970
about
Housing the Single Woman: The Frankfurt Experiment. S. R. Henderson. bibl f il *J Soc Archit Hist* v68 no3 p358-77 S 2009
May, Karl Friedrich, 1842-1912
about
Indians in Europe: People in God, the Noble Savage and Other Personas. G. McNamee. il *Native Peoples* v22 no6 p20-4 N/D 2009
May, Mabel, 1884-1971
Reproductions
Child and Dog on a Beach (oil on canvas)
Can Art (1984) v26 no3 p145 Fall 2009
May, Sally K., and Sanz, Inés Domingo
Making Sense of Scenes. bibl il *Rock Art Res* v27 no1 p35-42 My 2010
May, Stephen
Patricia Tobacco Forrester: Doing It Her Way. il *Watercolor* v15 no60 p44-55 Fall 2009
Striving for the Unique. il *Watercolor* v15 no60 p72-9 Fall 2009
May 1968 (Student demonstrations) *See* Paris (France)—Riots, 1968
Maya antiquities
Exhibitions
Das Grab von Jaguartatze [Exhibit] H. Hartung. il *Weltkunst* v77 no12 p136 O 15 2007
Maya architecture
See also
Mayas—Dwellings
Architecture and Sociopolitical Transformation at Chau Hiix, Belize. C. R. Andres. bibl graph il map *J Field Archaeol* v34 no1 p1-24 Spr 2009
Tecolote, Guatemala: Archaeological Evidence for a Fortified Late Classic Maya Political Border. A. K. Scherer and C. Golden. bibl il map tab *J Field Archaeol* v34 no3 p285-305 Fall 2009
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Exhibitions
The Mayan's Mythic Sea. il *Tribal* v14 no2 p40 Spr 2010
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Maya figurines *See* Figurines, Maya
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Maya iconography
Dual Messages of Power on the Façade of the Casa Montejo, Mérida, Yucatán. L. K. Williams. bibl f il map *Stud Iconogr* v31 p157-210 2010
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The Context and Significance of Copper Artifacts in Postclassic and Early Historic Lamanai, Belize. S. E. Simmons and others. bibl il map tab *J Field Archaeol* v34 no1 p57-75 Spr 2009
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Maya Romanoff (Firm)
Buddhist Delight. P. Makovsky. il *Metropolis* v29 no8 p76 Mr 2010

Maya sculpture
Ancient Maya sculptures of Tikal, seen and unseen [Part of a special issue: Absconding] M. E. O'Neil. bibl il *Res* no55/56 p119-34 Spr/Aut 2009
Maya tombs
Forscherinstinkt wird belohnt. S. Gempe. il *Antike Welt* v40 no6 p56-8 2009
The Man Under the Jaguar Mountain. Z. Zorich. il por *Archaeology* v62 no5 p38-42 S/O 2009
Mayas
Dwellings
The making of a home: assembling houses at Nohcacab, Mexico [Part of a special issue: The Archaeology of Buildings] J. Normark. bibl diag map *World Archaeol* v41 no3 p430-44 S 2009
Mortuary customs
A shaman's burial from an Early Classic cave in the Maya Mountains of Belize, Central America. K. M. Prufer and P. S. Dunham. bibl graph il map *World Archaeol* v41 no2 p295-320 Je 2009
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Social structure
Complexity and Sustainability: Perspectives from the Ancient Maya and the Modern Balinese. V. L. Scarborough and W. R. Burnside. bibl diag il map *Am Antiq* v75 no2 p327-63 Ap 2010
Mayaux, Philippe, 1960-
Reproductions
Un raccourci (Antonin, Lilou, Ambre) [Detail] (tempera on canvas, 2009) *Art Press* no364 p10 F 2010
Mayer, Albert, 1897-1981
about
240 Central Park South completes Columbus Circle. S. Zacks. il *Archit Rec* v197 no6 p113-14 Je 2009
Mayer, Christian
Exhibitions
En vue . . . Des manières de voir: Centre d'art Passerelle [Exhibit] J.-M. Huitorel. il *Art Press* no359 p88 S 2009
Mayer, David
Rescued from an eBay site [Part of a special issue: Film Beginnings] bibl f il *Film Hist (Bloomington)* v21 no4 p336-45 2009
Mayer, David W.
Reproductions
Under Western Skies (oil)
Southwest Art v39 no9 p7 F 2010
Mayer, Gabrielle *See* Merzbacher, Gabrielle
Mayer, Jacques
about
Tinting and toning at Pathé: the Jacques Mayer notebook [Part of a special issue: Early Colour] S. Salmon. il *Film Hist (Bloomington)* v21 no2 p177-9 2009
Mayer, John, and Russick, John
Inbox [Letter to the editor; comment on M. S. Gold, Nothing Ethical About It] *Mus (Washington, D.C.)* v89 no1 p9 Ja/F 2010
Mayer, Max
Reviews
Adam. K. Honeycutt. *Film J Int* v112 no8 p71 Ag 2009
Mayer, Roberta A.
Louis Comfort Tiffany's Early Pressed-Glass Tiles. bibl f il *Nineteenth Cent* v29 no1 p2-7 Spr 2009
Mayer, Ruth
The Glittering Machine of Modernity: The Chinatown in American Silent Film. bibl f il *Mod Mod* v16 no4 p661-84 N 2009
Mayer, Ursula, 1970-
Exhibitions
Caroline Achaintre, Ursula Mayer: Cabinet Afrique [Exhibit] L. McLean-Ferris. il *Art Rev* no32 p107 My 2009
Ursula Mayer: Monitor; tr. by M. Shore. G. Verzotti. il *Artforum Int* v48 no10 p370-1 Summ 2010
il: Last Hours of Ancient Sunlight
Mayer H., Jürgen, 1965-
about
postitive.negative: J. Mayer H. Architects. il *A + U* no471 p232-3 D 2009
Mayer H. (J.) (Firm) *See* J. Mayer H. (Firm)
Mayers, Murray & Phillip (Firm)
The Million Dollar Play House: The Office of Indian Affairs and the Pueblo Revival in the Navajo Capital. R. Leibowitz. bibl f il map *Build Landscapes* v15 p11-42 Fall 2008
Mayfair (London, England)
See also
Apartments—England—London—Mayfair
Architecture
Business Class. P. Lynch. il map *Archit J* v230 no20 p20-5 D 3 2009
Paul Finch's Letter from London: The listing of the US embassy was the wrong decision, but still an understandable one. P. Finch. il *Archit J* v230 no16 p17 N 5 2009
Office buildings
Business Class. P. Lynch. il map *Archit J* v230 no20 p20-5 D 3 2009
Maymuru-White, Naminapu, 1952-
Reproductions
[Star forms in white, brown and black]
Craft Arts Int no77 p3 2009
Maynard, Hannah Hatherty, 1834-1918
about
Situating Hannah Maynard: A Comparison with Hannah Höch. M. Allen. bibl f il por *Hist Photogr* v33 no3 p237-48 Ag 2009
il: Gems of British Columbia; Multiple exposure self-portrait; Hannah Maynard and grandson Maynard MacDonald
Maynard, Margaret
What is "Australian" Fashion Photography?—A Dilemma [Part of a special issue: Australian Fashion Perspectives] bibl il *Fash Theory* v13 no4 p443-60 D 2009
Mayne, Thom
about
41 Cooper Square [Part of a special section: High Q] J. Gonchar. il *Archit Rec* v197 no11 p96-101 N 2009
Get Fit: Morphosis's New Academic Building for the Cooper Union. M Trotter. il *Harv Des Mag* no31 p116-21 Fall 2009/Wint 2010
Ghiaccio sciolto / Melted Ice. G. F. Shapiro. graph il *Abitare* no496 p70-83 O 2009
Morphosis: 41 Cooper Square [Part of a special issue: New Directions: Sustainability and Technology in New York] il map *A + U* no476 p92-103 My 2010
Morphosis Architects' Cooper Union Academic Building, New York. J. Merkel. il *Archit Des (London, England)* v80 no2 p110-13 Mr/Ap 2010
The text of free-form architecture: qualitative study of the discourse of four architects. J. F. Wong. bibl diag tab *Des Stud* v31 no3 p237-67 My 2010
Interviews
Una passeggiata tra pari / A Walk between Equals [Conversation between T. Mayne and R. Scofidio]; ed. by J. Grima. il por *Abitare* no496 p66-9 O 2009
Mayno, Juan Bautista, 1569?-1649
Exhibitions
Juan Bautista Maíno: Madrid [Exhibit] P. Cherry. bibl f il *Burlington Mag* v152 p133-4 F 2010
il: St John the Baptist in a Landscape; Resurrection of Christ; Pentecost
Maíno, un maître de Velasquez. M. Jover. il *Connaiss Arts* no678 p44 Ja 2010
il: La Madeleine penitente
Mayo, Santiago, 1965-
Exhibitions
Santiago Mayo [Exhibit] G. Rodríguez. il *Arte Parte* no80 p106 Ap/My 2009
il: Durga
Mayo (Ireland)
Exhibitions
Mayo Diary. C. Power. il *Ir Arts Rev* v26 no3 p24 Aut 2009
Mayor's Alliance for Green Schools *See* U.S. Green Building Council. Mayor's Alliance for Green Schools
Mayr, Gottfried Jakob, fl. ca. 1728-1731
Reproductions
Reisebesteck im muschelförmigen Lederetui (silver, gold, ca 1729)
Weltkunst v78 no14 p61 D 2008
Mayr, Norbert
Sandnes Sparebank in Sandnes, Norwegen—Grossmöbel im Gewerbepark / Sandnes Sparebank in Sandnes, Norway—A large piece of furniture in the industrial estate. il *Archit Aktuell* no348 p122-33 Mr 2009
Mayr-Fingerle, Christoph
about
Christoph Mayr Fingerle: Complesso residenziale, Bolzano [Part of a special section: Edifici residenziali] M. Mulazzani. il *Casabella* v73 no9 p53-9 S 2009
Mayrdorfer, Tina
about
Xococult [Part of a special section on packaging design] B. Schulz. il *Novum* p42 Ja 2010
Mays, Aspen
Exhibitions
Aspen Mays: Chicago [Exhibit] A. Eler. il *Art Pap* v33 no5 p49-50 S/O 2009
il: The Future of the Future (Spaceman)
Aspen Mays: Golden [Exhibit] J. Yood. il *Artforum Int* v48 no3 p236-7 N 2009
il: Map of the World (After Buckminster Fuller)
Mays, Vernon
930 Poydras Street. il *Archit (Washington, D.C.)* v99 no7 p61-7 Jl 2010
Citation Entry #722: Serta Center [Part of a special section: 2009 Annual Design Review] il *Archit (Washington, D.C.)* v98 no11 p55 N 2009
Currier Museum of Art. il *Archit (Washington, D.C.)* v98 no7 p63-9 Jl 2009
The Many Faces of IDP. *Archit (Washington, D.C.)* v99 no4 p20-1 Ap 2010
Merchants Millpond Visitor Center. il *Archit (Washington, D.C.)* v99 no5 p61-5 My 2010
Storage Barn. il *Archit (Washington, D.C.)* v98 no9 p55-9 S 2009
Maysles, Albert, 1926-
about
Carl Sanders and Albert Maysles: Georgia Politics Meets Direct Cinema, 1969-70. C. Breaden. bibl f il por *Moving Image* v9 no1 p201-13 Spr 2009
Mayville (N.D.)
Historic buildings
The Winter of Mayville's Discontent. R. Karaim. il *Preservation* v62 no3 p36-41 My/Je 2010
Mayville State University (N.D.)
Buildings, facilities, etc.
The Winter of Mayville's Discontent. R. Karaim. il *Preservation* v62 no3 p36-41 My/Je 2010
Mazar, Amihai
In Their Own Words. *Biblic Archaeol Rev* v36 no2 p16 Mr/Ap 2010
Mazar, Eilat, and others
A Cuneiform Tablet from the Ophel in Jerusalem. bibl graph il tab *Israel Explor J* v60 no1 p4-21 2010
Mazarin, Louise Jeanne de Durfort, duchesse de, 1735-1781
Homes and haunts
À propos de la paire de bras de lumière de Pierre Gouthière conservée au musée du Louvre. C. Duclos. bibl f il *Rev Mus Fr* v59 no3 p74-8 Je 2009
Mazda Furai (Automobile)
Bernard Lee [Part of a special section: I.D.40] J. Schultz. il *ID* v56 no1 p43 Ja/F 2009

Maze Prison (Lisburn, Northern Ireland)
In motion pictures
The Maze Prison in Recent Filmic Representations: Steve McQueen's *Hunger* and Donovan Wylie's *The Maze*. M. White. il *Art Book (Engl)* v17 no2 p63-4 My 2010
Photographs
The Maze Prison in Recent Filmic Representations: Steve McQueen's *Hunger* and Donovan Wylie's *The Maze*. M. White. il *Art Book (Engl)* v17 no2 p63-4 My 2010
Mazel Tov Glass (Firm)
A New Twist on an Ancient Jewish Wedding Tradition. B. Nuckles. il *Glass* no116 p12 Fall 2009
Mazes *See* Labyrinths
Mazière, Simon, ca. 1649-1720
about
A Marble Hunting Party: The "Companions of Diana" for Marly [Part of a special issue: Collecting Sculpture in Early Modern Europe] A. Luchs. bibl f il map por *Stud Hist Art* v70 p322-41 2008
il: Companion of Diana
Mazinani, Sanaz
about
Uncovering the Many Faces of Iran. il *Border Crossings* v27 no4 p21-2 N 2008
Mazria, Edward
Interviews
Up to the Challenge [Interview with Edward Mazria] K. Weeks. por *Contract* v51 no8 p57 Ag 2009
Mazria-Katz, Marisa
Yael Bartana: State of Metaphor. il por *Art AsiaPacific* no65 p110-15 S/O 2009
Mazumder, Tarak Nath, and Das, Sujoy Kumar
Contemporary Tribal Settlement in Bengal: A Case Study of Chowkapathara. il map *South Asian Stud* v23 p189-96 2007
Mazur, Michael, 1935-2009
about
Darkness Invades Day: Michael Mazur, A Life. C. Temin. il por *Art N Engl* v30 no6 p32-4 O/N 2009
il: Coastal Edge; Rain on Water; Pond Edge V (Reflections)
Exhibitions
Vico Fabbris, Susan Lyman, Michael Mazur, Nathalie Miebach, Second Nature: Provincetown Art Association and Museum, Provincetown, MA [Exhibit] A. Van der Wende. il *Art N Engl* v31 no1 p49 D 2009/Ja 2010
Reproductions
[Swirling mass of disparate parts around a group of black rectangular structures]
Art On Pap v14 no2 p22 N/D 2009
Mazzanti, Giancarlo
about
Le rocce della speranza. / Rocks of hope. [Includes a story by Pilar Quintana, The Death of Roland Jacobsen]; ed. by F. Gallanti. il *Abitare* no482 p62-77 My 2008
Mazzanti, Nicola
Colours, audiences, and (dis)continuity in the 'cinema of the second period' [Part of a special issue: Early Colour] bibl f il *Film Hist (Bloomington)* v21 no1 p67-93 2009
Mazzola, Francesco *See* Parmigianino, 1503-1540
Mazzola-Bedoli, Girolamo, ca. 1500-1569
about
An Erotic *Annunciation* by Parmigianino or Bedoli. J. G. Turner. bibl f il *Source (NY)* v29 no2 p21-6 Wint 2010
il: Annunciation
Mazzoni, Giulio, 1525?-1618?
about
The Exhibition of Sculpture on the Villa Borghese Facades in the Time of Cardinal Scipione Borghese [Part of a special section: Collecting Sculpture in Early Modern Europe] K. Herrmann Fiore. bibl f il *Stud Hist Art* v70 p218-45 2008
Attributed works
La "Venere" Barberini: Un dipinto di Giulio Mazzoni da Palazzo Capodiferro. P. Iazurlo. bibl f il *Stor Arte* no122/123 p59-92 2009
il: Venere Barberini; Fuoco; Danae e la pioggia d'oro
Mazzucchelli, Alessandro, and others
Grand Hotel Villa Serbelloni: The History. il *FMR (Black Ed)* p1-46 My/Je 2009 supp
MBA degree *See* Master of business administration degree
MCA *See* Yauch, Adam
MCA *See* Museum of Contemporary Art (Chicago, Ill.)
McAbee, Cory, 1961-
about
An Outer-Space Adventure. I. Stasukevich. il por *Am Cinematogr* v90 no8 p22, 24, 26 Ag 2009
McAleer, Joe, 1944-
Reproductions
The Optic Diamond III (acrylic and mixed media on canvas, 2009)
Mod Painters v22 no4 p14 My 2010
McAllister, Jane
about
Angels of suburbia. B. Stringer and J. McAllister. bibl f il *ARQ* v12 no3/4 p249-54 D 2008
McAllister, Stewart
about
An ambiguous national iconography: Humphrey Jennings' "Family Portrait". K. Beattie. bibl f *Stud Doc Film* v3 no2 p147-58 2009
McAlpine, Elizabeth, 1973-
Exhibitions
Elizabeth McAlpine: Laura Bartlett [Exhibit] C. Milliard. il *Art Am* v97 no8 p156, 158 S 2009
il: Tilt (in 6 Parts)
McAndrew, Clare
about
Galleries bring out their best for Maastricht fair. J. Morris. il *Art Newspaper* v19 p65 Mr 2010
Research work
US loses art market share. C. Burns. il *Art Newspaper* v19 p57 Mr 2010
McAnena, Shan
Sterling Service. il *Ir Arts Rev* v25 no3 p152 Aut 2008
McAnespie, Ken
about
Green space sector must 'sharpen up its act'. H. Neve. il *Green Places* no58 p43 S 2009
McAslan (John) and Partners (Firm) *See* John McAslan and Partners (Firm)
McAvera, Brian
Boulevard Magenta. il *Ir Arts Rev* v26 no3 p122, 124 Aut 2009
Catalogues. il *Ir Arts Rev* v26 no3 p126 Aut 2009
Catalogues. il *Ir Arts Rev* v26 no4 p140 Wint 2009
Planned Palimpsests. il *Ir Arts Rev* v26 no3 p60-1 Aut 2009
McBride, Clay Patrick
about
Chosen One. J. Andrews. il por *Am Photo* v20 no6 p22 N/D 2009
McBride, Judy
about
Bay Area Embrace [Condominium in San Francisco; interior design by the Wiseman Group and J. McBride] P. Brown Leigh. il *Archit Dig* v67 no4 p106-11 Ap 2010
McBride, Rita
about
Simplify, Simplify and Simplify [Four appreciations of J. Baldessari, including a short fiction by F. Tuten] S. Haskard and others. il por *Tate Etc* no17 p86-9 Aut 2009
il: Three Baldessari Punch Lines That I Can Remember (With Some Help)
Exhibitions
Rita McBride: Alexander and Bonin, New York [Exhibit] C. H. Chambers. il *Flash Art* v42 p98 Jl/S 2009
United technologies [Exhibit] M. Packer. il *Circa (North Irel)* no129 p84-6 Aut 2009
United Technologies: Lismore Castle Arts, Waterford [Exhibit] C. Clarke. il *Art Mon* no329 p25-7 S 2009
McBride, Stephanie
The everyday gaze. il *Ir Arts Rev* v26 no4 p62-3 Wint 2009
The Look of the Irish: David Farrell [Exhibit] il *Circa (North Irel)* no130 p77-8 Wint 2009
McBrinn, Joseph
A Material Landscape. il *Ir Arts Rev* v26 no3 p106-7 Aut 2009
Showing his mettle. il por *Ir Arts Rev* v26 no4 p112-13 Wint 2009
McBroom, Bruce
about
Farrah [reproduction] *Am Photo* v20 no5 p13 S/O 2009
McCahon, Colin, 1919-1987
about
Victory over Death: For Nick Waterlow. R. Butler and L. Simmons. il *Art Aust* v47 no4 p676-81 Wint 2010
il: Victory over death 2
McCain, John S., 1936-
Presidential campaign, 2008
Photographs
The spin-busters. D. Lang. il *Br J Photogr* v155 p25-30 Mr 12 2008
McCall, Anthony, 1946-
Exhibitions
Anthony McCall: Sean Kelly Gallery [Exhibit] F. Richard. il *Artforum Int* v48 no7 p245-6 Mr 2010
il: Leaving (with Two-Minute Silence)
Reproductions
Doubling Back [Detail] (video still, 2003)
Mod Painters v21 no7 p13 O 2009
Leaving (With Two Minute Silence) [Detail]
Artforum Int v48 no5 p45 Ja 2010
McCall, Craig
Reviews
Cameraman: The Life & Work of Jack Cardiff. M. Brooke. il *Sight Sound* ns20 no7 p53-4 Jl 2010
McCall, Timothy
The Gendering of Libertas and the International Gothic: Carlo Crivelli's "Ascoli Annunciation". bibl f il *Stud Iconogr* v30 p168-97 2009
McCallum, Simon
BFI Mediatheque: Welcome to the Great British Film and Television Show. il *Art Book (Engl)* v15 no1 p70-1 F 2008
McCann, Hannah
Even in a Drought, It's Possible to Thrive. *Archit (Washington, D.C.)* v99 no2 p18-19 F 2010
Leading Ladies. il *Archit (Washington, D.C.)* v98 no8 p40, 42 Ag 2009
McCann, Kelly
Reproductions
[Shop front church in London]
Br J Photogr v156 p33 D 16 2009
McCarey, Leo, 1898-1969
Video recording reviews
Classic Cinema Pick: *Make Way for Tommorrow*. P. Brunick. il *Film Comment* v46 no2 p75 Mr/Ap 2010
McCarthy, Christine
Against 'Churchianity': Edmund Anscombe's Suburban Church Designs. bibl f il *Archit Hist* v52 p169-200 2009
Voices of Silence Reconsidered. bibl f il *Fabrications* v19 no1 p26-47 Je 2009
McCarthy, Cormac, 1933-
Works
Road [Novel]
Adaptations
Film and video
The Lonely Road. M. Fisher. il *Film Q* v63 no3 p14-17 Spr 2010
The Waste Land [Interview with J. Hillcoat] J. Romney. il por *Sight Sound* ns20 no2 p28-9 F 2010
McCarthy, Cornelia
Collectible craft for Christmas. il *Ir Arts Rev* v26 no4 p130 Wint 2009

McCarthy, Deirdre
Creating Cultural Resource Spatial Data Standards. il *CRM* v6 no2 p79-83 Summ 2009
McCarthy, Frank C., 1924-2002
Reproductions
Blackfoot Raiders (oil on board)
Am Art Rev v22 no3 p35 My/Je 2010
Southwest Art v40 no1 p6 Je 2010
Dust Stained Posse (oil)
Southwest Art v39 no5 p13 O 2009
McCarthy, Paul
about
Art Relations and the Presence of Absence [Part of a special issue: Art, Praxis and the Community to Come] D. Kenning. bibl f il *Third Text* v23 no4 p435-46 Jl 2009
il: Painter
Disneyland der Fantasien. T. Timm. por *Weltkunst* v79 no12 p72-3 2009
McCarthyism [Portfolio] il *Mod Painters* v21 no8 p58-67 N 2009
il: Farrah Fawcett? (Snow White); Inside Her Ordeal (2); 100 (3); Dopwhite; Ginger Then
Paul McCarthy. M. Rappolt. il por *Art Rev* no38 p60-4 Ja/F 2010
Pig Island. il *Art Rev* p5-162 Ja/F 2010 supp
Exhibitions
Paul McCarthy [Exhibit] H. J. Weil. il *ArtUS* no26 p103 2009
Paul McCarthy: Hauser & Wirth [Exhibit] K. Levin. il *ARTnews* v109 no2 p104-5 F 2010
il: TR.BAL. #21
Paul McCarthy: Hauser & Wirth [Exhibit] A. Rosenmeyer. il *Mod Painters* v21 no6 p71 S 2009
il: Static (Pink)
Reproductions
Dopwhite [Detail] (charcoal, oil stick, collage on paper, 2009)
Artforum Int v48 no3 p19 N 2009
Artforum Int v48 no4 p9 D 2009
Pig Island
Artforum Int v48 no9 p94 My 2010
Flash Art v43 p60 My/Je 2010
Pig Island [Detail]
Art Rev no42 p25 Summ 2010
Themes
Paul McCarthy's *Painter* (1995) as Self-Portrait and Self Loathing. R. R. Shane. bibl f *Art Crit* v24 no2 p84-103 2009
McCarthy, Tom, 1969-
about
Reinventing History: Warren Neidich, Photography, Re-enactment, and Contemporary Event Culture [Part of a special issue: Seeing and/or Believing the Photograph] K. Kubicki. bibl f il *Visual Resour* v26 no2 p167-78 Je 2010
il: Greenwich Degree Zero
McCarty, Kim
Exhibitions
Kim McCarty at Kim Light/LightBox, Los Angeles [Exhibit] S. R. Lehrer. il *Art On Pap* v14 no1 p105-6 S/O 2009
il: September 15, 2008
McCaw, Dan, 1942-
Reproductions
Paris Light (oil)
Southwest Art v39 no9 p1 F 2010
White Bow
Southwest Art v39 no6 p45 N 2009
McCaw, Danny
Reproductions
Silent Conversation (oil)
Southwest Art v39 no9 p1 F 2010
McChristian, Jennifer
about
In Plain Sight. V. Campbell. il por *Southwest Art* v39 no5 p76-81 O 2009
il: Heading South on the 110; Used for Storage; Santa Fe Ave.; In Between; Hatch's Market; Recycle Yard
Reproductions
Obelisk (oil on panel)
Southwest Art v39 no5 p12 O 2009
McClain, Ernest G.
(jt. auth) See Kappraff, Jay, and McClain, Ernest G.
McClain, Terry
On Okinawan Papermaking: An Afternoon with Agena Kiyoshi. il map por *Hand Papermak* v24 no1 p8-11 Summ 2009
McClain, William
Western, Go Home! Sergio Leone and the "Death of the Western" in American Film Criticism. bibl il *J Film Video* v62 no1/2 p52-66 Spr/Summ 2010
McClelland, Karen
Reproductions
The Boa (oil)
Southwest Art v39 no10 p43 Mr 2010
End of the Day (oil)
Southwest Art v39 no10 p43 Mr 2010
McClelland, Suzanne
Exhibitions
Suzanne McClelland: Andres Thalmann, Q. Latimer. il *ARTnews* v109 no7 p137 Summ 2010
il: Heap of Yellow
McCleod, Chris
Sakiko Nomura: Night Flight [Part of a special issue on Japanese photography] il *Photoworks* p44-9 Aut 2009/Wint 2010
McClintok, Francis Leopold *See* M'Clintok, Francis, 1819-1907
McClure, Bruce
about
Powers of Projection. E. Halter. il por *Artforum Int* v48 no5 p182-5 Ja 2010
McClure, Rab
Best In Show: Breezecatcher House. il *J Inter Design* v33 no3 p63-5 My 2008
McColl, Bruce, 1966-
Exhibitions
Bruce McColl: Nursery Rhymes: AVA Gallery and Art Center, Lebanon, NH [Exhibit] C. Stockwell. il *Art N Engl* v31 no2 p49 F/Mr 2010
il: Monkey Business
McCollum, Christina
Sacrificial Love Society. il *Raw Vision* no66 p22-7 Spr/Summ 2009
McCollum, Christopher
about
Running Hot 'n Cole. E. Lampert-Gréaux. il *Live Des* v42 no3 p46-7 Mr 2008
McCollum, Monteith
Reviews
Milk In The Land: Ballad of An American Drink (2007). D. Carmichael. il *Film Hist* v39 no2 p66-7 Fall 2009
McCollum, Victoria
Reproductions
Victoria McCollum: "The Fire of the Snow": A Circa project
Circa (North Irel) no130 p39-43 Wint 2009
McComb, Leonard, 1930-
about
Momentous sacred art commissions for London's cathedrals. E. Sharpe and C. Carrillo de Albornoz. il *Art Newspaper* v19 p1, 4 F 2010
McConnell, Andrew
Awards
Andrew McConnel. il *Br J Photogr* v157 p28 My 2010
McConnell, David
Reproductions
It's detached from the Earth [Detail] (video still)
Art Pap v33 no3 p5 My/Je 2009
Kittens of Olympia [Detail]
Art Pap v33 no3 p5 My/Je 2009
McCorkle, Corey
Exhibitions
Au plateau, comme dans un jardin anglais [Exhibit] E. Lequeux. il *Beaux Arts Mag* no311 p130 My 2010
United technologies [Exhibit] M. Packer. il *Circa (North Irel)* no129 p84-6 Aut 2009
United Technologies: Lismore Castle Arts, Waterford [Exhibit] C. Clarke. il *Art Mon* no329 p25-7 S 2009
McCorkle, Mark
about
The Penguins Have Landed. M. Milligan. il *Anim Mag* v23 no3 p21-2 Mr 2009
McCormick, George Ray, 1944-2009
about
George Ray McCormick Sr. 1944–2009 [Obituary] J. Hayes. por *Folk Art Messenger* v21 no2 p37 Fall/Wint 2009
McCormick, Nelson
Reviews
The Stepfather. N. Rapold. il *Sight Sound* ns20 no1 p77-8 Ja 2010
McCormick, Seth, and others
Exhibition as Proposition: Responding Critically to "The Third Mind" [Roundtable discussion] il *Art J* v68 no3 p30-49 Fall 2009
McCormick Tribune Campus Center
Architecture
IIT Campus Center. il *Lotus Int* no139 p24-31 2009
McCorrison, Ruth
Reproductions
Crowthers Place
Am Craft v70 no2 p Inside back cover Ap/My 2010
McCorriston, Joy
(jt. auth) See Bin 'Aqil, Abdalaziz Ja'afar, and McCorriston, Joy
McCosh, Liza
Reproductions
Fusion [Detail] (acrylic and oil on canvas)
Art Aust v47 no1 p76 Spr 2009
McCoy, Esther, 1904-1989
about
Being There: Esther McCoy, the Accidental Architectural Historian. S. Morgan. il por *Arch Am Art J* v48 no1/2 p18-29 Spr 2009
McCoy, Jennifer, 1968-
Exhibitions
Jennifer & Kevin McCoy [Exhibit] M. Razdow. il *ArtUS* no26 p68 2009
il: Jessica and Kevin McCoy
McCoy, Kevin, 1967-
Exhibitions
Jennifer & Kevin McCoy [Exhibit] M. Razdow. il *ArtUS* no26 p68 2009
il: Jessica and Kevin McCoy
McCoy, Mark D., and Graves, Michael W.
The role of agricultural innovation on Pacific Islands: a case study from Hawai'i Island [Part of issue: Agricultural Innovation] bibl map tab *World Archaeol* v42 no1 p90-107 Mr 2010
McCoy, Ron
Four Corners Artifact Sting Nets Twenty-Three Arrests, Two Deaths and One Big Controversy. il *Am Indian Art Mag* v35 no1 p78-9 Wint 2009
Legal Briefs: NAGPRA Updates through October 9, 2008. *Am Indian Art Mag* v35 no2 p78-9 Spr 2010
Updates on Feather Law Case & NAGPRA Repatriations. *Am Indian Art Mag* v34 no4 p94-5 Aut 2009
Winslow Friday Feather Case Ends on Suprising Note and NAGPRA Repatriation Notices. bibl f *Am Indian Art Mag* v35 no3 p80-1 Summ 2010
McCracken, John, 1934-
Exhibitions
"6 Works, 6 Rooms": David Zwirner [Exhibit] S. Hudson. il *Artforum Int* v48 no3 p232 N 2009
il: Swift
John McCracken: Inverleith House, Royal Botanic Gardens, Inverleith Place, Edinburgh [Exhibit] S. Morley. il *World Inter* v29 no9 p130-1 S 2009
il: Arc; Plain; Diamond; Fulcrum; Center

McCracken, John, 1934-—Exhibitions—*cont.*
Reproductions
Mandala IV (acrylic on canvas, 1972)
Art Antiqu v32 no8 p55 S 2009
McCubbin, Frederick, 1855-1917
Exhibitions
McCubbin: Last Impressions 1907-17. A. Gray. bibl f il por *Artonview* no59 p14-21 Spr 2009
il: Self-portrait; The blue Mediterranean; Arrival of the Duke and Duchess of York, Melbourne, 1901; The cottage children (Rain and sunshine); Flinders Street railway station; The old slip, Williamstown
Reproductions
Arrival of Duke and Duchess of York, Melbourne 1901 [Detail] (oil on paper on canvas, National Gallery of Victoria, Melbourne)
Art Aust v47 no3 p390 Aut 2010
Arrival of the Duke and Dutchess of York, Melbourne 1901 [Detail] (oil on paper on canvas, 1908)
Art Aust v47 no4 p610 Wint 2010
Collins Street
Art Aust v47 no1 p18 Spr 2009
The old silo, Williamstown [Detail]
Artonview no59 p XV Spr 2009
McCullin, Don, 1935-
about
Guardian photo protest spreads. O. Laurent and A. Christofides. *Br J Photogr* v156 p5 S 23 2009
McCullin and Magnum join forces against *The Guardian*. *Br J Photogr* v156 p5 S 16 2009
War & Peace. C. Jacobson. il *Br J Photogr* v157 p32-40 Mr 2010
Exhibitions
Don McCullin / Jonas Bendiksen: "Mogliches Leben im unmöglichen Frieden": C/O Berlin [Exhibit] H. Pfütze. il *Kunstforum Int* no201 p268-71 Mr/Ap 2010
il: Albino boy, clutching an empty corned beef tin Biafra, Nigeria; Kara tribesmen with AK-47s, Southern Ethiopia
Shaped by War [Exhibit] D. Land. il *RPS J* v150 no1 p10-15 F 2010
il: Don McCullin with helmet and Nikon F camera In Hue, Vietnam, 1968; Two US soldiers on high alert observe from an upper storey window by the Wall at Checkpoint Charlie, 1961; Cuban Missile Crisis protester with sign, facing police line, London, 1962; Mother and weeping child, Bangladesh, 1972
McCulloch, Frank, 1930-
Reproductions
[Plowed fields with mountains in distance]
Southwest Art v40 no1 p43 Je 2010
McCullough, Kate
about
His & Hers [Part of a special section: Sundance 2010: Expanded Palettes] J. D. Witmer. il por *Am Cinematogr* v91 no4 p77-80 Ap 2010
McCullough, Malcolm
Intrinsic legibility [Discussion of Richard Coyne, Interpretative communities as decisive agents; on pervasive digital technologies] il *ARQ* v13 no3/4 p198-9 D 2009
McCurdy, Alexandra
about
Unpacking Alexandra McCurdy's Boxes. G. Hickey. il *Ceramics (Aust)* no78 p104-6 2009
il: Black Box; Blue Butterfly Box; Blue Box
McCurdy, Jennifer
Reproductions
Vessel
Am Craft v69 no6 p19 D 2009/Ja 2010
McCurry, Margaret I.
about
Margaret McCurry [Part of special section: The New AD100] por *Archit Dig* v67 no1 p118 Ja 2010
McDaniels, Pellom
A Look Under the Canvas. il por *Int Rev Afr Am Art* v23 no1 p26-31 2010
McDevitt, Paul
Exhibitions
Paul McDevitt and Cornelius Quabeck: Stephen Friedman Gallery [Exhibit] M. Archer. il *Artforum Int* v48 no3 p242-3 N 2009
Reproductions
Idiot Fountain I—XX [Detail] (etching, 2009)
Art On Pap v14 no2 p Front Cover N/D 2009
McDonagh, Maitland
Never Mind the Buttocks [T. Brass] il por *Film Comment* v46 no4 p48-51 Jl/Ag 2010
McDonald, Ann
Failure to Manage Constant Change [Part of a special issue: Communication Design Failures] bibl il tab *Visible Lang* v44 no1 p71-101 2010
McDonald, Bruce
Reviews
Pontypool. T. Johnston. il *Sight Sound* ns19 no11 p75 N 2009
McDonald, Daniel, 1971-
Exhibitions
Daniel McDonald: Broadway 1602, New York [Part of a special issue: Best of 2008] J. Kelsey. il *Artforum Int* v47 no4 p270-1 D 2008
il: Forced to Sell Artworks from Personal Collection in Order to Offset Living Expenses (The Wicked Witch of the West); Available Space (Various Figures); Demolition of Affordable Housing (The Phantom of the Opera); Artists Under Consideration
McDonald, David
Following the Catenary Curve. il *Pottery Mak Illus* v9 no5 p39-40, 42-3 S/O 2006
McDonald, John
First International Fajr Festival of Visual Arts. il *Craft Arts Int* no76 p86-7 2009
Sculpture by the Sea in Denmark [Exhibit] il *Craft Arts Int* no77 p67-9 2009
McDonald, Lisa
Marcel Duchamp: Please touch. il *Artonview* no59 p31 Spr 2009
McDonald, Michael
about
Tribal Revival. E. Lampert-Gréaux. il *Live Des* v43 no5 p28-34 My 2009
McDonald, Mike
Homes and haunts
Taking the LEED. D. Prinzing. il *Gard Des* no161 p32, 34-5 S/O 2009
McDonald, Niki
about
The City Circle Needlepoint Tapestry of Niki McDonald. il *Text Fibre Forum* v28 no3 p43 2009
il: Tapestry Girl Collection series: City Circle (2)
McDonald, Paula
about
Aspiring architects to study at Harvard. R. Waite. por *Archit J* v229 no21 p12-13 Je 11 2009
McDonald, Peter, 1973-
Exhibitions
Peter McDonald [Exhibit] A. Hopwood. il *Art Rev* no17 p128 D 2007
il: High Sun
McDonald, Siobhán
about
Resonant ecologies . . . towards listening. J. Foley. bibl f il *Circa (North Irel)* no130 p18-21 Wint 2009
McDonald's Corp.
McVillage: UXUS. il *A + U* no471 p234-5 D 2009
Anniversaries
Don't Be Fooled! M. Houser. il *Soc Commer Archeol News* v13 no3/4 p13 Fall/Wint 2005
McDonnell, Jenny
"Wanted, a New Word": Katherine Mansfield and the "Athenaeum". bibl f *Mod Mod* v16 no4 p727-42 N 2009
McDonough, Heather
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Ag 26 2009
McDonough, Tom
Tom McDonough [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] *October* no130 p122-4 Fall 2009
McDonough, William
about
William McDonough: Bernheim Arboretum Visitors Center. W. McDonough. il *Lotus Int* no140 p60-5 2009
McDonough (William) + Partners (Firm) *See* William McDonough + Partners (Firm)
McDonough Nouri Rainey & Associates
See also
William McDonough + Partners (Firm)
McDougal, Steph
Students Resurrect Roadside Indian. il *Soc Commer Archeol News* v17 no2 p3 Summ 2009
McDougall, Andrew
about
Moth Bladerider: Falena a pelo d'acqua / Moth on a razor's edge. M. Poli. il *Abitare* no485 p135-7 S 2008
McDowell, Kelley
Homes and haunts
Malcolm McDowell [Interior design by K. McDowell] J. Simpson. il por *Archit Dig* v66 no12 p110-17 D 2009
McDowell, Malcolm, 1943-
Homes and haunts
Malcolm McDowell [Interior design by K. McDowell] J. Simpson. il por *Archit Dig* v66 no12 p110-17 D 2009
McDowell + Benedetti
Abbey Green: Shortlist [Part of a special section] S. Frater. il *Archit J* v230 no12 p22-5 O 8 2009
McDowell + Benedetti: A piedi sull'acqua [Part of a special section: A scala minore] M. Biagi. il map *Casabella* v73 no12 p50-4, 100 D 2009
McElhatten, Mark
A Decade in the Dark: Avant-Garde Film & Video 2000-2009. il tab *Film Comment* v46 no3 p14-15 My/Je 2010
The Decade of Projection Performance. il *Film Comment* v46 no3 p15 My/Je 2010
McElheny, Josiah
about
Artists' Editions for Parkett. il *Parkett* no86 p209-11 2009
Editorial 86. B. Curiger. *Parkett* no86 p4-5 2009
Play and Display / Spiel und Auslage [Part of a special section on Josiah McElheny]; tr. by B. Geyer. B. W. Joseph. bibl f il *Parkett* no86 p132-43 2009
il: Model for a Film Set; The Alpine Cathedral and the City Crown; Verzelini's Act of Faith; Chromatic Modernism
Shadow Play / Schattenspiel [Special section on Josiah McElheny]; tr. by B. Opstelten. T. McDonough. il *Parkett* no86 p106-17 2009
Exhibitions
Allan Kaprow. H. J. Weil. il *ArtUS* no28 p94-5 2010
il: Yard (Junkyard)
"Allan Kaprow, Yard": Reinvented by William Pope L., Josiah McElheny, and Sharon Hayes: Hauser & Wirth, New York; Queens Museum of Art, New York, Marble Cemetery, New York [Exhibit] M. Buskirk. il *Artforum Int* v48 no4 p226 D 2009
il: Yard (Junkyard)
Josiah McElheny: Andrea Rosen Gallery [Exhibit] R. Pincus-Witten. il *Artforum Int* v48 no4 p229 D 2009
Kaprow's Afterlife. F. Hirsch. il *Art Am* v97 no11 p53-6 D 2009
il: Yard (Junkyard)
New York: Hauser & Wirth/Queens Museum of Art/New York Marble Cemetery: Allan Kaprow. J. R. Wolin. il *Can Art (1984)* v26 no4 p115-16 Wint 2009
il: Yard (Junkyard)

McElheny, Josiah—*cont.*
Interviews
A Conversation about Overlapping Cultural Histories of Production in Art, Design and Fashion / Über die ineinandergreifenden Kulturgeschichten der Produktion in Kunst, Design und Mode [Interview with J. McElheny; part of a special section on Josiah McElheny] L. Cooke. il *Parkett* no86 p118-31 2009
il: A Historical Anecdote about Fashion; Drawings and Photographs for a Chandelier; Island Universe
Reproductions
From an Alternative Modernity (Mirror for Bruno Taut) (colored glass, laminated between low-iron glass, low-iron chrome mirror, 2009)
Parkett no86 p144-5 2009
[Modernist style buildings] [Detail]
Artforum Int v48 no1 p43 S 2009
Sources
Mirror Mirror. S. Barnes. il *ARTnews* v109 no6 p26 Je 2010
il: Model for a Film Set (The Light Spa at the Bottom of a Mine); Endless Repeating Twentieth Century Modernism
McElney, Brian
about
[The Museum of East Asian Art] Y. Lee. il *Orientations* v41 no3 p55 Ap 2010
McElroy, Chandra
about
The Persuasive Power of a Quilt: A Study of a Women's Prison Project. J. Amelon. bibl f il *Uncoverings* v30 p77-102, plate 10-16 2009
McElroy, Christopher
about
Hinge As Metaphor [Part of a special issue on the 2009 conference of the Glass Art Society] C. McElroy. il por *Journal (Glass Art Soc)* p103 2009
il: Light Waiting; Mobile Root; Self-Referentialist
McElwain, Louisa, 1953-
Reproductions
Exsultate (oil on canvas)
Mod Painters v22 no5 p13 Summ 2010
Gaudium Vite (The Joy of Life) (oil)
Southwest Art v39 no5 p25 O 2009
Thy Gates, Praise (oil)
Southwest Art v39 no10 p9 Mr 2010
McElwee, Van
about
The Motorization of Video Art: Van McElwee's Liquid Crystal through the Lenses of Virilio and Berardi. R. E. Kohn. bibl f il *Afterimage* v37 no6 p13-16 My/Je 2010
il: Liquid Crystal
McEneaney, Sarah
Exhibitions
Sarah McEneaney: Tibor de Nagy [Exhibit] C. Moyer. il *Art Am* v97 no11 p141 D 2009
il: Star Party
McEwen, Jean, 1923-
Reproductions
Trou de memoire #4 (oil on canvas, 1992)
Can Art (1984) v27 no1 p93 Spr 2010
McEwen, John, 1945-
Reproductions
Internal Logic (2)
Artforum Int v48 no1 p106 S 2009
McEwen, V. Mitch
about
Architecture That Performs. S. Howard. il *Archit Rec* v197 no12 p28 D 2009
McFadden, David Revere, 1947-
about
Beetle mania. C. A. Miranda. il *ARTnews* v109 no1 p98-101 Ja 2010
Dead or Alive: Museum of Arts and Design [Exhibit preview] M. Empey. il *Art Newspaper* v19 p85 Ap 2010
The Natural Order. Z. Blackler. il *Crafts* no223 p32-5 Mr/Ap 2010
McFadden, Jane
Earthquakes, Photoworks, and Oz: Walter de Maria's Conceptual Art. bibl f il por *Art J* v68 no3 p68-87 Fall 2009
Heat Waves in a Swamp: The Paintings of Charles Burchfield: UCLA Hammer Museum of Art, Los Angeles, CA [Exhibit] il *X-TRA* v12 no3 p43-7 Spr 2010
McFarland, Scott
Exhibitions
Scott McFarland: Union, London. M. Robecchi. il *Flash Art* v43 p100 Ja/F 2010
il: Sugar Shack, Caledon, Ontario
Scott McFarland: Vancouver Art Gallery [Exhibit] C. Burnham. il *Artforum Int* v48 no5 p211 Ja 2010
il: Echinocactus grusonii
Reproductions
View of Vale of Health, Looking Towards Hampstead [Detail] (ink jet print, 2007)
Can Art (1984) v26 no4 p47 Wint 2009
McFarland (Larry) Architects *See* Larry McFarland Architects
McFarlane, Brian
Michael Powell, Actors and Englishness: Some Late Reflections. bibl f *Q Rev Film Video* v26 no5 p365-71 2009
McFarlane Green Biggar Architecture + Design (Firm)
Awards
Art at heart [Part of a special section: IIDA Awards] C. Kellogg. il *Inter Des* v81 no7 p132-4 My 2010
The fashion olympics [Part of a special section: IIDA Awards] C. Kellogg. il *Inter Des* v81 no7 p140, 142 My 2010
McFarling, Linda
Exhibitions
Pots and Potters. il *Ceram Mon* v58 no5 p18 My 2010
McFie, Hamish
about
Obituary: Hamish McFie ARPS. M. Hughes. por *RPS J* v149 no7 p442 S 2009
McGarigle, Jennifer
about
Cutting Edge: Graphic Design By Nature. A. Bowen. il *Gard Des* no165 p16 Ap 2010
McGarrell, James, 1930-
Exhibitions
James McGarrell: ACA [Exhibit] R. Berlind. il *Art Am* v98 no5 p159-60 My 2010
il: Sonny
McGarvey family
Photographs
Time Capsule. L. Sakraida. il por *Am Photo* p21-3 Ja/F 2010
McGee, Barry
Reproductions
One More Thing (photo, 2005)
Oeil no616 p12 S 2009
McGee, Julie L.
An Iron Will Commemorated in Steel. il por *Int Rev Afr Am Art* v22 no4 p12-14 2009
McGeever, Monica
Client's account [Part of a special Building study: The importance of being consulted—the birth of Hazelwood School] *Access Des* no116 p6 Aut 2008
McGeorge, Erica
(jt. auth) See Morgan, Natalie, and McGeorge, Erica
McGhee, Robert
Of Strawmen, Herrings, and Frustrated Expectations. *Am Antiq* v75 no2 p239-43 Ap 2010
McGill, Anthony
Performances
New York chronicle. J. Nordlinger. *New Criter* v28 no6 p52-6 F 2010
McGill University. Redpath Museum
"Melancholy bitter castle of eagles": Jon Knowles Visits the Redpath Museum [Interview; Part of a special section: Cabinet de curiosités] M. Carruthers. il *ETC (Montreal, Quebec)* no86 p20-3 Je/Jl/Ag 2009
McGilligan, Patrick
The dumbing-down of Tavernier and James Lee Burke. il *Film Int* v8 no2 p76-81 2010
McGillis, Tom
about
Toronto's Totally Rad Toon Shop. il por *Anim Mag* v23 no8 p65 O 2009
McGinley, Ryan
Exhibitions
Escapist [Exhibit] D. Smyth. il *Br J Photogr* v156 p18-23 S 2 2009
Reproductions
[Nude figure in rocky landscape, seated by water's edge] [Detail]
Artforum Int v48 no1 p30 S 2009
[Seated naked youth with tatoos and gold chains]
Artforum Int v48 no7 p59 Mr 2010
McGinn (Michael) Design Office (Firm) *See* Michael McGinn Design Office (Firm)
McGinness, Ryan, 1972-
about
Logo Motive. R. Robertson. il *ARTnews* v109 no4 p25 Ap 2010
il: Art History Is Not Linear (VMFA)
Old Meets New at the Virginia MFA; comp. by S. Cash. S. Cash. il *Art Am* v98 no6 p198 Je/Jl 2010
Exhibitions
Ryan McGinness: Deitch Projects [Exhibit] G. Galligan. il *Art Am* v97 no8 p145 S 2009
il: Only a Thief Thinks Everybody Steals
Ryan McGinness: New York [Exhibit] L. Leffler. il *Art Pap* v33 no3 p63-4 My/Je 2009
il: Only A Thief Thinks Everybody Steals
McGinnis, Robert, 1926-
Reproductions
The Midnight Rider (gouache on illustration board, ca 1950-60)
Illus (Kirkwood, Mo.) v5 no19 p74 Summ 2007
McGivern, Peggy
Reproductions
The Courtship (oil)
Southwest Art v39 no6 p27 N 2009
McGlamery, Bill
Interviews
What's New at the Pre-Show [Interviews with C. Marks and B. McGlamery; part of a special section: Screen Advertising & Alternative Content] por *Film J Int* v112 no10 p37-8 O 2009
McGlauchlin, Tom, 1934-
Reproductions
The Swimmer
Glass no116 p13 Fall 2009
McGlothlin, Frances G.
Collections
American fervour [Part of a special section on the Virginia Museum of Fine Arts] L. Nicholson. il por *Apollo* v171 p16-18, 20 My 2010
McGlothlin, James
Collections
American fervour [Part of a special section on the Virginia Museum of Fine Arts] L. Nicholson. il por *Apollo* v171 p16-18, 20 My 2010
McGlynn, Virginia
Grandma Twombly's Back-of-the-Neck Scarf to Knit. il *Piecework* v18 no2 p40-1 Mr/Ap 2010
McGonagall, William, 1825-1902
about
Knight of the white elephant. A. Daniels. *New Criter* v28 no7 p28-32 Mr 2010

McGovern, Matthew
about
Matthew McGovern [Part of a special focus: Emerging Artists 2010] M. McGovern. il *Ceram Mon* v58 no5 p44 My 2010
il: Four vases; Coffee service set
McGrath, Douglas
about
Scoring for the Screen: Composers & Directors Working in Harmony. M. Garcia. il por *Film J Int* v112 no7 p52-6 Jl 2009
McGrath, Mary Philpotts *See* Philpotts McGrath, Mary
McGrath, Rory
about
OK—RM [Part of a special issue: New Visual Artists] P. Terzian. il por *Print* v64 no2 p56-7 Ap 2010
McGrath, Tom
about
The Penguins Have Landed. M. Milligan. il *Anim Mag* v23 no3 p21-2 Mr 2009
Reproductions
[Multi-colored gestural abstraction in blues, golds and black] [Detail]
Artforum Int v48 no8 p100 Ap 2010
Reviews
Madagascar 2. C. Beney. *Cah Cinema* no640 p50 D 2008
McGraw, Sherrie, 1954-
Reproductions
Apple and Pears (oil)
Art Antiqu v32 no11 p8 D 2009
Clementines (oil on canvas)
Southwest Art v39 no6 p15 N 2009
Melange in Orange (oil)
Art Antiqu v32 no11 p8 D 2009
McGraw-Hill Media Summit New York
Mogul Musings: NYC Media Summit Looks at Turbulent Future. D. Toumarkine. por *Film J Int* v112 no5 p24-5 My 2009
McGreevy, Mark
Exhibitions
Mark McGreevy: A gap in the bright [Exhibit] S. Sverakova. il *Circa (North Irel)* no123 p94-5 Spr 2008
McGreevy, Susan Brown
The World According to Charlie Willeto. bibl il por *Am Indian Art Mag* v35 no2 p62-70 Spr 2010
McGregor, Ewan
about
Ain't Love Grand . . . H. Haun. il por *Film J Int* v113 no3 p10-12 Mr 2010
McGregor, Lani
Chris van Dyke: An Appreciation of the Keynote Speaker [Part of a special issue on the 2008 conference of the Glass Art Society] *Journal (Glass Art Soc)* p19 2008
McGuinness, Brian
about
Braving the Element [Element Hotel, Lexington, Massachusetts] T. Mastrelli. il *Hosp Des* v31 no2 p108-11 Mr 2009
McGuinness, Norah, 1901-1980
about
Autumn Auctions. R. O'Byrne. il *Ir Arts Rev* v26 no3 p43 Aut 2009
il: Deirdre McClenaghan
Reproductions
Deirdre (oil on board)
Ir Arts Rev v26 no3 p45 Aut 2009
McGuire, Casey
Interviews
A Conversation with Casey McGuire: Mobile Homes [Interview] M. Barlow. il *Sculpture* v28 no8 p30-5 O 2009
il: Tripartite; The Levitating Quality of Light, Through Closed Eyes; Sand Mandala: Target; Uncomfortable in My Own Skin; Predator or Prey?; Haptic Wake; Slow As . . .
McGuire, Edward, 1932-1986
about
Edward McGuire Portrait of Doreen Mullen at Mealy's. R. O'Byrne. il *Ir Arts Rev* v26 no3 p42 Aut 2009
il: Mrs. Doreen Mullen
McGuirk, Anthony
about
Back to Byker. T. McGuirk. il por *Archit J* v231 no11 p41-5 Mr 25 2010
McGurl, Joseph
Interviews
Joseph McGurl: Nautical Masterpieces [Interview; cover story; part of a special section: Plein Air Painting] A. Malafronte. il *Am Artist* v73 p31-3 O 2009
Reproductions
Peace
Southwest Art v39 no6 p44 N 2009
McHale, Michael
about
Pipe dream. il por *Hosp Des* v32 no1 p57 Ja/F 2010
McHam, Sarah Blake
Depth of Field: The Place of Relief in the Time of Donatello. *CAA Rev* no3 p43-5 2006
McHarg, Carol
about
Designing with Nature—Redux. J. Dowdell. il *Landsc Archit* v100 no1 p22 Ja 2010
il: Design Versus Nature; Route Selection in a Grabon Zone
McHarg, Ian L., 1920-2001
Works
Design with nature [Treatise]
Designing with Nature—Redux. J. Dowdell. il *Landsc Archit* v100 no1 p22 Ja 2010
The Nature of Ian McHarg's Science. S. Herrington. bibl il por *Landsc J* v29 no1 p1-20 2010
McHugh, Eoin, 1977-
about
The AIB Prize. R. Coulter. il *Ir Arts Rev* v25 no2 p70-1 Summ 2008
il: Unending Wallpaper 1 and various drawings
McHugh, Kathleen
The World and the Soup: Historicizing Media Feminisms in Transnational Contexts. bibl f il *Camera Obscura* no72 p110-51 2009
McInnes, Gillian
about
Show Biz [Part of a special section: Art of the Gallery] J.-C. Kucharek. il por *RIBA J* v117 no1 p22-5 Ja 2010
McInnes Usher McKnight Architects Ltd. *See* MUMA Ltd.
McIntosh, Craig
about
Open Auditions [C. Iuso, M. Anthony Puopolo, S. Anderson, and C. McIntosh] il *Archit Dig* v66 no10 p58, 60 O 2009
McIntosh, Harrison
Exhibitions
Earthy Perfection. B. Sanders. il *Am Craft* v69 no5 p16 O/N 2009
il: Double Gourd Bottles (3)
Harrison McIntosh: A Timeless Legacy [Exhibit] il *Ceram Mon* v57 no10 p18 D 2009
Reproductions
[Sculpture of a yo-yo-like object on a black ramp]
Ceram Mon v57 no10 p23 D 2009
Ceram Mon v57 no7 p21 S 2009
Ceram Mon v58 no1 p17 Ja 2010
[Three vessels] [Detail]
Ceram Mon v57 no9 p15 N 2009
McIntosh, Jon
Reproductions
Spring in Ireland (acrylic on canvas, 2009)
ARTnews v109 no1 p59 Ja 2010
McIntyre, Charles
Designing museum and gallery shops as integral, co-creative retail spaces within the overall visitor experience. bibl il *Mus Manage Curatorship* v25 no2 p181-98 Je 2010
McIntyre, Lesley
Signs unseen. il *Access Des* no122 p20-3 Spr 2010
McIvers (N.L.)
Art
Recyclage et invention: trois ingénieurs inversés. Entretien avec Colette Urban, Adriana Kuiper et Ryan Suter [Part of a special section: Faire avec; Interview] C. L. Daigneault. il *ETC (Montreal, Quebec)* no88 p20-3 D 2009-Ja/F 2010
McKay, Christian, 1973-
about
All's Welles That Ends Welles. H. Haun. il por *Film J Int* v112 no11 p24, 26-7 N 2009
McKay, Claude
Works
Homè to Harlem [Novel]
Signifyin(g) Afro-Orientalism: The Jazz-Addict Subculture in "Nigger Heaven" and "Home to Harlem". A. G. Borst. bibl f *Mod Mod* v16 no4 p685-707 N 2009
McKay, Gretchen Kreahling
Illustrating the Gospel of John: The Exegesis of John Chrysostom and Images of the Ancient of Days in Eleventh-Century Byzantine Manuscripts. bibl f il *Stud Iconogr* v31 p51-68 2010
McKay, Joe
Exhibitions
Canadian New Media Art [Exhibit] S. Cook. il *ETC (Montreal, Quebec)* no86 p60-5 Je/Jl/Ag 2009
il: The Big Job
McKean, Cameron Allan
Vandal in the Tear Gas. il *Art AsiaPacific* no65 p61 S/O 2009
McKean, Dave
about
Dave McKean. P. Gravett. il *Art Rev* no42 p33 Summ 2010
il: Basel Time II
McKee, Alison
What's Love Got To Do With It?: History and Melodrama in the 1940s Woman's Film. bibl *Film Hist* v39 no2 p5-15 Fall 2009
McKee, Bradford
AECOM Acquires Ellerbe Becket. il *Archit (Washington, D.C.)* v98 no11 p17 N 2009
Award Entry #129: Storage Barn [Part of a special section on 2009 Annual Design Review] il *Archit (Washington, D.C.)* v98 no11 p68-9 N 2009
Downturn Hits AIA. *Archit (Washington, D.C.)* v98 no12 p14 D 2009
Futures of the Past. il *Archit (Washington, D.C.)* v99 no2 p50-5 F 2010
Gas From Wood. il *Archit (Washington, D.C.)* v99 no4 p28, 30 Ap 2010
Hardware in a Soft Market. il *Archit (Washington, D.C.)* v98 no9 p26-8 S 2009
London Calling. il *Archit (Washington, D.C.)* v99 no3 p14 Mr 2010
Our Lady of the Most Holy Trinity. il *Archit (Washington, D.C.)* v98 no12 p69-76 D 2009
Our Town, Our Jobs. il *Archit (Washington, D.C.)* v99 no6 p84-9 Je 2010
Peter Bohlin Receives 2010 AIA Gold Medal. por *Archit (Washington, D.C.)* v99 no1 p15 Ja 2010
St. Louis Gateway Transportation Center. il map *Archit (Washington, D.C.)* v98 no5 p65-7 My 2009
Traverwood Branch Library. il map *Archit (Washington, D.C.)* v98 no10 p75-81 O 2009
Utilitas, Truly. il *Archit (Washington, D.C.)* v98 no12 p22-5 D 2009
Yankees vs. Mets. il *Archit (Washington, D.C.)* v98 no7 p59-61 Jl 2009
McKee, Michael
Reproductions
[White birches in Autumn]
Southwest Art v39 no10 p36 Mr 2010
[White birches in Autumn] (oil)
Southwest Art v39 no8 p43 Ja 2010

McKee, Michael—Reproductions—*cont.*
[White birches in Autumn] (pastel)
Southwest Art v39 no9 p42 F 2010
McKee, Yates
Yates McKee [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] bibl f il *October* no130 p64-73 Fall 2009
McKeever, Ian, 1946-
Exhibitions
Basil Beattie; Ian McKeever: London [Exhibit] A. Adams. il *Burlington Mag* v151 p790-1 N 2009
il: Temple painting
McKenna, Louise
(jt. auth) See Macan, Pat, and McKenna, Louise
McKenna, Mark, 1973-
about
Desktop Conversion. B. Lanks. il por *Metropolis* v28 no10 p82 My 2009
McKenzie, Carl, 1905-1998
Reproductions
Noah's Ark (wood and paint, 1969)
Raw Vision no68 p49 Wint 2009/2010
McKenzie, Don
Harding, Robert Coupland, 1849-1916: Printer, Typographer, Journalist. il por *Natl Grid* no4 p10-21 D 2007
McKenzie, Judith
Awards
Archaeological Institute of America: James R. Wiseman Book Award. *Am J Archaeol* v114 no2 p350 Ap 2010
McKenzie, Kenneth, d. 1874
about
Craigflower Farm: Homesteading under the British Empire. M. Duffus. bibl f il *Nineteenth Cent* v27 no1 p30-5 Spr 2007
McKeough, Tim
Farm Fresh. il *Metropolis* v29 no3 p25-6 O 2009
Out of the Attic. il *Metropolis* v29 no7 p19-20 F 2010
Urban Canvas. il *Metropolis* v29 no9 p44 Ap 2010
McKeown, Justin
Laura Graham: University of Ulster Degree Show [Part of a special section: Degree shows Critics' choices] il *Circa (North Irel)* no129 p68 Aut 2009
The suppression and realisation of the Northern Irish imagination. bibl f il *Circa (North Irel)* no130 p22-5 Wint 2009
McKeown, Katie
Studio Photo Jacques: A Professional Legacy in Western Cameroon [Part of a special issue: Photography in Africa] bibl f il por *Hist Photogr* v34 no2 p181-92 My 2010
McKeown, William C.
Charles Shannon in the house of Delia: a theme from Tibullus. bibl f il *Burlington Mag* v152 p303-6 My 2010
McKernan, Luke
'The modern Elixir of Life': Kinemacolor, royalty and the Delhi Durbar [Part of a special issue: Early Colour] bibl f il *Film Hist (Bloomington)* v21 no2 p122-36 2009
McKie, Judy Kensley
about
Judy Kensley McKie [Reprint of an article by Joy Cattanach Smith in the December 1983/January 1984 issue of American Craft] C. Kaminsky. il *Am Craft* v70 no2 p72 Ap/My 2010
Reproductions
Ram Bench (Indiana limestone, 2008)
Sculpture v29 no1 p62 Ja/F 2010
McKie, Todd, 1944-
Exhibitions
Todd McKie: Gallery NAGA. K. Shulman. il *ARTnews* v109 no7 p130-1 Summ 2010
il: Pity Party (I'll Bring the Snacks)
McKim, Charles Follen, 1847-1909
about
Washington, D.C., In the Twentieth Century: Making Spaces for Monuments [Part of a special issue: Sculpture in Washington, D.C.] D. Montagna. il *Sculpt Rev* v59 no1 p12-19 Spr 2010
McKim, Mead & White
Delight. il *Archit Rev* v227 p98 My 2010
McKinsey & Company
Welcome to Eneropa Rem Koolhaas' vision of a united nations of energy. H. Hartman. map *Archit Rev* v228 p28 Je 2010
McKirdy, Kristin
Awards
Prix Liliane Bettencourt pour l'Intelligence de la Main: Éloge de la technique [With portfolio] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no305 p174-81 N 2009
il: Osselets
Exhibitions
Des céramistes américains en France [Exhibit] E. Vedrenne. il *Connaiss Arts* no674 p30 S 2009
McKissack, Jefferson Davis, 1902-1980
about
The Federal View. B. L. Savage. il *SCA J* v25 no1 p22-3 Spr 2007
McKnight, Ian
about
Alastair Hall, Mark Hacket and Ian McKnight: Hackett Hall McKNight Founding parnters [Part of a special section: Past Imperfect, Future Tense] il por *RIBA J* v116 no12 p36 D 2009
McKnight, Stuart
about
Show Biz [Part of a special section: Art of the Gallery] J.-C. Kucharek. il por *RIBA J* v117 no1 p22-5 Ja 2010
McKosato, Harlan
Drums: Heartbeat of Mother Earth. il *Native Peoples* v22 no4 p36-7 Jl/Ag 2009
McKoy, Grainger
Reproductions
SST Recovery Stroke Wing [Detail] (stainless steel)
Sculpture v29 no1 p Back Cover Ja/F 2010
McLane, Jean, 1878-1964
Reproductions
Inner Shore (Motherhood) (oil on canvas)
Art Antiqu v32 no9 p45 O 2009
Art Antiqu v33 no6 p24 Je 2010
McLaren, Malcolm
about
Sale of the Century. G. Marcus. il *Artforum Int* v48 no7 p222-5 Mr 2010
Too Fast to Live, Too Young to Die. G. Marcus. por *Artforum Int* v48 no10 p53 Summ 2010
McLaren Automotive Group, Inc.
Buildings, facilities, etc.
Mclaren Automotive. G. Bird. il *Blueprint* no291 p31 Je 2010
McLaughlin, Brian
Reproductions
Afterglow (fused glass, 2009)
Am Craft v69 no3 p6 Je/Jl 2009
McLaughlin, John
about
Social climbers [Part of a special section: New Ireland] F. Young. il *RIBA J* v115 no10 p40-5 O 2008
McLaughlin, Niall
about
Niall McLaughlin to design college chapel. R. Waite. il *Archit J* v230 no9 p12 S 17 2009
McLaughlin (Niall) Architects (Firm) *See* Niall McLaughlin Architects (Firm)
McLean, Adrienne L.
Paying Attention: Feminist Film Studies in the Twenty-First Century. bibl f il *Cinema J* v48 no4 p144-51 Summ 2009
McLean, Bruce, 1944-
about
Curators? Bruce can't be bothered with them. L. Buck. il por *Art Newspaper* v18 p48 N 2009
McLean, Ian
Provincialism Upturned [Part of a special issue: Art: A Vision of the Future] bibl f *Third Text* v23 no5 p625-32 S 2009
McLean, Richard, 1934-
Reproductions
Diamond Tinker and Jet Chex [Detail] (oil on canvas, 1977)
ARTnews v108 no10 p39 N 2009
McLean Architects (Firm)
Opinion: Tesco's move to force professionals to cut their fees appears to be blatant profiteering. D. McLean. *Archit J* v229 no17 p20 My 14 2009
McLennan, Marshall
Final Take. il *Mater Cult* v42 no1 p Inside back cover Spr 2010
McLennan, Ryan, 1980-
Reproductions
[Toppled tree with bones and animals]
Artforum Int v48 no2 p132 O 2009
McLeod, Bet
A Collector's Obsession. bibl f il por *Apollo* v171 p60-5 Je 2010
McLeod, Joseph
about
Art of the North Woods and Beyond: Maslak McLeod Gallery. R. Tall Chief. il *Native Peoples* v22 no3 p56 My/Je 2009
McLintock, John
'My colossus, my overgrown child': Anne Seymour Damer's statue of George III in Edinburgh. bibl f il *Burlington Mag* v152 p18-28 Ja 2010
M'Clintok, Francis, 1819-1907
Works
Voyage of the 'Fox' in the Arctic seas [Treatise]
The Arctic Fantasies of Edwin Landseer and Briton Riviere: Polar Bears, Wilderness and Notions of the Sublime [Part of a special issue: The Sublime Object] D. Donald. bibl f il *Tate Pap* no13 Spr 2010
McLuhan, Marshall, 1911-1980
about
Back to the Futurismo: Dromotude and the Ethical Unconscious of Contemporary Art. M. Van Proyen. bibl f *Art Crit* v24 no2 p55-83 2009
Haut et fort. N. Bourriaud. *Beaux Arts Mag* no303 p22 S 2009
MCM Architects (Firm)
Caribbean Queen. il *Hosp Des* v31 no9 p40 N 2009
McMahon, Bea
about
Inner space: Science fiction and Irish art. C. Fite-Wassilak. bibl f il *Circa (North Irel)* no124 p36-41 Summ 2008
il: The last sandwich stand on earth
McMahon, Ellen Elizabeth
NaturArte: BiNational EcoCollaborations. il *Multi (Rochester)* v2 no2 p5-12 Wint 2009
McMahon, Gary
A Class Act. il *Film Int* v8 no2 p7-16 2010
Magical Realism in New York. il *Film Int* v7 no5 p17-26 2009
On the edge. il *Film Int* v8 no1 p7-10 2010
McMakin, Roy
Reproductions
[Untitled: gray chest of drawers juxtaposed with abstract painting in gray and white] (painted wood and oil on canvas, 2005)
Art Auction v33 no10 p27 Je 2010
McManamon, John M.
(jt. auth) See Royal, Jeffrey G., and McManamon, John M.
McMein, Neysa, 1890-1949
Reproductions
[Woman looking at herself in a compact mirror] (pastel on board, ca 1938)
Illus (Kirkwood, Mo.) v5 no17 p38 Summ 2006
McMillan, Ann
Exhibitions
The Colorists: Peggi Kroll-Roberts & Ann McMillan [Exhibit: Knowlton Gallery, Lodi, Calif.] il *Am Artist* v74 p70 F 2010

McMillan, Ann—Exhibitions—*cont.*
Reproductions
Jessie's Grove Barn
Southwest Art v39 no9 p30 F 2010
Nothing But Blue Skies
Southwest Art v39 no9 p10 F 2010
McMillan, James, 1838-1902
Influence
Toward a Modernist Civic Monument: Pei's East Building and the City of Washington [Part of a special section: A Modernist Msuem in Perspective: The East Building, National Gallery of Art] A. Nitzan-Shiftan. bibl f il map por *Stud Hist Art* v73 p124-47 2009
McMillan, Jerry, 1936-
about
Ed Ruscha, Heidegger, and Deadpan Photography [Part of a special issue: Photography after Conceptual Art] A. Vinegar. bibl f il por *Art Hist* v32 no5 p852-73 D 2009
il: Ed Ruscha with six of his books balanced on his head; Ed Ruscha covered with twelve of his books; Ed Ruscha unfolding "Every Building on the Sunset Strip"
McMillan, Joachim
Reproductions
Sand, Sea, & Sun
Southwest Art v39 no3 p59 Ag 2009
McMillan, Neil
about
Ink, Along and Around the Form. J. A. Parks. il *Drawing (Interweave Press)* v5 no19 p12-21 Fall 2008
il: 'A' train no. 4; 'A' train no. 5; 'A' train no. 3; 'A' train; Diego, 'A' train
McMonagle, Tim
Exhibitions
Preview 09 [Exhibit] B. L. Magner. il *Art Aust* v46 no4 p676-7 Wint 2009
il: Untitled birth II
McMullin, Dan Taulapapa
Interviews
Seabird Tales [Interview with D. Taulapapa McMullin] S. Figiel. il *Art Aust* v46 no4 p632-41 Wint 2009
il: O le ata; Victor Rodger as a church; O lo Lo'omatua ma le Pua'a 'i Samoa Amelika; O le Fetu o Tifaga; Portrait of the artist as a flying fox
McMurry, Sally
The Pennsylvania Barn as a Collective Resource, 1830-1900. bibl f il *Build Landscapes* v16 no1 p9-28 Spr 2009
McNair, Amy
Selection and appointment
A Note From the Editorial Board. H. Brinker. *Artibus Asiae* v69 no1 p5-6 2009
McNally, Sue
Exhibitions
Picture Paradise: Paintings by Sue McNally: Newport Art Museum, Newport, RI [Exhibit] D. Norris. il *Art N Engl* v30 no5 p40 Ag/S 2009
il: Paradise at Night
McNamara, Geraldine
Preliminary discussions [Part of a special Building study: Shape's new home: more than just an office] il *Access Des* no117 p6-8 Wint 2008
McNamee, Gregory
Great Chiefs: Ousamequim: A Native Leader to Whom Thanks Is Still Owed. il *Native Peoples* v22 no6 p50-1 N/D 2009
Indians in Europe: People in God, the Noble Savage and Other Personas. il *Native Peoples* v22 no6 p20-4 N/D 2009
McNay (Marion Koogler) Art Museum (San Antonio, Tex.) *See* Marion Koogler McNay Art Museum (San Antonio, Tex.)
McNeil, George, 1908-1995
Reproductions
Disco Diablo (oil on canvas, 1986)
Art Antiqu v33 no4 p5 Ap 2010
McNeil, Peter
Conference Report: "The Future of Fashion Studies". *Fash Theory* v14 no1 p105-10 Mr 2010
McNiven, Ian J., and others
The Great Kod of Pulu: Mutual Historical Emergence of Ceremonial Sites and Social Groups in Torres Strait, Northeast Australia. bibl graph il map tab *Cambridge Archaeol J* v19 no3 p291-317 O 2009
McNulty, Dennis
about
Inner space: Science fiction and Irish art. C. Fite-Wassilak. bibl f il *Circa (North Irel)* no124 p36-41 Summ 2008
McPhail, Andrew
Reproductions
[Image of a string of decorative lights]
Border Crossings v27 no4 p113 N 2008
McPhee, Constance
Joseph Wright's Pastel *Portrait of a Woman* Part II: Sources, Meaning, and Context. bibl il por *Metrop Mus J* v44 p100-12 2009
McPhee, Laura
Exhibitions
Montserrat College of Art Galleries. il *Art N Engl* v31 no2 p53 F/Mr 2010
il: Irrigator's Tarp Directing Water, Fourth of July Creek Ranch, Custer County, Idaho
McPherson, Conor
Reviews
The Eclipse. L. Kern. il *Film Comment* v46 no2 p72 Mr/Ap 2010
The Eclipse. D. Toumarkine. *Film J Int* v113 no3 p49-50 Mr 2010
McQueen, Alexander
about
In memoriam [V. Knight, B. Noorda, C. Gian Ferrari, L. C. Gasman, A. McQueen] *Art Newspaper* v19 p4 Mr 2010
McQueen, Steve
about
For the fallen [Editorial] M. Hall. il *Apollo* v171 p15 F 2010
The Maze Prison in Recent Filmic Representations: Steve McQueen's *Hunger* and Donovan Wylie's *The Maze*. M. White. il *Art Book (Engl)* v17 no2 p63-4 My 2010
Moving Images of Globalization. T. J. Demos. bibl f il *Grey Room* no37 p6-29 Fall 2009
il: Gravesend
Exhibitions
53. Biennale Venedig: Grossbritannien [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p256-7 Ag/S 2009
il: Giardini
Notre sélection [Part of a special section: 53e biennale de Venise; Exhibits] E. Lequeux. il *Beaux Arts Mag* no300 p125-31 Je 2009
Pour ou contre Steve McQueen au pavillon britannique? [Part of a special section: Biennale de Venise] M. Farine and B. Ramade. il *Oeil* no615 p51 Jl/Ag 2009
il: Giardini
McQuillan, Thomas
After Fehn [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il *A + U* no469 p86-7 O 2009
McQuilten, Grace
High Desert Test Sites: an artistic "Garden of Eden"? bibl f *Electron Melbourne Art J* no2 p1-8 2007
Sue de Beer, "Black Sun": The Whitney Museum of American Art at Altria, New York March 3–June 17, 2005 [Exhibit] *Electron Melbourne Art J* no1 p6.1-6.2 Jl/D 2005
McRae, John
about
Materiality [Part of a special section: ORMS] R. Slavid. il *Archit J* p31-40 S 17 2009 supp
McRae, John C., d. 1880
Reproductions
The Marriage of Pocahontas (hand-colored engraving, 1855); by John C. McRae after Henry Brueckner.
Am Art v24 no1 p Back cover Spr 2010
McReynolds, Faris
Reproductions
[Smiling couple]
Flash Art v43 p15 Mr/Ap 2010
McShannock, Linda
(jt. auth) See Derrick, Peggy, and McShannock, Linda
McTavish, David
Peter DeWint and Gaspard Dughet. bibl f il *Master Drawings* v47 no3 p325-8 Aut 2009
McTeigue, James
Reviews
Ninja Assassin. E. Alter. *Film J Int* v112 no12 p56 D 2009
Ninja Assassin. M. Brooke. il *Sight Sound* ns20 no2 p68-9 F 2010
McVeigh, Whitney, 1968-
Reproductions
Untitled III (acrylic monoprint on paper, 2009)
Art Rev no36 p28 N 2009
McVicker, Jim
about
Inside & Out. B. Gangelhoff. il por *Southwest Art* v40 no1 p62-5 Je 2010
il: Red Amaryllis, Overcast Day; North Coast Summer; Construction of Confusion Hill Bridge; Interior with Mexican Chair; White Amaryllis, North Window
McWilliams, Anna
Contemporary and Historical Archaeology in the Making [Review article] *Eur J Archaeol* v11 no2/3 p270-3 Ag/D 2008
McWreath, Mores, 1980-
Exhibitions
Mores McWreath: Cue Art Foundation [Exhibit] E. Hall. il *Artforum Int* v48 no7 p251-2 Mr 2010
il: Remain
MDA *See* United States. Missile Defense Agency
MDC Wallcoverings Division *See* EPKO Industries, Inc. MDC Wallcoverings Division
MDF *See* Medium-density fiberboard
MDMA *See* Martine De Maeseneer Architects (Firm)
Me and Orson Welles [Novel]
Adaptations
Film and video
All's Welles That Ends Welles. H. Haun. il por *Film J Int* v112 no11 p24, 26-7 N 2009
Me and Orson Welles (Motion picture)
All's Welles That Ends Welles. H. Haun. il por *Film J Int* v112 no11 p24, 26-7 N 2009
Ambition's Debt [Interview with R. Linklater] R. Stone. il *Sight Sound* ns20 no1 p34-6 Ja 2010
Reviews
Me and Orson Welles. N. Bradshaw. il *Sight Sound* ns20 no1 p64 Ja 2010
Me and Orson Welles. K. Honeycutt. *Film J Int* v112 no12 p53 D 2009
me Collectors Room (Berlin, Germany)
Berlin. A. Lapp. *Art Rev* no41 p30 My 2010
Me Company
Kheiron: Me Company. P. White. il *Creat Rev* p1-19 Je 2010 supp
Mead, Richard, 1673-1754
about
'Most capital in its kind': Further observations on Dr Richard Mead's 'Head of Homer'. I. G. Brown. bibl f il *Br Art J* v10 no2 p9-14 Wint 2009
Mead, Stuart
Exhibitions
Stu Mead: The Horse Hospital [Exhibit] B. Schwabsky. il *Artforum Int* v48 no4 p245-6 D 2009
il: Daddy Oh
Meade Fernández, Askur
El graffiti: ¿expresión artística o acto vandálico? il *Artes Mexico* no91 p supplements8-supplements9 2008

Meaden, Lorna
about
More is More: Lorna Meaden. S. Lanter. il por *Ceram Mon* v57 no7 p46-9 S 2009
il: Punch bowl; Lidded jar; Whiskey Bucket; Pitcher
Reproductions
Lidded sugar bowl (soda fired porcelain, 2008)
Ceram Mon v57 no7 p Front Cover S 2009
Meadmore, Clement, 1929-2005
Reproductions
Round Midnight (sculpture, 1998)
ARTnews v108 no8 p48 S 2009
Meadows, Alleghany
Exhibitions
All Together Now: Sets, Groups, Themes, Aggregates. il *Ceram Mon* v57 no6 p22 Je/Jl/Ag 2009
Meadows, Daniel
Archives
The Daniel Meadows Archive: The Shop on Greame Street, 1972. V. Williams. il *Photogr Cult* v3 no1 p81-9 Mr 2010
Meadows, Linda Mose
Superior to Circumstance. il por *Int Rev Afr Am Art* v23 no1 p41-3 2010
Meadows, Shane
Reviews
Le Donk & Scor-Zay-Zee. M. Fisher. il *Sight Sound* ns19 no11 p70 N 2009
Meaning
See also
Content
Intertextuality
Metaphor
Reference (Philosophy)
Semantics
Strattman Critical Dialogue Series Lecture: Aesthetics of Human Meaning [Part of a special issue on the 2008 conference of the Glass Art Society] M. L. Johnson. *Journal (Glass Art Soc)* p22-3 2008
Meaning (Philosophy)
Making Sense of Scenes. S. K. May and I. D. Sanz. bibl il *Rock Art Res* v27 no1 p35-42 My 2010
The Neuropsychology of 'Animism': Implications for Understanding Rock Art [Includes comments by J. B. Deręgowski, P. S. Taçon, B. Watson, R. G. Bednarik, and a reply by the authors] P. A. Helvenston and D. Hodgson. bibl tab *Rock Art Res* v27 no1 p61-94 My 2010
Phenomenology and Interpretation Beyond the Flesh [Part of a special issue: Art History: Contemporary Perspectives on Method] A. Boetzkes. bibl f il *Art Hist* v32 no4 p690-711 S 2009
Meaning (Philosophy) in architecture
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Melsheimer, Isa
Reproductions
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Architecture
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Milhé, Nicolas, 1976-
Exhibitions
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Barracks
Fortification
Adaptive reuse
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Limes (Roman boundaries)
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Ancient warfare
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See also
Siege warfare
Military facilities *See* Military bases
Military fighting *See* Combat
Military history
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Egypt—History, Military
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Sieges
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Japan—History—Allied occupation, 1945-1952
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Reviews
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Maid in Manhattan. J. Lopez. il *Art Antiqu* v32 no9 p48, 50 O 2009
Milkshakes *See* Milk shakes
Mill, Francis
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Back for Good. S. Douglas. il *Art Auction* v33 no9 p23 My 2010
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Reproductions
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Tate Etc no17 p Inside Back Cover Aut 2009
Millar, Jeremy
Exhibitions
Jeremy Millar: National Maritime Museum, London [Exhibit] A. Hunt. il *Art Mon* no332 p26-7 D 2009/Ja 2010
il: With the Left Hand
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Millar, Judy
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il: Giraffe-Bottle-Gun: Butter for the Fish
Exhibitions
53. Biennale Venedig: Neuseeland [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p348-9 Ag/S 2009
il: Giraffe-Bottle-Gun
Millás, Juan José
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Millay, Michelle
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Art
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John Millei: Ace Gallery [Exhibit] M. Duncan. il *Mod Painters* v22 no3 p74 Ap 2010
il: Queen Anne's Revenge I
Reproductions
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Millennium Park (Chicago, Ill.)
Ben van Berkel, Caroline Bos: Burnham Pavillion [Part of a special section: A scala minore] M. Ferrari. il *Casabella* v73 no12 p32-6, 99-100 D 2009
Chicago, il Millennium Park: Frank Gehry, Jaume Plensa, Anish Kapoor, il Lurie Garden . . . F. Dal Co. il map *Casabella* v73 no7 p25-9 Jl 2009
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Miller, Abbott
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Miller, Alfred Jacob, 1810-1874
Reproductions
Indian Hunter and Escaping Deer [Detail] (oil on canvas)
Am Art Rev v22 no2 p27 Mr/Ap 2010
Portrait of an Indian Maiden (oil on canvas, ca 1840)
Mag Antiq (1971) v177 no1 p82 Ja/F 2010
Miller, Alice
Influence
Exhibitions
Drama of the Gifted Child: The Five Year Plan: Armory Center for the Arts, Pasadena, CA [Exhibit] M. Hebron. il *X-TRA* v12 no2 p44-7 Wint 2009
Miller, Ari
Exhibitions
Gimme Shelter: Philadelphia [Exhibit] E. Epstein. il *Art Pap* v33 no5 p60 S/O 2009
Miller, Asher Ethan
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Miller, B. Alex
about
Taylor and Miller Architecture and Design [Part of a special section: Design Vanguard 2009] S. Howard. il por *Archit Rec* v197 no12 p72-5 D 2009
Miller, Barse, 1904-1973
Reproductions
Entertainment (watercolor on paper, 1942)
Am Art Rev v22 no3 p26 My/Je 2010
Miller, Candace Tillotson- *See* Tillotson-Miller, Candace

Miller, Carolyn
Reproductions
[Palm tree]
Southwest Art v39 no7 p49 D 2009
Miller, Chris
about
It's Raining Food, Hallelujah. R. Zahed. il por *Anim Mag* v23 no8 p22-4 O 2009
Meteorological Meat Balls. S. Sluis. il por *Film J Int* v112 no9 p8, 10 S 2009
Reviews
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Miller, Dan
Reproductions
Untitled (acrylic on paper, 2002)
Mod Painters v22 no1 p8 F 2010
[White scribbles on a dark ground] (paint and pen on paper, 2009)
Mod Painters v22 no1 p13 F 2010
Miller, Derek, 1974-
about
Derek Miller: Musical Medicine. J. Poet. por *Native Peoples* v22 no4 p60 Jl/Ag 2009
Miller, Dorothy Canning, 1904-2003
about
MoMA's Monet Giveaway. S. Watson. il *ARTnews* v109 no1 p24 Ja 2010
Miller, George Bures, 1960-
Exhibitions
Janet Cardiff & George Bures Miller: Luhring Augustine [Exhibit] K. Levin. il *ARTnews* v109 no6 p109 Je 2010
il: The Carnie
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il: The Carnie
Janet Cardiff and George Bures Miller: The Murder of Crows: Art Gallery of Alberta, Edmonton. A. Fung. il *C Mag* no106 p56-7 Summ 2010
il: Storm Room
Reproductions
The Murder of Crows [Detail]; by J. Cardiff and G. B. Miller.
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Miller, Greg
Reproductions
[Woman in black bikini in acqueous environment] [Detail]
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Miller, Henry K.
Import Pick: *The High Command/The Queen of Spades/The Secret People*. il *Film Comment* v46 no4 p72 Jl/Ag 2010
Miller, Hilary
Fibre Art Wales: Ucheldre Centre, Holyhead [Exhibit] il *J Weavers Spinners Dyers* no232 p36 Wint 2009
Miller, J. Irwin
Homes and haunts
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Miller, Jamie
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(tr) See. Documents
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Miller, Jason
about
Stepping into the Light. K. Cameron. il *Metropolis* v29 no10 p52 My 2010
Miller, Jeff
about
2-Man Band. M. Currey. il por *Metropolis* v28 no9 p76-9, 103, 105 Ap 2009
Miller, Jennifer
Homes and haunts
Deco Redux. G. Cerio. il por *Metrop Home* v41 no3 p82-91 Ap 2009
Miller, Joe
about
By Tooth and Nail. E. Keegan. il por *Archit (Washington, D.C.)* v98 no6 p30, 32 Je 2009
Joe Miller [Part of a special section: Relational Art in Chicago] J. Miller. il *Chicago Art J* v18 p71-3 2008
Miller, John
Fun Gallery [Part of a special section on New York's Orchard Gallery] il *Grey Room* no35 p92-9 Spr 2009
about
Artists Imagine Vermont's Future. A. Rahn. il por *Art N Engl* v31 no3 p12-13 Ap/My 2010
Miller, John, 1954-
about
Public Image Limited. M. Keegan. il *Artforum Int* v48 no5 p156-63 Ja 2010
Reproductions
The Office Party and the Communist Party [Detail]
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Miller, Johnny, 1962-
Exhibitions
Johnny Miller [Exhibit] P. Flórez. il *Arte Parte* no85 p154 F/Mr 2010
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Miller, Jon D.
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Miller, Julie
Reproductions
Golden Morning (pastel)
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The View from Here. il *Eye* v19 no73 p44-7 Aut 2009
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Miller, Kristen
Exhibitions
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Miller, Mike
Homes and haunts
At Home on the Water [M. Miller's Gonzales Beach, Victoria, B.C. contemporary home; architectural design by Victoria Design Group and Abstract Developments; interior design by R. Meredith Bryson; part of the Great Design Issue] P. L. Brown. il por *Archit Dig* v66 no5 p176-84 My 2009
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Miller, Peter H.
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Miller, R. A., 1912-2006
Exhibitions
Lord Love You: R. A. Miller Exhibition in Georgia. L. Browne. il por *Folk Art Messenger* v21 no2 p22-3 Fall/Wint 2009
il: All the Devils; Miller Family American Flag
Miller, Rebecca
about
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Reviews
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Miller, Richard E., 1875-1943
Reproductions
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Zilpha and the Clam Digger [Detail] (oil on canvas, 1930)
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Miller, Ruben A. *See* Miller, R. A., 1912-2006
Miller, Sanda
The art of dressmaking. il *Apollo* v170 p83-4 D 2009
Miller, Sandra
about
Urban + Upward [John Peter Smith Hospital, Fort Worth, Texas] B. Martineck. il *Inter Sources (2004)* v16 no2 p49-53 Mr 2009
Miller, Scott
about
An Outer-Space Adventure. I. Stasukevich. il por *Am Cinematogr* v90 no8 p22, 24, 26 Ag 2009
Miller, Seth
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My Green Crush [Part of a special issue on Barack Obama] bibl *J Visual Cult* v8 no2 p154-8 Ag 2009

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Miller, Tom
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Miller, Vel, 1935-
Reproductions
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Miller, William, 1962-2008
about
William Miller 1962-2008 [Obituary] M. Collinsworth. il *Folk Art Messenger* v20 no2 p34-5 Summ/Fall 2008
il: The Merging (Self-Portrait)
Miller (Herman) Inc. *See* Herman Miller, Inc.
Miller House (Columbus, Ind.)
Conservation and restoration
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Miller/Hull Partnership LLP
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Milles, Carl, 1875-1955
Reproductions
Solglitter (bronze)
Am Art Rev v21 no5 p42 S/O 2009
Solglitter Fountain
Art Antiqu v32 no8 p62 S 2009
Millet, Catherine
about
Lettre d'un éditeur iranien / Letter from an Iranian Publisher; tr. from Persian by A. Ayati; tr. from French by C. Penwarden. C. Millet and M. Bahmanpour. il por *Art Press* no360 p20-2 O 2009
Millet, Francisque *See* Millet, Jean-François, 1642-1679
Millet, Jean-François, 1642-1679
about
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Influence
L'Angélus au pluriel. J.-F. Lasnier. il *Connaiss Arts* no682 p10 My 2010
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The Angelus
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Millett, Ann
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Milliss, Kathryn
about
Cane Toads: The Conquest 3-D [Part of a special section: Sundance 2010: Expanded Palettes] S. Gray. il por *Am Cinematogr* v91 no4 p83-7 Ap 2010
Millman, Sarah Gregg
Exhibitions
Sarah Gregg Millman: Toronto [Exhibit] M. Schilling. il *Art Pap* v33 no5 p65 S/O 2009
il: Blue
Millner, Sherry
(jt. auth) See Larsen, Ernie, and Millner, Sherry
Millon, Alexandre
Interviews
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Kirlian Photography. bibl f il *Hist Photogr* v33 no3 p278-87 Ag 2009
Mills, Barney Platts- *See* Platts-Mills, Barney
Mills, Claudia
about
ACC in Philadelphia. M. Mensing. *Fiberarts* v35 no5 p16 Ap/My 2009
Mills, Cynthia
Sculptural Thematics [Part of a special section on American sculpture] bibl f il *Am Art* v24 no1 p2-8 Spr 2010
Mills, Maree
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Mills, Mark, 1921-2007
about
Maritime Modern [P. and B. Farrar's demolished Monterey Peninsula home; architecture by M. Mills] A. Gordon. il *Archit Dig* v66 no10 p50, 52, 54 O 2009
Mills, Maureen
about
More than Money [Part of a special issue: Money] M. Mills. il *Studio Potter* v38 no1 p60-2 Wint 2009/Spr 2010
il: Three jars; Teapot; Straw-brushed Jar
Mills, Samantha
Exhibitions
Articles of Hope: Adornments for Justice. R. Golton. il *Ornament* v33 no1 p62-5 2009
il: Working Class Hero
Mills
See also
Windmills
Polenta e baccalà [Interview with Umberto Zoratto] F. Gallanti. il por *Abitare* no494 p149-52 Jl/Ag 2009
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Coinage
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Portrait of Fanny Elssler (watercolor on ivory, 1839, Musee de l'Opéra, Paris)
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Beaux Arts Mag no301 p29 Jl 2009
L'Oiseau Boum-Boum (1952)
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Connaiss Arts no682 p137 My 2010
[Shadow-box with circular form inside, and a spoon] (sculpture)
Beaux Arts Mag no296 p29 F 2009
Miró, Juan
about
Miró Rivera Architects [Part of special section: The New AD100] por *Archit Dig* v67 no1 p118 Ja 2010
Miró Rivera Architects (Firm)
Miró Rivera Architects [Part of special section: The New AD100] por *Archit Dig* v67 no1 p118 Ja 2010
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Exhibitions
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Reproductions
Bronze Mirror with a makara motif (Sui/Tang dynasty)
Orientations v41 no1 p25 Ja/F 2010
Circular mother-of-pearl inlaid bronze mirror (Tang dynasty)
Arts Asia v39 no5 p24 S/O 2009
Octagonal Flower Shape Mirror (bronze, Tang dynasty)
Arts Asia v39 no5 p37 S/O 2009
Mirrors, Dutch
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Reproductions
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Racially mixed people
Miscellaneous facts *See* Questions and answers
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Mischen GbR (Firm)
Die Mischung Macht's / It's all in the Mix. C. Moosman. il *Novum* p30-4 Ap 2010
Mischer, Katharina
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Growth Records. D. Sokol. il *Metropolis* v29 no2 p24 S 2009
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Mischia *See* Scagliola
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Illustrations
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Deco Redux. G. Cerio. il por *Metrop Home* v41 no3 p82-91 Ap 2009
Mishima, Ritsue, 1962-
about
Ritsue Mishima: Fruits of Fire; tr. by C. Lupri. T. Te Duits and C. Lupri. il por *Neues Glas* no1 p8-15 Spr 2010
Exhibitions
Ritsue Mishima ou le nouvel art du verre. É. Vedrenne. il *Connaiss Arts* no682 p126 My 2010
il: Medusa
Reproductions
[Abstract glass sculpture with biomorphic elements]
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Fumiya Mukoyama's Zogan Yusai. N. Tsukamoto. il tab *Pottery Mak Illus* v13 no1 p17-20 Ja/F 2010
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Exhibitions
Richard Misrach: Atlanta [Exhibit] F. Feaster. il *Art Pap* v33 no5 p46-7 S/O 2009
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Video recording reviews
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Missals
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Mission Statement. K. Guyer. il *World Inter* v30 no2 p114-21 F 2010
Mission San Miguel Arcángel (Calif.)
Conservation and restoration
Mission Accomplished. E. McNamara. *Preservation* v61 no6 p17 N/D 2009
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Modification of engineering design *See* Engineering design—Modifications
Modification of landscape architecture *See* Landscape architecture—Modifications
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Modigliani, Amedeo, 1884-1920
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Beatrice Hastings (pencil on wove paper, ca 1915)
Art Antiqu v33 no3 p47 Mr 2010
La Bouquetière [Detail] (1919)
Art Newspaper v19 p20 My 2010
Cariatide di profilo (ink on paper, 1921)
Art Auction v33 no4 p39 D 2009
Head (limestone, ca 1911-12)
Art Newspaper v19 p11 My 2010
Jeane Hébuterne au collier
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Jeune Femme (1914)
Weltkunst v77 no6 p105 Je 2007
[Partially nude woman] [Detail]
Beaux Arts Mag no313 p61 Jl 2010
Modotti, Tina, 1896-1942
Reproductions
Bandolier, Corn & Sickle (gelatin silver print, 1927)
Art Auction v33 no4 p22 D 2009
Bandolier, Corn & Sickle (gelatin silver print, 1928)
Art Newspaper v18 p16 N 2009
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Hands of a Washerwoman (platinum print, 1928)
Art Antiqu v32 no11 p14 D 2009
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Julio Antonio Mella (gelatin silver print, 1928)
Art Newspaper v19 p24 Ja 2010
ARTnews v109 no2 p6 F 2010
Tank No. 1 (platinum print, 1927)
Art Antiqu v33 no7 p4 Summ 2010
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Design
Q+A: Islands By Arcadia. il *Inter Sources (2004)* v26 no4 p18 My 2010
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Dining [Part of a special section on architectural form] il *Baumeister* v107 no3 p70 Mr 2010
Moe, Richard
Interviews
The View from the Top. J. Schwartz. por *Preservation* v62 no3 p32-5 My/Je 2010
Resignation from office
Futures of the Past. B. Mckee. il *Archit (Washington, D.C.)* v99 no2 p50-5 F 2010
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Moeller, Stan
Reproductions
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Am Art Rev v22 no3 p49 My/Je 2010
The Deep End (oil on linen panel)
Am Art Rev v22 no4 p46 Jl/Ag 2010
The Dinner Rush (Monhegan House) (oil on panel)
Am Art Rev v21 no6 p55 N/D 2009
Firennze Street (oil on panel)
Am Art Rev v21 no5 p53 S/O 2009
In line at the Uffizzi (oil on panel)
Am Art Rev v21 no4 p57 Jl/Ag 2009
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Reviews
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Moeslinger, Sigi
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Tracey Moffatt: First jobs. G. Newton. il por *Artonview* no59 p32-3 Spr 2009
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Moffet, Frédéric
Frédéric Moffet [Part of a special section on experimental documentary films] por *Millennium Film J* no51 p39-40 Spr/Summ 2009
Mofokeng, Santu
Exhibitions
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il: Golf in Zone 6, Diepkloof; Winter in Tembisa
Mogao Caves (Dunhuang, China)
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Hal Moggridge picks the . . . [Part of a special section on the 25 year anniversary of the Landscape Design Trust] il *Green Places* no61 p14 Wint 2009
Moghaddam, Mandana, 1962-
Reproductions
Sara's Paradise [Detail] (mixed media installation, 2009)
ARTnews v108 no11 p3 D 2009
Mograbi, Avi, 1956-
Reproductions
Details 5, 6, 7, 8, 9 & 10: frame from Detail 9 (video, 2005)
Art Press no362 p9 D 2009
Mogul architecture *See* Architecture, Mogul
Mogul arms and armor *See* Arms and armor, Mogul
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Mogul decoration and ornament *See* Decoration and ornament, Mogul
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Mohamedi, Nasreen, 1937-1990
Exhibitions
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Mohaupt, Annie
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Products
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Møhl, Tobias
Reproductions
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Art Antiqu v32 no10 p7 N 2009
Möhle, Martin
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Exhibitions
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Reproductions
Composition A 19 (oil on canvas, 1927)
Beaux Arts Mag no306 p154 D 2009
Untitled (Ellen Frank) (gelatin silver print, 1929, George Eastman House, International Museum of Photography and Film)
Art Newspaper v19 p22 F 2010
Mohtasham, Hassan *See* Mohtasham, Mohammad Hassan
Mohtasham, Mohammad Hassan
Attributed works
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Mohyeddin, Aliyah Khan
Fereydoun Ave: *Rostam in the Dead of Winter* [Exhibit] il *Art AsiaPacific* no67 p124 Mr/Ap 2010
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Moilliet, Louis René, 1880-1962
Exhibitions
Carpet of Memory [Exhibit] C. Erber. il *Hali* no160 p112-13 Summ 2009
Moillon, Louise, 1610-1696
Exhibitions
Les péchés de gourmandise de Louyse Moillon. V. de Maulmin. il *Connaiss Arts* no677 p139 D 2009
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Reproductions
[Still life with bowl of peaches]
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Moinard, Bruno
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Moire fringes *See* Moire effect
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Déjouer l'image [Exhibits] M. G. Bouchard. il *Vie Arts* v53 p76-7 Aut 2009
Installation zone. D. Smyth. il *Br J Photogr* v156 p25-7 O 14 2009
Mois de la Photo à Montréal [Exhibits] N. Wolinski. il *Beaux Arts Mag* no303 p148 S 2009
Spaces in Time. K. Vanmeenen. il *Afterimage* v37 no4 p8-9 Ja/F 2010
Mois du Film Documentaire (Festival)
Chaque année en novembre [Part of a special section: États généraux de l'Action culturelle] C. Neyrat. *Cah Cinema* no641 p81-2 Ja 2009
Mois Multi (Exhibition)
Les nombres, la machine, et au-delà [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no82 p59-60 Je/Jl/Ag 2008
Moisander, Juhana Kristian
Exhibitions
Juhana Kristian Moisander: Kluuvin Galleria [Exhibit] R. Jones. il *Artforum Int* v47 no10 p358 Summ 2009
Moisdon, Stéphanie
about
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(jt. auth) See Belyaeva, V. I., and Moiseyev, V. G.
Moisture
See also
Buildings—Moisture protection
Moisture meters
Everyone Needs a Moisture Meter. R. Johnson. il *Fine Woodwork* no210 p64-8 Ja/F 2010
Moje, Klaus
Reproductions
Untitled 10 (sheet glass, 2006)
Neues Glas no1 p46 Spr 2010
Mojica, Marco
Exhibitions
Marco Mojica [Exhibit] J. Cerón. il *Art Nexus* v8 no74 p104-5 S/N 2009
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Mojica Marins, José, 1936-
Video recording reviews
Caped wrath. K. Newman. *Sight Sound* ns19 no9 p87 S 2009
Mojopahit sculpture *See* Sculpture, Indonesian—Mojopahit period
Moki blankets
Reproductions
Moki Serape (ca 1870)
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about
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il: Virgin and Child with Two Female Saints Appearing to a Holy Bishop
Molanphy, Brian
Exhibitions
Matière Grasse Contre Matière Grise [Exhibit] il *Ceram Mon* v58 no1 p21 Ja 2010
il: Basin
Molarsky, Maurice, 1885-1950
Reproductions
Lovers in the Park (oil on canvas)
Am Art Rev v21 no4 p14 Jl/Ag 2009
Molas
Stitching Identities in Panama. B. Gallagher. il *Fiberarts* v36 no4 p62-3 Ja/F 2010
Exhibitions
Collecting in San Jose. il *Fiberarts* v36 no3 p18 N/D 2009
San Jose Museum of Quilts & Textiles. il *Shuttle Spindle Dyepot* v40 no3 p8 Summ 2009

Mold (Wales)
Office buildings
Carbon-neutral buildings. H. Hartman. il diag *Archit J* v230 no19 p34-7 N 26 2009
Molder, Jorge
Exhibitions
Jorge Molder: Centre Gulbenkian; tr. by L.-S. Torgoff. L. Bismuth. il *Art Press* no366 p84-5 Ap 2010
il: The Interpretation of Dreams (2)
Molding
See also
Pottery—Technique—Molding
Moldings
See also
Cornices
Moldova
See also
Dniester River valley (Ukraine and Moldova)
Antiquities
See also
Dniester River valley (Ukraine and Moldova)—Antiquities
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Murano Glass: A Second Life. M. C. Tommasini. il por *Domus* no924 p59-62 Ap 2009
Nottingham Contemporary. A. Caruso. il *Archit J* v230 no17 p34-5 N 12 2009
Pots as Puzzles. D. Schwartzkopf. il *Ceram Mon* v58 no2 p51 F 2010
The Speculative and the Immediate. J. G. Stein. il por *Am Craft* v70 no1 p46-51 F/Mr 2010
Collections
Porzellan Manufaktur Nymphenburg: Archivi della memoria / Archives of Memory [Commedia dell'Arte—Courture Edition; book excerpt] T. Lin. il *Abitare* no500 p134-9 Mr 2010
Fabrication
Anyang Mold-Making and the Decorated Model. R. Bagley. bibl f il *Artibus Asiae* v69 no1 p39-90 2009
Molds (Cookery)
See also
Cake molds
Molds (Fungi)
Robot with slime 'brains'. S. Tsuda. bibl *Technoetic Arts* v7 no2 p133-40 N 2009
Photographs
Contamination. A. Maggs. il *Border Crossings* v27 no4 p80-4 N 2008
Molds (Fungi) in art
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Molds for casting *See* Molds (Casts)
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Ethiopia
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Final Take. A. H. J. Reid. il *Mater Cult* v41 no2 p Inside Back Cover Fall 2009
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Mongols
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Architecture
Kinderleicht. C. Gunsser. il *Baumeister* v107 no2 p16-17 F 2010
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Exhibitions
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Jonathan Monk: San Antonio, TX [Exhibit] K. Mueller. il *Art Pap* v33 no4 p64-5 Jl/Ag 2009
il: Rew-Shay Hood Project XXVI
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Monkman, Kent
Reproductions
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Reproductions
Gasp
Southwest Art v39 no11 p10 Ap 2010
Gasp (oil on linen, 2010)
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Soft [Detail] (oil on panel, 2009)
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Grisaille
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Masons' marks
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Montesquiou, Éléonore de, 1970-
Exhibitions
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Houses
The Inspired Art of Juanita Leonard. M. Allen. il por *Folk Art Messenger* v21 no2 p4-7 Fall/Wint 2009
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See also
Child care centers—Interior design—Switzerland—Monthey
Months in art
See also
Calendar in art
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Reproductions
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Design
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Montoya, Juan
about
Juan Montoya [Part of special section: The New AD100] por *Archit Dig* v67 no1 p120 Ja 2010
Homes and haunts
A Colombian in Paris. I. Phillips. il por *Inter Des* v80 no8 p158-165 Je 2009
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Reproductions
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Montparnasse (Paris, France)
Artist life
Exhibitions
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Art trade
Les 20 ans de la Galerie Simon Blais. B. Lévy. por *Vie Arts* v53 p54-5 Spr 2009
Dites: "Oui". il *Vie Arts* v53 p15 Wint 2009/2010
City planning
Designs and projects
Montreal Rio Tinto Alcan Planetarium [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p40-1 D 2009
Design
The Master Provocateur. W. Helfenbaum. il por *Appl Arts* v24 no5 p46-9 S/O 2009
Exhibitions
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Amerique. *Beaux Arts Mag* no310 p162, 164 Ap 2010
L'art actuel des Premières Nations: L'esthétisme d'un discours critique [Exhibit] A. Seleanu. il *Vie Arts* v53 p82-3 Aut 2009
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La clef des champs [Exhibit] P.-H. Perrier. il *Vie Arts* v53 p23-5 Aut 2009
Entre affabulation et fabulation [Exhibits] N. Roy. il por *Vie Arts* v53 p62-3 Aut 2009
Erratum [Correction to Rene Viau, Le portrait: vu par treize artistes: Portraits: Galerie Orange] il *Vie Arts* v53 p10 Wint 2009/2010
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Les francs-tireurs [Exhibit] F. Belu. il *Vie Arts* v53 p82 Wint 2009/2010
Montreal Makes Glass Its Focus for 2010. il *Glass* no117 p9 Wint 2009/2010
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Reflections on the 8th International Biennale of Champ Libre [Exhibit] C. Salter. il *ETC (Montreal, Quebec)* no85 p48-9 Mr/Ap/My 2009
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Reviews
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Reproductions
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Exhibitions
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Moos, Pierre
about
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Moosbrugger, Eva, 1957-
Exhibitions
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il: Friendly Thoughts
Mooshammer, Helge
(jt. auth) See Mörtenböck, Peter, and Mooshammer, Helge
Moot Gallery (Nottingham, England)
Exhibitions
Moot: Contemporary Art Society, London [Exhibit] D. Trigg. il *Art Mon* no326 p31-3 My 2009
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Exhibitions
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Fountain in a Spanish Courtyard [Detail] (oil on canvas, 1909)
Art Antiqu v32 no11 p4 D 2009
Lace Mantilla (oil on canvas)
Am Art Rev v21 no6 p25 N/D 2009
Spanish Shawls (Rosemary) [Detail] (oil on canvas)
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Morales, Fuensanta
Homes and haunts
Different Strokes. M. López-Cordero. il *Inter Des* v80 no14 p134-41 N 2009
Morales, Luis de, ca. 1509-1586
Reproductions
Christ Before Pilate (oil on panel)
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Moralia [Treatise]
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Moralis, Yannis, 1916-
Reproductions
Nude A [Detail] (oil on canvas, 1984)
Art Newspaper v18 p21 O 2009
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In motion pictures
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Moran, Earl, 1893-1984
Reproductions
Reflections (oil on canvas)
Illus (Kirkwood, Mo.) v5 no18 p88 Wint 2007
Moran, Edward, 1829-1901
Reproductions
Off Calais Pier (oil on canvas, 1878)
Am Art Rev v21 no6 p21 N/D 2009
Mag Antiq (1971) v177 no1 p84 Ja/F 2010
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Moran, Jane
Homes and haunts
Amassed after Assam. S. Emslie. il por *World Inter* v29 no11 p78-85 N 2009
Moran, Katy
Exhibitions
Katy Moran: Stuart Shave/Modern Art, London. M. Prince. il *Flash Art* v43 p100 Ja/F 2010
il: Pillow Drinker
Moran, Maria
Glass Act [Adapted from Contemporary Warm Glass; advice from B. Walker] il *Pottery Mak Illus* v12 no4 p10-11 Jl/Ag 2009
Moran, Michael, 1951-
about
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il: Seán O'Casey Community Centre
Moran, Percy, 1862-1935
Reproductions
Nightfall over New York City (oil on canvas, 1884)
Am Art Rev v21 no6 p Inside Front Cover N/D 2009
Morán, Ronald, 1972-
Exhibitions
Ronald Morán: Ex Teresa Arte Actual [Exhibit] I. Leyva. il *Art Nexus* v8 no75 p121-2 D 2009/F 2010
il: Labyrinth
Ronald Morán: Ex-Teresa Arte Actual [Exhibit] F. Monsalve. il *ARTnews* v108 no11 p121 D 2009
il: Breve cuestionamiento que traspasa el estado material
Reproductions
Habitación Infantil (lambda print)
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il: Colburn's Butte, South Utah; The Chasm of the Colorado; Colburn Butte, Taylor Canon; Colburn's Butte, Utah; The Citadel, Zion Canyon; The Cathedral, Rio Virgin
Reproductions
Colburn's Butte, South Utah (watercolor and gouache on paper, 1873, Metropolitan Museum of Art (New York, N.Y.))
Metrop Mus J v44 p Front cover 2009
Icebergs (oil on canvas, 1909)
Am Art Rev v21 no5 p4 S/O 2009
Mag Antiq (1971) v176 no4 p27 O 2009
Mists in the Yellowstone [Detail] (oil on canvas, 1908)
Am Art Rev v21 no4 p34 Jl/Ag 2009
Nutting, Autumn (oil on canvas, 1864)
Am Art Rev v22 no2 p8 Mr/Ap 2010
Art Antiqu v33 no3 p2 Mr 2010
Mag Antiq (1971) v177 no2 p19 Mr 2010
A Side Canyon, Grand Canyon, Arizona (oil on board, 1905)
Mag Antiq (1971) v176 no5 p24-5 N 2009
A Windy Hilltop (oil on canvas, 1885)
Mag Antiq (1971) v177 no1 p20-1 Ja/F 2010
Morandi, Giorgio, 1890-1964
Exhibitions
Giorgio Morandi [Exhibit] P. Flórez. il *Arte Parte* no80 p137 Ap/My 2009
il: Naturaleza muerta
Giorgio Morandi & Matteo Pugliese [Exhibit] T. Longland. il *Flash Art* v42 p100 N/D 2009
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Reproductions
[Still Life]
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Morandi, Giovanni Maria, 1622-1717
Reproductions
The Rest on the Flight to Egypt (oil on canvas)
Art Newspaper v19 p13 F 2010
Morano, Vittorio Pignatti- *See* Pignatti-Morano, Vittorio
Moraskie, Mike
Awards
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Moravánszky, Ákos
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Women—Moravia (Czech Republic)
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Reviews
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Exhibitions
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The Power of presence: the "Cradle to Grave" installation at the British Museum. bibl f il *Mus Soc* v7 no3 p194-205 N 2009
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Exhibitions
Mordillo [Exhibit] N. Méndez. il *Arte Parte* no82 p96 Ag/S 2009
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More than a game (Motion picture)
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Moreau, Gustave, 1826-1898
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Exhibitions
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Museums
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Moreau, Yvan, 1956-2009
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Connaiss Arts no681 p7 Ap 2010
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Exhibitions
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il: La Liberte des femmes
Marie Morel: Halle Saint-Pierre [Exhibit] J. Henric. il *Art Press* no361 p102 N 2009
il: L'amour
Morel, Pierre
Reviews
From Paris with Love. D. Eagan. *Film J Int* v113 no3 p48 Mr 2010
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Morelia International Film Festival *See* Festival Internacional de Cine de Morelia
Morell, Abelardo
Exhibitions
Abelardo Morell [Exhibit] I. Gaskell. il *ArtUS* no26 p69 2009
il: Camera Obscura Image of Santa Maria Della Salute with Scaffolding in Palazzo Bedroom; Camera Obscura Image of the Coliseum inside Room #120 at the Hotel Gladitori

Morellet, François, 1926-
about
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il: L'Esprit d'escalier
Deux décors pérennes d'art contemporain. M.-L. Bernadac. il *Rev Mus Fr* v60 no3 p26-7 Je 2010
il: L'Esprit d'escalier
Exhibitions
Éveux (69): François Morellet: Couvent de la Tourette [Exhibit] D. Sausset. il *Art Press* no363 p88-9 Ja 2010
il: Lamentable blanc; Deep dark, light blue no. 5
Morelli, Arnaldo
Portraits of Musicians in Sixteenth-Century Italy: A Specific Typology; tr. by N. Waanders. bibl f il *Music Art* v26 no1/2 p47-57 Spr/Fall 2001
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Moreno, Gean, 1972-
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il: [NAME] Screen (Prototype)
Moreno, Israel Meza *See* Moris, 1978-
Moreno, José, d. 1677
about
Lienzos de José Moreno para el retablo del Santo Cristo de la Sangre de Torrijos (Toledo). I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* v82 p404-9 O/D 2009
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Moreno, Shonquis
Unusual Activity. il *Metropolis* v29 no8 p42 Mr 2010
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Moret, Henry, 1850-1913
Reproductions
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Apollo v171 p5 Mr 2010
Moreton, Eleanor
Reproductions
Grey Sigmund [Detail] (oil on canvas, 2009)
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Interviews
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Correspondence
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Luigi Moretti: From Rationalism to Informalism. S. Brandolini. il *Blueprint* no293 p72 Ag 2010
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Morettin, Andrade
about
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Moretto da Brescia, Alessandro, ca. 1498-1554
Reproductions
The Holy Family with Saint Anthony of Padua (oil on panel)
Apollo v171 p7 Mr 2010
Morey Smith Associates
An Uncommon Bond. F. Mara. il *Archit J* v231 no13 p30-4 Ap 15 2010
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Archaeology in Greece 2007-2008. diag il map *J Hell Stud* no54 p1-113 2007/2008 supp Archaeological Reports
Morgan, Charles E.
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The Look of Sympathy: Religion, Visual Culture, and the Social Life of Feeling. bibl il *Mater Relig* v5 no2 p IV, 133-54 Jl 2009
Morgan, Diane
Reproductions
I Love Bees [Detail] (oil)
Southwest Art v39 no3 p107 Ag 2009
Morgan, Douglas
about
Finding His Destiny [Part of a special focus: West Coast Artists] N. Kolpas. il por *Southwest Art* v39 no12 p92-7 My 2010
il: Colorful Trolley; Classic Row; Colorful Corner; Barn Shadows; Stoplight; Misty Day
Morgan, Ed, 1944-
Reproductions
All Dressed Up (embossed paper, watercolor, silk, 22k gold leaf, 2009)
Southwest Art v39 no7 p16 D 2009
Blue Eagle (embossed paper, water color, silk, and 22k gold leaf, 2009)
Southwest Art v39 no10 p6 Mr 2010
Technique
Original Vision. G. Fauntleroy. il por *Southwest Art* v39 no10 p54-9 Mr 2010
il: The Four Directions; Blessing the Buffalo Skull; Ed's Special Crow; Dog Dancers Society; Bears and Bulls; Magic and Darkness; Mouses Horses
Morgan, Frederick, 1856-1927
Reproductions
Off for the Honeymoon [Detail] (oil on canvas)
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Morgan, Gertrude, 1900-1980
Reproductions
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Morgan, Harry
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Morgan, James L., 1947- *See* Morgan, Jim, 1947-
Morgan, Jean-Jacques de *See* Morgan, Jacques de, 1857-1924
Morgan, Jim, 1947-
Reproductions
Queen of Silence
Southwest Art v39 no11 p37 Ap 2010
Southwest Art v39 no12 p10 My 2010
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Morgan, Len
about
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Morgan, Polly, 1980-
Reproductions
Psychopomps series
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Morgan, Robert C., 1943-
Exhibitions
Robert C. Morgan: Björn Ressle [Exhibit] R. Ayers. il *ARTnews* v108 no9 p133 O 2009
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Morgan, Stacy
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Morgan, Susan
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On Cleveland's Morgan Conservatory. H. Highwater. il por *Hand Papermak* v24 no1 p28-30 Summ 2009
Morgan-Barnes, Nancy, 1948-
Exhibitions
Nancy Morgan-Barnes: The Birds and The Bees: Greenhut Galleries, Portland, ME. C. Little. il *Art N Engl* v31 no3 p53 Ap/My 2010
il: Hubbard Squash
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Morgan Library & Museum (New York, N.Y.)
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Highest firsttime entrant shortlist [Part of a special section: AJ 100] il *Archit J* v231 no18 p88 My 20 2010
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Morgin, Kristen
Exhibitions
Kristen Morgin: Marc Selwyn Fine Art, Los Angeles [Exhibit] A. Martens. il *Flash Art* v43 p126 Mr/Ap 2010
il: Cello #3
Interviews
Nothing Outlives Mortality. M. Amy. il *Sculpture* v29 no3 p46-51 Ap 2010
il: February's Sedan; Stingray; Monopoly; Piano Forte; Topolino; Mighty Mouse and Popeye; Bunny Cups; Bodies in Bedlam
Mori, Alejandro Aravena *See* Aravena Mori, Alejandro, 1967-
Mori, Junko, 1974-
Exhibitions
The beauty behind minute variation. P. Buxton. il *Crafts* no224 p56 My/Je 2010
il: A Silver Organism: Square Spikes
Reproductions
[Abstract dark grey object with scales] [Detail]
Am Craft v69 no6 p1 D 2009/Ja 2010
[Bird-like object]
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il: Tea Ceremony III
Reproductions
Flat Stone (ceramic stones, acrylic vase, 2006)
Art Rev no34 p8 S 2009
Mori, Toshiko
about
Recounting Modernism [Three case studies] A. Bierig. il *Archit Rec* v198 no4 p46-52 Ap 2010
Mori (Toshiko) Architect (Firm) *See* Toshiko Mori Architect (Firm)
Mori Art Museum (Tokyo, Japan)
Roppongi Crossing 2010: Can there be art? A. Maerkle. il *Art Aust* v47 no4 p574-5 Wint 2010
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50_Shanghai World Financial Center [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p112-13 Wint 2010
Mori Hosseini College of Hospitality Management (Fla.)
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Moriceau, Benoît-Marie, 1980-
Exhibitions
Le Havre: Benoît-Marie Moriceau: Le Spot [Exhibit] F. Aubart. il *Art Press* no363 p88 Ja 2010
il: Formwork
Morillas, Maritza, 1969-
Exhibitions
Mexican artists Alejandro Flores Horta and Maritza Morillas [Exhibit] il *Glass Met* v28 no1 p9-12 F 2009
il: Deimos; Catarina; In-fusión colorista; Ojos tapados; Paladeo ósco
Reproductions
Perdiendo el paso
Glass Met v28 no1 p Back Cover F 2009
Morimoto, Kikuo, 1948-
about
Wisdom from the Forest. J. Hope. il por *Hali* no161 p43-5 Aut 2009
Morin, Edgar
about
Edgar Morin remonte "Chronique d'un été". C. Garson. il por *Cah Cinema* no650 p83 N 2009
Morin, Manon
La couleur politique et dramatique des murs [Exhibit] il *ETC (Montreal, Quebec)* no89 p61-3 Mr/Ap/My 2010
Morineau, Camille
about
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Morini, Lucio, 1970-
about
GGMPU Architects + Lucio Morini: Provincial Museum of Fine Arts Emilio Caraffa [Part of a special issue: Architecture in Argentina] il *A + U* no464 p116-19 My 2009
Moris, 1978-
Exhibitions
Moris: El Eco Experimental Museum [Exhibit] J. B. Taylor. il *Artforum Int* v47 no4 p321 D 2008
il: Un animal muere porque otro tiene hambre (An animal dies because another is hungary)
Morisot, Berthe, 1841-1895
about
Making Babies, Painting Bodies: Women, Art, and Paula Modersohn-Becker's Productivity [Part of a special issue on Paula Modersohn-Becker] A. Higonnet. bibl f il *Woman's Art J* v30 no2 p15-21 Fall/Wint 2009
il: Portrait of Edma Pontillon
No 15: Berthe Morisot. il *Art Rev* no39 p52-4 Mr 2010
il: Girl on a divan
Exhibitions
À Marmottan, le temps retrouvé. V. Bougault. il *Connaiss Arts* no681 p34 Ap 2010
il: Au bal
Morisseau, Céline
Une Antiquité rêvée. Le costume à l'antique dans la sculpture française de la seconde moitié du XVIII[e] siècle. "La Sibylle d'Érythrée" et les "Torchères" du pavillon neuf de Louveciennes. bibl f il *Rev Mus Fr* v59 no4 p51-60 O 2009
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about
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Morita, Soko, 1879-1942
Reproductions
Netsuke of a workman with rice bale (wood)
Orientations v40 no6 p44 S 2009
Wood netsuke of a workman with rice bale (wood)
Art Antiqu v32 no8 p41 S 2009
Morita, Yasumichi, 1967-
about
Back Space. il por *Hosp Des* v32 no2 p120 Mr 2010
Moritz Wilhelm, Duke of Saxe-Merseburg, 1688-1731
about
Infinite Riches [Part of a special issue on gold] M. Huey. il *World Inter* v29 no12 p104-9 D 2009
Moriyama, Daidoh, 1938-
Reproductions
Hawaii [Detail] (black and white print, 2007)
Artforum Int v48 no6 p37 F 2010
Moriyama & Teshima Architects (Firm)
Crystal Clear. I. Chodikoff. il *Can Archit* v55 no2 p27-31 F 2010
Morkoc, Selen B.
An Architect to Challenge Them All: Sinan Phenomenon in Architectural Historiography. bibl f il por *Fabrications* v19 no1 p6-25 Je 2009
Morley, Ivan
Exhibitions
Ivan Morley: Kimmerich [Exhibit] J. Koplos. il *Art Am* v98 no5 p158-9 My 2010
il: Tehachepi (sic)
Morley, Simon
about
Painting the page [Part of a special issue: Writing on Practice] S. Morley. bibl il *J Visual Art Pract* v8 no1/2 p141-59 My 2009
il: Twentieth Century Russia (Second Edition); English Cricket, 1946; Colour 3. Wordworth; The War Against the Jews, I; The War Against the Jews, II; The War Against the Jews, III; The War Against the Jews IV; The War Against the Jews, V
Morley (David) Architects *See* David Morley Architects
Morning Breath (Firm)
Morning Breath. L. Sommese. il *Novum* p28-31 S 2009
Morning light (Motion picture)
Reviews
Morning Light. V. Rizov. *Sight Sound* ns19 no10 p70 O 2009
Morningstar, Inc.
Buildings, facilities, etc.
Interni di lavoro a Chicago. il map *Domus* no928 p101-3 S 2009
Moro, Antonio *See* Mor, Anthonis, ca. 1512-ca. 1576
Moro, Liliana, 1961-
Exhibitions
Liliana Moro: Galleria Emi Fontana [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v48 no1 p309 S 2009
Moro, Peter, 1911-1998
about
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Moroccan pottery *See* Pottery, Moroccan
Moroccan rugs and carpets *See* Rugs and carpets, Moroccan
Moroccan textiles *See* Textiles, Moroccan
Morocco
See also
Archaeological surveying—Morocco
Women—Morocco

Morocco—*cont.*
Antiquities
Abteilung Madrid. il map *Archaeol Anz* no1 supp p227-73 2009
Morocco in motion pictures
Now You See It, Now You Don't: Transnational Feminist Spectatorship and Farida Benlyazld's "A Door to the Sky". S. Gauch. bibl f il *Camera Obscura* no71 p106-37 2009
Moroles, Jesus Bautista, 1950-
Reproductions
Granite Windows (sculpture)
ARTnews v108 no8 p26 S 2009
Moronobu, ca. 1618-1694
about
The Hishikawa Mode. D. Waterhouse. bibl f il *Impressions* no31 p42-9 2010
il: Beauty looking back; Women at leisure
Moroso, Patrizia
about
Appointment in Dakar. il *Inter Des* v80 no11 p118 S 2009
Returning to the Source. M. Bartolucci. il *Mod Painters* v21 no6 p62-7 S 2009
Moroso SpA
Returning to the Source. M. Bartolucci. il *Mod Painters* v21 no6 p62-7 S 2009
Rover Chair. O. Pritchard. il *Blueprint* no290 p24 My 2010
Soft Feelings. F. Picchi and N. Fukasawa. il *Domus* no925 p33-9 My 2009
Morosoli, Joëlle
about
Art en mouvement: L'effet Morosoli. N. Roy. il *Vie Arts* v53 p72-3 Wint 2009/2010
il: Impulsion; Spirale technologique
Morosov, Ivan Abramovich *See* Morozov, Ivan Abramovich, 1871-1921
Morot, Aimé Nicolas, 1850-1913
about
Joséphin Péladan: Occultism, Catholicism, and Science in the Fin de Siècle [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. E. Di Pasquale. bibl f il *RACAR* v34 no1 p53-61 2009
il: Le Martyre de Jésus de Nazareth
Morowitz, Laura
A Passion for Business: Wanamaker's, Munkácsy, and the Depiction of Christ. bibl f il por *Art Bull* v91 no2 p184-206 Je 2009
Morozov, Ivan Abramovich, 1871-1921
Collections
Van Gogh's "Night Café" is Subject of Ownership Dispute. S. Flescher. il *IFAR J* v11 no1 p2-5 2009
Morozov, Petia
about
In Vino Veritas. il *Inter Des* v80 no12 p38 O 2009
Morozzi, Luisa
Restauri al Quirinale: 1999–2006 [Introduction to a special section: Restorations at the Palazzo del Quirinale] il *Boll Arte* v93 p133-5 O/D 2008
Morozzi, Massimo
about
Massimo Morozzi: Edra Stand [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p98-9 2009
Morphogenesis
Akihisa Hirata [Part of a special issue: Contextual Algorithms] A. Hirata. diag il *Jpn Archit* no77 p12-23 Spr 2010
Emergence and the Forms of Metabolism [Book excerpt] M. Weinstock. bibl f diag il *Archit Des (London, England)* v80 no2 p126-9 Mr/Ap 2010
Morphogenesis (Firm)
Academy of Fashion, Jaipur. J. Shah. il *Domus* no924 p33-40 Ap 2009
Art Shop. il *Domus* no934 p2 Mr 2010
Serene Sequel [Sequel, New Delhi] M. Webb. il *Hosp Des* v31 no6 p112-15 Ag 2009
Morphology
See also
Body size
Morphosis (Firm)
41 Cooper Square [Part of a special section: High Q] J. Gonchar. il *Archit Rec* v197 no11 p96-101 N 2009
An Architecture that Lasts Forever. R. Olcayto. il *Archit J* v231 no7 p28-39 F 25 2010
Freundlicher Riese. D. Reinsch. il *Baumeister* v106 no10 p16-17 O 2009
Get Fit: Morphosis's New Academic Building for the Cooper Union. M. Trotter. il *Harv Des Mag* no31 p116-21 Fall 2009/Wint 2010
Ghiaccio sciolto / Melted Ice. G. F. Shapiro. graph il *Abitare* no496 p70-83 O 2009
Morphosis: 41 Cooper Square [Part of a special issue: New Directions: Sustainability and Technology in New York] il map *A + U* no476 p92-103 My 2010
Morphosis Architects' Cooper Union Academic Building, New York. J. Merkel. il *Archit Des (London, England)* v80 no2 p110-13 Mr/Ap 2010
Una passeggiata tra pari / A Walk between Equals [Conversation between T. Mayne and R. Scofidio]; ed. by J. Grima. il por *Abitare* no496 p66-9 O 2009
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Morrell, Paul
about
Leader: Despite great progress, development work is still some way off a sustainability tipping point [Guest editorial] P. Hyett. *Archit J* v231 no5 p16 F 11 2010
Morrell champions retrofit over eco-towns. M. Fulcher. por *Archit J* v231 no12 p11 Ap 8 2010
Morrell forecasts end for 1960s blocks. M. Fulcher. por *Archit J* v231 no3 p8 Ja 28 2010
Morrell lands government role. A. Klettner. por *Archit J* v230 no19 p9 N 26 2009
Paul Finch's Letter from London: Retrofit—the biggest game in town. P. Finch. il *Archit J* v231 no5 p17 F 11 2010
Morris, Barbara, 1918-2009
about
In memoriam [L. Cohn; K. Garlick; E. Gordon; C. Gwathmey; C. von Hassell; B. Morris] *Art Newspaper* v18 p4 S 2009
Morris, Chris
about
Funny games. C. Gant. tab *Sight Sound* ns20 no7 p9 Jl 2010
Morris, Cynthia C.
Reproductions
Undercover Spies
Southwest Art v39 no10 p100 Mr 2010
Morris, Darrel Calvin
Exhibitions
Darrel Morris: The Large Works 1999-2008 [Exhibit] A. Barrett. il *Textile* v7 no3 p338-42 N 2009
il: Pointing (2); Contest; Who'll Be Sorry When Who's Gone?; Defeat
Morris, David
Reviews
Mr. Right. B. Walters. il *Sight Sound* ns20 no1 p69 Ja 2010
Morris, David, and Sawyer, Ann
Setting a good example—a new Changing Places facility for City Hall. il *Access Des* no116 p13-16 Aut 2008
Morris, Derek
Voicing Visions: Artists and Poets Collaborate: Norwich Twenty Group, St Margaret's Church, Norwich [Exhibit] il *Sculpture J* v18 no2 p260-2 2009
Morris, Errol
about
Standard Operating Procedure: Mediating Torture. C. Benson-Allott. bibl f il *Film Q* v62 no4 p39-44 Summ 2009
Interviews
Interviewing the Master Interviewer: Errol Morris. E. Gilsdorf. il por *Art N Engl* v31 no3 p16-17 Ap/My 2010
Morris, Henry, 1925-
about
On Henry Morris, Hand Papermaker. G. Campbell. il por *Hand Papermak* v24 no1 p31-3 Summ 2009
Morris, Jacqui, 1963-
Reviews
Mr. Right. B. Walters. il *Sight Sound* ns20 no1 p69 Ja 2010
Morris, Joe
about
UDS: Designing for London [Includes an introduction by Kieran Long and Colin Bloch] F. Scott and others. il map por *Archit J* v229 no17 p26-34, 34A, 34B, 34C, 34D, 35 My 14 2009
Urban Design Scholarships. J. Pallister and R. Olcayto. il map *Archit J* v228 no23 p34-9 D 18 2008
Awards
Urban Design Scholarships [Interview with Mark Brearley] K. Long. il por *Archit J* v228 no10 p16-19 S 18 2008
Morris, Lynda
Unconcealment [Part of a special issue: Landmark Exhibitions] bibl f il tab *Tate Pap* no12 Aut 2009
Morris, Marjorie
Collections
Exhibitions
A Passionate Collector. C. Moon. il por *Text Fibre Forum* v29 no1 p30-2 2010
Morris, Martha
Are Expansion Projects Recession-Proof? il *Mus (Washington, D.C.)* v89 no1 p40-7 Ja/F 2010
Morris, Michael, 1942-
Exhibitions
"Atilla Richard Lukacs / Polaroids / Michael Morris"; "Male: Work from the Collection of Vince Aletti" [Exhibit] C. Olson. il *Border Crossings* v27 no4 p105-7 N 2008
il: Studies after Goya, "Disasters of War"; Studies for Alex & Ingo
Michael Morris: Zigzags, Ziggurats and Archetypes, and Vertical Parallels and Tonality [Exhibits] B. Grison. il *Vie Arts* v53 supp p12 Wint 2009/2010
il: No. 0404
Reproductions
Vertical Parallels and Tonality Series (gouache, 2009)
Border Crossings v28 no3 p Inside Front Cover Ag 2009
Can Art (1984) v26 no3 p74 Fall 2009
Morris, Richard Allen
Exhibitions
Richard Allen Morris: Peter Blum Chelsea [Exhibit] S. Maine. il *Art Am* v97 no8 p147-8 S 2009
il: Welcome to Indonesia
Morris, Robert, 1931-
about
1965–75 Redux. F. Frascina. il *Art Mon* no335 p5-8 Ap 2010
Robert Morris: The Order of Disorder. R. Kalina. il *Art Am* v98 no5 p65-6, 69 My 2010
il: Untitled (Scatter Piece) (3)
Exhibitions
Child's play [Comment on P. Tuchman, Robert Morris: Tate Modern: with reply] C. Wood and K. Noble. *Artforum Int* v48 no7 p30, 32 Mr 2010
Lynda Benglis and Robert Morris: Susan Inglett Gallery [Exhibit] L. O'Neill-Butler. il *Artforum Int* v48 no2 p234-5 O 2009
Robert Morris: Leo Castelli Gallery. R. Pincus-Witten. il *Artforum Int* v48 no9 p249 My 2010
il: Untitled (Scatter Piece)
Robert Morris: Museum Abteiberg, Mönchengladbach. A. Coles. il *Art Mon* no336 p23-5 My 2010
il: Hearing

Morris, Robert, 1931-—Exhibitions—*cont.*
Robert Morris: "Notes on sculpture": Museum Abteiberg, Mönchengladbach. A. Pohlen. il *Kunstforum Int* no202 p322-4 My/Je 2010
il: Untitled (Threadwaste); Hearing; Two Columns; Waterman Switch
Robert Morris: Tate Modern [Exhibit] P. Tuchman. il *Artforum Int* v48 no3 p242 N 2009
il: Bodyspacemotionthings
Reproductions
Bodyspacemotionthings [Detail] (re-creation of 1971 installation, 2009)
Art Pap v33 no6 p Front Cover N/D 2009
[Red and black strips of cloth]
Artforum Int v48 no9 p107 My 2010
Untitled (Scatter Piece) (1968-69)
Art Am v98 no2 p20 F 2010
Works
Notes on sculpture [Essay]
The Opening of the East Building: Acclaim and Critique [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] A. Alofsin. bibl f il por *Stud Hist Art* v73 p47-63 2009
il: Untitled (four wedges)
Morris, Sarah
Exhibitions
Sarah Morris / Seth Price: MAMbo, Bologna [Exhibit]; tr. by A. Olivari, G. Molinari. il *Flash Art* v42 p94 Jl/S 2009
il: Taurus (Origami)
Reproductions
Flat Jumbo (Clips)
Artforum Int v48 no3 p51 N 2009
Morris, Wendy
Handweavers on the Move. il *J Weavers Spinners Dyers* no230 p6 Summ 2009
Awards
Moonlight on the Water. W. Morris. il *J Weavers Spinners Dyers* no231 p14-15 Aut 2009
il: Moonlight on the Water (2)
Morris, Wesley
It's a Wonderful Life [L. Daniels's movie Precious] il por *Film Comment* v45 no6 p32-7 N/D 2009
Morris, William, 1834-1896
about
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Notes on the "Morris Kitsch Archive". D. Mabb. bibl il *Textile* v7 no3 p314-27 N 2009
Exhibitions
Design in the Age of Darwin: From William Morris to Frank Lloyd Wright [Exhibit] B. Jarman. il *J Mod Craft* v2 no2 p221-3 Jl 2009
Morris, William, 1957?-
Retirement
Morris Code. V. Josslin. il por *Glass* no117 p24-31 Wint 2009/2010
Morris & Company
Un don exceptionnel enrichit les collections du musée. P. Thiébaut. il *Rev Mus Fr* v59 no3 p28-9 Je 2009
Morris: A life with bells on (Motion picture)
Reviews
Morris: A Life with Bells On. C. Wheatley. il *Sight Sound* ns19 no12 p67-8 D 2009
Morris Arboretum
Flirting with Danger. S. LaBarre. il *Metropolis* v29 no9 p25-6 Ap 2010
Treetops as Teachers. J. Dodwell. il *Landsc Archit* v100 no3 p18, 20 Mr 2010
Morris Sato Studio (Firm)
Where Ideas Take Shape. S. Treffinger. il *Inter Des* v80 no14 p53-6 N 2009
Morrisey, Trish
Masashi Asada: The Asada Family [Part of a special issue on Japanese photography] il por *Photoworks* p28-35 Aut 2009/Wint 2010
Morrish, William R., 1948-
Selection and appointment
Architecture schools announce changing of the guard. M. Ryan. por *Archit Rec* v197 no9 p32 S 2009
Morrison, Bill, 1965-
about
Avant-Garde Re-Enactment: *World Mirror Cinema*, *Decasia*, and *The Heart of the World*. M. Pierson. bibl f il *Cinema J* v49 no1 p1-19 Fall 2009
Morrison, E. Melinda, 1955-
Reproductions
Jazz Tunes (oil)
Southwest Art v39 no11 p73 Ap 2010
Morrison, Graham
about
14 Allies & Morrison [Part of a special section: AJ 100] J. Pallister. por *Archit J* v231 no18 p37 My 20 2010
Morrison, Jasper, 1959-
Exhibitions
Jasper Morrison, "super normal". M. Boutoulle. por *Connaiss Arts* no676 p20 N 2009
il: Super normal
Jasper Morrison: Take a Seat! [Exhibit] il *Domus* no923 p6 Mr 2009
Morrison, Kathleen
about
Oceans of Dharma. S. S. Patel. il map por *Archaeology* v62 no5 p26-31 S/O 2009
Morrison, Kathryn A.
(jt. auth) See Alexander, Jennifer S., and Morrison, Kathryn A.
Morrison, Melinda *See* Morrison, E. Melinda, 1955-
Morrison, Michael, and others
Mission-Based Indigenous Production at the Weipa Presbyterian Mission, Western Cape York Peninsula (1932–66) [Part of a special issue: The Archaeology of Missions in Australasia] bibl il map tab *J J Hist Archaeol* v14 no1 p86-111 Mr 2010
Morrison, Paul
Exhibitions
Paul Morrison: Cheim & Read, New York [Exhibit] C. H. Chambers. il *Flash Art* v42 p129 My/Je 2009
il: Nothotaxon
Morrison, Peter
about
12 RMJM [Part of a special section: AJ 100] R. Slavid. por *Archit J* v231 no18 p35 My 20 2010
Morrisroe, Julia, and Roland, Craig
A Collaborative Approach to Preparing MFA Art Students to Teach at the University Level. bibl f il *Art J* v67 no4 p87-91 Wint 2008
Morrisroe, Mark
Exhibitions
Mark Morrisroe [Exhibit] A. Lapp. il *Art Rev* no37 p133 D 2009
il: Untitled (Self-Portrait with Jonathan)
Morristown (N.J.)
See also
Hospitals, clinics, etc.—Interior design—New Jersey—Morristown
Morrogh, Andrew
The Gritti Monuments in San Francesco della Vigna, Venice: The Case for Palladio's Authorship. bibl f il *J Soc Archit Hist* v69 no2 p206-33 Je 2010
Morrow, Kathy, 1938-
Reproductions
Butterfly Dreams
Southwest Art v39 no4 p63 S 2009
Morse, Nora Naranjo- *See* Naranjo-Morse, Nora, 1953-
Morse, Rebecca
Photography/Sculpture in Contemporary Art [Part of a special section on American sculpture] bibl f il *Am Art* v24 no1 p31-4 Spr 2010
Morse, Samuel C.
Revealing the Unseen: The Master Sculptor Unkei and the Meaning of Dedicatory Objects in Kamakura-Period Sculpture. bibl f il *Impressions* no31 p24-41 2010
Morss, Susan Buck- *See* Buck-Morss, Susan
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Mosher, Donal

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[Woman walking in a landscape] [Detail]
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Homes and haunts
Swamp Hut: Newton, Massachusetts [Part of a special section: Retreats in the Landscape] J. Kolleeny. il *Archit Rec* v197 no4 p58, 60 Ap 2009
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See also
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Mosley, James
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Mosley, Ryan
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Ryan Mosley: Alison Jacques, London [Exhibit] E. Williams. il *Flash Art* v43 p127 Mr/Ap 2010
il: Here Lies the Artist
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Exhibitions
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Moss, Stephen
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Mosse, Richard, 1980-
Exhibitions
Richard Mosse: Jack Shainman [Exhibit] L. Kilston. il *Art Am* v98 no3 p150, 152 Mr 2010
il: Pool at Uday's Palace
Richard Mosse: *The Fall:* Jack Shainman Gallery, New York [Exhibit] J. T. D. Neil. il *Art Rev* no38 p113 Ja/F 2010
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Mosset, Olivier
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Aeberhard, Matthew
Ahluwalia, Ashim
Ahwesh, Peggy
Aja, Alexandre, 1978-
Akerman, Chantal
Akhurst, Lucy, 1975-
Akomfrah, John
Alaux, François
Aldrich, Robert, 1918-1983
Alessandrin, Patrick, 1965-
Alfredson, Daniel, 1959-
Alfredson, Tomas, 1965-
Ali, Mo
Allen, Woody
Almereyda, Michael
Almodóvar, Pedro
Alvart, Christian, 1974-
Amano, Yoshitaka
Ambo, Phie, 1973-
Amiel, Jon
Anderson, Wes
Andersson, Roy, 1943-
André-G, Lauraine
Anger, Kenneth
Annaud, Jean-Jacques
Antal, Nimród, 1973-
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Antonioni, Michelangelo
Aoyama, Shinji, 1964-
Apatow, Judd
Apichatpong Weerasethakul, 1970-
Appignanesi, Josh
Arbid, Danielle, 1970-
Arbuckle, Fatty, 1887-1933
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Argento, Dario, 1943-
Argott, Don
Arnold, Andrea, 1961-
Aronofsky, Darren
Arteta, Miguel
Aselton, Matt
Ashley, Christopher
Askin, Peter, 1940-
Asquith, Anthony, 1902-1968
Ataman, Kutlug, 1961-
Atkins, Chris
Atkinson, Linda, 1945-
Aubier, Stéphane, 1964-
Audiard, Jacques
Bahrani, Ramin, 1975-
Baichwal, Jennifer
Bailey, Lucy
Balabanov, Aleksei
Balagueró, Jaume, 1968-
Balmès, Thomas

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Barbash, Ilisa
Barber, Daniel
Barison, David
Barnet, Boris, 1902-1965
Barros D'Sa, Lisa
Barskaya, Margarita, 1903-1939
Barthes, Sophie
Basannavar, Leander
Bastide, Pascale
Batley, Ethyle, 1876-1917
Bauer, Yevgeny, 1865-1917
Baumbach, Noah
Bava, Mario, 1914-1980
Bay, Michael
Beavers, Robert
Bechis, Marco, 1955-
Becker, Merle
Becker, Walt
Beetz, Christian
Beineix, Jean-Jacques
Béka, Ila
Bekmambetov, Timur, 1961-
Bell, Diane
Bellocchio, Marco
Belman, Kristopher
Beloff, Zoe, 1958-
Belvaux, Lucas
Benacerraf, Margot, 1926-
Benlyazid, Farida
Benning, Sadie
Beresford, Bruce
Berg, Adam
Bergman, Ingmar, 1918-2007
Berlinger, Joe
Berman, Shari Springer
Berri, Claude, 1934-2009
Bertrand, François
Besson, Luc
Beyer, Rick
Bezançon, Rémi
Bhansali, Sanjay Leela
Bien, Wim
Bigelow, Kathryn
Billingsley, Peter, 1971-
Bitton, Simone, 1955-
Blakeson, J.
Blanco, Jorge
Blomkamp, Neill, 1979-
Blue, James, 1930-1980
Boden, Anna
Boer, Manon de, 1966-
Bondarchuk, Fyodor, 1964-
Bong, Joon-Ho, 1969-
Borg, Giles, 1966-
Borte, Derrick, 1967-
Bourdos, Gilles, 1963-
Bourguignon, Serge, 1928-
Boutet, Antoine
Bowers, David
Boyle, Danny
Brahm, John
Brakhage, Stan
Brass, Tinto, 1933-
Breathnach, Paddy
Breer, Robert, 1926-
Breillat, Catherine
Brennan, Neal
Bresson, Robert
Brett, James
Bricker, Eric, 1970-
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Broinowski, Anna
Bronstein, Ronald
Brouillette, Richard, 1970-
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Brügger, Mads, 1972-
Brunel, Adrian, 1892-1958
Buckingham, Matthew
Buffat, Cathérine
Bujalski, Andrew
Buñuel, Luis, 1900-1983
Burel, Ludovic, 1968-
Burke, Stephen
Burns, Ken
Burstein, Nanette
Burton, Tim
Bute, Mary Ellen, 1906-1983
Butler, Brad
Caillat, François
Calabria, Esmeralda
Cameron, James
Camp, Brandon, 1971-
Campanella, Juan
Campanella, Juan José, 1959-
Campaux, François, b. 1906
Campbell, Duncan
Campbell, Martin
Campion, Jane
Campos, Antonio
Campos, Sebastián, 1974-
Cantent, Laurent, 1961-
Cantet, Laurent
Caouette, Jonathan
Carnahan, Joe
Carpenter, John
Casas, Carlos
Cassavetes, John
Cassavetes, Nick
Castaing-Taylor, Lucien
Castellari, Enzo G., 1938-
Cavalier, Alain
Cavanah, Robert, 1965-
Cavolina, Robbie
Ceylan, Nuri Bilge, 1959-
Chabrol, Claude, 1930-2010
Chahine, Youssef, 1926-2008
Chan, Peter
Chapiron, Kim
Chaplin, Charlie, 1889-1977
Charles, Larry
Chatiliez, Etienne
Cheney, Ian
Chéreau, Patrice, 1944-
Cheung, Mabel, 1950-
Cholodenko, Lisa
Chomet, Sylvain, 1963-
Chomón, Segundo de, 1871-1929
Chopra, Baldev Raj, 1914-2008
Chow, Stephen, 1962-
Chung, Mong-Hong
Cissé, Souleymane
Clarke, Noel, 1975-
Claxton, William, 1914-1996
Clements, Ron
Clooney, George
Clouzot, Henri-Georges
Cmelka, Kerstin, 1974-
Cocteau, Jean, 1889-1963
Coelo, Issa Serge, 1967-
Coen, Joel
Cohen, Ilan Duran
Cohen, Rob
Cohn, Mariano, 1975-
Collardey, Samuel
Collet-Serra, Jaume, 1974-
Coluccio, Enzo
Columbus, Chris
Conner, Bruce, 1933-2008
Connop, Cynthia
Cooper, Scott
Cooper, Susan Morgan
Coppola, Francis Ford, 1939-
Copti, Scandar, 1975-
Corbucci, Sergio
Corman, Roger
Cornand, Brigitte
Costa, Pedro
Coulibeuf, Pierre
Coulter, Allen
Craven, Wes
Creadon, Patrick, 1967-
Creasey, Corey
Crécy, Hervé de
Crichton, Michael, 1942-2008
Cronenberg, David
Crowley, John
Cruz, Ángel de la, 1963-
Cuarón, Alfonso
Cukor, George, 1899-1983
Cutler, R. J.
Cytter, Keren, 1977-
Dabis, Cherien
Dagur Kári, 1973-
Dalrymple, Ian, 1903-1989
Dalsgaard, Andreas
D'Ambrosio, Andrea
Damiano, Gerard, 1928-2008
Damjanovski, Sasha C.
Daneliia, Georgii, 1930-
Daniels, Lee
Dardenne, Jean-Pierre
Dardenne, Luc
D'Arienzo, Chris, 1972-
Darnell, Eric
Dash, Julie
Dassin, Jules, 1911-2008
Davenport, Nina
Davies, Terence
Davis, Kate
Davis, Mark
Daw, Terence
Dawley, J. Searle, 1877-1949
De Antonio, Emile
De Felitta, Raymond
De Mille, Cecil B., 1881-1959
De Palma, Brian
De Rakoff, Alex
De Seta, Vittorio, 1923-
DeBlois, Dean
Debord, Guy, 1931-1994
Delépine, Benoît
Delpy, Julie
Demme, Jonathan
Demy, Jacques, 1931-1990

Motion picture directors—See also—*cont.*
Denis, Claire
Depardon, Raymond, 1942-
DePietro, Julio
Descamp, Jérôme
Deschanel, Caleb, 1944-
Deters, Kevin
Dey, Tom
Di Gregorio, Gianni
Diao Yinan
DiCillo, Tom
Dick, Kirby
Dickinson, Thorold, 1903-1984
Dieckmann, Katherine
DiPietro, Jay
Dmytryk, Edward
Doebele, Thomas
Doillon, Jacques
Dolan, Xavier
Donskoi, Mark, 1901-1981
Dory, Christine
Douchet, Jean
Douglas, Bill
Douglas, Stan
Dreifuss, Arthur, 1908-1993
Dresen, Andreas, 1963-
Dreyer, Carl Theodor, 1889-1968
Du Welz, Fabrice
Dubois, Bastien
Ducastel, Olivier
Dugan, Dennis
Dumas, Roger
Dumont, Bruno, 1958-
Dunstan, Marcus
Duplass, Jay, 1973-
Duplass, Mark, 1976-
Duprat, Gastón
Duras, Marguerite, 1914-1996
Duvall, Robert
Eastwood, Clint
Edel, Uli
Edwards, Emily
Egoyan, Atom
Eimbcke, Fernando
Eisenstein, Sergei, 1898-1948
Eisner, Breck
El-Bouhati, Souad, 1962-
Elliott, Amy, 1973-
Ellis, Curt
Ellis, David R.
Emmer, Luciano, 1918-
Emmerich, Roland
Ephron, Nora
Erhardt, Alfred, 1901-1984
Erice, Victor
Evans, Cerith Wyn
Eydel, Katja, 1969-
Eyre, Richard, 1943-
Fabian, Anthony
Falardeau, Pierre
Falorni, Luigi, 1971-
Famuyiwa, Rick
Färberböck, Max
Farocki, Harun
Fashion designers as motion picture directors
Fassbinder, Rainer Werner, 1946-1982
Favreau, Jon
Fellini, Federico
Feng, Rob
Feng Xiaogang, 1958-
Fernandez, Benito
Fernández, Enrique
Ferran, Pascale
Ferrara, Abel
Ferreri, Marco
Fescourt, Henri, 1880-1966
Feste, Shana
Ficarra, Glenn
Fidler, Brent
Fieschi, Jean-André
Filho, Esmir
Fincher, David, 1963-
Finfer, June
Fingberg, Eckart, 1963-
Finzi, Beadie
Fitzgibbon, Ian, 1962-
Fleck, Ryan
Fleischer, Richard
Folman, Ari
Fontaine, Anne
Forcier, André
Ford, John, 1894-1973
Ford, Tom
Forgacs, Peter
Forman, Miloš
Forster, Marc, 1969-
Franju, Georges, 1912-1987
Frank, Jona
Frank, Robert, 1924-
Fremont, Vincent
Freudenthal, Thor
Freymond, David
Frisch, Cyrus
Fuest, Robert, 1927-
Fukunaga, Cary, 1977-
Fuller, Samuel
Funari, Vicky
Fuqua, Antoine
Furtado, Jorge
Gabbert, Laura
Gaisseau, Pierre Dominique, 1923-1997
Galison, Peter
Gallo, Vincent, 1962-
Gallotta, Jean-Claude
Ganslandt, Jesper, 1978-
Garbagni, Paul
Garcia, Rodrigo
Gargash, Lamya
Garrel, Philippe, 1948-
Garrone, Matteo
Gasgarth, Gary
Gee, Grant
Gelsi, Franco Bocca
Genz, Henrik Ruben, 1959-
George, Bernard
Gerima, Haile, 1946-
Gerstein, Ariana
Gertten, Fredrik
Gervasi, Sacha, 1966-
Ghobadi, Bahman, 1969-
Giannoli, Xavier, 1972-
Giguère, Serge
Gilbey, Julian
Gillespie, Craig
Gilliam, Terry
Giraldeau, Jacques
Gitai, Amos
Givon, Omri, 1977-
Giwa, Max
Glassner, Bastian
Glasson, Rupert
Glimcher, Arne
Glushanok, Peter, d. 1996
Godard, Jean Luc, 1930-
Gomes, Miguel, 1972-
Gondry, Michel, 1963-
González-Rubio, Pedro
Gosch, Jeremy
Granjon, Pierre-Luc, 1973-
Gray, F. Gary
Gréco, Jean-Luc
Green, David Gordon
Green, Eugène
Greenaway, Peter
Greengrass, Paul
Greenwald, Rick
Greenwald, Robert
Gregorio, Eduardo de
Greutert, Kevin, 1965-
Griffith, D. W. (David Wark), 1875-1948
Grimaldi, Antonello
Grist, Alison
Guadagnino, Luca, 1971-
Guédiguian, Robert
Guerín, José Luis
Guevara-Flanagan, Kristy
Guggenheim, Davis
Guigues, Marie-José
Guo Xiaolu, 1973-
Gurudatta, 1925-1964
Gusmão, João Maria, 1979-
Gustafson, Mark
Guy-Blaché, Alice, 1873-1968
Guzmán, Patricio
Haak, Bregtje van der
Haas, Philip
Hadjithomas, Joana, 1969-
Haghighi, Ebrahim, 1949-
Haigh, Andrew
Hall, Klay
Hallström, Lasse
Hammer, Barbara
Hamri, Sanaa
Hancock, John Lee
Haneke, Michael, 1942-
Hansen-Love, Mia
Hanson, Peter, 1969-
Hara, Kazuo
Harlan, Thomas, 1929-
Harlock, Matt
Harper, Tom, 1980-
Harris, Ian
Harris, Jon, 1967-
Hartley, Hal
Hartley, Mark
Hausner, Jessica
Hawks, Howard, 1896-1977
Hayers, Sidney, 1921-2000
Haynes, Todd
Hayward, Jimmy
Hazanavicius, Michel
Hazeldine, Stuart, 1971-
Heath, Robert
Héber, Bernar
Heise, Thomas
Hellman, Monte, 1932-

Motion picture directors—See also—*cont.*
Helmrich, Leonard Retel, 1959-
Henckel von Donnersmarck, Florian, 1973-
Hendler, Stewart, 1978-
Henein, Maryam
Hermosillo, Jaime Humberto
Hershman-Leeson, Lynn, 1941-
Herzog, Werner, 1942-
Heslov, Grant, 1963-
Hicks, Scott
Hillberg, Gary
Hillcoat, John
Hirschbiegel, Oliver
Hitchcock, Alfred, 1899-1980
Ho, Tzu Nyen, 1976-
Hoefer, Hanno
Hoffman, Michael
Holofcener, Nicole
Holroyd, David
Honda, Ishiro, d. 1993
Honeyborne, James
Hong, Sang-Soo, 1960-
Honoré, Christophe, 1970-
Hooper, Tom, 1972-
Hopkins, Ben, 1969-
Hopper, Dennis
Hopsicker, Daniel
Houplain, Ludovic
Hughes, Albert
Hughes, Allen
Hughes, John
Hui, Ann
Huillet, Danièle
Hunt, David
Hurtado, Eric
Husain, Maqbul Fida, 1915-
Huston, John, 1906-1987
Hustwit, Gary
Huyck, Willard
Hyams, Peter
Ichikawa, Kon
Ifergan, Erick
Imamura, Shohei
Irvine, Jaki
Iscove, Robert
Ivens, Joris, 1898-1989
Ivory, James
Iwerks, Leslie
Jackson, Peter
Jacobs, Ken, 1933-
Jacobs, Steve, 1967-
Jakimowski, Andrzej, 1963-
Janek, Miroslav
Jankel, Annabel, 1955-
Jarecki, Eugene
Jarman, Derek, 1942-1994
Jarmusch, Jim
Jarrold, Julian
Jasenovec, Nicholas
Jason, Leigh, 1904-1979
Jean, Vadim
Jennings, Humphrey, 1907-1950
Jenson, Vicky
Jeuland, Yves
Jeunet, Jean-Pierre, 1953-
Jia Zhang Ke, 1970-
Johar, Karan
Johnson, Gerard
Johnson, Liza
Johnson, Mark Steven
Johnson, Siatta Scott, 1974-
Johnson, Warren Eames
Johnston, Joe
Jones, Chuck, 1912-2002
Jones, Duncan, 1971-
Jones, Kirk
Jones, Owen Carey
Jones, William E.
Jonze, Spike
Joost, Henry
Jordan, Gregor
Jordan, Larry, 1934-
Jordan, Neil, 1950-
Joreige, Khalil, 1969-
Joubert, Fabrice
Judge, Mike
Julien, Isaac
Julien-Laferrière, Gabriel, 1962-
Junge, Daniel
Kachanov, Roman, 1921-1993
Kahn, Cédric
Kalatozov, Mikhail Konstantinovich, 1903-1973
Kamei, Fumio, 1908-1987
Kansara, Simon
Kanwar, Amar, 1964-
Karlson, Phil, 1908-1985
Kastrissios, Steven
Kawase, Naomi, 1969-
Kazan, Elia
Kazimi, Ali, 1961-
Keach, James, 1950-
Keaton, Buster, 1895-1966
Kelly, Richard
Kemp, Julian
Kentridge, William
Kenyeres, Bálint, 1976-
Kern, Richard
Kerrigan, Justin
Kervern, Gustave de
Keskküla, Ando
Khemir, Nacer
Khosrovani, Firouzeh
Khrzhanovsky, Andrei, 1939-
Khutsiev, Marlen, 1925-
Kiarostami, Abbas
Kibbey, Ian
Kiilerich, Karsten
Kilani, Leila, 1970-
Kim, Dong-Won
Kim, Kiduck
Kim, So Yong, 1968-
King, Paul
Kingdon, Tom
Kitamura, Ryuhei, 1969-
Kitano, Takeshi
Kızıltan, Özer, 1963-
Klapisch, Cédric
Kohan, Miguel
Koike, Takeshi
Kon, Satoshi
Koolhoven, Martin, 1969-
Korda, Sir Alexander, 1893-1956
Koreeda, Hirokazu
Korine, Harmony
Kosashvili, Dover
Kounen, Jan
Koutecky, Pavel
Kovgan, Alla
Kramer, Robert, 1939-1999
Kramer, Wayne
Krantz, David
Kubrick, Stanley
Kulish, Savva, 1936-2001
Kumashiro, Tatsumi, 1927-1995
Kumble, Roger
Kunstmann, Lazar
Kurosawa, Akira, 1910-1998
Kurosawa, Kiyoshi
Kusama, Karyn
Kusturica, Emir
Kuzin, Iurii
Labat, Severine
LaBute, Neil
Land, Owen, 1944-
Landreth, Chris
Lang, Andrew
Lang, Fritz
Langan, Clare, 1967-
Langworthy, George
Lanthimos, Yorgos, 1973-
Laperrousaz, Jerome, 1948-
Larkin, Nicky, 1983-
Larraín, Pablo
Larrieu, Arnaud
Larrieu, Jean-Marie
Lasseter, John
Lauzier, Gerard
Law, Clara
Lawrence, Marc, 1959-
Le Nôtre, Pascal
Lee, Ang
Lee, Chung-Ryoul, 1966-
Lee, Kolton
Lee, Spike
Leidenfrost, Isadora Gabrielle
Leigh, Mike, 1943-
Lembeck, Michael, 1948-
Lemoine, Louise
Leone, Sergio, 1929-1989
Lerner, Irving, 1909-1976
Leterrier, Louis, 1973-
Levant, Brian
Levine, Faythe, 1977-
Levy, Dani
Levy, Don, 1932-1987
Levy, Shawn
Lévy-Kuentz, François, 1960-
Lewis, Ben
Lewis, Jez
Lewis, Mark
Leyburn, Glenn
L'Herbier, Marcel
Linklater, Richard
Lioret, Philippe, 1955-
Lipes, Jody Lee, 1982-
Little, JC
Lizzani, Carlo, 1922-
Llosa, Claudia, 1976-
Loach, Ken
Lockhart, Sharon, 1964-
Loncraine, Richard
Lonergan, Kenneth
Longinotto, Kim
Longo, Robert
Lopes-Curval, Julie
Lopez, Luis

Motion picture directors—See also—*cont.*
Loraine, Tristan, 1962-
Lou Ye
Lovelace, Will
Loznitsa, Sergei
Lu Chuan, 1970-
Lu Yue
Lubitsch, Ernst, 1892-1947
Luketic, Robert
Lumet, Sidney
Lungin, Pavel
Lynch, David
Lynch, Jennifer
Maas, Williard, 1911-1971
MacDougall, David
MacKenzie, Kent, 1930-1980
Maddin, Guy
Madsen, Ole Christian, 1966-
Makavejev, Dusan, 1932-
Makhmalbaf, Hana, 1988-
Makhmalbaf, Muhsin
Makhmalbaf, Samira
Malle, Louis, 1932-1995
Malloy, Emmett
Mambety, Djibril Diop, 1945-1998
Mamet, David
Mangold, James
Mangolte, Babette, 1941-
Mann, Michael
Manning, Lesley
Manson, Caden, 1972-
Maoz, Samuel, 1962-
Marculescu, Razvan
Maringouin, John, 1973-
Markell, Jodie, 1959-
Marker, Chris, 1921-
Marking, Havana
Markopoulos, Gregory, 1928-1992
Mårlind, Måns, 1969-
Marshall, Frank
Marshall, Garry, 1934-
Marshall, Neil, 1970-
Marshall, Rob, 1960-
Martel, Lucrecia
Martens, Renzo
Martin, Raya
Martineau, Jacques
Martini, Derick, 1975-
Marzys, Ben
Masayuki, Miyano
Matarazzo, Raffaello, 1909-1966
Maté, Rudolph, 1898-1964
Mathié, Raphaël
Matton, Charles
Mayer, Max
Mayer, Ursula, 1970-
Maysles, Albert, 1926-
McAbee, Cory, 1961-
McCall, Anthony, 1946-
McCall, Craig
McCarey, Leo, 1898-1969
McClure, Bruce
McCollum, Monteith
McCollum, Victoria
McCormick, Nelson
McGrath, Douglas
McGrath, Tom
McMullin, Dan Taulapapa
McQueen, Steve
McTeigue, James
Meadows, Shane
Medem, Julio
Medina, Gabriel, 1975-
Medrea Annonier, Ruxandra
Mehra, Rakesh Omprakash, 1963-
Meier, Ursula
Mekas, Jonas, 1922-
Méliès, Georges, 1861-1938
Mendes, Sam
Mendoza, Brillante, 1960-
Meneses, Magaly
Menges, Chris
Menken, Marie, 1910-1971
Menshov, Vladimir, 1939-
Merchant, Stephen, 1974-
Mercurio, Stéphane
Mermin, Liz
Mertens, Mark
Meshkini, Marzieh
Mészáros, Márta
Meyers, Nancy
Micheaux, Oscar, 1884-1951
Michod, David
Miller, Rebecca
Miñarro, Luis, 1949-
Mirza, Karen
Mitchell, Allyson
Mitchell, Mike
Mitterrand, Frédéric
Miyazaki, Hayao
Moesker, Christa
Moffatt, Tracey
Mograbi, Avi, 1956-
Mojica Marins, José, 1936-
Molotnikov, Justin
Momoko, Ando, 1982-
Monroe, Mark
Montagu, Ivor, 1904-1984
Montgomery, Lauren
Moore, Michael
Moore, Tomm
Mora, Philippe, 1949-
Morel, Pierre
Moretti, Nanni
Morris, David
Morris, Errol
Morris, Jacqui, 1963-
Morrison, Bill, 1965-
Moss, Robb
Mostow, Jonathan
Motion picture director and composer collaboration
Motion picture directors' oeuvres
Mottern, James, 1969-
Mottola, Greg
Moverman, Oren
Mroué, Rabih, 1967-
Müllerschön, Nikolai, 1958-
Mulroney, Kieran
Mungiu, Cristian, 1968-
Muratova, Kira, 1934-
Murnau, F. W. (Friedrich Wilhelm), 1889-1931
Murphy, Dominic
Murray, Rupert, 1969-
Musker, John
Mutrux, Floyd, 1941-
Na, Hong-Jin
Nadda, Ruba, 1972-
Nahon, Chris
Nair, Mira
Nakamura, Yoshihiro, 1970-
Nasrallah, Yousry
Natali, Vincenzo
Neveldine, Mark
Newell, Mike
Newman, Paul, 1925-2008
Nielsen, Thomas Borch
Nolan, Christopher, 1970-
Noren, Andrew
Nowrasteh, Cyrus, 1956-
Noyce, Phillip
Nugent, Robert
Obayashi, Nobuhiko, 1938-
Oberli, Bettina, 1972-
Oberzan, Zachary
Oliveira, Manoel de, 1908-
O'Neill, Pat, 1939-
Ophuls, Max, 1902-1957
Opper, Nicole
Oreck, Jessica
Orr, James
Ôshima, Nagisa, 1932-
Osten, Franz, 1876-1956
Osunsanmi, Olatunde, 1977-
Ovidie, 1980-
Ozep, Fedor, 1895-1949
Ozon, François
Özpetek, Ferzan
Ozu, Yasujiro, 1903-1963
Pabst, Georg Wilhelm, 1885-1967
Padilha, José
Pallières, Arnaud des, 1961-
Palmieri, Michael
Panahi, Jafar
Parajanov, Sergei
Park, Chan-Wook
Parker, Jonathan, 1959-
Parker, Oliver
Parry, Richard, 1967-
Paskaljevi%c, Goran
Pasolini, Pier Paolo, 1922-1975
Pasquini, Dania
Passer, Ivan
Pastor, Alex, 1981-
Pastor, David, 1978-
Patar, Vincent, 1965-
Pate, Jonas
Pearce, Simon
Peckinpah, Sam, 1925-1984
Peleshyan, Artavazd
Peli, Oren
Pemberton, Justin
Peng Tao, 1974-
Percival, Brian
Perez, Jack
Perisic, Vladimir, 1976-
Perrin, Jacques, 1941-
Perry, Tyler
Peter Joseph
Peterson, Bob
Petit, Christopher
Petri, Elio, 1929-1982
Petrie, Donald
Petzold, Christian
Pezanoski, Geralyn
Pialat, Maurice
Pierson, Arthur, 1901-1975

Motion picture directors—See also—*cont.*
Pink, Steve, 1966-
Pinschewer, Julius, 1883-1961
Plaza, Paco, 1973-
Podalydès, Bruno
Poitras, Laura
Polanski, Roman
Pollack, Sydney, 1934-2008
Pollet, Jean-Daniel
Pontecorvo, Gillo
Popescu, Constantin
Popogrebsky, Aleksei
Porter, Edwin S., 1869 or 70-1941
Portillo, Lourdes
Porumboiu, Corneliu, 1975-
Potter, Sally
Poul, Alan
Poveda, Christian
Powell, Michael, 1905-1990
Prasad, Udayan
Preminger, Otto, 1906-1986
Price, Marc
Provost, Martin
Psihoyos, Louie, 1957-
Pulcini, Robert
Quinejure, Michel
Raamat, Rein, 1931-
Raeburn, Michael, 1943-
Rainer, Yvonne, 1934-
Ramis, Harold
Ratnam, Mani
Ray, Nicholas, 1911-1979
Ray, Satyajit
Reed, Kimberly
Reeve, Tom
Refn, Nicolas Winding, 1970-
Regalbuto, Michael
Regalbuto, Nick
Reichenbach, François, 1921-1993
Reitman, Jason, 1977-
Renck, Johan
Renoir, Jean, 1894-1979
Requa, John, 1967-
Resnais, Alain, 1922-
Rhodes, Hue
Richet, Jean-François
Ridgen, David
Riendeau, Renée Claude
Ritchie, Guy
Rithy Panh, 1964-
Ritson, Blake, 1978-
Ritson, Dylan
Ritt, Martin
Rittikrai, Panna, 1961-
Rivera, Alex
Rivette, Jacques, 1928-
Robinson, Julie Anne
Robinson, Matthew, 1978-
Rocha, Glauber, 1938-1981
Rodriguez, Robert
Rohmer, Eric, 1920-2010
Romero, George A.
Romm, Mikhail Il'ich, 1901-1971
Rose, Bernard
Rosen, Jesse
Ross, Daniel
Rossel, Benoît, 1969-
Rossellini, Roberto, 1906-1977
Rossier, Nicolas, 1971-
Roth, Lynn, 1952-
Rotheroe, Dom
Rouch, Jean
Rousseau, Jean-Claude
Ruiz, Raúl, 1941-
Rulfo, Juan Carlos, 1964-
Rybczynski, Zbigniew, 1949-
Sacchi, Franco
Safdie, Ben
Safdie, Joshua, 1984-
Saldanha, Carlos
Salem, Lyes
Salle, David
Salle, Jérôme
Salmona, Mushon
Samson, John, 1946-2004
Sanders, Chris
Sanders, Rupert
Sanders, Scott
Sansone, Donato
Santos, Alex dos
Sarasin, Jacques
Sattouf, Riad, 1978-
Sautet, Claude, 1924-2000
Sauvaire, Jean-Stéphane
Savona, Stefano, 1969-
Sayles, John, 1950-
Schein, Justin
Scherfig, Lone, 1959-
Schlesinger, John, 1926-2003
Schmid, Daniel, 1941-2006
Schmid, Hans-Christian, 1965-
Schmidt, Maarten
Schnabel, Julian
Schrader, Paul
Schreiber, Lotte, 1971-
Schröder, Rob
Schroeder, Barbet
Schroeter, Werner
Schultz, John
Schwentke, Robert
Schwerfel, Heinz-Peter
Scorsese, Martin
Scott, Jordan
Scott, Michel O.
Scott, Ridley
Scott, Tony
Sebring, Steven
Seeber, Guido, 1879-1940
Selick, Henry
Sembène, Ousmane, 1923-2007
Sennett, Mack, 1880-1960
Shahani, Kumar
Shakhnazarov, Karen
Shamir, Yoav
Shani, Yaron, 1973-
Shaowanasai, Michael, 1964-
Sharits, Paul, 1943-1993
Shelton, Lynn
Shepitko, Larissa
Sheridan, Jim
Shiryaev, Alexander, 1867-1941
Shortell, Andrew
Shultz, Lance K.
Shyamalan, M. Night
Siegel, Don, 1912-1991
Siegel, Robert D., 1971-
Sigismondi, Floria
Silva, Sebastian, 1979-
Silver, Shelly, 1957-
Simon-Whelan, Joe
Sinclair, Iain
Sissako, Abderrahmane
Sjöström, Victor, 1879-1960
Skogland, Kari
Skoknic, Milenko, 1980-
Slade, David
Sluban, Klavdij, 1963-
Smith, Christopher
Smith, Jack, 1932-1989
Smith, Jim Field, 1979-
Smith, John, 1952-
Smith, Kevin
Snow, Michael, 1929-
So, Soki
Soderbergh, Steven
Sohn, Peter
Sokurov, Alexander, 1951-
Solondz, Todd
Sommers, Stephen
Sono, Shion, 1961-
Sorrentino, Paolo, 1970-
Sousa, Daniel, 1974-
Southern, Dylan
Speck, Wieland
Spielberg, Steven, 1946-
Spielmann, Götz, 1961-
Spierig, Michael
Spierig, Peter
Squilla, Lynne
Starewicz, Wladyslaw, 1882-1965
Stassen, Ben
Stein, Björn, 1970-
Stephenson, Michael Paul, 1978-
Still, Bill
Stilson, Jeff
Stoller, Nicholas, 1976-
Stölzl, Philipp, 1967-
Stone, Robert
Stoney, George C.
Strand, Paul, 1890-1976
Straub, Jean-Marie
Strickland, Peter, 1973-
Sublett, Scott
Sucari, Jacobo, 1958-
Sundberg, Anne
Syberberg, Hans Jürgen, 1935-
Tabakman, Haim, 1975-
Takashi, Miike, 1960-
Tali, 1964-
Tarantino, Quentin
Tarkovsky, Andrei
Tarr, Bela
Tati, Jacques, 1907-1982
Tavernier, Bertrand
Taylor, Astra, 1979-
Taylor, Brian
Taylor, Lucien
Taylor-Wood, Sam, 1967-
Tchbourouff, Michael
Téchiné, André, 1943-
Temple, Julien
Templeton, Suzie, 1967-
Tennant, Andy
Tennyson, Pen, 1912-1941
Teshigahara, Hiroshi, 1927-2001
Thomas, Betty

Motion picture directors—See also—*cont.*
Thomas, Paul
Thomas, Theodore
Thompson, Andrew
Thompson, Barnaby
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Capturing "Authenticity": Digital Aesthetics in the Post-Studio Japanese Cinema [Part of a special section: Contemporary Japanese Cinema in Transition] M. Wada-Marciano. bibl f il por *Can J Film Stud* v18 no1 p71-93 Spr 2009
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Dreams, mirrors and subjective filtration in *Ivan's Childhood*. R. Efird. bibl il *Stud Russ Sov Cinema* v3 no3 p289-308 2009
Entretien avec Kathryn Bigelow [Interview]; tr. by C. Garson. B. Krohn. por *Cah Cinema* no648 p37 S 2009
Entretien avec Monte Hellman [Part of a special section: Monte Hellman en tournage; Interview] N. Brenez and B. Stevens. il por *Cah Cinema* no648 p80-5 S 2009
"Grand plaisir": Entretien avec Werner Schroeter [Interview] C. Neyrat. il por *Cah Cinema* no641 p63-8 Ja 2009
Humanity Adrift: Race, Materiality, and Allegory in Alfonso Cuarón's Children of Men. Z. R. Chaudhary. bibl f il *Camera Obscura* no72 p72-109 2009
The mixture of genres in two films by Howard Hawks [Part of a special issue on romance in motion pictures] D. Stevenson. il *Film Int* v7 no6 p24-31 2009
Omer Fast: South London Gallery [Exhibit preview] C. Garcia. il *Mod Painters* v21 no8 p20 N 2009
"One Single Mystery of Persons and Objects": The Erotics of Fragmentation in *Au hasard Balthazar*. E. Balsom. bibl f il *Can J Film Stud* v19 no1 p20-40 Spr 2010
The promise of database cinema: a review of Lev Manovich and Andreas Kratky's "Soft Cinema: Navigating the Database". Z. Wang. *J Media Pract* v10 no2/3 p289-94 2009
'A riddle wrapped in a mystery inside an enigma': Wiseman and Public Television. B. Winston. bibl f *Stud Doc Film* v3 no2 p95-111 2009
The Segmenting Spectator: Documentary Structure and "The Aristocrats". G. M. Smith. bibl il *Projections* v1 no2 p83-100 Wint 2007

Nature films
See Nature films

Philosophy
See also
Actors—Attitudes
Auteurism (Motion pictures)
Documentary films—Philosophy
Experimental films—Philosophy
Film theory
Motion pictures—Appreciation
Motion pictures and language
Structuralism (Motion pictures)
Abbas Kiarostami: Shirin. A.-H. Pieraggi and L.-S. Torgoff. il por *Art Press* no365 p20-2 Mr 2010
A cinema in the gallery, a cinema in ruins. E. Balsom. bibl f il *Screen* v50 no4 p411-27 Wint 2009
Fantasy, Imagination, and Film [Part of a special issue: Roger Scruton's Aesthetics] K. Stock. bibl f *Br J Aesthet* v49 no4 p357-69 O 2009
Reel to Real. C. Perry. il *Art Mon* no328 p1-4 Jl/Ag 2009
Theorizing Amateur Cinema: Limitations and Possibilities. R. Shand. bibl f il *Moving Image* v8 no2 p36-60 Fall 2008
The Timeliness of Anachronistic Forms: On Daniel Sousa's "Fable". E. Walden. bibl *Q Rev Film Video* v26 no4 p311-21 2009

Plots, themes, etc.
See also
Genre films
See also the following headings
Absence (Philosophy) in motion pictures
Action in motion pictures
Afghan refugees in motion pictures
Afghanistan in motion pictures
Agriculture in motion pictures
Alice in Wonderland (Fictional character) in motion pictures
Alienation (Social psychology) in motion pictures
Allegory in motion pictures
Ambiguity in motion pictures
Americans in motion pictures
Amnesia in motion pictures
Amusement parks in motion pictures
Ancient civilization in motion pictures
Animals in motion pictures
Anti-imperialist movements in motion pictures
Antisemitism in motion pictures
Anxiety in motion pictures
Apocalypse in motion pictures
Arabs in motion pictures
Archaeology in motion pictures
Art scene in motion pictures
Artist life in motion pictures
Artists in motion pictures
Artists' studios in motion pictures
Asian Americans in motion pictures
Australia in motion pictures
Australian aborigines in motion pictures
Authenticity (Philosophy) in motion pictures
Autobiographical elements in motion pictures
Autobiography in motion pictures
Automation in motion pictures
Automobiles in motion pictures
Balibo (East Timor) in motion pictures
Ballet in motion pictures
Barcelona (Spain) in motion pictures
Bathrooms in motion pictures
Becoming (Philosophy) in motion pictures
Beirut (Lebanon) in motion pictures
Berlin (Germany) in motion pictures
Betrayal in motion pictures
Birds in motion pictures
Birmingham (England) in motion pictures
Black entrepreneurs in motion pictures
Black humor in motion pictures
Bolivia in motion pictures
Borderlands (Environments) in motion pictures
Boxing in motion pictures
Butlers in motion pictures
California in motion pictures
Call centers in motion pictures
Camorra in motion pictures
Capitalism in motion pictures
Caracas (Venezuela) in motion pictures
Characters in motion pictures
Chilcotin Indians in motion pictures
Child soldiers in motion pictures
China in motion pictures
Chinese in motion pictures
Cities and towns in motion pictures
City and town life in motion pictures
Civil rights movements in motion pictures
Clyde River (Scotland) in motion pictures
Colonialism in motion pictures
Color in motion pictures
Combat in motion pictures
Comic books, strips, etc. and motion pictures
Communication in motion pictures
Communism in motion pictures
Community life in motion pictures
Conflict (Psychology) in motion pictures
Conspiracy in motion pictures
Conversation in motion pictures
Coronations in motion pictures
Corporations in motion pictures
Costume in motion pictures
Crime in motion pictures
Cultural criticism in motion pictures
Cultural relations in motion pictures
Dance in motion pictures
Death in motion pictures
Debt in motion pictures
Departure in motion pictures
Dictators in motion pictures
Dilemma in motion pictures
Disco music in motion pictures
Diseases in motion pictures
Disjunction (Logic) in motion pictures
Dogs in motion pictures
Domestic violence in motion pictures
Domestic workers in motion pictures

Motion pictures—Plots, themes, etc.—See also the following headings—*cont.*

Doubles in motion pictures
Dreams in motion pictures
Drugs in motion pictures
Dysfunctional families in motion pictures
Dystopias in motion pictures
Ecology in motion pictures
Economics in motion pictures
Egypt in motion pictures
Elections in motion pictures
Embarrassment in motion pictures
Emotions in motion pictures
Environmental degradation in motion pictures
Escape in motion pictures
Ethnicity in motion pictures
Europe in motion pictures
Exhibitions in motion pictures
Extraterrestrial beings in motion pictures
Fairy tales in motion pictures
Family in motion pictures
Fascism in motion pictures
Fashion in motion pictures
Father-daughter relationship in motion pictures
Father-son relationship in motion pictures
Fear in motion pictures
Fetishism (Sexual behavior) in motion pictures
Financial institutions in motion pictures
Folklore in motion pictures
Fontainhas (Lisbon, Portugal) in motion pictures
Food in motion pictures
Fragmentation (Theme) in motion pictures
France in motion pictures
Free enterprise in motion pictures
French in motion pictures
Future in motion pictures
Gays in motion pictures
Gaza (Gaza Strip)—History—Bombardment, 2008-—Motion pictures
Gaze in motion pictures
Gender identity in motion pictures
Gesture in motion pictures
Ghosts in motion pictures
Ghostwriting in motion pictures
Glasgow (Scotland) in motion pictures
Global warming in motion pictures
Globalization in motion pictures
Good and evil in motion pictures
Great Britain in motion pictures
Grotesque in motion pictures
Guinea in motion pictures
Guitar in motion pictures
Hallucinations and illusions in motion pictures
Hawaii in motion pictures
Heroes in motion pictures
Holocaust, Jewish (1939-1945) in motion pictures
Homosexuality in motion pictures
Hong Kong in motion pictures
Housekeepers in motion pictures
Human-animal relationships in motion pictures
Human body in motion pictures
Human nature in motion pictures
Human rights in motion pictures
Humor in motion pictures
Hurricane Katrina, 2005—Motion pictures
Hypnotism in motion pictures
Hysteria in motion pictures
Identity (Psychology) in motion pictures
Identity in motion pictures
Imitation in motion pictures
Immigrants in motion pictures
Immigration and emigration in motion pictures
India in motion pictures
Indigenous peoples in motion pictures
Industrial districts in motion pictures
Industrial relations in motion pictures
Infection in motion pictures
Information society in motion pictures
Internet in motion pictures
Interpersonal relations in motion pictures
Iran in motion pictures
Irrationalism in motion pictures
Islam in motion pictures
Israel-Arab conflicts in motion pictures
Israel in motion pictures
Italians in motion pictures
Italy—History—1922-1945—Motion pictures
Japan in motion pictures
Jazz in motion pictures
Jenin (West Bank) in motion pictures
Kazakhstan in motion pictures
Kings and rulers in motion pictures
Korea (North) in motion pictures
Korea (South) in motion pictures
Kronstadt Revolt, 1921—Motion pictures
Labor and laboring classes in motion pictures
Labor in motion pictures
Labor unions in motion pictures
Lagos (Nigeria) in motion pictures
Landscape in motion pictures
Law in motion pictures
Lebanon—History—1975-1990 (Civil War)—Motion pictures
Lesbianism in motion pictures
Liberalism in motion pictures
Liverpool (England) in motion pictures
London (England) in motion pictures
London metropolitan area (England) in motion pictures
Loss (Psychology) in motion pictures
Lourdes (France) in motion pictures
Love in motion pictures
Lucignano (Italy) in motion pictures
Lynching in motion pictures
Machinery in motion pictures
Madison (Me.) in motion pictures
Male body in motion pictures
Male friendship in motion pictures
Man-woman relationship in motion pictures
Mapuche Indians in motion pictures
Masculinity in motion pictures
Masochism in motion pictures
Mass media in motion pictures
Master and servant in motion pictures
Matriarchy in motion pictures
Memory in motion pictures
Mental illness in motion pictures
Mentally ill in motion pictures
Metaphor in motion pictures
Middle classes in motion pictures
Middle East in motion pictures
Migration in motion pictures
Military occupation in motion pictures
Mirrors in motion pictures
Modernization (Sociology) in motion pictures
Morocco in motion pictures
Mother-child relationship in motion pictures
Mother-daughter relationship in motion pictures
Motherhood in motion pictures
Motion picture directors in motion pictures
Motion picture industry in motion pictures
Motion picture producers in motion pictures
Motivation (Psychology) in motion pictures
Mountaineering in motion pictures
Movement in motion pictures
Murder in motion pictures
Musicians in motion pictures
Mythology in motion pictures
Nabua (Thailand) in motion pictures
Naples (Italy) in motion pictures
Narcissism in motion pictures
National identity in motion pictures
National socialism in motion pictures
Nationalism in motion pictures
Native Americans in motion pictures
Natural resources in motion pictures
Nature in motion pictures
New and old in motion pictures
New York (N.Y.) in motion pictures
Night in motion pictures
Nineteen sixties in motion pictures
Nineteen thirties in motion pictures
North Carolina in motion pictures
Nostalgia in motion pictures
Nuns in motion pictures
Office workers in motion pictures
Ontology in motion pictures
Optimism in motion pictures
Organized crime in motion pictures
Orientalism in motion pictures
Other (Philosophy) in motion pictures
Outer space in motion pictures
Outsider art in motion pictures
Palestinian Arabs in motion pictures
Palestinian territories in motion pictures
Parent-child relationship in motion pictures
Past in motion pictures
Patriotism in motion pictures
Patterns in motion pictures
Peru in motion pictures
Philosophy in motion pictures
Photography, Journalistic, in motion pictures
Place (Philosophy) in motion pictures
Political psychology in motion pictures
Politics and psychoanalysis in motion pictures
Politics in motion pictures
Popular music in motion pictures
Pornography in motion pictures
Porto (Portugal) in motion pictures
Poverty in motion pictures
Power (Social sciences) in motion pictures
Prisoners in motion pictures
Prostitutes in motion pictures
Protest movements in motion pictures
Psychic trauma in motion pictures
Psychoanalysis in motion pictures
Quests in motion pictures
Race awareness in motion pictures
Race in motion pictures
Race relations in motion pictures
Racism in motion pictures
Radicalism in motion pictures
Rape in motion pictures
Realism in motion pictures
Reality and fiction in motion pictures
Reality in motion pictures
Refugees in motion pictures
Regret in motion pictures

Motion pictures—Plots, themes, etc.—See also the following headings—*cont.*
Religion and politics in motion pictures
Religion in motion pictures
Repetition in motion pictures
Revolutions in motion pictures
Rich in motion pictures
Rites of passage in motion pictures
Robots in motion pictures
Rock music in motion pictures
Rock musicians in motion pictures
Romance in motion pictures
Ruins in motion pictures
Russia (Federation) in motion pictures
Russia in motion pictures
Sadomasochism in motion pictures
Salta (Argentina) in motion pictures
Salvation in motion pictures
San Francisco (Calif.) in motion pictures
Satire in motion pictures
Self-deception in motion pictures
Serial murders in motion pictures
Servicemen in motion pictures
Sex discrimination in motion pictures
Sex in motion pictures
Sex role in motion pictures
Sexual behavior in motion pictures
Sexual desire in motion pictures
Sexual deviation in motion pictures
Sexual violence in motion pictures
Shanghai (China) in motion pictures
Silence in motion pictures
Slave trade in motion pictures
Slavery in motion pictures
Slums in motion pictures
Soccer in motion pictures
Social action in motion pictures
Social change in motion pictures
Social classes in motion pictures
Social conflict in motion pictures
Social criticism in motion pictures
Social marginality in motion pictures
Social problems in motion pictures
Soviet Union in motion pictures
Space and time in motion pictures
Space flight in motion pictures
Spectacle (Entertainment) in motion pictures
Speech in motion pictures
Stereotype (Psychology) in motion pictures
Subjectivity in motion pictures
Suffering in motion pictures
Suicide in motion pictures
Surrealism in motion pictures
Swindon (Wiltshire, England) in motion pictures
Tarzan (Fictional character) in motion pictures
Teacher-student relationships in motion pictures
Technology in motion pictures
Tel Aviv (Israel) in motion pictures
Teleology in motion pictures
Television in motion pictures
Terrorism in motion pictures
Terrorists in motion pictures
Time in motion pictures
Tinker Bell (Fictional character) in motion pictures
Toads in motion pictures
Torture in motion pictures
Totalitarianism in motion pictures
Translation in motion pictures
Transylvania (Romania) in motion pictures
Travel in motion pictures
Trials in motion pictures
Tribal chiefs in motion pictures
Tribes and tribal systems in motion pictures
Truth in motion pictures
Truthfulness and falsehood in motion pictures
Uncertainty in motion pictures
United Airlines Flight 93 hijacking, 2001—Motion pictures
United States—History—20th century—Motion pictures
United States in motion pictures
Urban decay in motion pictures
Valentine's Day Massacre, 1929—Motion pictures
Vampires in motion pictures
Video in motion pictures
Villains in motion pictures
Violence in motion pictures
Virtual reality in motion pictures
Vision in motion pictures
Voice in motion pictures
Voyeurism in motion pictures
War in motion pictures
War on Terrorism in motion pictures
Western States in motion pictures
Window cleaners (Persons) in motion pictures
World politics in motion pictures
World Trade Center terrorist attack, 2001—Motion pictures
Youth in motion pictures
Zé do Caixão (Fictional character) in motion pictures
Zero (The number) in motion pictures
Zombies in motion pictures
See also the following themes
India—History—British occupation, 1765-1947—Motion pictures
Across the Great Divide. S. Mayer. il por *Sight Sound* ns20 no1 p42-5 Ja 2010
Bad Education. J. Romney. il *Sight Sound* ns20 no5 p42-4 My 2010
Décathlon pour W.H. [Part of a special section: Werner Herzog à Beaubourg] H. Aubron and E. Burdeau. il *Cah Cinema* no640 p12-15 D 2008
Entretien avec Laurent Cantet [Interview] E. Burdeau and A. Thirion. il por *Cah Cinema* no637 p10-18 S 2008
Entretien avec Manoel de Oliveira [Part of a special section: Événement Manoel de Oliveira: Interview] S. Delorme and M. Lavin. il por *Cah Cinema* no648 p8-13 S 2009
"Grand plaisir": Entretien avec Werner Schroeter [Interview] C. Neyrat. il por *Cah Cinema* no641 p63-8 Ja 2009
"Je lis le cœur des hommes": Entretien avec Werner Herzog [Interview] H. Aubron and E. Burdeau. il por *Cah Cinema* no640 p16-20, 22-4 D 2008
Le jeu de la vérité selon Lars von Trier [Exhibit] J. Morice. por *Beaux Arts Mag* no300 p38 Je 2009
Le nouveau style américain—Le cinéma est-il majeur? [Reprint of article from L'Écran français, no. 60, August 21, 1946] A. Bazin. il *Cah Cinema* no637 p74-5 S 2008
"Plus de pitié": Entretien avec Béla Tarr [Interview] E. Burdeau and C. Neyrat. por *Cah Cinema* no637 p30-2 S 2008
Richard Kelly dans le box [Interview] J.-P. Tessé. por *Cah Cinema* no650 p50 N 2009
Slumdog, ce boulet. M. Shedde. il *Cah Cinema* no648 p68-71 S 2009
Les vitelloni au Canada: Entretien avec Guy Maddin [Part of a special section: Événement Fellini; Interview] T. Méranger. il *Cah Cinema* no649 p78 O 2009
Werner Herzog: le survivant [Part of a special section: Werner Herzog à Beaubourg] H. Aubron and E. Burdeau. il *Cah Cinema* no640 p11 D 2008
Political aspects
See Motion pictures and politics
Post-production
Don't call it post. G. Lucas. il *Creat Rev* v29 no7 p42-4 Jl 2009
Pandora's Predicament. J. Holben. il por *Am Cinematogr* v90 no11 p48-54, 56-7 N 2009
"Red Dwarf" Returns. S. Argy. flow chart il por *Am Cinematogr* v90 no10 p76-80 O 2009
Reforming a Ladies' Man [Interview with D. Okada] R. K. Bosley. il por *Am Cinematogr* v90 no5 p48-55 My 2009
Testing Digital Cameras: Part 2 [Second in a series of three articles] S. Argy. flow chart il *Am Cinematogr* v90 no9 p70-2, 74, 76 S 2009
Research
What's up Prof? Current Issues in the Visual Effects Post-Production Industry. N. Dodgson and others. bibl f *Leonardo* v43 no1 p92-3 2010
Technological innovations
Post Focus. P. Thomson. il *Am Cinematogr* v91 no3 p78-80 Mr 2010
What's up Prof? Current Issues in the Visual Effects Post-Production Industry. N. Dodgson and others. bibl f *Leonardo* v43 no1 p92-3 2010
Preproduction
Assessing Previz [Advances in previsualization] S. Argy and R. Edlund. il *Am Cinematogr* v90 no6 p70-7 Je 2009
Clarification [To Assessing Previz by Stephanie Argy and Richard Edlund] por *Am Cinematogr* v90 no7 p67 Jl 2009
Prison films
See Prison films
Production and direction
See also
Animated films—Production and direction
Auteurism (Motion pictures)
Documentary films—Production and direction
Experimental films—Production and direction
Film montage
Image processing
Independent films—Production and direction
Machinima
Motion picture directors
Motion picture directors—Collaboration
Motion picture producers
Motion picture professionals
Motion pictures—Casting
Music videos—Production and direction
Short subject films—Production and direction
Split screen (Cinematography)
Storyboards
A 65mm Microsoft Installation at JFK Airport. D. Heuring. il por *Am Cinematogr* v90 no6 p10, 12 Je 2009
500 personnes extraordinaires: Entretien avec Catherine Breillat [Part of a special section: Événement Fellini; Interview] É. Lequeret. il *Cah Cinema* no649 p77 O 2009
All Fired Up [Interview with J. Reitman] H. Jacobson. il por *Film Comment* v45 no6 p20-1 N/D 2009
All's Welles That Ends Welles. H. Haun. il por *Film J Int* v112 no11 p24, 26-7 N 2009
An Ambitious Trailer for "Halo". I. Stasukevich. il por *Am Cinematogr* v90 no12 p12, 14, 16 D 2009
Apatowrama [Part of a special section: Judd Apatow: la crise de la quarantaine?] J.-P. Tessé. il *Cah Cinema* no649 p8-9, 11 O 2009
Apichatpong Weerasethakul: l'art, la jungle, le cinéma / Art, the Jungle and Movies [Interview with A. Weerasethakul]; tr. by L.-S. Torgoff. P. Blouin. il por *Art Press* no362 p27-32 D 2009
Armor Wars. J. D. Witmer. il por *Am Cinematogr* v91 no5 p24-8, 30-4, 36-9 My 2010
Auteurism vs Bureaucracy. N. James. *Sight Sound* ns19 no9 p5 S 2009
Back to Basics. N. Roddick. il por *Sight Sound* ns20 no7 p28-30 Jl 2010
Barbe bleue, ma sœur et moi: Entretien avec Catherine Breillat [Interview] É. Lequeret. por *Cah Cinema* no649 p47 O 2009
The battle for truth [Interview with R. Guédiguian] T. Dawson. por *Sight Sound* ns19 no11 p11 N 2009
Be Italian: Nine / Sie Italiano: Nove. H. Haun. il por *Film J Int* v113 no1 p10-12 Ja 2010
Blood on the tracks. J. Wood. il *Sight Sound* ns19 no9 p9 S 2009
Both Sides of the Camera: Roscoe "Fatty" Arbuckle's Evolution at Keystone. J. Rapf. bibl f bibl *Q Rev Film Video* v26 no4 p339-52 2009

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Les bretelles de l'homme nu [Interview with Claude Chabrol, Gérard Depardieu and Odile Barski] E. Burdeau and E. Renzi. il por *Cah Cinema* no643 p10-18, 20-1 Mr 2009
The Camera as a Container: Jonathan Caouette's "Tarnation". A. Harris. bibl il por *Projections* v1 no2 p1-16 Wint 2007
Camerimage's Golden *Lebanon*. B. B. il por *Am Cinematogr* v91 no4 p20, 22, 24 Ap 2010
Cane Toads: The Conquest 3-D [Part of a special section: Sundance 2010: Expanded Palettes] S. Gray. il por *Am Cinematogr* v91 no4 p83-7 Ap 2010
Carlos Casas: Spazi di suono / Soundspaces; ed. by M. G. Zunino. V. Ciuffi. il por *Abitare* no494 p15-16, 19-20 Jl/Ag 2009
Les cercles de "L'Enfer". S. Delorme. il por *Cah Cinema* no650 p72-5 N 2009
The cinema of resistance: an interview with Jean-Pierre and Luc Dardenne. B. Cardullo. il *Film Int* v7 no5 p6-15 2009
A Clash of Titans [Interview with J. Woo and Lu Yue] J. D. Witmer. il por *Am Cinematogr* v90 no12 p22, 24, 26, 28 D 2009
Clones in Space. P. Thomson. il por *Am Cinematogr* v90 no7 p14-16, 18-19 Jl 2009
Corrigendum [To D. Herbert, Real Monster/Fake Auteur: Humor, Hollywood, and Herzog in "Incident at Loch Ness"] *Q Rev Film Video* v27 no1 p87 2010
Country of Origin [A. Kiarostami and J. Binoche on location in Tuscany] J. Dupont. por *Film Comment* v45 no6 p13 N/D 2009
Crossing the Threshold [Interview with P. Costa] K. Corless. il por *Sight Sound* ns19 no10 p28-31 O 2009
Dark Secrets. J. Oppenheimer. il por *Am Cinematogr* v91 no5 p56-61 My 2010
David L. Loew, Renoir's "French Method", and "The Southerner". L. Bacher. bibl f il por *Film Hist (Bloomington)* v21 no3 p229-56 2009
Days of Gloury [Interview with Q. Tarantino] R. Gilbey. il por *Sight Sound* ns19 no9 p16-21 S 2009
The Devil of Detail. D. Thompson. il por *Sight Sound* ns19 no12 p22-4, 26 D 2009
Dimension Films and the Exploitation Tradition in Contemporary Hollywood. B. Schauer. bibl *Q Rev Film Video* v26 no5 p393-405 2009
Down the Rabbit Hole. M. Goldman. il por *Am Cinematogr* v91 no4 p32-6, 38, 40, 42-7 Ap 2010
Dream Thieves. D. Heuring. il por *Am Cinematogr* v91 no7 p26-9, 31-3, 35-9 Jl 2010
Elements of Power. S. Gray. il por *Am Cinematogr* v91 no7 p40-6, 48-9 Jl 2010
Éloge de la guérilla symbolique [Interview with Joana Hadjithomas and Khalil Joreige] J.-M. Frodon. il *Cah Cinema* no640 p29-33 D 2008
Entretien avec Kathryn Bigelow [Interview]; tr. by C. Garson. B. Krohn. por *Cah Cinema* no648 p37 S 2009
Entretien avec Laurent Cantet [Interview] E. Burdeau and A. Thirion. il por *Cah Cinema* no637 p10-18 S 2008
Entretien avec Manoel de Oliveira [Part of a special section: Événement Manoel de Oliveira; Interview] S. Delorme and M. Lavin. il por *Cah Cinema* no648 p8-13 S 2009
Entretien avec Monte Hellman [Part of a special section: Monte Hellman en tournage; Interview] N. Brenez and B. Stevens. il por *Cah Cinema* no648 p80-5 S 2009
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Estate of Mind. L. Mullen. il por *Sight Sound* ns19 no10 p16-19 O 2009
En éveil [Part of a special section: "Hadewijch" de Bruno Dumont; Interview with B. Dumont] N. Azalbert and S. Delorme. il por *Cah Cinema* no650 p41-5 N 2009
Extraordinary Challenge. D. Eagan. il por *Film J Int* v113 no1 p14-15 Ja 2010
Far Away [S. Y. Kim's Treeless Mountain] K. M. Jones. il *Film Comment* v45 no2 p26-7 Mr/Ap 2009
Film Company News. tab *Film J Int* v113 no3 p64-5 Mr 2010
The Final Frontier in 3 Dimensions. J. Holben. il *Am Cinematogr* v91 no4 p60-4, 66-7, 70-1 Ap 2010
Flights of Fancy [Interview with A. Resnais] A. Taubin. il por *Film Comment* v46 no3 p44-7 My/Je 2010
Footage for All. B. Aalto. *Appl Arts* v24 no5 p12 S/O 2009
Foregrounding Public Cinema and Rural Audiences: The USDA Motion Picture Service as Cinematic Modernism, 1908-38. N. Zweig. bibl il *J Pop Film Telev* v37 no3 p116-25 2009
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Girl Trouble. N. Kadner. il por *Am Cinematogr* v91 no8 p42-6, 48-52, 54-5 Ag 2010
The Graduate. A. Gordon. il por *ARTnews* v109 no6 p34 Je 2010
The Haneke Code [Interview with M. Haneke] A. Horwath. il por *Film Comment* v45 no6 p26-31 N/D 2009
Hard Lessons. P. Thomson. il *Am Cinematogr* v91 no2 p18, 20, 22 F 2010
Healing a Family. D. Heuring. il *Am Cinematogr* v90 no12 p60-4, 66, 68-9 D 2009
High explosive [Interview with K. Bigelow] J. Bell. il *Sight Sound* ns19 no9 p8 S 2009
His & Hers [Part of a special section: Sundance 2010: Expanded Palettes] J. D. Witmer. il por *Am Cinematogr* v91 no4 p77-80 Ap 2010
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Egypt

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Europe

Exhibitions

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France

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Germany (East)

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Great Britain

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British Film Institute

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History

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Japan

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Anime (Motion pictures)

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Pakistan

History

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Russia (Federation)

See also
Goskino Rossii (Russia)
Motion pictures—Soviet Union

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Soviet Union

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Exhibitions

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Sweden

History

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Tunisia

The Poetic Vision of Nacer Khemir [Part of a special issue: Cinema in Muslim Societies] R. Armes. bibl f il *Third Text* v24 no1 p69-82 Ja 2010

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History

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Ukraine

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United States

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American Society of Cinematographers
Motion pictures, Native American
Society for Cinema & Media Studies (U.S.)

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See also
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Features, Docs, TV Programs and More . . . D. C. Iglesias. il por *Native Peoples* v22 no5 p66-7 S/O 2009
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Motion pictures and art *See* Art and motion pictures
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il: Mbkweni series: Untitled (2)
MTV *See* Music Television
MTV Networks Inc.
Fired up and hired. L. Farrelly. il *Eye* v18 no72 p56-9 Summ 2009
MTV video music awards (Television program)
VMA-zing. M. Sandberg. il *Live Des* v43 no9 p12, 14 N/D 2009
Mu, King of Baekje
about
Mireuksa Temple and the Legend of Seodong [Part of a special section: Recovery of 7th Century Buddhist Artifacts] H. W. Cho. il *Koreana* v23 no3 p26-31 Aut 2009
Mu Boyan, 1976-
Reproductions
XiXi [Detail] (fur, silicagel, resin, motor, 2009)
Flash Art v42 p93 My/Je 2009
Mu-ch'i, ca. 1200-ca. 1279
about
Fit for Monks' Quarters [Part of a special issue: Current Directions in Yuan Painting] M. Weidner. bibl f *Ars Orient* v37 p49-77 2007
MuAC *See* University Contemporary Art Museum (Mexico City, Mexico)
Mucca Design (Firm)
Mucca Design. L. Sommese. il *Novum* p62-7 Mr 2010
Mucem (Marseille, France) *See* Musée des Civilisations de l'Europe et de la Méditerranée (Marseille, France)
Mucha, Alfons Maria *See* Mucha, Alphonse, 1860-1939
Mucha, Alphonse, 1860-1939
Exhibitions
Alfons Mucha [Review article] J. Van Nimmen. bibl f il por *Nineteenth-Century Art Worldwide* v8 no2 61567 Aut 2009
Mucha, tête d'affiche [Exhibit] C. Lemoine. il *Oeil* no615 p112 Jl/Ag 2009
il: Job; Gismonda
Reproductions
La Princesse Hyacinthe (1911, Mucha Foundation)
Beaux Arts Mag no301 p45 Jl 2009
Beaux Arts Mag no302 p39 Ag 2009
Y.W.C.A. (lithograph poster, 1922)
ARTnews v108 no7 p65 Summ 2009
Mucha, Miriam Ehlert, 1922-2009
about
Miriam Ehlert Mucha (1922-2009) [Obituary] J. S. Spillman. por *J Glass Stud* v51 p255-6 2009
Mucha, Reinhard
about
Deutschlandgerät. H. Meister. il *Kunstforum Int* no199 p409-11 O/D 2009
il: Das Deutschlandgerät
Exhibitions
Reinhard Mucha: Van Horn [Exhibit]; tr. by O. E. Dryfuss. C. Lorch. il *Artforum Int* v48 no4 p248 D 2009
il: Auto Reverse
Muche, Jan, 1975-
Exhibitions
Wasistdas, une fenêtre sur Berlin. V. de Maulmin. il *Connaiss Arts* no665 p146 N 2008
il: Ganz aus Eisen
Muchin, Igor, 1961-
Reproductions
Football, Moscow (photograph, 1994)
ARTnews v109 no7 p47 Summ 2010
Muchina, Vera Ignatievna *See* Mukhina, Vera Ignatievna, 1889-1953
Muck Petzet Architekten (Firm)
Spielraum für Architektur [Part of a special section on architectural form] il map *Baumeister* v107 no3 p40-3 Mr 2010
Muckelroy, Keith, 1951-1980
Research work
Keith Muckelroy: Methods, Ideas and Maritime Archaeology. M. Harpster. bibl diag il *J Marit Archaeol* v4 no1 p67-82 Je 2009
Works
Maritime archaeology [Treatise]
Comments on Keith Muckelroy: Methods, Ideas and Maritime Archaeology [Discussion of article by Matthew Harpster] J. Adams. *J Marit Archaeol* v4 no1 p83-5 Je 2009
Mud architecture *See* Adobe building
Mud cloth *See* Bogolanfini
Mudam *See* Musée d'Art Moderne Grand-Duc Jean (Luxembourg, Luxembourg)
MUDE (Lisbon, Portugal) *See* Museu do Design e da Moda (Lisbon, Portugal)

Mudge, Thomas, 1715-1794
about
The Shining Hour. J. Keats. il *Art Antiqu* v33 no6 p56, 58-60, 62-3 Je 2010
Mudie, Ella
The Spectacle of Seismicity: Making Art from Earthquakes. bibl f il *Leonardo* v43 no2 p127, 133-9 2010
Mueck, Ron
about
Ron Mueck: Beyond the Movies. A. Landi. il por *Sculpt Rev* v58 no3 p24-31 Fall 2009
il: Two Women; Dead Dad; Woman in Bed; Woman with Sticks
Exhibitions
Ron Mueck. P. Hill. il *Art Aust* v47 no4 p687 Wint 2010
il: Woman with sticks
Ron Mueck: National Gallery of Victoria [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p68 Ja 2010
il: Dead Dad
Reproductions
Still Life (sculpture, 2009)
Art Newspaper v19 p18 Ja 2010
Two Women [Detail] (polyester resin, fiberglass, silicone, wool, cotton, nylon, synthetic hair, plaster,. 2005)
Sculpt Rev v58 no3 p Front Cover Fall 2009
Muehling, Ted
about
The present learns from the past: Eight contemporary artists and the Shelburne Museum. E. H. Gustafson. il por *Mag Antiq (1971)* v176 no3 p66-79 S 2009
Muelas, Federico
Awards
Art Embodies A-Life: The VIDA Competition. N. Tenhaaf. bibl f il *Leonardo* v41 no1 p6-15, 17-24 2008
il: Dripping Sounds (3)
Mueller, Jean-Paul Barbier- *See* Barbier-Mueller, Jean-Paul
Mueller, Otto, 1874-1930
Reproductions
Adam & Eva (lithograph, 1920-23)
Art Newspaper v18 p3 S 2009
Paar am Tisch
Weltkunst v79 no8 p19 Ag 2009
Polnische Familie (Judenfamilie; Polen)
Weltkunst v79 no9 p19 S 1 2009
MUF (Firm)
Muf to curate British Pavilion at Venice. R. Waite. *Archit J* v231 no4 p6 F 4 2010
Muffs
The Muff Affair: Fashioning Celebrity in the Portraits of Late-eighteenth-century British Actresses. L. Engel. bibl il *Fash Theory* v13 no3 p279-98 S 2009
Mugabe and the White African (Motion picture)
Reviews
Mugabe and the White African. T. Johnston. il *Sight Sound* ns20 no3 p72 Mr 2010
Mugge, Ruth, and others
The development and testing of a product personality scale. bibl graph il tab *Des Stud* v30 no3 p287-302 My 2009
Muggeridge, Malcolm, 1903-1990
Works
Moscow winter [Treatise]
The costs of abstraction [Part of a special section: The Berlin Wall: 20 years after] A. Daniels. *New Criter* v28 no3 p19-23 N 2009
Mughal architecture *See* Architecture, Mogul
Mughal arms and armor *See* Arms and armor, Mogul
Mughal art *See* Art, Mogul
Mughal decoration and ornament *See* Decoration and ornament, Mogul
Mughal decorative arts *See* Decorative arts, Mogul
Mughal empire *See* Mogul Empire
Mughal gardens *See* Mogul gardens
Mughal illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mughal jewelry *See* Jewelry, Mogul
Mughal miniature painting *See* Miniature painting, Mogul
Mughal painting *See* Painting, Mogul
Mughal textiles *See* Textiles, Mogul
Mugyu *See* Enaka, Mugyu, 1868-ca. 1924
Muhammad II, Sultan of the Turks *See* Mehmed II, Sultan of the Turks, 1432-1481
Muḥammad, d. 632
about
Errata [Correction to A. Khatibi, Frontiers: Between Psychoanalysis and Islam] *Third Text* v24 no1 p165 Ja 2010
Frontiers: Between Psychoanalysis and Islam; tr. by P. B. Yalim. A. Khatibi. bibl f *Third Text* v23 no6 p689-96 N 2009
Caricatures and cartoons
Everybody draws Mohammed. *New Criter* v28 no10 p1-2 Je 2010
Yale and the Danish cartoons. *New Criter* v28 no1 p1-3 S 2009
Yale's cartoon problem [Letter to the editor; comment on Yale and the Danish Cartoons] S. Ruden. *New Criter* v28 no2 p80 O 2009
In art
Concepts of the Portrait in the Islamic Lands, c. 1300-1600 [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] D. J. Roxburgh. bibl f il *Stud Hist Art* v74 p118-37 2009
Dhimmitude at the Met. *New Criter* v28 no6 p1-2 F 2010
Muḥammad, Dust *See* Dust Muḥammad, fl. 1510-1564
Muḥammad Ḥusayn al-Kashmīrī *See* Al-Kashmīrī, Muḥammad Ḥusayn, d. 1611?
Muḥammad ibn 'Abd Allāh ibn Baṭūṭah *See* Ibn Battuta, 1304-1377
Muhammadans *See* Muslims
Mühlbauer, Peter
about
"Ein Möbel ist ein Kunstobjekt". G. Ehret. por *Weltkunst* v77 no11 p21 O 1 2007
Mühlböck, Martin
about
Zeitlose Schönheit. il *Archit Aktuell* no346/347 p34 Ja/F 2009
Mühlethaler, Rolf
about
Nach der Fabrik [Part of a special issue on urban renewal and city planning in Switzerland] N. Caviezel. *Werk Bauen Wohnen* no9 p42-9 2009
Muhlhausen (Germany)
Houses
Ich war ein Wohnblock. C. Gunsser. il *Baumeister* v106 no9 p18-19 S 2009
Muholi, Zanele, 1972-
Reproductions
Apinda Mpako and Ayanda Magudela, Parktown, Johannesburg (silver gelatin print, 2007)
Exposure v42 no1 p Front Cover Spr 2009
Muir, Carolyn Diskant
Love and Courtship in the Convent: St. Agnes and the Adult Christ in Two Upper Rhine Manuscripts. bibl f il *Gesta* v47 no2 p123-45 2008
Muja, Alban
Exhibitions
Exile and Becoming [Exhibit] V. Hindley. il *Afterimage* v37 no4 p20-1 Ja/F 2010
La mujer sin cabeza (Motion picture)
Vanishing Point [Interview with L. Martel] D. Matheou. il por *Sight Sound* ns20 no3 p28-32 Mr 2010
Reviews
The Headless Woman. K. Backstein. il *Cineaste* v35 no1 p64-5 Wint 2009
The Headless Woman. P. Brunette. *Film J Int* v112 no9 p43-4 S 2009
The Headless Woman. M. Delgado. il *Sight Sound* ns20 no3 p64 Mr 2010
Mujica Pinilla, Ramón
Épica americana e Imperio Español: El poema ilustrado del Conde de la Granja. bibl f il *Goya* no327 p162-76 Ap/Je 2009
Mukee, Kim
Reproductions
The Murmring Tree—Making a Journey to Beijing
Sculpture v28 no10 p2 D 2009
Murmuring Tree
Art Rev no36 p138 N 2009
Mukhareva, A. N.
Camel Scenes in the Rock Art of the Minusinsk Basin. bibl f il *Archaeol Ethnol Anthropol Eurasia* v32 no4 p102-9 D 2007
Mukherjee, Kalyan
Reproductions
[Shirtless young man sitting on a couch with eyes closed] (oil on canvas)
Marg v61 no1 p XXXVI S 2009
Mukherjee, Ranadip, 1968-
Reproductions
Kolkata Series (acrylic on canvas)
Marg v60 no2 p116 D 2008
Mukhina, Vera Ignatievna, 1889-1953
about
Resurrecting Stalin? K. Akinsha. il *ARTnews* v109 no6 p44-5 Je 2010
il: Worker and Collective Farm-Woman
Mukhopadhyay, Prabir
Research Brief: Time of day effect on performance at a user interface. bibl graph tab *Multi (Rochester)* v1 no2 p35-44 Spr/Summ 2008
Mukhtar, come to me! (Motion picture)
Reviews
1964: Semen Tumanov, "Mukhtar, Come to Me!" (Ko mne Mukhtar!). A. Prokhorov. *Stud Russ Sov Cinema* v3 no1 p83-5 2009
Mukoyama, Fumiya
about
Fumiya Mukoyama's Zogan Yusai. N. Tsukamoto. il tab *Pottery Mak Illus* v13 no1 p17-20 Ja/F 2010
Mulberry Group plc
True Brits? Authoring National Identity in Anglo-Japanese Fashion Exports [Part of a special issue: Australian Fashion Perspectives] A. Goodrum. bibl il *Fash Theory* v13 no4 p461-79 D 2009
Mulcahy, John
The Brownes of Westport. il *Ir Arts Rev* v26 no3 p99 Aut 2009
The MacMurrough Kavanaghs of Borris House. por *Ir Arts Rev* v26 no2 p105 Summ 2009
Mysteries of the John Knox Sporting Screen. il *Ir Arts Rev* v25 no2 p104-7 Summ 2008
Mulcahy, Kathleen, 1950-
Exhibitions
Kathleen Mulcahy, Ron Desmett and Martin Prekop. *Neues Glas* no1 p50 Spr 2010
Reproductions
The Alchemist's Dream (stainless steel, glass, 2010)
Glass no119 p Inside Front Cover Summ 2010
Mulcahy, Michael
Reading the Water: Lectures on Home Video Ecology from the Gulf of Maine. il *J Film Video* v61 no3 p54-6 Fall 2009
Mulcahy, Rosemarie
The Sacred Made Real: London and Washington [Exhibit] il *Burlington Mag* v152 p50-2 Ja 2010
Müldner, Gundula
Die Alte Burg Warberg im Elm, Landkreis Helmstedt. bibl f il map *Burgen Schlosser* v42 no3 p130-5 2001
Müldner, Gundula, and others
Isotopes and individuals: diet and mobility among the medieval Bishops of Whithorn. bibl graph map tab *Antiquity* v83 p1119-33 D 2009
Muleiro, Tadeo, 1983-
Exhibitions
Tadeo Muleiro: MasottaTorres Contemporary Art Gallery [Exhibit] M. C. Baulo. il *Sculpture* v28 no10 p78-9 D 2009
il: El hijo, Banera; El Brujo

De mulieribus claris [Treatise]
Boccaccio's Amazons and Their Legacy in Renaissance Art: Confronting the Threat of Powerful Women. M. Franklin. bibl f il *Woman's Art J* v31 no1 p 11, 13-20 Spr/Summ 2010
Mull, Martin
Reproductions
Summer [Detail] (oil on linen, 2009)
Art Am v98 no3 p43 Mr 2010
Mullan, Barbara
about
Barbara Mullan: Inspired by India. il *Text Fibre Forum* v28 no3 p19 2009
Mullany, Nicholas
about
Nicholas Mullany: Strange / Familiar. C. Whybrew. il *Ceramics (Aust)* no76 p96-8 2009
il: Strange/Familiar; Untitled (Side Stack) (2); Untitled (Small Stack); Untitled (Toilet Rolls); [2 untitled]
Mulleavy, Kate
about
A family outing. E. Cohen. il por *Inter Des* v81 no4 p152-4, 156 Ap 2010
Mulleavy, Laura
about
A family outing. E. Cohen. il por *Inter Des* v81 no4 p152-4, 156 Ap 2010
Mullen, Daniel
5 Easy to Implement Strategies to Better Your Business Today. il *Art Bus News* v36 no8 p26-31 Ag 2009
In Black and White. il *Art Bus News* v36 no10 p16-19, 22-3 O 2009
Painting Piece by Peace. il por *Art Bus News* v36 no5 p44-6 My 2009
Mullen, Ed
(jt. auth) See Gaetz, Isaac, and Mullen, Ed
Mullen, Judy
Reproductions
Commuter 1 (mixed media on plaster)
Art Am v97 no7 p18 Ag 2009
Müller, Christian, 1963-
about
Ace in the Hole [Part of a special section: Record Houses 2010] B. Broome. il *Archit Rec* v198 no4 p56-61 Ap 2010
Una tana in montagna / A Den in the Mountains. P. Nori. bibl f il *Abitare* no499 p28-41 Ja/F 2010
Müller, Christian Philipp
about
Christian Philipp Müller on Broodthaers [Part of a special section on Marcel Broodthaers] il *Flash Art* v42 p65 N/D 2009
Müller, Hélène Emma Laura Juliane Kröller- *See* Kröller-Müller, Hélène Emma Laura Juliane, 1869-1939
Müller, Karl-Heinz
Collections
Alvaro Siza, Rudolf Finsterwalder: Museo di architettura Insel Hombroich, Neuss, Germania: Siza incontra Mies / Siza meets Mies. C. Tonon. il map *Casabella* v73 no12 p82-7, 90-1, 101 D 2009
Muller, Michael
about
Alter Ego. L. Sakraida. il por *Am Photo* p26 Mr/Ap 2010
Michael Muller. L. Sommese. il *Novum* p46-7 Mr 2010
Muller, Michaela
Die mittelalterliche Burg und das Jagdschloss (Kaiser-)Ebersdorf in Wien. bibl f diag il map *Burgen Schlosser* v44 no2 p92-8 2003
Muller, Nat
Closer, Exposure 2009, and 4: Beirut Art Center, Lebanon [Exhibit] il *X-TRA* v12 no2 p48-53 Wint 2009
Müller, Otto *See* Mueller, Otto, 1874-1930
Müller, Otto, 1905-1993
Reproductions
Litho, Karsch 59
Weltkunst v79 no13 p173 2009
Müller, Stefan
about
Stefan Müller: "Hang zur Neigung": Staatliche Kunsthalle Baden-Baden. M. Hübl. il *Kunstforum Int* no202 p349-50 My/Je 2010
il: Flüssige Handschellen; Morris Phillips
Müller & Truniger Architekten (Firm)
Unter einem Dach. C. Tapparelli. il map *Werk Bauen Wohnen* no4 p46-7 2009
Müller-Karpe, Andreas
Auf dem Rücken der Berge: Die kappadokische Mauer in Anatolien [Part of a special issue on walls] il map *Antike Welt* v40 no4 p17-21 2009
Müller-Pohle, Andreas, 1951-
Interviews
Art and Publishing: European Photography's Anniversary [Interview with A. Muller-Pohle] H.-M. Koetzle and A. Muller-Pohle. por *Eur Photogr* v30 no85/86 p66-87 2009
Müller Reimann (Firm)
Graue Materie. C. Elsesser. il *Baumeister* v106 no12 p12-13 D 2009
Müllerschön, Nikolai, 1958-
Reviews
The Red Baron. K. Newman. il *Sight Sound* ns19 no11 p75-6 N 2009
Mullican, Matt, 1951-
about
Matt Mullican. O. Basciano. il por *Art Rev* no42 p96-9 Summ 2010
il: The Computer Project; Stick figure drawings; Performance under hypnosis
Exhibitions
Matt Mullican: Kunsthalle LA. J. Tumlir. il *Artforum Int* v48 no9 p258-9 My 2010
il: Untitled (Organizational Legend)
Reproductions
Evolving Chart, Stained Glass #2 (stained glass, lead, steel, 2008)
Beaux Arts Mag no297 p144 Mr 2009
Mulliez, Sandra
about
Sandra Mulliez, une mecène engagée. S. Blin. por *Connaiss Arts* no674 p16 S 2009
Mulligan, Carey, 1985-
about
Educating Carey. H. Haun. il por *Film J Int* v112 no10 p14-16 O 2009
Mulligan, Kevin V.
Westport House, Co Mayo. il *Ir Arts Rev* v26 no3 p96-8, 100-1 Aut 2009
Mulligan, Zak
about
Obselidia [Part of a special section: Sundance 2010: Expanded Palettes] P. Thomson. il por *Am Cinematogr* v91 no4 p72-4 Ap 2010
Mulliken, Nathaniel, 1722-1767
Reproductions
Queen Anne Tall Case Clock (cherry and pine wood, ca 1755); by Nathaniel Mulliken.
Mag Antiq (1971) v176 no1 p1 Jl 2009
Mullin, Donald C.
about
Architecture [Part of a special section: The Commissions: Devoted to investigating and research by members of USITT] R. Kent. il *TD&T* v46 no1 p36-8 Wint 2010
Mullin, Willard, 1908-1978
Themes
Remembering Willard Mullin and the Lost Art of Sports Cartooning. D. Michaels. il por *Illus (Kirkwood, Mo.)* v5 no20 p48-58 Fall 2007
Mullions
KPF completes 'shimmering' Paddington Central office block. R. Waite. il *Archit J* v231 no8 p14 Mr 4 2010
Mullis, Carl
Collections
Lord Love You: R. A. Miller Exhibition in Georgia. L. Browne. il por *Folk Art Messenger* v21 no2 p22-3 Fall/Wint 2009
Mulroney, Kieran
Reviews
Paper Man. S. Sealy. *Film J Int* v113 no6 p51 Je 2010
Mulroney, Lucy
Rereading the History of Photography [Review essay] bibl *Photogr Cult* v2 no2 p171-82 Jl 2009
Mulroney, Regina Winifred, 1895-1963
Reproductions
Cowgirl and Bronco (cast bisque, 1931)
ARTnews v108 no7 p Inside Front Cover Summ 2009
Mulrooney, Ann
Centre of Excellence. il *Ir Arts Rev* v26 no4 p119 Wint 2009
Memories of space. il *Ir Arts Rev* v26 no4 p114-15 Wint 2009
Multi (Periodical)
Letter from the Editor. A. Bitterman. *Multi (Rochester)* v1 no1 p3-4 Aut/Wint 2007
Transformation. A. Bitterman. *Multi (Rochester)* v2 no2 p A1 Wint 2009
Multicultural diversity in the workplace *See* Diversity in the workplace
Multiculturalism
See also
City planning and multiculturalism
Diversity in the workplace
Multiculturalism and architecture
Museums and multiculturalism
Pluralism (Art)
Brick Lane arches anger locals. R. Waite. *Archit J* v231 no8 p9 Mr 4 2010
Critics Nix Obama's Pix Mix. R. Cembalest. il *ARTnews* v108 no11 p42-3 D 2009
Cross-culturalism in painting: visualization via meanders. Y. Liu. bibl il *J Visual Art Pract* v8 no3 p205-14 2009
Performative Radicalism in contemporary Canadian documentary film. W. Anselmi and S. Wilson. il por *Film Int* v7 no1 p44-53 2009
La sostenibilità territoriale dello sviluppo / The Territorial Sustainability of Development. G. Dematteis. bibl f *Lotus Int* no140 p84-8 2009
Australia
Domesticating refugees: the bordercrossing other in "Marking Time". K. Phillips. bibl *Stud Australas Cinema* v3 no1 p47-59 2009
Canada
Viewpoint. I. Chodikoff. il *Can Archit* v55 no6 p6 Je 2010
Great Britain
London mayor fails to get cultural priorities right. F. Heywood. *Mus J* v110 no4 p19 Ap 2010
Italy
Una rivista musulmana e italiana / A Muslim-Italian Magazine [Part of a special section: Italian Oxygen] L. Tozzi. il *Abitare* no488 p117-18 D 2008/Ja 2009
New Zealand
Voices of Silence Reconsidered. C. McCarthy. bibl f il *Fabrications* v19 no1 p26-47 Je 2009
Multiculturalism and architecture
Voices of Silence Reconsidered. C. McCarthy. bibl f il *Fabrications* v19 no1 p26-47 Je 2009
Multiculturalism and city planning *See* City planning and multiculturalism
Multiculturalism and museums *See* Museums and multiculturalism
Multifunctional cellular telephones *See* Web phones
Multifunctional digital cameras
Future trends. D. Kilpatrick. il *Br J Photogr* v156 p supp 5-6, supp 8 N 11 2009
Moving to market. O. Laurent. il *Br J Photogr* v157 p82-3 Je 2010
Nikon extends video convergence. O. Laurent. il *Br J Photogr* v156 p4 Ag 5 2009
X Marks the Shot: GPS Units for Digital Cameras Can Integrate Images with Locations. J. L. Sipes. il *Landsc Archit* v99 no12 p64, 66-71 D 2009
Multifunctional objects (Design)
Mutevoli Realtà. M. C. Tommasini. il *Domus* no933 p102-5 F 2010
Multigenerational households
Über Generationen. S. Von Fischer. il map *Werk Bauen Wohnen* no3 p48-9 2009

Multimedia
See also
Hypermedia
The Media-enhanced Museum Experience: Debating the Use of Media Technology in Cultural Exhibitions. M. B. Stogner. bibl il *Curator* v52 no4 p385-97 O 2009
Taking Center Stage. B. Pollack. il *ARTnews* v109 no2 p80-5 F 2010
Exhibitions
See also
Biennial of Moving Images (Geneva, Switzerland)
Multimedia installations (Art)
'After Hard Times': Disjunctive Temporality and Ethics of Memory in Art by Aisling O'Beirn, Sandra Johnston and Heather Allen [Part of a special issue: After the War: Visual Culture in Northern Ireland since the Ceasefires] S. Chan. bibl f il por *Visual Cult Br* v10 no2 p155-70 Jl 2009
British Expanded Cinema and the 'Live Culture' 1969-79. D. White. bibl f il *Visual Cult Br* v11 no1 p93-108 Mr 2010
Christy Matson: Ill Communication. S. Gschwandtner. il *Fiberarts* v36 no5 p80 Ap/My 2010
"Ground-breaking": Scientific and Sonic Perceptions of Environmental Change in the African Sahel. W. P. Adderley and M. Young. bibl f diag il *Leonardo* v42 no5 p395, 404-11 2009
Héloïse Audy [Part of a special section: Identités/Identities] H. Audy. *ETC (Montreal, Quebec)* no81 p45-6 Mr/Ap/My 2008
Lighting Up; tr. by P.D. Blackmore. V. Croci. il *Archit Des (London, England)* v79 no4 p118-21 Jl/Ag 2009
"Midas": A Nanotechnological Exploration of Touch. P. Thomas. bibl f diag graph il *Leonardo* v42 no3 p186-92, 206 2009
Moving Pictures: Cinema and Its Obsolescence in Contemporary Art. M. Nardelli. bibl il *J Visual Cult* v8 no3 p243-64 D 2009
Tandem Effects. G. Russell. il *Live Des* v43 no5 p40-2, 44 My 2009
Visual Arts, 1st Place: Reflection. K. Jeon. il *J Inter Design* v35 no1 p42-3 2009
Competitions, awards, etc.
Multimedia [Part of Special Section: The 2010 Photography Annual] il *Commun Arts Mag* v52 no3 p116-17 Jl/Ag 2010
Exhibitions
L'art de la désorientation [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no85 p53-4 Mr/Ap/My 2009
Borrowed and Reborn [Exhibit] J. Bradshaw. il *Afterimage* v37 no1 p43-5 Jl/Ag 2009
Bruno Racine et Alain Fleischer font de la lecture un spectacle à la BnF [Interview] F. Bousteau. il por *Beaux Arts Mag* no305 p118-25 N 2009
L'Énigme des "tapis sonores" [Exhibit] A. Seleanu. il *Vie Arts* v53 p83 Spr 2009
Entangled Technologies [Exhibit] V. Lamontagne. il *ETC (Montreal, Quebec)* no86 p46-7 Je/Jl/Ag 2009
Helio Oiticica: Galerie Lelong; Bertha and Karl Leubsdorf Art Gallery at Hunter College. A. H. Merjian. il *Mod Painters* v22 no5 p75 Summ 2010
Multiphase materials *See* Composite materials
Multiple art
See also
Editions of works of art
The Brillo-Box Scandal. E. Kinsella. il por *ARTnews* v108 no10 p94-9 N 2009
Free Prints and Multiples in Contemporary France; tr. by R. Pinder. O. Delleaux. bibl f il *Print Q* v27 no1 p38-52 Mr 2010
New evidence uncovered in Warhol Foundation lawsuit. J. E. Kaufman. por *Art Newspaper* v18 p9 O 2009
Exhibitions
"Bridges and Tunnels": Hard Hat [Exhibit] D. Lewis. il *Artforum Int* v48 no4 p251-2 D 2009
Multiple intelligences theory
Revisiting a Vitruvian preface: the value of multiple skills in contemporary architectural pedagogy. N. D'sousa. bibl f graph il tab *ARQ* v13 no2 p173-81 Je 2009
Multiple use of buildings *See* Buildings, Multiple use
Multiplex cinemas *See* Multiplex theaters
Multiplex theaters
Czech Republic
See also
Palace Cinemas (Firm)
France
Village of Lights. R. Roberts. il por *Film J Int* v112 no9 p24-5 S 2009
Hungary
See also
Palace Cinemas (Firm)
Slovakia
See also
Palace Cinemas (Firm)
Multiplexes *See* Multiplex theaters
Multipurpose objects *See* Multifunctional objects (Design)
Multiracial people *See* Racially mixed people
Mulvena, Caleb
Interviews
Caleb Mulvena and Colin Brice, Co-founders, Mapos, LLC [Interview] por *Contract* v51 no9 p56 S 2009
Mulvey, Mia, 1969-
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All Together Now: Sets, Groups, Themes, Aggregates. il *Ceram Mon* v57 no6 p22 Je/Jl/Ag 2009
il: Olfaction Series (Control): Hemp (Caryophyllene Oxide)
Mulvey+Banani (Firm)
Mulvey+Banani illuminate the U.S. Peace Bridge to Canada [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no11 p181 N 2009
MUMA Ltd.
Detailed design: MUMA and Julian Harrap Architects on how they detailed their new Daylit Gallery at the V&A. S. McKnight. diag il *Archit J* v231 no6 p33-40 F 18 2010
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Whitworth finalists unveil their designs. R. Waite. il *Archit J* v230 no11 p8-9 O 1 2009
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See also
Clothing stores—Interior design—India—Mumbai
Recording studios—Interior design—India—Mumbai
Restaurants—Interior design—India—Mumbai
Architecture
ID: The Tote Restaurant Complex. M. Webb. il *Archit Rev* v227 p72-7 Ja 2010
City planning
Slumdogs vs. Millionaires: Balancing Urban Informality and Global Modernity in Mumbai, India [Part of a special section: Changing Asia] M. Chalana. bibl f il map *J Archit Educ* v63 no2 p25-37 Mr 2010
Designs and projects
The Tote, Mumbai. J. Shah. il *Domus* no931 p63-4, 64a, 64b, 65-8 D 2009
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The 'Agency of Mapping' in South Asia: Galle-Matara (Sri Lanka), Mumbai (India) and Khulna (Bangladesh) [Part of a special issue: Mapping Urban Complexity in an Asian Context] K. Shannon. bibl f map *Footprint* p105-19 Spr 2008
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Exchanging Looks: 'Art Dekho' Movie Theaters in Bombay. M. Windover. bibl f il *Archit Hist* v52 p201-32 2009
Mumbai's Cinema Halls [Part of a special section: Being Here, Now: Some Insights into Indian Cinema] E. Balsom. il *Marg* v61 no3 p14-21 Mr 2010
Photographs
Panoramas of Mumbai [Part of a special issue: Aperture and Identity: Early Photography in India] S. Dwivedi. il *Marg* v61 no1 p92-7 S 2009
Exhibitions
"The Artful Pose: Early Studio Photography in Mumbai, c. 1855-1940": Dr. Bhau Daji Lad, Mumbai City Museum. Z. Jumabhoy. il *Artforum Int* v48 no10 p344, 384 Summ 2010
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Mumberson, Stephen
(jt. auth) See Sloss, Sheila, and Mumberson, Stephen
Mumford, Mark
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Painting with Pixels. M. Mumford. il *RPS J* v150 no2 p82-5 Mr 2010
il: Gorilla in a Yellow Field; The Creator and Creation; Pilgrimage of the sacrificial lamb and the loss of faith; The Sacrificial Lamb # 1
Mumler, William, d. 1884
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Creating the Real from the Unreal [Editorial] G. Biagi. il *Sculpt Rev* v58 no3 p7 Fall 2009
Al-mummia (Motion picture) *See* Night of counting the years (Motion picture)
Mummies
See also
Mummy cases
Battle for the Xinjiang Mummies. H. Pringle. il map por *Archaeology* v63 no4 p30-5 Jl/Ag 2010
Analysis
Medieval Mummy from Yangju. M. J. Kim and others. il *Archaeol Ethnol Anthropol Eurasia* v28 no4 p122-9 D 2006
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Peruvian museum preserves the privacy of its most famous exhibit. A. Aimi. il *Art Newspaper* v18 p35 My 2009
Exhibitions
An Ancient Egyptian Woman: In Life, Afterlife, and the Modern World. T. G. Wilfong. bibl il *Am J Archaeol* v114 no2 p357-64 Ap 2010
Faszination Vergänglichkeit [Exhibit] W. Rosendahl and A.-M. Begerock. il *Antike Welt* v41 no1 p53-6 2010
From Egypt to Florida. S. G. Stoodley. il *Art Antiqu* v33 no4 p42 Ap 2010
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Faces of Egypt. J. A. Lobell. il *Archaeology* v63 no4 p14 Jl/Ag 2010
Falcon-Headed Coffins and Cartonnages. G. P. F. Broekman. bibl f il *J Egypt Archaeol* v95 p67-81 2009
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Tomb
Views of the Taj—Figure in the Landscape. A. Sinha and T. Harkness. bibl il map *Landsc J* v28 no2 p198-217 2009
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Reproductions
[Statue of a masked ancestor] [Front and back views] (19th-early 20th century)
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Munari, Bruno, 1907-1998
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A vous de jouer! [Portfolio] C. Fayolle. il *Beaux Arts Mag* no301 p30, 32 Jl 2009
Munch, Edvard, 1863-1944
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Critics angry at treatment of Munch. C. Bomsdorf. il *Art Newspaper* v18 p7 N 2009
L'expressionnisme: La censure d'un art désenchanté [Part of a special section: Art & Censure] il *Beaux Arts Mag* no302 p56-7 Ag 2009
il: L'Enfant malade
Chronology
Edvard Munch, le visionnaire du Nord. V. de Maulmin. il por *Connaiss Arts* no679 p88-93 F 2010
il: Autoportrait avec masque feminin; Femme au chapeau rouge sur le fjord; Nuit d'ete a Studenterlunden; Vampire II; Autoportrait a la cigarette; Vetements etendus a Asgardstrand; Garcon de Warnemunde; Autoportrait a la bouteille de vin; Madone
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Becoming Edvard Munch, Influence, Anxiety and Myth [Exhibit] J. Whitmore. il *Nineteenth-Century Art Worldwide* v8 no2 65785 Aut 2009
Edvard Munch: Pinacothèque de Paris [Exhibit] L. Hurwitz. il *ARTnews* v109 no6 p117-18 Je 2010
il: Nuit d'été à Studenterlunden
Edvard Munch tel que l'on ne le connaît pas. C. Cyvoct. il *Oeil* no623 p92 Ap 2010
il: Femme au chapeau rouge sur le fjord
"L'anti-*Cri* " à la Pinacothèque: La seconde vie de Munch. L. Richard. il *Beaux Arts Mag* no308 p102-7 F 2010
il: Nuit d'été à Studenterlunden; Baiser sur les cheveux; L'Enfant malade; Jalousie II; Vêtements étendus a Åsgårdstrand; Homme avec un cheval
Munch et chuchotements [Part of a special section: Les grandes expositions 2010] E. Lequeux. il *Beaux Arts Mag* no307 p54 Ja 2010
il: Nuit d'été
Sünderin oder Schwester [Exhibit] C. Huther. il *Weltkunst* v79 no9 p75 S 1 2009
il: Zwei Menschen. Die Einsamen
Influence
Munch et consorts: Éloge de l'étrange. P. Piguet. il *Oeil* no619 p88-91 D 2009
il: Angst; Vampire; Madone
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Future Munch Museum director to wield more power. C. Bomsdorf. il *Art Newspaper* v18 p18 D 2009
Munch Museum fails to attract foreign applicants to top job. C. Bomsdorf. il por *Art Newspaper* v19 p20 My 2010
il: Between Clock and Bed
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Autoportrait en enfer (1903)
Beaux Arts Mag no305 p212 N 2009
The Brooch. Eva Mudocci
Art Newspaper v18 p67 N 2009
Fertility (oil on canvas, 1898)
Art Newspaper v19 p10 Ap 2010
Løsrivelse II (Separation II) (lithograph)
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Munch-museet (Oslo, Norway)
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Critics angry at treatment of Munch. C. Bomsdorf. il *Art Newspaper* v18 p7 N 2009
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Oliver Munday [Part of a special issue: New Visual Artists] P. Terzian. il por *Print* v64 no2 p52-3 Ap 2010
Munden, James
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Urban Forestry, Uprooted. J. Gray. il *Landsc Archit* v100 no2 p20 F 2010
Mundt, Wilhelm
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Wilhelm Mundt [Exhibit] J. Vidal Oliveras. il *Arte Parte* no82 p103 Ag/S 2009
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Trading Places [Interview with A. Mundy] C. Kellogg. il por *Inter Des* v80 no7 p47-8, 50 My 2009
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Brass and Copper (oil on linen)
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Mundy, Owen, 1975-
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Timely Preparation for Future Eventualities (2009)
Art Am v98 no2 p65 F 2010
Timely Preparation for Future Eventualities [Detail] (2009); by O. Mundy and J. Dietrick.
Sculpture v29 no1 p10 Ja/F 2010
Mundy, Peter, fl. 1600-1667
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'Elysian Fields such as the poets dreamed of': The Mughal garden in the early Stuart Mind. P. Henderson. bibl f il *Br Art J* v10 no3 p35-45 Wint 2009/Spr 2010
Munge Leung Design Associates (Firm)
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Restaurant [ULTRA; Part of a special issue: 31st Annual Interiors Awards] A. Milshtein. il *Contract* v52 no1 p84-5 Ja/F 2010
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Orchestra: Klangkonzepte für Opernhauser in Berlin und Dresden. bibl f il *Music Art* v26 no1/2 p131-7 Spr/Fall 2001
Munger, Roseann
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A Blue Note (oil)
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Mungiu, Cristian, 1968-
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Echte Fuffziger mit Effizienz. C. Gunsser. il *Baumeister* v106 no11 p20-1 N 2009
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BMW Museum. E. Sommariva. il *Domus* no920 p74-5 D 2008
La collection Brandhorst dans son nouvel écrin. J. Portier. il *Oeil* no616 p100 S 2009
Light in exhibition spaces. K. Alexander. il *Archit J* v230 no2 p35-8 Jl 9 2009
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Von der Bergstrasse zur Autobahn: Das neue alte BMW Museum in München / From the mountain road to the motorway: The new old BMW Museum in Munich. L. Manhardt. il *Archit Aktuell* no346/347 p4-5 Ja/F 2009
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History
Eine fröhliche, gute Stimmung. A. Gröner. il *Weltkunst* v77 no11 p56-8 O 1 2007
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Auktionen Vorberichte. il *Weltkunst* v80 no2 p88, 90 2010
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Gute Nachbarn. G. Ehret. il *Weltkunst* v77 no11 p50-1, 54 O 1 2007
On the Continent. J. Dorfman. il *Art Antiqu* v32 no9 p36 O 2009
Vase mit Papageien. R. Müller-Mehlis. il *Weltkunst* v79 no12 p90 2009
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See also
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Eine halbe Meile Kunstgenuss [Part of a special section on art in Bavaria] I. Fechter. il *Weltkunst* v77 no7 p40-2 Jl 2007
Munich's new provenance research push. B. Krogemann. il *Art Newspaper* v18 p18 Jl/Ag 2009
Twist, Tie, Repeat. M. Edwards. il *Inter Des* v80 no8 p125-7 Je 2009

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Haus mit Haltung [Interview with K. Matzig and A. Meck; part of a special section on wood construction] W. Bachmann. il por *Baumeister* v106 no9 p58-65 S 2009

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Pressure grows on Southampton to drop sale of works. M. Bailey. il *Art Newspaper* v18 p14 N 2009
Southampton's decision sets a dangerous precedent. G. Waterfield. *Art Newspaper* v18 p30 S 2009
Why Southampton is wrong to sell works of art to fund a Titanic museum. C. Saumarez Smith. il *Art Newspaper* v18 p30 S 2009

France
Quel avenir pour les collections de Saint-Cyprien? il *Oeil* no616 p16 S 2009
La Seine-Saint-Denis dévoile sa collection. G. Morel. il *Connaiss Arts* no676 p8 N 2009

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See also
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Iron Will. P. Buxton. il map *RIBA J* v117 no3 p52-6 Mr 2010
Super Shed. A. Haslam. il *Archit J* v231 no4 p22-32 F 4 2010

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Library meets local government at ABK's Limerick civic centre. R. Waite. il *Archit J* v231 no3 p14 Ja 28 2010

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From micro/macrocosm to the aesthetic of ruins and waste-bodies [Part of a special issue: Absconding] J. Zwingenberger. bibl f il *Res* no55/56 p324-8 Spr/Aut 2009
il: Junk Series: Narcissus, after Caravaggio

Reproductions
Noon Rush Hour on Fifth Ave. 1949, after Andreas Feininger (Pictures of Paper) (digital silver print, 2009)
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[Seated skeleton bending forward] [Detail]
Artforum Int v48 no6 p109 F 2010

Munkacsi, Martin, 1896-1963

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ICP's "Year of Fashion" [Exhibit] H. Brubach. il *Aperture* no196 p8-9 Fall 2009
il: Dolores del Rio

Munkácsy, Mihály

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A Passion for Business: Wanamaker's, Munkácsy, and the Depiction of Christ. L. Morowitz. bibl f il por *Art Bull* v91 no2 p184-206 Je 2009
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The Small Stakes. L. Sommese. il *Novum* p24-7 O 2009

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On the Trail. il *Pottery Mak Illus* v11 no5 p37-8 S/O 2008
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Outrage at plan to sell public works. M. Bailey. il *Art Newspaper* v18 p13 S 2009
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The Start, Newmarket [Detail] (oil on canvas)
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Tate to sell Muñoz staircase. M. Bailey. il *Art Newspaper* v19 p6 Mr 2010
il: Staircase #2
The Vast and the Void: On Tate Modern's Turbine Hall and 'The Unilever Series' [Part of a special issue: Trans-disciplinary] W. Davidts. bibl f il *Footprint* p77-92 Aut 2007

Exhibitions
Juan Muñoz. Retrospectiva: Museo Nacional Centro de Arte Reina Socia. N. de Haro García. *Archivo Esp Arte* v83 p107-8 Ja/Mr 2010

Munoz, Pilar
Seizing the moment. il por *Printmaking Today* v18 no2 p13 Summ 2009
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The complexity of understanding how to investigate rock art [Discussion of Pedro María Argüello García, Archaeology of Rock Art: A Preliminary Report of Archaeological Excavations at Rock Art Sites in Colombia]; tr. by H. Marriner. *Rock Art Res* v26 no2 p154-6 N 2009

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Awards
Seizing the moment. P. Munoz. il por *Printmaking Today* v18 no2 p13 Summ 2009
il: Inertia Wall (El Muro de la Inercia)

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Silent Procession (oil on canvas mounted on panel, 2009)
Art Am v97 no10 p32 N 2009
Silent Procession (oil on canvas on panel, 2009)
ARTnews v108 no10 p5 N 2009

Munro, Thomas, 1897-1974

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An American Medici [Part of a special section: Patronage]; tr. by J. Landry. C. Grammont. *FMR (Black Ed)* no33 p23-44 S/O 2009

Munro, Will, 1975-

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Will Munro: Inside the Solar Temple of the Cosmic Leather Daddy: Paul Petro Contemporary Art, Toronto. B. Labruce. il *C Mag* no106 p46-7 Summ 2010
il: Inside the Solar Temple of the Cosmic Leather Daddy

Munroe, Alexandra
Response [To roundtable discussion, Exhibition as Proposition: Responding Critically to "The Third Mind"] *Art J* v68 no3 p50-1 Fall 2009

Munroe, Irene Torruella

about
Behind the Scenes at Convergence 2008: Designer's Challenge Team Irene Munroe and Louise Cutting. D. Lancaster. il por *Shuttle Spindle Dyepot* v41 no1 p37-40 Wint 2009/2010

Munsteiner, Bernd, 1943-

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"Inside Selecting" ring (18K yellow gold, 22.11 ct. tourmaline, 1977)
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Symbolon (pendant) (rutilated quartz)
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Münster, Jost

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Jost Münster: Museum 52. M. Archer. il *Artforum Int* v48 no9 p261 My 2010
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Munster (Germany). Cathedral

History
Restaurierung des äusseren Steinwerks am Freiburger Münster: Arbeiten der Freiburger Münsterbauhütte 2005-2009 [Part of a special issue on restorating cathedrals] Y. Faller. il *Munster* v62 p323-8 2009 supp

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Münsterberg, Hugo, 1863-1916
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Film, Aesthetics, Science: Hugo Münsterberg's Laboratory of Moving Images. G. Bruno. bibl f il *Grey Room* no36 p88-113 Summ 2009
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"It Was Just Like a Movie": Trauma, Memory, and Mediation of 9/11. bibl il *J Pop Film Telev* v37 no2 p51-8 Summ 2009
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Bauernhaus bei Regen (oil on cardboard, 1914)
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Münzenberg, Willi, 1889-1940
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Persuading with the Unseen? *Die Arbeiter-Illustrierte-Zeitung*, Photography, and German Communism's Iconophobia [Part of a special issue: Seeing and/or Believing the Photograph] A. M. Zervigón. bibl f il *Visual Resour* v26 no2 p147-64 Je 2010
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Mura, Francesco de, 1696-1782
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For Glory and for Mercy's Sake [Part of a special issue: Grand Tour]; tr. by J. Landry. N. Spinosa. il *FMR (Black Ed)* no29 p23-48 Ja/F 2009
Murai, Noriko, and Kim, Hyeshin
The Sixth Gwangju Biennale 2006: Fever Variations. *CAA Rev* no12 p16-18 2006
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Buda Historic Home & Garden (Castlemaine, Australia)
Detached (Hobart, Australia: Museum)
Embroiderer's Guild Museum (Australia)
Ivan Dougherty Gallery (Sydney, Australia)
Lyon Housemuseum (Melbourne, Australia)
Museum Victoria (Melbourne, Australia)
National Gallery of Australia
National Gallery of Victoria (Australia)
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Albertina (Vienna, Austria: Museum)
Angelika Kauffmann Museum (Schwarzenberg, Austria)
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D. Swarovski & Co. Kristallwelten
Haus der Musik (Vienna, Austria)
Kunsthaus Graz (Austria)
Kunsthistorisches Museum (Vienna, Austria)
Kunsthistorisches Museum (Vienna, Austria). Die Kunst- und Wunderkammer
Leopold Museum (Vienna, Austria)
Liechtenstein Museum (Vienna, Austria)
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Belgium
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Brussels (Belgium)—Galleries and museums
Museum aan de Stroom (Antwerp, Belgium)
Bhutan
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Brazil
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Bulgaria
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Canada
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Art Gallery of Ontario
Atelier Circulaire (Montreal, Quebec)
Bethune Memorial House (Gravenhurst, Ont.)
Blackfoot Crossing Interpretive Centre (Alta.)
Canadian Museum of Nature (Ottawa, Ont.)
Canadian War Museum
Corkin Gallery (Toronto, Ont.)
Hudson's Bay Company Museum Collection
Joggins Fossil Centre (Canada)
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Montreal (Québec)—Galleries and museums
Montreal Museum of Fine Arts
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Plug In ICA (Winnipeg, Man.)
Rennie Collection (Vancouver, B.C.)
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China
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Herning Center of the Arts (Denmark)
Louisiana Museum (Humlebaek, Denmark)
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Belleville (Paris, France)—Galleries and museums
Centre d'Art Contemporain (Meymac, France)
Centre d'Arts Plastiques Contemporains (Bordeaux, France)
Centre National d'Art et de Culture Georges Pompidou
Centre National d'Art et du Paysage (Beaumont-du-Lac, France)
Centre national de la photographie (France)
Centre National des Arts Plastiques (France)
Centre Pompidou-Metz (France)
Chateau-Musee de Dieppe (France)
College museums—France
Dubuffet Foundation (Paris, France)
Ferme du Buisson (Seine-et-Marne, France)
Fondation Cartier pour l'Art Contemporain (Paris, France)
Fondation d'Entreprise Ricard (Paris, France)
Fondation Frances (Senlis, France)
Fondation Maeght (Saint-Paul-de-Vence, France)
Fonds Regional d'Art Contemporain Nord-Pas de Calais (Dunkerque, France)
Institut d'Art Contemporain (Villeurbanne, France)
Kadist Art Foundation (Paris, France)
La Malmaison (Cannes, France)
Le Laboratoire (Paris, France)
Louvre-Lens (France: Museum)
Maison de Victor Hugo (Paris, France)
Maison Rouge (Paris, France: Museum)
Mastaba 1 (La Garenne-Colombes, France: Historic house)
ModeMuseum (Antwerp, Belgium)
Musee d'Archeologie Nationale (Saint-Germain-en-Laye, France)
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Bayerisches Nationalmuseum (Munich, Germany)
Berlin (Germany)—Galleries and museums
BMW Museum (Munich, Germany)
Bode Museum (Berlin, Germany)
BodhiBerlin (Firm)
Bucerius Kunst Forum (Hamburg, Germany)
Deutsches Architekturmuseum (Frankfurt am Main, Germany)
Dornier Museum Friedrichshafen (Germany)
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Essen (Germany)—Galleries and museums
Folkwang Museum (Hagen, Germany)
Freiburg im Breisgau (Germany)—Galleries and museums
Glasmuseum Alter Hof Herding (Coesfeld-Lette, Germany)
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Hessisches Landesmuseum (Darmstadt, Germany)
Ikonen-Museum (Recklinghausen, Germany)
Kaiser Wilhelm Museum (Krefeld, Germany)
Kulturhistorisches Museum, Magdeburger Museen (Germany)
Kunst-Werke Berlin e.V., Institute for Contemporary Art (Germany)
Kunsthalle zu Kiel (Germany)
Kunstmuseum Wolfsburg (Germany)
Landesmuseum Mainz (Germany)
Lindenau-Museum Altenburg (Germany)
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me Collectors Room (Berlin, Germany)
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Museum Folkwang (Essen, Germany)
Museum Ludwig (Cologne, Germany)
Museum Luther-Geburtshaus (Eisleben, Germany)
Museum Wiesbaden (Wiesbaden, Germany)
Museumsinsel Hombroich (Neuss, Germany)
Neue Staatsgalerie (Stuttgart, Germany)
Neuer Berliner Kunstverein (Germany)
Pinakothek der Moderne (Munich, Germany)
Porsche Museum (Stuttgart, Germany)
Residenzmuseum im Celler Schloss (Germany)
Residenzschloss Dresden (Germany)
Roemer- und Pelizaeus-Museum (Hildesheim, Germany)
Sammlung Frieder Burda (Baden-Baden, Germany)
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Schloss Glatt (Germany)
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Staatliche Kunstsammlungen (Dresden, Germany). Skulpturensammlung
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neues Museum
Staatliche Museen zu Berlin (Germany)
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Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Vorderasiatisches Museum
Staatliches Museum (Schwerin, Germany)
Staatliches Textil und Industriemuseum Augsburg (Germany)
Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt (Halle, Germany)
Villa Stuck (Munich, Germany)
Vitra Design Museum (Weil am Rhein, Germany)
Von der Heydt-Museum (Wuppertal, Germany)

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Acton Scott Historic Working Farm (Wenlock Lodge, England)
Ashmolean Museum (Oxford, England)
Aston Hall (Birmingham, England)
Bagshaw Museum (Batley, England)
Belfast (Northern Ireland)—Galleries and museums
Ben Uri Gallery
Bethlem Royal Hospital (London, England)
Bethlem Royal Hospital Archives and Museum (London, England)
Bexhill Museum (England)
Big Pit Mining Museum (Blaenavon, Wales)
Birmingham (England)—Galleries and museums
Birmingham City Museum and Art Gallery (England)
Birmingham Museums and Art Gallery (England)
Blenheim Palace
Booth Museum of Natural History (Brighton, England)
Bowes Railway Company
Bristol (England)—Galleries and museums

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British Museum
British Postal Museum and Archive
Broadfield House Glass Museum (Kingswinford, England)
Brodsworth Hall (England)
Buckingham Palace. Queen's Gallery
Burrell Collection (Glasgow, Scotland)
Cartoon Museum (London, England)
Cartwright Hall Art Gallery (Bradford, England)
Chatsworth House (Derbyshire, England)
Chelmsford Museum (England)
Chepstow Museum (Wales)
City Museum and Art Gallery (Bristol, England)
College museums—Great Britain
Commonwealth Institute (London, England)
Contemporary Applied Arts (London, England: Gallery)
Courtauld Institute Galleries
Coventry Transport Museum (England)
D-Day Museum (Southsea, England)
Design Museum (London, England)
Discovery Museum (Newcastle upon Tyne, England)
Dorich House Museum (London, England)
Dulwich Picture Gallery (London, England)
Fashion and Textile Museum (London, England)
Fitzwilliam Museum
Foundling Museum (London, England)
Fusiliers' Museum (Bury, England)
Gagosian Gallery (London, England)
Galleries of Justice (Nottingham, England)
Gallery of Modern Art (Glasgow, Scotland)
Garden Museum (London, England)
Gawthorpe Hall (Padiham, England)
Geevor Tin Mine Museum (Cornwall, England)
Geffrye Museum (London, England)
Glasgow (Scotland)—Galleries and museums
Glasgow Museums and Art Galleries
Gorge Museum (Shropshire, England)
Great North Museum (Newcastle upon Tyne, England)
Hampton Court Palace (London, England)
Hamptonne Country Life Museum (Saint Lawrence, England)
Harborough Museum (Market Harborough, England)
Hayward Gallery
Henry Moore Foundation
Henry Moore Institute (Leeds, England)
Hepworth Wakefield (England: Museum)
Highlands (Scotland)—Galleries and museums
Horniman Museum and Library (London, England)
Imperial War Museum (London, England)
Institute of Contemporary Arts (London, England)
Irish Linen Centre & Lisburn Museum (Lisburn, Northern Ireland)
Ironbridge Gorge Museum Trust
Jersey (Channel Islands)—Galleries and museums
Jewish Museum (London, England)
Judge's Lodging Museum (Presteigne, Wales)
Kensington Palace
Kent (England)—Galleries and museums
Leighton House Art Gallery and Museum (London, England)
Lightbox (Woking, England: Museum)
Lighthouse (Glasgow, Scotland)
Lisson Gallery (London, England)
London (England)—Galleries and museums
Lund Gallery (Easingwold, England)
Luton Cultural Services Trust
Lynn Museum (King's Lynn, England)
Manchester Art Gallery (England)
Manchester Jewish Museum (England)
Manchester Museum (England)
Maritime Museum (Saint Helier, Channel Islands)
Middlesbrough Institute of Modern Art (England)
Military Intelligence Museum (Great Britain)
Morwellham Quay (Tavistock, England)
Museum in Docklands (London, England)
Museum of British Folklore (England: Proposed)
Museum of Contemporary Art (Birmingham, England: Proposed)
Museum of East Asian Art (Bath, England)
Museum of English Life and Traditions (Proposed)
Museum of Everything (London, England)
Museum of Liverpool (England)
Museum of London
Museum of Museums (Manchester, England)
Museum of Science and Industry (Manchester, England)
Museum of the Broads (Stalham, England)
Museums, Archives and Libraries Wales
Museums Association (Great Britain)
Museums, Libraries and Archives Council (Great Britain)
Museums Sheffield (Organization)
National Army Museum (London, England)
National Art Collections Fund (Great Britain)
National Brewery Centre (Burton Upon Trent, England)
National Film and Television Archive (Great Britain)
National Football Museum (Preston, England)
National Galleries of Scotland
National Gallery (Great Britain)
National Maritime Museum (Great Britain)
National Media Museum (Bradford, England)
National Museum of Science & Industry (England)
National Museum Wales
National Museums Liverpool (England)
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
Natural History Museum (London, England). Darwin Centre
Natural History Museum (London, England). Darwin Centre II
New Art Centre (Salisbury, England)
New Art Gallery (Walsall, England)
Nottingham Contemporary (Nottingham, England)
Nottingham Industrial Museum (England)
Nous Gallery (London, England)
Paisley Museum and Art Galleries (Scotland)
Parasol unit foundation for contemporary art (London, England)
Peace Museum (Bradford, England)
Percival David Foundation of Chinese Art (London, England)
Photographers' Gallery (London, England)
Pitt Rivers Museum (Oxford, England)
Portheurno Telegraph Museum (England)
Potteries Museum and Art Gallery (Stoke-on-Trent, England)
Powell-Cotton Museum (Birchington, England)
Public (West Bromwich, England: Building)
QUAD (Derby, England)
Raven Row (London, England)
Red House Museum (Gomersal, England)
Rhayader Museum and Gallery (Wales)
River and Rowing Museum (Henley-on-Thames, England)
Rotunda Museum (Scarborough, England)
Royal Academy of Arts (Great Britain)
Royal Armouries (Great Britain)
Royal Armouries Museum (Leeds, England)
Royal Institution of Cornwall County Museum and Art Gallery (Truro, England)
Royal Pump Rooms (Leamington, England). Art Gallery & Museum
Rural History Centre/Museum of English Rural Life
Ruskin Museum (Coniston, England)
Saatchi Collection (London, England)
Saatchi Gallery (London, England)
Sainsbury Centre for the Visual Arts (Norwich, England)
Science Museum (Great Britain)
Scottish Maritime Museum
Scottish Museums Think Tank
Scottish National Gallery of Modern Art
Scottish National Portrait Gallery
Scottish Railway Preservation Society
Serpentine Gallery
Sir John Soane's Museum (London, England)
Southampton (England)—Galleries and museums
Southampton City Art Gallery (England)
Southampton Maritime Museum (England)
Strangers' Hall Museum (Norwich, England)
Tank Museum (Bovington, England)
Tate Britain
Tate Gallery
Tate Gallery (Liverpool, England)
Tate Gallery (Saint Ives, England)
Tate Gallery of Modern Art
Tate Modern Two (London, England: Proposed)
Tower of London (England)
Towner (Eastbourne, England)
Turner Contemporary (Margate, England: Firm)
Tyne and Wear County Council Museums
Ulster Museum (Belfast, Northern Ireland)
University of Edinburgh. Reid Concert Hall Museum of Instruments
University of St. Andrews. Museum
Verulamium Museum (Saint Albans, England)
Victoria and Albert Museum
Waddesdon Manor (Buckinghamshire, England)
Wakefield (England)—Galleries and museums
Walker Art Gallery (Liverpool, England)
Wallace Collection (London, England)
Wandsworth Museum (London, England)
Wedgwood Museum (Barlaston, England)
Wellington Museum (London, England)
West Midlands (England)—Galleries and museums
White Cube (Firm)
White Lodge Museum and Ballet Resource Centre (London, England)
Whitechapel Art Gallery
Whitworth Art Gallery
Wilton House (Wiltshire, England)
World Rugby Museum (Twickenham, England)
York Art Gallery (England)
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I don't love you all, but I'm willing to try. M. Benson. *Mus J* v110 no4 p17 Ap 2010

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It is time the sector had a decent strategy [Editorial] S. Heal. *Mus J* v109 no7 p4 Jl 2009

Listening to those who were once silenced is the first step to change. F. Heywood. *Mus J* v110 no1 p19 Ja 2010

Liverpool urges nationals to put together a strategy. P. Steel. il *Mus J* v110 no3 p11 Mr 2010

Museums and art galleries—Great Britain—*cont.*
The long game. S. Heal. il *Mus J* v110 no5 p22-7 My 2010
Mutual benefits. D. Mulhearn. il *Mus J* v109 no12 p32-3, 35 D 2009
Nationals to be more open over partnerships. S. Heal. il *Mus J* v110 no2 p4 F 2010
The new dawn of the mixed economy. M. Kennedy. *Mus J* v110 no6 p17 Je 2010
People's choice. P. Steel. il *Mus J* v110 no1 p22-7 Ja 2010
Renaissance revolution. S. Heal. il *Mus J* v109 no7 p5 Jl 2009
Review of the decade. S. Heal and G. Kendall. il *Mus J* v109 no12 p20-5 D 2009
Should museums rely more heavily on volunteers to help deal with the impact of the spending cuts? S. Floyd and others. *Mus J* v110 no6 p21 Je 2010
A slow shuffle in a forwards direction. M. Gansallo. *Mus J* v110 no5 p17 My 2010
Team work. F. Heywood. il *Mus J* v109 no11 p28-9, 31 N 2009
A third of staff in hubs on fixed-term contracts, Renaissance review finds. F. Heywood. il tab *Mus J* v109 no8 p13 Ag 2009
This recession offers museums the chance to win future visitors. J. Stachiewicz. *Mus J* v109 no9 p15 S 2009
Though volunteers can complement staff, they mustn't replace them. P. Walton. *Mus J* v110 no3 p19 Mr 2010
What do you want from a national/regional partnership? S. Cane and others. *Mus J* v110 no2 p19 F 2010
What was the highlight of the last decade for museums and galleries? M. O'Neill and others. *Mus J* v109 no12 p19 D 2009
Working in partnership is a necessity not a luxury. P. Cutts. *Mus J* v110 no1 p19 Ja 2010

Acquisitions
Acquisition of the Year [Part of a special section: Apollo Awards 2009] il *Apollo* v170 p38 D 2009
Are you still collecting despite the spending squeeze? B. Stewart and others. *Mus J* v110 no3 p21 Mr 2010
As the recession bites deep, can museums afford to collect? A. Macdonald. *Mus J* v109 no7 p15 Jl 2009
Ben Uri Gallery unveils Chagall painting coup. G. Harris. il *Mus J* v110 no2 p9 F 2010
The big Prize fight. il *Crafts* no222 p5 Ja/F 2010
Buying power. J. Nightingale. il *Mus J* v109 no12 p26-31 D 2009
Stopping collecting will squeeze the lifeblood out of museums. S. Deuchar. *Mus J* v110 no5 p16 My 2010

Acquisitions—History
'A magnificent addition to our collections': the Trie-Château window at the Victoria and Albert Museum. P. Williamson. bibl f il *Burlington Mag* v151 p740-5 N 2009

Computer software
Objects, subjects, bits and bytes: learning from the digital collections of the National Museums. S. Bayne and others. bibl f *Mus Soc* v7 no2 p110-24 Jl 2009

Exhibitions
Opening this month. S. Stephens. il *Mus J* v109 no10 p60-1 O 2009

History
Success and failure: The tale of two museums. P. Rivière. bibl f *J Hist Collect* v22 no1 p141-51 2010

Greece
See also
Acropolis Museum (Athens, Greece)
Athens (Greece)—Galleries and museums
Byzantine and Christian Museum (Athens, Greece)
Iraklion Archaeological Museum (Crete, Greece)
National Archaeological Museum (Athens, Greece)
New Acropolis Museum (Athens, Greece)

Hong Kong
See also
Chinese University of Hong Kong. Art Museum
Para. Site Art Space (Hong Kong)

Hungary
See also
House of Terror (Budapest, Hungary: Museum)
Hungarian National Museum
Museum of Fine Arts (Budapest, Hungary)

Ile-de-France (France)
Ile-De-France. *Beaux Arts Mag* no310 p142, 144, 146, 148, 150, 152 Ap 2010

India
See also
Arna-Jharna: The Desert Museum of Rajasthan
City Palace Museum (Udaipur, India)
Crafts Museum (New Delhi, India)
Delhi (India)—Galleries and museums
Devi Art Foundation (Gurgaon, India)
New Delhi (India)—Galleries and museums
How Mumbai Got Its Bad Boys [Part of a special section: The New Curators] P. Holmes. il por *ARTnews* v108 no8 p86-9 S 2009

Indonesia
See also
Jakarta (Indonesia)—Galleries and museums
Museum Pusaka Nias (Indonesia)
Museum Radya Pustaka (Surakarta, Indonesia)

Iran
See also
National Museum of Iran

Iraq
See also
Erbil (Iraq)—Galleries and museums
Iraqi Museum (Baghdad, Iraq)

Ireland
See also
Chester Beatty Library
Cork (Ireland)—Galleries and museums
Lismore Castle Arts (Ireland)
National Craft Gallery (Kilkenny, Ireland)
National Gallery of Ireland
VISUAL Centre for Contemporary Art & The George Bernard Theatre (Carlow, Ireland)

Israel
See also
Design Museum Holon (Israel)
Israel Museum
Tel Aviv (Israel)—Galleries and museums
Tel Aviv Museum of Art (Israel)

Italy
See also
Accademia Carrara (Bergamo, Italy). Pinacoteca
Casa Museo Depero (Rovereto, Italy)
Città della Pieve (Italy)—Galleries and museums
Civico Museo d'Arte Orientale (Trieste, Italy)
Ecomuseo dei terrazzamenti e della vite (Cortemilia, Italy)
Florence (Italy)—Galleries and museums
Gabinetto delle Stampe Antiche e Moderne (Bagnacavallo, Italy)
Galleria Civica d'Arte Moderna e Contemporanea (Turin, Italy)
Galleria degli Uffizi (Florence, Italy)
Garibaldi House Museum (Caprera, Italy)
La Triennale (Milan, Italy)
Livorno (Italy)—Galleries and museums
MAF-Museo delle Arti Femminili (Vallo della Lucania, Italy)
MAXXI (Rome, Italy: Museum)
Messner Mountain Museum (Italy)
Milan (Italy)—Galleries and museums
Musei Civici (Monza, Italy)
Museion (Bolzano, Italy: Museum)
Museo Archeologico Virtuale (Resina, Italy)
Museo Borghese (Rome, Italy)
Museo Castello di Rivoli (Turin, Italy)
Museo Civico (Turin, Italy). Galleria d'Arte Moderna
Museo Correr (Venice, Italy)
Museo d'Arte Contemporanea Donna Regina (Naples, Italy)
Museo d'Arte di Nuoro (Italy)
Museo d'Arte Orientale (Turin, Italy)
Museo del Tesoro del Duomo (Monza, Italy)
Museo di Casa Vasari (Arezzo, Italy)
Museo Ercolanese (Portici, Italy)
Museo Ettore Guatelli (Parma, Italy)
Museo Nazionale (Reggio di Calabria, Italy)
Museo Nazionale del Cinema (Turin, Italy)
Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci (Milan, Italy)
Museo Nazionale Romano (Rome, Italy)
Museo Nazionale Romano (Rome, Italy). Crypta Balbi
Museo Regional (Messina, Italy)
Museo Teatrale alla Scala (Milan, Italy)
Palazzo Borromeo (Isola Bella, Italy)
Palazzo del Te (Mantua, Italy)
Palazzo Ducale (Venice, Italy)
Palazzo Grassi (Venice, Italy)
Parco Sculture del Chianti (Pievasciata, Italy)
Pinacoteca del Pio Monte della Misericordia (Naples, Italy)
Querini Stampalia Foundation (Venice, Italy)
Reggio nell'Emilia (Italy)—Galleries and museums
Rome (Italy)—Galleries and museums
San Gimignano (Italy)—Galleries and museums
Trento (Italy)—Galleries and museums
Vatican. Museo Vaticano
Vedova Foundation (Venice, Italy)
Venice (Italy)—Galleries and museums
Arti visive: un glossario di luoghi comuni / Visual arts: a glossary of clichés [Part of a special section: Italian Oxygen] A. Vettese. *Abitare* no488 p136-8 D 2008/Ja 2009

Japan
See also
Hakone Open-Air Museum (Japan)
Horyuji (Monastery: Japan). Great Treasure Repository
Kawamura Memorial Museum of Art (Sakura, Japan)
Mori Art Museum (Tokyo, Japan)
Museum of Contemporary Art (Naoshima, Japan)
Naoshima Island (Japan)—Galleries and museums
Nezu Institute of Fine Arts (Tokyo, Japan)
Shiba Ryotaro Memorial Museum (Higashiosaka, Japan)
Shigaraki Ceramic Cultural Park (Japan)
Tokyo National Museum
Towada Art Center (Japan)
Naoshima: La possibilité d'une île de l'art contemporain. C. Simenc. il por *Oeil* no620 p70-5 Ja 2010

Korea (North)
Revolutionary Conservatism. B. McKillop. il *Art Aust* v47 no2 p300-5 Summ 2009

Korea (South)
A Tour of Korea's Jongga Museums [Part of a special issue: Jongga Clan Culture] C. La Shure. il *Koreana* v24 no1 p24-33 Spr 2010

Lebanon
See also
Beirut (Lebanon)—Galleries and museums
Beirut Art Center (Beirut, Lebanon)

Liechtenstein
See also
Kunstmuseum Liechtenstein (Vaduz, Liechtenstein)

Litchfield County (Conn.)
Head for the Hills. J. Panero. il *Art Antiqu* v33 no6 p28, 30, 32 Je 2010

Lithuania
See also
National Gallery of Art (Vilnius, Lithuania)
Vilnius (Lithuania)—Galleries and museums

Luxembourg
See also
Luxembourg (Luxembourg)—Galleries and museums

Museums and art galleries—*cont.*

Macao

Some Museums in China, Macau, and Taiwan. D. Carrier. bibl il *Curator* v52 no4 p375-84 O 2009

Mexico

See also
Jumex Foundation (Mexico City, Mexico: Museum)
Mexico City (Mexico)—Galleries and museums
Museo Casa Estudio Diego Rivera y Frida Kahlo (Mexico City, Mexico)
Museo Nacional de San Carlos (Mexico City, Mexico)
University Contemporary Art Museum (Mexico City, Mexico)

Netherlands

See also
Amsterdam (Netherlands)—Galleries and museums
Arnhem (Netherlands)—Galleries and museums
Art & Project (Firm)
BAK, Center for Contemporary Art (Utrecht, Netherlands)
Bijbels Museum (Amsterdam, Netherlands)
De Pont, Museum voor Hedendaagse Kunst (Tilburg, Netherlands)
Filmmuseum (Amsterdam, Netherlands)
Hermitage Amsterdam (Netherlands)
Koninklijk Kabinet van Schilderijen, Mauritshuis (Hague, Netherlands)
Maastricht (Netherlands)—Galleries and museums
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
Museum Bredius (Hague, Netherlands)
National Museum of Ethnology (Netherlands)
Peter Stuyvesant Stichting (Amsterdam, Netherlands)
Rijksmuseum (Netherlands)
Royal Palace (Amsterdam, Netherlands)
Stedelijk Museum (Amsterdam, Netherlands)
Van Abbemuseum (Eindhoven, Netherlands)
Vincent van Gogh National Museum (Amsterdam, Netherlands)
Zuiderzeemuseum (Enkhuizen, Netherlands)

When in Maastricht for TEFAF. K. Wilton. il *Mod Painters* v22 no2 p36-7 Mr 2010

Acquisitions—Exhibitions

Mondrian and the Vereniging Rembrandt [Discussion of Christopher Brown, The Vereniging Rembrandt: Amsterdam] P. Hecht. *Burlington Mag* v151 p321 My 2009

The Vereniging Rembrandt: Amsterdam [Exhibit] C. Brown. il *Burlington Mag* v151 p125-6 F 2009

Acquisitions—History

Lodewijk Napoleon, de levende meesters en het Koninklijk Museum (1806-1810) [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] E. Bergvelt. bibl f il por *Ned Kunsthistorisch Jaarb* v56/57 p256-99 2005/2006

New England

Looking Back: Three Decades of New England Arts. C. Temin. il *Art N Engl* v31 no1 p18-20 D 2009/Ja 2010

New Zealand

See also
Artspace (New Zealand: Organization)
Auckland (New Zealand)—Galleries and museums
Auckland City Art Gallery (New Zealand)
Canterbury Museum (Christchurch, New Zealand)
Te Papa Tongarewa Museum of New Zealand

Aotearoa. M. Wilson. *Art Mon* no334 p36 Mr 2010

New Zealand: Small but Strong. D. Skinner. il *Metalsmith* v30 no2 p18-21 2010

Nigeria

See also
Centre for Contemporary Art, Lagos (Nigeria)

Norway

See also
Hamsunsenteret (Presteid, Norway)
Hedmarksmuseet og Domkirkeodden (Hamar, Norway)
Munch-museet (Oslo, Norway)
National Museum - Architecture (Oslo, Norway)
National Museum of Art, Architecture and Design (Oslo, Norway)
Petter Dass-Museet (Alstahaug, Norway)

Poland

See also
Museum of Modern Art (Warsaw, Poland)
National Museum (Poland)
Warsaw (Poland)—Galleries and museums

What Is to Be Done? [Part of a special section: Focus Poland]; tr. by M. Wawrzynczak. J. Banasiak. il *Flash Art* v42 p62-4 Jl/S 2009

Portugal

See also
Farol-Museu de Santa Marta (Cascais, Portugal)
Museu de Serralves (Porto, Portugal)
Museu do Design e da Moda (Lisbon, Portugal)

Puerto Rico

See also
Museo de Arte de Puerto Rico (San Juan, Puerto Rico)

Qatar

See also
Doha (Qatar)—Galleries and museums
Museum of Islamic Art (Doha, Qatar)
Qatar National Museum

Pioneer in the Desert. K. Taylor. por *ARTnews* v108 no10 p50 N 2009

Romania

See also
Bucharest (Romania)—Galleries and museums
Cluj-Napoca (Romania)—Galleries and museums
Muzeul Brukenthal (Sibiu, Romania)

Russia (Federation)

See also
All-Russian Museum of Decorative, Applied and Folk Art (Moscow, Russia)
Garage, Center for Contemporary Culture (Moscow, Russia)
Hermitage (Saint Petersburg, Russia)
Kremlin Museums (Moscow, Russia). Armoury
Moscow (Russia)—Galleries and museums
National Centre for Contemporary Arts (Moscow, Russia)
Nizhni-Novgorod (Russia)—Galleries and museums
Peter the Great Museum of Anthropology and Ethnography (Saint Petersburg, Russia)
Peterhof Museum Palaces and Parks (Russia)
Pushkin Museum of Fine Arts (Moscow, Russia)
State Russian Museum (Saint Petersburg, Russia)
Tretyakov State Gallery (Moscow, Russia)

Russische Ambivalenz. O. Sugrobova-Roth. il *Weltkunst* v77 no6 p67-8 Je 2007

Serbia

See also
National Museum (Belgrade, Serbia)

Shropshire (England)

See also
Acton Scott Historic Working Farm (Wenlock Lodge, England)
Gorge Museum (Shropshire, England)
Ironbridge Gorge Museum Trust

Singapore

See also
Asian Civilisations Museum (Singapore)

Slovakia

See also
Slovenska Narodna Galeria (Bratislava, Slovakia)

Slovenia

See also
Nardona Galerija (Ljubljana, Slovenia)
Pokrajinski Muzej (Ptuj, Slovenia)

Spain

See also
Barcelona (Spain)—Galleries and museums
CaixaForum (Barcelona, Spain)
CaixaForum Madrid (Spain)
Escorial (San Lorenzo, Spain)
Guggenheim Museum Bilbao (Spain)
Instituto de Valencia de Don Juan (Spain)
Madrid (Spain)—Galleries and museums
Museo Can Framis (Barcelona, Spain)
Museo Colecciones ICO (Madrid, Spain)
Museo del Prado (Madrid, Spain)
Museo Nacional de Escultura (Valladolid, Spain)
Museo Pau Casals (Barcelona, Spain)
Museo Thyssen-Bornemisza (Madrid, Spain)
Museu d'Arqueologia de Catalunya (Barcelona, Spain)
Museu d'Art Contemporani (Barcelona, Spain)
Museu d'Art Contemporani d'Eivissa (Spain)
Museu d'Art de Catalunya (Barcelona, Spain)
Santes Creus (Monastery: Spain)

Acquisitions

Tiempo como Materia [Exhibit] J. Vidal Oliveras. il *Arte Parte* no82 p104 Ag/S 2009

Sweden

See also
Kalmar Art Museum (Sweden)
Moderna Museet (Stockholm, Sweden)
Nationalmuseum (Sweden)

Switzerland

See also
Abegg-Stiftung (Riggisberg, Switzerland)
Bern (Switzerland)—Galleries and museums
Bernisches Historisches Museum (Bern, Switzerland)
Fondation Beyeler (Basel, Switzerland)
Hermitage (Lausanne, Switzerland)
Kunsthalle Bern (Switzerland)
Kunsthaus Zurich (Switzerland)
Kunstmuseum Basel (Switzerland)
Kunstmuseum Luzern (Switzerland)
Lucerne (Switzerland)—Galleries and museums
Museum der Kulturen Basel (Switzerland)
Museum Rietberg (Zurich, Switzerland)
Napoleon Museum (Arenenberg, Switzerland)
Naturmuseum St.Gallen (Switzerland)
New Jerseyy (Basel, Switzerland: Firm)
Saint Moritz (Switzerland)—Galleries and museums
Schaulager (Basel, Switzerland: Museum)
Schweizerisches Landesmuseum (Zurich, Switzerland)
Swiss Museum of Transport (Lucerne, Switzerland)
Thyssen-Bornemisza Collection
Zürich (Switzerland)—Galleries and museums

Contemporary Glass Art in Switzerland. il *Neues Glas* no3 p36-41 Fall 2009

Taiwan

See also
Danshui (Taiwan)—Galleries and museums
National Museum of History (Taipei, Taiwan)
National Palace Museum (Taipei, Taiwan)

Art Taiwan. D. Carrier. il *ArtUS* no28 p74-7 2010

Some Museums in China, Macau, and Taiwan. D. Carrier. bibl il *Curator* v52 no4 p375-84 O 2009

Turkey

See also
Archaeology Museum (Gaziantep, Turkey)
Kariye Camii (Church: Istanbul, Turkey)
Museum of Anatolian Civilizations (Ankara, Turkey)
Museum of Innocence (Istanbul, Turkey)
Topkapi Palace Museum

United Arab Emirates

See also
Abu Dhabi (United Arab Emirates)—Galleries and museums
Louvre Abu Dhabi (United Arab Emirates: Proposed)

Museums and art galleries—*cont.*
United States
See also
291 (Firm)
A+D Architecture and Design Museum (Los Angeles, Calif.)
African Village in America (Birmingham, Alabama)
Agua Caliente Cultural Museum (Palm Springs, Calif.)
Albert and Vera List Visual Arts Center
Albuquerque (N.M.)—Galleries and museums
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Allen Memorial Art Museum (Oberlin, Ohio)
Allentown Art Museum
Alutiiq Museum and Archaeological Repository (Kodiak, Alaska)
American Association of Museums
American Association of Museums. Media and Technology Committee
American Museum of Natural History
American Sign Museum (Cincinnati, Ohio)
Anchorage Museum at Rasmuson Center (Alaska)
Andy Warhol Museum (Pittsburgh, Pa.)
Armand Hammer Museum of Art and Cultural Center
Art Institute of Chicago
Asian Art Museum of San Francisco
Association of Art Museum Directors
Autry National Center (Los Angeles, Calif.)
Baltimore Museum of Art
Barnes Foundation (Merion, Pa.)
Barnum's American Museum (New York, N.Y.)
Bass Museum of Art (Miami Beach, Fla.)
Baton Rouge (La.)—Galleries and museums
Beauport (Gloucester, Mass.)
Bechtler Museum of Modern Art (Charlotte, N.C.)
Berkeley Art Museum and Pacific Film Archive (Berkeley, Calif.)
Biltmore Estate (Asheville, N.C.)
Boscobel House and Gardens (Garrison, N.Y.)
Boston (Mass.)—Galleries and museums
Boston Athenaeum
Brooklyn Museum
Cabot's Pueblo Museum (Desert Hot Springs, Calif.)
Cahoon Museum of American Art (Cotuit, Mass.)
California Academy of Sciences
Carnegie Museum of Art
Charleston (S.C.)—Galleries and museums
Chesterwood (Stockbridge, Mass.)
Chicago (Ill.)—Galleries and museums
Chinati Foundation (Marfa, Tex.)
City Reliquary Museum and Civic Organization (New York, N.Y.)
Claremont Museum of Art (Calif.)
Cleveland Museum of Art
Colby College. Museum of Art
College museums—United States
Columbus Museum of Art (Ohio)
Contemporary Museum (Baltimore, Maryland)
Cooper-Hewitt, National Design Museum
Cora Ginsburg LLC
Corcoran Gallery of Art
Corning Museum of Glass
Cummer Museum of Art and Gardens
Currier Museum of Art (Manchester, N.H.)
Dahesh Museum (New York, N.Y.)
Dallas (Tex.)—Galleries and museums
Dallas Museum of Art
Darwin D. Martin House Complex (Buffalo, N.Y.)
De la Cruz Collection Contemporary Art Space (Miami, Fla.)
DeCordova Sculpture Park + Museum (Lincoln, Mass.)
Delaware Center for the Contemporary Arts (Wilmington, Del.)
Delaware River valley (N.Y.-Del. and N.J.)—Galleries and museums
Denver Art Museum
Des Moines Art Center
Detroit (Mich.)—Galleries and museums
Detroit Institute of Arts
Dia Art Foundation
Dumbarton Oaks
Eagle Plume's (Allenspark, Colo.)
Everson Museum of Art of Syracuse and Onondaga County
Exit Art/The First World
Explorations in Antiquity Center (La Grange, Ga.)
Fabric Workshop (Philadelphia, Pa.)
FLAG Art Foundation (New York, N.Y.)
Florence Griswold Museum
Fort Worth (Tex.)—Galleries and museums
Franklin Institute (Philadelphia, Pa.). Science Museum and Planetarium
Freer Gallery of Art
Frick Collection (New York, N.Y.)
Friedman and Vallois (New York, N.Y.)
Frist Center for the Visual Arts (Nashville, Tenn.)
Galerie St. Etienne
Georgia Museum of Art
Getty Villa (Malibu, Calif.)
Gibbes Museum of Art (Charleston, S.C.)
Greensboro (N.C.)—Galleries and museums
Greenville County Museum of Art (S.C.)
Greenwich (Conn.)—Galleries and museums
Guggenheim Museum SoHo
Hallwalls Contemporary Arts Center (Buffalo, N.Y.)
Hampton University Museum (Hampton, Va.)
Harvard University. Art Museums
Haskell Indian Nations University. Cultural Center & Museum
Heard Museum (Phoenix, Ariz.)
Heritage Preservation (Organization). Conservation Assessment Program
Hermitage Museum (Ho-Ho-Kus, N.J.)
High Desert Test Sites (Project)
High Museum of Art (Atlanta, Ga.)
Hilton Head Island (S.C.)—Galleries and museums
Hirshhorn Museum and Sculpture Garden
Hispanic Society of America
Hood Museum of Art
Hubbell Trading Post National Historic Site (Ganado, Ariz.)
Hudson (N.Y.)—Galleries and museums
Huntington Library, Art Collections & Botanical Gardens
Hyde Collection (Glens Falls, N.Y.)
Illinois Holocaust Museum (Skokie, Ill.)
Indianapolis Museum of Art
Institute of Contemporary Art (Boston, Mass.)
Institute of Museum and Library Services
Iris & B. Gerald Cantor Center for Visual Arts
Irvine Museum (Calif.)
Isabella Stewart Gardner Museum
Isamu Noguchi Garden Museum (New York, N.Y.)
J. Paul Getty Museum
James Fuentes LLC (New York, N.Y.)
James Monroe Museum and Memorial Library
Jaques Art Center (Minneapolis, Minn.)
Jewish Museum (New York, N.Y.)
Kimbell Art Museum
Knoedler & Company
Kykuit (N.Y.: Estate)
Liberty Science Center and Hall of Technology (Jersey City, N.J.)
Los Angeles (Calif.)—Galleries and museums
Los Angeles County Museum of Art
Luhring Augustine (Firm)
M. H. De Young Memorial Museum (San Francisco, Calif.)
Maier Museum of Art (Lynchburg, Va.)
MAK Center for Art and Architecture
Marion Koogler McNay Art Museum (San Antonio, Tex.)
Maryhill Museum of Art (Goldendale, Wash.)
Massachusetts Museum of Contemporary Art (North Adams, Mass.)
Massillon Museum (Ohio)
Metropolitan Museum of Art (New York, N.Y.)
Miami (Fla.)—Galleries and museums
Miami Art Central (Fla.)
Miami Art Museum (Fla.)
Miami Beach (Fla.)—Galleries and museums
Mille Lacs Indian Museum (Onamia, Minn.)
Minneapolis Institute of Arts
Mitchell Museum of the American Indian (Evanston, Ill.)
Mobile Carnival Museum (Mobile, Ala.)
Mobius Kids (Spokane, Wash.)
Montpelier (Va.: Estate)
Morgan Library & Museum (New York, N.Y.)
Mount (Lenox, Mass.: Historic house)
Mount Vernon (Va.: Estate)
Museo del Barrio (New York, N.Y.)
Museum at Eldridge Street (New York, N.Y.)
Museum of Arts and Design (New York, N.Y.)
Museum of Chinese in America (New York, N.Y.)
Museum of Contemporary Art (Chicago, Ill.)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Contemporary Art (San Diego, Calif.)
Museum of Contemporary Craft (Portland, Or.)
Museum of Contemporary Native Arts (Santa Fe, N.M.)
Museum of Early Southern Decorative Arts
Museum of Fine Arts (Boston, Mass.)
Museum of Fine Arts (Houston, Tex.)
Museum of Glass: International Center for Contemporary Art (Tacoma, Wash.)
Museum of Jurassic Technology (Los Angeles, Calif.)
Museum of Modern Art (New York, N.Y.)
Museum of Neon Art (Los Angeles, Calif.)
Museum of New Mexico
Museum of Science and Industry (Chicago, Ill.)
Museum of the Big Bend (Alpine, Tex.)
Museum of the City of New York
Museums and art galleries—Litchfield County (Conn.)
Museums and art galleries—New England
National Academy of Design (U.S.)
National Air and Space Museum (U.S.)
National Aquarium in Baltimore
National Cowboy and Western Heritage Museum (Oklahoma City, Okla.)
National Czech & Slovak Museum & Library (Cedar Rapids, Iowa)
National Gallery of Art (U.S.)
National Gallery of Art (U.S.). East Building
National Law Enforcement Museum (Washington, D. C.)
National Museum of African American History and Culture (Proposed)
National Museum of African Art (U.S.)
National Museum of Natural History (U.S.)
National Portrait Gallery (U.S.)
National September 11 Memorial and Museum (New York, N.Y.)
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Nelson-Atkins Museum of Art (Kansas City, Mo.). Bloch Building
Neon Museum (Las Vegas, Nev.)
Nerman Museum of Contemporary Art (Overland Park, Kan.)
New Britain Museum of American Art (Conn.)
New England Quilt Museum (Lowell, Mass.)
New Mexico History Museum (Santa Fe, N.M.)
New Museum of Contemporary Art (New York, N.Y.)
New Orleans Museum of Art
New York (N.Y.)—Galleries and museums
New York Historical Society
Newark Museum
North Carolina Museum of Art

Museums and art galleries—United States—See also—*cont.*
Norton Museum of Art
Norton Simon Museum (Pasadena, Calif.)
Oakland Museum of California
Old Salem Museums and Gardens (Winston-Salem, N.C.)
Old Sturbridge Village (Mass.)
Park West Gallery (Southfield, Mich.)
Pebble Hill Plantation (Thomasville, Ga.)
Pennsylvania Academy of the Fine Arts
Philadelphia (Pa.)—Galleries and museums
Philadelphia Museum of Art
Pittsfield (Mass.)—Galleries and museums
Poor Farm (Little Wolf, Wis.)
Portsmouth (N.H.)—Galleries and museums
Portsmouth Museum of Fine Art (Portsmouth, N.H.)
Pritam & Eames (East Hampton, New York)
Pulitzer Foundation for the Arts (Saint Louis, Mo.)
Racine Art Museum
Rensselaerville (N.Y.)—Galleries and museums
Renwick Gallery
Richard H. Driehaus Museum of Decorative Arts (Chicago, Ill.)
Rose Art Museum (Waltham, Mass.)
Rubin Museum of Art (New York, N.Y.)
Saint Louis Art Museum
Samuel P. Harn Museum of Art
San Antonio (Tex.)—Galleries and museums
San Antonio Museum of Art
San Francisco Museum of Modern Art
San Jose Museum of Quilts and Textiles (Calif.)
Santa Fe (N.M.)—Galleries and museums
Sean Kelly Gallery (New York, N.Y.)
Seattle Art Museum
SF Camerawork (San Francisco, Calif.)
Shelburne Museum
Smith Museum of Stained Glass Windows (Chicago, Ill.)
Smithsonian Institution
Smock Heritage Museum (Smock, Pa.)
Solomon R. Guggenheim Museum
Southeastern Center for Contemporary Art
Stable Gallery (New York, N.Y.)
Sterling and Francine Clark Art Institute
Storefront for Art and Architecture (New York, N.Y.)
Storm King Art Center
Studio Museum in Harlem (New York, N.Y.)
Suburban (Oak Park, Ill.)
Taft Museum (Cincinnati, Ohio)
Textile Heritage Center (Cooleemee, N.C.)
Textile Museum (Washington, D.C.)
Toledo Museum of Art (Ohio)
University of Michigan. Museum of Art
University of Nebraska--Lincoln. Eloise Kruger Gallery
University of Virginia. Art Museum
Urban Glass (New York, N.Y.). Robert Lehman Gallery
Virginia Museum of Fine Arts
Walker Art Center (Minneapolis, Minn.)
Walt Disney Family Museum (San Francisco, Calif.)
Walters Art Museum (Baltimore, Md.)
Washington (D.C.)—Galleries and museums
Wheelwright Museum of the American Indian
White Columns (New York, N.Y.)
White House (Washington, D.C.)
White Mountain Apache Cultural Center (Fort Apache, Ariz.)
Whitney Museum of American Art
Wisconsin Concrete Park (Phillips, Wis.)
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Musette in art
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My, Hieronymus van der, 1687-1761
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Myrvold, Pia
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Creation
Folklore
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Ga (African people)—Religion and mythology
Gods and goddesses
Huari Indians—Religion and mythology
Indigenous peoples—Andes region—Religion and mythology
Indigenous peoples—Argentina—Religion and mythology
Khanty (Siberian people)—Religion and mythology
Kuba (African people)—Religion and mythology
Mansi (Siberian people)—Religion and mythology
Mayas—Religion and mythology
Mother goddesses
Native Americans—Religion and mythology
Selkups—Religion and mythology
Spirits
Suku (African people)—Religion and mythology
Tallensi (African people)—Religion and mythology
Totems
Tradition
Yoruba (African people)—Religion and mythology
Mythology, Australian aboriginal *See* Australian aborigines—Religion and mythology
Mythology, Classical
See also
Mythology, Greek
Serapis (Egyptian deity)
Mythology, Egyptian
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Amon (Egyptian deity)
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Reproductions
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Reproductions
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Hotels and motels
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Nāmdev *See* Nāmadeva, 1270-1350
Nameless (Motion picture) *See* Sin nombre (Motion picture)
Names
See also
Architectural firms—Names
Associations, institutions, societies—Names
Brand name products
Buildings—Names
Business names
Corporate names
Geographical names
Personal names
Titles of honor and nobility
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about
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Nampeyo, 1859?-1942
Reproductions
Hopi Jar (ca 1910)
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Nampeyo, Rachel Sahmie *See* Sahmie, Rachel, 1956-
Namur (Belgium)
Exhibitions
See also
Antica Namur (Trade show)
Nan Madol (Micronesia) *See* Nanmotol (Micronesia)
Nan-tou (Taiwan)
Architecture
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Hotels and motels
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Reviews
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Nande (African people)
An Approach to Nande *Isumba* Figures. J. Volper. bibl il map *Tribal* v14 no3 p106-15 Summ 2010
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An Approach to Nande *Isumba* Figures. J. Volper. bibl il map *Tribal* v14 no3 p106-15 Summ 2010
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Exhibitions
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Nanjo, Shunsuke François, 1981-
Reproductions
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Art AsiaPacific no66 p50 N/D 2009
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Exhibitions
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Exhibitions
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Exhibitions
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il: Five Pink Heads in the Corner; Three Heads Fountain (Juliet, Andrew, Rinde)
53. Biennale Venedig: USA [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p362-5 Ag/S 2009
il: Topological Gardens; Giorni; Pink and Yellow Light Corridor (Variable Lights); Think
Action Reaction: Video Installations: Detroit [Exhibit] T. Meyers. il *Art Pap* v33 no5 p52 S/O 2009
Bruce Nauman: Dream Passage: Hamburger Bahnhof, Berlin. R. Curran. il *Art Newspaper* v19 p78 My 2010
il: Life Death Love Hate Pleasure Pain
Bruce Nauman: From Studio to City. P. Nicolin. il *Flash Art* v42 p102-4 My/Je 2009
il: Smoke Rings (Model for Underground Tunnels)
Notre sélection [Part of a special section: 53e biennale de Venise; Exhibits] E. Lequeux. il *Beaux Arts Mag* no300 p125-31 Je 2009
il: The True Artist Helps the World by Revealing Mystic Truths
Reproductions
Bound to Fail (1967-70)
Artforum Int v48 no9 p277 My 2010
Human Nature (charcoal, pencil, pastel and watercolor on paper, 1983)
Artforum Int v48 no9 p183 My 2010
Read/Reap (chalk, pencil and masking tape on paper, 1983, Museum of Modern Art, New York)
ARTnews v108 no10 p Back Cover N 2009
Read / Reap (colored chalks, pencil, and masking tape on cut and pasted papers, 1983)
Art Am v97 no10 p21 N 2009
Violins, Violence, Silence (light sculpture, 1981-82)
Art Newspaper v18 p44 N 2009
Naumann, Francis M., 1948-
Research work
It All Leads Back to Duchamp. A. Gordon. il por *ARTnews* v109 no1 p19 Ja 2010
Naumann, Otto, 1948-
about
The Scholar-Dealer. J. Lopez. il por *Art Antiqu* v32 no10 p50, 52 N 2009
Nautical archaeology *See* Archaeology, Underwater
Nava, Stéphanie
Reproductions
A night projection (pencil on paper, 2009)
Art Rev no36 p59 N 2009
Oui [Detail] (ink on paper, 2009)
Art Rev no42 p42 Summ 2010
Navaho Indians *See* Navajo Indians
Navajo art
The World According to Charlie Willeto. S. B. McGreevy. bibl il por *Am Indian Art Mag* v35 no2 p62-70 Spr 2010
Collections
The George Hubbard Pepper Collection Of Native American Art. P. J. Tarver and C. J. Nunez. bibl il por *Am Indian Art Mag* v35 no3 p38-45 Summ 2010
Reproductions
Navajo Pictorial Textile (ca 1920)
Am Indian Art Mag v34 no4 p7 Aut 2009
Navajo blankets *See* Blankets, Navajo
Navajo Community College
See also
Diné College
Navajo figurines *See* Figurines, Navajo

Navajo Indian Reservation
The Million Dollar Play House: The Office of Indian Affairs and the Pueblo Revival in the Navajo Capital. R. Leibowitz. bibl f il map *Build Landscapes* v15 p11-42 Fall 2008
Rosie Joe House. il *Lotus Int* no140 p16-17 2009
Navajo Indians
Who were the Anasazi? K. Kloor. il *Archaeology* v62 no6 p18, 60, 62, 68-9 N/D 2009
Navajo rugs
Reproductions
Navajo Serape (ca 1870)
Native Peoples v23 no1 p75 Ja/F 2010
Navajo textiles *See* Textiles, Navajo Indian
Navajo weaving *See* Weaving, Navajo
Navakas, Mindaugas, 1952-
about
In a Material World. A. E. Stellaccio. il *Ceramics (Aust)* no77 p72-5 2009
il: Nature Morte (2); White, Column N, Column J. (2)
Naval and marine museums
See also
Farol-Museu de Santa Marta (Cascais, Portugal)
Maritime Museum (Saint Helier, Channel Islands)
National Maritime Museum (Great Britain)
Scottish Maritime Museum
Naval architecture
See also
Freighters—Design
Ships
Warships—Design
Renaissance period
Three Renaissance Wrecks from Turkey and Their Implications for Maritime History in the Eastern Mediterranean. J. G. Royal and J. M. McManamon. bibl diag il map *J Marit Archaeol* v4 no2 p103-29 D 2009
Naval art *See* Marine art
Naval battles in art
Duke of Hazards [Part of a special focus on performance] B. Boucher. il *Art Am* v97 no10 p158-65 N 2009
Exhibitions
Vis-à-vis historiques [Exhibit] G. Loiselle. il *ETC (Montreal, Quebec)* no86 p53-4 Je/Jl/Ag 2009
Naval painting *See* Marine painting
Naval uniforms
Exhibitions
Marine à tout prix [Exhibit] A. Roggeman. il *Oeil* no614 p90 Je 2009
Navarino (Greece) *See* Pylos (Ancient city)
Navarra, Marco
about
Abitare straniero / Foreign Living [Part of a special section: Italian Oxygen] M. G. Zunino. il map *Abitare* no488 p150-3 D 2008/Ja 2009
Navarrete, Adán
about
Rótulos para toda ocasión / Signs for All Occasions [Part of a special issue on Mexican commercial signs]; tr. by M. Suderman. G. Troconi, il *Artes Mexico* no95 p44-7, 76-7 S 2009
Navarrete, José Antonio
Carlos Cruz-Diez: Or The Eventfulness of Color. il *Art Nexus* v8 no74 p62-6 S/N 2009
Navarro, Ariadna
about
Silverspot On! A. Fuchs. il por *Film J Int* v112 no11 p44-5 N 2009
Navarro, Carlos G.
La "Jeune fille d'Albano" de Federico de Madrazo (1815-1894); tr. by M Jecker. bibl f il *Rev Mus Fr* v59 no5 p54-62 D 2009
Navarro, Chris
Reproductions
Lightning in the Sky Thunder in the Rein (bronze, stainless steel)
Southwest Art v39 no7 p26 D 2009
Navarro, Iván, 1972-
Exhibitions
53. Biennale Venedig: Chile [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p305 Ag/S 2009
il: Bed
Iván Navarro: Galerie Daniel Templon [Exhibit] R. Leydier. il *Art Press* no361 p101 N 2009
il: Nowhere Man
Iván Navarro, l'être et le néon. V. de Maulmin. il *Connaiss Arts* no674 p126 S 2009
il: Nowhere Man 4
A Light That Never Goes Out. il *Domus* no933 p9 F 2010
il: No Dunking (RED)
Reproductions
Nowhere Man 1 (neon lighting relief, 2009)
Beaux Arts Mag no302 p14 Ag 2009
Nowhere Man 7 (fluorescent strip lighting, 2009)
Art Newspaper v18 p62 S 2009
Nowhere Man 9 (neon, 2009)
Art Press no359 p Back Cover S 2009
Navarro, Jose
Reproductions
John Mcauley, Retired Crofter
RPS J v149 no7 p II S 2009
Navarro Baldeweg, Juan, 1939-
about
Balcón del Guadalquivir y molino de Martos: Córdoba, España. J. Navarro Baldeweg. il *ARQ (Santiago Chile)* no72 p26-31 Ag 2009
Lo scenario del foyer / The Scenery of the Foyer. il *Lotus Int* no138 p75-82 2009
Naves in art
Nave(l) Gazing. C. Pierce. bibl f il *AA Files* no59 p70-3 2009
Navidad (Motion picture)
Reviews
L'aurore. N. Azalbert. il *Cah Cinema* no649 p28 O 2009
Navigation
See also
Anchorages
Compass
Ocean currents
Navigation in literature
Athenaeus the Navigator. J. Wilkins. bibl *J Hell Stud* v128 p132-52 2008
Navone, Paola
about
Ideal Bathroom, virtuosismi italiani / Ideal Bathroom, Italians do their thing. il *Abitare* no496 p186-7 O 2009
Unicità Decorativa. M. C. Tommasini. il *Domus* no931 p124-5 D 2009
Nawa, Kohei, 1975-
Reproductions
[Deer head trophy covered with small pieces of glass]
Artforum Int v47 no10 p91 Summ 2009
Nawachi Atelier of Art and Design (Firm)
The Family Business. B. Budde. il *Inter Des* v81 no2 p50-2, 54 F 2010
Naxos (Ancient city)
City planning
Faszination der Geometrie: Sizilische Stadtgründungen als systematische Planentwürfe? A. Haug. bibl il map *Hephaistos* v25 p45-67 2007
Náxos Island (Greece)
Unlocking historic landscapes in the Eastern Mediterranean: two pilot studies using Historic Landscape Characterisation. S. Turner and J. Crow. bibl il map tab *Antiquity* v84 p216-29 Mr 2010
Antiquities
Der Apollontempel von Naxos—zwei Planungsphasen im Detail. M. Lambertz. bibl f il map *Architectura* v39 no1 p1-12 2009
Temples
Der Apollontempel von Naxos—zwei Planungsphasen im Detail. M. Lambertz. bibl f il map *Architectura* v39 no1 p1-12 2009
Nay, Ernst Wilhelm, 1902-1968
Reproductions
Räderbild (oil on canvas, 1958)
Art Newspaper v19 p44 My 2010
Weltkunst v80 no5 p86 2010
Naya, Carlo, d. 1882
Reproductions
Venecia al claro de luna (ca 1870)
Arte Parte no84 p11 D 2009/Ja 2010
Naydenova-Slade, Mellie, and Park, David
The Earliest Holy Kinship Image, the Salomite Controversy, and a Little-Known Centre of Learning in Northern England in the Twelfth Century. bibl f diag il *J Warburg Courtauld Inst* v71 p95-119 2008
Naylor, Doug
about
"Red Dwarf" Returns. S. Argy. flow chart il por *Am Cinematogr* v90 no10 p76-80 O 2009
Naylor, G. R. *See* Naylor, Rodgers
Naylor, G. Rodgers *See* Naylor, Rodgers
Naylor, Rodgers
Reproductions
[Park view with people casting long shadows]
Southwest Art v39 no9 p42 F 2010
[Winding country road with a red barn]
Southwest Art v40 no1 p46 Je 2010
Nazareth (Israel)
Antiquities
First-century Focus. M. Milstein. il *Archaeology* v63 no2 p9 Mr/Ap 2010
Nazca costume
A Nasca Man's Sleeveless Tunic. C. Giuntini. bibl f il *Hali* no162 p36-7 Wint 2009
Nazca Lines site (Peru)
Rituals of the Nasca Lines. A. Curry. il por *Archaeology* v62 no3 p34-9 My/Je 2009
Nazca textiles *See* Textiles, Nazca
Nazis
Photographs
'Seeing the Story of One's Time': Appropriations from Nazi Photography in the Work of Francis Bacon [Part of a special issue on Francis Bacon] M. Hammer and C. Stephens. bibl f il *Visual Cult Br* v10 no3 p315-51 N 2009
Nazis in art *See* National socialism in art
Nazis in motion pictures *See* National socialism in motion pictures
Nazism *See* National socialism
NBBJ (Firm)
A Different Ball Game [Seattle Children's Research Institute, Washington] A. Marano. il *Contract* v51 no9 p50-3 S 2009
Flexi-School [Health Science Complex at the University of Washington School of Medicine; part of a special focus: Design for Health] A. Milshtein. il *Contract* v51 no10 p50-3 O 2009
Awards
Healing property [Part of a special section: IIDA Awards] C. Kellogg. il *Inter Des* v81 no7 p144, 146, 148 My 2010
NBBJ Group *See* NBBJ (Firm)
NBK *See* Neuer Berliner Kunstverein
NBSAccess (Web site)
Access guidance online. K. Wilson. *Access Des* no98 p11 Spr 2004
NCARB *See* National Council of Architectural Registration Boards
NCECA *See* National Council on Education for the Ceramic Arts (U.S.)
NCECA Biennial *See* NCECA Clay National Biennial Exhibition
NCECA Clay National Biennial Exhibition
2009 NCECA Biennial: The Clay National: Independent Review. A. Merino. il *Ceramics (Aust)* no78 p107-10 2009
NCIDQ *See* National Council for Interior Design Qualification
NCM Fathom (Firm)
Alternative Approach [Part of a special section on ShoWest 2009] B. Mead. il *Film J Int* v112 no4 p94, 96-7 Ap 2009
NDFTBK (Group)
Exhibitions
'(EDIT)' at Maniac Gallery [Exhibit] N. Nataraj. il *Artweek* v39 no8 p13-14 O 2008

Ndiaye, Boubacar Joseph, 1922-2009
about
In memoriam [Obituary] *Art Newspaper* v18 p4 Ap 2009
N'Djamena city (Motion picture) *See* Tartina city (Motion picture)
Ne change rien (Motion picture)
Interview with Pedro Costa. J. Hansen. il por *Film Q* v63 no2 p54-6 Wint 2009
Reviews
Fugitive Expressions [Films by P. Costa, C. Marker, and U. Edel; editorial] R. White. il *Film Q* v63 no2 p4-7 Wint 2009
NEA *See* National Endowment for the Arts
Neal, Charles
Reproductions
The Rose Walk, Eastleach House (oil on canvas)
Art Antiqu v33 no5 p33 My 2010
Neal, Christopher Silas
about
Southwest [Part of a special section: Print's Regional Design Annual 2009] graph il map *Print* v63 no6 p64-77 D 2009
Nealie, Jan Irvine- *See* Irvine-Nealie, Jan, 1950-
Neanderthal man
Artifact. J. Zilhão. il *Archaeology* v63 no4 p68 Jl/Ag 2010
A functional approach to Paleolithic open-air habitation structures [Part of a special issue: The Archaeology of Buildings] W. Chu. bibl graph il tab *World Archaeol* v41 no3 p348-62 S 2009
Neanderthal Genome Decoded. Z. Zorich. il *Archaeology* v63 no4 p36-7 Jl/Ag 2010
On Late Infancy and Adolescence in European Neanderthals. M. B. Mednikova. bibl f graph tab *Archaeol Ethnol Anthropol Eurasia* v31 no3 p145-53 O 2007
Should We Clone Neanderthals? Z. Zorich. il map *Archaeology* v63 no2 p34-41 Mr/Ap 2010
Neapolitan architecture *See* Architecture, Neapolitan
Neapolitan art *See* Art, Neapolitan
Neapolitan drawing *See* Drawing, Neapolitan
Neapolitan mural painting and decoration *See* Mural painting and decoration, Neapolitan
Neapolitan musical instruments *See* Musical instruments, Neapolitan
Neapolitan opera *See* Opera, Neapolitan
Neapolitan painting *See* Painting, Neapolitan
Neapolitan silverwork *See* Silverwork, Neapolitan
Near East *See* Middle East
Near East in art *See* Middle East in art
Near Eastern antiquities
See also
Hittite antiquities
Mesopotamian antiquities
Nabataean antiquities
Natufian antiquities
The Late Bronze Age Near Eastern Cylinder Seals From Thebes (Greece) And Their Historical Implications. K. Kopanias. bibl il graph map tab *Mitt Dtsch Archaeol Inst Athenische Abt* v123 p39-96 2008
Orient-Abteilung. il map *Archaeol Anz* no1 supp p287-341 2009
Near Eastern archaeology (Periodical)
From the Editor. A. E. Killebrew. *Near East Archaeol* v72 no1 p Inside Front Cover Mr 2009
From the Editor. A. E. Killebrew. *Near East Archaeol* v71 no3 p Inside Front Cover S 2008
Near Eastern decoration and ornament *See* Decoration and ornament, Near Eastern
Near Eastern iconography *See* Iconography, Near Eastern
Neath (Wales)
Parks and playgrounds
See also
Victoria Gardens (Neath, Wales)
Nebeker, Bill, 1942-
about
Western Wonders. M. Mussari. il *Southwest Art* v39 no5 p64-9 O 2009
il: Them That Lean to Lonesome; Renegade on the Move; Invoking the Buffalo Spirit; High Tailin' It; Markin' Tracks; In Hot Pursuit; Comanche: Lord of the Southern Plains
Nebraska
See also
Art—Nebraska
Nébréda, Loïc
Awards
Prix Liliane Bettencourt pour l'Intelligence de la Main: Éloge de la technique [With portfolio] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no305 p174-81 N 2009
il: Masque de Ruzzante, pour la Moschetta
NEC Display Solutions (Firm)
Products
A Place for Both 2K and 4K [Part of a special section on digital cinema] J. Reisteter. *Film J Int* v112 no9 p32 S 2009
Necessary music (Motion picture)
Reviews
A Necessary Music: Beatrice Gibson and Alex Waterman. M. Fusco. il *Art Mon* no329 p34 S 2009
Necessity (Philosophy) *See* Ontology
Necklaces
See also
Torques
Unsolved Mysteries. A. Seiler. il *Fiberarts* v36 no2 p80 S/O 2009
Neckties
Design
A Shaped Tie Woven with Tablets [Part of a special edition: Peter Collingwood; Reprint from Journal No. 44 December 1962] P. Collingwood. diag il *J Weavers Spinners Dyers* p48 Summ 2009 Special Edition
Necromanteion *See* Oracles of the dead
Necropolises *See* Ancient cemeteries
Nedeljkovic, Vukasin *See* Duffy, Bryan
Nederlands Filmmuseum (Amsterdam, Netherlands) *See* Filmmuseum (Amsterdam, Netherlands)
Nedjar, Michel, 1947-
Exhibitions
Michel Nedjar: Animo! [Exhibit] C. Russell. il *Raw Vision* no67 p59 Fall 2009
Nee, Pauline
Architects' account [Part of a Building study: The Roundhouse, Camden—responding to change] il *Access Des* no119 p8-9 Summ 2009
Needcompany (Theater company)
The Porcelain Project: Silk Street Theatre, Barbican, London [Exhibit] B. Kemske. il *Ceram Rev* no238 p25 Jl/Ag 2009
Needham, Paul
Restoring Yale [Part of a special issue: Reinvigorating 20th Century Masterpieces] il map *A + U* no474 p52-7 Mr 2010
Needham, Stuart, and others
A first 'Wessex 1' date from Wessex. bibl il map tab *Antiquity* v84 p363-73 Je 2010
Needle books
Ephemera: "A Stitch in Time . . . . ". D. DeBlois. il *SCA J* v22 no2 p22-3 Fall 2004
Needlebooks *See* Needle books
Needlepoint
Mary Smull: Selective Memory. E. Zilber. il por *Fiberarts* v36 no5 p24-5 Ap/My 2010
Patterns
A Miniature Rug to Needlepoint [Part of a special issue on miniatures] F. M. Cooper. diag il *Piecework* v17 no5 p30-3 S/O 2009
PieceWork's Brooch Contest 2009 Grand-Prize Winner: The Butter"scotch" Brooch and Earrings to Needlepoint. S. A. DeVere. diag il *Piecework* v17 no5 p44-8 S/O 2009
Needlepoint lace
A Needlelace Legacy: Italy's Aemilia Ars Society. J. Robertson. bibl il por *Piecework* v17 no3 p10-15 My/Je 2009
Patterns
A Rose Needlelace Insert to Stitch. J. Robertson. diag il *Piecework* v17 no3 p15-18 My/Je 2009
Technique
A Rose Needlelace Insert to Stitch. J. Robertson. diag il *Piecework* v17 no3 p15-18 My/Je 2009
Needles, John
Reproductions
Attributed works
Baltimore Winged Wardrobe (mahogany, ca 1830)
Mag Antiq (1971) v176 no1 p12 Jl 2009
Needlework
See also
Crocheting
Embroidery
Knitting
Needlepoint
Netting
Patchwork
Samplers
Smocking
Bubbe Shirley's Story [Part of a special issue: Historical Knitting] J. Seiff. il *Piecework* v18 no1 p20 Ja/F 2010
If I Only Could See to Sew [H. M Hepburn] B. Butler. il por *Piecework* v17 no6 p24-8 N/D 2009
The "Pin" Is Mightier than the Sword. M. D. Bird. il *Piecework* v18 no2 p47-51 Mr/Ap 2010
Collections
Rachel Kay-Shuttleworth's Working Collection of Lace and Needlework. D. Derbyshire. il por *Piecework* v17 no3 p34-7 My/Je 2009
Competitions, awards, etc.
Heart Ornament 2010. J. Hutchins. il *Piecework* v18 no4 p15-19 Jl/Ag 2010
PieceWork's Brooch Contest 2009 Grand-Prize Winner: The Butter"scotch" Brooch and Earrings to Needlepoint. S. A. DeVere. diag il *Piecework* v17 no5 p44-8 S/O 2009
Pincushins 2008. il *Piecework* v16 no4 p8-9 Jl/Ag 2008
Equipment and supplies
See also
Maison Sajou (Firm)
Needle books
Exhibitions
Patchwork & Applique [Exhibit] il *Text Fibre Forum* v28 no4 p46 2009
Handbooks, manuals, etc.
Who Was Miss Money? In Search of a Victorian Knitter [Part of a special issue: Historical Knitting] J. Hall. il tab *Piecework* v18 no1 p12-15 Ja/F 2010
Patterns
A Dorset Crosswheel Button to Make. A. Holland. il *Piecework* v18 no4 p52-3 Jl/Ag 2010
Terminology
Abbreviations. *Piecework* v17 no5 p51 S/O 2009
Crewel or Jacobean? A Confusion of Terminology. M. A. F. Ambrose. bibl il *Piecework* v17 no5 p38-41 S/O 2009
Not So Humble Crochet. L. Ligon. *Piecework* v17 no6 p19-22 N/D 2009
Needlework, African
Exhibitions
Fokus Afrika [Exhibit] il *Kunsthandwerk Des* no6 p45-6 N/D 2009
Needlework, American
Patch Work: Needlework in a Pennsylvania Mining Town. F. Habit. il *Piecework* v16 no4 p18-21 Jl/Ag 2008
Collections
A Sampling of Samplers from the Old Sturbridge Village Collection. R. Laukhuf. il *Piecework* v16 no4 p32-4 Jl/Ag 2008
History
The Clifton Flag: A Symbol of Defiance. B. W. Flemming. il por *Piecework* v16 no4 p36-7 Jl/Ag 2008
In Search of Martha E. Rust and Upperville Academy. C. S. Meeks. il *Piecework* v16 no4 p30-1 Jl/Ag 2008

Needlework, American—*cont.*
Reproductions
[Mary Ann Pray in her 13th month] (silk, chenille and watercolor on silk, 1823); by Catherine Pray.
Mag Antiq (1971) v177 no1 p17 Ja/F 2010
Whimsical needlework picture depicting two ladies, one with a sprig of flowers, the other with a parasol, standing in a bucolic setting with a stag, dog and seated shepherd (silk on linen, ca 1770)
Mag Antiq (1971) v177 no3 p17 Ap/My 2010
[Wilmington, Delaware sampler] (1791); by Jane Wilson.
Mag Antiq (1971) v177 no1 p95 Ja/F 2010
Needlework, British
See also
Weldon's (Firm)
Reproductions
English sampler (1772); by Ann Hollensbee.
Mag Antiq (1971) v176 no4 p31 O 2009
Needlework picture of biblical scenes including baby Moses and Hagar and Ishmael (silk, pearls, and mica on linen, 17th century)
Mag Antiq (1971) v176 no5 p17 N 2009
Needlework, Canadian
See also
Toronto Guild of Stitchery
Needlework, Cuna
See also
Molas
Needlework, French
Three Centuries at Sajou, Purveyors of French Needlework Supplies. C. A. Leslie. il *Piecework* v17 no6 p38-41 N/D 2009
Needlework, Italian
A Needlelace Legacy: Italy's Aemilia Ars Society. J. Robertson. bibl il por *Piecework* v17 no3 p10-15 My/Je 2009
Needlework, Medieval
Mittens to Knit Inspired by a Late-Medieval Mitten [Part of a special issue: Historical Knitting] S. Strawn. diag il tab *Piecework* v18 no1 p34-7 Ja/F 2010
Needlework, North American
Ice Harbor Compass Mittens to Knit [Part of a special issue: Historical Knitting] R. Hansen. diag il tab *Piecework* v18 no1 p44-7 Ja/F 2010
Needlework, Polish
The Crocheted Lace of Koniaków, Poland. S. H. Knab. il por *Piecework* v16 no4 p26-9 Jl/Ag 2008
Needlework, Puerto Rican
America Nieves-Morales: Master Bobbin-Lacemaker. M. S. Sale. il por *Piecework* v17 no3 p38-40 My/Je 2009
Needlework, Quaker
A Quaker Pinball to Knit. E. Uten. diag il *Piecework* v17 no5 p28-9 S/O 2009
Tokens of Love: Quaker Pinballs. E. Uten. il *Piecework* v17 no5 p26-7 S/O 2009
Needlework literature
Book marks. N. Bush and others. *Piecework* v18 no1 p8 Ja/F 2010
Book Marks. A. Mackin and others. *Piecework* v16 no4 p5 Jl/Ag 2008
Book Marks. M. Park and others. il *Piecework* v17 no6 p10 N/D 2009
Book Marks. L. Smithson and others. *Piecework* v18 no4 p8 Jl/Ag 2010
In Appreciation of Pot Holders. S. Strawn. il *Piecework* v18 no2 p18-21 Mr/Ap 2010
Needlework newsletters
About Weldon's. il *Piecework* v18 no2 p33 Mr/Ap 2010
Everyday Cloth. L. Ligon. il *Piecework* v18 no2 p32-5 Mr/Ap 2010
Needleworkers
See also
Black needleworkers
La Than Imperial Embroidery (Project)
Mom's Smocking. E.-J. H. Orford. il por *Piecework* v17 no2 p40-2 Mr/Ap 2009
A Tribute to Samplers from 1929 [Some Little Girls Enter the World of Art: excerpt from Needlecraft—The Magazine of Home Arts] F. Y. Wilson. il *Piecework* v18 no4 p44 Jl/Ag 2010
Neel, Alice, 1900-1984
about
Acquisitions. I. Millar. il *Art Newspaper* v18 p20 D 2009
il: Jackie Curtis and Rita Red
Alice Neel. J. Finkel. il por *Art Auction* v33 no7 p97-8 Mr 2010
il: Vito Markantonio Consulting; Hartley; Pregnant Julie and Algis; Jackie Curtis and Rita Red; Fire Escape; Robert Smithson
Exhibitions
Alice Neel: Painted Truths. R. Curran. il *Art Newspaper* v19 p59 Jl/Ag 2010
il: Andy Warhol
Alice Neel: Zwirner & Wirth and David Zwirner [Exhibit] L. Wei. il *ARTnews* v108 no8 p110 S 2009
il: Annie Sprinkle
Reproductions
Geoffrey Hendricks and Brian (1978)
Art Auction v33 no7 p95 Mr 2010
Gore Vidal [Detail]
Art Am v97 no9 p Inside Front Cover O 2009
Jackie Curtis and Rita Red (1970)
Art Am v97 no10 p55 N 2009
Art Newspaper v18 p43 N 2009
[Seated man wearing a red and yellow striped shirt and cut-offs]
Artforum Int v48 no9 p119 My 2010
Neel, Elizabeth
Exhibitions
Elizabeth Neel [Exhibit] A. Smaldone. il *Art Rev* no37 p127 D 2009
il: Sweet
Reproductions
[Abstracted view of a house]
Artforum Int v48 no2 p34 O 2009
American Standard (2009)
Flash Art v42 p39 O 2009
Neely, Anne
Exhibitions
Anne Neely: Lohin Geduld [Exhibit] E. Decker. il *Art Am* v97 no8 p150-1 S 2009
il: Special Delivery
Neerman, Marnix
Interviews
African Faces [Interview] A. Arthur. il *Tribal* v14 no2 p124-33 Spr 2010
Nefermaat
Tomb
Whose Tail Did Nefermadt's Hunting Dog Bite? Or, How Can Ancient Art Contribute to Biogeography and Paleoclimatology? N. Manlius. bibl il *Near East Archaeol* v72 no2 p102-5 Je 2009
Nefertiti, Queen, consort of Akhenaton, King of Egypt, 14th cent. B.C.
In art
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Nepal

See also
Decoration and ornament, Architectural—Nepal
Paper making—Nepal
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Nepal—*cont.*

Religion

See also
Shamanism—Nepal

Nepalese banner painting *See* Tankas
Nepalese illuminated manuscripts *See* Illuminated manuscripts, Nepalese
Nepalese sculpture *See* Sculpture, Nepalese
Nepalese wood carving *See* Wood carving, Nepalese
Nephrosis *See* Nephrotic syndrome
Nephrotic syndrome
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Nepomuceno, Maria

Interviews

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Nepraš, Jakub, 1981-

Exhibitions

Jakub Nepraš [Exhibit] C. Campos. il *Arte Parte* no80 p130 Ap/My 2009 il: The Trip
Neptune (Roman deity)

See also
Poseidon (Greek deity)
Neptune (Roman deity) in art

See also
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Nerdrum, Odd, 1944-

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Nerds
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Neri, Lyndon

about

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Architecture

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Nerom, Claire van
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Nerva, Emperor of Rome, ca. 30-98

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about

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El piano: un gusto caro / The Piano: a Costly Hobby [Part of a special issue: Música de la Inpendencia a la Revolución / Music from the Independence to the Revolution]; tr. by M. Suderman. il *Artes Mexico* no97 p26-7, 71 Mr 2010
Nervous breakdown
On the edge. G. McMahon. il *Film Int* v8 no1 p7-10 2010
Nervous system

See also
Neuropsychology

Diseases

Atelier dell'Errore [Part of a special section: Italian Oxygen] V. Ciuffi. il *Abitare* no488 p41-3 D 2008/Ja 2009
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Nes, Adi, 1966-

about

The Homeland Within. L. Wei. il *Art Am* v98 no3 p71-7 Mr 2010 il: Biblical Stories series: Abraham and Isaac; Soldiers series: Untitled
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Nés en 68 (Motion picture)

Reviews

Born in 68. S. Harris. il *Sight Sound* ns19 no10 p52-3 O 2009
Nesbit, Millicent

Diaries

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about

Path to the Future [Part of a special section: Flourishing concern: how landscapes put architecture in context] P. Buxton. il map *RIBA J* v117 no4 p34-40 Ap 2010
Neshat, Shirin, 1957-

about

Snapshot of a Song. E. Orden. il *Mod Painters* v21 no8 p28-30 N 2009 il: Games of Desire: Solo 4; Games of Desire: Solo 1

Awards

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Veninse en demi-teinte. S. Delorme and C. Garson. il *Cah Cinema* no649 p39-44 O 2009

Exhibitions

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Reviews

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Nesi, Alessandro
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Nessim, Barbara, 1939-

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Artforum Int v48 no2 p106 O 2009
ARTnews v108 no10 p57 N 2009
Nestlé SA

Buildings, facilities, etc.

Richter & Dahl Rocha: Nestlé WellNes Center [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p86-93 Mr 2010
Nests

See also
Termites—Nests

Nests in art
Great and Small: From Nests to the Venice Biennale. F. Dix. il *Domus* no917 p adv4 S 2008
Net art *See* Internet art
Netherlandish altarpieces *See* Altarpieces, Netherlandish
Netherlandish architecture *See* Architecture, Netherlandish
Netherlandish art *See* Art, Netherlandish
Netherlandish painting *See* Painting, Netherlandish
Netherlandish portrait painting *See* Portrait painting, Netherlandish
Netherlands

See also
Agriculture—Netherlands
Americans—Netherlands
Animal shelters—Netherlands
Architects—Homes and haunts—Netherlands
Architectural patronage—Netherlands
Architecture and politics—Netherlands
Art, Twentieth century—Collections—Netherlands
Art, Twenty-first century—Collections—Netherlands
Art and politics—Netherlands
Art commissions—Netherlands
Art forgers—Netherlands
Art fraud—Netherlands
Art literature—Netherlands
Art patronage—Netherlands
Art trade—Netherlands
Artists' studios—Netherlands
Artists' workshops—Netherlands
Beach houses—Netherlands
Buildings, Multiple use—Netherlands
Cemeteries—Netherlands
Censorship—Netherlands
Chapels royal—Netherlands
Church and state—Netherlands
Church architecture—Netherlands
Church decoration and ornament—Netherlands
Collectors and collecting—Netherlands
College architecture—Designs and projects—Netherlands
Conservation and restoration laboratories—Netherlands
Corporate art collections—Netherlands
Crafts—Netherlands
Dutch
Environmental policy—Netherlands
Exhibitions—Netherlands
Friesland (Netherlands)
Furniture design—Netherlands
Glass painting—Netherlands
Historic buildings—Netherlands
Hospitals, clinics, etc.—Netherlands
Housing policy—Netherlands
Hydraulic engineering—Netherlands
Industrial design—Netherlands
Infrastructure (Economics)—Netherlands
Italians—Netherlands

Netherlands—See also—*cont.*
Lower Rhine River valley
Monarchy—Netherlands
Motion pictures—Netherlands
Mural painting and decoration—Netherlands
Museum architecture—Netherlands
Museum collections—Netherlands
Museum directors—Selection and appointment—Netherlands
Museums and art galleries—Finance—Netherlands
Museums and art galleries—Gifts, contributions, etc.—Netherlands
Museums and art galleries—Netherlands
National identity—Netherlands
Neolithic period—Netherlands
Netherlands—History—1556-1648 (Wars of Independence)—Art
Orders of knighthood and chivalry—Netherlands
Palaces—Netherlands
Paper making—Netherlands
Pavilions—Netherlands
Plazas—Netherlands
Private art collections—Netherlands
Public architecture—Netherlands
Public health—Netherlands
Reformation and art—Netherlands
Regalia—Netherlands
Regional planning—Netherlands
Restitution of works of art—Netherlands
Royal patronage—Netherlands
Sepulchral monuments—Netherlands
Soils—Netherlands
State encouragement of science, literature, and art—Netherlands
Video art—Netherlands
Wood construction—Netherlands
Wooden houses—Netherlands

Antiquities

See also
Amsterdam (Netherlands)—Antiquities
Schipluiden (Netherland)—Antiquities
Swifterbant (Netherlands)—Antiquities

Colonies

[Visions of Savage Paradise] [Review article] Q. Buvelot. bibl f il *Oud Holl* v122 no2/3 p181-6 2009

Cultural relations

Indonesia

Beyond the Dutch: Utrecht [Exhibit] T. Godfrey. il *Burlington Mag* v152 p124-5 F 2010

Russia (Federation)

Un été à la cour de Russie. J. Coignard. il *Connaiss Arts* no673 p71-9 Jl/Ag 2009

Thailand—History

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History

1556-1648 (Wars of Independence)—Art

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19th century

See also
Netherlands—History—Kingdom of Holland, 1806-1810

Kingdom of Holland, 1806-1810

Inleiding. Lodewijk Napoleon en de Nederlandse samenleving. Verwachtingen, plannen en projecten [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] E. Kolhaas-Grosfeld. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p6-34 2005/2006

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De ridderorden van Lodewijk Napoleon [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] G. Sanders. bibl f il por *Ned Kunsthistorisch Jaarb* v56/57 p36-75 2005/2006

'La Santé et Salubrité du Pays': Het streven van Lodewijk Napoleon naar een gezonde woonomgeving [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] E. Starkenburg. bibl f il map *Ned Kunsthistorisch Jaarb* v56/57 p300-23 2005/2006

Religion

See also
Catholic Church—Netherlands

Roman antiquities

See also
Friesland (Netherlands)—Roman antiquities

Social conditions

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Rotterdam (Netherlands)—Social conditions

History

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Social policy

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Maakbaarheid, a Uniquely Dutch Concept of Social Improvement Through Architecture, Has Given Impetus to a Set of New Urban Proposals for the Rotterdam Biennale. W. Vanstiphout and M. Provoost. il *Archit Rev* v226 p86-91 S 2009

Urban policy

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Netherlands Opera

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Nethersole, Scott

Botticelli: Frankfurt [Exhibit] il *Burlington Mag* v152 p126-8 F 2010

Netivot (Israel)

See also
Cemeteries—Israel—Netivot

Neto, Ernesto, 1964-

Exhibitions

Ernesto Neto; tr. I. N. Kaufmann. F. Cypriano. *Flash Art* v43 p122 My/Je 2010
il: Mitodengo

Ernesto Neto [Exhibit] A. Hernanz. il *Arte Parte* no84 p132 D 2009/Ja 2010
il: Anthropodino

Ernesto Neto: Park Avenue Armory [Exhibit] D. Spears. il *Art Am* v97 no8 p143 S 2009
il: anthropodino

The spectacle of the everyday. il *Crafts* no225 p18 Jl/Ag 2010

Netphones *See* Web phones

Nets

The Carrier Nets from a Burial at Qurna. A. J. Veldmeijer and J. D. Bourriau. bibl f il *J Egypt Archaeol* v95 p209-22, PLATE IV-PLATE V 2009

The Universe & Doug Guildford [Part of a special issue: Open Surfaces] G. McElroy. il *Surf Des J* v34 no1 p18-23 Fall 2009

Netsuke

Reproductions

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Art Auction v33 no1 p2 S 2009

Portuguese explorer and writer Fernao Mendes Pinto and kirin (ivory)
Orientations v41 no1 p21 Ja/F 2010

Sales and prices

Bonhams New York: The Bluette H. Kirchhoff Collection of Netsuke and Sagemono and Fine Japanese Works of Art on September 16th, 2009 [and] The Geldart Collection of Chinese Furniture, Scholar's Objects and Carpets on September 18th, 2009. D. Goddard. il *Arts Asia* v39 no6 p125-9 N/D 2009

Netting

Art use

Snapshot. J. F. Kolleeny. il *Archit Rec* v198 no2 p124 F 2010

Nettleford, Rex

Decolonizing the Spirit: The work of the creative imagination [Part of a special issue: What can Art still do?] il *Museum Int* v61 no4 p35-40 D 2009

Network of the Hospitality Industry (Organization)

Awards

Sweet Suite. il *Contract* v51 no11 p16 N/D 2009

Network Rail Infrastructure Ltd.

Machine in the Garden: Charles Jencks's Garden of Scottish Worthies. P. Deitz. il *Archit Rec* v197 no7 p50-2, 54 Jl 2009

Network theory *See* System analysis

Networking, Social *See* Social networks

Networks, Social *See* Social networks

Neu, Patrick, 1963-

Exhibitions

La mélancolie à Genève. S. Baustert. il *Connaiss Arts* no678 p44 Ja 2010

Neubauer, Adolf, 1831-1907

about

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Neuberger, Joan

1965: Marlen Khutsiev, "Il'ich's Gate" (Zastava Il'icha)/ "I Am Twenty" (Mne dvadtsat' let). *Stud Russ Sov Cinema* v3 no1 p81-2 2009

Neuberger Museum of Art

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Awards

Tania Bruguera: Politics by Other Means. E. Heartney. il por *Art Am* v98 no4 p98-105 Ap 2010

Neudecker, Mariele

Reproductions

400 Thousand Generations [Detail] (sculpture, 2009)
Art Newspaper v18 p54 O 2009

Neudörfl, Elisabeth, 1968-

about

Photography vs. Visibility: Seeing Unseen Aspects of a City [Part of a special issue: Urban Image Now: Photographic and Filmic Manifestations of a Subjective City Experience] E. Neudörfl. bibl f il *Visual Resour* v26 no1 p13-29 Mr 2010

Neue Nationalgalerie (Berlin, Germany) *See* Staatliche Museen zu Berlin-Preussischer Kulturbesitz (Germany). Neue Nationalgalerie

Neue Sachlichkeit (Architecture)

Haus Chrambach von H. Walter Reitz, 1929/30 Zur Tarnung gezwungen—Das "Neue Bauen" in der Gartenstadt Hellerau. N. M. Schinker. bibl f il map *Architectura* v38 no2 p167-90 2008

Neue Sachlichkeit (Art)

A Haunting Humanism. E. M. Gómez. il *Art Antiqu* v33 no6 p64-73 Je 2010

Neue Staatsgalerie (Stuttgart, Germany)
Generic abstraction in design creativity: the case of Staatsgalerie by James Stirling. F. Dogan and N. J. Nersessian. bibl il *Des Stud* v31 no3 p207-36 My 2010
Neue Zürcher Zeitung
Modernisierung eines Monuments: Redesign der NZZ / Modernising a Monument: The Redesign of the NZZ. H. Lechner. il *Novum* p22-3 N 2009
Neuenburg (Germany)
Industrial buildings
Industrial Complex in Neuenburg, Germany. M. di Bartolomeo. il map *Domus* no933 supp p37-41 F 2010
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American Art Fair (New York, N.Y.)
Armory Show
Art Show (New York, N.Y.)
High Line (New York, N.Y.)—Exhibitions
ICP Triennial of Photography and Video
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
Master Drawings New York (Exhbition)
Modernism + Art 20 (Exhibition)
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New York Art Book Fair
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Performa (Exhibition)
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Reaping What He Sews. D. McClemont. il por *ARTnews* v109 no2 p20 F 2010
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Alleged Gallery (New York, N.Y.)
American Museum of Natural History
Andrea Rosen Gallery (New York, N.Y.)
ArtCycle.com (Firm)
Artists Space (New York, N.Y.: Firm)
Barnum's American Museum (New York, N.Y.)
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Chelsea (New York, N.Y.)—Galleries and museums
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Cooper-Hewitt, National Design Museum
Dahesh Museum (New York, N.Y.)
Dia Art Foundation
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FLAG Art Foundation (New York, N.Y.)
Frick Collection (New York, N.Y.)
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Galerie St. Etienne
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Hirschl & Adler Galleries Inc.
Hispanic Society of America
Isamu Noguchi Garden Museum (New York, N.Y.)
James Fuentes LLC (New York, N.Y.)
Jewish Museum (New York, N.Y.)
Kapoor Galleries (New York, N.Y.)
Knoedler & Company
La Boetie Gallery (New York, N.Y.)
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Metropolitan Museum of Art (New York, N.Y.)
Morgan Library & Museum (New York, N.Y.)
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Museum of Arts and Design (New York, N.Y.)
Museum of Chinese in America (New York, N.Y.)
Museum of Modern Art (New York, N.Y.)
Museum of the City of New York
National Academy of Design (U.S.)
National September 11 Memorial and Museum (New York, N.Y.)
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New York Historical Society
Orchard (New York, N.Y.: Firm)
P.S. 1 (New York, N.Y.)
Rubin Museum of Art (New York, N.Y.)
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Stable Gallery (New York, N.Y.)
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Newlove, Candace

about

Three Cups of Tea [Part of a special issue: Money] C. Newlove. *Studio Potter* v38 no1 p79 Wint 2009/Spr 2010

Newlove-Marrs, Candace *See* Newlove, Candace

Newman, Barnett, 1905-1970

about

Until it Breaks. R. Shiff. bibl f il *Source (NY)* v29 no1 p35-41 Fall 2009

il: Anna's Light; Uriel

Newman, Charles
about
Surveying the Wreckage. C. Newman. il por *Archit Rec* v198 no5 p34 My 2010
Newman, Jeremy
Reproductions
Glass sculpture (glass sculpture); by J. Newman and A. Ciancibelli. *Am Craft* v69 no6 p19 D 2009/Ja 2010
Newman, Katherine
about
Katherine Newman [Part of special section: The New AD100] por *Archit Dig* v67 no1 p122 Ja 2010
Newman, Paul
Interviews
Produce [Interview with P. Newman, T. Mylius, E. Heathcote, T. van Elten and C. Sharp] G. L. Amadei. il por *Blueprint* no283 p111-13, 115, 117-18 O 2009
Newman, Paul, 1925-2008
Reviews
Trois femmes sur la lune. S. Delorme. il *Cah Cinema* no637 p34-5 S 2008
Newmarket (Ont.)
Architecture
Newmarket Operations Centre [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p24-5 D 2009
Newport, Mark
about
Newport to the Rescue. il *Fiberarts* v36 no4 p17 Ja/F 2010
il: F MAN (2)
Exhibitions
Correction [To Jacqueline Ruyak, Beyond Knitting: Uncharted Stitches: San Jose Museum of Quilts & Textiles] *Surf Des J* v34 no1 p2 Fall 2009
Staged Stories [Exhibit] S. Tanguy. il *Am Craft* v69 no6 p38-9 D 2009/Ja 2010
il: Raw Hide Kid
Staged Stories: Renwick Craft Invitational 2009. il *Ceram Mon* v58 no2 p18 F 2010
Reproductions
Every-Any-No Man (acrylic yarn and buttons, 2005)
Am Craft v69 no6 p3 D 2009/Ja 2010
Newport (R.I.)
Historic buildings
Brick by Brick. D. Paul. il por *Preservation* v62 no2 p34-9 Mr/Ap 2010
Newport Beach (Calif.)
Architecture
Open Auditions [C. Iuso, M. Anthony Puopolo, S. Anderson, and C. McIntosh] il *Archit Dig* v66 no10 p58, 60 O 2009
Newport furniture
Reproductions
Early Goddard-Townsend Newport, Rhode Island Queen Anne shell carved slipper foot high chest (maple, ca 1760)
Mag Antiq (1971) v176 no5 p2 N 2009
News
See also
Current events
Internet resources
Fox hunt [James Murdoch's attack on the BBC: the MacTaggart Lecture, Edinburgh International Television Festival] N. Roddick. il *Sight Sound* ns19 no11 p14 N 2009
The July 2006 war and the Lebanese blogosphere: towards an alternative media tool in covering wars. Z. Harb. *J Media Pract* v10 no2/3 p255-8 2009
Skim reading. K. Vinh. il *Creat Rev* v30 no2 p28-30 F 2010
Ten-year retrospective: Canada and the United States in the age of digital journalism. R. Perigoe. bibl f *J Media Pract* v10 no2/3 p247-53 2009
Web sites
See News—Internet resources
News Corporation Ltd.
Fox hunt [James Murdoch's attack on the BBC: the MacTaggart Lecture, Edinburgh International Television Festival] N. Roddick. il *Sight Sound* ns19 no11 p14 N 2009
News feeds (RSS) *See* RSS feeds
News letters *See* Newsletters
News stands *See* Newsstands
Newsfeeds (RSS) *See* RSS feeds
Newsletters
See also
Needlework newsletters
Competitions, awards, etc.
Editorial: Newsletter, Journal or House Publication [Part of a special issue: 2009 Design & Advertising Awards Annual] il *Appl Arts* v24 no6 p212 N/D 2009
Newsman's privilege *See* Confidential communications—Press
Newson, Marc, 1963-
about
Silver Surfer. G. Manaugh. il *Abitare* no486 p129-32 O 2008
Reproductions
Lockheed Lounge
Artforum Int v48 no9 p279 My 2010
Prototype "Lockheed Lounge" (1988)
Art Newspaper v19 p40 My 2010
Newspaper advertising
See also
Classified advertising
Periodical advertising
Camille Silvy and the English Press. P. Frecker. bibl f il por *Hist Photogr* v33 no4 p324-38 N 2009
Competitions, awards, etc.
Advertising: Newspaper [Part of a special issue: 2009 Design & Advertising Awards Annual] il *Appl Arts* v24 no6 p93-9 N/D 2009
Newspaper illustrations *See* Newspapers—Illustration
Newspaper Jan Mot (Brussels, Belgium)
Who's News. J. Fiduccia. il *Art On Pap* v14 no2 p14, 16 N/D 2009
Newspaper layout and typography
See also
Society for News Design
Dialog im Grossformat: Die Zeit legt zwei Bücher zusammen / Dialogue Written Large: Die Zeit Combines Two Books. H. Lechner. il *Novum* p22-3 O 2009
Modernisierung eines Monuments: Redesign der NZZ / Modernising a Monument: The Redesign of the NZZ. H. Lechner. il *Novum* p22-3 N 2009
The Newspaper Club [Part of a special section on 2009 in Review] *Creat Rev* v29 no12 p26-7 D 2009
Occhi da Napoli / Eyes from Naples [Part of a special section: Italian Oxygen] M. G. Zunino. il *Abitare* no488 p58-9 D 2008/Ja 2009
Newspaper offices
See also
New York Times Building
Newspaper publishers and publishing *See* Newspaper publishing
Newspaper publishing
See also
Society for News Design
Internet use
Skim reading. K. Vinh. il *Creat Rev* v30 no2 p28-30 F 2010
Newspapers
See also
Newspaper publishing
Tabloid newspapers
Wall newspapers
Illustration
HJ Ward (1909-1945). D. Saunders. il por *Illus (Kirkwood, Mo.)* v8 no29 p4-12, 14-22, 24-88, 90-3 Spr 2010
John R. Neill: The Royal Illustrator of Oz and more! M. P. Hearn. il por *Illus (Kirkwood, Mo.)* v5 no17 p6-18, 20, 22-4, 26-8, 30-3 Summ 2006
Remembering Willard Mullin and the Lost Art of Sports Cartooning. D. Michaels. il por *Illus (Kirkwood, Mo.)* v5 no20 p48-58 Fall 2007
Germany
See also
Berliner Morgenpost (Newspaper)
History
Open Your Eyes! Public Ordering and the Policing Gaze. S. Hall. bibl f *Mod Mod* v15 no2 p277-96 Ap 2008
Great Britain
See also
Eagle (Periodical)
Guardian (Newspaper: London, England)
Italy
See also
Napoli monitor (Newspaper: Italy)
Sweden
See also
Expressen (Newspaper)
United States
See also
New York times
Troy daily news
Village voice
Washington post
Newsreel (Group)
The Army, Newsreel, and "The Army Film". E. Breitbart. *Moving Image* v9 no1 p214-17 Spr 2009
Newsreels
The Miners' Campaign Tapes. *Sight Sound* ns20 no2 p89 F 2010
Symptoms of desire: colour, costume, and commodities in fashion newsreels of the 1910s and 1920s [Part of a special issue: Early Colour] E. F. Hanssen. bibl f *Film Hist (Bloomington)* v21 no2 p107-21 2009
Newsstands
Anecdotes, facetiae, satire, etc.
See Newsstands—Humor, satire, etc.
Humor, satire, etc.
The Last Stand. B. Katchor. il *Metropolis* v29 no11 p136 Je 2010
Newton, Gael
Tracey Moffatt: First jobs. il por *Artonview* no59 p32-3 Spr 2009
Newton, Helmut
Reproductions
San-Tropez, Plan de la Tour (1975)
Artforum Int v48 no2 p Inside Back Cover O 2009
Woman Observing Man, Saint-Tropez (silver print, 1975, printed 1980s)
Art Auction v33 no7 p96 Mr 2010
Newton, Sir Isaac, 1642-1727
about
Bild und Erfahrung. R. Rehm. bibl f il *Z Kunstgesch* v72 no4 p497-518 2009
The theory of nothing. P. Main. diag il por *ARQ* v13 no1 p93-5 2009
Works
Philosophiae naturalis principia mathematica [Treatise]
The Sublime Plurality of Worlds: Lucretius in the Eighteenth Century [Part of a special issue: The Sublime Object] A. Janowitz. bibl f il *Tate Pap* no13 Spr 2010
Newton, Jack
about
Kite installation wows at awards dinner. il *RIBA J* v115 no7 p69 Jl 2008
Newton, June *See* Springs, Alice
Newton, Michael
Jack Potter: A Teaching Legacy. il por *Illus (Kirkwood, Mo.)* v5 no18 p94-105 Wint 2007
Newton, Rita, and others
Outdoor environments—access for older people. graph il *Access Des* no111 p27-31 Summ 2007
Newton (Mass.)
Architecture
Swamp Hut: Newton, Massachusetts [Part of a special section: Retreats in the Landscape] J. Kolleeny. il *Archit Rec* v197 no4 p58, 60 Ap 2009

Newton (Mass.)—*cont.*

Houses

Gothic Retreat. B. Melz. il *Landsc Architect* v99 no6 p54, 56-7 Je 2009

Newton Aycliffe (England)

Public art

Commissions. E. Lynch. il *Sculpture* v28 no8 p22-3 O 2009

Newton Square (Penn.)

Architecture

SAP Americas Headquarters Expansion. K. Gerfen. il *Architect (Washington, D.C.)* v99 no5 p67-75 My 2010

Office buildings

SAP Americas Headquarters Expansion. K. Gerfen. il *Architect (Washington, D.C.)* v99 no5 p67-75 My 2010

Newworks Design Group (Firm)

Simply the Best. B. Schulz. il *Novum* p38-9 Ap 2010

NEXT (Chicago, Ill.: Exhibition)

Best in the Midwest. J. Sims. il *Art Antiqu* v33 no5 p34-5 My 2010

NEXT architects (Firm)

House M&M: NEXT architects + Claudia Linders. il *A + U* no471 p212-13 D 2009

Next day air (Motion picture)

Reviews

Next Day Air. S. Farber. *Film J Int* v112 no6 p50 Je 2009

Next Step Media (Firm)

Acquisitions

Next Step Media to Take Art-and-Framing Industry's Top B2B Trade Show and Publications in a New Direction. il *Art Bus News* v36 no8 p10 Ag 2009

Next to normal [Musical]

All In The Family. E. Lampert-Gréaux. il *Live Des* v43 no6 p64 Je/Jl 2009

Neyrat, Cyril

about

Très grand entretien [DVD edition with book containing an interview with Pedro Costa] A. Thirion. il *Cah Cinema* no637 p67 S 2008

Neyriz (Iran)

In Search of Neyriz. R. Purdon. il *Hali* no161 p82-8 Aut 2009

Neyt, François

Interviews

Along the Congo River with François Neyt. B. Geoffroy-Schneiter. il *Tribal* v14 no3 p74-9 Summ 2010

Nezu, Kaichirō, 1860-1940

about

The Nezu Museum: From its Founding to the Present [Part of a special section: Celebrating the Reopening of the Nezu Museum]; tr. by C. Morland. H. Nishida. il por *Orientations* v40 no7 p40-3 O 2009

Collections

126: Nezu Museum. C. Slessor. il *Archit Rev* v227 p60-5 Ap 2010

Nezu Institute of Fine Arts (Tokyo, Japan)

See also

Nezu Museum (Tokyo, Japan)

Decorative Works of Art in the Nezu Museum [Part of a special section: Celebrating the Reopening of the Nezu Museum]; tr. by M. Larking. H. Nishida. il *Orientations* v40 no7 p44-9 O 2009

Masterpieces of Religious Art in the Nezu Museum [Part of a special section: Celebrating the Reopening of the Nezu Museum]; tr. by M. Larking. Y. Shirahara. il *Orientations* v40 no7 p50-7 O 2009

Nezu Museum (Tokyo, Japan)

Paintings and Calligraphy at the Nezu Museum [Part of a special section: Celebrating the Reopening of the Nezu Museum]; tr. by C. Morland. S. Matsubara. il *Orientations* v40 no7 p58-63 O 2009

Architecture

32_Nezu Museum [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p76-7 Wint 2010

126: Nezu Museum. C. Slessor. il *Archit Rev* v227 p60-5 Ap 2010

History

The Nezu Museum: From its Founding to the Present [Part of a special section: Celebrating the Reopening of the Nezu Museum]; tr. by C. Morland. H. Nishida. il por *Orientations* v40 no7 p40-3 O 2009

NFL Players Association *See* National Football League Players Association

NFVF *See* National Film and Video Foundation (South Africa)

Ng, Edward

about

Ecological Demonstration Primary School [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p90-1 D 2009

Maosi Eco-School, Gansu, China. B. McGetrick. il *Domus* no927 p27-31 Jl/Ag 2009

Ng, Elaine W.

Home of Our Youth—To Thee Will We Sing. il *Art AsiaPacific* no65 p70-1 S/O 2009

Less Than Zero. por *Art AsiaPacific* no68 p72-3 My/Je 2010

Naiza Khan. por *Art AsiaPacific* no65 p173 S/O 2009

Ng, Jenna

The Myth of Total Cinephilia [Part of special section on cinephilia] bibl f *Cinema J* v49 no2 p146-51 Wint 2010

Ng, Rashida

Exhibitions

Gimme Shelter: Philadelphia [Exhibit] E. Epstein. il *Art Pap* v33 no5 p60 S/O 2009

Ngaji

Reproductions

Healing vessel (ceramic, ca 1965)

Afr Arts v43 no1 p9 Spr 2010

Ngarrindjeri (Australian people) *See* Narrinyeri (Australian people)

Ngawang Lobsang Yishey Tenzing Gyatso *See* Dalai Lama XIV, 1935-

Ngok, Peter Lam Kin

about

Media Asia Mogul. S. Rosenberg. por *Film J Int* v112 no12 p45-6 D 2009

Ngor Monastery (Tibet, China)

Four Tibetan Paintings Linked with Ngor: Stylistic Diversity in the 16th Century [Part of a special section: Rubin Museum of Art (RMA), New York] D. Jackson. bibl f il *Arts Asia* v40 no2 p93-102 Mr/Ap 2010

NGOs *See* Non-governmental organizations

Nguyen, Anne-Lise

Exhibitions

Courant d'air, courant de pierre. M. Boutoulle. il *Connaiss Arts* no678 p32 Ja 2010

Nguyen, Kim-Anh

about

Kim-Anh Nguyen: Ceramic Stories of Indigenous Empathy. G. Foulds. il *Craft Arts Int* no77 p43-6 2009

Exhibitions

Rough Terrain: Kim-Anh Nguyen: Kerrie Lowe Gallery, Sydney Australia—An Independent Review [Exhibit] B. Ballard. il *Ceramics (Aust)* no78 p96-7 2009

il: Spinifex Series: Sunset Vessel 2; Spinifex Series: Vessels 1, 2, 3; Road Less Travelled Series: Beakers 5, 6; Road Less Travelled Series: Rough Sea 1, 2

Nguyen, Thu

Reproductions

Doctor Visiting Truong Son (watercolor on silk, 1974); by Vu Giang Huong and Nguyen Thu.

Arts Asia v39 no1 p43 Ja/F 2009

Nguyen Ngoc Loan *See* Loan, Nguyen Ngoc, 1930-1998

Ni, Tsan, 1301-1374

about

De-Centering Yuan Painting [Part of a special issue: Current Directions in Yuan Painting] R. Vinograd. bibl f il *Ars Orient* v37 p195-212 2007

Fashioning Identities in Yuan-Dynasty Painting [Part of a special issue: Current Directions in Yuan Painting] D. A. Sensabaugh. bibl f il por *Ars Orient* v37 p118-39 2007

il: Portrait of Yang Qian

I Don't Believe in the Literati But I Miss Them: A Postscript [Part of a special issue: Current Directions in Yuan Painting] R. E. Harrist. *Ars Orient* v37 p213-17 2007

Shifting Paradigms in Yuan Literati Art [Part of a special issue: Current Directions in Yuan Painting] M. K. Hearn. bibl f il por *Ars Orient* v37 p78-106 2007

il: Enjoying the Wilderness in an Autumn Grove; The Six Gentlemen

Ni Haifeng, 1964-

Exhibitions

Conflicts and Compromises. I. Walton. il *Ceram Rev* no240 p40-3 N/D 2009

il: Of the Departure and the Arrival

Ni Tsaichin

Reproductions

Who is the happiest? (2009)

Art AsiaPacific no64 p27 Jl/Ag 2009

Ni Zan *See* Ni, Tsan, 1301-1374

Niagara Falls (N.Y.)

Economic conditions

Devastation But Also Home: Place Attachment in Areas of Industrial Decline. A. Mah. bibl il *Home Cult* v6 no3 p287-310 N 2009

Social conditions

Devastation But Also Home: Place Attachment in Areas of Industrial Decline. A. Mah. bibl il *Home Cult* v6 no3 p287-310 N 2009

Niagolova, Nevena

about

Nevena Niagolova. il por *Appl Arts* v24 no4 p70-1 Jl/Ag 2009

Niall McLaughlin Architects (Firm)

Niall McLaughlin to design college chapel. R. Waite. il *Archit J* v230 no9 p12 S 17 2009

Nias (Indonesia)

Galleries and museums

See also

Museum Pusaka Nias (Indonesia)

Niccolini, Antonio, 1772-1850

about

Naples, Italy: The San Carlo Opera House reopens and the soul of Naples sings. C. Slessor. il *Archit Rev* v227 p35 Mr 2010

Niccolini, Julian

Interviews

Fifty Years of the Four Seasons [includes interviews with K. Hawks and J. Niccolini] B. Lanks and P. Makovsky. il por *Metropolis* v29 no1 p60-5 Jl/Ag 2009

Niccolò, da Poggibonsi, fl. 1345-1350

Works

Libro d'oltramare [Essay]

Seeing through text: the visualization of Holy Land architecture in Niccolò da Poggibonsi's "Libro d'oltramare", 14th-15th centuries. K. B. Moore. bibl f il *Word Image* v25 no4 p402-15 O/D 2009

Niccolò, di Pietro, fl. ca. 1385-ca. 1427

Attributed works

A taxonomy of images: Francesco Sansovino and the San Rocco "Christ Carrying the Cross". A. R. Casper. bibl f il *Word Image* v26 no1 p100-14 Ja/Mr 2010

il: Madonna and Child

Niccolò, di Tommaso, fl. 1343-1405

Reproductions

Madonna and Child Enthroned with Saint Anthony Abbot and Saint Francis with angels (panel, 1359)

Apollo v170 p Back Cover S 2009

Nice (France)

Churches

Cathédrale Saint-Nicolas: La Russie a gagné! F.-A. Blain. il *Beaux Arts Mag* no309 p14 Mr 2010

Exhibitions

Michel Verjux, Double Bind, Wim Delvoye, etc.: un frémissement printanier? B. Marcelis. il *Art Press* no366 p88-9 Ap 2010

Galleries and museums

See also

Centre National d'Art et de Culture (Nice, France)

Nicephorus I, Emperor of the East, d. 811
about
"About the emperor Nikephoros and how he leaves his bones in Bulgaria": A Context for the Controversial Chronicle of 811. P. Stephenson. bibl f *Dum Oaks Pa* no60 p87-109 2006
Niches (Architecture)
The Cave in the Kiva: The Kiva Niche and Painted Walls in the Rio Grande Valley. P. Schaafsma. bibl il map tab *Am Antiq* v74 no4 p664-90 O 2009
A Ceiling Painting in the Hal-Saflieni Hypogeum as Acoustically-Related Imagery: A Preliminary Note. P. Devereux. il *Time Mind* v2 no2 p225-31 Jl 2009
Nichetto, Luca
about
Luca's Bar. L. Mascheroni. il *Domus* no924 p77-9 Ap 2009
Office Hubs. M. C. Tommasini. il *Domus* no925 p81-3 My 2009
Ritorno Alle Origini. L. Mascheroni. il *Domus* no931 p126-30 D 2009
Nichola, Paul
about
Cane Toads: The Conquest 3-D [Part of a special section: Sundance 2010: Expanded Palettes] S. Gray. il por *Am Cinematogr* v91 no4 p83-7 Ap 2010
Nicholas I, Emperor of Russia, 1796-1855
Collections
An influential collector: Tsar Nicholas I of Russia. D. Rebecchini. bibl f *J Hist Collect* v22 no1 p45-67 2010
Nicholas III, Pope, d. 1280
about
À propos des programmes iconographiques paléocrétiens et médiévaux de la basilique Saint-Paul-hors-les-murs à Rome. J. Leclaire. bibl f il *Cah Archeol* v52 p63-78 2005/2008
Portraits
Rhetoric and *Romanitas* in Thirteenth-Century Rome: Nicholas III and the *Sancta Sanctorum*. K. A. Triff. bibl f il map por *Artibus Hist* v30 no60 p71-106 2009
Nicholas IV, Pope, 1227-1292
about
'A great sumptuousness of paintings': frescos and Franciscan poverty at Assisi in 1288 and 1312. D. Cooper and J. Robson. bibl f il *Burlington Mag* v151 p656-62 O 2009
Nicholas, Saint, Bishop of Myra
In art
"Preferring to Frequent the Doors of Churches": Iconography, Observance, and Viewer Involvement in a Predella Panel by Fra Angelico. B. Nygren. bibl f il *Southeast Coll Art Conf Rev* v15 no4 p408-19 2009
Nicholas, Darcy
Reproductions
Return of the Forgotten Warriors (acrylic on canvas)
Am Indian Art Mag v35 no2 p92 Spr 2010
Nicholas, Hilda Rix *See* Rix Nicholas, Hilda, 1884-1961
Nicholas, T. M.
Reproductions
Morning at the Boatyard (oil on canvas)
Am Art Rev v21 no4 p56 Jl/Ag 2009
Springtime, Annisquam (oil)
Am Art Rev v22 no4 p40 Jl/Ag 2010
Nicholas, Tom, 1934-
Reproductions
Costal Spring, Scotland (oil on canvas)
Am Art Rev v21 no4 p53 Jl/Ag 2009
Nicholas, Zacherias, b. 1861
Attributed works
Zacherias and the Chicago Settee: Connecting the Masterpiece to the Master. R. K. Wright. bibl il *Am Indian Art Mag* v35 no1 p68-75 Wint 2009
Nicholas Grimshaw & Partners (Firm)
Contest for green 'fortress' launched. R. Waite. il *Archit J* v231 no3 p13 Ja 28 2010
Greener Grass Roots. A. Whalley. il por *RIBA J* v116 no11 p18 N 2009
Suits and claims
Grimshaw reaches settlement with council over spa dispute. A. Klettner. il *Archit J* v230 no18 p5 N 19 2009
Nicholas Hare Architects
Awards
Birmingham college scoops PM's prize. il *Archit J* v230 no13 p12 O 15 2009
Nicholls, Ben
about
Kite installation wows at awards dinner. il *RIBA J* v115 no7 p69 Jl 2008
Nicholls & Clarke Phlexicare (Firm)
Innovation in product design. D. Spooner. il *Access Des* no107 p23-4 Summ 2006
Nichols, Anne, 1891?-1966
Works
Abie's Irish rose [Drama]
Making Sense of the Copyrightability of Plots: A Case Study in the Ontology of Art. D. H. Hick. bibl f *J Aesthet Art Crit* v67 no4 p399-407 Fall 2009
Nichols, Bill
Works
Voice of documentary [Essay]
Braided Channels: A Genealogy of the Voice of Documentary. T. FitzSimons. bibl f *Stud Doc Film* v3 no2 p131-46 2009
Nichols, Dale, 1904-1995
Reproductions
Farm at Rest (gouache on paper, ca 1940)
Am Art Rev v22 no3 p9 My/Je 2010
The Red Barn (oil on board, 1947)
Am Art Rev v22 no3 p8 My/Je 2010
Unsaddling at the Barn (oil on canvas, 1946)
Am Art Rev v22 no1 p15 Ja/F 2010
Am Art Rev v22 no3 p9 My/Je 2010
Nichols, David
Griffin and Griffin, or Tuxen and Miller?: Mistaken Authorship and the Dissemination of Misinformation on Interwar Planned Suburbs. bibl f il map *Fabrications* v18 no2 p70-89 D 2008
Nichols, Gail
Reproductions
Breath (soda vapour glazed stoneware, 2009)
Craft Arts Int no78 p1 2010
Nichols, Jack
Reproductions
Man With a Crutch (oil and pencil, 1942)
Can Art (1984) v26 no4 p134 Wint 2009
Nichols, Jane
A Hearty Economy and Healthy Ecology Can Co-exist. bibl *J Inter Design* v32 no3 p6-10 My 2007
Nichols, Jeffrey, 1965-
Reproductions
[Teapot]
Pottery Mak Illus v12 no5 p Front Cover S/O 2009
Velvet Underglazes [Detail]
Ceram Mon v57 no9 p Inside Front Cover N 2009
Nichols, Tucker
Themes
Wake Up and See the Coffeepot [Part of a special section: Artists to Watch] K. Baker. il por *ARTnews* v109 no2 p78-9 F 2010
Nichols (Harvey) (Firm) *See* Harvey Nichols (Firm)
Nicholson, Ben
about
The Ridiculous and the Sublime [Thoughts, and new drawings by B. Nicholson concerning his 2004 satire, The World Who Wants It?; Part of a special section: Architectures of the Near Future] B. Nicholson. il *Archit Des (London, England)* v79 no5 p76-81 S/O 2009
Nicholson, Ben, 1894-1982
Exhibitions
Moore, Hepworth, Nicholson: Norwich and Sheffield [Exhibit] F. Spalding. il *Burlington Mag* v151 p561-2 Ag 2009
il: Still life with guitar
Nicholson, Christopher, 1904-1948
about
Sweeping Gesture. R. Elwall. il *RIBA J* v116 no12 p74 D 2009
Nicholson, Eugene
Tibor Reich (1916-96)—A Life of Colour and Weave'. An Exhibition at the University of Leeds International Textiles Archive (ULITA) [Exhibit] il *Text Hist* v40 no2 p247-8 N 2009
Nicholson, Fran
about
Art in 3-D. il *Southwest Art* v39 no2 p86-92 Jl 2009
il: Ball
Nicholson, John
about
Garden Varieties. R. Guilding. il *World Inter* v28 no11 p170-3 N 2008
Nicholson, Louise
American fervour [Part of a special section on the Virginia Museum of Fine Arts] il por *Apollo* v171 p16-18, 20 My 2010
Drawings to be shared. il por *Apollo* v171 p22-3, 25-6, 28 Ja 2010
A Family Quest. il por *Apollo* v170 p46-9 O 2009
Going Dutch. il por *Apollo* v170 p16-18, 20, 22 Jl/Ag 2009
A Life in Colour: The Merzbacher & Mayer Collections. il por *Apollo* v169 p24-8, 30, 32, 34 My 2009
Parking the Art. il por *Apollo* v171 p18-22 F 2010
Personality of the year: Malcolm Rogers [Part of a special section: Apollo Awards 2009] il por *Apollo* v170 p24-8, 30 D 2009
A Prince with a Practical Touch. il por *Apollo* v170 p38-40, 42, 44 S 2009
Renaissance man. il por *Apollo* v170 p24-8, 30 N 2009
Tribal Triumph. il por *Apollo* v170 p20-2, 24, 26 S 2009
Nicholson, Rosemary, 1919-2004
about
Garden Varieties. R. Guilding. il *World Inter* v28 no11 p170-3 N 2008
Nicholson, Tom, 1973-
about
Tom Nicholson: Following the event. B. French. bibl f il *Art Aust* v47 no1 p140-5 Spr 2009
il: Action for 2pm Sunday 6 July 1835; After action for another library; Documents after a banner marching project
Which Histories Matter? [Part of a special issue: Art: A Vision of the Future] A. Gardner. bibl f il *Third Text* v23 no5 p605-15 S 2009
Nicholson, Winifred, 1893-1981
Exhibitions
Winifred Nicholson: Crane Kalman [Exhibit] W. Feaver. il *ARTnews* v108 no9 p140 O 2009
il: Hayfield
Nick Lowery Youth Foundation, Inc.
Football, Food & Fun for Native Youth. D. Gibson. il *Native Peoples* v22 no6 p18 N/D 2009
Nickel, Grace
Exhibitions
Northern Lights—Southern Exposure. il *Ceram Mon* v58 no2 p18 F 2010
il: Hybrid Series 2
Nickel
Silver Surfer. G. Manaugh. il *Abitare* no486 p129-32 O 2008
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Nickerson, Jackie
Awards
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il: Green Room

Nickerson, Jackie—*cont.*
Exhibitions
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Nickl, Hans
Interviews
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Nickolls, Trevor, 1949-
Reproductions
Inside Looking out 2 (synthetic polymer paint on canvas, 1988)
Art Aust v46 no4 p606 Wint 2009
Nickson, Graham, 1946-
Exhibitions
Graham Nickson: Jill Newhouse [Exhibit] A. Landi. il *ARTnews* v108 no8 p114-15 S 2009
il: Saraget Sunset XXV
Reproductions
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Exhibitions
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Nicolai, Fausto
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about
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Niederberger, Christina, 1961-
Exhibitions
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Niederrhein *See* Lower Rhine River valley
Niedzwiecka-Filipiak, Irena
(jt. auth) See Borcz, Zuzanna, and Niedzwiecka-Filipiak, Irena
Niehm, Linda
(jt. auth) See Batra, Mansi, and Niehm, Linda
Nieke, Andrea
Interviews
On Andrea Nieke: Embedded Memory [Interview] B. Tetenbaum. il *Hand Papermak* v24 no1 p34-5 Summ 2009
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Nielsen, Eva, 1983-
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il: Temoin
Nielsen, Inge
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Influence
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Niepce, Janine, 1921-2007
about
Viel Licht, Viel Schatten [Special section on photography] N. Henle. il *Weltkunst* v79 no10 p11-13 S 15 2009
Nierman, Leonardo, 1932?-
Reproductions
Flame of Wisdom
Art Nexus v8 no75 p42 D 2009/F 2010
Nieto, Alfonso, and Schavelzon, Daniel
Ejercicio Plástico: El mural envolvente de David Alfaro Siqueros. il *Artes Mexico* no96 p supp 2-9 N 2009
Nieto, Amalia, 1907-2003
Exhibitions
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Nieto, Fuensanta
about
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Nieto, John, 1936-
Reproductions
Albert Einstein
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Fancy Dancer (acrylic)
Southwest Art v39 no5 p37 O 2009
Gallup Fancy Dancer (acrylic)
Southwest Art v39 no9 p11 F 2010
Jackson Sundown (acrylic on canvas)
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about
America Nieves-Morales: Master Bobbin-Lacemaker. M. S. Sale. il por *Piecework* v17 no3 p38-40 My/Je 2009
Nigata (Japan)
Exhibitions
See also
Echigo-Tsumari Art Triennial
Niger River delta (Nigeria)
Photographs
Exhibitions
Paradise Lost: Revisiting the Niger Delta: Center for Contemporary Art Lagos, Lagos, Nigeria [Exhibit] G. Paoletti. il *Afr Arts* v42 no4 p80-1 Wint 2009
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Art education—Nigeria
Cultural property—Protection—Nigeria
Design—Nigeria
Educational policy—Nigeria
Funeral rites and ceremonies—Nigeria
Museum collections—Nigeria
National collections—Nigeria
Potteries—Nigeria
Sculpture gardens and parks—Nigeria
Photographs
See also
Niger River delta (Nigeria)—Photographs
Nigerian art *See* Art, Nigerian
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Video recording reviews
On-Demand Pick: Night and Day. K. Jones. il *Film Comment* v46 no1 p84 Ja/F 2010
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Season of Magic. T. McLean. il *Anim Mag* v23 no5 p42-4 Je/Jl 2009
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Dance clubs
Interior design
Colorado—Snowmass Village
Aspen Extreme [Junk/Liquid Sky located in the Snowmass Base Village, Colorado; Part of a special issue: HD Boutique] S. S. Rauen. il *Hosp Des* v31 no7 p184-7 S 2009
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Nevada—Las Vegas
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New York (N.Y.)
Arrested Development [Level V, New York City] il *Hosp Des* v31 no9 p35 N 2009
City Jewel [Avenue, West Chelsea, New York] il *Hosp Des* v31 no5 p42 Jl 2009
Men about Town [Interview with E. Goode and S. MacPherson] R. Suqi. il por *Inter Des* v80 no12 p47-8, 50 O 2009
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Ontario—Toronto
Sweet Spot [Dolce Social Ballroom, Toronto] S. S. Rauen. il *Hosp Des* v32 no3 p254-7 Ap 2010
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Sustainable design
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Colorado
See also
Night clubs—Interior design—Colorado
Connecticut
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Night clubs—Interior design—Connecticut
Florida
See also
Night clubs—Interior design—Florida
Nevada
See also
Night clubs—Interior design—Nevada
Ontario
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Night of counting the years (Motion picture)
Raised from the tomb. J. Bell. il por *Sight Sound* ns20 no2 p12 F 2010
Reviews
Fringe Treasures [Cannes Film Festival] R. Peña. il *Film Comment* v45 no4 p62 Jl/Ag 2009
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Reviews
A Nightmare on Elm Street. K. Newman. il *Sight Sound* ns20 no7 p64 Jl 2010
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Celebrating the Dead. il *Printmaking Today* v18 no3 p26 Aut 2009
Nigrini, Peter
Interviews
Working 9 to 5 [Interview with S. Pask, W. I. Long, J. H. Shivers, D. Patridge and P. Nigrini] R. Cashill. il *Live Des* v43 no6 p30-4, 36 Je/Jl 2009
Nigro, Lorenzo
Bevor die Posaunen erklangen. il map *Antike Welt* v40 no6 p45-53 2009
Nigro, Philippe
about
Designer DIY. B. Lanks. il por *Metropolis* v29 no8 p66 Mr 2010
Il più recente progetto di Michele De Lucchi con Philippe Nigro per Alias traduce le imprevedibili irregolarità delle forme vegetali, trasformando la compostezza del salotto da giardino che ispira il racconto di Noemi Cuffia / Michele De Lucchi's latest design with Philippe Nigro for Alias uses the unpredictable irregularity of plant forms to transform the traditional composure of the garden living-room, inspiring the story by Noemi Cuffia [Includes a story by Noemi Cuffia, Fantasy is a secret garden]; ed. by M. Pizzi. il *Abitare* no482 p146-53 My 2008
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Nihal Chand, fl. ca. 1750
Reproductions
Attributed works
Krishna and Radha lie in a bower [Detail] (ink, opaque watercolor and gold on paper, ca 1750)
Apollo v171 p45 My 2010
Nihilism (Philosophy)
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Nothing (Philosophy)
Nihon University
The HTA Association [Part of a special issue: Contexual Algorithms] diag il *Jpn Archit* no77 p108-13 Spr 2010
Niigata (Japan)
Architecture
40_Namics Techno Core [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p92-3 Wint 2010
Nijf, Onno M. van
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Vaslav Nijinski, danseur céleste [Part of a special section: France-Russie 2010] B. Geoffroy-Schneiter. por *Oeil* no621 p46 F 2010
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il: Arcos y segmentos: lineas (Arches and Segments: Lines)
La Danza de los Colores [Exhibit] G. Huici. il *Arte Parte* no84 p110 D 2009/Ja 2010
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Reproductions
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Nike Inc.
q+a [Interview with L. Vogel] W. Bostwick. por *ID* v57 no1 p18-19 Ja/F 2010
Advertising
Blueprint Inhabitations. J. Wells and H. Grieves. il *Natl Grid* no3 p68-73 Jl 2007
Products
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01 Nike: LunaRacer [Interview with J. Meschter and K. Hoffer] A. Koivu. il *Abitare* no496 p152-5 O 2009
Nikēphoros *See* Nicephorus I, Emperor of the East, d. 811
Nikken Sekkei, Planners, Architects, and Engineers
33_Tokyo Tech Front [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p78-9 Wint 2010
38_Kyoto University Inamori Center [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p88-9 Wint 2010
39_Mokuzai Kaikan [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p90-1 Wint 2010
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Skill: Mokuzai Kaikan Office. R. Gregory. il *Archit Rev* v227 p78-83 Ja 2010
Nikolaev, Stefan, 1970-
Reproductions
What Goes up Must Come down (sculpture, 2007)
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And the winner is . . . *Br J Photogr* v154 p Awards6-Awards7 N 28 2007
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Exhibitions
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Nikou, Michelle, 1967-
Reproductions
Full
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Nile River
Nilómetro de Roda. M. Baros. il *ARQ (Santiago Chile)* no72 p18-19 Ag 2009
Nile River valley
Photographs
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See also
Nile River valley—Photographs
Nile Valley *See* Nile River valley
Nils-Udo
about
Dominique Pierre. Nils-Udo et les champagnes Feuillatte. G. Morel. por *Connaiss Arts* no680 p14 Mr 2010
Nilson, Kenneth
about
Meeting of Minds. il por *Inter Des* v80 no11 p114-15 S 2009
Nilssen, Olaug, 1977-
Works
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about
Photographic portraits by Hans Hammarskiöld and Key L. Nilsson. E.-L. Karlsson. il *Art Bull Nationalmus Stockholm* v15 p29-30 2008
il: Carlo Derkert, art historian; Per Oscarsson, actor
Nilsson, Leif
Reproductions
Boats at Vernazza Harbour (oil)
Am Art Rev v22 no4 p52 Jl/Ag 2010
Monsanto—Portugal (oil)
Am Art Rev v21 no4 p60 Jl/Ag 2009
Pocasset Light—Cape Cod (oil)
Am Art Rev v22 no2 p58 Mr/Ap 2010
Portovenere, Italy [Detail] (oil)
Am Art Rev v21 no6 p60 N/D 2009
The Studio Garden, late afternoon (oil)
Am Art Rev v22 no3 p54 My/Je 2010
Vernazza, Italy (oil)
Am Art Rev v21 no5 p56 S/O 2009
The Well Garden (oil)
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The History Boys. P. Stewart. *RIBA J* v116 no8/9 p88 Ag/S 2009
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Nimrud (Ancient city) *See* Calah (Ancient city)
Nincheri, Guido, 1885-1973
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about
Vittorio Locatelli, Carlo Ninchi: Vertigine Foscarini [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p88-9 2009
Nine, Lucas
about
Grenzenlose Kreativität / Exploring Borders. V. Garcia. il *Novum* p38-9 N 2009
Nine (Motion picture)
Be Italian: Nine / Sie Italiano: Nove. H. Haun. il por *Film J Int* v113 no1 p10-12 Ja 2010
Remixing Fellini. N. Kadner. diag il por *Am Cinematogr* v90 no12 p36-44, 46-7 D 2009
Reviews
Nine. D. Kehr. il *Film Comment* v46 no1 p74, 76 Ja/F 2010
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Nine. K. Stables. il *Sight Sound* ns20 no3 p73 Mr 2010
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Reviews
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Exhibitions
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1983, année faste. I. de Wavrin. il *Beaux Arts Mag* no300 p134 Je 2009
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Nineteen hundred and eighties *See* Nineteen eighties
Nineteen hundred and eighty-nine (Year) *See* Nineteen eighty-nine (Year)
Nineteen hundred and eighty-three (Year) *See* Nineteen eighty-three (Year)
Nineteen hundred and fifties *See* Nineteen fifties
Nineteen hundred and fifty-nine *See* Nineteen fifty-nine (Year)
Nineteen hundred and nineties *See* Nineteen nineties
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Nineteen hundred and sixties *See* Nineteen sixties
Nineteen hundred and sixties in art *See* Nineteen sixties in art
Nineteen hundred and sixties in motion pictures *See* Nineteen sixties in motion pictures
Nineteen hundred and sixty-eight (Year) *See* Nineteen sixty-eight (Year)
Nineteen hundred and sixty-nine (Year) *See* Nineteen sixty-nine (Year)
Nineteen hundred and sixty-seven (Year) *See* Nineteen sixty-seven (Year)
Nineteen hundred and thirties *See* Nineteen thirties
Nineteen hundred and thirties in art *See* Nineteen thirties in art
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Nineteen nineties
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Selling England by the Pound. M. Sinker. il *Sight Sound* ns20 no7 p26-7 Jl 2010
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A warmer, more engaged world [Review article] T. Harrod. il *Crafts* no222 p88 Ja/F 2010
Exhibitions
Looking at Music: Side 2. S. Douglas. il *Mod Painters* v22 no2 p75 Mr 2010
Primary Atmospheres: David Zwirner, New York [Exhibit] G. Montreuil. il *Flash Art* v43 p116 Mr/Ap 2010
Photographs
Color My World. M. Heiferman. il *Art Am* v98 no5 p130-5 My 2010
Society man. D. Smyth. il *Br J Photogr* v156 p10-13 Ag 5 2009
Exhibitions
Años 70. Fotografía y Vida Cotidiana [Exhibit] C. Aranguren. il *Arte Parte* no85 p115 F/Mr 2010
Nineteen seventies in art
See also
Nineteen seventies—Photographs
Nineteen sixties
60s [Part of a special section on Art Review's 60th Anniversary] il *Art Rev* no37 p80, 79, 81-6 D 2009
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Sono un disegnatore / I am a draftsman [Interview with E. Sottsass] S. Boeri. il por *Abitare* no479 p7-10, 13 F 2008
Exhibitions
Die 60er Jahre [Exhibit] U. Baus. il *Baumeister* v106 no9 p25 S 2009
Primary Atmospheres: David Zwirner, New York [Exhibit] G. Montreuil. il *Flash Art* v43 p116 Mr/Ap 2010
Photographs
Steve Schapiro: Monroe Gallery of Photography. D. Himes. il *ARTnews* v109 no7 p133 Summ 2010
Nineteen sixties in art
See also
Nineteen sixties—Photographs
Exhibitions
1969: PS1, New York [Exhibit] M. Falconer. il *Art Mon* no333 p24-6 F 2010
Dance in My Experience: Kunstverein für die Rheinlande und Westfalen, Düsseldorf [Exhibit] T. W. Kuhn. il *Kunstforum Int* no201 p301-5 Mr/Ap 2010
Nineteen sixties in motion pictures
Edgar Morin remonte "Chronique d'un été". C. Garson. il por *Cah Cinema* no650 p83 N 2009
The experimental psychologist. S. Heaney. il *Sight Sound* ns19 no9 p10-11 S 2009
Nineteen sixty-eight (Year)
Hornsey College of Art uprising [Part of a special section: Tate Archive's 40th Anniversary] D. Page. il *Tate Etc* no18 p106-7 Spr 2010
Nineteen sixty-nine (Year)
Exhibitions
"1969": P.S. 1 Contemporary Art Center [Exhibit] S. Hudson. il *Artforum Int* v48 no7 p250-1 Mr 2010
1969: P.S.1, New York. T. W. Kuhn. il *Kunstforum Int* no202 p382-5 My/Je 2010
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Nineteen sixty-seven (Year)
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Nineteen thirties in art
Exhibitions
Concerning the 1930s in Art [Exhibit] E. Doss. il *Am Art Rev* v22 no2 p100-7 Mr/Ap 2010
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Law and identity at the fence. K. Dolin. bibl *Stud Australas Cinema* v3 no1 p133-46 2009
Nineteen twenties
Electric Homes! Automatic Movies! Efficient Entertainment!: 16mm and Cinema's Domestication in the 1920s. H. Wasson. bibl f il *Cinema J* v48 no4 p1-21 Summ 2009
Nineteenth century
See also
Modernism (Aesthetics)
Southwestern States—History—1865-1898
Victorian period
Ningbo (China)
Architecture
120 Ningbo Museum. T. Wöhler. il *Archit Rev* v227 p56-63 Mr 2010
Galleries and museums
See also
Ningbo Museum (China)
Ningbo Museum (China)
Architecture
120 Ningbo Museum. T. Wöhler. il *Archit Rev* v227 p56-63 Mr 2010
Ningxia (China)
Galleries and museums
See also
Yinchuan World Rock Art Museum (China)

Ninja assassin (Motion picture)
Reviews
Ninja Assassin. E. Alter. *Film J Int* v112 no12 p56 D 2009
Ninja Assassin. M. Brooke. il *Sight Sound* ns20 no2 p68-9 F 2010
Niño, Carmelo
Exhibitions
Carmelo Niño: Durban Segnini [Exhibit] M. Gordon. il *ARTnews* v108 no11 p117 D 2009
il: Grupo familiar en el balcón
Nintendo computer game machines
Blip, Bloop, Bach? Some Uses of Classical Music on the Nintendo Entertainment System. W. Gibbons. bibl il *Music Moving Image* v2 no1 p2-14 Spr 2009
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Theoretical Consoles: Concepts for Gadget Analysis. N. Verhoeff. bibl il *J Visual Cult* v8 no3 p279-98 D 2009
Ninth Ward (New Orleans, La.)
House Prototype: New Orleans, USA [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p80-1 D 2009
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Magunkaquog Materiality, Federal Recognition, and the Search for a Deeper History. S. A. Mrozowski and others. bibl il map *I J Hist Archaeol* v13 no4 p430-63 D 2009
Nipmuck Indians *See* Nipmuc Indians
Nipper, Kelly
about
1000 Words [With an introduction by David Velasco] K. Nipper. il *Artforum Int* v48 no7 p198-203 Mr 2010
Exhibitions
Kelly Nipper: Weather Center. B. Casavecchia. il *Art Rev* no42 p148 Summ 2010
il: Weather Center
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Nisa (Ancient city)
New Light on the Rhyta of Old Nisa. N. Manassero. bibl il *Hephaistos* v25 p7-44 2007
Nisbet, Fiona
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Nisbet, James
Material Propositions on the Individual/Collective: The Work of Vladimir Tatlin. bibl f il *Mod Mod* v17 no1 p109-34 Ja 2010
Nishi, Tatzu
Exhibitions
Tatzu Nishi: What if Someone Finds Out?! [Exhibit] D. Wee. il *Art AsiaPacific* no65 p150 S/O 2009
il: The Aureole of Tofu Buddha and Soy Sauce—The Land of Perfect Bliss
Nishida, Osamu, 1976-
about
12 Osamu Nishida / ON DESIGN [Part of a special issue: Windows: Innovative Mediation] O. Nishida. il *Jpn Archit* no74 p98-103 Summ 2009
Nishijima, Haruki
Awards
Art Embodies A-Life: The VIDA Competition. N. Tenhaaf. bibl f il *Leonardo* v41 no1 p6-15, 17-24 2008
il: Remain in Light
Nishino, Hiroki, 1973-
Awards
Oberhausen Requiem [Part of a special section: The Leonardo/ISAST Student Art Contest] H. Nishino. il *Leonardo* v43 no1 p13, 21 2010
Nishizawa, Ryue, 1966-
about
21_The Serpentine Pavilion 2009 [Part of a special issue: Year Book 2009] il *Jpn Archit* no76 p54-5 Wint 2010
129: Rolex Learning Centre. R. Gregory. il *Archit Rev* v227 p42-9 My 2010
Fashion Sense. J. Shi. il *Inter Des* v80 no11 p97-9 S 2009
Graded on a Curve. J. Minutillo. il *Archit Rec* v198 no6 p156-63 Je 2010
Jil Sander Boutique and Derek Lam Boutique, New York City. J. Merkel. il *Archit Des (London, England)* v80 no1 p114-19 Ja/F 2010
Kazuyo Sejima + Ryue Nishizawa/SANAA: Esile come un fiore, sottile come uno specchio [Part of a special section: A scala minore] C. Tonon. il *Casabella* v73 no12 p62-9, 100-1 D 2009
Kazuyo Sejima + Ryue Nishizawa / SANAA: Fabrik Strasse 4: 560 cm [Part of a special section: Campus Novartis] E. Molteni. il *Casabella* v73 no7 p90-5, 108 Jl 2009
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Matosinhos: Edificio per la Fondazione Serralves / A civil dialogue. C. Tonon. il *Casabella* v73 no9 p62-76, 116-17 S 2009
New Museum Opens in Remote City. S. Nagoya. il *Flash Art* v41 p243 Jl/S 2008
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SANAA's built landscape. C. A. Pearson. il *Archit Rec* v198 no3 p25 Mr 2010
SANAA's Kazuyo Sejima and Ryue Nishizawa conjure up an ethereal world where clothes dominate in New York's Derek Lam shop [Part of a special section: Record Interiors 2009] S. Stephens. il *Archit Rec* v197 no9 p78-83 S 2009
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Less is more? Or less is less? Masters of simplicity SANAA win the Pritzker Prize. W. J. R. Curtis. il por *Archit Rev* v228 p31-2 Je 2010
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Exhibitions
Architecture: tisser de nouveaux voisinages [Exhibit] P.-H. Perrier. il *Vie Arts* v52 p86-7 Summ 2008
Interviews
House A [Interview with R. Nishizawa: Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p78-85 Aut 2009
Interview: Kazuyo Sejima and Ryue Nishizawa: Transcending Regional Differences: 2010 Pritzker Prize. il por *A + U* no476 p8-11 My 2010
An invisible architecture: SANAA and the art of 21st century museum design [Interview with K. Sejima and R. Nishizawa] D. J. Huppatz. il *Art Aust* v47 no2 p232-5 Summ 2009
Nishizawa, Taira
about
04_House U-Tsuno-Miya [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p20-1 Wint 2010
Sunpu Church [Part of a special section: Religious Buildings] N. R. Pollock. il *Archit Rec* v198 no6 p178-80 Je 2010
Interviews
The Global Recession and Architecture [Discussion: K. Kazuhiro and T. Nishizawa] por *Jpn Archit* no76 p4-12 Wint 2010
Nishizawa (Taira) Architects & Associates *See* Taira Nishizawa Architects & Associates
Nissan Cube (Automobile)
Cube Details. G. Bird. il *Blueprint* no287 p40-1 F 2010
Nissan Motor Co. Ltd.
Nissan Pavilion in Yokohama. L. Humier. il *Domus* no930 p44-8 N 2009
Buildings, facilities, etc.
47_NISSAN Global Headquarters [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p106-7 Wint 2010
Nitis, Olivia
Material Histories: Feminism and feminist art in post-revolutionary Romania. il *N Paradoxa* v24 p59-67 2009
Nitsch, Hermann, 1938-
about
Artists and academics fight animal rights activists in Supreme Court. M. Lufkin. il *Art Newspaper* v18 p1 S 2009
Reproductions
Untitled (acrylic on canvas, 2009)
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Nitti, Patrizia
Interviews
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Trials, litigation, etc.
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about
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Nitzan-Shiftan, Alona
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Nitzl, Iris
Exhibitions
Eva Moosbrugger, Iris Nitzl, Femke van Gent, Emma Wood. il *Neues Glas* no1 p49 Spr 2010
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Reproductions
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Can Art (1984) v26 no1 p93 Spr 2009
Nivola, Constantino, 1911-1988
Homes and haunts
Interior Dialogues. A. Gordon. il *ARTnews* v109 no1 p20 Ja 2010
Nivola, Ruth
Homes and haunts
Interior Dialogues. A. Gordon. il *ARTnews* v109 no1 p20 Ja 2010
Nix, Darwin
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Godfater [sic] (gouache, watercolor, ink and pencil on paper, 2008)
ARTnews v108 no7 p127 Summ 2009
Nix, Kirk
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Platinum Circle 2010. M. Adams. il por *Hosp Des* v32 no3 p155-64 Ap 2010
Nixon, James Henry, 1802-1857
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Knight's Tale. G. Stamp. il *Apollo* v170 p72-3 S 2009
Nixon, Mignon
Blood Lust. il *Photoworks* p40-1 Aut 2008/Wint 2009
Nixon, Nicholas, 1947-
Exhibitions
Nicholas Nixon: Fraenkel [Exhibit] N. Nixon. il *ARTnews* v108 no10 p121 N 2009
il: Self (4) Brookline
Vanishing Horizons. il *ArtUS* no28 p20-7 2010
Nixon, Shelley
New Galleries at the Royal Ontario Museum, Toronto, Canada. il *Mater Relig* v5 no3 p375-6 N 2009
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Galleries and museums
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NMGC *See* National Museum & Gallery, Cardiff (Wales)
NMPB Architekten ZT GmbH
Fit für neue Zeiten. I. Marboe. il *Archit Aktuell* p28-32 Mr 2009 supp
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Noh Theater / Butterfly Pavilion [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p124-9 S 2009
No costume
Exhibitions
Patterns of Long Ago: Reflections of China in Japanese Noh Costume. R. Updike. il *Ornament* v33 no3 p24-5 2010
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No distance left to run (Motion picture)
Reviews
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Reviews
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No Impact Man. I. Stevens. il *Sight Sound* ns20 no9 p69-70 S 2010
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No reservations (Motion picture)
Slow Food, Slow Film. D. Rothermel. bibl f *Q Rev Film Video* v26 no4 p265-79 2009
Noah (Biblical figure)
In art
Noah the Ship of Fools. A. Patil. il *Art Rev* no39 p145, 147 Mr 2010
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Two by Two [Part of a special section: Objects of Desire] S. G. Stoodley. il *Art Antiqu* v33 no2 p28-9 F 2010
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NOBEL arkitekter (Firm)
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Noble, Brooke, 1979-
Exhibitions
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il: Migrate and Return (tumblers)
Reproductions
Buck, Bird and Berries (Bottle) (porcelain, 2009)
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Noble, Charles, and Yarrington, Alison
'Like a Poet's Dreams': the redisplay of the 6th Duke of Devonshire's Sculpture Gallery at Chatsworth. bibl f il *Apollo* v170 p46-53 N 2009
Noble, Elin
Exhibitions
Elin Noble: Layered Affinities: Narrows Gallery [Exhibit] J. Williamson. il *Surf Des J* v34 no2 p56-7 Wint 2010
il: Vox Stellarum; Fugitive Pieces (2); Window Series: Lighting the Wicks (2)
Noble, Mary
NRAC continues to evolve. il *Access Des* no95 p18-19, 28 Summ 2003
Noble, Tim, 1966-
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A rat for a hat at the National Portrait Gallery, L. Buck. il *Art Newspaper* v18 p43 O 2009
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Nobody knows (Motion picture: 2004)
Capturing "Authenticity": Digital Aesthetics in the Post-Studio Japanese Cinema [Part of a special section: Contemporary Japanese Cinema in Transition] M. Wada-Marciano. bibl f il por *Can J Film Stud* v18 no1 p71-93 Spr 2009
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23_Obuse Library Machitosho Terrasow [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p58-9 Wint 2010
Nocturne Rive Droite (Festival)
La Rive Droite en nocturne. F. Deflassieux. il *Connaiss Arts* no661 p138-40 Je 2008
Noé, Luis Felipe, 1933-
Exhibitions
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Noel, William
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Noel-Tod, Matthew, 1978-
Reproductions
Blind Carbon Copy (performance/film, 2008)
Art Mon no328 p Front Cover Jl/Ag 2009
Noelle Gras, Louise
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Nogaret de la Valette, Jean-Louis de *See* Epernon, Jean-Louis de Nogaret de la Valette, duc d', 1554-1642
Nöger, Udo
Exhibitions
Udo Nöger [Exhibit] P. Flórez. il *Arte Parte* no82 p128 Ag/S 2009
il: Gleichsehend
Nogle, D'Ette
Exhibitions
D'Ette Nogle. S. Lehrer-Graiwer. il *Art Rev* no37 p125 D 2009
il: Suspended Projection
Noguchi, Isamu, 1904-1988
about
Abstractions of Nature. F. E. Martin. il *Landsc Archit* v99 no11 p84, 86, 88-91 N 2009
il: Unmei
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Shadow Play / Schattenspiel [Special section on Josiah McElheny]; tr. by B. Opstelten. T. McDonough. il *Parkett* no86 p106-17 2009
"What is this Face?": Isamu Noguchi's Portrait Busts [Part of a special issue: Rendering the Figure] K. Carpenter. bibl f il por *Sculpt Rev* v58 no4 p24-33 Wint 2009
il: Clare Booth Luce; George Gershwin; Edla Frankau; Jesus Christ; Mrs. Allen Grover; Immo Gulden; R. Buckminster Fuller; Tsuneko San; Uncle Takagi; Lincoln Kirstien; Boris Ivan Majdrakoff; Berenice Abbott; Michael Hopkins; Undine (Nadja)
Exhibitions
Isamu Noguchi: Yorkshire Sculpture Park [Exhibit] E. Rubin. il *Sculpture* v28 no7 p76-7 S 2009
il: Tsuneko San (Head of Japanese Girl); Young Mountain
Maurizio Cattelan; Isamu Noguchi. H. Stoilas. il *Art Newspaper* p14 Je 2010 supp
Reproductions
Portrait Bust of Michel Fokine (original plaster on mineral base, 1926)
Art Antiqu v32 no8 p Back Cover S 2009
Strange Bird (1945/72)
Art Am v97 no10 p54 N 2009
Noguchi (Isamu) Garden Museum (New York, N.Y.) *See* Isamu Noguchi Garden Museum (New York, N.Y.)
Noguera, Pedro de, ca. 1590-ca. 1655
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Noh costume *See* No costume
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Reproductions
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Southwest Art v40 no1 p Inside Front Cover Je 2010
Osage View [Detail] (pastel on handmade paper)
Southwest Art v39 no5 p96 O 2009
Noida (India)
Architecture
Jaypee Group Corporate Offices [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p28-9 D 2009
Noir [Drama]
Within a Frame. C. Einbender. il *Live Des* v43 no9 p68-74 N/D 2009
Noiret-Thomé, Xavier, 1971-
Exhibitions
Glissements de terrain Emmanuelle Villard: Galerie Les Filles du Calvaire [Exhibit] B. Marcelis. il *Art Press* no362 p85 D 2009
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il: La Débâcle II (Debacle II)
Noirmont, Jérôme de
about
Perrotin fights back. il *Art Newspaper* v19 p65 Ap 2010
Noise
See also
Noise control
Silence
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The Shield. L. Lee. il *Metropolis* v29 no9 p38 Ap 2010
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Lärm. N. Caviezel. *Werk Bauen Wohnen* no10 p28-37 2009
Noise barriers in art
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Noise barriers—Photographs
Noise control
See also
Noise barriers
Luftige Rettung [Part of a special section on environmental building] S. Lieber. il *Baumeister* v106 no7 p42-5 Jl 2009
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Noise in music
Acid Polyphony. C. Milliard. il por *Mod Painters* v22 no2 p41-2 Mr 2010
Mike Kelley [Interview; Part of a special focus on performance] C. Berwick. il por *Art Am* v97 no10 p170-5 N 2009
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Noisy-le-Sec (France)
Exhibitions
À Noisy-le-Sec et à Carjac, les résidents vous attendent à bras ouverts. B. Ramade. il *Oeil* no615 p63 Jl/Ag 2009
Nolan, Christopher, 1970-
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Dream Thieves. D. Heuring. il por *Am Cinematogr* v91 no7 p26-9, 31-3, 35-9 Jl 2010
Interviews
Dream Work [Interview with C. Nolan] A. Taubin. il por *Film Comment* v46 no4 p30-5 Jl/Ag 2010
Reviews
Inception. M. McDonagh. il *Film J Int* v113 no8 p78 Ag 2010
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Nolan, Rebecca
about
Let's Talk About it. E. Keegan. il *Archit (Washington, D.C.)* v98 no10 p27-8 O 2009
Nolan, Sarah
Reproductions
Damien & Me series: Pose [Detail] (various fabrics, cotton, silk, polyester thread, 2008)
Text Fibre Forum v28 no2 p Front Cover 2009
Nolan, Sidney, 1917-1992
about
Special Delivery. A. McAlpine. il *World Inter* v29 no11 p164 N 2009
Noland, Kenneth, 1924-2010
about
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il: Back and Front
Striking Stuff. A. McAlpine. il *World Inter* v30 no3 p176 Mr 2010
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il: Begin and End
Noland, Ray
about
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Balance (posters, stencil and aerosol on canvas, 2008)
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Nolde, Emil, 1867-1956
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il: Utenwarf
Segelboot im Wind. R. Franke. il *Weltkunst* v79 no12 p83 2009
il: Segelboot
Exhibitions
Bislang unbekannt [Exhibit] R. Franke. il *Weltkunst* v79 no9 p74 S 1 2009
il: Spanierin
Reproductions
Abendliches Meer un schwarzer Dampfer (watercolor, 1946)
Art Newspaper v19 p45 My 2010
Bauernhaus in der Marschlandschaft [Detail] (watercolor on Japanese paper, ca 1925)
Weltkunst v79 no13 p181 2009
Blumenstilleben (watercolor)
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Calla und Columbarium
Weltkunst v79 no10 p41 S 15 2009
Junger Fürst und Tänzerinnen (1918)
Weltkunst v77 no12 p131 O 15 2007
[Landscape with windmill]
Art Auction v33 no5 p25 Ja 2010
Landschaft mit einem Kreuz (Golgata) (watercolor on Japanese paper, 1942)
Weltkunst v79 no12 p76 2009
Lanschaft mit einem Kreuz (Golgata) [Detail] (watercolor, ca 1942)
Art Auction v33 no3 p61 N 2009
Marschlandscaft mit Bauernhäusern (watercolor, ca 1925)
Weltkunst v80 no6 p95 2010
Rote, Gelbe, und Violette Blüten (watercolor)
Weltkunst v79 no9 p57 S 1 2009
Segler und Rauch (etching, 1910)
Art Newspaper v19 p3 F 2010
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See also
Hyperbolic spaces

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Non-governmental organizations
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Alpha Workshops (Organization)
Kounkuey Design Initiative
Waste and Resource Action Programme (Great Britain)
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Reviews
Au diable! S. Delorme. *Cah Cinema* no648 p30-1 S 2009

Non-victim crimes *See* Crimes without victims

Nonas, Richard

Exhibitions
Paris: Richard Nonas: Galerie Anne de Villepoix [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no363 p80-1 Ja 2010

Noncommercial art galleries *See* Art galleries, Noncommercial

Nonformal education *See* Non-formal education

Nonnius, Louis, b. 1553?

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Nonomura, Sōsetsu *See* Sōsetsu (Nonomura Sōsetsu), fl. 1639-1650

Nonprofit organizations
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Aga Khan Development Network
Alzheimer's Art Quilt Initiative (Organization)
Arthub Asia (Organization)
Arzu Studio Hope (Organization)
Asheville Design Center
Center for Urban Pedagogy
CEPIC (Organization)
Cross Village Rug Works (Organization)
Doo Wop Preservation League
Elsewhere Collaborative (Group)
Enamel Arts Foundation
EXP (Organization)
Foundations (Charitable and educational)
Green Standard (Organization)
Heritage Watch (Cambodia: Organization)
International Academy of Architecture
Morgan Art of Papermaking Conservatory and Educational Foundation
Native Vision (Organization)
Network of the Hospitality Industry (Organization)
One Earth Designs (Organization)
Peres Centre for Peace (Jaffa, Israel)
Plug In ICA (Winnipeg, Man.)
Progetto Itaca (Association)
Project H Design (Organization)
Ricability (Organization)
Sensory Trust (Organization)
Sirigu Women's Organization of Pottery and Art
Skid Row Housing Trust
Soft Power Education (Organization)
Spanish Education Development Center (Washington D.C.)
Spinal Injuries Association
Studio Art Quilt Associates
Terreform, Inc.
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Cold Noodle Dish to Counter the Summer Swelter. J.-I. Lee. il *Koreana* v24 no2 p78-81 Summ 2010

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Noonan, David

Reproductions
[Untitled: man with two painted, interlinked baby chicks over his eyes] (screen-printed jute and linen collage on wood, 2009)
Art Press no361 p8 N 2009

Noone, Stephen

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Construction Detailing. il *Landsc Archit* v100 no1 p89 Ja 2010

Noorda, Bob

about
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Kevin Lincoln: Bowl and shell. il *Artonview* no59 p37 Spr 2009
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Noortman, William

Interviews
Master Minds. J. Tully. il por *Art Auction* v32 no10 p60-5 Je 2009

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Nooyer, Olaf de, 1960-

about
The dungeon of darkness [Part of a special issue: Being Renzo Piano] O. de Nooyer. por *Abitare* no497 p139 N 2009

Nora inu (Motion picture) *See* Stray dog (Motion picture)

Noraset Vaisaykul, 1975-

Exhibitions
Noraset Vaisayakul [Exhibit] B. Curatin. il *Flash Art* v42 p95 Mr/Ap 2009
il: Subsconciouscape

Norberg-Schulz, Christian, 1926-2000

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Norden Shipping [Part of a special section: Luoghi di lavoro / Workplaces] M. Pizzi. il *Abitare* no496 p122 O 2009
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St. Ludgerus (Church: Norderney, Germany)
Stella Maris (Church: Norderney, Germany)
Nordey, Stanislas
Reviews
Tuer pour vivre ensemble? S. Weldman. il *Beaux Arts Mag* no310 p38 Ap 2010
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Conference Review. L. Melheim. *Eur J Archaeol* v10 no2/3 p223-5 Ag/D 2007
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about
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Occult medicine *See* Magical medicine
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Occultism
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Exhibitions
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Occupational aspirations *See* Career goals
Occupational diseases
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Occupational health *See* Occupational health and safety
Occupational health and safety
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AIDS (Disease) and employment
Artists—Health and hygiene
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Craftsmen—Health and hygiene
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Architects—Licenses and registration
Occupational mobility
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Career changes
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Labor and laboring classes
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Glass blowing and working in art
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Ocean currents
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Historic buildings
Saving the Lifesaving Station. E. Wills. il *Preservation* v62 no2 p17 Mr/Ap 2010
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Ocean Springs (Miss.)
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See also
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Archaeology—Oceania
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Civilization
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Oceanic shields *See* Shields, Oceanic
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Oceanids (Greek deities) in art
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Philyra (Greek deity) in art
Oceanographic Museum (Monaco) *See* Musée Océanographique de Monaco
Oceanography
See also
Coasts
Sea level changes
Océans (Motion picture)
Wonders of the Sea. B. B. il *Am Cinematogr* v91 no5 p40-4, 46-9 My 2010
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about
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Ocep, Fedor *See* Ozep, Fedor, 1895-1949
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Ochoa, José Luis
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José Luis Ochoa [Exhibit] N. Méndez. il *Arte Parte* no85 p118 F/Mr 2010
il: Victory rose
Ochoa, Nela
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Nela Ochoa [Exhibit] J. Batet. il *Art Nexus* v8 no74 p121 S/N 2009
il: Anoraxia Heliz
Ochoa, Ruben
Exhibitions
Brent Green, Klara Kristalova, Ruben Ochoa: Site Santa Fe [Exhibit] J. E. Adlmann. il *Art Am* v97 no11 p145 D 2009
Ochoa, Tomás
Exhibitions
Tomás Ochoa: Katz Contemporary [Exhibit] C. Jiménez. il *Art Nexus* v8 no75 p136 D 2009/F 2010
il: Eukaryote III; Eukaryote IV; Irreductible; The Fractals colonise; Eukaryote III; Eukaryote IV
Ochoa-Piccardo, Antonio
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Ochtman, Leonard, 1854-1934
Reproductions
Mianus River, Cos Cob, CT (oil on canvas)
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O'Clery, Karen
about
Narek Galleries 40 Years on. M. Hinchliffe. il por *Craft Arts Int* no77 p84-6 2009
O'Connell, Jennifer
Reproductions
Ripening Light
Southwest Art v39 no10 p34 Mr 2010
O'Connell, Joe
about
Commissions. E. Lynch. il *Sculpture* v29 no4 p22-3 My 2010
il: SEED[pop!]
O'Connell, Kate
Exhibitions
Urbanicity [Exhibit] il *Ceram Mon* v58 no1 p20 Ja 2010
O'Connell, Maurice
Clea van der Grijn: Moment(ous) [Exhibit] il *Circa (North Irel)* no124 p88-9 Summ 2008
O'Connell, T. C.
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O'Connor, Cristián, 1959-
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Clusellas/O'Connor: House MCMC [Part of a special issue: Architecture in Argentina] il *A + U* no464 p80-5 My 2009
O'Connor, Kelly
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Warner Wonder [K. O'Connor; part of a special section: ShowEast 2009] R. J. Havis. por *Film J Int* v112 no11 p72 N 2009
O'Connor, Richard A.
Place, Power and People: Southeast Asia's Temple Tradition. bibl il *Arts Asiat* v64 p116-23 2009
O'Connor, Tere
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Octagon
On Duccio's *Christ and the Woman from Samaria*, Painted for the *Maesta*[. M. D. Edwards. bibl f il *Source (NY)* v29 no4 p10-15 Summ 2010
Octagonal buildings *See* Buildings, Octagonal
Octavien, François, 1682-1740
Reproductions
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October (Motion picture)
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Oda, Masayo
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il: Kinderkleid; Baby im Korb; Solo yo
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Oda, Urakusai, 1547-1621
about
Le case del tè / The space of the tea ceremony. F. Montagnana. il *Casabella* v73 no5 p50-6, 110-11 My 2009
Odahashi, Masayo, 1975-
about
Masayo Odahashi: Between meditation and ambiguity. A. Takeda. il por *Neues Glas* no1 p16-23 Spr 2010
Reproductions
Link I
Neues Glas no4 p70 Wint 2009
O'Day, Dierdre
Wendy Ramshaw: Drawings in Gold [Exhibit] il *Metalsmith* v29 no5 p53-4 2009
Odde, Thomas
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Oddities in art *See* Curiosities and wonders in art
Oddy, Jason
Clifford Ross at Robilant + Voena, London. il *Art On Pap* v14 no2 p102-3 N/D 2009
O'Dell, Stuart
Is it reasonable to appeal? il *Access Des* no94 p21-2 Spr 2003
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See also
Architecture—Odenwald (Germany)
Odita, O. Donald
about
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il: Night's Door; Double Edge; Here and There

Odjig, Daphne, 1919-
Exhibitions
Le destin de Daphne Odjig [Exhibit] L. Dezainde. il *Vie Arts* v53 p58-9 Wint 2009/2010
il: Renaissance d'une culture; Terr-Mère lutte pour sa survie
Ödlund, Christine
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Christine Ödlund: Christian Larsen [Exhibit] R. Jones. il *Artforum Int* v48 no7 p264-5 Mr 2010
il: Thought-Form
O'Donnell, Mary
Bridget Flannery: new paintings. il *Ir Arts Rev* v26 no3 p54-5 Aut 2009
O'Donnell, Susannah Cassedy
Star Power. il *Mus (Washington, D.C.)* v89 no1 p35, 37 Ja/F 2010
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113: Cultúrlann uí Chanáin Irish Language Arts and Cultral Centre. M. Hackett. il *Archit Rev* v227 p48-53 F 2010
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Reproductions
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Ir Arts Rev v26 no3 p6 Aut 2009
Odoricus
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Exposing a medieval mosaic. V. Lawes. il *Art Newspaper* v18 p27 S 2009
ODOS Architects (Firm)
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Odundo, Magdalene A. N.
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il: Vessel Series IV, no. 1; Vessel Series I; Vessel Series III, no.3; Vessel Series I, no. 5
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Gottfried Semper und Jacob Burckhardt. Der unterschiedliche Blick auf die Renaissance. bibl f il *Z Kunstgesch* v72 no1 p99-110 2009
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On Losing and Being Lost Again. A. Phillips. bibl f *AA Files* no59 p12-17 2009
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Oefelein, Felix
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Oehlen, Albert
Exhibitions
Albert Oehlen, éloges de la peinture [Exhibit] C. Cyvoct. il *Oeil* no619 p94 D 2009
il: FM 22; FM 17
Albert Oehlen l'inclassable [Exhibit] D. Sausset. il *Connaiss Arts* no676 p32 N 2009
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Albert Oehlen: Musée d'Art Moderne de la Ville de Paris [Exhibit] J.-P. Stonard. il *Artforum Int* v48 no5 p213-14 Ja 2010
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Reproductions
Untitled (Ameise) (latex paint on canvas, 1982)
Art Newspaper v19 p44 My 2010
Oehlwein, Cornelia
"Bayern—Ungarn. Tausend Jahre" [Exhibit] il *Burgen Schlosser* v42 no2 p113-15 2001
Oehme, van Sweden & Associates
Hamptons Haven. J. Andrews. il por *Gard Des* no165 p60-9 Ap 2010
Oeiras, Sebastião José de Carvalho e Melo, Conde de *See* Pombal, Sebastião José de Carvalho e Melo, Marquês de, 1699-1782
Oeiras (Portugal)
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Villa Utopía / Villa Utopia [Part of a special issue on Eduardo Souto de Moura] il *Croquis* v146 no3 p174-81 2009
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Bayern. *Burgen Schlosser* v42 no3 p173-4 2001
Bayern. bibl f il *Burgen Schlosser* v44 no2 p119-20 2003
Bayern. *Burgen Schlosser* v47 no1 p53 2006
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Von Kaisers Gnaden—500 Jahre Pfalz-Neuburg [Exhibit] il *Burgen Schlosser* v46 no2 p117-18 2005
Der Winterkönig: Friedrich V. der letzte Kurfürst aus der Oberen Pfalz [Exhibit] il *Burgen Schlosser* v44 no2 p116-17 2003
Oelwein, Cornelia, and Rudolph, Benjamin
Bayern. bibl f il *Burgen Schlosser* v42 no2 p117-19 2001
Oenslager, Donald, 1902-1975
Exhibitions
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Oerlikon (Switzerland)
Architecture
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Oestigaard, Terje
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Oeth, Amy Crickenberger *See* Crickenberger-Oeth, Amy
Oeuvres, Artists' *See* Artists' oeuvres
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Of time and the city (Motion picture)
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Revisiting the Past. W. Johnson. il *Film Q* v62 no4 p10-13 Summ 2009
O'Farrell, William
about
Tributes to Bill O'Farrell [Obituary] R. Bergeron and others. por *Moving Image* v9 no1 p229-35 Spr 2009
Ofek, Ruthi, and Perry-Lehmann, Meira
The Bigger Picture. il por *Printmaking Today* v18 no4 p8-10 Wint 2009
Ofer, Yosef
Readers May Help Find Fragments. il *Biblic Archaeol Rev* v34 no5 p48 S/O 2008
Off and running (Motion picture)
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Off and Running. D. Toumarkine. *Film J Int* v113 no3 p54 Mr 2010
Off-the-rack clothing *See* Ready-made clothing
Offenbach, Jacques, 1819-1880
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Tales of Hoffmann [Opera]
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New York chronicle. J. Nordlinger. *New Criter* v28 no5 p57-61 Ja 2010
Offence (Motion picture)
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The Offence de Sidney Lumet. C. Garson. *Cah Cinema* no649 p54 O 2009
Offene Werkstatt (Group)
Ruth Stark + Geflügelte Worte—Geflügelte Werke [Exhibit] il *Kunsthandwerk Des* no2 p41-2 Mr/Ap 2010
Offenses against property
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Poaching
Offenses against public morality *See* Crimes without victims
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Offf: Fundição de Oeiras [Exhibit] A. de Los Barrios. il *Art Press* no358 p99 Jl/Ag 2009
Office (Television program: 2005)
Cynics Encouraged to Apply: *The Office* as Reality Viewer Training. C. Kocela. bibl il *J Pop Film Telev* v37 no4 p161-8 2009
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See also
Art in office buildings
Associations, institutions, societies—Buildings, facilities, etc.
Bank buildings
Commercial buildings
Corporate headquarters
Government buildings
Municipal buildings
Research institutes
Skyscrapers
Adaptive reuse
Historic restoration [The Woodward Building; Part of a special issue: 31st Annual Interiors Awards] J. Nayar. il *Contract* v52 no1 p98-9 Ja/F 2010
In the shadow of Gaudí, Toyo Ito's Barcelona hotel design stirs up controversy. R. Gregory. il *Archit Rev* v226 p24-5 S 2009
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L'ufficio palcoscenico / The Office as a Stage. G. Ricuperati. il *Abitare* no496 p132-9 O 2009
Verblümt. S. Schneider. il *Baumeister* v106 no9 p26-7 S 2009
Competitions, awards, etc.
Good design is good business [Part of a special section: BusinessWeek/Architectural Record Awards 2009] il *Archit Rec* v197 no11 p61 N 2009
Hochhausbau muss Städtebau sein. G.-M. Jenatsch. il *Werk Bauen Wohnen* no12 p46-9 2009
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Austria

DC Towers [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p98-101 S 2009

France

12h nello studio RPBW di Parigi / 12h in the Paris RPBW office [Photo essay; Part of a special issue: Being Renzo Piano] il por *Abitare* no497 p140-51 N 2009

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Land Securities restarts Rafael Viñoly's Walkie Talkie tower. R. Jay. il *Archit J* v231 no3 p7 Ja 28 2010

Singapore

Market Street Tower [Part of a special issue: Toyo Ito: Architecture and Place] il map *A + U* no472 p118-23 Ja 2010

Spain

CAT. Círculo de las Artes y la Tecnología de Segovia / CAT. Arts and Technology Circle, Segovia [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] il *Croquis* v149 no1 p86-95 2010
Centro Urvasco Offices. il *GA Doc* no99 p146-9 2007
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Austria

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Belgium

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British Columbia

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California

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Canada

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Chile

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China

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Colombia

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Denmark

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England

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Germany

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Italy

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Face-To-Face Value [Medicines Company Corporate Headquarters; part of a special focus: Design for Health] A. Marano. il *Contract* v51 no10 p54-7 O 2009
New York (N.Y.)
Above the legal limit. D. Alati. il *Contract* v52 no3 p44-7 Ap 2010
Bunny Love. C. C. Sullivan. il *Inter Des* v80 no11 p198-205 S 2009
Lean + green. J. Nayar. il *Contract* v52 no3 p36-9 Ap 2010
Materials & Products. P. Makovsky. il *Metropolis* v29 no9 p88-91 Ap 2010
Mix it Up. S. LaBarre. il *Metropolis* v29 no9 p78-80, 84-7, 99, 101-2 Ap 2010
Shared Assets [Part of a special issue: The Universe Study] C. Kellogg. il *Inter Des* v81 no3 p111-13 Mr 2010
Work Hard, Play Hard [Wurk Environments' flagship office, Times Square, New York, N.Y.] H. Richmond. il *Contract* v51 no11 p58-61 N/D 2009
Ontario—Toronto
Fuel up. D. Steiner. il *Can Archit* v54 no9 p32-3 S 2009
Pennsylvania—Philadelphia
Urban Outfitters Headquarters [Part of a special section: BusinessWeek/Architectural Record Awards 2009] J. M. McKnight. il *Archit Rec* v197 no11 p70-1 N 2009
Spain—Madrid
Correos [Part of a special section: Luoghi di lavoro / Workplaces] M. Pizzi. il *Abitare* no496 p123 O 2009
Switzerland—Zurich
Google's New EMEA Engineering Hub: Camenzind Evolution. diag il *A + U* no471 p230-1 D 2009
Texas—Austin
The Lance Armstrong Foundation. N. Collins. il *Archit Dig* v67 no5 p40, 44, 46 My 2010
Utah—Provo
Safe and Sound. E. Cohen. il *Inter Des* v81 no3 p206-13 Mr 2010
Washington (D.C.)
Chalk it up to Imagination. L. F. Kaiser. il *Inter Des* v80 no7 p230-7 My 2009
The Grass is Greener. K. Marks. il *Inter Sources (2004)* v16 no8 p76, 78 O/N 2009
Strong Suit. L. F. Kaiser. il *Inter Des* v80 no8 p186-93 Je 2009
Lighting
Lighting. F. A. Bernstein. il *Metropolis* v29 no9 p85, 103 Ap 2010
Social aspects
Leader: Is the office as workplace really dead? No, in fact it's making a comeback. R. Olcayto. *Archit J* v231 no21 p20 Je 10 2010
Sustainable design
Above the legal limit. D. Alati. il *Contract* v52 no3 p44-7 Ap 2010
The Age of Accountability. M. A. Lazarus and G. Faubert. il *Inter Sources (2004)* v16 no8 p56-7 O/N 2009
Design Driven. il *Inter Sources (2004)* v26 no4 p50-3 My 2010
Environmental [The Power House; Part of a special issue: 31st Annual Interiors Awards] A. Palmer. il *Contract* v52 no1 p104-7 Ja/F 2010
The Grass is Greener. K. Marks. il *Inter Sources (2004)* v16 no8 p76, 78 O/N 2009
HOK London in the 'LEED' [HOK, London] il *Contract* v52 no3 p14 Ap 2010
Lean + green. J. Nayar. il *Contract* v52 no3 p36-9 Ap 2010
TannerHecht Architecture's new home for The Energy Foundation boldly underscores the nonprofit's mission [Part of a special section: Record Interiors 2009] B. Broome. il *Archit Rec* v197 no9 p84-7 S 2009
Walk the walk. J. Fayard. il *Inter Des* v81 no7 p204-11 My 2010
Arizona
See also
Offices—Interior design—Arizona
Austria
See also
Offices—Interior design—Austria
Belgium
See also
Offices—Interior design—Belgium
Brazil
See also
Offices—Interior design—Brazil
British Columbia
See also
Offices—Interior design—British Columbia
California
See also
Offices—Interior design—California
China
See also
Offices—Interior design—China
Denmark
See also
Offices—Interior design—Denmark
England
See also
Offices—Interior design—England
France
See also
Offices—Interior design—France
Germany
See also
Offices—Interior design—Germany
Illinois
See also
Offices—Interior design—Illinois
Iowa
See also
Offices—Interior design—Iowa
Italy
See also
Offices—Interior design—Italy
Massachusetts
See also
Offices—Interior design—Massachusetts
Minnesota
See also
Offices—Interior design—Minnesota
Missouri
See also
Offices—Interior design—Missouri
Nebraska
See also
Offices—Interior design—Nebraska
Netherlands
See also
Offices—Interior design—Netherlands
New Jersey
See also
Offices—Interior design—New Jersey
Pennsylvania
See also
Offices—Interior design—Pennsylvania
Spain
See also
Offices—Interior design—Spain
Switzerland
See also
Offices—Interior design—Switzerland
Texas
See also
Offices—Interior design—Texas
Utah
See also
Offices—Interior design—Utah
Washington (D.C.)
See also
Offices—Interior design—Washington (D.C.)
Official journal of the European Union
Tories call for OJEU overhaul. A. Klettner. por *Archit J* v230 no7 p5 Ag 27 2009
Official residences
Remodeling
Competitions, awards, etc.
White House Redux. G. Manaugh. il *Mod Painters* v20 no8 p52, 54 O 2008
England
London
Souvenirs of an embassy: the comte d'Adhémar in London, 1783-87. C. Baulez. bibl f il por *Burlington Mag* v151 p372-81 Je 2009
Great Britain
See also
Official residences—England
L'offrande sublime [Essay]
Waste and the Sublime Landscape [Part of a special issue: Landscape, Cultural Spaces, Ecology] A. Boetzkes. bibl f il *RACAR* v35 no1 p22-31 2010
Offret (Motion picture) *See* Sacrifice (Motion picture: 1986)
Offshore buildings *See* Floating buildings
Offshore investments *See* Foreign investments
Offshore oil well drilling rigs
Accidents and explosions
See also
Gulf of Mexico oil spill, 2010
Offshore structures *See* Artificial islands
Ofili, Chris, 1968-
about
Catching the Wave. K. Brown. il *Printmaking Today* v18 no3 p6-7 Aut 2009
il: Rainbow series (10); Last night; New Day; Rincon Falls—Red Light; Rincon Falls—Grey Bathers
Why Do Paintings Look Nice? M. Collings. il *Mod Painters* v22 no2 p24-7 Mr 2010
il: Afrodizzia
Exhibitions
Afrocentric wonderland. P. Bonaventura. il *Apollo* v171 p74-6 My 2010
il: Afrodizzia (Second Version); The Raising of Lazarus
Chris Ofili [Exhibit preview] C. Garcia. il *Mod Painters* v22 no1 p19 F 2010
il: Blossom

Ofili, Chris, 1968—Exhibitions—*cont.*
Chris Ofili and Beauty [Exhibit] M. Collings. il *Mod Painters* v22 no3 p24-7 Ap 2010
il: Albinos & Bros with Fros; Triple Beam Dreamer; Painting with Shit on It; The Raising of Lazarus; The Healer; Afro Love and Unity
Chris Ofili, ça décape! P. Piguet. il *Oeil* no621 p98 F 2010
il: Blossom
Chris Ofili: David Zwirner [Exhibit] F. Richard. il *Artforum Int* v48 no5 p197 Ja 2010
il: Afro Margin Eight
Chris Ofili: "Klischeeumspielungen": Tate Britain, London. E. Schmitz. il *Kunstforum Int* no202 p378-9 My/Je 2010
il: Union Black; Afro
Chris Ofili: Tate Britain; tr. by L.-S. Torgoff. R. Cuir. il *Art Press* no367 p81-2 My 2010
il: Untitled (Afronude)
Interviews
In Search of the Real Me [Interview with C. Ofili] C. Lange. il por *Tate Etc* no18 p90-101 Spr 2010
il: Drawing for Captain Shit and the Legend of the Black Stars; Untitled, from Afro Nudes, 1-4; Afro Lunar Lovers; Block Grapes; Untitled from Afro Muses (Couples) Series (2); Afro Jezebel; Untitled, from Afro Muses; Pimpin' Ain't Easy
Something of the forest and the night [Interview with C. Ofili] L. Buck. il por *Art Newspaper* v19 p38 Ja 2010
il: No Woman, No Cry; Afro Love and Unity
Reproductions
Habio Green (2009)
Artforum Int v48 no5 p115 Ja 2010
Orgena (mixed media on canvas, 1998)
Art Newspaper v19 p11 Je 2010
Rincon Falls—Green Locks [Detail] (etching & drypoint, 2008)
Printmaking Today v18 no3 p1 Aut 2009
Ofis Architects (Firm)
Ofis arhitekti in Ljubljana. S. Hofmeister. il *Baumeister* v106 no6 p20-1 Je 2009
Tetris Sozialwohnungen, Poljane [Part of a special section on Ljubljana] M. Ivanič. il map *Werk Bauen Wohnen* no6 p34-5 2009
Ogata, Kōrin *See* Kōrin, 1658-1716
Ogawa, Tomohiko, 1971-
about
Sami Rintala con John Roger Holte, Tommaso Nova, Tomohiko Ogawa: Un ponte per pensarci su [Part of a special section: A scala minore] E. Molteni. il *Casabella* v73 no12 p70-4, 101 D 2009
Ogawa, Machiko
Reproductions
[Red bowl with uneven rim] (pottery)
ARTnews v108 no8 p27 S 2009
[White bowl with half-circle aperture] (pottery)
ARTnews v108 no8 p27 S 2009
Ogbechie, Sylvester Okwunodu
More on Nationalism and Nigerian Art. *Afr Arts* v42 no3 p9 Aut 2009
Ogema (Minn.)
Restaurants
The Minwanjige Café: "Good Eats" on the White Earth Reservation. B. Cox and M. Jacobs. il *Native Peoples* v22 no3 p20-1 My/Je 2009
Oger, Danielle
L'art à Tours entre Moyen Âge et Renaissance: une nouvelle salle. il *Rev Mus Fr* v60 no1 p6-8 F 2010
Ogland, Ylva, 1974
Exhibitions
Ylva Ogland: Brändström/Mobile Art Production, Stockholm [Exhibit] R. Stasinski. il *Flash Art* v42 p123 My/Je 2009
il: Snöfrid at Her Mirror, Amethyst
Ognissanti (Church: Florence, Italy)
Humility and Piety: The "Annunciation" in the Church of Ognissanti in Florence. J. Miller and L. Taylor-Mitchell. bibl f il *Stud Iconogr* v30 p42-71 2009
O'Gorman, James F.
"It Is Believed It Will Stand The Ordeal of Criticism": Henry Austin's New Haven City Hall. bibl f il *Nineteenth Cent* v28 no1 p18-23 Spr 2008
Pure Water for Boston. bibl f il map *Nineteenth Cent* v29 no1 p18-25 Spr 2009
O'Gorman, Juan, 1905-1982
about
Juan O'Gorman versus the International Style: An Unpublished Submission to the *JSAH*. K. Eggener. bibl f il por *J Soc Archit Hist* v68 no3 p301-8 S 2009
Archives
Preserving Rivera and Kahlo: Photography and Reconstruction. J. Tárrago Mingo. bibl f il *Future Anterior* v6 no1 p50-67 Summ 2009
L'Ogre Productions (Firm)
Playing God, Jesus, and Liberty. J. D. Goodwin. il *ARTnews* v109 no5 p40-1 My 2010
Oguiss, Takanori, 1901-1986
Reproductions
[Still life with vegetables and jug]
Apollo v171 p79 Ap 2010
Ogunquit (Me.)
Art
History—Exhibitions
Do Art Colonies Work? C. Little. il *Art N Engl* v30 no5 p8-9 Ag/S 2009
Ogut, Ahmet, 1981-
Exhibitions
53. Biennale Venedig: Türkei [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p308-9 Ag/S 2009
Ahmet Ogut: University of California, Berkeley, Art Museum [Exhibit] E. Morse. il *Mod Painters* v22 no4 p74 My 2010
il: Exploded City
Interviews
Ahmet Öğüt. J. Szupinska. il *ArtUS* no28 p16-17 2010
il: 203 Mehmet YILDIZs
Oh, Chi Gyun
Exhibitions
Oh Chi Gyun: Gallery Hyundai [Exhibit] S. Chung. il *Artforum Int* v48 no1 p313 S 2009
il: The Human Body
Oh, Eunsun
about
Oh Eunsun's Quest to Climb the Himalaya's Highest Peaks. Y.-C. Shin. il por *Koreana* v23 no4 p62-7 Wint 2009
Oh, Helen
about
Kunstkammers and Seashells: Lessons of Theme and Style from Seventeenth-century "Art Closets". H. Oh. il *Linea* v13 no2 p6-7 Fall 2009
il: Magic Shell
Standing in Corot's Shadow: Thoughts on Landscape Painting. A. S. Conklin. il *Linea* v11 no2 p20-1 Summ 2007
il: Thunder Mountain, Sedona; Street Scene, Todi
Oh, Jung Sun
about
Extending Vision [Part of a special issue on the 2009 conference of the Glass Art Society] J. S. Oh. il *Journal (Glass Art Soc)* p31-2 2009
il: Editing a Moment; Another Way of Seeing; Invisible Boundary II
O'Hara, Frank, 1926-1966
about
Alfred Leslie: Cool Man in a Golden Age: Lux. T. Baker. il *Mod Painters* v21 no8 p21 N 2009
How Paul Klee and Frank O'Hara used painted image and printed word to signify worlds in motion. S. Wyman. bibl f il *Word Image* v26 no1 p40-51 Ja/Mr 2010
O'Hare International Airport
Buildings, facilities, etc.
New Ecologies of Airline Flow. C. Lyster. bibl f diag graph il map *J Archit Educ* v63 no2 p100-11 Mr 2010
Ohashi, Rene
Interviews
Close-up: Rene Ohashi, ASC, CSC. por *Am Cinematogr* v91 no4 p104 Ap 2010
Ohayon, Lionel
about
Happy Waiting [JetBlue, Terminal 5, JFK Airport] S. S. Rauen. il *Hosp Des* v31 no8 p71-3 O 2009
Ohba, Daisuke
Exhibitions
Daisuke Ohba: Scai the Bathhouse / Magical Artroom, Tokyo [Exhibit] S. Nagoya. il *Flash Art* v42 p127 My/Je 2009
il: Uroboros (Woods)
O'Hehir, Anne
Lala Deen Dayal: Indian photographs. il *Artonview* no59 p34-5 Spr 2009
Ohio
See also
Art—Ohio
Cities and towns—Ohio
Crafts—Ohio
Planning—Ohio
Antiquities
See also
Hopewell site (Ohio)
Seip Mound (Ohio)
Turner site (Ohio)
Ohio Company (1786-1795)
"So Majestic a Monument of Antiquity": Landscape, Knowledge, and Authority in the Early National West. W. A. Martinko. bibl f il map *Build Landscapes* v16 no1 p29-61 Spr 2009
Ohio State University
Suits and claims
Ohio Firm Sues Former Client. C. J. Hughes. il *Archit Rec* v198 no2 p28 F 2010
Ohio State University. Libraries
'Artist as Activist': promoting collections, outreach and community learning. A. Gluibizzi. il *Art Libr J* v34 no2 p31-4 2009
Ohio State University. Medical Center
Buildings, facilities, etc.
Ohio Firm Sues Former Client. C. J. Hughes. il *Archit Rec* v198 no2 p28 F 2010
Ohira, Yoichi
about
Crystal Clear. E. M. Gomez. il *Art Antiqu* v32 no10 p82-9 N 2009
il: Cristallo Sommerso series; Notturno con due Montagne; Notturo: Montagna Rocciosa con la Luna
Visionary Venetians. A. Dorigato. il *Glass* no116 p48-55 Fall 2009
Yoichi Ohira. R. B. Mentasti. il por *Neues Glas* no1 p24-31 Spr 2010
Exhibitions
Cristiano Bianchin, Yoichi Ohira and Laura de Santillana. il *Neues Glas* no1 p53 Spr 2010
il: Cristallo Sommerio No. 50 Scolpito
Shattering Stereotypes [Exhibit preview] M. Bartolucci. il por *Art Auction* v33 no3 p36 N 2009
il: Cristallo Sommerso N. 19; [2 untitled]
Venice. 3 Visions in Glass [Exhibit] L. Wei. il *Am Craft* v70 no2 p30-1 Ap/My 2010
il: Cristallo Sommerso N. 54—Scolpito Vase; Avorio Vase
Reproductions
Cristallo Sommerso Vases (2) (glass)
Art Auction v33 no3 p15 N 2009
Ohnesorge, Nana, 1955-
Reproductions
Dodo (Marie Antoinette) (acrylic, oil on canvas, 2009)
Art Aust v47 no1 p14 Spr 2009
Ohno, Bryan, 1962-
about
Seattle: "West Edge Sculpture" and "MadArt". M. Kangas. il *Sculpture* v29 no2 p77-8 Mr 2010

Ohno, Hidetoshi, 1949-
about
27_YKK Corporation Kurobe Manufacturing Center Landscape Project [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p66-7 Wint 2010
Ohno (Hidetoshi) & A.P.L. *See* Hidetoshi Ohno & A.P.L
Ohrt, Karsten, 1952-
about
Only connect: Copenhagen plans to create museum mile. C. Bomsdorf il *Art Newspaper* v19 p14 Mr 2010
Ohtake, Shinro
about
Naoshima Bath. F. Picchi. il *Domus* no930 p62-4 N 2009
Oil *See* Petroleum
Oil city confidential (Motion picture)
Reviews
Oil City Confidential. G. Maenab. il *Sight Sound* ns20 no3 p74-5 Mr 2010
Oil industry *See* Petroleum industry
Oil paint
Analysis
The Chemistry of Aging in Oil Paintings: Metal Soaps and Visual Changes [Part of a special issue: Scientific Research in the Metropolitan Museum of Art] S. A. Centeno and D. Mahon. bibl f il *Metrop Mus Art Bull* v67 no1 p12-19, 46 Summ 2009
Oil Painters of America (Organization)
Exhibitions
Carrying on a Legacy: Oil Painters of America comes of age. B. Gangelhoff. il *Southwest Art* v39 no12 p56-9 My 2010
Oil painting
Technique
The Evanescence of the Butterfly: Effects of Aging on Whistler's Paintings. A. Tsui. bibl f il *Nineteenth Cent* v29 no1 p8-17 Spr 2009
Standing in Corot's Shadow: Thoughts on Landscape Painting. A. S. Conklin. il *Linea* v11 no2 p20-1 Summ 2007
Oil presses
History
Lever-and-Screw Olive Presses: A Note. R. Frankel. bibl il *Israel Explor J* v60 no1 p94-7 2010
Reconstruction
Lever-and-Screw Olive Presses: A Note. R. Frankel. bibl il *Israel Explor J* v60 no1 p94-7 2010
Oil sand industry
Alberta
Showing Us the Way It Was. C. Robinson. il *Places* v21 no1 p70-7 Spr 2009
Oil spills
Slick presentation goes too far at the Saatchi. L. Buck. il *Art Newspaper* v19 p35 F 2010
Gulf of Mexico
See also
Gulf of Mexico oil spill, 2010
Oinochoai
An Early Protocorinthian Conical Lekythos-Oinochoe in the Metropolitan Museum. M. B. Moore. bibl f il *Antike Kunst* v52 p3-19, Plate1-Plate3 2009
Oita (Japan)
Architecture
Hair Salon, Oita. E. Sommariva. il *Domus* no923 p84-7 Mr 2009
Houses
Verschachtelt. C. Hildner. il *Baumeister* v106 no8 p12-13 Ag 2009
Oiticica, Hélio, 1937-1980
about
From Work to Frame, In Between, and Beyond: Lygia Clark and Hélio Oiticica, 1959–1964. M. Amor. bibl f il *Grey Room* no38 p20-37 Wint 2010
il: Metaesquema; Inventions; Bilateral; Bilateral Equali; Spatial Relief
Material Remains. I. V. Small. il *Artforum Int* v48 no6 p95-6 F 2010
il: B 38 Bólide Lata 01—Apropriação 02 "Consumitivo" (B 38 Can Bolide 01—Appropriation 02 "Consumptive")
The Oiticica Fire; tr. by R. A. Greeley. F. Alambert. *Art J* v68 no4 p113-14 Wint 2009
Archives
After the Blaze. L. Rexer. il por *Mod Painters* v22 no5 p60-3 Summ 2010
il:P4 Parangolé, Cape 7; B8 Glass Bólide 08; Grand Nucleus
Exhibitions
Helio Oiticica: Galerie Lelong; Bertha and Karl Leubsdorf Art Gallery at Hunter College. A. H. Merjian. il *Mod Painters* v22 no5 p75 Summ 2010
il: Cosmococa—Programa in progress, CC1 Trashiscapes; Grupo Frente 24
Hélio Oiticica: Lelong [Exhibit] D. Duncan. il *Art Am* v98 no3 p146 Mr 2010
il: Metaesquema 519
Reproductions
[Brown rectangles on a tan ground]
Artforum Int v48 no5 p42 Ja 2010
Ojai (Calif.)
Gardens
Mise en Scène. D. Prinzing. il por *Gard Des* no164 p40-50 Mr 2010
Ojibwa Indians
Canada's Manitoulin Island: Stronghold of Ojibwe Life. J. Fein and P. Ross. il *Native Peoples* v22 no6 p46-9 N/D 2009
OK-RM (Firm)
OK—RM [Part of a special issue: New Visual Artists] P. Terzian. il por *Print* v64 no2 p56-7 Ap 2010
Okabe, Noriaki
about
29_JST Tokyo Engineering Center B [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p70-1 Wint 2010
Okada, Amina, and others
Activités du musée national des Arts asiatiques Guimet. il *Arts Asiat* v64 p95-104 2009
Okada, Daryn
Interviews
Reforming a Ladies' Man [Interview with D. Okada] R. K. Bosley. il por *Am Cinematogr* v90 no5 p48-55 My 2009
Okada, Jun
"Noble and Uplifting and Boring as Hell": Asian American Film and Video, 1971–1982. bibl f il *Cinema J* v49 no1 p20-40 Fall 2009
Okalux GmbH
Innovationen in Glas. il *Baumeister* v106 no8 p110-11 Ag 2009
O'Kane, Eamon, 1974-
Exhibitions
Eamon O'Kane: Re-enactment [Exhibit] D. Trigg. il *Circa (North Irel)* no130 p71-2 Wint 2009
O'Kane, Paul
Renzo Martens, "Episode III". bibl f il *Third Text* v23 no6 p813-16 N 2009
OKAYstudio (Firm)
OKAYstudio [Part of a special section: I.D.40] F. Rattray. il *ID* v56 no1 p74-9 Ja/F 2009
O'Keefe, Brian
about
Classical Vocabularies [Neoclassical style Indian Creek, Fla. house; architecture by E. Buch and de la Guardia Victoria Architects & Urbanists; interior architecture by B. O'Keefe; interior design by M. Shushan] J. Loring. il *Archit Dig* v66 no11 p82-9 N 2009
O'Keeffe, Georgia, 1887-1986
about
Rebecca Salsbury James, 1891-1968 [Exhibit] S. Campbell. il por *Am Art Rev* v22 no3 p102-3 My/Je 2010
Biographical works
Telling Tales: Georgia O'Keeffe on Georgia O'Keeffe. W. M. Corn. bibl f il por *Am Art* v23 no2 p54-79 Summ 2009
Exhibitions
Dove / O'Keeffe: Circles of Influence: Sterling and Francine Clark Art Institute, Williamstown, MA [Exhibit] S. Buttenwieser. il *Art N Engl* v30 no5 p33 Ag/S 2009
il: Wave, Night
Georgia O'Keeffe [Exhibit] J. Prieto. il *Arte Parte* no82 p134 Ag/S 2009
il: Sky Above Clouds III/Above the Clouds III
"Georgia O'Keeffe: Abstraction": The Whitney Museum, New York [Exhibit] M. Naves. *New Criter* v28 no3 p45-6 N 2009
Georgia O'Keeffe and the Faraway [Exhibit] V. A. Leeds. il por *Am Art Rev* v22 no3 p104-9, 127 My/Je 2010
il: Black Mesa Landscape; Black Place No. IV; Inside the Tent While at U. of Virginia; Black Place, Grey and Pink; Grey Hill Forms; Purple Hills ghost Ranch-2/Purple Hills No. II; Part of the Cliff; Red Hills and Sky
Georgia O'Keeffe: New York, Washington and Santa Fe [Exhibit] D. Anfam. bibl f il *Burlington Mag* v152 p64-6 Ja 2010
il: Evening Star No. 4; Early abstraction; Red canna
Georgia O'Keeffe: Whitney Museum [Exhibit] A. Landi. il *ARTnews* v108 no10 p111 N 2009
il: Red & Orange Streak
Rediscovering American Artists. A. Landi. il por *ARTnews* v109 no1 p44-5 Ja 2010
il: Flower Abstraction
In motion pictures
An Artist's Awakening. J. Oppenheimer. il por *Am Cinematogr* v90 no10 p24, 26, 28-9 O 2009
Reproductions
Pink Daisy with Iris (oil on canvas board, 1927)
Art Auction v33 no9 p24 My 2010
Pink Daisy with Iris [Detail] (oil on canvas board, 1927)
ARTnews v108 no9 p35 O 2009
Spring (oil on canvas, 1948)
Mag Antiq (1971) v176 no1 p32 Jl 2009
O'Keeffe, Linda, 1975-
about
Resonant ecologies . . . towards listening. J. Foley. bibl f il *Circa (North Irel)* no130 p18-21 Wint 2009
Okeke-Agulu, Chika
Chika Okeke-Agulu [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] *October* no130 p44-5 Fall 2009
Lagos Wide & Close : An Interactive Journey into an Exploding City. bibl f il *J Soc Archit Hist* v68 no3 p438-41 S 2009
Politics by Other Means: Two Egyptian Artists, Gazbia Sirry and Ghada Amer. bibl f il *Nka* no25 p8-29 Wint 2009
O'Kelly, Tom, 1956-
Reproductions
The First Circle and Receipt (acrylic and mixed media on board, 2009)
Tate Etc no17 p32 Aut 2009
Okerblom, Johann Fredrik, fl. ca. 1836
Reproductions
A Russian Silver Figural Inkwell (1836)
Mag Antiq (1971) v177 no2 p37 Mr 2010
Okie, Richardson Brognard, 1875-1945
about
Back to Basics [P. Bell's and D. Guilmet's remodeled R. Brognard Okie designed Pa. farmhouse; interior design by Bell-Guilmet Associates; part of a special issue: American Country Houses] M. Frank. il por *Archit Dig* v66 no6 p110-19 Je 2009
Okinawa (Japan: Prefecture)
On Okinawan Papermaking: An Afternoon with Agena Kiyoshi. T. McClain. il map por *Hand Papermak* v24 no1 p8-11 Summ 2009
Okladnikov, A. P., 1908-1981
Research work
Institute of Archeology and Ethnography SB RAS: Principal Results of Archaeological Research. M. V. Shunkov and others. bibl il por *Archaeol Ethnol Anthropol Eurasia* v30 no2 p2-23 Jl 2007
Okladnikov, Alekset Pavlovich *See* Okladnikov, A. P., 1908-1981

Oklahoma
See also
Courthouses—Oklahoma
Crafts—Oklahoma
History
Oklahoma's County Courthouse Grounds. J. A. Milbauer. bibl map tab *Mater Cult* v41 no2 p18-37 Fall 2009
Oklahoma City (Okla.)
See also
Restaurants—Interior design—Oklahoma—Oklahoma City
Architecture
Best of Year: Public Space [Part of a special issue: Best of Year] A. Bloek. il *Inter Des* v80 no15 p88-90 D 2009
Exhibitions
See also
Prix de West Invitational Art Exhibition and Sale (Oklahoma City, Okla.)
Galleries and museums
See also
National Cowboy and Western Heritage Museum (Oklahoma City, Okla.)
Okon, Mejo, 1953-
about
Mejo Okon [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p77 N 2009
il: Mertzon Cowboys
Okore, Nnenna
Exhibitions
Ulukububa: Infinite Flow: October Gallery [Exhibit] J. Hemmings. il *Surf Des J* v33 no4 p58-9 Summ 2009
il: Sample Materials; Ashoebi II; Shield Me
OKRA landschapsarchitecten (Firm)
Croydon: The Future. R. Olcayto. il map por *Archit J* v230 no20 p26-33 D 3 2009
Oktyabrskaya, I. V., and Shunkov, M. V.
Autumn. Weddings in Yakonur. The Clan Movement among the Altai Natives: The Past and Present. il *Archaeol Ethnol Anthropol Eurasia* v28 no4 p144-57 D 2006
Okubo, Kyoko
about
Paper Narratives. S. Rothstein. il *Am Craft* v69 no4 p30-1 Ag/S 2009
il: Swan Head; Warm Sleep; Girl Being Kissed; Rocking Horse
Okuda, Hiromu
about
The Lifecycle and Rebirth: Various Lives. H. Miura. il *Ceram Tech* no29 p86-9 2009
Okuda, Mieko
about
The Lifecycle and Rebirth: Various Lives. H. Miura. il *Ceram Tech* no29 p86-9 2009
Okumura, Komako
Reproductions
Affectionate Force of Nature (silver, white gold with orange moonstone, citrine, ruby, sapphire diamond)
Glass Met v29 no2 p Front cover Ap 2010
Tiger (blue moonstone, white topaz, blue topaz, diamond)
Glass Met v29 no2 p Back cover Ap 2010
Okun, Jeff
Interviews
Strengthening Crucial Ties With Collaborators. S. Argy. *Am Cinematogr* v91 no4 p88, 90-1 Ap 2010
Okun, Valerie
about
Beads, Crystals & More. J. A. DeDominicis. il *Ornament* v32 no4 p74-5 2009
Okunev culture
Okunev Cultural Tradition in the Stratigraphic Aspect. L. A. Sokolova. flow chart il tab *Archaeol Ethnol Anthropol Eurasia* v30 no2 p41-51 Jl 2007
Okuyama, Shinichi, 1961-
Interviews
Detail Considered in the Context of Steel Houses [Discussion between S. Okuyama and S. Yamamoto: Part of a special issue: Steel Structure Houses in Detail]; tr. by H. Watanabe. il por *Jpn Archit* no75 p4-11 Aut 2009
Ola, Vala *See* Vala Ola
Olaf, Erwin, 1959-
about
Dawn & Dusk. D. Smyth. il *Br J Photogr* v157 p50-7 Mr 2010
Erwin Olaf [Grief] il *Eur Photogr* v30 no85/86 p42-3 2009
il: Grief, Troy portrait; Grief, Sarah portrait
Erwin Olaf, le feu sous la glace. V. de Maulmin. il por *Connaiss Arts* no675 p129 O 2009
il: Laboral Escena series: I am
Exhibitions
Erwin Olaf [Exhibit] A. Hernanz. il *Arte Parte* no84 p99 D 2009/Ja 2010
il: Royal Blood
Reproductions
Fall series: Suus (c-print laminated under plexiglass, 2007)
Eur Photogr v30 no85/86 p Inside Back Cover 2009
Laboral Escena, Gijón series: Cena in Emmaus, Caravaggio (photograph, 2008)
Art Press no359 p10 S 2009
Olafur Eliasson
about
10 figures emblématiques de 2000/2010 [Part of a special section: Art, Architecture, Design: 2000 / 2010 / 2020: Ce qui a changé, Ce qui va changer; Portfolio] E. Lequeux and others. il por *Beaux Arts Mag* no309 p58-61 Mr 2010
il: The Weather Project
Commissions. E. Lynch. il *Sculpture* v29 no1 p20-1 Ja/F 2010
il: The parliament of reality
Essen misses out on Olafur Eliasson. R. Pokorny. *Art Newspaper* v19 p13 F 2010
New York City Waterfalls [Photographs] il *Lotus Int* no139 p2-5 2009
The Vast and the Void: On Tate Modern's Turbine Hall and 'The Unilever Series' [Part of a special issue: Trans-disciplinary] W. Davidts. bibl f il *Footprint* p77-92 Aut 2007
Your Mobile Expectations: BMW H2R Project, 2008. H. Christmann. il *Weltkunst* v80 no2 p8-9 2010
Exhibitions
Feelings are Facts: Olafur Eliason and Ma Yansong: Ullens Center for Contemporary Art [Exhibit preview] J. Hobbs. *Art Newspaper* v19 p77 Ap 2010
il: Your Atmospheric Colour Atlas
Female Nudes, Golden Dragons, Mirrors and Lace [Exhibits and exhibit previews, with portfolio] F. Gualdoni. il *FMR (Black Ed)* no33 p141-62 S/O 2009
il: 360° Room for All Colours; Moss Wall; Beauty
Olafur Eliasson [Exhibit] Ó. Alonso Molina. il *Arte Parte* no85 p131 F/Mr 2010
il: Meteor shower bike
Olafur Eliasson: Tanya Bonakdar Gallery; tr. by M. Shore. I. Panicelli. il *Artforum Int* v48 no10 p352-3 Summ 2010
il: Multiple Shadow
Interviews
Nature as culture: Olafur Eliasson and the idea of a contemporary sublime. M. Fitzgerald. por *Art Aust* v47 no3 p404-5 Aut 2010
Reproductions
1m³ light (mixed media installation, 1999)
Art Auction v33 no3 p35 N 2009
Feelings are Facts (mixed media installation, 2010); By Olafur Eliasson and Ma Yansong.
Beaux Arts Mag no310 p141 Ap 2010
[Male and female figures walking in a pink haze] [Detail]
Artforum Int v48 no6 p33 F 2010
Olaio, António, 1963-
Exhibitions
António Olaio [Exhibit] C. Campos. il *Arte Parte* no84 p125 D 2009/Ja 2010
il: Crying my brains out #1
Olanick, Natalie
The Blue Paintings [Exhibit] il *ETC (Montreal, Quebec)* no85 p46-7 Mr/Ap/My 2009
Olbia (Ancient city)
A New Curse on a Lead Plate from the North Pontic Region. S. R. Tokhtas'ev. bibl il *Ancient Civiliz Scythia Siberia* v15 no1/2 p1-3 2009
Architecture
On the Question of the Function of Some Buildings on Berezan Island and in Olbia (6th and 5th centuries BC). S. D. Kryzhitskiĭ. bibl il *Ancient Civiliz Scythia Siberia* v15 no1/2 p5-23 2009
Ol'biia (Ancient city) *See* Olbia (Ancient city)
Olbiopolis (Ancient city) *See* Olbia (Ancient city)
Olbrich, Josef Maria, 1867-1908
Exhibitions
Joseph Maria Olbrich 1867–1908 [Exhibit] il *Kunsthandwerk Des* no2 p38-9 Mr/Ap 2010
il: Briefkasten
Olbricht, Thomas
Collections
Berlin. A. Lapp. *Art Rev* no41 p30 My 2010
Berlin: Playing for Keeps. D. Ulrichs. il *Art Am* v98 no3 p29 Mr 2010
Does Berlin really need another private museum? [Interview with T. Olbricht] R. Rokorny. il por *Art Newspaper* v19 p46 Ap 2010
Interviews
Does Berlin really need another private museum? [Interview with T. Olbricht] R. Rokorny. il por *Art Newspaper* v19 p46 Ap 2010
Nur keine Scheuklappen aufsetzen! [Interview with T. Olbricht] C. Fricke. il por *Weltkunst* v77 no6 p17-19 Je 2007
Ölçer, Nazan
about
Nazan Ölçer: Renaissance Woman. P. Scott. il por *Hali* no161 p32-3 Aut 2009
Old age
See also
Aged
Old age homes
See also
Nursing homes
Old and new *See* New and old
Old and new in art *See* New and old in art
Old Church (Amsterdam, Netherlands) *See* Oude Kerk te Amsterdam (Netherlands)
Old dogs (Motion picture)
Reviews
Old Dogs. K. Honeycutt. *Film J Int* v113 no1 p34 Ja 2010
Old Dogs. B. Walters. il *Sight Sound* ns20 no5 p82-3 My 2010
Old English poetry *See* English poetry—Old English
Old Lyme (Conn.)
Art
Exhibitions
Lyme in Mind: The Clement C. Moore Collection. A. K. Lansing and A. C. Burdan. il *Am Art Rev* v21 no4 p64-73 Jl/Ag 2009
History—Exhibitions
Do Art Colonies Work? C. Little. il *Art N Engl* v30 no5 p8-9 Ag/S 2009
Galleries and museums
See also
Florence Griswold Museum
Old Master drawings
Collections
La collection Georges Pébereau, un tour d'Europe en dessins. G. Morel. il *Connaiss Arts* no678 p30 Ja 2010
Exhibitions
See also
Master Drawings London (Exhibition)
The Stuff of Legends. M. Mendelsohn and M. Faust. il *Art Auction* v33 no5 p18 Ja 2010

Old Master drawings—*cont.*
Expertising
A Tale of Two Sultans Part I: Fragonards Real and Fake. P. Stein. bibl il *Metrop Mus J* v44 p121-9 2009
A Tale of Two Sultans Part II: The Materials and Techniques of an Original Drawing by Fragonard and a Copy. M. Shelley. bibl il *Metrop Mus J* v44 p130-7 2009
Sales and prices
Antiques season in New York. M. H. Fort. il *Mag Antiq (1971)* v177 no1 p22, 24, 26 Ja/F 2010
"As I get older, I get more demanding, I only want the very best" [Interview with J.-L. Baroni] G. Adam. il por *Art Newspaper* v19 p68 Ap 2010
The Fine Art of Missing Out on Masterpieces. S. Melikian. il por *Art Auction* v33 no6 p43-4, 46, 48 F 2010
London: Old masters: the best vs the rest. M. Bailey and C. Burns. il *Art Newspaper* v19 p64 Ja 2010
Market Preview. S. Moore. il *Apollo* v170 p64-6 D 2009
Market Review. S. Moore. il *Apollo* v171 p62, 64 F 2010
Master Drawings in London: Master Paintings Week London. V. Lawes. il *Art Newspaper* p3 Je 2010 supp
Setting the Standard. M. Faust. il *Art Auction* v33 no4 p28 D 2009
Old Master paintings
New light on the old masters. J. Gardner. il *Mag Antiq (1971)* v177 no2 p72-7 Mr 2010
La peinture sous l'œil scrutateur de Turner. C. Lemoine. il *Oeil* no622 p42-7 Mr 2010
Collections
L'âge d'or hollandais: Cent ans de purs chefs-d'œuvre. A. Roggeman. il *Oeil* no617 p76-81 O 2009
La collection Brukenthal: les Lumières de la Mitteleuropa. H. Grandsart. il por *Connaiss Arts* no674 p72-9 S 2009
Correggio's Famous "Night" [Part of a special issue: Grand Tour]; tr. by Judith Landry. A. Henning and A. Roth. il *FMR (Black Ed)* no29 p109-28 Ja/F 2009
Der Funke springt über. C. Herstatt. il por *Weltkunst* v80 no3 p16-20, 22 2010
La peinture du Nord dans la collection Brukenthal [Portfolio] il *Oeil* no616 p62-8 S 2009
Piezas maestras de la colección de pintura / Masterpieces from the Painting Collection [Part of a special issue: The National Museum of San Carlos]; tr. by D. C. Schechter. R. Kraselsky. il *Artes Mexico* no91 p42-51, 80-2 2008
Exhibitions
"Une fusion de mes passions" [Interview with J. A. Pérez Simon] E. Lequeux. il *Beaux Arts Mag* no311 p128 My 2010
Samuel von Brukenthal: Pour l'amour de l'art. A. Roggeman. il *Oeil* no616 p69 S 2009
Conservation and restoration
Riddle of the two Van Dycks. E. Sharpe. il *Art Newspaper* v19 p28 Ja 2010
Titian's "Ecce Homo" Reconsidered. F. Pedrocco. bibl f il *Artibus Hist* v28 no56 p187-96 2007
Why restore this Caravaggio? E. Osser and G. Harris. il *Art Newspaper* v18 p5 O 2009
Copies and works after
Queen duped Pope with dud Murillo. E. Sharpe. il *Art Newspaper* v18 p1 N 2009
Sketchbook III: Jackson Pollock's homage to the old masters. N. M. Roncone. bibl f il *Burlington Mag* v152 p29-35 Ja 2010
Exhibitions
See also
Master Paintings London (Exhibition)
De Brueghel à David Teniers: les grands maîtres chez De Jonckheere. F. Chauvin. il *Connaiss Arts* no678 p117 Ja 2010
The Conversation Piece: Scenes of Fashionable Life: The Queen's Gallery [Exhibit] J. von Perfall. il *Art Newspaper* v18 p83 N 2009
'Old Masters in a Modern Light': Whitfield Fine Art [Exhibit] J. Bumpus. il *ARTnews* v108 no8 p124 S 2009
Old Masters, New Starts. R. Robertson. il *ARTnews* v108 no7 p36 Summ 2009
Power Couples. V. L. Hendrickson. il *ARTnews* v109 no2 p18 F 2010
Reunited Masterworks: From Adam & Eve to George & Martha: Wadsworth Atheneum Museum of Art, Hartford, CT. P. Rosoff. il *Art N Engl* v31 no3 p51 Ap/My 2010
The Stuff of Legends. M. Mendelsohn and M. Faust. il *Art Auction* v33 no5 p18 Ja 2010
'Turner and the Masters' [Exhibit] L. Herrmann. *Br Art J* v10 no2 p81-2 Wint 2009
Turner et le goût des autres. V. Bougault. il por *Connaiss Arts* no679 p56-61 F 2010
Missing and found works
Das Retabel des ehemaligen Annenaltars in St. Martin, Euskirchen: Ein Nachtrag. C. Schaden. bibl f il *Wallraf-Richartz-Jahrb* v68 p275-8 2007
Reunited Masterworks: From Adam & Eve to George & Martha: Wadsworth Atheneum Museum of Art, Hartford, CT. P. Rosoff. il *Art N Engl* v31 no3 p51 Ap/My 2010
UK: Massys discovery. M. Bailey. il *Art Newspaper* v19 p6 Mr 2010
Reproductions
[Anglo-Flemish school: Portrait of a gentleman, probably Nicholas Lanier] [Detail] (ca early-to-mid-1620s)
Art Auction v33 no2 p97 O 2009
Sales and prices
The Art Market. S. Moore. il *Apollo* v170 p72-4, 76 O 2009
"As I get older, I get more demanding, I only want the very best" [Interview with J.-L. Baroni] G. Adam. il por *Art Newspaper* v19 p68 Ap 2010
The Fine Art of Missing Out on Masterpieces. S. Melikian. il por *Art Auction* v33 no6 p43-4, 46, 48 F 2010
London Calling. S. Brady. il *Art Antiqu* v32 no8 p36 S 2009
London: Old masters: the best vs the rest. M. Bailey and C. Burns. il *Art Newspaper* v19 p64 Ja 2010
Market Preview. S. Moore. il *Apollo* v170 p64-6 D 2009
Market Review. S. Moore. il *Apollo* v171 p62, 64 F 2010
Market Review. S. Moore. il *Apollo* v171 p126-7 Mr 2010
Master Drawings in London: Master Paintings Week London. V. Lawes. il *Art Newspaper* p3 Je 2010 supp
Master Minds. J. Tully. il por *Art Auction* v32 no10 p60-5 Je 2009
Museum Acquisitions. R. Curran and J. Pes. il *Art Newspaper* v19 p13 F 2010
Old master and 19th-century sales: Strong prices (when estimate's right). L. Pollock. il *Art Newspaper* v19 p60 Mr 2010
Old Masters. A. Page. il *Art Auction* v33 no1 p104 S 2009
Old Masters. J. Tully. il *Art Auction* v33 no8 p82 Ap 2010
Old masters in the marketplace. J. Gardner. *Mag Antiq (1971)* v177 no2 p77 Mr 2010
Old masters stay strong. B. Millar. il *Art Newspaper* v18 p55 S 2009
Secret scandal of British Museum director's masterpiece. M. Bailey. il por *Art Newspaper* v18 p6 O 2009
Setting the Standard. M. Faust. il *Art Auction* v33 no4 p28 D 2009
Shifting Perceptions. S. Melikian. il *Art Auction* v33 no8 p47-8, 50, 52 Ap 2010
Top quality old masters under the hammer next month. M. Bailey. il *Art Newspaper* v18 p63 N 2009
Technique
Through a lens brightly. M. Gayford. il por *Apollo* v171 p32-8 Ja 2010
Old Master prints
Sales and prices
Kunst für Kenner. A. Leitzke. il por *Weltkunst* v79 no13 p62-3 2009
Old partner (Motion picture)
"Old Partner" ("Wonang Sori") and Korean Independent Films. S. H. Yang. il *Koreana* v23 no2 p54-9 Summ 2009
Old Saint Paul's Cathedral (London, England)
At the Oxford Symposium on Food & Cookery. T. Glanville. il *AA Files* no60 p94-5 2010
Old Salem Museums and Gardens (Winston-Salem, N.C.)
A turtle's tale. E. H. Gustafson. il *Mag Antiq (1971)* v177 no2 p88 Mr 2010
Old Stone Age *See* Paleolithic period
Old Sturbridge Village (Mass.)
A Sampling of Samplers from the Old Sturbridge Village Collection. R. Laukhuf. il *Piecework* v16 no4 p32-4 Jl/Ag 2008
Old Testament *See* Bible. O.T.
Oldal, Maria
Index of Volume 47 / 2009. *Master Drawings* v47 Index p V-XII 2009
Oldenburg, Claes, 1929-
about
A Symbolic Situation: Claes Oldenburg and Robert Venturi at the Allen Memorial Art Museum, Oberlin College. K. Smith. bibl f il *Arch Am Art J* v48 no1/2 p46-55 Spr 2009
il: Three-Way Plug (2)
Thomas Demand, Jeff Wall and Sherrie Levine: Deforming 'Pictures' [Part of a special issue: Photography after Conceptual Art] T. Trodd. bibl f il *Art Hist* v32 no5 p954-76 D 2009
il: Bedroom Ensemble
Interviews
"The objects of today are not interesting" [Interview with C. Oldenburg] C. Carrillo de Albornoz. il por *Art Newspaper* v19 p51 Ap 2010
il: The European Desktop
Oldham, Craig
Interviews
So, how was D&AD this year? Any good? il *Creat Rev* v29 no7 p55-7 Jl 2009
Oldham, Julia, 1979-
Reproductions
The Timber
Art Pap v33 no3 p Back Cover My/Je 2009
Oldknow, Tina
Introducing Laura Donefer [Part of a special issue on the 2008 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p13 2008
Introducing Marvin Lipofsky [Part of a special issue on the 2009 conference of the Glass Art Society] *Journal (Glass Art Soc)* p9 2009
Interviews
The Future of Glass: A Roundtable Discussion [Interview with N. Watson, T. Oldknow, M. G. Post and A. Page] J. Yood. por *Glass* no116 p40-3 Fall 2009
Oldknow, Tina, and others
A Glimpse at Past Landmark Exhibitions of Contemporary Glass [Part of a special issue on the 2009 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p126-32 2009
Oldridge, Kathy
(jt. auth) See Bould, Trish, and Oldridge, Kathy
Oldrup, Helene Hjorth
Suburban Socialities: Between Everyday Life and Urban Leisure Space in the Metropolitan Region. bibl il *Home Cult* v6 no3 p311-32 N 2009
Oleanna [Drama]
Reviews
The boy in the gray flannel suit. K. D. Williamson. *New Criter* v28 no4 p33-7 D 2009
O'Leary, Catherine
about
Catherine O'Leary: A Passion for Feltmaking. C. O'Leary. il *Text Fibre Forum* v28 no3 p16 2009
OLEDs *See* Organic light emitting devices
Oleksijczuk, Denise
Themes
Take Two. S. Mameni. il por *Can Art (1984)* v26 no4 p70-3 Wint 2009
il: Role; 200 Nouns
Olenick, David
Reproductions
Untitled (oil on canvas)
Art Am v97 no10 p76 N 2009
Oles, James
El tiempo de la colección. il *Artes Mexico* no93 p supplements8-supplements11 Mr 2009

Oles, James—*cont.*
about
Frida Fighters. J. E. Kaufman. il *Art Auction* v33 no10 p28 Je 2010
Oles, Paul Stevenson
about
Toward a Modernist Civic Monument: Pei's East Building and the City of Washington [Part of a special section: A Modernist Museum in Perspective: The East Building, National Gallery of Art] A. Nitzan-Shiftan. bibl f il map por *Stud Hist Art* v73 p124-47 2009
Influence
The East Building: A History in Documents [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] M. Daniels. bibl f il por *Stud Hist Art* v73 p201-29 2009
Olesen, Henrik
about
1000 Words. H. Olesen. il *Artforum Int* v48 no2 p208-11 O 2009
il: Better Sleep with a Sober Cannibal than a Drunken Christian; Some Gay-Lesbian Artists and/or Artists Relevant to Homo-social Culture III—Some Faggy Gestures; Anthologie de l'amour sublime; "How do I Make Myself a Body?"; N. Andry, L'orthopédie ou l'art de prévenir et de corriger dans les enfants les difformités du corps (Orthopaedics or the art of preventing and correcting deformities of the body in children); Untitled (Shoe Sculpture)
Exhibitions
Henrik Olesen: Studio Voltaire. A. Gartenfeld. il *Art Am* v98 no2 p125-6 F 2010
il: Studio Voltaire Presents Mr. Knife and Mrs. Fork series
Oleson, Jeanine
Exhibitions
"Ecstatic Resistance": X Initiative [Exhibit] L. Kilston. il *Art Am* v98 no3 p147 Mr 2010
Solution: Houston [Exhibit] K. Mueller. il *Art Pap* v33 no3 p58 My/Je 2009
Oleszkiewicz, Marci
about
Portrait of a Young Artist. B. Gangelhoff. il por *Southwest Art* v39 no10 p48-53 Mr 2010
il: Headwrap; Gentle Beauty; Dress Rehearsal; The Secret; Natural Elegance
Reproductions
Dress Rehearsal (oil)
Southwest Art v39 no10 p40 Mr 2010
Our Secret (oil)
Southwest Art v39 no10 p40 Mr 2010
Oleszko, Pat, 1947-
about
Highlights from A Hi! Life: The Pats to Suckcess [Part of a special issue on the 2009 conference of the Glass Art Society] P. Oleszko. il por *Journal (Glass Art Soc)* p28-30 2009
il: Pasta Madonna; Da Nincompope with Twisted Sister; Libertease A Broad; Eyes on Santa Lucia; My Big Feat, Pilchuck, Washington; Bubbles and Escork; Womb with a View
Exhibitions
"Light as Air": Discovery Green [Exhibit] A. Hunter. il *Sculpture* v29 no3 p75-6 Ap 2010
Olgiati, Valerio, 1958-
about
Atelier Bardill, Scharans [Part of a special section: Profilo Valerio Olgiati] C. Tapparelli. il map *Casabella* v72 no10 p10-15 O 2008
Patrick Maisano tenta di sedurre lo studio progettato da Valerio Olgiati per Linard Bardill a Scharans, Svizzera / Patrick Maisano tries to seduce the studio designed by Valerio Olgiati for Linard Bardill in Scharans, Switzerland. P. Maisano. il *Abitare* no481 p305-10 Ap 2008
Whatever Happened to Analogue Architecture. A. Caruso. *AA Files* no59 p74-5 2009
Olguín, Felipe Solis *See* Solis Olguín, Felipe, 1944-2009
Olias, Manuel, 1
Exhibitions
"Bilocation" [Exhibit] L. Henderson. il *Border Crossings* v27 no3 p180-2 Ag 2008
Oliberté (Firm)
Oliberté Footwear. J. Taraska. il *ID* v57 no1 p67 Ja/F 2010
Oligarchy in literature
Oligarchic Hestia: Bacchylides 14B and Pindar, "Nemean" 11. D. Fearn. bibl il *J Hell Stud* v129 p23-38 2009
Olin, Debra
Reproductions
Dressed for Flight (color monoprint construction, 2008)
Contemp Impress v17 no1 p Front Cover Spr/Summ 2009
Olin, Laurie
about
Folded Landscapes: Deleuze's Concept of the Fold and Its Potential for Contemporary Landscape Architecture. M. Prominski and S. Koutroufinis. bibl il map *Landsc J* v28 no2 p151-65 2009
Olinet, Vincent, 1981-
Reproductions
Not yet my story (mixed technique, 2008)
Art Press no361 p9 N 2009
Oliphant, Ruth
about
Ruth Oliphant: Journey from Student to Artist. S. Peoples. il *Craft Arts Int* no78 p44-8 2010
Olitski, Jules, 1922-2007
Reproductions
Fanny D [Detail] (magna acrylic on canvas, 1960)
Art Am v98 no6 p29 Je/Jl 2010
ARTnews v109 no7 p19 Summ 2010
Untitled—Seven (magna acrylic, varnished, on canvas, 1960)
ARTnews v108 no10 p2 N 2009
Oliva, Jesús Martínez *See* Martínez Oliva, Jesús
Olivares Díaz, Francisco, 1973-
Exhibitions
Francisco Olivares Díaz [Exhibit] O. Alonso Molina. il *Arte Parte* no85 p141 F/Mr 2010
il: Espacio disponible
Olive oil
Erratum [Correction to Zohar Amar, Smn Rahus] *Palest Explor Q* v141 no2 p V Jl 2009
Oliveira, Manoel de, 1908-
about
Le don de la nature [Part of a special section: Événement Manoel de Oliveira] S. Delorme. por *Cah Cinema* no648 p6-7 S 2009
Birth
Coup de chapeau. por *Cah Cinema* no640 p9 D 2008
Interviews
Entretien avec Manoel de Oliveira [Part of a special section: Événement Manoel de Oliveira: Interview] S. Delorme and M. Lavin. il por *Cah Cinema* no648 p8-13 S 2009
Reviews
Allégories à la dérive. H. Aubron. il por *Cah Cinema* no637 p38-9 S 2008
En ce miroir. H. Aubron. il *Cah Cinema* no641 p26-7 Ja 2009
Eccentricities of a Blonde-haired Girl. J. Romney. il *Sight Sound* ns20 no9 p54-5 S 2010
Going Offbeat. W. Johnson. il *Film Q* v63 no2 p10-13 Wint 2009
Le prix de l'amour [Part of a special section: Événement Manoel de Oliveira] C. Tesson. il *Cah Cinema* no648 p14-16 S 2009
Oliveira, Nathan, 1928-2010
Reproductions
[Figurative abstraction] [Detail]
Art Am v98 no5 p29 My 2010
Oliveira, Raquel Maria
Awards
Athens, Greece: Student housing competition winners named. R. Gregory. il *Archit Rev* v227 p26 Mr 2010
Oliver, Anthony
Heavymetal. il *Eye* v18 no71 p8-9 Spr 2009
Oliver, Demetrius, 1975-
Exhibitions
Harsh Terrain. Y. Lipzchutz. il *ArtUS* no28 p33 2010
Oliver, Emmett
about
The Honoring Canoe. A. Cook. il por *Native Peoples* v22 no4 p14 Jl/Ag 2009
Oliver, Jamie
about
Jamie Oliver swaps school dinners for edible playgrounds [Part of a special section: Designing in play] E. Sheath. il por *Green Places* no58 p16-17 S 2009
Oliver, Jason
about
Life from the inside. J. Oliver. il por *Printmaking Today* v19 no1 p33 Spr 2010
il: Transmission
Oliver, Marilene, 1977-
about
Resurrecting Leonardo's "Great Lady": A Collaboration. M. Oliver and F. Wells. diag il *Leonardo* v41 no5 p500-5 2008
il: Leonardo's Great Lady; Sophie; [3 untitled]
Oliver, Toby
about
Cane Toads: The Conquest 3-D [Part of a special section: Sundance 2010: Expanded Palettes] S. Gray. il por *Am Cinematogr* v91 no4 p83-7 Ap 2010
Oliver, Tristan
about
An Exceptional!y Sly Fox. M. Hope-Jones. il *Am Cinematogr* v90 no12 p70-4, 76, 78-80 D 2009
Oliver, Valerie Cassel
about
Index/Valerie Cassel Oliver. A. B. Brownlee. il por *Int Rev Afr Am Art* v23 no1 p39-40 2010
Oliver Holt Gallery (Sherborne, England)
Institute. A. Stooke. *Art Mon* no329 p35 S 2009
Oliveras, Elena
Luis Tomasello [Exhibit] il *Art Nexus* v8 no74 p105-6 S/N 2009
Olives
Cultivation
History
Early Bronze I Occupation at al-Basatîn, in Wadi Ziqlab, Northern Jordan. K. Gibbs and others. bibl il map tab *Bull Am Sch Orient Res* no355 p31-50 Ag 2009
Olivier, Jacco
Reproductions
[Female nude, bending over to towel her legs] [Detail]
Art Am v98 no2 p26 F 2010
[Nude female figure bending over to dry her legs] [Detail]
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Olivier, Karyn
Exhibitions
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il: Handball
Olivier, Laurent, and others
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Olivier, Olivier O., 1931-
Reproductions
La Tour, 1990 (oil on canvas, 1990)
Beaux Arts Mag no308 p17 F 2010

Olivieri, Irene Hardwicke
Exhibitions
Irene Hardwicke Olivieri: ACA Galleries. M. Molarsky. il *ARTnews* v109 no7 p124-5 Summ 2010
il: Some kind of wilderness
Reproductions
Devil's Trumpet
Art Am v98 no5 p60 My 2010
Some kind of wilderness (oil on panel, 2010)
ARTnews v109 no6 p4 Je 2010
Olivone (Switzerland)
Architecture
Stefano Tibiletti, Enrico Sassi: Geometrica leggerezza alpina [Part of a special section: A scala minore] E. Molteni. il *Casabella* v73 no12 p20-2, 99 D 2009
Olivos, Roberto
about
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Olley, Clive
Green Flag: Be sure to score. il *Green Places* no64 p22-5 My 2010
Olley, Jonathan, 1967-
about
What are you Looking at? S. Howarth and others. il *Tate Etc* no19 p70-81 Summ 2010
il: Golf Five Zero (Borucki Sanger) British Army watchtower
Ollman, Leah
Glue, Paper, Scissors at Luckman Gallery, California State University, Los Angeles [Exhibit] il *Art On Pap* v14 no1 p106-7 S/O 2009
Sight Unseen [Exhibit] il *Art On Pap* v14 no2 p33-6 N/D 2009
Olmec sculpture
Reproductions
Seated Female Figure (ca 1800 BCE)
Art Antiqu v33 no1 p2 Ja 2010
Olmedo, Adriana
about
A Seaward Orientation [Oceanfront compound in Punta Mita, Mexico; architecture by J. Vigil; interior design by A. Olmedo; part of a special issue: Exotic Homes Around the World] P. L. Brown. il por *Archit Dig* v66 no8 p92-9 Ag 2009
Olmo, Carlo
Response. il *Positions* no0 p72-7 Fall 2008
Olmos, Gabriela
Don Isaac Ramos Padilla, patriarca del rebozo. il por *Artes Mexico* no96 p supp 10-11 N 2009
(tr) See Chauvin, Marianne. Vitrales del siglo XXI
Olmsted, Frederick Law, 1822-1903
about
Landscape architecture [Editorial] F. Dal Co. il *Casabella* v74 no6 p2-3, 98 Je 2010
Olomouc (Czech Republic)
K provenienci kreseb ze sbírek arcibiskupství olomouckého v Kroměříži. M. Zlatohlávek. bibl f *Art (Prague)* v54 no3 p271-7 2006
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Themes
John O'Loughlin—A Man Re-Invented. S. Davidson. il *Ceramics (Aust)* no77 p80-3 2009
il: Church & Faith series: Reliquary #18, Italia, Closed Reliquary #9, Self-reflection II, Closed Reliquary #4, Tabernacle with Reliquary; Reliquary #4
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Exhibitions
Head-Wig (Portrait of an Exhibition) Selected by Paulina Olowska. R. Geldard. il *Art Rev* no37 p116 D 2009
Olsberg, Nicholas
Actions: What You Can Do with the City / Comment s'approprier la ville [Exhibit] il *J Soc Archit Hist* v68 no4 p563-4 D 2009
Olsen, Barbara
about
Art Values: Four Contemporary Paintings to Add to Your Collection. il *Southwest Art* v38 no12 p38-9 My 2009
il: I Say Boo
Reproductions
The Man with a Checkered Past
Southwest Art v39 no12 p31 My 2010
Olsen, Fred, 1938-
about
Salt Fire Kiln Building in Cappadocia. T. E. Feyzoglu. il por *Ceram Tech* no29 p20-4 2009
Olsen, John, 1928-
Reproductions
Meditations on the Little River (watercolour on paper, 2009)
Art Aust v47 no1 p73 Spr 2009
Olsen, Mark
In Hindsight [G. Mottola's Adventureland] il por *Film Comment* v45 no2 p22-4 Mr/Ap 2009
Make or Break [Toronto International Film Festival] il *Film Comment* v45 no6 p58-9 N/D 2009
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Angel Musicians, Instruments and Late-Sixteenth-Century Valencia (Spain) [Part of a special issue: Music in Iberian Art and Film] bibl il *Music Art* v27 no1/2 p46-67 Spr/Fall 2002
Olson, James
about
Olson Kundig Architects [Part of special section: The New AD100] por *Archit Dig* v67 no1 p122 Ja 2010
Olson, Lisa
Exhibitions
Bromfield Gallery. il *Art N Engl* v31 no2 p53 F/Mr 2010
Olson, Roberta J. M.
Are Two Really Better than One?: The Collaboration of Franz Kaiserman and Bartolomeo Pinelli. bibl f il *Master Drawings* v48 no2 p195-226 Summ 2010
Olson Kundig Architects (Firm)
Olson Kundig Architects [Part of special section: The New AD100] por *Archit Dig* v67 no1 p122 Ja 2010
Truly Illuminating [Part of a special issue: The Universe Study] E. Cohen. il *Inter Des* v81 no3 p118-20 Mr 2010
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See also
Olson Kundig Architects (Firm)
Catching a (Light) Wave. T. Newcomb. il *Landsc Archit* v100 no1 p24 Ja 2010
The Karma of Yoga. E. Cohen. il *Inter Des* v80 no12 p107-10 O 2009
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Olszewski, Mike
about
The Tipping Point. R. Kuper. il *Landsc Archit* v100 no2 p50, 52-8, 60-1 F 2010
Olujimi, Kambui, 1976-
Reproductions
February [Detail]
Mod Painters v22 no5 p46 Summ 2010
El olvido (Motion picture)
Reviews
Surviving. W. Johnson. il *Film Q* v63 no1 p9-11 Fall 2009
Ol'viia (Ancient city) *See* Olbia (Ancient city)
Olympia (Ancient city)
See also
Temple of Hera (Olympia: Ancient city)
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See also
London International Fine Art Fair at Olympia
Now you see them . . . V. Lawes. il *Art Newspaper* v18 p47 Jl/Ag 2009
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Olympic Games
See also
International Olympic Committee
Olympic Games, 1960 (Rome, Italy)
Olympic Games, 1964 (Tokyo, Japan)
Olympic Games, 1980 (Moscow, Russia)
Olympic Games, 2008 (Beijing, China)
Olympic Games, 2010 (Vancouver, B.C.)
Olympic Games, 2012 (London, England)
Olympic Games, 2016 (Rio de Janeiro, Brazil)
Buildings, facilities, etc.
See also
Olympic Games, 1960 (Rome, Italy)—Buildings, facilities, etc.
Olympic Games, 1964 (Tokyo, Japan)—Buildings, facilities, etc.
Olympic Games, 1980 (Moscow, Russia)—Buildings, facilities, etc.
Olympic Games, 2008 (Beijing, China)—Buildings, facilities, etc.
Olympic Games, 2010 (Vancouver, B.C.)—Buildings, facilities, etc.
Olympic Games, 2012 (London, England)—Buildings, facilities, etc.
Design
See also
Olympic Games, 2010 (Vancouver, B.C.)—Design
Olympic Games, 2012 (London, England)—Design
Economic aspects
Comment. T. Abrahams. *Blueprint* no293 p42 Ag 2010
Olympic Games, 1960 (Rome, Italy)
Buildings, facilities, etc.
Pier Luigi Nervi, Annibale Vitellozzi: Palazzetto dello Sport a Roma / The Palazzetto dello Sport in Rome [Part of a special section: Edifici per lo sport] T. Iori. diag il *Casabella* v73 no10 p50-65, 108-9 O 2009
Olympic Games, 1964 (Tokyo, Japan)
Buildings, facilities, etc.
Kenzo Tange: Centro sportivo e piscina a Tokyo / The Yoyogi National Gymnasium by Tange Kenzo: Japan in the Olympic age [Part of a special section: Edifici per lo sport] J. K. M. Pierconti. bibl f diag il *Casabella* v73 no10 p5-27, 105-7 O 2009
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Buildings, facilities, etc.
Press coverage
Back Issues: Soviet cultural apparatchiks mobilised the press in the run-up to the 1980 Moscow Olympics. S. Parnell. il *Archit J* v229 no21 p43 Je 11 2009
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Dancing and demolition in old Beijing. S. Rigley. il *Eye* v17 no65 p67 Aut 2007
Images of Power: Architectures of the Integrated Spectacle at the Beijing Olympics [Part of a special section: Changing Asia] A.-M Broudehoux. bibl f il *J Archit Educ* v63 no2 p52-62 Mr 2010
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Art Takes the Olympic Podium; comp. by S. Cash. S. Cash. il *Art Am* v98 no2 p136 F 2010
An Olympic Feat. K. Cameron. il *Metropolis* v29 no6 p24 Ja 2010

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Snapshot. J. F. Kolleeny. il *Archit Rec* v198 no2 p124 F 2010
Buildings, facilities, etc.
Affective Change [Part of a special section on architecture for the 2010 Vancouver Olympics] A. Weder. il *Can Archit* v54 no11 p58 N 2009
Beyond the Edge [Part of a special section on architecture for the 2010 Vancouver Olympics] F. Bula. il *Can Archit* v54 no11 p26-33 N 2009
Leaving an Olympic legacy. T. Newcomb. il *Green Places* no62 p34-7 Mr 2010
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Skill: Richmond Olympic Oval. R. Gregory. il *Archit Rev* v227 p76-9 Ap 2010
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Design
Gold Medal Performance? K. Brooker. il *Appl Arts* v25 no1 p34-6, 38, 40, 42 F/Mr 2010
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Road to 2012. il *Br J Photogr* v157 p24-5 My 2010
Anecdotes, facetiae, satire, etc.
See Olympic Games, 2012 (London, England)—Humor, satire, etc.
Buildings, facilities, etc.
Architects dismiss Olympic sculpture. M. Fuleher. il *Archit J* v231 no12 p12 Ap 8 2010
Halfway to 2012. J. Armitt. il *Green Places* no52 p28-9 F 2009
London Zooming Toward 2012 Games. D. Sokol. il *Archit Rec* v198 no2 p23 F 2010
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ODA criticised over turbine. T. Fielden. *Archit J* v231 no21 p8 Je 10 2010
Root and Branch Rethink [Part of a special section: Flourishing concern: how landscapes put architecture in context] H. Pearman. il map *RIBA J* v117 no4 p42-6, 48 Ap 2010
Designs and projects
5,000-seat Games arena awarded. A. Klettner. *Archit J* v230 no19 p9 N 26 2009
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Boris Johnson seeks Olympic monument. A. Klettner. il *Archit J* v230 no15 p8 O 29 2009
Comment. T. Abrahams. *Blueprint* no286 p42 Ja 2010
Digital Cloud: pie in the sky or global icon? il *Green Places* no61 p2-3 Wint 2009
Kapoor set to build Olympic tower as mega-mosque dies. il *Archit J* v231 no2 p5 Ja 21 2010
Leader: The Olympic Park art proposal proves how little we know about public space [Editorial] K. Long. *Archit J* v230 no15 p18 O 29 2009
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An Olympian Task [Part of a special section on 2009 in Review] il *Creat Rev* v29 no12 p19 D 2009
Economic aspects
Councillor Warren Bradley, Leader of Liverpool City Council [Interview] il *Green Places* no61 p16 Wint 2009
Humor, satire, etc.
SX Girl leads the Vegetable Liberation Front into battle over living walls. I. Martin. *Archit J* v230 no10 p58 S 24 2009
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Euphoria greets Rio's winning bid for the 2016 Olympics—now comes the hard part. A. L. Nobre. il *Archit Rev* v226 p33 N 2009
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Olympic Poster Achievement. il *Appl Arts* v25 no1 p24, 26, 28, 30, 32 F/Mr 2010
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Boris Johnson seeks Olympic monument. A. Klettner. il *Archit J* v230 no15 p8 O 29 2009
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Olympic Sculpture Park *See* Seattle Art Museum. Olympic Sculpture Park
om lekha
Helen Sharp: The Hero and now [Exhibit] il *Circa (North Irel)* no129 p87-9 Aut 2009
OMA *See* Office for Metropolitan Architecture
Omagh (Motion picture)
Negotiating Peace in Northern Ireland: Film, Television and Post-feminism [Part of a special issue: After the War: Visual Culture in Northern Ireland since the Ceasefires] S. Edge. bibl f *Visual Cult Br* v10 no2 p177-87 Jl 2009
Omaha (Neb.)
See also
Offices—Interior design—Nebraska—Omaha
Motion picture theaters
Cine Wine & Dine. A. Fuchs. il *Film J Int* v113 no1 p18, 20, 22-3 Ja 2010
Public art
U.S. Recent Projects. S. Baker. il *Public Art Rev* v21 no1 p96-9 Fall/Wint 2009
Omaha costume
Reproductions
Omaha War Shirt (ca 1885)
Am Indian Art Mag v35 no3 p13 Summ 2010
O'Malley, Michael
Un nouveau regard sur le portrait de Mère Catherine de Saint-Augustin. bibl f il por *J Can Art Hist* v30 p8-27 2009
Omar D. *See* D., Omar
O'Mara, Sharyn, 1966-
about
Sharyn O'Mara—Untitled (ceiling). C. Tate. il *Southeast Coll Art Conf Rev* v15 no4 p508-10 2009
O'Marah, Michele
about
Body Doubles. M. N. Holte. il por *Artforum Int* v48 no6 p75-6 F 2010
Omaret Yacoubian (Motion picture) *See* Yacoubian Building (Motion picture)
L'Ombre fragile des choses (Motion picture)
Reviews
Trois arrêts singuliers. B. Lévy. *Vie Arts* v51 p85 Aut 2007
Ombreux, Fabien
about
Village of Lights. R. Roberts. il por *Film J Int* v112 no9 p24-5 S 2009
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Radical Green. S. LaBarre. il *Metropolis* v29 no3 p98-101, 114, 117 O 2009
Omega Watch Corporation
Bad Timing. R. Poynor. il *Eye* v18 no72 p4-5 Summ 2009
Omega Workshops
Groupe de Bloomsbury: Le cercle des intellectuels disparus. L. Mistretta. il por *Oeil* no619 p76-81 D 2009
Exhibitions
Omega Workshops: London [Exhibit] S. Watney. il *Burlington Mag* v151 p634-5 S 2009
Why Omega Workshops were small fry [Exhibit] E. Herring. il *Crafts* no220 p58-9 S/O 2009
History
The Omega Workshops 1913-19. J. Stair. bibl f il *Am Craft* v69 no4 p46-51 Ag/S 2009
Omer, Mordechai
about
Tel Aviv Museum misplaces works of art, then finds even more. R. Curran. *Art Newspaper* v19 p26 My 2010
OMI (Firm)
Small Projects Part 2. il *Archit J* v231 no2 p22-33 Ja 21 2010
Omie (Papua New Guinea people) *See* Aomie (Papua New Guinea people)
Omilanowska, Małgorzata
Polish Architects from the St. Peterburg Academy of Architecture and the Institute of Civil Engineers. bibl f il *Centropa (NY)* v10 no1 p14-30 Ja 2010
Omnibus Public Land Management Act of 2009
A New National Landscape Agenda. F. R. Steiner and R. D. Yaro. map *Landsc Archit* v99 no6 p70-7 Je 2009
Omniscience [Drama]
A Brave New Theatrical World. A. Parboosingh. il *Live Des* v43 no9 p56-8, 60 N/D 2009
Omrit (Ancient city)
Stucco fluting the columns of the temple at Kh. Omrit. M. C. Nelson and J. T. Thole. bibl f il *J Roman Archaeol* v22 p349-54 2009 pt1
On, Sakarin Krue- *See* Sakarin Krue-On, 1965-
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Craft Computing on the Move. P. Jones. il *Crafts Rep* v35 p47-8 Ag 2009
ON DESIGN (Firm)
12 Osamu Nishida / ON DESIGN [Part of a special issue: Windows: Innovative Mediation] O. Nishida. il *Jpn Archit* no74 p98-103 Summ 2009
On-line catalogs (Libraries) *See* Online catalogs
On location painting *See* Plein air painting
On photography [Treatise]
Scruton on the Inscrutability of Photographs [Part of a special issue: Roger Scruton's Aesthetics] D. Davies. bibl f *Br J Aesthet* v49 no4 p341-55 O 2009
Sontag's Lament: Emotion, Ethics, and Photography. S. Parsons. bibl f il *Photogr Cult* v2 no3 p289-302 N 2009
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Stubbs, Walpole and Burke: Convulsive Imitation and 'Truth Extorted' [Part of a special issue: The Sublime Object] A. Sarafianos. bibl f il por *Tate Pap* no13 Spr 2010
On the hunting ground (Motion picture)
Two moments of ethnic representation in Tian Zhuangzhuang's minority films. K.-C. Lo. bibl f *J Chin Cinemas* v3 no3 p231-47 2009
On the origin of species [Treatise]
Les artistes après Darwin: Science, chimères & fantaisies. C. Glaas. il por *Beaux Arts Mag* no296 p100-5 F 2009
Marianne North: Painting a Darwinian Vision. P. Kerrigan. bibl f il *Visual Cult Br* v11 no1 p1-24 Mr 2010

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Video recording reviews
On the Rumba River. J. Zilberg. *Leonardo* v41 no4 p411-12 2008
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Language and the Most Sublime in Kant's Third *Critique*. J. Rasmussen. bibl f *J Aesthet Art Crit* v68 no2 p155-66 Spr 2010
On Theatre (Theater Company)
Cue lights, cue music, cue gallery space. M. Gordon. *Mus J* v110 no4 p19 Ap 2010
Onabolu, Aina, 1882-1963
about
Modernity, Modernism and Africa's Authentic Voice [Part of a special issue: Beyond Negritude: Senghor's Vision for Africa] R. Araeen. bibl f il por *Third Text* v24 no2 p277-86 Mr 2010
Önal, Mehmet
(jt. auth) See Wagner, Jörg, and Önal, Mehmet
Onamia (Minn.)
Galleries and museums
See also
Mille Lacs Indian Museum (Onamia, Minn.)
Ondaatje, Christopher
Homes and haunts
The Ghost of Glenthorne [Glenthorne estate, Exmoor, England] M. Hogg. il *World Inter* v29 no7 p98-107 Jl 2009
Ondaatje, Valda, Lady
Homes and haunts
The Ghost of Glenthorne [Glenthorne estate, Exmoor, England] M. Hogg. il *World Inter* v29 no7 p98-107 Jl 2009
Ondák, Roman, 1966-
about
Roman Ondák: subterfuge / Roman Ondák, an Art in Life; tr. by V. Gere. V. Rehberg. il *Art Press* no363 p40-4 Ja 2010
il: Fluid Border; Measuring the Universe; It Will All Turn Out Right in the End; Shared Floor; Freed Doorway; Loop; Colour and Size; Untitled (Wall)
Exhibitions
53. Biennale Venedig: Slowaki / Tschechien [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p272-3 Ag/S 2009
Quand automne en saison revient . . . à Paris. V. Bouruet-Aubertot. il *Connaiss Arts* no675 p8 O 2009
Roman Ondák. A. Mania. il *Art Rev* no37 p132 D 2009
il: Color and Size
Roman Ondák: Johnen. G. Volk. il *Art Am* v98 no2 p128-9 F 2010
il: Shared Floor; Freed Doorway
Interviews
Roman Ondák: Measuring the Universe [Interview] K. Biesenbach. il *Flash Art* v42 p78-81 O 2009
il: Measuring the Universe; Loop; It Will All Turnout Right in the End
Onderdonk, Julian, 1882-1922
Reproductions
Bluebonnets at Sunrise (oil on artist's board, 1917)
Art Auction v33 no9 p Inside Front Cover My 2010
Bluebonnets at Sunrise (oil on board, 1917)
Am Art Rev v22 no1 p38 Ja/F 2010
Art Am v98 no2 p67 F 2010
Art Antiqu v33 no5 p Inside Front Cover My 2010
Flag Mountain on the West Prong of the Medina River, S.W. Texas (1914)
Am Art Rev v21 no5 p33 S/O 2009
Flag Mountain—on the West Prong of the Medina River (S.W. Texas) (oil on artist's board, 1914)
Am Art Rev v21 no6 p36 N/D 2009
[Panoramic landscape with low mountains in distance]
Am Art Rev v21 no5 p38 S/O 2009
Ondine (Motion picture)
Reviews
Ondine. E. Alter. *Film J Int* v113 no6 p44-5 Je 2010
Ondine. P. Kemp. il *Sight Sound* ns20 no4 p68-9 Ap 2010
One Arabian night (Motion picture) *See* Sumurun (Motion picture)
One day (Motion picture) *See* 1 day (Motion picture)
One day you'll understand (Motion picture) *See* Plus tard tu comprendras (Motion picture)
One Earth Designs (Organization)
SolSource 3-in-1 Solar Cooker. J. Shia. il *ID* v57 no1 p52 Ja/F 2010
One family houses *See* Housing—One family houses
One Hundred Percent Design (Trade show) *See* 100% Design (Trade show)
One night the moon (Motion picture)
Law and identity at the fence. K. Dolin. bibl *Stud Australas Cinema* v3 no1 p133-46 2009
One Plus Partnership (Firm)
Awards
At the movies [Part of a special section: IIDA Awards] C. Kellogg. il *Inter Des* v81 no7 p150, 152 My 2010
One-shot painting *See* Alla prima painting
O'Neal, Hank
about
Friendship in Focus. A. Gordon. por *ARTnews* v109 no3 p32 Mr 2010
O'Neal, Shaquille, 1972-
about
Living Large [Exhibit preview] S. Douglas. il por *Art Auction* v33 no6 p20 F 2010
Shaq Tactics. A. Gordon and E. Schmalenberger. il por *ARTnews* v109 no2 p17 F 2010
Onedotzero Festival
Onedotzero at BFI Southbank. il *Creat Rev* v29 no9 p11 S 2009
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Population History of the Onondaga and Oneida Iroquois, A.D. 1500-1700. E. E. Jones. bibl graph map tab *Am Antiq* v75 no2 p387-407 Ap 2010
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You Are What You Wear: Clothing/Appearance Laws and the Construction of the Public Citizen in Turkey. bibl il por *Fash Theory* v14 no1 p65-81 Mr 2010
O'Neil, Pat Peat
Exhibitions
Pat Peat O'Neil, Volunteer 301. il por *Glass Mct* v28 no5 p100-2 D 2009
Reproductions
England (enamel)
Glass Mct v28 no5 p Front cover D 2009
O'Neil, Robyn, 1977-
Reproductions
Mother (stone lithograph, 2009)
Artforum Int v48 no2 p117 O 2009
O'Neill, Alistair
Available in an Array of Colours [Part of a special issue on Francis Bacon] bibl f il por *Visual Cult Br* v10 no3 p271-91 N 2009
O'Neill, Brendan
Exhibitions
Brendan O'Neill: Ye must be bored again [Exhibit] S. Sverakova. il *Circa (North Irel)* no123 p96-7 Spr 2008
il: Omnipresent; War is peace intensified
O'Neill, Catherine P.
Awards
North East Watercolor Society: 2009 International Exhibition Winners. il *Watercolor* v16 no61 p7 Wint 2010
il: Let Me Out
North East Watercolor Society 32nd Annual International Exhibition Winners. il *Watercolor* v15 no57 p11 Wint 2009
Reproductions
Let Me Out [Detail]
Watercolor v16 no62 p Front cover Spr 2010
Technique
Thinking More, Painting Less. L. S. Price. il por *Watercolor* v16 no62 p70-9 Spr 2010
O'Neill, Hugh, 1959-
Reproductions
Antrim Glens, Ireland (oil on canvas)
Am Art Rev v22 no1 p54 Ja/F 2010
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France

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Palais Garnier (Paris, France)

Italy

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Teatro di San Carlo (Naples, Italy)

Norway

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Opera House (Oslo, Norway)

Russia (Federation)

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about

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Orr, James
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Ortega, Kenny
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Exhibitions
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Architecture
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Osborne, William, 1823-1901
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Oscar
about
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Oscars *See* Academy Awards
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Damping (Mechanics)
Oscilloscope Laboratories (Firm)
Lab Results: Oscilloscope Tests Today's Market with Cost-effective Strategies. D. Toumarkine. il por *Film J Int* v112 no10 p8, 10, 26 O 2009
O'Shaughnessy, Jason M.
Visual—thinking big. il *Ir Arts Rev* v26 no3 p102-5 Aut 2009
O'Shaughnessy, Rosemarie
about
Florida Orange Blossom Trail Motel Has New Life as B & B. K. A. Sculle. il *Soc Commer Archeol News* v15 no1 p3 Spr 2007
Oshaweetok, Ipeelee, 1922-2005
Reproductions
Owl, Fox, and Hare (skin stencil, 1959)
Inuit Art Q v24 no3 p4 Fall 2009
O'Shea Design Partnership (Firm)
Awards
Knocktopher Friary [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p48-9 D 2009
Osher, James, 1950-
Reproductions
Three Seconds with the Masters—Swing (archival prints, 2009)
ARTnews v108 no10 p14 N 2009
Ôshima, Joun, 1858-1940
Reproductions
Bronze okimono of a kirin (bronze, early 20th century)
Arts Asia v39 no5 p Inside Front Cover S/O 2009
Ôshima, Nagisa, 1932-
Technique
In the Realm of Oshima. A. Jacoby. il por *Sight Sound* ns19 no9 p48-50 S 2009
Video recording reviews
Box Set Pick: Oshima's Outlaw Sixties. T. Crawford. il *Film Comment* v46 no3 p74 My/Je 2010
Oshogbo (Nigeria)
Art
Yoruba Heritage as Project: Reauthenticating the Osun Grove in Osogbo, Nigeria [Part of a special issue: Art and Heritage] P. Probst. bibl il por *Afr Arts* v42 no4 p24-37 Wint 2009
Oshooweetook, Ipeelee *See* Oshaweetok, Ipeelee, 1922-2005
Oshun (Yoruba deity)
Cult
Yoruba Heritage as Project: Reauthenticating the Osun Grove in Osogbo, Nigeria [Part of a special issue: Art and Heritage] P. Probst. bibl il por *Afr Arts* v42 no4 p24-37 Wint 2009
Osian's Connoisseurs of Art Private Limited
Suits and claims
Christie's sued for non-delivery. M. Lufkin. il *Art Newspaper* v19 p60 Ja 2010
Osier, John
Hugh Doak Rankin. il *Illus (Kirkwood, Mo.)* v6 no25 p88-95 Wint 2008
Osiris (Egyptian deity) in art
À propos d'un Osiris-Canope inédit du musée d'Aquitaine. F. Saragoza. bibl f il *Rev Mus Fr* v60 no3 p30-40 Je 2010
Oslo (Norway)
See also
Stores and store buildings—Interior design—Norway—Oslo
Architecture
Norway. H. Wright. il *Blueprint* no283 p34 O 2009
Nueva Biblioteca Central de Deichman en Oslo / The New Deichmanske Main Library in Oslo [Part of a special issue: Toyo Ito, 2005-2009] il *Croquis* v147 no4 p200-11 2009
Sverre Fehn: The National Museum—Architecture [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il *A + U* no469 p82-5 O 2009
City planning
Designs and projects
Norwegian Architecture—Between the Poetic and the Politic [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] M. Yoshida. bibl f il *A + U* no469 p70-5 O 2009
Galleries and museums
See also
Munch-museet (Oslo, Norway)
National Museum - Architecture (Oslo, Norway)
National Museum of Art, Architecture and Design (Oslo, Norway)
Historic buildings
Jeff Wall against Norwegian National Gallery move. C. Bomsdorf. por *Art Newspaper* v18 p18 S 2009
Sverre Fehn: The National Museum—Architecture [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il *A + U* no469 p82-5 O 2009
Public art
Oslo: Security [Part of a special section: John Hejduk, Reprint; Portfolio] il *A + U* no471 p98-107 D 2009
Oslo City Library *See* City Library of Oslo
Oslo Opera House (Norway) *See* Opera House (Oslo, Norway)
Osman, Fathi
The First Sudanese Artists' Forum 2008. il *Afr Arts* v43 no1 p10 Spr 2010
Osman Hamdi Bey, 1842-1910
Reproductions
The Tortoise Trainer
Art Newspaper v19 p37 F 2010
Osmond, Humphry, 1917-2004
about
Architecture as Therapy: A Case Study in the Phenomenology of Design. B. Edginton. bibl f il *J Des Hist* v23 no1 p83-97 2010
Osnabrück (Germany)
Public art
Commissions. E. Lynch. il *Sculpture* v28 no10 p24-5 D 2009
Osodi, George, 1974-
Exhibitions
Paradise Lost: Revisiting the Niger Delta: Center for Contemporary Art Lagos, Lagos, Nigeria [Exhibit] G. Paoletti. il *Afr Arts* v42 no4 p80-1 Wint 2009
Osogbo (Nigeria) *See* Oshogbo (Nigeria)
Osram Corporation
Joint-Venture von Traxon und OSRAM ermöglicht vielfältige LED-Lichtlösungen. il *Baumeister* v106 no10 p84-5 O 2009
Buildings, facilities, etc.
Showroom [Osram Light Studio Showroom; Part of a special issue: 31st Annual Interiors Awards] A. Palmer. il *Contract* v52 no1 p88-9 Ja/F 2010
OSS 117: Rio ne répond plus (Motion picture)
Reviews
OSS 117: Lost in Rio. K. Stables. il *Sight Sound* ns20 no2 p70 F 2010
OSS 117: Lost in Rio. D. Toumarkine. *Film J Int* v113 no6 p48 Je 2010
Ossos (Motion picture)
Video recording reviews
Box Set Pick: *Letters from Fontainhas: Three Films by Pedro Costa*. P. Friel. il *Film Comment* v46 no2 p74 Mr/Ap 2010
Ossuitock, Ipeelee *See* Oshaweetok, Ipeelee, 1922-2005
Ostade, Adriaen van, 1610-1684 or 5
about
The Wooden Body: Representing the Manikin in Dutch Artists' Studios [Part of a special issue: Body and Embodiment in Netherlandish Art] H. P. Chapman. bibl f il *Ned Kunsthistorisch Jaarb* v58 p188-215 2007/2008
il: A Painter in his Studio
Ostade, Isaac van, 1621-1649
Reproductions
A frozen river landscape with a waggoner halted at an inn and a horse pulling a laden sleigh off the ice in the foreground
Art Newspaper v19 p60 Je 2010
Ostapkowicz, Joanna
Nuu chah nulth and Makah Black-brimmed Hats: Chronology and Style. bibl il tab *Am Indian Art Mag* v35 no3 p52-67, 84-5 Summ 2010
Östberg, Ragnar, 1866-1945
about
Swedish sculptor's studio saved. C. Bomsdorf. il *Art Newspaper* v19 p28 My 2010
Osten, Franz, 1876-1956
Video recording reviews
A Throw of Dice (Prapancha Pash). P. Jaikumar. il *Mod Mod* v16 no4 p845-8 N 2009
Ostendorf-Rupp, Sonja
about
Meeting the New Boss: Opening the Door for Emerging Professionals. R. Borden. il por *Mus (Washington, D.C.)* v87 no3 p56-63 My/Je 2008
Osteology *See* Bones
Osterburken (Germany)
Roman antiquities
Leben am Limes. M. Kemkes. il *Antike Welt* v39 no5 p82-5 2008
Osteria Stellina (Point Reyes Station, Calif.: Restaurant)
Local Bonanza. M. Bauer. il por *Metrop Home* v41 no8 p120-4, 126-7 O 2009
Osterloh, Gina
Exhibitions
Gina Osterloh: Chung King [Exhibit] A. Buckley. il *Art Am* v97 no8 p154 S 2009
il: Cut (Pairs)
Themes
Papered Over. S. Mizota. il *Art On Pap* v14 no2 p30-1 N/D 2009
il: Untitled (Turquoise Room #1, #3, #4, and #5)—Blank Athleticism; Press and Erase #2—Blank Athleticism
Ostermiller, Dan, 1956-
Reproductions
Dinner Bell
Southwest Art v40 no1 p28 Je 2010
Österreichische Elektriztätswirtschafts-AG *See* Verbund (Firm)
Österreichische Galerie im Belvedere (Vienna, Austria)
"En un mot j'ai pensé à tout". Das Engagement des Wenzel Anton von Kaunitz-Rietberg für die Neuaufstellung der Gemäldegalerie im Belvedere. G. Gruber. bibl f facsim il *Jahrb Kunsthistorischen Mus Wien* v10 p190-205 2008
Österreichische Nationalbibliothek
Das Entfachen des Fegefeuers in der europäischen Miniatur des 13. Jahrhunderts. M. Borowska. bibl f il *Art (Prague)* v57 no4 p310-25 2009

Österreichisches Filmmuseum (Vienna, Austria)
Architecture
Die Stadt als Kino / The city as cinema. M. Welzig. il *Archit Aktuell* no348 p26, 28 Mr 2009
Österreichisches Museum für Angewandte Kunst (Vienna, Austria) *See* MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Osterspai (Germany)
Architecture
Schloss Liebeneck. H. Freiin von Preuschen. bibl il *Burgen Schlosser* v44 no2 p99-105 2003
Historic buildings
Aspekte der baulichen Entwicklung von Burg Osterspai. M. Fritz. bibl il *Burgen Schlosser* v44 no2 p106-13 2003
Schloss Liebeneck. H. Freiin von Preuschen. bibl il *Burgen Schlosser* v44 no2 p99-105 2003
History
Aspekte der baulichen Entwicklung von Burg Osterspai. M. Fritz. bibl il *Burgen Schlosser* v44 no2 p106-13 2003
Osterspai Castle (Germany)
Aspekte der baulichen Entwicklung von Burg Osterspai. M. Fritz. bibl il *Burgen Schlosser* v44 no2 p106-13 2003
Osterweil, Ara
Reconstructing Shirley: Pedophilia and Interracial Romance in Hollywood's Age of Innocence. bibl f por *Camera Obscura* no72 p IV, 1-39 2009
Osthaus, Karl Ernst, 1874-1921
about
Folkwang, le "plus beau musée du monde". J.-F. Lasnier. il por *Connaiss Arts* no681 p66-71 Ap 2010
Karl Ernst Osthaus, Folkwang and the 'Hagener Impuls': Transcending the walls of the museum [Part of a special issue: The art collector-between philanthropy and self-glorification] B. Schulte. bibl f il por *J Hist Collect* v21 no2 p213-20 2009
Collections
131: Museum Folkwang. R. Moore. il *Archit Rev* v227 p56-63 My 2010
"Degenerate" art reunited. M. Bailey. il *Art Newspaper* v19 p15 Ap 2010
Ostia (Italy)
Antiquities
Ancient Harbour Towns—Religious Market Places? Formation and social functions of voluntary associations in Roman Ostia [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] D. Steuernagel. bibl il map *Hephaistos* v24 p141-51 2006
A Hall for Hercules at Ostia and a Farewell to the Late Antique "Pagan Revival". D. R. Boin. bibl il map *Am J Archaeol* v114 no2 p253-66 Ap 2010
Ostiaks *See* Khanty (Siberian people)
Ostraka
Erratum [Correction to Zohar Amar, Smn Rahus] *Palest Explor Q* v141 no2 p V Jl 2009
Prize Find: Oldest Hebrew Inscription. H. Shanks. il *Biblic Archaeol Rev* v36 no2 p51-4 Mr/Ap 2010
Ostrakon *See* Ostraka
Ostretsov, Georgy
Exhibitions
Les fantômes de la Russie refont surface sur la lagune [Part of a special section: Biennale de Venise] F. Simode. il *Oeil* no615 p47 Jl/Ag 2009
Ostrogothic goldwork *See* Goldwork, Ostrogothic
Ostrov (Motion picture) *See* Island (Motion picture: 2006)
Ostuni (Italy)
Houses
Foam Home. J.-C. Kucharek. il *RIBA J* v116 no11 p6-7 N 2009
Ostyaks *See* Khanty (Siberian people)
Osuitok, Aipellie *See* Oshaweetok, Ipeelee, 1922-2005
O'Sullivan, Timothy H., 1840-1882
Exhibitions
Current and coming. M. H. Fort. il *Mag Antiq (1971)* v177 no2 p14, 16 Mr 2010
Osuna, Raul Cardenas *See* Cardenas Osuna, Raul
Osunsanmi, Olatunde, 1977-
Reviews
The Fourth Kind. M. Rechtshaffen. *Film J Int* v112 no12 p60 D 2009
Oswald, Karlheinz, 1958-
Reproductions
[Abstracted figurative sculpture, in active pose]
Weltkunst v80 no4 p81 2010
Oszuścik, Philippe
Louis Sullivan's Ocean Springs Cottages: A Vernacular Perspective. bibl il *Mater Cult* v41 no2 p38-56 Fall 2009
Otago (New Zealand)
See also
Art—Otago (New Zealand)
OTAK, Inc.
Tempe Transportation Center [Part of a special section: Transit Facilities] J. M. McKnight. il *Archit Rec* v198 no3 p92-5 Mr 2010
Oteiza, Jorge de, 1908-2003
Influence
Exhibitions
La Sombra de Oteiza en el Arte español de los Cincuenta [Exhibit] M. Escribano. il *Arte Parte* no84 p116 D 2009/Ja 2010
Otero, Angel, 1981-
Exhibitions
Angel Otero: Kavi Gupta Gallery. J. Yood. il *Artforum Int* v48 no8 p202-3 Ap 2010
il: Bingo Night
Otero-Pailos, Jorge
Preservation's Anonymous Lament [Editorial] il *Future Anterior* v4 no2 p II-VII Wint 2007
OTH Ontwerpgroep (Firm)
OTH [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p108-13 Ap 2010
Other (Motion picture: 1999) *See* El akhar (Motion picture)
Other (Philosophy)
"An African Journey": on cultural heritage and the popularity of primitivism. P. Probst. bibl f il *Res* no52 p153-60 Aut 2007
Indian for a Night: Sleeping with the "Other" at Wigwam Village Tourist Cabins. K. Algeo. bibl il map *Mater Cult* v41 no2 p1-17 Fall 2009
Psychosis and the Sublime in American Art: Rothko and Smithson [Part of a special section: The Sublime Object] T. D. Martin. bibl f il por *Tate Pap* no13 Spr 2010
Reading (and Curating) from Right to Left. G. Tawadros. *Tate Pap* no12 Aut 2009
Other (Philosophy) in art
'Almost True': Peter Rindisbacher's Early Images of Rupert's Land, 1821-26. L. Peers. bibl f il map *Art Hist* v32 no3 p516-44 Je 2009
Art Orienté Objet: vers une nouvelle alchimie de l'art et du vivant. Entretien avec Marion Laval-Jeantet [Interview] P. Pique. il *ETC (Montreal, Quebec)* no88 p28-31 D 2009-Ja/F 2010
Athenian eyecups of the Late Archaic Period. A. Prentice. bibl *Electron Melbourne Art J* no2 2007
Close Up. A. Cachia. il *Can Art (1984)* v27 no1 p128 Spr 2010
Collision Course: *Hadassah Emmerich*'s Trade in Feminine Exoticism. R. Katrib. il *Art Pap* v34 no1 p32-7 Ja/F 2010
Saya Woolfalk: The Harmonics of Dislocation. S. Tanguy. il *Sculpture* v29 no2 p46-51 Mr 2010
Exhibitions
La memoria del otro [Exhibit] J. Cerón. il *Art Nexus* v8 no75 p143-5 D 2009/F 2010
Other (Philosophy) in design
The Fabric of Cultures: "Fashion, Identity, Globalization" [Exhibit] H. A. Vaughan. il *Dress* v34 p102-5 2007
Other (Philosophy) in motion pictures
The Documentaries of Kim Longinotto: Women, Change, and Painful Modernity. B. Smaill. bibl f il *Camera Obscura* no71 p42-75 2009
Existence, Ethics and Death in Andrei Tarkovsky's Cinema: The Cultural Philosophy of *Solaris*. T. Slevin. bibl il *Film Int* v8 no2 p49-62 2010
'Framed Patterns of Infinity': *Takva*, a Mortal Individual's Fight for Becoming-Inperceptible [Part of a special issue: Cinema in Muslim Societies] S. Pekerman. bibl f il *Third Text* v24 no1 p83-90 Ja 2010
Other man (Motion picture)
Reviews
The Other Man. P. Brunette. *Film J Int* v112 no10 p59-60 O 2009
Other men's wives (Motion picture)
Rescuing Fragments: A New Task for Cinephilia. G. Toles. *Cinema J* v49 no2 p159-66 Wint 2010
Otherness *See* Other (Philosophy)
Othomi Indians *See* Otomi Indians
Othoniel, Jean-Michel
Exhibitions
Jean-Michel Othoniel: École supérieure d'arts plastiques [Exhibit] S. Latil. il *Art Press* no360 p95-6 O 2009
il: Sans titre (collier multicolore)
Reproductions
Janus' Knots
Art Rev no36 p9 N 2009
Janus' Knots series
Artforum Int v48 no2 p57 O 2009
[Necklace of purple beads]
Artforum Int v48 no9 p41 My 2010
Les Nœuds de janus (sculpture)
Beaux Arts Mag no305 p79 N 2009
Otis College of Art and Design (Los Angeles, Calif.)
Expanding the Toolbox [Part of a special issue: Expanding the Craft Toolbox: Old Meets New] J. Lauria. il *Am Craft* v70 no2 p50-7 Ap/My 2010
Otolab (Group)
Circo Ipnotico / Hypnotic Circus [Part of a special section: Italian Oxygen] F. Gallanti. il *Abitare* no488 p108-9 D 2008/Ja 2009
Otolith Group
Moving Images of Globalization. T. J. Demos. bibl f il *Grey Room* no37 p6-29 Fall 2009
The Right to Opacity: On the Otolith Group's "Nervus Rerum". T. J. Demos. bibl f il *October* no129 p113-28 Summ 2009
A Trialogue on "Nervus Rerum". I. Emmelhainz and others. *October* no129 p129-32 Summ 2009
Exhibitions
The Otolith Group: The Showroom [Exhibit] G. Williams. il *Artforum Int* v48 no4 p245 D 2009
Otomi Indians
La mosca en el paisaje hñähñu / Flies in the Hñähñu Landscape [Part of a special issue: Elogio de la mosca en el arte / In Praise of Flies in Art]; tr. by D. C. Schechter. J. Salinas Pedraza. il *Artes Mexico* no93 p50-1, 87-8 Mr 2009
O'Toole, Sean
Drive-by dreams. il *Eye* v17 no66 p26 Wint 2007
Not All Black and White. il *Eye* v19 no73 p68-73 Aut 2009
O'Toole, Shane
Bótharbuí [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] il *Ir Arts Rev* p14-15 2008 11th Venice International Architecture Biennale supp
Otranto (Italy)
Art
Adam and Arthur [Part of a special issue: Grand Tour]; tr. by J. Landry. V. M. Schmidt. bibl il *FMR (Black Ed)* no29 p1-22 Ja/F 2009
Churches
See also
Cattedrale (Otranto, Italy)
Historic buildings
See also
Cattedrale (Otranto, Italy)
Ots, Mirja
(jt. auth) See Luik, Heidi, and Ots, Mirja
Otsep, Fyodor *See* Ozep, Fedor, 1895-1949

Otsuka, Ken, 1944-
Reproductions
Rhythm of the Foam & Shells
Southwest Art v39 no10 p10 Mr 2010
Ott, John
Reform in Redface: The Taos Society of Artists Plays Indian. bibl f il *Am Art* v23 no2 p80-107 Summ 2009
Ott, Marlene
Progressive Design for a Progressive Journal: Verner Panton's Interiors for the Spiegel Building in Hamburg; tr. by N. Imrie. bibl f il *Stud Decor Arts* v17 no1 p96-122 Fall 2009/Wint 2010
Ottawa (Ont.)
Exhibitions
See also
Northern Lights (Trade show)
Galleries and museums
See also
Canadian Museum of Nature (Ottawa, Ont.)
Canadian War Museum
National Gallery of Canada
History
"Stolen From the Realm of Night:" Modernity, Visual Culture and the Reception of Cinema in Ottawa. C. Tepperman. bibl f il *Can J Film Stud* v18 no2 p2-25 Fall 2009
Office buildings
Crystal Clear. I. Chodikoff. il *Can Archit* v55 no2 p27-31 F 2010
Ottawa International Animation Festival
Editor's Note. R. Zahed. il *Anim Mag* v23 no8 p10 O 2009
Ottenheym, Konrad A.
Amsterdam 1700: Urban Space and Public Buildings [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] bibl f il map *Stud Hist Art* v66 p118-37 2005
Otterness, Tom, 1952-
Interviews
Speaking with Tom Otterness. I. Goldberg. il *Linea* v11 no1 p4-7 Spr 2007
Ottersbach, Heribert C.
Exhibitions
Joachim Brohm and Heribert Ottersbach: Beck & Eggling [Exhibit] D. Galloway. il *ARTnews* v109 no2 p119 F 2010
il: Transformation
Ottevanger, Alied
Avant-Garde Apostle; tr. by K. Pratt. *Tate Etc* no18 p84-9 Spr 2010
Ottinger, Didier
about
L'art sans force [Editorial] F. Bousteau. *Beaux Arts Mag* no300 p7 Je 2009
"La force de l'art" au Grand Palais. L'art contemporain bleu-blanc-rouge [Exhibit preview] E. Lequeux. il *Beaux Arts Mag* no299 p96-7 My 2009
La force du choix [Exhibit] N. Bourriaud. *Beaux Arts Mag* no300 p28 Je 2009
Interviews
"L'art comme lieu fragile et précarisé" [Interview with J.-Y. Jouannais and D. Ottinger; Part of a special section: "La force de l'art" au Grand Palais] E. Lequeux. por *Beaux Arts Mag* no299 p98-9 My 2009
Disney, Dubaï et autres: "Dreamlands". E. Lequeux. il *Beaux Arts Mag* no312 p144 Je 2010
Ottinger, Jennie
Exhibitions
Jennie Ottinger: Johansson Projects [Exhibit] M. Sussman. il *Art Am* v97 no10 p202 N 2009
il: Public Pool
Ottley, William Young, 1771-1836
Collections
Saints found in suburbs. M. Bailey. il *Art Newspaper* v18 p3 S 2009
Ottmar, Barbara
Reproductions
[Red sculpture composed of the letters "HAHAHA"]
Am Craft v69 no4 p19 Ag/S 2009
Otto I, Holy Roman Emperor, 912-973
Exhibitions
Otto der Grosse, Magdeburg und Europa [Exhibit] *Burgen Schlosser* v42 no3 p171-2 2001
Otto III, Holy Roman Emperor, 980-1002
In art
Corrigendum [To E. Garrison, Ottonian Art and Its Afterlife: Revisiting Percy Ernst Schramm's Portraiture Idea] *Oxford Art J* v32 no3 p472 2009
Ottonian Art and Its Afterlife: Revisiting Percy Ernst Schramm's Portraiture Idea. E. Garrison. bibl f il por *Oxford Art J* v32 no2 p205-22 2009
Otto, Erik
Reproductions
Down the Rabbit Hole [Detail] (installation); By J. Fung, M. Jones, M. Lee, E. Otto, B. Robinson.
Art Newspaper v18 p85 O 2009
Otto, Frei, 1925-
about
Domus Archives. L. Spinelli. il *Domus* no923 p104 Mr 2009
Expo '67 Montreal. L. Spinelli. il *Domus* no923 p98-103 Mr 2009
Influence
Extended Threshold III: Auxiliary Architectures [Part of a special section: Turkey: At the Threshold] M. Hensel and D. S. Hensel. diag il *Archit Des (London, England)* v80 no1 p76-83 Ja/F 2010
Interviews
Frei Otto Interview. L. Danuser and R. Blumer. por *Domus* no923 p95-8 Mr 2009
Otto, Peter
Politics, aesthetics, and Blake's 'bounding line'. bibl f il *Word Image* v26 no2 p172-85 Ap/Je 2010
Otto-Knapp, Silke
Exhibitions
Silke Otto-Knapp: "Many many women": Kunstverein München. C. Gockel. il *Kunstforum Int* no202 p359 My/Je 2010
Ottoman antiquities
7 clefs pour comprendre Istanbul. B. Geoffroy-Schneiter. il *Oeil* no618 p66-71 N 2009
An Early Ottoman Cemetery at Ancient Corinth. A. H. Rohn and others. bibl il map tab *Hesperia* v78 no4 p501-615 O/D 2009
Ottoman arms and armor *See* Arms and armor, Ottoman
Ottoman decorative arts *See* Decorative arts, Ottoman
Ottoman Empire, 1288-1918 *See* Turkey—History—Ottoman Empire, 1288-1918
Ottoman silk textiles *See* Silk textiles, Ottoman
Ottonian antiquities
Bemerkungen zu zwei bedeutenden Glasfunden von der ottonischen Burg Sulzbach. M. Hensch. bibl f diag il map *Burgen Schlosser* v42 no2 p107-12 2001
Ottonian art *See* Art, Ottonian
Ottonian emperors *See* Germany—History—Saxon House, 919-1024
Ottonian portraits *See* Portraits, Ottonian
Ou, Chujian, 1950-
about
Art Values. il *Southwest Art* v39 no8 p42-3 Ja 2010
il: Red Scarf
Ouadahi, Driss, 1959-
Reproductions
Le Damier [Detail] (oil on linen, 2009)
Mod Painters v22 no2 p7 Mr 2010
Ouborg, Piet, 1893-1956
Exhibitions
Piet Ouborg: Cobra Museum of Modern Art [Exhibit preview] W. Oliver. il *Art Newspaper* v18 p64 D 2009
il: Laatste phase
Oubrerie, José
about
Le Corbusier and José Oubrerie: Firminy Church [Part of a special section: Reinvigorating 20th Century Masterpieces] J. Oubrerie. il *A + U* no474 p118-27 Mr 2010
Oud, Jacobus Johannes Pieter, 1890-1963
about
Avant-Garde Apostle; tr. by K. Pratt. A. Ottevanger. *Tate Etc* no18 p84-9 Spr 2010
Fame: A Fickle Mistress. M. Filler. il *Archit Rec* v197 no12 p33-4 D 2009
Oudbashi, Omid, and Emami, S. Mohammadamin
A Note on the Corrosion Morphology of some Middle Elamite Copper Alloy Artefacts from Haft Tappeh, South-West Iran. bibl f il map tab *Stud Conserv* v55 no1 p20-5 2010
Oude Kerk (Amsterdam, Netherlands) *See* Oude Kerk te Amsterdam (Netherlands)
Oude Kerk te Amsterdam (Netherlands)
History
Onbekend werk van Pieter Jansz., glasschilder uit Amsterdam. Z. van Ruyven-Zeman. bibl f il *Oud Holl* v122 no2/3 p121-44 2009
In art
Nave(l) Gazing. C. Pierce. bibl f il *AA Files* no59 p70-3 2009
Oudolf, Piet
about
James Corner Field Operations and Diller Scofidio + Renfro: The High Line [Part of a special issue: New Directions: Sustainability and Technology in New York] diag graph il map *A + U* no476 p42-61 My 2010
Interviews
The Constant Gardener [Part of a special section: Flourishing concern: how landscapes put architecture in context; Interview with P. Oudolf] J.-C. Kucharek. il por *RIBA J* v117 no4 p28-32 Ap 2010
Oudry, J.-B. (Jean-Baptiste), 1686-1755
about
Let us prey. M.-F. Boyer. il *World Inter* v30 no2 p60-9 F 2010
il: Exhausted at the End of the Hunt; Polydore, Hunting Dog of Louis XV
Trio from Oudry's menagerie soon to be reunited. E. Sharpe. il *Art Newspaper* v19 p28 Ja 2010
il: Reclining Tiger
Reproductions
A Lacquered Stool with Books, Engravings and a Musette (oil on canvas, 1742)
Apollo v171 p65 Mr 2010
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Figure drawing and painting
Fresco painting
Genre art
Glass painting
Grisaille
Illuminated manuscripts
Illustration
Landscape painting
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Monochrome painting
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Painting, Afghan

21st century

Exhibitions

Newsletters From Kolkata. R. Basu. il *Marg* v60 no2 p73-5 D 2008

Painting, American

See also

Abstract Expressionism
Color field painting
Painting, Puerto Rican
Synchromism

The Arrival of French Impressionism in America: California's Golden Years. J. Stern. il *Am Artist* v73 p12-16, 18-20, 22-9 N 2009
The Art of Jack Faragasso. K. Steine. il por *Illus (Kirkwood, Mo.)* v1 no1 reissue p50-65 Spr 2008
La beauté vue par Bernard Blistène [Part of a special section: Qu'est-ce que la beauté?] B. Blistène. il *Beaux Arts Mag* no300 p100 Je 2009
La beauté vue par Stéphanie Moisdon [Part of a special section: Qu'est-ce que la beauté?] S. Moisdon. il *Beaux Arts Mag* no300 p101 Je 2009
Meeting of minds: Matthew Weinstein puts five questions to Carroll Dunham [Interview] M. Weinstein. il *Mod Painters* v21 no9 p44-5 D 2009/Ja 2010
Thomas Nozkowski: Le sens des imperfections. B. Lévy. il *Vie Arts* v53 p26-9 Aut 2009

19th century

Ethnomusicology in Oils: William Sidney Mount, "the First Atlantic Street Culture", and the Invention of an American Vernacular. C. J. Smith. bibl f il *Music Art* v32 no1/2 p189-203 Spr/Fall 2007
The Evanescence of the Butterfly: Effects of Aging on Whistler's Paintings. A. Tsui. bibl f il *Nineteenth Cent* v29 no1 p8-17 Spr 2009
Putting the "Rip" in "Rip Van Winkle": Historical Absence in John Quidor's Paired Paintings. W. Ikemoto. bibl f il *Am Art* v23 no2 p108-30 Summ 2009
Spit without Polish. W. H. Gerdts. bibl f il *Source (NY)* v29 no1 p13-21 Fall 2009
Unveiling Raphaelle Peale's "Venus Rising from the Sea—A Deception". L. Lessing and M. Schafer. bibl f il por *Winterthur Portf* v43 no2/3 p229-59 Summ/Aut 2009

Dutch influences

Dutch Utopia: American Artists in Holland, 1880-1914 [Exhibit] H. K. McCullough and A. Stott. il *Am Art Rev* v21 no5 p108-17, 127 S/O 2009

Exhibitions

The American Impressionists in the Garden [Exhibit] M. B. Hill. il *Am Art Rev* v22 no2 p82-91, 126-8 Mr/Ap 2010
America's Rome: Artists in the Eternal City [Exhibit] W. L. Vance. il *Am Art Rev* v21 no6 p74-81 N/D 2009
The Hosek Collection of American Art [Exhibit] T. Novak. il *Am Art Rev* v21 no6 p116-25, 127 N/D 2009
John Haberle: American Master of Illusion [Exhibit] G. G. Sill. il por *Am Art Rev* v22 no3 p70-7 My/Je 2010
Lyme in Mind: The Clement C. Moore Collection. A. K. Lansing and A. C. Burdan. il *Am Art Rev* v21 no4 p64-73 Jl/Ag 2009
Mourning the Losses of the Civil War [Exhibit] E. Johns. il *Am Art Rev* v22 no3 p78-81 My/Je 2010
Philadelphia's Eakins restored to health. M. M. Katz. il *Art Newspaper* v19 p26 Je 2010
Robert Vonnoh, American Impressionist [Exhibit] W. Greenhouse. il por *Am Art Rev* v22 no3 p90-7 My/Je 2010
Winslow Homer and the Poetics of Place [Exhibit] T. A. Denenberg. il *Am Art Rev* v22 no3 p82-9, 127 My/Je 2010
Wrestling with 'Wrestlers'. A. Berman. il *ARTnews* v109 no4 p64, 66 Ap 2010

Sales and prices

Collectors' Focus: American Impressionists. A. Blinkhorn. il *Apollo* v171 p67-8 Ja 2010
Hidden beauties. E. H. Gustafson. il por *Mag Antiq (1971)* v177 no3 p168 Ap/My 2010

20th century

The Art of Haddon H. Sundblom. B. Vann and D. Zimmer. il por *Illus (Kirkwood, Mo.)* v1 no1 reissue p4-25 Spr 2008
Charles Hopkinson: Views from the Terrace. M. Oaks. il *Am Art Rev* v21 no5 p62-9, 127 S/O 2009
Constantin Alajalov's Odyssey [Book excerpt] F. B. Taraba. il por *Illus (Kirkwood, Mo.)* v6 no23 p72-9 Summ 2008
The Curvilinear Career of Alton S. Tobey. J. Matuszak. il por *Illus (Kirkwood, Mo.)* v5 no20 p60-79 Fall 2007
Dean Cornwell (1892–1960). D. J. Hornung. il por *Illus (Kirkwood, Mo.)* v6 no23 p16-20, 22-47 Summ 2008
Fred Tomaselli. M. Dailey. il por *Art Auction* v33 no9 p54-6, 58, 60 My 2010
From Russia With Love. J. Dorfman. il *Art Antiqu* v32 no10 p98-105 N 2009
Gorky, premier héros post-moderniste. P. Piguet. il *Oeil* no619 p56-9 D 2009
Graves Gladney. T. Roberts and D. Saunders. il por *Illus (Kirkwood, Mo.)* v6 no26 p10-44, 46-57 Spr 2008
Hidden in Plain Sight? K. Taylor. il *ARTnews* v108 no9 p54-5 O 2009
A Little Story About Harvey T. Dunn and His Most Sultry Fine Art Nude Painting. C. G. Martignette. il por *Illus (Kirkwood, Mo.)* v5 no17 p78-9 Summ 2006
MoMA's Monet Giveaway. S. Watson. il *ARTnews* v109 no1 p24 Ja 2010
Mort Künstler. M. S. Doherty. bibl il por *Illus (Kirkwood, Mo.)* v6 no24 p12-80, 82-92, 94-5 Fall 2008
My Gorky [Interview with A.G. (Mouguch) Fielding] C. Spender. il por *Tate Etc* no18 p60-71 Spr 2010
Norman Rockwell Paintings Recovered. M. Zimmer. il *Illus (Kirkwood, Mo.)* v1 no2 reissue p82 Wint 2009
The Paperback Art of James Avati [Includes a checklist of James Avati paperback covers] P. Schreuders and S. Meltzoff. il por *Illus (Kirkwood, Mo.)* v1 no1 reissue p26-49 Spr 2008
Rebell Yell: Boston's Expressionists. C. Temin. il *Art N Engl* v31 no2 p22-4 F/Mr 2010
A Second Look. J. Tully. il por *Art Auction* v33 no9 p76-83 My 2010
Shaping Up. A. Landi. il por *ARTnews* v109 no1 p66, 68-9 Ja 2010
Tim Bavington [Interview] B. Moriarty. il por *Art Auction* v33 no1 p32 S 2009
Until it Breaks. R. Shiff. bibl f il *Source (NY)* v29 no1 p35-41 Fall 2009

Collections

Scenes from the Life of a Collector. W. A. Martin. il por *Illus (Kirkwood, Mo.)* v1 no2 reissue p74-9 Wint 2009
Small Giant: Red Grooms's "Picasso as a Boy". S. G. Fisher. il por *Yale Univ Art Gallery Bull* p118-23 2008

Collections—Exhibitions

Concerning the 1930s in Art [Exhibit] E. Doss. il *Am Art Rev* v22 no2 p100-7 Mr/Ap 2010

Dutch influences

Dutch Utopia: American Artists in Holland, 1880-1914 [Exhibit] H. K. McCullough and A. Stott. il *Am Art Rev* v21 no5 p108-17, 127 S/O 2009

Exhibitions

1934: A New Deal for Artists [Exhibit] R. G. Kennedy. il *Am Art Rev* v22 no1 p108-15 Ja/F 2010
Allen True's West [Exhibit] P. H. Hassrick. il *Am Art Rev* v21 no6 p102-5 N/D 2009
The American Impressionists in the Garden [Exhibit] M. B. Hill. il *Am Art Rev* v22 no2 p82-91, 126-8 Mr/Ap 2010
Arshile Gorky: A Retrospective [Exhibit] il por *Am Art Rev* v21 no6 p112-15 N/D 2009
The Art of John Pierce Barnes (1893-1954) [Exhibit] K. S. Stanko. il *Am Art Rev* v22 no2 p92-7 Mr/Ap 2010
"Besides, With, Against, and Yet": The Kitchen [Exhibit] S. Hudson. il *Artforum Int* v48 no6 p201 F 2010
Charles W. Ward: Paintings for People [Exhibit] D. Leopold. il *Am Art Rev* v22 no1 p74-81 Ja/F 2010
'Circa 1959': Jacobson Howard [Exhibit] C. Ruas. il *ARTnews* v108 no11 p107 D 2009
'Constellations': Museum of Contemporary Art, Chicago [Exhibit] L. Weinberg. il *ARTnews* v108 no11 p112 D 2009
The Couse/Sharp Historic Site. V. C. Leavitt. il *Am Art Rev* v21 no4 p100-7 Jl/Ag 2009
Driven to Abstraction [Part of a special section: Looking at Art; Exhibit] A. Mac Adam. il *ARTnews* v109 no3 p102-3 Mr 2010
F. Luis Mora and the Expression of Beauty [Exhibit] L. P. Baron and C. Roznoy. il por *Am Art Rev* v21 no6 p90-7 N/D 2009

Painting, American—20th century—Exhibitions—*cont.*
Helen M. Turner: The Woman's Point of View. J. W. Faquin. il *Am Art Rev* v22 no4 p76-85, 128 Jl/Ag 2010
The Hosek Collection of American Art [Exhibit] T. Novak. il *Am Art Rev* v21 no6 p116-25, 127 N/D 2009
Images of American Life from the Maimon Collection. B. H. Peterson. il *Am Art Rev* v21 no5 p104-7 S/O 2009
John Haberle: American Master of Illusion [Exhibit] G. G. Sill. il por *Am Art Rev* v22 no3 p70-7 My/Je 2010
Lasting Impressions: Colin Campbell Cooper. D. E. Solon. il *Am Art Rev* v22 no4 p116-25, 127 Jl/Ag 2010
The Liturgical Arts of E. Charlton Fortune [Exhibit] J. Burton-Carvajal. il *Am Art Rev* v22 no3 p98-101, 128 My/Je 2010
Millard Sheets: The Early Years [Exhibit] G. McClelland. il *Am Art Rev* v22 no1 p120-5 Ja/F 2010
The Paintings of Charles Burchfield [Exhibit] R. Gober. il por *Am Art Rev* v22 no2 p122-5 Mr/Ap 2010
Rebecca Salsbury James, 1891-1968 [Exhibit] S. Campbell. il por *Am Art Rev* v22 no3 p102-3 My/Je 2010
The Red and the Black. D. Hofstadter. il *Art Antiqu* v33 no7 p82-91 Summ 2010
Robert Vonnoh, American Impressionist [Exhibit] W. Greenhouse. il por *Am Art Rev* v22 no3 p90-7 My/Je 2010
Santa Barbara School of the Arts, 1920–1938 [Exhibit] G. R. Martin and M. Redmon. bibl f il *Am Art Rev* v22 no1 p66-73, 127 Ja/F 2010
French influences
Cézanne and American modernism. G. Stavitsky. bibl f il *Mag Antiq (1971)* v176 no5 p114-21 N 2009
French influences—Exhibitions
Cézanne and American Modernism. G. Stavitsky. il *Am Art Rev* v21 no5 p118-25, 128 S/O 2009
Sales and prices
Artist Dossier: Arshile Gorky. H. M. Sheets. il *Art Auction* v33 no4 p81-2 D 2009
Collectors' Focus: American Impressionists. A. Blinkhorn. il *Apollo* v171 p67-8 Ja 2010
21st century
Amy Sillman. R. Wolff. il por *Art Auction* v33 no8 p38-40, 42, 44 Ap 2010
La beauté vue par Judicaël Lavrador [Part of a special section: Qu'est-ce que la beauté?] J. Lavrador. il *Beaux Arts Mag* no300 p95 Je 2009
Clothes Connections. B. Pollack. il por *ARTnews* v109 no1 p76-81 Ja 2010
Critic's Pick: Greg Lindquist. A. Landi. il por *ARTnews* v109 no3 p128 Mr 2010
Fred Tomaselli. M. Dailey. il por *Art Auction* v33 no9 p54-6, 58, 60 My 2010
Gerald Davis. S. Watson. il por *ARTnews* v109 no6 p128 Je 2010
Jules de Balincourt. R. Wolff. il por *Art Auction* v33 no6 p34-6, 38, 40, 82 F 2010
The Key to Her Locks [Part of a special section: Artists to Watch] R. Wolff. il por *ARTnews* v109 no2 p76-7 F 2010
Logo Motive. R. Robertson. il *ARTnews* v109 no4 p25 Ap 2010
Meeting of Minds [Interview with E. Altfest] E. Aho. il *Mod Painters* v22 no3 p40-1 Ap 2010
The Rule Breaker: Enoc Perez Picks Up a Paintbrush. A. Wolf. il por *Mod Painters* v22 no5 p32-4 Summ 2010
Shaping Up. A. Landi. il por *ARTnews* v109 no1 p66, 68-9 Ja 2010
Strong Language. R. Wolff. il por *Mod Painters* v22 no3 p28-30 Ap 2010
Tim Bavington [Interview] B. Moriarity. il por *Art Auction* v33 no1 p32 S 2009
A West Coast State of Mind [Introduction to special focus: West Coast Artists] il *Southwest Art* v39 no12 p78-9 My 2010
Exhibitions
"Besides, With, Against, and Yet": The Kitchen [Exhibit] S. Hudson. il *Artforum Int* v48 no6 p201 F 2010
'Constellations': Museum of Contemporary Art, Chicago [Exhibit] L. Weinberg. il *ARTnews* v108 no11 p112 D 2009
Interview: Dasha Shishkin. M. Cashdan. il por *Mod Painters* v22 no3 p15-17 Ap 2010
Not so Loopy [Exhibit preview] M. Mendelsohn. il *Art Auction* v33 no6 p30 F 2010
Collections
American fervour [Part of a special section on the Virginia Museum of Fine Arts] L. Nicholson. il por *Apollo* v171 p16-18, 20 My 2010
Exhibitions
Noble Dreams & Simple Pleasures: American Masterworks from Minnesota Collections [Exhibit] J. J. Marshall. bibl f il *Nineteenth-Century Art Worldwide* v8 no2 55512 Aut 2009
Competitions, awards, etc.
Carrying on a Legacy: Oil Painters of America comes of age. B. Gangelhoff. il *Southwest Art* v39 no12 p56-9 My 2010
Copies and works after
An Iconic Norman Rockwell Painting—Not Known to Have Been Missing—Is Found again. il *Illus (Kirkwood, Mo.)* v4 no16 p78-9 Spr 2006
Pop George: Citation et art américain: Larry Rivers, Roy Lichtenstein . . . et George Washington. A. Ténèze. bibl f il por *Cah Mus Natl Art Mod* no110 p38-61 Wint 2009/2010
Exhibitions
American Stories: Paintings of Everyday Life, 1765-1915. H. B. Weinberg and C. R. Barratt. il *Am Art Rev* v21 no5 p70-9 S/O 2009
American Stories: Paintings of Everyday Life, 1765-1915 [Exhibit at the Metropolitan Museum of Art, New York] il *Am Artist* v74 p68 Ja 2010
American Stories: Paintings of Everyday Life, 1765-1915: Los Angeles County Museum of Art [Exhibit preview] H. Stoilas. il *Art Newspaper* v19 p60 F 2010
Bodies: Bizarre Objects, Freaks of Art. D. Kuspit. il *Art N Engl* v30 no6 p14-15 O/N 2009
Cezanne and American Modernism [Exhibit] il *Am Artist* v73 p70-1 N 2009
Philip Pearlstein and Al Held: Betty Cuningham [Exhibit] A. Mac Adam. il *ARTnews* v109 no4 p106 Ap 2010
The Wyeths: Three Generations [Exhibit] il *Am Artist* v73 p68 O 2009
Reproductions
In His Father's Footsteps (gouache on board, ca 1924)
Illus (Kirkwood, Mo.) v5 no20 p91 Fall 2007
[Woman in dissheveled clothing, on a spaceship] (gouache on board, ca 1962)
Illus (Kirkwood, Mo.) v5 no18 p90 Wint 2007
Painting, American (Primitives)
See also
Portrait painting, American (Primitives)
Painting, Argentine
20th century
All About Guillermo Kuitca. R. Storr. il por *Mod Painters* v22 no5 p64-9 Summ 2010
21st century
All About Guillermo Kuitca. R. Storr. il por *Mod Painters* v22 no5 p64-9 Summ 2010
Painting, Asian
See also
Painting, Buddhist
Painting, Australian
20th century
Flower Men: The Australian Canon and Flower Painting 1910-1935. A. Elias. bibl f il *Electron Melbourne Art J* no3 p1-17 2008
Exhibitions
McCubbin: Last Impressions 1907-17. A. Gray. bibl f il por *Artonview* no59 p14-21 Spr 2009
Exhibitions—History
A horse designed by a committee: Revisiting the Tate's 1963 survey of Australian painting. S. Pierse. bibl f il por *Art Aust* v47 no1 p118-25 Spr 2009
21st century
Exhibitions
Poésies australes à Paris. V. de Maulmin. il *Connaiss Arts* no682 p128 My 2010
Painting, Australian (Aboriginal)
See also
Bark painting, Australian (Aboriginal)
21st century
Harry Tjutjuna: Wangka Tjukurpa (Spiderman). C. Woods. il *Artonview* no57 p37 Aut 2009
Exhibitions
Emerging Elders: honouring our senior Indigenous artists from the national collection. T. Baum. il *Artonview* no59 p22-3 Spr 2009
Collections
Collecting the Dots. C. Berwick. il *ARTnews* v109 no5 p102-7 My 2010
Exhibitions
Collecting the Dots. C. Berwick. il *ARTnews* v109 no5 p102-7 My 2010
'Icons of the Desert': Grey Art Gallery [Exhibit] C. Nadelman. il *ARTnews* v108 no10 p111-12 N 2009
Painting, Austrian
15th century
*Attribution
"La Mort de la Vierge" du Maître des Œuvres de miséricorde au musée Anne de Beaujeu de Moulins. É. Le Magadure. bibl f il *Rev Mus Fr* v60 no1 p36-47 F 2010
18th century
Das malerische Werk Josef Platzers; tr. by K. Wippich-Roháček. J. Bláha. bibl f il *Art (Prague)* v57 no6 p549-63 2009
19th century
Eduard Charlemont's *Artist in his Studio*. P. T.-D. Chu. bibl f il *Nineteenth-Century Art Worldwide* v9 no1 27966 Spr 2010
Historia sacra? Zum Wechselverhältnis von Geschichte und Religion in der Historienkunst des 19. Jahrhunderts [Special section on religion and politics] W. Telesko. bibl f il *Munster* v62 no4 p244-58 2009
Das malerische Werk Josef Platzers; tr. by K. Wippich-Roháček. J. Bláha. bibl f il *Art (Prague)* v57 no6 p549-63 2009
Exhibitions
Très (trop?) brillant Waldmüller [Exhibit] S. Guégan. il *Beaux Arts Mag* no299 p134 My 2009
Painting, Baroque
See also
Caravaggisti
L'Adoration des mages de Frans II Francken. L. Mistretta. il *Oeil* no621 p72-5 F 2010
Scheinwerfer auf ein Delikt. U. Strimmer. il *Weltkunst* v80 no1 p38-9 Ja 2010
Three Paintings from the Narodna Galerija Slovenije, Ljubjana; tr. by Irena Bezjal. D. Koter. bibl f il *Music Art* v28 no1/2 p191-8 Spr/Fall 2003
Exhibitions
Italian Paintings from the Richard L. Feigen Collection: Yale University Art Gallery. M. Empey. il *Art Newspaper* v19 p84 My 2010
Painting, Belgian
19th century
James Ensor: La critique démasquée. C. Lemoine. il *Oeil* no618 p52-5 N 2009
Josse van den Abeele et l'ancien cloître du couvent de l'Aracoeli sur le Capitole. C. van Nerom. bibl f il *Rev Belge Archeol Hist Art* v77 p137-44 2008
Squelette peintre: L'automortrait de James Ensor. I. Goldberg. il por *Beaux Arts Mag* no306 p112-15 D 2009
Sales and prices
Alfred Stevens. L. Clarkson. il *Art Auction* v33 no8 p77-8 Ap 2010
20th century
Why paintings succeed where words fail [Interview with Luc Tuymans] G. Harris. il por *Art Newspaper* v18 p38 S 2009
21st century
Why paintings succeed where words fail [Interview with Luc Tuymans] G. Harris. il por *Art Newspaper* v18 p38 S 2009
Exhibitions
Luc Tuymans: San Francisco Museum of Modern Art [Exhibit] K. Baker. il *ARTnews* v109 no4 p118 Ap 2010

Painting, Belgian—*cont.*
Sales and prices
Artist Dossier: James Ensor. H. M. Sheets. il *Art Auction* v33 no1 p89-90 S 2009
Painting, Bikaner
Reproductions
The Churning of the Ocean of Milk (opaque watercolor and gold on paper, ca 1700, San Diego Museum of Art)
Arts Asia v40 no2 p13 Mr/Ap 2010
Painting, Bohemian
14th century
The Veil of the Virgin Mary: Relics in the Conflict Between Roman Catholics and Utraquists in Bohemia in the 14th and 15th Centuries; tr. by K. Hayes. M. Šroněk. bibl f il *Art (Prague)* v57 no2 p118-39 2009
15th century
The Veil of the Virgin Mary: Relics in the Conflict Between Roman Catholics and Utraquists in Bohemia in the 14th and 15th Centuries; tr. by K. Hayes. M. Šroněk. bibl f il *Art (Prague)* v57 no2 p118-39 2009
16th century
German influences
Pozdně gotické nástěnné malby v Křtstíně, Štěpánovicích, Lubech u Myslívi na Klatovsku. O. Faktor. bibl f il *Art (Prague)* v57 no5 p438-52 2009
Reproductions
Der Hl. Christophorus (mit dem Welterlöser auf der Schulter) beim Durchqueren eines Flusses (oil on copper, ca 1600)
Weltkunst v77 no12 p125 O 15 2007
Painting, Bolognese
16th century
Un tableau de Pietro Faccini entre au musée. P. Ramade. bibl f il *Rev Mus Fr* v60 no3 p12-14 Je 2010
Painting, British
See also
Painting, Scottish
Painting, Victorian
Pre-Raphaelites
Family Pleasures. H. Garnett. il *Tate Etc* no19 p112 Summ 2010
Turner: déferlante éditoriale. S. Guégan. por *Beaux Arts Mag* no312 p46 Je 2010
17th century
Druids at Drayton: Dipping into antiquarianism before the Society of Antiquaries (1717). C. Brisby. bibl f il *Br Art J* v10 no2 p2-8 Wint 2009
18th century
The fate of a 'Missing Masterpiece': Gavin Hamilton's "Andromache Mourning the Death of Hector". B. Cassidy. bibl f il *Br Art J* v10 no1 p11-13 Spr/Summ 2009
George Stubbs's *Zoon Politikon*. D. Fordham. bibl f il *Oxford Art J* v33 no1 p1-23 2010
He Who Laughs Last. C. Barliant. il *Mod Painters* v20 no10 p74-7 D 2008/Ja 2009
Mysteries of the John Knox Sporting Screen. J. Mulcahy. il *Ir Arts Rev* v25 no2 p104-7 Summ 2008
Stubbs, Walpole and Burke: Convulsive Imitation and 'Truth Extorted' [Part of a special issue: The Sublime Object] A. Sarafianos. bibl f il por *Tate Pap* no13 Spr 2010
Attribution
Three battle pictures by Louis Laguerre (1663–1721) at Grimsthorpe Castle. C. Brisby. bibl f il *Br Art J* v10 no3 p29-34 Wint 2009/Spr 2010
Copies and works after
Cunego's Engravings after Gavin Hamilton. M. Hopkinson. bibl f il *Print Q* v26 no4 p364-9 D 2009
Reynolds [Letter to the editor; comment on K. Retford, Reynolds: Plymouth] S. Conrad. *Burlington Mag* v152 p325-6 My 2010
19th century
The Art of Evelyn de Morgan. E. L. Smith. bibl f il *Woman's Art J* v18 no2 p3-10 Fall 1997/Wint 1998
The Artist in the House of His Patron: Images-within-Images in John Everett Millais's Portraits of the Wyatt Family. C. Roach. bibl f il por *Visual Cult Br* v9 no2 p1-20 2008
Copying Ajanta: A Rediscovery of Some Nineteenth-Century Paintings. D. Patel. bibl il por tab *South Asian Stud* v23 p39-62 2007
Erratum [Correction to R. Worth, Developing a Method for the Study of the Clothing of the 'Poor': Some Themes in the Visual Representation of Rural Working-Class Dress, 1850-1900] *Text Hist* v40 no2 p136 N 2009
Marianne North: Painting a Darwinian Vision. P. Kerrigan. bibl f il *Visual Cult Br* v11 no1 p1-24 Mr 2010
Mementoes of 19th-century Italy: American patronage of John Wharlton Bunney (1828–82). S. Bunney. bibl f il por *Br Art J* v10 no3 p108-24 Wint 2009/Spr 2010
Paintbrushes, palettes, smocks and mahl sticks: Painting in the Arts and Crafts Exhibition Society. A. Sprague. bibl f il *Br Art J* v10 no2 p73-7 Wint 2009
Playing the Organ in Pre-Raphaelite Paintings [Part of a special issue: Iconography as a Source for Music History] S. F. Cooper. bibl f il *Music Art* v29 no1/2 p151-70 Spr/Fall 2004
Exhibitions
Turner en Italie: L'Illumination [With portfolio] K. Ressouni-Demigneux. il *Beaux Arts Mag* no309 p102-7 Mr 2010
Turner, fils prodige du Lorrain & de Canaletto [Part of a special section: Les grandes expositions 2010] E. Lequeux. il *Beaux Arts Mag* no307 p51 Ja 2010
Sales and prices
Lloyd Weber charity sells its Waterouse. M. Bailey. il *Art Newspaper* v19 p59 Ja 2010
20th century
Andy Holden on Stanley Spencer's *The Resurrection, Cookham* (1924–1927). A. Holden. il *Tate Etc* no18 p104-5 Spr 2010
The Art of Evelyn de Morgan. E. L. Smith. bibl f il *Woman's Art J* v18 no2 p3-10 Fall 1997/Wint 1998
Bacon, la beauté du diable [Part of a special section: Qu'est-ce que la beauté?] T. Schlesser. il *Beaux Arts Mag* no300 p64-5 Je 2009
Charles Shannon in the house of Delia: a theme from Tibullus. W. C. McKeown. bibl f il *Burlington Mag* v152 p303-6 My 2010
Contre: Erreur sur la viande! P. Sterckx. il *Beaux Arts Mag* no309 p96 Mr 2010
Débat: Aimez-vous Lucian Freud? J. Lavrador. il por *Beaux Arts Mag* no309 p94-5 Mr 2010
Howard Hodgkin. J. Tully. il por *Art Auction* v33 no10 p44-6, 48, 50 Je 2010
In Search of the Real Me [Interview with C. Ofili] C. Lange. il por *Tate Etc* no18 p90-101 Spr 2010
Narrative Painting and Visual Gossip at the Early-Twentieth Century Royal Academy. P. Fletcher. bibl f il *Oxford Art J* v32 no2 p243-62 2009
Perceptual Disruption and Composure in Bridget Riley's *Fall*. G. J. van Tonder. bibl f il *Leonardo* v43 no3 p236, 283-7 2010
Pour: Terriblement charnel. I. Goldberg. il por *Beaux Arts Mag* no309 p97 Mr 2010
Prunella Clough [Part of a special section: Tate Archive's 40th Anniversary] M. Drabble. il *Tate Etc* no18 p108 Spr 2010
Stanley Spencer [Part of a special section: Tate Arhive's 40th Anniversary] S. Spencer. il *Tate Etc* no18 p109 Spr 2010
When History Collapses Into the Present. D. Anfam. il *Tate Etc* no18 p46-9 Spr 2010
American influences
Artistic identity in a transatlantic age: Patrick Heron, Peter Lanyon, and the New American Painting. E. Acker. bibl f il *Br Art J* v10 no3 p158-70 Wint 2009/Spr 2010
Sales and prices
Artist Dossier: Bridget Riley. H. M. Sheets. il por *Art Auction* v33 no9 p103-4 My 2010
21st century
Contre: Erreur sur la viande! P. Sterckx. il *Beaux Arts Mag* no309 p96 Mr 2010
Débat: Aimez-vous Lucian Freud? J. Lavrador. il por *Beaux Arts Mag* no309 p94-5 Mr 2010
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China
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21st century
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Exhibitions
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Painting, China trade
Reproductions
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Painting, Chinese
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18th century
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Melon and grasses [Detail] (ink and colors on paper, Yuan-early Ming period)
Arts Asia v39 no6 p13 N/D 2009
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Yuanshi Tianzun, le Vénérable Céleste du Commencement originel (ca 1600)
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Painting, Cretan
See also
Cretan icons
Painting, Croatian
19th century
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20th century
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De Stijl
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L'âge d'or hollandais encensé à Paris [Exhibit] P. Mari. il *Beaux Arts Mag* no306 p136 D 2009
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19th century
Attribution
Windmill Power. M. Gayford. il *ARTnews* v109 no5 p58 My 2010

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Collections
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Reconstruction
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Reproductions
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Apollo v170 p79 O 2009
Portrait Ambrogio Spinola (oil on canvas, ca 1625); school of Anthonie von Dyck.
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Painting, Austrian—18th century
Painting, British—18th century
Painting, Chinese—18th century
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Painting, European—18th century
Painting, Flemish—18th century
Painting, French—18th century
Painting, Indic—18th century
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Painting, Neapolitan—18th century
Painting, Spanish—18th century
Painting, Venetian—18th century
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Painting, European
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See also
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Attribution
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Attribution
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Collections
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Exhibitions
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19th century
The Finnish War recollected: On a miniature by Giuseppe Rota 1808. M. Olausson. il *Art Bull Nationalmus Stockholm* v15 p27-8 2008
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20th century
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Attribution
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Exhibitions
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Attribution
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Italian Paintings from the Richard L. Feigen Collection: Yale University Art Gallery. M. Empey. il *Art Newspaper* v19 p84 My 2010
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Venus entwaffnet Amor (oil on canvas, 16th century): school of Veronese.
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Web sites
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See also
Nanga painting
Painting, Buddhist—Japan
Painting, Zen
Scroll painting, Japanese
Tosa School
Ukiyoe painting
Kamakura period
The Interstitial Buddha: Picturing the Death of Śākyamuni [Part of a special issue: Japanese Art at Yale] M. H. Yiengpruksawan. bibl f il *Yale Univ Art Gallery Bull* p44-63 2007
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21st century
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Conservation and restoration
Restoring Buddha and the sixteen protectors. A. Wise. il *Artonview* no57 p32-3 Aut 2009
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Takeshi Kitano à la Fondation Cartier. A. de Bourbon Parme. il *Beaux Arts Mag* no310 p144 Ap 2010
Painting, Korean
Choson dynasty
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Reproductions
Painted Spirit House [Detail] (ink and mineral color on paper, 19th century)
Arts Asia v40 no2 p128 Mr/Ap 2010
Painting, Latin American
See also
Colonial painting, Latin American
20th century
Exhibitions
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Painting, Mandi
Reproductions
Prince and female musician (opaque watercolor and gold on paper, ca 1810)
Orientations v40 no8 p16 N/D 2009
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China
A Manichaean "Portrait of The Buddha Jesus": Identifying a Twelfth- or Thirteenth-Century Chinese Painting from the Collection of Seiun-Ji Zen Temple. Z. Gulácsi. bibl f il map *Artibus Asiae* v69 no1 p91-145 2009
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Painting, Medieval
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Painting, Mewar *See* Mewar painting
Painting, Mexican
See also
Colonial painting, Mexican
Painting, Modern
See also
Painting, Nineteenth century
Painting, Twentieth century
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Boldini the Bold. P. Jeromack. il *Art Antiqu* v33 no3 p64-6 Mr 2010
Exhibitions
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Jack of all trades, master as well [Exhibit] J. Rykwert. il por *Archit J* v231 no6 p43-5 F 18 2010
Leaving Home [Exhibit preview] S. Hewitt. il *Art Auction* v33 no6 p28 F 2010
Sales and prices
Passage to India. S. Brady. il *Art Antiqu* v33 no3 p76-82 Mr 2010
Painting, Mogul
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Reproductions
The procession of the Mughal emperor Akbar II through Delhi, India (ca 1811)
Apollo v170 p8 O 2009
Painting, Native American
Reproductions
[Untitled: image of Pueblo women and a child]
Mus (Washington, D.C.) v88 no5 p14 S/O 2009
Painting, Neapolitan
18th century
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Collections
Baron Wiser's picture gallery. K. Garas and É. Nyerges. bibl f il *Burlington Mag* v151 p584-94 S 2009
Reproductions
Die Evangelisten Lukas und Markus [Pendants] (oil on canvas, early 17th century)
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Painting, Nepalese
See also
Painting, Newari
Painting, Netherlandish
15th century
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Reproductions
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Three Hunting Pictures from 19th-century Nepal. G. V. Vajracharya. bibl f il *Marg* v61 no2 p26-37 D 2009
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See also
Biedermeier art
Impressionism
Neo-Impressionism
Painting, American—19th century
Painting, Austrian—19th century
Painting, Belgian—19th century
Painting, British—19th century
Painting, Croatian—19th century

Painting, Nineteenth century—See also—*cont.*
Painting, Dutch—19th century
Painting, European—19th century
Painting, French—19th century
Painting, German—19th century
Painting, Hungarian—19th century
Painting, Indic—19th century
Painting, Irish—19th century
Painting, Italian—19th century
Painting, Norwegian—19th century
Painting, Scottish—19th century
Painting, Spanish—19th century
Painting, Victorian
Postimpressionism
Pre-Raphaelites
Romanticism
Scholle (Group)
Symbolist Movement
Tonalism
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Exhibitions
The Amarillo High School Art Collection [Exhibit] G. Marchicelli. il *Am Art Rev* v22 no2 p72-7 Mr/Ap 2010
Exhibitions
Théâtre et peinture: Les liasons intimes. L. Mistretta. il *Oeil* no618 p86-8 N 2009
Reproductions
Death of General Wolfe (oil on panel, ca 1810)
Art Antiqu v33 no3 p55 Mr 2010
Painting, Norwegian
19th century
Knud Baade als Historienmaler; tr. by E. Brückner. K. Ljøgodt. bibl f il por *Munch Jahrb Bild Kunst* v59 p289-99 2008
Exhibitions
"L'anti-*Cri* " à la Pinacothèque: La seconde vie de Munch. L. Richard. il *Beaux Arts Mag* no308 p102-7 F 2010
Painting, Outdoor *See* Plein air painting
Painting, Peruvian
See also
Colonial painting, Peruvian
Painting, Prehistoric *See* Art, Prehistoric
Painting, Puerto Rican
Musical Instruments in Two Portraits by José Campeche. L. Libin. bibl f il *Music Art* v31 no1/2 p127-31 Spr/Fall 2006
Painting, Rajasthani
Exhibitions
Female Nudes, Golden Dragons, Mirrors and Lace [Exhibits and exhibit previews, with portfolio] F. Gualdoni. il *FMR (Black Ed)* no33 p141-62 S/O 2009
L'Inde au British Museum: Maximum Jodhpur [Exhibit] K. Ressouni-Demigneux. il *Beaux Arts Mag* no300 p112-19 Je 2009
Reproductions
The Churning of the Ocean of Milk (opaque watercolor and gold on paper, ca 1700, San Diego Museum of Art)
Orientations v41 no3 p5 Ap 2010
Maharao Guman Singh Riding an Elephant in Procession [Detail] (opaque watercolor, black ink, and gold on tan paper, 1770)
Mus Stud v35 no2 p Front Cover 2009
Pichwai for Sharad Purnima
Marg v61 no2 p110 D 2009
Painting, Rajput
See also
Painting, Rajasthani
Painting, Religious *See* Religious art
Painting, Renaissance
La beauté à la Renaissance. Le retour du nu, enfin [Part of a special section: Qu'est-ce que la beauté?] K. Ressouni-Demigneux. il *Beaux Arts Mag* no300 p90-1 Je 2009
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Attribution
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See Art, Renaissance—Collections
Conservation and restoration
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Illuminating a masterpiece. M. Bailey. il *Art Newspaper* v18 p27 N 2009
Exhibitions
"The Art of Devotion: Panel Painting in Early Renaissance Italy": Middlebury College Museum of Art, Middlebury, Vermont [Exhibit] M. Grassi. il *New Criter* v28 no3 p42-3 N 2009
Bellini, Giorgione, Titian and the Renaissance of Venetian Painting. P. H. D. Kaplan. *CAA Rev* no11 p20-2 2006
Botticelli to Titian: Two Centuries of Italian Masterpieces: Museum of Fine Arts, Budapest [Exhibit preview] D. Lee. il *Art Newspaper* v18 p79 O 2009
The Great Debate. J. Lopez. il *Art Antiqu* v32 no8 p42, 44 S 2009
Italian Paintings from the Richard L. Feigen Collection: Yale University Art Gallery. M. Empey. il *Art Newspaper* v19 p84 My 2010
'Old Masters in a Modern Light': Whitfield Fine Art [Exhibit] J. Bumpus. il *ARTnews* v108 no8 p124 S 2009
'The Origins of El Greco': Onassis Cultural Center [Exhibit] A. Landi. il *ARTnews* v109 no2 p104 F 2010
Titien, Tintoret, Véronèse . . . Petits meurtres entre maîtres [Exhibit] S. Guégan. il por *Beaux Arts Mag* no304 p68-71 O 2009
Painting, Rococo
The guitar, the musette and meaning in the fêtes galantes of Watteau. J. Werethka. bibl f il *Electron Melbourne Art J* no3 2008
Painting, Roman
Exhibitions
Rome: the Painting of an Empire: Scuderie del Quirinale [Exhibit preview] E. Sharpe. il *Art Newspaper* v18 p64 S 2009
Painting, Romantic *See* Romanticism
Painting, Russian
See also
Russian icons
Socialist Realism
Suprematism
20th century
Sales and prices
Kandinsky on the Market. R. Covington. il *Art Antiqu* v32 no10 p93 N 2009
Exhibitions
Narodnaja wolja—ins Volk gehen [Exhibit] P. Dittmar. il *Weltkunst* v77 no6 p58-61 Je 2007
Painting, Scottish
19th century
Sales and prices
Erskine Nicol's "Out for the Day" Exceeds Estimate at Adam's-Bonhams. R. O'Byrne. il *Ir Arts Rev* v26 no3 p46 Aut 2009
Painting, Seventeenth century
See also
Caravaggisti
Painting, British—17th century
Painting, Dutch—17th century
Painting, European—17th century
Painting, Flemish—17th century
Painting, Florentine—17th century
Painting, French—17th century
Painting, German—17th century
Painting, Italian—17th century
Painting, Netherlandish—17th century
Painting, Spanish—17th century
Painting, Sienese
13th century
Kissing the Virgin's Foot: *Adoratio* Before the Madonna and Child Enacted, Depicted, Imagined. J. Cannon. bibl f il *Stud Iconogr* v31 p1-50 2010
14th century
Kissing the Virgin's Foot: *Adoratio* Before the Madonna and Child Enacted, Depicted, Imagined. J. Cannon. bibl f il *Stud Iconogr* v31 p1-50 2010
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Exhibitions
Avignon-Sienne, l'étincelle amoureuse [Exhibit] E. Lequeux. il *Beaux Arts Mag* no303 p144 S 2009
15th century
Gentile da Fabriano, Jacopo della Quercia and Siena: the 'Madonna dei banchetti'. G. Fattorini. bibl f il *Burlington Mag* v152 p152-61 Mr 2010
An overlooked triptych by Vecchietta. F. Russell. il *Burlington Mag* v152 p171 Mr 2010
Sassetta and the Guglielmi Piccolomini altarpiece in Siena. M. Israëls. bibl f il *Burlington Mag* v152 p162-71 Mr 2010
Painting, Sixteenth century
See also
Painting, Bohemian—16th century
Painting, Bolognese—16th century
Painting, Catalan—16th century
Painting, European—16th century
Painting, Flemish—16th century
Painting, Florentine—16th century
Painting, French—16th century
Painting, German—16th century
Painting, Italian—16th century
Painting, Netherlandish—16th century
Painting, Spanish—16th century
Painting, Tibetan—16th century
Painting, Venetian—16th century
Painting, South American *See* Painting, Latin American
Painting, South Asian
Sales and prices
South Asian sales hold up well, however contemporary misses out. L. Harris. il *Art Newspaper* v18 p69 O 2009
Painting, Soviet
See also
Socialist Realism
Suprematism
Painting, Spanish
See also
Painting, Catalan

Painting, Spanish—*cont.*

14th century

El órgano portativo del tríptico del Monasterio de Piedra (1390): Hipótesis sobre la disposición de su teclado [Part of a special issue: Music in Iberian Art and Film] L. Robledo. bibl f il *Music Art* v27 no1/2 p37-45 Spr/Fall 2002

Collections

La colección medieval / The Medieval Collection [Part of a special issue: The National Museum of San Carlos]; tr. by D. C. Schechter. M. A. Silva Barón. il *Artes Mexico* no91 p52-3, 55-7, 82-3 2008

15th century

Attribution

Juan de la Abadía y la pintura aragonesa del siglo XV: La "Virgen de la leche" del Museu Nacional d'Art de Catalunya. M. Jardí Anguera. bibl f il *Goya* no330 p3-15 Ja/Mr 2010

Collections

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16th century

Cultura y espiritualidad en la edad moderna valenciana: Juan de Juanes y el ostensorio bifaz de la iglesia parroquial de San Andrés de l'Alcúdia. B. Franco Llopis. bibl f il *Archivo Esp Arte* v82 p295-303 Jl/S 2009

Le réalisme du Siècle d'or espagnol. M. Jover. il *Connaiss Arts* no681 p96-101 Ap 2010

Los Requena, una enigmática familia de pintores del Renacimiento. A propósito de Gaspar Requena el Joven. A. Ferrer Orts and C. Aguilar Díaz. bibl f il tab *Archivo Esp Arte* v82 p137-54 Ap/Je 2009

Attribution

La Última Cena y la Ascensión, anverso y reverso de una puerta, atribuidas a Matías de Aguirre. I. Mateo Gómez. bibl f il *Archivo Esp Arte* v83 p61-8 Ja/Mr 2010

17th century

Lienzos de José Moreno para el retablo del Santo Cristo de la Sangre de Torrijos (Toledo). I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* v82 p404-9 O/D 2009

Passions espagnoles [Portfolio] V. de Maulmin. il *Connaiss Arts* no677 p24-31 D 2009

Le réalisme du Siècle d'or espagnol. M. Jover. il *Connaiss Arts* no681 p96-101 Ap 2010

San Francisco de Asís recibiendo los privilegios de la orden. Estudio documental e iconográfico de una serie poco conocida de Jusepe Ribera. Á. Rodríguez Rebollo. bibl f il *Goya* no328 p222-35 Jl/S 2009

La serie sobre San Fernando de Antonio García Reinoso en la Catedral de Córdoba. J. M. Palencia Cerezo. bibl f il *Archivo Esp Arte* v82 p35-45 Ja/Mr 2009

Attribution

El retablo mayor del monasterio carmelita de Santa Teresa de Jaén y su vinculación con el pintor Ambrosio de Valois. M. S. Lázaro Damas. bibl f il *Cuad Arte Univ Granada* no39 p9-27 2008

Exhibitions

Blood Simple [Exhibit] J.-C. Kucharek. il *RIBA J* v116 no12 p22 D 2009

En Espagne au XVIIe: Peindre le sacré jusqu'à le rendre réel. S. Flouquet. il *Oeil* no619 p82-7 D 2009

The Sacred Made Real: London and Washington [Exhibit] R. Mulcahy. il *Burlington Mag* v152 p50-2 Ja 2010

"The Sacred Made Real: Spanish Painting & Sculpture 1600-1700": The National Gallery, London [Exhibit] R. Kimball. *New Criter* v28 no4 p44-5 D 2009

'The Sacred Made Real: Spanish Painting and Sculpture 1600-1700' [Exhibit] R. Simon. il *Br Art J* v10 no2 p84-5 Wint 2009

The Sacred Made Real: Spanish Painting and Sculpture 1600-1700: National Gallery, London [Exhibit preview] E. Sharpe. il *Art Newspaper* v18 p82 O 2009

The Sacred Made Real: Spanish Polychrome Sculpture [Part of a special issue: Sculpture in Washington, D.C.] J. Tomlinson. il *Sculpt Rev* v59 no1 p28-35 Spr 2010

Séville, le réalisme jusqu'au sang [Exhibit preview] S. Guégan. il *Beaux Arts Mag* no305 p109-17 N 2009

Weeping glass tears [Exhibit] G. A. Bailey. il *Apollo* v171 p74-6 Ja 2010

18th century

Goya and the Menippus Satire: New Light on *The Strolling Players, Yard with Madmen* and Later Works. W. Bird. bibl f il por *Artibus Hist* v30 no60 p245-69 2009

19th century

Prensa católica y pintura española en el último cuarto del siglo XIX. Aproximaciones a una crítica "integrista" (segunda parte). L. Caparrós Masegosa and E. Guillén Marcos. bibl f *Cuad Arte Univ Granada* no39 p113-29 2008

Attribution

En torno al *Coloso* atribuido a Goya una vez más. N. Glendinning. bibl f il *Goya* no329 p294-9 O/D 2009

20th century

Home Again. C. Garcia. il *Art Auction* v33 no9 p48 My 2010

Marrero Regalado y Aguiar: El arte masónico oficial de la Postguerra en Canarias. D. Martín López. bibl f il por *Cuad Arte Univ Granada* no39 p213-32 2008

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The Sistine Ceiling of Upper Broadway. H. M. Sheets. il *ARTnews* v109 no4 p48 Ap 2010

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Arte povera
Automatism (Movement)
Color field painting
Concrete art
Constructivism (Art)
Cubism
Dadaism
De Stijl
Expressionism
Fauvism
Figurative art
Futurism
Minimal art
Nabis (Group)
Neo-Impressionism
Neue Sachlichkeit (Art)
Op art
Painting, American—20th century
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Painting, Belgian—20th century
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Painting, Canadian—20th century
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Painting, European—20th century
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Painting, Indic—20th century
Painting, Irish—20th century
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Painting, Belgian—21st century
Painting, British—21st century
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Royal Palace (Stockholm, Sweden)
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Palomino, Jesús
Exhibitions
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Palumbo, Giuseppe, 1958-
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Palumbo, James
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Pan American World Airways, Inc.
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Pandian, Karthik
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il: New Moon (After Anger, Hope); Developer; Darkroom
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Pandolfini (Firm)
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Exhibitions
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Canadians—France—Paris
Child care centers—Interior design—France—Paris
Clothing stores—Interior design—France—Paris
Fashion designers' offices—Interior design—France—Paris
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Italians—France—Paris
Latin Quarter (Paris, France)
Les Halles (Paris, France)
Library architecture—Interior design—France—Paris
Montmartre (Paris, France)
Montparnasse (Paris, France)
Monuments—France—Paris
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Stadiums—France—Paris
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Exhibitions

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Biennale de Paris
Biennale Internationale des Antiquaires
Centre National d'Art et de Culture Georges Pompidou. Nouveau Festival
Cutlog (Exhibition)
Exposition Universelle de 1855 (Paris, France)
Festival Art Outsiders (Paris, France)
Foire Internationale d'Art Contemporain
Nocturne Rive Droite (Festival)
Paris Photo (Trade show)
Pavilion des Arts et du Design (Exhibition)
Photoquai (Exhibition)
Puces du Design (Exhibition)
Salon du Collectionneur (Paris, France)

Paris (France)—Exhibitions—See also—*cont.*
Salon du Dessin
Salon du Dessin Contemporain (Exhibition)
Salon International du Patrimoine Culturel (Paris, France)
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Galleries and museums

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Centre National d'Art et de Culture Georges Pompidou
Centre national de la photographie (France)
Centre National des Arts Plastiques (France)
Dubuffet Foundation (Paris, France)
En Attendant les Barbares (Paris, France)
Fondation Cartier pour l'Art Contemporain (Paris, France)
Fondation d'Entreprise Ricard (Paris, France)
Galerie Arcturus (Paris, France)
Galerie Bernard Dulon (Paris, France)
Galerie Christian Deydier (Paris, France)
Galerie Karsten Greve (Paris, France)
Galerie kreo (Paris, France)
Galerie Maeght (Paris, France)
Galerie Thaddaeus Ropac (Firm)
Kadist Art Foundation (Paris, France)
Le Laboratoire (Paris, France)
Maison de la Chasse et de la Nature (Paris, France)
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Maison de Verre (Paris, France)
Palais des Colonies (Paris, France)
Palais du Luxembourg (Paris, France)
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Book Marks. il *Piecework* v17 no6 p10 N/D 2009
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Exhibitions
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il: In Love
Park, Tae
Reproductions
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Design
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Parker, Atsuko
Reproductions
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Reproductions
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Reviews
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about
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Parker, Karl Theodore *See* Parker, Sir K. T. (Karl Theodore), 1895-1992
Parker, Lawton S., 1868-1954
Reproductions
Sunspots, Giverny (oil on canvas, ca 1903)
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Parker, Margaret
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Parker, Olevia Rebecca
about
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Exhibitions
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Reproductions
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Parker, Trey
Homes and haunts
Trey Parker. J. Turrentine. il por *Archit Dig* v67 no5 p126-33 My 2010
Parkes, Michael
Reproductions
Angel Affair (bronze)
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Nightfall (oil on canvas)
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Parkett (Periodical)
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Parkin, George
Reproductions
Physiology of Spite (video still, 2009); by R. Farrell and G. Parkin.
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Parkin, Richard
Reproductions
Dining Chairs with Flame Walnut Crest Rails (mahogany, 1833-40)
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Reviews
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Exhibitions
Garage Barrage [Exhibit] M. Silverberg. il *ID* v56 no7 p17 N/D 2009
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Adaptive reuse
Counterbalance Park. M. Hinshaw. il map *Landsc Archit* v99 no7 p35-6 Jl 2009
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A.S*. University Residence in the Azores. C. Sant'ana. il *Domus* no913 p38-42 Ap 2008
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about
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Pauta *See* Saila, Pauta, 1916-2009
Pauwels, Yves
Les ordres de Maisons ou Mansart moraliste. bibl il *Rev Art* no159 p59-64 2008
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Pavel, z Levoče, ca. 1480-ca. 1546
Reproductions
Heiliger Florian [With detail] (ca 1500)
Weltkunst v79 no13 p90-1 2009
Pavelka, Lisa
about
Unused Skills? N. LaFever. il *Crafts Rep* v35 p10-13 N 2009
Pavement markings *See* Road markings
Pavements
See also
Terrazzo
The changing face of tactile paving. B. Towers. diag il *Access Des* no113 p27-31 Wint 2007

Pavements—*cont.*
Defining pedestrian areas in a shared space environment. C. Thomas. diag il *Access Des* no114 p22-6 Spr 2008
Making tactile paving work for everyone [Blister paving] S. Almond and others. diag il *Access Des* no115 p28-31 Summ 2008
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Environmental aspects
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Planning with paving. C. Droogan. il *Green Places* no53 p14-16, 18-19 Mr 2009
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14e Pavillon des Arts du Design: Pavillon haut! A. Crochet. il *Beaux Arts Mag* no310 p134, 136 Ap 2010
Le charme si parisien du Pavillon. A. Corty. il *Connaiss Arts* no681 p140-2 Ap 2010
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French modernism wins out over contemporary. B. Millar. il *Art Newspaper* v18 p70 N 2009
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See also
Exhibition buildings
Garden houses, shelters, etc.
Kiosks
Cultivation Cathedral. M. Cashdan. il por *Mod Painters* v22 no4 p30-2 My 2010
The Glass Eye. G. Isles. il *Glass* no117 p13 Wint 2009/2010
Hawaii Distilled [Hawaii pavilions; interior design by J. Cottrell and architecture by S. Zak] P. L. Brown. il *Archit Dig* v67 no1 p100-7 Ja 2010
My thrilling dream journey with Claude, the Globitectübercelebrauteur. I. Martin. *Archit J* v231 no15 p49 Ap 29 2010
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Skill: British Pavillion, Expo 2010. W. Hunter. il *Archit Rev* v227 p74-81 My 2010
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Designs and projects
Domus Archives. L. Spinelli. il *Domus* no923 p104 Mr 2009
The Material Transformations of AMID (CER09) Social Oxygen Balloons [Part of a special section: Territory: Architecture Beyond Environment] D. Gissen. diag il *Archit Des (London, England)* v80 no3 p40-5 My/Je 2010
Perfectly Formed. J.-C. Kucharek. il *RIBA J* v117 no6 p42-4, 46-8 Je 2010
Canada
Sherbourne Park Pavilion [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p38-9 D 2009
China
[Young architects have designed the Polish pavilion for the 2010 Shanghai Expo] G. Piatek. il *Blueprint* no284 p29 N 2009
Great Britain
Jean Nouvel to design Serpentine Pavilion. M. Fulcher. il *Archit J* v231 no11 p8 Mr 25 2010
'Other priorities' stall pavilion contest. R. Waite. il *Archit J* v229 no16 p11 My 7 2009
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Lighting
Ber[illegible]n Berkel, Caroline Bos: Burnham Pavillion [Part of a special section: A scala minore] M. Ferrari. il *Casabella* v73 no12 p32-6, 99-100 D 2009
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Photographs
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Hybrid Muscle: R&Sie(n). il *Lotus Int* no140 p90-1 2009
Argentina
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Belgium
Wim Goes Architectuur [Part of a special issue: Architecture in Belgium and the Netherlands] W. Goes. il *A + U* no475 p36-41 Ap 2010
Brazil
The Hole Truth. S. Kim-Cohen. il *Artforum Int* v48 no3 p99-100 N 2009
Inhotim, un paradis brésilien. J. Girard. il *Connaiss Arts* no681 p106-11 Ap 2010
Canada
Affective Change [Part of a special section on architecture for the 2010 Vancouver Olympics] A. Weder. il *Can Archit* v54 no11 p58 N 2009
The Power of the Pavilion. T. Grant. il *Can Archit* v55 no3 p29-30 Mr 2010
Promenade Samuel-de-Champlain [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p50-1 My 2010
Chile
Módulo estructural de 9 m de luz: Composición a partir de módulos objeto [Part of a special issue on modular architecture] il *ARQ (Santiago Chile)* p11-15 D 2009 supp
Rodrigo Sheward Giordano: Belvedere sul vulcano [Part of a special section: A scala minore] G. Crespi. il *Casabella* v73 no12 p37-42, 100 D 2009
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À Shanghai, un jardin au pied des tours. M. Jover. il *Connaiss Arts* no661 p122-7 Je 2008
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Schöner Schein. P. Hannay. il *Baumeister* v106 no10 p8 O 2009
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Dorte Mandrup: Reading nest / Nido per leggere [Part of a special section: A scala minore] N. Braghieri. il *Casabella* v73 no12 p43-5, 100 D 2009
Lese-Nest für überall [Part of a special section on architectural form] il *Baumeister* v107 no3 p68 Mr 2010
England
See also
Apollo Pavilion (Peterlee, England)
21_The Serpentine Pavilion 2009 [Part of a special issue: Year Book 2009] il *Jpn Archit* no76 p54-5 Wint 2010
Cascata di tetti / A Cascade of Roofs. G. Dyer. il *Abitare* no486 p100-7 O 2008
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Kazuyo Sejima + Ryue Nishizawa/SANAA: Esile come un fiore, sottile come uno specchio [Part of a special section: A scala minore] C. Tonon. il *Casabella* v73 no12 p62-9, 100-1 D 2009
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France
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Germany
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Pavillon zum Literaturfest in Frankfurt am Main [Part of a special section on architectural form] il *Baumeister* v107 no3 p69 Mr 2010
Raumkleid—Ausstellungspavillon für eine Architekturgalerie [Part of a special section on architectural form] A. Krischanitz and G. Bretterbauer. il *Baumeister* v107 no3 p71 Mr 2010
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Great Britain
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How the Serpentine Gallery built its reputation. J. Pes. il por *Art Newspaper* v19 p16 My 2010
Die Kunst des Verschwindens. A. Schabel. il *Baumeister* v106 no9 p16-17 S 2009
Serpentine Pavilion, London. L. Bullivant. il *Domus* no928 supp p75-8, Inside back cover S 2009
India
Belavali House, Maharashtra, India. L. Bossi. il map *Domus* no931 p105-11 D 2009
Italy
See also
Loggia e Odeo Cornaro (Padua, Italy)

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Abitare Talks, Ring Dome Pavilion. il *Abitare* no482 p103-5 My 2008
Artek Temporary Pavilion: Shigeru Ban. il *Lotus Int* no140 p106-7 2009
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Japan
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Esperimento / Experiment. J. Ishigami. il *Domus* no933 p39-40, 49-50 F 2010
Forest of Net Pavilion, Hakone Open-Air Museum. R. Gregory. il *Archit Rev* v226 p78-81 O 2009
Nissan Pavilion in Yokohama. L. Humier. il *Domus* no930 p44-8 N 2009
Sami Rintala con John Roger Holte, Tommaso Nova, Tomohiko Ogawa: Un ponte per pensarci su [Part of a special section: A scala minore] E. Moltemi. il *Casabella* v73 no12 p70-4, 101 D 2009

Korea (South)
Air Apparent. L. Delgado. il *ID* v57 no1 p14 Ja/F 2010
Eccentri-City. S. Casciani. il *Domus* no927 p118-21 Jl/Ag 2009

Mexico
Border Crossing [Part of a special issue: The Universe Study] E. Cohen. il *Inter Des* v81 no3 p100-2 Mr 2010

Michigan
Radical botanical. D. Sokal. il *Inter Des* v81 no1 p121-3 Ja 2010

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Atelier Kempe Thill [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p104-7 Ap 2010
Martijn de Geus + Philip Mannaerts: BlackBox [Part of a special issue: Green Architecture] il *A + U* no463 p102-5 Ap 2009
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Portugal
Plano B: Earth Columns [Part of a special section: Small] il *A + U* no465 p112-13 Je 2009

Russia (Federation)
Les pavillons écologistes d'Alexander Brodsky [Part of a special section: Russie] J.-F. Lasnier. il *Connaiss Arts* no680 p78-81 Mr 2010

Spain
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Palacio de Exposiciones del Retiro (Madrid, Spain)
Argentinian architect turns trailer trash into Catalan fun house. R. Gregory. il *Archit Rev* v226 p18-20 O 2009
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The Versatility of Tile. J. Wiens. il *Inter Sources (2004)* v16 no9 p14-15 D 2009
Villa Romana La Olmeda / La Olmeda Roman Villa [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p68-84 2009

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Black Pavilion [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] K. Hill. il *A + U* no470 p102-5 N 2009

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Kompakte Lösungen. C. Schärer. il *Werk Bauen Wohnen* no1/2 p53-5 2010

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Please Don't Pet the Architecture. B. Agnese. il *Archit (Washington, D.C.)* v98 no9 p14 S 2009

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See also
Pavilions—Photographs

Paviot, Françoise
about
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Paviot, Jacques
La *Crucifixion* et le *Jugement dernier* attribués à Jan van Eyck (Diptyque de New York). bibl f il *Z Kunstgesch* v73 no2 p145-68 2010

Pavle, Prince of Yugoslavia, 1893-1976
Collections
The princess and the paintings. M. Bailey. por *Art Newspaper* v19 p7 Ja 2010

Pavlisko, Todd
Reproductions
Centerpiece [Detail] (2008-09)
Artforum Int v48 no6 p94 F 2010

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Pawlak, Sophie
L'ancien réfectoire des chanoines de la cathédrale Notre-Dame de Noyon. bibl f il *Bull Monum* v166 no2 p105-16 2008

Pawsey, C. V.
Quilts UK 09 [Exhibit] il *J Weavers Spinners Dyers* no231 p33 Aut 2009

Pawson, John, 1949-
about
Detail Drawings of Monastery of Our Lady of Novy Dvur [Part of a special section: Perceptual Space] il *A + U* no471 p176-7 D 2009
John Pawson: 50 Gramercy Park North [Part of a special issue: Collective Housing] il *A + U* no467 p70-3 Ag 2009
Monastery of Our Lady of Novy Dvur by John Pawson [Part of a special section: Perceptual Space] il *A + U* no471 p172-5 D 2009
Path to the Future [Part of a special section: Flourishing concern: how landscapes put architecture in context] P. Buxton. il map *RIBA J* v117 no4 p34-40 Ap 2010

Pawson (Terry) Architects (Firm) *See* Terry Pawson Architects (Firm)

Paxton, Sir Joseph, 1801-1865
about
Light and landscape [Discussion of Ulrike Passe, Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device] M. Schwartz. il *ARQ* v13 no1 p8-9 2009

Payer, Jeanine
Reproductions
Eugenia Spoon and Griffin Box [Detail] (sterling silver with 18k gold accents)
Metalsmith v29 no5 p78 2009

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Architects—Fees—Payment
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Photographers—Fees—Payment
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Materiality, Crafting, and Scale in Renaissance Architecture [Part of a special issue: Mal'Occhio: Looking Awry at the Renaissance] bibl f il *Oxford Art J* v32 no3 p365-86 2009

Payne, Edgar Alwin, 1882-1947
Reproductions
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Payne, Jesse
Sources
Fleshing Out Leonardo's Grotesque Heads. B. Bhar. il *Drawing (Interweave Press)* v6 no22 p80-7 Summ 2009
il: Grotesque Head series (10)

Payne, Victoria Marie, d. 2009
about
Victoria Marie Payne [Obituary] J. T. Wertime. por *Hali* no160 p19 Summ 2009

Paysant, Michel, 1955-
Exhibitions
Michel Paysant au Louvre. E. Lequeux. il *Beaux Arts Mag* no308 p131 F 2010
il: Hattusha Grand temple

Payson, Meg Brown
Exhibitions
Alva deMars Megan Chapel Art Center. il *Art N Engl* v31 no2 p52 F/Mr 2010
il: Pinedark/cove I

Paz, Bernardo de Mello *See* Mello Paz, Bernardo de

Paz, Yitzhak, and others
Excavations at Tel Rekhesh. bibl il map tab *Israel Explor J* v60 no1 p22-40 2010

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Una aportación a la ebanistería granadina en la segunda mitad del siglo XIX. bibl f il *Archivo Esp Arte* v82 p417-24 O/D 2009

Pazar: bir ticaret masali (Motion picture) *See* Market: a tale of trade (Motion picture)

Pazé
Exhibitions
Pazé: Casa Triângulo [Exhibit] M. Bartelik. il *Artforum Int* v48 no5 p223 Ja 2010
il: A Coleção (The Collection)

Pazos, Carles *See* Pazos, Carlos, 1949-

Pazos, Carlos, 1949-
Exhibitions
Carlos Pazos [Exhibit] R. Gutiérrez. il *Arte Parte* no82 p102 Ag/S 2009

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The Meaning of Representations in the Animal Style and Their Relevance for the Reconstruction of Pazyryk Ideology. D. V. Cheremisin. bibl f *Archaeol Ethnol Anthropol Eurasia* v31 no3 p87-102 O 2007

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PBS *See* Public Broadcasting Service

PC (Political correctness) *See* Political correctness

Peabody, Barbara
Reproductions
Blooming Petunias (oil)
Am Art Rev v21 no4 p48 Jl/Ag 2009

Peace, Su
In case of emergency [Part of a Building study: The Art House—a new visual arts centre in Wakefield] *Access Des* no118 p12 Spr 2009

Peace, Sue
Approved Document B. il *Access Des* no111 p20-2 Summ 2007

Peace, William
about
Back to the Ranch. N. Collins. diag il *Archit Dig* v67 no6 p108-15 Je 2010

Peace
See also
Peace movements

Peace (Personification) in art
See also
Peace in art
Peace Bridge (N.Y. and Ont.)
Mulvey+Banani illuminate the U.S. Peace Bridge to Canada [Part of a special section: Lighting] D. Sokol. il *Archit Rec* v197 no11 p181 N 2009
Peace in art
Exhibitions
Liverpool: Kunst für den Frieden. K. Petzold. il *Weltkunst* v80 no6 p55 2010
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Peace and the Politics of Freedom. N. Cox. il por *Tate Etc* no19 p102-5 Summ 2010
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The Museum of . . . L. Gray. il *Mus J* v109 no11 p41 N 2009
Peacock, Carol
about
ABN Emerging Artists. il por *Art Bus News* v36 no12 p34-5 D 2009
il: Celebrations; From the Heart
Peacock, Cliffton, 1953-
Exhibitions
Cliffton Peacock: Alpha. A. W. Lloyd. il *Art Am* v98 no6 p190 Je/Jl 2010
Cliffton Peacock: Alpha [Exhibit] J. Silver. il *ARTnews* v109 no4 p121-2 Ap 2010
Cliffton Peacock: Alpha Gallery. F. K. Miller. il *Artforum Int* v48 no8 p201-2 Ap 2010
Peacocke, Christopher
Experiencing Metaphorically-As in Music Perception: Clarifications and Commitments [Part of a symposium on the perception of music] il *Br J Aesthet* v49 no3 p299-306 Jl 2009
Music and Experiencing Metaphorically-As: Further Delineation [Discussion of Paul Boghossian, The Perception of Music: Comments on Peacocke] *Br J Aesthet* v50 no2 p189-91 Ap 2010
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Sub culmine gazas: The Iconography of the *Armarium* on the Ezra Page of the Codex Amiatinus. J. Ramirez. bibl f il *Gesta* v48 no1 p1-18, IV 2009
Peale, Charles Willson, 1741-1827
about
Unveiling Raphaelle Peale's "Venus Rising from the Sea—A Deception". L. Lessing and M. Schafer. bibl f il por *Winterthur Portf* v43 no2/3 p229-59 Summ/Aut 2009
il: Portrait of Raphaelle Peale; Benjamin and Eleanor Ridgely Laming; Rachel Weeping
Reproductions
Memorial Portrait of Lt. Colonel John Laurens (1754-1782) (ca 1784)
Mag Antiq (1971) v177 no1 p55 Ja/F 2010
Peale, Harriet Cany, ca. 1800-1869
Exhibitions
Women Artists of the Hudson River School [Exhibit] J. C. Krieger. il *Am Art Rev* v22 no3 p64-9 My/Je 2010
il: Kaaterskill Clove
Peale, Raphaelle, 1774-1825
Technique
Unveiling Raphaelle Peale's "Venus Rising from the Sea—A Deception". L. Lessing and M. Schafer. bibl f il por *Winterthur Portf* v43 no2/3 p229-59 Summ/Aut 2009
il: Venus Rising from the Sea—A Deception; Catalogue Deception; Fruitpiece with Peaches Covered by a Handkerchief (A Covered Painting—Peaches)
Peale, Mrs. Rembrandt *See* Peale, Harriet Cany, ca. 1800-1869
Peale, Samantha
about
At Work: The chores and magic at Jeff Koons, Inc. S. Peale. il por *Mod Painters* v21 no9 p56-63 D 2009/Ja 2010
Pearce, Charles Sprague, 1851-1914
Reproductions
Moments of Thoughtfulness [Detail] (oil on canvas, 1882)
Am Art Rev v21 no6 p35 N/D 2009
Art Auction v33 no3 p32 N 2009
Pearce, Gail
(jt. auth) See Dowmunt, Tony, and Pearce, Gail
Pearce, Simon
Reviews
Shank. B. Walters. il *Sight Sound* ns19 no10 p74-5 O 2009
Pearcy, Rebecca
about
Queen Bee Fabric. P. Jones. il por *Crafts Rep* v36 p10-15 Ja 2010
Pearl, Sharrona
Through a Mediated Mirror: The Photographic Physiognomy of Dr Hugh Welch Diamond. bibl f il *Hist Photogr* v33 no3 p288-305 Ag 2009
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Architecture
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Innovative Stained Glass to Accommodate Today's Multi-Media Churches. D. Scarborough. il *Stained Glass (MO)* v103 no4 p278-81 Wint 2008
Pearlman, Ellen
The Green Horse And the Blue Sun. il *Art AsiaPacific* no67 p64-5 Mr/Ap 2010
Pearlman, Mia, 1974-
about
Mia Pearlman: Capturing Ephemera [Part of a special issue: Open Surfaces] J. Ruyak. il *Surf Des J* v34 no1 p42-7 Fall 2009
il: Maelstrom (2); Eddy (2); Voluta (4); Influx
Reproductions
Influx (paper, india ink, paper clips, tacks)
Surf Des J v34 no1 p Back Cover Fall 2009
Pearls
Animal Instinct. J. Curry. il *Art Antiqu* v32 no10 p26-7 N 2009
Pearlstein, Alix
Exhibitions
Alix Pearlstein: Talent. T. J. Carlin. il *Art Rev* no42 p143 Summ 2010
il: Talent
Pearlstein, Ellen
Restoring provenance to a Native American feather blanket. bibl il map *Mus Manage Curatorship* v25 no1 p87-105 Mr 2010
Pearlstein, Philip, 1924-
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v28 no5 p54-6 Ja 2010
Philip Pearlstein and Al Held: Betty Cuningham [Exhibit] A. Mac Adam. il *ARTnews* v109 no4 p106 Ap 2010
il: The Capture
Reproductions
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A. R. Penck: Deutschland: Weserburg, Bremen [Exhibit] R. Unruh. il por *Kunstforum Int* no199 p286-8 O/D 2009
il: Deutschland nach der Wahl; Italien—Italien; Futura; TM
Reproductions
System Painting—Touch (acrylic on canvas, 2007)
Art Am v97 no8 p11 S 2009
Pencréac'h, Stéphane
Exhibitions
Artistes sorciers chez les Salomon [Exhibit] M. Boutoulle. il *Connaiss Arts* no670 p38 Ap 2009
Quand la magie opère [Exhibit] P. Piguet. il *Oeil* no613 p95 My 2009
Sortilège: Fondation Salomon [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no356 p78-9 My 2009
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Interviews
Stéphane Pencréac'h: des milliards de mondes / Billions of Worlds; tr. by C. Penwarden. R. Leydier. il *Art Press* no364 p25-31 F 2010
il: I am the fairest of them all; Passion series: Attacca and Salome; Invisible Woman; Pain Is Love series: Act 3, Scene 3 (the Forest) and Act 1, Scene 1 (Primitive)
Reproductions
Acte 3, scène 1 (Mus Musculus) [Detail] (mirror, oil on canvas, 2009)
Art Press no364 p Front cover F 2010
Katharsis for the Masses (BMW Alpina, steel and metallic paint, 2008)
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Pendants (Art)
Der Kaufmann als Sammler. Louis Gabriel Blanchets Allegorie der Bildhauerkunst in einem Basler Bürgerpalais. M. Möhle. bibl f il *Z Kunstgesch* v73 no2 p282-9 2010
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Reconstruction
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Pende sculpture
Reproductions
Kipoko Figure
Tribal v14 no3 p142 Summ 2010
Roof figure with child (wood, pigments)
Tribal v14 no3 p122 Summ 2010
Pendlebury, Shirley
(jt. auth) See Lelliott, Anthony, and Pendlebury, Shirley
Pendrell, Luke
Garage Band. il *Eye* v16 no64 p70-6 Summ 2007
Pene du Bois, Guy, 1884-1958
Reproductions
A Private Men's Club—New York City (oil on canvas, ca 1930)
Illus (Kirkwood, Mo.) v6 no21 p95 Wint 2008
Peneder Bau GmbH
Vorzeigeobjekt. il *Archit Aktuell* no349 p35 Ap 2009
Peng Tao, 1974-
Reviews
La Môme Xiao. J.-M. Frodon. *Cah Cinema* no637 p45 S 2008
Peng Yu, 1973-
Exhibitions
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il: Tomorrow
Themes
The Confinement of Freedom. O. Krischer. il *Art AsiaPacific* no68 p130-7 My/Je 2010
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Penguins of Madagascar (Television program)
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Pénicaud, Jean, fl. 1510-1540
Attributed works
Une Pietà en émail peint de Limoges. F. Chauvin. il *Connaiss Arts* no682 p119 My 2010
il: La Vierge de Piete
Penicaud, Nardon, ca. 1470-1542 or 3
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The Missing Member in Marcantonio's "Apollo and his Lover". G. Tal. bibl f il *Print Q* v26 no4 p335-46 D 2009
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Penmanship
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Study and teaching
Florian Hardwig / Of Air Lines, Flame Bows & Speed Loops [Part of a special section: Design for Children] S. Schaller. il *Novum* p50 F 2010
Europe
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Penn, Irving
about
Always 'Mr. Penn' [Obituary of I. Penn] R. B. Woodward. por *ARTnews* v108 no11 p67 D 2009
Appreciating Classics, Old and New. M. Bartolucci and C. Garcia. graph il *Art Auction* v33 no6 p88 F 2010
il: Patissiers; Chimney Sweep
Correction [To F. Gray, An Eye to Authenticity] *Artforum Int* v48 no6 p223 F 2010
Elements of Style. R. Hart. il *Am Photo* p80 Ja/F 2010

Penn, Irving—about—*cont.*
An Eye to Authenticity [Obituary] F. D. P. Gray. il por *Artforum Int* v48 no5 p29-30 Ja 2010
il: Mr. and Mrs. Alexander Liberman with Francine Du Plessix; Woman In Chicken Hat (Lisa Fonssagrives-Penn)
Irving Penn, master of the human form, dies at 92. il *Br J Photogr* v156 p7 O 14 2009
Irving Penn: Mike Disfarmer: Le grand et le petit [Portfolio] F. Simode. il *Oeil* no621 p76-9 F 2010
il: Seamstress Fitter (La couturiere); Milkman (A) (Le Laitier)
Exhibitions
Inside Out [Exhibit] S. Harper. il *RPS J* v150 no1 p18-21 F 2010
il: Nicole Kidman, New York, 2003; Charwomen; Pompier
See It Now: Exhibition of the Month [Exhibit] il *Am Photo* v20 no5 p94 S/O 2009
Reproductions
Mouth, New York (dye-transfer print, 1986)
Beaux Arts Mag no307 p117 Ja 2010
Pablo Picasso at La Californie (photograph, 1957)
Art Newspaper v19 p51 My 2010
Three tulips: Red Shine, Black Parrot, Gudoshnik (dye-transfer print, 1967)
Art Auction v33 no9 p64 My 2010
Penn, Zak
about
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Nottingsghamshire Guild Fabrics of our own making: a half forgotten magic: The Gilstrap Centre, Castle Gate, Newark [Exhibit] il *J Weavers Spinners Dyers* no233 p37 Spr 2010
Penneck, Peter
(jt. auth) See Penneck, Judith, and Penneck, Peter
Pennestri, Serafina
Clemente XI, San Pio V e il trionfo sui Turchi. Un'immagine inedita di Santa Maria della Vittoria come "Hagiosoritissa" dalla bottega Hamerani (1712-1715). bibl f il *Boll Arte* v93 p121-32 Jl/S 2008
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Allegheny County (Pa.)
Architecture, Vernacular—Pennsylvania
Art centers—Pennsylvania
Bridges—Pennsylvania
Community art projects—Pennsylvania
Crafts—Pennsylvania
Crafts galleries—Pennsylvania
Exhibitions—Pennsylvania
Footbridges—Pennsylvania
Historic buildings—Pennsylvania
Visitors' centers—Pennsylvania
History
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Philadelphia (Pa.)—History
Smock (Pa.)—History
Rural conditions
See also
Farm tenancy—Pennsylvania
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Reproductions
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Mag Antiq (1971) v177 no1 p33 Ja/F 2010
Pennsylvania German decorative arts *See* Decorative arts, Pennsylvania German
Pennsylvania German folk art *See* Folk art, Pennsylvania German
Pennsylvania State University. School of Architecture and Landscape Architecture
Buildings, facilities, etc.
Inspired spaces benefit design schools. M. Ryan. il *Archit Rec* v197 no11 p38 N 2009
Penny, Evan
about
Film and Fine Art. il *Sculpt Rev* v58 no3 p16-17 Fall 2009
Exhibitions
Evan Penny: Sperone Westwater [Exhibit] M. Amy. il *Sculpture* v29 no3 p73-4 Ap 2010
il: Back of Danny, variation #4
Penny, Nicholas
The Evolution of the Plinth, Pedestal, and Socle [Part of a special section: Collecting Sculpture in Early Modern Europe] bibl f il *Stud Hist Art* v70 p460-81 2008
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Penny, Nicholas, 1949-
about
Trafalgar Square used to be so grey and dull. Really, Dr Penny, must it be that way again? M. Kennedy. *Mus J* v109 no8 p15 Ag 2009
Penobscot Bay region (Me.)
See also
Architecture—Penobscot Bay region (Me.)
Houses—Penobscot Bay region (Me.)
Penone, Giuseppe, 1947-
Reproductions
Nelle Mani series
Artforum Int v48 no5 p107 Ja 2010
Tra scorza e scorza [Detail] (2003-07)
Connaiss Arts no682 p130 My 2010
Penoyre & Prasad Architects
Primary schools. H. Hartman. il *Archit J* v230 no10 p41-5 S 24 2009
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Penrose, Raewyn
about
Raewyn Penrose . . . A Felting Affair. R. Penrose. il *Text Fibre Forum* v28 no4 p18-19 2009
Penrose, Sir Roland, 1900-1984
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Pens
See also
Fountain pens
Markers (Pens)
Quill pens
Pensato, Joyce
Reproductions
Donald (oil on canvas)
Art Am v97 no8 p81 S 2009
Pension and retirement plans
See also
Artist Pension Trust
Pensionato Artistico Nazionale (Italy)
Il Pensionato Artistico Nazionale di Architettura: trenta anni di storia, dall'istituzione al primo dopoguerra. B. Berta. bibl f il *Palladio* v22 no43 p25-46 Ja/Je 2009
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Great Britain
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See also
United Airlines Flight 93 hijacking, 2001
World Trade Center terrorist attack, 2001
Memorials
Collaborative Intelligence = Respect [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] K. Kaseman. il *Archit Des (London, England)* v79 no2 p70-5 Mr/Ap 2009
Pentagram Architecture (Firm)
Recounting Modernism [Three case studies] A. Bierig. il *Archit Rec* v198 no4 p46-52 Ap 2010
Pentagram Design (Firm)
For security reasons, we can't tell you the name of the country you're entering. J. Kolb. il *Archit Rev* v226 p29-30 O 2009
Twitter@Pentagram Design [Part of a special section on 2009 in Review] il *Creat Rev* v29 no12 p42 D 2009
Penthouses
Interior design
California—Los Angeles
Lofty in Los Angeles [G. and G. Lushing's penthouse; interior design by Hendrix Allardyce] J. Turrentine. il *Archit Dig* v66 no7 p85-91 Jl 2009
Illinois—Chicago
Chicago Symphony [Neoclassical-inspired Chicago, Ill. penthouse; interior architecture by Marvin Herman & Associates; interior design by J. Pablo Molyneux] J. Thurman. il *Archit Dig* v66 no11 p132-9 N 2009
Monaco—Monte-Carlo
The View from the Top [N. and C. Candy's Monte Carlo penthouse; interior design by Candy & Candy] M. Peppiatt. il *Archit Dig* v66 no11 p148-57 N 2009
New York (N.Y.)
Best of Year: City Residence [Part of a special issue: Best of Year] N. Tamarin. il *Inter Des* v80 no15 p96-101 D 2009
A Colorful Embrace [Light and colorful Manhattan, N.Y. penthouse; interior design by M. Buatta] A. Vaill. il por *Archit Dig* v66 no11 p114-23 N 2009
Joshua Bell. S. M. L. Aronson. il por *Archit Dig* v67 no5 p110-15 My 2010
Rooms with a View [Penthouse in New York City; architecture by Robert A. M. Stern Architects and interior design by M. Ertegün; cover story] S. M. L. Aronson. il *Archit Dig* v67 no4 p62-9 Ap 2010
Spain—Murcia
Pattern language. R. Barreneche. il *Inter Des* v81 no1 p168-75 Ja 2010
Texas—Houston
Skyline Surrender [Houston penthouse; interior architecture by R. A. Levy; interior design by M. Brizzolara Crader; part of a special issue on remodeling] S. Sheehan. il *Archit Dig* v66 no2 p26, 28, 33, 36 F 2009
Remodeling
Skyline Surrender [Houston penthouse; interior architecture by R. A. Levy; interior design by M. Brizzolara Crader; part of a special issue on remodeling] S. Sheehan. il *Archit Dig* v66 no2 p26, 28, 33, 36 F 2009
California
See also
Penthouses—Interior design—California
Illinois
See also
Penthouses—Interior design—Illinois
Italy
Segnali da un paesaggio di tetti / Signals through the roofscape [Includes a story by Gonzalo Garcés. The bundle] M. G. Zunino. graph il map *Abitare* no481 p100-13 Ap 2008

Penthouses—*cont*
Monaco
See also
Penthouses—Interior design—Monaco
New York (State)
See also
New York (N.Y.)—Penthouses
Spain
See also
Penthouses—Interior design—Spain
Texas
See also
Penthouses—Interior design—Texas
Pentimenti
Riddle of the two Van Dycks. E. Sharpe. il *Art Newspaper* v19 p28 Ja 2010
Unveiling Raphaelle Peale's "Venus Rising from the Sea—A Deception". L. Lessing and M. Schafer. bibl f il por *Winterthur Portf* v43 no2/3 p229-59 Summ/Aut 2009
Pentreath, Ben
about
The Measurers. R. Olcayto and others. il *Archit J* v231 no16 p21-31 My 6 2010
Collections
Dentil Technician. R. Guilding. il por *World Inter* v29 no10 p20-1, 23, 25-6 O 2009
Exhibitions
The History Boys. H. Pearman. il por *RIBA J* v117 no5 p24-6, 28 My 2010
Penwork
Psychological aspects
Beyond prescription: notarial doodles and other marks. C. Dean. bibl f il *Word Image* v25 no3 p293-316 Jl/S 2009
Penzel, Christian
about
Stahlflügel. J. Conzett. il *Werk Bauen Wohnen* no10 p24-7 2009
People of the abyss [Treatise]
Poverty, Pity, and Community: Urban Poverty and the Threat to Social Bonds in the Victorian Age. D. Bivona. bibl f *Nineteenth Century Stud* v21 p67-83 2007
Peoples, Sharon
Ruth Oliphant: Journey from Student to Artist. il *Craft Arts Int* no78 p44-8 2010
People's Party (Switzerland) *See* Swiss People's Party
People's Party of the United States *See* Populist Party (U.S.)
People's Republic of China *See* China
Peparelli, Francesco
about
Il "palazzetto" di Frascati. Il casino dei Gomez, Fonseca, Silva, Oggi Mergè, opera di Francesco Peparelli. M. B. Guerrieri Borsoi. bibl f il map *Palladio* v22 no43 p103-18 Ja/Je 2009
Pepich, Bruce W., 1952-
about
Made for Clay: Racine Art Museum. V. M. Cassidy. il *Ceram Tech* no29 p50-3 2009
Pepler, Marian, 1904-1997
about
'Oakbeams', an Important Twentieth-century Furniture Commission. M. Denney. bibl f il *Furnit Hist* v45 p305-23 2009
Peploe, Samuel John, 1871-1935
Reproductions
Still Life with Tulips
Art Newspaper v19 p43 Ap 2010
Pepo, Cenni di *See* Cimabue, ca. 1240-1302?
Peppé, Rodney, 1934-
Exhibitions
Rodney Peppé and a world of whimsy [Exhibit] B. Roscoe. il *Crafts* no222 p55-6 Ja/F 2010
il: The Mice and the Flying Basket
Pepper, George Hubbard, 1873-1924
Archives
The George Hubbard Pepper Collection Of Native American Art. P. J. Tarver and C. J. Nunez. bibl il por *Am Indian Art Mag* v35 no3 p38-45 Summ 2010
Exhibitions
Ancestors and Descendants. P. J. Tarver and C. J. Nunez. il por *Tribal* v14 no3 p88-95 Summ 2010
Collections
The George Hubbard Pepper Collection Of Native American Art. P. J. Tarver and C. J. Nunez. bibl il por *Am Indian Art Mag* v35 no3 p38-45 Summ 2010
Pepperell, Robert
An Information Sublime: Knowledge after "The Postmodern Condition" [Guest editorial] *Leonardo* v42 no5 p384 2009
Peppers
Cultivation
History
The First Prehispanic Chile (*Capsicum*) from the U.S. Southwest/Northwest Mexico and Its Changing Use. P. E. Minnis and M. E. Whalen. bibl il tab *Am Antiq* v75 no2 p245-57 Ap 2010
Pepperstein, Pavel, 1966-
Exhibitions
Drôles de drames russes. V. de Maulmin. il *Connaiss Arts* no677 p139 D 2009
Les fantômes de la Russie refont surface sur la lagune [Part of a special section: Biennale de Venise] F. Simode. il *Oeil* no615 p47 Jl/Ag 2009
il: Paysages de l'avenir
Pavel Pepperstein: Galerie Kamm, Berlin. L. Schleussner. il *Flash Art* v43 p101 Ja/F 2010
il: The Fight Between Gods And The Centaur (Suprematist Study Of The Ancient Greek Myths)
Pavel Pepperstein: Schau Ort [Exhibit] Q. Latimer. il *Art Am* v98 no4 p133-4 Ap 2010
il: Annulled Execution
Pepys, Samuel, 1633-1703
Works
Diaries [Diary]
At the Oxford Symposium on Food & Cookery. T. Glanville. il *AA Files* no60 p94-5 2010
Peralta, Ángela, 1845-1883
about
Esos escarabajos que llamamos notas . . . / Those Chicken Scratches We Call Notes . . . [1890] [Part of a special issue: Música de la Inpendencia a la Revolución / Music from the Independence to the Revolution]; tr. by M. Suderman. M. Gutiérrez Nájera. por *Artes Mexico* no97 p30-1, 72-3 Mr 2010
Perata, Pierdomenico
Research work
Sun Black [Part of a special section: Italian Oxygen] F. Gallanti. il *Abitare* no488 p146-7 D 2008/Ja 2009
Perazza, Eugenio
about
Annett Chair. M. C. Tommasini. il *Domus* no925 p84-7 My 2009
Good Vintage. B. Lanks. il por *Metropolis* v29 no11 p70 Je 2010
Perazzo, Nelly
Jorge González-Mir [Exhibit] il *Art Nexus* v8 no73 p94-5 Je/Ag 2009
Perboyre, Paul Emile Léon, 1851-1929
Reproductions
An aide-de-camp of the marshal and an ordnance officer of the Emperor *Art Antiqu* v33 no5 p59 My 2010
Perception
See also
Auditory perception
Awareness
Consciousness
Consumer perception
Context effects (Psychology)
Intuition (Psychology)
Motion perception
Movement, Psychology of
Observation (Psychology)
Pattern perception
Self-perception
Sensory stimulation
Similarity (Psychology)
Space perception
Synesthesia
Time perception
Uncanny
Vision disorders
Visual culture
Visual perception
Dziga Vertov's *Man with a Movie Camera* and the Phenomenology of Perception. S. Delgado. bibl *Film Crit* v34 no1 p1-16 Fall 2009
Phenomenology and Interpretation Beyond the Flesh [Part of a special issue: Art History: Contemporary Perspectives on Method] A. Boetzkes. bibl f il *Art Hist* v32 no4 p690-711 S 2009
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Universal Cognitive Maps and the Search for Intelligent Life in the Universe. G. A. Lemarchand and J. Lomberg. bibl f diag il *Leonardo* v42 no5 p396-402 2009
Perception in art
See also
Sensory stimulation in art
Conceptual Light: The Bas-Reliefs of Gahae Park. R. C. Morgan. il *Sculpture* v28 no10 p38-43 D 2009
Générique/Spécifique: Entretien avec Xavier Veilhan [Interview] P. Tillet. bibl f il por *Cah Mus Natl Art Mod* no109 p96-120 Aut 2009
Remastered. J. Finkel. il por *Mod Painters* v21 no7 p38-40 O 2009
Searching for Dan Graham. J. Thorpe. il *Can Art (1984)* v27 no1 p88-92 Spr 2010
Sensory Threads. J. Marshall and others. il *Leonardo* v43 no2 p196-7 2010
Exhibitions
For the Blind Man. D. Turkovic. il *ArtUS* no28 p73 2010
The I's of the Beholder. il *Border Crossings* v27 no4 p22-3 N 2008
Paperficial [Exhibit] S. von Gwinner. il *Kunsthandwerk Des* no2 p16-21 Mr/Ap 2010
Radical Autonomy: Le Grand Café. J.-M. Huitorel. il *Art Press* no364 p87-8 F 2010
Sens dessus dessous à l'Espace Vuitton [Exhibit] E. Lequeux. il *Beaux Arts Mag* no306 p130 D 2009
Perception of transparency [Essay]
Are shadows transparent? An investigation on white, shadows, and transparency in pictures [Part of a special issue: Absconding] R. Casati. bibl f diag il *Res* no55/56 p329-35 Spr/Aut 2009
Perceval, John, 1923-2000
Reproductions
The Hull (1956)
Art Aust v47 no1 p67 Spr 2009
Percival, Anja
Reproductions
Urban Window (print, 2004)
Printmaking Today v19 no1 p21 Spr 2010
Percival, Brian
Reviews
A Boy Called Dad. T. Johnston. il *Sight Sound* ns20 no5 p54 My 2010
Percival David Foundation of Chinese Art (London, England)
Chinese Treasures. N. Wood. il *Ceram Rev* no240 p52-3 N/D 2009
Percussion instruments
See also
Slit drums
Telematic Drum Circle [Part of a special section: The Leonardo/ISAST Student Art Contest] B. S. Jeon. il *Leonardo* v43 no1 p11 2010
Percy, Elizabeth *See* Northumberland, Elizabeth Percy, 1st Duchess of, 1716-1776

Percy, Henry *See* Northumberland, Henry Percy, 9th Earl of, 1564-1632
Percy, Jane *See* Northumberland, Jane Percy, Duchess of
Percy, Ralph *See* Northumberland, Ralph Percy, 12th Duke of
Percy Jackson & the Olympians: The lightning thief (Motion picture)
Reviews
Percy Jackson & the Lightning Thief. A. Bitel. il *Sight Sound* ns20 no4 p70-1 Ap 2010
Percy Jackson & The Olympians: The Lightning Thief. E. Alter. *Film J Int* v113 no4 p135 Ap 2010
Père-Lachaise Cemetery (Paris, France)
1000 words: Danh Vo. D. Vo. il *Artforum Int* v48 no6 p160-1 F 2010
Perea, Alicia
La orfebrería helenística de la Colección Lázaro. bibl f il *Goya* no328 p261-7 Jl/S 2009
Perec, Georges, 1936-1982
Works
La disparition [Novel]
Epistemologies of the Project. M. Sheringham. il *AA Files* no60 p3-8 2010
Espèces d'espaces [Treatise]
Epistemologies of the Project. M. Sheringham. il *AA Files* no60 p3-8 2010
Pereda, Alejandro Almanza *See* Almanza Pereda, Alejandro, 1977-
Peredo Lopez, Carol
Award organiser [Part of International access: de Young Museum, San Francisco] *Access Des* no109 p22-3 Wint 2006
Peregalli, Roberto
Homes and haunts
The House of Whispers. U. Pasti. il *World Inter* v29 no11 p92-103 N 2009
Perego, Marco, 1979-
Exhibitions
Marco Perego [Exhibit] J. McWhinnie. il *Flash Art* v42 p92 Mr/Ap 2009
il: The only good rock star is a dead rock star
Pereins, Simón *See* Pereyns, Simón, d. 1589
Pereira, Gabriela de Gusmao *See* Gusmao, Gabriela, 1973-
Pereira, José Almeida, 1979-
Exhibitions
José Almeida Pereira [Exhibit] C. Campos. il *Arte Parte* no84 p126 D 2009/Ja 2010
il: All Stars
Pereira, Michela
Alchemical Quintessence; tr. by J. Landry. bibl f diag il *FMR (Black Ed)* no33 p129-40 S/O 2009
Pereira, Pamen, 1963-
Exhibitions
Pamen Pereira [Exhibit] N. Méndez. il *Arte Parte* no82 p100 Ag/S 2009
Reproductions
Al otro lado del espejo [Detail] (2009)
Arte Parte no81 p1 Je/Jl 2009
Pereira Miguel, Luís, 1974-
about
A Dune House in Portugal. C. Sant'ana. il *Domus* no927 p78-85 Jl/Ag 2009
Awards
Futuristic Retail Spaces; tr. by P.D. Blackmore. V. Croci. il *Archit Des (London, England)* v79 no6 p138-41 N/D 2009
"Opening Soon". A. Koivu. il *A + U* no471 p248-51 D 2009
Pereira Symanski, Luís Cláudio
(jt. auth) See Torres de Souza, Marcos André, and Pereira Symanski, Luís Cláudio
Perejaume, 1957-
Exhibitions
Perejaume [Exhibit] N. Méndez. il *Arte Parte* no84 p79 D 2009/Ja 2010
il: Cerro del Otero; Assaig de mimologia forestal (Ensayo de mimología forestal)
Perelló, Isabel
about
Edificio Vistabarón: Cerro Barón [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p66-9 D 2009
Perennials (Plants)
The Constant Gardener [Part of a special section: Flourishing concern: how landscapes put architecture in context; Interview with P. Oudolf] J.-C. Kucharek. il por *RIBA J* v117 no4 p28-32 Ap 2010
Perera, Anoli, 1962-
Reproductions
Elastic Dress
Mus J v110 no3 p11 Mr 2010
Perera, Nihal
Critical Vernacularism: A Locally Produced Global Difference [Part of a special section: Changing Asia] il *J Archit Educ* v63 no2 p76-7 Mr 2010
Peres Centre for Peace (Jaffa, Israel)
Buildings, facilities, etc.
Peace! S. Hofmeister. il *Baumeister* v106 no6 p15 Je 2009
Peretti, Sibylle, 1964-
Reproductions
Celia (paper, oil, gouache, pencil, and photograph on acrylic sheet, 2009)
Art Am v97 no9 p46 O 2009
Pereyns, Simón, d. 1589
about
Biografía de una ruina prematura: La "Virgen del Perdón", de Simón Pereyns [Part of a special issue on Latin American colonial painting] E. Arroyo. bibl f il *Goya* no327 p95-111 Ap/Je 2009
il: La Virgen del Perdón
Pérez, Alberto C. Ibáñez *See* Ibáñez Pérez, Alberto C., d. 2009
Pérez, Concha, 1969-
Exhibitions
Concha Pérez [Exhibit] J. Vidal Oliveras. il *Arte Parte* no82 p101 Ag/S 2009
il: Comedor
Pérez, Dermis
Maykel Linares [Exhibit] il *Art Nexus* v8 no73 p102-3 Je/Ag 2009
Pérez, Douglas
Exhibitions
Douglas Pérez: Galiano Gallery [Exhibit] I. Castellanos León. il *Art Nexus* v8 no75 p115-16 D 2009/F 2010
il: Customs, Pictopia series
Pérez, Eduardo
Homes and haunts
Cultural Exchange [E. Pérez's and A. Hoyos' Quito, Ecuador hillside home; architectural and interior design by A. Hoyos; part of a special issue: Exotic Homes Around the World] J. Simpson. il *Archit Dig* v66 no8 p66-71 Ag 2009
Perez, Emilio
Reproductions
Growing Up Fine [Detail] (acrylic and latex on wood panel, 2009)
Artforum Int v48 no6 p60 F 2010
Perez, Enoc, 1967-
Reproductions
[Modernist style building] [Detail]
Artforum Int v48 no1 p41 S 2009
[Untitled: Modernist apartment block] [Detail]
Mod Painters v22 no5 p27 Summ 2010
Themes
The Rule Breaker: Enoc Perez Picks Up a Paintbrush. A. Wolf. il por *Mod Painters* v22 no5 p32-4 Summ 2010
il: Bacardi Bottles (silver/yellow); Hearst Tower, NY; Casa Malaparte4 (Night); Bacardi Bottles (silver/yellow)
Pérez, Fabián
Awards
Fabián Pérez Named Official Artist of the 10th Annual Latin Grammy Awards. il por *Art Bus News* v36 no10 p11 O 2009
Pérez, Gustavo, 1950-
Exhibitions
Gustavo Pérez, Ceramics Beyond Perfection [Exhibit] il *Ceram Mon* v57 no10 p17 D 2009
Pérez, Iván, 1973-
Exhibitions
Iván Pérez [Exhibit] N. Méndez. il *Arte Parte* no84 p89 D 2009/Ja 2010
il: Garantía Social
Perez, Jack
Reviews
Mega Shark vs Giant Octopus. A. Osmond. il *Sight Sound* ns19 no10 p69-70 O 2009
Perez, Marie-Félicie
Jean-Jacques de Boissieu, peintre de genre: Au sujet d'une *Scène d'intérieur* acquise par le Louvre. bibl f il *Rev Mus Fr* v60 no1 p53-61 F 2010
Pérez-Contel, Rafael, 1909-1990
Exhibitions
Rafael Pérez-Contel [Exhibit] S. Maravall. il *Arte Parte* no81 p118 Je/Jl 2009
il: A Goya
Pérez de Arce, Rodrigo
Transacciones topográficas [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p56-9 D 2009
Pérez de Arce, Rodrigo, 1948-
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Mercado Puerto: Barrio Puerto [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p74-9 D 2009
Pérez d'Ors, Pablo
La España Sagrada en el Museo de Indianápolis. il *Goya* no330 p62-7 Ja/Mr 2010
Pérez Grobet, Xavier, 1964-
Interviews
Lost and Found Families. R. K. Bosley. il por *Am Cinematogr* v91 no5 p50-5 My 2010
Pérez-Portabella, Blanca, 1973-
Exhibitions
Blanca Pérez-Portabella [Exhibit] J. C. Rego. il *Arte Parte* no81 p110 Je/Jl 2009
il: Orden doméstico aislado
Perez Simao, Marina, 1980-
Reproductions
Black Birds series: untitled [Detail]
Art Press no360 p24 O 2009
[Black Birds series: Untitled] [Detail] (acrylic and pencil on paper, 2009)
Beaux Arts Mag no304 p19 O 2009
Pérez Simón, Juan Antonio
Collections
Du Greco à Dalí, une passion espagnole [Part of a special section: Les grandes expositions 2010] S. Guégan. il *Beaux Arts Mag* no307 p50 Ja 2010
"Une fusion de mes passions" [Interview with J. A. Pérez Simon] E. Lequeux. il *Beaux Arts Mag* no311 p128 My 2010
Interviews
"Une fusion de mes passions" [Interview with J. A. Pérez Simon] E. Lequeux. il *Beaux Arts Mag* no311 p128 My 2010
Perez Villalta, Guillermo
Exhibitions
Guillermo Pérez Villalta [Exhibit] A. Hernanz. il *Arte Parte* no84 p113 D 2009/Ja 2010
Perfect, Dan
Exhibitions
Recent and current exhibitions: London. G. Major. il *Burlington Mag* v152 p264-5 Ap 2010
il: Head (Amaethon)
Perfect getaway (Motion picture)
Reviews
A Perfect Getaway. K. Honeycutt. *Film J Int* v112 no9 p42 S 2009
A Perfect Getaway. T. Johnston. il *Sight Sound* ns19 no10 p71-2 O 2009
Perfection
See also
Imperfection

Perfection in art
Searching for Perfection. A. Buick. il por *Ceram Rev* no240 p44-5 N/D 2009
Perforated metal
41 Cooper Square [Part of a special section: High Q] J. Gonchar. il *Archit Rec* v197 no11 p96-101 N 2009
Perforated paper
A Perforated-Paper Lamp Mat to Cross-Stitch. M. P. Bush. il *Piecework* v17 no6 p28-9 N/D 2009
Perforated walls *See* Pierced walls
Performa (Exhibition)
All the Way Back To the Futurism. H. Ko. il *Art AsiaPacific* no66 p62-3 N/D 2009
Balli Plastici at the Museum of Arts & Design [Part of a special section: Performa 09] L. A. Miller. il *Art Am* v98 no2 p47 F 2010
Brody Condon at the New Museum and MoMA [Part of a special section: Performa 09] F. Hirsch. il *Art Am* v98 no2 p50 F 2010
The Bruce High Quality Foundation at X-Initiative [Part of a special section: Performa 09] N. Princenthal. il *Art Am* v98 no2 p45-6 F 2010 il: Art History with Benefits
Candice Breitz at Abrons Art Center [Part of a special section: Performa 09] S. Cash. il *Art Am* v98 no2 p48 F 2010
Christian Tomaszewski and Joanna Malinowska at 679 Chashama [Part of a special section: Performa 09] L. Wei. il *Art Am* v98 no2 p46 F 2010
Dreaming the Future [Interview with R. Goldberg] R. Ayers. il por *Mod Painters* v21 no8 p36-7 N 2009
Keren Cytter at the Kitchen [Part of a special section: Performa 09] B. Boucher. il *Art Am* v98 no2 p47-8 F 2010
Martí Guixé at Cooper Union [Part of a special section: Performa 09] L. A. Miller. il *Art Am* v98 no2 p48-9 F 2010
Mike Kelley [Interview; Part of a special focus on performance] C. Berwick. il por *Art Am* v97 no10 p170-5 N 2009
New York: Performa 09. N. Trezzi. il *Flash Art* v43 p31-2 Ja/F 2010
Of the Moment: Sights and Sounds of Performa 09 [Introduction to special section: Performa 09] D. Ebony. il *Art Am* v98 no2 p45 F 2010
Omer Fast at Abrons Art Center [Part of a special section: Performa 09] S. Cash. il *Art Am* v98 no2 p49-50 F 2010
Performa Biennial Takes the Stage in New York. S. Cash. il *Art Am* v97 no10 p35 N 2009
Performa breaks into new territory [Exhibit preview] R. Spencer. il *Art Newspaper* v18 p73 N 2009
Terence Koh at the National Arts Club [Part of a special section: Performa 09] S. Cash. il *Art Am* v98 no2 p46-7 F 2010
Up To Their New Tricks. S. Watson. il por *ARTnews* v108 no10 p44 N 2009
Yeondoo Jung at the Asia Society [Part of a special section: Performa 09] R. Vine. il *Art Am* v98 no2 p49 F 2010
Officials
Conversation with Roselee Goldberg [Interview] R. Ayers. il por *Art Auction* v33 no3 p33 N 2009
Performalism (Term)
Performalism. L. Hosey. il *Archit (Washington, D.C.)* v99 no6 p44 Je 2010
Performance
See also
Performance standards
Performance art
See also
Archaeology and performance art
Happenings
Motion pictures and performance art
Nudity in performance art
Radio art
Sport and performance art
Street art
Des arts plastiques sonores [Part of a supplement: Diagonales] S. Mahieu. il *Art Press* no365 supp p6-10 Mr 2010
Duke of Hazards [Part of a special focus on performance] B. Boucher. il *Art Am* v97 no10 p158-65 N 2009
Esther Ferrer interview [Interview]; tr. by R. Waters. A. Braza. il por *N Paradoxa* v25 p21-7 2010
An Institutional Travesty: Risk as a Strategy in Marina Abramovic's Performance "Role Exchange" [Part of a special issue: Art: A Vision of the Future] N. Stankovic. bibl f il por *Third Text* v23 no5 p565-70 S 2009
Reclaim the Street (Theatre). T. Coburn. il *Art Rev* no39 p104-7 Mr 2010
Serious Play [Part of a special focus on performance] H. M. Sheets. il por *Art Am* v97 no10 p176-83 N 2009
Utopia Do It Yourself: Alessandro Mendini e la Mendini Chair di Jerszy Seymour / Alessandro Mendini and the Mendini Chair by Jerszy Seymour; ed. by M. Pizzi. il por *Abitare* no496 p38-49 O 2009
Copies and works after
Allan Kaprow. H. J. Weil. il *ArtUS* no28 p94-5 2010
Event to Change the Image of Snow and Psychophysiology Research Institute [Part of a special section: The 6th Annual New Prints Review] R. Tomii. il *Art On Pap* v14 no2 p82-3 N/D 2009
Exhibitions
See also
Contaminate Festival (Boston, Mass.)
Performa (Exhibition)
Against Performance Art. C. Lambert-Beatty. il por *Artforum Int* v48 no9 p208-13 My 2010
Correction [To C. Lambert-Beatty, Against Performance Art] *Artforum Int* v48 no10 p375 Summ 2010
Institute. A. Stooke. *Art Mon* no329 p35 S 2009
Marina Abramovic: Museum of Modern Art. E. Bryant. il por *ARTnews* v109 no5 p109 My 2010
Marina Abramovic: the Artist is Present: Museum of Modern Art, New York [Exhibit preview] H. Stoilas. il por *Art Newspaper* v19 p76 Mr 2010
Les nombres, la machine, et au-delà [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no82 p59-60 Je/Jl/Ag 2008
Le Nouveau Festival de Beaubourg: "Offrir aux artistes et au public du 'gai savoir'" [Interview with B. Blistène] J. Lavrador. il por *Beaux Arts Mag* no304 p106-9 O 2009
One Minute More: New York [Exhibit] N. Bell. il *Art Pap* v33 no6 p62-3 N/D 2009
The Porcelain Project: Silk Street Theatre, Barbican, London [Exhibit] B. Kemske. il *Ceram Rev* no238 p25 Jl/Ag 2009
Variations autour du NU. S. Weldman. il *Beaux Arts Mag* no311 p34 My 2010
Your Own Personal Jesus [Editorial] M. E. Vetrocq. *Art Am* v98 no5 p12 My 2010
History
See also
Performance art, Twentieth century
Performance art, Twenty-first century
Exhibitions
100 Years (Version #1, Duesseldorf): Number Three: Here and Now: Julia Stoschek Collection, Düsseldorf [Exhibit] T. W. Kuhn. il *Kunstforum Int* no200 p268-70 Ja/F 2010
100 Years (Version #2). J. Lundh. il *Art Pap* v34 no2 p54-5 Mr/Ap 2010
Internet resources
Stare Masters. S. Gregory. il *ARTnews* v109 no6 p36 Je 2010
Narrative aspects
Flame on. R. Park. il *Glass* no114 p26-33 Spr 2009
Philosophy
Burning Down the House [Interview with Z. Meyers, J. Zimmerman, and E. Snyderman] A. Page. il por *Glass* no114 p34-9 Spr 2009
Correction [To C. A. Jones, Staged Presence] *Artforum Int* v48 no10 p375 Summ 2010
Marina Abramovic. K. De Jongh and S. Gold. il por *ArtUS* no28 p4-9 2010
Marina Abramovic Presents . . . ; Manchester International Festival [Exhibit] M. Bartolucci. il *Mod Painters* v21 no7 p73 O 2009
Staged Presence. C. A. Jones. bibl f il *Artforum Int* v48 no9 p214-19, 274 My 2010
Photographs
Believing in art: The votive structures of conceptual art [Part of a special issue: Absconding] I. V. Small. bibl f il por *Res* no55/56 p294-307 Spr/Aut 2009
Photography & Performance. M. A. Durant. il *Aperture* no199 p31-7 Summ 2010
Exhibitions
Yves Klein's Leap Year [Part of a special section: Looking at Art; Exhibits preview] K. Levin. il por *ARTnews* v109 no3 p92-5 Mr 2010
Political aspects
I Want to Have Your Baby. C. Koebel. il *Millennium Film J* no51 p92-5 Spr/Summ 2009
We Have a Future: An Interview with Sharon Hayes. J. Bryan-Wilson. il *Grey Room* no37 p78-93 Fall 2009
Production design
Aesthetics of mobile media art. C. Baker and others. bibl f il *J Media Pract* v10 no2/3 p101-22 2009
ESOTERRA. il *Live Des* v43 no2 p24 F 2009
Psychological aspects
Marina Abramovic: Museum of Modern Art. E. Bryant. il por *ARTnews* v109 no5 p109 My 2010
Wise Women. L. Anderson. il por *Mod Painters* v22 no2 p62-9 Mr 2010
Public participation
Art limites. il *Oeil* no617 p14 O 2009
Reconstruction
Riders Have Spoken: Replaying and Archiving Pervasive Performances. A. Chamberlain and others. il *Leonardo* v43 no1 p90-1 2010
Social aspects
See also
Performance art—Public participation
Exhibitions
Votive [Exhibit] J. Clegg. il *Art Rev* no39 p127 Mr 2010
Video recordings
Emanuel Licha [Part of a special section: Identités/Identities] F. M. Jufresa. *ETC (Montreal, Quebec)* no81 p43-4 Mr/Ap/My 2008
Riders Have Spoken: Replaying and Archiving Pervasive Performances. A. Chamberlain and others. il *Leonardo* v43 no1 p90-1 2010
Up To Their New Tricks. S. Watson. il por *ARTnews* v108 no10 p44 N 2009
Exhibitions
Entre affabulation et fabulation [Exhibits] N. Roy. il por *Vie Arts* v53 p62-3 Aut 2009
Istanbul contemporain (suite) [Exhibit] G. Boyer. il *Connaiss Arts* no666 p54 D 2008
Taking It to the Limits [Part of a special section: The Feminist Evolution; Exhibit preview] L. Yablonsky. il por *ARTnews* v108 no11 p90-5 D 2009
Tania Bruguera: Neuberger Museum of Art. L. Wei. il *ARTnews* v109 no7 p131 Summ 2010
Reproductions
Leadville (perfomance at the First New York Theatre Rally) (video still, 1965)
Art Newspaper v19 p9 F 2010
Web sites
See Performance art—Internet resources
Performance art, American
Maritime Mischief [Part of a special section: Artists to Watch] A. Landi. il por *ARTnews* v109 no2 p73-5 F 2010
20th century
Chris Burden. Habiter "l'étrange zone grise". S. Delpeux. bibl f il por *Cah Mus Natl Art Mod* no107 p76-89 Spr 2009
The Joshua Light Show: Concrete Practices and Ephemeral Effects. G. Zinman. bibl f il *Am Art* v22 no2 p17-21 Summ 2008
Exhibitions
Barbara T. Smith Revisited. C. Lindenberg. bibl f il *N Paradoxa* v24 p85-93 2009
21st century
Entre affabulation et fabulation [Exhibits] N. Roy. il por *Vie Arts* v53 p62-3 Aut 2009

Performance art, American—*cont.*
Exhibitions
Matthew Barney: Prayer Sheet with Wound and Nail: Schaulager. W. Oliver. il *Art Newspaper* p16 Je 2010 supp
Stare Masters. S. Gregory. il *ARTnews* v109 no6 p36 Je 2010
Performance art, Australian
Double agents: Complication in recent performance. R. Keehan. il *Art Aust* v47 no1 p146-53 Spr 2009
Performance art, British
20th century
British Expanded Cinema and the 'Live Culture' 1969-79. D. White. bibl f il *Visual Cult Br* v11 no1 p93-108 Mr 2010
Performance art, Canadian
21st century
Incarnations des doubles mythologiques [Interview with G. A. Provost] S. Tourangeau and others. il por *ETC (Montreal, Quebec)* no89 p23-5 Mr/Ap/My 2010
Performance art, Chinese
See also
Long March Project
Performance art, French
Yves Klein's Leap Year [Part of a special section: Looking at Art; Exhibits preview] K. Levin. il por *ARTnews* v109 no3 p92-5 Mr 2010
21st century
La drôle de guerre de Jean-Yves Jouannais [Interview] J. Lavrador. il por *Beaux Arts Mag* no295 p66-7 Ja 2009
Performance art, Indigenous
Shape Shifters: Performance Art and Humor as a Tool. S. Golar. il por *Native Peoples* v22 no5 p28-33 S/O 2009
Performance art, Japanese
Mud, Sweat, and Oil Paint. T. Greene. il por *Mod Painters* v22 no3 p32-4 Ap 2010
Performance art, Mexican
Exhibitions
Carlos Amorales: Nuevos Ricos (in collaboration with Julian Léde): Kunsthalle Fridericianum [Exhibit preview] J. von Perfall. il *Art Newspaper* v18 p62 D 2009
Performance art, Russian
Performance Artist, Sculptor, and Curator Oleg Kulik on the "Kandinsky Prize in London" Exhibition [Interview] V. Diaconov. il por *Mod Painters* v21 no8 p16-17 N 2009
Performance art, Twentieth century
See also
Performance art, American—20th century
Performance art, British—20th century
Violence et performances, histoire d'une pratique banalisée [Part of a dossier spécial: Art & violence] M. Farine. il *Oeil* no623 p32-4 Ap 2010
Exhibitions
And Now: Female Artists from the GDR. il *N Paradoxa* v25 p80-2 2010
Taking It to the Limits [Part of a special section: The Feminist Evolution; Exhibit preview] L. Yablonsky. il por *ARTnews* v108 no11 p90-5 D 2009
Performance art, Twenty-first century
See also
Performance art, American—21st century
Performance art, Canadian—21st century
Performance art, French—21st century
Crossing the Line? C. A. Miranda. *ARTnews* v108 no10 p66 N 2009
Mask Communication. E. B. Solomont. il *ARTnews* v109 no4 p28 Ap 2010
Mystères de l'instant / Mysteries of the Moment [Part of a supplement: Xavier Veilhan à Versailles]; tr. by L.-S. Torgoff. D. Sanson. il *Art Press* no359 supp p23-7 S 2009
Postcards From the Edge [Part of a special section: Artists to Watch] L. Hurwitz. il por *ARTnews* v109 no2 p68-9 F 2010
Production Anxiety. G. Carrion-Murayari. il por *Domus* no915 p98-102 Je 2008
Up To Their New Tricks. S. Watson. il por *ARTnews* v108 no10 p44 N 2009
Exhibitions
Conversation with Roselee Goldberg [Interview] R. Ayers. il por *Art Auction* v33 no3 p33 N 2009
Dreaming the Future [Interview with R. Goldberg] R. Ayers. il por *Mod Painters* v21 no8 p36-7 N 2009
De la performance à l'exposition: 3 questions à Julie Pellegrin, commissaire de "Treasures for Theater" à la Ferme du buisson [Interview] E. Lequeux. il *Beaux Arts Mag* no307 p135 Ja 2010
Marina Abramovic Presents . . . : Manchester International Festival [Exhibit] M. Bartolucci. il *Mod Painters* v21 no7 p73 O 2009
Marina Abramovic Presents . . . : Whitworth Art Gallery [Exhibit] B. Dickinson. il *Art Mon* no329 p27-8 S 2009
Performa breaks into new territory [Exhibit preview] R. Spencer. il *Art Newspaper* v18 p73 N 2009
S & M Live! [Exhibit] M. Razdow. il *ArtUS* no26 p55 2009
Taking It to the Limits [Part of a special section: The Feminist Evolution; Exhibit preview] L. Yablonsky. il por *ARTnews* v108 no11 p90-5 D 2009
Il Tempo del Postino. L. Vergine. il *Abitare* no495 p28-30 S 2009
Performance art and archaeology *See* Archaeology and performance art
Performance art and motion pictures *See* Motion pictures and performance art
Performance art and society *See* Performance art—Social aspects
Performance art and sport *See* Sport and performance art
Performance art festivals
See also
Contaminate Festival (Boston, Mass.)
Performance artists
See also
Dumb Type (Group)
Gutai (Group)
Kwiekulik (Group)
Zaj (Group)
Angst Management. D. Galloway. il por *ARTnews* v108 no7 p106-11 Summ 2009
Attitudes
Wise Women. L. Anderson. il por *Mod Painters* v22 no2 p62-9 Mr 2010
Performance-based design
See also
Buildings—Performance-based design
Embodied conversations: performance and the design of a robotic dancing partner. M. Wallis and others. bibl il *Des Stud* v31 no2 p99-117 Mr 2010
Inadmissible evidence [Part of a commemorative issue: Contract: Celebrating Fifty Years] M. Berens. il *Contract* v52 no2 p112 Mr 2010
Integrating performance-based design in beginning interior design education: an interactive dialog between the built environment and its context. Q. Zuo and others. bibl diag graph il tab *Des Stud* v31 no3 p268-87 My 2010
Research Brief: Time of day effect on performance at a user interface. P. Mukhopadhyay. bibl graph tab *Multi (Rochester)* v1 no2 p35-44 Spr/Summ 2008
Performance evaluation
Give Yourself a "Performance Review". N. LaFever. il *Crafts Rep* v36 p56-7 Ag 2010
Performance practice (Music)
Fascinated by Early Music: Paul Hindemith and Emanuel Winternitz [Part of a special issue: Iconography as a Source for Music History] H.-J Winkler. bibl f il *Music Art* v29 no1/2 p14-19 Spr/Fall 2004
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19th century
Theater Piece and Cabinetstück: Nineteenth-Century Visual Ideologies of the String Quartet [Part of a special issue: Iconography as a Source for Music History] N. November. bibl f il *Music Art* v29 no1/2 p134-50 Spr/Fall 2004
Performance practice (Music) in art
Music-Making Angels in Italian Renaissance Painting: Symbolism and Reality [Part of a special issue: Iconography as a Source for Music History] K. Powers. bibl f il *Music Art* v29 no1/2 p52-63 Spr/Fall 2004
Performance standards
See also
Architectural firms—Rating
Architectural schools—Rating
Audiovisual equipment—Rating
Bathroom fixtures—Rating
Brand name products—Rating
Building fittings—Rating
Building materials—Rating
Building materials—Sustainable design—Rating
Interior furnishings—Rating
Interior furnishings—Sustainable design—Rating
Rugs and carpets—Rating
Stacking chairs—Ratings
Sustainable design—Rating
Art Made Smart. P. Warner. *RIBA J* v116 no12 p68 D 2009
Performance theory
Correction [To C. A. Jones, Staged Presence] *Artforum Int* v48 no10 p375 Summ 2010
Staged Presence. C. A. Jones. bibl f il *Artforum Int* v48 no9 p214-19, 274 My 2010
Performative (Philosophy)
Agency and Architecture: How to Be Critical? [Part of a special issue: Agency in Architecture: Interviews with S. Lash, A. Picon, and M. Crawford] K. Cupers and I. Doucet. *Footprint* p7-19 Spr 2009
Auto-maticity: Ruscha and Performative Photography [Part of a special issue: Photography after Conceptual Art] M. Iversen. bibl f il *Art Hist* v32 no5 p836-51 D 2009
Cooking up a Storm? 'Post-production' as interpretation [Part of a special issue: Writing on Practice] R. Pelzer-Montada. bibl il *J Visual Art Pract* v8 no1/2 p7-36 My 2009
"Each situation calls for a new answer". L. Buck. il por *Art Newspaper* v19 p54 Je 2010
High Desert Test Sites: an artistic "Garden of Eden"? G. McQuilten. bibl f *Electron Melbourne Art J* no2 p1-8 2007
How to Become a Picture: Theatricality as Strategy in Seventeenth-Century Dutch Portraits [Part of special issue: Theatricality in Early Modern Visual Art and Architecture] H. Grootenboer. bibl f il *Art Hist* v33 no2 p320-33 Ap 2010
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Telling Stories with a Life of their Own. E. Platt. il *Tate Etc* no19 p48-55 Summ 2010
Territory: Architecture Beyond Environment [Part of a special section] D. Gissen. bibl f diag il *Archit Des (London, England)* v80 no3 p8-13 My/Je 2010
Theater Piece and Cabinetstück: Nineteenth-Century Visual Ideologies of the String Quartet [Part of a special issue: Iconography as a Source for Music History] N. November. bibl f il *Music Art* v29 no1/2 p134-50 Spr/Fall 2004
Performativity (Philosophy) *See* Performative (Philosophy)
Performing arts
See also
Computers—Performing arts applications
Cultural programs
Dance
Dance companies
Gesamtkunstwerk
Music
Performance theory
Performing arts centers
Theater
Victoria and Albert Museum. Theatre and Performance Galleries

Performing arts—*cont.*
Les expos et les spectacles de la rentrée [Autumn 2009; with portfolio] M. Bauwens and others. il *Beaux Arts Mag* no303 p42-7 S 2009
Production design
Artistes actuels sur scène. M. Boutoulle. il *Connaiss Arts* no677 p96-101 D 2009
Study and teaching
See also
Dance—Study and teaching
Technique
See also
Improvisation (Arts)
Italy
Aria nei polmoni e sabbia in bocca / Air in the lungs, sand in the mouth [Part of a special section: Italian Oxygen] S. Baia Curioni. *Abitare* no488 p100-2 D 2008/Ja 2009
Turkey
Une movida à l'orientale [Part of a special section: La Saison de la Turquie en France] C. Vantroys. il *Connaiss Arts* no673 p XXVIII-XXXII Jl/Ag 2009
Performing arts archives
Les collections iconographiques du XXe siècle de la Bibliothèque-musée de l'Opéra de Paris. M. Auclair and P. Girard. bibl f *Music Art* v31 no1/2 p73-86 Spr/Fall 2006
Riders Have Spoken: Replaying and Archiving Pervasive Performances. A. Chamberlain and others. il *Leonardo* v43 no1 p90-1 2010
Performing arts centers
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Staying Alive [Part of a special issue: The Universe Study] C. Kellogg. il *Inter Des* v81 no3 p84-6 Mr 2010
Perkins Eastman & Partners (Firm)
Débuts. il *Mus News* v86 no3 p30-1, 33 My/Je 2007
Awards
Award Entry #1353: TKTS [Part of a special section on 2009 Annual Design Review] il *Archit (Washington, D.C.)* v98 no11 p72-3 N 2009
TKTS Booth [Part of a special section on the Third Annual R + D Awards] K. Gerfen. il *Archit (Washington, D.C.)* v98 no8 p66-8 Ag 2009

Perkins Geddis Eastman (Firm)
See also
Perkins Eastman & Partners (Firm)
Perkinson, Tom
about
Representation & Invention in Watercolor. J. A. Metcalfe. il *Am Artist* v74 p34-9 F 2010
Reproductions
Cresent Moon in Autumn
Southwest Art v39 no10 p21 Mr 2010
Perkowitz, Sidney
The Six Elements: Visions of a Complex Universe. *Leonardo* v43 no2 p208-11 2010
Perks, Sarah
Visible secrets: Hong Kong's women film-makers. bibl il *Film Int* v7 no4 p48-56 2009
Perks, Sarah, and Willis, Andy
Hong Kong cinema since 1997 [Editorial] *Film Int* v7 no4 p4-5 2009
Perlman, Hirsch
Homes and haunts
The Office. C. Wiley. il *Abitare* no483 p229-31 Je 2008
Perlman, Joel
Reproductions
Rollin' (On the River)
Art Am v98 no5 p63 My 2010
Perlman, Paula J.
Of Battle, Booty, and (Citizen) Women: A "New" Inscription from Archaic Axos, Crete. bibl il tab *Hesperia* v79 no1 p79-112 Ja/Mr 2010
Perlowsky, Jonathan
Exhibitions
Jonathan Perlowsky: Morrison [Exhibit] E. Bryant. il *ARTnews* v108 no9 p136-7 O 2009
il: #656
Reproductions
Half Spock (piano lacquer, aluminum, plastic on wood, 2009)
ARTnews v108 no7 p49 Summ 2009
Say Die [Detail] (acrylic on canvas)
ARTnews v108 no8 p22 S 2009
Perlstein, Sylvio
Collections
Bruxelles / Louvain: La photographie n'est pas l'art—Collection Perlstein: Musées d'Ixelles; Jan Vercruysse: M Museum [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no365 p80-1 Mr 2010
Joyaux de la collection Perlstein. J. Coignard. il *Connaiss Arts* no676 p46 N 2009
Exhibitions
La Collection Perlstein à Strasbourg. P. Sterckx. il *Beaux Arts Mag* no310 p154 Ap 2010
Perm (Russia: Oblast)
History
Customs Related to Animal Breeding in Russian Seasonal Rites (the Kama Area). A. V. Chernykh. bibl f map *Archaeol Ethnol Anthropol Eurasia* v31 no3 p135-44 O 2007
Social life and customs
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Permafrost *See* Frozen ground
Pernac, Natacha
Relier les nus de Luca Signorelli des années 1870 à nos jours. bibl f il *Artibus Hist* v30 no59 p179-94 2009
Perndl+Co Design GmbH
Handfeste Visionen / Visions With Substance. B. Schulz. il *Novum* p72-7 O 2009
Pernice, Manfred
about
I Pizzini di Minini. M. Minini. il *Domus* no933 p86-7 F 2010
Exhibitions
Manfred Pernice. P. Flórez. il *Arte Parte* no86 p130 Ap/My 2010
Manfred Pernice: Regen Projects, Los Angeles [Exhibit] S. Campagnola. il *Flash Art* v42 p88 Jl/S 2009
il: Foundation, Fundament '09
Manfred Pernice: "Tutti": Salzburger Kunstverein. U. M. Probst. il *Kunstforum Int* no202 p365-6 My/Je 2010
il: CUBE D2; Tutti 3; Dr. Fragenbank
Pernot, Mathieu
Exhibitions
La fiction dans les fractures du réel. D. Blanc. il *Connaiss Arts* no678 p32 Ja 2010
il: Les Temoins series: Sans titre
Reproductions
Le Grand Ensemble, Implosion (2000)
Connaiss Arts no676 p4 N 2009
Le Grand Ensemble, Implosion [Detail] (photograph, 2000)
Beaux Arts Mag no304 p23 O 2009
Pernštejn Castle (Czech Republic)
Italská inspirace terakotových reliéfů Pernštejnského paláce na Pražském hradě. J. Chlíbec. bibl f il *Art (Prague)* v57 no2 p140-7 2009
Perón, Eva, 1919-1952
Tomb
AFRA + LGR + Fernández Prieto & asociados: Hommage Park—Juan and Eva Perón Mausoleum [Part of a special issue: Architecture in Argentina] il *A + U* no464 p16-27 My 2009
Perón, Juan Domingo, 1895-1974
Tomb
AFRA + LGR + Fernández Prieto & asociados: Hommage Park—Juan and Eva Perón Mausoleum [Part of a special issue: Architecture in Argentina] il *A + U* no464 p16-27 My 2009
Peroration *See* Closure (Rhetoric)
Perovic, Vasa, 1965-
about
Nuovi architetti in un nuovo Paese / New Architects for a New Country [Part of a special section: Bevk Perovic: Un Profilo] L. Skansi. il *Casabella* v72 no11 p18-22, 116-17 N 2008
Perpetual Art Machine (Web site)
Predicate, Participate and Perpetuate: An Interview with Perpetual Art Machine. C. Copeland. il *Afterimage* v36 no3 p18-19 N/D 2008
Perpignan (France)
Exhibitions
Visa Pour L'Image: En direct de la planète [Part of a special section: L'été de la photo; Portfolio] il *Beaux Arts Mag* no301 p64-5 Jl 2009
Perra, Pierpaolo, 1961-
about
Perra & Loche: Parco dei Suoni nelle Cave del Sinis Oristano [Part of a special section: Architettura nella pietra e con la pietra] M Mulazzani. il *Casabella* v73 no2 p68-73 F 2009
Perraud, Stéfane
Exhibitions
Stéfane Perraud: Sic Vita [Exhibit] V. Boutet de Monvel. il *Art Rev* no35 p140 O 2009
il: Modifié2 Soja
Perraudin Architectes (Firm)
Perraudin Architectes: Cantina del Monastero di Solan la Bastide d'Engras [Part of a special section: Architettura nella pietra e con la pietra] F. Bucci. il *Casabella* v73 no2 p74-9 F 2009
Perrault, Claude, 1613-1688
Influence
Wren, Vanbrugh, Hawksmoor, and Archer: The Search for an English Baroque [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] G. Worsley. bibl f il *Stud Hist Art* v66 p98-117 2005
Perrault, Dominique, 1953-
about
Archi bling-bling? P. Trétiack. il *Beaux Arts Mag* no299 p30 My 2009
Arganzuela Footbridge [Part of a special issue: Dominique Perrault / DPA Today] il map *A + U* no468 p88-91 S 2009
Boîte à Miracles: Olympic Tennis Center [Part of a special issue: Dominique Perrault / DPA Today] L. Fernández-Galiano. il *A + U* no468 p84-7 S 2009
Coperture fisse e mobili [Part of a special section: Edifici per lo sport]; tr. by J. Pes. J. Fernández Andrino. diag il *Casabella* v73 no10 p46-7 O 2009
Court of Justice of the European Communities [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p46-65 S 2009
DC Towers [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p98-101 S 2009
Dominique Perrault / DPA Today [Part of a special issue] *A + U* no468 p11 S 2009
Dominique Perrault Biography [Chronology; Part of a special issue: Dominique Perrault / DPA Today] *A + U* no468 p130 S 2009
Dominique Perrault: Caja Mágica: Stadio del tennis a Madrid / "Plus je travaille et plus l'architecture m'indiffère" [Part of a special section: Edifici per lo sport] E. Molteni. il *Casabella* v73 no10 p38-45, 48-9, 107-8 O 2009
Dominique Perrault: Corte europea di giustizia, Lussemburgo. F. Chaslin. il *Casabella* v73 no9 p98-107 S 2009
Ewha Womans University [Part of a special issue: Dominique Perrault / DPA Today] D. Perrault. diag il map *A + U* no468 p20-41 S 2009
Fukoku Tower [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p102-5 S 2009
Geometry of Disappearance [Part of a special issue: Dominique Perrault / DPA Today]; tr. by G. Sharpley. F. Migayrou. *A + U* no468 p42-5 S 2009
History and Geography [Part of a special issue: Dominique Perrault / DPA Today] D. Perrault. por *A + U* no468 p12-15 S 2009
Hotel ME [Part of a special issue: Dominique Perrault / DPA Today] il map *A + U* no468 p106-13 S 2009
NH-Fieramilano Hotel, 4* Category [Part of a special issue: Dominique Perrault / DPA Today] il map *A + U* no468 p118-23 S 2009
Noh Theater / Butterfly Pavilion [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p124-9 S 2009
Olympic Tennis Center [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p66-83 S 2009
Priory Park Pavilion [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p114-17 S 2009
San Pellegrino Thermal Baths [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p92-7 S 2009
Two French museums dig deep. D. Bétard and G. Harris. il *Art Newspaper* v19 p18 My 2010
Homes and haunts
Studio Dominique Perrault Architecture [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p16-19 S 2009
Perrault, Gilles
about
Dürer sous ultraviolet et infrarouge: Sous le faux, un vrai! [Part of a special section: Le faux dans l'art] M. Bauwens. il *Beaux Arts Mag* no303 p56-7 S 2009
Les nouveaux Sherlock Holmes de l'art [Part of a special section: Le faux dans l'art] M. Bauwens. il por *Beaux Arts Mag* no303 p66-7 S 2009
Perrault, Léon Bazile, 1832-1908
Reproductions
A Reading Lesson (oil on panel)
Art Antiqu v32 no11 p53 D 2009
Perrault Associés SA
Dominique Perrault: Corte europea di giustizia, Lussemburgo. F. Chaslin. il *Casabella* v73 no9 p98-107 S 2009
Perrenoud, Carol
about
Those Truly Amazing Beadcats! J. Dowde. il por *Text Fibre Forum* v28 no4 p24-5 2009
Perret, Auguste, 1874-1954
about
Ambivalentes Le Havre. A. Flury and K. Stehrenberger. il map *Werk Bauen Wohnen* no3 p24-31 2010
Perret, Catherine
[L'Hostie profanée] [Review article] *Cah Mus Natl Art Mod* no110 p104-11 Wint 2009/2010

Perret, Mai-Thu
about
Mai-Thu Perret: Utopies narratives [Part of a special section: 10 jeunes artistes pour demain] S. Moisdon. il por *Beaux Arts Mag* no296 p54 F 2009
il: The Family
Perret, Rémi
about
Mutant Objects. il *Domus* no925 p8-9 My 2009
Perrett, Galen Joseph, 1875-1949
Reproductions
Well, You're Helping Some (oil on canvas, ca 1915)
Illus (Kirkwood, Mo.) v5 no20 p106 Fall 2007
Perriand, Charlotte, 1903-1999
about
Museo del Design: Quarta selezione / Fourth Selection; ed. by A. Koivu, V. Greggotti. il *Abitare* no500 p185-90 Mr 2010
Reproductions
[Table extensible, modèle de luxe] (linoleum, metals, and opaline glass, 1930)
Beaux Arts Mag no307 p117 Ja 2010
Perrier's bounty (Motion picture)
Reviews
Perrier's Bounty. T. Johnston. *Sight Sound* ns20 no4 p71 Ap 2010
Perrier's Bounty. R. Roberts. il *Film J Int* v113 no7 p76 Jl 2010
Perrin, Carmen
Exhibitions
Carmen Perrin, sculpteur sur papier. F. Chauvin. il *Connaiss Arts* no678 p116 Ja 2010
il: Trace-tourne IV
Perrin, Jacques, 1941-
about
Wonders of the Sea. B. B. il *Am Cinematogr* v91 no5 p40-4, 46-9 My 2010
Reviews
Oceans. D. Eagan. *Film J Int* v113 no6 p49 Je 2010
Perrin, Patrick
about
Tables and chairs put the squeeze on art. A. Sansom. il *Art Newspaper* v19 p70 My 2010
Perrone, Diego, 1970-
Interviews
Diego Perrone and Simone Berti: Cause-Effect. S. Menin. il *Flash Art* v43 p42-4 Ja/F 2010
Perronneau, Jean-Baptiste, 1715-1783
about
Portraits au pastel par Jean-Baptiste Perronneau, peintre du Roi, au Nationalmuseum de Stockholm. D. D'Arnoult. bibl f il *Art Bull Nationalmus Stockholm* v15 p115-20 2008
il: Portrait de Mapondé; Portrait d'un jeune garçon; Jean-Baptiste-Antoine Le Moyne, fils aîne du sculpteur du roi; Portrait de Jean-Baptiste-Antoine Le Mayne; Portrait de Jean-Baptiste-Antoine Le Moyne à l'age de cinq; Portrait d'homme en habit blue à brandebourgs
Perrot, Bernard, d. 1709
Exhibitions
Orléans, ville de verre. H. Grandsart. il *Connaiss Arts* no681 p38 Ap 2010
Reproductions
Unique Médaillon en verre au profil de Louis XIV Bernard Perrot Orléans (glass, 17th century)
Connaiss Arts no675 p39 O 2009
Perrot, Joanne Stovall, 1930-2009
about
Joanne Stovall Perrot (1930-2009) [Obituary] J. S. Spillman. por *J Glass Stud* v51 p256 2009
Perrot, Paul N.
The International Centre for Conservation in Rome: creating international preservation standards [Part of a special issue: Celebrating Excellence: 50 Years of Conservation] il *Museum Int* v61 no3 p17-25 S 2009
Perrot, Philippe, 1967-
about
Le prix Marcel Duchamp [Part of a special section: La Fiac 2009] J. Lavrador and E. Lequeux. il por *Beaux Arts Mag* no305 p80-1 N 2009
il: L'Homme invisible
Perrot, Xavier
Interviews
One to Watch: Cao-Perrot Studio. J. Fortnam. il por *Gard Des* no166 p14 My/Je 2010
Perrotin, Emmanuel
about
Perrotin fights back. il *Art Newspaper* v19 p65 Ap 2010
Versailles: Qatar bankrolls Murakami blockbuster. R. Azimi and G. Harris. il por *Art Newspaper* v18 p3 O 2009
Interviews
Quand on discute avec Emmanuel Perrotin, des champignons magiques flottent autour de Murakami [Interview with E. Perrotin; Part of a special section: En apesanteur dans la galaxie Murakami] F. Bousteau. il por *Beaux Arts Mag* no303 p103 S 2009
Perry, Claire
The Great American Experiment [Part of a special section on art and science] bibl f il *Am Art* v23 no2 p16-20 Summ 2009
Perry, Frank
(tr) See Lagerlöf, Margaretha Rossholm. Now and Then, Then and Now
(tr) See Sundberg, Martin, and Tellgren, Anna. Editorial
Perry, Gavin
Exhibitions
Between Art and Design: Hybridization and Openness at Luna Park. A. H. Téllez. il *Art Nexus* v8 no75 p98-102 D 2009/F 2010
il: Bend Prototype
Perry, Grayson
Catalogs
Perryland. D. Whiting. il *Ceram Rev* no241 p42-6 Ja/F 2010
il: Lovely Consensus; St Claire (Thirty-Seven Wanks Across Northern Spain); I Was an Angry Working-Class Man; Taste and Democracy; We've Found the Body of Your Child; Ikea; Wise Alan
Exhibitions
Grayson Perry: Victoria Miro [Exhibit] H. Weaver. il *Art Am* v98 no3 p160-1 Mr 2010
il: The Walthamstow Tapestry
Interviews
"The 'Guernica' of the credit crunch" [Interview with G. Perry] L. Buck. il por *Art Newspaper* v18 p40 S 2009
il: Walthamstow Tapestry; World Leaders Attend the Marriage of Alan Measles and Claire Perry
Perry, Jennifer E., and Jazwa, Christopher S.
Spatial and Temporal Variability in Chert Exploitation on Santa Cruz Island, California. bibl il map tab *Am Antiq* v75 no1 p177-98 Ja 2010
Perry, Tyler
Reviews
Tyler Perry's I Can Do Bad All By Myself. S. Farber. *Film J Int* v112 no10 p61 O 2009
Tyler Perry's Why Did I Get Married Too? F. Scheck. *Film J Int* v113 no6 p54 Je 2010
Perry Green (England)
Galleries and museums
See also
Henry Moore Foundation
Perry-Lehmann, Meira
(jt. auth) See Ofek, Ruthi, and Perry-Lehmann, Meira
Perryman, Jane
about
What If . . . J. Perryman. por *Ceram Rev* no240 p14 N/D 2009
Perschmann-Schimpf, Julia
Interviews
Interview [Interview with J. Perschmann-Schimpf and C. Führmann] K.-D. Weiss. il por *Baumeister* v106 no7 p54-5 Jl 2009
Persecution
L'acharnement contre l'offensive abstraite [Part of a special section: Art & Censure] il *Beaux Arts Mag* no302 p58-9 Ag 2009
Artist, activist and social campaigner—meet the man brutally assaulted by Chinese police [Interview with Ai Wei Wei] C. Gill. por *Art Newspaper* v19 p37 Ja 2010
Persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade [Drama]
Barron Storey. P. Gravett. il *Art Rev* no38 p25 Ja/F 2010
Persephone (Greek deity)
Cult
Fertile Myths [Part of a special issue: Grand Tour]; tr. by J. Landry. R. Schenal Pileggi. il *FMR (Black Ed)* no29 p49-70 Ja/F 2009
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Drawing Comparisons: Cellini's "Perseus Liberating Andromeda" and the Paragone Debate. G. Trottein. bibl f il *RACAR* v34 no2 p55-73 2009
Persian art *See* Art, Iranian
Persian Gulf region in art
Exhibitions
Identity Through Architecture [Exhibit] S. Thompson. il *Afterimage* v37 no5 p25-7 Mr/Ap 2010
Persian Gulf War, 1991
Art
Jenny Holzer: in her own words [Interview] L. Buck. il por *Art Newspaper* v19 p35 Mr 2010
Persian literature
Alexander in the Himalayas: Competing Imperial Legacies in Medievel Islamic History and Literature. A. Akasoy. bibl f *J Warburg Courtauld Inst* v72 p1-20 2009
Persian textiles *See* Textiles, Iranian
Persian Wars, 500-449 B.C. *See* Greece—History—Persian Wars, 500-449 B.C.
Persians in art
Hunting the Eschata: An Imagined Persian Empire on the Lekythos of Xenophantos. H. M. Franks. bibl f il *Hesperia* v78 no4 p455-80 O/D 2009
Persimmons
Forbidden Fruit? H. Hoffmann. *Hephaistos* v25 p169-72 2007
Persius, Ludwig, 1803-1845
Exhibitions
Ludwig Persius—Architekt des Königs [Exhibit] il por *Burgen Schlosser* v44 no2 p118 2003
Person, Oscar, and Snelders, Dirk
Brand Styles in Commercial Design. bibl f *Des Issues* v26 no1 p82-94 Wint 2010
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Klaus Kinski (1926-91): The Outsider, Decadent and Libertine—Reduced to the Status of Playing Genre Villains. A. Horrocks. il por *Film Int* v8 no2 p37-48 2010
Persona Volare (Group)
Exhibitions
Persona Volare: EXPO [Exhibit] B. Portis. il *Border Crossings* v28 no4 p98-100 D 2009
Personal appeal *See* Charisma (Personality trait)
Personal appearance *See* Personal beauty
Personal appearance in literature
See also
Human body in literature
Personal autonomy *See* Autonomy (Psychology)
Personal beauty
Recettes antiques de beauté. S. Flouquet. il *Oeil* no615 p91 Jl/Ag 2009
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Personal beauty—*cont.*
Cross-cultural studies
Cross-Cultural Examination of Women's Fashion and Beauty Magazine Advertisements in the United States and South Korea [Part of a special issue: Global Marketing Systems] J.-H. Jung and Y.-J. Lee. bibl tab *Cloth Text Res J* v27 no4 p274-86 O 2009
Exhibitions
Summer fare. C. C. Young. il *Mag Antiq (1971)* v176 no1 p24, 26, 28, 30 Jl 2009
Psychological aspects
Truth and beauty. H. v. Erp. il *Br J Photogr* v156 p23-6 O 7 2009
Social aspects
Truth and beauty. H. v. Erp. il *Br J Photogr* v156 p23-6 O 7 2009
Personal beauty in art
See also
Feminine beauty (Aesthetics) in art
Dans le grand bain de la Renaissance. S. Flouquet. il *Oeil* no615 p90-3 Jl/Ag 2009
History
Bain et miroir à Cluny et Écouen: parce la beauté le vaut bien. S. Flouquet. il *Oeil* no615 p88-90 Jl/Ag 2009
Personal care products
See also
Combs
Cosmetics
Personal characteristics *See* Characters and characteristics
Personal conduct *See* Conduct of life
Personal cooks
See also
Come to the Feast (Firm)
Personal data
Data Driven. C. Gottlieb. il *Creat Rev* v30 no2 p32-3 F 2010
Personal finance
See also
Financial planning
Gerrit van Loo, voogd van Saskia, zwager van Rembrandt. B. Broos. bibl f il por *Oud Holl* v122 no1 p43-63 2009
Personal image
The Muff Affair: Fashioning Celebrity in the Portraits of Late-eighteenth-century British Actresses. L. Engel. bibl il *Fash Theory* v13 no3 p279-98 S 2009
Personal magnetism *See* Charisma (Personality trait)
Personal names
See also
Luwian personal names
Turkey
Ahmet Öğüt. J. Szupinska. il *ArtUS* no28 p16-17 2010
Personal names in art
See also
Musicians' names in art
Ahmet Öğüt. J. Szupinska. il *ArtUS* no28 p16-17 2010
Personal narratives of war *See* War—Personal narratives
Personal property *See* Property
Personal rapid transit
ULTra PRT. T. McKeough. il *ID* v57 no1 p38-9 Ja/F 2010
Personal space
See also
Privacy
Personality
See also
Charisma (Personality trait)
Superego
Personality in art
Romantic Pianists in Paris: Musical Images and Musical Literature [Part of a special issue: Iconography as a Source for Music History] F. Gétreau. bibl f il *Music Art* v29 no1/2 p188-202 Spr/Fall 2004
Personification in art
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Fame (Personification) in art
Personifications and the Ancient Viewer: The Case of the Hadrianeum 'Nations'. J. Hughes. bibl f il *Art Hist* v32 no1 p IV, 1-20 F 2009
Personnel law *See* Human resource management—Laws and regulations
Personnel management *See* Human resource management
Persons
See also
Benefactors
Crowds
Cyborgs
Disfigured persons
Experts
Fans (Persons)
Farmers
Hippies
Laity
Men
Nomads
Philosophical anthropology
Scholars
Suburbanites
Victims
Nehamas on Beauty and Love [Part of a special section: What Beauty Promises] B. Gaut. bibl f *Br J Aesthet* v50 no2 p199-204 Ap 2010
Perspective (Art)
See also
Architecture—Composition, proportion, etc.
Planar sections (Perspective)
Shades and shadows
Space (Art)
Perception of Space in Piero della Francesca's *Annunciation:* An Eye-Movement and Art-Historical Study. Z. Kapoula and others. bibl f diag il *Leonardo* v43 no2 p125, 153-8 2010
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The Wall as Event [Part of a special section: John Hejduk, Reprint] K. M. Hays. bibl f il *A + U* no471 p6-9 D 2009
Analysis
Scopic Frames: Devices for Seeing China c. 1640. J. Purtle. bibl f il *Art Hist* v33 no1 p54-73 F 2010
Perspective (Philosophy)
On Losing and Being Lost Again. A. Phillips. bibl f *AA Files* no59 p12-17 2009
Persson, Stig, 1960-
Reproductions
In Between
Glass no118 p9 Spr 2010
Persuasion (Psychology)
See also
Argument
Perth (Australia)
City planning
Changing Places: The Cost of Actualizing the Imagined. G. Davison. il map *Multi (Rochester)* v1 no2 p7-30 Spr/Summ 2008
Pertierra, Cristina
(jt. auth) See Real, Patricio del, and Pertierra, Cristina
Peru
See also
Archaeological museums and collections—Peru
Architecture—Peru
Art and politics—Peru
Costume—Peru
Decoration and ornament, Architectural—Peru
Excavations (Archaeology)—Peru
Funeral rites and ceremonies—Peru
Grave goods—Peru
Hotels and motels—Peru
Legal documents—Peru
Material culture—Peru
Mines and mineral resources—Peru
Monuments—Peru
Prehistoric land settlement patterns—Peru
Antiquities
See also
Cerro Baul site (Peru)
Chan Chan site (Peru)
Chankillo site (Peru)
Choquequirao site (Peru)
Conchopata site (Peru)
El Brujo site (Peru)
Nazca Lines site (Peru)
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Exhibitions
Mr Smithies and the Lost Tombs of Peru [Exhibit] J. Perkins. il *J Weavers Spinners Dyers* no230 p37 Summ 2009
Civilization
Im Reich der Wolkenkrieger. V. Zetzsche and K. Koschmieder. il map *Antike Welt* v41 no1 p35-42 2010
Description and travel
Peru [Part of a special section: Emerging Markets] A. Akkam and others. il *Hosp Des* v32 no1 p50 Ja/F 2010
History
Pictorial works
Garcilaso de la Vega and the 'New Peruvian Man': José Sabogal's frescoes at the Hotel Cuzco. M. J. Schreffler and J. Welton. bibl f il *Art Hist* v33 no1 p124-49 F 2010
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20th century
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Peterson, Louise
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20th century

Exhibitions

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21st century

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See also

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Photo-Secession (Group)

Society for Photographic Education

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Abandoned military bases—Photographs
Abandoned towns—Photographs
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Architecture—Mutilation, defacement, etc.—Photographs
Architecture, Gothic—Photographs
Architecture, Italian—Photographs
Architecture, Modern—Photographs
Architecture, Rural—Photographs
Architecture, Soviet—Photographs
Architecture, Vernacular—Colorado—Photographs
Architecture, Victorian—Photographs
Artists' studios—Photographs
Automobile factories—Photographs
Churches—Photographs
Cities and towns—Photographs
College architecture—Photographs
Commercial buildings—Photographs
Dance halls—Photographs
Electric power plants—Photographs
Historic buildings—Photographs
Housing—France—Photographs
Housing—Spain—Photographs
Industrial buildings—Photographs
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Library architecture—Photographs
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21st century

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Photography, Australian
20th century
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Photography, Bangladeshi
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Where Three Dreams Cross: Whitechapel Gallery [Exhibit] R. Muir. il *World Inter* v30 no2 p127 F 2010
Photography, British
See also
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British Institute of Professional Photography
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21st century
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Photography, Chinese
21st century
Hope, Glory, Manet, and McDonald's. B. Pollack. il por *ARTnews* v108 no9 p100-5 O 2009
Photography, Close-up
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Photography, Commercial
See also
Stock photography
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In from the cold. D. Smyth. il *Br J Photogr* v156 p19-23 Ag 5 2009
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20th century
Exhibitions
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Photography, Czechoslovak
Skupina VOX. L. Bärtl. bibl f il *Art (Prague)* v57 no5 p469-76 2009
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See also
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Street photography
War photography
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Ethical aspects
What are you Looking at? S. Howarth and others. il *Tate Etc* no19 p70-81 Summ 2010
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Photography, Erotic
Collections
From Visual Data to Fine Art: Photography Collections at The Kinsey Institute. C. Johnson-Roehr. bibl f il por *Visual Resour* v25 no3 p259-80 S 2009
Photography, European
20th century
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21st century
Exhibitions
PhotoPhnomPenh: Le réveil photographique du Cambodge. F. Simode. il *Oeil* no620 p64-9 Ja 2010
Photography, Experimental
See also
Photography, Abstract
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Project Assistance Award. il por *Br J Photogr* v156 p42-3 S 9 2009
Troquer les pigments pour la lumière. M. Farine. il *Oeil* no619 p44-7 D 2009
Exhibitions
Walead Beshty: Hirshhorn Museum and Sculpture Garden [Exhibit] A. Wolf. il *Mod Painters* v21 no9 p72 D 2009/Ja 2010
History
Situating Hannah Maynard: A Comparison with Hannah Höch. M. Allen. bibl f il por *Hist Photogr* v33 no3 p237-48 Ag 2009
Technique
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Man Ray. D. S. Greben. il por *Art Auction* v33 no6 p73-5 F 2010
Photography, Flash
Bright Idea. J. McNally. il *Am Photo* p72, 74 Mr/Ap 2010
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Photography, French
Générique/Spécifique: Entretien avec Xavier Veilhan [Interview] P. Tillet. bibl f il por *Cah Mus Natl Art Mod* no109 p96-120 Aut 2009
19th century
Exhibitions
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Photography, French—*cont.*
20th century
Exhibitions
Henri Cartier-Bresson: the Modern Century: Museum of Modern Art, New York [Exhibit preview] K. Albritton. il *Art Newspaper* v19 p84 Ap 2010
'Moment' Not So Magic. A. Gordon. il por *ARTnews* v109 no4 p42 Ap 2010
Sales and prices
Clichés lyonnais chez Millon. F. Chauvin. il *Connaiss Arts* no664 p139 O 2008
21st century
Entrevue avec Cyprien Gaillard [Interview] T. Chaillou. il por *ETC (Montreal, Quebec)* no85 p36-9 Mr/Ap/My 2009
JR à Paris: Les yeux braqués sur le monde [Interview] F. Bousteau. il por *Beaux Arts Mag* no304 p120-5 O 2009
Exhibitions
Jean-Luc Moulène à Nîmes. Le parti pris de la tangente [Exhibit] E. Lequeux. il por *Beaux Arts Mag* no297 p70-5 Mr 2009
Photography, Gambian
Cine-film, Film-strips and the Devolution of Colonial Photography in The Gambia [Part of a special issue: Photography in Africa] L. M. Buckley. bibl f il *Hist Photogr* v34 no2 p147-57 My 2010
Photography, German
19th century
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Relier les nus de Luca Signorelli des années 1870 à nos jours. N. Pernac. bibl f il *Artibus Hist* v30 no59 p179-94 2009
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Exhibitions
Inside/Outside: Contemporary German Photography [Exhibit] A. Downey. il *Aperture* no196 p16-17 Fall 2009
L'univers Sander déployé à Paris [Exhibit] N. Wolinski. il *Beaux Arts Mag* no303 p137 S 2009
Sales and prices
Appreciating Classics, Old and New. M. Bartolucci and C. Garcia. graph il *Art Auction* v33 no6 p88 F 2010
21st century
Exhibitions
Inside/Outside: Contemporary German Photography [Exhibit] A. Downey. il *Aperture* no196 p16-17 Fall 2009
Competitions, awards, etc.
Katapult. C. Moosmann. il *Novum* p9 My 2010
Photography, Greek
20th century
On Greek Photography: Eurocentrism, Cultural Colonialism and the Construction of Mythic Classical Greece. N. Panayotopoulos. bibl f il *Third Text* v23 no2 p181-94 Mr 2009
Exhibitions
Greek biennale presses on despite strikes. W. Oliver. il *Art Newspaper* v19 p75 Ap 2010
Katerina Kaloudi: Kouros [Exhibit] E. Bryant. il *ARTnews* v108 no10 p117-18 N 2009
Photography, High speed
Exhibitions
Photographs by Harold Edgerton [Exhibit] H. C. Coyle. il *Am Art Rev* v22 no2 p108-11 Mr/Ap 2010
Photography, Hungarian
19th century
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20th century
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Photography, Indic
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The Rest of the Picture. H. G. Masters. il *Art AsiaPacific* no67 p92-7 Mr/Ap 2010
19th century
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Exhibitions
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Reproductions
Jag Mandir on Lake Pichola, Udaipur (albumen print, ca 1880)
Marg v61 no1 p1 S 2009
Maharana Swaroop Singh of Udaipur (Mewar) (albumen print and watercolor, ca 1860)
Marg v61 no1 p2 S 2009
Parsi Lady (silver gelatin print and watercolor, ca 1920-40)
Marg v61 no1 p5 S 2009
Portrait of Man Seated on Chair (hand-tinted photography on ivory, ca 1900)
Marg v61 no1 p XLIII S 2009
Photography, Industrial
Polaroid, "Aperture" and Ansel Adams: Rethinking the Industry-Aesthetics Divide. P. Buse. bibl f il *Hist Photogr* v33 no4 p354-69 N 2009
Photography, Infrared
Beyond the Visible. E. Houlder. il *RPS J* v150 no3 p172-4 Ap 2010
Photography, Instant
Un dulce adiós. T. Guerra. il *Arte Parte* no80 p32-5 Ap/My 2009
Collections
Everything must go. O. Laurent. *Br J Photogr* v156 p6 S 2 2009
The Polaroid Collection is more than a set of prints. M. Haworth-Booth. por *Art Newspaper* v19 p26 Mr 2010
Polaroid row hots up. C. Burns. *Art Newspaper* v19 p65 Ap 2010
Rights battle over Polaroid sale. C. Burns. il *Art Newspaper* v19 p55 Mr 2010
Exhibitions
Cyprien Gaillard: Galerie Sprüth Magers. D. Ulrichs. il *Mod Painters* v22 no2 p74 Mr 2010
Einzigartig wie jeder Moment [Part of a special issue on photography] P. Giloy-Hirtz. il *Weltkunst* v80 no5 p28-9 2010
Focus on Atlas Gallery [Exhibit] il *RPS J* v149 no8 p Inside Back Cover O 2009
'Polaroids': Leo Castelli [Exhibit] R. Wolff. il *ARTnews* v108 no10 p116 N 2009
Shake it: an Instant History of the Polaroid [Exhibit] O. Pritchard. il *Blueprint* no285 p80 D 2009
Shake It: An Instant History of the Polaroid: Pump House Gallery, London [Exhibit] D. Barrett. il *Art Mon* no331 p20-1 N 2009
History
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20th century
Focusing on Iran. A. R. Esman. il *Art Auction* v33 no6 p54-9, 82 F 2010
Exhibitions
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21st century
Children of the Revolution: Contemporary Iranian Photography. A. Downey. il *Aperture* no197 p38-45 Wint 2009
Focusing on Iran. A. R. Esman. il *Art Auction* v33 no6 p54-9, 82 F 2010
Regards persans [Portfolio] N. Wolinski. il *Beaux Arts Mag* no297 p86-91 Mr 2009
La scène iranienne: Une bombe à pixels [Part of a special section: Spécial photo] il *Beaux Arts Mag* no305 p162-5 N 2009
Exhibitions
Persian Visions. S. Watson. il *Art Pap* v34 no2 p51-2 Mr/Ap 2010
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Exhibitions
La photographie iranienne et ses enjeux / Iranian Photography: Issues and Developments; tr. by L-S. Torgoff. A. G. Etehadieh. il *Art Press* no361 p63-71 N 2009
History
La photographie iranienne et ses enjeux / Iranian Photography: Issues and Developments; tr. by L-S. Torgoff. A. G. Etehadieh. il *Art Press* no361 p63-71 N 2009
Sales and prices
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Photography, Israeli
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Photography, Italian
19th century
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Exhibitions
L'âge d'or italien du calotype. V. Bouruet-Aubertot. il *Connaiss Arts* no679 p25 F 2010
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20th century
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21st century
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HANATSUBAKI and NAKAJO [Part of a special issue on Japanese photography] P. Martin. il *Photoworks* p78-83 Aut 2009/Wint 2010
20th century
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Exhibitions
The Provoke Era. L. A. Martin. il *Aperture* no199 p10-11 Summ 2010

Photography, Japanese—20th century—Exhibitions—*cont.*
The Provoke Era: Postwar Japanese Photography: San Francisco Museum of Modern Art. il *Art On Pap* v14 no2 p97 N/D 2009
Photography, Journalistic
See also
Photography, Documentary
War photography
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Moving to market. O. Laurent. il *Br J Photogr* v157 p82-3 Je 2010
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Visa Pour L'Image: En direct de la planète [Part of a special section: L'été de la photo: Portfolio] il *Beaux Arts Mag* no301 p64-5 Jl 2009
Weegee's Jewishness. S. Baskind. bibl f il *Hist Photogr* v34 no1 p60-78 F 2010
Collections
"La Dolce Vita": à la fontaine du réel [Part of a special section: Événement Fellini] S. Stourdzé and S. Delorme. il *Cah Cinema* no649 p62-5 O 2009
Competitions, awards, etc.
See also
World Press Photo Awards
Photojournalism [Part of a special issue: Images of the Year Competition 2008] il *Am Photo* v20 no1 p68-73 Ja/F 2009
Ethical aspects
See also
Photography, Documentary—Ethical aspects
After shocks. O. Laurent. il *Br J Photogr* v157 p14-17 F 3 2010
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Portfolio: Photographie: l'épreuve du réel [Part of a special section: Art & Censure] N. Wolinski. il *Beaux Arts Mag* no302 p86-93 Ag 2009
Exhibitions
See also
Visa pour l'Image (Festival)
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'Moment' Not So Magic. A. Gordon. il por *ARTnews* v109 no4 p42 Ap 2010
History
Photography, History, (Dis)belief [Part of a special issue: Seeing and/or Believing the Photograph] U. Keller. bibl f il *Visual Resour* v26 no2 p95-111 Je 2010
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Photography, Kirlian *See* Kirlian photography
Photography, Malian
Promo-femme: Promoting Women Photographers in Bamako, Mali [Part of a special issue: Photography in Africa] A. Moore. bibl f il *Hist Photogr* v34 no2 p170-80 My 2010
Photography, Medical
See also
Radiography, Medical
Photography, Middle Eastern
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Exhibitions
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Exhibitions
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Man Ray, African Art, and the Modernist Lens [Exhibit] W. Grossman and L. Bonnell. bibl il *Afr Arts* v42 no3 p72-81 Aut 2009
Photography, Narrative
Bonnie Baxter: Le voyage mémoriel. H. B. Neumann. il *Vie Arts* v54 p64-5 Spr 2010
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Exhibitions
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Photography, New Zealand
20th century
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Photography, Night
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See also
Photography, American—19th century
Photography, British—19th century
Photography, French—19th century
Photography, German—19th century
Photography, Hungarian—19th century
Photography, Indic—19th century
Photography, Italian—19th century
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Exhibitions
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Gargoyles and Shadows: Gothic Architecture and 19th-Century Photography [Exhibit] P. Davey. il *Archit Rev* v227 p92-3 F 2010
Italy in nineteenth-century art: Paris [Exhibit] R. Wrigley. il *Burlington Mag* v151 p564-6 Ag 2009
Points of View: London [Exhibit] C. Ford. il *Burlington Mag* v152 p194-5 Mr 2010
Striking the Right Tone [Exhibit] F. Terry. il *RIBA J* v117 no2 p20 F 2010
Photography, Outdoor
An Inspiring Achievement. P. Thomson. il por *Am Cinematogr* v90 no10 p18, 20, 22, 24 O 2009
Photography, Pakistani
The Rest of the Picture. H. G. Masters. il *Art AsiaPacific* no67 p92-7 Mr/Ap 2010
Exhibitions
Where Three Dreams Cross: Whitechapel Gallery [Exhibit] R. Muir. il *World Inter* v30 no2 p127 F 2010
Photography, Pictorial *See* Photography, Artistic
Photography, Russian
20th century
Hues of History. J. Dorfman. il *Art Antiqu* v32 no11 p44 D 2009
Photography, South African
Color in the Representation of the South African Townships. M. Godby. bibl f il *Nka* no24 p72-81 2009
20th century
Politics and Photography in Apartheid South Africa. D. L. Krantz. bibl f il *Hist Photogr* v32 no4 p290-300 Wint 2008
Photography, Spanish
Exhibitions
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Photography, Stereoscopic
See also
Three-dimensional imaging
Photography, Swedish
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Photography, Theatrical
See also
Dance—Photographs
Photography, Twentieth century
See also
Conceptual photography
Photography, African—20th century
Photography, American—20th century

Photography, Twentieth century—See also—*cont.*
Photography, Australian—20th century
Photography, British—20th century
Photography, Czech—20th century
Photography, European—20th century
Photography, French—20th century
Photography, German—20th century
Photography, Greek—20th century
Photography, Hungarian—20th century
Photography, Iranian—20th century
Photography, Italian—20th century
Photography, Japanese—20th century
Photography, New Zealand—20th century
Photography, Russian—20th century
Photography, South African—20th century
Photomontage—20th century
Portrait photography, Twentieth century
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Exhibitions
Résonnances photographiques au rutilant Réattu [Exhibit] A. Escandell. il *Oeil* no617 p103 O 2009
Exhibitions
'100 Years of Photography 1909–2009': Margulies Collection [Exhibit] E. Turner. il *ARTnews* v109 no4 p121 Ap 2010
Años 70. Fotografía y Vida Cotidiana [Exhibit] C. Aranguren. il *Arte Parte* no85 p115 F/Mr 2010
Bauhaus: Une révolution esthétique [Exhibits] A. Kramer. il por *Beaux Arts Mag* no307 p62-71 Ja 2010
Bruxelles / Louvain: La photographie n'est pas l'art—Collection Perlstein: Musées d'Ixelles; Jan Vercruysse: M Museum [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no365 p80-1 Mr 2010
Delayed Objects [Exhibit] H. Riches. il *Afterimage* v37 no1 p32-4 Jl/Ag 2009
'Economy of Scale': Hemphill Fine Arts [Exhibit] R. Atwood. il *ARTnews* v109 no2 p110-11 F 2010
Erratum [To T. Davis, The New New Topographics] *Aperture* no199 p8 Summ 2010
Istanbul contemporain (suite) [Exhibit] G. Boyer. il *Connaiss Arts* no666 p54 D 2008
Mois de la Photo à Montréal [Exhibits] N. Wolinski. il *Beaux Arts Mag* no303 p148 S 2009
Moscou capitale de la photographie [Exhibit] N. Wolinski. il *Beaux Arts Mag* no311 p141 My 2010
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Robert Delpire: Maison Européenne de la Photographie [Exhibit] C. Ruas. il *ARTnews* v109 no4 p123 Ap 2010
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Vanishing Horizons. il *ArtUS* no28 p20-7 2010
Reproductions
Paris coule-t-il?
Oeil no621 p10 F 2010
Sales and prices
Man Ray. D. S. Greben. il por *Art Auction* v33 no6 p73-5 F 2010
Les photographies des Guerlain. F. Chauvin. il *Connaiss Arts* no675 p118 O 2009
Photography, Twenty-first century
See also
Photography, African—21st century
Photography, American—21st century
Photography, Asian—21st century
Photography, Australian—21st century
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Photography, Chinese—21st century
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Photography, French—21st century
Photography, German—21st century
Photography, Iranian—21st century
Photography, Italian—21st century
Portrait photography, Twenty-first century
Travel photography—21st century
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il: Valley
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Reproductions
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Reproductions
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Pinch, Russell, 1973-
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Reproductions
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Reviews
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Pino
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Art
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Churches
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Reproductions
Les Pèlerins d'Emmaüs [Detail] (pen and brown ink and wash over black chalk)
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Piola, Paolo Gerolamo, 1666-1724
Reproductions
L'Allégorie de L'Automne (ca 1690)
Connaiss Arts no674 p9 S 2009
Piombo, Guglielmo del, Fra *See* Porta, Guglielmo della, ca. 1500-1577
Piombo, Sebastiano Luciani del *See* Sebastiano, del Piombo, 1485-1547
Pioneer Health Centre (London, England)
Exhibitions
The Peckham Experiment: Camberwell Space, London [Exhibit] D. Smith. il *Art Mon* no332 p29-30 D 2009/Ja 2010
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Pioneer Valley (Mass.)
Art scene
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Blue and white barbed 'peony' dish (Yongle period)
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Blue and white 'Magic Fountain' ewer (Jiajing period)
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Blue and white *meiping* with Koranic inscriptions (Zhengde period)
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Blue and white small fluted dish (early Ming dynasty)
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A Carved 'Black- and White'-Glazed Cizhou Stoneware Bowl (Northern Song dynasty)
Orientations v41 no3 p Inside front cover Ap 2010
Cizhou Black-glazed Meiping
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[Court lady with hands crossed at chest] [2 views] (Tang dynasty)
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Green-and-White-Glazed pottery covered jar with applied medallions (Northern Qi dynasty)
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Horse (painted ceramic, Tang dynasty)
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Imperial yellow bowl with underglaze blue dragons (Chia Ching period)
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[Kinrande-style plate with brown rim and blue-and-white decorated center] (ca 1540-1600)
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A Large Rust-Brown Painted Black-Glazed Stoneware Jar (stoneware, 13th century A.D., Jin-Yuan Dynasty)
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Lushan Phosphatic-Splashed Handled Jar (8th or 9th century)
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[Meiping with fahua-type decoration] (ca 1450-1505)
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Pair of large Tang court ladies
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A Pair of Painted Pottery Fat Ladies (Tang dynasty)
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A Pair of Pottery Figurines Representing a High-Grade Military Official and a Civil Official (Tang dynasty)
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Pale Blue Fritted Ceramic Goblet (late Warring States period-early Han period)
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Prancing Horses with Removable Riders (2) (Tang dynasty)
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Rectangular flower pot in celadon glaze (Southern Song dynasty)
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Reproductions
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Wolf solent [Novel]
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Rhayader Museum and Gallery (Wales)
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Borderline. il *Eye* v18 no71 p22-9 Spr 2009
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Eccentri-City. S. Casciani. il *Domus* no927 p118-21 Jl/Ag 2009
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Interviews
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Reproductions
Common Ancestors series: Blanca [Detail] (acrylic, beading and applique on cotton, 2009)
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Prado-Vilar, Francisco
Lacrimae rerum: San Isidoro de León y la memoria del padre. bibl f il *Goya* no328 p195-221 Jl/S 2009
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Prager, Alex
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Wendy (chromogenic print, 2009)
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Prangenberg, Norbert, 1949-
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Prantl, Karl, 1923-
Homes and haunts
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Prat, Louis-Antoine
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Reproductions
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Prats, Fernando, 1967-
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Interviews
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Reproductions
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Southwest Art v39 no7 p6 D 2009
Lost Village
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Aztec antiquities
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Teotihuacan site (San Juan Teotihuacan, Mexico)
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Exhibitions
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PRE Office (Firm)
New Practice, Nu Practice. A. K. Hurley. il *Archit (Washington, D.C.)* v99 no2 p44-9 F 2010
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Enron [Drama]
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Precht, Christian, 1706-1779
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Preciado, Beatriz, 1970-
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Precious mirror of painting [Treatise]
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Precious stone industry *See* Gemstone industry
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Amber
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Gem cutting
Gemstone industry
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Precognition
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des (London, England)* v79 no6 p142-3 N/D 2009
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Themes
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Cellophane House: Kieran Timberlake. il *Lotus Int* no140 p92 2009
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Exhibitions
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The Cowboy [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p32-3 D 2009
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Prefabricated wall panels *See* Wall panels—Prefabrication
Prefabrication
See also
Concrete construction—Forms
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Consumer preferences
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Making Babies, Painting Bodies: Women, Art, and Paula Modersohn-Becker's Productivity [Part of a special issue on Paula Modersohn-Becker] A. Higonnet. bibl f il *Woman's Art J* v30 no2 p15-21 Fall/Wint 2009
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Exhibitions
Primer Proforma 2010 [Exhibit] A. Hernanz. il *Arte Parte* no85 p121 F/Mr 2010
il: Prototipo modelo de Corredores Proforma 1
Prehistoric agriculture *See* Agriculture, Prehistoric
Prehistoric alignment of sites *See* Leys
Prehistoric antiquities
See also
Bronze Age
Copper Age
Dolmens
Iron Age
Megalithic monuments
Menhirs
Rock drawings, paintings, and engravings
Stone Age
The archaeology of Western Sahara: results of environmental and archaeological reconnaissance. N. Brooks and others. bibl il map tab *Antiquity* v83 p918-34 D 2009

Prehistoric antiquities—*cont.*
The oldest and longest enduring microlithic sequence in India: 35 000 years of modern human occupation and change at the Jwalapuram Locality 9 rockshelter. C. Clarkson and others. bibl graph il map tab *Antiquity* v83 p326-48 Je 2009
Collections
Saint-Germain-en-Laye: la salle Piette s'ouvre au public. A.-M. Romero. il *Connaiss Arts* no668 p13 F 2009
Reproductions
Auswahl verschiedener neolithischer Objekte [South and west Sahara region] (diverse hard stone, ca 4000-2000 B.C.)
Weltkunst v79 no10 p51 S 15 2009
Prehistoric architecture *See* Architecture, Prehistoric
Prehistoric art *See* Art, Prehistoric
Prehistoric astronomy *See* Astronomy, Prehistoric
Prehistoric clothing *See* Prehistoric costume
Prehistoric commerce
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Prehistoric decoration and ornament *See* Decoration and ornament, Prehistoric
Prehistoric figurines *See* Figurines, Prehistoric
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Prehistoric man
See also
Aurignacian culture
Bog people
Hunting and gathering societies
Isturitz Cave (France)
Lagar Velho rockshelter (Portugal)
Neanderthal man
Okunev culture
Paleo-Indians
Prehistoric antiquities
Prehistoric land settlement patterns
Society, Prehistoric
Solsem Cave (Norway)
American Researchers and the Earliest Cypriots [Part of a special issue: Ancient Cyprus: American Research] A. H. Simmons. bibl il map tab *Near East Archaeol* v71 no1/2 p21-9 Mr/Je 2008
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Neolithic period
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Paleolithic period
See also
Acheulian culture
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A Conversation With Colin Renfrew (Professor Lord Renfrew of Kaimsthorn) [Interview] A. Harding. bibl por *Eur J Archaeol* v11 no2/3 p143-70 Ag/D 2008
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Illustrating 'savagery': Sir John Lubbock and Ernest Griset [Part of a special section: Celebrating the annus mirabilis] T. Murray. bibl il *Antiquity* v83 p488-99 Je 2009
Prehistoric migration *See* Man—Migrations—Prehistoric period
Prehistoric pottery *See* Pottery, Prehistoric
Prehistoric religion *See* Religion, Prehistoric
Prehistoric society *See* Society, Prehistoric
Prehistoric straight tracks *See* Leys
Prehistoric technology
Chronology
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Prehistoric trackways *See* Leys
Prehistoric warfare
Conflicting evidence? Weapons and skeletons in the Bronze Age of south-east Iberia. G. Aranda-Jiménez and others. bibl il tab *Antiquity* v83 p1038-51 D 2009
Prehn, Winfried
Ökonomische Rationalität oder symbolisches Kapital? Zur Piscina Maritima des L. Domitius Apollinaris in Formia [Part of a special section: Papers Presented to Burkhard Fehr] bibl il *Hephaistos* v25 p227-41 2007
Preis der Nationalgalerie für junge Kunst *See* National Gallery Prize for Young Art
Preiss, Ferdinand, b. 1882
Reproductions
Schmetterlingstänzerinnen (ca 1928); by Ferdinand Preiss and Otto Poertzel.
Weltkunst v78 no11 p73 O 1 2008
Preissner, Paul
Exhibitions
Paul Preissner: Chicago [Exhibit] W. Koenig. il *Art Pap* v33 no3 p54 My/Je 2009
il: Spots (3)
Prejudice
Legacies of prejudice: racism, co-production and radical trust in the museum. B. T. Lynch and S. J. M. M. Alberti. bibl il *Mus Manage Curatorship* v25 no1 p13-35 Mr 2010
Russie: Des "valeurs" liberticides [Part of a special section: Art & Censure] A. Erofeev. il *Beaux Arts Mag* no302 p96-7 Ag 2009
Prejudice-motivated crimes *See* Hate crimes
Prejudices
See also
Anti-intellectualism
Hate crimes
Prekop, Martin
Exhibitions
Kathleen Mulcahy, Ron Desmett and Martin Prekop. *Neues Glas* no1 p50 Spr 2010
Prekop, Zak, 1979-
Exhibitions
Jon Pestoni & Zak Prekop [Exhibit] G. Montreuil. il *Flash Art* v42 p99 N/D 2009
Preljocaj, Angelin
Works
Blanche-neige [Choreographic work]
La beauté vue par Sabrina Weldman [Part of a special section: Qu'est-ce que la beauté?] S. Weldman. il *Beaux Arts Mag* no300 p98 Je 2009
Le premier jour du reste de ta vie (Motion picture)
Reviews
Le Premier jour du reste de ta vie. J.-P. Tessé. *Cah Cinema* no637 p46 S 2008
Le premier venu (Motion picture)
Video recording reviews
Le Premier Venu. C. Garson. *Cah Cinema* no640 p72 D 2008
Premiere Cinema Corporation
Premiere Performance. A. Fuchs. il por *Film J Int* v112 no3 p16-18 Mr 2009
Preminger, Otto, 1906-1986
about
"Hurry Sundown": Otto Preminger, Baton Rouge, and Race, 1966-1967. T. Aiello. bibl f il *Film Hist (Bloomington)* v21 no4 p394-410 2009
Prenaud, Véronique
Reproductions
[Young black man walking in front of a wall with a large, torn, American flag on it] [Detail]
Beaux Arts Mag no299 p47 My 2009
Prendergast, Kathy, 1958-
Exhibitions
Kathy Prendergast: Peer, London. D. Trigg. il *Art Mon* no335 p33 Ap 2010
il: Ukraine
Prendergast, Maurice Brazil, 1859-1924
Chronology
Striving for the Unique. S. May. il *Watercolor* v15 no60 p72-9 Fall 2009
Exhibitions
Maurice Prendergast in Italy [Exhibit] N. M. Mathews. il *Am Art Rev* v22 no1 p84-9 Ja/F 2010
"Prendergast in Italy": The Williams College Museum of Art [Exhibit] F. Einspruch. *New Criter* v28 no1 p46-7 S 2009
Reproductions
Figures by the Shore (monotype on paper with pencil additions, ca 1900-02)
Mag Antiq (1971) v177 no1 p45 Ja/F 2010
[Outdoor scene with figures] (watercolor)
Mag Antiq (1971) v177 no2 p30 Mr 2010
[People gathered in a park, gazebo in distance]
Art Antiqu v33 no3 p49 Mr 2010
Woman at a Table (watercolor on paper, ca 1893-94)
Mag Antiq (1971) v176 no4 p Inside Front Cover O 2009
Travel
Exhibitions
Modernist in the Making. S. Saccoccia. il *Art N Engl* v30 no6 p16-17 O/N 2009
il: Fiesta—Venice—S. Pietro in Volta; Rialto, Venice; Festa del Redentore; The Grand Canal
Prentice, Andrew
Athenian eyecups of the Late Archaic Period. bibl *Electron Melbourne Art J* no2 2007
Prentice, Levi Wells, 1851-1935
Reproductions
Apples Spilling from a Basket [Detail] (oil on canvas, 1890)
Am Art Rev v22 no1 p7 Ja/F 2010
Prep & landing (Television program)
Elves at Work. il *Anim Mag* v23 no9 p30 N 2009
Preparatory studies *See* Artists' preparatory studies
Preprint inserts *See* Inserts (Advertising)
Preproduction (Motion pictures) *See* Motion pictures—Preproduction
Presbyterian Hospital of Dallas (Tex.). Peggy A. Bell Women's Diagnostic and Breast Center *See* Peggy A. Bell Women's Diagnostic and Breast Center (Dallas, Tex.)
Preschool children
See also
Television and preschool children
Education
Convergence Citizens: The New Media Literacy of Pre-School Television [Part of a special issue on media literacy] A. Shore. bibl f il *Afterimage* v37 no2 p29-32 S/O 2009
Preschoolers *See* Preschool children
Prescott, John Leslie, 1938-
about
David Taylor rejects Shard allegations. R. Waite. *Archit J* v231 no15 p8 Ap 29 2010
Prescott, Joshua, 1982-
Reproductions
Creating My Family [With details] (red cedar, operculum and abalone)
Am Indian Art Mag v34 no4 p29 Aut 2009
Presence (Philosophy)
Ancient Maya sculptures of Tikal, seen and unseen [Part of a special issue: Absconding] M. E. O'Neil. bibl il *Res* no55/56 p119-34 Spr/Aut 2009
Des formes et des catégories: Apostille à la proposition de Jonathan Hay, Wu Hung, et Francesco Pellizzi [Part of a special issue: Absconding] R. Guidieri. *Res* no55/56 p341-6 Spr/Aut 2009
Further comments on "Absconding" [Part of a special issue: Absconding] F. Pellizzi. bibl f il *Res* no55/56 p347-60 Spr/Aut 2009
I Stagger from This Temple of the Loftiest Pleasures with a Splitting Head: Encounters in the Space of Art [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] J. Weiss. bibl f il *Stud Hist Art* v74 p376-88 2009
The Power of presence: the "Cradle to Grave" installation at the British Museum. C. Mordhorst. bibl f il *Mus Soc* v7 no3 p194-205 N 2009
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Presence (Philosophy) in art
The Hyperreal World of Susan Collis [Interview] C. Milliard. il por *Mod Painters* v22 no1 p30-2 F 2010

Presence (Philosophy) in art—*cont.*
Production Anxiety. G. Carrion-Murayari. il por *Domus* no915 p98-102 Je 2008
Susan Collis. C. Milliard. il por *Art Auction* v33 no7 p52-4, 56 Mr 2010
Telling Stories with a Life of their Own. E. Platt. il *Tate Etc* no19 p48-55 Summ 2010
Present (Philosophy)
The Power of Now. L. Udell. il *Crafts Rep* v36 p50 My 2010
Presentation (Philosophy)
Art & Politics. M. Prince. il *Art Mon* no330 p5-8 O 2009
Presentation of self *See* Self-presentation
Presentation of the Virgin in art
La Présentation de la Vierge au Temple du Cavalier d'Arpin exposée dans la Grande Galerie. S. Loire. bibl f il *Rev Mus Fr* v60 no3 p10-11 Je 2010
Presents (Gifts) *See* Gifts
Preservation *See* Conservation
Preservation districts *See* Historic districts
Preservation imaging *See* Digital preservation
Preservation of architecture *See* Architecture—Conservation and restoration
Preservation of historic buildings *See* Historic buildings—Conservation and restoration
Preservation of historic districts *See* Historic districts—Urban renewal
Preservation of historic sites *See* Historic sites—Conservation and restoration
Preservation of organs, tissues, etc.
Respirare di nuovo / Breathing Again [Part of a special section: Italian Oxygen] F. Gallanti. il *Abitare* no488 p88-9 D 2008/Ja 2009
Preservationists
See also
Mesick Cohen Wilson Baker Architects (Firm)
Victorian Society in America
Not as Ugly as Stonehenge: Architecture and History in the First Lists of Historic Buildings. F. Kelsall. bibl f il *Archit Hist* v52 p1-29 2009
Preserves *See* Jelly, jam, etc.
Presidential campaigns
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Holding Sunshine (acrylic on canvas)
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Früchtestilleben mit Nüssen
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Preyer, Johann Wilhelm, 1803-1889
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Stilleben mit Champagner und wilden Pflaumen (oil on canvas, 1867)
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[Boating party, with a mosque in the background, from The 1875 Souvenir Album] [Detail] (watercolor and bodycolor)
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Elizabeth Price: Spike Island [Exhibit] G. Williams. il *Artforum Int* v48 no1 p304 S 2009
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Price, Kenneth, 1935-
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Melba Price: Minneapolis [Exhibit] M. Fallon. il *Art Pap* v33 no3 p61-2 My/Je 2009
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Price, Melville, 1920-1970
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Melville Price: McCormick [Exhibit] R. Wolff. il *ARTnews* v109 no2 p111 F 2010
il: USA
Reproductions
[Composition, partially abstract, with image of large eagle and blue star]
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Price, Michael
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[Monumental sideboard] [With detail] (ca 1830)
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A Holy Bowl From a Priest's House? D. W. Manor. il *Near East Archaeol* v72 no3 p138 S 2009
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il: Make Bold with All Things
Prieto, Rodrigo
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Dude Ranch Nurse (collage with offset lithography, hand coloring, and graphite additions, 2008)
Art Newspaper v19 p47 F 2010
Nurse in Hollywood #4 (2004)
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Nurse in Hollywood #4 [Detail]
Art Am v98 no5 p69 My 2010
Artforum Int v48 no9 p Inside Back Cover My 2010
[Tiffany paintings series: lavender, red and blue color field, with Tiffany & Co. advertisement at upper right] [Detail]
Art Auction v33 no9 p5 My 2010
Tiffany Tinsel [Detail]
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about
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il: Honoring an Icon
Prince, Yvette Cauquil- *See* Cauquil-Prince, Yvette
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Arabian Nights. E. Alter. il por *Film J Int* v113 no4 p10-12 Ap 2010
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Prince-Ramus, Joshua
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Princess Diana *See* Diana, Princess of Wales, 1961-1997
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Christian Bernard pendant et après le Printemps. A. Corty. por *Connaiss Arts* no675 p16 O 2009
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East [Part of a special section: Print's Regional Design Annual 2009] graph il map *Print* v63 no6 p124-39 D 2009
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il: Santa Monica Bus Stop
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Mister Big. T. Brittain-Catlin. il *World Inter* v29 no10 p214-21 O 2009
Influence
In the Gothic Revival tradition: stained glass windows in Sydney designed by Donald Taunton for John Hardman & Co. K. Whitmore. bibl f il por *J Stained Glass* v33 p80-92 2009
Pugin, Augustus Charles, 1762-1832
about
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il: General View of Paris; Rotonde, Passage Colbert; Place Louis XV, taken from the bridge; Monument d'Abélard et d'Héloise, Père Lachaise; Abattoir de Montmartre; View taken from the Pont des Arts; Château d'Eau, vers Palais Royal; Caserne Suisse, Rue de Babylone
Pugin, Augustus Welby Northmore *See* Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852
Pugin, Hardman and Powell (Firm)
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Puglie (Italy) *See* Apulia (Italy)
Pugliese, Matteo, 1969-
Exhibitions
Giorgio Morandi & Matteo Pugliese [Exhibit] T. Longland. il *Flash Art* v42 p100 N/D 2009
il: Through Light . . . and Space
Reproductions
[Male torso appearing through a wall]
Flash Art v42 p93 O 2009
Prigione (bronze, 2008)
Art Newspaper v18 p6 O 2009
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Tate Etc no17 p32 Aut 2009
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Il libro non verrà mai meno. il *Boll Arte* v93 p V-VI O/D 2008
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Pugnaire, Florian, 1980-
Exhibitions
Reset: Fondaton d'entreprise Ricard pour l'art contemporain. É. During. il *Art Press* no366 p90 Ap 2010
Puhle, Matthias
Eine epochale Wende. il *Antike Welt* v40 no4 p60-5 2009
Puhze, Günter
about
"Unsere Kunden sind jünger als wir.". C. Von Farber-Castell. il por *Weltkunst* v79 no6 p24-6 Je 2009
Puipia, Chatchai, 1964-
about
Thai Sculpture Controversy. B. Mertens. il *Art AsiaPacific* no68 p43 My/Je 2010
il: Wish You Were Here
Reproductions
The Novelist (oil and pigments on canvas, 2007)
Art AsiaPacific no68 p48 My/Je 2010
The Novelist [Detail] (oil and pigments on canvas, 2007)
Art AsiaPacific no68 p48 My/Je 2010
Pujiula i Vila, Josep, 1937-
about
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Pujol, Noëlle, 1972-
Exhibitions
En vue . . . Des manières de voir: Centre d'art Passerelle [Exhibit] J.-M. Huitorel. il *Art Press* no359 p88 S 2009
Reproductions
[The face of an owl]
Beaux Arts Mag no307 p17 Ja 2010
Pulcini, Robert
Reviews
The Extra Man. D. Toumarkine. il *Film J Int* v113 no8 p75 Ag 2010
Pule, John Puhiatau, 1962-
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Odes Of a Restless Spirit. J. Durrant. il *Art AsiaPacific* no67 p86-91 Mr/Ap 2010
il: There Will Be Another Time; Restless Spirit; Mamalu (When I Look At the World); Waiting, Watching, Leaving; The South Land

Pule, John Puhiatau, 1962—*cont.*
Reproductions
Waiting, Watching, Leaving
Art AsiaPacific no66 p52 N/D 2009
Puleo, Antonio Adriano
Exhibitions
Antono Adriano Puleo: Cherry and Martin, Los Angeles [Exhibit] M. Lo. il *Flash Art* v42 p99 Jl/S 2009
il: 33
Pulido, Víctor
Exhibitions
Víctor Pulido [Exhibit] M. Callejo. il *Arte Parte* no85 p113 F/Mr 2010
il: Cama
Pulin, Carol
Prints & Politics: One World. il *Contemp Impress* v17 no2 p22-3 Fall/Wint 2009
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Pulitzer Foundation for the Arts (Saint Louis, Mo.)
Public relations
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Pullat, Miaji *See* Pudlat, Mary, 1923-2001
Pulmonary tuberculosis *See* Tuberculosis
Pulp magazines
See also
Wierd tales (Periodical)
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Pleasing Pleats. K. Cameron. il *Metropolis* v29 no4 p34 N 2009
Pulp wood *See* Wood pulp
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The Pulpit in the Cathedral at Barga; tr. by J. Landry. P. Iacobone. bibl il *FMR (Black Ed)* no27 p1-26 S/O 2008
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Miami fairs round-up. W. Oliver. il *Art Newspaper* v18 p59 D 2009
Pultrusion (Plastics)
Pultruded fibreglass—technology in fenestration. M. Grinfeld and A. Grinfeld. il tab *RIBA J* v116 no8/9 p79-82 Ag/S 2009
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Antiquities
The Great Kod of Pulu: Mutual Historical Emergence of Ceremonial Sites and Social Groups in Torres Strait, Northeast Australia. I. J. McNiven and others. bibl graph il map tab *Cambridge Archaeol J* v19 no3 p291-317 O 2009
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Pulu Islet (Australia) *See* Pulu (Australia)
Pulver, Reto, 1981-
Interviews
Reto Pulfer. A. Amberg. il por *Flash Art* v43 p101 Mr/Ap 2010
il: ZR Autswaus 0
Pulzone, Scipione, ca. 1550-1598
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il: Portrait of Bianca Capello (3)
Puma AG
Buildings, facilities, etc.
Making Mobile Building. il *A + U* no471 p167 D 2009
Puma City by Lot-Ek [Part of a special section: Perceptual Space] il *A + U* no471 p164-6 D 2009
Pumfrey, Garry
Reproductions
Melbourne Cement Facilities (oil on linen, 2009)
Artonview no59 p V Spr 2009
Pumhösl, Florian, 1971-
Exhibitions
Florian Pumhösl [Exhibit]; tr. by E. Tucker. A. Rottmann. il *Artforum Int* v48 no1 p276-9 S 2009
Reproductions
Program [Detail] (2006)
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Puming *See* P'u-ming, fl. ca. 1340-1350
Pummill, Robert
about
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il: North from Texas; An Era Passes; April Sunset; Down a Hill Country Road; Hardscrabble; Early November; Leaving Bents Fort
Reproductions
Leaving Bent's Fort (oil on canvas)
Southwest Art v39 no11 p3 Ap 2010
Military Escort (oil)
Southwest Art v39 no11 p50 Ap 2010
Sunrise on the Great Plain (oil on canvas)
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Texas Blues (oil)
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Pumphrey, Linda M.
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Pumping machinery
See also
Windmills
Pumping stations
Lyall honours Bazalgette with Olympic sewage pumping station. il *Archit J* v231 no3 p8-9 Ja 28 2010
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Architecture
Amankora Punakha [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p28-31 N 2009
Hotels and motels
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Zaha Hadid in concert. C. Bennes. il *Archit J* v230 no5 p41-3 Jl 30 2009
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Dies
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See also
Restorative justice
Torture
Punishment in art
Exhibitions
Crime et châtiment. J. Coignard. il *Connaiss Arts* no680 p90-5 Mr 2010
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See also
Art and punk rock music
We're So Bored With London, Part 1. W. Daly. il *Natl Grid* no4 p23-43 D 2007
Punk rock music and art *See* Art and punk rock music
Punk rock musicians
Audiovisual materials
Steven Sebring on Patti Smith. K. Wilton. il por *Mod Painters* v22 no2 p20-1 Mr 2010
Punk rock musicians as artists
Steven Sebring on Patti Smith. K. Wilton. il por *Mod Painters* v22 no2 p20-1 Mr 2010
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Vacuum-Sealed. A. C. Bacall. il *Glass* no118 p36-41 Spr 2010
Punta de Mita (Mexico) *See* Punta Mita (Mexico)
Punta della Dogana (Venice, Italy)
François Pinault poaches leading Paris fair director. E. Tantucci and G. Harris. por *Art Newspaper* v19 p7 Je 2010
Knives out for Pinault over resignation. R. Spence. il por *Art Newspaper* v19 p5 Ja 2010
Mapping the Studio: Palazzo Grassi et Pointe de la douane; Qui a peur des artistes?: Palais des arts [Exhibit]; tr. by C. Penwarden. D. Sausset. il *Art Press* no359 p78-9 S 2009
Pinault's Value-Based Initiative [Exhibits; part of a special focus: Venice '09] G. Volk. il *Art Am* v97 no8 p118-21 S 2009
La Pointe de la douane [Exhibits; Part of a special section: De retour de Venise] F. Bousteau. il *Beaux Arts Mag* no301 p106-7 Jl 2009
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35_Punta della Dogana Renovation [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p82-3 Wint 2010
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Punta Della Dogana Art Museum. P. Finch. il *Archit Rev* v226 p74-7 O 2009
Punta Islita (Costa Rica)
Art scene
Under the Mango Tree. D. L. Meyer. il *Crafts Rep* v36 p41-4 My 2010
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Under the Mango Tree. D. L. Meyer. il *Crafts Rep* v36 p41-4 My 2010

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Galleries and museums
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Islita Open-Air Contemporary Art Museum (Punta Islita, Costa Rica)
Punta Mita (Mexico)
Architecture
A Seaward Orientation [Oceanfront compound in Punta Mita, Mexico; architecture by J. Vigil; interior design by A. Olmedo; part of a special issue: Exotic Homes Around the World] P. L. Brown. il por *Archit Dig* v66 no8 p92-9 Ag 2009
Seduced by the Coast [Punta Mita beachfront vacation home; architecture by Pössenbacher Design; interior design by Barbara Page Interiors] P. Haldeman. diag il *Archit Dig* v66 no10 p110-17 O 2009
Puntes, Juan
Ethics
White Box fails to pass on sales to young British artists. B. Millar. il *Art Newspaper* v18 p62 Je 2009
Punu masks
Reproductions
Masque Punu [3 views]
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Puopolo, Mark Anthony
Homes and haunts
Open Auditions [C. Iuso, M. Anthony Puopolo, S. Anderson, and C. McIntosh] il *Archit Dig* v66 no10 p58, 60 O 2009
Puppets in television
Smash! Bang! Ka-Pow! R. Zahed. il *Anim Mag* v23 no3 p24-5 Mr 2009
Puppi, Daniele
Exhibitions
Daniele Puppi: Vistamare [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v48 no2 p255 O 2009
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Reproductions
Dancing Shaman
Inuit Art Q v24 no3 p8 Fall 2009
Purath, Nathan
about
Siting Compassion: *Shuna Berger and Nathan Purath*. B. M. Levine. il *Art Pap* v34 no2 p18-21 Mr/Ap 2010
il: The Compassion Project (10)
Purcell Miller Tritton and Partners (Firm)
Access consultant's view [Part of a Building study: Kew Palace] D. Bonnett. il *Access Des* no107 p10-11 Summ 2006
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Are living walls worth it? M. Fulcher. il *Archit J* v230 no9 p8-9 S 17 2009
Client's perspective [Part of a Building study: Kew Palace] J. Thwaites. il *Access Des* no107 p6-8 Summ 2006
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Purchasing
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Art buying
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Lumber—Purchasing
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Purchasing, Industrial *See* Industrial purchasing
Purchasing of antiquities *See* Antiquities trade
Purchasing of works of art *See* Art trade
Pure Vision Arts (New York, N.Y.)
Survivors. J. Beckinstein. il *Raw Vision* no68 p40-1 Wint 2009/2010
Puresang (Firm)
First-aid kit. M. Shollenbarger. il *Inter Des* v80 no4 p180-5 Ap 2009
Purgatory in art
Das Entfachen des Fegefeuers in der europäischen Miniatur des 13. Jahrhunderts. M. Borowska. bibl f il *Art (Prague)* v57 no4 p310-25 2009
Puri, Sanjay, 1965-
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Polished Identity [Chrome Hotel, Kolkata] R. Such. il *Hosp Des* v31 no8 p82-7 O 2009
Purification (Air) *See* Air filters; Air pollution
Purifoy, Noah, 1917-2004
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Harsh Terrain. Y. Lipzchutz. il *ArtUS* no28 p33 2010
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Christian Boltanski's "Fête de Pourim" [Part of a special issue: State of the Art: Contemporary Sculpture] S. G. Fisher. il *Yale Univ Art Gallery Bull* p89-92 2009
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Pilgrims (Colonists)
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Puritat, Aroon *See* Aroon Puritat
Purnomo, Adi
about
No Air Conditioning. B. De Muynck. il *Domus* no923 p46-8, 48A, 48B, 49-51 Mr 2009
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Purpura! Shell Dyeing in Oaxaca, Mexico. E. Mindling. il *J Weavers Spinners Dyers* no230 p16-18 Summ 2009
Purple rose of Cairo (Motion picture)
Influence
Écran total [Exhibit] M. Farine. il *Oeil* no616 p97 S 2009
Purpose in motion pictures *See* Teleology in motion pictures
Purpura, Allyson
Framing the Ephemeral [Introduction to a special issue: Ephemeral Arts I] bibl il *Afr Arts* v42 no3 p11-15 Aut 2009
On the Verge: Ephemeral Art Part II [Introduction to special issue] il *Afr Arts* v43 no1 p12-13 Spr 2010
Purrmann, Hans, 1880-1966
Reproductions
"Landschaft bei Siena" (oil on canvas, 1938)
Weltkunst v79 no12 p107 2009
Park Landschaft mit lesender Dame (oil on canvas, 1903)
Weltkunst v79 no13 p177 2009
Purses *See* Handbags
Purtle, Carol J., 1939-2008
about
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Purtle, Jennifer
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Purves, Stuart
Charitable contributions
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Collections
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Purvitis, Vilhelms, 1872-1945
Reproductions
Baltischer Frühling [Detail] (oil on cardboard)
Weltkunst v80 no1 p75 Ja 2010
Pury, Simon de
about
Pitch Perfect. J. Finkel. *Art Auction* v33 no9 p107 My 2010
The US answer to "School of Saatchi". C. Picard. por *Art Newspaper* v19 p53 My 2010
Interviews
Simon de Pury: 61,000 Downloads Can't Be Wrong [Interview] G. Politi. por *Flash Art* v42 p104 O 2009
Ein Zweiteiler passt immer [Interview with S. de Pury] I. Fechter. il por *Weltkunst* v77 no7 p66-8 Jl 2007
Reviews
Nonsense of a high order. I. Millar. il por *Art Newspaper* v19 p58 Je 2010
Puryear, Martin, 1941-
Reproductions
[Large wheel-like form with spokes and an axle] (sculpture)
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Art Newspaper v19 p42 F 2010
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Art Newspaper v19 p40 Mr 2010
Pusback, Birte
"Because Architecture Is Moral!" Wilhelm Pinder and National Socialism [Part of a special issue on art history in Central Europe] bibl f por *Centropa (NY)* v9 no3 p197-208 S 2009
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Adaptations
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Works
Queen of spades [Story]
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We'll go for flamboyance. P. Horne. il *Sight Sound* ns20 no1 p9 Ja 2010
Pushkin (Russia)
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Catherine Palace (Pushkin, Russia)
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Biedermeier: Paintings, Graphic Works and Decorative Art from the Collection of the Princes von und zu Liechtenstein: Pushkin Museum [Exhibit preview] D. Lee. il *Art Newspaper* v18 p66 S 2009
Degas to Picasso: Museum of Fine Arts, Budapest [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p71 Ja 2010
Gianadda et Pouchkine à l'unisson [Exhibit] C. Lemoine. il *Oeil* no617 p104 O 2009
Pushman, Hovsep, 1877-1966
Reproductions
Reflections (oil on panel)
Art Antiqu v32 no8 p11 S 2009
Repose, No. 801 (oil on canvas)
Art Antiqu v32 no9 p45 O 2009
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Summer Days (oil on panel)
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Photographs
Val Pusteria / Pustertal [Part of a special issue: Viaggi di architettura: Alto Adige/Südtirol] il map *Domus* no932 supp p44-8 Ja 2010
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Putin, Vladimir
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Putin replaces Lenin with national heroes. J. Varoli. por *Art Newspaper* v19 p1 Mr 2010
Putman, Andrée
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Putman, Olivia
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Cherchez la femme. J. Fayard. il *Inter Des* v80 no12 p176-85 O 2009
Putnam, Andrée
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Putnam, Tim
Model, Method and Mediation in the History of Housing Design [Introduction to a special issue] bibl f *J Des Hist* v23 no1 p1-5 2010
Putrih, Tobias, 1972-
Exhibitions
Sur tous les temps [Exhibit] M. Farine. il *Oeil* no619 p103 D 2009
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Putten (Netherlands)
Architecture
The Forest Tower. R. Gregory. il map *Archit Rev* v226 p66-9 Ag 2009
Putterman, Florence
Reproductions
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Putz, Leo, 1869-1940
Reproductions
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Putz, Wolfram
Awards
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Puvis de Chavannes, Pierre, 1824-1898
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il: La Princesse Marie Cantacuzène
Reproductions
La Source (ca 1869)
Beaux Arts Mag no307 p51 Ja 2010
Puyal, Alfonso
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Victorian Relations. W. Ayres. *Nineteenth Cent* v29 no1 p45 Spr 2009
PVC *See* Polyvinyl chloride
Pwerle, Emily
Reproductions
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History
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Quilt kits
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Competitions, awards, etc.
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Research
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Great Britain
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India
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Mag Antiq (1971) v177 no1 p92 Ja/F 2010
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Quilts, African American *See* African American quilts
Quilts, Amish *See* Amish quilts
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Quinault Rain Forest (Wash.)
Photographs
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Yoshihiko Ueda: TAI Gallery/Textile Arts [Exhibit] D. Himes. il *ARTnews* v109 no6 p115 Je 2010
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Quinejure, Michel
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Eileen Quinlan: Miguel Abreu Gallery. L. O'Neill-Butler. il *Artforum Int* v48 no10 p354 Summ 2010
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The Homecoming. P. Buxton. il *RIBA J* v117 no5 p30-2, 34, 36, 38 My 2010
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Reproductions
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Quinn, Eithne
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Quinn, Lorenzo, 1966-
Reproductions
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Marc Quinn: Mary Boone. M. G. Nichols. il *Art Am* v98 no2 p110-11 F 2010
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Marc Quinn: Mary Boone Gallery [Exhibit]; tr. by M. Shore. I. Panicelli. il *Artforum Int* v48 no5 p202 Ja 2010
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Reproductions
Gates of Hercules (2008)
Art AsiaPacific no67 p Inside back cover Mr/Ap 2010
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Art Am v97 no9 p33 O 2009
Winter Garden 9 (pigment print)
Art Newspaper v18 p35 O 2009
Quinn, Sandra
Reproductions
Seeking Clarity (encaustic on panel)
ARTnews v108 no10 p55 N 2009
Quinn, Tom
Reproductions
Along the Owyhee (watercolor)
Southwest Art v39 no7 p112 D 2009
Quiñones, Nestor, 1967-
Exhibitions
Néstor Quiñones [Exhibit] T. Turner. il *Art Nexus* v8 no74 p117-18 S/N 2009
il: Archetype 1
Quintern, Detlev
(jt. auth) See Aydin, Karen, and Quintern, Detlev
Quintero Borowiak, Susana
Francisco Hung [Exhibit] il *Art Nexus* v8 no74 p116-17 S/N 2009
Quinzaine des Réalisateurs (Festival) *See* Directors' Fortnight (Festival)
Quinze, Arne
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Through the Looking Glass. J. Fayard. il *Inter Des* v81 no4 p202-7 Ap 2010
Reproductions
Stilthouse (2009)
Art Am v97 no11 p27 D 2009
Stilthouse [Detail] (sculpture, 2009)
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Quirarte, Vicente
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Quiroz, Marcela
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Entijuanarte 09: Creative Border, Tijuana, Mexico. il *Art Nexus* v8 no74 p48 S/N 2009
Quitclaim (Law) *See* Waiver (Law)
Quitllet, Eugeni, 1972-
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Home Gym Office. M. C. Tommasini. il *Domus* no928 supp p63-4 S 2009
Quito (Ecuador)
See also
Houses—Interior design—Ecuador—Quito
Quittenbaum Kunstauktionen (Firm)
Vase mit Papageien. R. Müller-Mehlis. il *Weltkunst* v79 no12 p90 2009
Quitzau, Maj-Britt
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ESOTERRA. il *Live Des* v43 no2 p24 F 2009
Quizzes
Ian Martin's News Quiz 2009. I. Martin. il *Archit J* v230 no21 p43-5 D 17 2009
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Access Analysis of Khirbet Qumran: Reading Spatial Organization and Social Boundaries. E. Regev. bibl diag graph *Bull Am Sch Orient Res* no355 p85-99 Ag 2009
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'I want this collection to be my monument': Henry Clay Frick and the formation of The Frick Collection [Part of a special issue: The art collector-between philanthropy and self-glorification] bibl f il por *J Hist Collect* v21 no2 p229-40 2009
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il: Une architecture des humeurs
Ra-Da (Firm)
The Color of Money [Part of a special issue: The Universe Study] E. Cohen. il *Inter Des* v81 no3 p50-2 Mr 2010
Raab, Ann
about
Digging the Scorched Earth. H. Pringle. il por *Archaeology* v63 no2 p20-5 Mr/Ap 2010
Raab, Simon, 1952-
Reproductions
Roseous—"A rose is a rose is a rose" (polymer colors and aluminium on canvas, 2007)
Artforum Int v48 no10 p157 Summ 2010

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Teisinė žemės nuosavybės reikšmė teritorijų planavimui. bibl f map *Town Plann Archit* v33 no2 p82-91 2009
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Mario Bava, un récital. V. Malausa. il por *Cah Cinema* no648 p61 S 2009
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Ramboux, Johann Anton, 1790-1866
Reproductions
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[Bloody Old Britain] [Review article] bibl f por *Future Anterior* v6 no1 p98-103 Summ 2009
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Exhibitions
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il: Untitled (Galleon on Waves)
'Sip the Kool-Aid': Ricco/Maresca [Exhibit] E. M. Gómez. il *ARTnews* v108 no9 p131 O 2009
Ramirez, Paul Henry
Reproductions
Chunk 19
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Reviews
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Ramis, Julio, 1910-
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Juli Ramis Visita a . . . [Exhibit] J. C. Rego. il *Arte Parte* no82 p97 Ag/S 2009
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Ramisch, Hans
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Ramishvili, Koka, 1956-
Exhibitions
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Koka Ramishvili [Exhibit] M. Robecchi. il *Flash Art* v42 p93 N/D 2009
il: Good Morning-Platforms for Event
Ramljak, Suzanne
Foreword. *Metalsmith* v29 no5 p4 2009
Ramo, Sara
Exhibitions
Sara Ramo: Real Jardín Botánico [Exhibit]; tr. by J. Brodie. P. Llorca. il *Artforum Int* v48 no2 p260 O 2009
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Ramon Lull *See* Llull, Ramón, 1235?-1315
Ramond, Sylvie
Marcel Michaud, un galeriste visionnaire: Une donation pour le musée des Beaux-arts de Lyon. il por *Rev Mus Fr* v60 no1 p96-102 F 2010
Ramos, Ángel
Collections
Ángel Ramos and Tina Hills: Museo de Arte de Puerto Rico. il *Art Nexus* v8 no73 p36, 38 Je/Ag 2009
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The Multiplication of Being, or a Reflective Abyss? L. Rexer. il por *Tate Etc* no19 p30-7 Summ 2010
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Sheena, Queen of the Jungle (oil on canvas, 1963)
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Ramos, Roberto
Reproductions
The Departure (2009)
Art Nexus v8 no74 p22 S/N 2009
Exodus (mixed media, 2009)
Art Nexus v8 no74 p23 S/N 2009
[Head of Christ wearing crown of thorns with elaborate gold crown on top of it]
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Rebirth (mixed media, 2009)
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Ramos, Sandra
Exhibitions
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Ramos, Stephen
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Ramos, Vincent, 1973-
about
The Art of Commuting. D. Conwell. bibl f il *X-TRA* v12 no1 p4-17 Fall 2009
il: The Commuter
Exhibitions
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Ramos Padilla, Isaac, 1923-
about
Don Isaac Ramos Padilla, patriarca del rebozo. G. Olmos. il por *Artes Mexico* no96 p supp 10-11 N 2009
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Rampello, Davide
Homes and haunts
L'orto delle delizie / Kitchen garden of delights [Interview with D. Rampello] il por *Abitare* no483 p194-8 Je 2008
Interviews
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Is it reasonable to appeal? S. O'Dell. il *Access Des* no94 p21-2 Spr 2003
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Interview: Daniel B. Hess. L. A. Schweitzer. por *Multi (Rochester)* v1 no1 p17-20 Aut/Wint 2007
Rams, Dieter, 1932-
Exhibitions
Less and More: The Design Ethos of Diether Rams [Exhibit] B. Hughes. il *Blueprint* no288 p79 Mr 2010
Less More: The Design Ethos of Dieter Rams. il *Creat Rev* p Front cover-Inside front cover, 3-18 Ja 2010 supp
Interviews
Rams vs Rams [Interview with D. Rams] N. Fukasawa and others. il *Abitare* no487 p136-45 N 2008
Ramsay, Gordon
about
Trianon Palace Hotel [Architecture by Ertim Architectes; interior design by Richmond International] S. Shhehan. il *Archit Dig* v66 no7 p78-83 Jl 2009
Ramsay, Louise
Interviews
The vision thing [Interview with G. Lee, P. Finegan and L. Ramsay] M. Sinclair. por *Creat Rev* v29 no11 p44-8 N 2009
Ramseier Associates
Oval Shopping [Part of a special section on shopping malls] U. Baus. il *Baumeister* v106 no6 p64-7 Je 2009
Ramses II, King of Egypt
about
Seeing the World. C. M. Monroe. bibl *Bull Am Sch Orient Res* no356 p81-7 N 2009
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Clothing
The Rameses Girdle—a weaving marvel. S. J. Foulkes. diag il tab *J Weavers Spinners Dyers* no230 p22-6 Summ 2009
Ramses Wissa Wassef Art Centre (Harrānyah, Egypt)
Poised Between Art and Craft [Exhibit] J. Balfour-Paul. il *Hali* no161 p109 Aut 2009
Exhibitions
Egyptian Tapestries from the Rameses Wissa Wassef Art Centre: Nature in Art, Wallsworth Hall, Tigworth, Gloucester [Exhibit] M. Tattersfield. il *J Weavers Spinners Dyers* no232 p37-8 Wint 2009
Ramsey, Rammey
Reproductions
Jirrawun Studio (2009)
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Ramshaw, Wendy
Exhibitions
Wendy Ramshaw: Drawings in Gold [Exhibit] D. O'Day. il *Metalsmith* v29 no5 p53-4 2009
il: City Plan (brooch); Standing Figure (brooch)
Ramus, Joshua Prince- *See* Prince-Ramus, Joshua
Ramus Ella Architects PC
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Ranal, Jeff
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Growth at a Time of Global Insecurity. C. Vignando. il *Craft Arts Int* no78 p96-8 2010
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Nunzio DeSantis [Texas Hill Country ranch house; part of a special issue: Designers' Own Homes] N. Collins. il por *Archit Dig* v66 no9 p124-31 S 2009
Conservation and restoration
On the Right Tract. K. Jacobs. il *Metrop Home* v41 no8 p52, 54 O 2009
Interior design
California—Los Angeles
Focus on Nature [Part of a special section: Renovate] F. A. Bernstein. il por *Metrop Home* v41 no7 p116-23 S 2009
California—Marin County
Green and Simple [Part of a special issue: Going Green Made Easy] F. A. Bernstein. il por *Metrop Home* v41 no3 p116-23 Ap 2009
California—Riverside County
Western Romance in California [B & B Ranch house of B. Goldreyer on Santa Rosa Plateau, Calif.; architecture by G. Sumich] J. Simpson. il *Archit Dig* v67 no1 p154-9 Ja 2010
Colorado
Into the West. S. Sheehan. diag il *Archit Dig* v67 no6 p88-97 Je 2010
Idaho
Carole King [Idaho ranch] T. Bissell. il por *Archit Dig* v66 no12 p90-7 D 2009
Louisiana—Baton Rouge
Ranch Dressing. F. Albert. il por *Metrop Home* v41 no9 p108-15 N 2009
Montana
Back to the Ranch. N. Collins. diag il *Archit Dig* v67 no6 p108-15 Je 2010
Landscape architecture
Mountain Modest. A. R. Arvidson. il map *Landsc Archit* v99 no12 p72-6, 78, 80 D 2009
Remodeling
Focus on Nature [Part of a special section: Renovate] F. A. Bernstein. il por *Metrop Home* v41 no7 p116-23 S 2009
Green and Simple [Part of a special issue: Going Green Made Easy] F. A. Bernstein. il por *Metrop Home* v41 no3 p116-23 Ap 2009
Making the Cut [Remodeling a Santa Ynez Valley horse ranch; architecture by D. L Leavengood; interior design by A. Weaver] P. L. Brown. diag il *Archit Dig* v66 no10 p152-9 O 2009
California
See also
Ranch houses—Interior design—California
For Art's Sake. E. Cohen. il *Inter Des* v81 no2 p128-33 F 2010
Colorado
See also
Ranch houses—Interior design—Colorado
Idaho
See also
Ranch houses—Interior design—Idaho
Louisiana
See also
Ranch houses—Interior design—Louisiana
Montana
See also
Ranch houses—Interior design—Montana
Wyoming
Mountain Modest. A. R. Arvidson. il map *Landsc Archit* v99 no12 p72-6, 78, 80 D 2009
Ranches
Landscape architecture
Natural and Modern. D. Prinzing. il map *Landsc Archit* v99 no10 p40, 42-5 O 2009
California
Environmental Icon. J. M. Dixon. il *Archit (Washington, D.C.)* v98 no11 p80 N 2009
Natural and Modern. D. Prinzing. il map *Landsc Archit* v99 no10 p40, 42-5 O 2009
Rimrock Ranch. J. Kolb. il *Archit Rev* v226 p46-9 O 2009
Colorado
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Idaho
Carole King [Idaho ranch] T. Bissell. il por *Archit Dig* v66 no12 p90-7 D 2009
Montana
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Wyoming
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Rancho Mirage (Calif.)
See also
Houses—Interior design—California—Rancho Mirage
Architecture
At Home in the Desert [Renovation of house in Rancho Mirage, California; architecture by Marmol Radziner and interior design by M. S. Smith] J. Turrentine. il *Archit Dig* v67 no4 p78-85 Ap 2010
Rancho Palos Verdes (Calif.) in art
Drawing Upon Local Community & Landscape [Work of S. E. Mirich] M. Siple. il *Am Artist* v74 p54-9 Ja 2010
Ranchos De Taos (N.M.)
Antiquities
Child's Play. J. Smith. il *Archaeology* v63 no3 p40-5 My/Je 2010
Rancière, Jacques
about
Aesthetics in a Time of Emergency [Part of a special issue: Art, Praxis and the Community to Come] M. Miles. bibl f il *Third Text* v23 no4 p421-33 Jl 2009
Diogène myope. N. Bourriaud. *Beaux Arts Mag* no296 p25 F 2009
Interviews
Jacques Rancière. J. J. Charlesworth. por *Art Rev* no40 p72-5 Ap 2010
W.J.T. Mitchell, Jacques Rancière: que veulent les images? / What Do Pictures Want? [Interview with J. Rancière and T. Mitchell] P. Blouin and others. il por *Art Press* no362 p33-41 D 2009
Rancillac, Bernard, 1931-
Reproductions
Thelonious-Orchidée (acrylic on canvas, 2008)
Beaux Arts Mag no297 p144 Mr 2009
Rand, Ayn, 1905-1982
about
Ayn Rand: engineer of souls. A. Daniels. *New Criter* v28 no6 p4-9 F 2010
The Ayn Rand follies. *New Criter* v28 no7 p1-3 Mr 2010

Randall-Page, Peter
Exhibitions
Peter Randall-Page: Yorkshire Sculpture Park [Exhibit] I. Cole. il *Sculpture* v29 no3 p69-70 Ap 2010
il: Stone Dreaming; Mind Map; Multiplication by Division; Rocks in my Bed
Randic-Turato Architects (Firm)
Pope John Paul II Hall, Croatia. E. Blau. il *Domus* no927 p17-20 Jl/Ag 2009
Randla, Anneli
Muinsuskaitse ja restaureerimise ajaloost / On the History of Cultural Heritage and Conservation in Estonia [Introduction to special issue] *Kunstiteaduslikke Uurimusi* v18 no3/4 p7-8 2009
Randolph, Saundra
about
Hampton Guild's Memory Quilts. M. G. Bayne. il por *Int Rev Afr Am Art* v23 no1 p55-6 2010
Randolph College
Suits and claims
Inbox [Comments on Laura R. Katzman and Karol A. Lawson, The (Im)permanent Collection: Lessons from a Deaccession; with response] M. C. Malaro and M. S. Gold. *Mus (Washington, D.C.)* v88 no3 p11, 61-3 My/Je 2009
Randolph-Macon Woman's College
See also
Randolph College
Random art *See* Chance in art
Randviir, Tiina
(tr) See Hansar, Lilian. Eesti vanalinnade plaanistruktuuri tüpoloogia 13.-17. sajandil / Plan Structure Typology of Old Estonian Town in the 13th-17th Centuries
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(tr) See Kreem, Juhan, and Markus, Kersti. Kes asutas Pirita kloostri? / Who Founded the Pirita Convent?
(tr) See Sarapik, Virve. Hea uus Eesti ehk kunstiilma kirjutamine / Brave New Estonia or Writing the World of Art
(tr) See Trossek, Andreas. Rein Raamatu ja Priit Pärna joonisfilmid nõukogude võimudiskursuses. Ambivalents kui allasurutu dominantene kultuurikood totalitarismis /Animated Films of Rein Raamat and Priit Pärn in the Discourse of Soviet Power: Ambivalence as the dominant cultural code of the oppressed in totalitarianism
(tr) See Volt, Marek. Kuidas läbida ajaproovi? Arutlus temporaalsest aksioloogiast / How to Pass the Test of Time? Discussion of Temporal Axiology
Randy Brown Architect
Office 2.0. C. Kellogg. il *Inter Des* v81 no7 p77-8, 80 My 2010
Rane, Walter
Reproductions
Secret Garden, Central Park (oil)
Am Art Rev v21 no4 p48 Jl/Ag 2009
Rang de basanti (Motion picture) *See* Paint it yellow (Motion picture)
Ranganathan, Guhapriya, 1967-
about
Decoding Art in Science. A. Krinsky. il *Art N Engl* v31 no2 p26-8 F/Mr 2010
il: Translocations; Regenerations III
Range fires *See* Brush fires
Rangefinder cameras *See* Cameras
Ranjana inscriptions
Les cercueils du tombeau de l'empereur Qianlong. F. Wang-Toutain. bibl il *Arts Asiat* v60 p62-84 2005
Ranjit Singh, Maharaja of the Punjab, 1780-1839
about
Frescos Unveiled: Maharaja Ranjit Singh's Samadhi in Lahore. N. S. Naeem. il *Marg* v59 no4 p54-9 Je 2008
Ranke, Leopold von, 1795-1886
Influence
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Local Food Is Not Always the Most Sustainable. graph map *Harv Des Mag* no31 p101-4 Fall 2009/Wint 2010
Rankin, Hugh, 1878-1956
about
Hugh Doak Rankin. J. Osier. il *Illus (Kirkwood, Mo.)* v6 no25 p88-95 Wint 2008
Rankweil (Austria)
Architecture
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Houses
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Rannou, Catherine, 1964-
Exhibitions
En vue . . . Des manières de voir: Centre d'art Passerelle [Exhibit] J.-M. Huitorel. il *Art Press* no359 p88 S 2009
Ranson, Paul-Elie, 1861-1907
Exhibitions
Les sortilèges de Paul Ranson. D. Sausset. il *Connaiss Arts* no676 p40 N 2009
il: La Chambre bleue ou Nu a l'eventail
Themes
Paul Ranson: Prophète en son pays. C. Lemoine. il por *Oeil* no619 p70-5 D 2009
il: La Sorciere et le chat (ou Les Corbeaux); Christ et Bouddha; Hippogriffe; La Femme en priere; La Chambre bleue (ou Nu a l'eventail); Les Sorcieres autour du feu; Nu dans la foret
Rao, Vyjayanthi
Twitter.com and Twitpic.com. il *J Soc Archit Hist* v68 no4 p586-8 D 2009
Raoul-Rochette, Désiré, 1790-1854
about
"A l'aide de ses lumieres, nous vimes . . . ": su la lezione e la fortuna di Caylus. L. Taborelli. bibl f il por *Rev Archeol* fasc1 p73-92 2008
Raoux, Jean, 1677-1734
about
Jean Raoux, un passeur d'art. C. Lemoine. il *Oeil* no621 p66-71 F 2010
il: Telemaque raconte ses aventures a Calypso; L'indiscrete; L'Allegorie de la musique; Diane au bain; Jupiter et Semele; Vestale portant le feu sacre; Dibutade faisant le portrait de son amant ou L'invention de la peinture
Chronology
Jean Raoux: La frivolité et l'élégance à l'époque Régence. C. Lemoine. il *Oeil* no621 p62-6 F 2010
il: Portrait de Marie-Francoise Perdrigeon, epouse d'Etienne-Paul Boucher, en vestale; La Chasse de Didon et Enee; Pygmalion amoureux de sa statue; Couple dansant dans un parc—Les Cinq Sens; Jeune Fille qui fait voler un Oiseau; Portrait de femme; Telemaque raconte ses aventures a Calypso
Jean Raoux, peintre du monde du spectacle. H. Grandsart. il por *Connaiss Arts* no677 p102-7 D 2009
il: Dibutade faisant le portrait de son amant—L'invention de la peinture; Portrait de mademoiselle Prevost en bacchante; Telemaque raconte ses aventures a Calypso; Jeune Fille qui fait voler un oiseau; Allegorie de l'Odorat; Les Petites Musiciennes; Allegorie de la Musique; Portrait de Marie-Francoise Perdrigeon epouse d'Etienne-Paul Boucher, en vestale
Exhibitions
Jean Raoux: Montpellier. C. M. Vogtherr. bibl f il *Burlington Mag* v152 p267-8 Ap 2010
il: Allegory of music; The surprise
Themes
La femme, cet espiègle objet du dèsir. C. Lemoine. il *Oeil* no621 p69 F 2010
il: Jupiter et Semele
Rapaccioli, Francesco Angelo, 1608-1657
about
Simon Vouet's "Hesperus" and the Mythopoetics of Praise [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] L. Rice. bibl f il por *Stud Hist Art* v74 p236-51 2009
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Cut-Pieces as Stag Film: Bangladeshi Pornography in Action Cinema [Part of a special issue: Cinema in Muslim Societies] L. Hoek. bibl f il *Third Text* v24 no1 p135-48 Ja 2010
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Rapf, Joanna
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Raphael, 1483-1520
about
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il: La bataille du Pont Milvius
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il: The Ecstasy of St. Cecilia with Sts. Paul the Apostle, John the Evangelist, Augustine, and Mary Magdalene
Japan, through the eyes of a French banker. J. Bumpus. il *Art Newspaper* v18 p49 My 2009
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London: Old masters: the best vs the rest. M. Bailey and C. Burns. il *Art Newspaper* v19 p64 Ja 2010
il: Head of a Muse
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il: Le Grand Saint-Michel
Market Preview. S. Moore. il *Apollo* v170 p64-6 D 2009
il: Head of a Muse
Print Clues on the verso of a Raphael Drawing. A. Gnann and H. Singer. bibl f il *Print Q* v26 no3 p215-27 S 2009
il: Dancing Bacchants
Raphaël, la beauté du monde tel qu'il est [Part of a special section: Qu'est-ce que la beauté?] T. Schlesser. il *Beaux Arts Mag* no300 p54-5 Je 2009
il: La Vierge à l'Enfant avec le petit saint Jean-Baptiste (la Belle Jardinière)
The two masterpieces that got away. M. Bailey. *Art Newspaper* v19 p6 Ap 2010
UK museums vie for Vatican treasures."V&A will reunite Raphael's Sistine tapestries with their cartoons for the first time in 500 years. M. Bailey. il *Art Newspaper* v19 p1 Ap 2010
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The Fine Art of Missing Out on Masterpieces. S. Melikian. il por *Art Auction* v33 no6 p43-4, 46, 48 F 2010
il: Head of a Muse

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Education
Giovanni Santi, Raphael, and Quattrocento Sculpture. K. E. Butler. bibl f il *Artibus Hist* v30 no59 p15-39 2009
Exhibitions
Vatican lends Raphael's finest tapestries. M. Bailey. il *Art Newspaper* v19 p16 Je 2010
il: The Miraculous Draught of the Fishes
Influence
The Exhibition of Sculpture on the Villa Borghese Facades in the Time of Cardinal Scipione Borghese [Part of a special section: Collecting Sculpture in Early Modern Europe] K. Herrmann Fiore. bibl f il *Stud Hist Art* v70 p218-45 2008
Più novità su Giorgione e un soggetto per Battista Dossi. M. Calvesi. bibl f il *Stor Arte* no121 p5-24 2008
il: San Giorgio e il drago
Rome after Raphael: Morgan Library and Museum [Exhibit preview] D. Lee. il *Art Newspaper* v19 p76 Ja 2010
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Influence
The Transfiguration (after Raphael) [reproduction]; By T. Lawrence after Raphael. *Art Newspaper* v19 p5 F 2010
Influence
Exhibitions
Rivals in Rome. E. Rubenstein. il *Drawing (Interweave Press)* v7 no25 p66-77 Spr 2010
il: Male Figure Symbolizing an Earthquake
Rome After Raphael. il *Drawing (Interweave Press)* v7 no24 p6-7 Wint 2010
Reproductions
Head of a Muse [Detail] (black chalk over pounce marks)
Art Newspaper v18 p26 N 2009
Homme a demi-drapè [Detail]
Oeil no620 p Inside back cover Ja 2010
Raphael, Max, 1889-1952
about
Max Raphael, Dialectics and Greek Art [Part of a special issue: Transdisciplinary] P. Healy. bibl f il *Footprint* p57-76 Aut 2007
Raphael & Co.
Raphael & Co: Worktable. R. Bell. il *Artonview* no56 p33 Summ 2008/2009
Rapid prototyping
Design Information Technology Summit. M. Pihlak. *Landsc J* v29 no1 p94-5 2010
Proxy: Programming Bodies [Part of a special section: New Directions: Sustainability and Technology in New York] il *A + U* no476 p30-1 My 2010
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Rapley, Vernon
Interviews
The man who hunts down art thieves [Interview with V. Rapley] M. Bailey. il *Art Newspaper* v18 p7 D 2009
Rapold, Nicolas
Alamar. il *Film Comment* v46 no4 p68-9 Jl/Ag 2010
Anton Chekhov's The Duel. il *Film Comment* v46 no3 p72 My/Je 2010
Asian Pick: Kim Dong Won Collection. il *Film Comment* v46 no4 p75 Jl/Ag 2010
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Essay Film Pick: *How to Live in the German Federal Republic*. il *Film Comment* v46 no2 p75 Mr/Ap 2010
I Am Love. il *Film Comment* v46 no3 p71 My/Je 2010
The Informant! il *Film Comment* v45 no5 p68 S/O 2009
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Mid-August Lunch. il *Film Comment* v46 no2 p73 Mr/Ap 2010
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Sweetgrass. il *Film Comment* v46 no1 p81 Ja/F 2010
Rapp, Jürgen
Die frühesten Freskoentwürfe des Johann Evangelist Holzer in Augsburg. il *Munster* v62 no4 p290-6 2009
Rappa, Gail
Exhibitions
Signs of Life [Exhibit] R. Updike. il *Ornament* v33 no1 p14-15 2009
il: Perhaps True Freedom Is Having a Home (Within) To Return To
Rappleye, Jon
Reproductions
In Winter's Tranquil Slumber #1 and #2 (screenprint and giclee on Rives BFK paper)
Art On Pap v14 no2 p32 N/D 2009
Rapt (Motion picture)
Reviews
Classe gardée. J.-P. Tessé. il *Cah Cinema* no650 p52 N 2009
Rapt. K. Corless. il *Sight Sound* ns20 no9 p72-3 S 2010
Rapuano, Rina
It's Electric. il *Mus (Washington, D.C.)* v88 no6 p33 N/D 2009
Raqs Media Collective (Group)
How to Be a Collective in the Age of the Consumer Sovereign. P. S. Lee. il *Artforum Int* v48 no2 p184-9 O 2009
il: On the Other Hand; Escapement; Fragments from a Communist Latento; Time Book; There Has Been a Change of Plan; A Measure of Anacoustic Reason; A/S/L (Age/Sex/Location); Preface to a Ghost Story; The Impostor in the Waiting Room
Exhibitions
Raqs Media Collective [Exhibit] D. Kissick. il *Flash Art* v42 p91 O 2009
Raqs Media Collective: Escapement: Frith Street Gallery, London [Exhibit] E. Schmitz. il *Kunstforum Int* no199 p365 O/D 2009
Raqs Media Collective: Frith Street Gallery, London [Exhibit] E. William. il *Art Mon* no330 p29-30 O 2009
il: Escapement
Rare (Organization)
"Human/Nature": Berkeley Art Museum and Pacific Film Archive. P. Selz. il *Sculpture* v29 no2 p72-4 Mr 2010
Rare animals
Collections
Treasures fit for a king: King Charles III of Spain's Indian elephants. C. Gómez-Centurión. bibl f il *J Hist Collect* v22 no1 p29-44 2010
rare architecture (Firm)
Order of the Phoenix. E. Young. il *RIBA J* v117 no6 p30-2, 34, 36, 38 Je 2010
Rare Architecture transforms town hall with laser-cut aluminium skin. M. Fulcher. il *Archit J* v231 no16 p6 My 6 2010
Rare books
See also
Facsimiles
Psalters
Collections
See also
University of Chicago. Library. Dept. of Special Collections
The Architect's Bookshelf. A. K. Hurley. il *Archit (Washington, D.C.)* v98 no7 p54-7 Jl 2009
Herr der Inkunabeln [Part of a special section on art on paper] G. Ehret. por *Weltkunst* v80 no1 p28-9 Ja 2010
Exhibitions
Gilles Rioux: Une passion pour le surréalisme [Exhibit] P. Coppens. il *Vie Arts* v54 p82-3 Spr 2010
Prince Eugene: General, Philosopher and Art Lover: Unteres Belvedere [Exhibit preview] D. Lee. il *Art Newspaper* v19 p52 F 2010
Exhibitions
See also
New York Antiquarian Book Fair
"In Pursuit of Knowledge: 600 Years of Leipzig University": The Grolier Club, New York [Exhibit] C. W. Scarbrough. *New Criter* v28 no3 p44-5 N 2009
Royal collections
Exhibitions
La bibliothèque du bon roi René à Angers [Exhibit] A. Crochet. il *Beaux Arts Mag* no304 p150 O 2009
Les bonnes feuilles du Bon Roi René [Exhibit] A. Roggeman. il *Oeil* no618 p103 N 2009
Sales and prices
Charles Baudelaire à la loupe. A. Corty. il *Connaiss Arts* no677 p130 D 2009
Tefaf on Paper. il *Art Newspaper* v19 p65 Mr 2010
Top Shelf. D. S. Greben. il *Art Auction* v33 no3 p68 N 2009
Rare Corporate Design (Firm)
This face is FS Me Bold. Designed for legibility. G. Lucas. il *Creat Rev* v28 no6 p44-5 Je 2008
Raree shows *See* Peep shows
Ras Shamra (Syria)
Antiquities
See also
Ugarit (Ancient city)
Rasch, Matthias
Nordrhein-Westfalen (Bereich Westfalen). il *Burgen Schlosser* v42 no2 p121 2001
Nordrhein-Westfalen (Bereich Westfalen). *Burgen Schlosser* v42 no3 p176-7 2001
Nordrhein-Westfalen (Bereich Westfalen). *Burgen Schlosser* v44 no2 p121-2 2003
Nordrhein-Westfalen (Bereich Westfalen). il *Burgen Schlosser* v45 no2 p134 2004
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Rasdjarmrearnsook, Araya *See* Araya Rasdjarmrearnsook
Rashid, Karim, 1960-
about
A Brand New Look. J. Wiens. il por *Inter Sources (2004)* v26 no5 p20-1 Je 2010
Headliners. il por *Inter Des* v81 no8 p26, 28-9 Je 2010
Style is the Best Medicine. C. Kellogg. il *Inter Des* v81 no2 p56, 58 F 2010
Text Message: Karim Rashid. por *Metropolis* v29 no10 p144 My 2010
Una vita in technicolor / A life in Technicolor [Includes a short story by S. McGrane, Karimanifesto]; ed. by A. Koivu. il *Abitare* no483 p138-45 Je 2008
Homes and haunts
Karim in Wonderland. C. Kellogg. il *Inter Des* v81 no8 p176-83 Je 2010
Karim Rashid Chelsea Loft by Karim Rashid [Part of a special section Perceptual Space] il *A + U* no471 p158-61 D 2009
Karim Rashid Universe [Part of a special section: Perceptual Space] il *A + U* no471 p162-3 D 2009
Rashid (Karim) Inc. *See* Karim Rashid Inc.
Rashkow, Michael
Exhibitions
Michael Rashkow: China Art Objects [Exhibit] S. Lehrer-Graiwer. il *Artforum Int* v48 no2 p249 O 2009
Rask, Katie
The New Acropolis Museum: Where the Visual Feast Trumps Education. il *Near East Archaeol* v73 no1 p56-9 Mr 2010

Raskin, Jimmy
Exhibitions
Jimmy Raskin: Miguel Abreu. C. Barliant. il *Art Am* v98 no6 p179-80 Je/Jl 2010
il: A, black, buzz around
Raskin, Lisi, 1974-
Exhibitions
Lisi Raskin: Launch on Tactical Warning [Exhibit] A. Smaldone. il *Art Rev* no34 p138 S 2009
il: Vortex
Rasmussen, James
Language and the Most Sublime in Kant's Third *Critique*. bibl f *J Aesthet Art Crit* v68 no2 p155-66 Spr 2010
Rasmussen, Merete
Exhibitions
Group Practice. il *Ceram Rev* no238 p15 Jl/Ag 2009
il: Dark Grey Loop
Rasp, Markus
Interviews
Editorial Photography: "Das Niveau ist Enorm gestiegen" / Editorial Photography: "The Standard Has Risen Enormously" [Part of a special section: Photo Design] P. Jaitner. il *Novum* p36-7 Mr 2010
Rasper, Sabine
50 Jahre Angewandte Kunst Bremen [Exhibit] il *Kunsthandwerk Des* no5 p40-3 S/O 2009
Rasps (Hand tools)
Shaping Wood By Hand. A. Sharp. diag il *Fine Woodwork* no208 p39-43 N/D 2009
Rastorfer, Mathias
Trials, litigation, etc.
Seized the Day. J. Tully. il *Art Auction* v33 no6 p12 F 2010
Rastrelli, Bartolomeo Francesco, Graf, ca. 1700-1771
about
The Founding of Saint Petersburg and the History of Russian Architecture [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] D. Shvidkovsky. bibl f il map *Stud Hist Art* v66 p78-97 2005
Rasul, Abo *See* Faldbakken, Matias, 1973-
Rat Bastard Protective Association
Bruce Conner et les "Rats de l'art" (San Francisco, 1958-1962). S. Dannenmüller. bibl f il por *Cah Mus Natl Art Mod* no107 p52-75 Spr 2009
Rat für Formgebung (Germany)
Conferences
Young Designers Meet the Industry. C. Moosman. il *Novum* p48-9 D 2009
Ratanakomonwat, Chalermpon *See* Chalermpon Ratanakomonwat
Rate of return (Investments) *See* Return on investment
Rath, Marianne
Reproductions
Jardiniere (ca 1928); design by Marianne Rath, decoration attributed to Oskar Strnad, for J. & L. Lobmeyr.
Weltkunst v79 no10 p6 S 15 2009
Rathbone, John, 1750-1807
Reproductions
Harlech Castle and Kligarran Castle (oil on wood, ca 1798)
Weltkunst v77 no11 p35 O 1 2007
Rather, Susan
Contrary Stuart. bibl f il por *Am Art* v24 no1 p66-93 Spr 2010
Rating of architectural schools *See* Architectural schools—Rating
Rating of case goods *See* Case goods—Rating
Rating of design firms *See* Design firms—Rating
Rating of lighting fixtures *See* Lighting fixtures—Rating
Rating of motion pictures *See* Motion pictures—Rating
Rating of nonprofit organizations *See* Nonprofit organizations—Rating
Rating of sustainable design *See* Sustainable design—Rating
Ratio and proportion
'Diverse Passions': Mode, Interval and Affect in Poussin's Paintings. N. J. Barker. bibl f il *Music Art* v25 no1/2 p5-24 Spr/Fall 2000
Rationalism
See also
Enlightenment
Realism
Artistic Sublime Revisited: Reply to Robert Clewis. U. Abaci. bibl f *J Aesthet Art Crit* v68 no2 p170-3 Spr 2010
Rationalism (Architecture)
Antike in der architektonischen Moderne: Überlegungen zum Razionalismo des Gruppo Sette in der faschistischen Architektur Italiens [Part of a special section: Papers Presented to Burkhard Fehr] C. Höcker. bibl f il *Hephaistos* v25 p209-26 2007
Clear Sighted. G. Dortignac. il *World Inter* v30 no5 p196-203 My 2010
Rationalization (Psychology)
Self-identity, rationalisation and cognitive dissonance in undergraduate architectural design learning. C. Bachman and L. Bachman. bibl f diag graph tab *ARQ* v13 no3/4 p315-21 D 2009
Rationing
See also
Food rationing
The Delay of the Grain Ration and its Social Consequences at Deir El-Medîna in the Twentieth Dynasty: A Statistical Analysis. J.-C. Antoine. bibl f graph tab *J Egypt Archaeol* v95 p223-34 2009
War Rations and the Food Politics of Late Modernism. A. Carruth. bibl f il *Mod Mod* v16 no4 p767-95 N 2009
Rations *See* Operational rations (Military supplies)
Ratliff, Jamie
Border Control: The Intersection of Feminism and Abjection in the Work of Paula Santiago. bibl f il *Southeast Coll Art Conf Rev* v15 no4 p456-63 2009
Ratnam, Mani
Reviews
Raavan. N. Ramachandran. il *Sight Sound* ns20 no9 p72 S 2010
Ratner, Megan
Mother. il *Film Comment* v46 no2 p71 Mr/Ap 2010
Ratscheck Schiefer (Firm)
Schiefer—mehr als ein Traditionswerkstoff. il *Baumeister* v106 no8 p108-9 Ag 2009
Rattan work
The Custodians of the Children's Hospital. F. Picchi. il *Domus* no934 p33-5 Mr 2010
Rattemeyer, Volker
Interviews
Konzentration und Zuspitzung. D. Schwarze. il por *Kunstforum Int* no201 p396-9 Mr/Ap 2010
Ratthaphoom Pewpantamit
Reproductions
Delusion
Art AsiaPacific no66 p49 N/D 2009
Ratti, Carlo
about
Control Freaks. R. Fortmeyer. diag il *Archit Rec* v198 no3 p102-4, 106, 108, 110 Mr 2010
Digital Cloud: pie in the sky or global icon? il *Green Places* no61 p2-3 Wint 2009
Rattle, Simon
Performances
New York chronicle. J. Nordlinger. *New Criter* v28 no5 p57-61 Ja 2010
Rattles
Non-Native Northwest Rattle & Coushatta Turkey Effigy Basket. C. Vezolles. il *Native Peoples* v23 no3 p64 My/Je 2010
Ratzinger, Joseph *See* Benedict XVI, Pope, 1927-
Rau, Emil, 1858-1937
Reproductions
Im Chiemgau (oil on canvas)
Weltkunst v77 no7 p47 Jl 2007
Schäkerei in der Bauernstube (oil on canvas, 1890)
Weltkunst v79 no13 p201 2009
Rauch, John, 1930-2006
about
The iconic Lieb House finds a new home up the coast. A. Bierig. il por *Archit Rec* v197 no6 p104-5 Je 2009
Preservation's Anonymous Lament [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no2 p II-VII Wint 2007
A Symbolic Situation: Claes Oldenburg and Robert Venturi at the Allen Memorial Art Museum, Oberlin College. K. Smith. bibl f il *Arch Am Art J* v48 no1/2 p46-55 Spr 2009
Rauch, Martin, 1958-
about
Baustofflieferant: Baugrube. C. Gunsser. il *Baumeister* v106 no7 p18-19 Jl 2009
Rauch, Neo
about
Neo Rauch: Time Straddler [Part of a special focus: Europe] G. Volk. il *Art Am* v98 no6 p138-45 Je/Jl 2010
il: Tal; Mittag; Suche; Fastnacht
Exhibitions
Das grosse Staunen. S. Preuss. il por *Weltkunst* v80 no5 p46-7 2010
il: Eines der neuen Bilder
Life After Death: New Leipzig Paintings from the Rubell Family Collection. C. Mesch. *CAA Rev* no8 p1-3 2006
Neo Rauch: Eigen + Art [Exhibit] D. Bartels. il *ARTnews* v109 no1 p123-4 Ja 2010
Reproductions
Stellwerk (oil on canvas, 1999)
Art Newspaper v18 p15 O 2009
Wald
Weltkunst v80 no4 p75 2010
Rauen, Stacy Shoemaker
American Revolution [Ames Hotel, Boston, formerly known as the Ames Building; Part of a special issue: The lure of luxury] il *Hosp Des* v32 no2 p100-3 Mr 2010
Aspen Extreme [Junk/Liquid Sky located in the Snowmass Base Village, Colorado; Part of a special issue: HD Boutique] il *Hosp Des* v31 no7 p184-7 S 2009
Capital improvement [W Santiago] il *Hosp Des* v32 no1 p82-5 Ja/F 2010
City Center. il *Hosp Des* v32 no3 p177-88 Ap 2010
Designer Dorms [Designs for the Fountainebleu Dorm at UC Santa Barbara; Part of a special issue: The lure of luxury] il *Hosp Des* v32 no2 p46 Mr 2010
Elvis Spotted [Charro Restaurante, Milwaukee, Wisconsin] il *Hosp Des* v31 no6 p96-9 Ag 2009
Firm Believer. il *Hosp Des* v32 no3 p86 Ap 2010
Happy Waiting [JetBlue, Terminal 5, JFK Airport] il *Hosp Des* v31 no8 p71-3 O 2009
Lady's Night [Salon de Ning in the Peninsula Hong Kong; Part of a special issue: HD Boutique] il *Hosp Des* v31 no7 p176-9 S 2009
Live from Las Vegas [Sinatra Restaurant located in Encore at Wynn Las Vegas] il *Hosp Des* v31 no9 p110-13 N 2009
Luxury Report [Discussion of the high-end hotel market] il *Hosp Des* v31 no6 p87-8, 90 Ag 2009
Pho Sure. il *Hosp Des* v32 no2 p58 Mr 2010
Shock Value [High Roller Suites] il *Hosp Des* v32 no3 p214-17 Ap 2010
Subtle Sophistication [Las Alcobas, Mexico City, Mexico; Part of a special issue: HD Boutique] il *Hosp Des* v31 no7 p148-51 S 2009
Sweet Spot [Dolce Social Ballroom, Toronto] il *Hosp Des* v32 no3 p254-7 Ap 2010
Rault, Jasmine
Losing Feelings: Elizabeth Eyre de Lanux and Her Affective Archive of Sapphic Modernity. bibl f il por *Arch Am Art J* v48 no1/2 p56-65 Spr 2009
Raumlabor (Firm)
Abbiamo perso battaglie, ma abbiamo lottato! / We lost the battles, but we fought them! [Part of a special section on urban retrofitting] M Bader. il *Domus* no926 p76-9 Je 2009
Avvistati Spacebuster a NY City / Spacebusters Sighted in NY City. J. Grima. il *Abitare* no493 p130-2 Je 2009

Raumlabor (Firm)—*cont.*
Raumlaborberlin: Strategia procedurale di trasformazione urbana / Procedural urban transformation strategy [Part of a special section on urban retrofitting] il *Domus* no926 p75 Je 2009
Rausch, Hartmut
Collections
Heidi au pays de Martin Kippenberger: Frac Aquitaine, Carré Bonnat [Exhibit] D. Arnaudet. il *Art Press* no359 p89 S 2009
Rausch, Helga
Collections
Heidi au pays de Martin Kippenberger: Frac Aquitaine, Carré Bonnat [Exhibit] D. Arnaudet. il *Art Press* no359 p89 S 2009
Rauschenberg, Robert, 1925-2008
about
Journeys toward Sculpture. J. Echelman. *Sculpture* v28 no7 p32-6 S 2009
Now and Then, Then and Now [Part of a special issue: The Modern Art Museum]; tr. by F. Perry. M. R. Lagerlöf. il *Konsthistorisk Tidskr* v78 no4 p171-7 2009
il: Monogram
Robert Rauschenberg, 1925-2008 [Obituary] C. Rauschenberg. por *Aperture* no196 p86-7 Fall 2009
Influence
Design Cult. W. Richmond. *Commun Arts Mag* v51 no4 p16 S/O 2009
Reproductions
Caucus (Spread)
Art Am v98 no7 p Back Cover Ag 2010
Co Ploy (Jammer) (silk, rattan, 1975-76)
Mod Painters v21 no8 p Back Cover N 2009
Greek Toy Glut (Neapolitan) (1982)
Art Rev no34 p84 S 2009
Japanese Sky (From the Bleacher Series) (photograph and mixed media, 1988)
ARTnews v109 no6 p12 Je 2010
Parsons' Live Plants Ammonia (Cardboard) (cardboard box assemblage, 1971)
Artforum Int v48 no4 p22 D 2009
Flash Art v42 p15 N/D 2009
Parsons' Live Plants Ammonia (Cardboard) (cardboard boxes assemblage, 1971)
Art Auction v33 no4 p39 D 2009
Stallion (Jammer) (satin covered rattan, satin fabric, 1976)
Flash Art v42 p Back Cover O 2009
Themes
Pause: Les Cardboard Pieces de Robert Rauschenberg; tr. by C. Vasseur. Y.-A. Bois. bibl f il por *Cah Mus Natl Art Mod* no108 p50-67 Summ 2009
Rautman, Marcus
Daniel at Sardis. bibl il *Bull Am Sch Orient Res* no358 p47-60 My 2010
From Polis to Pasture: Exploring the Cypriot Countryside of Late Antiquity [Part of a special issue: Ancient Cyprus; American Research] diag il *Near East Archaeol* v71 no1/2 p90-4 Mr/Je 2008
Rauzier, Jean-François, 1952-
Exhibitions
De l'art contemporain au musée des Années 30. D. Blanc. il *Connaiss Arts* no682 p36 My 2010
il: Babel 14
Reproductions
La bibliotheque idéale (photographic print)
Art Antiqu v32 no7 p15 Summ 2009
Vedute
Artforum Int v48 no9 p152-3 My 2010
Vedute (photograph)
ARTnews v109 no5 p20-1 My 2010
Vedute [Detail] (photograph)
Art Auction v33 no9 p96-7 My 2010
Ravage (Group)
Exhibitions
Empire ou en mieux. A. Corty. il *Connaiss Arts* no679 p26 F 2010
il: Parure: Parure depareillee
Ravasi, Gianfranco, 1942-
about
Vatican moves to rebuild its relationship with the arts. D. Willey. il por *Art Newspaper* v18 p8 D 2009
Ravaux, Jean-Pierre, 1942-2008
about
Jean-Pierre Ravaux (1942-2008) [Obituary] É. Vergnolle. por *Bull Monum* v166 no3 p195-6 2008
Rave, Jodi
Renewable Energy in Indian Country. il *Native Peoples* v23 no2 p36-9 Mr/Ap 2010
Rave Cinemas LLC
Another Rave Review. A. Fuchs. il *Film J Int* v113 no3 p20-2 Mr 2010
Raving about Moviegoing. A. Fuchs. por *Film J Int* v113 no3 p22-3 Mr 2010
Ravelo, Erik
about
Colors 76—Print trifft Web. B. Schulz. il *Novum* p10 F 2010
Raven Row (London, England)
Buildings, facilities, etc.
Raven Row, Spitalfields. D. Littlefield. il *Archit Des (London, England)* v80 no1 p120-3 Ja/F 2010
Richard Wentworth in conversation with Tom Emerson. R. Wentworth and T. Emerson. il *AA Files* no59 p21-7 2009
Ravenna, Severo da *See* Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543
Ravenna (Italy)
Art
The Ivory Chair at Ravenna; tr. by J. Landry. P. Cesaretti. il *FMR (Black Ed)* no25 p105-19 My/Je 2008
Ravenscroft, George, 1632-1683
about
Late 17th-Century Crystal Glass: An Analytical Investigation. D. Dungworth and C. Brain. bibl f graph il tab *J Glass Stud* v51 p111-37 2009
Ravesteyn, Jan Anthonisz van, ca. 1570-1657
about
The Chemistry of Aging in Oil Paintings: Metal Soaps and Visual Changes [Part of a special issue: Scientific Research in the Metropolitan Museum of Art] S. A. Centeno and D. Mahon. bibl f il *Metrop Mus Art Bull* v67 no1 p12-19, 46 Summ 2009
il: Portrait of a Woman
Ravi Varma, 1848-1906
about
Modernity at the Crossroads: Ravi Varma's "Shakuntala Looks Back in Love". N. Dinkar. il *Marg* v61 no2 p54-9 D 2009
il: Shakuntala Writing a Letter on a Leaf in a Daydream with Two Others; Shakuntala Looks Back in Love
Ravilious, Ella
(jt. auth) See Dodds, Douglas, and Ravilious, Ella
Ravilious, Eric William, 1903-1942
about
Eric Ravilious: Edward Bawden Working in his Studio, 1929, Sainsbury Centre for Visual Arts, Norwich. G. Waterfield. il *Mus J* v110 no4 p66 Ap 2010
il: Edward Bawden Working in his Studio
Exhibitions
Familiar Visions: Eric and James Ravilious: Towner Museum, Devonshire Park, Eastbourne. F. Spalding. il *World Inter* v30 no8 p106-7 Ag 2010
il: Furlongs
Ravilious, James, 1939-1999
Exhibitions
Familiar Visions: Eric and James Ravilious: Towner Museum, Devonshire Park, Eastbourne. F. Spalding. il *World Inter* v30 no8 p106-7 Ag 2010
il: Farmer Loading Milkchurns onto a Lorry
Ravilious, Kate
Town and Country. il *Printmaking Today* v18 no3 p8-9 Aut 2009
Ravliuc, Anna
Reproductions
[Female nude standing on the shore]
ARTnews v109 no1 p25 Ja 2010
Raw, Laurence
Form and Function in the 1950s Anthology Series: "Studio One". bibl il *J Pop Film Telev* v37 no2 p90-6 Summ 2009
Raw, Stephen
When language meets stone: a personal look at letter-carving and the influence of typograhy, from Eric Gill and his disciples to the present. bibl f il *Sculpture J* v18 no2 p228-33 2009
Raw materials
See also
Animal products
Commodities
Cores (Archaeology)
Natural products
Primary Function of Common Ceramic Raw Materials. tab *Ceram Mon* p49 2010 supp Buyers Guide
Rawat, Shoaib, 1969-2008
about
Obituary [S. Rawat] S. Moore. por *RIBA J* v116 no11 p14 N 2009
Rawle, Annie
Exhibitions
Seascape/Landscape: An Exhibition by Karen Richards and Annie Rawle. il *Text Fibre Forum* v28 no3 p45 2009
Rawle, Steven
Hal Hartley and the Re-Presentation of Repetition. bibl *Film Crit* v34 no1 p58-75 Fall 2009
Rawlings, Annette
Reproductions
Evening (oil on canvas, 2009)
ARTnews v108 no9 p46 O 2009
"Twilight" Louvre (oil on canvas, 2009)
ARTnews v108 no11 p39 D 2009
Rawlings, Ashley
All Things Must Pass. il *Art AsiaPacific* no67 p104-13 Mr/Ap 2010
Anish Kapoor: *Memory*. il *Art AsiaPacific* no68 p152 My/Je 2010
Archives of the Invisible. il *Art AsiaPacific* no68 p110-17 My/Je 2010
Listening to the Sound of Sharpened Footsteps in a Dark Room. il por *Art AsiaPacific* no66 p98-103 N/D 2009
Mediating Memory. il *Art AsiaPacific* no64 p82-7 Jl/Ag 2009
Mutually Assured Decorum. il *Art AsiaPacific* no65 p94-101 S/O 2009
Ryo Toyonaga: Mephistophelean [Exhibit] il *Art AsiaPacific* no65 p159 S/O 2009
Rawlings Sporting Goods Co.
Products
Play [Part of special section: New and Notable] R. Morgan. il *ID* v56 no7 p52-3 N/D 2009
Rawlins, Jarrod
Living and Loving 1 & 2: Aleksandra Mir and Subverted Biography. bibl f il *Electron Melbourne Art J* no1 p2.1-2.10 Jl/D 2005
Rawsthorn, Alice
Sexy and Good: Sustainable Product Design. il *Harv Des Mag* no31 p44-7 Fall 2009/Wint 2010
about
Design Talks [Roundtable discussion with R. Snaidero, M. Moss, A. Rawsthorn, J. Zemaitis and K. Greic]; ed. by A. Koivu and M. Pizzi. il *Abitare* no481 p175-215 Ap 2008
Rawsthorne, Isabel *See* Lambert, Isabel, 1912-1992
Ray, Anthony, 1926-2009
about
Anthony Ray (1926–2009) [Obituary] D. Thornton. *Burlington Mag* v152 p176-7 Mr 2010
Ray, Charles
Exhibitions
Charles Ray: Matthew Marks [Exhibit] J. Goodman. il *Sculpture* v29 no3 p74-5 Ap 2010
il: Ink Line; Spinning Spot
Ray, Don *See* Donray, 1945-

Ray, Gene
Antinomies of Autonomism: On Art, Instrumentality and Radical Struggle [Part of a special issue: Art: A Vision of the Future] bibl f *Third Text* v23 no5 p537-46 S 2009
Ray, Joyce
Sharks, digital curation, and the education of information professionals [Part of a special issue: Digital convergence: libraries, archives, and museums in the information age] *Mus Manage Curatorship* v24 no4 p357-68 D 2009
Ray, Man, 1890-1976
about
From Studio to Street: The Urban Photography of Man Ray. K. Knowles. bibl f il *Hist Photogr* v34 no1 p29-42 F 2010
il: Trans Atlantique; Terrain Vague; 229 Boulevard Raspail
Leather and Lace. G. Baker. bibl f il por *October* no131 p117-49 Wint 2010
il: Revolving Doors; Door 11, rue Larrey
Man Ray. D. S. Greben. il por *Art Auction* v33 no6 p73-5 F 2010
il: Lingerie; Self-Portrait as a Fashion Photographer; Jacqueline; Hand with Switch and Cord; Natasha; Noir et Blanche; [4 untitled]
The Reception and Sources of Berenice Abbott's Paris Portrait Style, 1925–1929. P. Barr. bibl f il *Hist Photogr* v34 no1 p43-59 F 2010
il: Marie Laurencin; George Antheil
Exhibitions
'Alias Man Ray': Jewish Museum [Exhibit] R. Cembalest. il *ARTnews* v109 no1 p106 Ja 2010
il: The Rope Dancer Accompanies Herself with Her Shadows; Auto Portrait
Behind Man Ray's Masks [Exhibit preview] S. May. il *ARTnews* v108 no9 p38 O 2009
il: Noir et blanche; [1 untitled]
Binary Tree [Comment on M. Sundell, Man Ray: Jewish Museum, New York; with reply] M. Klein. *Artforum Int* v48 no9 p50, 52 My 2010
Bruxelles / Louvain: La photographie n'est pas l'art—Collection Perlstein: Musées d'Ixelles; Jan Vercruysse: M Museum [Exhibit]; tr. by C. Penwarden. B. Marcelis. il *Art Press* no365 p80-1 Mr 2010
Man Ray, African Art, and the Modernist Lens [Exhibit] W. Grossman and L. Bonnell. bibl il *Afr Arts* v42 no3 p72-81 Aut 2009
Man Ray: Jewish Museum, New York [Exhibit] M. Sundell. il por *Artforum Int* v48 no7 p240-1 Mr 2010
il: Primat de la matière sur la pensée (Primacy of Matter over Thought); La Rue Férou; Untitled (Hand); Self-Portrait as a Fashion Photographer
New Light on Man Ray [Exhibit] A. Bedik. il *Am Photo* v20 no6 p9-10 N/D 2009
il: Self-Portrait With Camera; Marcel Duchamp, Solarized Portrait
Reproductions
Comtesse de St. Exupery Modeling an African Hat, Mode au Congo (1937)
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Portugal
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Recruiting of employees
See also
Architects—Selection and appointment
Architectural school deans—Selection and appointment
Arts administrators—Selection and appointment
Auction house executives—Selection and appointment
Curators—Selection and appointment
Designers—Selection and appointment
France—Government officials—Selection and appointment
Government officials—Selection and appointment
Great Britain—Government officials—Selection and appointment
Italy—Government officials—Selection and appointment
Lawyers—Selection and appointment
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120 Ningbo Museum. T. Wöhler. il *Archit Rev* v227 p56-63 Mr 2010
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Brice De Palma. S. Delorme. il *Cah Cinema* no628 p13 2007 supp
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Aluminum—Recycling
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Building materials—Recycling
Clay—Recycling
Glass—Recycling
Glazes and glazing (Ceramics)—Recycling
Plastics—Recycling
Recycled materials in architecture
Recycled materials in art
Recycled materials in art glass
Recycled materials in building
Recycled materials in design
Recycled materials in fiber art
Recycled materials in industrial design
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Wood—Recycling
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Cochineal
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Reviews
Patriot Games. C. Chang. il *Film Comment* v46 no2 p6 Mr/Ap 2010
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Reviews
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Essen: Red Dot Award. *Kunsthandwerk Des* no1 p53 Ja/F 2010
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The Museum of . . . L. Gray. il *Mus J* v109 no12 p41 D 2009
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Reviews
Red Mist. A. Osmond. il *Sight Sound* ns19 no9 p78, 80 S 2009
Red riding trilogy (Television program)
Reviews
The Bloody North. G. Fuller. il *Film Comment* v46 no1 p68-71 Ja/F 2010
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The mixture of genres in two films by Howard Hawks [Part of a special issue on romance in motion pictures] D. Stevenson. il *Film Int* v7 no6 p24-31 2009
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Art
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Red Star, Kevin, 1943-
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il: Evening Mountain Horses; Old Crow Indian Warriors; A Visionary's Well-Being Dream; Horse Teepees
Reproductions
Big Lake's Herd (mixed media on canvas)
Southwest Art v39 no11 p4 Ap 2010
Southern Traditional Dancer (mixed media on canvas)
Southwest Art v39 no11 p73 Ap 2010
Star Shield Woman (mixed media on canvas)
Southwest Art v39 no6 p4 N 2009
Red stoneware of Yixing *See* Yixing ware
Reday, Liz
Reproductions
Anemone and Silver (oil on canvas)
Southwest Art v40 no1 p80 Je 2010
Redback Graphix (Firm)
Redback Graphix. C. Flood. *Print Q* v26 no4 p403-4 D 2009
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Reddin-Kienholz, Nancy *See* Kienholz, Nancy Reddin, 1943-
Redding (Calif.)
Landscape architecture
Ron Lutsko Jr.'s Art on the Land. B. Marken. il *Gard Des* no161 p78-80 S/O 2009
Parks and playgrounds
See also
Turtle Bay Exploration Park (Redding, Calif.)
Reddy, Mark
about
Meet the Creatives. D. Smyth. il *Br J Photogr* v157 p30-9 My 2010
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il: Bathing Woman
Redfern, John d. 1895
about
Redfern Limited, 1892 to 1940 [John Redfern and Sons, 1847 to 1892; part two] S. North. bibl f il *Costume* no43 p85-108 2009
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Redfield, Edward Willis, 1869-1965
Reproductions
Christmas Morning (oil on canvas)
Mag Antiq (1971) v176 no6 p13 D 2009
The Delaware Valley [Detail] (oil on canvas)
ARTnews v109 no5 p27 My 2010
From Lumberville to Raven Rock (oil on panel, ca 1915)
Am Art Rev v21 no6 p18 N/D 2009
Lime-Kiln Pike, PA (oil on canvas, 1896)
Am Art Rev v21 no6 p26 N/D 2009
Winter Road (oil on canvas)
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Redford, Frank
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Redinger, Walter
about
Connectivities: Aesthetic Practice in Walter Redinger and David Urban. S. Curtis-Norcross. bibl f il *Border Crossings* v28 no3 p52-6 Ag 2009
il: Skeletal Figure
Redline (Motion picture: 2010)
Heart Like a Wheel. R. Kelts. il por *Anim Mag* v23 no8 p85 O 2009
Redmond, Granville, 1871-1935
Reproductions
California landscape with eucalyptus and popppies (oil on canvas)
Am Art Rev v22 no1 p12 Ja/F 2010
California Landscape with Oaks, Poppies & Lupine (oil on canvas)
Am Art Rev v21 no5 p9 S/O 2009
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Le Bateau (1898)
Beaux Arts Mag no299 p140 My 2009
Vase au guerrier japonais [Detail] (pastel, 1905-08)
Art Auction v33 no8 p75 Ap 2010
Redouté, Pierre-Joseph, 1759-1840
Reproductions
Plum Branches Intertwined [Detail] (watercolor on vellum, 1802-04)
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Redpath, David
Reviving Natural Dyes at a 200 Year-old Mill. il *J Weavers Spinners Dyers* no232 p11-14 Wint 2009
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Redstone, Shari
about
De Lux Launch: National Amusements Showcases Its Legacy. A. Fuchs. il por *Film J Int* v112 no10 p18-20 O 2009
Reduction of carbon dioxide emissions *See* Carbon dioxide emission control
Redware, American
Pennsylvania Redware. D. Wilz. il *Pottery Mak Illus* v11 no2 p24-8 Mr/Ap 2008
Redwood, Nathan, 1978-
Reproductions
Left Right (acrylic on canvas, 2009)
Art Am v97 no8 p58 S 2009

Reed, Adam
about
The Spy Who Worked for His Mother. R. Zahed. il por *Anim Mag* v24 no1 p18-19 F 2010
Reed, Brian M.
Hand in Hand: Jasper Johns and Hart Crane. bibl f il *Mod Mod* v17 no1 p21-45 Ja 2010
Reed, Carl, 1944-
Reproductions
Braced Ring with Outlyer (sculpture)
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Reed, Charles
about
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Reed, Dan
Design for (Public) Life. il *Archit (Washington, D.C.)* v98 no12 p40-1 D 2009
Reed, David, 1946-
Reproductions
Drawing #532-2 [Detail]
Artforum Int v48 no6 p29 F 2010
Reed, David Fredrick *See* Reed, David, 1946-
Reed, Duane
Interviews
Things You Can Touch [Interview with D. Reed] S. Meissner. il por *Am Craft* v69 no5 p14 O/N 2009
Reed, Glynnis
Interviews
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il: A Landscape for Lovers; Traces of Her Longing; Jesu's Upholstery; Destiny; Counter Weight; Water No Get Enemy
Reed, Jason
about
The spin-busters. D. Lang. il *Br J Photogr* v155 p25-30 Mr 12 2008
Reed, Jennifer
Reading Gender Politics in "The L Word": The Moira/Max Transition. bibl il *J Pop Film Telev* v37 no4 p169-78 2009
Reed, Kimberly
Reviews
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Interviews
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Reed, Marjorie
about
Leonard Lauder [Private library and poster collection; interior design by M. R. Gordon] W. Moonan. il por *Archit Dig* v66 no12 p118-21 D 2009
Reed, Molly
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Reed, Ruth
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Tories call for OJEU overhaul. A. Klettner. por *Archit J* v230 no7 p5 Ag 27 2009
Interviews
Double Header [Interview with R. Reed; Interview with N. Grimshaw] H. Pearman. por *RIBA J* v116 no8/9 p32-5 Ag/S 2009
'I want to start a dialogue' [Interview with R. Reed] R. Waite. il por *Archit J* v230 no7 p10-12 Ag 27 2009
Reed, Shelley
Reproductions
Garland with Bird [Detail]
Art Am v98 no5 p59 My 2010
Reed, Susan
Sir Francis Drake. il *Print Q* v26 no3 p274-5 S 2009
Reed, Todd
Todd Reed: The Thrill of it All [Portfolio] il *Metalsmith* v30 no2 p22-5 2010
Reed Hilderbrand (Firm)
Stand and Deliver. K. Karam. il *Gard Des* no161 p36-45 S/O 2009
Reeder, Scott
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Churches
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Éclair (oil on canvas, 1953-54)
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Reproductions
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Reinheimer, Beate
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Rennó, Rosângela
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Interviews
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Rhodes, Hue
Reviews
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Rhomberg, Kathrin, 1963-
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Reproductions
Emily Carr's Shed (oil on canvas)
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Drift Park. il *Green Places* no41 p36 Wint 2007
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Andahuaylillas, le miracle des Andes. A. Corty. il *Connaiss Arts* no679 p94-9 F 2010
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Riaño y Gayangos, Juan, 1865-1939
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Interviews
[Budding Curator João Ribas Brings his Intellectual Rigor to the Banks of the Charles] [Interview] S. Douglas. il por *Mod Painters* v22 no1 p16-17 F 2010
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César, Anthology by Jean Nouvel [Exhibit] il *J Mod Craft* v2 no2 p225-7 Jl 2009
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Bernd Ribbeck [Exhibit] R. Punj. il *Flash Art* v42 p101 O 2009
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Leda Catunda: Estacão Pinacoteca [Exhibit] il *Art Nexus* v8 no75 p135-6 D 2009/F 2010
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Reproductions
Saint Jérôme [Detail] (oil on canvas, 1648)
Connaiss Arts no681 p Front cover Ap 2010
Saint Onophirius
Art Newspaper v19 p43 Ja 2010
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Riboud, Marc, 1923-
about
Head to Head: A Conversation with Marc Riboud & Elliott Erwitt. A. Hopkinson. il por *Aperture* no198 p24-9 Spr 2010
il: Divorce, Peking
Catalogs
Les Tibétains [Interview with M. Riboud] F. Simode. il por *Oeil* no621 p112-13 F 2010
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Charitable contributions
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Ricci, Arturo, 1885-1919
Reproductions
Audition (oil on canvas)
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Ricci, Juan Andrés, 1600-1681
Reproductions
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Ricci, Sebastiano, 1659-1734
about
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Ricciarelli, Daniele *See* Daniele, da Volterra, 1509-1566
Riccio, Andrea, ca. 1470-1532
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Ricciotti, Rudy
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Rich, Elliat, 1978-
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Exhibitions
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Exhibitions
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Exhibitions
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Richards, Karen
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Architecture
Oars to the Ground [John M. A. Lecky UBC Boathouse] A. Weder. il *Can Archit* v54 no2 p18-20 F 2009
Richmond Oval Roof. K. Gerfen. il *Archit (Washington, D.C.)* v99 no2 p23-4 F 2010
Public art
Big as All Outdoors. K. Vanesian. il *Fiberarts* v36 no3 p34-7 N/D 2009
Richmond (Calif.)
Architecture
Oval and Above [Part of a special section on architecture for the 2010 Vancouver Olympics] I. Chodikoff. il *Can Archit* v54 no11 p36-41 N 2009
Historic buildings
Ford Assembly Building [Part of a special section: Artful Conversions] J. King. il *Archit Rec* v198 no2 p78-81 F 2010
Industrial buildings
Ford Assembly Building [Part of a special section: Artful Conversions] J. King. il *Archit Rec* v198 no2 p78-81 F 2010
Office buildings
Ford Assembly Building [Part of a special section: Artful Conversions] J. King. il *Archit Rec* v198 no2 p78-81 F 2010
Richmond (London, England)
Parks and playgrounds
Last Word. I. Murray. il *Green Places* no62 p48 Mr 2010
Richmond (Va.)
See also
Restaurants—Interior design—Virginia—Richmond
Exhibitions
See also
FEED Biennial (Richmond, Va.)
Galleries and museums
See also
Virginia Museum of Fine Arts
Historic buildings
Perfecting a Landmark. C. Hocker and J. Long. il *Int Rev Afr Am Art* v22 no4 p34-5 2009
Richmond and Lennox, Charles Lennox, 3rd Duke of, 1735-1806
Collections
The Duke of Richmond's Gallery in Whitehall. J. Kenworthy-Browne. bibl f il map *Br Art J* v10 no1 p40-9 Spr/Summ 2009
Richmond County (Va.)
See also
Architecture—Richmond County (Va.)
Richmond de Lamaze, Anne
about
Anne Richmond de Lamaze, la dame de Chamalières. V. de Maulmin. por *Connaiss Arts* no682 p135 My 2010
Richmond House (London, England)
The Duke of Richmond's Gallery in Whitehall. J. Kenworthy-Browne. bibl f il map *Br Art J* v10 no1 p40-9 Spr/Summ 2009
Richmond International (Firm)
Trianon Palace Hotel [Architecture by Ertim Architectes; interior design by Richmond International] S. Shhehan. il *Archit Dig* v66 no7 p78-83 Jl 2009
Richter, Dagmar, 1955-
Selection and appointment
Architecture schools announce changing of the guard. M. Ryan. por *Archit Rec* v197 no9 p32 S 2009
Richter, Daniel
Exhibitions
Daniel Richter: The Essl Collection of Contemporary Art [Exhibit preview] R. Curran. il *Art Newspaper* v18 p76 O 2009
il: Halli Galli Polly
Reproductions
[Two brightly dressed figures in a landscape with a ghostly figure behind them] [Detail]
Artforum Int v48 no10 p55 Summ 2010
Richter, Gerhard
about
Idiom Post-medium: Richter Painting Photography. R. Hawker. bibl f il *Oxford Art J* v32 no2 p263-80 2009
il: Zwei Fiat; Kleine Strae
The Multiplication of Being, or a Reflective Abyss? L. Rexer. il por *Tate Etc* no19 p30-7 Summ 2010
il: Self Portrait, Three Times
Overlooking Overpainting. S. Devabhaktuni. il *AA Files* no60 p16, 16A, 16B, 16C, 16D, 17-19 2010
il: 29.1.2000 (Firenze); 22.2.96; 11.3.1989; Piz Chaputchin; Piz Lagrev; 17.4.08
Thomas Demand, Jeff Wall and Sherrie Levine: Deforming 'Pictures' [Part of a special issue: Photography after Conceptual Art] T. Trodd. bibl f il *Art Hist* v32 no5 p954-76 D 2009
il: Tisch (Table); Betty
Der Verlust der Mitte? P. Dittmar. il *Weltkunst* v77 no12 p109 O 15 2007
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v28 no5 p54-6 Ja 2010
Gerhard Richter. P. Flórez. il *Arte Parte* no86 p131 Ap/My 2010
il: Porträt Liz Kertelge
Gerhard Richter [Exhibit] P. Flórez. il *Arte Parte* no80 p136 Ap/My 2009
il: Family at Sea
Gerhard Richter: Marian Goodman [Exhibit] A. Mac Adam. il *ARTnews* v109 no2 p102-3 F 2010
il: 903-8 Abstract Painting
Gerhard Richter: Marian Goodman [Exhibit] S. Schmerler. il *Art Am* v98 no4 p126 Ap 2010
il: 909-6 Abstract Painting
Gerhard Richter: Marian Goodman Gallery [Exhibit] R. Pincus-Witten. il *Artforum Int* v48 no6 p197-8 F 2010
il: 912-1 Abstract Painting

Richter, Gerhard—Exhibitions—*cont.*
Insaisissable Richter [Exhibit preview; Part of a special section: Les plus belles expos 2009] E. Lequeux. il *Beaux Arts Mag* no295 p53 Ja 2009
il: Blumen
Reproductions
Abstraketes Bild (889-6) (oil on alu-dibond, 2004)
Art Newspaper v18 p60 N 2009
Abstrakter Bild 842-5 [Detail] (oil on aluminum panel, 1997)
Art Am v98 no3 p20 Mr 2010
Abstraktes Bild (1988)
Art Newspaper v19 p25 F 2010
Abstraktes Bild 842-5 (oil on aluminum panel, 1997)
Art Auction v33 no7 p14 Mr 2010
Abstraktes Bild 842-5 [Detail] (oil on aluminum panel, 1997)
Artforum Int v48 no7 p60 Mr 2010
Blumen [Detail] (oil on canvas, 1994, Musée d'art contemporain de Nîmes)
Beaux Arts Mag no297 p123 Mr 2009
Chinon (1987)
Beaux Arts Mag no297 p128 Mr 2009
Kopf (Skizze), 1997 (CR 844-2) [Detail] (oil on aluminum, 1997)
Artforum Int v48 no9 p129 My 2010
Neger (Nuba) (1964)
Art Newspaper v19 p43 Je 2010
Schweizer Alpen I (print, 1969)
Art Newspaper v19 p68 My 2010
Richter, Johan, 1665-1745
about
The Fine Art of Missing Out on Masterpieces. S. Melikian. il por *Art Auction* v33 no6 p43-4, 46, 48 F 2010
il: Venice, a View of the Molo, Looking West Towards Santa Maria Della Salute and the Palazzo Dulcale to the Right
Richter et Dahl Rocha Bureau d'Architectes SA
Filigrane Stahlkonstruktion versus massiven Betonbau. C. Tapparelli. il *Werk Bauen Wohnen* no9 p60-1 2009
Research Centre—Nestlé Building—IMD Lausanne, VD. il map *Werk Bauen Wohnen* no9 p83-8 2009
Richter & Dahl Rocha: Nestlé WellNes Center [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p86-93 Mr 2010
Rick Mather Architects
Ashmolean Museum, Oxford. H. Watson. il *Archit Des (London, England)* v80 no3 p102+-5+ My/Je 2010
Inner Space. F. Mara. il *Archit J* v230 no16 p28-33 N 5 2009
Light Box. C. Linn. il *Archit Rec* v198 no6 p140-7 Je 2010
Seeing Is Believing [Part of a special section: Art of the Gallery] P. Buxton. il *RIBA J* v117 no1 p40-4, 46 Ja 2010
Small Projects: Architects explain their shortlisted designs in detail. B. Wells. il *Archit J* v231 no2 p35-8 Ja 21 2010
Small Projects Part 2. il *Archit J* v231 no2 p22-33 Ja 21 2010
Swings and Roundabouts. J.-C. Kucharek. il *RIBA J* v117 no3 p64-5 Mr 2010
Towner, Eastbourne. T. Flynn. il *Mus J* v109 no7 p48-9 Jl 2009
Ricketts, Charles, 1866-1931
about
Charles Shannon in the house of Delia: a theme from Tibullus. W. C. McKeown. bibl f il *Burlington Mag* v152 p303-6 My 2010
Piero di Cosimo and centaurophilia in Edwardian London. C. Elam. bibl f il *Burlington Mag* v151 p607-15 S 2009
il: Centaur with child
Ricketts, Rowland, III
about
Corrections [To M. T. Marzolf, Roland [i.e. Rowland] Ricketts III: Giving Voice to Indigo] *Surf Des J* v34 no2 p2 Wint 2010
Exhibitions
Rowland Ricketts—Immanent Blue [Exhibit] K. Lenkowsky. il *Fiberarts* v36 no4 p59 Ja/F 2010
Rickey, George W., 1907-2002
Reproductions
Four Rectangles Horizontal Jointed Gyratory (stainless steel, 1991)
Art Am v98 no2 p32 F 2010
Four Trapezoids as Two Rectangles III [4 views] (stainless steel, 1986)
Artforum Int v48 no7 p54 Mr 2010
[Large-scale outdoor sculpture composed of four cubes on a pole]
Art Am v98 no2 p19 F 2010
Rickhoff, Angelique
(jt. auth) See Dribin, Nancy Ross, and Rickhoff, Angelique
Ricky (Motion picture)
Reviews
Ricky. N. Young. *Film J Int* v113 no1 p32 Ja 2010
Ricky Liu & Associates (Firm)
48_The Main Stadium for the World Games 2009 in Kaoshiung [Part of a special issue: Yeabook 2009] il *Jpn Archit* no76 p108-9 Wint 2010
Play Time. N. R. Pollock. diag il *Archit Rec* v198 no1 p64-71 Ja 2010
Ricol, Raphaëlle
Exhibitions
Le monde grinçant de Raphaëlle Ricol. E. Vedrenne. il *Connaiss Arts* no682 p126 My 2010
il: La Saison d'automne
Riconda, Bonnie
about
Bonnie Riconda's Calico Juno Designs. N. LaFever. il *Crafts Rep* v35 p10-13 Jl 2009
Ricqlès, François de
Selection and appointment
Power Surge. J. B. Rafferty. por *Art Auction* v33 no7 p40 Mr 2010
Ridala, Villem Grünthal- *See* Grünthal-Ridala, Villem, 1885-1942
Riddance (Motion picture)
Betrayed Promises: Politics and Sexual Revolution in the Films of Márta Mészáros, Miloš Forman, and Dušan Makavejov. C. Parvulescu. bibl f il *Camera Obscura* no71 p76-105 2009
Riddle, Jeanie
Exhibitions
Jeanie Riddle [Exhibit] D. Elliott. il *Can Art (1984)* v26 no3 p160 Fall 2009
il: California
Reproductions
Empire (oil on canvas, 2008)
Border Crossings v28 no4 p5 D 2009
Riddle, Mason
Treading Lightly: The Behavioral Art of Marcus Young. il *Public Art Rev* v20 no2 p56-9 Spr/Summ 2009
Ride, David
The Liminal Landscape of John Cowper Powys. *Time Mind* v2 no1 p71-6 Mr 2009
Rider, Arthur G., 1886-1975
Reproductions
Taxco Morning (oil on canvas)
Am Art Rev v21 no4 p20 Jl/Ag 2009
Riders (Horsemen) in art *See* Equestrian figures
Ridgefield (Conn.)
Galleries and museums
See also
Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
Ridgen, David
Reviews
American Radical: The Trials of Norman Finkelstein. S. Ryan. il *Cineaste* v35 no2 p60-1 Spr 2010
Ridgway, Brunilde S.
The Porticello Bronzes Once Again. bibl il *Am J Archaeol* v114 no2 p331-42 Ap 2010
RIdIM *See* Répertoire internationale d'iconographie musicale
Riding *See* Horsemanship
Riding halls (Buildings)
Adaptive reuse
Leuchtender Schaukasten [Part of a special section on light and architecture] S. Hofmeister. il *Baumeister* v106 no10 p64-7 O 2009
Riding houses *See* Riding halls (Buildings)
RiDYKEulous (Group)
Exhibitions
Ridykeulouse [sic] Hits Bottom. L. K. Lentini. il *Art Pap* v34 no2 p53-4 Mr/Ap 2010
Rie, Lucie, 1902-1995
Exhibitions
Three Interpretations of the Vessel [Exhibit] J. F. Kato. il *Craft Arts Int* no77 p82-3 2009
Reproductions
A footed bowl (ca 1979)
Ceram Rev no240 p11 N/D 2009
Riedel, David
about
A Quiet Dynamic. G. Fauntleroy. il por *Southwest Art* v39 no6 p52-7 N 2009
il: Clay Pot and Fall Leaves; Red Onions; Enamel Pan and Peaches; Turquoise and Green; Two White Onions; Young Woman; Scott; Tarahumara Vase
Reproductions
Antique Plate (oil)
Southwest Art v39 no6 p19 N 2009
Two Red Roses (oil)
Southwest Art v39 no6 p19 N 2009
The Yellow Pear (oil)
Southwest Art v39 no6 p19 N 2009
Riedel, Kyle
Exhibitions
'Time Lapse' at the Sam Francis Gallery [Exhibit] K. Beil. il *Artweek* v39 no1 p20-1 F 2008
Rieder Smart Elements GmbH
Starterlaubnis. il *Archit Aktuell* no346/347 p39 Ja/F 2009
Riedikon (Switzerland)
Houses
Digitales Wohnen. S. Hofmeister. il *Baumeister* v107 no1 p16-17 Ja 2010
Leben hinter einem hölzernen Vorhang. A. Schindler. il *Werk Bauen Wohnen* no12 p44-5 2009
Riedler, Reiner, 1968-
Reproductions
Horizon 1—Tropical Island [Detail] (2007)
Beaux Arts Mag no311 p123 My 2010
Riedweg, Walter
Exhibitions
Dias & Riedweg: Americas Society [Exhibit] G. Kartofel. il *Art Nexus* v8 no75 p126-7 D 2009/F 2010
Riegelmann, Sarah
Interviews
Press Forward [Interview with S. Riegelmann, J. Carroll and N. Smith] J. Lehrer. il por *Print* v64 no1 p28-9 F 2010
Rieger, Jennifer
about
Hidden In Plain Sight: Iris Häussler's "He Named Her Amber". C. Aldarondo. il *Art Pap* v33 no4 p32-9 Jl/Ag 2009
Riegg & Partner (Firm)
Denkalender. B. Schulz. il *Novum* p10 Ja 2010
Riegl, Alois, 1858-1905
about
Art History and the Politics of Empire: Rethinking the Vienna School. M. Rampley. bibl f diag il *Art Bull* v91 no4 p446-62 D 2009
Karl Mannheim and Alois Riegl: From Art History to the Sociology of Culture [Part of a special issue: Art History: Contemporary Perspectives on Method] J. Tanner. bibl f il *Art Hist* v32 no4 p755-84 S 2009
Influence
Immanence out of sight: Formal rigor and ritual function in Carl Einstein's Negerplastik [Part of a special issue: Absconding] J. Cheng. bibl f il *Res* no55/56 p87-102 Spr/Aut 2009

Riego de la Branchardière, Eléonore, d. 1887
about
Crocheted-Lace Challenge II. N. Nehring. *Piecework* v17 no6 p22-3 N/D 2009
Riello, Antonio, 1958-
Exhibitions
Antonio Riello: Baltic Center for Contemporary Art, Gateshead [Exhibit] M. Robecchi. il *Flash Art* v42 p122 My/Je 2009
il: intervention at Baltic, Gateshead, UK
Riemenschneider, Tilman, ca. 1460-1531
about
Madonnen für Millionen [Part of a special section on religious sculpture] R. Müller-Mehlis. il tab *Weltkunst* v79 no8 p12-14 Ag 2009
Riemerschmid, Richard, 1868-1957
about
Haus Chrambach von H. Walter Reitz, 1929/30 Zur Tarnung gezwungen—Das "Neue Bauen" in der Gartenstadt Hellerau. N. M. Schinker. bibl f il map *Architectura* v38 no2 p167-90 2008
Collections
Der grosse Riemerschmid. il *Weltkunst* v79 no12 p91 2009
Reproductions
[Library casings for the artist's library in Munich-Pasing] (ca 1899) *Weltkunst* v79 no10 p15 S 15 2009
Riendeau, Renée Claude
Reviews
Trois arrêts singuliers. B. Lévy. *Vie Arts* v51 p85 Aut 2007
Riese, Brigitte
2. Mildensteiner Kolloquium. *Burgen Schlosser* v42 no2 p113 2001
Rietveld, Gerrit
Exhibitions
Gerrit Rietveld: Akademie Amsterdam. il *Neues Glas* no2 p46 Summ 2010
Rietveld (Gerrit) Academie (Amsterdam, Netherlands) *See* Gerrit Rietveld Academie (Amsterdam, Netherlands)
Rife, Joseph L.
The Burial of Herodes Atticus: Elite Identity, Urban Society, and Public Memory in Roman Greece. bibl tab *J Hell Stud* v128 p92-127, plate7 2008
Riff, David, and Vilensky, Dmitry
From Communism to Commons? [Part of a special issue: Art, Praxis and the Community to Come] il *Third Text* v23 no4 p465-80 Jl 2009
RIFF *See* Reykjavik International Film Festival
Rifflet, Maxence, 1978-
Exhibitions
Festival Normandie impressionniste / Volet 4: La photo comme un tableau [Exhibit] N. Wolinski. il *Beaux Arts Mag* no311 p108-9 My 2010
il: Chemin des douaniers, Landemer
Rifkin, Adrian
Apart from Sex. bibl il *J Visual Cult* v8 no3 p265-77 D 2009
Dancing Years, or Writing as a Way Out [Part of a special issue: Art History: Contemporary Perspectives on Method] bibl f il *Art Hist* v32 no4 p806-20 S 2009
Interviews
In conversation with Adrian Rifkin. IM projects (Group). il *Circa (North Irel)* no129 p36-41 Aut 2009
Rifkin, Riaan F.
Engraved art and acoustic resonance: exploring ritual and sound in north-western South Africa. bibl graph il map *Antiquity* v83 p585-601 S 2009
Riga (Latvia)
Churches
See also
St. Petri (Church: Riga, Latvia)
City planning
Designs and projects
Riga Journal. J. Kendall. *RIBA J* v116 no11 p76 N 2009
Rigamonti, Robert
about
Keeping House for Oscar. A. Fuchs. por *Film J Int* v112 no8 p28-30 Ag 2009
Rigby, Elizabeth *See* Eastlake, Elizabeth Rigby, Lady, 1809-1893
Rigdon, Sharilyn Olson
about
Just Say Sè. E. Cohen. il *Inter Des* v80 no8 p92-3 Je 2009
Riggisberg (Switzerland)
Galleries and museums
See also
Abegg-Stiftung (Riggisberg, Switzerland)
Riggs, Christina
Lions, pylons, and feet: A small-scale linen shroud in the Bolton Museum and Art Gallery. bibl f il *J Egypt Archaeol* v95 p249-54, PLATE VI 2009
Riggs, Robert, 1896-1970
Reproductions
Chemical Plant, Wyandotte, MI (tempera on panel, 1943)
Am Art Rev v22 no2 p13 Mr/Ap 2010
Right and left (Political science)
See also
Conservatism
Liberalism
Islam and the Left [Part of a special section: The new statism; included responses by Daniel Johnson, David Pryce-Jones and Charles Murray] A. C. McCarthy. *New Criter* v28 no5 p17-23 Ja 2010
Right of privacy *See* Privacy, Right of
Rights of animals *See* Animal rights movement
Rights of man *See* Human rights
Rigley, Steve
Dancing and demolition in old Beijing. il *Eye* v17 no65 p67 Aut 2007
Rihll, Tracey
Lead 'slingshot' (glandes). bibl il map *J Roman Archaeol* v22 p146-69 2009 pt1
Riis, Jacob A. (Jacob August), 1849-1914
about
The Look of Sympathy: Religion, Visual Culture, and the Social Life of Feeling. D. Morgan. bibl il *Mater Relig* v5 no2 p IV, 133-54 Jl 2009
Riis, Jon Eric
Exhibitions
Jon Eric Riis Exhibitions. il *Shuttle Spindle Dyepot* v40 no3 p5 Summ 2009
il: Floral Kesa
Riis, Morten Suder
about
Emerging Materiality: Reflections on Creative Use of Software in Electronic Music Composition [Part of a special section: Creativity and Cognition 2007: Materialities of Creativity] O. W. Bertelsen and others. bibl f diag il *Leonardo* v42 no3 p197-202 2009
Rijdt, Robert-Jan te
Landschappen door B.C. Koekkoek en W.J.J. Nuyen in de prijskampen bij Felix Meritis in 1829 en 1830. bibl f il *Bull Rijksmus* v56 no1/2 p160-73, 260-1 2008
Rijeka (Croatia)
Architecture
Pope John Paul II Hall, Croatia. E. Blau. il *Domus* no927 p17-20 Jl/Ag 2009
Zamet Centre, Rijeka. M. Mrduljaš. il map *Domus* no930 p23-30 N 2009
Rijk, Timo de
Pioneers and Barbarians: The Design and Marketing of Electrical Household Goods as Dutch Americana, 1930-45. bibl f il *J Des Hist* v22 no2 p115-32 2009
Rijkelijkhuizen, Marloes
Whales, Walruses, and Elephants: Artisans in Ivory, Baleen, and Other Skeletal Materials in Seventeenth- and Eighteenth-Century Amsterdam. bibl graph il *I J Hist Archaeol* v13 no4 p409-29 D 2009
Rijksmuseum (Netherlands)
L'âge d'or hollandais: Cent ans de purs chefs-d'œuvre. A. Roggeman. il *Oeil* no617 p76-81 O 2009
Japanese art in the Westendorp-Osieck collection. M. Fitski. bibl il por *Arts Asia* v38 no4 p48-57 Jl/Ag 2008
Acquisitions
Acquisitions: Eleven Drawings and a Statue. A Selection from the Van Regteren Altena Donation. M. Schapelhouman and F. Scholten. il *Rijksmus Bull* v57 no1 p88-111 2009
Acquisitions: Photography. M. Boom and others. il *Rijksmus Bull* v57 no2 p170-99 2009
Acquisitions: Photography about the history of Surinam. P. Eckhardt. il *Rijksmus Bull* v57 no3 p260-79 2009
Museum Acquisitions. R. Curran and J. Pes. il *Art Newspaper* v19 p13 F 2010
Recent acquisitions (2004-09) of sculpture at the Rijksmuseum, Amsterdam. F. Scholten. il *Burlington Mag* v151 p805-12 N 2009
Buildings, facilities, etc.
Rijksmuseum Atelierge̊bouw. C. Slessor. il *Archit Rev* v226 p68-73 S 2009
History
Een lamentatio over een lapidarium: De Nieuwezijds Kapel in de Rijksmuseumtuin. A. de Koomen. bibl f il *Bull Rijksmus* v55 no4 p II, 299-331, 427-30 2007
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Preface. W. Pijbes. *Rijksmus Bull* v57 no1 p3 2009
Rijn, Titus van, 1641-1668
about
Gerrit van Loo, voogd van Saskia, zwager van Rembrandt. B. Broos. bibl f il por *Oud Holl* v122 no1 p43-63 2009
Rijswijk (Netherlands)
Architecture
Rocha Tombal Architecten [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p76-81 Ap 2010
Exhibitions
See also
Textile Biennial (Rijswijk, Netherlands)
Riken Yamamoto & Field Shop
40_Namics Techno Core [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p92-3 Wint 2010
Portfolio: Real Estate: New Housing 1. G. Marinoni. il *Abitare* no485 p184-91 S 2008
Riklin, Frank
about
Romantik im Bunker. S. Hofmeister. il *Baumeister* v106 no2 p76-9 F 2009
Riklin, Patrik
about
Romantik im Bunker. S. Hofmeister. il *Baumeister* v106 no2 p76-9 F 2009
Rikyû *See* Sen, Rikyû, 1521 or 2-1591
Riley, Bridget, 1931-
about
Artist Dossier: Bridget Riley. H. M. Sheets. il por *Art Auction* v33 no9 p103-4 My 2010
il: Primitive Blaze; Chant 2; Static 2; Red with Red 2; Entice 2; Set Fair
Bridget Riley: *New Paintings, Wall Paintings and Gouaches:* Timothy Taylor Gallery, London [Exhibit] J. Miles. il *Art Rev* no38 p100-1 Ja/F 2010
il: Changing Places
Perceptual Disruption and Composure in Bridget Riley's *Fall*. G. J. van Tonder. bibl f il *Leonardo* v43 no3 p236, 283-7 2010
Exhibitions
Loose ends in Liverpool. A. Daniels. *New Criter* v28 no4 p77-80 D 2009
Riley, Britta
about
Propaganda in the Garden [Part of a special focus on Nature : Culture] C. Lebowitz. il *Art Am* v97 no9 p100-7 O 2009
il: Window Farm

Riley, Duke
Exhibitions
Duke of Hazards [Part of a special focus on performance] B. Boucher. il *Art Am* v97 no10 p158-65 N 2009
il: Those About to Die Salute You (6); Acorn; Morutori te Selutant
Reproductions
Morituri Te Salutant
Art On Pap v14 no1 p37 S/O 2009
Themes
Maritime Mischief [Part of a special section: Artists to Watch] A. Landi. il por *ARTnews* v109 no2 p73-5 F 2010
il: King Ralston 1825-1911; Libertas aut Mori
Riley, Ford
about
The Name's Oso, Special Agent Oso. il *Anim Mag* v23 no4 p28-9 Ap/My 2009
Riley, James J. *See* Riley, Jim
Riley, Jim
about
Loosening Up With Watercolor. K. S. Johnston. il *Watercolor* v16 no61 p80-7 Wint 2010
Riley, Jonathon
Interviews
Royal Armouries calls in the army [Interview with Lieutenant-General Jonathon Riley] M. Bailey. por *Art Newspaper* v18 p16 S 2009
Selection and appointment
Armouries recruits director general. S. Heal. por *Mus J* v109 no5 p4 My 2009
Riley, Louise
about
Turning the Page: A Sampling of Wearable Art in Paper. C. Delong. il *Fiberarts* v36 no4 p34-5 Ja/F 2010
Riley, Terence
about
With Project on Solid Footing, MAM Director Steps Down. T. McKeough. il *Archit Rec* v197 no12 p21 D 2009
Interviews
Miami Design Progress, Architecture and Environment [Part of a special issue: New Directions: Sustainability and Technology in New York] il por *A + U* no476 p36-9 My 2010
Resignation from office
Miami Art Museum: Two Steps Forward . . . S. Cash. il por *Art Am* v97 no11 p32 D 2009
Will Miami Art Museum's new home get off the ground? G. Harris. il por *Art Newspaper* v19 p16 Ja 2010
Rilke, Rainer Maria, 1875-1926
Influence
John Hejduk or The Architect Who Drew Angels [Part of a special section: John Hejduk, Reprint; Interview] D. Shapiro. *A + U* no471 p73-89 D 2009
Translations into English
Teaching a dumpling to dance [Part of a special section on poetry] E. Ormsby. *New Criter* v28 no8 p4-7 Ap 2010
RIM Architects (Firm)
Extreme Lighting. J. McLellan. il *Inter Sources (2004)* v17 no2 p41-5 Mr 2010
Rimadesio (Firm)
Stores
Noch eine Wien-Premiere. il *Archit Aktuell* no349 p39 Ap 2009
Rimenschneider, Tilman *See* Riemenschneider, Tilman, ca. 1460-1531
Rimer, Shirley
about
Shirley Rimer. M.-B. Laviolette. il *Ceramics (Aust)* no78 p98-100 2009
il: Village Life; Red Fish 1; Casa del Sol; Uriarte Collaboration; The Dutch; Clowning Around
Rimini, Laura
Homes and haunts
The House of Whispers. U. Pasti. il *World Inter* v29 no11 p92-103 N 2009
Rimouski (Québec)
Exhibitions
Aux confluences de l'art actuel [Exhibit preview] J. de Julio-Paquin. il *Vie Arts* v53 p38-9 Wint 2009/2010
Rinchen-Wongmo, Leslie
Audiovisual materials
Creating Buddhas. B. Shapiro. il *Fiberarts* v36 no4 p14 Ja/F 2010
Rincón-García, Wifredo
Iconografía de Santa Waldesca y Santa Toscana, monjas de la Orden de San Juan de Jerusalén, en el Monasterio de Santa María de Sijena. bibl f il *Archivo Esp Arte* v82 p410-17 O/D 2009
Rindisbacher, Peter, 1806-1834
about
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Ring (Motion picture: 2002)
Video from the Void: Video Spectatorship, Domestic Film Cultures, and Contemporary Horror Film. C. Tryon. bibl *J Film Video* v61 no3 p40-51 Fall 2009
Der Ring des Nibelungen [Opera]
The Ring's the Thing! E. Lampert-Gréaux. il *Live Des* v43 no7 p9-11 Ag/S 2009
Ringenberg Castle (Germany) *See* Schloss Ringenberg (Germany)
Ringgold, Faith
about
Correction [To Hilarie M. Sheets: Where Women Are the Majority] *ARTnews* v109 no3 p50 Mr 2010
Reproductions
[Female singer with two musicians]
ARTnews v109 no2 p2 F 2010
Ringholz, Amy
Reproductions
Bear Vibes [Detail]
Southwest Art v39 no6 p10 N 2009
Ringling, John, 1866-1936
Collections
Exhibitions
Ringing the Changes. J. Lopez. il *Apollo* v171 p84, 86 Ap 2010
Rings
A Ring by Jesse Monongye and a Katsina Doll by Neil David. C. Vezolles. il *Native Peoples* v22 no5 p72 S/O 2009
Collections
Les anneaux du pouvoir [Portfolio] É. Vedrenne. il *Connaiss Arts* no679 p16-23 F 2010
Exhibitions
Bands of Beauty [Exhibit] J. Curry. il *Art Antiqu* v33 no1 p30-1 Ja 2010
Rinker, J. T.
Awards
Art Embodies A-Life: The VIDA Competition. N. Tenhaaf. bibl f il *Leonardo* v41 no1 p6-15, 17-24 2008
il: Universal Whistling Machine (2)
Rinnegg (Austria)
Architecture
Haus F., Rinnegg—Haus der Sichtbarkeit / F. House, Rinnegg—House of visibilities. U. Tragatschnig. il *Archit Aktuell* no348 p96-107 Mr 2009
Houses
Haus F., Rinnegg—Haus der Sichtbarkeit / F. House, Rinnegg—House of visibilities. U. Tragatschnig. il *Archit Aktuell* no348 p96-107 Mr 2009
Rintala, Sami
about
Sami Rintala con John Roger Holte, Tommaso Nova, Tomohiko Ogawa: Un ponte per pensarci su [Part of a special section: A scala minore] E. Molteni. il *Casabella* v73 no12 p70-4, 101 D 2009
Rintala Eggertsson Architects (Firm)
Perfectly Formed. J.-C. Kucharek. il *RIBA J* v117 no6 p42-4, 46-8 Je 2010
Rinyo-Clacton ware *See* Grooved ware
Rinzen (Group)
Rinzen [Part of special issue on design in Berlin] il *Eye* v19 no74 p63 Wint 2009
Rio de Janeiro (Brazil)
See also
Offices—Interior design—Brazil—Rio de Janeiro
Galleries and museums
See also
Galleria Progetti (Rio de Janeiro, Brazil)
Urban renewal
Euphoria greets Rio's winning bid for the 2016 Olympics—now comes the hard part. A. L. Nobre. il *Archit Rev* v226 p33 N 2009
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Rio Grande del Rancho valley (N.M.)
Antiquities
The Enshrined Pueblo: Villagescape and Cosmos in the Northern Rio Grande. S. M. Fowles. bibl diag il map tab *Am Antiq* v74 no3 p448-66 Jl 2009
Río Mapocho (Chile) *See* Mapocho River (Chile)
Rio Tinto Company
Buildings, facilities, etc.
'Rio' of Change [Rio Tinto's regional headquarters] C. Tisch. il *Inter Sources (2004)* v16 no4 p42-51 My 2009
Riola (Italy)
Architecture
One Church, Two Lives. L. Spinelli. il *Domus* no921 p116-21 Ja 2009
Churches
See also
Santa Maria Assunta (Church: Riola, Italy)
Riopelle, Jean-Paul, 1923-2002
Exhibitions
Jean Paul Riopelle: Acquavella [Exhibit] R. Ayers. il *ARTnews* v108 no11 p105-6 D 2009
il: Le Lac du Nord-Est
Jean-Paul Riopelle: Acquavella Galleries [Exhibit] R. Pincus-Witten. il *Artforum Int* v48 no5 p197-8 Ja 2010
il: Quinze Chevaux Citroën (Fifteen Horsepower Citroën)
Reproductions
Sans Titre (untitled) (1950)
Can Art (1984) v27 no1 p46 Spr 2010
Rios, Marco
Exhibitions
Marco Rios, Aaron Sandnes, and Rosha Yaghmai: Thomas Solomon [Exhibit] S. Emerling. il *ARTnews* v108 no9 p135 O 2009
This is Killing Me: North Adams, MA [Exhibit] R. Uchill. il *Art Pap* v33 no6 p64 N/D 2009
il: Moving Equilibrium (3)
Rios, Mark
about
Top of their Game. S. Heeger. il por *Gard Des* no165 p40-59 Ap 2010
Ríos, Miguel Angel
Exhibitions
Miguel Ángel Ríos: MALBA—Costantini Foundation [Exhibit] V. Verlichak. il *Art Nexus* v8 no75 p108-9 D 2009/F 2010
il: White Suit Photogram
Riots
Egypt
Cairo
Art falls victim to football hooliganism. C. Barbieri. il por *Art Newspaper* v19 p31 F 2010
Rioux, Gilles, 1942-1995
Collections
Gilles Rioux: Une passion pour le surréalisme [Exhibit] P. Coppens. il *Vie Arts* v54 p82-3 Spr 2010
Rip Van Winkle [Story]
Putting the "Rip" in "Rip Van Winkle": Historical Absence in John Quidor's Paired Paintings. W. Ikemoto. bibl f il *Am Art* v23 no2 p108-30 Summ 2009

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Putting the "Rip" in "Rip Van Winkle". Historical Absence in John Quidor's Paired Paintings. W. Ikemoto. bibl f il *Am Art* v23 no2 p108-30 Summ 2009
Riparo Gaban Cave (Italy)
Shepherds and karst: the use of caves and rock-shelters in the Mediterranean region during the Neolithic. D. E. Angelucci and others. bibl graph il tab *World Archaeol* v41 no2 p191-214 Je 2009
Ripley, Aiden Lassell, 1896-1969
Reproductions
Grouse and Spruce Tree (oil on canvas)
Mag Antiq (1971) v177 no1 p83 Ja/F 2010
Springer and Pheasants (oil on canvas, 1948)
Mag Antiq (1971) v177 no1 p82 Ja/F 2010
Ripley, Dwight
Exhibitions
Dwight Ripley: Travel Posters: Esopus Space, New York. il *Art On Pap* v14 no1 p96 S/O 2009
il: Hellin
Ripley, Sidney Dillon, 1913-2001
Influence
Reinventing the National Gallery [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] N. Harris. bibl f il map por *Stud Hist Art* v73 p23-45 2009
Ripoll Bible *See* Biblioteca Apostolica Vaticana. Manuscript. Lat. 5729
Rippelmeyer, Nadine, 1961-
Reproductions
Autumn Reflections (acrylic on canvas, 2007)
Art Am v97 no8 p69 S 2009
Ripple, Rebecca
Themes
Rebecca Ripple: Orgy in the Sky. J. Rath. il *Sculpture* v29 no1 p48-9 Ja/F 2010
il: lang(uage); me please me; tongue (after Rubens); God
Ripplemeyer, Nadine, 1961-
about
ABN Emerging Artists. il por *Art Bus News* v36 no10 p14-15 O 2009
il: Textured Fire Sunflower; Flaming Flower
Rirkrit Tiravanija
Exhibitions
Rirkrit Tiravanija: Neugerriemschneider [Exhibit] D. Miller. il *Mod Painters* v21 no8 p72 N 2009
il: Chew the Fat
Homes and haunts
La stanza della pioggia. La casa di Rirkrit Tiravanija nella giungla tailandese / The room of rain. Rirkrit Tiravanija's house in the Thai jungle [Interview with R. Tiravanija]; ed. by F. Gallanti. S. Mirti and R. Choochuey. il *Abitare* no479 p74-85 F 2008
Interviews
La stanza della pioggia. La casa di Rirkrit Tiravanija nella giungla tailandese / The room of rain. Rirkrit Tiravanija's house in the Thai jungle [Interview with R. Tiravanija]; ed. by F. Gallanti. S. Mirti and R. Choochuey. il *Abitare* no479 p74-85 F 2008
RISCA *See* Rhode Island State Council on the Arts
Riscala Agnese Design Group (Firm)
No Place Like Home [Uproot Restaurant, New Jersey] T. Mastrelli. il *Hosp Des* v32 no3 p262-5 Ap 2010
Risco (Firm)
See the world. S. Treffinger. il *Inter Des* v81 no8 p86-8 Je 2010
Rise of Catherine the Great (Motion picture)
Video recording reviews
England expects. P. Kemp. il *Sight Sound* ns19 no11 p84 N 2009
Rise of Louis XIV (Television program) *See* La prise du pouvoir par Louis XIV (Television program)
Risen, Clay
Critical Disjuncture. por *Archit (Washington, D.C.)* v98 no11 p38-9 N 2009
New Modesty? Not Really. il *Archit (Washington, D.C.)* v99 no5 p36-7 My 2010
Plinth and Crown. il *Archit (Washington, D.C.)* v98 no7 p38, 40 Jl 2009
Rish, Adam
Reproductions
[Sculpture group] (wood)
Art Aust v47 no4 p606 Wint 2010
Risk
See also
Profit
Beware Myth Making. G. Horn. *RIBA J* v116 no11 p76 N 2009
Fasten Your Seatbelts. K. Widenkeller. *Film J Int* v112 no8 p34 Ag 2009
If at First You Don't Succeed . . . Celebrate. L. Le Feuvre. il *Tate Etc* no18 p30-7 Spr 2010
Risk assessment
See also
Art trade—Risk assessment
Building failures—Risk assesment
Building industry—Risk assessment
Design failures—Risk assessment
Investments—Risks
But is it advertising? G. Comstock. il *Creat Rev* v29 no6 p50 Je 2009
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Don't panic! A guide to risk in play. B. Spiegal. il *Green Places* no55 p22-4 My 2009
Risk management
Life Class. R. Barker. *RIBA J* v117 no2 p58-9 F 2010
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Rispal, Adeline
about
Musée de la Musique: Un nouvel aménagement: (mars 2009). É. de Visscher. bibl f il *Rev Mus Fr* v59 no4 p11-15 O 2009
Risseeuw, John
Exhibitions
Paper in the Southwest. il *Fiberarts* v36 no3 p20 N/D 2009
Rist, Christoph, 1790-1876
Reproductions
Burgruine Hohenneuffen (lithography, chalk)
Weltkunst v80 no1 p23 Ja 2010
Rist, Pipilotti, 1962-
Exhibitions
Le Centquatre [Part of a supplement: Diagonales] il *Art Press* no365 supp p41-5 Mr 2010
il: I'm a Victim of this Song
Pipilotti Rist [Exhibit] P. Flórez. il *Arte Parte* no85 p155 F/Mr 2010
il: Homo sapiens sapiens
Pipilotti Rist: Hauser & Wirth [Exhibit] Q. Latimer. il *ARTnews* v108 no11 p120 D 2009
il: Whonzimmerdisco ohne Angst
Pipilotti Rist: Hauser & Wirth, Zurich [Exhibit] A. Coles. il *Art Mon* no330 p25-6 O 2009
il: Untitled 21
Ristelhueber, Sophie, 1949-
about
What are you Looking at? S. Howarth and others. il *Tate Etc* no19 p70-81 Summ 2010
Reproductions
Dead Set series
Blueprint no291 p18-19 Je 2010
Eleven Blowups #1 (2006)
Mus J v110 no2 p8 F 2010
Ristoro, d'Arezzo, 13th cent.
about
Representations of Music in the Astrological Cycle of the Salone della Ragione in Padua. E. M. Beck. bibl f il *Music Art* v24 no1/2 p68-84 Spr/Fall 1999
Ristoro, Andrea di *See* Andrea, da Firenze, fl. 14th cent.
Ristow, Sebastian
Baptisterien und Piscinen im ersten Jahrtausend—Archäologie und Kunstgeschichte des frühchristlichen Taufortes [Part of a special issue on baptism] il *Munster* v62 no3 p190-6 2009
Risueño, José, 1665-1732?
Reproductions
Dolorosa [Detail] (polychromed wood)
Apollo v170 p23 N 2009
Burlington Mag v151 p Back Cover N 2009
Ritchie, Bob *See* Kid Rock
Ritchie, Frank, 1941-
about
Florida's Little-Known Self-Taught Artists. G. Monroe. il *Folk Art Messenger* v21 no2 p8-11 Fall/Wint 2009
Ritchie, Guy
about
Super Sleuth. B. B. il *Am Cinematogr* v91 no1 p60-6, 68, 70-1 Ja 2010
Reviews
Sherlock Holmes. T. Johnston. il *Sight Sound* ns20 no2 p77-8 F 2010
Sherlock Holmes. D. Tolmarkine. *Film J Int* v113 no1 p29 Ja 2010
Ritchie, Kevin, and others
Environment and Land Use in the Lower Lea Valley c.12,500 BC-c.A.D. 600: Innova Park and the Former Royal Ordnance Factory, Enfield. bibl diag il map tab *Trans London Middx Archaeol Soc* v59 p1-38 2008
Ritchie, Matthew
about
Artists Take on Opera. R. Vine. il *Art Am* v97 no9 p34 O 2009
Systems Theory. S. Kwinter. il *Artforum Int* v48 no3 p91-2 N 2009
il: The Morning Line
Urban Archaeologies: Embodied Viewership in Recent Media Art [Part of a special issue: Urban Image Now: Photographic and Filmic Manifestations of a Subjective City Experience] R. Clark. bibl f il *Visual Resour* v26 no1 p51-9 Mr 2010
il: The Iron City
Ritchies Auctioneers
Sotheby's and Ritchies "divorce". L. Humber. *Art Newspaper* v18 p52 S 2009
Rites and ceremonies
See also
Art and ritual
Baptism
Birth customs
Brahmans—Rites and ceremonies
Ceremonial objects
Communal feasting
Coronations
Ebira (African people)—Rites and ceremonies
Etruscans—Rites and ceremonies
Fertility cults
Funeral rites and ceremonies
Ga (African people)—Rites and ceremonies
Goemulgal (Australian people)—Rites and ceremonies
Huari Indians—Rites and ceremonies
Incantations
Indigenous peoples—America—Rites and ceremonies
Indigenous peoples—Andes region—Rites and ceremonies
Initiation rites
Libations
Liminality
Mapuche Indians—Rites and ceremonies
Marriage customs and rites
Mysteries, Religious
Native Americans—Rites and ceremonies
Processions
Rites and ceremonies in art
Rites of passage
Ritual
Sacrifice
San (African people)—Rites and ceremonies
Secret societies

Rites and ceremonies—See also—*cont.*
Tallensi (African people)—Rites and ceremonies
Triumphs (Ceremonies)
Weddings
The Firings of Floating Land. T. Kerr. il *Ceram Tech* no29 p16-19 2009
Africa
Immanence out of sight: Formal rigor and ritual function in Carl Einstein's Negerplastik [Part of a special issue: Absconding] J. Cheng. bibl f il *Res* no55/56 p87-102 Spr/Aut 2009
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Middle Ages
The Chapel Of The Holy Belt In Prato: Piety And Politics In Fourteenth-Century Tuscany. J. K. Cadogan. bibl f il map *Artibus Hist* v30 no60 p107-37 2009
Renaissance period
Out of sight, yet still in place: On the use of Italian Renaissance portrait medals as building deposits [Part of a special issue: Absconding] M. Schraven. bibl f il por *Res* no55/56 p182-93 Spr/Aut 2009
Korea
Jongga Ancestral Rituals and Food Culture [Part of a special issue: Jongga Clan Culture] Y. J. Lee. il *Koreana* v24 no1 p16-23 Spr 2010
Middle East
The Identity of the Nabataean 'Painted House' Complex at Baidha, North-West Petra. S. Twaissi and others. bibl il *Palest Explor Q* v142 no1 p31-42 Mr 2010
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Rites of passage in motion pictures
L'évolution du film d'exploration (2) [Reprint of article from Monde nouveau—Paru, no. 89-90, May-June 1955] A. Bazin. il *Cah Cinema* no640 p84-5 D 2008
Rithy Panh, 1964-
Reviews
Un barrage contre le Pacifique. J.-M. Frodon. *Cah Cinema* no641 p39 Ja 2009
The Sea Wall. S. Harris. il *Sight Sound* ns19 no12 p71 D 2009
Speeches, addresses, etc.
Cinéma, Europe, Monde. C. Garson. *Cah Cinema* no637 p60 S 2008
Ritman, Louis, 1889-1963
Reproductions
By the River (oil on canvas, ca 1920)
Art Antiqu v33 no1 p15 Ja 2010
Ritson, Blake, 1978-
about
Embracing Inner Anger. I. Stasukevich. il por *Am Cinematogr* v90 no9 p14, 16, 18 S 2009
Ritson, Boo, 1969-
Exhibitions
Ori Gersht, Idris Khan y Boo Ritson [Exhibit] R. Zanabria. il *Arte Parte* no80 p104 Ap/My 2009
Reproductions
Diner Waitress [Detail] (2009)
Tate Etc no17 p19 Aut 2009
Ritson, Dylan
about
Embracing Inner Anger. I. Stasukevich. il por *Am Cinematogr* v90 no9 p14, 16, 18 S 2009
Ritt, Martin
Video recording reviews
The Spy Who Came in from the Cold. C. Sharrett. il *Cineaste* v34 no3 p52-4 Summ 2009
Rittelmeyer, Christian, 1940-
Interviews
Die Musterschule / A Model School. il *Novum* p36-7 F 2010
Rittener, Didier
Reproductions
A Desert; Little Wilderness (drawing transferred onto paper glued to wall, 2009)
Art Press no361 p12 N 2009
Ritter, Anja
about
Im Barock zu Hause. S. Lux. il por *Weltkunst* v79 no11 p56-7 2009
Ritter, Kim H.
Reproductions
Doing the Can Can
Fiberarts v36 no3 p31 N/D 2009
Doing the Can Can (quilt)
Fiberarts v36 no2 p17 S/O 2009
Ritter, Robert T.
Reproductions
Brandin' (oil)
Southwest Art v39 no12 p15 My 2010
Ritter Jockisch Architekturbüro
Liebfrauenkirche Dortmund: Umnutzung der Kirche zum Kolumbarium [Part of a special section on crypts] E. von Branca and S. Haft. il *Munster* v63 no1 p32-6 2010
Rittermann, Philipp Scholz- *See* Scholz-Rittermann, Philipp, 1955-
Rittikra Panna, 1961-
Reviews
Ong Bak: The Beginning. M. Taylor. il *Sight Sound* ns19 no11 p72, 74 N 2009
Ritts, Herb
Reproductions
Madonna I, San Pedro (1990)
Artforum Int v48 no8 p Inside back cover Ap 2010
Massai Woman and Child, Africa (photograph, 1993)
ARTnews v108 no9 p99 O 2009
Ritual
See also
Architecture and ritual
Christianity—Liturgy and ritual
Eastern Orthodox Church—Liturgy and ritual
Effigies
Food and ritual
Islam—Liturgy and ritual
Music and ritual
Secret societies
Shinto—Liturgy and ritual
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Ritual and architecture *See* Architecture and ritual
Ritual and art *See* Art and ritual
Ritual and food *See* Food and ritual
Ritual and music *See* Music and ritual
Ritual and sound *See* Sound and ritual
Ritual bronzes, Chinese
Reproductions
Ritual Wine-Pouring Vessels (Guang) with Tiger and Owl Decor (bronze, 13th century BC)
Art Antiqu v33 no3 p Front cover Mr 2010
Ritual in art
Turin Goes Vedic [Part of a special focus on performance] K. Ottmann. il *Art Am* v97 no10 p166-9 N 2009
Ritz-Guilbert, Anne
La collection Gaignières: méthodes et finalités. bibl f il *Bull Monum* v166 no4 p315-38 2008
Riva-Agüero, José de la, 1885-1944
about
La influencia de la intelectualidad en la definición de un arte nacional. La afirmación del Perú de José de la Riva-Agüero. J. Feliu Franch. bibl f il *Cuad Arte Univ Granada* no39 p187-95 2008
Rivalry (Psychology) *See* Competition (Psychology)
Rivalry (Psychology) in art *See* Competition (Psychology) in art
Rivas, Humberto
about
Triste Adiós a Chema Alvargonzález y Humberto Rivas [Obituary] *Arte Parte* no84 p75 D 2009/Ja 2010
Rivelino, Zión, 1973-
Reproductions
Nuestros Silencios Europa [Detail]
Art Nexus v8 no75 p25 D 2009/F 2010
River and Rowing Museum (Henley-on-Thames, England)
Our Sporting Life Henley, River and Rowing Museum, Henley on Thames. T. Bryan. il *Mus J* v110 no6 p50-1 Je 2010
River cane
Restoring Sacred Roots. il *Native Peoples* v23 no1 p17 Ja/F 2010
River conservation *See* Stream conservation
River floodplains *See* Floodplains
River fronts *See* Waterfronts
River Trading Post Arts of Native America Show and Sale *See* Arts of Native America Show and Sale (Scottsdale, Ariz.)
Rivera, Alex
Reviews
The Future in Labor. J. Clover. il *Film Q* v63 no1 p6-8 Fall 2009
Rivera, Diego, 1886-1957
about
Accessions. R. Spencer and M. McIntyre. il *Art Newspaper* v18 p22 O 2009
Bohemia in Mexico. G. Gregg. por *ARTnews* v108 no11 p34 D 2009
Brush Meets Bayonet: Diego Rivera's "Chiang Kai-shek and Soong Mei-ling". C. L. Paglia. bibl f il por *Yale Univ Art Gallery Bull* p132-7 2008
il: Chiang Kai-shek and Soong Mei-ling
Exhibitions
Diego, Frida y otros Revolucionarios: Museo Nacional de Colombia [Exhibit] A. Wolf. il *Mod Painters* v22 no1 p73 F 2010
il: Bodegón con taza
Diego Rivera. J. Zotos. il *Art Nexus* v8 no75 p50 D 2009/F 2010
il: Jaques Lipchitz
Homes and haunts
Preserving Rivera and Kahlo: Photography and Reconstruction. J. Tárrago Mingo. bibl f il *Future Anterior* v6 no1 p50-67 Summ 2009

Rivera, Diego, 1886-1957—*cont.*
Influence
Garcilaso de la Vega and the 'New Peruvian Man': José Sabogal's frescoes at the Hotel Cuzco. M. J. Schreffler and J. Welton. bibl f il *Art Hist* v33 no1 p124-49 F 2010
il: Creation; Man, Controller of the Universe
Rivera, Elias, 1937-
Reproductions
Guatemala Highlands (oil)
Southwest Art v39 no7 p52 D 2009
Rivera, Frida Kahlo *See* Kahlo, Frida, 1907-1954
Rivera, José Antonio Primo de *See* Primo de Rivera, José Antonio, marqués de Estella, 1903-1936
Rivera, Miguel
about
Miró Rivera Architects [Part of special section: The New AD100] por *Archit Dig* v67 no1 p118 Ja 2010
Rivera, Mónica, 1972-
about
27 Viviendas de protección oficial para jóvenes / 27 Social Dwellings for Young People [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p176-90 2009
Experimentos Colectivos / Collective Experiments [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] A. Jaque. bibl f *Croquis* v148 no5 p4-20 2009
Hotel Aire de Bárdenas [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p162-75 2009
Rivera Marín, Guadalupe, 1924-
about
Bohemia in Mexico. G. Gregg. por *ARTnews* v108 no11 p34 D 2009
Rivers, Augustus Henry Lane-Fox Pitt- *See* Pitt-Rivers, Augustus Henry Lane-Fox, 1827-1900
Rivers, Ben
Themes
Ben Rivers. D. Trigg. il *Art Mon* no333 p20-1 F 2010
il: This is My Land; Slow Action; We The People
Rivers, Larry
about
Pop George: Citation et art américain: Larry Rivers, Roy Lichtenstein . . . et George Washington. A. Ténèze. bibl f il por *Cah Mus Natl Art Mod* no110 p38-61 Wint 2009/2010
il: Washington Crossing the Delaware; Étude pour Washington Crossing the Delaware (2)
Exhibitions
Larry Rivers: Tibor De Nagy [Exhibit] D. Kuspit. il *Artforum Int* v48 no2 p239-40 O 2009
il: Vocabulary Lesson (Polish)
Reproductions
Two Women with a Dog [Detail] (oil on canvas)
ARTnews v108 no9 p26 O 2009
Rivers
See also
Charles River (Mass.)
Hudson River (N.Y. and N.J.)
Mapocho River (Chile)
Nile River
Petanu River (Indonesia)
Tiber River (Italy)
Editorial. M. Palmer Trias. *ARQ (Santiago Chile)* no72 p4 Ag 2009
Photographs
See also
Seine River (France)—Photographs
Central Asia
See also
Zeravshan River (Tajikistan and Uzbekistan)
France
See also
Seine River (France)
Rivers in art
See also
Hudson River (N.Y. and N.J.) in art
Seine River (France) in art
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Trails, paths, etc.
Underpasses
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Signs
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Tolls
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Theodore Roosevelt International Highway
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Scenic overlooks
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Closing
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City planning
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Homes and haunts
Tropical Transplant [V. Webb's and G. Robb's Moorish-style Key West, Fla. home; architecture by Bender & Associates; interior design by TW Black Inc.] J. Loring. il por *Archit Dig* v66 no3 p110-17 Mr 2009
Robb, Kevin
Reproductions
Playing Ball (stainless steel)
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Robb, Laura, 1955-
about
A Visual Conversation. G. Fauntleroy. il por *Southwest Art* v39 no9 p52-7 F 2010
il: Crimson Poppies; Blue Cup with Crabapples; Sunflowers in Blue Teapot; Fish Bowl and Peppers; Arrangement in Blue and White; Pansies; Lilies and Freesia
Reproductions
Bouquet in White (oil on linen)
Southwest Art v39 no9 p24 F 2010
Dahlia's and Pears
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Exhibitions
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il: Warmth, Giant Black Toobs
Robbe, Émilie
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about
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Robbie Young + Wright Inc.
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Urbanism. L. Bullivant. il map *Archit Rev* v228 p76-9 Je 2010
Roberson, Sang
about
Art Values. il *Southwest Art* v38 no7 p58-9 D 2008
il: Leaf Bowl
Reproductions
Dragon Fly Box
Ceram Mon v57 no8 p80 O 2009
Robert, Alain
about
New YorK. NY [Includes Alain Robert, How I Climbed up the NYT; Part of a special issue: Being Renzo Piano] A. Foppiano. il por *Abitare* no497 p78-81 N 2009
Robert, Henry Martyn, 1837-1923
Works
Robert's rules of order [Treatise]
Call to Order. K. Ritter and J. B. Maxwell. il *C Mag* no103 p27-34 Aut 2009
Robert, Hubert, 1733-1808
Reproductions
A river landscape with an an artist sketching beneath a ruined temple, possibly the Temple of the Sibyl at Tivoli (oil on canvas)
Art Newspaper v19 p13 Mr 2010
A View of Montmartre from St. Lazare (oil on canvas)
Art Newspaper v18 p2 S 2009
Robert, Jimmy, 1975-
Themes
Smoothing it Over. J. Fiduccia. il por *Art On Pap* v14 no1 p29-31 S/O 2009
il: Figure de style; Untitled (Fioritures)
Robert, Léopold, 1794-1835
Influence
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Robert, Louise, 1941-
Reproductions
No 78-333 (oil on canvas, 2009)
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Exhibitions
Susan Robert. D. McClintock. il *Art Pap* v34 no2 p44-5 Mr/Ap 2010
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about
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In Style [Moliera 2, Warsaw, Poland] K. Weeks. il *Contract* v51 no8 p88-90 Ag 2009
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U.S. Land Port of Entry. M. Zeiger. il *Archit (Washington, D.C.)* v99 no6 p103-11 Je 2010
Robert Trent Jones II LLC
Green Mine. T. Newcomb. il *Landsc Archit* v99 no12 p94-103 D 2009
Robert White Photographic (Firm)
Con trick strips kit worth £45,000 from Robert White. *Br J Photogr* v156 p4 Je 17 2009
Roberti, Ercole de', 1456?-1496
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Robertneun™ (Firm)
Robertneun™. F. Jaeger. il *Baumeister* v107 no1 p22-3 Ja 2010
Roberts, Sir Alfred, 1823-1898
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Recolonization of an African Visual Economy. bibl f il *Afr Arts* v43 no1 p1, 4-8 Spr 2010
Roberts, Ben, 1979-
about
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il: Seville; Brick Business; Murcia
Nikon and BJP give away £5k. il *Br J Photogr* v156 p5 Ap 22 2009
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The Brick Business
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Roberts, Benjamin W., and others
Development of metallurgy in Eurasia. bibl map *Antiquity* v83 p1012-22 D 2009
Roberts, David, 1796-1864
Reproductions
Melrose Abbey (oil on paper on artist's board, 1846)
Art Newspaper v19 p5 My 2010
Roberts, David, 1947-
about
What If . . . D. Roberts. por *Ceram Rev* no242 p14 Mr/Ap 2010
Roberts, Elisabeth
Paving the way for play [Part of a special section: Streets Ahead] il *Green Places* no59 p30-1 O 2009
Roberts, Glenn
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Roberts, Jason
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Mary Wells [Yacht; interior design by D. Mlinaric and J. Roberts] C. McFadden. il por *Archit Dig* v66 no12 p98-103 D 2009
Roberts, Jesse Rose
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Animal cruelty law rejected. M. Lufkin. il *Art Newspaper* v19 p4 Je 2010

Roberts, Lacey Jane, 1980-
about
Guerrilla Tactics & Feats of Negotiation: knitted Installations by Lacey Jane Roberts & Sophie Horton [Part of a special issue: Knit & Crochet] J. Hemmings. il *Surf Des J* v33 no4 p22-7 Summ 2009
il: & Crafts; We couldn't get in. We couldn't get out.
Roberts, Lucien Rees
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An Adriatic Idyll [Renovating S. Harris' and L. Rees Roberts' 15th century Croatian stone house; restoration architecture by S. Harris; interior design by Rees Roberts + Partners; part of a special issue: Exotic Homes Around the World] J. Giovannini. il *Archit Dig* v66 no8 p56-63 Ag 2009
Roberts, Malkia
Reproductions
Bluesman (oil on canvas, 1960s)
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Roberts, Marcia
Reproductions
El Dorado Series: Motherlode (acrylic on canvas, 2009)
Artforum Int v48 no3 p119 N 2009
Roberts, Margaret
Exhibitions
Local Time, Beata Geyer [Exhibit] C. Judd. il *Art Aust* v46 no3 p516-17 Aut 2009
Roberts, Norman
Interviews
Once upon a time [Interview with C. Nakaoka and N. Roberts] A. Block. il por *Inter Des* v80 no4 p49-50, 52 Ap 2009
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Roberts, Perri Lee
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Roberts, Ray
Interviews
Ray Roberts [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p74-5 D 2009
il: Dragonfly Preserve; Laguna Light
Reproductions
Stories of the Past (oil on canvas board)
Southwest Art v39 no7 p19 D 2009
View from Granite Point towards Point Lobos
Am Art Rev v22 no3 p52 My/Je 2010
Roberts, Simon
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Les Ombres (plaster, ca 1880-85)
Connaiss Arts no681 p155 Ap 2010
Les Ombres (sculpture, ca 1880-88, Musée des Beaux-Arts de Quimper)
Beaux Arts Mag no309 p43 Mr 2010
Le Penseur (sculpture)
Art Newspaper v19 p30 Ap 2010
Piédestal aux Titans [Detail]; By A. Rodin and A.-E. Carrier Belleuse.
Beaux Arts Mag no300 p21 Je 2009
Le Réveil (sculpture, ca 1887)
Art Newspaper v18 p77 O 2009
Rodkin, Loree
about
Island Outpost [Luau Restaurant, Beverly Hills] D. Kaufman. il *Hosp Des* v31 no6 p120-3 Ag 2009
Rodning, Christopher B.
Mounds, Myths, and Cherokee Townhouses in Southwestern North Carolina. bibl il map tab *Am Antiq* v74 no4 p627-63 O 2009
Rodolosse, Muriel, 1964-
Exhibitions
Muriel Rodolosse une œuvre masquée / Muriel Rodolosse, Painter of Masks; tr. by L.-S. Torgoff. A. Dagbert and L.-S. Torgoff. il *Art Press* no367 p52-5 My 2010
il: haaa...Dada!; Cloud Smoke; no Taxinomi(e); Ancora!
Rodrigues, Amália, 1920-1999
Exhibitions
Amália Coração Independente [Exhibit] C. Campos. por *Arte Parte* no84 p126 D 2009/Ja 2010
Rodrigues, Sergio, 1927-
about
From Argentina and Brazil. M. C. Tommasini. il *Domus* no923 p28-33 Mr 2009
Rodríguez, Agustina
De París a Cuzco: Los caminos del grabado francés en los siglos XVII y XVIII [Part of a special issue on Latin American colonial painting] bibl f il *Goya* no327 p132-43 Ap/Je 2009
Rodriguez, Arturo, 1956-
Exhibitions
Arturo Rodrigeuz: Salamatina [Exhibit] L. Wei. il *ARTnews* v109 no3 p119 Mr 2010
il: Departures XVI
Rodríguez, Bélgica
Francisco Martínez [Exhibit] il *Art Nexus* v8 no73 p99 Je/Ag 2009
Rodriguez, Bert
Exhibitions
Bert Rodríguez [Exhibit] J. Batet. il *Art Nexus* v8 no74 p119-20 S/N 2009
il: What a tree feels like
Rodriguez, Carissa
Exhibitions
"Non-Solo Show, Non-Group Show": Kunsthalle Zürich. D. Lewis. il *Artforum Int* v48 no8 p211-12 Ap 2010
Rodriguez, Carlos, 1973-
about
Rodriguez Studio: designing the lines, then coloring within them. D. Sokol. il por *Archit Rec* v197 no4 p35-6 Ap 2009

Rodriguez, Cerina
about
Jay Musler Survives Cardiac Arrest Thanks to Fast-Acting Starbucks Manager. il *Glass* no117 p15 Wint 2009/2010
Rodriguez, Gregory
Stirring the Melting Pot: A Challenge to Notions of Integration [Excerpts from a lecture by Gregory Rodriguez, hosted by the AAM's Center for the Future of Museums] il *Mus (Washington, D.C.)* v89 no2 p54-61 Mr/Ap 2010
Rodríguez, José Luis
Reproductions
Montserrat (charcoal, pencil, acrylic)
Art Antiqu v32 no9 p11 O 2009
Rodríguez, Marta
Alicia Viteri [Exhibit] il *Art Nexus* v8 no74 p103 S/N 2009
Karen Aune: La Galería Arte Contemporáneo [Exhibit] il *Art Nexus* v8 no75 p107-8 D 2009/F 2010
Luis Cantillo. il *Art Nexus* v8 no75 p52 D 2009/F 2010
Pablo Solano: Museo de Artes Visuales [Exhibit] il *Art Nexus* v8 no75 p104 D 2009/F 2010
Víctor Robledo: Galería Casas Riegner [Exhibit] il *Art Nexus* v8 no75 p106 D 2009/F 2010
Rodriguez, Robert
Reviews
Shorts. K. Honeycutt. *Film J Int* v112 no9 p35 S 2009
Shorts. L. Mullen. il *Sight Sound* ns19 no10 p75 O 2009
Rodriguez, Victor, 1970-
Reproductions
NewAbstract #3 (Inverted Rainbow) (acrylic on canvas, 2010)
Art Auction v33 no9 p52 My 2010
Rodríguez-Campo, Elisa
Carlos Raúl Villanueva [Exhibit] il *Art Nexus* v8 no74 p107-8 S/N 2009
Rodríguez del Paso, Joaquín
Francisco Valdés: Jacob Karpio Gallery [Exhibit] il *Art Nexus* v8 no75 p131-2 D 2009/F 2010
Rodríguez Díaz, Manuel
De jardín de aclimatación a recreo orientalista: El Botánico de los Duques de Montpensier en Sanlúcar de Barrameda. bibl f il *Goya* no329 p314-27 O/D 2009
Rodríguez Domingo, José Manuel
(jt. auth) See Gómez Román, Ana María, and Rodríguez Domingo, José Manuel
Rodríguez Rebollo, Ángel
San Francisco de Asís recibiendo los privilegios de la orden. Estudio documental e iconográfico de una serie poco conocida de Jusepe Ribera. bibl f il *Goya* no328 p222-35 Jl/S 2009
rodríguez studio architecture (Firm)
Rodriguez Studio: designing the lines, then coloring within them. D. Sokol. il por *Archit Rec* v197 no4 p35-6 Ap 2009
Rodríguez Vargas, Marina, 1980-
Exhibitions
Marina Rodríguez Vargas [Exhibit] I. de la Torre. il *Arte Parte* no80 p111 Ap/My 2009
il: Noli me tangere (No me toques)
Roeck, Bernd
Die Kosten der Kunst: Ein bisher unbekanntes Inventar der Besitztümer Federico da Montefeltros und Ottaviano Ubaldinis della Carda. bibl f il por *Z Kunstgesch* v73 no2 p169-86 2010
Roederer (Louis) Champagne (Firm) *See* Louis Roederer Champagne (Firm)
Roedig, Johannes Christianus, 1751-1802
Reproductions
Fruit and flowers in a wicker basket on a mable plinth, a classical urn beyond [Detail] (oil on panel)
Art Newspaper v18 p19 D 2009
Roehr, Peter, 1944-1968
Exhibitions
Frankfurt/Main: Peters Prinzip [Exhibit] C. Huther. il *Weltkunst* v80 no2 p55 2010
il: Ohne Titel (FO-51)
Peter Roehr: Werke aus Frankfurter Sammlungen: Städel und Museum für Moderne Kunst, Frankfurt [Exhibit] C. Huther. il *Kunstforum Int* no201 p327-9 Mr/Ap 2010
il: Ohne Titel (F0-51); Ohne Titel (OB-20); Ohne Titel (OB-ohne Nummer); Schwarze Tafeln (OB-124 bis 0B-133)
Roehrle, Marc
about
Memorializing: The Northeastern University Veterans Memorial [Part of a special section: Design as Scholarship/Scholarship of Design] M. Roehrle and M. Zell. il *J Archit Educ* v62 no1 p4-10 S 2008
Roelstraete, Dieter
Tenebrous dialectics: contemporary art and the limits of enchantment. bibl f il *Circa (North Irel)* no129 p30-5 Aut 2009
Roemer, Gijsbert M. van de
Het lichaam als borduursel: kunst en kennis in het anatomisch kabinet van Frederick Ruysch [Part of a special issue: Body and Embodiment in Netherlandish Art] bibl f il *Ned Kunsthistorisch Jaarb* v58 p216-41 2007/2008
Roemer- und Pelizaeus-Museum (Hildesheim, Germany)
A tale of two Egyptian princes: German museum agrees to lend Hemiunu to Cairo, but Boston says Ankhhaf too fragile to travel. M. Bailey. il por *Art Newspaper* v19 p14 F 2010
Roentgen, Abraham, 1711-1793
about
Sie richteten Europa ein [Special section on Roentgen furniture] P. Dittmar. il *Weltkunst* v77 no7 p52-3 Jl 2007
Exhibitions
Monument für einen Möbeltischler [Exhibit; part of a special section on Roentgen furniture] A. Stiegel. il *Weltkunst* v77 no7 p54-5 Jl 2007
Reproductions
Kommode (mahagonni, oak, walnut, bronze, ca 1755)
Weltkunst v79 no13 p150 2009
Roentgen, David, 1743-1807
about
Sie richteten Europa ein [Special section on Roentgen furniture] P. Dittmar. il *Weltkunst* v77 no7 p52-3 Jl 2007
Exhibitions
Monument für einen Möbeltischler [Exhibit; part of a special section on Roentgen furniture] A. Stiegel. il *Weltkunst* v77 no7 p54-5 Jl 2007
il: Ständerschreibtisch
Roentgen im Germanischen Nationalmuseum Nürnberg [Exhibit] G. Ehret. il *Weltkunst* v77 no7 p55 Jl 2007
il: Ständerschreibtisch
Roepstorff, Kirstine
about
Kirstine Roepstorff: It's not the Eye of the Needle. D. von Jouanne. il *Flash Art* v43 p60-2 Ja/F 2010
il: Stille Theater
Exhibitions
Kirstine Roepstorff [Exhibit] J. Schwarzbart. il *Art Rev* no37 p126 D 2009
il: Star of Africa #1
Roesen, Severin, ca. 1815-ca. 1872
Reproductions
Still Life with Flowers and a Landscape (oil on canvas)
Mag Antiq (1971) v176 no6 p25 D 2009
[Still life with fruit] (oil on canvas)
Am Art Rev v21 no5 p42 S/O 2009
Art Antiqu v32 no8 p62 S 2009
Roesler, Axel
Lessons From Three Mile Island: The Design of Interactions in a High-Stakes Environment [Part of a special issue: Communication Design Failures] bibl f diag graph il *Visible Lang* v43 no2/3 p169-95 2009
Roet, Lisa
Reproductions
Cross Bones Part 2 (LED, polyurethane & perspex, 2009)
Art Aust v47 no2 p210 Summ 2009
The Scout (L.E.D. light, bronze, 2009-10)
Art AsiaPacific no67 p55 Mr/Ap 2010
Rofkar, Teri
Awards
2009 NEA National Heritage Fellowship Recipients. il por *Shuttle Spindle Dyepot* v40 no3 p5 Summ 2009
Rogacki-Thiemann, Birte
Die Baugeschichte des Magdeburger Domes 1207 bis 1567. bibl f il *Architectura* v37 no1 p57-82 2007
Rogan, Ricarda
about
Ricarda Rogan: "Garage". F. Haberkorn. il *Photoworks* p64-73 Spr/Summ 2009
Rogan, Will
about
Obscure Objects. A. Hultkrans. il *Artforum Int* v48 no6 p83 F 2010
Roger II, King of Sicily, d. 1154
about
Bauforschung in der Unterkirche der Cappella Palatina in Palermo. D. Sack and others. bibl f il *Architectura* v37 no2 p121-44 2007
Die normannischen Gartenpaläste in Palermo: Aneignung einer Mittelmeerischen Koiné im 12. Jahrhundert. C. Ungruh. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v51 no1/2 p1-44 2007
Roger du Toit, Architects
Making New Tracks. D. Steiner. il *Can Archit* v55 no6 p12-16 Je 2010
Roger Whitehouse and Company
When the ADA Rules: Designing for the Disabled. L. C. Bowen. il *Commun Arts Mag* v51 no4 p252, 254-5 S/O 2009
Rogers, Alan
Client's account [Part of a Building study: Holly Barn, Reedham, Norfolk] il *Access Des* no109 p14-17 Wint 2006
Rogers, Andrew
about
Earthly Homage [Part of a special focus on Nature : Culture] D. Ebony. il *Art Am* v97 no9 p108-11 O 2009
il: Time and Space (2); Grind; Rythms of Life
Geoglyphs Spanning the Globe: Andrew Rogers. K. Scarlett. il *Sculpture* v28 no10 p56-61 D 2009
il: Rhythms of Life (2); To Life; Ancient Language; Circles; Pride; Labyrinth
Sculptor as Alchemist. P. Webster. il por *Inter Des* v80 no10 p48, 50, 52 Ag 2009
Reproductions
[Abstract sculpture with round orb projecting twisted and spikey elements] [Detail] (stone)
Art Am v97 no9 p53 O 2009
Many Lives (stone)
Sculpture v28 no10 p11 D 2009
Rogers, Andy, 1978-
Exhibitions
Curiosities. il *Ceram Mon* v57 no7 p18 S 2009
Rogers, Clive
about
Mystery over who made the "Francis Bacon" rugs. J. Morris. il *Art Newspaper* v18 p61 O 2009
Rogers, Ernesto Nathan, 1909-1969
about
Ernesto Nathan Rogers 1909-1969: "La storia prosegue . . . " / Ernesto Nathan Rogers, 1909-1969: "History proceeds". E. N. Rogers. il *Casabella* v73 no11 p6-7, 101-2 N 2009
Homes and haunts
Milanese Singles. L. Spinelli. il *Domus* no925 p106-11 My 2009
Rogers, Fairman, 1833-1900
about
Frank Furness at Thirty: The Armory of the First City Troop. M. J. Lewis. bibl f il por *Nineteenth Cent* v28 no2 p2-7 Fall 2008

Rogers, Hwa
Travel
HWA Rogers—A Chinese Thread. H. Rogers. il *Text Fibre Forum* v28 no3 p36-7 2009
il: Chinese Landscape in Green I; Chinese Landscape in Green II; Bodhisattva; Kuan Yin; Oriental Images
Rogers, James Gamble, 1867-1947
about
Dreaming towers. G. Stamp. il *Apollo* v170 p62-3 N 2009
Reassessing Yale's Cathedral Orgy: The Ecclesiastical Metaphor and the Sterling Memorial Library. M. M. Grubiak. bibl f il *Winterthur Portf* v43 no2/3 p159-84 Summ/Aut 2009
Rogers, Laura Cassidy
An Artist's Bullish Feeling. il *Art AsiaPacific* no66 p53-4 N/D 2009
Rogers, Malcolm, 1948-
about
Personality of the year: Malcolm Rogers [Part of a special section: Apollo Awards 2009] L. Nicholson. il por *Apollo* v170 p24-8, 30 D 2009
Rogers, Mary
Reproductions
Your'e Next (oil)
Southwest Art v39 no3 p71 Ag 2009
Rogers, Richard, 1933-
about
Lord Rogers vs. Prince Charles [Two views] M. Etherington-Smith and H. Pearman. il por *Archit Rec* v197 no8 p20 Ag 2009
Maggie's sterling vision. R. Rogers and I. Harbour. il por *Archit J* v231 no12 p43-5 Ap 8 2010
Opinion: Neither of Richard Rogers' shortlisted buildings match up to his 2006 Stirling Prize-winning Barajas Airport. K. Long. il *Archit J* v230 no4 p11 Jl 23 2009
The Way Forward. R. Poynor. il por *Metropolis* v29 no4 p42-9, 73-5 N 2009
We Are not Amused [Editorial] N. Cramer. *Archit (Washington, D.C.)* v98 no11 p12, 14 N 2009
Awards
Did Maggie's Centre deserve to win? [Eight opinions] B. Hunt and others. il *Archit J* v230 no14 p6 O 22 2009
Leader: The Stirling jury represented two extremes, with Maggie's caught in the middle [Editorial] K. Long. *Archit J* v230 no14 p18 O 22 2009
Rogers bags Stirling Prize again. R. Waite. por *Archit J* v230 no14 p5 O 22 2009
'You never think one is going to win' [Interview with R. Rogers] R. Olcayto. il por *Archit J* v230 no14 p8-9 O 22 2009
Humor, satire, etc.
The Great Civil War of Epic Space is now a theoretical certainty. I. Martin. *Archit J* v230 no14 p50 O 22 2009
Interviews
'You never think one is going to win' [Interview with R. Rogers] R. Olcayto. il por *Archit J* v230 no14 p8-9 O 22 2009
Rogers, Rita
Exhibitions
Rita Rogers: Selected Paintings: Newport Art Museum, Newport, RI [Exhibit] D. Norris. il *Art N Engl* v31 no1 p56 D 2009/Ja 2010
il: 0704
Rogers, Sarah
Reproductions
Cub in Full Color
Southwest Art v39 no11 p48 Ap 2010
El Toro Pintado (giclee on canvas)
Southwest Art v39 no6 p37 N 2009
Rogers Marvel Architects
Westchester Reform Temple [Part of a special section: Religious Buildings] S. Stephens. il *Archit Rec* v198 no6 p174-7 Je 2010
Rogers Stirk Harbour + Partners Ltd.
Architect's account [Part of a Building study: The National Assembly for Wales] D. Wright. il *Access Des* no111 p7-9 Summ 2007
Bodegas Protos winery [Interview with G. Stirk; Part of a special section: The Stirling Prize] il *Archit J* v230 no13 p50-2 O 15 2009
The British Museum and the Vandals. J. M. Robinson. il *Apollo* v171 p30-2, 34 F 2010
British Museum's expansion plans in stasis. M. Bailey. *Art Newspaper* v18 p15 S 2009
Cheesegrater city farm shelved. R. Waite. il *Archit J* v231 no10 p9 Mr 18 2010
Defending the British Museum decision [Discussion of: Paul Finch's Letter from London: Camden Council's rejection of Rogers' British Museum extension is beyond satire] T. Tugnutt. il *Archit J* v230 no7 p20 Ag 27 2009
Foster's Tower Two plans in jeopardy. T. Ravenscroft. il *Archit J* v231 no7 p8 F 25 2010
Here's Hope. C. Linn. il *Archit Rec* v198 no5 p72-6, 78 My 2010
Maggie's Centre [Interview with I. Harbour; Part of a special section: The Stirling Prize] il *Archit J* v230 no13 p42-4 O 15 2009
Maggie's sterling vision. R. Rogers and I. Harbour. il por *Archit J* v231 no12 p43-5 Ap 8 2010
Opinion: Neither of Richard Rogers' shortlisted buildings match up to his 2006 Stirling Prize-winning Barajas Airport. K. Long. il *Archit J* v230 no4 p11 Jl 23 2009
Opinion: The British Museum must come up with a more appropriate brief for its extension. H. Cullum. *Archit J* v230 no5 p14 Jl 30 2009
Oxley Woods: Richard Rogers. il *Lotus Int* no140 p122-5 2009
Paul Finch's Letter from London: Camden Council's rejection of Rogers' British Museum extension is beyond satire. P. Finch. il *Archit J* v230 no6 p17 Ag 13 2009
Paul Finch's Letter from London: Classical Gas—what if peace breaks out? P. Finch. il *Archit J* v231 no19 p17 My 27 2010
Richard Rogers: National Assembly for Wales. il *Lotus Int* no140 p78-9 2009
Rogers rejigs British Museum proposal. R. Waite. il *Archit J* v230 no9 p5 S 17 2009
Rogers returns to the USA. R. Waite. il *Archit J* v230 no3 p8-9 Jl 16 2009
Rogers snub: council to say why. M. Fulcher. *Archit J* v230 no5 p6 Jl 30 2009
RSHP housing is faulty, says resident. A. Klettner. il *Archit J* v230 no12 p10 O 8 2009
The Stirling Prize shortlist represents an identity crisis for British architecture. K. Long. il *Archit Rev* v226 p23-4 O 2009
Stirling Prize shortlist revealed. R. Waite. il *Archit J* v230 no4 p8-11 Jl 23 2009
The Way Forward. R. Poynor. il por *Metropolis* v29 no4 p42-9, 73-5 N 2009
Awards
Did Maggie's Centre deserve to win? [Eight opinions] B. Hunt and others. il *Archit J* v230 no14 p6 O 22 2009
Leader: The Stirling jury represented two extremes, with Maggie's caught in the middle [Editorial] K. Long. *Archit J* v230 no14 p18 O 22 2009
Rogers bags Stirling Prize again. R. Waite. por *Archit J* v230 no14 p5 O 22 2009
'You never think one is going to win' [Interview with R. Rogers] R. Olcayto. il por *Archit J* v230 no14 p8-9 O 22 2009
Suits and claims
Paul Finch's Letter from London: Counting the cost of competition when developers expect architects to work for free. P. Finch. il *Archit J* v230 no14 p19 O 22 2009
Roggen, Ricarda, 1972-
Reproductions
[Attica series: wood-frame attic-space in eastern Germany] (photograph)
Archit Rev v226 p114 N 2009
Roh, Choong-hyun
Exhibitions
Roh Choong-hyun: Project Space Sarubia [Exhibit] S. Chung. il *Artforum Int* v48 no7 p268-9 Mr 2010
il: Room
Rohan, Olivier de
Political and social views
France: Sponsorship under fire. G. Harris. por *Art Newspaper* v19 p7 F 2010
Rohatyn, Jeanne Greenberg *See* Greenberg, Jeanne
Rohden, Johann Martin von, 1778-1868
Reproductions
A view of the Villa Hadriana in Tivoli, the Tiber valley and the Sabine Hills beyond (oil on paper on canvas, before 1810)
Simiolus v33 no4 p IV 2007/2008
Rohe, Ludwig Mies van der *See* Mies van der Rohe, Ludwig, 1886-1969
Rohlfs, Charles, 1853-1936
Exhibitions
The Artistic Furniture of Charles Rohlfs [Exhibit] J. Clowes. il por *Am Craft* v69 no6 p36-7 D 2009/Ja 2010
il: Desk Chair; Candelabrum; Tall-Back Rocking Chair
Charles Rohlfs. M. H. Fort. il *Mag Antiq (1971)* v176 no1 p18 Jl 2009
Rohlfs, Christian, 1849-1938
Reproductions
Die Heiligen Drei Könige (print on Japan paper, 2009)
Weltkunst v79 no11 p39 2009
Rohlf's Stained & Leaded Glass Studio, Inc.
Palisades Free Library: Exploring Glass as a Metaphor. H. Hyams. il por *Stained Glass (MO)* v104 no3 p200-3 Fall 2009
St. Mary's Church, Portland, CT: Creation, End of Creation, Creation. E. Miret. il por *Stained Glass (MO)* v103 no4 p282-5 Wint 2008
Rohm, Bob
about
Deep in the Heart of Texas [Part of a special focus: Texas Artists] il *Southwest Art* v39 no11 p92-7 Ap 2010
il: Luckenbach GMC
Reproductions
Aspen [Detail]
Southwest Art v39 no11 p45 Ap 2010
Spring Colors
Southwest Art v39 no11 p28 Ap 2010
Spring Colors [Detail]
Southwest Art v39 no11 p Front cover Ap 2010
Winter Color (oil)
Southwest Art v40 no1 p18 Je 2010
[Yellow stationwagon parked by a grey building]
Southwest Art v39 no7 p38 D 2009
Rohmer, Eric, 1920-2010
about
Against Nature. R. White. il *Film Q* v63 no1 p4-5 Fall 2009
Eric Rohmer: 1920-2010 [Obituary] J. Romney. por *Sight Sound* ns20 no3 p14 Mr 2010
A Loss for Words [Obituary] J. Quandt. il por *Artforum Int* v48 no7 p63-4, 66 Mr 2010
Criticism
Rohmer's Salon. L. Bersani and U. Dutoit. il *Film Q* v63 no1 p23-35 Fall 2009
Filmography
Patient Virtue: Eric Rohmer remembered. A. Sarris. por *Film Comment* v46 no2 p24-5 Mr/Ap 2010
Video recording reviews
Paris vu par. *Sight Sound* ns20 no2 p89 F 2010
Rohn, Arthur H., and others
An Early Ottoman Cemetery at Ancient Corinth. bibl il map tab *Hesperia* v78 no4 p501-615 O/D 2009
Roholt, Tiger C.
Musical Musical Nuance. bibl f *J Aesthet Art Crit* v68 no1 p1-10 Wint 2010
Rohrer, Jean-Daniel, 1960-
Exhibitions
Hommages à la beauté [Exhibit] B. Lévy. il *Vie Arts* v53 p84 Wint 2009/2010
il: Shrift nummer vier
Reproductions
XV (mixed media on wood, 2009)
Vie Arts v53 p9 Aut 2009

Rohrer Sigrist Architekten GmbH
Kompakte Lösungen. C. Schärer. il *Werk Bauen Wohnen* no1/2 p53-5 2010
Schulhaus Büttenen, Luzern. il map *Werk Bauen Wohnen* no1/2 p77-80 2010
Roig, Bernardi
Exhibitions
Bernardí Roig: Claire Oliver [Exhibit] S. Barnes. il *ARTnews* v109 no3 p112-13 Mr 2010
il: Not Twin Heads
Reproductions
Blow up
Flash Art v43 p28 My/Je 2010
Roiter, Andrei
Reproductions
New Order (acrylic on canvas, 2009)
Art Press no361 p8 N 2009
Roj, Massimo
about
Green-Marks [Part of special section on green buildings] il *Domus* no933 supp p46 F 2010
Rojas, Adrián Villar *See* Villar Rojas, Adrián
Rojas, Clare
Exhibitions
Clare E. Rojas: Kavi Gupta [Exhibit] R. Lopez. il *ARTnews* v108 no9 p136 O 2009
il: Untitled (Strawberry Tree)
Clare E. Rojas: Kavi Gupta [Exhibit] S. Snodgrass. il *Art Am* v97 no9 p173-4 O 2009
il: Believe Me
Clare E. Rojas: Kavi Gupta [Exhibit] L. Waxman. il *Artforum Int* v48 no2 p244-5 O 2009
Rojas, Fernando de, d. 1541
Works
La Celestina [Novel]
Rojas & the modern novel. J. Simon. *New Criter* v28 no10 p28-31 Je 2010
Rojas, Francisco Gómez Sandoval y *See* Lerma, Francisco Gómez Sandoval y Rojas, duque de, 1552-1625
Rojas, Gonzalo
Daimon del domingo / Sunday Daemon [Part of a special issue: Elogio de la mosca en el arte / In Praise of Flies in Art] [poem]; tr. by M. Suderman. il *Artes Mexico* no93 p60, 94 Mr 2009
Rojo, Vicente, 1932-
about
Cartografía de Vicente Rojo. A. Blanco. il *Artes Mexico* no95 p supp 3-8 S 2009
il: Carta a Silvestre Revueltas; Carta a Mark Rothko; Carta a Jiri Kollar; Juego de cartas para niños; Carta a Johannes Gutenberg
Rokes, Hendrik Martensz *See* Sorgh, Hendrik Martensz, ca. 1611-1670
Roland, Craig
(jt. auth) See Morrisroe, Julia, and Roland, Craig
Role (Motion picture)
Take Two. S. Mameni. il por *Can Art (1984)* v26 no4 p70-3 Wint 2009
Role enactment *See* Role playing
Role playing
Reform in Redface: The Taos Society of Artists Plays Indian. J. Ott. bibl f il *Am Art* v23 no2 p80-107 Summ 2009
Role playing in art
Fisherman, Prophet, Dandy. M. Gayford. il por *ARTnews* v109 no4 p102-3 Ap 2010
Into the Woods: Brody Condon. E. Halter. il por *Public Art Rev* v21 no1 p36-7 Fall/Wint 2009
Role taking *See* Role playing
Rolex Mentor and Protégé Arts Initiative
Il mio lavoro è il mio orizzonte / My work is my surroundings; ed. by P. Nicolin, T. Casapietra. il por *Abitare* no500 p126-31 Mr 2010
Rolfe, John
The identification of the sitter in Harold Gilman's portraits of Mrs Mounter. bibl f il por *Burlington Mag* v152 p236-8 Ap 2010
Rolin, Jean, 1949-
about
Epistemologies of the Project. M. Sheringham. il *AA Files* no60 p3-8 2010
Rolin, Nicolas, 1376-1462
In art
Piety, Nobility and Posterity: Wealth and the Ruin of Nicolas Rolin's Reputation. L. Gelfand. bibl il por *J Hist Netherlandish Art* v1 no1 110373 bytes 2009
Rolinet, Marc
about
Marc Rolinet shapes a light-filled sanctuary using technology and craft in his design for the Chapel of the Deaconesses of Reuilly in Versailles [Part of a special section: In the Landscape] T. Metz. il *Archit Rec* v197 no7 p78-82 Jl 2009
Rolinet & associés (Firm)
Marc Rolinet shapes a light-filled sanctuary using technology and craft in his design for the Chapel of the Deaconesses of Reuilly in Versailles [Part of a special section: In the Landscape] T. Metz. il *Archit Rec* v197 no7 p78-82 Jl 2009
Röll, Johannes
Una imagen de Santo Domingo del Museo Lázaro Galdiano; tr. by M. de Miguel. bibl f il *Goya* no328 p268-70 Jl/S 2009
Roll & Hill (Firm)
Stepping into the Light. K. Cameron. il *Metropolis* v29 no10 p52 My 2010
Rolla, Phil
Collections
Rolla. P. Musi. il *FMR (White Ed)* no7 p42-55 Ap/My 2009
Rolland, Terri
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Schneelast als Auftraggeber. il *Baumeister* v107 no1 p83 Ja 2010
Shigeru Ban's 'Pompidou of the South' prepares to open. C. Slessor. il *Archit Rev* v227 p24-5 My 2010
Stahlflügel. J. Conzett. il *Werk Bauen Wohnen* no10 p24-7 2009
Statica, struttura, natura: Oscar Niemeyer e Roberto Burle Marx / "Playing the instrument of the world". A minimal masterpiece by Oscar Niemeyer and Roberto Burle Marx. F. Dal Co and T. Trombetti. il *Casabella* v73 no5 p2-13, 109-10 My 2009
Statik: Fanfarenstoss aus Stahl und Glas [Part of a special section on shopping malls] il *Baumeister* v106 no6 p41 Je 2009
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Ventolera Winery. R. Gregory. il *Archit Rev* v226 p76-81 N 2009
History
Die Wiederentdeckung des Reissverschlussdaches. A. Diethelm. il *Werk Bauen Wohnen* no7/8 p34-9 2009
Designs and projects
Design a New Roof for St Paul's. R. Olcayto. il *Archit J* v231 no6 p24-5 F 18 2010
Specifications
Fitzwilliam College Library and IT Centre. L. Spencer. il *Archit J* v231 no8 p34-5 Mr 4 2010
Roofs, Green *See* Green roofs
Rooftop structures
Above and Beyond. J.-C. Kucharek. il *RIBA J* v116 no10 p60-2 O 2009
MVRDV [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p70-5 Ap 2010
Roof House, Shiga. S.-J. Liotta. il map *Domus* no934 p42-7 Mr 2010
SYNTHe Green Roof: Alexis Rochas / SCI Arch. il *Lotus Int* no140 p94-7 2009
Rooij, Willem de
Exhibitions
Willem de Rooij: Galerie Daniel Buchholz; tr. by O. E. Dryfuss. A. Wege. il *Artforum Int* v48 no9 p264 My 2010
Rooks, Amanda Kane
Sexual Consciousness and the "New" "Lady Chatterley". bibl il *Film Crit* v33 no3 p34-49 Spr 2009
Room and a half (Motion picture)
Reviews
A Room and a Half. A. Artyukh and O. Dubson. il *Film Comment* v46 no1 p77-9 Ja/F 2010
Room arrangement *See* Room layout
Room dividers *See* Partitions
Room east 128 chronicle (Periodical)
Sono un disegnatore / I am a draftsman [Interview with E. Sottsass] S. Boeri. il por *Abitare* no479 p7-10, 13 F 2008
Room layout
See also
Baths—Room layout
Country houses—Room layout
Department stores—Room layout
Hotels and motels—Room layout
Houses—Room layout
Museums and art galleries—Room layout
Open plan (Building)
Palaces—Room layout
School buildings—Room layout
Theaters—Room layout
Town houses—Room layout
Movement [Part of a special section: ORMS] J. Melvin. il *Archit J* p11-20 S 17 2009 supp
Social Housing and Public Facilities [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p60-2 D 2009
Social aspects
France
L'ameublement des galeries dans les hôtels parisiens du XVII[e] siècle [Part of a special section: La galerie à Paris, XIV[e]-XVII[e] siècle] N. Courtin. bibl f il *Bull Monum* v166 no1 p63-70 2008
La galerie au XVII[e] siècle: continuites et ruptures [Part of a special section: La galerie à Paris, XIV[e]-XVII[e] siècle] C. Mignot. bibl f il *Bull Monum* v166 no1 p15-20 2008
France—History
Chambre und salon l'italienne: Zur Entwicklung barocker Raumformen aus der Architekturtheorie bei Louis Le Vau und den Nouveaux Riches. M. Melters. bibl f il *Architectura* v38 no2 p109-26 2008
United States—History
Labor and Liberty in the Age of Refinement: Gender, Class, and the Built Environment. M. L. Miller. bibl f il *Perspect Vernacular Archit* v10 p15-31 2005
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Great Britain
'Where Shall She Live?': The History and Designation of Housing for Working Women in London 1880-1925. E. Gee. bibl f il *J Archit Conserv* v15 no2 p27-46 Jl 2009
Roommates
See also
Shared housing
Rooms
See also
Bathrooms
Bedrooms
Cabinets (Rooms)
Castles—Rooms
Classrooms
Decks, patios, terraces, etc.
Dining rooms
Halls (Rooms)
Interiors
Keeps
Kitchens
Long galleries (Rooms)
Lounges (Rooms)
Meditation rooms
Music rooms
Palaces—Rooms
Period rooms
Recreation rooms
Sacristies
Showrooms
Studies (Rooms)
Temples—Rooms
Treasuries
Undercrofts
Louis I. Kahn: The Making of a Room [Exhibit] K. K. Ashraf. il *J Archit Educ* v63 no1 p141-2 O 2009
Conservation and restoration
Origins of an Evolutionist. G. Abbott. il *World Inter* v29 no9 p112-19 S 2009
Size
Pump Up the Volume. T. Bolton. *RIBA J* v117 no6 p55-6 Je 2010
Shrinking World. A. Druy. graph *RIBA J* v117 no6 p56 Je 2010
Rooms in art *See* Interiors in art
Roos, Karen
Homes and haunts
Dutch Courage. T. Beddow. il *World Inter* v30 no8 p78-87 Ag 2010
Roosegaarde, Daan
about
Dune 4.1: Daan Roosegaarde. il *A + U* no471 p211 D 2009
Flow 5.0: Daan Roosegaarde. il *A + U* no471 p211 D 2009
Sustainable Dance Club. il *A + U* no471 p168-9 D 2009
Roosendaal (Netherlands)
Architecture
René van Zuuk [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p100-3 Ap 2010
City planning
René van Zuuk [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p100-3 Ap 2010
Mixed use developments
René van Zuuk [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p100-3 Ap 2010
Roosendaal en Nispen (Netherlands) *See* Roosendaal (Netherlands)
Roosens, Bernhard
Four early Sixteenth-Century Plans for the Fortifications of Antwerp. bibl f il map *Architectura* v37 no2 p145-68 2007
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Memorials
Work to begin on long-delayed Louis Kahn park. C. J. Hughes. il *Archit Rec* v197 no8 p19 Ag 2009
Roosevelt, Teddy *See* Roosevelt, Theodore, 1858-1919

Roosevelt, Theodore, 1858-1919
Memorials
Max & Charlene Skidmore. K. Leuschner. il map por *Soc Commer Archeol News* v12 no4 p6 Wint 2004
Roosevelt International Highway *See* Theodore Roosevelt International Highway
Roosevelt Island (New York, N.Y.)
Parks and playgrounds
Work to begin on long-delayed Louis Kahn park. C. J. Hughes. il *Archit Rec* v197 no8 p19 Ag 2009
Root, Derek, 1960-
about
The Root of Painting. *Border Crossings* v28 no3 p18 Ag 2009
il: Together; Visit to a Sad Planet; Mine Alone
Root, Tom
about
Back to the '80s. il por *Anim Mag* v23 no8 p63 O 2009
Root-Bernstein, Robert
Andre Lwoff: A Man of Two Cultures. bibl f il *Leonardo* v43 no3 p289-90 2010
Roots (Botany)
Control
Root of the problem. C. Hambidge. il *Green Places* no54 p41 Ap 2009
Roozi khe zan shodan (Motion picture) *See* Day I became a woman (Motion picture)
Ropac, Thaddaeus
about
Bigger Is Better. por *Art Auction* v33 no9 p23 My 2010
Interviews
"America is always the driving force in the art world. You cannot successfully and healthily exist without America" [Interview with T. Ropac] C. Burns. por *Art Newspaper* v18 p63 N 2009
Ropac's New Halle [Interview with T. Ropac] il por *Flash Art* v43 p56 Mr/Ap 2010
Rope
See also
Cables
Cordage
Roper, Amy *See* Lyons, Amy Roper
Roper, Donna C., and others
Determining Provenance of Shell-Tempered Pottery from the Central Plains Using Petrography and Oxidation Analysis. bibl graph il map tab *Am Antiq* v75 no1 p134-57 Ja 2010
Roper, Richard, ca. 1730-ca. 1775
about
Mysteries of the John Knox Sporting Screen. J. Mulcahy. il *Ir Arts Rev* v25 no2 p104-7 Summ 2008
Ropp, Ann
Exhibitions
Ann Ropp: Johnson City, TN [Exhibit] J. Hess. il *Art Pap* v34 no1 p59 Ja/F 2010
Roppongi Crossing (Exhibition)
Roppongi Crossing 2010: Can there be art? A. Maerkle. il *Art Aust* v47 no4 p574-5 Wint 2010
Rorrison, Ken, 1960-
about
Exploring Eye. K. Rorrison. il *Archit Rev* v227 p84-9 Ja 2010
Ros Tapestry Project
The Ros Tapestry: A Tale Told in Thread. A. Bernstorff. il *Piecework* v17 no3 p42-3 My/Je 2009
Rosa, Brian, 1982-
about
Brian Rosa. il *Br J Photogr* v157 p29 My 2010
Rosa, Francesco de, ca. 1600-1654
Reproductions
Gen. Pacecco De Rosa
Weltkunst v79 no9 p98b S 1 2009
Rosa, Gabriele, 1982-
about
01 Antonio Lupi: Cristalplant® Design Contest [Interview with Antonio Lupi]; ed. by M. Pizzi. il por *Abitare* no494 p120-3 Jl/Ag 2009
Rosa, Giorgio
about
L'Isola delle Rose / The Rose Island. G. Cerviere. il por *Abitare* no495 p167-70 S 2009
Rosa, José María
Reproductions
Hacia Valeria (photograph); By M. Bleda and J.M. Rosa.
Archit Rev v226 p98 O 2009
Rosa, Joseph, 1960-
about
Walk With Me. C. Walker. il *Inter Des* v80 no10 p146-53 Ag 2009
Rosa, Salvator, 1615-1673
Reproductions
A Man in a long Garment and Cap, pointing with his upraised Arm to the Right (black chalk, pen and brown ink, brown wash)
Art Newspaper v19 p15 My 2010
Rosa Parks Transit Center
Architecture
A Symbol of Progress. K. Palm. il *Metropolis* v29 no5 p52-5, 74 D 2009
Rosado, Jesús
Luis Mallo [Exhibit] il *Art Nexus* v8 no74 p122-3 S/N 2009
Rosales, Camilo
about
Natural Sympathies [Playa Honda, Costa Rica home; architecture by C. Rosales and A. Knoepffler; interior design by M. Stadthagen; part of a special issue: Exotic Homes Around the World] J. Turrentine. il *Archit Dig* v66 no8 p78-83 Ag 2009
Rosand, David
Titian Draws Himself. bibl f il por *Artibus Hist* v30 no59 p65-71 2009
Rosario (Argentina)
Architecture
Rafael Iglesia: Padiglioni fra gli alberi [Part of a special section: A scala minore] C. Tonon. il *Casabella* v73 no12 p15-19, 99 D 2009
Houses
Marcelo Villafañe: Florencia Raigal House [Part of a special issue: Architecture in Argentina] M. Villafañe. il *A + U* no464 p46-51 My 2009
Parks and playgrounds
Rafael Iglesia: Padiglioni fra gli alberi [Part of a special section: A scala minore] C. Tonon. il *Casabella* v73 no12 p15-19, 99 D 2009
Rosary
See also
Islamic rosary
Oggetti fedeli / Faithful objects [Part of a special section: Italian Oxygen] M. Sanmicheli. il *Abitare* no488 p103-5 D 2008/Ja 2009
Rosas, Moisés
Arvil: una etapa de nuestra vida cultural [Part of a special section on Mexico City's Galería Arvil] por *Artes Mexico* no97 p supp 11 Mr 2010
Rosas (Spain)
Restaurants
See also
elBulli (Rosas, Spain: Restaurant)
Rosasco, Betsy
Two French Royal Sculpture Gardens: The Orangerie of Versailles and the Jardin Haut of Marly [Part of a special issue: Collecting Sculpture in Early Modern Europe] bibl f il map *Stud Hist Art* v70 p300-21 2008
Rosciszewski, Lucian
about
Once More, with Feeling [Part of a special section: Renovate] L. Conner. il por *Metrop Home* v41 no7 p100-7 S 2009
Roscoe, Paul
On the 'Pacification' of the European Neolithic: ethnographic analogy and the neglect of history. bibl *World Archaeol* v41 no4 p578-88 D 2009
Roscon de Reyes *See* King cake
Rose, of Lima, Saint, 1586-1617
In literature
Épica americana e Imperio Español: El poema ilustrado del Conde de la Granja. R. Mujica Pinilla. bibl f il *Goya* no327 p162-76 Ap/Je 2009
Rose, Aaron
about
"The nerds are the dispossessed who will inherit the creative earth.". E. Williams. il *Creat Rev* v28 no10 p36-8 O 2008
Reviews
Beautiful Losers. C. Gray. il *Sight Sound* ns19 no9 p57-8 S 2009
Rose, Andrew
Exhibitions
Andrew Rose at Nu'uanu Gallery [Exhibit] K. Baldino. il *Artweek* v40 no2 p18-19 Mr 2009
il: Sketch for an Underwater Opera #7
Rose, Belinda
Hot Tip. diag *J Weavers Spinners Dyers* no233 p42 Spr 2010
Rose, Bernard
Reviews
The Kreutzer Sonata. L. Robson. il *Sight Sound* ns20 no4 p61 Ap 2010
Rose, Charles, 1959-
about
Joshua Bell. S. M. L. Aronson. il por *Archit Dig* v67 no5 p110-15 My 2010
Rose, Clare
Advertising Ready-Made Style: The Evidence of the Stationers' Hall Archive [Part of a special issue: Researching the Garment Industry] bibl f il *Text Hist* v40 no2 p185-201 N 2009
(jt. auth) See Honeyman, Katrina, and Rose, Clare
Rose, David Malcolm
Welcome to Hot Springs, Arkansas: A Commercial Archeologist's Playground. il *SCA J* v25 no2 p12-18 Fall 2007
about
A 1963 Cross Country Roadtrip . . . Recreated! D. M. Rose. il *Soc Commer Archeol News* v14 no2 p2-3 Summ 2006
Rose, Ethan
Exhibitions
Andy Paiko and Ethan Rose: "Transference": Museum of Contemporary Craft, Portland, Oregon [Exhibit] V. Josslin. il *Glass* no118 p44 Spr 2010
il: Transference
Rose, Gilbert J.
On Affect, Motion, and Nonverbal Art: A Case and a Theory. bibl il *Projections* v1 no1 p25-40 Summ 2007
Rose, Joel
about
School of One [Part of a special section: Schools of the 21st Century] C. Linn. il *Archit Rec* v198 no1 p77-8, 80 Ja 2010
Rose, Jonathan
about
Fellowship of the Roses. K. Jacobs. il *Metrop Home* v40 no6 p58, 60, 62, 64 Jl/Ag 2008
Rose, Matthew, 1959-
Exhibitions
Aftertaste [Exhibit] B. Willems. il *ArtUS* no26 p32 2009
il: Les Bottles
Rose, Pauline
Henry Moore in Dallas 1965-1984. bibl f il por *Sculpture J* v17 no1 p52-69 2008
Rose, Terry, 1939-
Reproductions
Sum [Detail] (oil, micron pigment, enamel, varnish on aluminum, 2009)
Art Am v98 no4 p24 Ap 2010
Rose Art Museum (Waltham, Mass.)
Museums and the New Economy: A Contrarian Laments. T. L. Freudenheim. *Curator* v52 no4 p327-31 O 2009
Officials
Rose hiring and selling. J. H. Dobrzynski. *Art Newspaper* v19 p20 Ap 2010

Rose Fitzgerald Kennedy Greenway (Boston, Mass.)
City United, Park Fragmented. M. Carlock and H. Hohmann. il *Landsc Archit* v100 no3 p24, 26-8, 30, 32, 34, 36 Mr 2010
Rosefeldt, Julian
about
L'envers des décors de Julian Rosefeldt / Julian Rosefeldt's Old-Fashioned Movie Magic; tr. by L.-S. Torgoff, T. de Ruyter. il *Art Press* no361 p72-6 N 2009
il: The Soundmaker (Trilogy of Failure / Part I); American Night; Lonely Planet; The Perfectionist (Triology of Failure / Part III); Stunned Man (Trilogy of Failure / Part II)
Exhibitions
Julian Rosefeldt—American Night: Filminstallationen 2004-2009: Kunstmuseum Bonn [Exhibit] A. Braun. il *Kunstforum Int* no200 p284-5 Ja/F 2010
il: The Ship of Fools; American Night
Rosemary's baby (Motion picture)
Toward a New Understanding of Two Films from the Dark Side: Utilizing Terror Management Theory to Analyze *Rosemary's Baby* and *Straw Dogs*. D. Sullivan and others. bibl il *J Pop Film Telev* v37 no4 p189-98 2009
Rosemberg Sandoval, 1959-
Exhibitions
Rosemberg Sandoval [Exhibit]; tr. by P. Bossa. E. Martinez. il *Flash Art* v42 p96 O 2009
il: Emberá Chamí
Rosen, Aaron
Waxing Poetic: Anish Kapoor at the Royal Academy [Exhibit] il por *Art Christ* no60 p7-8 Wint 2009
Rosen, Aby
about
At Last, a Green Light. T. McKeough. il *Archit Rec* v197 no12 p24 D 2009
Rosen, Andrea
Interviews
"People are rightfully cautious and focused. I like that" [Interview with A. Rosen] C. Burns. il por *Art Newspaper* v18 p49 D 2009
Rosen, Annabeth, 1957-
Reproductions
Contingency [Detail]
Art Am v98 no4 p73 Ap 2010
Rosen, Brian
about
Share issue. J. Morrison. il por *Mus J* v110 no1 p32-5 Ja 2010
Rosen, Jesse
Reviews
The Art of Being Straight. F. Scheck. *Film J Int* v112 no7 p46 Jl 2009
Rosen, Jonathon
about
The Lost Highway of Jazz. il *Eye* v16 no64 p94 Summ 2007
Rosen, Oana
about
Office Space [Roomers Hotel, Frankfurt, Germany; Part of a special issue: HD Boutique] D. Kaufman. il *Hosp Des* v31 no7 p156-9 S 2009
Rosenbaum, Lauren
about
Superstars of Flickr: Ten Standouts from the World's Largest Photo Salon. J. Gioia. il por *Am Photo* v20 no3 p36-53 My/Je 2009
Rosenberg, Angela
about
Berlin. A. Lapp. *Art Rev* no35 p37 O 2009
Selection and appointment
Shake-up for Berlin exhibition space. G. Harris. por *Art Newspaper* v18 p16 O 2009
Rosenberg, Arnold T., 1931-
Reproductions
Marcel Duchamp with chess pieces behind glass [Detail] (1958)
Art Am v97 no8 p49 S 2009
Rosenberg, Brigitte Orsini-, Gräfin *See* Orsini-Rosenberg, Brigitte, Gräfin
Rosenberg, Daniel
Interviews
"Vraoum!" à La Maison Rouge [Interview with P. Sterckx and D. Rosenberg] V. Bernière. il *Beaux Arts Mag* no300 p152 Je 2009
Rosenberg, Ethel, 1915-1953
Exhibitions
September 11: Photographic Representation and the Archival Character of Modern Memory. F. Frascina. bibl f il *Afterimage* v37 no3 p13-18 N/D 2009
Rosenberg, Julius, 1918-1953
Exhibitions
September 11: Photographic Representation and the Archival Character of Modern Memory. F. Frascina. bibl f il *Afterimage* v37 no3 p13-18 N/D 2009
Rosenberg, Pierre
Thomas Couture: Two Studies for the "Decadence of the Romans" (1847). bibl f il *Master Drawings* v47 no4 p506-7 Wint 2009
Rosenblum, Naomi
Interviews
Naomi Rosenblum [Interview] S. Sukop. por *Exposure* v43 no1 p58-9 Spr 2010
Rosenblum, Robert
about
Until it Breaks. R. Shiff. bibl f il *Source (NY)* v29 no1 p35-41 Fall 2009
Rosenblum, Walter, 1919-
Reproductions
Pitt Street series: Three Children on Swings
Mus (Washington, D.C.) v88 no6 p11 N/D 2009
Rosendahl, Wilfried, and Begerock, Anna-Maria
Faszination Vergänglichkeit [Exhibit] il *Antike Welt* v41 no1 p53-6 2010
Rosenfeld, Alla
about
The Faking of the Russian Avant-Garde. K. Akinsha and S. Hochfield. il *ARTnews* v108 no7 p94-105 Summ 2009
Rosenfeld, Erica
(jt. auth) See Julius, Jessica Jane, and Rosenfeld, Erica
Rosenkranz, Dieter
about
Shake-up for Berlin exhibition space. G. Harris. por *Art Newspaper* v18 p16 O 2009
Rosenkranzkirche (Berlin, Germany)
Architecture
"The Fresh Breeze of a Modern Attitude towards Building": Christoph Hehl's Neo-Romanesque Rosary Church in Berlin Steglitz (1899-1900). A. Kellogg-Krieg. bibl f il *Nineteenth-Century Art Worldwide* v9 no1 Spr 2010
Rosenmeyer, Aoife
Making worlds: the 53rd Venice Biennale [Exhibit] il *Circa (North Irel)* no129 p106-9 Aut 2009
Rosenoff, Arlon
Reproductions
Melanee's Choice (oil on panel)
Southwest Art v39 no5 p93 O 2009
Rosenquist, James, 1933-
about
22 Stories Above Times Square. M. Esterow. il por *ARTnews* v108 no10 p106-9 N 2009
il: I Love You with My Ford; [1 untitled]
Still Prime Time? J. Tully. il por *Art Auction* v33 no2 p74-9, 98 O 2009
il: Time Blades-Learning Curves
Exhibitions
James Rosenquist: Acquavella [Exhibit] R. Ayers. il *ARTnews* v109 no6 p100 Je 2010
il: Time Stops but the Clock Disappears (2)
Reproductions
Dog Descending a Staircase [Detail] (lithograph and intaglio, 1982)
Art Auction v33 no1 p92 S 2009
Art Auction v33 no2 p90 O 2009
Time Stops but the Clock Disappears [Detail] (oil on canvas with motorized painted mirror, 2008)
Art Am v98 no2 p15 F 2010
Art Am v98 no3 p10 Mr 2010
Artforum Int v48 no6 p57 F 2010
Time Stops but the Clock Disappears [Detail] (oil on canvas with painted mirror, 2008)
Art Auction v33 no6 p Back cover F 2010
Art Auction v33 no7 p Back cover Mr 2010
ARTnews v109 no2 p Inside front cover F 2010
ARTnews v109 no3 p9 Mr 2010
Time Stops but the Clocks Disappears [Detail] (oil on canvas with motorized painted mirror, 2008)
Artforum Int v48 no7 p53 Mr 2010
Rosenthal, David
Reproductions
Before and After Difference (ink-jet print, 2009)
Art Pap v34 no2 p6 Mr/Ap 2010
Rosenthal, Sylvie
about
Radar: Juxtapositions. A. Glasgow. il *Am Craft* v70 no1 p24-5 F/Mr 2010
il: Hope; Equilibrium Balance III; Self-Portrait
Rosenwald, Jill, 1961-
about
The Industry of Making Pots [Part of a special focus on pottery and industry] D. Clark. il *Ceram Mon* v58 no2 p34-9 F 2010
il: Skippy Medium Ball Lamp
Rosenwald, Julius, 1862-1932
Charitable contributions
African American Art & the Julius Rosenwald Fund [Exhibit] D. Schulman. il *Am Art Rev* v22 no1 p116-19 Ja/F 2010
Rosenwald (Julius) Fund *See* Julius Rosenwald Fund
Roses
The Martian Rose (2007): Exposing a rose to the Martian Environment. L. Cinti and H. Boland. il *Multi (Rochester)* v2 no1 p52-64 Wint 2008
Roses in art
A Rose Needlelace Insert to Stitch. J. Robertson. diag il *Piecework* v17 no3 p15-18 My/Je 2009
Roset, Michel
about
Ligne Roset. G. L. Amadei. il *Blueprint* no289 p63-5 Ap 2010
Rosetta stone
Egypt's Piece Treaties. S. Swanson. il por *ARTnews* v109 no1 p46-7 Ja 2010
Rosettes
Atelier Bardill, Scharans [Part of a special section: Profilo Valerio Olgiati] C. Tapparelli. il map *Casabella* v72 no10 p10-15 O 2008
Rosewater, Mary Morabito
California Collector Maintains Handle on Suit Against Louis Vuitton. bibl f il *IFAR J* v11 no2 p2-5 2009
Collector Who Lost Battle for "Red Elvis" Sues her Attorneys. il *IFAR J* v11 no1 p8-11 2009
(jt. auth) See Fleischer, Sharon, and Rosewater, Mary Morabito
Rosh Zin site (Israel)
The Deep and the Shallow: The Role of Natufian Bedrock Features at Rosh Zin, Central Negev, Israel. D. Nadel and others. bibl map tab *Bull Am Sch Orient Res* no355 p1-29 Ag 2009
Rosicrucians
Joséphin Péladan: Occultism, Catholicism, and Science in the Fin de Siècle [Part of a special issue: The Visual Culture of Science and Art in Fin-de-Siècle France] M. E. Di Pasquale. bibl f il *RACAR* v34 no1 p53-61 2009
Rosier, Mathilde, 1973-
Exhibitions
Paris: Satellite: Galerie nationale de Jeu de paume [Interview with E. Filipovic]; tr. by V. Géré. C. Francblin. il *Art Press* no365 p76-8 Mr 2010
il: Play for a Stage of the Natural Theatre of Cruelty
Rosik, Leo
Pallet Shelving. il *Pottery Mak Illus* v11 no3 p12-13 My/Je 2008

Rosin, Maria Grazia
Exhibitions
Maria Grazia Rosin: Carnegie Museum of Art. E. A. King. il *Sculpture* v29 no4 p73-4 My 2010
il: Gelatine Lux (Gelatinous Light) (2)
Maria Grazia Rosin—Gelatine Lux [Exhibit] il *Neues Glas* no4 p50 Wint 2009
Röske, Thomas
Inspiration and Unreachable Paradigm– 'L'art des fous' and Surrealism. il *Raw Vision* no69 p30-9 Spr/Summ 2010
Rosler, Martha
Flat Daddy. il *Photoworks* p20-1 Aut 2008/Wint 2009
Rosler, Martha, 1943-
about
Flat Daddy. M. Rosler. il *Photoworks* p20-1 Aut 2008/Wint 2009
'Girls say yes to boys who say no': Four Artists Refigure the Sex War on Terror. S. Wilson. bibl f il *Oxford Art J* v32 no1 p121-42 2009
il: Bringing the War Home (Red Stripe Kitchen); Bringing the War Home, 'election (Lynddie)'; Bringing the War Home 'Amputee (Election II)'; Bringing the War Home, 'cellular'
Exhibitions
Martha Rosler: If You Lived Here Still . . . : e-flux, New York, NY; Mike Kelley and Michael Smith: A Voyage of Growth and Discovery: SculptureCenter, Long Island City, NY [Exhibit] M. Grabner. il *X-TRA* v12 no3 p49-53 Spr 2010
il: If You Lived Here Still . . .
Roslin, Alexandre, 1718-1793
about
Visions of Sculpture: Some French Eighteenth-Century Sculptures Seen by Draftsmen and Painters [Part of a special section: Collecting Sculpture in Early Modern Europe] G. Scherf. bibl f il *Stud Hist Art* v70 p356-77 2008
il: Invocation to Love
Rosol, Martin, 1956-
Reproductions
[Glass orb with rays of magenta and lavender through the center]
Glass no118 p2 Spr 2010
[Round object]
Glass no117 p1 Wint 2009/2010
[Untitled]
Neues Glas no1 p Inside back cover Spr 2010
Ross, Adam
Exhibitions
Adam Ross: Angles Gallery [Exhibit] C. Miles. il *Artforum Int* v48 no5 p210 Ja 2010
il: Walking on Water #7
Ross, Annie
L'hen Awtxw: A Squamish Weaving House. il por *Am Indian Art Mag* v35 no2 p54-61 Spr 2010
Ross, Carl
about
Hidden Treasure [Hideout bar, inside the Hollywood Heights Hotel, Los Angeles] il *Hosp Des* v31 no10 p35 D 2009
Ross, Cathy
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Ross, Clifford, 1952-
Exhibitions
Clifford Ross at Robilant + Voena, London. J. Oddy. il *Art On Pap* v14 no2 p102-3 N/D 2009
il: Mountain II
Reproductions
New Hurricanes series (2008-9)
Artforum Int v48 no3 p67 N 2009
Ross, Daniel
about
Daniel Ross. il *RPS J* v149 no8 p464-5 O 2009
Video recording reviews
Essay Film Pick: The Ister. C. Chang. il *Film Comment* v46 no1 p82 Ja/F 2010
Ross, Harry Leith- *See* Leith-Ross, Harry, 1886-1973
Ross, Linda Quynn
Collections
Shearer Energy. D. K. Ackermann. bibl f il por *Mag Antiq (1971)* v177 no3 p138-45 Ap/My 2010
Ross, Mike
Exhibitions
"Hovering Above": Abington Art Center [Exhibit] A. K. Hammer. il *Sculpture* v28 no4 p75-6 My 2009
Ross, Orlaith
about
Memories of space. A. Mulrooney. il *Ir Arts Rev* v26 no4 p114-15 Wint 2009
il: Portraits of an Urban Landscape
Ross, Paul
(jt. auth) See Fein, Judith, and Ross, Paul
Ross, Richard, 1947-
Exhibitions
Institutional Secrecy [Exhibit] A. Stoddard. il *Afterimage* v37 no3 p36 N/D 2009
il: Isolation Room ("rubber room"), Customs and Border Protection, San Ysidro, California
Ross, Shawn A., and others
Remote Sensing and Archaeological Prospection in Apulia, Italy. bibl il map tab *J Field Archaeol* v34 no4 p423-37 Wint 2009
Ross, Wendy M.
about
Wendy Ross: Memento Art Gallery [Exhibit] M. M. Schloetzer. il *Sculpture* v28 no9 p70-1 N 2009
il: Quantum
ROSS Engineering (Firm)
Italy: Government seizes Vasari archive. E. Osser and G. Harris. *Art Newspaper* v19 p6 My 2010
Mystery of Vasari archive deepens. E. Osser and G. Harris. *Art Newspaper* v18 p8 D 2009
The Vasari Mystery. K. Akinsha. il por *ARTnews* v109 no1 p30, 32-3 Ja 2010
Ross-Ho, Amanda
Exhibitions
Amanda Ross-Ho: Pomona College Museum of Art. C. Taft. il *Artforum Int* v48 no8 p204-5 Ap 2010
il: Flatwork Ghost (0/∞)
Karyn Olivier + Amanda Ross-Ho + Lisa Sigal: Atlanta [Exhibit] D. McClintock. il *Art Pap* v33 no3 p49-50 My/Je 2009
Interviews
In the Studio: Amanda Ross-Ho [Interview with A. Ross-Ho] S. Stillman. il por *Art Am* v98 no4 p82-9 Ap 2010
il: Invisible Opponent (3); Seizure; granabertura; Pumpkin Head; Window Treatment
Rossa, Boryana, and Kostova, Daniela
Histories and Bodies: How to Make the Local International [Conversation between Boryana Rossa and Daniela Kostova] il *N Paradoxa* v23 p70-8 2009
Rossa, Boryana, 1972-
about
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Rossa, Walter
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The Sacred: Writing and Image; tr. by F. Anderson. F. Lollini. il *FMR (Black Ed)* no24 p67-85 Mr/Ap 2008
Rossant, James S., 1928-2009
about
In Memory [R. Laugtman, M. Wells, J. Rossant] C. Linn and others. por *Archit Rec* v198 no2 p26 F 2010
Rossato Piano, Milly, 1963-
about
Trasmettere / Transmitting: La Fondazione / The Foundation [Comments by L. Piano and M. Rossato Piano; Part of a special issue: Being Renzo Piano] A. Foppiano. il por *Abitare* no497 p202-4 N 2009
Rosseau, Percival Leonard, 1859-1937
Reproductions
The Pointer Miss Village Girl and the Setter Wana Brook Babe (oil on canvas, 1929)
Mag Antiq (1971) v177 no2 p23 Mr 2010
Rosseel, Jan
Homes and haunts
Hotel Verhaegen [Part of special section: AD Hotels] M. Frank. il *Archit Dig* v67 no5 p152-7 My 2010
Rossel, Benoît, 1969-
Reviews
Le Théâtre des opérations. C. Garson. *Cah Cinema* no640 p52-3 D 2008
Rossellini, Roberto, 1906-1977
about
Chat et renard: Sur Fellini et Rossellini [Part of a special section: Événement Fellini]; tr. by C. Garson. T. Gallagher. por *Cah Cinema* no649 p72-3 O 2009
Video recording reviews
L'encyclopédie Rossellini. N. Azalbert. il *Cah Cinema* no650 p68 N 2009
Out of the ruins. M. Atkinson. il *Sight Sound* ns20 no3 p84 Mr 2010
The Taking of Power by Louix XIV: Rossellini's History Films: Renaissance and Enlightenment. B. Krohn. il *Cineaste* v34 no3 p56-7 Summ 2009
Rossellino, Antonio, 1427-1479
Attributed works
The Most Elusive Woman in Renaissance Art: A Portrait of Marietta Strozzi. A. V. Coonin. bibl f il por *Artibus Hist* v30 no59 p41-64 2009
il: Portrait of a Young Woman (so-called "Marietta Strozzi")
Rosselló (Jorge) and Associates *See* Jorge Rosselló and Associates
Rosset, Joseph
Reproductions
Voltaire et les paysans [Detail] (painted terra cotta, ca 1771)
Rev Mus Fr v58 no5 p25 D 2008
Rosset du Pont, Joseph *See* Rosset, Joseph
Rossetti, Dante Gabriel, 1828-1882
about
Dante Gabriel Rossetti and Japan: The Musical Instrument Depicted in "The Blue Bower" and "A Sea Spell". H. Johnson. bibl f il *Music Art* v30 no1/2 p145-53 Spr/Fall 2005
il: The Blue Bower; A Sea Spell
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il: The return of Tibullus to Delia
Sources
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il: The Maids of Elfenmere; The Girlhood of Mary Virgin; Music; The Palace of Art
Rossetti Associates
Detroit Rock City [Greektown Casino, Detroit, Michigan] il *Hosp Des* v31 no7 p40, 42 S 2009
Rosshandler, Leo
Reproductions
Le hibou [Detail] (acrylic on canvas, 2004)
Vie Arts v54 p Front cover Spr 2010

Rosshandler, Leo—*cont.*
Themes
Léo Rosshandler: Entre l'humour et l'ironie. B. Lévy. il por *Vie Arts* v54 p69-72 Spr 2010
il: Le procès d'Adam et Ève; Dernière Cène: les visiteurs inopinés; Mort de Garcia Lorca: la querelle des livres; Autoportrait (fond rouge); Le hibou; Giacometti
Rossi, Aldo, 1931-1997
about
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il: The Little Scientific Theatre
Homes and haunts
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Rossi, Maria Grazia
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Rossi, Pasquale de', 1641-1722
Exhibitions
Pasqualino Rossi: Serra San Quirico [Exhibit] E. Langmuir. il *Burlington Mag* v151 p574-5 Ag 2009
il: Lamentation; Charity of St Lucy
Rossi, Toto Bergamo *See* Bergamo Rossi, Toto
Rossier, Nicolas, 1971-
Reviews
American Radical: The Trials of Norman Finkelstein. S. Ryan. il *Cineaste* v35 no2 p60-1 Spr 2010
Rossignol, Véronique
The Bibliothèque du film of the Cinemathèque française. bibl f il *Art Libr J* v34 no3 p35-9 2009
Rossiter, Caroline
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Rosso, Renzo
about
Soft Feelings. F. Picchi and N. Fukasawa. il *Domus* no925 p33-9 My 2009
Rosso Fiorentino, 1494-1540
about
Le décor emblématique du plafond de la chambre de Henri II au château d'Écouen. S. Allais. bibl f il *Bull Monum* v166 no3 p247-52 2008
il: Mars
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Influence
Saint Peter and Saint Paul [reproduction]; by Rene Boyvin, after Rosso Fiorentino. *Apollo* v171 p21 Ap 2010
Rostam (Legendary character) in art
Exhibitions
Fereydoun Ave: B21 Gallery [Exhibit] J. Dhar. il *Mod Painters* v21 no9 p74 D 2009/Ja 2010
Rostand, Edmond, 1868-1918
Homes and haunts
Stage Effects. M.-F. Boyer. il *World Inter* v30 no4 p130-9 Ap 2010
Works
Chantecler [Drama]
Stage Effects. M.-F. Boyer. il *World Inter* v30 no4 p130-9 Ap 2010
Rostovsky, Nikita D. Lobanov- *See* Lobanov-Rostovsky, Nikita D.
Rostovtzeff, Michael Ivanovitch, 1870-1952
about
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Rostow, Walt Whitman *See* Rostow, W. W., 1916-2003
Rosy Cross, Order of the *See* Rosicrucians
Roszak, Theodore J., 1907-1981
Reproductions
Exploding Star (painted steel, 1960-61)
Art Am v97 no8 p Inside Back Cover S 2009
Rota, Giuseppe, 1777-ca. 1821
about
The Finnish War recollected: On a miniature by Giuseppe Rota 1808. M. Olausson. il *Art Bull Nationalmus Stockholm* v15 p27-8 2008
il: Countess Margareta von Schwerin, b. Ramsay mourning her dead brother, Major Anders Wilhelm Ramsay,fallen at Lemo; Per-Otto Adelborg, Portrait of the minature painter
Rota, Italo, 1953-
about
La casa cangiante / The Sparkling House. I. Rota. il *Abitare* no486 p108-21 O 2008
Come essere contemporanei, valorizzare il contesto e interpretare norme troppo restrittive? / How to be contemporary, enhance context and interpret over-strict planning regulations? [Discussion between the architects of C+C04, Bjarke Ingels and Italo Rota] il por *Abitare* no484 p44-55 Jl/Ag 2008
Rotaries (Traffic circles) *See* Traffic circles
Rote Armee Fraktion *See* Red Army Faction
Der Rote Baron (Motion picture)
Reviews
The Red Baron. K. Newman. il *Sight Sound* ns19 no11 p75-6 N 2009
Das rote Buch [Autobiography]
Blind Date With Jung. J. Brown. il por *ARTnews* v109 no2 p26 F 2010
Rotella, Mimmo, 1918-2006
Exhibitions
Mimmo Rotella: Knoedler & Company [Exhibit] R. Pincus-Witten. il *Artforum Int* v48 no1 p288-9 S 2009
il: Tre Estropeado (Three Damaged)
Mimmo Rotella: Knoedler & Company, New York [Exhibit] G. Montreuil. il *Flash Art* v42 p98 Jl/S 2009
il: Cavalcata
Reproductions
La libertà (artypo on plastic, 1972)
Flash Art v42 p23 My/Je 2009
[Untitled: multicolored décollage] (décollage on board, 1955)
ARTnews v108 no7 p6 Summ 2009
Roth, Barbara, 1950-
Exhibitions
Barbara Roth [Exhibit] P. Flórez. il *Arte Parte* no85 p154 F/Mr 2010
il: Clouds
Roth, Carsten, 1958-
about
Kunstspeicher Prantl in Pöttsching, Burgenland—Die hohe Kunst der Fuge / Prantl art storehouse in Pöttsching, Burgenland—The art of the joint. I. Marboe. il *Archit Aktuell* no349 p80-9 Ap 2009
Roth, Dieter, 1930-1998
Exhibitions
Dieter Roth, inventeur du Eat Art. F. de Perthuis. il *Connaiss Arts* no679 p107 F 2010
il: Double Picadilly
Roth, Lynn, 1952-
about
The Little Traitor. L. Beale. *Film J Int* v112 no11 p101 N 2009
Roth, Martin, 1955-
about
The Ark of Dresden. A. Curry. il *ARTnews* v109 no6 p52-3 Je 2010
Interviews
"People only come here to see the museums" [Interview with M. Roth] J. Varoli. por *Art Newspaper* v18 p18 O 2009
Roth, Rob
about
Screen Test. il *Live Des* v43 no2 p25 F 2009
Rothaar, Bärbel, 1957-
Exhibitions
Bärbel Rothaar: Un hymne au miel [Exhibit] A. Seleanu. il *Vie Arts* v54 p90 Spr 2010
il: Antenna large
Rothe, Frank, 1972-
about
No place like Heimat. J. Lass. il *Br J Photogr* v156 p13-16 O 28 2009
Rothenberg, Susan
Exhibitions
Susan Rothenberg [Exhibit] G. Pearson. il *Border Crossings* v28 no3 p124-6 Ag 2009
il: Tilt
Susan Rothenberg: Modern Art Museum. F. Colpitt. il *Art Am* v98 no2 p121-2 F 2010
il: With Martini
Reproductions
[Untitled: dark silhouette of horse with superimposed 'X' on off-white ground] (acrylic and flashe on paper, 1976)
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Rothenstein, Sir John Maurice, 1901-1992
about
A horse designed by a committee: Revisiting the Tate's 1963 survey of Australian painting. S. Pierse. bibl f il por *Art Aust* v47 no1 p118-25 Spr 2009
Rothenstein, Sir William, 1872-1945
Travel
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Rotherham, Bruce
Wedge. *Natl Grid* no5 p3 F 2009
Rothermel, Dennis
Slow Food, Slow Film. bibl f *Q Rev Film Video* v26 no4 p265-79 2009
Rotheroe, Dom
Reviews
Exhibit A. C. Wheatley. il *Sight Sound* ns20 no9 p55-6 S 2010

Rothko, Mark, 1903-1970
about
Painting the page [Part of a special issue: Writing on Practice] S. Morley. bibl il *J Visual Art Pract* v8 no1/2 p141-59 My 2009
Psychosis and the Sublime in American Art: Rothko and Smithson [Part of a special section: The Sublime Object] T. D. Martin. bibl f il por *Tate Pap* no13 Spr 2010
il: Light Red Over Black
Exhibitions
Giotto & Rothko: La pulsion du mur [Exhibit] S. Guégan. il *Beaux Arts Mag* no297 p141 Mr 2009
The Red and the Black. D. Hofstadter. il *Art Antiqu* v33 no7 p82-91 Summ 2010
il: Orange and Red on Red; Green and Tangerine on Red; No. 10; Green and Maroon; Untitled (man with green face); No. 2; Street Scene; Ochre and Red on Red; [2 untitled]
Rothko / Giotto [Exhibit] P. Howlett. il *Can Art (1984)* v26 no3 p136-7 Fall 2009
In literature
Seeing Red. A. Landi. il *ARTnews* v109 no6 p24 Je 2010
Reproductions
The Green Stripe (oil on canvas, 1955)
Artforum Int v48 no9 p202 My 2010
No. 16 (oil on canvas, 1960)
Artforum Int v48 no9 p195 My 2010
No. 16 (Orange, Purple, Orange) (oil on canvas, 1960)
Art Rev no40 p31 Ap 2010
[Untitled: abstract composition with adjacent orange rectangles on ochre ground] (1961)
Art Newspaper v19 p29 My 2010
[Untitled: background with two shades of red and a white bar] (oil on paper mounted on linen, 1968)
Art Press no361 p9 N 2009
Rothman, William
Romance, eroticism and the camera's gaze in Jean Genet's *Un Chant d'amour* [Part of a special issue on romance in motion pictures] il *Film Int* v7 no6 p56-63 2009
Rothschild, Henry W.
about
Cosmopolitan, progressive and pioneering [Obituary] D. Whiting. por *Crafts* no220 p28 S/O 2009
In memoriam [Obituary] *Art Newspaper* v18 p4 Jl/Ag 2009
Rothschild (Ferdinand de) Collection *See* Waddesdon Manor (Buckinghamshire, England)
Rothschild (Judith) Foundation *See* Judith Rothschild Foundation
Rothschild family
Charitable contributions
Les grandes donations Rothschild en France [Part of a special issue: Israël] H. Grandsart. il *Connaiss Arts* no678 p66-71 Ja 2010
Collections
Les grandes donations Rothschild en France [Part of a special issue: Israël] H. Grandsart. il *Connaiss Arts* no678 p66-71 Ja 2010
Rothshank, Justin
Breaking the Rules: Pushing the Limits with Decals. il *Pottery Mak Illus* v11 no2 p15-18 Mr/Ap 2008
Rothwell, Caroline, 1967-
Reproductions
Steed
Art Rev no35 p78 O 2009
Rothwell, Phil
Flood defence: Show us the money. *Green Places* no62 p19 Mr 2010
Rotten tomatoes (Web site)
Rotten Tomatoes in the Field of Popular Cultural Production. T. Shepherd. bibl f *Can J Film Stud* v18 no2 p26-44 Fall 2009
Rottenberg, Mika, 1976-
about
Special Project: Mika Rottenberg [Part of a special section on Israel's art scene] il *Flash Art* v42 p65 O 2009
Exhibitions
Mika Rottenberg [Exhibit] K. Bethune-Leamen. il *C Mag* no103 p48 Aut 2009
il: Julie
Rottenburg am Neckar (Germany)
Architecture
Denken und Bauen: Zur Renovation des Rottenburger Doms 2002/2003 [Part of a special issue on restorating cathedrals] H. Giese. bibl f il *Munster* v62 p384-99 2009 supp
Churches
See also
Dom St. Martin (Rottenburg am Neckar, Germany)
Rotterdam (Netherlands)
See also
Plazas—Netherlands—Rotterdam
Apartment houses
Mei Architecten en stedenbouwers: Schiecentrale Phase 4B [Part of a special issue: Collective Housing] il *A + U* no467 p90-7 Ag 2009
Architecture
Atelier Kempe Thill [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p104-7 Ap 2010
Puzzle magico / Puzzling Magic. A. Koivu. il por *Abitare* no486 p138-48 O 2008
Art
Local Flavor. D. Sokol. il *Metropolis* v28 no9 p28 Ap 2009
Art scene
Initiatives privées: une tradition à Rotterdam. P. Morio. il *Oeil* no623 p122-3 Ap 2010
Rotterdam: Foyer des architectes et des designers. P. Morio. il map *Oeil* no623 p118-22 Ap 2010
Art trade
Thinking local, acting global. C. Picard and others. il *Art Newspaper* v19 p62 Mr 2010
City planning
Designs and projects
Maakbaarheid, a Uniquely Dutch Concept of Social Improvement Through Architecture, Has Given Impetus to a Set of New Urban Proposals for the Rotterdam Biennale. W. Vanstiphout and M. Provoost. il *Archit Rev* v226 p86-91 S 2009
Description and travel
Rotterdam: Foyer des architectes et des designers. P. Morio. il map *Oeil* no623 p118-22 Ap 2010
Exhibitions
See also
Art Rotterdam (Exhibition)
International Architecture Biennale Rotterdam
Object Rotterdam (Exhibition)
Galleries and museums
See also
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
Houses
MVRDV [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p70-5 Ap 2010
Mixed use developments
Mei Architecten en stedenbouwers: Schiecentrale Phase 4B [Part of a special issue: Collective Housing] il *A + U* no467 p90-7 Ag 2009
Office buildings
Mei Architecten en stedenbouwers: Schiecentrale Phase 4B [Part of a special issue: Collective Housing] il *A + U* no467 p90-7 Ag 2009
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Dune 4.1: Daan Roosegaarde. il *A + U* no471 p211 D 2009
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Theaters
Atelier Kempe Thill [Part of a special issue: Architecture in Belgium and the Netherlands] il map *A + U* no475 p104-7 Ap 2010
Urban renewal
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Atlante di Design Convenzionale: Il Rotterdam Design Prize a Joost Grootens / Altas Conventional Design: Rotterdam Design Prize to Joost Grootens. A. Betsky. il *Domus* no933 p97-8 F 2010
Rotterdam Film Festival *See* International Film Festival Rotterdam
Rottet Studio (Firm)
Babes in toyland. E. Cohen. il *Inter Des* v81 no7 p236-43 My 2010
Best of Year: Midsize Office [Part of a special issue: Best of Year] E. Cohen. il *Inter Des* v80 no15 p76-8 D 2009
Headliners. il *Inter Des* v81 no7 p36, 38-9 My 2010
Hole in One. E. Cohen. il *Inter Des* v80 no12 p218-25 O 2009
Investing in Creativity. E. Cohen. il *Inter Des* v80 no3 p200-9 Mr 2009
The Surrey With the Fringe on Top. L. Rottet. il *Inter Des* v81 no2 p110-17 F 2010
Who's Surrey Now? [The Surrey, New York City; Part of a special issue: The lure of luxury] M. Adams. il *Hosp Des* v32 no2 p94-9 Mr 2010
Röttger, Kati
'What do I See?' The Order of Looking in Lessing's *Emilia Galotti* [Part of special issue: Theatricality in Early Modern Visual Art and Architecture] bibl f il *Art Hist* v33 no2 p378-87 Ap 2010
Rottluff, Karl Schmidt- *See* Schmidt-Rottluff, Karl, 1884-1976
Rotunda Museum (Scarborough, England)
Rotunda Museum, Scarborough. N. Johnson. il *Mus J* v108 no8 p42-3, 45 Ag 2008
Rotundas
Contemplating the Void: Interventions in the Guggenheim Museum: Solomon R. Guggenheim Museum [Exhibit preview] K. Albritton. il *Art Newspaper* v19 p61 F 2010
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Rouault, Georges, 1871-1958
Exhibitions
Georges Rouault sous un nouveau jour [Exhibit] C. Cyvoct. il *Oeil* no615 p112 Jl/Ag 2009
il: Paysans a la moisson
Roubaud, Jacques
Interviews
La liste, mode d'emploi [Interview with C. Boltanski and J. Roubaud] N. Wollinski. il por *Beaux Arts Mag* no305 p50, 52 N 2009
Roubiliac, Louis François, 1702?-1762
about
'By Heaven Inspired': A marble bust of Handel by Roubiliac rediscovered. D. Wilson. bibl f il por *Br Art J* v10 no1 p14-29 Spr/Summ 2009
il: George Frideric Handel
Reproductions
George Frideric Handel (marble)
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Roubini, Nouriel
Interviews
Kunst ist ein eher eindimensionales Unternehmertum [Interview with N. Roubini; part of a special issue on art and business] D. Buchhart and others. il por *Kunstforum Int* no201 p38-41 Mr/Ap 2010
Rouch, Jean
about
Edgar Morin remonte "Chronique d'un été". C. Garson. il por *Cah Cinema* no650 p83 N 2009
Archives
Chronique d'un chantier. C. Garson. il *Cah Cinema* no650 p82 N 2009
Jean Rouch: repossession. C. Garson and É. Lequeret. por *Cah Cinema* no650 p80-3 N 2009

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Video recording reviews
Paris vu par. *Sight Sound* ns20 no2 p89 F 2010
Rouchon, Véronique, and others
The Water Sensitivity of Iron Gall Ink and its Risk Assessment. bibl f graph il tab *Stud Conserv* v54 no4 p236-54 2009
Rouen (France)
Antiquities
Chemical Investigation of Some 17th-Century French Glass Personal Ornaments. L. Dussubieux. bibl f diag graph il tab *J Glass Stud* v51 p95-110 2009
Exhibitions
Résonances magnétiques à Rouen [Exhibit] N. Wolinski. il *Beaux Arts Mag* no309 p122-3 Mr 2010
Rouen, atelier impressionniste. V. Huguet. il *Beaux Arts Mag* no310 p128-9 Ap 2010
Festivals
Rouen, atelier impressionniste. V. Huguet. il *Beaux Arts Mag* no310 p128-9 Ap 2010
Public art
Rouen, atelier impressionniste. V. Huguet. il *Beaux Arts Mag* no310 p128-9 Ap 2010
Rouen (France). Musée des Beaux-Arts
La lumière du Nord à l'Institut néerlandais. M. Jover. il *Connaiss Arts* no677 p32 D 2009
Rouen, atelier impressionniste. V. Huguet. il *Beaux Arts Mag* no310 p128-9 Ap 2010
Acquisitions
Trois tableaux de Marie Bracquemond entrent dans les collections. A. Gay-Mazuel. bibl f il *Rev Mus Fr* v60 no1 p17-20 F 2010
Rouen (France) in art
Exhibitions
Les origines de l'impressionnisme. Normandie, soleil levant [Exhibits preview] N. Wolinski. il *Beaux Arts Mag* no307 p110-13 Ja 2010
Rouget de Lisle, Claude Joseph, 1760-1836
Works
La Marseillaise [Song]
Isidore Pils: enfant de la patrie. A. Roggeman. il por *Oeil* no595 p74-7 O 2007
Rough, William
Sickert's Mirror: Reflecting duality, identity and performance *c*1890. bibl f il *Br Art J* v10 no3 p138-44 Wint 2009/Spr 2010
Rough aunties (Motion picture)
Reviews
Rough Aunties. S. Mayer. *Sight Sound* ns20 no9 p74 S 2010
Rough cut (Motion picture)
Firouzeh Khosrovani: I manichini di Teheran / Mannequins in Teheran. A. Saibene. il por *Abitare* no480 p15-16 Mr 2008
Round buildings *See* Buildings, Circular
Round dance
Tanzen im 15. Jahrhundert: Der Reigen in Deutschland: Realität oder Imagination? I. Jungmann. bibl f il *Music Art* v28 no1/2 p99-118 Spr/Fall 2003
Round dance in art
Des Tanzfrevels angeklagt: Betrachtungen zu einem Kupferstich von Jan Saenredam (1596). W. Salmen. bibl f il *Music Art* v24 no1/2 p85-8 Spr/Fall 1999
Roundabouts (Traffic circles) *See* Traffic circles
Roundels
See also
Rosettes
Rounthwaite, Dick & Hadley Architects
Awards
Newmarket Operations Centre [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p24-5 D 2009
Rourke, Josie
about
Making a Splash. D. Napoleon. il *Live Des* v43 no7 p58-61 Ag/S 2009
Roussa Ekklesia site (Greece)
Roussa Ekklesia, Part 1: Religion and Politics in East Crete. B. Erickson. bibl il map *Am J Archaeol* v113 no3 p353-404 Jl 2009
Roussa Ekklesia, Part 2: Lamps, Drinking Vessels, and Kernoi. B. Erickson. bibl il map *Am J Archaeol* v114 no2 p217-52 Ap 2010
Rousse, Georges
Exhibitions
Georges Rousse: Occupation des salles. B. Ramade. il *Oeil* no620 p96 Ja 2010
il: Louviers (2)
Reproductions
[Black square form with image of doorway at center]
Beaux Arts Mag no305 p199 N 2009
Burgos (2010)
Artforum Int v48 no8 p140 Ap 2010
Clichy (inkjet print, 1999)
Beaux Arts Mag no307 p144 Ja 2010
San Quilico (lambda print, 2009)
Art Press no359 p10 S 2009
Rousseau, Eugène, 1827-1891
about
Lambert et Bracquemond à la conquête du Japon [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008
Rousseau, Henri Julien Félix, 1844-1910
Exhibitions
Bâle au cœur de la jungle. I. Goldberg. il *Beaux Arts Mag* no310 p164 Ap 2010
il: Forêt tropicale avec singes
Dans la jungle du Douanier Rousseau. J.-F. Lasnier. il *Connaiss Arts* no680 p34 Mr 2010
il: Un soir de carnaval
Le Douanier Rousseau: passe en Suisse [Exhibit] F. Guillou. il *Oeil* no622 p106 Mr 2010
il: La Muse inspirant le Poete; Le Lion, ayant faim, se jette sur l'antilope
Henri Rousseau. N. Méndez. il *Arte Parte* no86 p121 Ap/My 2010
il: Forêt Vierge au soleil couchant
Henri Rousseau: Fondation Beyeler [Exhibit preview] R. Curran. il *Art Newspaper* v19 p57 F 2010
il: Tropical Forest with Monkeys
Reproductions
Surpris! [Detail] (oil on canvas, 1891)
Beaux Arts Mag no308 p129 F 2010
Rousseau, Jacques, 1630-1693
about
La galerie de l'hôtel Lambert: la part du peintre et celle de l'architecte [Part of a special section: La galerie à Paris, XIVe-XVIIe siècle] B Penaud-Lambert. *Bull Monum* v166 no1 p53-62 2008
Rousseau, Jean-Claude
Reproductions
[Desk with papers and bottles on it] [Detail] (video still)
Beaux Arts Mag no299 p17 My 2009
[Man in a landscape, standing at a window-ledge] (video still)
Beaux Arts Mag no299 p17 My 2009
[Man looking at painting of a deer] [Detail] (video still)
Beaux Arts Mag no299 p17 My 2009
[Screen propped against a wall, ray of light at center] [Detail] (video still)
Beaux Arts Mag no299 p17 My 2009
Rousseau, Sylvain, 1979-
Exhibitions
Florence Paradeis, Sylvain Rousseau, Chourouk Hriech: Centre régional d'art contemporain. C. Francblin. il *Art Press* no366 p89 Ap 2010
Roussel, Charles, 1861-1936
Reproductions
[Figures in a landscape] [Detail]
Beaux Arts Mag no305 p23 N 2009
Roussel, Charles Emmanuel Joseph *See* Roussel, Charles, 1861-1936
Roussel, Pierre, 1723-1782
about
Une commode de la collection Patiño. F. Chauvin. il *Connaiss Arts* no680 p106 Mr 2010
Rousselot, Philippe
about
Super Sleuth. B. B. il *Am Cinematogr* v91 no1 p60-6, 68, 70-1 Ja 2010
Roussille, Anne-Laure
about
Anne-Laure Roussille, chasseuse de talents. V. de Maulmin. por *Connaiss Arts* no676 p158 N 2009
Route 1
Favorite 5: U.S. Route 1 North of Boston. P. Sherman. il *Soc Commer Archeol News* v17 no2 p4-5 Summ 2009
Route 10 (Wash.)
Beyond the Space Needle. M. Morgan. il *Soc Commer Archeol News* v14 no1 p2-3 Spr 2006
Route 2
Mohawk Trail Rediscovered. A. Krim. il map *SCA J* v20 no1 p23-5 Spr 2002
Route 40
The National Road & U.S. 40: Main Street of South-Central Illinois. C. Torbeck. il *SCA J* v22 no1 p4-13, 28 Spr 2004
SCA Member Featured in "Blue Highways" Author's Latest. D. Towne. il por *Soc Commer Archeol News* v17 no1 p1-2 Spr 2009
Route 60
Politics, Pavement, and Postcards: Arizona's Superior-Miami Highway. E. Berg. bibl f il *SCA J* v20 no1 p4-13 Spr 2002
Route 66
Concrete Additions: Midwest Sites Added to National Register. B. Savage. il *SCA J* v24 no1 p26-7 Spr 2006
The Cut Out Route: Mapping Old US 66. J. Herbert. il *Soc Commer Archeol News* v12 no5 p7 Spr 2005
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Dell Rhea's Chicken Basket—A Route 66 Illinois Landmark. P. Thomason. il *Soc Commer Archeol News* v14 no3 p2-3 Fall 2006
The Federal View. B. Savage. il *SCA J* v21 no2 p18-19 Fall 2003
From Carthage to Cuba: more Missouri roadside resources join the National Register ranks. B. Savage. il *SCA J* v21 no1 p20-1 Spr 2003
Midwest Route 66 Road Trip. J. Hellmuth. il *Soc Commer Archeol News* v13 no2 p4-5 Summ 2005
NPS Route 66 Preservation Program. B. Savage. il map *SCA J* v20 no1 p26-7 Spr 2002
The Real, the Fake and the Tacky: The Evolution of the Tourist Trading Post along New Mexico Route 66. J. W. Murphey. il map *SCA J* v26 no1 p6-11 Spr 2008
Rebirth of Cool Route 66 Stop. D. Towne. il *Soc Commer Archeol News* v13 no3/4 p10 Fall/Wint 2005
Shellee Graham. D. Brigham. il por *Soc Commer Archeol News* v14 no1 p7 Spr 2006
Route 66 Corridor Preservation Program
NPS Route 66 Preservation Program. B. Savage. il map *SCA J* v20 no1 p26-7 Spr 2002
Route 66 Festival (Springfield, Mo.)
What a Sight! K. A. Sculle. il *Soc Commer Archeol News* v13 no3/4 p1 Fall/Wint 2005
Route 66 in art
What a Sight! K. A. Sculle. il *Soc Commer Archeol News* v13 no3/4 p1 Fall/Wint 2005
Route 80 in art
The Eternal Roadtrip: The Art of Warren Anderson. D. Towne. il *SCA J* v24 no1 p6-9 Spr 2006
Router bits
Testing
Rout glass doors with full tenons. R. Johnson. il *Fine Woodwork* no214 p20 S/O 2010
Router chucks
The Lathe Accessory Everyone Needs. R. Tursini. il *Fine Woodwork* no212 p60-5 My/Je 2010

Router jigs
Perfect Hinges Every Time. D. Stowe. il *Fine Woodwork* no211 p44-7 Mr/Ap 2010
Testing
A Guide to Guide Bushings. G. Paolini. diag il *Fine Woodwork* no207 p64-9 S/O 2009
Router tables
Construction
Methods of Work. D. Diaman. il *Fine Woodwork* no211 p14, 16, 18-19 Mr/Ap 2010
Routes of trade *See* Trade routes
Routing machines
See also
Router tables
Routledge, Tim
about
Industry Rallies to Provide *Hope for Haiti Now*. M. Sandberg. il *Live Des* v44 no1 p9-10 Ja/F 2010
Rouzaud, Frédéric, 1967-
Interviews
Frédéric Rouzaud Roederer: un mécénat constant et ciblé [Interview with F. Rouzaud] M. Robert. il por *Oeil* no619 p124-9 D 2009
Rovelli, Giovan Cristoforo, d. 1647
about
L'abate Giovan Cristoforo Rovelli, Frans Luycx, François Du Quesnoy, Andrea Sacchi e il mecenatismo artistico dei Caetani nel Seicento. A. Amendola. bibl f il por *Stor Arte* no122/123 p147-76 2009
Rovere, Giuliano della *See* Julius II, Pope, 1443-1513
Rovere family
Collections
Titian's "Ecce Homo" Reconsidered. F. Pedrocco. bibl f il *Artibus Hist* v28 no56 p187-96 2007
Rovere, Guidobaldo della, duca d'Urbino, 1514-1574
Collections
Titian's "Ecce Homo" Reconsidered. F. Pedrocco. bibl f il *Artibus Hist* v28 no56 p187-96 2007
Rovereto (Italy)
See also
Hotels and motels—Interior design—Italy—Rovereto
Architecture
Renato Rizzi: Casa d'arte futurista Depero a Rovereto / Memories of a Futurist. M. Biagi and F. Bucci. il *Casabella* v73 no11 p22-31, 102-3 N 2009
Galleries and museums
See also
Casa Museo Depero (Rovereto, Italy)
Rovero, Adrien
about
7 Giovani Designer '08 / 7 Young Designers '08; ed. by A. Koivu. il *Abitare* no484 p91-100 Jl/Ag 2008
Adrien Rovero: Une seule devise, le jeu [Part of a special section: De l'Art déco à la déco design] C. Fayolle. il por *Beaux Arts Mag* no304 p52 O 2009
il: Swarovski
Rovers, Eva
"He is the key and the antithesis of so much": Helen Kröller-Müller's fascination with Vincent van Gogh; tr. by M. Hoyle. bibl f il por *Simiolus* v33 no4 p258-72 2007/2008
Introduction: The art collector—between philanthropy and self-glorification [Part of a special issue] bibl f *J Hist Collect* v21 no2 p157-61 2009
Monument to an industrialist's wife: Helene Kröller-Müller's motives for collecting [Part of a special issue: The art collector-between philanthropy and self-glorification] bibl f il por *J Hist Collect* v21 no2 p241-52 2009
Roversi, Paolo
Reproductions
Guinevere in red dress by Yves Saint Laurent (1996)
Weltkunst v80 no2 p61 2010
Rovine, Victoria L.
Colonialism's Clothing: Africa, France, and the Deployment of Fashion [Part of a special issue on design and globalization] bibl f il *Des Issues* v25 no3 p44-61 Summ 2009
Rovner, Michal
about
Les dix artistes israéliens à connaître [Part of a special issue: Israël] V. Bouruet-Aubertot. il por *Connaiss Arts* no678 p80, 79, 81-8 Ja 2010
il: Makom II (2)
Exhibitions
Michal Rovner. C. Skene. il *Can Art (1984)* v26 no4 p130 Wint 2009
il: Omeq; Rift; Sela; Time Left
Particules de fiction [Exhibit] J.-Y. Han. il *Vie Arts* v53 p42-4 Wint 2009/2010
il: Data Zone; Petri Dish, Data Zone; Time Left
Reproductions
[Crowd of persons viewed from above, tondo format]
ETC (Montreal, Quebec) no86 p Inside Back Cover Je/Jl/Ag 2009
Row houses
Conservation and restoration
Simon Jacobsen [Combining two Federal houses in Georgetown, Washington, D.C.; part of a special issue: Designers' Own Homes] S. M. L. Aronson. il por *Archit Dig* v66 no9 p148, 150-5 S 2009
California
Own-your-owns, Co-ops, Town Houses: Hybrid Housing Types and the New Urban Form in Postwar Southern California. M. G. Lasner. bibl f il *J Soc Archit Hist* v68 no3 p378-403 S 2009
Great Britain
Charlton Athletic [Part of a special section: Low Carbon Design] H. Hartman. il *Archit J* v231 no5 p34-9 F 11 2010
Norfolk Park Green Homes, Sheffield. D. Littlefield. il *Archit Des (London, England)* v79 no6 p124-7 N/D 2009
Rowan, Tim
about
Tim Rowan—Patience and Surprise. S. Norris. il *Ceramics (Aust)* no77 p93-7 2009
il: Object 120. Arched Boat; Untitled Cog with Inner Space; Triangular Box #116; Object 101. Torqued Cog; Vessel 24; Object 105. Five Part Bridge; Bridge with Nails; Tea Bowl Pair
Tim Rowan: Stone Ridge, New York. T. Rowan. il por *Ceram Mon* v58 no1 p36-7 Ja 2010
Rowe, Cheth
Awards
A Reward-Driven Process for Local, Noospheric, and Computational Detection of Stochastic Deviation Fields [Part of a special section: The Leonardo/ISAST Student Art Contest] C. Rowe. il *Leonardo* v43 no1 p14 2010
Rowe, Colin, 1920-1999
Influence
Alvin Boyarsky's Chicago. I. Marjanovic. bibl f il por *AA Files* no60 p45-52 2010
Architectural Theory and the Façade in the Work of Thomas L. Schumacher. B. Kelly. bibl f il *J Archit Educ* v63 no2 p139-40 Mr 2010
Léon Krier in conversation with Christopher Pierce & Thomas Weaver [Interview] C. Pierce and T. Weaver. il por *AA Files* no60 p68-77 2010
Rowe, Cybele, 1963-
about
Cybele Rowe. V. Repasky. il *Ceramics (Aust)* no77 p60-3 2009
il: Toki Dreaming (2); Curvelution I; Landscape; Curvelution Male and Female
Rowe, Ernest Arthur, 1862-1922
Exhibitions
'Ernest Arthur Rowe (1862–1922)': James Harvey British Art. il *Br Art J* v10 no3 p174 Wint 2009/Spr 2010
Rowe, John Carlos
Visualizing Barack Obama [Part of a special issue on Barack Obama] il *J Visual Cult* v8 no2 p207-11 Ag 2009
Rowe, Keith
Reproductions
Murrine '09 (blown glass)
Craft Arts Int no77 p8 2009
Your Move (murrine glass, blown and cold worked, 2009)
Craft Arts Int no78 p12 2010
Rowe, Robert, 1920-2009
about
Robert Rowe (1920-2009) [Obituary] A. White. por *Mus J* v109 no9 p55 S 2009
Rowell, Christopher
Bowled over by Boulle [Exhibit] il *Apollo* v171 p76-7 Ja 2010
Rowell, Simon
about
Bannenberg & Rowell [Part of special section: The New AD100] por *Archit Dig* v67 no1 p44 Ja 2010
Quiet Splash at Sea. J. Thurman. il *Archit Dig* v67 no3 p122-7 Mr 2010
Rowell, Sue
Technique
The Living Bird Hide. S. Rowell. il por *Text Fibre Forum* v27 no3 p52-3 2008
il: Bird Hide (5)
Rower, Alexander
about
Calder's legacy. C. Finn. bibl f il por *Apollo* v170 p54-8 N 2009
Rowinska, Marta
about
Church: Tarnów, Poland. C. Slessor. il *Archit Rev* v226 p54-7 Ag 2009
Rowinski, Lech
about
Church: Tarnów, Poland. C. Slessor. il *Archit Rev* v226 p54-7 Ag 2009
Rowland, David, 1956-
about
Equivalent to a Theft? J. Dyer. il *ARTnews* v107 no5 p98 My 2008
Rowland, Joanne, and others
The Delta Survey: Minufiyeh Province, 2008-9. bibl f il *J Egypt Archaeol* v95 p35-49 2009
Rowland, Michael
International inspiration. il *Green Places* no60 p28-33 N 2009
Rowland+Broughton Architecture and Urban Design (Firm)
Mountain Modern [Little Nell Hotel in Aspen, Colorado] il *Hosp Des* v31 no10 p39 D 2009
Rowlandson, Jasmin
Awards
Making It. J. Rowlandson. il *Ceram Rev* no242 p28-9 Mr/Ap 2010
il: Symbiosis; Growth's intent; Arcing; Porcelain bowl
Rowlandson, Thomas, 1757-1827
about
Regency Rowlandson: Thomas Rowlandson's studies after (long after) the Antique. A. Meyer. bibl f il *Br Art J* v10 no1 p50-60 Spr/Summ 2009
Reproductions
At The Races (pencil, pen and inkand watercolor, ca 1790)
Art Newspaper v19 p5 Je 2010
Rowledge, Tracey
about
The Arctic Scrolls. V. Simpson. il por *Crafts* no220 p34-7 S/O 2009
Rowley, Ellen
Le Corbusier: The Art of Architecture [Exhibit] il *J Archit Educ* v63 no1 p147-9 O 2009
Rowley, Reuben, fl. 1825-1836
about
Hidden beauties. E. H. Gustafson. il por *Mag Antiq (1971)* v177 no3 p168 Ap/My 2010
il: Portrait of John S. Peters; Landscape view of Hebron, Connecticut
Rowley (Cheryl) Interior Design (Firm) *See* Cheryl Rowley Interior Design (Firm)

Rowlings, Jeff
Bringing everyone together [Part of a special Building study: Shape's new home: more than just an office] *Access Des* no117 p8 Wint 2008
Rowney, Thomas
Reproductions
Black and white merletto bowl #13 [Detail] (blown glass merletto caneworking technique, 2008)
Craft Arts Int no77 p2 2009
Rowntree, Kenneth, 1915-1997
about
The Pop Topographer. R. Guilding. il por *World Inter* v29 no9 p86-91 S 2009
Roxburgh, David J.
Concepts of the Portrait in the Islamic Lands, c. 1300-1600 [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] bibl f il *Stud Hist Art* v74 p118-37 2009
Roxbury (Conn.)
See also
Vacation houses—Interior design—Connecticut—Roxbury
Roy, Christian
Intérieur jour: l'endroit du décor [Exhibit] il *ETC (Montreal, Quebec)* no88 p54-5 D 2009-Ja/F 2010
En quête de l'espace vécu : Cécile Martin à l'écoute du paysage [Exhibit] il *ETC (Montreal, Quebec)* no89 p52-3 Mr/Ap/My 2010
Roy, Christopher D.
Reviews
Fourteen Films on African Art. P. M. Klemm. il *Afr Arts* v42 no3 p93-5 Aut 2009
Roy, Jamini, 1887-1972
about
Essential Treasures of Modern Indian Art: Works by Jamini Roy at the Samuel P. Harn Museum of Art. A. Browne and J. Steuber. bibl f il por *Arts Asia* v39 no6 p112-24 N/D 2009
Roy, Pierre, 1880-1950
about
De Chirico. M. Hopkinson. il *Print Q* v26 no3 p290-2 S 2009
il: Portrait of Guillaume Apollinaire
Roy Lichtenstein Foundation
Yves Klein's Leap Year [Part of a special section: Looking at Art; Exhibits preview] K. Levin. il por *ARTnews* v109 no3 p92-5 Mr 2010
Royal, Jeffrey G., and McManamon, John M.
Three Renaissance Wrecks from Turkey and Their Implications for Maritime History in the Eastern Mediterranean. bibl diag il map *J Marit Archaeol* v4 no2 p103-29 D 2009
Royal Academy of Arts (Great Britain)
He Who Laughs Last. C. Barliant. il *Mod Painters* v20 no10 p74-7 D 2008/Ja 2009
Narrative Painting and Visual Gossip at the Early-Twentieth Century Royal Academy. P. Fletcher. bibl f il *Oxford Art J* v32 no2 p243-62 2009
Prince of Liechtenstein cancels Royal Academy show. M. Bailey. por *Art Newspaper* v19 p4 Ja 2010
Prince threatens Royal Academy show. M. Bailey. il por *Art Newspaper* v18 p1, 3 D 2009
'This cross-fire of colours': JMW Turner (1775–1851) and the Varnishing Days reconsidered. L. Costello. bibl f il *Br Art J* v10 no3 p56-68 Wint 2009/Spr 2010
Thomas Lawrence and the Royal Academy's cartoon of 'Leda and the swan' after Michelangelo. A. Wickham. bibl f il por *Burlington Mag* v152 p297-302 My 2010
UK museums vie for Vatican treasures. V&A will reunite Raphael's Sistine tapestries with their cartoons for the first time in 500 years. M. Bailey. il *Art Newspaper* v19 p1 Ap 2010
Officials
Double Header [Interview with R. Reed; Interview with N. Grimshaw] H. Pearman. por *RIBA J* v116 no8/9 p32-5 Ag/S 2009
Royal Academy of Arts (Great Britain). Summer Exhibition
£10,000 Architecture Room prize offered. C. Bennes. il *Archit J* v231 no6 p6 F 18 2010
Summer Exhibition 2009 [Exhibit] N. Weston. il *Craft Arts Int* no77 p94-5 2009
Royal Academy of Music (Great Britain)
Art collections
The Royal Academy of Music, London. J. Snowman. bibl f il *Music Art* v27 no1/2 p201-8 Spr/Fall 2002
Royal Academy of Painting and Sculpture (France) *See* Académie Royale de Peinture et de Sculpture (France)
Royal Air Force Club (London, England)
Buildings, facilities, etc.
Reverse glass painting techniques in Barley Studio's "RAF Past and Present" window. J. MacDonald. il *J Stained Glass* v33 p108-10 2009
Royal Alberta Museum (Edmonton, Alta.)
Small Wonder: Using SEM Images to Exhibit the "Small Stuff". A. B. Beaudoin. bibl il tab *Curator* v52 no3 p261-72 Jl 2009
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Success and failure: The tale of two museums. P. Rivière. bibl f *J Hist Collect* v22 no1 p141-51 2010
Royal Architectural Institute of Canada
Awards
Greg Hayton [Part of a special issue on the 2009 RAIC Awards] il *Can Archit* v54 no5 p32-3 My 2009
Royal Armouries (Great Britain)
Officials
Royal Armouries calls in the army [Interview with Lieutenant-General Jonathon Riley] M. Bailey. por *Art Newspaper* v18 p16 S 2009
Royal Armouries Museum (Leeds, England)
Officials
Armouries recruits director general. S. Heal. por *Mus J* v109 no5 p4 My 2009
Royal art collections
See also
Art objects—Royal collections
Painting—Royal collections
Rare books—Royal collections
Les tapisseries à la Galerie des Gobelins. A. B. de Lavergnee. il *Connaiss Arts* no676 p61 N 2009
Austria
"En un mot j'ai pensé à tout". Das Engagement des Wenzel Anton von Kaunitz-Rietberg für die Neuaufstellung der Gemäldegalerie im Belvedere. G. Gruber. bibl f facsim il *Jahrb Kunsthistorischen Mus Wien* v10 p190-205 2008
China
Looted art: China on the hunt for lost items. M. Bailey. il *Art Newspaper* v19 p4 Ja 2010
Europe
Exhibitions
The Entry of the Arts into Bohemia: Painting and Sculpture at the Court of Emperor Rudolf II in Prague: Liechtenstein Museum, Vienna [Exhibit preview] D. Lee. il *Art Newspaper* v18 p74 N 2009
France
La collection de portraits gravés du roi Louis-Philippe au château de Versailles. H. Delalex. bibl f il por tab *Rev Mus Fr* v59 no3 p79-92 Je 2009
Le Roi-Soleil en majesté. J. Coignard. il por *Connaiss Arts* no676 p54-65 N 2009
Great Britain
The inventories of the English royal collection, *temp.* James II. A. Barclay. bibl f *J Hist Collect* v22 no1 p1-13 2010
Exhibitions
Victoria & Albert: Art and Love: The Queen's Gallery, Buckingham Palace [Exhibit preview] D. Lee. il *Art Newspaper* v19 p74 Mr 2010
Victoria and Albert: Art and Love. J. Marsden. il por *Mag Antiq (1971)* v177 no2 p48-55 Mr 2010
Liechtenstein
Collecting with a prince's purse [Interview with Hans-Adam II, Prince of Liechtenstein] M. Bailey. il por *Art Newspaper* v19 p41-2 Ap 2010
Prince of Liechtenstein cancels Royal Academy show. M. Bailey. por *Art Newspaper* v19 p4 Ja 2010
Prince threatens Royal Academy show. M. Bailey. il por *Art Newspaper* v18 p1, 3 D 2009
Exhibitions
Biedermeier: Paintings, Graphic Works and Decorative Art from the Collection of the Princes von und zu Liechtenstein: Pushkin Museum [Exhibit preview] D. Lee. il *Art Newspaper* v18 p66 S 2009
Major acquisitions unveiled in Vienna. M. Bailey. il por *Art Newspaper* v19 p42 Ap 2010
The Prince as Collector: Acquisitions by Hans-Adam II von und zu Liechtenstein: Liechtenstein Museum, Vienna [Exhibit preview] D. Lee. il *Art Newspaper* v19 p52 F 2010
Netherlands
Lodewijk Napoleon, de levende meesters en het Koninklijk Museum (1806-1810) [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] E. Bergvelt. bibl f il por *Ned Kunsthistorisch Jaarb* v56/57 p256-99 2005/2006
Russia
Les grandes collections de la Russie impériale [Interview with E. Ducamp; Part of a special section: Russie] H. Grandsart. il por *Connaiss Arts* no680 p52-9 Mr 2010
An influential collector: Tsar Nicholas I of Russia. D. Rebecchini. bibl f *J Hist Collect* v22 no1 p45-67 2010
Exhibitions
Amsterdam: Am russischen Hof [Exhibit] D. von Flemming. il *Weltkunst* v79 no12 p41 2009
Royal Artillery Museum (London, England)
See also
Firepower—The Royal Artillery Museum (London, England)
Royal Association for Disability Rights
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Conservation and restoration

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Buildings, facilities, etc.

Real Chemistry. H. Pearman. il *RIBA J* v116 no12 p6-7 D 2009

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History

Originality Required. A. Dyson. il *Printmaking Today* v18 no3 p24-5 Aut 2009

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Eat [Part of special section: New and Noteable] A. Tempelsman. il *ID* v56 no7 p76-7 N/D 2009

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Right of Reply [Letter to the editor; comment on Brian McAvera, Against the Canon; with reply] R. Duffy. il *Ir Arts Rev* v25 no4 p152 Wint 2008

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Royère, Jean, 1902-1981

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[Woman in flowing white dress]
Art Newspaper v19 p21 Je 2010

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Roysdon, Emily

about

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Royster-Lamb, Kathleen

Exhibitions

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Royston, Scott

about

Scott Royston [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p75 N 2009
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Roz, Julius, d. 1943

about

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Rozear, Hannah

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Rozen, George, 1895-1974

Reproductions

The Creeping Death, The Shadow Magazine (oil on canvas, ca 1932-33)
Illus (Kirkwood, Mo.) v6 no26 p9 Spr 2008

Jibaro Death cover art (2) (oil on canvas, ca 1936)
Illus (Kirkwood, Mo.) v6 no26 p100 Spr 2008

Only the Shadow Knows (oil on canvas, ca 1932)
Illus (Kirkwood, Mo.) v5 no19 p75 Summ 2007

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5 Ways to Market Your Business with RSS Feeds. P. Jones. il *Crafts Rep* v36 p54-5 Ag 2010

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Ruan, Xing

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Ruatti, Renato
Interviews
Io canto l'alluminio elettrico. Come Lou Reed ha trovato la sua chitarra preferita a Milano Lambrate / I sing the electric aluminium. How Lou Reed found his preferred guitar in Milan Lambrate [Interview with R. Ruatti, G. Melis, and L. Magnini about the design of the Noah guitar; and L. Reed, who has played it] F. Novembre. il por *Abitare* no479 p110-19 F 2008
Ruatti Studio Architetti (Firm)
LAP, Lambretto Art Project. L. Mascheroni. il map *Domus* no928 p104-9 S 2009
Rub, Timothy, 1952-
Selection and appointment
News. il por *Orientations* v40 no6 p102-4 S 2009
Rubavičius, Vytautas
Valstybė ir miestas: urbanistinė plėtra galių persiskirstymo aplinkoje. bibl *Town Plann Archit* v32 no4 p232-9 2008
Rubber
Ephemera: Rubber on the Road. D. DeBlois. il *SCA J* v23 no1 p22-3 Spr 2005
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See also
Base isolation systems
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A Quack Heard Round the World. A. Block. il *Inter Des* v80 no10 p175 Ag 2009
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See also
Tire industry
Rubbing
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Collections
Exhibitions
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Tradition in Samt und Seide. I. Meinschien. il *Weltkunst* v79 no13 p186-9 2009
Ruben, Abraham Anghik, 1951-
Reproductions
Shaman and Walrus (whalebone)
Inuit Art Q v24 no4 p28 Wint 2009
Transformation (Brazilian soapstone)
Inuit Art Q v24 no3 p44 Fall 2009
Ruben, Ernestine
about
Ernestine Ruben [Dancing Spirits] il *Eur Photogr* v30 no85/86 p52-3 2009
il: Chin Up; Statue; Swirl; Twist Again
Rubens, Sir Peter Paul, 1577-1640
about
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A House of Art: Rubens as Collector. Z. A. Filipczak. *CAA Rev* no8 p16-19 2006
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Works
De imitatione statuorum [Treatise]
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il: Marchesa Brigada doria Spinola; Achilles discovered amongst the daughters of Lycomedes; Susanna and the Elders (3); Flight of Cloelia; Torso of Venus Pudica (side view); The Andrians; Worship of Venus; [4 untitled]
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Houses
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Teresa Sánchez [Exhibit] il *Art Nexus* v8 no74 p103-4 S/N 2009
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Expertising
Red All Over. E. Blauer. il *Art Antiqu* v33 no4 p54-7 Ap 2010
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Rubin, David S., 1949-
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Armand Guillaumin (1841-1927): Galerie Pierre Levy and Dominique Fabiani [Exhibit] bibl f il *Nineteenth-Century Art Worldwide* v9 no1 29906 Spr 2010
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Rubins, Nancy
Reproductions
Big Edge [Detail] (aluminum and stainless steel, 2009)
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Rubinstein, Nicolas, 1964-
Reproductions
Mickey is also a rat series: Micky skull 2 (polyester resin, bone, 2006)
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Ruble, John
about
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Rubsamen, Glen
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Exhibitions
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il: Bus
Interviews
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Rucci, Ralph, 1957-
Homes and haunts
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Ruddy, Sally
Reproductions
Almond Blossoms (oil on canvas)
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Toddler Tennies (oil on canvas)
Southwest Art v39 no5 p Special adv 5 O 2009
Rudel, Ross
Reproductions
Sequence (wood, 2008)
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Rudelius, Julika, 1968-
Interviews
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Rüdiger Lainer + Partner (Firm)
Drehen und Wenden. D. Parker. il map *Baumeister* v107 no1 p8-9 Ja 2010
Rudko, Philip
Collections
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about
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Rudolph, Paul, 1918-1997
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Model City: Buildings and Projects by Paul Rudolph for Yale and New Haven: Yale School of Architecture [Exhibit] B. Freeman. il *J Soc Archit Hist* v69 no1 p134-6 Mr 2010
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Rudolphy, Gabriel
about
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Ruef, Hugo, 1927-
Birth
Der Jubiliar feiert. G. Ehret. por *Weltkunst* v77 no12 p110 O 15 2007
Rueffert, Amy, 1972-
Exhibitions
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il: Log (Let Sleeping Babies Lie)
Ruefle, Mary, 1952-
about
Thinking about Nothing. A. Busch. il *Am Craft* v70 no1 p38-9 F/Mr 2010
Ruel, Ann
Block Printing Stamps. il *Pottery Mak Illus* v13 no1 p12-14 Ja/F 2010
Canvas Solutions. il *Pottery Mak Illus* v12 no5 p8-9 S/O 2009
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What a Relief. il *Pottery Mak Illus* v12 no1 p13-14 Ja/F 2009
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Ruel, Jean-Pierre
Reproductions
Maître et élève (2010)
Vie Arts v54 p Back cover Spr 2010
Ruel, Paul Durand- *See* Durand-Ruel, Paul, 1831-1922

Ruf, Max
about
Kein Apfel Z / Living without [apple] = Z. C. Moosmann. il *Novum* p26-9 Mr 2010
Ruff, Thomas, 1958-
Exhibitions
Thomas Ruff [Exhibit] A. Pieroni. il *Aperture* no196 p18 Fall 2009
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Thomas Ruff au Castello di Rivoli [Exhibit] E. Lequeux. il *Beaux Arts Mag* no300 p163 Je 2009
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Rug and carpet industry
See also
Asad Carpet Co., Ltd
Bayat Nomad Gaminchi (Firm)
Caravan Rug Corp.
Domotex (Trade show)
Edward Fields Carpet Makers (Firm)
Fine Rugs Oritop (Firm)
Heidarian Carpet (Firm)
Jaipur Rugs Company Pvt. Ltd.
Jan Kath Design GmbH
Miri Iranian Knots (Firm)
Mohawk Carpet, LLC
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Acquisitions and mergers
Area of Influence. L. K. Lentini. il por *Metropolis* v29 no4 p64-8 N 2009
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History
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Collections
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East Anatolian prayer rug (19th century)
Hali no160 p137 Summ 2009
Milas rug (ca 1880)
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Sales and prices
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Reproductions
[Aubusson carpet] (19th century)
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Hali no162 p34 Wint 2009
Kasak (second half of 19th century)
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Kuba carpet (about 1800)
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Kuba Kirdahyl design rug (early 19th century)
Hali no160 p97 Summ 2009
Shirvan Prayer Rug (19th century)
Hali no160 p108 Summ 2009
Single Eagle Kazak (1854)
Hali no160 p93 Summ 2009
Zeywa—Nordostkaukasus (ca 1850)
Weltkunst v79 no9 p35 S 1 2009
Rugs and carpets, Central Asian
See also
Rugs and carpets, Turkmen
Rugs and carpets, Chinese
Reproductions
[Chinese rug] (ca 1870)
Weltkunst v77 no7 p43 Jl 2007
Kaiserlicher Drache und Phönix Teppich (wool, ca 1850)
Weltkunst v80 no3 p7 2010
Kashgar (silk, metal, early 19th century)
Weltkunst v77 no11 p133 O 1 2007
Nichols rug (ca 1930)
Orientations v41 no1 p31 Ja/F 2010
Palastteppich (silk)
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Weltkunst v79 no13 p13 2009
Rugs and carpets, Georgian (Transcaucasian)
Reproductions
Swasteka Kasak (1st half 19th century)
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Reproductions
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See also
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Attribution
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Reproductions
Esfahan carpet fragment (17th century)
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Hadji Jalili Tabriz carpet [Detail]
Art Antiqu v32 no9 p31 O 2009
Kashan Carpet (silk pile on silk base with silver thread, late 19th century)
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Lori Gabbeh (ca 1900)
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Qashqai' Kilim (end of 19th century)
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Saruk-Mohadjeran (ca 1880)
Weltkunst v79 no9 p35 S 1 2009
Senneh Carpet (mid-19th century)
Hali no162 p38-9 Wint 2009
Shahsavan pile rug (mid-19th century)
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Sultanabad (ca 1900)
Hali no161 p4 Aut 2009
Täbris (19th century)
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Tabriz carpet [Detail] (late 19th century)
Art Antiqu v33 no6 p43 Je 2010
Very unusual Kashan (cotton, wool, mid 19th century)
Hali no160 p10 Summ 2009
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Hali no161 p98 Aut 2009
Rugs and carpets, Transylvanian
Reproductions
Transylvanian rug (17th century)
Hali no162 p18-19 Wint 2009
Rugs and carpets, Turkish
See also
Rugs and carpets, Anatolian
Rugs and carpets, Ottoman
Rugs and carpets, Ushak
Reproductions
'Yahyali' Kilim (early 20th century)
Hali no160 p114 Summ 2009
Rugs and carpets, Turkmen
Exhibitions
See also
Turkmentreffen (Exhibition: Hamburg, Germany)
Reproductions
Tekke Animal Tree Ensi (ca 1820)
Hali no162 p13 Wint 2009
Yomud Asmalik (first half 19th century)
Hali no161 p97 Aut 2009
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Yomut/Igdir Turkmen main carpet (late 18th century)
Hali no161 p110 Aut 2009
Yomut Turkmen chuval (18th century or earlier)
Hali no160 p16-17 Summ 2009
Yomut Turkmen pile ok-bash (late 19th century)
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Collections
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Rugs and carpets, Uzbek
Reproductions
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Ruhr (Germany)
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Exhibitions—Ruhr (Germany)
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Annie
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Annie (oil on canvas, 1965)
Apollo v171 p15 My 2010
Four sheets stained with egg white (gunpowder and egg white on paper)
Art Auction v33 no2 p47 O 2009
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Perm (Russia: Oblast)
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Sabala, Elisabeth
Exhibitions
Sabala y F.M.G [Exhibit] R. Zanabria. il *Arte Parte* no85 p128 F/Mr 2010
il: Leyendo las historias de las historias de los cuadros
Sabarchitekten AG
Transformation in der Vorstadt [Part of a special issue on urban renewal and city planning in Switzerland] K. Spechtenhauser. il *Werk Bauen Wohnen* no9 p22-3 2009
Sabatelli, Giuseppe, 1813-1843
about
Two New Drawings by Sabatelli Father and Son. D. Franklin. bibl f il *Master Drawings* v47 no3 p346-52 Aut 2009
il: Farinata degli Uberti at the Battle of Serchio; Studies for Farinata degli Uberti at the Battle of Serchio
Sabatelli, Luigi, the Elder, 1772-1850
about
Two New Drawings by Sabatelli Father and Son. D. Franklin. bibl f il *Master Drawings* v47 no3 p346-52 Aut 2009
il: Ismen Populating the Forest of Saron with Demons
Sabatini, Adélia
(jt. auth) See Blinkhorn, Annie, and Sabatini, Adélia
Sabatino, Michelangelo
(tr) See Pagano, Giuseppe. Documenting Rural Architecture, by Giuseppe Pagano
Sabatino, Michelangelo, and Webb, Bruce C.
Introduction [Part of a special section: Vernaculars in the Age of Digital Reproduction] *J Archit Educ* v63 no1 p4-5 O 2009
Sabbagh & Cardemil Arquitectos (Firm)
Sabbagh & Cardemil: Azienda vinicola, Fundo Santa Rita, Cile. G. Crespi. il *Casabella* v72 no11 p58-63 N 2008

Sabbatino, Gasparre
Attributed works
Peasants and townies in musical contest—again. D. Lee. il *Art Newspaper* v19 p22 F 2010
Saberi, Boris Bidjan, 1978-
about
Fashion Dreams. A. Flaccavento. il *Domus* no926 p56-62 Je 2009
Sabers
Reproductions
[Sabre presented to Coghland, Acting-Lieutenant Jeremiah Coghland of HMS Viper by Admiral the Earl St. Vincent, 1800] (1800)
Apollo v171 p19 Ja 2010
Sabiha Gökçen International Airport (Istanbul, Turkey)
Seismic engineering. F. Mara. diag il *Archit J* v231 no8 p37-40 Mr 4 2010
Sabin, Hib
Reproductions
Red Tail Hawk / Coyote Spirit Canoe (bronze)
Southwest Art v39 no11 p13 Ap 2010
Sabin, Roger
Ally Sloper on Stage. bibl f il *Eur Comic Art* v2 no2 p205-25 Aut 2009
Heroes of the Hall Gallery. il *Eye* v16 no64 p89, 91 Summ 2007
Sable, Barbara
Interviews
Multiple Exposure. E. Keegan. por *Archit (Washington, D.C.)* v99 no3 p17-18 Mr 2010
Sabogal, José, 1888-1956
Themes
Garcilaso de la Vega and the 'New Peruvian Man': José Sabogal's frescoes at the Hotel Cuzco. M. J. Schreffler and J. Welton. bibl f il *Art Hist* v33 no1 p124-49 F 2010
il: The Varayoc of Chincheron (3); Garcilaso de la Vega; Francisco de Carvajal; Manco Capac and Mama Ocllo Huaco (2); Inca Figures with Kero
Sabolovic, Sabina
about
Asking the Big Questions [Part of a special section: The New Curators] B. Pollack. il por *ARTnews* v108 no8 p80-2 S 2009
The Istanbul Biennial looks east (Eastern Europe, that is) [Exhibits] R. Bevan. il por *Art Newspaper* v18 p40-1 O 2009
Interviews
Conversation with What, How, and for Whom. M. Dizon. il por *X-TRA* v12 no3 p18-27 Spr 2010
What Keeps Collaboration Alive? [Interview with A. Devic, S. Sabolovic, N. Ilic, and I. Curlin] E. Heartney. il por *Art Am* v97 no9 p59-63 O 2009
Sabrosa (Portugal)
Architecture
Álvaro Siza: Cantina vinicola a Sabrosa, Portogallo / The tactile pleasure of things. C. Tonon. il *Casabella* v73 no4 p88-101, 111 Ap 2009
Sacchi, Andrea, 1599-1661
about
L'abate Giovan Cristoforo Rovelli, Frans Luyex, François Du Quesnoy, Andrea Sacchi e il mecenatismo artistico dei Caetani nel Seicento. A. Amendola. bibl f il por *Stor Arte* no122/123 p147-76 2009
Friends and associates
"Vaghissimo componimento": Andrea Sacchis Inszenierung des Sängerkastraten Marc'Antonio Pasqualini. M. Papiro. bibl f il *Z Kunstgesch* v73 no2 p211-36 2010
il: Marc'Antonio Pasqualini
Sacchi, Franco
Reviews
On Broadmindedness. W. Johnson. il *Film Q* v62 no3 p10-12 Spr 2009
Sacco, Carlo
about
Il ponte di comando / Captain's bridge [Roundtable discussion with D. Crippa, D. Rampello, M. Sacco and C. Sacco]; ed. by F. Gallanti. il *Abitare* no495 p157-60 S 2009
Sacco, Marco
about
Il ponte di comando / Captain's bridge [Roundtable discussion with D. Crippa, D. Rampello, M. Sacco and C. Sacco]; ed. by F. Gallanti. il *Abitare* no495 p157-60 S 2009
Sachar, Charan
A Better Sink Trap. diag il *Pottery Mak Illus* v9 no4 p7-8 Jl/Ag 2006
Sachdeva (Pradeep) Design Associates (Firm) *See* Pradeep Sachdeva Design Associates (Firm)
Sacheri, Eduardo, 1967-
Works
Secret in their eyes [Novel]
Adaptations
Film and video
Beyond Law and Order [Part of a special feature: Latin American Cinema] D. Matheou. il *Sight Sound* ns20 no9 p21 S 2010
Sachs, Hans Josef
Collections
Berlin special: Repossession [Part of special issue on design in Berlin] S. Heller. il *Eye* v19 no74 p82-3 Wint 2009
Sachs, Lynne
I Am Not a War Photographer [Part of a special section on experimental documentary films] il *Millennium Film J* no51 p40-3 Spr/Summ 2009
Sachse, Louis Friedrich, 1798-1877
about
Begründer des Berliner Kunsthandels. R. Franke. il por *Weltkunst* v78 no13 p102, 104 N 2008
Sachsen (Germany) *See* Saxony (Germany)
Sächsische Staatsoper Dresden (Germany)
Orchestra: Klangkonzepte für Opernhauser in Berlin und Dresden. A. Mungen. bibl f il *Music Art* v26 no1/2 p131-7 Spr/Fall 2001
Pausenbar in der Sächsischen Staatsoper Dresden [Part of a special section on architectural form] il *Baumeister* v107 no3 p70 Mr 2010
Sack, Dorothée, and others
Bauforschung in der Unterkirche der Cappella Palatina in Palermo. bibl f il *Architectura* v37 no2 p121-44 2007
Sackler (Arthur M.) Foundation *See* Arthur M. Sackler Foundation
Sackler (Elizabeth A.) Center for Feminist Art *See* Brooklyn Museum. Elizabeth A. Sackler Center for Feminist Art
Sackler Centre (London, England)
V&A 'architects' mislabelled. R. Waite. *Archit J* v231 no3 p9 Ja 28 2010
Sacks, Peter, 1950-
Exhibitions
Peter Sacks: Paul Rodgers/9W [Exhibit] R. Krauss. il *Artforum Int* v48 no6 p196-7 F 2010
il: Necessity 8
Reproductions
Necessity 8 [Detail] (mixed media, 2007-2009)
Artforum Int v48 no2 p88 O 2009
Sacks, Ruth, 1977-
Exhibitions
Ruth Sacks: Extraspazio. A. Mecugni. il *Art Am* v98 no6 p173 Je/Jl 2010
il: Triumphal Arch (After Durer)
Sacra conversazione (Art)
"Heilige Repräsentation" / "Santa Rappresentazione": Zur Deutung des Bardi-Altars von Botticelli in Berlin. G. Jászai. bibl f il *Z Kunstgesch* v73 no2 p273-81 2010
The lira da braccio in the Angel's Hands in Italian Renaissance Madonna Enthroned Paintings. K. Powers. bibl f il *Music Art* v26 no1/2 p20-9 Spr/Fall 2001
Sacralization
Les cercueils du tombeau de l'empereur Qianlong. F. Wang-Toutain. bibl il *Arts Asiat* v60 p62-84 2005
Sacramento-San Joaquin Delta (Calif.) in art
Exhibitions
Waterways: Landscapes From the Sacramento Delta [Exhibit] il *Am Artist* v73 p69 O 2009
Sacraments
See also
Penance
Sacre, Keith
Canopy cover loss: Urban myth or reality? [Part of a special section: Streets Ahead] il tab *Green Places* no59 p24-8 O 2009
about
Roadshows for Landscape Architects. C. Hambidge. il por *Green Places* no52 p42 F 2009
Sacred and profane
See also
Sacralization
"Hier-archische" Herrschaftsverhaltnisse und ihr Reprasentationsritual als Legitimationskonstante? Zur architektonischen Kult-Infrastruktur [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] J. Ganzert. bibl f il *Hephaistos* v24 p15-29 2006
Scruton's Wagner on God, Salvation, and Eros. F. Ellis. bibl f *Br J Aesthet* v50 no2 p169-87 Ap 2010
Transforming the Orixás: Candomblé in Sacred and Secular Spaces in Salvador da Bahia, Brazil [Part of a special issue: Art and Heritage] H. Shirey. bibl il *Afr Arts* v42 no4 p62-79 Wint 2009
Sacred and profane in art
Erotic Objects, Visions of Paradise; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no34 p141-62 N/D 2009
Sounds of the Psalter: Orality and Musical Symbolism in the Luttrell Psalter. R. Buckland. bibl f il *Music Art* v28 no1/2 p71-97 Spr/Fall 2003
Exhibitions
Embodying the Sacred in Yoruba Art: Featuring the Bernard and Patricia Wagner Collection: A Case Study in Museum Practice. U.-S. Nzewi and others. bibl il *Afr Arts* v42 no2 p32-43 Summ 2009
Sacred Band of Thebes
Chaironeia 338: Topographies of Commemoration. J. Ma. bibl *J Hell Stud* v128 p72-91, plate4-plate6 2008
Sacred books
See also
Apocryphal books
Sacred conversation (Art) *See* Sacra conversazione (Art)
Sacred places
See also
Hebron (West Bank)—Sacred places
Esterwegen—Erinnerung braucht Orte [Part of a special issue on church space] T. Paul. il *Munster* v62 no1 p21-4 2009
Heiliger Ort, lebendiger Raum [Part of a special issue on church space] M. Matl. bibl f il *Munster* v62 no1 p8-12 2009
Holy Groves in Estonian Religion. T. Jonuks. bibl il map *J Est Archaeol* v11 no1 p3-35 2007
Jérusalem, la ville des trois religions [Part of a special issue: Israël] C. Dupeyron. il *Connaiss Arts* no678 p72-8 Ja 2010
You Are Not Here: Sartre's Phenomenological Ontology and the Architecture of Absence [Part of a special issue: Architecture and Phenomenology] S. Herrington. bibl f il por *Footprint* Special Issue p51-64 Aut 2008
Location
The Enshrined Pueblo: Villagescape and Cosmos in the Northern Rio Grande. S. M. Fowles. bibl diag il map tab *Am Antiq* v74 no3 p448-66 Jl 2009
Social aspects
The Poetics and the Politics of the Contemporary Sacred Place: Baba Sali's Grave Estate in Netivot. T. Alon-Mozes and others. bibl f il *Build Landscapes* v16 no2 p73-85 Fall 2009
Sacred places in art
See also
Pilgrimage sites in art
Sacred space
Rites in the dark? An evaluation of the current evidence for ritual areas at Magdalenian cave sites. P. Arias. bibl graph il tab *World Archaeol* v41 no2 p262-94 Je 2009
Sacrifice
See also
Human sacrifice

Sacrifice—See also—*cont.*
Votive offerings
Death and Memory on the Home Front: Second World War Commemoration in the South Hams, Devon. S. Walls and H. Williams. bibl il map *Cambridge Archaeol J* v20 no1 p49-66 F 2010
Sacrifice (Motion picture: 1986)
Time Sickness in Andrey Tarkovsky's "The Sacrifice". T. Odde. bibl f il *Can J Film Stud* v18 no2 p66-86 Fall 2009
Sacriste, Anne-Laure, 1970-
Reproductions
Sainte Victoire (gouache on panels and 2 spotlights, 2009)
Art Press no365 p8 Mr 2010
Sacristies
The Sacristy of San Marco, Venice: Form and Function Illuminated. L. Hamlett. bibl f diag il *Art Hist* v32 no3 p458-84 Je 2009
Sacro Monte (Sanctuary: Varallo, Italy) *See* Sacro Monte di Varallo (Sanctuary)
Sacro Monte di Varallo (Sanctuary)
Gaudenzio Ferrari and the Musical Statues in Varallo; tr. by P. Beier. M. Carlone. bibl f il *Music Art* v24 no1/2 p89-95 Spr/Fall 1999
Sâdadi (India)
Temples
Expanding the Ghurid Architectural Corpus East of the Indus: The Jâgêsvara Temple at Sâdadi, Rajasthan [Part of a special section on practices of reuse in South Asia] A. Patel. bibl f il map *Arch Asian Art* v59 p33-56 2009
Sadar + Vuga Architects
Gradaška Wohnblock [Part of a special section on Ljubljana] M. Ivanič. il *Werk Bauen Wohnen* no6 p38-9 2009
Sadberk Hanım Museum (Istanbul, Turkey)
Dance of Fire [Exhibit] P. Scott. il *Hali* no160 p110-11 Summ 2009
Saddle blankets
Exhibitions
Saddle Blankets, Blackware and Historic Photos of the Southwest: Mark Sublette Medicine Man Gallery. R. Tall Chief. il *Native Peoples* v22 no4 p58 Jl/Ag 2009
Saddlery, Scythian
Horn Saddle Ornaments Dating to the Scythian Period from the Ob Plateau. A. P. Borodovsky and A. N. Telegin. bibl il map *Archaeol Ethnol Anthropol Eurasia* v30 no2 p52-62 Jl 2007
Saddles (Bicycle seats) *See* Bicycles—Saddles
Sadeghy, Amin
about
Parametric Pieces. B. Agnese. il *Archit (Washington, D.C.)* v98 no5 p30 My 2009
Sadek, Walid
Exhibitions
Walid Sadek: Beirut Art Center. K. Wilson-Goldie. il *Artforum Int* v48 no9 p270-1 My 2010
il: Mourning in the Presence of the Corpse
Walid Sadek: *Place at Last* [Exhibit] J. Quilty. il *Art Rev* no40 p125 Ap 2010
Sadeler, Jan, the Elder, 1550-1600
Influence
Das älteste Bild der Hl. Cäcilia in Slowenien. E. Škulj. bibl f il *Music Art* v25 no1/2 p79-86 Spr/Fall 2000
il: Heilige Cäcilia
Sadha, Tonny
about
Meet the Wave of the Future 2009 [Part of a special issue: HD Boutique] J. Aizaki and others. il por *Hosp Des* v31 no7 p125-37 S 2009
Sadhasiva (Hindu deity) *See* Siva (Hindu deity)
Sadiq Muhammad Khan Abbasi IV, Sultan of Bahawalpur, 1866-1899 *See* Abbasi, Sadiq Muhammad Khan Sultan of Bahawalpur IV, 1866-1899
Sadjadi, Farzan, 1977-
Reproductions
Between A Rock And A Hard Place (2010)
Art Rev no38 p27 Ja/F 2010
Sadler, Marc
Interviews
02 Flou: Vague [Interview with Rossario Messina and Marc Sadler]; ed. by M. Pizzi. il *Abitare* no494 p124-7 Jl/Ag 2009
Sadness
Pain, Sadness, Aggression, and Joy: An Evolutionary Approach to Film Emotions. T. Grodal. bibl il *Projections* v1 no1 p91-107 Summ 2007
Sadomasochism in motion pictures
Strange Contracts: Elfriede Jelinek and Michael Haneke. V. LeBeau. bibl il *Projections* v1 no2 p57-82 Wint 2007
Sadoun, Natacha
Reproductions
L'envol [Detail] (installation)
Beaux Arts Mag no303 p139 S 2009
Sadr, Behjat, 1924-2009
about
Behjat Sadr (1925-2009) [Obituary] W. Pym. *Art AsiaPacific* no66 p36 N/D 2009
il: Abstract III
Saemangeum estuary (Korea)
An Ideas Competition in Saemangeum in South Korea has Seen Florian Beigel's Ideas Expressed on an Epic Scale. K. Long. il map *Archit Rev* v225 p84-9 Je 2009
Saenredam, Jan Pietersz, 1565-1607
about
Des Tanzfrevels angeklagt: Betrachtungen zu einem Kupferstich von Jan Saenredam (1596). W. Salmen. bibl f il *Music Art* v24 no1/2 p85-8 Spr/Fall 1999
il: Reigen um eine Kirche, Mahnungen eines Weisen
Saenredam, Pieter Jansz, 1597-1665
about
Nave(l) Gazing. C. Pierce. bibl f il *AA Files* no59 p70-3 2009
Sáenz-López Pérez, Sandra
(jt. auth) See Van Duzer, Chet, and Sáenz-López Pérez, Sandra
Saëz, César
about
Earth, Wind and a Banana [Part of a special section: Géographies] B. Schmeze. bibl f il *ETC (Montreal, Quebec)* no85 p10-14 Mr/Ap/My 2009
il: Geostationary Banana Over Texas—GBOT project (2)
Safaris
Zambia
Chongwe River House & Luangwa Safari House [Architectural and interior design by N. Rocher] T. Beddow. il *Archit Dig* v66 no11 p158-62 N 2009
Safavid pottery *See* Pottery, Islamic—Safavid dynasty
Safavid rugs and carpets *See* Rugs and carpets, Islamic—Safavid dynasty
Safavid textiles *See* Textiles, Islamic—Safavid dynasty
Safdar Hashmi Memorial Trust
Exhibitions
Commemorating Two Decades. G. Sinha. il *Art AsiaPacific* no63 p53 My/Je 2009
Safdie, Ben
Video recording reviews
On Demand Pick: *Daddy Longlegs*. M. Hubbell. il *Film Comment* v46 no2 p75 Mr/Ap 2010
Safdie, Joshua, 1984-
Video recording reviews
On Demand Pick: *Daddy Longlegs*. M. Hubbell. il *Film Comment* v46 no2 p75 Mr/Ap 2010
Safdie, Moshe, 1938-
Interviews
Smart Fellow [Interview with M. Safdie] E. Keegan. por *Archit (Washington, D.C.)* v99 no2 p17-18 F 2010
Safdie, Oren
Works
Bilbao effect [Drama]
Inherent Drama. B. Lanks. *Metropolis* v29 no10 p40 My 2010
Safdie (Moshe) & Associates *See* Moshe Safdie & Associates
Safdie Rabines Architects (Firm)
Baldwin Hills Scenic Overlook [Part of a special section: Green Civic Buildings; Eco-oportunity] S. Howard. il *Archit Rec* v197 no10 p112-13 O 2009
Safety devices and measures
See also
Automobiles—Safety measures
Building—Safety measures
Building evacuation
Building sites—Safety measures
Buildings—Protection
Child care centers—Safety measures
Finishes and finishing—Safety measures
Fire prevention
Floor coverings—Safety measures
Glass, Safety
Interiors—Safety measures
Kilns and kiln construction, Electric—Safety measures
Photography, Journalistic—Occupational hazards
Playgrounds—Safety measures
Pottery—Safety measures
Public safety
Public spaces—Safety measures
Theater—Safety measures
Exhibitions
Safe: Design Takes On Risk. J. Glisson. *CAA Rev* no6 p14-16 2006
Research
Product Communication: Form, Failure and Safety [Part of a special issue: Celebrating Failure] L. D. Singer. bibl il *Visible Lang* v43 no2/3 p125-41 2009
Safety laws and regulations
Great Britain
Approved Document B. S. Peace. il *Access Des* no111 p20-2 Summ 2007
Health and Safety in construction: Cut through the myths. C. Moore. il *Green Places* no60 p38-41 N 2009
Safety of foods *See* Food safety
Saffiotti, Maria Francesca P.
Disiecta membra from a Sistine Chapel Choir Mook: MS Cappella Sistina 11 Illuminated by Vincent Raymond de Lodève. bibl f il *Music Art* v23 no1/2 p33-47 Spr/Fall 1998
Safstrom, Edith Mary, 1889-1973
Collections
"We Wia Ragai": Missionary Collection and Synergetic Assemblages in the Solomon Islands 1920–1942 [Part of a special issue: The Archaeology of Missions in Australasia] D. M. Smith. bibl il map *I J Hist Archaeol* v14 no1 p188-208 Mr 2010
Sagamihara (Japan)
Houses
07_Aluminum House Projects [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p26-7 Wint 2010
Sage, Daisy
about
Daisy Sage's bed sheet, 1942: Imperial War Museum North, Manchester. A. Mason. il *Mus J* v109 no10 p74 O 2009
Saggars *See* Saggers
Saggers
Answers From the CM Technical Staff. W. L. Baker. *Ceram Mon* v57 no8 p12 O 2009
Oh, Yes You Can!: Smoke Firing in an Electric Kiln. R. Fouts. il *Pottery Mak Illus* v12 no4 p29-32 Jl/Ag 2009
Sagharchi, Alireza
about
Horses for Courses. H. Pearman. il *RIBA J* v117 no5 p6-7 My 2010
Sagri, Georgia
Exhibitions
Georgia Sagri. S. Bailey. il *Art Pap* v34 no2 p44 Mr/Ap 2010
il: Clothes for the Coming Community/Popova (Yellow, Green, and Purple)

Sagri, Georgia—Exhibitions—*cont.*
One Minute More: New York [Exhibit] N. Bell. il *Art Pap* v33 no6 p62-3 N/D 2009
Sahagún, Bernardino de, d. 1590
about
The Aztec Pantheon and the Art of Empire: Getty Villa [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p77 Mr 2010
Sahakian, Marlyne
In the Mood For Paper [Exhibit] il *Art AsiaPacific* no65 p151 S/O 2009
Sahakian, Marlyne, and Bunoan, Ringo
Anxious Objects Waiting to Collide. il por *Art AsiaPacific* no66 p64-5 N/D 2009
Sahara
Antiquities
Reproductions
Auswahl verschiedener neolithischer Objekte [South and west Sahara region] (diverse hard stone, ca 4000-2000 B.C.)
Weltkunst v79 no10 p51 S 15 2009
Sahara, Western *See* Western Sahara
Saharawi Arab Democratic Republic *See* Western Sahara
Saher, Marei von
Collections
Battle over Steen work. M. Bailey. il *Art Newspaper* v18 p11 O 2009
Trials, litigation, etc.
California's Holocaust Era Statute of Limitations Struck Down. C. Shapreau. bibl f il *IFAR J* v11 no2 p10-11 2009
Saheurs, Éliane
Reproductions
Lac Tio (acrylic on wood, 2009)
Vie Arts v53 p Inside front cover Wint 2009/2010
Sahli, Don, 1962-
Interviews
Don Sahli [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p72-3 D 2009
il: Serenade; First Bloom, Summer Peonies
Reproductions
Blue Harmony
Southwest Art v39 no11 p5 Ap 2010
Forest Interior—Aspen Interlude of Color
Southwest Art v39 no7 p46 D 2009
Lilacs and Melon
Southwest Art v39 no7 p30 D 2009
Sahmie, Rachel, 1956-
Reproductions
[Vase with stylized face]
Am Indian Art Mag v34 no4 p31 Aut 2009
Sahrawi (Berber people)
Photographs
Andrew McConnel. il *Br J Photogr* v157 p28 My 2010
SAI Consultants Co. Ltd.
SAI Consultants. B. McGrath. il por *Archit Des (London, England)* v79 no6 p110-17 N/D 2009
Saia, Teresa
about
City Scenes: 6 West Coast Artists Capture the Essence of Urban Life [Part of a special focus: West Coast Artists] il *Southwest Art* v39 no12 p86-91 My 2010
il: Sidewalk Renegade
SaieSpring Trade Fair (Bologna, Italy)
Appunti per paesaggi possibili / Notes on Possible Landscapes; ed. by A. Koivu and M. Pizzi. S. Bernelli and R. P. Mosca. il *Abitare* no480 p72-6 Mr 2008
Saigon (Vietnam) *See* Ho Chi Minh City (Vietnam)
Saigon Broadcasting Television Network
Buildings, facilities, etc.
A Clean Green Look. M. S. Eddy. il *Live Des* v43 no6 p38-41 Je/Jl 2009
Saila, Pauta, 1916-2009
about
Pauta Saila (1916-2009) [Obituary] P. Feheley. il por *Inuit Art Q* v24 no4 p42-3 Wint 2009
Sailing ships
See also
Victory (Man of war)
Disposing of ship could bankrupt Scots museum. G. Noakes. il *Mus J* v110 no2 p5 F 2010
Reconstruction
Exhibitions
Cap sur les pirates. À l'abordage! Pirates, corsaires, flibustiers [Exhibit] A. Seleanu. il *Vie Arts* v53 p81 Aut 2009
Sailing ships in art
Exhibitions
John Stobart: The Grandeur of America's Age of Sail [Exhibit] A. W. German. il *Am Art Rev* v22 no3 p116-21 My/Je 2010
Saillard, Olivier
Influence
Le charme explosif des 80's. J. Coignard. il *Connaiss Arts* no682 p34 My 2010
Interviews
La beauté vue par Olivier Saillard. "La mode aime les superlatifs mais évite le mot beau" [Interview; Part of a special section: Qu'est-ce que la beauté?] C. Maliszewski. il por *Beaux Arts Mag* no300 p68-9 Je 2009
Sailors
See also
Pirates
Sailstorfer, Michael
Exhibitions
Michael Sailstorfer—Pulheim gräbt: Stadtbild.Interventionen Nr. 12: Stadt Pulheim [Exhibit] S. Müller. il *Kunstforum Int* no200 p277-8 Ja/F 2010
il: Pulheim gräbt
Sain, Paul, 1853-1908
Reproductions
Un coin de l'Orne (oil on canvas, 1899)
Mag Antiq (1971) v176 no5 p67 N 2009
Sainsbury, Alex, 1968-
about
Raven Row, Spitalfields. D. Littlefield. il *Archit Des (London, England)* v80 no1 p120-3 Ja/F 2010
Sainsbury, Alexander *See* Sainsbury, Alex, 1968-
Sainsbury, Lisa
Collections
Sainsbury Centre for Visual Arts: Sir Robert and Lady Sainsbury's Collection of Japanese Art. N. C. Rousmaniere. bibl il *Arts Asia* v39 no4 p60-71 Jl/Ag 2009
Sainsbury, Sir Robert J., 1906-2000
Collections
Sainsbury Centre for Visual Arts: Sir Robert and Lady Sainsbury's Collection of Japanese Art. N. C. Rousmaniere. bibl il *Arts Asia* v39 no4 p60-71 Jl/Ag 2009
Sainsbury Centre for the Visual Arts (Norwich, England)
Sainsbury Centre for Visual Arts: Sir Robert and Lady Sainsbury's Collection of Japanese Art. N. C. Rousmaniere. bibl il *Arts Asia* v39 no4 p60-71 Jl/Ag 2009
Sainsbury family
Charitable contributions
"Never So Serious": The Sainsbury Wing of the National Gallery, London [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] B. Calder. bibl f il *Stud Hist Art* v73 p183-99 2009
Saint, Andrew
Thoughts from Walsall [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] bibl f il *Stud Hist Art* v73 p171-81 2009
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Sakalava sculpture
Reproductions
Sakalava figure
Tribal v13 no4 p23 Aut 2009
Sakarin Krue-On, 1965-
about
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Exhibitions
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Reproductions
Temple [Detail] (acrylic on canvas, 2009)
Art AsiaPacific no67 p40 Mr/Ap 2010
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Sakellariou, Marika
Homes and haunts
Once More, with Feeling [Part of a special section: Renovate] L. Conner. il por *Metrop Home* v41 no7 p100-7 S 2009
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Historic buildings
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History
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Palaces
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Saki-ori *See* Sakiori
Sakiori
Expertising
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Sakiyama, Takayuki
Reproductions
[Beige textured vessel with navy and light orange paint strokes] [Detail] *Ceram Tech* no29 p Inside Front Cover 2009
Sako, Keiichiro
about
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Saks Fifth Avenue
Buildings, facilities, etc.
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Galleries and museums
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Kawamura Memorial Museum of Art (Sakura, Japan)
Sakurai, Kiyoshi, 1950-
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38_Kyoto University Inamori Center [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p88-9 Wint 2010
Sakurai, Tsuruya, 1923-
about
The Enamels of Mr Tsuruya Sakurai. B. Ryman. il por *Craft Arts Int* no77 p92-3 2009
Sakyamuni *See* Gautama Buddha
Sala, Anri
Exhibitions
Anri Sala: Cincinnati [Exhibit] M. Morris. il *Art Pap* v33 no4 p52 Jl/Ag 2009
il: Answer Me
Anri Sala: Marian Goodman Gallery [Exhibit] F. Meade. il *Artforum Int* v48 no2 p233 O 2009
Sala, Ofelia
Performances
New York chronicle. J. Nordlinger. *New Criter* v26 no6 p54-8 F 2008
Salagnac, Nicolas
about
Le sceau de Nicolas Salagnac. M. Boutoulle. por *Connaiss Arts* no676 p18 N 2009
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Salamanco, Hernán, 1972-
Exhibitions
Hernán Salamanco [Exhibit] E. Grinstein. il *Art Nexus* v8 no74 p106-7 S/N 2009
il: Twins
Salamandra, Lisa
Exhibitions
Aftertaste [Exhibit] B. Willems. il *ArtUS* no26 p32 2009
Salaries
See also
Actors—Salaries
Architects—Salaries
Construction workers—Salaries
Designers—Salaries
Minimum wage
Museum directors—Salaries
Museum personnel—Salaries
Photographers—Salaries
Salavert, Aurelie, 1966-
Exhibitions
Une expédition: Fondation d'entreprise Ricard [Exhibit] M. Maertens. il *Art Press* no358 p95 Jl/Ag 2009
Salavon, Jason
Exhibitions
Jason Salavon. M. Menzies. il *Flash Art* v43 p125 My/Je 2010
il: Generic Mammal Skull
Reproductions
Generic Mammal Skull (2010)
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Salazar, Ken, 1955-
about
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Exhibitions
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il: Bare Head
Saldanha, Carlos
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Reviews
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Salesse, Henri, 1914-2006
Exhibitions
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il: Petit-Quevily
Salgado, Manuel
about
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about
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Salgado, Sebastião
Reproductions
[Image of floorboards with figures peering up through spaces from below, and boots on top]
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Salge, Wayne
Reproductions
Giddyup (bronze)
Southwest Art v39 no8 p21 Ja 2010
Heinrich (bronze)
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Helene (bronze)
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about
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about
U.S. Recent Projects. S. Baker. il *Public Art Rev* v21 no1 p96-9 Fall/Wint 2009
Salin, Wendy
about
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Reproductions
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Salmon, Robert, ca. 1775-ca. 1844
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Firth of Clyde, Scotland (oil on panel, 1835)
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about
Plastic Gold. C. Barana. il *Domus* no927 p6 Jl/Ag 2009
Salo, Markku
about
The Explorer. J. H. Opie. il por *Glass* no116 p28-33 Fall 2009
il: Lastiaika; Hallanvaaro (Danger of Frost); Tuulipussi (Wind Sock); Kaira; Amazonas; Tuulee (it Winds); Puhallus (Blow)
Salome (Biblical figure)
In art
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il: 0634.1.1107 _parcataules
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Salon International de la Haute Horlogerie (Geneva, Switzerland)
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Salon International des Musees et des Expositions *See* SimeSitem (Trade show)
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Salone Internazionale del Mobile *See* Milan Furniture Fair
Salone Satellite (Exhibition)
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Performances
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SaloneSatellite
Young Design Report. M. C. Tommasini. il *Domus* no927 p99-102 Jl/Ag 2009
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Design
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Antiquities
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Salter, Chris
Reflections on the 8th International Biennale of Champ Libre [Exhibit] il *ETC (Montreal, Quebec)* no85 p48-9 Mr/Ap/My 2009
Salter, Rebecca, 1955-
Reproductions
RR12 (mixed media on paper, 2009)
Tate Etc no17 p14 Aut 2009
Salthammer, Tunga
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Saltholme (England)
From brownfield springs wetland. il map *Green Places* no59 p40-5 O 2009
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Saltini, Pietro, 1839-1908
Reproductions
Familienglück (oil on canvas)
Apollo v171 p99 Mr 2010
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Optimizing the Extraction of Soluble Salts from Porous Materials by Poultices. A. Sawdy and others. bibl f diag graph tab *Stud Conserv* v55 no1 p26-40 2010
Art use
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Saltz, Jerry, 1951-
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The Feminist Evolution [Part of a special section] P. Hoban. il *ARTnews* v108 no11 p84-9 D 2009
Saltzmann, Carl, 1847-1923
about
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Salustiano, 1965-
Reproductions
Reincarnation [Detail] (pigments and acrylic resins on canvas, 2005)
Art Am v97 no8 p92 S 2009
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[Young girl in red dress and hat against a red ground] [Detail]
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Salvador, Lirio
Reproductions
[Metal sculpture in a guitar shape]
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Salvador (Brazil)

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Salvadore, Davide

about

Murano Glass—A Global Future [Part of a special issue on the 2009 conference of the Glass Art Society] D. Cavallaro. il por *Journal (Glass Art Soc)* p133-7 2009

il: Virg

Salvadore, Marco

about

Murano Glass—A Global Future [Part of a special issue on the 2009 conference of the Glass Art Society] D. Cavallaro. il por *Journal (Glass Art Soc)* p133-7 2009

Salvadore, Mattia

about

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il: Guscio Verde

Salvage, Jean-Galbert, 1770-1813

Works

Anatomie du gladiateur combattant [Treatise]

Jean-Galbert Salvage and His *Anatomie du gladiateur combattant*: Art and Patronage in Post-Revolutionary France. R. Lifchez. bibl il *Metrop Mus J* v44 p163-84 2009

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Salvation

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Grace (Theology)

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Vicious Appetites [Part of a special section: Italian Cinema] L. Marshall. il por *Sight Sound* ns20 no5 p28-31 My 2010

Salvatoni, Quirino, 1787-1871

about

World Views. R. White and G. Aiolfi. il *World Inter* v29 no7 p68-79 Jl 2009

Salvi, Nicola, 1697-1751

about

"Pulchritudo luci subiecta": la chiesa di S. Maria in Gradi a Viterbo. B. Fralleoni. bibl f il *Palladio* v21 no41 p101-12 Ja/Je 2008

Salviati, Francesco, 1510-1563

about

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Sam, Sherman

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Reproductions
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Die Auseinandersetzung zwischen den Religionsgemeinschaften im antiken Israel/Palastina [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] S. Japp. bibl f *Hephaistos* v24 p249-56 2006
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Having one of the best collections in Germany is not enough to keep the public happy [Interview with F. Burda] R. Pokorny. il por *Art Newspaper* v18 p33 D 2009
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[Sampler from Mary Balch's school in Providence, R.I.] (silk and metallic thread on linen, 1785) P. Smith
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Antique Rug & Textile Show (San Francisco, Calif.)
Arts of Pacific Asia Show (San Francisco, Calif.)
San Francisco Fall Antiques Show

San Francisco (Calif.)—Exhibitions—See also—*cont.*
San Francisco Tribal & Textile Arts Show
'5 x 5 Pluralism': Mission Cultural Center for Latino Arts [Exhibit] L. Feinstein. il *ARTnews* v108 no9 p135-6 O 2009
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California Academy of Sciences
M. H. De Young Memorial Museum (San Francisco, Calif.)
San Francisco Museum of Modern Art
SF Camerawork (San Francisco, Calif.)
Walt Disney Family Museum (San Francisco, Calif.)
Gardens
Wise Cracks [Part of a special section on 2009 ASLA Residential Awards] il *Landsc Archit* v99 no11 p62 N 2009
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Bay Beauty [Plant Café Organic, San Francisco] il *Hosp Des* v31 no8 p38, 40 O 2009
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Remodeling
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Golden Gate Park (San Francisco, Calif.)
Block Off Cars; Add Trees—Presto, It's a Park! J. King. il *Landsc Archit* v99 no9 p38, 40 S 2009
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Exhibitions—San Francisco Bay Area (Calif.)
Interior design—San Francisco Bay Area (Calif.)
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San Fratello, Virginia
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Nursing homes
Soviet Union
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Exhibitions
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Sanchez, Jorge
Interviews
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Sanchez, Juan Boza *See* Boza, Juan, 1941-1991

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Exhibitions
Magaly Sánchez [Exhibit] A. Chimpen. il *Art Nexus* v8 no74 p113-14 S/N 2009
il: Baptism in Callao
Sánchez, Matías, 1972-
Exhibitions
Matías Sánchez [Exhibit] A. Hernanz. il *Arte Parte* no85 p115 F/Mr 2010
il: El karaoke. Feliz cumpleaños
Sánchez, Saúl, 1977-
Exhibitions
Saúl Sánchez [Exhibit] M. J. Ramírez. il *Art Nexus* v8 no73 p96-7 Je/Ag 2009
il: Rule of Three
Sanchez, Teresa
Exhibitions
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il: Combined Coupling IV
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Exhibitions
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Reproductions
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Sanchez, Zilia
Exhibitions
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Fernando Sánchez Castillo [Exhibit] J. C. Rego. il *Arte Parte* no84 p93 D 2009/Ja 2010
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Sánchez Coello, Alonso, 1531 or 2-1588
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José María Sánchez García [Part of a special section: Design Vanguard 2009] D. Cohn. il por *Archit Rec* v197 no12 p84-7 D 2009
Awards
Sports Research Centre [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p50-3 D 2009
Sancho, Juan Carlos
about
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Sanctuaries *See* Temples
Sanctus (Motion picture)
Barbara Hammer [Part of a special section on experimental documentary films] B. Hammer. por *Millennium Film J* no51 p25-8 Spr/Summ 2009
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Sand, Jordan
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Sand Studios and Residence [Part of a special section: Artful Conversions] L. C. Lentz. il *Archit Rec* v198 no2 p82-5 F 2010
Sand and gravel pits
Adaptive reuse
Green Mine. T. Newcomb. il *Landsc Archit* v99 no12 p94-103 D 2009
Sand Sculpture Festival (Saint Petersburg, Russia)
Going with The Grain. J. Gray. il *Landsc Archit* v98 no11 p24 N 2008
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Mr. Sandman. P. Sampson. il *Can Archit* v54 no5 p66 My 2009
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about
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il: View of Boxhill from Norbury Park, Surrey; Northwest View of Wakefield Lodge in Whittlebury Forest
Exhibitions
A British view of the land [Exhibit] C. Amery. il *Archit J* v231 no10 p41-3 Mr 18 2010
il: The north terrace of Windsor Castle, looking west; Part of Wenlock Abbey, Shropshire; View to the east from the gardens of Somerset House; Horse fair on Brunswick Links, Edinburgh
Paul Sandby: Nottingham, Edinburgh and London [Exhibit] R. Green. il *Burlington Mag* v151 p789-90 N 2009
il: View in Luton Park; The North Terrace, Windsor Castle, looking west; A lady painting
Picturing Britain [Exhibit] T. Wilcox. il *Apollo* v170 p82-4 N 2009
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Santander, Claudio
about
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Sant'Antonio (Church: Padua, Italy) *See* Il Santo (Church: Padua, Italy)
Sant'Antonio (Church: Villafranca Piemonte, Italy)
Conservation and restoration
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Santen, Jan van *See* Vasanzio, Giovanni
Santería (Cult)
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Exhibitions
T.V. Santhosh: Grosvenor Gallery, London [Exhibit] R. Punj. il *Flash Art* v42 p121 My/Je 2009
il: Living with a Wound; Secret Passages into a Terror Infested Landmark
Reproductions
Tracing Down the Path of Your Angst [Detail] (fibreglass and LED screens, 2008)
Artforum Int v48 no10 p125 Summ 2010
Untitled [Detail] (oil on canvas, 2009)
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Influence
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Santiago, Roseta
Reproductions
Ancient Olla (oil)
Southwest Art v39 no6 p20 N 2009
Desert Dweller
Southwest Art v39 no4 p38 S 2009
[Man wrapped in a white cape]
Southwest Art v39 no3 p89 Ag 2009
Santiago (Chile)
See also
Hotels and motels—Interior design—Chile—Santiago
School buildings—Chile—Santiago
Architecture
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Rehabilitación en CEPAL: Vitacura, Santiago. J. Guerra and others. il map *ARQ (Santiago Chile)* no72 p42-5 Ag 2009
Restaurante Mestizo: Vitacura, Santiago. S. Radic and M. Correa. il *ARQ (Santiago Chile)* no72 p50-5 Ag 2009
Wall House: FAR frohn&rojas. il *Lotus Int* no140 p110-12 2009
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Designs and projects
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History
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Santiago (Chile)—Office buildings—*cont.*
Rehabilitación en CEPAL: Vitacura, Santiago. J. Guerra and others. il map *ARQ (Santiago Chile)* no72 p42-5 Ag 2009
Parks and playgrounds
See also
Parque Bicentenario (Santiago, Chile)
Villa Grimaldi Park for Peace (Santiago, Chile)
Photographs
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Restaurants
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Theaters
Reconsideración de un espacio acústico: Intervención en cines y teatros de Santiago [Part of a special issue: Espacio Acústico] R. D'Alencon. il *ARQ (Santiago Chile)* p6-9 Ag 2009 supp
Santiago (Chile) in art
See also
Santiago (Chile)—Photographs
Santiago de Cali (Colombia) *See* Cali (Colombia)
Santiago de Compostela (Spain)
Apartment houses
Conjunto Residencial en Caramoniña / Residential Complex in Caramoniña [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p46-66 2009
Conjunto Residencial en la Vaquería Carme de Abaixo / Residential Complex in Vaquería Carme de Abaixo [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p22-31 2009
Conjunto Residencial en Puente Sarela / Residential Complex in Puente Sarela [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p32-45 2009
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Conservation and restoration
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Santiccioli, Beatrice
about
Next Year's Colours. M. Sinclair. il *Creat Rev* v29 no5 p36-8, 40 My 2009
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Santing, Catrien
Andreas Vesalius's "De Fabrica corporis humana", depiction of the human model in word and image [Part of a special issue: Body and Embodiment in Netherlandish Art] bibl f il por *Ned Kunsthistorisch Jaarb* v58 p58-85 2007/2008
Santini, Giovanni, 1971-
about
Cronaca del concorso. *Casabella* p8-9 Ap 2008 supp
Tommaso Barni, Giovanni Santini: progetto segnalato. il *Casabella* p42-6 Ap 2008 supp
Santini, Mario
about
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Santo, Avi
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Santo Domingo Pueblo (N.M.)
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The Devil in the Detail. A. McAlpine. il *World Inter* v30 no8 p124 Ag 2010
Santomaso, Giuseppe, 1907-
Reproductions
Sturm und Drang (etching and aquatint)
Art Am v97 no8 p81 S 2009
Santorin (Greece: Island) *See* Thera Island (Greece)
Santorini Island (Greece) *See* Thera Island (Greece)
Santoro, Alyce
about
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Santoro, Carlo
(jt. auth) See Greco, Claudio, and Santoro, Carlo
Santoro, Vittorio, 1962-
Exhibitions
Vittorio Santoro [Exhibit] R. Khazam. il *Flash Art* v42 p100 N/D 2009
il: Reciprocal Scrutiny (bordereau)
Santos, Alex dos
Reviews
Unmade Beds. H. K. Miller. il *Sight Sound* ns20 no1 p80-1 Ja 2010
Santos, Eduardo, 1888-1974
Charitable contributions
Patriot games [Exhibit] G. A. Bailey. il *Apollo* v171 p78-9 Ja 2010
Santos, Guillermo
Fotográfica Bogotá 2009 : 3rd International Photography Encounter: Notes on a New Mythology of Photography. il *Art Nexus* v8 no74 p82-5 S/N 2009
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Santos, María Elena
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Santos Márquez, Antonio Joaquín
Francisco de Valderrama, verdadero autor de las mazas del Ayuntamiento de Sevilla. bibl f il *Archivo Esp Arte* v82 p155-68 Ap/Je 2009
Sanxia haoren (Motion picture) *See* Still life (Motion picture)
Sanz, Eduardo, 1928-
Exhibitions
Eduardo Sanz. M. Escribano. il *Arte Parte* no86 p117 Ap/My 2010
Sanz, Inés Domingo
(jt. auth) See May, Sally K., and Sanz, Inés Domingo
Sanzio, Raffaello *See* Raphael, 1483-1520
Sanzone, Sheri
about
A Swale Solution. S. Heeger. il *Metrop Home* v41 no7 p60, 62 S 2009
Sanzsalazar, Jahel
Gérard Seghers y el Marqués de Leganés: Nuevas pinturas identificadas. bibl f il *Goya* no329 p283-93 O/D 2009
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São Miguel Island (Azores)
See also
Architecture—São Miguel Island (Azores)
São Paulo (Brazil)
See also
Restaurants—Interior design—Brazil—São Paulo
Shoe stores—Interior design—Brazil—São Paulo
Apartment houses
Triptyque: Harmonia 57 [Part of a special issue: Green Architecture] diag il *A + U* no463 p106-13 Ap 2009
Architecture
La casa che respira / A House that Breathes. il *Abitare* no487 p86-93 N 2008
Paulo Mendes da Rocha: Galeria Leme, Galleria Leme, San Paolo. il *Casabella* v72 no9 p84-91 S 2008
Triptyque: Harmonia 57 [Part of a special issue: Green Architecture] diag il *A + U* no463 p106-13 Ap 2009
Exhibitions
See also
Panorama de Arte Brasileira (Exhibition)
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Galleries and museums
Paulo Mendes da Rocha: Galeria Leme, Galleria Leme, San Paolo. il *Casabella* v72 no9 p84-91 S 2008
Gardens
The Genius of Place. D. Dorian. il por *Gard Des* no163 p60-71 Ja/F 2010
True to Form. M. Padilla. il *Gard Des* no163 p84 Ja/F 2010
Historic buildings
Clear Sighted. G. Dortignac. il *World Inter* v30 no5 p196-203 My 2010
Houses
Casa Leme-Millán, San Paolo. F. Dal Co. il *Casabella* v72 no9 p92-107 S 2008
The Genius of Place. D. Dorian. il por *Gard Des* no163 p60-71 Ja/F 2010
True to Form. M. Padilla. il *Gard Des* no163 p84 Ja/F 2010
Parks and playgrounds
Float On. M. C. Pedersen. il *Metropolis* v29 no1 p26 Jl/Ag 2009

São Paulo (Brazil)—*cont.*

Photographs

The View from Here. K. Miller. il *Eye* v19 no73 p44-7 Aut 2009

São Paulo (Brazil) in art

See also

São Paulo (Brazil)—Photographs

São Paulo Bienal

28th São Paulo Bienal [Exhibit] Y. Tikhonova. il *Sculpture* v28 no9 p78-9 N 2009

Active Cultures. M. Lind. il *Artforum Int* v48 no2 p103 O 2009

São Vicente (Madeira Islands)

Architecture

Paulo David: Padiglione e Ingresso al Vulcano São Vincente, Madeira [Part of a special section: Architettura nella pietra e con la pietra] C. Tonon. il map *Casabella* v73 no2 p80-7 F 2009

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Al zulaiju: Music in the Ceramic Tiles of São Vicente de Fora Monastery in Lisbon. L. Rocha. bibl f il *Music Art* v33 no1/2 p301-15 Spr/Fall 2008

SAP America Inc.

Buildings, facilities, etc.

SAP Americas Headquarters Expansion. K. Gerfen. il *Archit (Washington, D.C.)* v99 no5 p67-75 My 2010

Saper, Craig

Book—Type—Machine: From Bob Brown's Reading Machine to Electronic Simulations, 1930-2010 [Review article] bibl il *Bonefolder* v6 no1 p19-24 Fall 2009

Sapiro, Maurice L.

Reproductions

Dark Clouds up Above (oil)

Am Art Rev v21 no4 p48 Jl/Ag 2009

Sapirstein, Philip

How the Corinthians Manufactured Their First Roof Tiles. bibl il tab *Hesperia* v78 no2 p195-229 Ap/Je 2009

Sapp, Barry

Reproductions

Hemis Kachinas Prepared To Dance (watercolor on canvas)

Southwest Art v39 no6 p24 N 2009

Sapper, Richard, 1932-

about

Museo del Design: Quarta selezione / Fourth Selection; ed. by A. Koivu, V. Greggotti. il *Abitare* no500 p185-90 Mr 2010

Within Arm's Reach. J. Busch. il por *Contract* v51 no11 p22 N/D 2009

Sapphire, 1950-

Works

Push [Novel]

Adaptations

Film and video

Precious: Based on the Novel 'Push' by Sapphire. D. Byrge. *Film J Int* v112 no11 p91 N 2009

Precious Gem: Lee Daniels Wins Acclaim with Drama of Abused Teen. E. Alter. il por *Film J Int* v112 no10 p12-13, 26 O 2009

The value of 'Precious'. I. Stevens. por *Sight Sound* ns20 no2 p11 F 2010

SAQ (Firm)

Headliners. il por *Inter Des* v81 no4 p36, 39 Ap 2010

Through the Looking Glass. J. Fayard. il *Inter Des* v81 no4 p202-7 Ap 2010

Sarabia, Eduardo, 1976-

Exhibitions

Eduardo Sarabia: Anne de Villepoix [Exhibit] L. Hurwitz. il *ARTnews* v108 no9 p141 O 2009

il: Money changes Everything

Saraceno, Tomas

Exhibitions

Tomás Saraceno [Exhibit] C. López Betancourt. il *Arte Parte* no80 p140 Ap/My 2009

il: Sobrevolando Chile

Tomás Saraceno: Bonniers Konsthall. R. Jones. il *Artforum Int* v48 no9 p268-9 My 2010

il: Cloudy House

Tomás Saraceno: Minneapolis [Exhibit] G. Johnson. il *Art Pap* v33 no6 p62 N/D 2009

Tomás Saraceno: Walker Art Center [Exhibit] M. Abbe. il *ARTnews* v108 no10 p120 N 2009

il: 32SW/Flying Garden/Air-Port-City; 32SW Stay Green/Flying Garden/Air-Port-City

Reproductions

12MW Iridescent/Flying Garden/Air-Port-City (pillows, polyester webbing, iridescent foil, pump, 2008)

Art Press no362 p10 D 2009

14 Billions (Working Title) [Detail]

Artforum Int v48 no9 p201 My 2010

Biosphere 06 (2009)

Flash Art v43 p27 Mr/Ap 2010

Flying Garden

Mus (Washington, D.C.) v88 no3 p14 My/Je 2009

Galaxy Forming along Filaments, like Droplets along the Strands of a Spider's Web [Detail] (mixed media installation, 2008)

Beaux Arts Mag no301 p94-5 Jl 2009

Space Elevator II [Detail] (mixed media installation, 2009)

Beaux Arts Mag no306 p127 D 2009

Sarafianos, Aris

Stubbs, Walpole and Burke: Convulsive Imitation and 'Truth Extorted' [Part of a special issue: The Sublime Object] bibl f il por *Tate Pap* no13 Spr 2010

Saragoza, Florence

A propos d'un Osiris-Canope inédit du musée d'Aquitaine. bibl f il *Rev Mus Fr* v60 no3 p30-40 Je 2010

Saragoza, Florence, and Bouet, Alain

Nouvelles recherches sur les thermes de Lutèce. il *Rev Archeol* fasc1 p186-92 2009

Sarah Wigglesworth Architects

Architect's account [Part of a Case study: A journey in the future—Mossbrook School] S. Wigglesworth. il *Access Des* no104 p18-20 Aut 2005

Client's account [Part of a Case study: A journey in the future—Mossbrook School] M. Brough. il *Access Des* no104 p17-18 Aut 2005

Primary schools. H. Hartman. il *Archit J* v230 no10 p41-5 S 24 2009

Sarapik, Virve

Hea uus Eesti ehk kunstiilma kirjutamine / Brave New Estonia or Writing the World of Art; tr. by T. Randviir. bibl f *Kunstiteaduslikke Uurimusi* v16 no1/2 p62-91 2007

Sarasin, Jacques

Video recording reviews

On the Rumba River. J. Zilberg. *Leonardo* v41 no4 p411-12 2008

Sarasin, Lukas, 18th. cent.

Collections

Der Kaufmann als Sammler. Louis Gabriel Blanchets Allegorie der Bildhauerkunst in einem Basler Bürgerpalais. M. Möhle. bibl f il *Z Kunstgesch* v73 no2 p282-9 2010

Sarasota (Fla.)

See also

School buildings—Florida—Sarasota

Historic buildings

Ghost Architecture. S. S. Szenasy. il *Metropolis* v29 no1 p16 Jl/Ag 2009

Sarasvatī (Hindu deity) in art

Images in Early Indian Gramophone Catalogues: Tradition and Transformation. G. Farrell. bibl il *Music Art* v23 no1/2 p19-22 Spr/Fall 1998

Sarcevic, Bojan, 1974-

about

Bojan Šarčevic: La seule constante est le changement [Portfolio] J.-P. Criqui. il *Cah Mus Natl Art Mod* no111 p3-23 Spr 2010

Exhibitions

Bojan Sarcevic: Carlier Gebauer, Berlin [Exhibit] L. Schleussner. il *Flash Art* v42 p122 My/Je 2009

il: The breath-taker is the breath-giver (Film A); The breath-taker is the breath-giver (Film B)

Le Centquatre [Part of a supplement: Diagonales] il *Art Press* no365 supp p41-5 Mr 2010

il: Cover Version

Themes

Le grand écart: Sur les sculptures-films et les souvenirs ornementaux de Bojan Šarčevic. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no111 p24-47 Spr 2010

Sarcophagi

See also

Coffins

Adaptive reuse

The Christian Museum in Southern France: Antiquity, Display, and Liturgy from the Counter-Reformation to the Aftermath of Vatican II. J. Elsner. bibl f il *Oxford Art J* v32 no2 p181-204 2009

Sarcophagi, Early Christian

The Christian Museum in Southern France: Antiquity, Display, and Liturgy from the Counter-Reformation to the Aftermath of Vatican II. J. Elsner. bibl f il *Oxford Art J* v32 no2 p181-204 2009

Sarcophagi, Roman

The Christian Museum in Southern France: Antiquity, Display, and Liturgy from the Counter-Reformation to the Aftermath of Vatican II. J. Elsner. bibl f il *Oxford Art J* v32 no2 p181-204 2009

Reproductions

Half of a Dionysiac 'bath-tub' frieze sarcophagus (marble, late 2nd or early 3rd century AD)

Oxford Art J v32 no2 p Front Cover 2009

Sardana

Exhibitions

Torroella de Montgrí [Exhibit] A. Pesarrodona. *Music Art* v30 no1/2 p236-8 Spr/Fall 2005

Sardanapalus [Drama]

Theater/Archaeology: Performing Material History in Charles Kean's Adaptation of "Sardanapalus". S. Malley. bibl f il *Nineteenth Century Stud* v21 p139-61 2007

Sardar, P.

Reproductions

Calendar painting of Saira Banu (opaque watercolor on board, ca 1970)

Marg v61 no3 p151 Mr 2010

Sardenberg, Maria Helena Dias *See* Dias Sardenberg, Maria Helena

Sardi, Jan

about

A cultural affair to remember: nostalgia, whiteness and migration in "Love's Brother". J. Carniel. bibl *Stud Australas Cinema* v3 no1 p93-105 2009

Sardinia *See* Sardinia (Italy)

Sardinia (Italy)

See also

Agriculture—Sardinia (Italy)

Architecture—Sardinia (Italy)

Art—Sardinia (Italy)

Fortification—Sardinia (Italy)

Visitors' centers—Sardinia (Italy)

Exhibitions

See also

Biennial of Sardinian Artisan Crafts

Historic buildings

Storia dei restauri di architetture catalano-aragonesi in Sardegna dalla fine dell'Ottocento ad oggi. S. Gizzi. bibl f il *Boll Arte* v93 p129-56 Ap/Je 2008

Sardinian Artisan Biennale *See* Biennial of Sardinian Artisan Crafts

Sardinian goldwork *See* Goldwork, Sardinian

Sardis (Ancient city)

Daniel at Sardis. M. Rautman. bibl il *Bull Am Sch Orient Res* no358 p47-60 My 2010

Şare, Tuna

An Archaic Ivory Figurine from a Tumulus near Elmali: Cultural Hybridization and a New Anatolian Style. bibl il *Hesperia* v79 no1 p53-78 Ja/Mr 2010

Sarfati, Lise
Reproductions
Immaculate series: Gabrielle 01 (color print, 2007)
Art Press no361 p17 N 2009
Sarfatti, Gino
Reproductions
[Starburst-form chandelier] (mixed media, ca 1950)
Art Auction v33 no2 p35 O 2009
Sargent, John Singer, 1856-1925
about
The Chemistry of Aging in Oil Paintings: Metal Soaps and Visual Changes [Part of a special issue: Scientific Research in the Metropolitan Museum of Art] S. A. Centeno and D. Mahon. bibl f il *Metrop Mus Art Bull* v67 no1 p12-19, 46 Summ 2009
il: Madame X (Madame Pierre Gautreau)
Exhibitions
Sargent and the sea. M. H. Fort. il *Mag Antiq (1971)* v176 no3 p20 S 2009
il: Low Tide at Cancale Harbor; Boats II
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il: Setting out to Fish
"Sargent, Sickert & Spencer": The Fitzwilliam Museum, Cambridge, England. C. Davies. *New Criter* v28 no8 p46-8 Ap 2010
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Venedig, venezianisch [Exhibit] R. Händler. il *Weltkunst* v77 no6 p108-10 Je 2007
il: Streichholz; Venezianisches Interieur
Reproductions
The Pavement of San Cataldo, Palermo (oil on canvas, ca 1897)
Mag Antiq (1971) v176 no3 p18-19 S 2009
En Route pour la pêche (Setting Out to Fish) [Detail] (oil on canvas, 1878)
Art Am v97 no9 p43 O 2009
Mag Antiq (1971) v176 no3 p Inside Back Cover S 2009
The Siesta (watercolor on paper, ca 1905)
Mag Antiq (1971) v176 no5 p19 N 2009
Val d'Aosta, Stepping Stones (oil on canvas, ca 1907)
Mag Antiq (1971) v176 no4 p46 O 2009
Sarieddine, Fadi
about
Fadi Sarieddine: Immergimi nella vita e ti farò vedere cosa ho / Immerse me in living and I'll show you what I've got. J. Al-Jabri. il por *Abitare* no487 p23-4 N 2008
Sarig, Yaniv
about
The Medium, the Message. O. Nezer. il *Ceram Rev* no242 p60-3 Mr/Ap 2010
il: Wall
Sarik-Turkomans *See* Turkmen
Sarkis, 1938-
Exhibitions
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il: Atelier de Sarkis
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il: View of Sarkis' studio. 12:16/2008; 12 War Trophies Dance with The Rite of Spring by Igor Stravinsky; Coat; Treasures/Scores for Mnemosyne
Sarkozy, Nicolas, 1955-
about
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Sarmatian goldwork *See* Goldwork, Sarmatian
Sarmatian metalwork *See* Metalwork, Sarmatian
Sarmatian tombs *See* Tombs, Sarmatian
Sarmatians
Über "Magische Schwertperlen" bei Sarmaten, Alanen und Abchasen. H. Schwerin. bibl il map *Praehistorische Z* v80 no1 p110-33 2005
Sarmento, Julião, 1948-
Exhibitions
Julião Sarmento [Exhibit] A. Hernanz. il *Arte Parte* no85 p158 F/Mr 2010
il: Parasite
Reproductions
Faces [Detail] (1976)
Artforum Int v48 no1 p57 S 2009
Sarmiento, Jeffrey
Reproductions
Prora (Solid) (enameled and cast glass, 2009)
Crafts no223 p75 Mr/Ap 2010
Sarna, Mike
The Natural History Museum's inclusive interpretation approach [Part of a Building study: Spinning the Cocoon: Darwin Centre Phase Two] il *Access Des* no121 p15 Wint 2009
Sarneel, Lucy
Chronology
Lucy Sarneel: Like Found Objects in My Mind. L. Den Besten. il *Metalsmith* v30 no2 p36-45 2010
Reproductions
Hotchpotch (zinc, gold, silver, thread, 2009)
Metalsmith v30 no2 p5 2010
Jardinet (brooch) (zinc, antique textile on rubber, rough diamonds, 2007)
Metalsmith v30 no2 p2 2010
Sarnoff, Arthur
Reproductions
Madison Square Garden (oil on canvas, ca 1965)
Illus (Kirkwood, Mo.) v6 no21 p110 Wint 2008
Sarnoff, Deborah S.
Homes and haunts
The iconic Lieb House finds a new home up the coast. A. Bierig. il por *Archit Rec* v197 no6 p104-5 Je 2009
Sarossy, Paul
about
End of an Era? [Discussion of Falling into Technology's Traps by Patricia Thomson] R. Taylor. *Am Cinematogr* v90 no8 p10 Ag 2009
Sarrach, Richard
about
core.form-ula.com. M. Zeiger. il *Archit (Washington, D.C.)* v98 no6 p58 Je 2009
Sarris, Andrew
Heir Apparent. il *Film Comment* v46 no1 p12 Ja/F 2010
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Sarris, Terri
about
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Sarthe (France: Dept.)
See also
Architecture—Sarthe (France: Dept.)
Sarti, Gilberto, 1952-
about
Lo sforzo nascosto della leggerezza / The hidden effort of lightness [Part of a special section: Campus Ferrari, Maranello] M. Biagi. il *Casabella* v73 no7 p48-9, 104 Jl 2009
Sartirana Lomellina (Italy)
Exhibitions
See also
Sartirana Textile Show (Sartirana Lomellina, Italy)
Sartirana Textile Art Fair *See* Sartirana Textile Show (Sartirana Lomellina, Italy)
Sartirana Textile Show (Sartirana Lomellina, Italy)
Filikli & Friends at Sartirana. il *Hali* no160 p119 Summ 2009
Sartirana. L. Upward. il *Hali* no161 p21 Aut 2009
Sarto, Andrea del, 1486-1531
about
München: Göttlich gemalt [Exhibit] G. Ehret. il *Weltkunst* v79 no13 p54 2009
il: Heilige Familie
Reproductions
Madonna and Child [Detail]
Art Newspaper v19 p43 Ja 2010
Studies for the Baptist in the Wallace Madonna [Detail] (drawing, ca 1517)
Art Newspaper v18 p77 N 2009
Sartre, Jean Paul, 1905-1980
about
You Are Not Here: Sartre's Phenomenological Ontology and the Architecture of Absence [Part of a special issue: Architecture and Phenomenology] S. Herrington. bibl f il por *Footprint* Special Issue p51-64 Aut 2008
Influence
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Sarukkai, Sundar
Many Faces: Reimagining the Moon [Part of a special section] il *Leonardo* v43 no3 p216-17 2010
Sarzec, Ernest de, 1832-1901
about
The historical context of the Sumerian discoveries [Part of a special issue: Return of Cultural Objects: The Athens Conference] A. Caubet. bibl f il *Museum Int* v61 no1/2 p74-80 My 2009
Sasaki, Mutsuro
about
Building on the West Coast of USA [Part of a special issue: Toyo Ito: Architecture and Place]; tr. by T. Donahue. T. Ito and R. Mitarai. il map *A + U* no472 p80-3 Ja 2010

Sasaki, Mutsuro—about—*cont.*
Volontà di forma e razionalità strutterale secondo il metodo di Mutsuro Sasaki. M. Biagi. il *Casabella* v74 no6 p11 Je 2010
Sasaki Associates
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Sasaki Structural Consultants (Firm)
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Sasamoto, Aki
about
Listening to the Sound of Sharpened Footsteps in a Dark Room. A. Rawlings. il por *Art AsiaPacific* no66 p98-103 N/D 2009
Exhibitions
One Minute More: New York [Exhibit] N. Bell. il *Art Pap* v33 no6 p62-3 N/D 2009
il: Secrets of My Mother's Child
Sasayama (Japan)
See also
Medical buildings and offices—Interior design—Japan—Sasayama
Sashes (Costume)
The Hishikawa Mode. D. Waterhouse. bibl f il *Impressions* no31 p42-9 2010
The Rameses Girdle—a weaving marvel. S. J. Foulkes. diag il tab *J Weavers Spinners Dyers* no230 p22-6 Summ 2009
Sashiko
Exhibitions
A rare chance to encounter stitches in time [Exhibit] B. Roscoe. il *Crafts* no223 p60 Mr/Ap 2010
Saskatchewan
See also
Architecture—Saskatchewan
Condominiums—Saskatchewan
Şaşmazer, Yaşam, 1980-
Reproductions
Girl with Lollipop (wood, 2003)
Weltkunst v79 no13 p51 2009
Sasnal, Wilhelm, 1972-
Exhibitions
Wilhelm Sasnal. P. Flórez. il *Arte Parte* no86 p131 Ap/My 2010
il: A Club (Klubi)
Wilhelm Sasnal. S. Pulimood. il *Art Rev* no42 p140 Summ 2010
il: Untitled (Anka)
Wilhelm Sasnal [Exhibit] M. Aguirre. il *Arte Parte* no84 p77 D 2009/Ja 2010
il: S/T (Atletas); S/T (Quemandocómics)
Wilhelm Sasnal: Hauser & Wirth [Exhibit]; tr. by O. E. Dryfuss. H. R. Reust. il *Artforum Int* v48 no6 p216 F 2010
il: Untitled (Swiniopas/Swineheard)
Wilhelm Sasnal: Sadie Coles [Exhibit] O. Basciano. il *Mod Painters* v21 no6 p71 S 2009
il: Food
Reproductions
Krakow (oil on canvas, 2007)
Weltkunst v79 no13 p141 2009
[Two figures in bed] [Detail]
Artforum Int v48 no8 p23 Ap 2010
[Untitled]
Arte Parte no84 p2 D 2009/Ja 2010
Untitled (Swiniopas/Swineherd) [Detail] (oil on canvas, 2008)
Artforum Int v48 no3 p18 N 2009
Untitled (Swinopas / Swineherd) [Detail] (oil on canvas, 2008)
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Sasportes, José
Art's Undertakers: A portrait gallery [Part of a special issue: What can Art still do?] *Museum Int* v61 no4 p26-9 D 2009
Sassanid silverwork *See* Silverwork, Sassanid
Sassen, Viviane, 1972-
Reproductions
Anansi (c-print, 2007)
Artforum Int v48 no7 p117 Mr 2010
Sassetta, Stefano di Giovanni, ca. 1392-1450 or 51
about
Sassetta and the Guglielmi Piccolomini altarpiece in Siena. M. Israëls. bibl f il *Burlington Mag* v152 p162-71 Mr 2010
il: St. Bartholomew; God the Father Blessing
Sassi, Enrico, 1965-
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Sassolino, Arcangelo, 1967-
about
Oggetti a reazione / Reacting Objects [Part of a special section: Italian Oxygen] P. Nicolin. il *Abitare* no488 p62-4 D 2008/Ja 2009
Satake, Akira
Exhibitions
Looking Forward/Looking Back: Japanese/American Ceramics. il *Ceram Mon* v57 no7 p22 S 2009
Satan *See* Devil
Satan in art *See* Devil in art
Satellite galleries *See* Museums and art galleries—Satellite galleries
Satellite imagery
Remote Sensing and Archaeological Prospection in Apulia, Italy. S. A. Ross and others. bibl il map tab *J Field Archaeol* v34 no4 p423-37 Wint 2009
Satellite photography *See* Satellite imagery
Saten, Jan van *See* Vasanzio, Giovanni
Satie, Erik, 1866-1925
Works
Socrate [Musical]
Courts cannot dictate authentication board's decisions. M. Lufkin. *Art Newspaper* v19 p8 Ja 2010
Satire
See also
Animation industry—Forecasting—Humor, satire, etc.
Apartment houses—Humor, satire, etc.
Archaeology—Humor, satire, etc.
Architects—Client relationship—Humor, satire, etc.
Architects—Public relations—Humor, satire, etc.
Architectural commissions—Humor, satire, etc.
Architectural criticism—Humor, satire, etc.
Architecture—Computer software—Humor, satire, etc.
Architecture—Conferences—Humor, satire, etc.
Architecture—Humor, satire, etc.
Architecture and politics—Great Britain—Humor, satire, etc.
Architecture and politics—International aspects—Humor, satire, etc.
Architecture and politics—Scotland—Humor, satire, etc.
Architecture as a profession—Humor, satire, etc.
Art—Humor, satire, etc.
Art and business—Humor, satire, etc.
Art scene—Great Britain—Humor, satire, etc.
Artists in residence—Humor, satire, etc.
Automobile parking attendants—Humor, satire, etc.
Biblical characters—Humor, satire, etc.
Business networking—Humor, satire, etc.
Celebrity architects—Humor, satire, etc.
Christmas gifts—Humor, satire, etc.
City planning—Humor, satire, etc.
City planning and politics—Humor, satire, etc.
Computer viruses—Humor, satire, etc.
Crafts as a profession—Humor, satire, etc.
Craftsmen—Humor, satire, etc.
Cultural property—Protection—Humor, satire, etc.
Cupcakes—Humor, satire, etc.
Curiosity—Humor, satire, etc.
Electric power failures—Humor, satire, etc.
Emergency communication systems—Humor, satire, etc.
Environmental movement—Humor, satire, etc.
Exhibition booths—Design—Humor, satire, etc.
Forecasting—Humor, satire, etc.
Grave goods—Humor, satire, etc.
Green walls—Humor, satire, etc.
Historic preservation—Humor, satire, etc.
Information society—Humor, satire, etc.
Internet—Humor, satire, etc.
Journalism—Humor, satire, etc.
Landscape architecture as a profession—Humor, satire, etc.
Lighting—Humor, satire, etc.
London (England)—Art scene—Humor, satire, etc.
Museum directors—Humor, satire, etc.
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Newsstands—Humor, satire, etc.
Olympic Games, 2012 (London, England)—Humor, satire, etc.
Planning—Great Britain—Humor, satire, etc.
Product recall—Humor, satire, etc.
Promotional events—Humor, satire, etc.
Public works—Humor, satire, etc.
Recessions—Humor, satire, etc.
Regional planning—Sustainable design—Humor, satire, etc.
Regional planning and politics—Humor, satire, etc.
Remodeling (Architecture)—Humor, satire, etc.
Restaurants—Interior design—Humor, satire, etc.
Screens (Doors, windows, etc.)—Humor, satire, etc.
Space exploration—Humor, satire, etc.
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United States—Economic conditions—Humor, satire, etc.
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Ventilation—Humor, satire, etc.
Satire in art
Artist Dossier: James Ensor. H. M. Sheets. il *Art Auction* v33 no1 p89-90 S 2009
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Goya and the Menippus Satire: New Light on *The Strolling Players, Yard with Madmen* and Later Works. W. Bird. bibl f il por *Artibus Hist* v30 no60 p245-69 2009
The Great Picture of Folly. J. Zilverschoon. *Print Q* v26 no4 p379-80 D 2009
Ich bin das antizyklische Modell. R. Berg. il por *Kunstforum Int* no200 p432-5 Ja/F 2010
John Banting [Part of a special section: Tate Archive's 40th Anniversary] L. Buck. il *Tate Etc* no18 p111 Spr 2010
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Who Farted? [Roundtable discussion] C. Lewisohn and others. il *Tate Etc* no19 p82-91 Summ 2010
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The Great Picture of Folly. J. Zilverschoon. *Print Q* v26 no4 p379-80 D 2009
Satire in motion pictures
Who Farted? [Roundtable discussion] C. Lewisohn and others. il *Tate Etc* no19 p82-91 Summ 2010
Sato, Carolyn
Reproductions
Celestial Voyage (bronze/chrysocolla)
Southwest Art v39 no2 p55 Jl 2009

Sato, Keiichi
(jt. auth) See Jung, Eui-Chul, and Sato, Keiichi
Sato, Mitsuhiko, 1962-
Interviews
House in Koto [Interview with M. Sato: Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p52-9 Aut 2009
Sato, Oki, 1977-
about
24 Issey Miyake by Nendo. il *Domus* no931 p4 D 2009
Sato, Yoshiteru, 1975-
about
10_parking, house, garden [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p32-3 Wint 2010
Sato (Mitsuhiko) Architect and Associates *See* Mitsuhiko Sato Architect and Associates
Satt, Moe *See* Moe Satt, 1983-
Sättler, Harald
about
Hundert Stunden fur einen Stuhl. C. Huther. il *Weltkunst* v79 no4 p52-3 Ap 2009
Sattouf, Riad, 1978-
about
Du Flairs [Interview] S. Delorme and J.-P. Tessé. por *Cah Cinema* no648 p52-3 S 2009
Saturday evening post
Constantin Alajalov's Odyssey [Book excerpt] F. B. Taraba. il por *Illus (Kirkwood, Mo.)* v6 no23 p72-9 Summ 2008
The Fashionable World of Perry Peterson. D. Zimmer. il por *Illus (Kirkwood, Mo.)* v1 no2 reissue p50-71 Wint 2009
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Vasari & The Medici: A Tapestry of Saturn & Philyra. H. Spande. bibl f il *Apollo* v171 p86-90 Mr 2010
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Satz, Aura, 1974-
Exhibitions
Aura Satz: Great North Museum Hancock, Newcastle upon Tyne. P. Usherwood. il *Art Mon* no335 p37 Ap 2010
il: Sound Seam
Sauceda, Jay B.
about
Vision Quest. J. Crager. il *Am Photo* p25-7, 30 Ja/F 2010
Saucier & Perrotte Architectes
Canadian / Scandinavian. D. Sokol. il *Inter Des* v80 no9 p166-71 Jl 2009
Awards
John Abbott College: Science and Health Technologies Building [Part of special issue: 2009 Awards of Excellence] il *Can Archit* v54 no12 p42-3 D 2009
Private Residence and Guest House [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p42-3 My 2010
Scandinave Les Bains Vieux-Montréal [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p40-1 My 2010
Saudi Arabia
See also
Airport buildings—Saudi Arabia
Architecture—Designs and projects—Saudi Arabia
Architecture—Saudi Arabia
Art and politics—Saudi Arabia
College architecture—Saudi Arabia
Latin inscriptions—Saudi Arabia
Library architecture—Saudi Arabia
Antiquities
See also
Hegra site (Saudi Arabia)
Jabal Qara (Saudi Arabia)—Antiquities
Saudi Arabian art *See* Art, Saudi Arabian
Sauerbruch & Hutton
Augmenting Collage City [Part of a special issue: Materials / Treatments] R. Ryan. bibl f *A + U* no473 p26-9 F 2010
Brandhorst Museum. K. Gerfen. il *Archit (Washington, D.C.)* v98 no10 p37-9 O 2009
Light in exhibition spaces. K. Alexander. il *Archit J* v230 no2 p35-8 Jl 9 2009
Matosinhos: Edificio per la Fondazione Serralves / A civil dialogue. C. Tonon. il *Casabella* v73 no9 p62-76, 116-17 S 2009
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New kid on the block. C. Lotz. il *Apollo* v170 p94-5 O 2009
Sauerbruch Hutton extends Berlin office upwards with extra storey. R. Waite. il *Archit J* v231 no14 p12 Ap 22 2010
Sauerbruch Hutton: Museum Brandhorst [Part of a special issue: Materials / Treatments] il *A + U* no473 p16-25 F 2010
Sauguet, Henri, 1901-1989
Exhibitions
Bordeaux & Paris [Exhibits: Inventaire 97.35: La collection Henri Sauguet au Musée d'Aquitaine; Henri Sauguet et la scène] A. Balog. *Music Art* v26 no1/2 p146-7 Spr/Fall 2001
Saul, Peter, 1934-
about
Rebel With a Cause [Comment on Hamza Walker, 1000 Words; with reply] G. Adams. *Artforum Int* v48 no1 p44 S 2009
Exhibitions
Paris: Peter Saul: Galerie Praz-Delavallade [Exhibit]; tr. by L.-S. Torgoff. E. Verhagen. il *Art Press* no363 p79-80 Ja 2010
il: Worse than Van Gogh; Self-Portrait As a Woman
Peter Saul: David Nolan [Exhibit] D. Ebony. il *Art Am* v97 no8 p148-9 S 2009
il: Bad Restaurant
Saule, Béatrix
about
Béatrix Saule à Versailles, une nouvelle direction. G. Morel. por *Connaiss Arts* no680 p14 Mr 2010
Saumarez Smith, Charles
about
Bigwigs and blackguards. M. Hall. il *Apollo* v170 p15 S 2009
Double Header [Interview with R. Reed; Interview with N. Grimshaw] H Pearman. por *RIBA J* v116 no8/9 p32-5 Ag/S 2009
Prince of Liechtenstein cancels Royal Academy show. M. Bailey. por *Art Newspaper* v19 p4 Ja 2010
Saumarez Smith, George, 1973-
about
The Measurers. R. Olcayto and others. il *Archit J* v231 no16 p21-31 My 6 2010
Exhibitions
The History Boys. H. Pearman. il por *RIBA J* v117 no5 p24-6, 28 My 2010
Saunas
Architecture
Feuchtgebiete [Editorial] W. Bachmann. *Baumeister* v107 no2 p1 F 2010
Saunders, David
The Art of Allen Anderson. il por *Illus (Kirkwood, Mo.)* v5 no18 p8-22, 24-30, 32-42, 44-8, 50-1 Wint 2007
Frederick Blakeslee (1898-1973) [Includes a pulp magazine checklist of his work] il por *Illus (Kirkwood, Mo.)* v6 no22 p16-20, 22-50 Spr 2008
HJ Ward (1909-1945). il por *Illus (Kirkwood, Mo.)* v8 no29 p4-12, 14-22, 24-88, 90-3 Spr 2010
Norman Saunders. il por *Illus (Kirkwood, Mo.)* v1 no2 reissue p4-41 Wint 2009
(jt. auth) See Roberts, Tom, and Saunders, David
Saunders, Elizabeth
Degree Exhibition: Winchester School of Art Southampton University. il *J Weavers Spinners Dyers* no232 p39 Wint 2009
Saunders, Nina
about
Tracey Neuls. il *Blueprint* no288 p25 Mr 2010
Saunders, Norman, 1907-1989
about
Norman Saunders. D. Saunders. il por *Illus (Kirkwood, Mo.)* v1 no2 reissue p4-41 Wint 2009
Saunders, Raymond, 1934-
Reproductions
Jack Johnson (mixed media on wood, 2009)
Art Am v98 no6 p18 Je/Jl 2010
Saunders, Rebecca
about
Solos Glass. il *Am Craft* v69 no5 p12 O/N 2009
Saunders, Wade
Exhibitions
Des céramistes américains en France [Exhibit] E. Vedrenne. il *Connaiss Arts* no674 p30 S 2009
Saunier, Bruno, and others
Trésors nationaux et Œuvres d'Intérêt Patrimonial Majeur [Part of a special issue: Acquisitions des musées de France, 2008-2009] il *Rev Mus Fr* v60 no2 p33-40 Ap 2010
Saunier, Claude Charles, 1735-1807
about
Trésors nationaux et œuvres d'intérêt patrimonial majeur [Part of a special issue: Acquisitions des musées de France] N. Garnier and others. bibl f il *Rev Mus Fr* v59 no2 p37-44 Ap 2009
il: Console
Saunier, Nelly
Awards
Prix Liliane Bettencourt pour l'Intelligence de la Main: Éloge de la technique [With portfolio] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no305 p174-81 N 2009
il: Trèfle
Saupe, Ted
about
Raucous Zen—Ceramics of Ted Saupe. M. Haviland. il *Ceramics (Aust)* no78 p65-7 2009
il: Seeing Double; Tangled Up In . . . ; Deliverer; Green Sauce Pot; Drop a Day; Coffee Bowls
Exhibitions
Literally and Figuratively [Exhibit] J. Lawrence. il *Ceram Mon* v58 no1 p24 Ja 2010
il: Small Oil Pot; Drop A Day Teapot; The Structure of Tea
Saurer, Benjamin, 1977-
Exhibitions
Benjamin Saurer [Exhibit] R. Punj. il *Flash Art* v42 p101 O 2009
il: Das Wasser wird immer saurer (The water is becoming increasingly sour)
Saurwein, Emanuele
about
Lands/ Emanuele Saurwein con Luca Mangione: Verde-rame [Part of a special section: A scala minore] N. Braghieri. il *Casabella* v73 no12 p46-9, 100 D 2009
Saus, Ramiro Fernández *See* Fernández Saus, Ramiro
Sausalito (Calif.)
See also
Houses—Interior design—California—Sausalito
Saussure, Ferdinand de, 1857-1913
about
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Sauter, Daniel, 1976-
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Ben van Berkel, Caroline Bos: Burnham Pavillion [Part of a special section: A scala minore] M. Ferrari. il *Casabella* v73 no12 p32-6, 99-100 D 2009
Sauter, Joachim
Interviews
Joachim Sauter [Interview; part of special issue on design in Berlin] il *Eye* v19 no74 p40 Wint 2009
Sautet, Claude, 1924-2000
Video recording reviews
The French Old Wave: Claude Sautet's "Classe tous risques". T. Palmer. il *Film Int* v7 no4 p58-61 2009
Sauvage, J. P.
Reproductions
Maximillian II. Franz Archduke of Austria (oil on canvas)
Apollo v171 p74 Ap 2010
Sauvage, Thomas
about
Freier geht's nicht. il *Archit Aktuell* no349 p149 Ap 2009
Sauvageot, Jacques, 1943-
Interviews
Toute l'actualité des écoles d'art [Dossier spécial, with interviews of J. Sauvageot, J.-M. Ferrari, and R. Martinez] F.-A. Blain and E. Lequeux. il por *Beaux Arts Mag* no297 p20, 22, 24, 26 Mr 2009
Sauvaire, Jean-Stéphane
about
Kids with Guns. L. R. Williams. il *Sight Sound* ns19 no11 p36-8 N 2009
Interviews
It's a Small Country [Interview with J.-S. Sauvaire] J. Romney. por *Sight Sound* ns19 no11 p38 N 2009
Reviews
Johnny Mad Dog. T. Johnston. il *Sight Sound* ns19 no12 p63-4 D 2009
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Sauvaître, Natacha
Aire-sur-l'Adour. La crypte de l'église Sainte-Quitterie. bibl f diag il *Bull Monum* v166 no4 p347-50 2008
Sauvet, Georges, and others
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I'm Not An Artist. il *Eye* v19 no74 p11 Wint 2009
Sava, Eugen
Die spätbronzezeitlichen Aschehügel ("Zol'niki")—ein Erklärungsmodell und einige historisch-wirtschaftliche Aspekte. bibl il map *Praehistorische Z* v80 no1 p65-109 2005
Sava Group (Firm) *See* Sava Holdings, Ltd.
Sava Holdings, Ltd.
A Lift for Aloft [Aloft Downtown Dallas] D. Kaufman. il *Hosp Des* v32 no3 p204-9 Ap 2010
Savadov, Arsen, 1962-
Reproductions
Donbass-Chocolat series (color photograph, 2003)
Oeil no623 p12 Ap 2010
Savage, Beth
40th Anniversary of the National Historic Preservation Act. il *SCA J* v24 no2 p24-5, 36 Fall 2006
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GSA Modernism. il *SCA J* v26 no2 p16-19 Fall 2008
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Savage, Hayley
about
Hayley Gallery in New Albany, Ohio. N. LaFever. il *Crafts Rep* v35 p40-1 Jl 2009
Savage, James
about
Making a Splash. D. Napoleon. il *Live Des* v43 no7 p58-61 Ag/S 2009
Savage, Kirk
The Obsolescence of Sculpture [Part of a special section on American sculpture] bibl f il *Am Art* v24 no1 p9-14 Spr 2010
Savage, Niall
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Eastern Promises. T. Galvin. il *Can Archit* v54 no7 p18-23 Jl 2009
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Unraveling the "Madison News Reel": An Unlikely Convergence of Collage, Industrial, and Local Film. bibl f il *Moving Image* v8 no2 p61-77 Fall 2008
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Savané, Rachel
Reproductions
Swan
Ornament v32 no5 p10 2009
Savannah (Ga.)
See also
Town houses—Interior design—Georgia—Savannah
Description and travel
Savannah: Old Meets New. C. Ronay and CODA. il *Crafts Rep* v36 p42-5 Ja 2010
Historic buildings
A Touch of Light [Part of a special section: Renovate] J. Lerner. il por *Metrop Home* v41 no7 p108-15 S 2009
Savannah College of Art and Design
Designed Conversation. SCAD. il *Fiberarts* v35 no3 p13 N/D 2008
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Buildings, facilities, etc.
SCAD comes to the rescue of Atlanta's Ivy Hall. A. Bierig. il *Archit Rec* v197 no6 p26 Je 2009
Savard, Francine
Exhibitions
Francine Savard. M. J. Thompson. il *Border Crossings* v29 no1 p100 F 2010
il: The Colours of Cezanne in the Words of Rilke 36/100–Test (2)
Francine Savard: La peinture par tous terrains [Exhibit] R. Viau. il *Vie Arts* v53 p48-50 Wint 2009/2010
il: Les couleurs de Cézanne dans les mots de Rilke; Le dépôt de peinture; Une entendue jaune
Francine Savard: Musée d'art contemporain de Montréal. S. Zebrowski-Rubin. il *Can Art (1984)* v27 no1 p114 Spr 2010
il: Les Couleurs de Cezanne dans les mots de Rilke 36/100–Essai
Savchenko, Alexei
Östliche Urkirche in Usbekistan. il map *Antike Welt* v41 no2 p74-82 2010
Saveliev, Nikolay
about
Nikolay Saveliev [Part of a special issue: New Visual Artists] M. Riley. il por *Print* v64 no2 p66-7 Ap 2010
Savelle, James M., and Dyke, Arthur S.
Palaeoeskimo Demography on Western Boothia Peninsula, Arctic Canada. bibl graph il map tab *J Field Archaeol* v34 no3 p267-83 Fall 2009
Savery, Roelant, 1576-1639
Reproductions
Waldlandschaft mit Jägern und Hirschen (oil on wood, ca 1604)
Weltkunst v79 no13 p103 2009
Savic-Gecan, Tomo, 1967-
Exhibitions
Paris: Satellite: Galerie nationale de Jeu de paume [Interview with E. Filipovic]; tr. by V. Géré. C. Franeblin. il *Art Press* no365 p76-8 Mr 2010
Savignac, Raymond, 1907-2002
Reproductions
[Travel poster, with image of a skier, for Val d'Isère, France]
Art Newspaper v19 p78 Ja 2010
Saville, Alan
Editorial. *Eur J Archaeol* v11 no2/3 p141-2 Ag/D 2008
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Gordon Childe in Print [Review article: Part of a special issue: Vere Gordon Childe—50 Years After] bibl *Eur J Archaeol* v12 no1-3 p247-50 Ap/D 2009
Saville, Peter, 1955-
about
Manchester Original Modern. S. Casciani. il *Domus* no932 p76-9 Ja 2010
Savina, Joseph, 1901-1983
about
Le Corbusier sous l'angle de la sculpture. S. Jamet-Chavigny. bibl f il por *Rev Art* no165 p57-65 2009
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Reviews
How Britain tries to save itself (and why it sometimes fails). J. Bumpus. il *Art Newspaper* v18 p47 O 2009
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AC Poll Names 10 Best-Shot Films of 1998-2008. R. K. Bosley. il *Am Cinematogr* v91 no8 p16, 17-18, 20, 22 Ag 2010
Savinio, Alberto, 1891-1952
about
I fratelli incantati; tr. by J. Landry. F. Gualdoni. il *FMR (Black Ed)* no34 p129-40 N/D 2009
il: I fratelli incantati (13)
Savona, Diane
Exhibitions
History in the Making. R. B. Cochran. il *Fiberarts* v36 no5 p52-5 Ap/My 2010
il: Tangible History; Overgrown Fossil; Fossil Garment #2; Domestic Markings #3
Reproductions
Overgrown Fossil [Detail] (salvaged nightgown, sweater, crochet, felt, 2008)
Fiberarts v36 no5 p Front cover Ap/My 2010
Savona, Stefano, 1969-
about
Stefano Savona: Il Palazzo delle Aquile [Part of a special issue: Ossigeno italiano / Italian Oxygen] V. Ciuffi. il *Abitare* no498 p74-5 D 2009
Savoy, Gaston, 1923-2004
Reproductions
[Repeated images of flags and oxen in rows] [Detail]
Raw Vision no67 p54 Fall 2009
Savoy, House of *See* House of Savoy
Savu, Serban, 1978-
about
L'école de Cluj / The School of Cluj [Interview with D. Perjovschi]; Interview by M. Maertens; tr. by L.-S. Torgoff. M. Maertens and F. Stephane. il por *Art Press* no365 p58-64 Mr 2010
il: The Football Game
Reproductions
[Three figures kicking a soccer ball on a roof]
Mod Painters v22 no4 p4 My 2010

Savu, Serban, 1978—Reproductions—*cont.*
Untitled [Detail] (oil on canvas, 2009)
Flash Art v42 p10 My/Je 2009
Saw (Motion picture series)
See also
Jigsaw (Fictional character)
Saw blades
New blades for track-guided saws. M. Edmundson. il *Fine Woodwork* no214 p19 S/O 2010
Testing
High-performance saws are a bargain [Veritas] C. Gochnour. il *Fine Woodwork* no209 p23 Wint 2009/2010
New sawblades from Forrest and Delta [48 Tooth Forrest Woodworker II, 50 Tooth Delta Combination Blade] M. Schofield. il *Fine Woodwork* no211 p20 Mr/Ap 2010
Sawblades. T. Walz. diag il *Fine Woodwork* no208 p24-6 N/D 2009
Saw VI (Motion picture)
Reviews
Saw VI. K. Newman. il *Sight Sound* ns20 no1 p76 Ja 2010
Saw VI. F. Scheck. *Film J Int* v112 no12 p62 D 2009
Sawa, Hiraki
about
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Sawangwongse Yawnghwe, 1971-
about
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Sawant, Shukla
Exhibitions
Shukla Sawant [Exhibit] R. Biswal. il *Flash Art* v42 p96 O 2009
il: Remembering Pandita 2009 Ek Vastra
Sawdy, Alison, and others
Optimizing the Extraction of Soluble Salts from Porous Materials by Poultices. bibl f diag graph tab *Stud Conserv* v55 no1 p26-40 2010
Sawhorses
Construction
Smart Sawhorses. A. Kapsales. diag il *Fine Woodwork* no208 p56-9 N/D 2009
Sawing
Technique
Make Your Own Bandsaw Fence. P. Sullivan. il *Fine Woodwork* no210 p54-7 Ja/F 2010
Sawing machinery
See also
Cabinet saws
Sawle, Terry
Exhibitions
In Tandem [Exhibit] il *Ceram Mon* v57 no8 p21 O 2009
Saws
See also
Band saws
Cabinet saws
Chain saws
Miter saws
Saw blades
Tablesaws
Veneer saws
Sawyer, Ann
(jt. auth) See Morris, David, and Sawyer, Ann
Sawyer, Kat
Reproductions
Autumn Mist (oil)
Southwest Art v39 no3 p65 Ag 2009
Sawyer, Ted
Breaking Boundaries [Part of a special issue on the 2008 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p72-4 2008
Reproductions
Note I-IV
Am Craft v69 no5 p8 O/N 2009
Sawyers, Ross
Exhibitions
Feed 2009: Richmond, VA [Exhibit] A. Kozlowski. il *Art Pap* v33 no5 p64 S/O 2009
Saxon emperors *See* Germany—History—Saxon House, 919-1024
Saxons in art
William Bell Scott and Thomas Sibson's "Saxon Arts": A Source for "Iron and Coal". M. Cowling. bibl f il *Br Art J* v10 no2 p44-50 Wint 2009
Saxony (Germany)
See also
Architecture—Saxony (Germany)
Historic buildings—Saxony (Germany)
Antiquities
Die sächsische Burgruine Tharandt—Überlieferung und Mauerwerksbefunde. M. Stams. bibl f il map *Burgen Schlosser* v42 no3 p136-42 2001
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See also
Historic buildings—Saxony-Anhalt (Germany)
History
Sachsen. M. Holdorf. il *Burgen Schlosser* v45 no2 p135 2004
Saxton, Louise
about
All that was Old is New Again. I. Walton. il por *Text Fibre Forum* v29 no1 p26-8 2010
il: Home Tree; Travel Bug; Travel Sickness Bug; Weep; Garland; Red Cloud
Louise Saxton: Fantasias of Form. I. Walton. il por *Fiberarts* v36 no3 p24-5 N/D 2009
il: Home Tree (2); Travel Bug & Travel Sickness Bug
Reproductions
Blue Wren (reclaimed embroideries and lace, embroidery pins, nylon, and tulle)
Text Fibre Forum v29 no1 p Back cover 2010
Blue Wren [Detail] (reclaimed embroideries and lace, embroidery pins, nylon, tulle, 2009)
Text Fibre Forum v29 no1 p Front cover 2010
Gouldian Finch [Detail] (needlework, steel embroidery pins and nylon bridal tulle)
Text Fibre Forum v29 no1 p Inside front cover 2010
Red-Tailed Black Cockatoo [Detail] (reclaimed needlework, steel embroidery pins and nylon bridal tulle)
Text Fibre Forum v29 no1 p Inside front cover 2010
Weep (reclaimed needlework, steel embroidery pins and nylon bridal tulle)
Text Fibre Forum v29 no1 p Inside front cover 2010
Sayeau, Michael
IKEA Modernism and the Perils of Innovation [Part of a special section: MSA Teaching Forum Cluster: Making it New: Innovative Approaches to Teaching Modernism] *Mod Mod* v16 no3 p493-5 S 2009
Sayed, Marwan al- *See* Al-Sayed, Marwan
Sayenko, Dmitry, 1965-
about
Primal Force. S. Bodman. il *Printmaking Today* v18 no3 p10 Aut 2009
il: Readers of Newspapers; The Tobacco Novels
Sayer, Duncan
Medieval waterways and hydraulic economies: monasteries, towns and the East Anglian fen [Part of a special issue: The Archaeology of Water] bibl map *World Archaeol* v41 no1 p134-50 Mr 2009
Sayer, Philip
about
The Monochrome Set. A. Fielding. il *Crafts* no224 p46-51 My/Je 2010
Sayer, Robert, fl. 1750-1780
about
A Secret Trade: Plate-printed Textiles and Dress Accessories, c. 1620-1820. M. Schoeser. bibl il *Dress* v34 p49-59 2007
A Spurious 'Charlotte' Exposed. T. Clayton. bibl f il por *Print Q* v25 no3 p254-67 S 2008
Sayigh, Laith
about
Studio Urnod: Urban nomads refine their craft in New York City. I. Spencer. il por *Archit Rec* v197 no10 p47-8 O 2009
Sayler, Susannah
Reproductions
Climate Change
Art Pap v33 no6 p13 N/D 2009
Sayles, John, 1950-
about
Let's Not Compromise: An Interview with Independent Film Producer Maggie Renzi. D. Carson. il *J Film Video* v62 no1/2 p86-95 Spr/Summ 2010
Reviews
Silver City. C. Béghin. *Cah Cinema* no648 p43 S 2009
Saylor, Nadine
about
Recollections: Objects of Memory [Part of a special issue on the 2009 conference of the Glass Art Society] N. Saylor. il por *Journal (Glass Art Soc)* p84-5 2009
il: Picking Up Speed; Purple and Red Lace Corset; Kathleen's Corset
Sayre, Roger
Exhibitions
David Poppie and Roger Sayre: Open Square Gallery [Exhibit] A. Del Tufo. il *Sculpture* v29 no1 p72 Ja/F 2010
il: Mandala; Ring Cycle; Flooded Chambers Maid
Make Me: Diary of an Exhibition. C. Mobley. bibl f il *Camerawork* v36 no1 p4-13 Spr/Summ 2009
Sayuda, Tomomi
about
The Graduates: Tomomi Sayuda [Part of a special section on recent design graduates] il por *Creat Rev* v29 no9 p32-3 S 2009
Sbrissa, Claudia
Poetics of the Handmade [Exhibit] il *J Mod Craft* v1 no2 p303-6 Jl 2008
SBT Keppie Ltd.
See also
Keppie Design (Firm)
SBTN *See* Saigon Broadcasting Television Network
Scaasi, Arnold, 1931-
Collections
Collectionner l'art ancien et moderne en Floride. A. Corty. il por *Connaiss Arts* no668 p80-7 F 2009
SCABAL (Firm)
Small Projects Part 2. il *Archit J* v231 no2 p22-33 Ja 21 2010
Scabin, Davide, 1965-
Interviews
Il Parlamento del cibo italiano / A Parliament of Italian cuisine. F. Gallanti. graph il *Abitare* no499 p153-6 Ja/F 2010
Scabland, Channeled *See* Columbia Plateau
Scagliola
Piezas de mobiliario y decoración en escayola intarsiada, firmadas por Antonio y Vicente Marzal. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* v82 p63-73 Ja/Mr 2009
Scala Regia *See* Vatican Palace (Vatican). Scala Regia
Scalar Architecture (Firm)
Cooler than Cool. W. Bostwick. il *Inter Des* v80 no12 p69-70, 72 O 2009
Scalbert, Irénée
Parklife. *AA Files* no59 p56-9 2009
Scalds *See* Burns and scalds
Scale *See* Measurement
Scale (Art)
Architects dismiss Olympic sculpture. M. Fulcher. il *Archit J* v231 no12 p12 Ap 8 2010

Scale (Art)—*cont.*
Donald Judd is inaugurated as a 21st-century philosopher-king. C. Lynch and P. Lynch. il *Archit Rev* v226 p31-2 D 2009
"The objects of today are not interesting" [Interview with C. Oldenburg] C. Carrillo de Albornoz. il por *Art Newspaper* v19 p51 Ap 2010
Painting Landscapes in Exact Scale. M. Dalessio. il *Am Artist* v73 p32-7 D 2009
Pei, Painting, and Sculpture: The Perception of Art in the East Building [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] V. Newhouse. bibl f il *Stud Hist Art* v73 p65-79 2009
Scale and spirit. P. Shaw. il *Eye* v18 no71 p62-9 Spr 2009
Size and Scale in the Field of Contemporary Print. C. Kernan. il *Contemp Impress* v17 no1 p14-20 Spr/Summ 2009
The Vast and the Void: On Tate Modern's Turbine Hall and 'The Unilever Series' [Part of a special issue: Trans-disciplinary] W. Davidts. bibl f il *Footprint* p77-92 Aut 2007

Exhibitions

Little & Large [Exhibit] P. R. Benesh-Liu. il *Ornament* v32 no5 p74-5 2009
Little and large, size does matter. J. Hemmings. il *Crafts* no225 p56-7 Jl/Ag 2010
Living Large [Exhibit preview] S. Douglas. il por *Art Auction* v33 no6 p20 F 2010

Symbolic aspects

'Worlds in Miniature': some reflections on scale and the microcosmic meaning of cabinets of curiosities. D. Motycka Weston. bibl f diag il *ARQ* v13 no1 p37-48 2009

Scale (City planning)
James Corner Field Operations and Diller Scofidio + Renfro: The High Line [Part of a special issue: New Directions: Sustainability and Technology in New York] diag graph il map *A + U* no476 p42-61 My 2010
Politicisation and the Rhetoric of Shanghai Urbanism [Part of a special issue: Mapping Urban Complexity in an Asian Context] Non Arkaraprasertkul. bibl f il *Footprint* p43-52 Spr 2008

Scale in city planning *See* Scale (City planning)

Scales (Music) *See* Musical intervals and scales

Scales (Weighing instruments)
Knowles' Patent Yarn Balance. N. Biggs and J. Hutchinson. bibl f il *Text Hist* v40 no1 p97-102 My 2009

Sales and prices

Puppenstuben für Gewichte. D. Schmidtsdorff. il *Weltkunst* v79 no12 p80-1 2009

Scales (Weighing instruments) in art
Gott mit Zirkel und Waage: Das Trinitätsdogma im Eadwig-Evangeliar. L. Panušková. bibl f il *Art (Prague)* v57 no6 p518-36 2009

Scamozzi, Vincenzo, 1552-1616

about

The Performing Venue: The Visual Play of Italian Courtly Theatres in the Sixteenth Century [Part of special issue: Theatricality in Early Modern Visual Art and Architecture] L. Hermans. bibl f il *Art Hist* v33 no2 p292-303 Ap 2010

Scandinavia

See also
Art scene—Scandinavia
Artists' books—Scandinavia
Bronze Age—Scandinavia
Crafts—Scandinavia
Design—Scandinavia
Dinners and dining—Scandinavia
Furniture industry—Scandinavia
Material culture—Scandinavia
Rock drawings, paintings, and engravings—Scandinavia

Scandinavian architecture *See* Architecture, Scandinavian

Scandurra, Alessandro

about

Alessandro Scandurra: Macchine spaziali / Spacial Devices. M. G. Zunino. il por *Abitare* no496 p15-16, 19-20 O 2009
La Scala Shop, Milano. L. Bossi. il *Domus* no932 p73-5 Ja 2010

Scandurra Studio (Firm)
Scandurrastudio: Estel Stand [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p44-7 2009

Scanlan, Joe

about

Wanderers in the Expanded Field [Part of a special issue: State of the Art: Contemporary Sculpture] diag *Yale Univ Art Gallery Bull* p110-11 2009
il: Wanderers In the Expanded Field

Exhibitions

Gaylen Gerber and Joe Scanlan: Wallspace [Exhibit] S. Maine. il *Art Am* v97 no8 p142-3 S 2009
Joe Scanlan: Galerie Chez Valentin [Exhibit] J. Fiduccia. il *Artforum Int* v48 no5 p214 Ja 2010
il: Jamais vu (Never Seen)

Themes

23 Thoughts about Dirt [Part of a special issue: State of the Art: Contemporary Sculpture] J. Scanlan. il *Yale Univ Art Gallery Bull* p106-8 2009
il: IKON EARTH (Homage to John Cage)

Scannelli, Francesco, 1616-1663

Works

Il microcosmo della pittura [Treatise]
Correggio and Parmigianino: On the Place of Rome in the Historiography of Sixteenth-Century Parmese Drawing. M. Vaccaro. bibl f il por *Artibus Hist* v30 no59 p115-24 2009

Scanner darkly (Motion picture)
Emotion Capture: Affect in Digital Film. S. Shaviro. bibl il *Projections* v1 no2 p37-56 Wint 2007

Scanning electron microscopy
Small Wonder: Using SEM Images to Exhibit the "Small Stuff". A. B. Beaudoin. bibl il tab *Curator* v52 no3 p261-72 Jl 2009

Scanning systems

See also
Optical scanners

Growth Rendering Device [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] D. Bowen. il *Leonardo* v42 no4 p362-3 2009

Scapegoat in art
The Scapegoat and the story of grace. L. Freedman. bibl f il *Word Image* v26 no2 p142-9 Ap/Je 2010

Scarabicchi, Susanna, 1963-

about

Non perdere mai la visione d'insieme / Never lose a wider perspective [Part of a special issue: Being Renzo Piano] S. Scarabicchi. por *Abitare* no497 p138-9 N 2009

Scarantino, Andrea
(jt. auth) See Longworth, Francis, and Scarantino, Andrea

Scarborough, Vernon L., and Burnside, William R.
Complexity and Sustainability: Perspectives from the Ancient Maya and the Modern Balinese. bibl diag il map *Am Antiq* v75 no2 p327-63 Ap 2010

Scarborough (England)

Galleries and museums

See also
Rotunda Museum (Scarborough, England)

Scarff, Julian
Personal Space. il *Art AsiaPacific* no68 p144 My/Je 2010

Scarlet empress (Motion picture)

Video recording reviews

Souveraine apparence. J. Douchet. il por *Cah Cinema* no637 p68 S 2008

Scarpa, Carlo, 1906-1978

about

Bella Vista. A. McAlpine. il *World Inter* v29 no12 p176 D 2009
Carlo Scarpa's "Monument to the Partisan Woman"; tr. by J. Dezio. R. Codello. il *Future Anterior* v6 no1 p38-48 Summ 2009

Reproductions

'Fili' glass vase (ca 1942)
Art Auction v33 no3 p39 N 2009
'Murrine' glass bowl (glass, 1940)
Art Newspaper v18 p49 N 2009

Scarpa, Lawrence

Awards

Pugh + Scarpa Architects [Part of a special section: American Institute of Architects 2010 Honor Awards; Firm of the Year Award] J. F. Kolleeny. il por *Archit Rec* v198 no6 p124-8 Je 2010

Scarpitta, Salvatore, 1919-2007

Reproductions

Trapped Canvas [Detail] (1958)
Artforum Int v48 no10 p391 Summ 2010

Scarponi, Antonio, 1974-

about

Progetto 157 / Project 157 [Part of a special section: Italian Oxygen] L. Tozzi. il *Abitare* no488 p85-7 D 2008/Ja 2009

Scarsdale (N.Y.)

Architecture

Westchester Reform Temple [Part of a special section: Religious Buildings] S. Stephens. il *Archit Rec* v198 no6 p174-7 Je 2010

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Comment [Part of a special section: Secular Europe, Headscarves and Identity] S. Mir. *Mater Relig* v6 no1 p115-16 Mr 2010
Comment [Part of a special section: Secular Europe, Headscarves and Identity] A. Moors. bibl *Mater Relig* v6 no1 p112-14 Mr 2010
Fun with Floats: Crinkle Scarves with Classic Overshot. A. Champeney. il *J Weavers Spinners Dyers* no232 p21-3 Wint 2009
Grandma Twombly's Back-of-the-Neck Scarf to Knit. V. McGlynn. il *Piecework* v18 no2 p40-1 Mr/Ap 2010
Leno Lace on a Rigid Heddle Loom. R. Spady. diag il tab *Shuttle Spindle Dyepot* v40 no3 p48-50 Summ 2009
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The Pearl in the Oyster. A. Dixon. diag il *J Weavers Spinners Dyers* no230 p19-21 Summ 2009
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Scattolin, María Cristina, and others
Built landscapes of everyday life: a house in an early agricultural village of northwestern Argentina. bibl il map *World Archaeol* v41 no3 p396-414 S 2009

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Media, memory and the "Miracoli della SS. Annunziata". S. F. Matthews-Grieco. bibl f il *Word Image* v25 no3 p272-92 Jl/S 2009

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Scenarios (Literature) *See* Plots in literature

Scene painting
Stage Painters at the Paris Opéra in the Nineteenth Century. P. Beudert. bibl f il *Music Art* v31 no1/2 p63-72 Spr/Fall 2006

Scenery *See* Landscape

Scenery, Dance *See* Dance—Stage setting and scenery

Scenery, Motion picture *See* Motion pictures—Setting and scenery

Scenery, Opera *See* Opera—Stage setting and scenery

Scenery, Television *See* Television—Setting and scenery

Scenery, Theater *See* Theaters—Stage setting and scenery

Scenesters (Subculture) *See* Hipster culture

Scenic overlooks
Carl-Viggo Hølmebakk: Strombu Service Center and Rest Area [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il map *A + U* no469 p128-35 O 2009
National Tourist Routes Project: Norway 1997-2015 [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway; With portfolio] il map *A + U* no469 p108-11, 122-7, 136-7 O 2009

Scenic overlooks—*cont.*
Rodrigo Sheward Giordano: Belvedere sul vulcano [Part of a special section: A scala minore] G. Crespi. il *Casabella* v73 no12 p37-42, 100 D 2009
Scenic projection *See* Theater—Scenic projection
Scenic views *See* Views (Scenery)
Schaad, Dee
Action Figures. il *Pottery Mak Illus* v12 no2 p41-3 Mr/Ap 2009
Schaaf, Gregory
Tewa Secrets of Success: Artistic Achievements of the Naranjo Family. il por *Native Peoples* v22 no5 p34-7 S/O 2009
Schaafsma, Polly
The Cave in the Kiva: The Kiva Niche and Painted Walls in the Rio Grande Valley. bibl il map tab *Am Antiq* v74 no4 p664-90 O 2009
Schacke, Katrin
about
Katrin Schacke [Part of a special issue: New Visual Artists] J. Stewart. il por *Print* v64 no2 p68-9 Ap 2010
Schacky, Daniel von, 1976-
about
"Der Junge soll was in der Villa machen.". H. von Spesshardt. il por *Weltkunst* v78 no13 p Supplement20-Supplement23 N 2008
Schactler, Carolyn
Autumn Leaves: Excellence in Design Development Using Draping Techniques, 2006. il *Cloth Text Res J* v28 no1 p35-7 Ja 2010
Schade, Johann Daniel, 18th cent.
about
Influential Circles. M. Huey. il *World Inter* v28 no1 p138-45 Ja 2008
Schädler, Karl-Ferdinand
about
Karl-Ferdinand Schädler. S. Miller. il por *Tribal* v13 no4 p112-14 Aut 2009
Interviews
Mein Afrika [Interview with K. F. Schädler] G. Ehret. il por *Weltkunst* v79 no11 p100-3 2009
Schaechter, Judith
about
ACC in Philadelphia. M. Mensing. *Fiberarts* v35 no5 p16 Ap/My 2009
Schaedtler, Ingrid
(tr) See Westheider, Ortrud. A "Small Sensation" in Hamburg
Schaeffer, Jean-Marie, 1952-
Interviews
Entrevue avec Jean-Marie Schaeffer [Interview] C. Thérien. por *ETC (Montreal, Quebec)* no88 p32-3 D 2009-Ja/F 2010
Schaeffer, Mead
Reproductions
Swimming Hole (Saturday Evening Post cover, June 25, 1949) (oil on board, 1949)
Am Art Rev v21 no5 p29 S/O 2009
Schaenfield, Brett
Military Chic. il *Metropolis* v29 no5 p28 D 2009
Schaer, Miriam
Book Dynamics! Ed Hutchins Turns, Twists and Topples Tradition [Review article] il por *Bonefolder* v6 no1 p52-3 Fall 2009
Schaerf, Eran
Exhibitions
Eran Schaerf: "Twice upon a time": Galerie Zwinger, Berlin [Exhibit] T. Wulffen. il *Kunstforum Int* no200 p247 Ja/F 2010
il: Twice upon a time
Schäfer, Albrecht, 1967-
Exhibitions
Albrecht Schäfer: "Ein Tag": Museum Morsbroich, Leverkusen. S. Boecker. il por *Kunstforum Int* no202 p328-30 My/Je 2010
il: Spinne; Die Zeit; Sitzgruppe
Albrecht Schäfer: Museum Morsbroich; tr. by O. E. Dryfuss. N. Smolik. il *Artforum Int* v48 no10 p369-70 Summ 2010
il: Tonne (Ton)
Schäfer, Alfred, and others
Praktizierte Religion im Liber Pater-Heiligtum von Apulum—Ein Vorbericht [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] bibl il map *Hephaistos* v24 p183-200 2006
Schafer, Mary
(jt. auth) See Lessing, Lauren, and Schafer, Mary
Schafer, R. Murray
about
Transparent Listening: Soundscape Composition's Objects of Study [Part of a special issue: Landscape, Cultural Spaces, Ecology] M. Akiyama. bibl f *RACAR* v35 no1 p54-62 2010
Schäfer, Regina
Die Lehens- und Burgmannen der Herren von Eppstein mit besonderer Berücksichtigung des Beispiels Braubach. bibl f il *Burgen Schlosser* v48 no1 p21-8 2007
Schaffer, Maura
Visual Arts: Renoir's Lunch. il *J Inter Design* v32 no3 p111-12 My 2007
about
Visual Arts: 1st Place: Corporate Climbers. M. Schaffer. il *J Inter Design* v33 no3 p74 My 2008
Schaffner, Bertram, 1912-2010
about
Celebrating Bertram H. Schaffner (1912–2010) [Obituary] A. G. Poster. por *Orientations* v41 no3 p56 Ap 2010
Schafhausen, Nicolaus, 1965-
Interviews
Kunst war immer schon vom Grosskapital abhängig [Interview with N. Schafhausen] G. Imdahl. por *Kunstforum Int* no201 p382-6 Mr/Ap 2010
Schafroth, Colleen
about
Fair Wind. J. Seligson. il *Mus (Washington, D.C.)* v88 no3 p35-7, 65 My/Je 2009
Schaftlarn Abbey (Germany) *See* Kloster Schäftlarn (Germany)
Schaik, Martin van
Conferences Briefly Noted [Terpander: His Role in the Development of Ancient Greek Music] *Music Art* v25 no1/2 p147 Spr/Fall 2000
Schalk, Heike
about
Taking care of public space. M. Schalk and A. Sustersic. bibl f il *ARQ* v13 no2 p141-9 Je 2009
Schaller, Thomas W. (Thomas Wells), 1950-
Technique
Watercolors as Drawings Brought to Life [Work of T. W. Schaller] M. S. Doherty. il *Am Artist* v74 p38-43 Ap 2010
Schalles, Hans-Joachim
"Ward mein Rand auch zerbeult, zerbeult auch mein Buckel im Kriege": Kampfeinwirkung auf Waffen in der antiken Ikonographie [Part of a special section: Papers Presented to Burkhard Fehr] bibl f il *Hephaistos* v25 p243-56 2007
Schalliol, David
about
Superstars of Flickr: Ten Standouts from the World's Largest Photo Salon. J. Gioia. il por *Am Photo* v20 no3 p36-53 My/Je 2009
Schane, Tristan, 1968-
Reproductions
The Seed [Detail] (oil on canvas, 2009)
ARTnews v108 no8 p47 S 2009
Schanz, Heinz, 1927-
Exhibitions
Ettlingen: Schatten einer Innenwelt [Exhibit] G. Presler. il *Weltkunst* v79 no13 p50 2009
Schapelhouman, Marijn, and Scholten, Frits
Acquisitions: Eleven Drawings and a Statue. A Selection from the Van Regteren Altena Donation. il *Rijksmus Bull* v57 no1 p88-111 2009
Schapire, Rosa, 1874-1954
Influence
Exhibitions
Passion für den Expressionismus [Exhibit] G. Presler. il *Weltkunst* v79 no9 p21 S 1 2009
Schapiro, Meyer, 1904-1996
Works
Populist realism [Essay]
American Art History after 11/2 [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] M. Leja. bibl f il *Stud Hist Art* v74 p342-51 2009
Schapiro, Steve
Exhibitions
Steve Schapiro: Monroe Gallery of Photography. D. Himes. il *ARTnews* v109 no7 p133 Summ 2010
il: On the Road, Selma March, 1965
Scharans (Switzerland)
Architecture
Atelier Bardill, Scharans [Part of a special section: Profilo Valerio Olgiati] C. Tapparelli. il map *Casabella* v72 no10 p10-15 O 2008
Patrick Maisano tenta di sedurre lo studio progettato da Valerio Olgiati per Linard Bardill a Scharans, Svizzera / Patrick Maisano tries to seduce the studio designed by Valerio Olgiati for Linard Bardill in Scharans, Switzerland. P. Maisano. il *Abitare* no481 p305-10 Ap 2008
Schardt, Johann Gregor von der, ca. 1530-ca. 1581
Sources
Johan Gregor van der Schardt and the moment of self-portraiture in sculpture; tr. by M. Hoyle. F. Scholten. bibl f il por *Simiolus* v33 no4 p195-220 2007/2008
il: Self-portrait (2); Autumn; Portrait medallion of an unknown man; Portrait bust of Johann Neudörfer the Younger; Half-length portrait bust of Willibald Imhoff; Half-length portrait bust of Anna Imhoff; Study model of a foot after Michelangelo; Portrait medallion of Paul Praun; Portrait medallion of Willibald Imhoff; Mercury; Minerva
Scharf, William, 1927-
Reproductions
When Angels Ate Eggs (2008)
Linea v13 no2 p28 Fall 2009
Scharff Weisberg Lighting (Firm)
VMA-zing. M. Sandberg. il *Live Des* v43 no9 p12, 14 N/D 2009
Scharlipp, Wolfgang E.
Ahmet Hamdi Tanpinars Istanbul Oder: Ist Schönheit objektivierbar? bibl f *Cent Asiat J* v53 no2 p280-95 2009
Scharoun, Hans, 1893-1972
about
'The bright edifice of community': politics and performance in Hans Scharoun's Berlin Philharmonie. H. Campbell. bibl f il *ARQ* v11 no2 p159-66 Je 2007
Spaces of encounter: Digital autonomy and social fragmentation [Discussion of Hugh Campbell, 'The bright edifice of community': politics and performance in Hans Scharoun's Berlin Philharmonie; Jess Hrivnak, Is relaltive sustainability relevant?; Alan Day and Vaughan Hart, The architectural guidebook: from Palladio to pod] D. Hawkes and others. bibl f il map *ARQ* v11 no3/4 p189-94 D 2007
Influence
Blue Notes [Part of a special section: Artful Conversions] S. Stephens. il *Archit Rec* v198 no2 p68-73, 75 F 2010
Jean Nouvel: Concert House Danish Radio [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il map *A + U* no469 p30-45 O 2009
Model behavior [Part of a special section: Bold New Acts] J. Gonchar. diag il *Archit Rec* v198 no2 p74 F 2010
Scharr, Jack
What Did You Change? *Art Bus News* v36 no8 p34-5 Ag 2009
Schastye moe (Motion picture) *See* My joy (Motion picture)
Schatborn, Peter
The Early, Rembrandtesque Drawings of Govert Flinck. bibl f il *Master Drawings* v48 no1 p4-38 Spr 2010
Schattner, Karljosef, 1924-
Exhibitions
Für Eichstätt und die Welt [Exhibit] il *Baumeister* v106 no7 p24 Jl 2009

Schatz, Manfred, 1925-
Reproductions
Kraniche im Mondlicht (oil on canvas)
Weltkunst v79 no11 p87 2009
Schauer, Bradley
Dimension Films and the Exploitation Tradition in Contemporary Hollywood. bibl *Q Rev Film Video* v26 no5 p393-405 2009
Schaulager (Basel, Switzerland: Museum)
Quatre siècles d'art contemporain [Exhibit] P. Piguet. il *Oeil* no615 p123 Jl/Ag 2009
Schauspielhaus (Berlin, Germany)
Orchestra: Klangkonzepte für Opernhauser in Berlin und Dresden. A. Mungen. bibl f il *Music Art* v26 no1/2 p131-7 Spr/Fall 2001
Schavelzon, Daniel
(jt. auth) See Nieto, Alfonso, and Schavelzon, Daniel
Schechter, Daniel C.
(jt. auth) See Matos Moctezuma, María Fernanda, and Schechter, Daniel C.
(tr) See Giménez López, Enrique. Portugal y España contra Roma / Portugal and Spain against Rome
(tr) See Kraselsky, Rebeca. Piezas maestras de la colección de pintura / Masterpieces from the Painting Collection
(tr) See López Casillas, Mercurio. Una musa y tres caricaturas / One Muse, Three Cartoonists
(tr) See Orellana, Margarita de. El placer de regresar / The Joys of Returning to the National Museum of San Carlos
(tr) See Salinas Pedraza, Jesús. La mosca en el paisaje hñähñu / Flies in the Hñähñu Landscape
(tr) See Silva Barón, Marco Antonio. La colección medieval / The Medieval Collection
(tr) See Vargas, Rafael. Yo también hablo de la mosca / I, Too, Speak of Flies
Schechter, Danny
Video recording reviews
Dollars and Sense: New Documentaries on the Financial Crisis. N. Prins. il *Cineaste* v34 no4 p23-5, 28-9 Fall 2009
Schechter, Solomon, 1847-1915
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Schecter, Rhonda
Preventing Pillage and Promoting Politics: The Dual Goals of the US-China Bilateral Agreement to Restrict Imports of Chinese Cultural Property. bibl f *Art Antiq Law* v14 no4 p317-54 D 2009
Schedoni, Bartolomeo, ca. 1570-1615
Reproductions
The Holy Family with the infant St John the Baptist (oil on walnut)
Burlington Mag v151 p VII O 2009
Scheduling (Management)
See also
Exhibitions—Schedules
Museum exhibitions—Schedules
Scheerbart, Paul, 1863-1915
Influence
Mirror Mirror. S. Barnes. il *ARTnews* v109 no6 p26 Je 2010
Scheeren, Ole
about
Fire-Ravaged TVCC Will Be Repaired. A. Pasternack. il por *Archit Rec* v198 no4 p19 Ap 2010
Schefer, David
about
Artful Dining [Robert and Wright] J. Levere. il *Hosp Des* v32 no2 p48 Mr 2010
Scheffer, Ary, 1795-1858
about
A Reduced Version of Ary Scheffer's "Christ Consolator". P. Noon. bibl f il *Nineteenth-Century Art Worldwide* v8 no2 66714 Aut 2009
il: Christus Consolator; Christus Remunerator; Cornelia Scheffer on her Deathbed; Les Femmes Souliotes
Scheffler, Tanja
Hans Poelzig—Unbekannte Entwürfe für Dresden. bibl f il *Architectura* v37 no1 p1-30 2007
Scheiber, Laura L., and Finley, Judson Byrd
Domestic campsites and cyber landscapes in the Rocky Mountains. bibl diag graph il map tab *Antiquity* v84 p114-30 Mr 2010
Scheibl, Hubert, 1952-
Exhibitions
Hubert Scheibl: Sammlung Essl; tr. by O. E. Dryfuss. B. Huck. il *Artforum Int* v48 no8 p212-13 Ap 2010
il: Coccodrillo imbalsamato (Stuffed Crocodile)
Scheible, Jürgen
about
MobiSpray: Mobile Phone as Virtual Spray Can for Painting BIG Anytime Anywhere on Anything [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] J. Scheible and T. Ojala. bibl f il *Leonardo* v42 no4 p332-41 2009
Scheidecker, Sophie
about
Sophie Scheidecker, la tête et le cœur. A. Corty. por *Connaiss Arts* no679 p113 F 2010
Scheidel, Walter
In search of Roman economic growth. bibl f graph tab *J Roman Archaeol* v22 p46-70 2009 pt1
Scheidt, Charles
Homes and haunts
The Art of Compromise. F. A. Bernstein. il por *Metrop Home* v41 no6 p53-61 Jl/Ag 2009
Scheidt, Xiomara
Homes and haunts
The Art of Compromise. F. A. Bernstein. il por *Metrop Home* v41 no6 p53-61 Jl/Ag 2009
Schein, Justin
Reviews
No Impact Man. I. Stevens. il *Sight Sound* ns20 no9 p69-70 S 2010
Scheitlin Syfrig & Partner (Firm)
Holz in neuen Dimensionen. C. Wieser. il *Werk Bauen Wohnen* no6 p56-7 2009
Montagehalle Pilatus Flugzeugwerke Stans, NW. il map tab *Werk Bauen Wohnen* no6 p83-8 2009
Schelfhout, Andreas, 1787-1870
Reproductions
Two Figures with Horse and Sleigh on Ice (oil on canvas)
Weltkunst v77 no11 p132 O 1 2007
View of a street in Huy (panel, 1824-25)
Simiolus v34 no1 p72 2009/2010
Winterliche Kanallandschaft (oil on canvas, ca 1860)
Weltkunst v79 no9 p63 S 1 2009
Schell, Fleur
Reproductions
[Figurines encorporating a variety of fantastic elements]
Craft Arts Int no78 p11 2010
Schellink, Samuel, 1876-1958
Reproductions
Grosse Henkelvase (ca 1912)
Weltkunst v78 no11 p73 O 1 2008
Schellino, Aurelio, fl. 1569
about
On Closer Inspection—the Interrogation of Paolo Veronese. E. Grasman. bibl f il *Artibus Hist* v30 no59 p125-34 2009
Schellino da Brescia, Aurelio *See* Schellino, Aurelio, fl. 1569
Schemata Architecture Office (Firm)
17_House in Okusawa [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p46-7 Wint 2010
Schenal Pileggi, Roberta
Fertile Myths [Part of a special issue: Grand Tour]; tr. by J. Landry. il *FMR (Black Ed)* no29 p49-70 Ja/F 2009
Schenck, Bill, 1947-
Reproductions
The Canyon Rim Trail (acrylic on canvas)
Southwest Art v39 no10 p12 Mr 2010
Schenck, William *See* Schenck, Bill, 1947-
Schendel, Mira, 1919-1988
Exhibitions
León Ferrari y Mira Schendel [Exhibit] S. Maravall. il *Arte Parte* no85 p138 F/Mr 2010
The Materiality of Immaterial Things. L. Rexer. il *Art On Pap* v14 no1 p66-75 S/O 2009
il: Untitled (Toquinho) (2); Datiloscritos series: Untitled; Objetos graficos series:Untitled; Droguinhas series:Untitled; [3 untitled]
Schenk, Roland
about
Off the rails. A. Braybon. il *Eye* v17 no66 p48-53 Wint 2007
Scheppich, Johann Mathias, 1652-1705
about
Key works on show. G. Adam and others. il *Art Newspaper* v19 p69 Ap 2010
Scher, Paula, 1948-
about
Signage. K. Cameron. il *Metropolis* v29 no9 p87 Ap 2010
Scherer, Andrew K., and Golden, Charles
Tecolote, Guatemala: Archaeological Evidence for a Fortified Late Classic Maya Political Border. bibl il map tab *J Field Archaeol* v34 no3 p285-305 Fall 2009
Scherer, Kristine
4. Europäische Quilt-Triennale. il *Kunsthandwerk Des* no6 p16-21 N/D 2009
Scherer, Markus
about
127: Il Forte di Fortezza. C. Slessor. il *Archit Rev* v227 p66-71 Ap 2010
Kampflos übergeben [Part of a special section on historical preservation] A. G. Hempel. il *Baumeister* v107 no1 p60-71 Ja 2010
Markus Scherer, Walter Dietl: Recupero della Franzenfeste, Fortezza, Bolzano / Restoration of the Franzenfeste fortress, M. Mulazzani. il map *Casabella* v73 no11 p52-61, 104 N 2009
Scherf, Guilhem
Musée du Louvre: Une œuvre de Clodion donnée par la Société des Amis du Louvre. bibl f il *Rev Mus Fr* v59 no5 p19-20 D 2009
Visions of Sculpture: Some French Eighteenth-Century Sculptures Seen by Draftsmen and Painters [Part of a special section: Collecting Sculpture in Early Modern Europe] bibl f il *Stud Hist Art* v70 p356-77 2008
Scherfig, Lone, 1959-
about
Educating Carey. H. Haun. il por *Film J Int* v112 no10 p14-16 O 2009
Reviews
An Education. R. Roberts. *Film J Int* v112 no10 p51-2 O 2009
Lessons in life. K. Stables. il *Sight Sound* ns19 no11 p48-9, 57 N 2009
Scheringa, Dirk
Collections
Dutch museum left empty as bank seizes collection. C. Reinewald. por *Art Newspaper* v19 p24 Ja 2010
Scherrer, Camille
about
Souvenirs du monde des montagnes [Part of a special section: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] C. Scherrer and others. *Leonardo* v42 no4 p350-5 2009
Scheurleer, Pauline Lunsingh
The Javanese Statue of Garuda Carrying Wisnu and Candi Kidal. bibl f il *Artibus Asiae* v69 no1 p189-218 2009
The Well-Known Javanese Statue in the Tropenmuseum, Amsterdam, and its Place in Javanese Sculpture. bibl f il *Artibus Asiae* v68 no2 p287-332 2008
Schiaminossi, Raffaello, ca. 1529-ca. 1622
Influence
Schiaminossi, Callot and Fencing. K. Hamill. bibl f il *Print Q* v26 no4 p354-63 D 2009

Schiavi, Michael
Looking for Vito. bibl f il por *Cinema J* v49 no1 p41-64 Fall 2009
Schiavon, Luciano
about
Schräger Turm in der Gewerbesteppe [Part of a special section on architecture and engineering] A. G. Hempel. il *Baumeister* v106 no12 p44-9 D 2009
Schiavone, Andrea, ca. 1500-1563
about
What Marsyas May Have Meant to the Cinquecento Venetians, or Andrea Schiavone's Symbolism of Musical Instruments. Z. Blažekovic. bibl f il *Music Art* v26 no1/2 p30-46 Spr/Fall 2001
il: Orpheus; Parnassus; The birth of Jupiter; Apollo and Marsyas; Apollo overseeing the flaying of Marsyas; Judgment of Midas; Apollo and Daphne; The execution of Marsyas
Schich, Maximilian, and others
Arts / Humanities / Complex Networks. *Leonardo* v43 no3 p212 2010
Schicht, Patrick
Neue Ergebnisse zur Baugeschichte der Burg Hardegg, Niederösterreich. bibl f il map *Burgen Schlosser* v46 no1 p52-7 2005
Schichtel, Amy
about
Building on a Foundation. K. Taylor. por *ARTnews* v109 no4 p44 Ap 2010
Schidoni, Bartolomeo *See* Schedoni, Bartolomeo, ca. 1570-1615
Schieber De Zanet (Firm)
Zeitgemässer Auftritt für eine traditionsreiche Bäckerei. A. Pradal. il *Werk Bauen Wohnen* no4 p56-7 2009
Schiefer, Sonja
about
Taking to the Streets. D. Sokol. il por *Metropolis* v29 no5 p56-9, 81 D 2009
Schieffer, John
Reproductions
[Toy robot surrounded by marbles and balls]
Art Antiqu v33 no5 p3 My 2010
Schiek, Paul
Interviews
The Opposite of Print on Demand: Chris Fitzpatrick Interviews the Editors of "Cutter", "Hamburger Eyes", and "TBW" [Interview with R. Potes, P. Schiek, J. R. Roberts, H. R. Russ and R. Slyer] C. Fitzpatrick. il *Camerawork* v36 no2 p21-7 Fall/Wint 2009
Schiele, Egon, 1890-1918
about
Decade-Old Schiele Case May Finally Head to Trial. N. Dietz. il *IFAR J* v11 no2 p6-9 2009
il: Portrait of Wally
L'expressionnisme: La censure d'un art désenchanté [Part of a special section: Art & Censure] il *Beaux Arts Mag* no302 p56-7 Ag 2009
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Final question remains in ten-year case between US and Austria. M. Lufkin. il por *Art Newspaper* v18 p4 N 2009
il: Portrait of Wally
Exhibitions
Egon Schiele: Galerie St. Etienne [Exhibit] R. Ayers. il *ARTnews* v109 no1 p112 Ja 2010
il: Franz Hauer
Reproductions
Erotische Szene (Selbstportrait) (pencil on Japanese paper, 1911)
Weltkunst v80 no6 p103 2010
Liegende (watercolor and pencil on paper, 1913)
Weltkunst v77 no7 p77 Jl 2007
Paar (gouache, watercolor and pencil, 1912)
Weltkunst v80 no4 p106 2010
Portrait of a Child (Anton Peschka, Jr.) (black crayon, 1918)
Art Newspaper v19 p79 Je 2010
Prozession (oil on canvas, 1911)
Weltkunst v80 no7 p152 2010
Self-Portrait with Chinese Lantern Plant [Detail] (oil and opaque color on wood, 1912, Leopold Museum)
ARTnews v108 no9 p66-7 O 2009
Sitzende Frau mit violetten Strümpfen
Art Newspaper v19 p30 Ja 2010
Stehender weiblicher Akt (watercolor and pencil, 1910)
Weltkunst v80 no1 p86 Ja 2010
Schiermer, Bjørn
Fashion Victims: On the Individualizing and De-individualizing Powers of Fashion. bibl il *Fash Theory* v14 no1 p83-104 Mr 2010
Schiess, Adrian, 1959-
about
Gigon / Guyer: Brunnenhof Housing Complex—Apartments for Large Families [Part of a special issue: Collective Housing] il *A + U* no467 p38-45 Ag 2009
Gigon / Guyer: Residential Housing, Diggelmannstrasse [Part of a special issue: Collective Housing] il *A + U* no467 p46-51 Ag 2009
Exhibitions
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Joseph Weber's Diva, Pinxit 1839: Visual, Musical, Societal Considerations. H. C. Slim. bibl f il por *Music Art* v31 no1/2 p5-49 Spr/Fall 2006
Schroeder, Barbet
Reviews
Inju, la bête dans l'ombre. E. Burdeau. il *Cah Cinema* no637 p43-4 S 2008
Why Do Some Images Begin to Tremble? Cinema Revisits Militant Politics. N. Power. il *Film Q* v63 no2 p23-30 Wint 2009
Schroeder, Chuck
about
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Schroeder, Rossitza
Prayer and Penance in the South Bay of the Chora Esonarthex. bibl f il *Gesta* v48 no1 p37-53, V 2009
Schroeter, Werner
Interviews
"Grand plaisir": Entretien avec Werner Schroeter [Interview] C. Neyrat. il por *Cah Cinema* no641 p63-8 Ja 2009
Reviews
Les instantanés de l'âme. C. Neyrat. il *Cah Cinema* no641 p22-3 Ja 2009
Schubert, Franz, 1797-1828
In art
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Interviews
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Stilvoller Schnellimbiss. S. Lieber. il *Baumeister* v106 no6 p9 Je 2009
Schuette-Lihotzky, Grete *See* Schütte-Lihotzky, Grete, 1897?-2000
Schuh, Gotthard, 1897-1969
Exhibitions
Rétrospective Schuh . . . La redécouverte d'un auteur. F. Simonde. il *Oeil* no622 p102 Mr 2010
il: Mineur, Winterslag; Garcon jouant, Java
Schuhmacher, Thomas X., and others
Sourcing African ivory in Chalcolithic Portugal. bibl il map *Antiquity* v83 p983-97 D 2009
Schuleit, Anna, 1974-
Reproductions
Seated Man II [Detail] (acrylic, charcoal, crayon on linen, 2008)
Artforum Int v48 no3 p90 N 2009
Schuler, Philippe
about
Zürich: Philippe Schuler feiert mit seinen 25 Mitarbeitern das 25-jährige Jubilums seines Auktionshauses. C. Von Faber-Castell. por *Weltkunst* v79 no14 p86 2009
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Schulitz & Partner
Der lange Weg einer Hallenkonstruktion: Industriehalle in Verden: Schulitz + Partner [Part of a special section on architecture and engineering] il *Baumeister* v106 no12 p70-5 D 2009

Schulnik, Allison, 1978-
Interviews
Brilliant Rejects: An Interview with Allison Schulnik. R. Enright. il *Border Crossings* v28 no3 p84-91 Ag 2009
il: Hobo Clown #3; Boochie (New Year's Eve Painting); What Awaits You; Big Monkey Head; Three Girls; Girl with Animal
Schulte, Birgit
Karl Ernst Osthaus, Folkwang and the 'Hagener Impuls': Transcending the walls of the museum [Part of a special issue: The art collector-between philanthropy and self-glorification] bibl f il por *J Hist Collect* v21 no2 p213-20 2009
Schultz, Bill
about
A Thoroughly Modern Classic. R. Zahed. il por *Anim Mag* v23 no8 p38-9 O 2009
Schultz, Dan
Reproductions
Sand Creek (oil)
Southwest Art v39 no8 p112 Ja 2010
Schultz, John
Reviews
Aliens in the Attic. K. Honeycutt. *Film J Int* v112 no9 p44 S 2009
Aliens in the Attic. S. Wigley. il *Sight Sound* ns19 no10 p48-9 O 2009
Schultz, Katey
Angela Bubash and Nathan Blank: A Space of One's Own. il por *Metalsmith* v30 no2 p14-17 2010
Schultz, Richard
Interviews
The Outdoorsman. P. Makovsky. il por *Metropolis* v29 no10 p108-13 My 2010
Schultz, Susan
Exhibitions
All Together Now: Sets, Groups, Themes, Aggregates. il *Ceram Mon* v57 no6 p22 Je/Jl/Ag 2009
Schultz, William
about
In the Footsteps of Manet. B. Gangelhoff. il *Southwest Art* v39 no5 p70-3 O 2009
Schultze, Bernard, 1915-2005
Reproductions
Vor der Zeit (oil on cardboard and collage, ca 1956)
Weltkunst v80 no4 p107 2010
Schultze, Bertram
about
Dalla Fabbrica alla Cultura I Casi Di Lipsia e Norimberga / From Factory to Culture: Leipzig and Nuremberg. il *Domus* no913 p136-9 Ap 2008
Schultze-Mittendorf, Walter, 1893-1976
about
More than Décor: Sculpture in Fritz Lang's Metropolis. P. Failing. il *Sculpt Rev* v58 no3 p18-23 Fall 2009
Schulz, Andrew
Goya's Last Works. *CAA Rev* no11 p17-19 2006
Schulz, Bruno, 1892-1942
Reproductions
Blanche-Neige [Detail] (fresco, 1941)
Beaux Arts Mag no299 p13 My 2009
Schulz, Christian Norberg- *See* Norberg-Schulz, Christian, 1926-2000
Schulz, Dorothea, 1962-
about
Dorothea Schulz. il por *Kunstforum Int* no198 p398-401 Ag/S 2009
il: Victoire; Wir wissen jetzt nicht genau, ob das kroatisch oder deutsch ist
Schulz, Peter-T., 1944-
about
Ohne Sonne ist der Himmel Luft, Oder: Der Vater des Ollen Hansen / Without the Sun, the Sky's Just Air, Or Olle Hansen's Father. B. Schulz. il *Novum* p66-9 N 2009
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Schulz & Schulz Architekten GmbH
Awards
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Schulz Solari, Oscar Agustin Alejandro *See* Xul Solar, Alejandro, 1887-1963
Schulze, Andreas, 1955-
Exhibitions
Andreas Schulze: Flowers & Landscapes [Exhibit] A. Coles. il *Art Rev* no35 p122 O 2009
il: The Garden
Zufriedene Löcher?: Andreas Karl Schulzes "Malerinstallation": Neues Kunstforum, Köln [Exhibit] R. Ermen. il *Kunstforum Int* no200 p280-1 Ja/F 2010
il: Happy Holes Help Hiding Humble Holowness (Hopefully)
Schulze, Harald
Von griechischen Vasen über die "Paradiespforte" bis zu Otto Dix. il *Antike Welt* v41 no2 p84-7 2010
Schulze, Horst
about
Luxury Report [Discussion of the high-end hotel market] S. S. Rauen. il *Hosp Des* v31 no6 p87-8, 90 Ag 2009
Schulze, Joan
Reproductions
Dinner at Eight
Mus (Washington, D.C.) v89 no2 p15 Mr/Ap 2010
Schum, Gerry, 1938-1973
about
Prendre-place: Gerry Schum et l'histoire de la Fernsehgalerie. P.-A. Michaud. bibl f il por *Cah Mus Natl Art Mod* no108 p68-85 Summ 2009
Schumacher, Emil, 1912-
Reproductions
Tangun (mixed media on wood, 1988)
Weltkunst v79 no13 p152 2009
Schumacher, Frank
about
Parallel Worlds. il *Domus* no928 p iv S 2009
Schumacher, Fritz
Interviews
Das Volk hat meistens Recht [Part of a special section on unrealized projects] N. Caviezel and T. Joanelli. por *Werk Bauen Wohnen* no4 p34-9 2010
Schumacher, Patrik
about
Let the style wars begin. P. Schumacher. il *Archit J* v231 no16 p41-5 My 6 2010
Parametric Patterns [Part of a special section: Patterns of Architecture] P. Schumacher. bibl f diag il *Archit Des (London, England)* v79 no6 p28-41 N/D 2009
Schumacher, Thomas L.
"Façadism" Returns, or the Advent of the "Duck-orated Shed". bibl f il *J Archit Educ* v63 no2 p128-37 Mr 2010
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About Tom Schumacher. S. W. Hurtt. *J Archit Educ* v63 no2 p141-2 Mr 2010
Architectural Theory and the Façade in the Work of Thomas L. Schumacher. B. Kelly. bibl f il *J Archit Educ* v63 no2 p139-40 Mr 2010
Schumacher-Wolfgarten, Renate
Das Opfer des Melchisedech. il *Munster* v63 no1 p81-3 2010
Schuman, Aaron
Ways of Seeing: The Photography of Ishimoto Yasuhiro. il *Aperture* no198 p12-13 Spr 2010
Yuji Obata: Winter Tale [Part of a special issue on Japanese photography] il *Photoworks* p6-13 Aut 2009/Wint 2010
Schuman, Dianne
Reproductions
Whimsical Teapot Set
Ceram Mon v57 no8 p91 O 2009
Schünke, Jan
about
Bildgeschichte. B. Kuchenbeiser. il *Baumeister* v107 no3 p4-5 Mr 2010
Schunker, Pio
about
Coke: a simple story. P. Burgoyne. il *Creat Rev* v29 no8 p21 Ag 2009
Schupf, Paul J.
Charitable contributions
Maine Art Stream. S. May. il *ARTnews* v108 no2 p40-1 F 2009
Schüpke, Bettina
Von Schätzen in Kisten, Kellern und Kirchen [Part of a special issue on stained glass] bibl f il por *Munster* v62 no2 p132-41 2009
Schupp, Manuel
about
A Better Way of Working. H. Pearman. il por *RIBA J* v117 no3 p26-30, 32 Mr 2010
Schürmann, Wilhelm, 1946-
Collections
Other private collections in Berlin. *Art Newspaper* v19 p46 Ap 2010
Schurr, Mark R.
Archaeological Indices of Resistance: Diversity in the Removal Period Potawatomi of the Western Great Lakes. bibl il map tab *Am Antiq* v75 no1 p44-60 Ja 2010
Schütte, Thomas
about
Thomas Schütte: Los Pies en la Ciénaga. F. Sinaga. il por *Arte Parte* no86 p28-41 Ap/My 2010
Exhibitions
Heidi au pays de Martin Kippenberger: Frac Aquitaine, Carré Bonnat [Exhibit] D. Arnaudet. il *Art Press* no359 p89 S 2009
Thomas Schütte: "Ferienhaus für Terroristen": Galerie Pietro Sparta, Chagny. F. Stech. il *Kunstforum Int* no202 p376-8 My/Je 2010
il: Me Memorial; Ferienhaus für Terroristen
Thomas Schütte: Galerie Pietro Sparta; tr. by C. Penwarden. A. Cueff. il *Art Press* no367 p82-3 My 2010
il: My Memorial
Thomas Schütte: Hindsight: Museo Nacional Centro de Arte Reina Sofia [Exhibit preview] W. Oliver. il *Art Newspaper* v19 p56 F 2010
il: Alain Colas
Thomas Schutte: Reina Sofía. R. Wolff. il *Mod Painters* v22 no5 p74 Summ 2010
il: United Enemies
Reproductions
[Abstract sculpture]
Kunstforum Int no202 p7 My/Je 2010
Kleine Geister [Detail]
Artforum Int v48 no10 p28 Summ 2010
Tor (Puerta) (1986)
Arte Parte no86 p Front cover Ap/My 2010
[Untitled]
Artforum Int v48 no7 p175 Mr 2010
Schütte-Lihotzky, Grete, 1897?-2000
about
Housing the Single Woman: The Frankfurt Experiment. S. R. Henderson. bibl f il *J Soc Archit Hist* v68 no3 p358-77 S 2009
Schutz, Dana, 1976-
Exhibitions
Dana Schutz: Zach Feuer [Exhibit] F. Hirsch. il *Art Am* v97 no8 p146-7 S 2009
il: Chess
Schütze, Bernard
Earth, Wind and a Banana [Part of a special section: Géographies] bibl f il *ETC (Montreal, Quebec)* no85 p10-14 Mr/Ap/My 2009
Mutek 10's Inter_Sections Program: rapprochements with and within the urban environment [Exhibit] il *ETC (Montreal, Quebec)* no88 p40-2 D 2009-Ja/F 2010

Schütze, Sebastian
about
Scheinwerfer auf ein Delikt. U. Strimmer. il *Weltkunst* v80 no1 p38-9 Ja 2010
Schwab, Ludwig
Frankreich in Frankfurt—Architekturimporteure um 1800 in Frankfurt am Main. bibl f il map *Z Kunstgesch* v72 no3 p389-408 2009
Schwab, Michael
First, the second: Walter Benjamin's theory of reflection and the question of artistic research. bibl *J Visual Art Pract* v7 no3 p213-23 2008
Schwab Twitty and Hanser Architectural Group (Firm) *See* STH Architectural Group, Inc. (Firm)
Schwäbisch Gmünd (Germany)
Photographs
Collier Schorr: Galerie Barbara Weiss [Exhibit preview] W. Oliver. il *Art Newspaper* v18 p63 S 2009
Schwanzer, Karl, 1918-1975
about
Von der Bergstrasse zur Autobahn: Das neue alte BMW Museum in München / From the mountain road to the motorway: The new old BMW Museum in Munich. L. Manhardt. il *Archit Aktuell* no346/347 p4-5 Ja/F 2009
Schwartz, Buky, 1932-2009
about
Buky Schwartz (1932-2009) [Obituary] T. Yahas. il *Art AsiaPacific* no66 p35 N/D 2009
Schwartz, Carlos, 1966-
Exhibitions
Carlos Schwartz [Exhibit] M. Méndez Gómez. il *Arte Parte* no84 p95 D 2009/Ja 2010
il: Messe Berlin Hall
Schwartz, Christian
about
Commercial Type. il *Creat Rev* v30 no2 p12 F 2010
East [Part of a special section: Print's Regional Design Annual 2009] graph il map *Print* v63 no6 p124-39 D 2009
Schwartz, Daniel
Exhibitions
Daniel Schwartz: Zur Stockeregg. Q. Latimer. il *ARTnews* v109 no5 p124 My 2010
il: View from the Mycenaean Citadel, tiryns, Peloponnese, Greece
Schwartz, Deborah
about
Creative Spark. J. Schiowitz. il por *Hosp Des* v30 no8 p95-6, 98, 100 O 2008
Schwartz, Frederic
about
The iconic Lieb House finds a new home up the coast. A. Bierig. il por *Archit Rec* v197 no6 p104-5 Je 2009
Schwartz, Henry, 1927-
about
Rebell Yell: Boston's Expressionists. C. Temin. il *Art N Engl* v31 no2 p22-4 F/Mr 2010
il: Pierrot Lunaire; The Eternal Footman
Schwartz, Ilene
Reproductions
[Pendant with a Shinto Gate frame holding a rectangular garnet] (18k, garnet, garnet in schist)
Metalsmith v29 no5 p8 2009
Schwartz, J. (Joseph), 1957-
about
La scuola di Kerez a Zurigo: il superamento del modello pilastro-solaio / Beyond the pillar-slab model [Part of a special section: Christian Kerez]; tr. by J. Pes. J.-P. Câtre. il *Casabella* v73 no9 p18-19, 113 S 2009
Schwartz, Jill
Show Off Your Work with a Crochet Sample Pillow. diag il *Piecework* v18 no4 p38 Jl/Ag 2010
Schwartz, Joseph
Interviews
Tragwerk und Raum [Interview with A. Muttoni, H. Schnetzer, and J. Schwartz; part of a special issue on structural engineering] A. Flury. il *Werk Bauen Wohnen* no5 p40-7 2009 *See* Schwartz, J. (Joseph), 1957-
Schwartz, Lillian, 1927-
about
Digital Art and Experimental Color Systems at Bell Laboratories 1965–1984: Restoring Interdisciplinary Innovations to Media History. C. L. Kane. bibl f il por *Leonardo* v43 no1 p19, 53-8 2010
il: Enigma (4)
Schwartz, Martha
The added value of the public realm [Part of a special section: Streets Ahead] il *Green Places* no59 p12-13 O 2009
about
Libeskind at Centre Stage. S. O'Toole. il map *RIBA J* v117 no3 p34-8, 40, 42 Mr 2010
Schwartz, Martin
Light and landscape [Discussion of Ulrike Passe, Atmospheres of space: the development of Alvar Aalto's free-flow section as a climate device] il *ARQ* v13 no1 p8-9 2009
Schwartz, Tim
Themes
Googling Ourselves. L. Clarkson. il *Mod Painters* v21 no9 p36-7 D 2009/Ja 2010
il: Periodic Table; Paris; Card Catalog; Command Center
Schwartz/Silver Architects
Jeremiah E. Burke High School [Part of a special section: Schools of the 21st Century] B. Broome. il *Archit Rec* v198 no1 p90-3 Ja 2010
Schwartzkopf, Deborah
about
Deborah Schwartzkopf: Full Circle. M. Hatch. il por *Ceram Mon* v58 no2 p48-51 F 2010
il: Pitchers; Vase (2); Teapot
For the Birds. D. Schwartzkopf. il *Pottery Mak Illus* v13 no2 p17-21 Mr/Ap 2010
' Pitcher
Technique
Pots as Puzzles. D. Schwartzkopf. il *Ceram Mon* v58 no2 p51 F 2010
Schwartzman, John
Interviews
Close-up: John Schartzman, ASC. por *Am Cinematogr* v91 no6 p100 Je 2010
Schwarz, Alexander
Berlins "neue Mitte". il *Antike Welt* v40 no4 p31-5 2009
Schwarz, Maria
Bericht über die Planung des Bauens und Gestaltens einer Reihe von Taufstellen in Kirchenbauten von Rudolf Schwarz [Part of a special issue on baptism] il *Munster* v62 no3 p204-7 2009
Schwarz, Rudolf, 1897-1961
about
Bericht über die Planung des Bauens und Gestaltens einer Reihe von Taufstellen in Kirchenbauten von Rudolf Schwarz [Part of a special issue on baptism] M. Schwarz. il *Munster* v62 no3 p204-7 2009
Schwarz Gallery (Philadelphia, Pa.)
Summer sail. B. L. Scherer. il *Mag Antiq (1971)* v176 no3 p104 S 2009
Schwarze-Neuss, Elisabeth
Sachsen-Anhalt. bibl f il *Burgen Schlosser* v47 no1 p56-61 2006
Schwarzenberg (Austria)
See also
Museum architecture—Interior design—Austria—Schwarzenberg
Architecture
Dietrich Untertrifaller: Museo Angelika Kauffmann, Schwarzenberg, Voralberg / Veiled refinement [Part of a special section: Sette piccoli musei] F. Chiorino. il por *Casabella* v72 no9 p71-4, 140-1 S 2008
Galleries and museums
See also
Angelika Kauffmann Museum (Schwarzenberg, Austria)
Schwarzenbergplatz (Vienna, Austria)
Grossstadtflair am Wiener Schwarzenbergplatz / The flair of the big city on Vienna's Schwarzenbergplatz. M. Boeckl. il *Archit Aktuell* no349 p10, 12 Ap 2009
Schwarzer, Holger
Die Bukoloi in Pergamon: Ein dionysischer Kultverein im Spiegel der archäologischen und epigraphischen Zeugnisse [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] bibl f graph il map *Hephaistos* v24 p153-67 2006
Schwarzer, Marjorie
Bringing It to the People: Lessons from the First Great Depression. il *Mus (Washington, D.C.)* v88 no3 p48-54 My/Je 2009
Schwarzmaier, Agnes
Der "Brutus" vom Kapitol [Exhibit] il *Antike Welt* v41 no1 p32-3 2010
Schwarzwald region (Germany) *See* Black Forest region (Germany)
Schwatschke, John
Reproductions
"it'll be alright on the day"
Ir Arts Rev v26 no3 p17 Aut 2009
Schwaz (Austria)
City planning
Designs and projects
Shopping City Schwaz. R. Temel. il *Archit Aktuell* p27 Mr 2009 supp
Schweingruber Zulauf Landschaftsarchitekten (Firm)
Folded Landscapes: Deleuze's Concept of the Fold and Its Potential for Contemporary Landscape Architecture. M. Prominski and S. Koutroufinis. bibl il map *Landsc J* v28 no2 p151-65 2009
Schweizer, Lisa
Cupcake Cosmopolitanism. il *Multi (Rochester)* v1 no2 p31-4 Spr/Summ 2008
Schweizer Alpen Club
Glänzend verpackt. T. Stadelmann. il *Werk Bauen Wohnen* no12 p54-6 2009
Schweizerischer Ingenieur- und Architekten-Verein *See* Swiss Society of Engineers and Architects
Schweizerisches Landesmuseum (Zurich, Switzerland)
Mit Ausstellungsarchitektur Geschichte(n) erzählen: Die neuen Dauerausstellungen des Schweizerischen Landesmuseums von Holzer Kobler Architekturen. B. Fülcher. il *Werk Bauen Wohnen* no10 p68-70 2009
Conservation and restoration
Swiss National Museum [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p84-6 D 2009
Schwenger, Peter, 1942-
Works
Tears of things, melancholy and physical objects [Treatise]
A Pale Nimbus of Melancholy. M. Walsh. *Border Crossings* v28 no4 p12-13 D 2009
Schwentke, Robert
Reviews
The Time Traveler's Wife. K. Honeycutt. *Film J Int* v112 no9 p37-8 S 2009
The Time Traveler's Wife. A. Osmond. il *Sight Sound* ns19 no10 p78-9 O 2009
Schwerfel, Heinz-Peter
about
"Ich inszeniere immer". J. E. Sennewald. il *Weltkunst* v79 no10 p68-70 S 15 2009
Schwerin, Hildegard
Über "Magische Schwertperlen" bei Sarmaten, Alanen und Abchasen. bibl il map *Praehistorische Z* v80 no1 p110-33 2005
Schwerin (Germany)
Galleries and museums
See also
Staatliches Museum (Schwerin, Germany)
Schwerin von Krosigk, Hildegard
"Der Drachentöter" auf einem frühen gotländischen Bildstein? Eine alternative Deutung. bibl il *Praehistorische Z* v78 no1 p99-108 2003

Schwertfeger, Theodor
about
The Founding of Saint Petersburg and the History of Russian Architecture [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] D. Shvidkovsky. bibl f il map *Stud Hist Art* v66 p78-97 2005
Schwestermüller, David, 1596-1678
Reproductions
Kettenflasche (silver, gold, ca 1650)
Weltkunst v80 no3 p35 2010
Schwind, Moritz von, 1804-1871
about
"Eine Bande von Musikanten": Die Genese eines Gemäldes von Moritz von Schwind. W. Salmen. bibl f il *Music Art* v26 no1/2 p113-21 Spr/Fall 2001
il: Die Rose oder Die Künstlerwanderung; Studienblatt zu Ritter Kurts Brautfahrt; Studie zur Hauptfigur, der schreitende Klarinettist; Die Musikanten; Ein Bockpfeifer bei einem Einsiedler; Drei Musikanten
Schwindt, David, 1947-
about
On the Scene [Part of a special focus on the landscape] N. Kolpas. il *Southwest Art* v39 no9 p84-9 F 2010
il: Bluffs of the Bright Angel
Schwitters, Kurt, 1887-1948
Reproductions
"Mz 26, 42. alt" (Komposition mit Blüte und rotem Rechteck) (collage on cardboard, ca 1926)
Weltkunst v79 no13 p161 2009
Schwitzgebel, Frieder
Toleranz vor Augen: Die Installation von Karl-Martin Hartmann in der Wernerkapelle in Bacharach [Part of a special issue on church space] il *Munster* v62 no1 p17-20 2009
Schwoerer, Patricia
about
Glass eye. D. Smyth. il *Br J Photogr* v156 p14-15 My 13 2009
Schwontkowski, Norbert, 1949-
Exhibitions
Norbert Schwontkowski: Mitchell-Innes & Nash. N. Princenthal. il *Art Am* v98 no2 p111-12 F 2010
il: The Inventor of the Tricolor
Reproductions
[Irregularly shaped building with the words, Musee des Arts written on its side] [Detail]
Artforum Int v48 no3 p35 N 2009
Schyler-Schröder, Sophie
Collections
Passion Bordeaux [Exhibit] C. Cyvoct. il *Oeil* no621 p93 F 2010
Science
See also
Archaeology—Methodology
Archaeology and science
Architecture—Conservation and restoration—Methodology
Architecture and science
Art and science
Art history and science
Cognitive science
Complexity (Science)
Computer science
Conservation of antiquities and works of art—Methodology
Design and science
Fashion and science
Geography
Geology
Industrial research
Investigations
Literature and science
Medicine
Neurosciences
Photography and science
Religion and science
Science and landscape design
Scientific expeditions
Scientific knowledge
Experiments
See also
Experimental design
Historiography
See also
Geology—Historiography
History
See also
Ancient science
Methodology
See also
Experimental design
Hypothesis
Andre Lwoff: A Man of Two Cultures. R. Root-Bernstein. bibl f il *Leonardo* v43 no3 p289-90 2010
Philosophy
See also
System theory
Inskriptionen zwischen Kunst und Wissenschaft [Part of a special section on art and climatic changes] O. Zybok. bibl f il *Kunstforum Int* no199 p34-61 O/D 2009
Many Faces: Reimagining the Moon [Part of a special section] S. Sarukkai. il *Leonardo* v43 no3 p216-17 2010
The Nature of Ian McHarg's Science. S. Herrington. bibl il por *Landsc J* v29 no1 p1-20 2010
Public opinion
Leader: Architects must go back to basics to engage the public on issues of climate change [Editorial] B. Evans. *Archit J* v231 no12 p18 Ap 8 2010
Religious aspects
See Religion and science
Social aspects
La tyrannie du tout-visible. N. Wolinski. por *Beaux Arts Mag* no310 p42-3 Ap 2010
Study and teaching
See also
Ecology—Study and teaching
Adult Science Learning in the Internet Era [Part of a special issue on science] J. D. Miller. bibl diag graph tab *Curator* v53 no2 p191-208 Ap 2010
Architect's account [Part of a Case study: A journey in the future—Mossbrook School] S. Wigglesworth. il *Access Des* no104 p18-20 Aut 2005
Beyond Science: Implications of the *LSIE* Report for Art Museum Education [Part of a special issue on science] J. J. Luke and K. Knutson. bibl tab *Curator* v53 no2 p229-37 Ap 2010
The Challenges of Understanding Science Learning in Informal Environments [Part of a special issue on science] J. Kisiel and D. Anderson. bibl *Curator* v53 no2 p181-9 Ap 2010
Crafting Museum Experiences in Light of Research on Learning: Implications of the National Research Council's Report on Informal Science Education [Part of a special issue on science] A. Shouse and others. bibl tab *Curator* v53 no2 p137-54 Ap 2010
Critical Questions at a Critical Time: Reflections on the Contributions of *LSIE* to Museum Practices [Part of a special issue on science] D. Bartels and others. bibl il *Curator* v53 no2 p163-79 Ap 2010
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Approaching Architecture: The Cases of Richard Serra and Michael Asher [Part of a special issue: State of the Art: Contemporary Sculpture] M. Kwon. bibl f il *Yale Univ Art Gallery Bull* p44-55 2009

Le Corbusier sous l'angle de la sculpture. S. Jamet-Chavigny. bibl f il por *Rev Art* no165 p57-65 2009

Jeremy Jernegan: Prescience. T. Bartlett. il *Ceramics (Aust)* no77 p30-3 2009

John Atkin: Sculpture that Declares the Space Around It. R. C. Morgan. il *Sculpture* v29 no1 p50-3 Ja/F 2010

Lutz Fritsch: Sculpture as Spatial Experiment; tr. by E. Volk. P. Lodermeyer. il *Sculpture* v28 no10 p33-7 D 2009

Now On Display: Sculpture [Part of a special issue: State of the Art: Contemporary Sculpture] J. McElheny. bibl f il *Yale Univ Art Gallery Bull* p56-69 2009

Up Against the Wall With Lynda Benglis. M. Friedman. il por *Art Am* v97 no11 p102-9 D 2009

Study and teaching

See also
Students (Sculpture)

Educating Sculptors: Past, Present, and Future. il *Sculpture* v28 no8 p14 O 2009

Speaking with Tom Otterness. I. Goldberg. il *Linea* v11 no1 p4-7 Spr 2007

Technique

See also
Casts and casting
Molds (Casts)

Au royaume des plâtres. C. Lefranc. il *Connaiss Arts* no659 p126 Ap 2008

Speaking with Tom Otterness. I. Goldberg. il *Linea* v11 no1 p4-7 Spr 2007

Turning the Subject into the Artist. H. M. Sheets. il por *ARTnews* v108 no8 p94-9 S 2009

History

Music Iconography of Romanesque Sculpture in the Light of Sculptors' Work Procedures: The Jaca Cathedral, Las Platerías in Santiago de Compostela, and San Isidoro de León [Part of a special issue: Music in Iberian Art and Film] R. Álvarez Martínez. bibl f il *Music Art* v27 no1/2 p13-36 Spr/Fall 2002

Sculpture, Abelam

Reproductions

[Standing figure]
Tribal v14 no1 p20 Wint 2009

Sculpture, Afo *See* Afo sculpture

Sculpture, African

See also
Afo sculpture
Akan sculpture
Baga sculpture
Bangwa sculpture
Baoule sculpture
Basikasingo sculpture
Bateke sculpture
Bembe sculpture
Benin (Kingdom) sculpture
Chokwe sculpture
Dan sculpture
Dogon sculpture
Ekoi sculpture
Fan sculpture
Ife sculpture
Igbo sculpture
Kirdi sculpture
Kongo sculpture
Lega sculpture
Lobi sculpture
Luba sculpture
Lulua sculpture
Mumuye sculpture
Nande sculpture
Pende sculpture
Sakalava sculpture
Sculpture, Central African
Senufo sculpture
Songe sculpture
Yombe sculpture
Yoruba sculpture

Carl Einstein and Metasculpture. J. Flam. bibl f *Source (NY)* v29 no1 p31-4 Fall 2009

"Nous avons opté pour des dialogues très ouverts" [Interview with Oliver Wick] M. Farine. il *Oeil* no610 p74-7 F 2009

Historiography

Immanence out of sight: Formal rigor and ritual function in Carl Einstein's Negerplastik [Part of a special issue: Absconding] J. Cheng. bibl f il *Res* no55/56 p87-102 Spr/Aut 2009

Reproductions

Moba Queen
Tribal v14 no2 p137 Spr 2010

Sales and prices

A Hali Special Report: African Textiles. J. Loux and K. Suckling. il *Hali* no160 p41, 43, 46-7, 49, 53, 55 Summ 2009

Sculpture, American

The Obsolescence of Sculpture [Part of a special section on American sculpture] K. Savage. bibl f il *Am Art* v24 no1 p9-14 Spr 2010

Sculptural Thematics [Part of a special section on American sculpture] C. Mills. bibl f il *Am Art* v24 no1 p2?8 Spr 2010

Self-Portrait as Muskrat, Monkey, and Mouse. B. A. MacAdam. il por *ARTnews* v109 no5 p92-7 My 2010

A Vernacular Recipe for Sculpture—Butter, Sugar, and Corn [Part of a special section on American sculpture] P. H. Simpson. il *Am Art* v24 no1 p23-6 Spr 2010

Sculpture, American—*cont.*
19th century
Ties That Bind: Hiram Powers's "Greek Slave" and Nineteenth-Century Marriage. L. Lessing. bibl f il *Am Art* v24 no1 p40-65 Spr 2010
Copies and works after
Neoclassic Revival. R. Wolff. il *ARTnews* v108 no7 p34 Summ 2009
20th century
Alexander Calder en piste! I. Goldberg. il por *Beaux Arts Mag* no297 p92-7 Mr 2009
Deux nouvelles sculptures contemporaines aux Tuileries. P. Guelaud. il *Rev Mus Fr* v60 no3 p28 Je 2010
Donald Judd is inaugurated as a 21st-century philosopher-king. C. Lynch and P. Lynch. il *Archit Rev* v226 p31-2 D 2009
International Folkfashioning: Modern sculptors and American folk art. K. D. Murphy. bibl f il *Mag Antiq (1971)* v177 no1 p198-205 Ja/F 2010
Journeys toward Sculpture. J. Echelman. *Sculpture* v28 no7 p32-6 S 2009
On Ruth Vollmer and Minimalism's Marginalia. A. Lovatt. bibl f il por *Art Hist* v33 no1 p150-69 F 2010
Sculpture, Gender, and the Value of Labor [Part of a special section on American sculpture] A. C. Chave. bibl f il *Am Art* v24 no1 p26-30 Spr 2010
A Symbolic Situation: Claes Oldenburg and Robert Venturi at the Allen Memorial Art Museum, Oberlin College. K. Smith. bibl f il *Arch Am Art J* v48 no1/2 p46-55 Spr 2009
Exhibitions
Alexander Calder and Contemporary Art: Form, Balance, Joy: Museum of Contemporary Art, Chicago. J. Pes. il *Art Newspaper* p21 Je 2010 supp
Le sculpteur de l'amérique paumée: Hanson cow-boy [Exhibit] J. Lavrador. il *Beaux Arts Mag* no301 p54-7 Jl 2009
Sculpture: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p798-9 N 2009
21st century
Brian Donnelly. B. Pollack. il por *ARTnews* v108 no10 p128 N 2009
Turning Piano Wire Into Light. H. M. Sheets. il por *ARTnews* v109 no1 p102-5 Ja 2010
Exhibitions
Sculpture: New York [Exhibit] M. Falconer. il *Burlington Mag* v151 p798-9 N 2009
Collections
Deep in the Art of Texas [Part of a special issue on collecting] B. Gangelhoff and M. Bennett. por *Southwest Art* v39 no5 p61 O 2009
Exhibitions
Anne Truitt: Hirschhorn Museum and Sculpture Garden [Exhibit] R. Atwood. il *ARTnews* v109 no1 p120 Ja 2010
Perspectives on Exhibiting Historic American Sculpture [Part of a special section on American sculpture] T. Tolles. il *Am Art* v24 no1 p15-19 Spr 2010
Sculpture, Ancient
On the Meaning of Certain Stylistic Features in the Faces of Ancient Turkic Sculptures. L. N. Ermolenko. bibl il *Archaeol Ethnol Anthropol Eurasia* v27 no3 p82-8 S 2006
Tales of the Tusk. J. Curry. il *Art Antiqu* v33 no1 p96 Ja 2010
Exhibitions
La poésie des drapés antiques. F. de Perthuis. il *Connaiss Arts* no679 p107 F 2010
Sculpture, Architectural
See also
Capitals (Architecture)
Caryatids
Church portals
Corbels
Friezes
Pediments
Plasterwork
Sculpture as architecture
Stuccowork
Terra cottas, Architectural
Tympana
Architecture romane. C. Gensbeitel. *Bull Monum* v166 no4 p355 2008
Brick Lane arches anger locals. R. Waite. *Archit J* v231 no8 p9 Mr 4 2010
Décor émaillé du XIXe siècle. F. Hamon. *Bull Monum* v166 no4 p355-6 2008
'A magnificent addition to our collections': the Trie-Château window at the Victoria and Albert Museum. P. Williamson. bibl f il *Burlington Mag* v151 p740-5 N 2009
New discoveries from South India: the life of the Buddha at Phanigiri, Andhra Pradesh [Part of a special section: Conférences Iéna: Images et imagination—Le bouddisme en Asie] P. Skilling. bibl il map *Arts Asiat* v63 p96-118 2008
Some Unusual Animal Not Often Seen [Part of a special issue on beasts] D. H. Dluhy. il por *Arch Am Art J* v48 no3/4 p24-30 Fall 2009
L'œuvre de Paul Balze à l'abbaye de Chaalis. J.-M. Vasseur. bibl f il *Rev Art* no165 p67-72 2009
Collections
Pope Clement XI's Museo di Modelli in the Vatican Palace [Part of a special section: Collecting Sculpture in Early Modern Europe] O. Raggio. bibl f il por *Stud Hist Art* v70 p342-55 2008
Reconstruction
The Exhibition of Sculpture on the Villa Borghese Facades in the Time of Cardinal Scipione Borghese [Part of a special section: Collecting Sculpture in Early Modern Europe] K. Herrmann Fiore. bibl f il *Stud Hist Art* v70 p218-45 2008
Sculpture, Art Deco
Stilkunde No 26. G. Ehret. il *Weltkunst* v80 no1 p10-11 Ja 2010
Sculpture, Asian
Reproductions
Guanyin (cloisonné and champlevé enamel, 18th century)
Arts Asia v40 no2 p1 Mr/Ap 2010
Sales and prices
L'autre Vérité. A. Crochet. il *Beaux Arts Mag* no304 p136 O 2009
Sculpture, Attic
Klassische Skulpturen von der athener Akropolis. G. I. Despinis. bibl il *Mitt Dtsch Archaeol Inst Athenische Abt* v123 p235-340, Tafel 24-45 2008
Reproductions
Tête de Cheval (sculpture, ca 500 BC, Musée du Louvre)
Rev Mus Fr v60 no2 p Inside front cover Ap 2010
Rev Mus Fr v60 no3 p Inside front cover Je 2010
Sculpture, Australian
21st century
Exhibitions
See also
Strand Ephemera (Exhibition)
Sculpture, Austrian
16th century
Bilder aus der Musizierpraxis um 1530 an einem Prunkerker in Innsbruck. W. Salmen. bibl f il *Music Art* v25 no1/2 p51-5 Spr/Fall 2000
Reproductions
Löwenmadonna (ca 1380)
Weltkunst v79 no8 p6 Ag 2009
Paar Museale Leuchterfiguren (ca 1815)
Weltkunst v79 no9 p98d S 1 2009
Sculpture, Bangwa *See* Bangwa sculpture
Sculpture, Baroque
Baroque Exempla [Part of a special section: Patronage]; tr. by J. Landry S. Androsov. bibl f il *FMR (Black Ed)* no33 p45-62 S/O 2009
Collections
Escultura castellana del Renacimiento y Barroco en El Museu Nacional d'Art de Catalunya. J. Yeguas i Gassó. bibl f il *Archivo Esp Arte* v83 p86-98 Ja/Mr 2010
Introduction [Part of a special issue: Collecting Sculpture in Early Modern Europe] N. Penny and E. D. Schmidt. *Stud Hist Art* v70 p9-11 2008
Sculpture, Batak
Reproductions
[Batak standing figure]
Tribal v13 no4 p21 Aut 2009
Pagar Protective Charm (wood, hair, cloth, nails, 19th century)
Tribal v13 no4 p43 Aut 2009
Sculpture, Bohemian
Reproductions
Vier musizierende Engel (boxwood, ca 1720)
Weltkunst v79 no8 p84-5 Ag 2009
Sculpture, Bornean
Reproductions
Ossuary guardian figure with a "heart-shaped" face (ironwood, ca 1000 AD)
Tribal v14 no1 p59 Wint 2009
Sculpture, British
19th century
Exhibitions
[Review article and exhibit reviews] J. Edwards. *Visual Cult Br* v10 no2 p201-7 Jl 2009
20th century
The Bridge Builder. M. Rose. il por *Art Antiqu* v32 no10 p66-8, 70, 72 N 2009
His Darkened Imagination. A. Causey. il por *Tate Etc* no18 p38-45 Spr 2010
Exhibitions
Chisel in hand [Exhibit] P. Skipwith. il *Apollo* v171 p72-4 Ja 2010
Epstein, Gaudier-Brzeska, Gill: London [Exhibit] P. Elliott. il *Burlington Mag* v152 p52-4 Ja 2010
When direct carving met sexual desire [Exhibit] E. Cooper. il *Crafts* no222 p57-8 Ja/F 2010
21st century
Deux nouvelles sculptures contemporaines aux Tuileries. P. Guelaud. il *Rev Mus Fr* v60 no3 p28 Je 2010
Gormley sculpture slated in Anchorage. C. Ruiz. il *Art Newspaper* v19 p4 Je 2010
Resurrecting Leonardo's "Great Lady": A Collaboration. M. Oliver and F. Wells. diag il *Leonardo* v41 no5 p500-5 2008
Exhibitions
Richard Long: Tate Britain [Exhibit] M. Cashdan. il *Mod Painters* v21 no8 p72 N 2009
Sculpture, Buddhist
See also
Sculpture, Gandhara
Collections
See also
Victoria and Albert Museum. Robert H. N. Ho Family Foundation Gallery of Buddhist Sculpture
Buddhist Sculptures and Thangkas: Tibet Museum of the Alain Bordier Foundation. U. von Schroeder. il por *Arts Asia* v39 no6 p58-71 N/D 2009
Exhibitions
Au Musée Guimet: Bouddha protégé par le nâga [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no296 p106-9 F 2009
Cambodia
Buddhist Bronzes in Cambodia: A Newly Discovered Cache. P. Jett. bibl il *Orientations* v41 no5 p48-52 Je 2010
China
Les Buddhas enfouis du Shandong [Interview with Gilles Beguin] D. Blanc. il por *Connaiss Arts* no674 p60-5 S 2009
The Buddha's Words at Cave Temples: Inscribed Scriptures in the Design of Wofoyuan. S. S. Lee. bibl f il map tab *Ars Orient* v36 p36-76 2006
Exhibitions
Les Bouddhas du Shandong: Beautés divines. B. Geoffroy-Schneiter. il map *Beaux Arts Mag* no303 p74-9 S 2009
L'un des sommets de la statuaire asiatique [Exhibit] L. Meyer. il *Oeil* no617 p91 O 2009
Expertising
Genuine or Forged: Methods of Identifying Forgeries of Chinese Buddhist Sculptures. Q. Chang. bibl f il *Ars Orient* v36 p78-109 2006

Sculpture, Buddhist—*cont.*

Japan

Revealing the Unseen: The Master Sculptor Unkei and the Meaning of Dedicatory Objects in Kamakura-Period Sculpture. S. C. Morse. bibl f il *Impressions* no31 p24-41 2010

Temple as museum, Buddha as art: Hōryūji's Kudara Kannon and its great treasure repository. Y. Suzuki. bibl f il *Res* no52 p128-40 Aut 2007

Travels of the Daihōonji Six Kannon Sculptures. S. Fowler. bibl f il tab *Ars Orient* v36 p178-214 2006

Collections

Activités du musée national des Arts asiatiques Guimet. A. Okada and others. il *Arts Asiat* v64 p95-104 2009

Korea

Stone Lantern with Crouching Lions of Godalsa Temple Site. K.-S. Park. il *Koreana* v23 no4 p48-51 Wint 2009

Thailand

Au Musée Guimet: Bouddha protégé par le nâga [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no296 p106-9 F 2009

The Shifting Identity of a Thai Buddha in Seventeenth-Century Europe [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] J. Spicer. bibl f il *J Walters Art Mus* v64/65 p207-10 2006/2007

Sculpture, Burgundian

Exhibitions

The Art of Illumination: the Limbourg Brothers and the Belles Heures of Jean de France, duc de Berry; The Mourners: Medieval Tomb Sculptures from the Court of Burgundy: Metropolitan Museum of Art [Exhibits preview] E. Sharpe. il *Art Newspaper* v19 p76 Mr 2010

Medieval art at the Met & the Morgan. K. Wilkin. *New Criter* v28 no9 p43-7 My 2010

Reconstruction

Le "Puits de Moïse" réexaminé. I. Villela-Petit. *Bull Monum* v166 no2 p171-2 2008

Sculpture, Cambodian

See also
Sculpture, Buddhist—Cambodia
Sculpture, Khmer

Reproductions

Ganesha (bronze, 13th century, National Museum (Phnom Penh, Cambodia))
Orientations v41 no5 p31 Je 2010

Standing Buddha in Abhaya Mudra (wood with red lacquer, 15th century)
Arts Asia v39 no6 p33 N/D 2009

Sculpture, Canadian

Art intégré à l'architecture [Part of a special section] B. Lévy. il *Vie Arts* v53 p71 Wint 2009/2010

21st century

Erratum [Correction of F. Belu, Pierre Leblanc: Distance et création] il *Vie Arts* v54 p15 Spr 2010

Pierre Leblanc: Distance et création [Part of a special section: Art intégré à l'architecture] F. Belu. il *Vie Arts* v53 p74-5 Wint 2009/2010

Sculpture de lumière et d'eau au parc des Jardins de l'Anse. M. G. Bouchard. il *Vie Arts* v53 p16 Wint 2009/2010

Exhibitions

Nothing to Declare: Recent Sculpture from Canada: The Power Plant [Exhibit preview] K. Albritton. il *Art Newspaper* v18 p61 D 2009

Sculpture, Central African

Exhibitions

Along the Congo River with François Neyt. B. Geoffroy-Schneiter. il *Tribal* v14 no3 p74-9 Summ 2010

Sculpture, Chinese

See also
Sculpture, Buddhist—China

Tang dynasty

The Buddha's Words at Cave Temples: Inscribed Scriptures in the Design of Wofoyuan. S. S. Lee. bibl f il map tab *Ars Orient* v36 p36-76 2006

Exhibitions

Frankfurt: Maos Bösewicht [Exhibit] C. Huther. il *Weltkunst* v79 no13 p52 2009

Reproductions

Buddha Akshobya (gilt and lacquered bronze, Ming dynasty)
Orientations v41 no4 p22 My 2010

Buddha Head (limestone, Northern Wei period)
Arts Asia v40 no2 p22 Mr/Ap 2010

[Emaciated figure sitting on a low stool] (boxwood, Qing dynasty)
Orientations v41 no5 p8 Je 2010

Figure of Guanyin (gilt bronze, Ming dynasty)
Arts Asia v39 no6 p11 N/D 2009

Figure of Zhenwu, the Perfected Warrior (gilt-lacquered bronze, Ming dynasty)
Orientations v41 no5 p Back Cover Je 2010

Head of a Luohan (wood with original polychrome painted on cloth covering, Song dynasty)
Orientations v41 no4 p21 My 2010

Hofdame (clay, Han dynasty)
Weltkunst v79 no9 p67 S 1 2009

Qinghai Buddhist lion-shaped pillow (Northern Song dynasty)
Orientations v41 no4 p15 My 2010

Root Crab (bamboo, Qing dynasty)
Orientations v40 no6 p11 S 2009

Set of Three Female Entertainers (Western Han dynasty)
Arts Asia v40 no1 p39 Ja/F 2010

Standing Buddha (marble, Northern Qi dynasty)
Orientations v41 no1 p30 Ja/F 2010

Standing Vairocana Buddha (limestone, Northern Qi dynasty)
Orientations v40 no8 p45 N/D 2009

Thousand-armed Avalokitesvara (gilt brass inlaid with semi-precious stone, Qianlong period)
Arts Asia v40 no2 p Inside back cover Mr/Ap 2010

Water Vessel with Two Parrots and Prunus (ca 1911)
Art Antiqu v33 no1 p57 Ja 2010

Wunder-Contrefait-Kugel (ivory, 18th century)
Weltkunst v79 no11 p12 2009

Sculpture, Chola *See* Chola sculpture

Sculpture, Chontal *See* Chontal sculpture

Sculpture, Classical

See also
Sculpture, Greek
Sculpture, Roman

The Evolution of the Plinth, Pedestal, and Socle [Part of a special section: Collecting Sculpture in Early Modern Europe] N. Penny. bibl f il *Stud Hist Art* v70 p460-81 2008

Production to Destruction? Pagan and Mythology Statuary in Asia Minor. I. Jacobs. bibl il map il map *Am J Archaeol* v114 no2 p267-303 Ap 2010

Collections

Introduction [Part of a special issue: Collecting Sculpture in Early Modern Europe] N. Penny and E. D. Schmidt. *Stud Hist Art* v70 p9-11 2008

New Evidence for Sculptures from Diomede Carafa's Collection of Antiquities. B. De Divitiis. bibl f il *J Warburg Courtauld Inst* v70 p99-117 2007

Sculpture in Spanish Collections from Philip II to Philip IV [Part of a special issue: Collecting Sculpture in Early Modern Europe] K. H. Di Dio. bibl f il por *Stud Hist Art* v70 p246-77 2008

Reconstruction

The Exhibition of Sculpture on the Villa Borghese Facades in the Time of Cardinal Scipione Borghese [Part of a special section: Collecting Sculpture in Early Modern Europe] K. Herrmann Fiore. bibl f il *Stud Hist Art* v70 p218-45 2008

Copies and works after

See Classical antiquities—Copies and works after

Historiography

Antique Art: Continuity and Transformation. R. Brilliant. bibl f il *Source (NY)* v29 no1 p2-8 Fall 2009

Sculpture, Congolese

Reproductions

Standing Male Fetish Sculpture (wood, gum, conch shells, 19th or early 20th century)
Tribal v14 no2 p41 Spr 2010

Top of Kongo Sceptor [Detail]
Tribal v14 no1 p23 Wint 2009

Sculpture, Cycladic

Ancient Marble Harp Figurines: The Search for a Stratified Context. M. Van Schaik. bibl f il *Music Art* v23 no1/2 p11-18 Spr/Fall 1998

Reproductions

Idol (marble, ca 2500 B.C.)
Apollo v171 p10 Mr 2010

Male Figure of the Plastiras Type [Detail] (marble, ca 3000-2800 B.C.)
Apollo v171 p37 Mr 2010

Sculpture, Czech

20th century

French influences

Bourdelle à Prague en 1909 et son rapport aux artistes tchèques et à Auguste Rodin. K. Fabelová. bibl f il por *Art (Prague)* v57 no4 p364-84 2009

Sculpture, Dan *See* Dan sculpture

Sculpture, Dutch

17th century

The Larson Workshop: Reproducing Sculpture in Seventeenth-Century Holland [Part of a special section: Collecting Sculpture in Early Modern Europe] F. Scholten. bibl f il *Stud Hist Art* v70 p290-9 2008

The White Stuff. S. G. Stoodley. il *Art Antiqu* v32 no9 p26-7 O 2009

Sculpture, Egyptian

Akhenaton & Néfertiti: Messagers du dieu-Soleil. B. Geoffroy-Schneiter. il por *Beaux Arts Mag* no295 p90-4 Ja 2009

New kingdom

See also
Sculpture, Egyptian—Amarna period

Amarna period

Le buste de Néfertiti. H. Grandsart. il por *Connaiss Arts* no676 p120-3 N 2009

Reproductions

Isis (ca 525 BC)
Weltkunst v77 no6 p3 Je 2007

Kanopendeckel (alabaster, ca 550 B. C.)
Weltkunst v80 no6 p67 2010

Pair of Sekhmet Torsi (granite with traces of polychromy, ca 1388-51 BC)
Art Auction v33 no7 p75 Mr 2010

Sculpture, Eighteenth century

See also
Sculpture, French—18th century
Sculpture, German—18th century
Sculpture, Paraguayan—18th century
Sculpture, Spanish—18th century

Sculpture, Eleventh century

See also
Sculpture, Khmer—11th century
Sculpture, Spanish—11th century

Sculpture, European

The Evolution of the Plinth, Pedestal, and Socle [Part of a special section: Collecting Sculpture in Early Modern Europe] N. Penny. bibl f il *Stud Hist Art* v70 p460-81 2008

14th century

Kolgata-skulptuurid Harju-Risti kirikust. / The Crucifixion Group from Harju-Risti; tr. by M. Jaigma. K. Andreson. bibl f il *Kunstiteaduslikke Uurimusi* v18 no1/2 p41-68 2009

15th century

Kolgata-skulptuurid Harju-Risti kirikust. / The Crucifixion Group from Harju-Risti; tr. by M. Jaigma. K. Andreson. bibl f il *Kunstiteaduslikke Uurimusi* v18 no1/2 p41-68 2009

19th century

Collections

'Like a Poet's Dreams': the redisplay of the 6th Duke of Devonshire's Sculpture Gallery at Chatsworth. C. Noble and A. Yarrington. bibl f il *Apollo* v170 p46-53 N 2009

Sculpture, European—*cont.*
20th century
Exhibitions
"Oublier Rodin?" Clash générationnel [Exhibit] T. Schlesser. il por *Beaux Arts Mag* no297 p112-15 Mr 2009
21st century
Exhibitions
"Les Sculptures meurent aussi": Kunsthalle Mulhouse. J. Fiduccia. il *Artforum Int* v48 no9 p266-7 My 2010
Exhibitions
'A Collector's Cabinet III': Daniel Katz [Exhibit] M. Glover. il *ARTnews* v109 no2 p117-18 F 2010
Sculpture, Fifteenth century
See also
Sculpture, European—15th century
Sculpture, Florentine—15th century
Sculpture, Italian—15th century
Sculpture, Spanish—15th century
Sculpture, Venetian—15th century
Sculpture, Florentine
15th century
"As Rich, Ornate, Perfect and Beautiful as he Possibly Could". tr. by J. Landry. P. Iacobone. bibl il *FMR (Black Ed)* no32 p109-28 Jl/Ag 2009
The Pseudo-Arabic on Andrea del Verrocchio's *David*. R. E. Mack and M. Zakariya. bibl f il *Artibus Hist* v30 no60 p157-72 2009
Revisiting Dufay's Saint Anthony Mass and its Connection to Donatello's Altar of Saint Anthony of Padua. E. M. Beck. bibl f il *Music Art* v26 no1/2 p5-19 Spr/Fall 2001
The Terracotta Sculptor Agnolo di Polo de' Vetri: the Prison, the Pievano, the Pratese, and the Cook. L. A. Waldman. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p337-50 2007
16th century
An Early Sixteenth-Century Florentine Bronze Statuette of a Torso of a Youth. J. R. Bliss. bibl f il *Source (NY)* v29 no4 p35-42 Summ 2010
17th century
Mochi's Edge. E. Lingo. bibl f il *Oxford Art J* v32 no1 p1-16 2009
Reproductions
Florentine Altar Angel (gilded and polychromed wood with red bole base, ca 1450-60)
Burlington Mag v151 p XXI N 2009
Sculpture, Fourteenth century
See also
Sculpture, European—14th century
Sculpture, Spanish—14th century
Sculpture, French
See also
Sculpture, Burgundian
Générique/Spécifique: Entretien avec Xavier Veilhan [Interview] P. Tillet. bibl f il por *Cah Mus Natl Art Mod* no109 p96-120 Aut 2009
12th century
Italian influences
Victorious Trampling at Sts. Peter and Paul at Andlau and the Politics of Frederick Barbarossa. G. B. Elliott. bibl f il *Z Kunstgesch* v72 no2 p145-64 2009
16th century
Musée de Vauluisant: Nouvelle muséographie pour l'art troyen du XVIe siècle. C. Pomin. il *Rev Mus Fr* v59 no5 p15-16 D 2009
17th century
Le groupe du "Loiret" part Thomas Regnaudin. T. Maral. bibl f il *Rev Mus Fr* v59 no4 p46-50 O 2009
Collections
A Marble Hunting Party: The "Companions of Diana" for Marly [Part of a special issue: Collecting Sculpture in Early Modern Europe] A. Luchs. bibl f il map por *Stud Hist Art* v70 p322-41 2008
18th century
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19th century
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A Versailles avec Veilhan [Exhibit] P. Villeneuve. il *Vie Arts* v53 p24-5 Wint 2009/2010
Xavier Veilhan au Château de Versailles: Voyage dans le futur [Exhibit preview] J. Lavrador. il por *Beaux Arts Mag* no303 p68-73 S 2009
Reproductions
The Death of a Prelate (stone with polychrome, early 16th century)
Apollo v171 p74 Je 2010
King Louis XII of France [Detail] (polychromed, gilt and silvered carved walnut, ca 1500)
Burlington Mag v151 p III Ag 2009
Pair of Sphinxes (Carrara marble, ca 1700)
Apollo v171 p11 My 2010
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Il y a 2000 ans au Pakistan: La rencontre d'Apollon et de Bouddha [Exhibit preview] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no311 p94-9 My 2010
Reproductions
Bodhisattva (schist, 2nd-3rd century, Kushan period)
Marg v61 no2 p149 D 2009
The First Meditation of Prince Siddhartha (gray schist, 3rd-4th century)
Orientations v40 no8 p5 N/D 2009
[Head of a Bodhisattva] (stucco, ca 3rd-4th century)
Art Newspaper v18 p Inside Back Cover S 2009
Maitreya Bodhisattva (2nd century)
Orientations v40 no8 p13 N/D 2009
[Mask of Buddha] (gray shale, ca 2nd-3rd century)
Art Newspaper v18 p Inside Back Cover S 2009
Sculpture, German
16th century
Attribution
Une *Vierge à l'Enfant* attribuée au Maître H.L est retrouvée. S. Guillot de Suduiraut. bibl f il *Rev Mus Fr* v60 no3 p8-9 Je 2010
18th century
Das Jagdrevier im Blick. G. Uerscheln. il *Weltkunst* v77 no7 p114 Jl 2007
21st century
Bronze Mettle [Part of a special section: Artists to Watch] C. Berwick. il por *ARTnews* v109 no2 p66-7 F 2010
Reproductions
Diana mit Jagdhunden (ivory, 17th century)
Weltkunst v80 no7 p113 2010
Heilige Barbara (basswood, ca 1510)
Weltkunst v79 no14 p11 2009
Heiliger Georg (basswood, ca 1490)
Weltkunst v77 no12 p41 O 15 2007
Heiliger Nikolaus (chalkstone, ca 1530)
Weltkunst v79 no8 p11 Ag 2009
Hl. Johannes (basswood); school of Christian Jorhan.
Weltkunst v80 no4 p79 2010
Knabe mit Hund (basswood, 18th century)
Weltkunst v79 no8 p19 Ag 2009
Die Kuhmelkerin und die Ziegemelkerin (1925)
Weltkunst v80 no5 p55 2010
Löwe mit farbigen Wappen schwäbischer Geschlechter
Weltkunst v79 no10 p53 S 15 2009
Maria (basswood); School of J. C. Jorhan.
Weltkunst v80 no3 p75 2010
Maria mit Kind (basswood, ca 1500)
Weltkunst v77 no7 p29 Jl 2007
Memento Mori Putten (wood, gold, ca 1700)
Weltkunst v77 no12 p103 O 15 2007
Modell für eine Brunnenanlage (basswood, ca 1760)
Weltkunst v80 no3 p29 2010
Ein Paar Barockengel (basswood, ca 1750)
Weltkunst v80 no4 p9 2010
Pietà (alabaster, mid-15th century)
Apollo v171 p130 Mr 2010
St. John and Mary (lindenwood, ca 1765)
Apollo v171 p16 Mr 2010
Verkündigung Mariens [Detail] (ca 1500); School of Hans Klocker.
Weltkunst v77 no11 p109 O 1 2007
Zusammengehörige Figurengruppe aus einem Marienaltar (basswood, ca 1510)
Weltkunst v79 no13 p5 2009
Sculpture, Gothic
See also
International Gothic style
Die Seele sichtbar machen [Part of a special section on religious sculpture] I. Meinschien. il por *Weltkunst* v79 no8 p16-18 Ag 2009
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Sculpture, Gothic—*cont.*

Sales and prices

Madonnen für Millionen [Part of a special section on religious sculpture] R. Müller-Mehlis. il tab *Weltkunst* v79 no8 p12-14 Ag 2009

Sculpture, Greek

See also
Archaic Greek sculpture
Colossus of Rhodes
Elgin Marbles
Kouroi
Sculpture, Attic
Sculpture, Cycladic
Sculpture, Hellenistic

Max Raphael, Dialectics and Greek Art [Part of a special issue: Transdisciplinary] P. Healy. bibl f il *Footprint* p57-76 Aut 2007

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Errors, inventions, etc.

Zum Kuros Athen, NM 71 vom Kerameikos und den mitgefundenen Fragmenten. I. Kleemann. bibl f il *Jahrb Dtsch Archaeol Inst* v123 p1-49 2008

Reproductions

Torso of an athlete (Greek marble, probably Parian, 2nd century BC)
Apollo v170 p37 N 2009

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Sculpture, Guinean

Reproductions

Bidyogo
Tribal v14 no3 p51 Summ 2010

Sculpture, Hellenistic

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Reproductions

Torso eines Athleten [Detail] (marble, second century B.C.)
Weltkunst v79 no14 p95 2009

Sculpture, Hindu

Dating

The Earliest Viṣnu Sculpture from Southeast Asia [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] M. de Havenon. bibl f il map *J Walters Art Mus* v64/65 p81-98 2006/2007

India

Image, Text, Monument: A Reexamination of the Philadelphia Brahmā and "Later Cālukyan" Sculpture. J. H. Rice. bibl f il map *Artibus Asiae* v68 no2 p169-214 2008

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Sculpture, Iban *See* Iban sculpture

Sculpture, Iberian

Sculptors' signatures on Iberian stone statues from Ipolca-Obulco (Porcuna, Jaén, Spain). T. Chapa and others. bibl il map *Antiquity* v83 p723-37 S 2009

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The Cold Truth. H. Zhou. il *Am Craft* v69 no5 p30-1 O/N 2009

Sculpture, Indic

See also
Chola sculpture
Naga sculpture
Sculpture, Gandhara
Sculpture, Hindu—India
Sculpture, Kashmirian

21st century

Gupta collector's item. G. Harris. il *Art Newspaper* v18 p9 S 2009

Sales and prices

Special Delivery [Part of a special section: Objects of Desire] J. Curry. il *Art Antiqu* v33 no2 p30-1 F 2010

Reproductions

Angel (gilt wood)
Marg v61 no2 p101 D 2009

Jaina Head (10th century)
Marg v61 no1 p IV S 2009

Mithuna, Loving Couple [Detail] (sandstone, 10th-11th century)
Arts Asia v40 no2 p61 Mr/Ap 2010

Svetambara tirthankara in meditation (marble, first half of 11th century)
Orientations v40 no6 p Front Cover S 2009

Sculpture, Indigenous

Canada

See also
Sculpture, Inuit

Marquesas Islands (French Polynesia)

Reproductions

U'u (18th century)
Tribal v14 no2 p14 Spr 2010

Sculpture, Indonesian

See also
Iban sculpture
Sculpture, Batak
Sculpture, Bornean
Sculpture, Hindu—Indonesia
Sculpture, Javanese
Sulawesi sculpture

Singhasari period

The Well-Known Javanese Statue in the Tropenmuseum, Amsterdam, and its Place in Javanese Sculpture. P. L. Scheurleer. bibl f il *Artibus Asiae* v68 no2 p287-332 2008

Mojopahit period

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Sculpture, Inuit

Reproductions

Dancing Bear
Inuit Art Q v24 no4 p28 Wint 2009

Mother and Child (ca 1950)
Am Indian Art Mag v34 no4 p107 Aut 2009
Inuit Art Q v24 no3 p48 Fall 2009

Serpentine dancing owl
Inuit Art Q v24 no4 p44 Wint 2009

Young Girl (green stone, ca 1950)
Inuit Art Q v24 no3 p36 Fall 2009

Sculpture, Irish

20th century

Sales and prices

World Record for Delaney at Adam's. R. O'Byrne. il *Ir Arts Rev* v26 no4 p46 Wint 2009

Sculpture, Italian

See also
Sculpture, Florentine
Sculpture, Venetian

13th century

The Pulpit in the Cathedral at Barga; tr. by J. Landry. P. Iacobone. bibl il *FMR (Black Ed)* no27 p1-26 S/O 2008

15th century

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Drawing Comparisons: Cellini's "Perseus Liberating Andromeda" and the Paragone Debate. G. Trottein. bibl f il *RACAR* v34 no2 p55-73 2009

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Stefano Maderno Scultore e Giambologna Architetto nel Monumento Windischgrätz in San Domenico a Siena [With appendices] H. Economopoulos. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no3/4 p366-408 2007

19th century

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20th century

Random Observations Regarding Futurist Sculpture. F. Licht. bibl f il *Sculpture* v28 no8 p50-5 O 2009

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Baroque Exempla [Part of a special section: Patronage]; tr. by J. Landry. S. Androsov. bibl f il *FMR (Black Ed)* no33 p45-62 S/O 2009

Diffusion of styles

See also
Sculpture, Spanish—20th century—Italian influences

Expertising

Stylistic and Iconographic Considerations: The "Lamentation" in the Church of Santo Sepolcro, Milan. E. L. Longsworth. bibl f il *Artibus Hist* v30 no59 p91-114 2009

Sales and prices

Florentine Time Capsule. S. Brady. il *Art Antiqu* v32 no11 p38 D 2009

Sculpture, Ivorian
Reproductions
Colonial Figure
Tribal v14 no2 p142 Spr 2010
Senufo (1956)
Weltkunst v77 no6 p41 Je 2007
Sculpture, Japanese
See also
Netsuke
Sculpture, Buddhist—Japan
Kamakura period
Revealing the Unseen: The Master Sculptor Unkei and the Meaning of Dedicatory Objects in Kamakura-Period Sculpture. S. C. Morse. bibl f il *Impressions* no31 p24-41 2010
Edo period
Kisaburō, Kuniyoshi and the "Living Doll". K. Naoyuki. bibl f il *Impressions* no31 p100-13 2010
Reproductions
Bishamon (Edo period)
Orientations v41 no5 p26 Je 2010
Bishamon (Edo period, 18th century)
Orientations v41 no4 p14 My 2010
Bishamon [Detail] (ca 18th century)
Art Newspaper v19 p12 My 2010
Naraen Kongo (Ungyo), a temple guard (Niô) (wood with remnants of polychrome, ca 1350)
Burlington Mag v151 p Front Cover N 2009
Nio, one of a pair (wood with polychromy, Kamakura period)
Impressions no31 p1 2010
Okimono (wood, ivory)
Art Antiqu v33 no1 p12 Ja 2010
Seated Eleven-headed Kannon (Heian period)
Orientations v40 no7 p23 O 2009
Standing Statue of Kanzeon Bosatsu Buddha [With detail] (gold and bronze)
Orientations v41 no1 p28 Ja/F 2010
Three Kakiemon figures of bijin (beauties) (Edo period)
Orientations v40 no7 p24 O 2009
Sculpture, Javanese
Avalokiteśvara in Javanese Context: Gaṇḍavyūha, Kūṭāgāra, and Amoghapāśa [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] N. Tingley. bibl f il *J Walters Art Mus* v64/65 p65-80 2006/2007
Dating
The Javanese Statue of Garuda Carrying Wiṣnu and Candi Kidal. P. L. Scheurleer. bibl f il *Artibus Asiae* v69 no1 p189-218 2009
Sculpture, Kashmirian
Reproductions
Buddha seated on a throne (bronze with silver inlay, late 6th-early 7th century)
Orientations v41 no4 p9 My 2010
Sculpture, Khmer
Khmer Stone Sculptures: A Collection Seen from a Material Point of View [Part of a special issue: Scientific Research in the Metropolitan Museum of Art] F. Carò. bibl f il *Metrop Mus Art Bull* v67 no1 p26-32, 46 Summ 2009
11th century
Un bronze khmer exceptionnel permet d'illustrer un type d'"images de procession" jusqu'alors inédit. P. Baptiste. il *Rev Mus Fr* v60 no3 p6-7 Je 2010
Reproductions
Ganesha on Yoni Pedestal (copper alloy, 13th century)
Orientations v41 no5 p5 Je 2010
Standing figure of Civa (bronze with green patina, first half of 10th century)
Orientations v40 no6 p43 S 2009
Torso of a Khmer Banteay Srei Shiva (limestone, 11th century)
Arts Asia v39 no4 p15 Jl/Ag 2009
Sculpture, Korean
See also
Sculpture, Buddhist—Korea
Koryô dynasty
Stone Lantern with Crouching Lions of Godalsa Temple Site. K.-S. Park. il *Koreana* v23 no4 p48-51 Wint 2009
Sculpture, Mannerist *See* Mannerism
Sculpture, Maya *See* Maya sculpture
Sculpture, Medieval
Behind closed doors: Distributed bodies, hidden interiors, and corporeal erasure in Vierge ouvrante sculpture [Part of a special issue: Absconding] M. R. Katz. bibl f il map *Res* no55/56 p194-221 Spr/Aut 2009
Le médecin, le prince, les prélats et la mort. L'apparition du transi dans la sculpture française du Moyen Age. F. Baron. bibl f il *Cah Archeol* v51 p125-58 2003/2004
The Pulpit in the Cathedral at Barga; tr. by J. Landry. P. Iacobone. bibl il *FMR (Black Ed)* no27 p1-26 S/O 2008
Reproductions
Anna Selbdritt (ca 1480)
Weltkunst v80 no4 p75 2010
[Standing Madonna and Child]
Apollo v171 p15 Mr 2010
Sculpture, Mesopotamian
See also
Sculpture, Sumerian
Sculpture, Mexican
21st century
Exhibitions
"Escultura Social: A New Generation of Art from Mexico City": Nasher Museum of Art [Exhibit] M. Natale. il *Sculpture* v28 no7 p72-3 S 2009
Reproductions
[Figure holding a pottery vessel] (red clay, ca 350)
Weltkunst v79 no9 p97 S 1 2009
Sculpture, Mezcala *See* Mezcala sculpture
Sculpture, Modern
See also
Sculpture, Art Deco
Sculpture, Twentieth century
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"Calder était un révolutionnaire. Il est le premier a avoir fait bouger la sculpture. Cela n'existait pas avant lui." [Interview with D. Lelong] F. Bousteau. por *Beaux Arts Mag* no297 p98-9 Mr 2009
Carl Einstein and Metasculpture. J. Flam. bibl f *Source (NY)* v29 no1 p31-4 Fall 2009
Le Corbusier sous l'angle de la sculpture. S. Jamet-Chavigny. bibl f il por *Rev Art* no165 p57-65 2009
Homage to Destruction. J. Tinguely and M. Landy. il por *Tate Etc* no17 p114-15 Aut 2009
Ideal Forms: Brancusi the Platonist. E. Shanes. bibl f il por *Apollo* v171 p108-13 Mr 2010
Le meilleur sculpteur de France est canadien. P. Villeneuve. il *Vie Arts* v53 p24-5 Summ 2009
Ni cubisme, ni futurisme : vorticisme. T. Dufrêne. bibl f il *Cah Mus Natl Art Mod* no108 p30-49 Summ 2009
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The structure of an aesthetic revolution. A. Cusmariu. bibl *J Visual Art Pract* v8 no3 p163-79 2009
Asian influences
Finding the World In the Museum. R. Arrowsmith. il por *Art AsiaPacific* no67 p53-4 Mr/Ap 2010
Collections
See also
Henry Moore Institute (Leeds, England)
Kykuit (N.Y.: Estate)
Les sculpteurs Karl-Jean Longuet et Simone Boisecq: nouvelles acquisitions. A. Longuet Marx. bibl f il *Rev Mus Fr* v59 no5 p77-86 D 2009
Conservation and restoration
Henry Moore's Hyde Park "Arch" should rise again. M. Bailey. il *Art Newspaper* v19 p6 F 2010
Sales and prices
Stilkunde No 26. G. Ehret. il *Weltkunst* v80 no1 p10-11 Ja 2010
Sculpture, Mongolian
Reproductions
Sadakshari Lokesvara (gilt copper, late 17th-early 18th century)
Orientations v40 no7 p19 O 2009
Sculpture, Mosan
A Twelfth-Century Baptismal Font from Wellen. J.-C. Ghislain. bibl il *Metrop Mus J* v44 p37-46 2009
Sculpture, Mumuye *See* Mumuye sculpture
Sculpture, Naga *See* Naga sculpture
Sculpture, Neoclassical
Una obra inédita de Jaime Folch: el *Jesus@ Nazareno* de Restábal (Granada). I. Palomino Ruiz. bibl f il *Cuad Arte Univ Granada* no39 p65-78 2008
Exhibitions
[Review article and exhibit reviews] J. Edwards. *Visual Cult Br* v10 no2 p201-7 Jl 2009
Sculpture, Nepalese
L'art des chamanes d'Himalaya. M. Boutoulle. il *Connaiss Arts* no674 p96-101 S 2009
Reproductions
Bodhisattva Padmapani (12th century)
Arts Asia v39 no4 p27 Jl/Ag 2009
Figure of Manjushri (gilt copper alloy, 13th century)
Arts Asia v39 no6 p18 N/D 2009
Figure of Padmapani (gilt-bronze, 10th century)
Orientations v40 no6 p46 S 2009
Manjushri (gilt copper alloy, 13th century)
Arts Asia v40 no2 p5 Mr/Ap 2010
Manjusri (copper alloy, 11th-12th century)
Orientations v40 no6 p1 S 2009
Monumental parcel-gilt repoussé figure of Buddha (copper with gilding and pigments, 15th-16th century)
Orientations v40 no6 p23 S 2009
Nepalese figure of Buddha Vajarasattva (gilt bronze, ca 1600)
Arts Asia v39 no6 p39 N/D 2009
Sakyamuni Buddha (gilt copper, cold gold, 11th century)
Orientations v41 no4 p5 My 2010
Shadakshari Avalokitesvara (10th century)
Arts Asia v40 no2 p29 Mr/Ap 2010
Vajradhara (gilt copper alloy, 14th century, Rubin Museum of Art (New York, N.Y.))
Arts Asia v40 no2 p Front cover Mr/Ap 2010
Sculpture, New Guinea
See also
Korwars (Sculpture)
Sculpture, Abelam
Reproductions
Amulettenfigur (wood, red paint, 19th century)
Weltkunst v79 no9 p48 S 1 2009
Sculpture, Nineteenth century
See also
Sculpture, American—19th century
Sculpture, British—19th century
Sculpture, European—19th century
Sculpture, French—19th century
Sculpture, Italian—19th century
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Seattle Art Museum. Olympic Sculpture Park

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Sebald, W. G. *See* Sebald, Winfried Georg, 1944-2001

Sebald, Winfried Georg, 1944-2001

Influence

Daniel Blaufuks: "Terezín" [Interview] B. Burbridge. il *Photoworks* p42-51 Aut 2008/Wint 2009

Seban, Alain

about
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Sebire, Jane

Viewfinder. il *Green Places* no62 p2-3 Mr 2010

Sebők, István, 1904-1944

about
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Sebold, Alice

Works

Lovely bones [Novel]

Adaptations

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Sebring, Steven

Interviews

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Reproductions

Patti in painting studio, NY NY 2004 [Detail] (archival pigment print, 2004)
Artforum Int v48 no5 p Inside front cover Ja 2010

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(jt. auth) See Moioli, Pietro, and Seccaroni, Claudio

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il: Herbes Flottantes (Floating Weeds)
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Second Front (Group)

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Second sight *See* Precognition

Second Story (Firm)

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Finance

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Secondhand clothing *See* Used clothing

Secrecy

See also
Confidential communications
Privacy, Right of
Trade secrets

Secrecy (Motion picture)
Video recording reviews
Staff Recommendations. L. Menashe and others. *Cineaste* v35 no1 p76 Wint 2009
Secrecy in art
In Secrecy. T. Griffin. il *Artforum Int* v48 no5 p27 Ja 2010
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An Amazing Discovery [Part of a special section: "Secret Mark": A Modern Forgery?] C. W. Hedrick. bibl f il por *Biblic Archaeol Rev* v35 no6 p44-8, 86 N/D 2009
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Adaptations
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Beyond Law and Order [Part of a special feature: Latin American Cinema] D. Matheou. il *Sight Sound* ns20 no9 p21 S 2010
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Video recording reviews
Import Pick: *The High Command/The Queen of Spades/The Secret People*. H. K. Miller. il *Film Comment* v46 no4 p72 Jl/Ag 2010
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France
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Secretaries (Furniture)
History
Fortschritt für den König. H. Graf. il *Weltkunst* v79 no10 p28-31 S 15 2009
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See also
Excretion
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Secularism
See also
Sacred and profane
Comment [Part of a special section: Secular Europe, Headscarves and Identity] S. Mir. *Mater Relig* v6 no1 p115-16 Mr 2010
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Security engineering
Shock & Awe. B. Agnese. il *Archit (Washington, D.C.)* v99 no7 p24, 26-7 Jl 2010
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Housing
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Sedalia (Mo.)
Restaurants
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Sedberry, Ken
Reproductions
Rabbit (thrown, altered stoneware)
Ceram Mon v57 no8 p70 O 2009
Seddon, Heather
about
Certificate of Achievement. H. Seddon and B. Dowdell. il *J Weavers Spinners Dyers* no232 p34 Wint 2009
il: Strelitzia
Seddon, Thomas, 1821-1856
Reproductions
An Arab Shaykh (oil on canvas, 1854)
Art Newspaper v18 p5 O 2009
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Sedgmen, Julie
Threads of Influence: Celebrating 50 years at Sturt Weaving with Elizabeth Nagel: Sturt Workshops, Mittagong, NSW. il por *Craft Arts Int* no78 p110-11 2010
Sedgwick, Eve Kosofsky
about
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Buoyancy
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Exhibitions
Zineb Sedira: Currents of Time: Iniva, London [Exhibit] L. A. Gogarty. il *Art Mon* no328 p34 Jl/Ag 2009
il: The Lovers
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Themes
Zineb Sedira: Saphir. R. Dyer. il *Nka* no24 p116-19 2009
il: Saphir (3); Framing the View; Haunted House
Sedlacek, Franz, 1891-1945
Reproductions
Nebellandschaft (oil, 1932)
Weltkunst v80 no3 p121 2010
Sedona (Ariz.)
See also
Health resorts, spas, etc.—Interior design—Arizona—Sedona
Seeber, Guido, 1879-1940
about
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The First Prehispanic Chile (*Capsicum*) from the U.S. Southwest/Northwest Mexico and Its Changing Use. P. E. Minnis and M. E. Whalen. bibl il tab *Am Antiq* v75 no2 p245-57 Ap 2010
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Skill: British Pavillion, Expo 2010. W. Hunter. il *Archit Rev* v227 p74-81 My 2010
Seeger, Pete
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Seelig, Warren
Exhibitions
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il: Shadowfield/Colored Light; Cincture #7
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il: Conjuncture; Montego; Blue Oval; Shadowfield Crystal (2)
Warren Seelig: Textile per se: Maryland Institute College of Art, Baltimore, Maryland. C. Ober. il *Surf Des J* v34 no4 p58-9 Summ 2010
il: Blue Oval; Shadowfield/Crystal; Shadowfield/Colored Light
Seely, Joe
about
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Homes and haunts
Cabin Class. T. Brittain-Catlin. il *World Inter* v29 no4 p162-5 Ap 2009

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Segal, George, 1924-2000
Reproductions
Bus Passengers (plaster, metal, plastic, paint, 1997)
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Portrait of Robert and Ethel Scull (mixed media sculpture, 1965)
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Segal, Miri
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il: The logic of stupidity; Beam from between your eyes
Segantini, Giovanni, 1858-1899
Reproductions
Frühmesse (pastel, pencil)
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Segard, Maxence
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Attributed works
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il: Los Cuatro Elementos; Los Sentidos; Partida de tric-trac; La Virgen con el Niño y San Juanito
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Influence
The Flight into Egypt [reproduction]; By Rembrandt Harmenszoon van Rijn, altered from H. Seghers. *Art Newspaper* v19 p22 Ap 2010
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Segond, Philippe
Reproductions
Almost Grey Mirror—Platon (mixed media on wood, 2009)
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Segovia (Spain)
Architecture
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Segraves, Warren
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Blacks—Segregation
Minorities
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Seguin, Jérôme Abel
Homes and haunts
Destination: Paradise. P. Webster. il por *Inter Des* v80 no12 p210-17 O 2009
Séguin, Marc
Reproductions
Autoportrait (oil and charcoal on canvas, 2009)
Can Art (1984) v26 no3 p75 Fall 2009
Henry et les églises (oil and fusain on canvas, 2009)
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Seguiri, Jose, 1959-
Reproductions
Tantric Lovers (bronze)
Flash Art v42 p66 My/Je 2009
Segura, Cristian, 1976-
about
Errata. *Art Nexus* v8 no75 p54 D 2009/F 2010
Sehgal, Tino
about
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il: This Progress
"Tino Sehgal": Solomon R. Guggenheim Museum, New York [Exhibit] M. Naves. il *New Criter* v28 no7 p43-4 Mr 2010
Sehler, Stefan, 1958-
Exhibitions
Djamel Tatah: Galerie des Ponchettes; Gilles Barbier/ Ryan Gander: Villa Arson; Stefan Sehler: Galerie contemporaine du Mamac [Exhibit] R. Leydier. il *Art Press* no360 p93-4 O 2009
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about
And Now for Something Entirely Brilliant! R. Zahed. il por *Anim Mag* v24 no1 p14-16 F 2010
Seidler, Martin
Das Schatzhaus der Kirche von Litauen. il *Munster* v63 no1 p73-5 2010
Seifarth, Matthias, 1980-
about
Mystisch und ausdrucksstark / Mystical and Eloquent. B. Schulz. il *Novum* p72-7 Ap 2010
Seife, Ethan de
High and Low / Tengoku to jigoku. il *Film Int* v8 no2 p63-5 2010
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about
Takaoka House [Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p20-5 Aut 2009
Homes and haunts
Seike House II [Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p26-9 Aut 2009
Seine-et-Marne (France)
Galleries and museums
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Ferme du Buisson (Seine-et-Marne, France)
Seine River (France)
Photographs
Exhibitions
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An der Seine Entlang. P. Kropmanns. il *Weltkunst* v79 no13 p190-2 2009
Seine-Saint-Denis (France)
Art
La Seine-Saint-Denis dévoile sa collection. G. Morel. il *Connaiss Arts* no676 p8 N 2009
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Seip Mound (Ohio)
Variation in Ohio Hopewell Political Economies. M. S. Coon. bibl diag il map tab *Am Antiq* v74 no1 p49-76 Ja 2009
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about
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Nina Seirafi [Part of special section: The New AD100] por *Archit Dig* v67 no1 p138 Ja 2010
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Seismometers
Art use
The Spectacle of Seismicity: Making Art from Earthquakes. E. Mudie. bibl f il *Leonardo* v43 no2 p127, 133-9 2010
Seismometry
See also
Seismometers
Seitz, Raphael
about
Im Anfang war das Wort. R. Kaiser. il *Munster* v63 no1 p70-2 2010
Exhibitions
Drei Ausstellungen des Glaskünstlers Raphael Seitz [Exhibit] M. Wierschowski. il *Munster* v62 no1 p73-4 2009
Raphael Seitz [Exhibit] il *Neues Glas* no2 p49 Summ 2009
il: Lichtkreuz
Seitz, William Chapin
about
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Kazuyo Sejima + Ryue Nishizawa / SANAA: Fabrik Strasse 4: 560 cm [Part of a special section: Campus Novartis] E. Molteni. il *Casabella* v73 no7 p90-5, 108 Jl 2009
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Exhibitions
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about
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Shang jades *See* Jades, Chinese—Shang dynasty
Shanghai (China)
See also
Hotels and motels—Interior design—China—Shanghai
Jews—China—Shanghai
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Shaowanasai, Michael, 1964-
Exhibitions
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Buildings, facilities, etc.
Bringing everyone together [Part of a special Building study: Shape's new home: more than just an office] J. Rowlings. *Access Des* no117 p8 Wint 2008
A feast for the senses [Part of a special Building study: Shape's new home: more than just an office] M. Weisen. *Access Des* no117 p10 Wint 2008
The manifestation competition [Part of a special Building study: Shape's new home: more than just an office] il *Access Des* no117 p9 Wint 2008
Preliminary discussions [Part of a special Building study: Shape's new home: more than just an office] G. McNamara. il *Access Des* no117 p6-8 Wint 2008
Training space [Part of a special Building study: Shape's new home: more than just an office] J. Verrent. *Access Des* no117 p8 Wint 2008
Shape in art *See* Form (Aesthetics)
Shape in design
See also
Curves in design
10 Hills Place: Amanda Levete Architects. H.-Y. Ng. il *Archit J* v230 no8 p34-5 S 10 2009
19_Milano Salone Canon Site: animated knot [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p50-1 Wint 2010
21_The Serpentine Pavilion 2009 [Part of a special issue: Year Book 2009] il *Jpn Archit* no76 p54-5 Wint 2010
23_Obuse Library Machitosho Terrasow [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p58-9 Wint 2010
37_ZA-KOENJI Public Theatre [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p86-7 Wint 2010
40_Namics Techno Core [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p92-3 Wint 2010
45_CAFA Art Museum [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p102-3 Wint 2010
48_The Main Stadium for the World Games 2009 in Kaoshiung [Part of a special issue: Yeabook 2009] il *Jpn Archit* no76 p108-9 Wint 2010
50_Shanghai World Financial Center [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p112-13 Wint 2010
70F ten Brinke & Nilsson: Ricovero per animali: Alere, Paesi Bassi [Part of a special section: Costruire in legno] F. Chiorino. il *Casabella* v73 no4 p55-61 Ap 2009
129: Rolex Learning Centre. R. Gregory. il *Archit Rev* v227 p42-9 My 2010
135: Centre Pompidou-Metz. W. Hunter. il *Archit Rev* v228 p52-7 Je 2010
Asymptote: The Yas Hotel [Part of a special issue: Materials / Treatments] il map *A + U* no473 p56-61 F 2010
BANQ: Office dA. il *A + U* no471 p222-3 D 2009
Ben van Berkel, Caroline Bos: Burnham Pavillion [Part of a special section: A scala minore] M. Ferrari. il *Casabella* v73 no12 p32-6, 99-100 D 2009
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Exuberant Couture [Part of a special section: Exuberance: New Virtuosity in Contemporary Architecture] J. Clark. il *Archit Des (London, England)* v80 no2 p40-3 Mr/Ap 2010
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Frank O. Gehry: Beekman Street Housing [Part of a special section: New Directions: Sustainability and Technology in New York] il *A + U* no476 p88-91 My 2010
Frank O. Gehry: The IAC Building [Part of a special issue: New Directions: Sustainability and Technology in New York] il *A + U* no476 p80-7 My 2010
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Hermès, dieu des Mers et des Océans. P. Trétiack. il *Beaux Arts Mag* no306 p28 D 2009
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Let the style wars begin. P. Schumacher. il *Archit J* v231 no16 p41-5 My 6 2010
La Masion [i.e. Maison] Unique Longchamp: Heatherwick Studio. il *A + U* no471 p238-9 D 2009
Meeting of Minds [Interview with M. Cornejo] A. Andraos. il por *Mod Painters* v22 no4 p40-2 My 2010
Nature, science and architecture combine on the polluted industrial site of a fatal explosion. P. Roe. il *Archit Rev* v227 p23-4 F 2010
Niall McLaughlin to design college chapel. R. Waite. il *Archit J* v230 no9 p12 S 17 2009
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Populous completes World Cup stadium. M. Fulcher. il *Archit J* v231 no12 p10 Ap 8 2010
postitive.negative: J. Mayer H. Architects. il *A + U* no471 p232-3 D 2009
Que la lumière soit [Portfolio] C. Fayolle. il *Beaux Arts Mag* no297 p32-3 Mr 2009
Ron Arad and the Elegance of Mutation. A. Busch. il *Metalsmith* v30 no2 p26-35 2010
SANAA's built landscape. C. A. Pearson. il *Archit Rec* v198 no3 p25 Mr 2010
S'io fossi vaso / If I were vase. A. Mendini. il *Abitare* no495 p34-47 S 2009
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Taichung Metropolitan Opera House [Part of a special issue: Toyo Ito: Architecture and Place] il *A + U* no472 p16-41 Ja 2010
Tall Buildings Push Limits by Stepping Up, Not Back. J. Minutillo. il diag *Archit Rec* v197 no4 p116-20, 122-3 Ap 2009
Toyo Ito [Part of a special issue: Contextual Algorithms] T. Ito. il *Jpn Archit* no77 p36-45 Spr 2010
Transforming shape in design: observations from studies of sketching. M. Prats and others. bibl diag il tab *Des Stud* v30 no5 p503-20 S 2009
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Volontà di forma e razionalità strutterale secondo il metodo di Mutsuro Sasaki. M. Biagi. il *Casabella* v74 no6 p11 Je 2010
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Shape memory alloys
Pinball machines, insects and shape memory alloys. E. Ricci. il *Domus* no927 p8 Jl/Ag 2009
Shape of the moon (Motion picture)
Indonesia in Motion: an Interview with Leonard Retel Helmrich. S. MacDonald. il *Film Q* v63 no3 p35-41 Spr 2010
Shape of time [Treatise]
Bojan Šarčevic: La seule constante est le changement [Portfolio] J.-P. Criqui. il *Cah Mus Natl Art Mod* no111 p3-23 Spr 2010
Classifying Kubler: Between the Complexity of Science and Art [Part of a special section: "The Shape of Time," Then and Now] E. K. Levy. bibl f il *Art J* v68 no4 p88-98 Wint 2009
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On Ruth Vollmer and Minimalism's Marginalia. A. Lovatt. bibl f il por *Art Hist* v33 no1 p150-69 F 2010
Prime Objects and Body Doubles [Part of a special section: "The Shape of Time," Then and Now] S. Anker. bibl f *Art J* v68 no4 p99-104 Wint 2009
The Shape of Time: Of Stars and Rainbows [Part of a special section: "The Shape of Time," Then and Now] R. Wolf. bibl f il por *Art J* v68 no4 p62-70 Wint 2009
Shaped Time [Part of a special section: "The Shape of Time," Then and Now] M. Miller. bibl f il por *Art J* v68 no4 p71-7 Wint 2009
Influence
Back to the Future: George Kubler, Lawrence Alloway, and the Complex Present [Part of a special section: "The Shape of Time," Then and Now] S. Rice. bibl f il *Art J* v68 no4 p78-87 Wint 2009
Shapero, Mindy
Exhibitions
Rapture in Rupture [Exhibit] R. O. Ojo. il *ArtUS* no26 p100-1 2009
il: The Infinite Truths of Flatterland (Hugging Air Til It Hurts And Spinning Out Into Other Dimensions In Between Night)
Shapinsky, Harold
Reproductions
Untitled (A51.70) (oil and gouache on paper, 1951)
ARTnews v109 no3 p22 Mr 2010
Untitled (A59.38) (oil on canvas, 1959)
ARTnews v109 no3 p22 Mr 2010
Untitled (A60.90) (oil on paper, 1960)
ARTnews v109 no3 p22 Mr 2010
Untitled (A79.357) (oil and gouache on paper, 1979)
ARTnews v109 no3 p22 Mr 2010
Shapiro, David
After a Lost Original [poem] *A + U* no471 p24-32 D 2009
An Introduction to John Hejduk's Works: Surgical Architecture [Part of a special section: John Hejduk, Reprint] *A + U* no471 p20-3 D 2009
Shapiro, Gideon Fink
Burj Khalifa Curtain Wall. il *Archit (Washington, D.C.)* v99 no3 p23-4 Mr 2010
Condominium Curtain Wall. diag il *Archit (Washington, D.C.)* v99 no6 p41-2 Je 2010
Prefabricated Concrete Frame. il *Archit (Washington, D.C.)* v99 no1 p25-6 Ja 2010
Weave Bridge. il *Archit (Washington, D.C.)* v98 no9 p23-5 S 2009
Yas Hotel Grid Shell. il *Archit (Washington, D.C.)* v99 no4 p25-6 Ap 2010
Shapiro, Joel
Exhibitions
Joel Shapiro: Paula Cooper Gallery. R. Pincus-Witten. il *Artforum Int* v48 no8 p194-5 Ap 2010
Shapiro, Mark
Exhibitions
All Together Now: Sets, Groups, Themes, Aggregates. il *Ceram Mon* v57 no6 p22 Je/Jl/Ag 2009
Shapiro, Michael Edward
about
High Achiever. C. Fox. il por *ARTnews* v108 no8 p60 S 2009
Shapiro, Neil
Illustrating An Era: The Charles E. Cooper Studio. il por *Illus (Kirkwood, Mo.)* v4 no16 p66-77 Spr 2006
Shapland, Andrew
Wild Nature? Human-Animal Relations on Neopalatial Crete. bibl graph il *Cambridge Archaeol J* v20 no1 p109-27 F 2010
Shapreau, Carla
California's Holocaust Era Statute of Limitations Struck Down. bibl f il *IFAR J* v11 no2 p10-11 2009

Shaq *See* O'Neal, Shaquille, 1972-
Sharaku, fl. 1794-1795
Reproductions
Portrait of the actor Ichikawa Ebizo IV as Takemura Sadanoshin
Orientations v41 no4 p19 My 2010
Sharapan, Luba
about
Mid-Range Reduction Glazes. J. Britt. il tab *Ceram Mon* p13-16 2010 supp Buyers Guide
il: Mugs
Sharapova, Maria, 1987-
about
Gehry's Set and Match. A. Gordon. il por *ARTnews* v108 no10 p42 N 2009
Sharbonno, Riley
about
An Army Nurse in Iraq: Photographs and Notes by Riley Sharbonno. R. Sharbonno. il *Aperture* no196 p82-3 Fall 2009
Shards (Archaeology) *See* Sherds (Archaeology)
Shared automobiles *See* Car sharing
Shared housing
Casa Rodante para una Sociedad Rodante / Rolling House for a Rolling Society [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] A. Jacque. bibl f il *Croquis* v149 no1 p244-51 2010
Condivisione, miscela, ricchezza / Sharing, Mixing, Richness [Part of a special issue: New Settlements in China] K.-M. Tan. il *Lotus Int* no141 p88-94 2010
Shareef, Shahrazad
An Artist to Watch [Exhibit] il por *Int Rev Afr Am Art* v22 no3 p47-8 2009
Sharing
The Pennsylvania Barn as a Collective Resource, 1830-1900. S. McMurry. bibl f il *Build Landscapes* v16 no1 p9-28 Spr 2009
Sharits, Paul, 1943-1993
about
A concrete experience of nothing: Paul Sharits's flicker films [Part of a special issue: Absconding] W. S. Smith. bibl f il *Res* no55/56 p279-93 Spr/Aut 2009
il: N:O:T:H:I:N:G; Piece Mandala/End War (2); T,O,U,C,H,I,N,G; [4 untitled]
Sharjah International Biennial
À mille et une lieues de Dubaï. Dans l'émirat de Sharjah, une biennale peu banale [Exhibit] E. Lequeux. il *Beaux Arts Mag* no299 p143 My 2009
Correction [To N. Paynter, Sharjah Biennial 9: Provisions for the Future] *Art AsiaPacific* no65 p16 S/O 2009
Sharjah Biennial 9. R. Catching. il *Flash Art* v42 p84 My/Je 2009
Sharks
See also
Fossil sharks
Sharks, Fossil *See* Fossil sharks
Sharma, Aparna
Continental Rifts: Contemporary Time-Based Works of Africa. *Leonardo* v43 no1 p71-2 2010
(jt. auth) See Flynn-Jones, Emily, and Sharma, Aparna
Sharma, Rajesh
Reproductions
[Abstraction in yellow and white] (acrylic on canvas)
Marg v61 no2 p105 D 2009
Sharma, Vijender
Reproductions
Shadow
Marg v60 no4 p96 Je 2009
Sharmini, Farhad
Exhibitions
Home is where the art is. B. Dillon. il *Sight Sound* ns20 no5 p9 My 2010
Sharon, Ilan
(jt. auth) See Gilboa, Ayelet, and Sharon, Ilan
Sharp, Chris
Geert Goiris: Imagine There's No Countries at Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France [Exhibit] il *Art On Pap* v14 no2 p103 N/D 2009
Sharp, Christopher
Interviews
Produce [Interview with P. Newman, T. Mylius, E. Heathcote, T. van Elten and C. Sharp] G. L. Amadei. il por *Blueprint* no283 p111-13, 115, 117-18 O 2009
Sharp, David
(jt. auth) See Earle, Wendy, and Sharp, David
Sharp, Dennis
about
Obituary: Dennis Sharp, who died last week aged 76, was a very British architect with collaborators worldwide. P. Finch. il por *Archit J* v231 no17 p14 My 13 2010
Sharp, Helen
Exhibitions
Helen Sharp: The Hero and now [Exhibit] om lekha. il *Circa (North Irel)* no129 p87-9 Aut 2009
Sharp, Joseph Henry, 1859-1953
Exhibitions
The Couse/Sharp Historic Site. V. C. Leavitt. il *Am Art Rev* v21 no4 p100-7 Jl/Ag 2009
il: Sharp Sitting Room; Taos Indian Portrait
Reproductions
Blackfoot Tribe (oil on canvas)
Mag Antiq (1971) v176 no1 p supp5 Jl 2009
Rendezvous for the Rabbit Hunt (oil on canvas)
Am Art Rev v22 no3 p35 My/Je 2010
Southwest Art v40 no1 p6 Je 2010
Sharp, Ken
about
Think out of the white box. D. Smyth. il *Br J Photogr* v156 p17-19 Jl 8 2009
Sharp, Martin, 1942-
Interviews
Martin Sharp: A democratic surrealism. C. France. il por *Art Aust* v47 no1 p90-9 Spr 2009
il: Mister tambourine man; Entrance Hall of The Yellow House; George Gittoes in The Puppet Theatre of The Yellow House; Jimi Hendrix; Cream
Reproductions
Film Script [Detail] (acrylic on canvas mounted on board)
Art Aust v47 no2 p219 Summ 2009
Sharp, Susan
Reproductions
Rim [Detail] (oil on wood panels)
Art Am v97 no11 p75 D 2009
Sharp, Willoughby, 1936-2008
about
Bronze secrets of a leather-clad collector. A. Haden-Guest. il por *Art Newspaper* v19 p52 Ap 2010
Sharpe, Elliss
Conservation of Historic Astronomical Observatories in the UK and Ireland. bibl f il *J Archit Conserv* v15 no3 p7-26 N 2009
Sharpe, Kevin, 1950-2008
about
Kevin Sharpe, 1950-2008 [Obituary] L. Van Gelder. por *Rock Art Res* v26 no1 p122 My 2009
Sharpe, Matthew
Representational Abstractions. il *Art On Pap* v14 no1 p56-65 S/O 2009
Sharpening of tools
See also
Whetstones
Beautiful carving starts with a keen edge. D. Faia. il *Fine Woodwork* no209 p86-8 Wint 2009/2010
Get Sharp—*Fast*. D. Puchalski. il *Fine Woodwork* no213 p42-7 Jl/Ag 2010
Sharples, Keith, 1957-
about
Vertical take. D. Smyth. il *Br J Photogr* v156 p17-20 Ap 29 2009
Sharples Holden Pasquarelli (Firm) *See* SHoP—Sharples Holden Pasquarelli (Firm)
Sharpley, Gammon
(tr) See Migayrou, Frédéric. Geometry of Disappearance
Sharrock, Peter D.
Hevajra at Bantéay Chmàr [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] bibl f il *J Walters Art Mus* v64/65 p49-64 2006/2007
Sharwell, Paul
Interviews
Developing Visual Media [Interview with G. Cohen, P. Sharewell, C. Yeary, C. Drury, and R. Annas] M. Sandberg. il por *Live Des* v43 no4 p36-41 Ap 2009
Shasha, Mark, 1961-
Reproductions
Gold Coast (oil on canvas, 2010)
Am Art Rev v22 no4 p45 Jl/Ag 2010
Shatter-proof glass *See* Glass, Safety
Shattuck, Aaron Draper, 1832-1928
Reproductions
Summer Day Along the River (oil on canvas)
Am Art Rev v22 no3 p Inside Back Cover My/Je 2010
Whitehead Cliffs, Maine (oil on canvas, ca 1858)
Am Art Rev v22 no3 p6 My/Je 2010
Shaughnessy, Adrian
The graphic designer as illustrator [With portfolio] il *Eye* v18 no72 p32-43 Summ 2009
about
A Unit of quality. il *Creat Rev* v29 no11 p14 N 2009
Shaviro, Steven
Emotion Capture: Affect in Digital Film. bibl il *Projections* v1 no2 p37-56 Wint 2007
Shaw, Alice
Exhibitions
Alice Shaw: Gallery 16 [Exhibit] G. Helfand. il *Artforum Int* v48 no1 p299-300 S 2009
il: Auto Portrait
Shaw, Charles
about
The Old School Approach. A. Berke. il por *Preservation* v61 no2 p38-42 Mr/Ap 2009
Shaw, Charles, 1892-1974
Notebooks
Looking-Glass Modernist: Charles Green Shaw and the Making of "No Such Animal" [Part of a special issue on beasts] L. S. Marcus. il *Arch Am Art J* v48 no3/4 p4-15 Fall 2009
Reproductions
Marine Series, Sunrise Bermuda (oil on canvasboard, 1941)
Am Art Rev v22 no1 p24 Ja/F 2010
Shaw, Gary
about
Clones in Space. P. Thomson. il por *Am Cinematogr* v90 no7 p14-16, 18-19 Jl 2009
Shaw, Jim, 1952-
Exhibitions
Jim Shaw: Apocalypse Now à Bordeaux. J. Lavrador. il *Beaux Arts Mag* no312 p145 Je 2010
il: Octopus Vacuum
Jim Shaw: London [Exhibit] P. Kollectiv and G. Kollectiv. il *Art Pap* v33 no4 p57 Jl/Ag 2009
il: Jim Shaw, The Whole: A Study in Oist Integrated Movement
Shaw, John, 1745-1829
Reproductions
Attributed works
Federal Mahagony Sideboard [With detail] (ca 1795)
Mag Antiq (1971) v177 no1 p1 Ja/F 2010

Shaw, Joshua, 1776-1860
Reproductions
American Landscape (oil on canvas, 1818)
Mag Antiq (1971) v176 no5 p37 N 2009
Shaw, Marybeth
about
Marybeth Shaw, Shaw Jelveh Design, Baltimore. M. Schmakel. por *Print* v63 no6 p18 D 2009
Shaw, Paul
Scale and spirit. il *Eye* v18 no71 p62-9 Spr 2009
Shaw, Raqib
about
My Eight. il *Art AsiaPacific* no68 p25 My/Je 2010
Exhibitions
Raqib Shaw: Absence of God [Exhibit] Z. Jumabhoy. il *Art AsiaPacific* no65 p156 S/O 2009
il: Adam
Las Vegas au Cachemire [Exhibit] P. Poulin. il *ETC (Montreal, Quebec)* no89 p59-60 Mr/Ap/My 2010
il: Absence of God VI
Reproductions
Dorothea Kannengeisser (paint, glitter and rhinestones on paper mounted on aluminum, 2008)
Art Newspaper v18 p31 O 2009
Shaw, Stephen
Designing in more passengers—light rail in Stuttgart. il *Access Des* no119 p27-31 Summ 2009
Shaw, Steve
Inclusive journey environments: principles into practice. il *Access Des* no115 p18-20 Summ 2008
Shaw, Tim, 1964-
Exhibitions
Tim Shaw: Kenneth Armitage Foundation [Exhibit] G. Williams. il *Artforum Int* v47 no6 p203-4 F 2009
il: Casting a Dark Democracy
Shaw, Vicky
Awards
BCB Awards. il *Ceram Rev* no241 p14 Ja/F 2010
Shaw, Wendy M. K.
Between the Secular and the Sacred. il *Mater Relig* v6 no1 p129-31 Mr 2010
Shaw Industries, Inc.
Awards
Ecoworx Backing for Broadloom Carpet [Part of special section: Third Annual R+D Awards] K. Gerfen. il *Archit (Washington, D.C.)* v98 no8 p51 Ag 2009
Shaw International Centre for Contemporary Ceramics (Medicine Hat, Alta.)
The Start of Something Big: The Medalta International Artist-in Residence Program. A. Gogarty. il *Ceram Tech* no29 p43-9 2009
Shawcross, Conrad, 1977-
Exhibitions
Conrad Shawcross [Exhibit] M. Méndez Gómez. il *Arte Parte* no85 p140 F/Mr 2010
il: Dark Hearth
Conrad Shawcross: Location One [Exhibit] E. Hall. il *Artforum Int* v48 no2 p242 O 2009
il: Slow Arc III
Shawe International Centre for Contemporary Ceramics (Medicine Hat, Alta.) *See* Shaw International Centre for Contemporary Ceramics (Medicine Hat, Alta.)
Shawinigan (Quebec)
Churches
See also
Saint-Pierre (Church: Shawinigan, Quebec)
Shawkat, Wissam
about
A Letter Arts Review portfolio: Zoomorphs. il *Lett Art Rev* v24 no1 p24-33 Wint 2010
Shawky, Wael, 1971-
Exhibitions
Wael Shawky: Darat al Funun [Exhibit] K. Wilson-Goldie. il *Artforum Int* v48 no5 p221 Ja 2010
il: Al-Aqsa Park
Shawls
An Estonian Triangular Summer Shawl to Knit. N. Bush. diag il *Piecework* v16 no4 p12-17 Jl/Ag 2008
Shawm in art
Lessons Learned from the Iconography of Venetian Ceremonies: Claudio Monteverdi and Trombe Squarciate. J. G. Kurtzman. bibl f il *Music Art* v32 no1/2 p113-32 Spr/Fall 2007
Shaykh Zayn al-Din, fl. 1774-1782
Reproductions
Red-Whiskered Bulbul (watercolor on paper, 1777)
Hali no161 p6 Aut 2009
Shcherbenok, Andrey
Russian/Soviet screened sexuality: An introduction [Part of special section: Screened sexuality: desire in Russian, Soviet and Post-Soviet Cinema] bibl f *Stud Russ Sov Cinema* v3 no2 p135-44 2009
ShContemporary (Trade show)
Art Fairs: Goldfish Bowls or Shark Tanks? T. Beres. *Orientations* v41 no5 p80 Je 2010
Court rules for Huber against BolognaFiere. C. Gill. *Art Newspaper* v19 p66 Ap 2010
Shanghai art week whets appetite for World Expo. C. Gill. il *Art Newspaper* v18 p71 O 2009
Third ShContemporary Gives Quite a Performance. T. Beres. il *Orientations* v40 no8 p101-2, 103 N/D 2009
Shdaifat, Younis M., and Ben Badhann, Zakariya N.
Shuqayra al-Gharbiyya: A New Early Islamic Compound in Central Jordan. diag il *Near East Archaeol* v71 no3 p185-8 S 2008
She, a Chinese (Motion picture)
Reviews
She, a Chinese. S. Mayer. il *Sight Sound* ns20 no3 p78 Mr 2010
Shea Stadium (New York, N.Y.)
See also
Citi Field (New York, N.Y.: Stadium)
Shearcroft, Geoff
about
Vincent Lacovara, Daisy Froud, Geoff Shearcorft, and Tom Coward: AOC Founding directors [Part of a special section: Past Imperfect, Future Tense] il por *RIBA J* v116 no12 p34 D 2009
Shearer, John, 1790-1820
about
Shearer Energy. D. K. Ackermann. bibl f il por *Mag Antiq (1971)* v177 no3 p138-45 Ap/My 2010
Political and social views
Images of loyalism and heritage in John Shearer's furniture. E. A. Davison. bibl f il *Mag Antiq (1971)* v177 no3 p146-53 Ap/My 2010
Reproductions
Carved walnut slant-front Federal desk (ca 1790-1800)
Mag Antiq (1971) v177 no3 p78 Ap/My 2010
Sheath, Eleanor
Belt up: The case for green space. il *Green Places* no62 p10-13 Mr 2010
Climate change policy: Is the bigger picture blurred? *Green Places* no60 p4 N 2009
Environmentalist 'have got it wrong'. il por *Green Places* no62 p16-18 Mr 2010
Fighting for space. *Green Places* no58 p4 S 2009
Get creative in the credit crunch: Wayne Hemingway on . . . il *Green Places* no59 p38-9 O 2009
Grand designs [Part of a special section: Streets Ahead] il por *Green Places* no59 p14-17 O 2009
Jamie Oliver swaps school dinners for edible playgrounds [Part of a special section: Designing in play] il por *Green Places* no58 p16-17 S 2009
Nowt in our back yard. il *Green Places* no62 p14-15 Mr 2010
Stripping the streetscape [Part of a special section: Streets Ahead] il *Green Places* no59 p18-23 O 2009
Welcome. il *Green Places* no63 p1 Ap 2010
Will 'blue belt' tighten scope for development? il map *Green Places* no55 p18-21 My 2009
Sheba
Solomon & Sheba, Inc. A. Lemaire. bibl f il map *Biblic Archaeol Rev* v36 no1 p54-9, 82 Ja/F 2010
Shebnayahu
about
Tracking Down Shebnayahu, Servant of the King. R. Deutsch. bibl f il *Biblic Archaeol Rev* v35 no3 p45-9, 67 My/Je 2009
Shechet, Arlene
Exhibitions
'Feelers': Susan Hobbs [Exhibit] K. Regan. il *ARTnews* v108 no10 p125 N 2009
Seriously Funny: Scottsdale, AZ [Exhibit] J. Massier. il *Art Pap* v33 no4 p46-7 Jl/Ag 2009
Shed your tears and walk away (Motion picture)
Reviews
Shed Your Tears and Walk Away. T. Johnston. il *Sight Sound* ns20 no7 p71 Jl 2010
Sheds
See also
Bicycle sheds
Garden sheds
Plano B: Agricultural Warehouse [Part of a special section: Small] il *A + U* no465 p110-11 Je 2009
Adaptive reuse
Life in the Back Lane. G. Fain. il *Can Archit* v55 no4 p22-6 Ap 2010
Sheeler, Charles, 1883-1965
Reproductions
Architectural Cadence (serigraph, 1954)
Art On Pap v14 no2 p9 N/D 2009
Barn Decorations (Hex Signs) (tempera on plexiglass, 1959)
Am Art Rev v21 no6 p35 N/D 2009
Sheep
See also
Gotland sheep
Shepherds
Shetland sheep
Pecore, latte e viaggi / Sheep, milk and travels [Roundtable discussion with Giannetto Locci, Alessandro Aresu, Federico Nicolao and Maria Pace Ottieri] D. Rampello. il por *Abitare* no484 p150-4 Jl/Ag 2008
Sheep in art
Masterpieces for the Nation Fund 2009: Tom Roberts's Shearing shed, Newstead. A. Gray. il *Artonview* no57 p10-11 Aut 2009
Sheet metal
See also
Metal foils
Blow-Up. il *Print* v63 no5 p96 O 2009
Die Wiederentdeckung des Reissverschlussdaches. A. Diethelm. il *Werk Bauen Wohnen* no7/8 p34-9 2009
Sheet music covers *See* Music title pages
Sheeter, Cathy
about
Cathy Sheeter: Colorado [Part of a special issue: Emerging Artists: 21 Under 31] il *Southwest Art* v39 no4 p86 S 2009
il: The Greeting
Reproductions
Soulmates (scratchboard and ink)
Southwest Art v39 no4 p45 S 2009
Sheets, Millard, 1907-1989
Exhibitions
Millard Sheets: The Early Years [Exhibit] G. McClelland. il *Am Art Rev* v22 no1 p120-5 Ja/F 2010
il: Spring Street; San Dimas Station; Holiday Cove; Terminal Island, Fish Harbor; Beer for Prosperity; California Cotton Pickers; Abandoned; Paradise Cove; Gypsy Camp; Horses and Hills

Sheets, Millard, 1907-1989—Exhibitions—*cont.*
Reproductions
Birth of Spring
Southwest Art v39 no11 p32 Ap 2010
Mexican Garden (watercolor on paper, 1941)
Am Art Rev v22 no1 p16 Ja/F 2010
Sheezel, Debbie
Reproductions
All the Time in the World (sterling silver)
Craft Arts Int no78 p3 2010
Sheffer, Avital
Exhibitions
Avital Sheffer [Exhibit] il *Ceram Mon* v57 no8 p22 O 2009
il: Stat Em I
Reproductions
Poriyah I (2009)
Craft Arts Int no77 p6 2009
Sheffield, Anna, 1974-
about
Tattoos. il por *Am Craft* v70 no1 p59 F/Mr 2010
Sheffield (England)
See also
Offices—Interior design—England—Sheffield
School buildings—England—Sheffield
Architecture
Double blow for youngest RIBA winner. R. Waite. il *Archit J* v230 no5 p10 Jl 30 2009
Norfolk Park Green Homes, Sheffield. D. Littlefield. il *Archit Des (London, England)* v79 no6 p124-7 N/D 2009
Art
Exhibitions
Art Sheffield Life: A User's Manual. D. Briers. il *Art Mon* no336 p32-4 My 2010
Exhibitions
See also
Art Sheffield 05: Spectator T (Exhibition)
Galleries and museums
See also
Museums Sheffield (Organization)
Housing
Norfolk Park Green Homes, Sheffield. D. Littlefield. il *Archit Des (London, England)* v79 no6 p124-7 N/D 2009
Office buildings
Grand Allusion. S. Parnell. il *Archit J* v230 no7 p30-4 Ag 27 2009
The Workshop Studio and Office. R. Marks. il *Archit J* v230 no7 p35 Ag 27 2009
Sheikh, Fazal, 1965-
Exhibitions
Fazal Sheikh: Beloved Daughters: David Winton Bell Gallery, Brown University, Providence, RI. M. Windels. il *Art N Engl* v31 no3 p58 Ap/My 2010
il: Malikh from Ladli
Sheikh Bader site (Israel)
A Note on I. Taxel's 'Application-Decorated Bowls'. M. Hershkovitz. *Israel Explor J* v59 no1 p100 2009
Sheil, Bob
55/02: A manufactured architecture in a manufactured landscape. bibl f il *ARQ* v13 no3/4 p200-19 D 2009
Sheinkman, Mark
Reproductions
Hamilton [Detail] (oil, alkyd and graphite on linen, ca 2009)
Mod Painters v22 no4 p13 My 2010
Sheinman, Daniella, 1947-
Reproductions
Venus Rising series
Art Am v97 no9 p64 O 2009
Sheirr, Olga
Correspondence
Reinhardt's Heart. E. M. Gomez. il por *Art Antiqu* v32 no11 p60-2, 64 D 2009
Shek O (Hong Kong)
Architecture
Rooted in Tradition [Shek O district, Hong Kong, China house; architecture and interior design by Olson Sundberg Kundig Allen; part of a special issue: Exotic Homes Around the World] T. Bissell. il *Archit Dig* v66 no8 p86-91 Ag 2009
Shekhovtsov, Sergei
Reproductions
Football (foam rubber, acrylic, 2009)
ARTnews v108 no7 p24 Summ 2009
Rider [Detail] (foam rubber, acrylic, 2008)
Flash Art v42 p87 My/Je 2009
Sheki (Azerbaijan) *See* Saki (Azerbaijan)
Shelburne (Vt.)
Galleries and museums
See also
Shelburne Museum
Shelburne Museum
The present learns from the past: Eight contemporary artists and the Shelburne Museum. E. H. Gustafson. il por *Mag Antiq (1971)* v176 no3 p66-79 S 2009
Shelby Farms Park (Memphis, Tenn.)
Green Stimuli [Part of a special section: New Directions: Sustainability and Technology in New York] J. Corner. diag graph il map *A + U* no476 p62-7 My 2010
Sheldon, Charles Gates, 1889-1960
Reproductions
The Breck Girl (pastel on illustration board, ca 1938-40)
Illus (Kirkwood, Mo.) v6 no21 p98 Wint 2008
Sheldrake, Rupert
about
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des (London, England)* v79 no6 p142-3 N/D 2009
Shell middens
California
Spatial and Temporal Variability in Chert Exploitation on Santa Cruz Island, California. J. E. Perry and C. S. Jazwa. bibl il map tab *Am Antiq* v75 no1 p177-98 Ja 2010
Shell-work *See* Shellwork
Shelley, Marjorie
Joseph Wright's Pastel *Portrait of a Woman* Part III: Technique and Aesthetics. bibl il *Metrop Mus J* v44 p113-20 2009
A Tale of Two Sultans Part II: The Materials and Techniques of an Original Drawing by Fragonard and a Copy. bibl il *Metrop Mus J* v44 p130-7 2009
Shellfish
See also
Mollusks
Murex
Shells
See also
Shell middens
Artifact. J. Zilhão. il *Archaeology* v63 no4 p68 Jl/Ag 2010
Carve a shell on a cabriole leg. L. Bird. il *Fine Woodwork* no210 p86, 88, 90 Ja/F 2010
Indian Money and Elk Horn Purses. T. Ames. bibl il *Am Indian Art Mag* v35 no3 p68-72 Summ 2010
Shells (Projectiles) *See* Projectiles
Shells (Structural engineering)
See also
Cladding systems
Asymptote illuminates the fast track [Part of a special section: Lighting] L. C. Lentz. il *Archit Rec* v198 no5 p102-3 My 2010
AUM Studio: Enantiomorphao [Part of a special issue: New Directions: Sustainability and Technology in New York] il tab *A + U* no476 p32-3 My 2010
dmvA architecten [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p42-7 Ap 2010
McLeans Nuggets [W. McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des (London, England)* v80 no3 p130-1 My/Je 2010
SANAA's built landscape. C. A. Pearson. il *Archit Rec* v198 no3 p25 Mr 2010
Social Engineering. R. Elwall. il *RIBA J* v117 no3 p82 Mr 2010
Shells in art
Kunstkammers and Seashells: Lessons of Theme and Style from Seventeenth-century "Art Closets". H. Oh. il *Linea* v13 no2 p6-7 Fall 2009
Shellwork
Collections
Art of the Sea; tr. by J. Landry. P. Piguet. il *FMR (Black Ed)* no31 p65-84 My/Je 2009
Shelter (Motion picture: 2010)
Reviews
Shelter [Credits] il *Sight Sound* ns20 no7 p82 Jl 2010
Shelter Island (Suffolk County, N.Y.)
See also
Houses—Interior design—New York (State)—Shelter Island
Shelters
See also
Animals—Housing
Bus shelters
Canopies (Architecture)
Emergency housing
Homeless persons—Shelters
55/02: A manufactured architecture in a manufactured landscape. B. Sheil. bibl f il *ARQ* v13 no3/4 p200-19 D 2009
Bamboo Structure. P. K. Parsa. il *Domus* no927 p31-2 Jl/Ag 2009
Concrete Canvas Shelters. J. Lenander. il *ID* v57 no1 p65 Ja/F 2010
Oscar Tuazon: Une dynamique alternative [Part of a special section: 10 jeunes artistes pour demain] S. Moisdon. il por *Beaux Arts Mag* no296 p55 F 2009
Sheltering experience in underground places: thinking through precolonial Chagga Caves on Mount Kilimanjaro. T. Clack. bibl il map *World Archaeol* v41 no2 p321-45 Je 2009
Telling Stories. J. Pallister. il *Archit J* v230 no7 p22-9 Ag 27 2009
Designs and projects
The Big Blue. H. Pearman. il *RIBA J* v116 no10 p6-7 O 2009
Designed Conversation, SCAD. il *Fiberarts* v35 no3 p13 N/D 2008
Triple triumph for the green spaces of Hertsmere. il *Green Places* no61 p11 Wint 2009
Warm Up to Winter. I. Chodikoff. il *Can Archit* v55 no3 p42 Mr 2010
Exhibitions
Gimme Shelter: Philadelphia [Exhibit] E. Epstein. il *Art Pap* v33 no5 p60 S/O 2009
Exhibitions
Emergency Response Studio: Paul Villinski: Rice University Art Gallery [Exhibit] N. Grenader. il *J Archit Educ* v63 no1 p142-3 O 2009
Sustainable design
Gimme Shelter: Philadelphia [Exhibit] E. Epstein. il *Art Pap* v33 no5 p60 S/O 2009
Waves of the Future. il *Contract* v51 no9 p18 S 2009
Shelters, Animal *See* Animal shelters
Shelton, Gilbert, 1940-
Reproductions
Fat Freddy gets the clap (Indian ink and white acrylic, 1972)
Art Press no366 p8 Ap 2010
Shelton, Lynn
Reviews
Humpday. E. Alter. *Film J Int* v112 no8 p74 Ag 2009
Humpday. P. Kemp. il *Sight Sound* ns20 no2 p61-2 F 2010
Humpday. V. Malausa. *Cah Cinema* no648 p41 S 2009
Shelton, Peter
about
Shelton, Mindel [Part of special section: The New AD100] por *Archit Dig* v67 no1 p140 Ja 2010

Shelton, Mindel Associates
Best of Year: City Residence [Part of a special issue: Best of Year] N. Tamarin. il *Inter Des* v80 no15 p96-101 D 2009
Best of Year: Showroom [Part of a special issue: Best of Year] N. Tamarin. il *Inter Des* v80 no15 p112-14 D 2009
Clockwork Reinvention [Part of special issue: Before and After; remodeling a duplex in Central Park; interior design by Shelton, Mindel & Associates] J. Giovannini. il *Archit Dig* v67 no2 p102-7 F 2010
Shelton, Mindel [Part of special section: The New AD100] por *Archit Dig* v67 no1 p140 Ja 2010
Sting & Trudie Styler. G. Clarke. il por *Archit Dig* v67 no5 p94-103 My 2010
Shelves
Construction
Pallet Shelving. L. Rosik. il *Pottery Mak Illus* v11 no3 p12-13 My/Je 2008
Design
Bookstore Selexyz Dominicanen: Merkx + Girod architects. il *A + U* no471 p236-7 D 2009
Land of opportunity. J. T. Busch. il *Contract* v52 no3 p26 Ap 2010
Merkx+Girod: Libreria Selexyz a Maastricht / Maastricht, Selexyz bookstore. M. Dubois. il *Casabella* v73 no10 p66-73, 109 O 2009
Page Numbers. M. Sinclair. il *World Inter* v30 no1 p28-31, 33 Ja 2010
Shelves and racks
Ranger [Portfolio: Part of a special section: De l'Art déco à la déco design] S. Dubly. il *Beaux Arts Mag* no304 p66-7 O 2009
Construction
Keep Planes Close at Hand. C. Gochnour. il *Fine Woodwork* no209 p82-5 Wint 2009/2010
Shemesh, Lorraine, 1949-
Exhibitions
Lorraine Shemesh: Allan Stone [Exhibit] G. McCarthy. il *Art Am* v97 no10 p197-8 N 2009
il: Checkmate
Shemiakin, Mikhail *See* Chemiakin, Mihail, 1943-
Shemyakin, Mikhail *See* Chemiakin, Mihail, 1943-
Shen, Chou, 1427-1509
about
Shifting Paradigms in Yuan Literati Art [Part of a special issue: Current Directions in Yuan Painting] M. K. Hearn. bibl f il por *Ars Orient* v37 p78-106 2007
il: Joint Landscape
Shen, Y., and others
Augmented reality for collaborative product design and development. bibl diag il *Des Stud* v31 no2 p118-45 Mr 2010
Shen Jiawei
Reproductions
Standing Guard for My Great Homeland
Art Auction v32 no9 p65 My 2009
Shen Shaomin, 1956-
Reproductions
Sagittarius (bone, bone meal, glue, 2005)
Art AsiaPacific no68 p96 My/Je 2010
Shen Zhou *See* Shen, Chou, 1427-1509
Shenandoah River valley (Va. and W. Va.)
Art
Collections
Regional matters. S. Priddy. bibl f il por *Mag Antiq (1971)* v177 no3 p120-31 Ap/My 2010
Shende, Valay
about
Special Delivery [Part of a special section: Objects of Desire] J. Curry. il *Art Antiqu* v33 no2 p30-1 F 2010
il: Scooter
Sheng, Gao
Recovering Illegally Removed Cultural Property and Improving Cultural Property Protection: a Chinese Perspective. bibl f *Art Antiq Law* v14 no1 p1-19 Ap 2009
Sheng, Qiang
Spatial 'Complexity': Analysis of the Evolution of Beijing's Movement Network and its Effects on Urban Functions [Part of a special issue: Mapping Urban Complexity in an Asian Context] bibl f diag il map *Footprint* p31-42 Spr 2008
Sheng, Shan Shan, 1957-
Reproductions
Open Wall Project [Detail]
Art Am v97 no8 p62 S 2009
Shenzhen (China)
Apartment houses
134: Vanke Centre. R. Gregory. il map *Archit Rev* v228 p44-51 Je 2010
Architecture
The Shenzen biennale: less architecture, more a mobilisation of the people [Exhibit] A. Hornsby. il *Archit Rev* v227 p29-30 F 2010
Vanke Center [Part of a special issue: New Settlements in China] il *Lotus Int* no141 p72-7 2010
City planning
Shenzhen: Urban Myth of a New Chinese City [Part of a special section: Changing Asia] J. Du. *J Archit Educ* v63 no2 p65-6 Mr 2010
Urban Catalysis. il map *Domus* no918 p153-6 O 2008
Economic conditions
Shenzhen: Urban Myth of a New Chinese City [Part of a special section: Changing Asia] J. Du. *J Archit Educ* v63 no2 p65-6 Mr 2010
Exhibitions
See also
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism
Mixed use developments
134: Vanke Centre. R. Gregory. il map *Archit Rev* v228 p44-51 Je 2010
Getting the Lay of the Land. J. Minutillo. il *Archit Rec* v198 no1 p138-42, 144-5 Ja 2010
Steven Holl: Vanke Center: Shenzhen, Cina / A Hundred Flowers Under the Reclining Skyscraper [Part of a special section: Architettura e paesaggio] F. Zanetti. il map *Casabella* v74 no6 p18-33, 99 Je 2010
Vanke Center [Part of a special issue: New Settlements in China] il *Lotus Int* no141 p72-7 2010
Neighborhoods
Shenzhen: Urban Myth of a New Chinese City [Part of a special section: Changing Asia] J. Du. *J Archit Educ* v63 no2 p65-6 Mr 2010
Office buildings
134: Vanke Centre. R. Gregory. il map *Archit Rev* v228 p44-51 Je 2010
Steven Holl: Vanke Center: Shenzhen, Cina / A Hundred Flowers Under the Reclining Skyscraper [Part of a special section: Architettura e paesaggio] F. Zanetti. il map *Casabella* v74 no6 p18-33, 99 Je 2010
Public art
Exhibitions
The Shenzen biennale: less architecture, more a mobilisation of the people [Exhibit] A. Hornsby. il *Archit Rev* v227 p29-30 F 2010
Shenzhen Biennale of Urbanism\Architecture
See also
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism
The Shenzen biennale: less architecture, more a mobilisation of the people [Exhibit] A. Hornsby. il *Archit Rev* v227 p29-30 F 2010
Shenzhen-Hong Kong Bi-City Biennale of Architecture and Urbanism
China: Two cities grin and bear it for one uneasy biennale. C. Gill. il *Art Newspaper* v19 p11 Ja 2010
Sheol *See* Hell
Shepard, Mark
Ambient Awareness, Hertzian Weather Systems, and Urban Architecture. bibl f il *Public Art Rev* v21 no1 p106-7 Fall/Wint 2009
Shepard, Sam, 1943-
Works
Lie of the mind [Drama]
Reviews
This thing of darkness. K. D. Williamson. *New Criter* v28 no8 p37-41 Ap 2010
Shepherd, Kitty, 1960-
about
A Potter's Spain: Kitty Shepherd. K. Shepherd. il por *Ceram Rev* no237 p79 My/Je 2009
il: The Take Off; The Reflection; A Rose By Any Other Name
Shepherd, Leslie
about
The Ultimate Insider. L. F. Kaiser. il por *Inter Des* v80 no12 p60, 62, 64 O 2009
Shepherd, Liz, 1954-
Exhibitions
The Boston Sculptors Gallery. il *Art N Engl* v31 no2 p52 F/Mr 2010
il: Green House
Shepherd, Tamara
Rotten Tomatoes in the Field of Popular Cultural Production. bibl f *Can J Film Stud* v18 no2 p26-44 Fall 2009
Shepherds
See also
Sheep
Shepherds and karst: the use of caves and rock-shelters in the Mediterranean region during the Neolithic. D. E. Angelucci and others. bibl graph il tab *World Archaeol* v41 no2 p191-214 Je 2009
Shepitko, Larissa
Video recording reviews
[DVD Reviews] M. Miley. il *Film Int* v8 no1 p64-6 2010
Shepley, Mardelle McCuskey, and others
Architectural Office Post-Occupancy Evaluation. bibl graph il *J Inter Design* v34 no3 p17-29 2009
Shepley Bulfinch Richardson & Abbott Inc.
Buildings, facilities, etc.
Architectural Office Post-Occupancy Evaluation. M. M. Shepley and others. bibl graph il *J Inter Design* v34 no3 p17-29 2009
Sheppard Robson (Firm)
Arup Headquarters. M. Kowal. il *Archit J* v231 no13 p35 Ap 15 2010
'People should look at these two schools and learn from them.' Paul Finch, chairman, CABE. J. Pallister and T. Ravenscroft. il *Archit J* v231 no11 p26-31 Mr 25 2010
Sheppard Robson completes its star building in Manchester. R. Waite. il *Archit J* v230 no19 p12-13 N 26 2009
An Uncommon Bond. F. Mara. il *Archit J* v231 no13 p30-4 Ap 15 2010
Shepperson, Mary
Planning for the sun: urban forms as a Mesopotamian response to the sun. bibl map *World Archaeol* v41 no3 p363-78 S 2009
Shepps, Averill
about
Glass on Metal on Glass on Metal. A. Shepps. *Glass Met* v29 no1 p4-5 F 2010
Reproductions
Second Puple Dish Final 2058
Glass Met v29 no1 p Front Cover F 2010
Sher, Y. A.
Vladmir Dmitrievich Kubarev. por *Archaeol Ethnol Anthropol Eurasia* v31 no3 p154-5 O 2007
Sherak, Tom
about
In Focus. *Film J Int* v112 no11 p3 N 2009
When Tom Met Oscar . . . A. Fuchs. por *Film J Int* v112 no11 p20, 22 N 2009
Sheraton furniture
Secret to a Sheraton Leg? Divide and Conquer. M. Rodriguez. il *Fine Woodwork* no214 p70-5 S/O 2010
Sherborne (Dorset, England)
Galleries and museums
See also
Oliver Holt Gallery (Sherborne, England)
Sherds (Archaeology)
Ceramiche medioevali dal siracusano. P. Pelagatti. bibl f map *Boll Arte* v93 p29-30 Jl/S 2008
Due frammenti da Melilli. Considerazioni su una tipologia di ciotola in ceramica a lustro e sulla sua circolazione nella Sicilia orientale. G. Immé. bibl f il *Boll Arte* v93 p31-42 Jl/S 2008

Sherds (Archaeology)—*cont.*
Editorial. il *Ceram Rev* no239 p13 S/O 2009
An Iron Age II Pictorial Inscription from Jerusalem Illustrating Yahweh and Asherah. G. Gilmour. bibl il *Palest Explor Q* v141 no2 p87-103 Jl 2009
Northern Most Precontact Maize in North America. M. Boyd and C. Surette. bibl il map tab *Am Antiq* v75 no1 p117-33 Ja 2010
Scales of Analysis, Scales of Value: Archaeology at Bush Hill House, Barbados. A. S. Agbe-Davies. bibl graph il map *I J Hist Archaeol* v13 no1 p112-26 Mr 2009
Water Drawing at Tel Beth-Shemesh and Experimental Archaeology. S. Bunimovitz and Z. Lederman. il *Near East Archaeol* v72 no3 p133-5 S 2009

Dating

Attribute-Based Seriation of Postclassic and Early Colonial Sherd Collections from the Basin of Mexico. C. P. Garraty. bibl diag graph il map tab *J Field Archaeol* v34 no2 p153-70 Summ 2009

Sheridan, Caroline

about

Facing Adversity and Coming Out on Top. I. Sweeney. il por *Crafts Rep* v34 p46-9 N 2008

Sheridan, Doug

about

Facing Adversity and Coming Out on Top. I. Sweeney. il por *Crafts Rep* v34 p46-9 N 2008

Sheridan, Dougal

'Building Initiative' in Belfast. bibl f il map *ARQ* v13 no2 p151-62 Je 2009

Sheridan, Jim

about

Healing a Family. D. Heuring. il *Am Cinematogr* v90 no12 p60-4, 66, 68-9 D 2009

Reviews

Brothers. K. Honeycutt. *Film J Int* v113 no1 p32-3 Ja 2010
Brothers. C. Wheatley. il *Sight Sound* ns20 no2 p57-8 F 2010

Sherin, Aaris

Interviews

Die Zukunft gestalten / Shaping the Future [Interview with A. Sherin] il *Novum* p36-7 O 2009

Sheringham, Michael

Epistemologies of the Project. il *AA Files* no60 p3-8 2010

Sherlock, Robert

about

Robert Sherlock: National College of Art and Design MFA Show [Part of a special section: Degree shows Critics' choices] J. Gayer. il *Circa (North Irel)* no129 p69 Aut 2009
il: Thomas Street traders and bus

Sherlock Holmes (Motion picture)

Super Sleuth. B. B. il *Am Cinematogr* v91 no1 p60-6, 68, 70-1 Ja 2010

Reviews

Sherlock Holmes. T. Johnston. il *Sight Sound* ns20 no2 p77-8 F 2010
Sherlock Holmes. D. Toumarkine. *Film J Int* v113 no1 p29 Ja 2010

Sherman, Brian

Charitable contributions

Heri Dono: Flying angels. M. Eastburn. il *Artonview* no56 p34-5 Summ 2008/2009

Sherman, Cindy

about

La cote en baisse des plasticiens. R. Azimi. il *Oeil* no618 p108-9 N 2009
Female Spectatorship and the Masquerade: Cindy Sherman's *Untitled Film Stills*. J.-C. Liu. bibl f il por *Hist Photogr* v34 no1 p79-89 F 2010
il: Untitled Film Still [4]
Surveying Contemporary Art: Post-War, Postmodern, and Then What? [Part of a special issue: Art History: Contemporary Perspectives on Method] D. Karlholm. bibl f il *Art Hist* v32 no4 p712-33 S 2009
There's No Place Like Hallwalls: Alternative-space Installations in an Artists' Community. S. Evans. bibl f il *Oxford Art J* v32 no1 p95-119 2009

Exhibitions

Cindy Sherman: Gagosian Gallery, Rome [Exhibit]; tr. by F. M. Nemni. M. R. Sossai. il *Flash Art* v42 p93 Jl/S 2009
il: Untitled (#468)

Reproductions

[Woman in a lavender dress holding a rose]
Flash Art v42 p3 My/Je 2009

Sherman, Gene

Charitable contributions

Heri Dono: Flying angels. M. Eastburn. il *Artonview* no56 p34-5 Summ 2008/2009

Sherman, Jon

about

What a long strange trip it's been. A. Block. il *Inter Des* v81 no7 p212-21 My 2010

Sherman, Laura Jo

Reproductions

Cow Girl (pastel)
Southwest Art v39 no3 p69 Ag 2009

Sherman, Paul

Favorite 5: U.S. Route 1 North of Boston. il *Soc Commer Archeol News* v17 no2 p4-5 Summ 2009

Sherman, Stuart

Exhibitions

Stuart Sherman: 80WSE and Participant. E. Heartney. il por *Art Am* v98 no2 p113 F 2010
il: Eighth Spectacle; Eleventh Spectacle (The Erotic)
Stuart Sherman: 80WSE Gallery [Exhibit] L. O'Neill-Butler. il *Artforum Int* v48 no6 p206 F 2010
il: The Eleventh Spectacle: The Erotic

Sherratt, Matt

about

Greet and Protect. M. Sherratt. il *Ceram Rev* no242 p19 Mr/Ap 2010

Sherrill, Michael

about

Natu[illegible] Narratives [Part of a special issue: Expanding the Craft Toolbox: Old Meets New] J. F. Byrd. il *Am Craft* v70 no2 p38-45 Ap/My 2010
il: Beauty in a Hard Place (2); Like Water; Night Flowers series; Fire Within; Night Flowers series: Bloom at Night; Mercy Seat (2); Mouths to Feed

Reproductions

Bloom at Night (porcelain, bronze, glass)
Am Craft v69 no5 p25 O/N 2009
Sea Flower, Julesvernium [Detail] (silica bronze, Moretti glass, mokume porcelain, 2008)
Am Craft v70 no2 p2 Ap/My 2010

Sherry, David Benjamin, 1981-

Reproductions

Self Portrait as the Born Feeling Begins [Detail] (chromogenic color print, 2009)
Artforum Int v48 no10 p273 Summ 2010

Sherwin, William, 1645-1711

about

A Secret Trade: Plate-printed Textiles and Dress Accessories, c. 1620-1820. M. Schoeser. bibl il *Dress* v34 p49-59 2007

Sherwood, George

Exhibitions

The Boston Sculptors Gallery. il *Art N Engl* v31 no2 p52 F/Mr 2010

Reproductions

Albany Wind Orchid (stainless steel)
Sculpture v29 no3 p3 Ap 2010
Botanica [Detail] (stainless steel)
Sculpture v28 no8 p3 O 2009
Flock of Birds (stainless steel)
Sculpture v29 no1 p1 Ja/F 2010
Fusion (stainless steel)
Sculpture v28 no10 p3 D 2009
Steel Life #1
Sculpture v29 no2 p3 Mr 2010

She's out of my league (Motion picture)

Reviews

She's Out of My League. F. Lovece. *Film J Int* v113 no4 p128-9 Ap 2010
She's out of My League. K. Stables. *Sight Sound* ns20 no7 p71-2 Jl 2010

Sheshonk I, King of Egypt, d. ca. 924 B.C.

about

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Sheshonq I, King of Egypt *See* Sheshonk I, King of Egypt, d. ca. 924 B.C.

Shetland sheep

WoolMatters—Native Shetland Organic Wool Project. P. Glanville. il *J Weavers Spinners Dyers* no231 p16-18 Aut 2009

Shetty, Sudarshan

Exhibitions

Le Taj Mahal de Sudarshan Shetty. V. de Maulmin. il *Connaiss Arts* no675 p124 O 2009

Sheva dakot be'gan Eden (Motion picture) *See* Seven Minutes in Heaven (Motion picture)

Shi, Pai-shih *See* Ch'i, Pai-shih, 1863-1957

Shiba, Ryotaro, 1923-1996

Museums

Tadao Ando: Museo Shiba Ryotaro, Higahi-Osaka / The Icy Beauty of Discipline [Part of a special section: Sette piccoli musei] J.-M. Martin. il *Casabella* v72 no9 p75-83, 141 S 2008

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Architecture

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Shibata, Naomi

Perceptual Space [Part of a special section]; tr. by T. Donahue. *A + U* no471 p141 D 2009

Shibata, Zeshin *See* Zeshin, 1807-1891

Shibetsu (Japan)

See also
School buildings—Japan—Shibetsu

Architecture

31_Itoi Elementary School [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p74-5 Wint 2010

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Britt Rynearson: Sculptural Shibori. R. Updike. il por *Ornament* v33 no2 p48-53 2009
Indigo and the Tightening Thread. J. Callender. il *J Weavers Spinners Dyers* no231 p7-11 Aut 2009
Indigo and the tightening thread [Letter to the editor; comment on J. Callender, Indigo and the Tightening Thread] C. Elliot-Minty. *J Weavers Spinners Dyers* no233 p42 Spr 2010

Conferences

Errata [Correction to Joan James, Australia Naturally: Shibori in its natural glory] *Text Fibre Forum* v28 no3 p7 2009

Exhibitions

Errata [Correction to Joan James, Australia Naturally: Shibori in its natural glory] *Text Fibre Forum* v28 no3 p7 2009

Shibumi Gallery (Berkeley, Calif.)

Subtle Beauty [Interview with A. Higashi] J. Lovelace. il por *Am Craft* v69 no6 p10-11 D 2009/Ja 2010

Shichinohe, Masaru, 1959-

Reproductions

[Girl sitting on a couch wearing pointed hat and holding a camera and stuffed animal; four moons in the background]
Art AsiaPacific no65 p81 S/O 2009

Shield Institute, Pure Vision Arts (New York, N.Y.) *See* Pure Vision Arts (New York, N.Y.)

Shields, Brooke

Photographs

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Shields, Brooke—*cont.*
Portraits
Making it [Editorial] M. E. Vetrocq. *Art Am* v97 no11 p12 D 2009
"The police came tromping into the Tate Modern as nosy parkers". M. Stephens. il por *Art Newspaper* v18 p26 D 2009
Shields, Michael
about
Making Good Even Better. J. Wiens. il por *Inter Sources (2004)* v16 no8 p24, 26 O/N 2009
Shields, Thomas, 1754-1837
Reproductions
Early American Rococo Sugar Bowl (ca 1775)
Mag Antiq (1971) v177 no2 p5 Mr 2010
Shields
See also
Asmat shields
Dayak shields
Luo shields
Naga shields
For Gods or men? A reappraisal of the function of European Bronze Age shields. B. Molloy. bibl il *Antiquity* v83 p1052-64 D 2009
Shields, Dayak *See* Dayak shields
Shields, Luo *See* Luo shields
Shields, Naga *See* Naga shields
Shields, Oceanic
Exhibitions
Dazzling the Enemy: Shields from the Pacific. il *Tribal* v13 no4 p58-9 Aut 2009
Shiff, Richard
Distractions: Cézanne in a Sketchbook. bibl f il *Master Drawings* v47 no4 p447-51 Wint 2009
Until it Breaks. bibl f il *Source (NY)* v29 no1 p35-41 Fall 2009
Shifman, Barry
Decorative Splendour [Part of a special section on the Virginia Museum of Fine Arts] il *Apollo* v171 p46-50 My 2010
Shiga (Japan)
Houses
Roof House, Shiga. S.-J. Liotta. il map *Domus* no934 p42-7 Mr 2010
Shigaraki (Japan)
See also
Irish—Japan—Shigaraki
Galleries and museums
See also
Shigaraki Ceramic Cultural Park (Japan)
Shigaraki Ceramic Cultural Park (Japan)
Made in Shigaraki, Japan. N. Bannier. il *Ceram Tech* no29 p28-33 2009
Shigemitsu, Hirata
Reproductions
[Silver vase with lobster handles on a foot pierced with seashells, with fish among breaking waves] [Detail] (silver, ca 1890); by H. Shigemitsu and Y. Issho.
Apollo v171 p29 Mr 2010
Shigeru Ban: An architect for emergencies (Motion picture)
Video recording reviews
Shigeru Ban: an Architect for Emergencies. R. R. Behrens. por *Leonardo* v41 no3 p298-9 2008
Shigeru Ban, Architects (Firm)
135: Centre Pompidou-Metz. W. Hunter. il *Archit Rev* v228 p52-7 Je 2010
Art With Intent. H. Pearman. il *RIBA J* v117 no1 p6-7 Ja 2010
Le centre Pompidou-Metz: "Une chimère entre musée et centre d'art" [Part of a special section: Le tour du monde des nouveaux musées] A. Picq. il por *Beaux Arts Mag* no311 p46-9 My 2010
Exit [Part of special section: New and Noteable] G. Kanki-Knight. il *ID* v56 no7 p88-9 N/D 2009
"Une forme souple et accueillante" [Interview with S. Ban] P. Trétiack. il por *Beaux Arts Mag* no311 p50-1 My 2010
Une nouvelle institution culturelle européenne. L. Le Bon. il *Rev Mus Fr* v60 no3 p24-6 Je 2010
Plastisch und elastisch [Part of a special section on architecture and engineering] R. Kidokoro. il *Baumeister* v106 no12 p52-7 D 2009
Shigeru Ban's 'Pompidou of the South' prepares to open. C. Slessor. il *Archit Rev* v227 p24-5 My 2010
Shih Huang-ti, Emperor of China *See* Ch'in Shih-huang, Emperor of China, 259-210 B.C.
Shikler, Aaron, 1922-
Reproductions
Flötistin (oil on canvas, 1976)
Weltkunst v79 no14 p58 2009
Tänzerin (1995)
Weltkunst v80 no1 p74 Ja 2010
Shill, Steve
Reviews
Obsessed. K. Honeycutt. *Film J Int* v112 no6 p52-3 Je 2009
Shilla (Kingdom) *See* Silla (Kingdom)
Shilling, Arthur, 1941-1986
Reproductions
Self-Portrait (Arthur Shilling) (1985)
Can Art (1984) v27 no1 p16 Spr 2010
Shiloah, Amnon
Musical Scenes in Arabic Iconography. bibl f il *Music Art* v33 no1/2 p283-300 Spr/Fall 2008
Shils, Stuart
Reproductions
Farm House on the Road to Corciano [Detail] (oil on linen mounted on board, 2008)
Art Am v98 no2 p131 F 2010
Shim, Brigitte, 1958-
about
Surround Sound. C. A. Pearson. il *Archit Rec* v198 no5 p66-71 My 2010
Shim-Sutcliffe Architects (Firm)
High Notes. J. B. Mays. il map *Can Archit* v55 no2 p12-17 F 2010
On Display. J. Minutillo. il *Archit Rec* v197 no9 p54-6, 58, 60 S 2009
Surround Sound. C. A. Pearson. il *Archit Rec* v198 no5 p66-71 My 2010
Awards
Corkin Gallery [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p22-3 My 2010
Craven Road Studio [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p28-9 My 2010
Ravine Guest House [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p24-5 My 2010
Shimizu, Christine
Asymmetry & Abstraction. il por *Craft Arts Int* no77 p31-4 2009
Shimizu, Yuko
about
Yuko Shimizu. M. Sayo. il *Blueprint* no287 p25 F 2010
Shimoda Design Group (Firm)
Double feature. A. Cohen. il *Inter Des* v81 no7 p188-95 My 2010
Headliners. il *Inter Des* v81 no7 p36, 38-9 My 2010
Shimohigoshi, Taketo, 1965-
about
La casa delle 100 finestre / The House of a 100 Windows [Includes a short story by Santiago Gamboa, Sleeping Beauty's Palace] il *Abitare* no485 p168-79 S 2008
Shimomae, Yohei
about
Yohei Shimomae. il por *Appl Arts* v25 no1 p108-9 F/Mr 2010
Shimon *See* Simon, Maccabeus, d. 135 B.C.
Shimron, Aryeh, and Peleg-Barkat, Orit
New Evidence of the Royal Stoa and Roman Flames. bibl f il *Biblic Archaeol Rev* v36 no2 p56-62 Mr/Ap 2010
Shin, Jacqueline
"Lolly Willowes" and the Arts of Dispossession. bibl f il *Mod Mod* v16 no4 p709-25 N 2009
Shin, Jaewook
Awards
Afterimage—Mind Frame [Part of a special section: The Leonardo/ISAST Student Art Contest] J. Shin. il *Leonardo* v43 no1 p15, 22 2010
Shin, Jean, 1971-
Interviews
Everyday Monuments. S. Tanguy. il *Sculpture* v29 no3 p58-61 Ap 2010
il: Everyday Monuments (5)
Shin, Kyungmi, 1963-
about
1 Image 1 Minute [Selections of photographs with commentary by Todd Gray, Kyungmi Shin, Tricia Lawless Murray and Todd Hido] M. Hebron. il *X-TRA* v12 no1 p64-7 Fall 2009
il: Africa High Rise
Shin, Meek Young
Reproductions
[Polychromed sculpture of a woman in the Archaic Greek style] (sculpture)
ARTnews v108 no10 p24 N 2009
Shindelman, Marni
Interviews
Corrections: Volume 42:2 [To L. K. Brown, Witness: A Psychic Collaboration by Nate Larson and Marni Shindelman] *Exposure* v43 no1 p63 Spr 2010
Witness: A Psychic Collaboration by Nate Larson and Marni Shindelman [Includes interview] L. K. Brown. il *Exposure* v42 no2 p24-32 Fall 2009
Shine, Mike
Reproductions
Flotsam's Wonder Wagon [Detail]
Artforum Int v48 no5 p129 Ja 2010
Shingle style architecture
Cape Ann Turnaround [Part of special issue: Before and After: renovating a shingle style summer house for N. and N. Bogachev in Annisquam, Mass.; renovation architecture by R. S. MacNeille; interior design by E. B. Hourihan] P. Rowlands. il *Archit Dig* v67 no2 p76-83 F 2010
The Church of the Atonement: Quogue, New York. C. A. Drayton. bibl f il *Mag Antiq (1971)* v176 no6 p72-9 D 2009
Moody Hues for the Hamptons [Southhampton shingle style beach house; architecture by E. Woodward; interior design by T. Hayes] S. M. L. Aronson. il por *Archit Dig* v66 no7 p62-7 Jl 2009
New England Treasure [Shingle Style Maine summer home; architectural and interior design by L. Morgan; part of a special issue: American Country Houses] C. McFadden. il *Archit Dig* v66 no6 p98-107 Je 2009
Shingles
Suburban Ideal. K. Rattenbury. il *Archit J* v230 no15 p22-9 O 29 2009
Shingoro *See* Takeno, Jōō, 1502-1555
Shingu, Susumu, 1937-
Exhibitions
Susumu Shingu: Jaeger Bucher [Exhibit] E. Bryant. il *ARTnews* v108 no8 p124-5 S 2009
il: Whisper
Shinn, Bill
Large Pots from Large Molds. il *Pottery Mak Illus* v11 no3 p15-18 My/Je 2008
Pressing Matters: Making Platters with Molds. il *Pottery Mak Illus* v9 no6 p31-5 N/D 2006
Stretching Exercises. il *Pottery Mak Illus* v12 no2 p13-14 Mr/Ap 2009
Trains and Boats. il *Pottery Mak Illus* v11 no4 p31-4 Jl/Ag 2008
Shinn, Everett, 1876-1953
Reproductions
New York in Winter (watercolor, gouache and pencil on paper, 1898)
Mag Antiq (1971) v176 no5 p4 N 2009
New York in Winter [Detail] (watercolor, gouache and pencil on paper, 1898)
Art Antiqu v32 no10 p15 N 2009
Shinn, Jay
Reproductions
Extruded Element (woodcut print on Moriki paper, 2009)
Art On Pap v14 no2 p32 N/D 2009
Wall Alter [sic] (stainless steel and shadow, 2010)
Artforum Int v48 no10 p124 Summ 2010

Shino ware
A New Pot's Story. J. Dix. il por tab *Ceram Mon* v57 no9 p52-4 N 2009
Exhibitions
Shino Redux. il *Ceram Mon* v58 no3 p19 Mr 2010
Shinoda, Taro, 1964-
Exhibitions
Taro Shinoda. I. Gaskell. il *ArtUS* no28 p72 2010
il: Lunar Reflections
Shinoyama, Kishin
Exhibitions
Master at Work. D. Smyth. il *Br J Photogr* v157 p13 F 10 2010
il: Phantom
Shinto
See also
Shinto shrines
Liturgy and ritual
Otherworldly Masquerade. J. Dorfman. il *Art Antiqu* v33 no6 p82-93 Je 2010
Shinto masks
Otherworldly Masquerade. J. Dorfman. il *Art Antiqu* v33 no6 p82-93 Je 2010
Shinto shrines
Otherworldly Masquerade. J. Dorfman. il *Art Antiqu* v33 no6 p82-93 Je 2010
Japan
25_Kumano Hongu Heritage Center [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p62-3 Wint 2010
Shinya, Yamamura *See* Yamamura, Shinya, 1960-
Shiota, Chiharu, 1972-
Exhibitions
Chiharu Shiota [Exhibit] O. Stefan. il *Flash Art* v42 p102 O 2009
il: A Long Day
Chiharu Shiota: Rotwand Gallery [Exhibit]; tr. by O. E. Dryfuss. S. Zucker. il *Artforum Int* v48 no4 p250-1 D 2009
il: A Long Day
Opening Shot [Exhibit] il *Blueprint* no287 p14-15 F 2010
il: In Silence
Reproductions
The Room of Memory (2009)
Artforum Int v48 no6 p64 F 2010
The Room of Memory (mixed media installation, 2009)
Tate Etc no18 p9 Spr 2010
Shiotsuka, Takao, 1965-
about
Hair Salon, Oita. E. Sommariva. il *Domus* no923 p84-7 Mr 2009
Ship models
Hermès, dieu des Mers et des Océans. P. Trétiack. il *Beaux Arts Mag* no306 p28 D 2009
Playing With History. J. Binzen. il *Fine Woodwork* no212 p Back cover My/Je 2010
Collections
History
L'Amiral nous mène en bateau [Interview with H. Tromparent de Seynes] A. Crochet. il *Beaux Arts Mag* no309 p142 Mr 2010
Exhibitions
L'Amiral nous mène en bateau [Interview with H. Tromparent de Seynes] A. Crochet. il *Beaux Arts Mag* no309 p142 Mr 2010
Ship of lost women (Motion picture) *See* La nave delle donne maledette (Motion picture)
Shipibo art *See* Art, Shipibo
Shipley (England)
See also
School buildings—England—Shipley
Architecture
Titus Salt School. K. Alexander and D. Murphy. il map *Archit J* v230 no4 p22-31 Jl 23 2009
Shipman, Ellen Biddle, 1869-1950
about
Jacksonville's Long Lost Gardens. J. Tankard. il por *Gard Des* no164 p32-4 Mr 2010
Shipment of goods
See also
Transportation of works of art
Shippensburg (Pa.)
Antiquities
See also
Fort Morris Site (Shippensburg, Pa.)
Shippensburg University
The Wisdom of Crowds: Green Research in Universities [Part of a special focus: Education] K. Schimik. diag il *Ceram Mon* v58 no3 p34-8 Mr 2010
Shipping
See also
Cruise lines
Freighters
Norden Shipping (Firm)
Shipping containers *See* Containers (for shipping)
Ships
See also
Boats
Cap San Diego (Ship)
Freighters
Ocean liners
Sailing ships
Titanic (Steamship)
Warships
Wooden ships
Yachts
Adaptive reuse
Kajüten für Landratten. W. Bachmann. il *Baumeister* v107 no1 p28-9 Ja 2010
Cargo
The Kızılburun Shipwreck and the Temple of Apollo at Claros. D. N. Carlson and W. Aylward. bibl il map tab *Am J Archaeol* v114 no1 p145-59 Ja 2010
Valuation
Sunk Costs at Late Bronze Age Uluburun. C. M. Monroe. bibl tab *Bull Am Sch Orient Res* no357 p19-33 F 2010
Conservation and restoration
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Decoration
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Interior design
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Kajüten für Landratten. W. Bachmann. il *Baumeister* v107 no1 p28-9 Ja 2010
Reconstruction
See also
Sailing ships—Reconstruction
Ships, American
See also
Albatross (Research ship)
Ships, Ancient
Seeing the Sea: Ships' Eyes in Classical Greece. D. N. Carlson. bibl il *Hesperia* v78 no3 p347-65 Jl/S 2009
Ships, Greek
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Warships in art
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Shipway, Alan
Artist Rooms: The Anthony d'Offay Collection, Scottish National Gallery of Modern Art. il *Art Book (Engl)* v17 no2 p68-9 My 2010
Shipwrecks
The 2005 Chios Ancient Shipwreck Survey: New Methods for Underwater Archaeology. B. P. Foley and others. bibl graph il map tab *Hesperia* v78 no2 p269-86, 286A, 286B, 287-305 Ap/Je 2009
Artifact. J. Tyson. il *Archaeology* v63 no3 p72 My/Je 2010
First Minoan Shipwreck. E. Bonn-Muller. il por *Archaeology* v63 no1 p44-7 Ja/F 2009
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Conservation and preservation
The Effects of the Ammonia Neutralizing Treatment on Marine Archaeological *Vasa* Wood. Y. Fors and V. Richards. bibl f graph tab *Stud Conserv* v55 no1 p41-54 2010
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Shipyards
Adaptive reuse
OTH [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p108-13 Ap 2010
Shiraga, Kazuo, 1924-2008
Exhibitions
Kazuo Shiraga: McCaffrey [Exhibit] E. C. Baker. il *Art Am* v98 no3 p146, 148 Mr 2010
il: Funryu
Kazuo Shiraga: McCaffrey Fine Art. E. Schambelan. il *Artforum Int* v48 no8 p195 Ap 2010
il: Funry (Jetstream)
Themes
Mud, Sweat, and Oil Paint. T. Greene. il por *Mod Painters* v22 no3 p32-4 Ap 2010
il: Chizensei Kirenji; Challenging Mud (5); Shiu (Praying for Rain to Stop; Chimosei Hakujitsuso
Shirai, Seiichi, 1905-
about
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Shirane, Haruo
Dressing Up, Dressing Down: Poetry, Image and Transposition in the Eight Views. bibl f il *Impressions* no31 p50-71 2010
Shirasaki, Hakuzen, 1858-1925
Reproductions
[Vase with geometric and floral imagery] (gold, silver, shakudo and shibuichi)
Arts Asia v40 no2 p Inside front cover Mr/Ap 2010
Shiratori, Hiroko
about
OKAYstudio [Part of a special section: I.D.40] F. Rattray. il *ID* v56 no1 p74-9 Ja/F 2009
Shire, David, 1937-
about
Scoring for the Screen: Composers & Directors Working in Harmony. M. Garcia. il por *Film J Int* v112 no7 p52-6 Jl 2009
Shirey, Heather
Transforming the Orixás: Candomblé in Sacred and Secular Spaces in Salvador da Bahia, Brazil [Part of a special issue: Art and Heritage] bibl il *Afr Arts* v42 no4 p62-79 Wint 2009
Shirin (Motion picture)
Abbas Kiarostami: Shirin. A.-H. Pieraggi and L.-S. Torgoff. il por *Art Press* no365 p20-2 Mr 2010
Shirley, John, 1948-
Technique
Exploring Local Materials in the Development of Translucent Bodies. J. Shirley. il *Ceram Tech* no29 p60-1 2009
il: Translucent Bone China Body; Grit-blasted Vessel in Bone China; Bone China with Soluble salt landscape decoration
Shirreff, Erin, 1975-
Exhibitions
Erin Shirreff: Lisa Cooley. A. Gartenfeld. il *Art Am* v98 no2 p115-16 F 2010
il: Roden Crater
Shirville, Graham
(jt. auth) See Cook, Geoff, and Shirville, Graham
Shiryaev, Alexander, 1867-1941
about
Alexander Shiryaev: Dance to Film [Part of a special issue: Film Beginnings] D. Robinson. il *Film Hist (Bloomington)* v21 no4 p301-10 2009
Shishak I, King of Egypt *See* Sheshonk I, King of Egypt, d. ca. 924 B.C.
Shishkin, Dasha, 1977-
Interviews
Interview: Dasha Shishkin. M. Cashdan. il por *Mod Painters* v22 no3 p15-17 Ap 2010
il: Afraid of certainty; Angels fly because they take themselves lightly; That only which is real and permanent is truly good; Geppetto makes another one
Shiva (Hindu deity) *See* Siva (Hindu deity)
Shiva (Hindu deity) in art *See* Siva (Hindu deity) in art
Shivan, Shine, 1982-
Exhibitions
Shine Shivan: Maskara [Exhibit] S. Hapgood. il *Art Am* v98 no4 p136 Ap 2010
il: Rape of Ganymede
Shiverdecker, Adam
about
Adam Shiverdecker [Part of a special focus: Emerging Artists 2010] A. Shiverdecker. il *Ceram Mon* v58 no5 p70 My 2010
il: Silent Climbs Me; Abaddon: Keepers of the Abyss
Shivers, John H.
Interviews
Working 9 to 5 [Interview with S. Pask, W. I. Long, J. H. Shivers, D. Patridge and P. Nigrini] R. Cashill. il *Live Des* v43 no6 p30-4, 36 Je/Jl 2009
Shizuoka (Japan)
Architecture
Sunpu Church [Part of a special section: Religious Buildings] N. R. Pollock. il *Archit Rec* v198 no6 p178-80 Je 2010
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Houses
Mount Fuji Architects Studio [Part of a special section: Design Vanguard 2009] N. R. Pollock. il por *Archit Rec* v197 no12 p60-3 D 2009
Shklovskiĭ, Viktor Borisovich, 1893-1984
about
Orwell and the Obvious. M. Clune. bibl f *Representations (Calif)* no107 p30-55 Summ 2009
Shmakov, Sergei
about
An Icon's Unorthodox Journey. K. Akinsha. il por *ARTnews* v109 no2 p34 F 2010
Shoaf, Matthew G.
Eyeing Envy in the Arena Chapel. bibl f il *Stud Iconogr* v30 p126-67 2009
Shoawanasai, Michael, 1964-
about
Thai Pavilion: Mental Vacation [Part of a special section: Venice Biennale Preview] G. Galligan. il *Art Am* v97 no6 p140-1 Je/Jl 2009
il: Gondola al Paradiso Co., Ltd. (2)
Shobun, 1917-2000
Reproductions
Honey-Toned Ikebana Basket (Showa period)
Orientations v39 no7 p21 O 2008
Shōchiku *See* Chikuunsai, IV, 1973-
Shock doctrine (Motion picture)
Video recording reviews
Agitprop Pick: *The Shock Doctrine*. V. Robinson. il *Film Comment* v46 no2 p76 Mr/Ap 2010
Shock tubes
Shock & Awe. B. Agnese. il *Archit (Washington, D.C.)* v99 no7 p24, 26-7 Jl 2010
Shock waves
See also
Shock tubes
Shoe (Artist) *See* Meulman, Niels Shoe
Shoe industry
See also
Camper (Firm)
Cordwainer Shop (Firm)
CYDWOQ (Firm)
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Shoe stores
Interior design
Fashion Built & Unbuilt. L. Marchetti and E. Quinz. il *Domus* no926 p30-2, 32A, 32B, 33-5 Je 2009
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Florida—Miami
Sex on Heels. D. Sokol. il *Inter Des* v81 no4 p168-73 Ap 2010
Japan—Tokyo
Hayón in Tokyo. L. Mascheroni. il *Domus* no928 supp p30-2 S 2009
New York (State)
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Brazil
See also
Shoe stores—Interior design—Brazil
California
See also
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Florida
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Japan
See also
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New York (State)
See also
Shoe stores—Interior design—New York (State)
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Stainless Steel House with Light Lattice [Interview with S. Yoh; Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p32-7 Aut 2009
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Athletic shoes
Flip-flops (Footwear)
Moccasins
Platform shoes
Slippers
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Shoffner, Terry
about
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Sholis, Brian
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Shom, Jean
Reproductions
[Meadow landscape in shades of red, purple and gold]
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Shone, Richard
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Shone-Jones, Ernest, b. 1899
Reproductions
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Apollo v170 p14 N 2009

Shonibare, Yinka
about
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il: Party Time: Re-imagine America (3); The Sleep of Reason Produces Monsters (America); How to Blow Up Two Heads at Once (Ladies); The Age of Enlightenment—Jean le Rond d'Alembert; The Age of Enlightenment—Antoine Lavoisier; Girl on Flying Machine
Exhibitions
Yinka Shonibare: Garden of Love: Musée du Quai Branly, Paris [Exhibit] A. Gilvin. il *Nka* no24 p168-70 2009
il: The Confession; The Pursuit; The Crowning
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il: A Flying Machine for Every Man, Woman and Child; Hound; 19th Century Kid (Charlotte Bronte); Un Ballo in Maschera (A Masked Ball); La Méduse; The Sleep of Reason Produces Monsters (Asia)
Yinka Shonibare MBE: Brooklyn Museum, New York [Exhibit] S. Lewis. il *Artforum Int* v48 no2 p227 O 2009
il: Odile and Odette; Deep Blue
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La Méduse (wood, foam, plexiglass, Dutch wax printed cotton, acrylic paint, 2008)
Flash Art v43 p65 My/Je 2010
Untitled (Dollhouse) (2002)
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Shoocongdej, Rasmi
about
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Shooting Robert King (Motion picture)
Reviews
Shooting Robert King. S. Ivan. il *Sight Sound* ns19 no11 p76-7 N 2009
Shop carts
Construction
Methods of Work. D. Grosz. diag il *Fine Woodwork* no209 p14, 16, 18, 20 Wint 2009/2010
SHoP Construction Services (Firm)
Digital Go-Between. M. C. Pedersen. il *Metropolis* v29 no4 p57 N 2009
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The Coast Guard [Part of a special section: Design With Conscience] S. Howard. il *Archit Rec* v196 no10 p106-7 O 2008
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Fading Brush Strokes: Celebrating hand-painted signs. M. Foggin. il *Lett Art Rev* v23 no4 p16-27 Fall 2009
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Christmas business
Cities and towns—Shopping districts
Consumer education
Internet shopping
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Art use
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See also
Antiques malls
Business districts
Department stores
Location-based entertainment centers
Markets
Stores and store buildings
Designs and projects
Es lockt der Boulevard [Part of a special section on shopping malls] T. Boegleb. il *Baumeister* v106 no6 p58-63 Je 2009
Hadid's Venetian shopping centre opens up 'like flower petals'. il *Archit J* v231 no9 p12-13 Mr 11 2010
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Public opinion
Besucherbefragung [Part of a special section on shopping malls] il *Baumeister* v106 no6 p70-1 Je 2009
Remodeling
Oval Shopping [Part of a special section on shopping malls] U. Baus. il *Baumeister* v106 no6 p64-7 Je 2009
Austria
Einkaufzentrum Atrio in Villach—Designer Städtebau in Suburbia / Atrio shopping center in Villach—Designer urban planning in suburbia. M. Boeckl. il *Archit Aktuell* no346/347 p64-75 Ja/F 2009
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Coupland's explosive clock tower warps the suburban dream. S. Jacob. il *Archit Rev* v226 p35 D 2009
England
Sense and Sensibility. J.-C. Kucharek. il map *RIBA J* v117 no5 p44-6, 48 My 2010
Germany
Ab in die Mitte [Special section on shopping malls] O. Elser. il *Baumeister* v106 no6 p34-9 Je 2009
Dachbegrünung und Photovoltaik InCenter in Landsberg am Lech. il *Baumeister* v106 no10 p78 O 2009
Interview: Ansichten eines Einzelhändlers [Interview with F. Albrecht] O. Elser. il por *Baumeister* v106 no6 p42-5 Je 2009
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Statik: Fanfarenstoss aus Stahl und Glas [Part of a special section on shopping malls] il *Baumeister* v106 no6 p41 Je 2009
Great Britain
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Shopping centers—England
Fassadengestaltung [Part of a special section on shopping malls] il *Baumeister* v106 no6 p55-7 Je 2009
Im Einkaufsdschungel [Part of a special section on shopping malls] A. Schabel. il *Baumeister* v106 no6 p48-53 Je 2009
Hong Kong
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Italy
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Galleria Vittorio Emanuele (Milan, Italy)
EcoLogicStudio: Roofscape [Part of a special issue: Ossigeno italiano / Italian Oxygen] F. Gallanti. il *Abitare* no498 p135-7 D 2009
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46_Oumicho Ichibakan [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p104-5 Wint 2010
Singapore
Building in Singapore [Part of a special issue: Toyo Ito: Architecture and Place]; tr. by T. Donahue. T. Ito and Y. Ihara. il map *A + U* no472 p106-9 Ja 2010
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WOHA and RealU craft a crystalline hybrid [Part of a special section: Lighting] R. Such. il *Archit Rec* v198 no5 p98-100 My 2010
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United Arab Emirates
See also
Ibn Battuta Mall (Dubai, United Arab Emirates)
Shopping districts *See* Cities and towns—Shopping districts
Shopping malls *See* Shopping centers
Shops, Coffee *See* Coffee shops
Shops (Artists' work spaces) *See* Workshops
Shore, Howard, 1946-
about
How Not to Think Film Music. R. S. Brown. bibl il *Music Moving Image* v1 no1 p33-49 Spr 2008
Shore, Marguerite
(tr) See Mauro, Alessandra. Rome and Klein
(tr) See Merlino, Giuseppe. Aniello Barone: The Magnificent Horror
Shore, Stephen, 1947-
Exhibitions
Stephen Shore: 303 Gallery [Exhibit] J. Decter. il *Artforum Int* v48 no2 p238-9 O 2009
il: Diana Hall pointing a gun at Andy's head
Vanishing Horizons. il *ArtUS* no28 p20-7 2010
il: 2nd Street East and South Main Street, Kalispell, Montana, August 22, 1974
Interviews
Meeting of Minds [Interview with S. Shore] J. Welling. il por *Mod Painters* v22 no1 p38-9 F 2010
il: West Avenue, Great Barrington, Massachusetts, July 12, 1974; Main Street, Gulf Lake, Saskatchewan, August 18, 1974
Shore protection
See also
Seawalls
Shoreditch (London, England)
Architecture
The Geffrye Museum, Shoreditch. B. Puech. il *Access Des* no99 p Inside Back Cover Summ 2004
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Private view-goers attacked in east London. W. Oliver. *Art Newspaper* v19 p4 My 2010

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The Geffrye Museum, Shoreditch. B. Puech. il *Access Des* no99 p Inside Back Cover Summ 2004
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Short, Elizabeth, 1924-1947
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Short, Scott
Exhibitions
Scott Short [Exhibit] A. Smaldone. il *Art Rev* no35 p139 O 2009
il: Untitled (Blue)
Scott Short: Cardi Black Box, Milan [Exhibit]; tr. by F. Nemni, N. Cecchelli. il *Flash Art* v42 p101 Jl/S 2009
il: Untitled (Violet)
Short Bull, Arthur, d. 1935
Reproductions
Owl Shaman [Detail]
Native Peoples v22 no6 p55 N/D 2009
Short Message Service *See* Message passing
Short stories
See name of author for full entry
All in the meeting room. Cuffia, Noemi
An Anonymous Island. Yi, Mun-Yol
Encounter at the Airport. Park, Wan-Suh
I am my baby's swimming-pool. Cuffia, Noemi
Ice Harbor Compass. Scott, Robin Lynn
Library of Instruments. Kim, Jung-hyuk
Light of Spring. Jeong, Ji A
La mosca que soñaba que era águila / The Fly That Dreamed It Was An Eagle. Monterroso, Augusto
Papando moscas / Catching Flies. Campo, Ángel del
La tempestad cambia los rótulos / The Storm Shifts the Signboards. Andersen, Hans Christian
Tenochtitlan, 30 de junio de 1520 / Tenochtitlan, June 30, 1520. Quirarte, Vicente
Tú dile a Sarabia que digo yo que la nombre y que la comisione aquí o en donde quiera, que después le explico / You Tell Sarabia That I Said He Shoud Hire Her Here or Wherever, That I'll Explain Later. Monterroso, Augusto
Vidas al límite: Biografía de una mosca / Lives on the Edge: Biography of a Fly. Millás, Juan José
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Almodóvar's unpublished short stories and the question of queer auteurism. P. J. Smith. bibl f *Screen* v50 no4 p439-49 Wint 2009
In celebration of parks. W. Sell and others. il *Green Places* no56 p34-7 Je 2009
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Short Films of India [Part of a special section: Being Here, Now: Some Insights into Indian Cinema] M. R. Anand. *Marg* v61 no3 p supp 2-3 Mr 2010
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La Pellicule ensorcelée, autoportrait [Part of a special section: États généraux de l'Action culturelle] J. Descamp. *Cah Cinema* no641 p77-9 Ja 2009
Exhibitions
Home is where the art is. B. Dillon. il *Sight Sound* ns20 no5 p9 My 2010
La profusion, l'aventure. A. Thirion. *Cah Cinema* no637 p56 S 2008
Finance
Un réseau militant insoupçonné [Interview with Souad El Bouhati; part of a special section: États généraux de l'Action culturelle] C. Garson. il *Cah Cinema* no641 p79 Ja 2009
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Crafting *What's in the Box?*. L. Stasukevich. il *Am Cinematogr* v91 no2 p12, 14, 16 F 2010
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Reviews
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Shortell, Andrew
Reviews
Psych:9. K. Newman. il *Sight Sound* ns20 no3 p77 Mr 2010
Shorto, Jennifer
Homes and haunts
Rover's Returns. S. Heah. il *World Inter* v29 no9 p68-77 S 2009
Shorts (Motion picture)
Reviews
Shorts. K. Honeycutt. *Film J Int* v112 no9 p35 S 2009
Shorts. L. Mullen. il *Sight Sound* ns19 no10 p75 O 2009
Shoshan, Malkit
Interviews
Ein Hawd [Includes interviews with Muhammad Abu El-Hijah and Malkit Shoshan] M. Bregani and S. Porcaro. il por *Abitare* no490 p40-9 Mr 2009
Shoshenk I, King of Egypt *See* Sheshonk I, King of Egypt, d. ca. 924 B.C.
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Works
Nose [Opera]
William Kentridge: Laughter in the Dark. D. Spears. il por *Art Am* v97 no11 p114-21 D 2009
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After the Shotgun [Part of a special section: Vernaculars in the Age of Digital Reproduction] B. Zamore. il *J Archit Educ* v63 no1 p23-30 O 2009
History
Shotgun: The Most Contested House in America. J. D. Edwards. bibl f il map *Build Landscapes* v16 no1 p62-96 Spr 2009
Shotgun shacks *See* Shotgun houses
Shotoku, Taishi, Prince of Japan, 574?-622?
Cult
"Shōkō Mandara" and the Cult of Prince Shōtoku in the Kamakura Period. C. Pradel. bibl f graph il *Artibus Asiae* v68 no2 p215-46 2008
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Shotz, Alyson, 1964-
Exhibitions
Alyson Shotz: Derek Eller [Exhibit] E. Sexton. il *Art Am* v97 no8 p150 S 2009
il: Equilibrium
Themes
Turning Piano Wire Into Light. H. M. Sheets. il por *ARTnews* v109 no1 p102-5 Ja 2010
il: The Structure of Light; Crystalline Structure; Standing Wave; The Shape of Space
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Shouse, Andrew, and others
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Show business *See* Entertainment industry
Show cases *See* Display cases
Show Off (Paris, France)
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Design
How Much Is That Dalí in the Window? B. Sheldon. il *ARTnews* v108 no7 p38 Summ 2009
Showalter, Charles Russell, 1919-2005
about
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Interviews
The Rediscovery of Charles R. Showalter. R. E. Olsen. il por *Illus (Kirkwood, Mo.)* v4 no16 p26-30, 46-50, 52 Spr 2006
Showalter, John F.
The Life and Art of Charles R. Showalter. il por *Illus (Kirkwood, Mo.)* v4 no16 p54-8, 60-4 Spr 2006
ShowCanada (Trade show)
ShowCanada 2009: Welcome to Montréal. A. Lebo. il *Film J Int* v112 no5 p34-5 My 2009
ShowEast (Trade show)
Cinema Owners Ponder Future of Digital, 3D and Marketing [Part of a special section: ShowEast 2009] il *Film J Int* v112 no11 p52, 78 N 2009
In Focus. *Film J Int* v112 no11 p3 N 2009
New Products [Part of a special section: ShowEast 2009] il *Film J Int* v112 no11 p82, 84, 86, 88, 90 N 2009
Photographs
ShowEast '09 Gallery. il *Film J Int* v112 no12 p28 D 2009
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Design
Showering solutions—the wetroom is evolving. D. Spooner and R. Brigham. il *Access Des* no117 p20-1 Wint 2008
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Technological innovations
Water-saving showerheads. H. Hartman. il *Archit J* v230 no19 p38-9 N 26 2009
Shower stalls
Design
"DTV"—digitales Duschvergnügen. il *Baumeister* v106 no6 p89, 88 Je 2009
ShoWest (Trade show)
Digital Driver [Part of a special section on ShoWest 2009] A. Fuchs. por *Film J Int* v112 no4 p116, 118 Ap 2009
Hatfield's Harvest [Part of a special section on ShoWest 2009] D. Toumarkine. por *Film J Int* v112 no4 p114-15, 121 Ap 2009
Awards
2010 Award Winners. il *Film J Int* v113 no4 p124 Ap 2010
Showmen *See* Entertainers
Showroom (London, England)
Buildings, facilities, etc.
The Showroom heads west. R. Spencer. il *Art Newspaper* v18 p26 O 2009
Showrooms
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Automobile showrooms
Furniture showrooms
Making Mobile Building. il *A + U* no471 p167 D 2009
Puma City by Lot-Ek [Part of a special section: Perceptual Space] il *A + U* no471 p164-6 D 2009

Showrooms—*cont.*
Interior design
Best of Year: Showroom [Part of a special issue: Best of Year] N. Tamarin. il *Inter Des* v80 no15 p112-14 D 2009
Arizona—Scottsdale
Under the Desert Sun. M. Beautyman. il *Inter Des* v80 no3 p S10, S12, S14 Mr 2009
England—London
Tom Dixon Shop at the Dock. il *ID* v57 no1 p25-30 Ja/F 2010
Toto. P. Kelly. il *Blueprint* no287 p29 F 2010
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Larry Zgoda Glass Installation. il *Stained Glass (MO)* v104 no4 p286-7 Wint 2009
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New Corian studios surface in Milan, New York, and Philadelphia. L. C. Lentz. il *Archit Rec* v197 no10 p36 O 2009
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Italy—Treviso
Showroom [Osram Light Studio Showroom; Part of a special issue: 31st Annual Interiors Awards] A. Palmer. il *Contract* v52 no1 p88-9 Ja/F 2010
New York (N.Y.)
New Corian studios surface in Milan, New York, and Philadelphia. L. C. Lentz. il *Archit Rec* v197 no10 p36 O 2009
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Pennsylvania—Philadelphia
DuPont™ Corian® [Part of a special section: Luoghi di lavoro / Workplaces] M. Pizzi. il *Abitare* no496 p127 O 2009
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Environmental extraordinaire. H. Richmond. il *Contract* v52 no3 p40-3 Ap 2010
Arizona
See also
Showrooms—Interior design—Arizona
California
See also
Pacific Design Center (Los Angeles, Calif.)
China
Vector Architects: CR Land Guanganmen Green Technology Showroom [Part of a special issue: Green Architecture] il *A + U* no463 p80-5 Ap 2009
England
See also
Showrooms—Interior design—England
Germany
See also
Showrooms—Interior design—Germany
3Deluxe: Leonardo Glass Cube [Part of a special issue: Materials / Treatments] il *A + U* no473 p40-7 F 2010
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Showrooms—Interior design—Illinois
Italy
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Showrooms—Interior design—Italy
New York (State)
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New York Design Center
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Pennsylvania
See also
Showrooms—Interior design—Pennsylvania
SHOWstudio.com (Web site)
Exhibitions
A cruel and apt post-modern spectacle [Exhibit] T. Lloyd-Jones. il *Crafts* no221 p54 N/D 2009
Shrader, Edwin Roscoe, 1878-1960
Reproductions
Two Ladies on a Swing (oil on canvas)
Am Art Rev v22 no3 p21 My/Je 2010
Shrady, Henry Merwin, 1871-1922
Reproductions
[Portrait bust of horse] (sculpture)
Am Art Rev v21 no6 p39 N/D 2009
Shrek forever after (Motion picture)
Reviews
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about
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il: Laberintos

Sierra, Jorge
Exhibitions
Jorge Sierra: Galeria Botello [Exhibit] I. M. Jiménez Martínez. il *Art Nexus* v8 no75 p132-3 D 2009/F 2010
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Sierra, Jose, 1975-
Exhibitions
South By Midwest. il *Ceram Mon* v58 no3 p19 Mr 2010
Sierra, Santiago
about
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Sigal, Lisa, 1962-
Exhibitions
Karyn Olivier + Amanda Ross-Ho + Lisa Sigal: Atlanta [Exhibit] D. McClintock. il *Art Pap* v33 no3 p49-50 My/Je 2009
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Exhibitions
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il: Flowers
Sigg, Rita
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Silverwork, American—18th century
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[Oval punch bowl with dragon handles] (silver, Meiji period)
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Diskreter Luxus [Exhibit] C. Hörack. il *Weltkunst* v77 no11 p66 O 1 2007
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Linhof adds Sivestri to stable. il *Br J Photogr* v155 p4 F 27 2008
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L'Énigme des "tapis sonores" [Exhibit] A. Seleanu. il *Vie Arts* v53 p83 Spr 2009
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Elias Sime: Santa Monica Museum of Art [Exhibit] C. Mallinson. il *Art Am* v97 no6 p210-11 Je/Jl 2009
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Simenon, Georges, 1903-1989
Influence
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Simmons, Alan H.
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Taking It Outside. N. Lanctot. il por *ARTnews* v108 no11 p30 D 2009
Simmons, Edward Emerson, 1852-1931
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End of the Yard (oil on canvas, 1883)
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Simmons, Laurie
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Conversation: Laurie Simmons & Marvin Heiferman [Conversation between Laurie Simmons and Marvin Heiferman; Part of a special section: The Pictures Generation] il por *Art Am* v97 no4 p110-21 Ap 2009
il: Big Camera; Brothers/Horizon; Tourism: Parthenon/First View; New Bathroom/Woman Kneeling/First View
The Graduate. A. Gordon. il por *ARTnews* v109 no6 p34 Je 2010
Simmons, Schtockschnitzler, 1870-1910
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Bird Tree (ca 1900)
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Simmons, Scott E., and others
The Context and Significance of Copper Artifacts in Postclassic and Early Historic Lamanai, Belize. bibl il map tab *J Field Archaeol* v34 no1 p57-75 Spr 2009
Simões, Isabel, 1981-
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Linda Warren [Atotonilco, Mexico Mediterranean-style country house; architecture by G. Goded; part of a special issue: Designers' Own Homes] M. Frank. il por *Archit Dig* v66 no9 p116-21 S 2009
Simon, Nina
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A Page from the Youtube Playbook. *Mus (Washington, D.C.)* v89 no2 p29, 66-7 Mr/Ap 2010
The Secret Museum. *Mus (Washington, D.C.)* v89 no1 p33-4 Ja/F 2010
What Are We Hiding? *Mus (Washington, D.C.)* v88 no6 p29-31 N/D 2009
You Talking to Me? *Mus (Washington, D.C.)* v88 no5 p35-7 S/O 2009
Simon, Norton, 1907-1993
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Standing By His Bid—Unless He Sat. S. Campbell. il por *ARTnews* v109 no6 p90-3 Je 2010
Simon, Robin
'The Sacred Made Real: Spanish Painting and Sculpture 1600-1700' [Exhibit] il *Br Art J* v10 no2 p84-5 Wint 2009
Simon, Zsolt József
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Frozen Movement. J. S. Zsolt. il por *Ceram Tech* no29 p58-9 2009
il: Spine Branch; Thistle; Silent Hydra; Salt Flower; White Star; Twisted ones
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Einhorn clash hits High Court. S. Limbrick. *Archit J* v230 no11 p13 O 1 2009
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New evidence uncovered in Warhol Foundation lawsuit. J. E. Kaufman. por *Art Newspaper* v18 p9 O 2009
Warhol. H. Lydiate. *Art Mon* no334 p37 Mr 2010
Simonds, Charles
Exhibitions
Charles Simonds: Dumbarton Oaks [Exhibit] N. Wennerstrom. il *Artforum Int* v48 no2 p245 O 2009
il: Wilted Towers
Simone, Puccio di *See* Puccio, di Simone, fl. ca. 1343-1358
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Head toy (video installation)
Oeil no615 p139 Jl/Ag 2009
Simonis, Henricus
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Die Macht Am Rhein. I. Meinschien and P. Dittmar. por *Weltkunst* v79 no13 p134-5 2009
Simonis, Nina
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Die Macht Am Rhein. I. Meinschien and P. Dittmar. por *Weltkunst* v79 no13 p134-5 2009
Simons, Barry, 1943-2009
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Obituaries. B. Grossman and L. Oino. il por *Raw Vision* no68 p16 Wint 2009/2010
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[Portrait with a poem]
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Simons, David, 1951-
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Tucson Intersection (oil)
Southwest Art v39 no10 p9 Mr 2010
Simons, Lori
Technique
Composing the Landscape: Foregrounds. L. W. Simons. il *Watercolor* v16 no61 p62-9 Wint 2010
il: Little Long Pond; Jordan Pond (The Bubbles)
Painting From Photographs: The Portrait. L. Woodward. il *Watercolor* v16 no62 p46-51 Spr 2010
il: Portrait of Linda
Working From Photos: The Landscape. L. W. Simons. il *Watercolor* v15 no60 p80-5 Fall 2009
Simons, Patricia
Agostino Carracci's Wit in Two Lascivious Prints. bibl f il *Stud Iconogr* v30 p198-221 2009
Simons, Raf
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Jil Sander Boutique and Derek Lam Boutique, New York City. J. Merkel. il *Archit Des (London, England)* v80 no1 p114-19 Ja/F 2010
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Simonsson, Kim
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La violence masquée de Kim Simonsson. E. Vedrenne. il por *Connaiss Arts* no676 p152 N 2009
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Telling Stories. J. Pallister. il *Archit J* v230 no7 p22-9 Ag 27 2009
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Walk the Walk. M. McMenamin. il *Inter Des* v80 no8 p72, 74 Je 2009
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The Cult of Simplicity. A. Busch. il *Am Craft* v70 no3 p62-3 Je/Jl 2010
Designed for Change [A. and S. Valner's Spanish Colonial Revival style Brentwood, Calif. home; interior design by K. Blake] J. Turrentine. il *Archit Dig* v66 no11 p90-5 N 2009
French Impressionism [Minimalist Parisian-inspired Brooklyn townhouse; interior design by Kathryn Scott Design Studio] P. Rowlands. il *Archit Dig* v66 no11 p60, 62, 64 N 2009
Simpol, Claude *See* Saint-Paul, Claude, ca. 1666-1716
Simpson, D. J.
Exhibitions
Peter Liversidge / DJ Simpson: Bloomberg Space, London [Exhibit] E. Williams. il *Art Mon* no328 p35-6 Jl/Ag 2009
il: I Word Redundancy; r Lateral Inhibition
Simpson, Diane
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The Importance of Drawing in the Fiber Arts. K. S. Johnston. il *Drawing (Interweave Press)* v6 no20 p18-27 Wint 2009
il: Drawing for Bib (Quilted); Bib (Brass); Bib (White)
Simpson, Gail
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"Hovering Above": Abington Art Center [Exhibit] A. K. Hammer. il *Sculpture* v28 no4 p75-6 My 2009
Simpson, Jane
Casa Batlló, Barcelona. il *Access Des* no113 p Inside Back Cover Wint 2007

Simpson, John, 1782-1847
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Petina Gappah on John Simpson's *Head of a Negro* (c.1827). P. Gappah. il *Tate Etc* no19 p108-9 Summ 2010
Simpson, Josh
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Worlds Apart. D. Hagan. il por *Art N Engl* v31 no3 p18-21 Ap/My 2010
il: Carina Nebula Platter; Planet; New Mexico Tektite; Megaplanet; Megaplanet with Double Spiral; Large Inhabited Planet
Reproductions
Iridescent Tektite (meteorite formula glass with silver glass interior, 1994)
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Tektite Portal (reactive silver glass with tektite meteorite formula glass exterior)
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Simpson, Pamela H.
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about
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Interviews
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Exhibitions
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Singers
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Opera singers
Singh, Alexandre, 1980-
Interviews
Alexandre Singh. Y. Tikhonova. il por *Flash Art* v43 p106 Mr/Ap 2010
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Singh, Amrit
Exhibitions
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il: The Greatest
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Exhibitions
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il: Dream Villa
Dayanita Singh: Galerie Mirchandani + Steinruecke. E. Terracciano. il *Mod Painters* v22 no2 p74 Mr 2010
il: Blue Book 18
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Singh, Jyoti
Glass Twice Fired: An Exhibition of Enamel Art [Exhibit] il por *Glass Mot* v28 no3 p64-5 Je 2009
Exhibitions
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Singh, Rabindra Kaur
Exhibitions
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Singh, Ranjit *See* Ranjit Singh, Maharaja of the Punjab, 1780-1839
Singh, Schandra, 1977-
Reproductions
Kali (Indian goddess) [Detail] (oil on linen, 2009)
Art Rev no42 p41 Summ 2010
Singh, Shambhavi
Exhibitions
Shambhavi Singh: Talwar Gallery [Exhibit] M. Majumdar. il *Sculpture* v28 no3 p79 Ap 2009
il: Lullaby; Braille
Singh, Tikka, 1961-
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Single man [Novel]
Adaptations
Film and video
His Dark Material. R. Clarke. il por *Sight Sound* ns20 no3 p18-21 Mr 2010
Single man (Motion picture)
Followers of fashion. C. Gant. tab *Sight Sound* ns20 no4 p9 Ap 2010
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Reviews
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Housing
Milanese Singles. L. Spinelli. il *Domus* no925 p106-11 My 2009
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Single women
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il: Killer Whale Mask
Preston Singletary: Echoes, Fire, and Shadows [Photo essay]; photos by R. Johnson; captions by P. Singletary, R. Johnson and P. Singletary. il por *Native Peoples* v23 no2 p44-9 Mr/Ap 2010
Reproductions
Collaboration III; by Tammy Garcia and Preston Singletary
Glass no116 p3 Fall 2009
Eagle Warrior (glass)
Am Craft v70 no2 p Back cover Ap/My 2010
Invocator of Hidden Spirits (2009)
Art Antiqu v32 no9 p25 O 2009
Killer Whale (blown and sandcarved glass)
Am Indian Art Mag v34 no4 p Back Cover Aut 2009
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about
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Singleton, Niki
Reproductions
Ship of Fools Portal (Main Harbour, Hoorn, The Netherlands) (2009)
C Mag no102 p27-9 Summ 2009
Singley, Paulette
Trends of Mobility in Beijing: MAK Center, West Hollywood, June 25, 2009. il *J Archit Educ* v63 no2 p159-60 Mr 2010
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Commemorating Two Decades. il *Art AsiaPacific* no63 p53 My/Je 2009
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Diggin' Those Dinosaurs. R. Zahed. il *Anim Mag* v23 no8 p55 O 2009
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Sint-Denijs-Westrem (Belgium)
Office buildings
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Sint-Denijs-Westrem (Belgium)
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Houses
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Sint Nicolaas, Eveline
William Leckie, Trader in Paramaribo: A Diorama of 1820. bibl f il *Rijksmus Bull* v57 no3 p244-57 2009
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See also
Cemeteries—Belgium—Sint-Niklaas
Architecture
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Sinv (Firm)
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Exhibitions
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Sioux Falls (S.D.)
Galleries and museums
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Prairie Star Gallery (Sioux Falls, S.D.)
Sipicciano (Italy)
Art
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School buildings—Finland—Sipoo
Architecture
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Art trade
The Potters of Sirigu, Ghana [Part of a special issue: Money] A. Schunior. il *Studio Potter* v38 no1 p30-4 Wint 2009/Spr 2010
Description and travel
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Sirleaf, Ellen Johnson- *See* Johnson-Sirleaf, Ellen
Sirois, John
Reproductions
Cedar Tree in Winter
Am Art Rev v21 no6 p61 N/D 2009
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Sirugo, Sal, 1920-
about
A Second Look. J. Tully. il por *Art Auction* v33 no9 p76-83 My 2010
il: C-25
Reproductions
C-10 (casein on masonite, 1952)
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Antiquities
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Exhibitions
Re-Imagining October: Calvert22, London [Exhibit] C. Milliard. il *Art Mon* no331 p26-7 N 2009
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Stolen artefacts handed back to Italy. C. Picard. *Art Newspaper* v18 p8 Jl/Ag 2009
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Stolen artefacts handed back to Italy. C. Picard. *Art Newspaper* v18 p8 Jl/Ag 2009
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Sit Down, Shut Up, Be Entertained! M. Milligan. il por *Anim Mag* v23 no4 p40-1 Ap/My 2009
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SITE, Inc.
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Lost Space Park. G. Newman. il *Landsc Archit* v99 no8 p36, 38-41 Ag 2009
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The Dissolve: Site Santa Fe Eighth International Biennial. H. Stoilas. il *Art Newspaper* p20 Je 2010 supp
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Site-specific art
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BDA in höheren Sphären. W. Bachmann. *Baumeister* v106 no7 p1 Jl 2009
Slotnick, Bonnie
Books and reading
The Joy of Cookbooks. W. Bostwick. il por *Print* v63 no4 p54-9 Ag 2009
Slovak art glass *See* Art glass, Slovak
Slovakia
See also
Crafts—Slovakia
Slovenia
See also
Architecture—Slovenia
Children's hospitals—Slovenia
Collectors and collecting—Slovenia
Dance—Slovenia
Health resorts, spas, etc.—Slovenia
Museum collections—Slovenia
Music—Slovenia
Supermarkets—Slovenia
Slovenian altarpieces *See* Altarpieces, Slovenian
Slovenian architecture *See* Architecture, Slovenian
Slovenian art *See* Art, Slovenian
Slovenska Narodna Galeria (Bratislava, Slovakia)
Roman Ondák [Part of a special section: The Museum Revisited] R. Ondák. il *Artforum Int* v48 no10 p297 Summ 2010
Slow motion photography
The Root of All Evil [Interview with D. Mantle] J. Silberg. il por *Am Cinematogr* v90 no11 p66-72, 74-5 N 2009
Slow payment *See* Collecting of accounts
Sluban, Klavdij, 1963-
Reproductions
Trans-Tibetan (photograph, 2007)
Beaux Arts Mag no305 p33 N 2009
Sluggett, Ryan
Reproductions
Untitled (2009)
Can Art (1984) v26 no3 p51 Fall 2009
Sluijter, Eric Jan
On Brabant Rubbish, Economic Competition, Artistic Rivalry, and the Growth of the Market for Paintings in the First Decades of the Seventeenth Century; tr. by J. Kilian and K. Kist. bibl f il *J Hist Netherlandish Art* v1 no2 172853 2009
Slumdog millionaire (Motion picture)
Against the Clock: Slumdog Millionaire and The Curious Case of Benjamin Button. J. M. Tyree. il *Film Q* v62 no4 p34-8 Summ 2009
Slumdog, ce boulet. M. Shedde. il *Cah Cinema* no648 p68-71 S 2009
Slumping of glass *See* Glass slumping
Slums
Cities of Tomorrow. L. Hosey. il *Archit (Washington, D.C.)* v98 no9 p30 S 2009
Uplifting. A. Shimo. il *Can Archit* v55 no4 p46 Ap 2010
Audiovisual materials
Liveinslums [Part of a special issue: Ossigeno italiano / Italian Oxygen] F. Gallanti. il *Abitare* no498 p54-5 D 2009
History
Mike Davis: Planet der Slums [Excerpt from Planet of Slums] M. Davis. *Werk Bauen Wohnen* no12 p16-17 2009
Photographs
L'emergenza eterna / Eternal Emergency. M. G. Zunino. il *Abitare* no499 p11-17 Ja/F 2010
Slums in art
See also
Slums—Photographs
Slums in motion pictures
Caracas: The Informal City. C. Buckley. il *J Soc Archit Hist* v68 no3 p433-5 S 2009
Sluter, Claus, ca. 1340-1405 or 6
about
Le "Puits de Moïse" réexaminé. I. Villela-Petit. *Bull Monum* v166 no2 p171-2 2008
Smaill, Belinda
The Documentaries of Kim Longinotto: Women, Change, and Painful Modernity. bibl f il *Camera Obscura* no71 p42-75 2009
Small, John
about
01 Molteni: Arc. M. Pizzi. il *Abitare* no499 p124-7 Ja/F 2010
Small, Michael
Australian building law. *Access Des* no96 p25-7 Aut 2003
Small art works
Exhibitions
HGA's Small Expressions 2009. il *Shuttle Spindle Dyepot* v40 no4 p17-20 Fall 2009
Holiday Miniatures. C. Carpenter. il *Southwest Art* v39 no6 p66-7 N 2009
Small business
See also
Home-based business
Advertising
How to Change Business Locations. D. Clark. il *Crafts Rep* v36 p14-15 F 2010
Competitions, awards, etc.
See also
Access All Areas Awards
Chocolate Dreams. P. Hughes. il *Native Peoples* v21 no3 p15 My/Je 2008
Finance
How to Finance Your Craft Business. P. Lewis. il *Crafts Rep* v36 p48-50 Ag 2010
How to...get paid on time. M. Addy. il *Green Places* no59 p37 O 2009
Moore on project payment [Discussion of Mark Addy, How to . . . get paid on time] C. Moore. il *Green Places* no61 p38-41 Wint 2009
Great Britain
How to...get paid on time. M. Addy. il *Green Places* no59 p37 O 2009
Moore on project payment [Discussion of Mark Addy, How to . . . get paid on time] C. Moore. il *Green Places* no61 p38-41 Wint 2009
Public procurement revisited. D. Wyatt. il *Green Places* no58 p36 S 2009
Small magazines *See* Little magazines
Small presses
See also
Hawk Press
Smalley, Mara
about
Pictures & Conversations. C. Dover. il *Print* v64 no1 p64-73 F 2010
Smalligan, Laura M.
The Erasure of Ernest Mancoba: Africa and Europe at the Crossroads [Part of a special issue: Beyond Negritude: Senghor's Vision for Africa] bibl f il por *Third Text* v24 no2 p263-76 Mr 2010
Smart, Alexandra
about
Alexandra Smart. il *RPS J* v149 no7 p404-5 S 2009
Smart, Clare
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 Je 24 2009
Smart, Jeffrey, 1921-
Reproductions
The Melbourne Gate (2002)
Artonview no59 p VI Spr 2009
Self Portrait, European Winter (oil on canvas, 2009)
Art Aust v47 no1 p19 Spr 2009
Smart, Sally
Reproductions
Stick Figures
Art Aust v47 no3 p379 Aut 2010

Smart bathroom fixtures *See* Intelligent bathroom fixtures
Smart buildings *See* Intelligent buildings
Smart cards
Il tramezzino deldinosauro: Perché gli scarabocchi, le tute, gli stopper c'entrano con il design? / The dinosaur's sandwich: What do doodles, tracksuits and stoppers have to do with design? M. Belpoliti. il *Abitare* no485 p35-8 S 2008
Smart cars *See* Intelligent automobiles
Smart clothing *See* Intelligent clothing
Smart fabrics *See* Electrotextiles
Smart materials
See also
Electrotextiles
Shape memory alloys
Artifacts from a Parallel Universe: Tentative Architecture of Other Earth Coastline Inhabitants [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] X. Eskandar. il *Leonardo* v42 no4 p368-9 2009
Coded Cloth: A 21st-Century Revolution in Art, Fashion and Design [Part of a special section] M. Rackham. *Leonardo* v42 no5 p386-8 2009
Re-Visioning the Interface: Technological Fashion as Critical Media [Part of a special issue: SIGGRAPH 2009 Art Papes and BioLogic Art Gallery] S. E. Ryan. bibl f il *Leonardo* v42 no4 p307-13 2009
Smart mobs *See* Collective intelligence
Smart phones *See* Web phones
Smart structures
L.A.W.u.N Project #21: Cybucolia [Part of a special section: Architectures of the Near Future] S. Hardingham and D. Greene. il *Archit Des (London, England)* v79 no5 p66-9 S/O 2009
SmartGeometry (Conference)
Let's Get Physical. B. Agnese. il *Archit (Washington, D.C.)* v99 no5 p26-7 My 2010
Parametric Pieces. B. Agnese. il *Archit (Washington, D.C.)* v98 no5 p30 My 2009
SMC Alsop (Firm)
Allerlei Buntes. U. Baus. il *Baumeister* v106 no8 p15 Ag 2009
SMC Group plc
See also
Archial Group (Firm)
SMC Alsop (Firm)
Smedley, Alexandra
The Barbican Centre, London. il *Access Des* no122 p33 Spr 2010
Selection and appointment
New members of staff at CAE. por *Access Des* no121 p7 Wint 2009
Smeets, Alice
Reproductions
Cité-Soleil, Port-au-Prince (photograph, 2007)
Beaux Arts Mag no297 p8 Mr 2009
Smell in art
Sharyn O'Mara—Untitled (ceiling). C. Tate. il *Southeast Coll Art Conf Rev* v15 no4 p508-10 2009
Smelting
See also
Bessemer process
A Chalcolithic Error: Rebuttal to Amzallag 2009. C. P. Thornton and others. bibl il *Am J Archaeol* v114 no2 p305-15 Ap 2010
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Smiler, Isa, 1921-1986
Reproductions
Mother and Child (stone, ivory, soap inlay, ca 1950)
Can Art (1984) v26 no1 p93 Spr 2009
Smirke, Sir Robert, 1780-1867
about
The British Museum and the Vandals. J. M. Robinson. il *Apollo* v171 p30-2, 34 F 2010
Smit, Hendrik
Reproductions
Untitled 2008/O/nr.6 [Detail] (oil on canvas, 2008)
Mod Painters v21 no7 p69 O 2009
Untitled 2008 / nr. 16 (oil on canvas, 2008)
Flash Art v42 p23 O 2009
Smit, Tim, 1954-
about
Crafting *What's in the Box?*. L. Stasukevich. il *Am Cinematogr* v91 no2 p12, 14, 16 F 2010
Growth plan. S. Stephens. il por *Mus J* v109 no12 p36-7, 39 D 2009
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Recent Acquisitions and Conservation of Antiquities at the Ure Museum, University of Reading 2004-2008. bibl f il *J Hell Stud* no54 p175-85 2007/2008 supp Archaeological Reports
Smith, Adam, 1984-
Reproductions
[Buffalo]
Southwest Art v39 no6 p Inside Back Cover N 2009
Smith, Adam T.
Early Eurasia: pattern and process among pastoralists. bibl il *Antiquity* v83 p1179-82 D 2009
Smith, Adrian
about
Burj Khalifa Curtain Wall. G. F. Shapiro. il *Archit (Washington, D.C.)* v99 no3 p23-4 Mr 2010
Smith, Alex, and others
A Romano-British Landscape at Brockley Hill, Stanmore, Middlesex: Excavations at Brockley Hill House and the Former MoD Site. bibl diag il map tab *Trans London Middx Archaeol Soc* v59 p81-152 2008
Smith, Alice Ravenel Huger, b. 1876
about
Charleston journal. E. Pochoda. il *Mag Antiq (1971)* v177 no3 p54, 56 Ap/My 2010
il: Loading a Rice Schooner; Lagoon by the Sea
Smith, Allison, 1972-
about
Acts of Association: Allison Smith's Craft as Civic Practice. J. G. Mikulay. bibl f il map *J Mod Craft* v2 no2 p183-200 Jl 2009
il: The Donkey, The Jackass, and The Mule (5)
Smith, Amy
(jt. auth) See Easton, Chris, and Smith, Amy
Smith, Andrew
Shy Bladder . . or why public toilets can be inaccessible. il *Access Des* no96 p20-1 Aut 2003
Smith, Annette
Homes and haunts
On the Waterfront (in Iowa). F. A. Bernstein. il *Metrop Home* v41 no4 p92-103 My 2009
Smith, Art
Reproductions
Metallic Boa
Mus (Washington, D.C.) v88 no3 p13 My/Je 2009
Smith, Barbara T., 1931-
Exhibitions
Barbara T. Smith Revisited. C. Lindenberg. bibl f il *N Paradoxa* v24 p85-93 2009
Barbara T. Smith: The Box, Los Angeles [Exhibit] S. Campagnola. il *Flash Art* v43 p116 Mr/Ap 2010
il: Celebration of the Holy Squash
Smith, Bo
Selection and appointment
New England Arts Couple Moves West. E. Howards. por *Art N Engl* v30 no1 p3, 5 D 2008/Ja 2009
Smith, Brad
about
Masterful production. J. Binzen. il por *Fine Woodwork* no209 p98 Wint 2009/2010
Homes and haunts
Furniture Farm. J. Binzen. il por *Fine Woodwork* no209 p Back Cover Wint 2009/2010
Smith, Carl
about
Winter Ephemenas. A. R. Arvidson. il *Landsc Archit* v99 no5 p20 My 2009
Smith, Carter
Reproductions
[Shibori wearable art dress] [Detail]
Ornament v32 no5 p Back Cover 2009
Smith, Charles Saumarez *See* Saumarez Smith, Charles
Smith, Charlotte H. F., and Tout-Smith, Deborah
Recreating place: Little Lon. bibl il *Mus Manage Curatorship* v25 no1 p37-51 Mr 2010
Smith, Chris
(jt. auth) See Finch, Mick, and Smith, Chris
Smith, Christopher
Reviews
Triangle. A. Bitel. il *Sight Sound* ns19 no11 p80 N 2009
Smith, Christopher J.
Ethnomusicology in Oils: William Sidney Mount, "the First Atlantic Street Culture", and the Invention of an American Vernacular. bibl f il *Music Art* v32 no1/2 p189-203 Spr/Fall 2007
Smith, Corey
about
HU and JCU Initiate Art Fellowship in Rome [Includes comments by C. Smith, the first student selected for this program] il *Int Rev Afr Am Art* v22 no4 p51-3 2009
Smith, Daniella Ohad
T. H. Robsjohn-Gibbings: Crafting a Modern Home for Postwar America. bibl f il *J Inter Design* v34 no1 p39-55 2008
Smith, David
(jt. auth) See Wood, Gill, and Smith, David
Smith, David, 1906-1965
Exhibitions
Mechanic Mythologist: David Smith. A Centennial [Exhibit] R. Slifkin. il por *J Mod Craft* v1 no1 p157-60 Mr 2008
il: Australia; The Letter
Reproductions
ΔΣ 9-2-52 (egg ink and tempera on paper, 1952)
Art Am v98 no3 p31 Mr 2010
Untitled (black egg ink on paper, 1953)
Art Am v98 no6 p31 Je/Jl 2010
Smith, David R.
Jan van der Heyden's urban prose. bibl f il *Word Image* v26 no1 p83-99 Ja/Mr 2010
Smith, David Scott
about
David Scott Smith: A Bricolage of Light. G. R. Brown. il *Ceram Mon* v58 no2 p52-5 F 2010
il: Nubbin Grinder; From the Halls of Love; Large Flower with Snake and Artichoke; The Honey (2); The Grotto (2)
Smith, Dean, 1971-
about
Dean Smith. D. Smith. il *Craft Arts Int* no77 p115 2009
il: Cast Fortune; Red Bowl; Remnant Luck; Figment 1
Smith, Debbie James
Big-eyed, wide-eyed, sad-eyed children: Constructing the humanitarian space in social justice documentaries. bibl f il *Stud Doc Film* v3 no2 p159-75 2009
Smith, Denise
Style vs Memetics: Exploring Some New Ideas. diag il map *Rock Art Res* v26 no1 p15-20 My 2009

Smith, Dennis
about
Gold Standard. T. Abrahams. il *Crafts* no216 p42-7 Ja/F 2009
Smith, Devon
about
Devon Smith. il por *Hosp Des* v31 no2 p144 Mr 2009
Smith, Diana M.
"We Wia Ragai": Missionary Collection and Synergetic Assemblages in the Solomon Islands 1920–1942 [Part of a special issue: The Archaeology of Missions in Australasia] bibl il map *J J Hist Archaeol* v14 no1 p188-208 Mr 2010
Smith, E. B., Jr.
Awards
2008 SGAA President's Award Honors the Smith Museum. B. G. Gruenke. il *Stained Glass (MO)* v103 no3 p209-10 Fall 2008
Smith, Edward Byron, Jr. *See* Smith, E. B., Jr.
Smith, Elise Lawton
The Art of Evelyn de Morgan. bibl f il *Woman's Art J* v18 no2 p3-10 Fall 1997/Wint 1998
Smith, Eric J.
about
Made for Each Other. S. M. L. Aronson. il *Archit Dig* v67 no4 p86-93 Ap 2010
Smith, Ford
Reproductions
Tempting Fate (hand embellished giclee)
Art Bus News v36 no12 p36 D 2009
Smith, Frank Hill, 1841?-1904
Reproductions
Gondoliers, Venice (oil on canvas, 1873)
Am Art Rev v22 no3 p Back Cover My/Je 2010
Smith, Frank Vinning, 1879-1967
Reproductions
Red Jacket (oil on canvas)
Art Antiqu v33 no1 p10 Ja 2010
Smith, Fred, 1886-1976
about
Concrete Additions: Midwest Sites Added to National Register. B. Savage. il *SCA J* v24 no1 p26-7 Spr 2006
Immortalizing the Northwoods: Fred Smith's Wisconsin Concrete Park [Part of a special issue on beasts] L. Umberger. il por *Arch Am Art J* v48 no3/4 p46-51 Fall 2009
il: East Deer Plaque; Tiger (2); Moose; Oxen; Cow and Calf; Deer; Muskie
Smith, Frederick H., and Watson, Karl
Urbanity, Sociability, and Commercial Exchange in the Barbados Sugar Trade: A Comparative Colonial Archaeological Perspective on Bridgetown, Barbados in the Seventeenth Century. bibl il map *J J Hist Archaeol* v13 no1 p63-79 Mr 2009
Smith, Sir G. Elliot (Grafton Elliot), 1871-1937
about
Raymond Dart and the danger of mentors. R. Derricourt. bibl *Antiquity* v84 p230-5 Mr 2010
Smith, Gabriel
about
A winning competition entry provides a highly visible buzz for the new Dallas Center for Architecture [Part of a special section: Lighting] S. Sharpe. il *Archit Rec* v197 no5 p223-4 My 2009
Smith, Gary Ernest, 1942-
Reproductions
Long Shadow (oil on linen)
Art Antiqu v33 no2 p37 F 2010
Art Auction v33 no6 p31 F 2010
[Wheatfield with trees and hills in distance]
Art Auction v33 no3 p46 N 2009
Smith, Gary Haven- *See* Haven-Smith, Gary
Smith, Gavin
Bitter Is Sweet [International Film Festival Rotterdam] il *Film Comment* v46 no2 p66-7 Mr/Ap 2010
A Perfect World. il *Film Comment* v46 no1 p18-20 Ja/F 2010
Quality Control. il *Film Comment* v46 no4 p58-9 Jl/Ag 2010
What's the World Coming To? [Toronto International Film Festival] il *Film Comment* v45 no6 p60-1 N/D 2009
Smith, Gemma
Reproductions
[Multi-colored gestural abstraction on a white ground] [Detail]
Art Aust v47 no3 p383 Aut 2010
Smith, George
about
Moveable Mazes: George Smith. I. Marcoulesco. il *Sculpture* v28 no9 p52-3 N 2009
il: Return to Diankabou; Labyrinth for Dogon; Spiral to the Next World
Smith, George Saumarez *See* Saumarez Smith, George, 1973-
Smith, Gordon Applebe, 1919-
Reproductions
Pender Harbour (17 color serigraph, 2009)
Can Art (1984) v26 no3 p142 Fall 2009
Smith, Grafton Elliot *See* Smith, Sir G. Elliot (Grafton Elliot), 1871-1937
Smith, Graham
The Lens of Impressionism: Painting and Photography on the Normandy Coast. bibl f il *Hist Photogr* v34 no2 p193-9 My 2010
Talbot's Epigraph in *The Pencil of Nature*. bibl f *Hist Photogr* v34 no1 p90-5 F 2010
Smith, Grant
about
Police fall foul of own guidelines. O. Laurent. il *Br J Photogr* v156 p6 D 16 2009
Smith, Greg M.
The Segmenting Spectator: Documentary Structure and "The Aristocrats". bibl il *Projections* v1 no2 p83-100 Wint 2007
Smith, Gregory
"Finest for Negroes": Lodgings in Jim Crow Era Texas [Part of a special issue: Segregation on the Road] bibl f il *SCA J* v23 no2 p12-19 Fall 2005
Smith, Gregory T., 1973-
about
Art Values: Four Floral-Inspired Paintings to Add to Your Collection. il *Southwest Art* v39 no3 p50-1 Ag 2009
il: Red Poppies
Smith, H. Llewellyn (Hubert Llewellyn), 1864-1945
Works
New survey of London life and labour [Treatise]
London's Forgotten Survey: Hubert Llewellyn Smith's New Survey of London 1928-34. C. Ross. *Trans London Middx Archaeol Soc* v59 p229-31 2008
Smith, Harvey P., 1889-1964
about
Restoration, Reconstruction, or Romance? The Case of the Spanish Governor's Palace in Hispanic-Era San Antonio, Texas. K. Hafertepe. bibl f il map por *J Soc Archit Hist* v67 no3 p412-33 S 2008
Smith, Howard
Reproductions
[Spiral shaped abstract sculpture]
Metalsmith v29 no4 p57 2009
Smith, Howard Everett, 1885-1970
Reproductions
Woman and Child (oil on canvas, 1910)
Illus (Kirkwood, Mo.) v8 no29 p91 Spr 2010
Smith, Hubert Llewellyn *See* Smith, H. Llewellyn (Hubert Llewellyn), 1864-1945
Smith, Hughie Lee- *See* Lee-Smith, Hughie, 1915-1999
Smith, Jack, 1932-1989
Conferences
Failing Words. D. Velasco. il *Artforum Int* v48 no5 p59 Ja 2010
Smith, Jacob
(jt. auth) See Feaster, Patrick, and Smith, Jacob
Smith, Jared R. W.
Scientific Thought and Poetic Craft: Seeking New Imagery and Vision to Involve the American Scholar. *Leonardo* v43 no3 p318-21 2010
Smith, Jeff
Bridging the Gap: Reconsidering the Border between Diegetic and Nondiegetic Music. bibl f diag il *Music Moving Image* v2 no1 p29-53 Spr 2009
Smith, Jeff G.
about
Dawn and *Twilight* Windows. J. Smith. il *Stained Glass (MO)* v104 no4 p278-9 Wint 2009
il: Dawn; Twilight
Meditation Chapel Windows: An Installation in Dallas, Texas, by Jeff Smith. J. Smith. il *Stained Glass (MO)* v104 no3 p204-5 Fall 2009
Smith, Jeremy L.
Revisiting the origins of the Sheffield series of portraits of Mary Queen of Scots. bibl f il por *Burlington Mag* v152 p212-18 Ap 2010
Smith, Jessica Todd
The Huntington's New American Galleries: Joining Past and Future. il *Apollo* v169 p42-9 My 2009
Smith, Jessie Willcox, 1863-1935
Reproductions
Baa Baa, Black Sheep (mixed media on illustration board, ca 1915)
Art Antiqu v32 no8 p19 S 2009
Close Friends (Three Urchins) (oil and charcoal on illustration board)
Mag Antiq (1971) v177 no3 p55 Ap/My 2010
Twas the Night Before Christmas (oil on board, 1912)
Illus (Kirkwood, Mo.) v6 no25 p75 Wint 2008
Smith, Jim Field, 1979-
Reviews
She's Out of My League. F. Lovece. *Film J Int* v113 no4 p128-9 Ap 2010
She's out of My League. K. Stables. *Sight Sound* ns20 no7 p71-2 Jl 2010
Smith, Joanna S.
Bringing Old Excavations to Life [Part of a special issue: Ancient Cyprus: American Research] bibl diag il map *Near East Archaeol* v71 no1/2 p30-40 Mr/Je 2008
Smith, John
Large-Scale Enameling. il *Glass Met* v28 no4 p85-6 Ag 2009
Smith, John, 1580-1631
Portraits
Simon de Passe's cartographic portrait of Captain John Smith and a new England (1616/7). M. H. Edney. bibl f il map por *Word Image* v26 no2 p186-213 Ap/Je 2010
Smith, John, 1952-
about
Essais sur le tapis. T. Méranger. il por *Cah Cinema* no637 p54 S 2008
Exhibitions
John Smith: Solo Show. J. J. Charlesworth. il *Art Rev* no42 p132-3 Summ 2010
il: Girl Chewing Gum
John Smith: Solo Show: Royal College of Art. S. O'Reilly. il *Art Mon* no335 p30-1 Ap 2010
il: Hotel Diaries
Smith, John Noel, 1952-
Exhibitions
John Noel Smith: Pandect. C. Bennett. il *Ir Arts Rev* v26 no4 p56-7 Wint 2009
il: Pandect VII; Pandect XI; Pandect VIII; Pandect IV
Smith, Jury
about
Jury Smith [Part of a special focus: Emerging Artists 2010] J. Smith. il *Ceram Mon* v58 no5 p50 My 2010*
il: Warm White Scope + Yellow; Grey Arch + Blue
Smith, Katherine
A Symbolic Situation: Claes Oldenburg and Robert Venturi at the Allen Memorial Art Museum, Oberlin College. bibl f il *Arch Am Art J* v48 no1/2 p46-55 Spr 2009

Smith, Kevin
Reviews
Cop Out. E. Alter. *Film J Int* v113 no4 p133-4 Ap 2010
Smith, Kiki, 1954-
about
Kiki Smith. V. Katz. il *Art Rev* no38 p68-72 Ja/F 2010
il: Silver Bird; Annunciation; Messenger III; Walking Puppet; Tree with Bird; Open Coffin (on table)
Mane Event. A. Gordon. il *ARTnews* v109 no6 p38 Je 2010
Starry Night on the Lower East Side. S. Cash. il *Art Am* v98 no4 p34 Ap 2010
Awards
MacDowell Medal to Be Presented to Visual Artist Kiki Smith. il por *Art Bus News* v36 no7 p8 Jl 2009
il: Lilith
Exhibitions
Kiki Smith / Brooklyn Museum [Exhibit preview] C. Garcia. il *Mod Painters* v22 no1 p15 F 2010
il: Coming Forth
Kiki Smith: Brooklyn Museum. F. Richard. il *Artforum Int* v48 no9 p251 My 2010
Kiki Smith: Brooklyn Museum [Exhibit] R. Ayers. il *ARTnews* v109 no6 p105 Je 2010
il: Annunciation
Kiki Smith: Sojourn: Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum [Exhibit preview] H. Stoilas. il *Art Newspaper* v19 p60 F 2010
il: The Singer
Interviews
My Brilliant Career: Kiki Smith [Interview] K. Wilton. il por *Art Auction* v33 no6 p22 F 2010
il: Kiki Smith 1983; Virgin Mary; Veins and Arteries; Grace; Rapture; the Annunciation
Reproductions
[Bird]
Art Rev no41 p15 My 2010
Fog; by M.-M. Berssenbrugge and K. Smith.
Art On Pap v14 no2 p29 N/D 2009
Lodestar series [Detail]
Artforum Int v48 no9 p1 My 2010
Sources
My Brilliant Career: Kiki Smith [Interview] K. Wilton. il por *Art Auction* v33 no6 p22 F 2010
Themes
My Brilliant Career: Kiki Smith [Interview] K. Wilton. il por *Art Auction* v33 no6 p22 F 2010
Smith, Korydon
Breaking the Skin. bibl f *Multi (Rochester)* v2 no2 p33-43 Wint 2009
Smith, Larry
about
Hard Time. S. Pizzello. il por *Am Cinematogr* v90 no10 p44-50, 52, 54, 56-7 O 2009
Smith, Leef
A Sign of Times Past Bows Out in Ballston as Car Dealer Closes: Builder Buys Vintage Chevy Showroom. il *Soc Commer Archeol News* v14 no2 p7 Summ 2006
Smith, Leon Polk, 1906-1996
Exhibitions
Gallery chronicle [Exhibit] J. Panero. *New Criter* v28 no2 p53-5 O 2009
Reproductions
Untitled (acrylic on paper, 1968)
Art Am v97 no9 p4 O 2009
Smith, Mark
Exhibitions
Mark T. Smith: Contessa [Exhibit] S. Litt. il *ARTnews* v108 no8 p120-1 S 2009
il: Two Rabbits Dancing
Reproductions
Wood Bull (mixed media on canvas)
ARTnews v109 no4 p109 Ap 2010
Smith, Martin
Reproductions
[Text superimposed over a photograph of trees]
Art Aust v47 no1 p30 Spr 2009
Smith, Matt
about
Catching the Light [Part of a special focus: Plein-Air Painting] M. Mussari. il por *Southwest Art* v40 no1 p90-5 Je 2010
il: Fish Creek Overlook; Twin Sycamores; Shadow Creek Falls; Vermillion Harmony; Dry Creek Yucca; Teton Aspens; Ediza Lake Shoreline
Interviews
Matt Smith [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p100-1 D 2009
il: Southern Cal; Long Canyon; Pacific Erosion
Reproductions
Fish Creek Overlook (oil)
Southwest Art v40 no1 p22 Je 2010
Morning Light at Otters Crest (oil)
Southwest Art v40 no1 p35 Je 2010
Uncompahgre Color
Southwest Art v40 no1 p1 Je 2010
Smith, Matthew
Interviews
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Smith, Maureen, 1945-
Awards
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Smith, McKenzie
Exhibitions
Pots and Potters. il *Ceram Mon* v58 no5 p18 My 2010
Smith, Melanie, 1965-
Exhibitions
Melanie Smith: Cambridge, MA [Exhibit] M. Dumett. il *Art Pap* v33 no3 p53-4 My/Je 2009
il: Spiral City & Other Vicarious Pleasures
Smith, Michael
about
The Illusionist. C. Prisant. il *World Inter* v30 no6 p140-9 Je 2010
Michael S. Smith [Part of special section: The New AD100] por *Archit Dig* v67 no1 p144 Ja 2010
The Tumult of Landscape: Michael Smith's Painted World. J. D. Campbell. il *Border Crossings* v28 no3 p106-10 Ag 2009
il: At Heart; Undertow; The Burial; Undertow #2; Vertical Fire #2
Exhibitions
Martha Rosler: If You Lived Here Still . . . : e-flux, New York, NY; Mike Kelley and Michael Smith: A Voyage of Growth and Discovery: SculptureCenter, Long Island City, NY [Exhibit] M. Grabner. il *X-TRA* v12 no3 p49-53 Spr 2010
il: A Voyage of Growth and Discovery
Michael Smith and Mike Kelley: SculptureCenter [Exhibit] F. Hirsch. il *Art Am* v97 no10 p195 N 2009
il: A Voyage of Growth and Discovery
Mike Kelley and Michael Smith: SculptureCenter, New York [Exhibit] A. Licht. il *Artforum Int* v48 no4 p220-3 D 2009
il: A Voyage of Growth and Discovery
Smith, Michael, 1962-
Exhibitions
Mike Kelley and Michael Smith [Exhibit] C. Bors. il *Art Rev* no37 p123 D 2009
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Smith, Michael S.
about
At Home in the Desert [Renovation of house in Rancho Mirage, California; architecture by Marmol Radziner and interior design by M. S. Smith] J. Turrentine. il *Archit Dig* v67 no4 p78-85 Ap 2010
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Smith, Ming
Reproductions
Convent Avenue-Harlem (painted photograph, 2001-04)
ARTnews v109 no6 p6 Je 2010
Flowers for Lionel Hampton (painted photograph, 2002)
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Smith, Morton
about
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Smith, Nicole
Interviews
Press Forward [Interview with S. Riegelmann, J. Carroll and N. Smith] J. Lehrer. il por *Print* v64 no1 p28-9 F 2010
Smith, Patricia
Exhibitions
Patricia Smith: Front Room [Exhibit] S. Cash. il *Art Am* v96 no11 p166-7 D 2008
il: Kick-Ass Plan for a Cultural Preservation Tank
Smith, Patrick
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Smith, Patti
Audiovisual materials
Steven Sebring on Patti Smith. K. Wilton. il por *Mod Painters* v22 no2 p20-1 Mr 2010
il: South Tower Silver Double; Childhood Dress; Messenger
Exhibitions
Patti Smith [Exhibit] N. Méndez. il *Arte Parte* no80 p94 Ap/My 2009
il: After De Kooning
Smith, Paul
Client's account [Part of a Building study: SIA House, Oldbrook, Milton Keynes] il *Access Des* no108 p10-12 Aut 2006
about
DR [With portfolio] C. Slessor. il *Archit Rev* v227 p80-3 Mr 2010
Homes and haunts
On the Waterfront (in Iowa). F. A. Bernstein. il *Metrop Home* v41 no4 p92-103 My 2009
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Smith, Philip
about
Outside the Frame. M. Lobel. il *Artforum Int* v48 no1 p252-5 S 2009
il: Bring

Smith, Philip J.
(jt. auth) See Damle, Amod, and Smith, Philip J.
Smith, Phillip K., III
Reproductions
Inhale/Exhale
Sculpture v29 no1 p13 Ja/F 2010
Smith, Polly, fl. 1785
Reproductions
[Sampler from Mary Balch's school in Providence, R.I.] (silk and metallic thread on linen, 1785)
Mag Antiq (1971) v177 no2 p13 Mr 2010
Smith, Richard, 1931-
Exhibitions
Richard Smith: Flowers [Exhibit] B. A. MacAdam. il *ARTnews* v109 no4 p115-16 Ap 2010
il: Notes
Reproductions
Notes
Artforum Int v48 no7 p109 Mr 2010
Smith, Richard Cándida
A Trip Down Market Street 1905/2005. *J Soc Archit Hist* v67 no1 p157-8 Mr 2008
Smith, Robert E., 1928-2010
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Smith, Robert H., 1928-2009
Collections
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Smith, Roberta
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Plain Choice [Letter to the editor] A. Michelson and R. Krauss. *Artforum Int* v48 no3 p40 N 2009
Smith, Rodney, 1947-
about
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Smith, Roger
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Smith, Rona
about
Lumen Centre: The Church of Any God. S. Casciani. il *Domus* no926 p44-7 Je 2009
Smith, Royce W.
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Smith, Sabra
Preserving Philadelphia's Carnegie Branch Libraries. il *CRM* v6 no2 p73-8 Summ 2009
Smith, Sallie K.
about
Nature's Bounty [Part of a special focus on the landscape] B. Gangelhoff. il por *Southwest Art* v39 no9 p78-83 F 2010
il: Willow Creek; In Search of Gold; Aspen Giants; Fire & Water; Alpine Beauties; Tundra Shadows
Reproductions
Aspen & Longs Peak (oil)
Southwest Art v40 no1 p85 Je 2010
Aspen Radiance
Southwest Art v39 no4 p94 S 2009
Autumn Symphony
Southwest Art v39 no9 p19 F 2010
Autumn Waters (oil)
Southwest Art v39 no11 p41 Ap 2010
Cherryvale Horses
Southwest Art v39 no9 p19 F 2010
[Landscape of a still brook with autumnal trees]
Southwest Art v39 no10 p32 Mr 2010
Rocky Mountain Autumn [Detail]
Southwest Art v39 no9 p Front cover F 2010
Smith, Shawn Michelle
Obama's Whiteness [Part of a special issue on Barack Obama] *J Visual Cult* v8 no2 p129-33 Ag 2009
Smith, Sheila
Selection and appointment
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Smith, Shinique
about
Clothes Connections. B. Pollack. il por *ARTnews* v109 no1 p76-81 Ja 2010
il: Thank You Come Again; Especially in the Afternoon; Bale Variant No. 0011; Twilight's Compendium; Untitled (Whistler's Mother); Mandala
Shinique Smith: Bound Together. A. Sudalnik. il *Fiberarts* v36 no4 p30 Ja/F 2010
il: Bale Variant No. 0017
Exhibitions
Shinique Smith and Jason Dodge: Yvon Lambert [Exhibit] L. Hurwitz. il *ARTnews* v109 no7 p135-6 Summ 2010
il: Open Secret (floor sculpture)
Shinique Smith: Yvon Lambert [Exhibit] M. C. Cone. il *Art Am* v97 no9 p163 O 2009
il: And it feels like love
Smith, Stephanie
about
The Opposite of Starchitecture. R. Such. il *Landsc Archit* v99 no12 p20 D 2009
Exhibitions
"29 Chains to the Moon": Miller Gallery at Carnegie Mellon University [Exhibit] M. Kuntz. il *Art Am* v98 no3 p156-7 Mr 2010
Smith, Steve
Life after cuts. il *Green Places* no63 p44-5 Ap 2010
Smith, Steven G.
Hooks. bibl f *J Aesthet Art Crit* v67 no3 p311-19 Summ 2009
Smith, Susan Schuyler
about
Classical Epiphany [Renovating an 11th century La Convertoie building; restoration architecture by M. Vidotto; interior design by S. S. Smith] J. Loring. il *Archit Dig* v67 no3 p114-21 Mr 2010
Smith, Terry
Terry Smith [Part of a special issue: A Questionaire on "The Contemporary": 32 Responses] bibl f *October* no130 p46-54 Fall 2009
Exhibitions
Terry Smith: The Foundling: The Foundling Museum, London [Exhibit] P. Suchin. il *Art Mon* no332 p28-9 D 2009/Ja 2010
il: Hands
Smith, Thomas Ruys
Before the Deluge: Reading, Writing and Rebuilding New Orleans [Review article] *Mater Cult* v41 no2 p57-67 Fall 2009
Smith, Tony, 1912-1980
about
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il: Wandering Rocks; The Snake Is Out
Smith, Tucker, 1940-
Reproductions
Oregon Buttes
Southwest Art v39 no11 p37 Ap 2010
Smith, Vicki Ambery- *See* Ambery-Smith, Vicki
Smith, William, 1947-
about
Art Values. il *Southwest Art* v38 no7 p58-9 D 2008
il: Euclid's Dream #4
Smith, William Ramsay, 1859-1937
about
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Smith, Xanthus Russell, 1839-1929
Reproductions
Palmettos at Port Royal (oil on canvas, 1866)
Mag Antiq (1971) v176 no5 p43 N 2009
Smith, Zoe
RIBA's Inclusive Design Committee [Part of a Building study: The Roundhouse, Camden—responding to change] *Access Des* no119 p12 Summ 2009
Smith (Paul) Ltd. *See* Paul Smith Ltd.
Smith & Fong Co.
Green Products. il *Inter Sources (2004)* v16 no8 p38 O/N 2009
Smith-Amato, John
Reproductions
Changing Sky (oil on linen)
ARTnews v108 no9 p61 O 2009
E Hampton Dunes (oil on linen)
ARTnews v108 no9 p61 O 2009
Smith Carter Architects
Climate Controlled. P. Samson. il *Can Archit* v55 no1 p16-22 Ja 2010
Smith-Foret, Sun
Exhibitions
Inspiration: African-American Quilts from the Collection of Maude Wahlman and Interpretation: Silver Screen Quilts by Sun Smith-Foret [Exhibit] E. Kirsch. il *Surf Des J* v33 no4 p56-7 Summ 2009
il: Dale Evans: Cowgirl; Nobody Says It Like Dennis Hopper—MAN!
Smith-Miller + Hawkinson
For security reasons, we can't tell you the name of the country you're entering. J. Kolb. il *Archit Rev* v226 p29-30 O 2009
Smith-Murray, Ming *See* Smith, Ming
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Smithard, Ben
about
Kicked Off the Pitch. M. Hope-Jones. il por *Am Cinematogr* v90 no11 p58-62, 64-5 N 2009
SmithGroup (Firm)
Dream Team [Part of a special issue on collaboration] J. Lakin. il por *Contract* v51 no7 p62-3 Jl 2009
The New Museum on the Mall. B. Grant. il por *Int Rev Afr Am Art* v22 no4 p30-3 2009
Workplace Paradigm: Back to the Future [HON Company corporate headquarters] C. Tisch. il *Inter Sources (2004)* v17 no1 p28-33 Ja/F 2010
Smithies, William
Collections
Mr Smithies and the Lost Tombs of Peru [Exhibit] J. Perkins. il *J Weavers Spinners Dyers* no230 p37 Summ 2009
Smithson, Alison Margaret, 1928-1993
about
Domus Archives [Reprint] il *Domus* no914 p46-7 My 2008
Smithson, Hugh *See* Northumberland, Hugh Percy, 1st Duke of, 1715-1786
Smithson, Lexi, and others
Book Marks. *Piecework* v17 no5 p4-5 S/O 2009
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Smithson, Peter, 1923-2003
about
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il: Ithaca Mirror Trail, Ithaca, New York; Spiral Jetty
Influence
"Melancholy bitter castle of eagles": Jon Knowles Visits the Redpath Museum [Interview; Part of a special section: Cabinet de curiosités] M. Carruthers. il *ETC (Montreal, Quebec)* no86 p20-3 Je/Jl/Ag 2009
Reproductions
Rock and Mirror Square II (1971, National Gallery of Australia, Canberra)
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Themes
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Everyday Monuments. S. Tanguy. il *Sculpture* v29 no3 p58-61 Ap 2010
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Smithsonian Craft Show
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Smithsonian Institution
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Acquisitions
History
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Smithsonian Institution. National Air and Space Museum *See* National Air and Space Museum (U.S.)
Smithsonian Institution. National Design Museum *See* Cooper-Hewitt, National Design Museum
Smithsonian Institution. National Museum of African Art *See* National Museum of African Art (U.S.)
Smithsonian Institution. National Museum of Natural History *See* National Museum of Natural History (U.S.)
Smithsonian Institution. National Portrait Gallery *See* National Portrait Gallery (U.S.)
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Art
Patch Work: Needlework in a Pennsylvania Mining Town. F. Habit. il *Piecework* v16 no4 p18-21 Jl/Ag 2008
Galleries and museums
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Smock Heritage Museum (Smock, Pa.)
History
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Patterns
Correction [To A. Holland, A Baby's Gown to Smock] *Piecework* v18 no4 p4 Jl/Ag 2010
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Spit without Polish. W. H. Gerdts. bibl f il *Source (NY)* v29 no1 p13-21 Fall 2009
Smoking
See also
Anti-smoking campaigns
Smoking accessories
See also
Cigarette cases
Sales and prices
La Seita vend son musée. F. Chauvin. il *Connaiss Arts* no674 p113 S 2009
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Czech Photography of the Twentieth Century [Exhibit] il *Aperture* no197 p18 Wint 2009
Smolinski, Joseph
about
Nature Speaks. L. Bahr. il *Drawing (Interweave Press)* v5 no19 p104-11 Fall 2008
il: Charter oak (after Charles Dewolf Brownell); Virus; Biosphere; Rusty but trusty; Apple tree
Exhibitions
Solution: Houston [Exhibit] K. Mueller. il *Art Pap* v33 no3 p58 My/Je 2009
il: Taking Back the Jetty
Smolka, Margund
about
Commissions. E. Lynch. il *Sculpture* v28 no8 p22-3 O 2009
il: Heads, shifting
Smorgon, Victor, 1913-2009
about
Victor Smorgon. por *Artonview* no59 p42 Spr 2009
Smout, Mark
about
Smout Allen. V. Richardson. il *Blueprint* no289 p19 Ap 2010
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Smout Allen. V. Richardson. il *Blueprint* no289 p19 Ap 2010
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SMS Arquitectos (Firm)
Health Centre [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p72-5 D 2009
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Smuggling
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Antiquities smuggling
Smull, Mary
about
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Smuts, Aaron
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Connemara album. il *Ir Arts Rev* v26 no4 p142 Wint 2009
Snable, Lori Aquirre
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il: In the Night Kitchen
Reproductions
Union Square (pastel on board)
Southwest Art v39 no9 p15 F 2010
Snaidero, Roberto, 1948-
about
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Religious aspects
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Snelders, Dirk
(jt. auth) See Person, Oscar, and Snelders, Dirk
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Reproductions
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Sniffen, Frances
Reproductions
Blowin' In the Wind (copper)
ARTnews v108 no8 p48 S 2009
Sniper (Motion picture: 1952)
Video recording reviews
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Snøhetta team pays out £6 million over Turner Contemporary. R. Waite. il *Archit J* v230 no14 p5 O 22 2009
Snohetta Arkitektur Landscap
A tale of two rebuilding efforts at Ground Zero. C. J. Hughes. il *Archit Rec* v197 no9 p29 S 2009
Snook, Graham
about
Good all-rounders. D. Smyth. il *Br J Photogr* v156 p20-3 Jl 22 2009
il: Cowes Classics 2008
Snow, Dash, 1981-2009
Memorials
Missing: Meyer's mail to Dash's grandma. A. Dannatt. il *Art Newspaper* v18 p41 S 2009
Snow, George Washington, 1797-1870
about
Viewpoint: The Balloon Frame, George Snow, Augustine Taylor, and All That. I. Bruce. bibl f il *Build Landscapes* v16 no1 p1-8 Spr 2009
Snow, Michael, 1929-
Exhibitions
His Mt. Fuji. A. G. Chase. il *Afterimage* v37 no6 p17 My/Je 2010
il: Piano Sculpture
Reproductions
The Corner of Braque and Picasso Streets (video installation, 2009)
Art Press no364 p12 F 2010
Snow
See also
Snowflakes
Snow crystals *See* Snowflakes
Snow flakes *See* Snowflakes
Snow making
Il silenzio delle nevi / The Silence of Snow [Part of a special section: Italian Oxygen] M. Pizzi. il *Abitare* no488 p94-5 D 2008/Ja 2009
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Yuji Obata: Winter Tale [Part of a special issue on Japanese photography] A. Schuman. il *Photoworks* p6-13 Aut 2009/Wint 2010
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Snowstorms
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Collections
Beyond Sanctum III [Part of a special section on the Asian Civilisations Museum] D. Low. il *Arts Asia* v40 no1 p105-16 Ja/F 2010
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Sociology and art history *See* Art history and sociology
Sociology and religion *See* Religion and sociology
Sociology of knowledge *See* Knowledge, Sociology of
Sociopolitical ideology *See* Ideology
Socks
Contemporary Brewster Socks to Knit [Part of a special issue: Historical Knitting] J. Fee. diag il tab *Piecework* v18 no1 p30-1 Ja/F 2010
Sock Summit in Portland. M. R. McDade. il *Fiberarts* v36 no3 p10 N/D 2009
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The Evolution of the Plinth, Pedestal, and Socle [Part of a special section: Collecting Sculpture in Early Modern Europe] N. Penny. bibl f il *Stud Hist Art* v70 p460-81 2008
Socrate [Musical]
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53. Biennale Venedig: Zypern [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p369 Ag/S 2009
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Soderberg, Nanda
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Solos Glass. il *Am Craft* v69 no5 p12 O/N 2009
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Split personality. D. Matheou. il *Sight Sound* ns19 no12 p10-11 D 2009
Reviews
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The Informant! M. Atkinson. il *Sight Sound* ns19 no12 p60-1 D 2009
The Informant! N. Elliott. il *Cah Cinema* no649 p34 O 2009
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Reproductions
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Sodom (Ancient city)
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Soendergaard Gregersen, Lars P.
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Soetoro, Stanley Ann Dunham, 1942-1995
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Fair City. S. E. Fensom. il *Art Antiqu* v33 no7 p26, 28, 30, 32 Summ 2010
The Glass Eye: Under the Bell Jar. G. Isles. il *Glass* no114 p12, 14 Spr 2009
Material Gains. M. Mendelsohn. il *Art Auction* v33 no8 p30 Ap 2010
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SOFA Travels West. L. Good. il *Fiberarts* v36 no2 p12 S/O 2009
Sofaer, Joanna
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Sofas
Behind the Façade [Aesop's Mirror: A Love Story; book excerpt] M. Huggins. il *Art Auction* v33 no2 p69-70 O 2009
Überlegungen zur Funktion von Arbeiten aus Elfenbein in der römischen Kunst am Beispiel der Funde aus dem Hanghaus 2 von Ephesos. E. Christof. bibl f il *Hephaistos* v25 p85-115 2007
Design
Antennae roundup. C. Belton. il *World Inter* v30 no5 p21, 23-4 My 2010
Soffia, Alejandro
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Museo Naval y Marítimo: Cerro Artillería [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p60-5 D 2009
Sofia, Catherine
Reproductions
[Missile-shaped form] (sculpture); by C. Sofia and F. Sofia.
Beaux Arts Mag no305 p103 N 2009
[Pink relief mask with rabbit ears and green hair] (relief); by C. Sofia and F. Sofia.
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Sofia, Frédéric, 1967-
Reproductions
[Missile-shaped form] (sculpture); by C. Sofia and F. Sofia.
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Sofia (Bulgaria)
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Hotels and motels—Interior design—Bulgaria—Sofia
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Magazine masterminds efforts to rescue art museums from stagnation. T. Brittain-Catlin. il *Archit Rev* v227 p35 Ap 2010
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Into the West. S. Sheehan. diag il *Archit Dig* v67 no6 p88-97 Je 2010
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Informed Source [Part of a special issue: Knit & Crochet] A. Crome. il *Surf Des J* v33 no4 p48-9 Summ 2009
Making a Midlife Mermaid. J. Zweibel. diag il por *Fiberarts* v36 no2 p38 S/O 2009
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Exhibitions
Soft sculpture: Don't touch, lick or smell. L. Ward. il *Artonview* no57 p20-7 Aut 2009
Softball
Equipment
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Software development *See* Computer software development
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Pattern Deposition From Scripts to Applications [Part of a special section: Patterns of Architecture] M. Silver. il *Archit Des (London, England)* v79 no6 p94-9 N/D 2009
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Sogdian language
Terms and phrases
Sogdian γnd'k. Z. Zarshenas. *Cent Asiat J* v53 no2 p296-304 2009
Sognnes, K. J.
Art and Humans in Confined Space: Reconsidering Solsem Cave, Norway. bibl diag graph il map *Rock Art Res* v26 no1 p83-94 My 2009
Sohn, Dae-Hyun, 1949-
about
Sohn Dae-Hyun: Master Lacquer Artist. H. S. Park. il por *Koreana* v23 no3 p46-51 Aut 2009
Sohn, Heidi
(jt. auth) See Bracken, Gregory, and Sohn, Heidi
Sohn, Peter
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Fantastic Weather. E. Wolff. il por *Anim Mag* v23 no5 p10 Je/Jl 2009

Soho (London, England)
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Restaurants—Interior design—England—London—Soho
SoHo (New York, N.Y.)
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Houses—Interior design—New York (N.Y.)—SoHo
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Stores and store buildings—Interior design—New York (N.Y.)—SoHo
Architecture
Jean Nouvel: 40 Mercer Residences [Part of a special issue: Collective Housing] il *A + U* no467 p58-65 Ag 2009
Jean Nouvel: Appartamenti a New York [Part of a special section: Edifici residenziali] C. Tonon. il *Casabella* v73 no9 p39-45 S 2009
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Crosby: Good Neighbor. K. Bolick. il *Metropolis* v29 no5 p42-7 D 2009
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Cultural Centre, in Soignies, Belgium. E. Doutriaux. il *Domus* no932 p59-64 Ja 2010
Victor Jara Cultural Hall. C. Slessor. il map *Archit Rev* v226 p72-5 N 2009
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Soil micromorphology
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Sokolowski, Dominik
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#1208, fevrier 17, 2010 (mixed media on canvas, 2010)
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Sokolowski, Julie
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En éveil [Part of a special section: "Hadewijch" de Bruno Dumont; Interview with B. Dumont] N. Azalbert and S. Delorme. il por *Cah Cinema* no650 p41-5 N 2009
Interviews
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Sokolsky, Melvin
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Photographes émergents à la Villa Noailles [Exhibit] M. Boutoulle. il *Connaiss Arts* no659 p12 Ap 2008
Sokov, Leonid, 1941-
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Sokov, Staline et Monroe [Detail] (mixed media, 1991)
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In from the Cold. I. Christie. il por *Sight Sound* ns20 no3 p27 Mr 2010
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Casa TDA: Puerto Escondido, México. il *ARQ (Santiago Chile)* no70 p32-5 D 2008
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Solakov, Nedko
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Nedko Solakov: And the Rest of the World. V. Mihaylova. il *Flash Art* v43 p72-4 Ja/F 2010
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Solander, Daniel Charles, 1733-1782
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Rocky Mountain High [Detail] (oil)
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Solano, Pablo
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Pablo Solano: Museo de Artes Visuales [Exhibit] M. Rodríguez. il *Art Nexus* v8 no75 p104 D 2009/F 2010
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Susana Solano. C. García. il *Arte Parte* no86 p115 Ap/My 2010
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Solar buildings
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Buildings—Sunlight exposure
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Storage Barn. V. Mays. il *Archit (Washington, D.C.)* v98 no9 p55-9 S 2009
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Solar collectors
HVAC + Equipment [Part of a special section: 2009 Product Reports] il *Archit Rec* v197 no12 p163 D 2009
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The Ripple Effect. K. Cameron and others. il *Metropolis* v29 no8 p100-5 Mr 2010
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CO Architects' Net-Zero High School. il *Inter Sources (2004)* v26 no5 p74 Je 2010
Energy in the landscape: turning a solar array on a US college campus into land art. C. Slessor. il *Archit Rev* v228 p38 Je 2010
Research
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Arnold Gapp: Messner Mountain Museum Ortles, Solda, Bolzano / Messner Mountain Museum: exhibiting the mountains [Part of a special section: Sette piccoli musei] M. Mulazzani. il map por *Casabella* v72 no9 p63-5, 140 S 2008
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Reproductions
Strude #17 (2007-09)
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Song, Jae Ho, 1973-
Reproductions
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Exhibitions
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Song of love (Motion picture: 1950) *See* Un chant d'amour (Motion picture)
Song painting *See* Painting, Chinese—Song dynasty
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Rock Brand. D. Murphy. il *ID* v56 no4 p74-6 Je 2009
Sonic Youth (Musical group)
Exhibitions
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Sonne, Kasper, 1974-
Exhibitions
Kasper Sonne: VI [Exhibit] A. F. Honigman. il *Art Am* v97 no11 p150-1 D 2009
Sonneman, Eve, 1946-
Reproductions
[Sailboat with rock in foreground]
Artforum Int v48 no2 p126 O 2009
Sonnenschein, Eliezer
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The Homeland Within. L. Wei. il *Art Am* v98 no3 p71-7 Mr 2010
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Sono, Shion, 1961-
Reviews
Love Exposure. T. Johnston. il *Sight Sound* ns19 no11 p71 N 2009
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Sons of Cuba (Motion picture)
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Influence
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Sorgh, Hendrik Martensz, ca. 1611-1670
Reproductions
A Vegetable Market (oil on panel)
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Soria (Spain)
Architecture
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Soriano, Federico
about
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Sormin, Linda, 1971-
about
Metaphysical Materiality. L. Sikora. bibl f il *Ceram Rev* no239 p46-9 S/O 2009
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Exhibitions
Possibilities and Losses: Transitions in Clay: Mima, Middlesbrough [Exhibit] E. Shaw. il *Ceram Rev* no240 p25 N/D 2009
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about
Following Their Sorollas. R. Atwood. il *ARTnews* v108 no11 p50 D 2009
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Home Again. C. Garcia. il *Art Auction* v33 no9 p48 My 2010
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The Sistine Ceiling of Upper Broadway. H. M. Sheets. il *ARTnews* v109 no4 p48 Ap 2010
il: Vision of Spain
Exhibitions
Joaquín Sorolla [Exhibit] G. Huici. il *Arte Parte* no80 p119 Ap/My 2009
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Joaquín Sorolla [Exhibit] G. Huici. il *Arte Parte* no82 p83 Ag/S 2009
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La siesta [Detail] (1911, Museo Sorolla)
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Sorority row (Motion picture)
Reviews
Sorority Row. S. Ivan. il *Sight Sound* ns19 no11 p77-8 N 2009
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Reproductions
Eva Herzigovina
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Sørvin, Ion
about
Ion Sorvin. P. Kelly. il por *Blueprint* no281 p56-7, 59-60 Ag 2009
Sôsetsu (Nonomura Sôsetsu), fl. 1639-1650
Reproductions
[Two-panel screen decorated with painted flowers] (mineral pigments, moriage and gold leaf on red lacquer on hemp cloth, ca 1640-50)
Arts Asia v39 no4 p2 Jl/Ag 2009
Sosnowska, Monika, 1972-
about
1000 Words: Monika Sosnowska [With an introduction by Michał Wolinski] M. Sosnowska. il *Artforum Int* v48 no9 p222-7 My 2010
il: The Promises of the Past; Hand Rail; Loop; Rubble
Exhibitions
Monika Sosnowska [Exhibit] A. Mania. il *Art Rev* no34 p133 S 2009
Reproductions
Loop [Detail] (drywall, MDF, metal, paint, 2007)
Artforum Int v48 no9 p Front Cover My 2010
Sostratos, fl. 260 B.C.
about
Seefahrers Anker: Der Leuchtturm von Alexandria. il *Antike Welt* v40 no6 p Geschichte10 2009
Sosuke Fujimoto Architects (Firm)
03_House Before House [Part of a special issue: Year Book 2009] il *Jpn Archit* no76 p18-19 Wint 2010
15_House H [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p42-3 Wint 2010
115: House H. R. Gregory. il *Archit Rev* v227 p62-7 F 2010
House H In Tokyo. C. Nuijsink. il *Domus* no930 p70-2, 72a, 72b, 73-6 N 2009
Sou Fujimoto [Part of a special issue: Contextual Algorithms] S. Fujimoto. diag il *Jpn Archit* no77 p66-75 Spr 2010
Verschachtelt. C. Hildner. il *Baumeister* v106 no8 p12-13 Ag 2009
Sosumi (Firm)
African Vibrations [Part of a special section on design in Africa] B. Schulz. il *Novum* p52-3 Jl 2009
Sotamaa, Yryö
The Kyoto Design Declaration: Building a Sustainable Future. *Des Issues* v25 no4 p51-3 Aut 2009
Soth, Alec
Exhibitions
Alec Soth: High Museum of Art [Exhibit] P. Auslander. il *Artforum Int* v48 no3 p237 N 2009
il: Enchanted Forest (36), Texas
Montserrat College of Art Galleries. il *Art N Engl* v31 no2 p53 F/Mr 2010
'People, Places & Things': Naples Museum of Art [Exhibit] D. Miller. il *ARTnews* v109 no6 p114 Je 2010
Reproductions
Adelyn, Ash Wednesday, New Orleans, LA (chromogenic print mounted to dibond, 2000)
Art Am v97 no9 p35 O 2009
Sotheby's France S.A.R.L.
De main de maitres. A. Crochet. il *Beaux Arts Mag* no303 p132 S 2009
Officials
3 Questions à . . . Guillaume Cerutti [Interview: Part of a special section: L'Impact de la crise sur la culture] por *Beaux Arts Mag* no297 p102 Mr 2009
Sotheby's Inc.
'08 Review: Auctions [Part of a special issue: 2009 Guide] il *Art Am* v97 no7 p49 Ag 2009
09/10 Season Review: Auctions [Part of a special issue: 2010 Guide to galleries, museums and artists] il *Art Am* v98 no7 p51 Ag 2010
Asia Week auctions, New York: exceptions prove the rule as Far East sales keep falling. B. S. Mason. il *Art Newspaper* v18 p69 O 2009
Auction houses encroach on gallery territory with shift to private sales. L. Pollock. il *Art Newspaper* v18 p37 N 2009
Auf eine letzte Zigarette. D. von Flemming. il *Weltkunst* v80 no2 p82-3 2010
Auktionen/Nachbericht. il *Weltkunst* v80 no1 p92-5 Ja 2010
Big two feel the heat from other houses. B. S. Mason. il *Art Newspaper* v18 p67 O 2009
Buckelpokale. G. Ehret. il tab *Weltkunst* v79 no10 p32-3 S 15 2009
'Buying the Best of the Best'. I. Kinsella. il por *ARTnews* v108 no7 p112-17 Summ 2009
Die Dinge reflektieren die Seele [Part of a special issue on Munich's art scene] I. Fechter. il por *Weltkunst* p32-4 D 2008 supp
Fall Auction Outlook. D. Ebony. il *Art Am* v97 no10 p38 N 2009
Florentine Time Capsule. S. Brady. il *Art Antiqu* v32 no11 p38 D 2009
Folk and Formal. S. G. Stoodley. il *Art Antiqu* v33 no1 p36-7 Ja 2010
From the Editor. A. B. Freund. *Art Auction* v32 no9 p12 My 2009
Ein Inder auf Erfolgskurs. B. Kutscher. il *Weltkunst* v79 no12 p82 2009
Is "mythical" mask for sale? M. Bailey. il *Art Newspaper* v18 p49 S 2009
Krass und Mild. il *Weltkunst* v79 no12 p88 2009
Kunst und Kult. M. Thibaut. il *Weltkunst* v80 no1 p90-1 Ja 2010
Met benefactor auction makes $8.5m. B. S. Mason. il *Art Newspaper* v19 p90 Je 2010
Nachberichte. M. Tscheehne. il *Weltkunst* v77 no11 p102 O 1 2007
New York: Fotokunst. B. Kutscher. il *Weltkunst* v79 no13 p154 2009
The Next Big Things. A. Russeth. il *Art Auction* v33 no9 p36 My 2010
Open House. S. Brady. il *Art Antiqu* v33 no6 p42 Je 2010
Paris: Halbjahresbilanz. L. Aengeneyndt. il tab *Weltkunst* v79 no9 p58-9 S 1 2009
The Polaroid Collection is more than a set of prints. M. Haworth-Booth. por *Art Newspaper* v19 p26 Mr 2010
Polaroid row hots up. C. Burns. *Art Newspaper* v19 p65 Ap 2010
The Purveyor of Modern Life. M. Dailey and M. Mendelsohn. il *Art Auction* v33 no3 p76-7 N 2009
Recalibrating the Markets. C. Gleadell. *Art Mon* no328 p44 Jl/Ag 2009
Records smashed in Hong Kong. C. Burns. *Art Newspaper* v19 p69 My 2010
Rights battle over Polaroid sale. C. Burns. il *Art Newspaper* v19 p55 Mr 2010
Rise of the outside guarantor. L. Pollock. il *Art Newspaper* v19 p59 Ja 2010
Smaller but Better. C. Gleadell. il *Art Mon* no332 p39-40 D 2009/Ja 2010
Sotheby's and Ritchies "divorce". L. Humber. *Art Newspaper* v18 p52 S 2009
Stuyvesant sale sets Dutch alight. G. Harris. il *Art Newspaper* v19 p72 Ap 2010
Up and Down in New York. C. Gleadell. il *Art Mon* no333 p36 F 2010
Finance
Auction houses: tough love [Part of a special section: The 2009 "Art + Auction" Power List] J. Tully. il *Art Auction* v33 no4 p64-5 D 2009
Sotheby's shares surge. B. Millar. il *Art Newspaper* v18 p49 S 2009
Sotheby's stock rises sharply. C. Burns. graph *Art Newspaper* v19 p61 My 2010
Sales
Art Business. B. Wright. graph *Apollo* v170 p80 O 2009
Sotho art objects *See* Art objects, Sotho
Soto, Jesús Raphael, 1923-2005
Reproductions
Mural [Detail] (wood and paint construction with aluminum rods and fluorescent lamps, 1967-73)
Art Nexus v8 no75 p2 D 2009/F 2010
Noir et Couleur (acrylic, wood and metal, 1997)
Beaux Arts Mag no305 p217 N 2009
Penetrable BBL Blue, 2/8 (mixed media installation, 1999)
ARTnews v108 no7 p43 Summ 2009
Soto, Leandro
Exhibitions
Ajiaco: Stirrings of the Cuban Soul: Lyman Allyn Art Museum, New London, CT. S. V. Kobasa. il *Art N Engl* v31 no2 p44 F/Mr 2010
Leandro Soto: Farside Gallery [Exhibit] J. Batet. il *Art Nexus* v8 no75 p122-3 D 2009/F 2010
il: The History of Tobacco
Soto, Ramón de, 1942-
Exhibitions
Ramón de Soto: Gabarron Foundation [Exhibit] J. Goodman. il *Sculpture* v28 no9 p74 N 2009
il: Landscapes of Memory
Soto Eguibar, Enrique
Un Guiño en la Pared / A Wink on the Wall [Part of a special issue on Mexican commercial signs]; tr. by M. Suderman. il *Artes Mexico* no95 p24-35, 70-3 S 2009
Sottolichio, Rafael
Exhibitions
Erratum [Correction to Rene Viau, Le portrait: vu par treize artistes: Portraits: Galerie Orange] il *Vie Arts* v53 p10 Wint 2009/2010
il: Etude portrait No. 23 (Zilon 3);
Sottsass, Ettore, 1917-2007
about
La Design Gallery Milano a 20 ans. F. Chauvin. il *Connaiss Arts* no682 p121 My 2010
Sottsass: L'archétype du designer universel. C. Simenc. il por *Oeil* no616 p70-5 S 2009
il: Etagere Carlton; Machine a ecrire Valentine; Sac a main Scatoletta; Vase no. 37; Vase Mirto; Lampe de table Tahiti
Exhibitions
Ettore Sottsass: Marres Centre for Contemporary Culture. S. van der Kroef. il *Artforum Int* v48 no9 p267 My 2010
il: Superbox Cabinet
Health
Sono un disegnatore / I am a draftsman [Interview with E. Sottsass] S. Boeri. il por *Abitare* no479 p7-10, 13 F 2008

Sottsass, Ettore, 1917-2007—*cont.*
Interviews
Sono un disegnatore / I am a draftsman [Interview with E. Sottsass] S. Boeri. il por *Abitare* no479 p7-10, 13 F 2008
Reproductions
Antichi series: Drawing for ceramic (1989)
Art Am v97 no10 p33 N 2009
Piccoli Libri (1992)
Artforum Int v48 no3 p VII N 2009
Shelf "Liana" (wood and mixed media, 1988)
Art Newspaper v19 p46 My 2010
Sou Fujimoto Architects (Firm) *See* Sosuke Fujimoto Architects (Firm)
Souben, Véronique
Interviews
90' —Le temps de l'exposition [Interview with V. Souben] M. Vissault. il *ETC (Montreal, Quebec)* no89 p26-9 Mr/Ap/My 2010
Soukup, Jill
Reproductions
Building Blocks
Southwest Art v40 no1 p3 Je 2010
Orange Horse Jumble (oil on canvas)
Southwest Art v39 no8 p21 Ja 2010
Red Complemented
Southwest Art v40 no1 p3 Je 2010
Soul
See also
Immortality
Enlivening the soul in Chinese tombs [Part of a special issue: Abscondings] W. Hung. bibl f il *Res* no55/56 p21-41 Spr/Aut 2009
Rethinking East Asian Tombs: A Methodological Proposal [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] Wu Hung. bibl f il *Stud Hist Art* v74 p138-65 2009
Soul in art
Ornithomorphic Perceptions of the Soul in Komi-Zyryan Beliefs. O. V. Golubkova. bibl f il *Archaeol Ethnol Anthropol Eurasia* v31 no3 p125-34 O 2007
Soulages, Colette
Homes and haunts
Un après-midi chez Pierre Soulages. F. Bousteau. il por *Beaux Arts Mag* no304 p74-9 O 2009
Soulages, Pierre, 1919-
about
Artist Dossier: Pierre Soulages. J. B. Rafferty. il *Art Auction* v33 no2 p91-2, 94 O 2009
il: Peinture 222 x 157 cm, 6 juin 2008; Peinture 21 mai 59; Peinture 116 x 81 cm, 3 juin 1951; Peinture 195 x 130 cm, 21 août 1958; Peinture 21 juillet 1958; [1 untitled]
Pierre Soulages et la magie du noir. J.-F. Lasnier. il por *Connaiss Arts* no675 p44-53 O 2009
il: Brou de noix; Peinture (8)
Exhibitions
Les éblouissements du *Noir lumière* de Pierre Soulages [Exhibit] J. Arbec. il *Vie Arts* v53 p22-3 Wint 2009/2010
il: Peinture 227 x 306 cm, 2 mars 2009; Peinture 324 x 181 cm, 19 février 2009
Paris: Soulages: Centre Pompidou [Exhibit]; tr. by C. Penwarden. C. Millet. il *Art Press* no363 p81-3 Ja 2010
Pierre Soulages: Centre Popidou [Exhibit] A. Ayers. il *Mod Painters* v22 no3 p72 Ap 2010
il: Peinture 202 x 327 cm, 17 janvier 1970; Peinture 324 x 181 cm 19 février 2009
Soulages: La lumière dans le noir. P. Piguet. il por *Oeil* no618 p36-9 N 2009
il: Peinture 55 x 46 cm, 8 janvier 1960; Peinture, 202 x 327 cm, 17 janvier 1970; Peinture, 324 x 181 cm, 14 mars 1999
Homes and haunts
Un après-midi chez Pierre Soulages. F. Bousteau. il por *Beaux Arts Mag* no304 p74-9 O 2009
Quotations
Matière grise sur fond noir; selection of comments compiled by P. Piguet. P. Piguet. il *Oeil* no618 p40-5 N 2009
il: Goudron sur verre 45,5 x 76,5; Peinture, 260 x 202 cm; Peinture, 222 x 314 cm; Peinture, 324 x 181 cm; Abbatiale Sainte-Foy; Peinture, 324 x 362 cm; Peinture 146 x 114 cm; Peinture 222 x 157 cm
Reproductions
[Abstract composition with black planar forms suspended above a gray and blue ground, with traces of white]
Art Auction v33 no2 p42 O 2009
[Black planar elements in dark environment with blue accents] [Details]
Beaux Arts Mag no305 p199 N 2009
Composition Noire (oil on paper laid on canvas, 1964)
Art Auction v33 no4 p17 D 2009
Lithograph 3 (lithograph in brown and black, 1957)
Print Q v26 no4 p433 D 2009
Painting (oil on canvas, 1957)
Art Auction v33 no2 p25 O 2009
Peinture (oil on canvas, 1957)
Beaux Arts Mag no305 p73 N 2009
Connaiss Arts no676 p13 N 2009
Peinture (oil on canvas, 1958)
Connaiss Arts no675 p2 O 2009
Peinture, 202 x 327 cm (1970)
Beaux Arts Mag no303 p44 S 2009
Peinture 324 x 181 cm, 17 Mars 1999 (acrylic on canvas, 1999)
Mod Painters v22 no3 p5 Ap 2010
Peinture [Detail] (acrylic on canvas, 2009)
Oeil no618 p1 N 2009
Soulie, Francois-Henri
Homes and haunts
Castaways on the Cliff. T. Beddow. il *World Inter* v30 no1 p107-13 Ja 2010
Soulier, Charles-Raymond, d. 1866
about
Delacroix, 'J.' and 'Still life with lobsters'. M. Hannoosh and others. bibl f il *Burlington Mag* v151 p595-606 S 2009
Soulou, Christiana
Exhibitions
Christiana Soulou: Bernier / Eliades, Athens [Exhibit] C. Marinos. il *Flash Art* v43 p128 Mr/Ap 2010
il: The High Priestess
Soumaine, Simeon, 1685-ca. 1750
Reproductions
Two early tankards (ca 1720-30)
Mag Antiq (1971) v177 no2 p26 Mr 2010
Sound
See also
Acoustics, Architectural
Ambient sounds
Art and sound
Bioacoustics
Color and sound
Design and sound
Echo
Music—Acoustics and physics
Nature sounds
Noise
Phonetics
Psychoacoustics
Silence
Sound and ritual
Textiles and sound
Video art and sound
Dodd on the 'Audibility' of Musical Works. D. Davies. bibl f *Br J Aesthet* v49 no2 p99-108 Ap 2009
Psychological aspects
Citizen Kane: The Sound of the Look of a "Visual Masterpiece". P. Brophy. tab *Music Moving Image* v1 no3 p2-13 Fall 2008
Recording and reproducing
See also
Compact discs
Dolby sound system
Motion picture sound—Recording and reproducing
Phonographs
Radio
Sound equipment
Sound recordings
Digital techniques
Audio Advantage [Part of a special section on motion picture theater sound] J. F. Allen. *Film J Int* v112 no9 p57, 60 S 2009
Research
En 2010, on écoutera Monna Lisa . . . [Editorial] F. Bousteau. *Beaux Arts Mag* no307 p5 Ja 2010
Cry of Nature: A Plant Interfaces with the World Using Music. B. Karabey. bibl f diag il *Leonardo* v43 no3 p310-11 2010
Reverberation
Curb the 'Verb? J. Leonard. *Live Des* v43 no9 p26-7 N/D 2009
Oberhausen Requiem [Part of a special section: The Leonardo/ISAST Student Art Contest] H. Nishino. il *Leonardo* v43 no1 p13, 21 2010
Social aspects
Doug Aitken. J. Finkel. il por *Art Auction* v33 no2 p48-50, 52, 54 O 2009
Sound & Lighting Solutions Inc.
Chat Room. M. Sandberg. il *Live Des* v43 no8 p24-7 O 2009
Sound and architecture
Acoustic Design for JS Bach Music Hall [Part of a special section: Perceptual Space] M. Howarth. il *A + U* no471 p196-7 D 2009
Reconsideración de un espacio acústico: Intervención en cines y teatros de Santiago [Part of a special issue: Espacio Acústico] R. D'Alencon. il *ARQ (Santiago Chile)* p6-9 Ag 2009 supp
History
El espacio acústico [Part of a special issue] R. D'Alencon. il *ARQ (Santiago Chile)* p4-5 Ag 2009 supp
Sound and art *See* Art and sound
Sound and color *See* Color and sound
Sound and design *See* Design and sound
Sound and ritual
Engraved art and acoustic resonance: exploring ritual and sound in northwestern South Africa. R. F. Rifkin. bibl graph il map *Antiquity* v83 p585-601 S 2009
Sound and society *See* Sound—Social aspects
Sound and textiles *See* Textiles and sound
Sound and video art *See* Video art and sound
Sound design
See also
Sonic ID (Firm)
Sound installations
Theater—Sound design
Der gute Ton für Marken / Hitting the Right Brand Notes [Interview with R. Hirt] por *Novum* p42-4 My 2009
Hitting the Right Brand Notes [Interview with R. Hirt] il *Novum* p44 My 2009
Music Neurotechnology for Sound Synthesis: Sound Synthesis with Spiking Neuronal Networks. E. R. Miranda and J. Matthias. bibl f diag graph *Leonardo* v42 no5 p439-42 2009
Study and teaching
Curb the 'Verb? J. Leonard. *Live Des* v43 no9 p26-7 N/D 2009
Sound design as a profession
Curb the 'Verb? J. Leonard. *Live Des* v43 no9 p26-7 N/D 2009
Sound designers
See also
Kirkegaard & Associates
Sound Space Design Ltd.
Sound equipment
See also
Loudspeakers

Sound equipment—*cont.*
Curb the 'Verb'? J. Leonard. *Live Des* v43 no9 p26-7 N/D 2009
Design
La beauté du son [Portfolio] C. Fayolle. il *Beaux Arts Mag* no306 p36-7 D 2009
Testing
DiGiCo SD8 Digital Mixing Surface. S. Slaton. il *Live Des* v43 no7 p66-7 Ag/S 2009
Sound. M. Sandberg. il *Live Des* v44 no1 p60 Ja/F 2010
Sound in art
Beautiful, useless things: the work of Ryoji Ikeda. C. Olson. il *Border Crossings* v29 no1 p56-62 F 2010
Cloth: In the Presence of Silence. B. Von Mengersen. bibl il *Surf Des J* v34 no4 p52-7 Summ 2010
Des arts plastiques sonores [Part of a supplement: Diagonales] S. Mahieu. il *Art Press* no365 supp p6-10 Mr 2010
Diagonales, son vibration et musique [Part of a supplement: Diagonales] S. Faucon. il *Art Press* no365 supp p4-5 Mr 2010
The Hole Truth. S. Kim-Cohen. il *Artforum Int* v48 no3 p99-100 N 2009
Mike Kelley [Interview; Part of a special focus on performance] C. Berwick. il por *Art Am* v97 no10 p170-5 N 2009
Musée Réattu Arles [Part of a supplement: Diagonales] il *Art Press* no365 supp p46-7 Mr 2010
L'opéra lumineux de Boltanski [Interview with C. Boltanski] E. Lequeux. il por *Beaux Arts Mag* no307 p72-9 Ja 2010
A Reward-Driven Process for Local, Noospheric, and Computational Detection of Stochastic Deviation Fields [Part of a special section: The Leonardo/ISAST Student Art Contest] C. Rowe. il *Leonardo* v43 no1 p14 2010
Le son dans la création contemporaine [Part of a supplement: Diagonales] P. Cassagnau. il *Art Press* no365 supp p11-14 Mr 2010
Sound Arguments [Comment on S. Kim-Cohen, The Hole Truth; with reply] C. Cox. *Artforum Int* v48 no5 p16, 18 Ja 2010
Exhibitions
La Box, Bourges [Feedback: vibrations aller-retour Part 1; Part of a supplement: Diagonales] il *Art Press* no365 supp p27-9 Mr 2010
Le Centquatre [Part of a supplement: Diagonales] il *Art Press* no365 supp p41-5 Mr 2010
Château d'Oiron [Part of a supplement: Diagonales] il *Art Press* no365 supp p38-40 Mr 2010
École Supérieure d'Art et Design—Saint-Étienne [Part of a supplement: Diagonales] il *Art Press* no365 supp p15-17 Mr 2010
École Supérieure d'Art, Metz [Part of a supplement: Diagonales] il *Art Press* no365 supp p23-6 Mr 2010
Fonds Régional d'Art Contemporain de Lorraine—Metz [Part of a supplement: Diagonales] il por *Art Press* no365 supp p18-22 Mr 2010
Kassel [Exhibit] C. Skoggard. *Music Art* v27 no1/2 p178-80 Spr/Fall 2002
Médiathèque Jean Jaurès Nevers [Feedback: vibrations aller-retour Part 2; Part of a supplement: Diagonales] il *Art Press* no365 supp p30-7 Mr 2010
"White Noise": James Cohan Gallery [Exhibit] A. Licht. il *Artforum Int* v48 no2 p236 O 2009
Sound installations
Acid Polyphony. C. Milliard. il por *Mod Painters* v22 no2 p41-2 Mr 2010
Audio Games. J. Deller. il por *Mod Painters* v22 no2 p54-61 Mr 2010
Aural Remembrance [Letter to the editor; comment on a sound installation by Max Neuhaus] S. Ross. *Art Am* v97 no11 p24 D 2009
Biological Instrumentation [Part of a special section: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] N. Tommasi. il *Leonardo* v42 no4 p380-1 2009
Camere magnetiche / Magnetic Rooms [Part of a special section: Italian Oxygen] P. Nicolin. il *Abitare* no488 p48-50 D 2008/Ja 2009
Circadian Capital [Part of a special section: The Leonardo/ISAST Student Art Contest] M. Benitez and M. Vogl. il *Leonardo* v43 no1 p10 2010
Clothes to the Edge. H. M. Sheets. por *ARTnews* v109 no6 p40 Je 2010
Doug Aitken. J. Finkel. il por *Art Auction* v33 no2 p48-50, 52, 54 O 2009
Earth, Wind and a Banana [Part of a special section: Géographies] B. Schütze. bibl f il *ETC (Montreal, Quebec)* no85 p10-14 Mr/Ap/My 2009
Mauro Mariani, Roberto Pigorini: Un a ghiacciaia accogliente [Part of a special section: A scala minore] M. Mulazzani. il *Casabella* v73 no12 p12-14, 99 D 2009
McLean's Nuggets [Will McLean discusses a variety of topics] W. McLean. bibl f il *Archit Des (London, England)* v79 no2 p136-7 Mr/Ap 2009
Perra & Loche: Parco dei Suoni nelle Cave del Sinis Oristano [Part of a special section: Architettura nella pietra e con la pietra] M. Mulazzani. il *Casabella* v73 no2 p68-73 F 2009
Remastered. J. Finkel. il por *Mod Painters* v21 no7 p38-40 O 2009
Telematic Drum Circle [Part of a special section: The Leonardo/ISAST Student Art Contest] B. S. Jeon. il *Leonardo* v43 no1 p11 2010
TRANSDUCERS [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] V. Friedrich. il *Leonardo* v42 no4 p370-1 2009
"We don't know who is going to be killed . . . " [Interview with C. Boltanski] A. Shaw. por *Art Newspaper* v19 p67 Ja 2010
Exhibitions
An art installation that would give Bernard Tschumi nightmares [Exhibit] C. Bennes. il *Archit Rev* v227 p31 My 2010
Au cœur de l'intime [Exhibit] R. Beaucage. il *ETC (Montreal, Quebec)* no86 p42-3 Je/Jl/Ag 2009
The Audio Show: Friedrich Petzel Gallery [Exhibit] A. Wolf. il *Mod Painters* v21 no8 p71 N 2009
Bruno Racine et Alain Fleischer font de la lecture un spectacle à la BnF [Interview] F. Bousteau. il por *Beaux Arts Mag* no305 p118-25 N 2009
Carsten Nicolai: Aoyama Space: Kunstraum Innsbruck [Exhibit preview] R. Spencer. il *Art Newspaper* v18 p75 N 2009
Celeste Boursier-Mougenot / The Curve, Barbican Art Gallery. A. Russeth. il *Mod Painters* v22 no2 p15 Mr 2010
David Byrne: Playing the Building [Exhibit] il *Archit J* v230 no7 p42 Ag 27 2009
L'Enigme des "tapis sonores" [Exhibit] A. Seleanu. il *Vie Arts* v53 p83 Spr 2009
Entre les silences de l'espace d'exposition [Exhibit] C. Hubert. il *ETC (Montreal, Quebec)* no88 p38-9 D 2009-Ja/F 2010
Finnbogi Pétursson: Sean Kelly [Exhibit] C. Diehl. il *ARTnews* v108 no9 p130 O 2009
Le Fort du Bruissin monte le son. Près de Lyon, une polyphonie d'artistes par-delà toute musique [Exhibit] E. Lequeux. il *Beaux Arts Mag* no305 p210 N 2009
Gordon Monahan: Theremin Pendulum [Exhibit] V. Hammock. il *Vie Arts* v53 supp p16 Wint 2009/2010
Janet Cardiff & George Bures Miller: Luhring Augustine [Exhibit] K. Levin. il *ARTnews* v109 no6 p109 Je 2010
Mutek 10's Inter_Sections Program: rapprochements with and within the urban environment [Exhibit] B. Schütze. il *ETC (Montreal, Quebec)* no88 p40-2 D 2009-Ja/F 2010
New York: Less than Transient, More than Phenomena [Exhibit] L. Wei. il *ETC (Montreal, Quebec)* no87 p59-60 S/O/N 2009
Translations: experiments in dialogic representation of cultural diversity in three museum sound installations. M. Hutchinson and L. Collins. bibl f il *Mus Soc* v7 no2 p92-109 Jl 2009
Sound perception *See* Auditory perception
Sound recording industry
See also
Flying Nun Records
Presto!? (Firm)
Editorial (On Second Thoughts). *Natl Grid* no2 p3 D 2006
Independent labels
Die Schachtel [Part of a special section: Italian Oxygen] V. Ciuffi. il *Abitare* no488 p148-9 D 2008/Ja 2009
We're So Bored With London, Part 1. W. Daly. il *Natl Grid* no4 p23-43 D 2007
France
Les arts consonants. F.-N. Pelletier. *Vie Arts* v54 p81 Spr 2010
Italy
See also
Die Schactel (Firm)
Sound recordings
See also
Classical music—Sound recordings
Electronic music—Sound recordings
Motion picture music—Sound recordings
Music—Sound recordings
Music, Experimental—Sound recordings
Popular music—Sound recordings
Album covers
Les arts consonants. F.-N. Pelletier. *Vie Arts* v54 p81 Spr 2010
Editorial (On Second Thoughts). *Natl Grid* no2 p3 D 2006
Errata [To Ellen Shapiro, Launching Artists and Albums with Verve] *Commun Arts Mag* v51 no1 p12 Mr/Ap 2009
Labels from the Post-Punk Periphery. S. Kerr. il *Natl Grid* no2 p80-7 D 2006
Music. D. Wolk. il *Print* v63 no4 p22 Ag 2009
Nouvelle Vague 3 Album Sleeve. il *Creat Rev* v29 no7 p18-19 Jl 2009
Art use
Erasure. S. Douglas. il por *Mod Painters* v22 no2 p44-6 Mr 2010
Collections
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Reproductions
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Reproductions
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Jim Speers: Starkwhite. M. Wilson. il *Artforum Int* v48 no8 p215 Ap 2010

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Reviews
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Spence, Raphaella
Reproductions
Grand Canal [Detail] (oil on canvas, 2007)
ARTnews v108 no10 p39 N 2009
Jingshan (oil on canvas, 2009)
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Spencelayh, Charles, 1865-1958
Reproductions
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Exhibitions
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Spencer, Mark, 1949-
Reproductions
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ARTnews v108 no9 p83 O 2009
Orange Baroque [Detail] (oil)
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Spencer, Robert, 1879-1931
Reproductions
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Spencer, Shirin
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Reproductions
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Exhibitions
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Sperber, Devorah
Exhibitions
Devorah Sperber: Roanoke, VA [Exhibit] P. Ryan. il *Art Pap* v33 no4 p62-3 Jl/Ag 2009
Sperková, Blanka
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Johann Sperl. M. Nebel. graph il tab *Weltkunst* v77 no7 p78 Jl 2007
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Yarn
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Cantilever, Hanging or Pencheck Stairs. I. Hume. diag il *J Archit Conserv* v15 no2 p79-90 Jl 2009
The Great Stair at Kedleston Hall. P. Ragsdale. il *J Archit Conserv* v16 no1 p39-54 Mr 2010
Design
Dynamic Descent [Part of special section: Third Annual R+D Awards] K. Gerfen. il *Archit (Washington, D.C.)* v98 no8 p52-3 Ag 2009
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Leaf House. J. Gorst. il *Archit J* v231 no15 p33 Ap 29 2010
Specifications
Arts Building, West Buckland School. D. Burt. il *Archit J* v231 no17 p35 My 13 2010
Leaf House. J. Gorst. il *Archit J* v231 no15 p33 Ap 29 2010
Stakeholder representation
Analysis
'Realist' Stakeholder Analysis in Design [Part of a special issue: Communication Design Failures] M. Doherty. bibl diag *Visible Lang* v43 no2/3 p113-23 2009
Stalin, Joseph, 1879-1953
about
Foreign minister calls for Warsaw's Palace of Culture to be demolished. R. Unwin. il *Art Newspaper* v19 p7 Ja 2010
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Stalin, Joseph, 1879-1953—*cont.*
Memorials
Resurrecting Stalin? K. Akinsha. il *ARTnews* v109 no6 p44-5 Je 2010
Stalina, Svetlana Alliluева *See* Alliluева, Svetlana, 1925-
Stalinism
Als Moskau New York sein wollte. H. Christmann. il *Weltkunst* v80 no3 p142-6 2010
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Stallabrass, Julian
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The Power and Impotence of Images. il *Photoworks* p supp4-supp9 Aut 2008/Wint 2009
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Stallaerts, Helmut, 1982-
Exhibitions
Helmut Stallaerts: Stage [Exhibit] J. J. Charlesworth. il *Art Rev* no35 p137 O 2009
il: Own
Reproductions
King's Clothes (oil on canvas, 2008)
Artforum Int v47 no9 p128 My 2009
Stallard, Tony, 1958-
about
Commissions. E. Lynch. il *Sculpture* v29 no2 p22-3 Mr 2010
il: Ghost Train (2)
Staller, Ilona *See* Cicciolina, 1951-
Stallo Indians *See* Stalo Indians
Stallone, Sylvester
Reviews
The Expendables. D. Cave. il *Sight Sound* ns20 no9 p56 S 2010
Rambo (2008). M. Boulton. il *Film Hist* v39 no2 p72-4 Fall 2009
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Stam, Mart, 1899-1986
about
Museo del Design: Prima selezione / First Section. E. Mari. il *Abitare* no495 p99-107 S 2009
Stamen (Firm)
Design Flowers at Stamen. S. McMillan. il *Commun Arts Mag* v51 no4 p38-45 S/O 2009
Stamen [Part of a special section: I.D.40] J. Ashlock. il *ID* v56 no1 p84 Ja/F 2009
Stamford (Conn.)
Architecture
Stamford, Conn. M. C. Lester. il *Archit (Washington, D.C.)* v98 no11 p25 N 2009
Art trade
Notable Sales. il *Art Antiqu* v33 no7 p40 Summ 2010
Stamm, Jörg
about
Activity and Learning Centre. C. Slessor. il *Archit Rev* v226 p82-5 S 2009
Stamm, Peter, 1963-
about
Waldlichtung bei Winterthur. N. Toepfer. por *Werk Bauen Wohnen* no11 p47 2009
Stamm, Rainer
Paula Modersohn-Becker and the Body in Art [Part of a special issue on Paula Modersohn-Becker] bibl f il por *Woman's Art J* v30 no2 p22-4 Fall/Wint 2009
Stamnoi
Das Beispiel "Perizomagruppe": Attische Kunsthandwerker und ihre etruskischen Kunden—zum Handel und Kulturaustausch in spätarchaischer Zeit. M. Lesky. bibl f il map *Hephaistos* v25 p69-84 2007
Stamos, Theodoros, 1922-1997
Reproductions
Deseret (oil on canvas, 1959)
Art Auction v33 no9 p16 My 2010
Deseret [Detail] (oil on canvas, 1959)
ARTnews v109 no5 p8 My 2010
The Sacrifice (oil on masonite, 1946)
Art Auction v33 no9 p16 My 2010
Stamp, Gavin
Architecture. il *Apollo* v171 p80-1 Je 2010
Architecture: City under Siege. il *Apollo* v171 p58-9 Ja 2010
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Cathedrals of steel. il *Apollo* v171 p58-9 F 2010
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The new Neues. il *Apollo* v170 p62-3 D 2009
Reminders of mortality. il *Apollo* v171 p54-5 My 2010
Strawberry gothic. il *Apollo* v170 p70-1 O 2009
Stamps, Postage *See* Postage stamps
Stamps (Seals) *See* Seals (Numismatics)
Stamps (Tools)
Block Printing Stamps. A. Ruel. il *Pottery Mak Illus* v13 no1 p12-14 Ja/F 2010
Stams, Mirko
Die sächsische Burgruine Tharandt—Überlieferung und Mauerwerksbefunde. bibl f il map *Burgen Schlosser* v42 no3 p136-42 2001
Stan Allen Architect (Firm)
Chapel, Chosen Children Village, the Philippines. D. Van der Leen. il *Domus* no924 p56-8 Ap 2009
Stancliffe, Martin, and others
Where 'architecture aims at eternity': The perpetual challenge of access at St Paul's. il *Access Des* no122 p6-11 Spr 2010
Stanco, Romolo
about
In autostrada: quasi un sushi bar / On the highway: almost a sushi bar [Part of a special section: Contract e Tourismo / Contract and Tourism] R. Stanco. il *Abitare* no486 p158-9 O 2008
Stanczak, Julian, 1928-
Exhibitions
Julian Stanczak: Museum of Contemporary Art [Exhibit] C. Bedford. il *Artforum Int* v48 no4 p239-40 D 2009
il: Continuous Line + Black
Stand for the Dead (Web site)
Stand for the Dead . . . il *Appl Arts* v24 no4 p22 Jl/Ag 2009
Standard, Kelly Paige, 1973-
Reproductions
Day Bend (oil on canvas)
Southwest Art v39 no5 p84 O 2009
Standard Hotel (New York, N.Y.)
Voyeurs' Delight. K. Jacobs. il *Metropolis* v29 no6 p34, 36-7 Ja 2010
Standard operating procedure (Motion picture)
Standard Operating Procedure: Mediating Torture. C. Benson-Allott. bibl f il *Film Q* v62 no4 p39-44 Summ 2009
standardarchitecture (Firm)
Suzhou An Club [Part of a special issue: New Settlements in China] il *Lotus Int* no141 p44-7 2010
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See also
Industrialized building
Mass production
Prefabrication
Quality control
The Enlightenment and Standard Facades in Tartu. E. Tohvri. bibl f il *Centropa (NY)* v10 no1 p4-13 Ja 2010
The Regs. G. Wilkinson. *Archit J* v231 no10 p20 Mr 18 2010
Standards
See also
Accreditation (Education)
Architectural design—Standards
Architectural plans—Standards
Art education—Standards
Attribution of works of art—Standards
Baseboards—Standards
British Standards Institution
Building—Standards
Building industry—Standards
Building materials—Standards
Building materials—Sustainable design—Standards
Conservation of antiquities and works of art—Standards
Construction project management—Standards
Design—Standards
Designers—Professional standards
Ecosystem management—Standards
Environmental engineering—Standards
Geographic information systems—Standards
Historic buildings—Conservation and restoration—Standards
International exhibitions—Standards
Museum collections—Climate control—Standards
Plumbing fixtures—Standards
Renewable energy sources—Standards
Sanitary engineering—Standards
Sustainable architecture—Standards
Tree planting—Standards
Water use—Standards
Standefer, Robin
about
Style and Substance. A. Blum. il por *Metropolis* v29 no1 p66-72, 83 Jl/Ag 2009
Standing Conference of Heads of Schools of Architecture (Great Britain)
Officials
'We must listen to students and graduates'. R. Waite. il por *Archit J* v231 no16 p10-11 My 6 2010
Standring, Timothy
A flea cut in quarters [Exhibit] il *Apollo* v171 p147-8 Mr 2010
Standring, Timothy J.
Writing to Theo. il *Apollo* v171 p80-2 Ap 2010
Stands (Furniture)
See also
Guéridons

Stands (Furniture)—*cont.*
Design
Your Miter Saw Needs a Stand. J. White. il *Fine Woodwork* no209 p52-7 Wint 2009/2010
Stanek, Lukasz, and Kaminer, Tahl
Trans-disciplinarity: The Singularities and Multiplicities of Architecture [Part of a special issue] bibl f *Footprint* p1-5 Aut 2007
Stanfield, Ilene Gienger- *See* Gienger-Stanfield, Ilene
Stanfield, Janie
about
The Art of Choosing Art. M. Adams. il por *Hosp Des* v31 no10 p65-6 D 2009
Stanford, Adam
(jt. auth) See Nash, George, and Stanford, Adam
Stanford, Charlotte
From Bishop's Grave to Holy Grave: The Construction of Strasbourg Cathedral's St. Catherine Chapel. bibl f il *Gesta* v46 no1 p59-80 2007
Stanford (Calif.)
Galleries and museums
See also
Iris & B. Gerald Cantor Center for Visual Arts
Stanford University. Iris & B. Gerald Cantor Center for Visual Arts
See Iris & B. Gerald Cantor Center for Visual Arts
Stanford University. Museum and Art Gallery
See also
Iris & B. Gerald Cantor Center for Visual Arts
Stanfordville (N.Y.)
See also
Vacation houses—Interior design—New York (State)—Stanfordville
Stang, Sam
(jt. auth) See Chiles, John, and Stang, Sam
Stang, Sam, 1959-
Reproductions
Murrini Bottle (blown glass)
Am Craft v69 no3 p22 Je/Jl 2009
Stanhope, John Roddam Spencer, 1829-1908
Reproductions
Andromeda (oil on canvas, ca 1870)
Weltkunst v80 no5 p125 2010
Stanhope Gate Architecture and Urban Design (Firm)
Horses for Courses. H. Pearman. il *RIBA J* v117 no5 p6-7 My 2010
Staniszewski, Mary Anne
Looking for Signs of Life [Part of a special issue: The Modern Art Museum] bibl f il *Konsthistorisk Tidskr* v78 no4 p193-203 2009
Stanitzek, Georg
Reading the Title Sequence (Vorspann, Générique). bibl f il *Cinema J* v48 no4 p44-58 Summ 2009
Staniūnas, Eugenijus
Kraštovaizdžio formavimo teisinė bazė ir aplinkos formavimo praktika. bibl f *Town Plann Archit* v32 no3 p193-8 2008
Viešojo intereso apibrėžimo lietuvos urbanistinėje plėtroje klausimu. bibl *Town Plann Archit* v32 no4 p248-57 2008
Stankovic, Borisav, 1876-1927
Works
Koštana [Drama]
Iconography as a Sign: The Case of Stage-Music Semiosis about Koštana. T. Markovic. bibl f il *Music Art* v31 no1/2 p87-93 Spr/Fall 2006
Stankovic, Nevenka
An Institutional Travesty: Risk as a Strategy in Marina Abramovic's Performance "Role Exchange" [Part of a special issue: Art: A Vision of the Future] bibl f il por *Third Text* v23 no5 p565-70 S 2009
Stanley, Andrea
Reproductions
Fisherman's Wharf, San Francisco (oil)
Southwest Art v40 no1 p81 Je 2010
Stanley, Fredric
about
The National Biscuit Company's Uneeda Biscuit Boy: Rediscovering an Icon of American Advertising. D. Zimmer. il por *Illus (Kirkwood, Mo.)* v5 no18 p108-11 Wint 2007
il: The Uneeda Biscuit Boy (4)
Stanley, John Constantine, 1837-1878
about
A Different Stage of Existence: The Canning Album, 1855-65 [Part of a special issue: Aperture and Identity: Early Photography in India] D. Sasidharan. bibl f il por *Marg* v61 no1 p48-61, 124-5 S 2009
Stanley's girlfriend (Motion picture)
Entretien avec Monte Hellman [Part of a special section: Monte Hellman en tournage; Interview] N. Brenez and B. Stevens. il por *Cah Cinema* no648 p80-5 S 2009
Stanners, Sarah
The Shape of Colour: Excursions In Colour Field Art, 1950-2005 / Extreme Abstraction. *CAA Rev* no3 p46-8 2006
Stans (Switzerland)
Industrial buildings
Holz in neuen Dimensionen. C. Wieser. il *Werk Bauen Wohnen* no6 p56-7 2009
Montagehalle Pilatus Flugzeugwerke Stans, NW. il map tab *Werk Bauen Wohnen* no6 p83-8 2009
Stansell, Whitney
about
Whitney Stansell: Unraveling the Past. J. O'Sullivan. il *Fiberarts* v36 no5 p22 Ap/My 2010
Stantec Architecture Ltd.
Awards
Healthcare [Peterborough Regional Health Centre; Part of a special issue: 31st Annual Interiors Awards] A. Milshtein. il *Contract* v52 no1 p72-4 Ja/F 2010
Peterborough Regional Health Centre [Part of a special section: BusinessWeek/Architectural Record Awards 2009] A. Bierig. il *Archit Rec* v197 no11 p62-3 N 2009
Stanton & Williams
Ceramics at the V&A. R. Spencer. il *Art Newspaper* v18 p26 O 2009
Stanton Williams training and tennis venue revealed. A. Klettner. il *Archit J* v230 no15 p9 O 29 2009
Whitworth finalists unveil their designs. R. Waite. il *Archit J* v230 no11 p8-9 O 1 2009
Staple products *See* Commodities
Stapleton, Fergal
Exhibitions
Fergal Stapleton: V22 [Exhibit] R. Withers. il *Artforum Int* v48 no6 p211-12 F 2010
Stapley, Christina
The Woven Garden. il *J Weavers Spinners Dyers* no232 p8-10 Wint 2009
Stapley, Mildred, 1875-1941
about
La diplomacia española y estadounidense y su relación con el comercio de antigüedades en la primera mitad del siglo XX. M. J. Martínez Ruiz. bibl f il por *Goya* no329 p328-41 O/D 2009
Staprāns, Raimonds, 1926-
Reproductions
Still Life with Flowers [Detail]
ARTnews v109 no5 p36 My 2010
White Top Boats [Detail] (1972)
ARTnews v109 no3 p25 Mr 2010
Star, Jasmine
about
Pro File: Top 10 Wedding Photographers 2009. J. Crager. il *Am Photo* v20 no3 p14, 16 My/Je 2009
Star (Motion picture)
Let My Promise Be Met: *Star* [Part of a special section: Being Here, Now: Some Insights into Indian Cinema] S. Jhaveri. il *Marg* v61 no3 p82-7 Mr 2010
Star is born (Motion picture: 1954)
A *Star is Born* Restoration Starts With 8K Scan. R. S. Birchard. il *Am Cinematogr* v91 no5 p72-3 My 2010
Star trek (Motion picture: 2009)
Surveying the VFX Fireworks. B. Robertson. il *Anim Mag* v24 no1 p34, 36 F 2010
Starck, Philippe, 1949-
about
Home Gym Office. M. C. Tommasini. il *Domus* no928 supp p63-4 S 2009
Ogni desiderio è soddisfatto / All desires satisfied [Part of a special section: Contract e Tourismo / Contract and Tourism] M. Pizzi. il *Abitare* no486 p174-7 O 2008
Styling over Substance. H. Judah. por *Art Rev* no37 p40 D 2009
Truisms: Money Creates Taste. S. Casciani. il *Domus* no925 p44-8 My 2009
Starewicz, Wladyslaw, 1882-1965
Exhibitions
Templeton, Starewitch : zoogénies. T. Méranger. il *Cah Cinema* no648 p50-1 S 2009
Stargate Digital (Firm)
Creating a Virtual New York for *24*. D. Bankston. il *Am Cinematogr* v91 no5 p74 My 2010
Stark, Frances
Homes and haunts
Frances Stark. C. Wiley. il *Abitare* no499 p165-7 Ja/F 2010
Stark, H. J. Lutcher, 1887-1965
Homes and haunts
Peaceful as a Hurricane's Eye. D. Jost. il *Landsc Archit* v99 no9 p142-57 S 2009
Stark, Jean Reist
about
Gold Standard. E. Blauer. il *Art Antiqu* v33 no2 p74-81 F 2010
Stark, Ruth, 1965-
Exhibitions
Ruth Stark + Geflügelte Worte—Geflügelte Werke [Exhibit] il *Kunsthandwerk Des* no2 p41-2 Mr/Ap 2010
Starkenburg, Esther
'La Santé et Salubrité du Pays': Het streven van Lodewijk Napoleon naar een gezonde woonomgeving [Part of a special issue: Louis Napoleon and the Arts in The Kingdom of Holland] bibl f il map *Ned Kunsthistorisch Jaarb* v56/57 p300-23 2005/2006
Starling, Kate
about
Home Ground. R. Carstens. il por *Southwest Art* v39 no5 p46-51 O 2009
il: Bluff Farm; River Cliffs; Hamilton Fort Barns; Lambing Season; Cow Pens; Falls at Shadow Creek
Reproductions
Canyons of the Salt (oil)
Southwest Art v39 no5 p11 O 2009
Cow sheds [Detail]
Southwest Art v39 no5 p Front Cover O 2009
Kanab Creek (oil)
Southwest Art v39 no5 p5 O 2009
Starling, Simon
Exhibitions
Les histoires de Simon Starling [Exhibit] D. Sausset. il *Connaiss Arts* no676 p40 N 2009
Simon Starling at Casey Kaplan. N. Princenthal. il *Art Am* v98 no2 p104-5 F 2010
il: Red Rivers (In Search of the Elusive Okapi) (3)
Simon Starling en France [Exhibit] J. Lavrador. il *Beaux Arts Mag* no304 p146 O 2009
Simon Starling: L'art de la boucle [Exhibit] M. Farine. il *Oeil* no618 p93 N 2009
Simon Starling: "Thereherethenthere": Mac/Val, Parc Saint-Léger [Exhibit]; tr. by C. Penwarden. C. Francblin. il *Art Press* no362 p82 D 2009
il: La source (demi-teinte)
Reproductions
Autoxylopyrocycloboros [Detail] (color transparencies, slide projector, vitrines, steel trestles, 2006)
Art Am v98 no2 p Front cover F 2010
Rockraft (mixed media sculpture, 2008)
Beaux Arts Mag no305 p6 N 2009

Starling, Simon—Exhibitions—Reproductions—*cont.*
Rockraft (mixed media sculpture, ca 2008)
Beaux Arts Mag no304 p17 O 2009
Rockraft, (d'Avonmouth au port de Bristol / Maree de printemps / 1er mai 2008)
Oeil no617 p2 O 2009
Rockraft, (d'Avonmouth au port de Bristol / Maree de printemps / 1er mai 2008 (2008)
Art Press no360 p7 O 2009
Rockraft, (d'Avonmouth au port de Bristol / Marée de printemps / 1er mai 2008) (stone, rock)
Connaiss Arts no675 p33 O 2009
Themes
Five Thousand Years (Some Notes, Some Works) [Statement of Practice] S. Starling. bibl f il *J Mod Craft* v1 no1 p117-31 Mr 2008
il: Nachbau; Bernie Skuse, Saltash, Cornwall; Work, Made-ready, Kunsthalle Bern (2); Pleenik, Union (2); Oak Tree section; Swan Chair; 24 hr. Tangenziale; Le Jardin Suspendu
Simon Starling: Crafting the Modern. T. Gronberg. bibl f il *J Mod Craft* v1 no1 p101-15 Mr 2008
il: Shedboatshed; Tabernas Desert Run; Blue, Red, Green Yellow, Djungel (3); Home-made Eames; Cracked Teapot; Wagenfeld
Exhibitions
Simon Starling: Making Connections. W. Saunders and A. Rochette. il *Art Am* v98 no2 p102-4, 106-9 F 2010
il: THEREHERETHENTHERE; Autoxylopyrocycloboros; The Spring (half tone)
Starn, Doug
about
A constant work in progress. D. Sokol. il *Archit Rec* v197 no11 p55 N 2009
il: Big Bambú
Twins' Peak. P. Holmes. il por *World Inter* v29 no11 p122-7 N 2009
Awards
Starn Twins Glass Art Project Wins Prestigious Urban Planning Award. il *Glass* no118 p19 Spr 2010
Exhibitions
Doug and Mike Starn: Baldwin. K. MacMillan. il *ARTnews* v109 no5 p121 My 2010
il: Tree2 Bipdem
Doug and Mike Starn: Metropolitan Museum of Art. L. Wei. il *ARTnews* v109 no7 p128 Summ 2010
il: Big Bambú
The Met's Rooftop Jungle Gym. L. A. Miller. il *Art Am* v98 no4 p143 Ap 2010
il: Big Bambu
'Polaroids': Leo Castelli [Exhibit] R. Wolff. il *ARTnews* v108 no10 p116 N 2009
Reproductions
BB 10/19/09-90632; by D. and M. Starn.
Art Am v98 no2 p8 F 2010
Starn, Mike
about
A constant work in progress. D. Sokol. il *Archit Rec* v197 no11 p55 N 2009
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Reproductions
BB 10/19/09-90632; by D. and M. Starn.
Art Am v98 no2 p8 F 2010
Starn Twins
about
A constant work in progress. D. Sokol. il *Archit Rec* v197 no11 p55 N 2009
il: Big Bambú
Starner, Robert
Two Mexican Bajones: Images of a Double Reed Instrument in Rural Michoacán. bibl f il *Music Art* v31 no1/2 p105-20 Spr/Fall 2006
Starr, Georgina
about
Change Management. S. Heron. *RIBA J* v116 no10 p20 O 2009
Starr, Stephen
Awards
Platinum Circle 2010. M. Adams. il por *Hosp Des* v32 no3 p155-64 Ap 2010
Starry messenger [Drama]
Reviews
Starry mess. K. D. Williamson. *New Criter* v28 no5 p39-43 Ja 2010
Stars
See also
Sun
Starship troopers (Motion picture)
"A World That Works": Fascism and Media Globalization in "Starship Troopers". B. E. Crim. bibl f il *Film Hist* v39 no2 p17-25 Fall 2009
Starsuckers (Motion picture)
Reviews
Starsuckers. J. Bell. il *Sight Sound* ns20 no1 p77 Ja 2010
St'art (Trade show)
St-art, la belle Strasbourgeoise. C. Lefranc. il *Connaiss Arts* no677 p132 D 2009
Starvation
See also
Famines
Starwood Hotels & Resorts Worldwide, Inc.
Braving the Element [Element Hotel, Lexington, Massachusetts] T. Mastrelli. il *Hosp Des* v31 no2 p108-11 Mr 2009
Stary, Giovanni
Zur Authentizität der "Heiligen Belehrungen" des zweiten Mandschukaisers Taizong. *Cent Asiat J* v53 no1 p72-9 2009
Starz Animation (Firm)
Apocalypse 9. E. Wolff. il por *Anim Mag* v23 no8 p26-8 O 2009
Stassen, Ben
about
Tale of a Triumphant Turtle. il *Anim Mag* v23 no5 p20 Je/Jl 2009
Stassfurt (Germany)
Could this masterpiece still be found? M. Bailey. il *Art Newspaper* v18 p6 S 2009
Stastny, Francisco
From Fountain to Bridge: Baroque Projects and Hispanism in Lima [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] bibl f il map *Stud Hist Art* v66 p206-24 2005
State, The
Big government: good and bad [Part of a special section: The new statism] J. Black. *New Criter* v28 no5 p24-7 Ja 2010
The criminalization of making money [Part of a special section: The new statism] L. Shriver. *New Criter* v28 no5 p28-32 Ja 2010
Introduction: democratic despotism comes of age [Part of a special section: The new statism] R. Kimball. *New Criter* v28 no5 p4-9 Ja 2010
Islam and the Left [Part of a special section: The new statism; included responses by Daniel Johnson, David Pryce-Jones and Charles Murray] A. C. McCarthy. *New Criter* v28 no5 p17-23 Ja 2010
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Steele, Ben
Reproductions
Dali Dairy
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Steele, Lisa, 1947-
Exhibitions
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Steele, Morgan, 1968-
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Steele-Perkins, Chris, 1947-
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Blackpool
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Steen, Jan Havicksz, 1626-1679
about
Battle over Steen work. M. Bailey. il *Art Newspaper* v18 p11 O 2009
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Another Secure Preparatory Drawing by Jan Steen. J. S. Turner. bibl f il *Master Drawings* v47 no4 p433-6 Wint 2009
il: Trial of Moses
Reproductions
Twelfth Night
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Twelfth Night (canvas)
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Steen, Karen
Fast Forward: Project H. il por *Metropolis* v29 no2 p72-5, 94-5 S 2009
Steen, Ricardo van
Reproductions
Exit 06 Fradique Coutinho (from Exits) (2004)
Blind Spot no39 p LXXI 2008
Steenburgen, Mary
Homes and haunts
Mise en Scène. D. Prinzing. il por *Gard Des* no164 p40-50 Mr 2010
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Steffeck, Carl
Reproductions
Kaiser Wilhelm I.
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Stegmaier, German, 1959-
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il: Zeichnung(133); Zeichnung(134)
Stehmeier, Sarah Ruth
Gemeinschaft über den Tod hinaus: Grabtriklinien als Festplätze römisch-kaiserzeitlicher collegia [Part of a special issue: Zwischen Kult und Gesellschaft: Kosmopolitische Zentren des antiken Mittelmeerraumes als Aktionsraum von Kultvereinen und Religionsgemeinschaften] bibl f il *Hephaistos* v24 p215-23 2006
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Viel Licht, Viel Schatten [Special section on photography] N. Henle. il *Weltkunst* v79 no10 p11-13 S 15 2009
il: Gloria Swanson
Exhibitions
Edward Steichen: In High Fashion, The Condé Nast Years, 1923-1937 [and] Weird Beauty: Fashion Photography Now [Exhibit] M. Rachleff. il *Exposure* v42 no2 p50-1 Fall 2009
il: Actress Sylvia Sidney
ICP's "Year of Fashion" [Exhibit] H. Brubach. il *Aperture* no196 p8-9 Fall 2009
Macht der Bilder [Exhibit] J. E. Sennewald. il *Weltkunst* v77 no12 p18 O 15 2007
il: White
The Spell of Beauty. D. Raymond. il *Art N Engl* v30 no5 p6-7 Ag/S 2009
il: Actress Anna May Wong
Reproductions
On George Baher's yacht: June Cox wearing unidentified fashion; E. Vogt wearing fashion by Chanel and a hat by Reboux; Lee Miller wearing a dress by Mae and Hattie Green and a scarf by Chanel; Hanna-Lee Sherman wearing unidentified fashion (gelatin silver print, 1928)
Can Art (1984) v26 no3 p19 Fall 2009
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Steidl, Gerhard
about
Der Zauberer. C. Herstatt. il por *Weltkunst* v80 no5 p36-41 2010
Steidle, Otto, 1943-2004
about
Portfolio: Real Estate: New Housing 1. G. Marinoni. il *Abitare* no485 p184-91 S 2008
Steiger, Merrill
Reproductions
Microscopic Creatures (acrylic on canvas)
ARTnews v109 no4 p38 Ap 2010
Stein, Amelia, 1958-
about
Role reversal. R. Kennedy. il por *Ir Arts Rev* v26 no4 p86-9 Wint 2009
il: David Crone; Self-Portrait; Maria Simonds-Gooding; Michael Cullen; Rachel Joynt; Liam Belton; Gary Coyle; T.P. Flanagan
Stein, Björn, 1970-
Reviews
Shelter [Credits] il *Sight Sound* ns20 no7 p82 Jl 2010

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Stein, Joshua G.
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Notebooks
Exhibitions
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Stein, Perrin
French drawings: Washington [Exhibit] il *Burlington Mag* v152 p66-7 Ja 2010
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Steinberg, Laura J.
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Ekphrasis and Roberta Delaney's Bookwork. il *Contemp Impress* v17 no2 p8-11 Fall/Wint 2009
Steinberg, Saul, 1914-1999
Exhibitions
The fine line between art, life and illustration [Exhibit] P. Davis. il *Eye* v18 no71 p87 Spr 2009
il: Twenty Americans; Woman in Tub
Influence
Vol. 41 / N2. M. Fox. il *Print* v63 no5 p31 O 2009
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Second Act [Second Floor Bistro, Dallas] il *Hosp Des* v31 no8 p42, 44 O 2009
Steinbring, Jack
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A Matter of Selection [Edited book excerpt; Part of a special issue: Collective Housing] il map *A + U* no467 p10-15 Ag 2009
Steiner, A. L.
Exhibitions
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Steiner, Gerda
about
Gerda Steiner & Jörg Lenzlinger. N. Toepfer. il *Werk Bauen Wohnen* no12 p43 2009
Steiner, Konrad
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Steinkamp, Jennifer, 1958-
about
Branching into Couture. A. Gordon. il *ARTnews* v109 no4 p32 Ap 2010
Exhibitions
Jennifer Steinkamp: ACME [Exhibit] C. Bedford. il *Artforum Int* v48 no6 p210-11 F 2010
il: Sharpie
Steinlen, Théophile Alexandre, 1859-1923
Reproductions
Tournée du Chat Noir de Rodolphe Salis [Detail] (lithograph on wove paper, 1896)
Art Antiqu v32 no9 p57 O 2009
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Exhibitions
Leon Steinmetz: Pushkin State Museum of Fine Arts [Exhibit] S. Kishkovsky. il *ARTnews* v109 no3 p122 Mr 2010
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Steinmetz, Thomas
Burg Schadeck und die Burgenpolitik des Erzstiftes Mainz im unteren Neckartal. bibl f il map *Burgen Schlosser* v48 no2 p105-10 2007
Steinweg, Gesine Grotrian- *See* Grotrian-Steinweg, Gesine
Steir, Pat, 1940-
Reproductions
Black and White Series of Four (pencil, crayon and charcoal, four sheets, 1975)
Artforum Int v48 no7 p8 Mr 2010
Untitled [Detail] (graphite, powdered graphite, charcoal, gesso, pencil and colored ink on paper, 1985)
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Relocation
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Artforum Int v48 no2 p43 O 2009
K.81 combo (K.31 and K.43), large size (protogen RPT with stainless steel tubing, 2009)
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Untitled (Polar Coordinate) (acrylic, gouache, crayon, glitter and monotype, 1980)
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Stelzmann, Volker, 1940-
Reproductions
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Stenberg, Georgii Avgustovich, 1900-1933
Reproductions
[Theatre Kamerny de Moscou poster] (color lithograph poster, 1923); By G. Stenberg and V. Stenberg.
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Reproductions
The Lobsterman (oil on canvas)
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Stenram, Eva
Reproductions
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Reviews
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Stock, Kathleen
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Stockholder, Jessica
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Stringer, Terry, 1946-
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Strkljevic, Aida
Andro Wekua: My Bike and Your Swamp [Exhibit] il *Art AsiaPacific* no65 p158 S/O 2009
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Reproductions
Attributed works
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Stroik, Duncan G.
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Strom, Michael G., 1948-
Reproductions
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The Edge of Intent [Exhibit] il *Photogr Cult* v3 no1 p111-14 Mr 2010
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Reproductions
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Weltkunst v79 no13 p167 2009
Stellarator Wendelstein 7 x Detail, Max Planck IPP, Greifswald [Detail] (c-print, 2009)
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Strutt, William, 1825-1915
Reproductions
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Exhibitions
John Strutton: Donderslag [Exhibit] R. Geldard. il *Art Rev* no33 p126 Summ 2009
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Strzelec, Rebecca
Director's Statement [Part of a special issue: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] *Leonardo* v42 no4 p295 2009
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Stuart, Gilbert, 1755-1828
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Reproductions
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Apollo v171 p141 Mr 2010
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Knitwear Initiatives at RISD. L. Collins. il *Fiberarts* v36 no4 p22-3 Ja/F 2010
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Total Lighting Solutions light the way for Vancouver's new transit system [Part of a special section: Lighting] K. Logan. il *Archit Rec* v198 no2 p96-8 F 2010
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Publisher's Letter. R. Jones. *Crafts Rep* v36 p8 Ja 2010
Succulent plants
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Such, Robert
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il: Kaki (Japanese persimmon leaf); Weeds; Violet; Morning Glory; Azalea; Hagi (bush clover); Magnolia
Sudan
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Cultural property—Protection—Sudan
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Festivals—Sudan
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Hamadab (Ancient city)
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Darfur Conflict, 2003-—Art
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Sudbury Society
The Sudbury Society. S. Thorpe. il *Access Des* no98 p21-3 Spr 2004
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(tr) See Checa Artasu, Martín M., and Castro Rodríguez, María del Pilar. Deje que la barda hable / Let the Walls Speak!
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(tr) See Hiriart, Hugo. El matamoscas / The Flyswatter
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(tr) See Nervo, Amado. El piano: un gusto caro / The Piano: a Costly Hobby
(tr) See Novo, Salvador. Sobre el placer infinito de matar muchas moscas / On the Infinite Pleasure of Killing Many Flies
(tr) See Reynoso Pohlenz, Jorge. Diálogos entre lo pasado y lo reciente / Dialogues between the past and the recent at the National Museum of San Carlos
(tr) See Rojas, Gonzalo. Daimon del domingo / Sunday Daemon
(tr) See Ruy Sánchez, Alberto. La humilde tenacidad crítica / The Humble Persistence of Criticism
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Sudsiri Pui-ock, 1976-
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Thai Pavilion: Mental Vacation [Part of a special section: Venice Biennale Preview] G. Galligan. il *Art Am* v97 no6 p140-1 Je/Jl 2009
il: Gondola al Paradiso Co., Ltd. (2)
Südtirol (Italy) *See* Alto Adige (Italy)
Suemitsu, Hirokazu, 1976-
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16_House in Abiko "Kokage" [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p44-5 Wint 2010
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Tomb
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[Partial view of arms and legs] [Detail]
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Das Angenehme mit dem nützlichen verbinden / Combining Pleasure with Profit. C. Moosmann. il *Novum* p56-61 F 2010
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Art use
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Exhibitions
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Sugden, Paul
An Online version of TFF? *Text Fibre Forum* v28 no4 p11 2009
Suger, Abbot of Saint Denis, 1081-1151
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Sugiki, Boyd, 1968-
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Boyd Sugiki: Layers [Exhibit] il *Neues Glas* no4 p50 Wint 2009
il: Cupolas
Sugimoto, Hiroshi
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Hiroshi Sugimoto [Exhibit] D. Carrier. il *ArtUS* no26 p77 2009
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Vintage Fox Talbot negative, c. 1840-1841 [Detail] (2009)
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Suh, Do-Ho
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Peninsula View. S. Valdez. il *Art Am* v97 no10 p90-5 N 2009
il: Fallen Star 1/5
Suicide
A Forger's Fears. J. Lopez. il por *Art Antiqu* v33 no5 p46, 48 My 2010
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Take Two. S. Mamen. il por *Can Art (1984)* v26 no4 p70-3 Wint 2009
Under Pressure. J. Romney. il por *Sight Sound* ns20 no3 p34-5, 37 Mr 2010
Suicide notes
Keith Vaughan [Part of a special section: Tate Archive's 40th Anniversary] V. Gosling. il *Tate Etc* no18 p110 Spr 2010
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Homes and haunts
Artful Connection [R. and L. Sukardi's West Java villa and recreational facility; architecture and interior design by Y. Antar] J. Simpson. diag il *Archit Dig* v66 no10 p146-51 O 2009
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Moonlighting. D. Spears. il por *Art Am* v97 no6 p81-2, 84 Je/Jl 2009
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The Power of Ephemera: Permanence and Decay in Protective Power Objects [Part of a special issue: Ephemeral Arts I] A. Bessire. bibl f il *Afr Arts* v42 no3 p16-27 Aut 2009
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Ashok Sukumaran: P3, London [Exhibit] C. Perry. il *Art Mon* no326 p35-6 My 2009
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Oil installation returns to Saatchi. G. Harris. il *Art Newspaper* v18 p8 O 2009
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Süleyman I, Sultan of the Turks, 1495-1566
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Soliman, un Ottoman chez les Valois. H. Grandsart. por *Connaiss Arts* no678 p34 Ja 2010
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Sullivan, Catherine
Exhibitions
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Toward a New Understanding of Two Films from the Dark Side: Utilizing Terror Management Theory to Analyze *Rosemary's Baby* and *Straw Dogs*. bibl il *J Pop Film Telev* v37 no4 p189-98 2009
Sullivan, Derek
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Sullivan, Jim
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Ranch Dressing. F. Albert. il por *Metrop Home* v41 no9 p108-15 N 2009
Sullivan, Louis H., 1856-1924
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Sullivan, Megan
Exhibitions
Megan Sullivan: Freymond-Guth & Co. Fine Arts, Zurich [Exhibit] K. Dankow. il *Flash Art* v42 p100 Jl/S 2009
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Collections
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Eine fast musikalische Harmonie [Exhibit] G. Ehret. il *Weltkunst* v79 no14 p44-6 2009
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Eine fast musikalische Harmonie [Exhibit] G. Ehret. il *Weltkunst* v79 no14 p44-6 2009
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The Evolution of the West Coast's Leading Art Studio. B. Hettema. il por *Illus (Kirkwood, Mo.)* v5 no19 p38-50, 52-8 Summ 2007
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Teresa Sullivan. A. Scherer. il *Ornament* v33 no3 p18-19 2010
il: Ecstasy; Don't Tell Fred; Miami Rice; Genericity/Generosity; You Should Have
Unsolved Mysteries. A. Seiler. il *Fiberarts* v36 no2 p80 S/O 2009
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He Done Start a Reb'lution (oil on canvas, ca 1913)
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RTVE identity [Reprint] A. Vit. il *Creat Rev* v28 no7 p55 Jl 2008
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Norway
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Sun, Xun
Exhibitions
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Themes
The Confinement of Freedom. O. Krischer. il *Art AsiaPacific* no68 p130-7 My/Je 2010
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The Art of Haddon H. Sundblom. B. Vann and D. Zimmer. il por *Illus (Kirkwood, Mo.)* v1 no1 reissue p4-25 Spr 2008
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[Mother and Child]
Am Art Rev v21 no6 p39 N/D 2009
[Santa Claus] (ca 1951)
Illus (Kirkwood, Mo.) v1 no1 reissue p1 Spr 2008
The Sign of Good Taste (oil on illustration board, ca 1958)
Illus (Kirkwood, Mo.) v6 no21 p101 Wint 2008
White Cross Nurse [Detail] (oil on canvas laid on board)
Am Art Rev v21 no6 p33 N/D 2009
[Woman in a pink dress seated on a fence] (oil on canvas)
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Sundin, Per
about
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SanDisk Corporation
Sundown Schoolhouse (Los Angeles, Calif.)
Higher Education. C. Berwick. il *Art Am* v98 no3 p59-64 Mr 2010
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Sung, Chien-hsi *See* Song, Lian, 1310-1381
Sung, Posoon Park
Reproductions
Memory II (acrylic on canvas, 2007)
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Cultural Exchange. R. Zahed. il por *Anim Mag* v23 no5 p16 Je/Jl 2009
Sunspots Studios (Firm)
History
Facing Adversity and Coming Out on Top. I. Sweeney. il por *Crafts Rep* v34 p46-9 N 2008
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Sunyata
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See also
Charms
Fairies
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Talismans
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Supersudaca (Collective)
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Suppa, Davidie
Reproductions
Hunter and Bear (1973)
Inuit Art Q v24 no4 p12 Wint 2009
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Supply and demand
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Art—Supply and demand
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1971- Suraji
Reproductions
Addicted (mixed media on canvas, 2009)
Art AsiaPacific no64 p52 Jl/Ag 2009
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Galleries and museums
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Museum Radya Pustaka (Surakarta, Indonesia)
Surat (India)
Design
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Sures, Lynn
ON Annarita Librari: Engraved in Wax and in Time, The Chiaroscuro Watermarks of Annarita Librari. il por *Hand Papermak* v24 no2 p42-5 Wint 2009
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Surette, Clarence
(jt. auth) See Boyd, Matthew, and Surette, Clarence
Surface Design Association (U.S.)
Conferences
Off the Grid Conference Exhibitions: Belger Art Center and Other Sites [Exhibit] N. Corwin. il *Surf Des J* v34 no2 p50-5 Wint 2010
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Officials
Changing of the Guard. il *Fiberarts* v36 no4 p9 Ja/F 2010
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See also
Quality (Philosophy)
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Out of Round. A. Ruel. il *Pottery Mak Illus* v11 no6 p7-8, 10, 43 N/D 2008
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Symons, George Gardner, 1863-1930
Reproductions
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Art Antiqu v33 no1 p10 Ja 2010
Farmhouse in the Snow (oil on canvas)
Mag Antiq (1971) v177 no1 p30 Ja/F 2010
Sympathy
The Look of Sympathy: Religion, Visual Culture, and the Social Life of Feeling. D. Morgan. bibl il *Mater Relig* v5 no2 p IV, 133-54 Jl 2009
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Sympathy in art
Exhibitions
'The Art of Caring': New Orleans Museum of Art [Exhibit] J. R. Kemp. il *ARTnews* v108 no8 p121 S 2009
Symposium [Treatise]
What Beauty Promises: Reflections on Alexander Nehamas, *Only a Promise of Happiness: The Place of Beauty in a World of Art* [Part of a special section] C. Korsmeyer. bibl f *Br J Aesthet* v50 no2 p193-8 Ap 2010
Symposium (Classical Greek drinking party)
Athenian eyecups of the Late Archaic Period. A. Prentice. bibl *Electron Melbourne Art J* no2 2007
Symposium (Classical Greek drinking party) in art
Athenaeus the Navigator. J. Wilkins. bibl *J Hell Stud* v128 p132-52 2008
Attic Red-Figured Beakers: Special Vases for the Thracian Market. J. H. Oakley. bibl f il *Antike Kunst* v52 p66-74, Plate7-Plate10 2009
Symposium International d'Art Contemporain de Baie-Saint-Paul
Baie-Saint-Paul 2009: De l'inachèvement . . . [Exhibit] F. Belu. il *Vie Arts* v53 p64-5 Aut 2009
Symposium International d'Art in Situ (Val David, Québec)
10e Symposium International d'Art In Situ: Faire avec la nature [Exhibit] F. Belu. il *Vie Arts* v53 p78-80 Aut 2009
Synaesthesia (Motion picture)
Senses Work Overtime in "Synaesthesia". I. Stasukevich. il por *Am Cinematogr* v90 no11 p12, 14, 16 N 2009
Synagogues
See also
Genizah
Adaptive reuse
Starry Night on the Lower East Side. S. Cash. il *Art Am* v98 no4 p34 Ap 2010
Conservation and restoration
L'art des synagogues en France [Part of a special issue: Israël] G. Morel. il por *Connaiss Arts* no678 p60-5 Ja 2010
Starry Night on the Lower East Side. S. Cash. il *Art Am* v98 no4 p34 Ap 2010
Decoration
Daniel at Sardis. M. Rautman. bibl il *Bull Am Sch Orient Res* no358 p47-60 My 2010
Exhibitions
"Modern Art, Sacred Space: Motherwell, Ferber, and Gottlieb": The Jewish Museum, New York. M. Naves. *New Criter* v28 no10 p45-6 Je 2010
China
'Orientalism' Comes to Shanghai [Part of a special section: 'Shanghai' at the Asian Art Museum of San Francisco] N. Berliner. il *Orientations* v41 no1 p55-60 Ja/F 2010
France
History
L'art des synagogues en France [Part of a special issue: Israël] G. Morel. il por *Connaiss Arts* no678 p60-5 Ja 2010
Great Britain
Twelve stained glass windows for the Synagogue and Day Centre, Schonfeld Square. R. T. Jacobson. il *J Stained Glass* v33 p111-13 2009
Israel
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Temple of Herod (Jerusalem)
The Ancient Synagogue at Nabratein. J. Magness. bibl tab *Bull Am Sch Orient Res* no358 p61-8 My 2010
New Jersey
Shul of Visual Arts. E. B. Solomont. il *ARTnews* v109 no5 p42 My 2010
New York (State)
Westchester Reform Temple [Part of a special section: Religious Buildings] S. Stephens. il *Archit Rec* v198 no6 p174-7 Je 2010
Turkey
Daniel at Sardis. M. Rautman. bibl il *Bull Am Sch Orient Res* no358 p47-60 My 2010
Synchromism
Symphonies of Color. J. Dorfman. il *Art Antiqu* v33 no2 p64-73 F 2010
Synchronization
Unsynched: The Contrapuntal Sounds of Luis Buñuel's "L'Age d'Or". R. W. Richards. bibl il *Film Crit* v33 no2 p23-43 Wint 2008/2009
Synchrotron radiation
Corrections [To V. Schlesinger, The Subatomic Dig] *Archaeology* v63 no1 p8 Ja/F 2009
The Subatomic Dig. V. Schlesinger. il *Archaeology* v62 no6 p44-7 N/D 2009
Syncretism (Religion)
Objects That Speak Creole: Juxtapositions of Shrine Devotions at *Botánicas* in Washington, DC. J. M. Murphy. bibl il *Mater Relig* v6 no1 p86-108 Mr 2010
Syndicat National des Antiquaires. Un Week-end au Marteau *See* Un Week-end au Marteau
Syndicat National des Antiquaires (France)
Les enchères dans l'air du temps [Introduction to special section: Un Week-end au Marteau] A. Corty. il *Connaiss Arts* no681 p117 Ap 2010
Syndram, Kirk
about
New exhibitions for Dresden Castle. J. Varoli. il *Art Newspaper* v18 p18 O 2009
Syndromes and a century (Motion picture)
Video recording reviews
Syndromes and a Century / Sang sattawat. J. Berra. il *Film Int* v8 no1 p73-4 2010
Synesthesia
See also
Color and sound
McLean's Nuggets [W. McLean discusses a range of topics] W. McLean. bibl f il *Archit Des (London, England)* v80 no2 p138-9 Mr/Ap 2010
Upon the Scents of Paint: Bacon and Synaesthesia [Part of a special issue on Francis Bacon] N. Chare. bibl f il *Visual Cult Br* v10 no3 p253-70 N 2009
Synghel, Koen van
Belgian Architecture [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p10-13 Ap 2010
Synopsis of histories [Treatise]
The politics of visualizing an imperial demise: transforming a Byzantine chronicle into a Sicilian visual narrative. E. N. Boeck. bibl f il *Word Image* v25 no3 p243-57 Jl/S 2009
Synoptic Gospels *See* Bible. N.T. Gospels
Syntax
Diachronie der Subjekt-Objekt-Beziehungen im ketischen Verb. G. T. Polenowa. bibl tab *Cent Asiat J* v53 no2 p262-79 2009
Synthesis (Aesthetics)
Abductive Thinking and Sensemaking: The Drivers of Design Synthesis. J. Kolko. *Des Issues* v26 no1 p15-28 Wint 2010
Synthesizer music *See* Electronic music
Synthetic products
See also
Nylon
Plastics
Urethanes
Syracuse (Italy)
Antiquities
Ceramiche medioevali dal siracusano. P. Pelagatti. bibl f map *Boll Arte* v93 p29-30 Jl/S 2008
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City planning
History
Faszination der Geometrie: Sizilische Stadtgründungen als systematische Planentwürfe? A. Haug. bibl il map *Hephaistos* v25 p45-67 2007
Syracuse (N.Y.)
Galleries and museums
See also
Everson Museum of Art of Syracuse and Onondaga County
Houses
Architecture Research Office and Della Valle Bernheimer: R-House [Part of a special issue: New Directions: Sustainability and Technology in New York] graph il *A + U* no476 p120-3 My 2010
Out of the Attic. T. McKeough. il *Metropolis* v29 no7 p19-20 F 2010
Syracuse University
The MFA Factor: Syracuse University. il *Ceram Mon* v57 no10 p48-51 D 2009
Syracuse University. School of Architecture
SU names winners of "green home" competition. D. Sokol. il *Archit Rec* v197 no4 p28 Ap 2009
Buildings, facilities, etc.
Inspired spaces benefit design schools. M. Ryan. il *Archit Rec* v197 no11 p38 N 2009
Syria
See also
Neolithic period—Syria
Temples—Syria
Tombs—Syria
Antiquities
See also
Aleppo (Syria)—Antiquities
Djade al-Mughara site (Syria)
Dura Europos (Ancient city)
Qatna (Ancient city)
Tell Halaf (Syria)—Antiquities

Syria—Antiquities—See also—*cont.*
Tell Sabi Abyad (Syria)
Tell Sūkās site (Syria)
Ugarit (Ancient city)
Description and travel
See also
Damascus (Syria)—Description and travel
History
See also
Canaanites
Kings and rulers
See also
Seleucides
Syriac illuminated manuscripts *See* Illuminated manuscripts, Syriac
Syrian art *See* Art, Syrian
Syrian chests *See* Chests, Syrian
Syrian cult *See* Cult, Syrian
Syrian sculpture *See* Sculpture, Syrian
Syrian wood carving *See* Wood carving, Syrian
Syriana (Motion picture)
Baghdad Bad. M. Pomerance. il *Film Int* v7 no5 p27-49 2009
Syringes
Design
The Ripple Effect. K. Cameron and others. il *Metropolis* v29 no8 p100-5 Mr 2010
Syson, Luke
Reflections on the Mantegna exhibition in Paris. bibl f il *Burlington Mag* v151 p526-35 Ag 2009
System analysis
Arts / Humanities / Complex Networks. M. Schich and others. *Leonardo* v43 no3 p212 2010
Ryuji Fujimura [Part of a special issue: Contexual Algorithms] R. Fujimura. diag il *Jpn Archit* no77 p96-101 Spr 2010
System failures (Engineering)
See also
Electric power failures
System theory
See also
Chaotic behavior in systems
Living systems theory
Spatial systems
The Art of Displacement: Designing Experiential Systems and Transverse Epistemologies as Conceptual Criticism [Part of a special issue: Agency in Architecture] R. Hughes. *Footprint* p49-63 Spr 2009
Systeme de la mode [Essay]
The Detail: Setting Fashion Systems in Motion [Part of a special issue: Australian Fashion Perspectives] P. Black. bibl il *Fash Theory* v13 no4 p499-510 D 2009
Systems, Building *See* Building systems
Systems analysis
See also
System analysis
Mind the Gap [Outline of the author's book Architecture Depends] J. Till. *RIBA J* v117 no1 p56-7 Ja 2010
Systems building *See* Industrialized building
Systems design
See also
Design for disassembly
Syverson, Ben
Awards
The Electroacoustic Music Studies Network. M. Battier. *Leonardo* v40 no5 p418 2007
Szabad lélgzet (Motion picture) *See* Riddance (Motion picture)
Szabo, Esther
(jt. auth) See Hudson, Hugh, and Szabo, Esther
Szabó-Knotik, Cornelia
Vienna: Haus der Musik. *Music Art* v26 no1/2 p153-4 Spr/Fall 2001
Szacka, Léa-Catherine
The Architectural Public Sphere. il *Multi (Rochester)* v2 no1 p19-34 Wint 2008
Szafran, Sam
Reproductions
Rocking-chair (charcoal on paper, 1965)
Connaiss Arts no680 p107 Mr 2010
Szajner, Bernard
Exhibitions
Bernard Szajner: Galerie Taïss [Exhibit] A. Malherbe. il *Art Press* no361 p101-2 N 2009
il: Back to the Cave
Reproductions
[Angular "M" shaped structure of thin rods, with letters spelling the word "Power" at top] (sculpture)
Beaux Arts Mag no304 p41 O 2009
Chroma [Detail] (steel and mixed media, 2008)
Beaux Arts Mag no304 p160 O 2009
[Sculpture composed of five black lines with the word "power" in the center from the "Back to the Cave" exhibition]
Connaiss Arts no675 p15 O 2009
[Sculpture with the word "Power" from the "Back to the Cave" exhibition]
Art Press no359 p Inside Back Cover S 2009
[Structure of veritical rods with the word "Power" spelled out in red letters] (sculpture)
Beaux Arts Mag no303 p15 S 2009
Szapocznikow, Alina, 1926-1973
Reproductions
Photosculptures (black and white photo, 1971)
Art Press no361 p8 N 2009
Százhalombatta (Hungary)
Antiquities
Non-discursive Knowledge and the Construction of Identity: Potters, Potting and Performance at the Bronze Age Tell of Százhalombatta, Hungary. S. Budden and J. Sofaer. bibl graph il tab *Cambridge Archaeol J* v19 no2 p203-20 Je 2009
Szczecin (Poland)
Architecture
Filarmónica de Szczecin / Philarmonic Halls in Szczecin [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] il *Croquis* v149 no1 p220-7 2010
Szeemann, Harald, 1933-2005
Audiovisual materials
Public opinion
Il y a 40 ans Quand les attitudes deviennent forme; tr. by L.-S. Torgoff M. Belilos. il por *Art Press* no361 p28-9 N 2009
Székély, Martin, 1956-
about
Tavoli di cemento: La ricerca di Martin Szekely ai limiti dell'impossibile / Concrete tables: Martin Szekely's research on the limits of the impossible; ed. by A. Koivu. il *Abitare* no485 p108-15 S 2008
Exhibitions
Neuf designers sur le grill [Exhibit] A. de Coninck. il *Connaiss Arts* no662 p146 Jl/Ag 2008
Reproductions
Glasswood (glass, wood, steel, 2009)
Art Press no361 p10 N 2009
Székely, Véra, 1922-
Exhibitions
Céramiques de femmes. F. Chauvin. il *Connaiss Arts* no678 p117 Ja 2010
Szekesfehervar (Hungary)
Churches
See also
Basilica of Saint Mary (Szekesfehervar, Hungary)
Szeman, Imre, and Whiteman, Maria
The Big Picture: On the Politics of Contemporary Photography [Part of a special issue: Art: A Vision of the Future] bibl f *Third Text* v23 no5 p551-6 S 2009
Szenasy, Susan
E-waste. il *Metropolis* v29 no4 p12 N 2009
Szenasy, Susan S.
Beyond the Beauty Shot. il *Metropolis* v29 no7 p14 F 2010
Breaking Away. il *Metropolis* v29 no8 p18 Mr 2010
Dual Flow. *Metropolis* v29 no6 p14 Ja 2010
The First 40 Years. por *Metropolis* v29 no3 p18 O 2009
Ghost Architecture. il *Metropolis* v29 no1 p16 Jl/Ag 2009
Lifelong Learning. *Metropolis* v29 no10 p24 My 2010
A Slight Adjustment. il *Metropolis* v29 no2 p16 S 2009
Student Power. *Metropolis* v29 no11 p22 Je 2010
Traveling Activism. il *Metropolis* v29 no9 p18 Ap 2010
United We Stand. il *Metropolis* v29 no5 p16 D 2009
Szendrő (Hungary)
Historic buildings
Topografische Verlagerungen der mittelalterlichen Burg und frühneuzeitlichen Festung Szendrö in Oberungarn. G. Tomka. bibl il map *Burgen Schlosser* v46 no1 p58-62 2005
History
Topografische Verlagerungen der mittelalterlichen Burg und frühneuzeitlichen Festung Szendrö in Oberungarn. G. Tomka. bibl il map *Burgen Schlosser* v46 no1 p58-62 2005
Szépművészeti Múzeum (Budapest, Hungary) *See* Museum of Fine Arts (Budapest, Hungary)
Szezerski, Andrzej
Sources of Modernity: The Interpretations of Vernacular Crafts in Polish Design around 1900. bibl f il *J Mod Craft* v1 no1 p55-75 Mr 2008
SZHKB *See* Hong Kong & Shenzhen Bi-city Biennale of Urbanism \ Architecture
Szikora, Sarah-Jane, 1971-
Trials, litigation, etc.
Halcyon dispute still unresolved. M. C. Pettengill. il *Art Newspaper* v19 p77 Je 2010
il: The Defendant
Szilasi, Gabor, 1928-
Awards
Les Prix du Gouverneur Général du Canada 2010. il *Vie Arts* v54 p23 Spr 2010
Exhibitions
Gabor Szilasi. P. Halkes. il *Border Crossings* v29 no1 p80-1 F 2010
il: Andrea Szilasi in her bedroom, Westmount; Nun at Dorval Airport, Montreal; Louis-Philippe Yeregeau's dining room, Rollet, Temiscamingue; Andre and Marie-Rose Houde's kitchen, Lotbiniere
Gabor Szilasi: The Eloquence of the Everyday [Exhibit] L. Beaman. il *Vie Arts* v53 supp p10 Wint 2009/2010
il: Staircase, Lörinc tér 2, 8th District, Budapest
Szylvian, Kristin M.
(jt. auth) See Chiarappa, Michael J., and Szylvian, Kristin M.

T

T., Ernest
Exhibitions
Ernest T. trublion de l'art contemporain. E. Vedrenne. il *Connaiss Arts* no682 p126 My 2010
il: Peinture artistique
T.I.T. Tsukamoto Lab (Firm)
Atelier Bow-Wow [Part of a special issue: Contextual Algorithms] Y Tsukamoto. il *Jpn Archit* no77 p24-35 Spr 2010
T. P. Bennett & Son
Clever Tricks with Bricks. H. Pearman. il *RIBA J* v117 no3 p60-2 Mr 2010
T rays
Archaeological use
Show me the mummy. E. Sharpe. il *Art Newspaper* v19 p27 My 2010

T-shirts
Orange ou rose? *Oeil* no623 p8 Ap 2010
T&T (Group)
Faire avec la nature des choses [Part of a special section] G. Bélanger. il *ETC (Montreal, Quebec)* no88 p4-11 D 2009-Ja/F 2010
il: Coal Harbour; Carchitecture (Condo Tower); Carchitecture (Post-Camaro); Township Condos
Taaffe, Philip, 1955-
Exhibitions
Philip Taaffe: Gagosian Gallery. S. Pulimood. il *Mod Painters* v22 no5 p74 Summ 2010
il: Orbic Mandala
Reproductions
Spectral Mandala
Artforum Int v48 no5 p11 Ja 2010
Speeches, addresses, etc.
Blind Date With Jung. J. Brown. il por *ARTnews* v109 no2 p26 F 2010
TAB Kids 3.1 (Computer program)
Wenn Bilder laufen lernen / Learning to Run in Pictures [Part of a special section: Design for Children] C. Moosman. il *Novum* p44-8 F 2010
Tabai, Parvin Hani- *See* Hani-Tabai, Parvin, 1957-
Tabaimo
Reproductions
In-inner 03 [Detail] (lithograph, screenprint, and acrylic paint on STPI handmade paper)
Artforum Int v48 no8 p87 Ap 2010
Wallpaper 03 (lithograph, screenprint, flocking and acrylic paint on handmade paper, 2010)
Art AsiaPacific no67 p32 Mr/Ap 2010
Tabakman, Haim, 1975-
Reviews
Tu n'aimeras point. N. Azalbert. *Cah Cinema* no648 p43-4 S 2009
Tabarev, A. V.
On Oysters and Archaeologists (the Notion of 'Aquaculture' in Far Eastern Archaeology). bibl f *Archaeol Ethnol Anthropol Eurasia* v32 no4 p52-9 D 2007
Tabata, Ayako *See* Tabaimo
Tabbert, Josephine
about
Die Schönheit entdecken und Denken in Ornamenten: Neue Arbeiten von Josephine Tabbert. A. Soléau. il por *Kunsthandwerk Des* no4 p28-33 Jl/Ag 2009
Tabby weave
Right from the Start: Weaving Block Designs. M. Petrini. diag il *Shuttle Spindle Dyepot* v40 no3 p13-17 Summ 2009
Two Weft Distortion Effects in Plain Weave [Part of a special edition: Peter Collingwood; Reprint from Journal No. 36 December 1960] P. Collingwood. diag il *J Weavers Spinners Dyers* p16-18 Summ 2009 Special Edition
Table linen
Design
Glade Runners. M. Sinclair. il *World Inter* v29 no7 p18-22 Jl 2009
Table setting and decoration
See also
Centerpieces
Doilies
Tablecloths
Glade Runners. M. Sinclair. il *World Inter* v29 no7 p18-22 Jl 2009
Table setting and decoration in art
A Different Kind Of Portrait [Work of S. Bloodworth] L. S. Price. il *Am Artist* v73 p56-61 O 2009
Table tops
Construction
Better Way to Attach Tabletops. A. Hunter. il *Fine Woodwork* no213 p58-62 Jl/Ag 2010
Creating an attractive tabletop. B. Van Dyke. diag il *Fine Woodwork* no207 p24-6, 28 S/O 2009
Creating an attractive tabletop. B. Van Dyke. diag il *Fine Woodwork* no208 p28-30, 32 N/D 2009
Creating an attractive tabletop. B. Van Dyke. il *Fine Woodwork* no210 p24, 26, 28 Ja/F 2010
Finishes and finishing
Tabletop Finish With a Hand-Rubbed Feel. M. Schofield. il *Fine Woodwork* no214 p40-5 S/O 2010
Tableaux
Daniel McDonald: Broadway 1602, New York [Part of a special issue: Best of 2008] J. Kelsey. il *Artforum Int* v47 no4 p270-1 D 2008
Little People. il *Raw Vision* no68 p30-1 Wint 2009/2010
Playing God, Jesus, and Liberty. J. D. Goodwin. il *ARTnews* v109 no5 p40-1 My 2010
Tableaux vivants *See* Tableaux
Tablecloths
Correction [To M. F. Wogec, A Miniature Lace Tablecloth to Knit for Titania's Tea Table] il *Piecework* v18 no1 p4 Ja/F 2010
A Miniature Lace Tablecloth to Knit for Titania's Tea Table [Part of a special issue on miniatures] M. F. Wogec. diag il *Piecework* v17 no5 p34-7 S/O 2009
The Toronto Guild of Stitchery's Tablecloth Project. B. Kershaw. il *Piecework* v17 no5 p14 S/O 2009
Tables
See also
Coffee tables
Conference tables
Console tables
Glass table tops
Guéridons
Router tables
Table tops
Weather Vain. M. Sinclair. il *World Inter* v30 no6 p70-3, 75 Je 2010
Construction
Forensic Furniture Making. J. Binzen. il *Fine Woodwork* no206 p Back Cover Jl/Ag 2009
Design
See also
Console tables—Design
01 Molteni: Arc. M. Pizzi. il *Abitare* no499 p124-7 Ja/F 2010
10-United System: Artek + Shigeru Ban + UPM. il *A + U* no471 p171 D 2009
'Aktipis' Flower Shop: Point Supreme Architects. il *A + U* no471 p224-5 D 2009
Creating a Mosaic Table. C. Cunningham. il *Pottery Mak Illus* v13 no2 p41-3 Mr/Ap 2010
Designer DIY. B. Lanks. il por *Metropolis* v29 no8 p66 Mr 2010
Doni d'autore. il *Domus* no930 p122 N 2009
A Graceful Hall Table. K. Kauffunger. il *Fine Woodwork* no212 p28-35 My/Je 2010
Hinge Benefits. M. Hewlings. il *World Inter* v30 no2 p38-42, 44 F 2010
Puzzle magico / Puzzling Magic. A. Koivu. il por *Abitare* no486 p138-48 O 2008
Q&A. A. Jennings and others. il *Fine Woodwork* no208 p88, 90-1 N/D 2009
Shaker Classic 2 Ways. C. Becksvoort. il *Fine Woodwork* no210 p30-7 Ja/F 2010
La table Cendrillon de Jeroen Verhoeven. V. Bougault. il *Connaiss Arts* no674 p102-5 S 2009
Tables. il *Inter Sources (2004)* v16 no6 p19 Jl/Ag 2009
Tavoli di cemento: La ricerca di Martin Szekely ai limiti dell'impossibile / Concrete tables: Martin Szekely's research on the limits of the impossible; ed. by A. Koivu. il *Abitare* no485 p108-15 S 2008
Il tavolo del restauratore / A Restorer's Table [Part of a special section: Italian Oxygen] M. G. Zunino. il *Abitare* no488 p141-2 D 2008/Ja 2009
The Versatile Trestle Table. G. Rogowski. il *Fine Woodwork* no214 p28-33 S/O 2010
Visual Arts: Entry Table Series. T. Cozzens. il *J Inter Design* v32 no3 p109-10 My 2007
Tablesaws
Testing
Portable Tablesaws. P. McCombe. il *Fine Woodwork* no209 p76-81 Wint 2009/2010
Sawblades. T. Walz. diag il *Fine Woodwork* no208 p24-6 N/D 2009
Tablet computers
See also
Apple iPad (Computer)
Tablet weaving *See* Card weaving
Tablets (Paleography)
See also
Curse tablets (Paleography)
Cyrus Cylinder: British Museum counters Iranian retaliation. M. Bailey. il *Art Newspaper* v19 p5 Mr 2010
Analysis
New discovery delays Cyrus loan to Iran, again. M. Bailey. *Art Newspaper* v19 p12 F 2010
Tableware
See also
Butter dishes
Coffee and tea services
Drinking vessels
Forks
Glassware
Pitchers and jugs
Plate
Plates (Tableware)
Platters
Pottery
Salt and pepper grinders, shakers, etc.
Silverwork
Teapots
Trays
Domestic Bliss. A. Christian. il *Ceram Rev* no240 p46-51 N/D 2009
Low Tech, High Skill. J. Edgeler. il por *Ceram Rev* no237 p48-9 My/Je 2009
Off-Centre. S. Farnan. il por *Ceram Rev* no240 p82 N/D 2009
Middle Ages
Υπαγε Σατανα. Des fonctions apotropaïque et prophylactique de la vaisselle de table à Byzance. V. François. bibl f il *Cah Archeol* v51 p55-64 2003/2004
Design
À table! [Portfolio] C. Fayolle. il *Beaux Arts Mag* no307 p28-9 Ja 2010
Antennae Roundup. C. Belton. il *World Inter* v29 no9 p15, 17-18 S 2009
Dish it out. J. Schiowitz. il por *Hosp Des* v30 no9 p53-4 N 2008
Eat [Part of special section: New and Noteable] A. Tempelsman. il *ID* v56 no7 p76-7 N/D 2009
Erratum [To Kjetil Fallan, 'One Must Offer "Something for Everyone"' Designing Crockery for Consumer Consent in 1950s' Norway] *J Des Hist* v22 no3 p299 2009
Just Pots. A. Christian. il *Ceram Rev* no239 p40-5 S/O 2009
Luca's Bar. L. Mascheroni. il *Domus* no924 p77-9 Ap 2009
Museo del Design: Terza selezione / Third Selection. J. Rykwert. il *Abitare* no499 p113-18 Ja/F 2010
Neue Technologie in klassischen Formen: Das Gebrauchsgeschirr von Michael Moses. A. Soléau. il por *Kunsthandwerk Des* no2 p34-7 Mr/Ap 2010
. . . N+N . . . Eat [Part of special section: New and Noteable] il *ID* v56 no7 p78-81 N/D 2009
On the Table. L. Bloomfield. il *Ceram Rev* no234 p46-9 N/D 2008
'One Must Offer "Something for Everyone"': Designing Crockery for Consumer Consent in 1950s' Norway. K. Fallan. bibl f il *J Des Hist* v22 no2 p133-49 2009
Perfection Repair and Use. M. Fizell. il *Ceram Mon* v57 no10 p54-7 D 2009
Three-Prong Approach. M. Sinclair. il *World Inter* v30 no3 p34-7, 39 Mr 2010
Weights and Measures. R. Hopper. tab *Ceram Mon* p10 2010 supp Buyers Guide

Tableware—Design—*cont.*
Exhibitions
Goethes Erfolgsroman [Exhibit] S. Surgutschowa. il *Weltkunst* v79 no9 p77 S 1 2009
More fun than crockery or cutlery [Exhibit] P. Buxton. il *Crafts* no221 p55 N/D 2009
New food, new implements, new sensations [Exhibit] C. Julius. il *Crafts* no221 p57-8 N/D 2009
Directories
Unicità Funzionale. M. C. Tommasini. il *Domus* no931 p120-3 D 2009
Exhibitions
Lambert et Bracquemond à la conquête du Japon [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008
La Mesa. il *Ceram Mon* v58 no5 p20 My 2010
Off the Wheel: A Showcase of Slab-built Pots for the Table and Home il *Ceram Mon* v58 no5 p16 My 2010
Old world collectors and collecting. C. C. Young. il *Mag Antiq (1971)* v177 no3 p42, 44, 46 Ap/My 2010
History
Zum Zugreifen? U. Fölsing. il *Weltkunst* v79 no12 p34-6 2009
Marketing
Erratum [To Kjetil Fallan, 'One Must Offer "Something for Everyone"' Designing Crockery for Consumer Consent in 1950s' Norway] *J Des Hist* v22 no3 p299 2009
'One Must Offer "Something for Everyone"': Designing Crockery for Consumer Consent in 1950s' Norway. K. Fallan. bibl f il *J Des Hist* v22 no2 p133-49 2009
Reproductions
Korallen-Renaissance Besteck (ca 1600)
Weltkunst v80 no3 p31 2010
France
Lambert et Bracquemond à la conquête du Japon [Exhibit] M. Jover. il *Connaiss Arts* no665 p34 N 2008
Tableware in art
Still Lives That Connect Memories [Work of R. Frisella] M. S. Doherty. il *Am Artist* v73 p32-9 S 2009
Tableware industry
See also
Italesse (Firm)
Tabloid newspapers
Occhi da Napoli / Eyes from Naples [Part of a special section: Italian Oxygen] M. G. Zunino. il *Abitare* no488 p58-9 D 2008/Ja 2009
Tabloids *See* Tabloid newspapers
Táboas, Sofía, 1968-
Exhibitions
Sofía Táboas: Casa del Lago [Exhibit] J. B. Taylor. il *Artforum Int* v48 no1 p315 S 2009
il: Cinco jardines flotantes para cinco piedras (Five Floating Gardens for Five Stones)
Taboga Island (Panama)
See also
Vacation houses—Interior design—Panama—Taboga Island
Taboo in art
The Gaze in the Garden: body and embodiment in "Noli me tangere" [Part of a special issue: Body and Embodiment in Netherlandish Art]; tr. by A. van Tuyckom. B. Baert. bibl f il *Ned Kunsthistorisch Jaarb* v58 p14-39 2007/2008
Tabor, Shana
about
Tattoos. il por *Am Craft* v70 no1 p59 F/Mr 2010
Tabora, Roy *See* Gonzalez Tabora, Roy, 1956-
Taborelli, Luigi
"A l'aide de ses lumieres, nous vîmes . . . ": su la lezione e la fortuna di Caylus. bibl f il por *Rev Archeol* fasc1 p73-92 2008
Tacca, Ferdinando, 1619-1686
Reproductions
Roger and Angelica (bronze)
Apollo v171 p83 Mr 2010
Apollo v171 p22 Ap 2010
Taccini, Ubaldesca, Saint, 1136-1206
In art
Iconografía de Santa Waldesca y Santa Toscana, monjas de la Orden de San Juan de Jerusalén, en el Monasterio de Santa María de Sijena. W. Rincón-García. bibl f il *Archivo Esp Arte* v82 p410-17 O/D 2009
Taccone, Jorma, 1977-
Reviews
MacGruber. E. Alter. il *Film J Int* v113 no7 p77 Jl 2010
Tacha, Athena, 1936-
about
Commissions. E. Lynch. il *Sculpture* v29 no1 p20-1 Ja/F 2010
il: Muhammad Ali Plaza (with Chadar Waterfall, Dancing Steps, and Star Fountain)
Reproductions
36 Years of Aging: 1972-2007 (photographs, 1972-2007)
Sculpture v29 no1 p11 Ja/F 2010
Tackiness in art *See* Gaudiness in art
Tackle boxes
Design
Visual Arts: 2nd Place: A-Division. T. Gloeckler. il *J Inter Design* v33 no3 p75-7 My 2008
Tacklebox (Firm)
Tacklebox. I. Spencer. il por *Archit Rec* v197 no8 p29-30 Ag 2009
Tacks, Upholstery *See* Upholstery tacks
Tacoma (Wash.)
Art scene
The Di Nino Factor. S. Meltzer. il por *Crafts Rep* v36 p42-4 Mr 2010
Galleries and museums
See also
Museum of Glass: International Center for Contemporary Art (Tacoma, Wash.)
Public art
The Di Nino Factor. S. Meltzer. il por *Crafts Rep* v36 p42-4 Mr 2010
Taçon, Paul S. C., and others
Ancient bird stencils discovered in Arnhem Land, Northern Territory, Australia. bibl il map *Antiquity* v84 p416-27 Je 2010
Naturalism, Nature and Questions of Style in Jinsha River Rock Art, Northwest Yunnan, China. bibl il map *Cambridge Archaeol J* v20 no1 p67-86 F 2010
New rock art discoveries in the Kurnool District, Andhra Pradesh, India. bibl il map *Antiquity* v84 p335-50 Je 2010
Tada, Yuko
Reproductions
Musashi (mixed media collage on canvas)
Mod Painters v22 no1 p29 F 2010
My Birthday (mixed media collage on canvas)
Mod Painters v22 no1 p29 F 2010
Tadao Ando, Architect & Associates
35_Punta della Dogana Renovation [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p82-3 Wint 2010
Punta della Dogana [Part of a special section: Artful Conversions] J. Gonchar. il *Archit Rec* v198 no2 p86-90 F 2010
Punta Della Dogana Art Museum. P. Finch. il *Archit Rev* v226 p74-7 O 2009
Tadao Ando: Bahrain Archeological Museum. T. Ando. il *GA Doc* no103 p74-7 2008
Tadao Ando: Museo Shiba Ryotaro, Higashi-Osaka / The Icy Beauty of Discipline [Part of a special section: Sette piccoli musei] J.-M. Martin. il *Casabella* v72 no9 p75-83, 141 S 2008
Tadashi Saito + atelier NAVE (Firm)
20_Isunoki [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p52-3 Wint 2010
Taddeo, di Bartolo, ca. 1362-1422
about
Taddeo di Bartolo's altarpiece at S. Francesco in Pisa: new discoveries and a reconstruction. G. E. Solberg. bibl f il *Burlington Mag* v152 p144-51 Mr 2010
Tadeusz, Norbert, 1940-
Reproductions
Gestaltung [Detail]
Kunstforum Int no198 p11 Ag/S 2009
Tadiello, Alberto, 1983-
about
Camere magnetiche / Magnetic Rooms [Part of a special section: Italian Oxygen] P. Nicolin. il *Abitare* no488 p48-50 D 2008/Ja 2009
il: EPROM, [1 untitled]
Tadmor, Miriam, 1926-2009
about
Milestones [Obituary; M. Tadmor; D. Barag] por *Biblic Archaeol Rev* v36 no2 p18 Mr/Ap 2010
Miriam Tadmor, 1926-2009: In Memoriam. por *Israel Explor J* v60 no1 p1-3 2010
Taejon (Korea)
Description and travel
Daejeon, Where People Embrace a Slow-paced Life. H. Kim. il *Koreana* v24 no1 p72-9 Spr 2010
Taejon-si (Korea) *See* Taejon (Korea)
Taena Pottery (Firm)
Low Tech, High Skill. J. Edgeler. il por *Ceram Rev* no237 p48-9 My/Je 2009
Taeuber-Arp, Sophie, 1889-1943
about
Taeuber, Arp, and the Politics of Cross-Stitch. B. Obler. bibl f il *Art Bull* v91 no2 p207-29 Je 2009
il: Free Vertical-Horizontal Rhythms; Vertical-Horizontal Composition (2); Pompadour; Untitled (12)
Exhibitions
Málaga sacre Sophie Taeuber-Arp [Exhibit] E. Lequeux. il *Beaux Arts Mag* no306 p148 D 2009
il: Deramo
Sophie Taeuber-Arp [Exhibit] M. Escribano. il *Arte Parte* no84 p78 D 2009/Ja 2010
Sophie Taeuber-Arp: Avant-garde Pathways: Museo Picasso Málaga [Exhibit preview] E. Sharpe. il *Art Newspaper* v18 p81 O 2009
il: Portrait of Jean Arp
Sophie Taeuber-Arp: Museo Picasso Málaga. J. Hammer. il *Artforum Int* v48 no8 p214 Ap 2010
il: Cercles mouvementés (Dynamic Circles)
Sophie Taeuber-Arp, une femme d'avant-garde. G. Morel. il por *Connaiss Arts* no676 p48 N 2009
il: Rythmes libres
Taffeta
Light Metres. J. Hayns. il *World Inter* v30 no5 p46-9, 51 My 2010
Tafoya, Margaret, 1904-2001
Reproductions
Black Carved Jar—Water Way / Kiva Design (clay)
Southwest Art v40 no1 p7 Je 2010
Taft Museum (Cincinnati, Ohio)
Studio: Beyond the Walls. J. Frechette. il *Glass Met* v29 no1 p12 F 2010
Turner Watercolors on Display in Ohio. il *Watercolor* v16 no62 p17 Spr 2010
TAFTA (Organization)
Awards
TAFTA Award Winners at COFA. il *Text Fibre Forum* v29 no1 p24 2010
Tafuri, Manfredo, 1935-1994
about
Agency in Architecture: Rethinking Criticality in Theory and Practice [Part of a special issue] I. Doucet and K. Cupers. bibl f *Footprint* p1-6 Spr 2009
Territory: Architecture Beyond Environment [Part of a special section] D. Gissen. bibl f diag il *Archit Des (London, England)* v80 no3 p8-13 My/Je 2010

Tafuri, Manfredo, 1935-1994—*cont.*
Works
Teoria e storia dell'architettura [Treatise]
Notes on Post-criticality: Towards an Architecture of Reflexive Modernisation [Part of a special issue: Agency in Architecture] R. Cowherd. bibl f *Footprint* p65-76 Spr 2009
Taganrog (Russia)
Antiquities
Die Griechen am Don — Ergebnisse der deutsch-russischen Ausgrabungen in Taganrog und Umgebung: Kampagnen 2004–2007. O. Dally and others. bibl diag il map *Archaeol Anz* no1 p73-119 2009
Tagar culture
Plaster Masks of the Yenisei Mummies: Technology and Painting. E. B. Vadetskaya and L. S. Gavrilenko. bibl il tab *Archaeol Ethnol Anthropol Eurasia* v27 no3 p55-66 S 2006
Tagaytay (Philippines)
Architecture
Chapel, Chosen Children Village, the Philippines. D. Van der Leen. il *Domus* no924 p56-8 Ap 2009
Tage der Typografie (Conference)
11. Tage der Typografie. B. Schulz. il *Novum* p11 O 2009
Das Tagebuch des Dr. Mabuse (Motion picture) *See* Das Testament des Dr. Mabuse (Motion picture: 1933)
Taggart, Alex
Dunedin House, Edinburgh. il *Access Des* no94 p Inside Back Cover Spr 2003
Taggart (Paulett) Architects (Firm) *See* Paulett Taggart Architects (Firm)
Tagliabue, Benedetta, 1963-
about
One Part Vertical, One Part Horizontal [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p165 My 2009
'There needs to be more debate about what we are actually judging' [Part of a special section: The Stirling Prize] R. Olcayto. il por *Archit J* v230 no13 p30-2 O 15 2009
Tagliacarne, Stefano
about
Stefano Tagliacarne: Artek Stand [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p66-9 2009
Tagliapietra, Lino
Reproductions
Bilbao
Craft Arts Int no78 p128 2010
Fenice (2009)
Am Craft v69 no5 p Back Cover O/N 2009
Ostuni
Am Craft v69 no6 p Back Cover D 2009/Ja 2010
Stromboli (blown glass, 2004)
Neues Glas no4 p46 Wint 2009
Venice (glass)
Glass no119 p Inside Back Cover Summ 2010
Tagliatesta, Francesca
Les représentations iconographiques du IVe apoloque de la légende de Barlaan et Josaphat dans le Moyen Âge italien. bibl il tab *Arts Asiat* v64 p3-26 2009
Tagore, Abanindranath, 1871-1951
about
'An Indian Renascence' and the rise of global modernism: William Rothenstein in India, 1910–11. R. R. Arrowsmith. bibl f il *Burlington Mag* v152 p228-35 Ap 2010
il: The traveller and the lotus; Tissarakshita, Queen of Asoka
Tagore, Sir Rabindranath, 1861-1941
Reproductions
[Abstraction composed of dark, scribbled lines on yellow ground]
Marg v61 no2 p114 D 2009
Tagra, Sumir
Reproductions
Phantom IX-B; by J. Thukral and S. Tagra.
Mus (Washington, D.C.) v88 no5 p72 S/O 2009
Tags
Design
A Touch of Class: The art of hangtag design. F. J. Fisher. il *Pottery Mak Illus* v9 no5 p31-4 S/O 2006
Tags, Identification *See* Identification cards, tags, etc.
Tahari, Elie
about
Elie Tahari Fashion Studio: Lissoni Associati and Highland Associates + Erwin Hauer. il *A + U* no471 p228-9 D 2009
Taharka, King of Egypt, ca. 713-664 B.C.
about
Kawa V and Taharqo's *BY3WT:* Some Aspects of Nubian Royal Ideology. R. B. Gozzoli. bibl f il *J Egypt Archaeol* v95 p235-48 2009
Tahbo, Mark
Reproductions
Three Generations Jar
Native Peoples v23 no2 p41 Mr/Ap 2010
Tahedl, Ernestine, 1940-
Reproductions
Fugo Romantica (triptych, acrylic on wood)
Border Crossings v28 no3 p2 Ag 2009
Tahiri, Fathiya, 1959-
Exhibitions
53. Biennale Venedig: Luxemburg / Marokko [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p340-1 Ag/S 2009
Tai, Leila
about
Leila Tai. il *Glass Met* v28 no4 p83 Ag 2009
il: Petals Ring; Leaves necklace
Interviews
Inview: Leila Tai. il *Glass Met* v28 no5 p105-7 D 2009
il: Mantis; Petals; Spanish Garden; Autumn Leaves; Hoop Leaves
Reproductions
Leaves (gold plique-a-jour, enamels diamonds, South Sea pearls)
Glass Met v28 no5 p120 D 2009
Tai Ping Carpets Ltd.
Sophisticated Tile. J. Wiens. il *Inter Sources (2004)* v17 no1 p18-19 Ja/F 2010
Acquisitions and mergers
Area of Influence. L. K. Lentini. il por *Metropolis* v29 no4 p64-8 N 2009
Tai-tsung, Emperor of China, 1592-1643
about
Zur Authentizität der "Heiligen Belehrungen" des zweiten Mandschukaisers Taizong. G. Stary. *Cent Asiat J* v53 no1 p72-9 2009
Tai yang zhao chang sheng qi (Motion picture) *See* Sun also rises (Motion picture: 2007)
Taichung (Taiwan)
Architecture
Ópera Metropolitana de Taichung / Taichung Metropolitan Opera House [Part of a special issue: Toyo Ito, 2005-2009] il *Croquis* v147 no4 p164-79 2009
Taichung Metropolitan Opera House [Part of a special issue: Toyo Ito: Architecture and Place] il *A + U* no472 p16-41 Ja 2010
Taiden (Korea) *See* Taejon (Korea)
Taiheiyo hitori-botchi (Motion picture) *See* Alone across the Pacific (Motion picture)
Taiji (Japan)
Industries
Illuminating "The Cove". D. Toumarkine. il por *Film J Int* v112 no8 p12-15 Ag 2009
Taiji Kawano Architects (Firm)
Taiji Kawano: Yayoi Auditorium Annex, Tokyo. R. Capezzuto. il *Domus* no923 p12-17 Mr 2009
Taillibert, Roger
about
Nature, science and architecture combine on the polluted industrial site of a fatal explosion. P. Roe. il *Archit Rev* v227 p23-4 F 2010
Tailor made clothing *See* Custom made clothing
Tailors
Making Fashion in the City: A Case Study of Tailors and Designers in Dakar, Senegal. J. Grabski. bibl il *Fash Theory* v13 no2 p215-42 Je 2009
Tainaner Ensemble (Theater company)
Everything Old is New Again: Three Taiwanese Theatres Reinvent the Past. N. Simon and S.-C. Wei. il *TD&T* v45 no1 p46-58 Wint 2009
Taipei (Taiwan)
City planning
Designs and projects
Songshan Tobacco Plant Culture Park [Part of a special issue: Toyo Ito: Architecture and Place] diag il map *A + U* no472 p52-9 Ja 2010
Galleries and museums
See also
National Museum of History (Taipei, Taiwan)
National Palace Museum (Taipei, Taiwan)
Taira Nishizawa Architects & Associates
04_House U-Tsuno-Miya [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p20-1 Wint 2010
Sunpu Church [Part of a special section: Religious Buildings] N. R. Pollock. il *Archit Rec* v198 no6 p178-80 Je 2010
Taiso, Yoshitoshi *See* Yoshitoshi, 1839-1892
Tait, Arthur Fitzwilliam, 1819-1905
Reproductions
Duck Shooting over Decoys (oil on canvas, 1854)
Mag Antiq (1971) v177 no3 p37 Ap/My 2010
Tait, James
Awards
Institute unveils student medal winners. il *RIBA J* v116 no1 p66 Ja 2009
Tait, Katharine Lamb 1895-1981
about
The Archangels of Lejeune. B. T. Collins. il *Stained Glass (MO)* v103 no3 p194-9 Fall 2008
il: Chamael; Michael; Gabriel; Jophiel; Uriel; Raphael
T'aitöna site (N.M.)
The Enshrined Pueblo: Villagescape and Cosmos in the Northern Rio Grande. S. M. Fowles. bibl diag il map tab *Am Antiq* v74 no3 p448-66 Jl 2009
Taiwan
See also
Architectural commissions—Taiwan
Architecture—Taiwan
Art scene—Taiwan
Collectors and collecting—Taiwan
College architecture—Designs and projects—Taiwan
Cultural tourism—Taiwan
Design—Taiwan
Museums and art galleries—Taiwan
Opera houses—Designs and projects—Taiwan
Opera houses—Taiwan
Performing arts centers—Designs and projects—Taiwan
Performing arts centers—Taiwan
Resorts—Taiwan
Stadiums—Taiwan
Sustainable architecture—Taiwan
Taiwanese
Theater—Taiwan
Cultural relations
China
Beijing and Taiwan in groundbreaking deal. C. Gill. il por *Art Newspaper* v18 p24 S 2009
Straight Talking. D. Frazier. il *Art AsiaPacific* no67 p51 Mr/Ap 2010
Taiwan Ceramics Biennale
The Competitive Exhibition: A Taiwanese Twist. G. R. Brown. *Ceram Mon* v58 no1 p80 Ja 2010

Taiwanese
Australia
History & Herstory—From East to West: A Hop, Skip and a Hurdle. J Howlin. il *Ceramics (Aust)* no77 p34-8 2009
Taiwanese artists *See* Artists, Taiwanese
Taiwanese ceramic sculpture *See* Ceramic sculpture, Taiwanese
Taiyuan (China)
Exhibitions
See also
International Antiques & Arts Expo
Taizong *See* Tai-tsung, Emperor of China, 1592-1643
Taj Mahal (Agra, India)
Architecture
Views of the Taj—Figure in the Landscape. A. Sinha and T. Harkness. bibl il map *Landsc J* v28 no2 p198-217 2009
In art
Le Taj Mahal de Sudarshan Shetty. V. de Maulmin. il *Connaiss Arts* no675 p124 O 2009
Tajchman, David, 1977-
about
David Tajchman. I. Chaise. il *Blueprint* no285 p25 D 2009
Tajima, Mika, 1975-
about
Production Anxiety. G. Carrion-Murayari. il por *Domus* no915 p98-102 Je 2008
Exhibitions
Mika Tajima: X Initiative. G. Savannah. il *Sculpture* v29 no4 p72-3 My 2010
il: The Extras
Takaba, Ryan
about
Ryan Takaba [Part of a special focus: Emerging Artists 2010] R. Takaba. il *Ceram Mon* v58 no5 p40 My 2010
il: Thoughts of Home
Takada, Kenzo
Collections
Chez, Kenzo, en toute simplicité. A. Crochet. il por *Beaux Arts Mag* no300 p142-3 Je 2009
Takahashi, Akiko, 1958-
about
24_Ashikita Community Hall [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p60-1 Wint 2010
Takahashi, Hiroshi, 1953-
about
24_Ashikita Community Hall [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p60-1 Wint 2010
TakaHashi, NaoKo, 1975-
Interviews
Questionaire: NaoKo TakaHashi. il *Art AsiaPacific* no65 p21 S/O 2009
Takahashi, Setsurō, 1914-2007
about
Lacquer Works by Takahashi Setsurō at the Museum für Lackkunst. M. Kopplin. bibl f il por *Arts Asia* v38 no4 p39-47 Jl/Ag 2008
Takahashi, Tess
When We Speak of the Future [Part of a special section on experimental documentary films] bibl f il *Millennium Film J* no51 p60-9 Spr/Summ 2009
Takamatsu, Jiro, 1936-1998
Reproductions
No. 273 (Shadow) [Detail] (lacquer on board, 1969)
Artforum Int v48 no9 p80 My 2010
Photograph of Photograph [Detail] (unique vintage silver gelatin photograph, 1973)
Artforum Int v48 no10 p154 Summ 2010
Takamori, Akio, 1950-
Exhibitions
Akio Takamori: Europeans [Exhibit] M. Kangas. il *Ceram Mon* v58 no4 p24 Ap 2010
il: Blue Princess; New Europeans; Queen; Writer
Takano, Aya
Reproductions
It's Been Like This Since Time Immemorial
Artforum Int v48 no3 p77 N 2009
Yokohama—Kamakura (2009)
Art Am v97 no10 p25 N 2009
Takao (Taiwan) *See* Kao-hsiung (Taiwan)
Takasaki (Japan)
See also
School buildings—Japan—Takasaki
Architecture
41_Sakurayama Elementary School, Gunma [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p94-5 Wint 2010
Houses
01_Small House H [Part of a special issue: Year Book 2009] il *Jpn Archit* no76 p14-15 Wint 2010
Takashi, Miike, 1960-
Themes
The Homelessness of Style and the Problems of Studying Miike Takashi [Part of a special section: Japanese Cinema in Transition] A. Gerow. bibl f il *Can J Film Stud* v18 no1 p24-43 Spr 2009
Takato, Shigeru, 1972-
about
Shigeru Takato [Television Studios] M. Groll. il *Eur Photogr* v30 no85/86 p94-5 2009
il: Tokyo I; Cologne III; Santa Cruz II; Reykjavik IV; Zurich II; Brussels I
Takatori ware
History
Economic Concerns in Production of Takatori Ware in Eighteenth-Century Japan [Part of a special issue: Money] A. L. Maske. bibl f diag il tab *Studio Potter* v38 no1 p47-59 Wint 2009/Spr 2010
Takatori-yaki *See* Takatori ware
Takechi, Kazutomi, 1951-
about
26_Conservation of Hiduchi Elementary School [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p64-5 Wint 2010
Takeda, Akiko, and others
Analysis of Admixtures Found in Ground Layers of Twelfth-Century *Urushi* Works. bibl f graph il map tab *Stud Conserv* v54 no4 p197-217 2009
Takei, Makoto
about
13_passage house [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p38-9 Wint 2010
Interviews
Plaster House [Interview with M. Takei and C. Nabeshima: Part of a Special Issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p110-17 Aut 2009
Takei-Nabeshima-Architects (Firm) *See* TNA (Firm)
Takenaka Corporation
47_NISSAN Global Headquarters [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p106-7 Wint 2010
48_The Main Stadium for the World Games 2009 in Kaoshiung [Part of a special issue: Yeabook 2009] il *Jpn Archit* no76 p108-9 Wint 2010
Play Time. N. R. Pollock. diag il *Archit Rec* v198 no1 p64-71 Ja 2010
Takenaka Komuten Co. Ltd.
See also
Takenaka Corporation
Takeno, Jōō, 1502-1555
about
Le case del tè / The space of the tea ceremony. F. Montagnana. il *Casabella* v73 no5 p50-6, 110-11 My 2009
Takenouchi, Atsushi
about
"Enclosure," September 23 2007: A Meeting with the Ancestors. Y. Staelens. il *Time Mind* v2 no1 p119-23 Mr 2009
Takeshis' (Motion picture)
From Doppelgänger to Monster: Kitano Takeshi's "Takeshis'" [Part of a special section: Contemporary Japanese Cinema in Transition] D. Miyao. bibl f il por *Can J Film Stud* v18 no1 p6-23 Spr 2009
Reviews
Takeshis'. A. Bingham. il *Sight Sound* ns20 no3 p80-1 Mr 2010
Taking of Pelham 1 2 3 (Motion picture: 2009)
ReTaking Pelham 1 2 3. M. Garcia. il por *Film J Int* v112 no6 p12-13 Je 2009
Taking Woodstock (Motion picture)
Reviews
Des fourmis qui tonnent. C. Garson. il *Cah Cinema* no648 p39 S 2009
Taking Woodstock. R. Gilbey. il *Sight Sound* ns19 no12 p76-7 D 2009
Taking Woodstock. K. Honeycutt. *Film J Int* v112 no8 p67-8 Ag 2009
Takita, Yojiro
Reviews
Departures. J. Sharp. il *Sight Sound* ns20 no1 p53-4 Ja 2010
Takow (Taiwan) *See* Kao-hsiung (Taiwan)
takram design engineering (Firm)
Overture: Toshiba + takram + Ryo Matsui. il *A + U* no471 p226-7 D 2009
Takreti, Khaled
Reproductions
Auto-Stop (acrylic on canvas, 2009)
Art AsiaPacific no68 p37 My/Je 2010
Takva: A man's fear of God (Motion picture)
'Framed Patterns of Infinity': *Takva*, a Mortal Individual's Fight for Becoming-Inperceptible [Part of a special issue: Cinema in Muslim Societies] S. Pekerman. bibl f il *Third Text* v24 no1 p83-90 Ja 2010
Tal, Guy
The gestural language in Francisco Goya's: *Sleep of Reason Produces Monsters*. bibl f il por *Word Image* v26 no2 p115-27 Ap/Je 2010
The Missing Member in Marcantonio's "Apollo and his Lover". bibl f il *Print Q* v26 no4 p335-46 D 2009
Tal, Oren
Apollonia-Arsuf 2006 and 2009. il *Israel Explor J* v60 no1 p107-14 2010 (jt. auth) See Fantalkin, Alexander, and Tal, Oren
Tala, Alexia
The Grand Illusionist. il *Printmaking Today* v18 no4 p6-7 Wint 2009
Talahaftewa, Roy
Reproductions
Bracelet [Two views]
Am Indian Art Mag v34 no4 p36 Aut 2009
Talahongva, Patty
Best Practices: Award-Winning Art. il por *Native Peoples* v23 no1 p52-4 Ja/F 2010
Talansi (African people) *See* Tallensi (African people)
Talasnik, Stephen
Interviews
Art Work. J. Lopez. il por *Art Antiqu* v33 no4 p50, 52 Ap 2010
il: Modern Measurement; Multiple Worlds; Hieroglyph
Reproductions
Codex (acrylic, collage, birch, and bass wood, 2006-10)
Art Antiqu v33 no4 p13 Ap 2010
Talbot, Alethia *See* Arundel, Alethia Talbot, Countess of, 1590-1654
Talbot, Jesse, 1806 or 7-1879
Reproductions
Indian's Last Gaze (oil on canvas, 1858)
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Talbot, William Henry Fox, 1800-1877
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il: An Oak Tree in Winter; Dandelion Seeds
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Reproductions
[From the Sun Pictures in Scotland group: stone sculpture of a hound] (salted paper print, 1844)
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Talbot, William Henry Fox, 1800-1877—Reproductions—*cont.*
Loch Katrine, Pier (salt print from a calotype negative, October 1844) *Mag Antiq (1971)* v177 no1 p71 Ja/F 2010
Talbotype *See* Calotype
Talca (Chile)
Architecture
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Supersudaka.Cl, Chile. J. L. Loyola. il *Domus* no930 p54-61 N 2009
Churches
Chapel of Cristo Salvador [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p96-8 D 2009
Talcott, Dudley Vaill, 1899-1986
Reproductions
The Jackal (bronze, ca 1930)
ARTnews v109 no1 p27 Ja 2010
The Jackel (bronze, ca 1930)
Am Art Rev v22 no1 p34 Ja/F 2010
Tale of the wind (Motion picture) *See* Une histoire de vent (Motion picture)
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Ability
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Talent search programs
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Seminole Star Search
Tales
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Korean tales
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Tales of Hoffmann [Opera]
Reviews
New York chronicle. J. Nordlinger. *New Criter* v28 no5 p57-61 Ja 2010
Talese, Pamela
Exhibitions
Pamela Talese: Atlantic [Exhibit] S. Barnes. il *ARTnews* v109 no1 p118 Ja 2010
il: Orton Blue Crane
Tali, 1964-
Reviews
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Taliman, Valerie
Indian Entrepreneurs. il *Native Peoples* v23 no2 p29-33 Mr/Ap 2010
Talismans
See also
Charms
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Textile TV. *Fiberarts* v36 no4 p9 Ja/F 2010
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Tall Atchana (Turkey) *See* Alalakh (Ancient city)
Tall Chief, Russ
Art Locus of the Northern Plains: Prairie Star Gallery. il *Native Peoples* v22 no5 p62 S/O 2009
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Buildings, facilities, etc.
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Talleyrand, Violette de, 1915-2003
Collections
L'ancienne collection Palewski. F. Chauvin. il *Connaiss Arts* no680 p104 Mr 2010
Tallinn (Estonia)
Churches
See also
St. Nicholas Church (Tallinn, Estonia)
Tallinnfilm AS
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Tallon, Andrew
(jt. auth) See Timbert, Arnaud, and Tallon, Andrew
Tallur, L. N.
Exhibitions
L.N. Tallur: Chemould Prescott Road, Mumbai [Exhibit] K. Mehta. il *Flash Art* v42 p127 My/Je 2009
il: Souvenir Maker (2) designed in America, conceptualized in India, made in China, Sponsored by Korea. We are conditioned to think under flags
LN Tallur: Placebo [Exhibit] S. Ray. il *Art AsiaPacific* no65 p153 S/O 2009
il: Digestive System
Talocci, Giovanna
about
Ideal Bathroom, virtuosismi italiani / Ideal Bathroom, Italians do their thing. il *Abitare* no496 p186-7 O 2009
Tam, Karen
about
Identités / Identities: Autopsie d'une fiction / Autopsy of a Fiction [Part of a special section: With portfolio] I. Lelarge. diag il *ETC (Montreal, Quebec)* no81 p7-35, 42 Mr/Ap/My 2008
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Karen Tam [Part of a special section: Identités/Identities] K. Tam. *ETC (Montreal, Quebec)* no81 p46-7 Mr/Ap/My 2008
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Architecture
Biblioteca de la Universidad de Arte de Tama / Tama Art University Library [Part of a special issue: Toyo Ito, 2005-2009] il *Croquis* v147 no4 p106-25 2009
Tambun Cave (Malaysia) *See* Gua Tambun site (Malaysia)
Tamburella, Paolo W., 1973-
Exhibitions
53. Biennale Venedig: Komoren / Kroatien [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p334-5 Ag/S 2009
Taménaga, Tsugu
about
Tsugu Taménaga, la troisième génération. F. Chauvin. por *Connaiss Arts* no678 p121 Ja 2010
Tamil ceramic sculpture *See* Ceramic sculpture, Tamil
Tamil gods and goddesses in art
See also
Aiyanar (Tamil deity) in art
Tamil iconography *See* Iconography, Tamil
Tamil Nadu (India)
See also
Shrines—Tamil Nadu (India)
Tamla, Ülle, and Varkki, Harvi
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Collections
The Österby Collection—"A Rather Splendid Collection of Paintings". C. Tamm. il *Art Bull Nationalmus Stockholm* v15 p109-14 2008
Tammik, Rein
about
Eesti popanimatsioon 1973-1979: joonisfilmist lähikunstiajaloo kontekstis / Estonian Pop Animation 1973-1979: Hand-Drawn Animation in the Context of Recent Art History. A. Trossek. bibl f il *Kunstiteaduslikke Uurimusi* v18 no1/2 p69-110 2009
Tamsui (Taiwan) *See* Danshui (Taiwan)
Tamura, Akiko
Interviews
On Chemistry in Paper: Professional Paper Collaborators Discuss Their Profession [Interviews with E.V. Day, Catherine Cox, Sue Gosin, Paul Wong, Ruth Lingen, Rachel Gladfelter, Akiko Tamura, and Takashi Miki] G. Wood. il por *Hand Papermak* v24 no1 p3-7 Summ 2009
Tan, Amy
Interviews
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Tan, Eliza
Making Career Movies. il por *Art AsiaPacific* no68 p61-2 My/Je 2010

Tan, Fiona
Exhibitions
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Fiona Tan. R. Mader. il *Flash Art* v43 p127 My/Je 2010
il: A Lapse of Memory
Fiona Tan: Coming Home. J. Clark. il *Art Aust* v47 no4 p685 Wint 2010
il: A lapse of memory
Interviews
Frage nach dem anderen [Interview with F. Tan; part of a special issue on the Biennale di Venezia] D. Von Drathen. il por *Kunstforum Int* no198 p238-44 Ag/S 2009
il: Provenance; Disorient; Rise and Fall
Tan, Kok-Meng
Condivisione, miscela, ricchezza / Sharing, Mixing, Richness [Part of a special issue: New Settlements in China] il *Lotus Int* no141 p88-94 2010
Tan, Noel Hidalgo, and Chia, Stephen
'New' Rock Art from Gua Tambun, Perak, Malaysia. bibl il map *Rock Art Res* v27 no1 p9-18 My 2010
Tan Dun, 1957-
Exhibitions
Tan Dun: Chambers Fine Art [Exhibit] B. Pollack. il *ARTnews* v109 no1 p115 Ja 2010
il: Water Passion after Saint Matthew
Tan Ping, 1960-
about
Contemporary Chinese Printmaking. P. MacWhirter. il *Contemp Impress* v16 no1 p6-10 Spr/Summ 2008
Reproductions
Sadness (etching, 2009)
Art AsiaPacific no68 p17 My/Je 2010
Tan Zuoren
Trials, litigation, etc.
Ai Weiwei Hospitalized After Beating by Chinese Police. K. Grube. il por *Art AsiaPacific* no66 p33-4 N/D 2009
Tanabe, Kochikusai
Reproductions
Mountain Range (bamboo, 2009)
ARTnews v109 no5 p18 My 2010
Tanabe, Takeo *See* Chikuunsai, IV, 1973-
Tanabe (Japan)
Architecture
25_Kumano Hongu Heritage Center [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p62-3 Wint 2010
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Collaboration of Croatian cultural heritage institutions: experiences from museums [Part of a special issue: Digital convergence: libraries, archives, and museums in the information age] bibl graph tab *Mus Manage Curatorship* v24 no4 p299-321 D 2009
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Des antiques de la collection Bellon entrent au Louvre. J.-L. Martinez. bibl f il *Rev Mus Fr* v59 no5 p30-4 D 2009
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Tanaka, Koichiro
about
It all began with a word. il por *Creat Rev* v29 no1 p24-5 Ja 2009
Tanaka, Koki
Exhibitions
Koki Tanaka: Aoyama/Meguro [Exhibit] M. Matsui. il *Artforum Int* v47 no10 p359-60 Summ 2009
il: Physical test
Tanaka, Masashi, 1962-
about
Gon in 11 Minutes. R. Zahed. il *Anim Mag* v23 no8 p60 O 2009
Tanaka, Nobuhito, 1978-
Awards
1st Place: Nobuhito Tanaka: California [Part of a special issue: Emerging Artists: 21 Under 31] il *Southwest Art* v39 no4 p83 S 2009
il: Relax
Tanaka, Yasushi, 1886-1941
Reproductions
Nude (oil on masonite)
Am Art Rev v22 no2 p23 Mr/Ap 2010
Tanavoli, Parviz
Exhibitions
Parviz Tanavoli & Abbas Kiarostami: Meem Gallery. J. Dhar. il *Mod Painters* v22 no2 p73 Mr 2010
Tancharoen, Kevin
Reviews
Fame. S. Farber. *Film J Int* v112 no11 p100-1 N 2009
Fame. S. Ivan. *Sight Sound* ns19 no12 p55-6 D 2009
Tancred, Sarah
Exhibitions
Disparate Worlds. il *Ceram Mon* v57 no9 p18 N 2009
il: Plant Cell Vessels
Tandem Digital (Firm)
Tandem Effects. G. Russell. il *Live Des* v43 no5 p40-2, 44 My 2009
Tandem Las Vegas Inc.
Reno Redo [Atlantis Casino Resort, Reno, Nevada] il *Hosp Des* v31 no7 p40 S 2009
Tandus (Firm)
Don't Judge a Floor by its Cover. J. Busch. il *Contract* v51 no9 p30 S 2009
A Perfect Equation. J. Wiens. il por *Inter Sources (2004)* v17 no2 p14-16 Mr 2010
Powerbond by Tandus. il *Inter Sources (2004)* v16 no6 p16 Jl/Ag 2009
Awards
The Bloom Awards. il *Inter Sources (2004)* v26 no4 p67-72 My 2010
Taner, Görgün
Interviews
Une [illegible]rvescence multiculturelle [Interview with Gogun Taner; Part of a special section: La Saison de la Turquie en France] C. Vantroys. il *Connaiss Arts* no673 p II-VII Jl/Ag 2009
Tang, Brendan
Getting Personal: No-fire decals for the fun of it. il *Pottery Mak Illus* v9 no5 p15-17 S/O 2006
Tang, Chieh-Hsin, and others
Investigation of the Perception of Emergency Exit Signs. bibl graph il tab *J Archit Plann Res* v27 no1 p15-22 Spr 2010
Tang, Jeannine
A Different War: A Review of *Memory of Fire*. bibl il *J Visual Cult* v8 no3 p359-67 D 2009
Tang, Song
Exhibitions
Tang Song: *Resurrection* [Exhibit] C.-C. Yap. il *Art AsiaPacific* no67 p121 Mr/Ap 2010
il: Butterflies
T'ang, Ti, ca. 1286-ca. 1365
about
Shifting Paradigms in Yuan Literati Art [Part of a special issue: Current Directions in Yuan Painting] M. K. Hearn. bibl f il por *Ars Orient* v37 p78-106 2007
il: Travelers in the Autumn Mountains, After Guo Xi; Painting After Wang Wei's Poem;
T'ang, Yin, 1470-1523 or 4
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il: Serving Tea
Tang Chenghua, 1964-
about
Contemporary Chinese Printmaking. P. MacWhirter. il *Contemp Impress* v16 no1 p6-10 Spr/Summ 2008
il: Field No. 1; Field No. 2
Tang Di *See* T'ang, Ti, ca. 1286-ca. 1365
Tang Muli
Reproductions
Fighting in the North and South [Detail] (oil on canvas, 1977)
Art Auction v33 no3 p13 N 2009
Tang scroll painting *See* Scroll painting, Chinese—Tang dynasty
Tang sculpture *See* Sculpture, Chinese—Tang dynasty
Tang Yin *See* T'ang, Yin, 1470-1523 or 4
Tangara, Sada
about
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Tange, Kenzo, 1913-2005
about
Kenzo Tange: Centro sportivo e piscina a Tokyo / The Yoyogi National Gymnasium by Tange Kenzo: Japan in the Olympic age [Part of a special section: Edifici per lo sport] J. K. M. Pierconti. bibl f diag il *Casabella* v73 no10 p5-27, 105-7 O 2009
Tange (Kenzo) Associates *See* Kenzo Tange Associates
Tangier (Morocco)
See also
Bathrooms—Interior design—Morocco—Tangier
Motion picture theaters—Interior design—Morocco—Tangier
Architecture
The House of Whispers. U. Pasti. il *World Inter* v29 no11 p92-103 N 2009
TANGRAM Architekten (Firm)
Tangram [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p114-17 Ap 2010
Tanguy, Sarah
The Art of Power: Royal Armor and Portraits from Imperial Spain [Exhibit] il *Metalsmith* v30 no1 p52-3 2010
Tanguy, Yves, 1900-1955
Exhibitions
Yves Tanguy and Alexander Calder: L & M Arts [Exhibit] B. A. MacAdam. il *ARTnews* v109 no6 p104 Je 2010
il: Le Prodigue
Reproductions
Un peu après [Detail] (1940)
Art Auction v33 no9 p72 My 2010
Tani, Bunchō *See* Bunchō (Tani Bunchō), 1763 or 4-1840
Taniguchi, Ken'ichiro
Exhibitions
Ken'ichiro Taniguchi: Mikiko Sato Gallery [Exhibit]; tr. by O. E. Dryfuss. W. Jahn. il *Artforum Int* v47 no4 p316 D 2008
Tanimoto, Satoko, and Verri, Giovanni
A Note on the Examination of Silverpoint Drawings by Near-Infrared Reflectography. bibl f il tab *Stud Conserv* v54 no2 p106-16 2009
Tanja (Australia)
Galleries and museums
See also
Narek Galleries (Firm)
Tank architectes (Firm)
2+2 Houses in Villeneuve d'Ascq, France. L. Veauvy and O. Camus. il *Domus* no932 p49-53 Ja 2010
Tank Museum (Bovington, England)
Evaluation
The Tank Museum, Bovington, Dorset. O. Green. il *Mus J* v109 no10 p56-7 O 2009
Tankard, Jeremy
about
Art Schools: One Degree. Many Possibilities. [Part of a special section: Art Schools Smart Guide] il por *Can Art (1984)* v26 no4 p17-18, 20, 22, 24, 26, 28 Wint 2009
Tankards
Modern History. P. Lewis. il *Crafts Rep* v35 p11-12 S 2009

Tankas
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Collections
Buddhist Sculptures and Thangkas: Tibet Museum of the Alain Bordier Foundation. U. von Schroeder. il por *Arts Asia* v39 no6 p58-71 N/D 2009
Reproductions
[Seated Maitreya in a landscape setting] [Detail] (18th century)
Arts Asia v39 no5 p13 S/O 2009
Tankboys (Firm)
Klare Worte aus der Lagunenstadt / Plain Speaking from the City on the Lagoon. S. Schaller. il *Novum* p76-9 N 2009
Tankersley, Kenneth B., and others
Clovis and the American Mastodon at Big Bone Lick, Kentucky. bibl diag il map tab *Am Antiq* v74 no3 p558-67 Jl 2009
Tankersley, Nancy
Reproductions
Career Woman (oil)
Am Art Rev v22 no4 p50 Jl/Ag 2010
Dinner Rush (oil)
Am Art Rev v22 no1 p60 Ja/F 2010
Liquid Gold (oil)
Am Art Rev v22 no3 p56 My/Je 2010
Need Chilies Fast (oil)
Am Art Rev v21 no6 p62 N/D 2009
An Ordinary American (oil)
Am Art Rev v22 no3 p56 My/Je 2010
Special Dinner (oil)
Am Art Rev v21 no4 p58 Jl/Ag 2009
Special Request (oil)
Am Art Rev v22 no4 p50 Jl/Ag 2010
What's Next (oil)
Am Art Rev v22 no1 p60 Ja/F 2010
[White house with a tall tree next to it]
Am Art Rev v21 no5 p57 S/O 2009
Tanks
See also
Cisterns
Gas tanks
Pressure vessels
Tanksley, Alan
about
Abe Lincoln Slept Here. C. S. Hartley. il *Inter Des* v80 no11 p207-13 S 2009
Tann, Geoff
Defining setting: At the heart of the wind farm debate. il *Green Places* no60 p43 N 2009
Tanner, Christopher
Exhibitions
Christopher Tanner: Pavel Zoubok. E. M. Gomez. il *Art Am* v98 no6 p188 Je/Jl 2010
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The Photographers' Gallery Relocates. il *Art Book (Engl)* v16 no3 p59-60 Ag 2009
Tanner, Tony
about
Tony Tanner's convivial criticism [Part of a special section on poetry] D. Donoghue. *New Criter* v28 no8 p8-12 Ap 2010
TannerHecht Architecture (Firm)
TannerHecht Architecture's new home for The Energy Foundation boldy underscores the nonprofit's mission [Part of a special section: Record Interiors 2009] B. Broome. il *Archit Rec* v197 no9 p84-7 S 2009
Tannert, Christoph, 1955-
Interviews
Wir ziehen um! [Interview with C. Tannert] S. Drühl. il por *Kunstforum Int* no196 p386-9 Ap/My 2009
Tanning, Dorothea, 1913-
about
The Metamorphosis of Dorothea Tanning: On the Painting *Insomnias*. Between Facets and Details. M. Sundberg. bibl f il *Konsthistorisk Tidskr* v79 no1 p18-32 2010
il: Insomnias; Birthday
Exhibitions
'All in this Together': Kent [Exhibit] R. Ayers. il *ARTnews* v108 no10 p112 N 2009
il: The Truth about Comets
Reproductions
[Surrealist landscape] [Detail]
Art Am v97 no10 p66 N 2009
Themes
Bodies and Spaces: On Dorothea Tanning's Sculptures. A. Lundström. bibl f il *Konsthistorisk Tidskr* v78 no3 p121-30 2009
il: Don Juan's Breakfast; Hôtel du Pavot Room 202; Eine kleine Nachtmusik; Tango Lives; Self-Portrait
Tanpinar, Ahmet Hamdi, 1901-1962
about
Ahmet Hamdi Tanpinars Istanbul Oder: Ist Schönheit objektivierbar? W. E. Scharlipp. bibl f *Cent Asiat J* v53 no2 p280-95 2009
Tansey, Mark
Reproductions
[Figures on a beach] [Detail]
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[Group of people on a beach] [Detail]
Artforum Int v48 no4 p11 D 2009
Tantric art *See* Art, Tantric
Tantric iconography *See* Iconography, Tantric
Tantura (Ancient city) *See* Dor (Ancient city)
Tanzania
See also
Agriculture—Tanzania
Cultural property—Protection—Tanzania
Excavations (Archaeology)—Tanzania
Landscape protection—Tanzania
Mount Kilimanjaro (Tanzania)
Tanzanian art objects *See* Art objects, Tanzanian
Tanzanian masks *See* Masks, Tanzanian
Tanzanian sculpture *See* Sculpture, Tanzanian
Tanzer, Kim
Selection and appointment
Architecture schools announce changing of the guard. M. Ryan. por *Archit Rec* v197 no9 p32 S 2009
Tanzi, Calisto
Collections
Fradulent Parmalat boss "hid art". S. Luppi and G. Harris. *Art Newspaper* v19 p8 F 2010
Trials, litigation, etc.
Fradulent Parmalat boss "hid art". S. Luppi and G. Harris. *Art Newspaper* v19 p8 F 2010
Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635
Reproductions
Study of a kneeling figure half-length holding a cup (red chalk with white chalk on paper washed pink, ca 1620)
Burlington Mag v152 p XXI Mr 2010
Tao, Soju, 1977-
Reproductions
[Elephant, ape and other animals and human figures in a city landscape]
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Tao te ching [Treatise]
The tectonically defining space of Mies van der Rohe. R. Kim. bibl f il *ARQ* v13 no3/4 p251-60 D 2009
Taoism
Exhibitions
Le Grand Palais dans les volutes du Tao [Exhibit] B. Geoffroy-Schneiter. il *Beaux Arts Mag* no309 p139 Mr 2010
Suivre le Tao au Grand Palais. D. Blanc. il *Connaiss Arts* no681 p28 Ap 2010
History
Taoïsme: La longue et difficile quête du Dao. B. Geoffroy-Schneiter. il *Oeil* no623 p76-81 Ap 2010
Taoist art *See* Art, Taoist
Taoist painting *See* Painting, Taoist
Taos (N.M.)
See also
Russians—New Mexico—Taos
Architecture
Natural Wonder. J. Giovannini. il *Archit Dig* v67 no7 p90-7 Jl 2010
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Art
Exhibitions
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Conferences
See also
Convergence (Conference)
Study and teaching
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Bangladesh
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France
History
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Italy
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The Textile Art of Serizawa Keisuke. J. Earle. il *Orientations* v40 no6 p79-84 S 2009
United States
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Textile design as a profession
Breaking Barriers [Interview with R. Rubin] J. Schiowitz. il por *Hosp Des* v31 no10 p61-3 D 2009
Textile designers
See also
Textile design as a profession
Textile factories
Adaptive reuse
Adaptive reuse [Andel's Hotel Lodz; Part of a special issue: 31st Annual Interiors Awards] D. Alati. il *Contract* v52 no1 p100-2 Ja/F 2010
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Michelberger Hotel, Berlin. E. Sommariva. il *Domus* no932 p86-9 Ja 2010
Italy
Transparent Geometries. M. C. Tommasini. il *Domus* no924 p76-7 Ap 2009
Textile fibers
See also
Barkcloth
Batting
Cotton
Flax
Metal thread
Silk (Fiber)
Spider webs

Textile fibers—See also—*cont.*
Wool
Yarn

Exhibitions
Natural Fibres: A World of Heritage: A celebration of the International Year of Natural Fibres [Exhibit] M. Parker. il *J Weavers Spinners Dyers* no233 p38 Spr 2010

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An Online version of TFF? P. Sugden. *Text Fibre Forum* v28 no4 p11 2009

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Arthur H. Lee & Sons Ltd.
Bart Halpern (Firm)
Cascade Coil Drapery, Inc.
Cora Ginsburg LLC
Cotton industry
Felting
Hunter Douglas Hospitality (Firm)
Kinnasand (Firm)
Knoll, Inc.
Linen industry
Manifattura Jsa (Firm)
Momentum Textiles (Firm)
Pollack & Associates (Firm)
Quilting industry
Rug and carpet industry
Sanderson (Firm)
Silk industry
Spinning
Textile workers
Wool industry
Yarn industry

19th century
See also
Textile industry—England—19th century
Textile industry—Italy—19th century

20th century
See also
Textile industry—Great Britain—20th century
Textile industry—Italy—20th century

21st century
Exhibitions
Tissus techno surexposés [Exhibits] C. Maliszewski. il *Beaux Arts Mag* no307 p38 Ja 2010

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History
See also
Textile industry—21st century

Australia
See also
Victorian Tapestry Workshop (Melbourne, Australia)

Cambodia
See also
Institute for Khmer Traditional Textiles
Wisdom from the Forest. J. Hope. il por *Hali* no161 p43-5 Aut 2009

England
See also
Hull Traders (Firm)
19th century
Who Was Miss Money? In Search of a Victorian Knitter [Part of a special issue: Historical Knitting] J. Hall. il tab *Piecework* v18 no1 p12-15 Ja/F 2010

Great Britain
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Textile industry—England
20th century
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Italy
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19th century
Venice 1870–1930: The Rediscovery of Textile Arts. I. Campagnol. bibl il *Dress* v34 p33-47 2007
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Sweden
History
Knitting for Income in Halland, Sweden [Part of a special issue: Historical Knitting] A. Palmskold. il *Piecework* v18 no1 p32-3 Ja/F 2010

United States
See also
DesignTex (Firm)
Knoll International, Inc.
Maharam Fabric Corporation
Stearns & Foster Co.
History
Color and Personality: Dorothy Liebes and American Design. A. G. Winton. bibl f il por *Arch Am Art J* v48 no1/2 p4-17 Spr 2009

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Book Marks. L. Smithson and others. *Piecework* v17 no5 p4-5 S/O 2009
Books & Periodicals; ed. by J. De Boer. *Text Fibre Forum* v28 no3 p56-7 2009

Textile machinery
See also
Carding machines
Looms
Spinning wheels

Textile mills

Adaptive reuse
Into the Light. H. Pearman. il *RIBA J* v117 no2 p6-7 F 2010
Viel Stoff. A. Vossnacke. il *Baumeister* v107 no3 p14-15 Mr 2010

Textile Museum (Washington, D.C.)
Recent Acquisitions Exhibition at The Textile Museum. il *Shuttle Spindle Dyepot* v40 no3 p30-3 Summ 2009
The Textile Museum. il *Shuttle Spindle Dyepot* v40 no3 p6 Summ 2009

Gifts, contributions, etc.
The Textile Museum Washington, D.C. K. Uravitch. il *Surf Des J* v33 no4 p50-1 Summ 2009

Textile museums
See also
Staatliches Textil und Industriemuseum Augsburg (Germany)
Textile Heritage Center (Cooleemee, N.C.)
Textile Museum (Washington, D.C.)
Textiles, Turkish—Collections

Textile painting
See also
Batik
Silk painting

Textile printing
See also
Hand block printing
Hand screen printing
Literarische Bettwäsche. B. Schulz. *Novum* p11 Ja 2010
Paper Chasers. A. Strauss. il *Print* v63 no6 p166 D 2009
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Textile workers

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Songs and music
Weaving with Music [Part of a special edition: Peter Collingwood; Reprint from Journal No. 27 September 1958 & No. 47 September 1963] P. Collingwood. il *J Weavers Spinners Dyers* p49 Summ 2009 Special Edition

Textiles
See also
Canvas
Damask
Electrotextiles
Embroidery
Fabric drape
Felt
Imagery on textiles
Jacquard looms and weaving
Kente cloth
Knit goods
Lace and lace making
Linen
Liturgical textiles
Metallic textiles
Miniature textiles
Paper textiles
Rugs and carpets
Selvages
Silk textiles
Taffeta
Tapestry
Technology and textiles
Textiles and photography
Twill
Upholstery
Velvet
Vintage textiles
Wall hangings
Weaving

Analysis
NERDS, or Nayland Express Research Devoted to Saziygo [Part of a special edition: Peter Collingwood] R. Isaacs. diag il *J Weavers Spinners Dyers* p6-11 Summ 2009 Special Edition
The Rameses Girdle—a weaving marvel. S. J. Foulkes. diag il tab *J Weavers Spinners Dyers* no230 p22-6 Summ 2009

Textiles—*cont.*

Collections

De-Accessories: The *Recycle LACMA* Project. G. Johnson. il *Fiberarts* v36 no5 p26-7 Ap/My 2010
Linen and Lace at Pebble Hill Plantation. A. Reynolds. il *Piecework* v17 no4 p40-1 Jl/Ag 2009
Musée du costume et du textile du Québec: un musée qui ne manque pas d'étoffe! [Part of a special section: Art de la fibre] S. Chabot. il *Vie Arts* v53 p78-9 Spr 2009
Rover's Returns. S. Heah. il *World Inter* v29 no9 p68-77 S 2009
Textile Collection: The Columbus Museum of Art Columbus, Ohio. E. Hupp. il *Surf Des J* v34 no1 p50-1 Fall 2009
The Textile Museum Washington, D.C. K. Uravitch. il *Surf Des J* v33 no4 p50-1 Summ 2009

Exhibitions

Material Witness: The Tilleke & Gibbins Textile Collection, Bangkok. L. S. McIntosh. il *Hali* no159 p56-9 Spr 2009
A Passionate Collector. C. Moon. il por *Text Fibre Forum* v29 no1 p30-2 2010
Recent Acquisitions Exhibition at The Textile Museum. il *Shuttle Spindle Dyepot* v40 no3 p30-3 Summ 2009

Color

Elemental Power [Part of a special issue on gold] M. Sinclair. il *World Inter* v29 no12 p66-7, 69-70, 72 D 2009
Interior restoration: Curtain call for Mies van der Rohe chapel. R. Lopez. *Art Newspaper* v19 p34 Ap 2010
The Pennsylvania Connection. B. Mackley. il *Hali* no160 p88-91 Summ 2009

Exhibitions

Noir de mode [Exhibit] C. Maliszewski. il *Beaux Arts Mag* no311 p36 My 2010
Vert, rouge, bleu: Tapis anciens du Caucase: Musée du costume et du textile du Québec [Exhibit] A. Seleanu. il *Vie Arts* v53 p86 Aut 2009

Conferences

Calendar: Winter 2009. il *Hali* no162 p116-17, 119 Wint 2009
Maiwa Symposium: A Feast for the Eyes and Food for Thought. J. Collins. il *Fiberarts* v36 no5 p14 Ap/My 2010

Conservation and restoration

See also
Textile Conservation Centre

Arbeitsgemeinschaft Kirchlicher Museen und Schatzkammern: Sektion Textilien [Part of a special issue: 50 years Arbeitsgemeinschaft kirchlicher Museen und Schatzkammern] U. Grote. il *Munster* v61 no3 supp p267 2008
Hot Tip. B. Rose. diag *J Weavers Spinners Dyers* no233 p42 Spr 2010

Study and teaching

Second chance for UK textile centre. G. Harris. il *Art Newspaper* v19 p27 My 2010
V&A scraps conservation course. G. Harris. il *Mus J* v109 no7 p6 Jl 2009

Dating

Epitrachelia with three-figure medallions from mount Athos, chronological topics. C. M. Vafeiades. bibl f il *Cah Archeol* v51 p159-68 2003/2004

Deterioration

The Validation of Artificial Ageing Methods for Silk Textiles Using Markers for Chemical and Physical Properties of Seventeenth-Century Silk. J. Nilsson and others. bibl f graph il tab *Stud Conserv* v55 no1 p55-65 2010

Diffusion

See also
Textiles, Islamic—Diffusion of styles

Digital printing

Digital Printing. M. O'Flaherty. il *Blueprint* no288 p29 Mr 2010
Smart Textiles at MICA. A. Couwenberg. il *Fiberarts* v36 no5 p32-3 Ap/My 2010
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Close Up. Y. M. Chan. il *Inter Des* v81 no4 p72, 74, 76 Ap 2010
Correction [To Resources: Fabrics & Finishes, October 2009 Issue 51 no. 10] il *Contract* v51 no11 p18 N/D 2009
Fabric Frenzy. A. Akkam and J. Schiowitz. il *Hosp Des* v31 no10 p81-3 D 2009
Leaves to be Desired. M. Hewlings. il *World Inter* v30 no8 p16-20 Ag 2010
Resources: Fabrics & Finishes. il *Contract* v51 no10 p24, 26, 28 O 2009
Textiles. il *Inter Sources (2004)* v16 no8 p32, 34 O/N 2009
Textiles. il *Inter Sources (2004)* v17 no2 p25 Mr 2010
To the Point. M. Sinclair. il *World Inter* v30 no4 p62-3, 65, 67-8 Ap 2010
Touchy Feely. J. Schiowitz. il *Hosp Des* v32 no3 p123, 125-7 Ap 2010

Dyeing

See Dyes and dyeing

Evaluation

Common Sense Green Guidance. C. Goldman. il *Inter Sources (2004)* v26 no4 p60, 62, 64 My 2010

Exhibitions

See also
Antique Rug & Textile Show (San Francisco, Calif.)
Antique Textiles and Vintage Clothing Show (Sturbridge, Mass.)
Sartirana Textile Show (Sartirana Lomellina, Italy)

Calendar: Winter 2009. il *Hali* no162 p116-17, 119 Wint 2009
Diary; comp. by A. Lovick. A. Lovick. *J Weavers Spinners Dyers* no233 p43-4 Spr 2010
Henry Moore Textiles: Dovecot Tapestry Studios [Exhibit] J. Hemmings. il *Surf Des J* v34 no1 p58 Fall 2009
Natural Fibres: A World of Heritage: A celebration of the International Year of Natural Fibres [Exhibit] M. Parker. il *J Weavers Spinners Dyers* no233 p38 Spr 2010

Expertising

The Genuine Article. A. McAlpine. il *World Inter* v29 no10 p288 O 2009

History

See also
Textiles, Eighteenth century
Textiles, Nineteenth century

Fustians in Englishmen's Dress: From Cloth to Emblem [Based on a presentation delivered at the Costume Society Symposium in 2007] P. A Sykas. bibl il tab *Costume* no43 p1-18 2009

Pattern

Pocket Picks. M. Hewlings. il *World Inter* v30 no6 p60-1, 63, 65, 67 Je 2010
Waves of Colour: Lahariya Turbans of Rajasthan. J. Graham. il *Hali* no160 p62-5 Summ 2009
Yala Sofa [Part of a special section: Coded Cloth: A 21st-Century Revolution in Art, Fashion and Design] E. Rich. il *Leonardo* v42 no5 p391 2009

Photographs

Almost Forgotten Images: Old Photographs of Nomadic Life and Textiles in Central Asia. R. Isaacson. bibl f il *Hali* no159 p30-3 Spr 2009

Political aspects

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Reconstruction

Interior restoration: Curtain call for Mies van der Rohe chapel. R. Lopez. *Art Newspaper* v19 p34 Ap 2010

Religious aspects

Cloth and the Corpse in Ebira. J. Picton. bibl il *Textile* v7 no3 p296-313 N 2009

Sales and prices

Auction Price Guide. il *Hali* no160 p125-7, 129-31 Summ 2009
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Bread and Knots. N. Crisa. por *Hali* no162 p143 Wint 2009
Lotto Winner in Wiesbaden. il *Hali* no162 p15 Wint 2009

Social aspects

The Interpretation of Surface: Boundaries, Systems and Their Transgression in Clothing and Domestic Textiles, c.1880-1939. V. Kelley. bibl il *Textile* v7 no2 p216-35 Jl 2009

Exhibitions

Exhibition Review: Cloth and Culture Now [Exhibit] C. E. Grey. il *Textile* v7 no2 p252-5 Jl 2009
Tapis: Fiona Kerlogue [Exhibit] F. Kerlogue. il *Hali* no160 p106-7 Summ 2009
Textiles: Art and the Social Fabric: Museum van Hedendaagse Kunst Antwerpen (MUHKA), Anterp, Belgium. L. Jacob. il *C Mag* no106 p47-8 Summ 2010

Study and teaching

See also
Centro de Textiles Tradicionales de Cusco (Peru)
Ruth Funk Center for Textile Arts (Melbourne, Fla.)
Sewing—Study and teaching
Spinning—Study and teaching
Students (Textiles)
Textiles workshops
Weaving—Study and teaching

'Two Worlds': Journeys in Stitches and Cloth. I. Davidson. il *Text Fibre Forum* v28 no3 p24-5 2009
Unraveling Fiber Education. V. De La Rosa. il *Fiberarts* v36 no3 p8 N/D 2009

Sustainable design

Common Sense Green Guidance. C. Goldman. il *Inter Sources (2004)* v26 no4 p60, 62, 64 My 2010
Green Products. il *Inter Sources (2004)* v16 no8 p38 O/N 2009
Grown Fashion: Animal, Vegetable or Plastic? J. Hemmings. il *Textile* v6 no3 p262-73 N 2008
Harmony Art: "Green" is Cloth of Many Colors. J. A. C. Stabb. il *Surf Des J* v34 no3 p6-9 Spr 2010

Symbolic aspects

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Technological innovations

02 Poltrona Frau: Pelle Soul [Interview with R. Archetti] M. Pizzi. il *Abitare* no496 p156-9 O 2009
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Sonic Sails (The Tell-Tail Thangkas) [Part of a special section: Coded Cloth: A 21st-Century Revolution in Art, Fashion and Design] A. Santoro. il *Leonardo* v42 no5 p392 2009
Zegna. G. L. Amadei. il *Blueprint* no290 p31 My 2010

Exhibitions

Tissus techno surexposés [Exhibits] C. Maliszewski. il *Beaux Arts Mag* no307 p38 Ja 2010

Textiles, Afghan

Exhibitions

Battleground: War Rugs from Afghanistan [Exhibit] S. Cahill. il *J Mod Craft* v2 no2 p229-32 Jl 2009

Textiles, African

See also
Ebira textiles
Kuba textiles

African Sampler. P. Malarcher. *Surf Des J* v34 no4 p2 Summ 2010
MUU—Mode als Brücke / MUU—Fashion as a Bridge. B. Schulz. il *Novum* p47 Jl 2009

Collections

Cross-Cultural Patterns: "Cloth is like a DNA swatch". L. Diakhate. bibl f il *Nka* no24 p158-67 2009

Sales and prices

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Textiles, American

Dendel Scholarship Recipient: Kristin Pesola. il *Shuttle Spindle Dyepot* v40 no4 p23-4 Fall 2009

Conferences

See also
Convergence (Conference)

Textiles, American—*cont.*
History
Textiles That Talk. J. Dorfman. il *Art Antiqu* v32 no7 p52-4 Summ 2009
Textiles, Amish
See also
Amish quilts
Textiles, Anatolian
Expertising
Benchmarks. B. Morehouse and others. il *Hali* no161 p27, 29, 31 Aut 2009
Textiles, Ancient
High prestige Royal Purple dyed textiles from the Bronze Age royal tomb at Qatna, Syria. M. A. James and others. bibl graph il map *Antiquity* v83 p1109-18 D 2009
The ornamental trousers from Sampula (Xinjiang, China): their origins and biography. M. Wagner and others. bibl il map *Antiquity* v83 p1065-75 D 2009
Textiles, Andean
Woven Silver and Gold: Metallic Yarns in Colonial Andean Textiles [Part of a special issue: Paradoxes and Parallels in the New World] E. Phipps. bibl f il *Source (NY)* v29 no3 p4-11 Spr 2010
Textiles, Australian
Collections
Collecting Australian Textiles at the National Gallery of Victoria. L. Jocic. il *Text Fibre Forum* v28 no4 p34-6 2009
Exhibitions
Errata [Correction to Joan James, Australia Naturally: Shibori in its natural glory] *Text Fibre Forum* v28 no3 p7 2009
Textiles, Aymara
Collections
Adventures on the altiplano. K. Loux. il *Hali* no162 p50-63 Wint 2009
Textiles, Berber
See also
Ait Khozema Project
Textiles, Bolivian
Sales and prices
Adventures on the altiplano. K. Loux. il *Hali* no162 p50-63 Wint 2009
Textiles, Bornean
See also
Iban textiles
Textiles, Borucan
Renaissance in Costa Rica. B. Gallagher. il *Fiberarts* v36 no2 p60-1 S/O 2009
Textiles, British
Competitions, awards, etc.
A 3D Hanging [Part of a special edition: Peter Collingwood; Reprint from Journal No. 48 December 1963, No. 15 September, and No. 17 March 1956] P. Collingwood. il *J Weavers Spinners Dyers* p22 Summ 2009 Special Edition
Exhibitions
Degree Exhibition: Winchester School of Art Southampton University. E. Saunders. il *J Weavers Spinners Dyers* no232 p39 Wint 2009
Lancashire and Yorkshire Textiles Open Exhibition: Platform Gallery, Clitheroe [Exhibit] M. Kelly. il *J Weavers Spinners Dyers* no233 p38 Spr 2010
Nottingsghamshire Guild Fabrics of our own making: a half forgotten magic: The Gilstrap Centre, Castle Gate, Newark [Exhibit] J. Penneck and P. Penneck. il *J Weavers Spinners Dyers* no233 p37 Spr 2010
Warp, Woad and Wensleydale: New Greenham Arts, New Greenham Park, Newbury [Exhibit] A. Lovick. il *J Weavers Spinners Dyers* no233 p39 Spr 2010
History
Lord Rochester's Bed. N. Gentle. bibl f il por *Furnit Hist* v45 p35-54 2009
Indic influences
Exhibitions
Under the influence of India [Exhibit] L. Jackson. il *Crafts* no221 p52-4 N/D 2009
Textiles, Burmese
Collections
NERDS, or Nayland Express Research Devoted to Saziygo [Part of a special edition: Peter Collingwood] R. Isaacs. diag il *J Weavers Spinners Dyers* p6-11 Summ 2009 Special Edition
Textiles, Byzantine
L'aer dans la liturgie orthodoxe et son iconographie du XIIIe siècle jusque dans l'art post-byzantin. J. Boycheva. bibl f il *Cah Archeol* v51 p169-94 2003/2004
Textiles, Canadian
Musée du costume et du textile du Québec: un musée qui ne manque pas d'étoffe! [Part of a special section: Art de la fibre] S. Chabot. il *Vie Arts* v53 p78-9 Spr 2009
Textiles, Caucasian
Exhibitions
Vert, rouge, bleu: Tapis anciens du Caucase: Musée du costume et du textile du Québec [Exhibit] A. Seleanu. il *Vie Arts* v53 p86 Aut 2009
Textiles, Central Asian
See also
Textiles, Turkmen
Almost Forgotten Images: Old Photographs of Nomadic Life and Textiles in Central Asia. R. Isaacson. bibl f il *Hali* no159 p30-3 Spr 2009
Exhibitions
Arts Alternatives [Exhibit] B. Evans. il *Hali* no162 p99 Wint 2009
Reproductions
[Nine stags in pearled roundels; weft-faced compound twill] (silk, weft-faced compound twill, ca 7th century AD)
Hali no161 p42 Aut 2009
Textiles, Chinese
Collections
Seeking the Tiger's Protection. J. E. Vollmer. il por *Arts Asia* v40 no1 p141-50 Ja/F 2010
Exhibitions
Writing With Thread: Traditional Textiles of Southwest Chinese Minorities. K. A. Lingley. il *Ornament* v32 no1 p32-7 2008
Exhibitions
Ethnic Textiles from Southwestern China in Antwerp. il *Hali* no160 p117 Summ 2009
Minorities Rule in Antwerp [Exhibit] S. Ghandchi. il *Hali* no162 p111 Wint 2009
Reproductions
Chinese textile in Sogdian style or Sogdian origin with depiction of confronting rams standing on their hind legs [Detail] (early to mid Tang dynasty)
Orientations v40 no6 p45 S 2009
Ningxia seat-cover (first half 18th century)
Hali no162 p41 Wint 2009
Textiles, Costa Rican
See also
Textiles, Borucan
Textiles, Egyptian
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Sarasa for the Tea Ceremony [Detail] (cotton, painted mordant and resist dye, ca 1700)
Arts Asia v39 no4 p11 Jl/Ag 2009
Textiles, Indigenous
Exhibitions
Arts Alternatives [Exhibit] B. Evans. il *Hali* no162 p99 Wint 2009
South America
See also
Textiles, Pre-Columbian (South American)
Textiles, Indonesian
See also
Sumatran textiles
Textiles, Sumbanese
Goddess Fish in a Fragrant Garden. J. Hope. il *Hali* no160 p23-5 Summ 2009
Collections
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Textiles, Iranian
See also
Textiles, Islamic—Safavid dynasty
Reproductions
Bachtiari (ca 1900)
Hali no162 p32 Wint 2009
Luri bag (ca 1890)
Hali no161 p17 Aut 2009
Persian embroidered legging [Detail] (early 19th century)
Hali no162 p122 Wint 2009
Shahsavan Mafrash Side Panel (ca 1850)
Hali no161 p91 Aut 2009
Zoroastrian wedding tent hanging [Detail] (early 19th century)
Hali no162 p138 Wint 2009
Textiles, Islamic
See also
Textiles, Mogul

Textiles, Islamic—*cont.*
Safavid dynasty
Exhibitions
The Tsars Look East [Exhibit] D. Walker. il *Hali* no161 p100-1, 103 Aut 2009
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Woman's Headcover (wool with cotton brocaded, tie-dye, first half of 20th century)
Hali no160 p52 Summ 2009
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Textiles, Malaysian
Reproductions
[Beadwork tablecloth made for the Chinese Peranakans] (early 20th century, Peranakan Museum (Singapore))
Arts Asia v40 no1 p Front cover Ja/F 2010
Oval beadwork tablecloth (early 20th century)
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Bogolanfini
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Reproductions
Ceremonial Men's Mantle, 'akhnif' (19th century)
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See also
Textiles, Navajo Indian
Reproductions
Banded Wedge Weave Blanket (wool, vegetal and aniline dyes, ca 1880)
Am Indian Art Mag v34 no4 p38 Aut 2009
Red River Métis (ca 1850)
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Navajo Serape (ca 1870)
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Hali no162 p108 Wint 2009
Nazca tie-dyed discontinuous warp and weft cloth (ca 300-600 AD)
Hali no162 p16 Wint 2009
Textiles, Nigerian
See also
Ebira textiles
Textiles, Nineteenth century
Reproductions
Shak-ri-sabs (late 19th century)
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Sugyas Mummy Masks (4) (ca 300 BC-700 AD)
Hali no162 p80 Wint 2009
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Textiles, Nazca
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Reproductions
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Hali no161 p98 Aut 2009
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Bokehes
Textiles, Anatolian
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Scientific knowledge
Subjectivity
Sufficient reason
Theory of fictions
Theory of pictures
Theory of self-knowledge
Thought and thinking
Transcendentalism
Truth
Uncertainty
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Ther, Ulla
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Antiquities
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Therapeutics
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Autism—Therapy
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Thermal analysis
See also
Buildings—Thermal properties—Research
Thermal insulation *See* Insulation (Heat)
Thermal properties of buildings *See* Buildings—Thermal properties
Thermal properties of curtain walls *See* Curtain walls—Thermal properties
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Exhibitions
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Reproductions
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Art Antiqu v33 no3 p17 Mr 2010
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Thiel, Frank
about
Frank Thiel [Curtains] il *Eur Photogr* v30 no85/86 p58-9 2009
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Thiele, Robert Ransom
Exhibitions
Robert Thiele: Dorsch [Exhibit] R. Feinstein. il *Art Am* v98 no5 p163-4 My 2010
Reproductions
[Image of a circle in a curvy square]
Art Pap v33 no6 p5 N/D 2009
Thieler, Fred, 1916-
Reproductions
FBK-80 (mixed media on canvas, 1980)
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Thielmann, Dudu von *See* Thielmann, Gudrun von
Thielmann, Gudrun von
Collections
She's Got to Have It. T. Loos. il por *Art Auction* v32 no11 p54-9 Jl/Ag 2009
Thieme, Anthony, 1888-1954
Reproductions
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Summer Day, Rockport
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Collections
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Adaptations
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Exhibitions
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Reviews
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This is it (Motion picture)
Reviews
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Reproductions
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Thomas, Jennet
Exhibitions
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Thomas, Jeremy, 1973-
Reproductions
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Reviews
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Themes
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Exhibitions
Rip It Up And Start Again: William S. Burroughs, Charles Henry Ford, Ray Johnson, Arthur Russell, Philippe Thomas: Kunstverein München [Exhibit] H. Schütz. il *Kunstforum Int* no200 p305-6 Ja/F 2010
Thomas, Roger
Designing is Editing [Editorial] *Hosp Des* v31 no9 p21 N 2009
Thomas, Roger P.
about
Be Our Guest [Editorial] M. Adams. por *Hosp Des* v31 no9 p18 N 2009
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Exhibitions
Yvonne Thomas: Katharina Rich Perlow [Exhibit] L. Wei. il *ARTnews* v109 no2 p108 F 2010
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Reproductions
Summer Day II (oil on panel, 1952)
Art Am v97 no10 p111 N 2009
Thomas Aquinas College
Buildings, facilities, etc.
Our Lady of the Most Holy Trinity. B. McKee. il *Archit (Washington, D.C.)* v98 no12 p69-76 D 2009
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Awards
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Was heisst hier "Ersatzbauten"? C. Lichtenstein. il map *Werk Bauen Wohnen* no7/8 p58-61 2009
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Thomasos, Denyse
Exhibitions
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Thomasson, Amie L.
Ontological Innovation in Art. bibl f *J Aesthet Art Crit* v68 no2 p119-30 Spr 2010
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Galleries and museums
See also
Pebble Hill Plantation (Thomasville, Ga.)
Thome, Joel, 1939-
Trials, litigation, etc.
Courts cannot dictate authentication board's decisions. M. Lufkin. *Art Newspaper* v19 p8 Ja 2010
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Thomer, Susannah Hart
Reproductions
A Capella Jam (watercolor, 2007)
Watercolor v16 no62 p96 Spr 2010
Thomism (Modern philosophy) *See* Neo-scholasticism
Thompson, Abbey
Woodlands Native Arts Initiative. il *Native Peoples* v23 no3 p13 My/Je 2010
Thompson, Andrew
Reviews
Mugabe and the White African. T. Johnston. il *Sight Sound* ns20 no3 p72 Mr 2010
Thompson, Barnaby
Reviews
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Thompson, Cappy *See* Thompson, Catherine, 1952-
Thompson, Catharine Ward
'LDT must illustrate the way forward for landscape'. il *Green Places* no61 p12 Wint 2009
Thompson, Catherine, 1952-
about
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Exhibitions
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Reproductions
Three Aspects of My Soul (2009)
Art Antiqu v32 no9 p21 O 2009
Thompson, Ceri
about
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Thompson, Cheyney, 1975-
Exhibitions
Ceyney Thompson: Andrew Kreps, New York [Exhibit] N. Trezzi. il *Flash Art* v42 p98 Jl/S 2009
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Thompson, Christian
about
Shifting Identies. S. Gilchrist. il *Art Aust* v46 no4 p616-25 Wint 2009
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Thompson, D'Arcy Wentworth, 1860-1948
about
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Thompson, George
Reproductions
Jessica (charcoal on paper)
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Br Art J v10 no1 p II Spr/Summ 2009
Thompson, Jerome, 1814-1889?
Reproductions
Gathering Waterlilies (oil on canvas, 1867)
Am Art Rev v21 no5 p Inside Front Cover S/O 2009
Thompson, Jim
Adaptations
Film and video
Lost in Translation. R. Polito. il *Artforum Int* v48 no10 p99-100 Summ 2010
Works
Killer inside me [Novel]
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Thompson, Margot Voorhies
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Thompson, Marguerite *See* Zorach, Marguerite Thompson, 1887-1968
Thompson, Mark
Exhibitions
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Thompson, Nato, 1972-
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High Design for a Chef [Remodeling G. de Laurentiis' and husband T. Thompson's home in Pacific Palisades, Los Angeles, Calif.; architecture by P. Cohen; interior design by K. Fitzsimons and Bonesteel Trout Hall] P. Haldeman. il por *Archit Dig* v65 no12 p160-5 D 2008
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Thompson, Victor D., and others
Geophysical Investigations at Teotepec, Mexico (1000 B.C.-A.D. 1000). bibl il map *J Field Archaeol* v34 no4 p439-55 Wint 2009
Thompson, William Bradley
Reproductions
Peachy Harbor (acrylic and oil stick, 2009)
ARTnews v109 no1 p59 Ja 2010
Thompson (Benjamin) and Associates Inc. *See* Benjamin Thompson and Associates Inc.
Thompson (John) & Partners (Firm) *See* John Thompson & Partners (Firm)
Thompson, Ventulett, Stainback & Associates, Inc.
See also
Tvsdesign (Firm)
Thomsen, Cornelia
about
Dealer profile. P. O'Donnell. il por *Mag Antiq (1971)* v177 no2 p34, 36 Mr 2010
Thomsen, Erik
about
Dealer profile. P. O'Donnell. il por *Mag Antiq (1971)* v177 no2 p34, 36 Mr 2010
Thomsen, Jesper K.
about
Camping Collection [Part of special section: New and Notable] J. Taraska. il *ID* v56 no7 p30-1 N/D 2009
Thomsen, Sonja
Exhibitions
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Three-Fold (fabricated aluminum plate)
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Thomson, George
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Thomson, James, 1700-1748
Works
Seasons [Poem]
Painterly readings of "The Seasons", 1766-1829. S. Jung. bibl f il *Word Image* v26 no1 p68-82 Ja/Mr 2010
Thomson, John, 1837-1921
Reproductions
[Three men with munitions]
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Thomson, Leslie
Reproductions
Snow Day
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Thomson, Tom, 1877-1917
Reproductions
Early Spring, Canoe Lake (oil on panel, 1917)
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Winter Morning (oil on panel)
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Thon, Alexander
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Thonet, Michael, 1796-1871
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Thöny, Wilhelm, 1888-1949
Reproductions
Mont Ventoux
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Spaziergänger im Park (oil on canvas)
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Thor Jonsson, David *See* David Thor Jonsson, 1978-
Thoreau, Henry David, 1817-1862
Influence
The Promises in Design's Soft Core: Jerszy Seymour's Uncontainable Scum. G. Moreno. il *Art Pap* v33 no4 p22-7 Jl/Ag 2009
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Reproductions
Clouds over the Stanley (oil)
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Thorpe, David, 1972-
Exhibitions
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Abstraction
Association (Psychology)
Cognition
Cognition in children
Contemplation
Creative thinking
Critical thinking
Definition (Logic)
Design thinking
Judgment (Aesthetics)
Meaning
Memory
Objectivity
Perception
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Symbolism (Psychology)
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Thoveling, Ingitta
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Thrasher, Jeffrey
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Video recording reviews
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Reproductions
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Churches
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Reproductions
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Thun (Switzerland)
Architecture
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Theaters
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Thuring, Caragh, 1972-
Exhibitions
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il: 4
Thuringia (Germany)
See also
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Reproductions
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Thurmeier, Mike
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Thwaites, Thomas
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Thymann, Klaus, 1974-
about
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Thys, Harald, 1966-
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[Multicolored composition with effect of transluscent layers]
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Tilotta, Leonardo
about
Municipal Offices, Castelvetrano, Sicily. il map *Domus* no921 p56-8 Ja 2009
Tilson, Jake
Exhibitions
[The Wapping Project] [Exhibit] E. Gritt. il *Blueprint* no283 p37 O 2009
Tilton, Jack
about
Court battle fuels calls for less art market secrecy. C. Burns. por *Art Newspaper* v19 p1, 8 My 2010
From A-List to Blacklist. S. Douglas. por *Art Auction* v33 no10 p25 Je 2010
Tilton, John
Reproductions
[Two ceramic vessels]
Ceram Mon v57 no8 p65 O 2009
Tim Rollins + K.O.S. (Group)
Exhibitions
The Art of Collaborative Learning [Exhibit] C. Copeland. bibl f il *Afterimage* v37 no4 p23-5 Ja/F 2010
Tim Rollins and K.O.S.: Institute of Contemporary Art [Exhibit] M. Amor. il *Artforum Int* v48 no4 p239 D 2009
il: Invisible Man (After Ralph Ellison)
Timber *See* Lumber
Timber ceilings *See* Wooden ceilings
Timber construction *See* Wood construction
Timber houses *See* Wooden houses
Timberlake, James
Interviews
The architects bringing transparency back to the new US embassy. W. Hunter. il por *Archit Rev* v228 p24-5 Je 2010
Timbert, Arnaud, and Tallon, Andrew
Les arcs-boutants du chevet de l'abbatiale de Pontigny: nouvelles observations. bibl f il *Bull Monum* v166 no2 p99-104 2008
Timbre (Music) *See* Tone color (Music)
Timbuk2 Designs (Firm)
FLAP Bag. T. McKeough. il *ID* v57 no1 p66 Ja/F 2010
Timbuktu (Mali) *See* Tombouctou (Mali)
Time
See also
Anachronism
Media art and time
Night
Past
Space and time
Time perception
Emotion Capture: Affect in Digital Film. S. Shaviro. bibl il *Projections* v1 no2 p37-56 Wint 2007
Olafur Eliasson [Part of a special section: The Museum Revisited] O. Eliasson. il *Artforum Int* v48 no10 p308-9 Summ 2010
Wild Geese Over the Mountains: Melodrama and the Sublime in the English Imaginary 1933-9 [Part of a special issue: The Sublime Object] I. Patterson. bibl f il *Tate Pap* no13 Spr 2010
Time and architecture
Narrative space [Discussion of Açalya Allmer, Orhan Pamuk's 'Museum of Innocence': on architecture, narrative and the art of collecting] L. Hanks. il *ARQ* v13 no3/4 p197-8 D 2009
Preservation's Anonymous Lament [Editorial] J. Otero-Pailos. il *Future Anterior* v4 no2 p II-VII Wint 2007
'The Professor's Dream': Cockerells's Hypnerotomachia Architectura? A. Bordeleau. bibl f il *Archit Hist* v52 p117-45 2009
Temporal Architecture: Poetic Dwelling in Japanese Buildings [Part of a special issue: Architecture and Phenomenology] M. Lazarin. bibl f *Footprint* Special Issue p97-111 Aut 2008
Time and cost studies
See also
Design—Time and cost studies
Time and media art *See* Media art and time
Time and mind (Periodical)
Editorial. *Time Mind* v3 no1 p5-7 Mr 2010
Editorial. N. Mortimer and P. Devereux. *Time Mind* v2 no2 p133-4 Jl 2009
Time and music
Practical Materialism: Lesson Two: Thinking My Head to the Sky. B. Russell. *Natl Grid* no2 p90-2 D 2006
Time and space in architecture *See* Space and time in architecture
Time and space in dance *See* Space and time in dance
Time and space in literature *See* Space and time in literature
Time and space in poetry *See* Space and time in poetry
Time in art
See also
Transience in art
'After Hard Times': Disjunctive Temporality and Ethics of Memory in Art by Aisling O'Beirn, Sandra Johnston and Heather Allen [Part of a special issue: After the War: Visual Culture in Northern Ireland since the Ceasefires] S. Chan. bibl f il por *Visual Cult Br* v10 no2 p155-70 Jl 2009
Art/Life: A Conversation with Tehching Hsieh. K. DeJongh. il por *C Mag* no105 p4-9 Spr 2010
Bojan Šarčevic: La seule constante est le changement [Portfolio] J.-P. Criqui. il *Cah Mus Natl Art Mod* no111 p3-23 Spr 2010
Francis Towne's views of Rome: Time-telling and ideology in provincial England. R. Stephens. bibl f il *Br Art J* v10 no3 p46-55 Wint 2009/Spr 2010
In the Studio Tatiana Trouvé [Interview with T. Trouvé] F. Pietropaolo. il por *Art Am* v98 no3 p86-96 Mr 2010
In Time. T. Griffin. il *Artforum Int* v48 no9 p59 My 2010
Julieta Aranda. E. Bonaspetti. il *Domus* no927 p112-17 Jl/Ag 2009
Mark Haddon on Jean Dubuffet's *The Busy Life* (1953). M. Haddon. il *Tate Etc* no18 p102-3 Spr 2010
Ulla von Brandenburg: Princesse des spectres. J. Lavrador. il por *Beaux Arts Mag* no299 p80-1 My 2009
Exhibitions
En attendant la fin du monde [Exhibit] E. Lequeux. il *Beaux Arts Mag* no311 p134 My 2010
Continental Rifts: Contemporary Time-Based Works of Africa. A. Sharma. *Leonardo* v43 no1 p71-2 2010
Sur tous les temps [Exhibit] M. Farine. il *Oeil* no619 p103 D 2009
Il Tempo del Postino. L. Vergine. il *Abitare* no495 p28-30 S 2009
'Time Lapse' at the Sam Francis Gallery [Exhibit] K. Beil. il *Artweek* v39 no1 p20-1 F 2008
Time well spent. il *Crafts* no220 p25 S/O 2009
Time in literature
See also
Space and time in literature
Time in motion pictures
Against the Clock: Slumdog Millionaire and The Curious Case of Benjamin Button. J. M. Tyree. il *Film Q* v62 no4 p34-8 Summ 2009
Time Sickness in Andrey Tarkovsky's "The Sacrifice". T. Odde. bibl f il *Can J Film Stud* v18 no2 p66-86 Fall 2009

Time lapse photography *See* Chronophotography
Time management
See also
Interruptions
Fit Some Downtime into Your Schedule. N. LaFever. il *Crafts Rep* v36 p44-5 F 2010
Four Ways to Maximize Your Time. P. Lewis. il *Crafts Rep* v35 p18-19 N 2009
Four Ways to Set Healthy Boundaries. N. LaFever. il *Crafts Rep* v36 p32-3 Ap 2010
Right from the Start: Time Savers—or Not? M. Petrini. il *Shuttle Spindle Dyepot* v41 no1 p16-18 Wint 2009/2010
Time measurements
See also
Clocks
Synchronization
Watches
Time of return (Motion picture) *See* Muriel (Motion picture)
Time perception
A Fragment of Time in the Pure State; Painting in Search of Haptic Time [Part of a special issue: Writing on Practice] B. Harland. bibl il *J Visual Art Pract* v8 no1/2 p37-58 My 2009
Social aspects
Temporal Convergence in Shared Networked Narratives: The Case of Blast Theory's "Day of the Figurines". S. Benford and G. Giannachi. bibl f il tab *Leonardo* v42 no5 p395, 443-8 2009
Time Reckoning and Memorials in Mesoamerica [Part of a special section: Time and change in archaeological interpretation] J. E. Clark and A. Colman. bibl il tab *Cambridge Archaeol J* v18 no1 p93-9 F 2008
Time study
Henri Matisse Drawing: An Eye-Hand Interaction Study Based on Archival Film. J. Tchalenko. bibl f diag graph il por tab *Leonardo* v42 no5 p433-8 2009
Time to live and a time to die (Motion picture) *See* Le feu follet (Motion picture)
Time travel in art
Five Thousand Years (Some Notes, Some Works) [Statement of Practice] S. Starling. bibl f il *J Mod Craft* v1 no1 p117-31 Mr 2008
Time travel in television
Going Places. il *Anim Mag* v23 no8 p66 O 2009
Time traveler's wife (Motion picture)
Reviews
The Time Traveler's Wife. K. Honeycutt. *Film J Int* v112 no9 p37-8 S 2009
The Time Traveler's Wife. A. Osmond. il *Sight Sound* ns19 no10 p78-9 O 2009
Times (London, England)
Awards
"Times" prize to tempt young photographers. il *Br J Photogr* v156 p8 Ag 12-19 2009
Times (New York, N.Y.) *See* New York times
Timm, Bruce W.
about
An Amazon Princess Is Reborn. il por *Anim Mag* v23 no3 p18-19 Mr 2009
Timmermans, Ante, 1976-
Reproductions
Projection #4 (perforated foil and overhead projector, 2008)
Art Press no366 p9 Ap 2010
Timmons, Mathew
The Journal of Aesthetics & Protest. bibl f il *X-TRA* v12 no2 p39-43 Wint 2009
Timofeyev, V. I., and Anisyutkin, N. K.
The Paleolithic Flake Industry in Vietnam. bibl il tab *Archaeol Ethnol Anthropol Eurasia* v27 no3 p16-24 S 2006
Timoner, Ondi
Reviews
We Live in Public. M. Diestro-Dopido. il *Sight Sound* ns19 no12 p78, 80 D 2009
Timoney, Padraig, 1968-
about
Pedraig Timoney. il *Blind Spot* no41 p46-9 2009
il: Hydrangea Bus 6; Hydrangea Bus 4; Hydrangea Bus 5; Hydrangea Bus 8
Timorese sculpture *See* Sculpture, Timorese
Timorous Beasties (Group)
Partners in Crime. H. Pearman. il map *RIBA J* v116 no10 p34-8, 40 O 2009
Timothy, Lane
about
Vintage Americana [Part of a special focus: The Figure] R. Carstens. il por *Southwest Art* v39 no8 p78-83 Ja 2010
il: Alley Cat; Solitude; Boys and Their Toys; The Garden Terrace; Departure; American Dreamer; Belle Airess
Reproductions
Stars in Her Eyes
Southwest Art v39 no8 p Front cover Ja 2010
[Woman seated on a suitcase by the side of the road]
Southwest Art v39 no8 p5 Ja 2010
Timothy Information Limited (Artist), 1967-
Exhibitions
Timothy Information Limited: Demonstration 2 [Exhibit] J. C. Gans. il *Metalsmith* v29 no5 p57 2009
il: Unknown 33 (brooch); Unknown 25 (brooch)
Tin
Art use
The Mattwa or Bridal Chest of North Jordan and Southern Syria, c. 1900–1960. J. Harris. bibl f il *Furnit Hist* v45 p325-36 2009
Tin cans
Art use
Canopy Installation [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p100-1 D 2009
Tin foil *See* Aluminum foil
Tin Sheds Gallery (Sydney, Australia)
Flight from the Object: Donald Brook, Inhibodress and the Emergence of Post-Studio Art in Early 1970s Sydney. H. Barker and C. Green. bibl il por *Electron Melbourne Art J* no4 p1-25 2009
Ting che (Motion picture) *See* Parking (Motion picture)
Tingey, Nancy
about
Nancy Tingey—Spinner of Webs. C. Kerry-Anne. il *Text Fibre Forum* v29 no1 p46-7 2010
il: Unravel (2); Flyscreen; Down Under Quilt; Fence Lines; A Tale of Two Lands; Bidgee-Widgee Net
Tingleff, Marit
Exhibitions
Alison Britton and Marit Tingleff: Unforeseen Events: Marsden Woo Gallery, London [Exhibit] E. Shaw. il *Ceram Rev* no241 p20 Ja/F 2010
Unforeseen Events [Exhibit] il *Ceram Mon* v57 no10 p20 D 2009
il: Turquoise / Square Series
Tingley, Nancy
Avalokiteśvara in Javanese Context: Gaṇḍavyūha, Kūṭāgāra, and Amoghapāśa [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] bibl f il *J Walters Art Mus* v64/65 p65-80 2006/2007
Tinguely, Jean, 1925-1991
Influence
Homage to Destruction. J. Tinguely and M. Landy. il por *Tate Etc* no17 p114-15 Aut 2009
Reproductions
Snow white and the seven dwarves, or, The Witches [2 with detail] (elements of metal, wheels, chains, fabrics, skulls of animals and engines 220 V, 1985)
Art Auction v33 no4 p10 D 2009
Tinios, Ellis
Hiroshige. *Print Q* v26 no4 p382-3 D 2009
Kuniyoshi and Chinese Subjects: Pushing the Boundaries. bibl f il *Impressions* no31 p88-99 2010
Tinkelman, Murray, 1933-
Interviews
Illustrating an Era: The Charles E. Cooper Studio: Part Two: Murray Tinkelman. N. Shapiro. il por *Illus (Kirkwood, Mo.)* v5 no18 p52-8 Wint 2007
Murray Tinkelman. D. Zimmer. il por *Illus (Kirkwood, Mo.)* v6 no23 p48-71 Summ 2008
Tinker Bell (Fictional character) in motion pictures
A Fairy's Fall Colors. il por *Anim Mag* v23 no8 p35 O 2009
Tinker Bell and the lost treasure (Motion picture)
A Fairy's Fall Colors. il por *Anim Mag* v23 no8 p35 O 2009
Tinker.it! (Firm)
Scaleable Technology for Smart Spaces; tr. by P. D. Blackmore. V. Croci. il *Archit Des (London, England)* v79 no5 p132-5 S/O 2009
Tinnes, Andrea
about
Typeface/interface [Part of a special section on type design] J. Middendorp. il *Eye* v16 no64 p10-17 Summ 2007
Tinney, Ronald, 1958-
Reproductions
Backlit (oil)
Am Art Rev v22 no4 p56 Jl/Ag 2010
Boat House, Maine Coast (oil)
Am Art Rev v21 no6 p59 N/D 2009
Magic at Day's End (oil)
Am Art Rev v21 no6 p59 N/D 2009
Resting in the Summer Sun (oil)
Am Art Rev v21 no6 p59 N/D 2009
Rising Sun (oil)
Am Art Rev v22 no1 p64 Ja/F 2010
Vermilion (oil)
Am Art Rev v22 no2 p64 Mr/Ap 2010
Tinterow, Gary
about
Breaking the Silence on Degas. W. D. Cohan. il por *ARTnews* v109 no5 p98-101 My 2010
Tinti, Giovanni Battista, 1558-1604
about
Iscrizioni musicali nel Paradiso di Giovan Battista Tinti della cupola della Chiesa di Santa Maria degli Angeli delle Cappuccine di Parma e in due repliche parziali piacentine coeve. M. G. Genesi. bibl f il *Music Art* v33 no1/2 p97-111 Spr/Fall 2008
Tintin (Fictional character)
Musée Hergé à Louvain: Portzamparc dans la "ligne claire" [Part of a special section: Baby-boom des musées en Europe] T. Taittinger. il *Beaux Arts Mag* no300 p106 Je 2009
Tintin au pays des marchands. T. Taittinger. il *Beaux Arts Mag* no311 p116 My 2010
Tintin chez Piasa. F. Chauvin. il *Connaiss Arts* no682 p120 My 2010
Tintoretto, 1518-1594
about
On Closer Inspection—the Interrogation of Paolo Veronese. E. Grasman. bibl f il *Artibus Hist* v30 no59 p125-34 2009
il: Last Supper; Saint Mark Saves a Saracen from Being Drowned
Titien, Tintoret, Véronèse ou le triomphe de la peinture. M. Jover. il *Connaiss Arts* no674 p42-53 S 2009
il: Saint Louis de Toulouse et Saint Georges avec la princesse; Suzanne et les vieillards; La Cene
Exhibitions
Titian, Tintoretto, Veronese: Boston and Paris [Exhibit] P. Humfrey. il *Burlington Mag* v151 p791-3 N 2009
il: Nativity
Titien, Tintoret, Véronèse . . . Le choc des titan. S. Flouquet. il por *Oeil* no617 p82-4 O 2009
il: Autoportrait
Titien, Tintoret, Véronèse . . . Petits meurtres entre maîtres [Exhibit] S. Guégan. il por *Beaux Arts Mag* no304 p68-71 O 2009
il: Autoportrait; Venise reçoit les dons de la mer; Danaé

Tintoretto, 1518-1594—Exhibitions—*cont.*
Un vent de maniérisme souffle sur la lagune. S. Flouquet. il *Oeil* no617 p85-9 O 2009
Influence
Peverelli & Salome; tr. by S. A. Notini. F. Gualdoni and M. Butor. il *FMR (White Ed)* no8 p58-69 Je/Jl 2009
Tintoretto, Marietta, d. 1590
Attributed works
A double-portrait attributable to Marietta Tintoretto. D. Bull. bibl f il *Burlington Mag* v151 p678-81 O 2009
il: Double portrait (self-portrait with Jacopo Strada)
Tiny furniture (Motion picture)
The Graduate. A. Gordon. il por *ARTnews* v109 no6 p34 Je 2010
Tió, Jordi
about
Hipster Haus. G. Williams. il *Inter Des* v81 no4 p138-40, 142 Ap 2010
Tioseco, Alexis A., 1981-2009
about
Alexis A. Tioseco (1981-2009) and Nika Bohinc (1979-2009) [Obituary] N. Bradshaw and K. Corless. por *Sight Sound* ns19 no11 p12 N 2009
Disparitions [Obituaries: P. Swayze, C. Poveda, A. Tioseco] *Cah Cinema* no649 p57 O 2009
Tipis
Domestic campsites and cyber landscapes in the Rocky Mountains. L. L. Scheiber and J. B. Finley. bibl diag graph il map tab *Antiquity* v84 p114-30 Mr 2010
Indian for a Night: Sleeping with the "Other" at Wigwam Village Tourist Cabins, K. Algeo. bibl il map *Mater Cult* v41 no2 p1-17 Fall 2009
Texas Tee Pee Tops. J. Seelen. il *Soc Commer Archeol News* v16 no1 p2 Spr 2008
Tipton, Barbara
Reproductions
Cup with Violets
Ceram Mon v57 no8 p107 O 2009
Tipton, Gemma
Kinsale Arts Week [Exhibit] il *Circa (North Irel)* no130 p66-8 Wint 2009
VISUAL: the building and the opening exhibitions [Exhibit] il *Circa (North Irel)* no130 p48-50 Wint 2009
TiRA *See* This is Real Art (Firm)
Tirana (Albania)
City planning
L'architettura, la politica e il futuro nel quotidiano / Architecture, politics and the future of daily life. S. Boeri. por *Abitare* no482 p11-14 My 2008
Tirard, Laurent, 1967-
Reviews
Le Petit Nicolas. N. Azalbert. *Cah Cinema* no648 p42-3 S 2009
Tiravanija, Rirkrit *See* Rirkrit Tiravanija
Tire industry
Advertising
Ephemera: Rubber on the Road. D. DeBlois. il *SCA J* v23 no1 p22-3 Spr 2005
United States
History
Ephemera: Rubber on the Road. D. DeBlois. il *SCA J* v23 no1 p22-3 Spr 2005
Tirhakah, King of Egypt *See* Taharka, King of Egypt, ca. 713-664 B.C.
Tirilly, Jean, 1946-2009
about
Jean Tirilly 1946-2009 [Obituary] D. Sablons. por *Raw Vision* no67 p18 Fall 2009
Tirol (Austria) *See* Tyrol (Austria)
Tiscali SpA
Products
Tiscali Italia: wiPhone [Part of a special issue: Ossigeno italiano / Italian Oxygen] A. Pincini. il *Abitare* no498 p84-5 D 2009
Tischbein, Johann Friedrich August, 1750-1812
Reproductions
Hans Carl O. Freiherr von Werthern im Alter von 11 Jahren
Weltkunst v79 no9 p98b S 1 2009
Tischbein, Johann Heinrich, the Elder, 1722-1789
Reproductions
Bildnis des Landgrafen Friedrich II (oil on canvas)
Weltkunst v79 no9 p61 S 1 2009
Tishkin, A. A.
(jt. auth) See Gorbunov, V. V., and Tishkin, A. A.
Tishkov, Leonid, 1953-
Reproductions
[Small figure of a man, seated upon the railing of a metal bed]
Beaux Arts Mag no307 p19 Ja 2010
Tishman, Paul, d. 1996
Collections
The Collection of the National Museum of African Art Smithsonian Institution [Part of a special issue: Sculpture in Washington, D.C.] B. M. Freyer and C. M. Kreamer. il *Sculpt Rev* v59 no1 p20-7 Spr 2010
Tishman, Ruth
Collections
The Collection of the National Museum of African Art Smithsonian Institution [Part of a special issue: Sculpture in Washington, D.C.] B. M. Freyer and C. M. Kreamer. il *Sculpt Rev* v59 no1 p20-7 Spr 2010
Tishman Speyer Properties Inc.
History Renewed [Building 15, the Hughes Cargo Building, Playa Vista, California] E. Kolb. il *Inter Sources (2004)* v16 no6 p26-32 Jl/Ag 2009
Tissot, James Jacques Joseph, 1836-1902
about
A Passion for Business: Wanamaker's, Munkácsy, and the Depiction of Christ. L. Morowitz. bibl f il por *Art Bull* v91 no2 p184-206 Je 2009
il: Pater Noster—the Lord's Prayer
The Watercolor Bible: Tissot's "Life of Christ". J. A. Parks. il *Watercolor* v16 no62 p88-95 Spr 2010
Exhibitions
Christmas Present and Christmas Past. J. Lopez. il *Art Antiqu* v32 no11 p46, 48, 50 D 2009
il: Jesus Looking Through a Lattice; What Our Lord Saw From the Cross; The Holy Face; The Raising of the Cross; The Annunciation
James Tissot: "The Life of Christ": Brooklyn Museum of Art, Brooklyn, New York [Exhibit] P. T.-D. Chu. bibl f il *Nineteenth-Century Art Worldwide* v9 no1 Spr 2010
il: What Our Lord Saw from the Cross; Bird's Eye View of the Forum; Jesus Hears his Death Sentence; The Annunciation
Tissue Culture & Art Project (Group)
Grown Fashion: Animal, Vegetable or Plastic? J. Hemmings. il *Textile* v6 no3 p262-73 N 2008
Tissue engineering and art
Grown Fashion: Animal, Vegetable or Plastic? J. Hemmings. il *Textile* v6 no3 p262-73 N 2008
Ritualisation et jeux de cadre: de l'efficace du performatif dans la proposition "LiveLifeLab" du collectif Bioteknica. C. Desrochers. bibl il *ETC (Montreal, Quebec)* no79 p27-9 S/O/N 2007
Tissues
See also
Biological materials
Het lichaam als borduursel: kunst en kennis in het anatomisch kabinet van Frederick Ruysch [Part of a special issue: Body and Embodiment in Netherlandish Art] G. M. van de Roemer. bibl f il *Ned Kunsthistorisch Jaarb* v58 p216-41 2007/2008
Preservation
See Preservation of organs, tissues, etc.
Tissues in art
Ritualisation et jeux de cadre: de l'efficace du performatif dans la proposition "LiveLifeLab" du collectif Bioteknica. C. Desrochers. bibl il *ETC (Montreal, Quebec)* no79 p27-9 S/O/N 2007
Titan Books Ltd.
Another Cracking Job, Gromit! R. Zahed. il *Anim Mag* v24 no1 p10 F 2010
Titan maximum (Television program)
Back to the '80s. il por *Anim Mag* v23 no8 p63 O 2009
Titanic (Motion picture)
Contraband Cinema: Piracy, *Titanic*, and Central Asia. B. Klinger. bibl f il *Cinema J* v49 no2 p106-24 Wint 2010
Titanic (Steamship)
"Think of Me" china cup, 1912: National Maritime Museum, Cornwall. S. Riddle. il *Mus J* v109 no5 p66 My 2009
Titanic attraction could replace maritime museum. G. Noakes. il *Mus J* v109 no5 p7 My 2009
Why Southampton is wrong to sell works of art to fund a Titanic museum. C. Saumarez Smith. il *Art Newspaper* v18 p30 S 2009
Anniversaries
A night to remember. D. Mulhearn. il *Mus J* v110 no3 p28-33 Mr 2010
Titarenko, Alexis
Exhibitions
Alexey Titarenko: Nailya Alexander [Exhibit] B. Pollack. il *ARTnews* v109 no4 p108, 110 Ap 2010
il: Untitled (Three Women Selling Cigarettes)
Titchmarsh, Alan
Interviews
Titchmarsh on form. E. Sheath. il por *Green Places* no64 p14-16 My 2010
Tite, Michael
about
Council conditions force kiosk contest architects to quit. R. Waite. il *Archit J* v231 no6 p5 F 18 2010
Titian, ca. 1488-1576
about
Acquisition of the Year [Part of a special section: Apollo Awards 2009] il *Apollo* v170 p38 D 2009
il: Diana and Actaeon
The conservation of the 'Triumph of Love'. J. Dunkerton. bibl f *Burlington Mag* v151 p542 Ag 2009
Correggio's Famous "Night" [Part of a special issue: Grand Tour]; tr. by Judith Landry. A. Henning and A. Roth. il *FMR (Black Ed)* no29 p109-28 Ja/F 2009
il: Tribute Money; Portrait of a Woman in White; Portrait of Lavinia
Titian acquisition to be displayed in Glasgow. G. Harris. il *Mus J* v109 no7 p7 Jl 2009
il: Diana and Actaeon
Titian's 'Triumph of Love'. C. Whistler. bibl f il *Burlington Mag* v151 p536-41 Ag 2009
il: Triumph of Love
Titien, Tintoret, Véronèse ou le triomphe de la peinture. M. Jover. il *Connaiss Arts* no674 p42-53 S 2009
il: Venus au miroir; La Mise au tombeau; Portrait de Paul III
Tizians Laurentiusmartyrium und die Venezianita Künstler und Auftraggeber zwischen Humanismus und Gegenreformation. A. Joachimides. bibl f il *Z Kunstgesch* v72 no3 p351-68 2009
Attributed works
A taxonomy of images: Francesco Sansovino and the San Rocco "Christ Carrying the Cross". A. R. Casper. bibl f il *Word Image* v26 no1 p100-14 Ja/Mr 2010
Titian Draws Himself. D. Rosand. bibl f il por *Artibus Hist* v30 no59 p65-71 2009
il: Self-Portrait (4); Ludovico Ariosto
Titian's "Ecce Homo" Reconsidered. F. Pedrocco. bibl f il *Artibus Hist* v28 no56 p187-96 2007
il: Ecce Homo (8); Christ Mocked
Exhibitions
Bellini, Giorgione, Titian and the Renaissance of Venetian Painting. P. H. D. Kaplan. *CAA Rev* no11 p20-2 2006
Titian, Tintoretto, Veronese: Boston and Paris [Exhibit] P. Humfrey. il *Burlington Mag* v151 p791-3 N 2009
il: Supper at Emmaus
Titien, Tintoret, Véronèse . . . Le choc des titan. S. Flouquet. il por *Oeil* no617 p82-4 O 2009

Titian, ca. 1488-1576—Exhibitions—*cont.*
Titien, Tintoret, Véronèse . . . Petits meurtres entre maîtres [Exhibit] S. Guégan. il por *Beaux Arts Mag* no304 p68-71 O 2009
il: Autoportrait; Danaé
Un vent de maniérisme souffle sur la lagune. S. Flouquet. il *Oeil* no617 p85-9 O 2009
il: Danae; Venus au miroir; Susanne et les vieillards
Influence
Defining beauty: Rubens's female nudes [Part of a special issue: Body and Embodiment in Netherlandish Art] K. De Clippel. bibl f il *Ned Kunsthistorisch Jaarb* v58 p110-37 2007/2008
il: The Andrians; Worship of Venus
Playing the Organ in Pre-Raphaelite Paintings [Part of a special issue: Iconography as a Source for Music History] S. F. Cooper. bibl f il *Music Art* v29 no1/2 p151-70 Spr/Fall 2004
Influence
The Sacrifice of Isaac [reproduction]; After Titian. *Burlington Mag* v152 p IX Ja 2010
The Sacrifice of Isaac [reproduction]; Circle of Titian. *Burlington Mag* v152 p VIIIc F 2010
Reproductions
Diane et Actéon (1556-59)
Beaux Arts Mag no297 p18 Mr 2009
La Femme au miroir [Detail] (oil on canvas, ca 1515)
Connaiss Arts no674 p1 S 2009
Triumph of Love (canvas, ca 1545, Ashmolean Museum, Oxford, England)
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Exhibitions
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Antiquities
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Reproductions
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Tlingit blankets *See* Blankets, Tlingit
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Loren Keith Barton. il por *Live Des* v43 no5 p16-17 My 2009
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Tobacco pipes
See also
Native Americans—Tobacco pipes
Tobey, Alton S., 1914-2005
Themes
The Curvilinear Career of Alton S. Tobey. J. Matuszak. il por *Illus (Kirkwood, Mo.)* v5 no20 p60-79 Fall 2007
Tobey, Gene, 1945-2006
Reproductions
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Tobey, Jami
about
Magical Landscapes. N. Kolpas. il por *Southwest Art* v39 no6 p60-5 N 2009
il: Where Moutnain Meets Desert; The Flock; The Message in the Trees; Rosey Morning; Thunderhaeds Rolling In; House in the Meadow
Reproductions
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New Day
Southwest Art v39 no6 p88 N 2009
The Orchard (acrylic)
Southwest Art v39 no7 p33 D 2009
Tobey, Joshua
Interviews
Joshua Tobey [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p92-3 D 2009
il: Duster; The American Bears: Jackson, Sedona, and Santa Fe
Reproductions
Big Bend (bronze)
Southwest Art v39 no5 p Inside Front Cover O 2009
Disciple of the Bear (bronze)
Southwest Art v39 no7 p Back Cover D 2009
Lewis & Clark (bronze)
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Tobey, Mark, 1890-1976
Exhibitions
Mark Tobey [Exhibit] M. Escribano. il *Arte Parte* no85 p129 F/Mr 2010
il: Green Field

Tobey, Rebecca
Reproductions
Hand of Man (bronze)
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Hawkeye [Two views] (bronze)
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Wind River; by G. Tobey and R. Tobey.
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Tobias, Gert, 1973-
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Exhibitions
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about
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Reproductions
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Tobier, Lincoln
Exhibitions
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il: Studio Mirror
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Reproductions
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Tobin, Steve
Reproductions
[Large scale outdoor sculpture composed of linear curved forms]
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Steelroots series
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Works
Recollections [Treatise]
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Exhibitions
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il: Warmth
Todorovitch, Joseph, 1978-
about
Eyes on the Prize [Part of a special focus: The Figure] V. Campbell. il por *Southwest Art* v39 no8 p90-3 Ja 2010
il: Antiques; Succulents; Drawing Class; Choices
Reproductions
The Yellow Dress (oil on canvas)
Southwest Art v39 no8 p37 Ja 2010
Todt, Klaus-Peter
Von Kanonen zerschossen, von Janktscharen erstürmt [Part of a special section on the history of Istanbul] il por *Antike Welt* v40 no6 p27-32 2009
Toedebusch, Steve
Homes and haunts
Open Auditions [Houses of K. Akey, A. Alvarez Valdivia, M. Edward Schmelzer, and S. Toedebusch] il *Archit Dig* v66 no9 p58, 60 S 2009
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Exhibitions
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il: The Pregnant Mountain
Themes
Postcards From the Edge [Part of a special section: Artists to Watch] L. Hurwitz. il por *ARTnews* v109 no2 p68-9 F 2010
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Toh Shimazaki Architecture (Firm)
Centre for Sight, Sussex. J. Merrick. il *Domus* no931 p69-74 D 2009
Tohmé, Christine
Interviews
"Habiter ici, c'est vivre comme un caméléon" [Interview with C. Tohmé] por *Beaux Arts Mag* no307 p86 Ja 2010
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Food
The Desert Rain Café: Reviving Native Arizona Culinary Traditions. B. Cox and M. Jacobs. il *Native Peoples* v23 no1 p26-7 Ja/F 2010
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Awards
Pleasant Surprises [Editorial] K. Hoerth. il *Southwest Art* v39 no5 p17 O 2009
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Latrines
Public restrooms
Technological innovations
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Tōkamachi (Japan)
Architecture
Noh Theater / Butterfly Pavilion [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p124-9 S 2009
Theaters
Noh Theater / Butterfly Pavilion [Part of a special issue: Dominique Perrault / DPA Today] il *A + U* no468 p124-9 S 2009
Tokarev, Vladimir Fedorovich, 1918-1988
Reproductions
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Art Auction v33 no5 p29 Ja 2010
Tokatli, Talia
about
The Medium, the Message. O. Nezer. il *Ceram Rev* no242 p60-3 Mr/Ap 2010
il: Territoria/Terratalia
Tokhtas'ev, Sergei R.
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Toki, Kenji, 1969-
Exhibitions
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Tokyo (Japan)
See also
Clothing stores—Interior design—Japan—Tokyo
Hotels and motels—Interior design—Japan—Tokyo
Houses—Interior design—Japan—Tokyo
Shoe stores—Interior design—Japan—Tokyo
Stores and store buildings—Interior design—Japan—Tokyo

Tokyo (Japan)—*cont.*

Apartment houses

La casa delle 100 finestre / The House of a 100 Windows [Includes a short story by Santiago Gamboa, Sleeping Beauty's Palace] il *Abitare* no485 p168-79 S 2008

Architecture

08_House in Komae [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p28-9 Wint 2010

22_Keyaki Garden [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p56-7 Wint 2010

32_Nezu Museum [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p76-7 Wint 2010

33_Tokyo Tech Front [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p78-9 Wint 2010

37_ZA-KOENJI Public Theatre [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p86-7 Wint 2010

39_Mokuzai Kaikan [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p90-1 Wint 2010

49_Marunouchi Park Building / Mitsubishi Ichigokan [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p110-11 Wint 2010

126: Nezu Museum. C. Slessor. il *Archit Rev* v227 p60-5 Ap 2010

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La casa delle 100 finestre / The House of a 100 Windows [Includes a short story by Santiago Gamboa, Sleeping Beauty's Palace] il *Abitare* no485 p168-79 S 2008

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Skill: Mokuzai Kaikan Office. R. Gregory. il *Archit Rev* v227 p78-83 Ja 2010

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Tokyo Institute of Technology Midorigaoka No. 1 Building Retrofit. il *Jpn Archit* no73 p56-63 Spr 2009

Art

En apesanteur dans la galaxie Murakami: Là ou l'on découvre la Kaikai Kiki Factory . . . [Part of a special section] F. Bousteau. il por *Beaux Arts Mag* no303 p98-102 S 2009

City planning

Sou Fujimoto [Part of a special issue: Contextual Algorithms] S. Fujimoto. diag il *Jpn Archit* no77 p66-75 Spr 2010

Description and travel

A Letter from Tokyo. F. Claus. il *Blueprint* no287 p26 F 2010

Design

Tokyo Design Week 2009. il *Blueprint* no287 p62-4 F 2010

Exhibitions

See also
G-tokyo (Exhibition)
Roppongi Crossing (Exhibition)

Body Image [Exhibit preview] S. Douglas. il *Mod Painters* v21 no8 p32-4 N 2009

Tokyo Design Week 2009. il *Blueprint* no287 p62-4 F 2010

Galleries and museums

See also
Mori Art Museum (Tokyo, Japan)
Nezu Institute of Fine Arts (Tokyo, Japan)
Tokyo National Museum

Hotels and motels

See also
Imperial Hotel (Tokyo, Japan)

Houses

05_Tread Machiya [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p22-3 Wint 2010

08_House in Komae [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p28-9 Wint 2010

15_House H [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p42-3 Wint 2010

17_House in Okusawa [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p46-7 Wint 2010

115: House H. R. Gregory. il *Archit Rev* v227 p62-7 F 2010

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House in Koto [Interview with M. Sato: Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p52-9 Aut 2009

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Seike House II [Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p26-9 Aut 2009

Silver Hut [Interview with T. Ito: Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p38-43 Aut 2009

Takaoka House [Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p20-5 Aut 2009

Housing

22_Keyaki Garden [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p56-7 Wint 2010

Sou Fujimoto [Part of a special issue: Contextual Algorithms] S. Fujimoto. diag il *Jpn Archit* no77 p66-75 Spr 2010

Mixed use developments

Portfolio: Real Estate: New Housing 1. G. Marinoni. il *Abitare* no485 p184-91 S 2008

Office buildings

39_Mokuzai Kaikan [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p90-1 Wint 2010

49_Marunouchi Park Building / Mitsubishi Ichigokan [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p110-11 Wint 2010

Plastisch und elastisch [Part of a special section on architecture and engineering] R. Kidokoro. il *Baumeister* v106 no12 p52-7 D 2009

Skill: Mokuzai Kaikan Office. R. Gregory. il *Archit Rev* v227 p78-83 Ja 2010

Photographs

Osamu Wataya: Rumor [Part of a special issue on Japanese photography] G. MacDonald. il *Photoworks* p52-7 Aut 2009/Wint 2010

William Klein: Tokyo [Part of a special issue on Japanese photography] D. Campany. il *Photoworks* p14-17 Aut 2009/Wint 2010

Social conditions

Atelier Bow-Wow [Part of a special issue: Contextual Algorithms] Y. Tsukamoto. il *Jpn Archit* no77 p24-35 Spr 2010

Sports facilities

Kenzo Tange: Centro sportivo e piscina a Tokyo / The Yoyogi National Gymnasium by Tange Kenzo: Japan in the Olympic age [Part of a special section: Edifici per lo sport] J. K. M. Pierconti. bibl f diag il *Casabella* v73 no10 p5-27, 105-7 O 2009

Subway stations

Getting Lost in Tokyo [Part of a special issue: Mapping Urban Complexity in an Asian Context] R. Lucas. bibl f diag il *Footprint* p91-103 Spr 2008

Theaters

37_ZA-KOENJI Public Theatre [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p86-7 Wint 2010

Teatro Público Za-Koenji / Za-Koenji Public Theatre [Part of a special issue: Toyo Ito, 2005-2009] il *Croquis* v147 no4 p126-35 2009

Transit systems

Getting Lost in Tokyo [Part of a special issue: Mapping Urban Complexity in an Asian Context] R. Lucas. bibl f diag il *Footprint* p91-103 Spr 2008

Tokyo (Japan) in art

See also
Tokyo (Japan)—Photographs

Tôkyô Bunkazai Kenkyûjo *See* National Research Institute for Cultural Properties (Japan)

Tokyo Disneyland *See* Disneyland (Tokyo, Japan)

Tokyo Institute of Technology

Buildings, facilities, etc.

Tokyo Institute of Technology Midorigaoka No. 1 Building Retrofit. il *Jpn Archit* no73 p56-63 Spr 2009

Tokyo Motor Show

Tokyo Motor Show. G. Bird. il *Blueprint* no287 p42-3, 45-6 F 2010

Tokyo National Museum

Japan's love of exhibitions proves recession-proof. J. Pes. il tab *Art Newspaper* v19 p23 Ap 2010

Tokyo Olympics, 1964 *See* Olympic Games, 1964 (Tokyo, Japan)

Tokyo Shibaura Electric Company, Ltd. *See* Toshiba Corporation

Tôkyô sonata (Motion picture)

Heaven Knows We're Digital Now. R. White. il *Film Q* v62 no4 p4-5 Summ 2009

Toland, Gregg, 1904-1948

about

Authors of the Image: Cinematographers Gabriel Figueroa and Gregg Toland. E. Lieberman and K. Hegarty. bibl il *J Film Video* v62 no1/2 p31-51 Spr/Summ 2010

John Ford's Vernacular Orientalism and Wartime Hawai'i. D. Konzett. bibl f *Q Rev Film Video* v26 no4 p293-310 2009

Toledo, Isabel

Exhibitions

Isabel Toledo: New York [Exhibit] L. Cooke. il *Burlington Mag* v151 p722-3 O 2009
il: Felted pie coat with arc pockets; Hermaphrodite dress; Cocoon sleeve gown

Toledo (Ohio)

Galleries and museums

See also
Toledo Museum of Art (Ohio)

Toledo Museum of Art (Ohio)

Acquisitions

Museum Acquisitions. R. Curran and J. Pes. il *Art Newspaper* v19 p13 F 2010

Toleration

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Toles, George

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il: Crown

Reproductions

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Toll roads

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Tolle, Brian, 1964-
Exhibitions
Brian Tolle: CRG Gallery [Exhibit] V. Palermo. il *Sculpture* v28 no7 p66-7 S 2009
il: Covenant; Chiaroscuro; I Stand Here Ironing
Tollefsen, Deborah
(jt. auth) See Bacharach, Sondra, and Tollefsen, Deborah
Tolles, Thayer
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Tolley, Elizabeth
Reproductions
Into the Light (oil)
Southwest Art v39 no9 p98 F 2010
Tolls
See also
Toll roads
Tolrá, Ignacio Carles- *See* Carles-Tolrá, Ignacio, 1928-
Tolsá, Manuel, 1757-1816
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Homes and haunts
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Tom Leader Studio (Firm)
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Tomanek, Jeanie
Reproductions
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Tomas [Novel]
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Tomaselli, Fred
Exhibitions
Fred Tomaselli: Aspen Art Museum [Exhibit] K. MacMillan. il *ARTnews* v108 no10 p123 N 2009
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il: Portrait of Laura
Reproductions
After Migrant Fruit Thugs [Detail] (tapestry, 2008)
Art Auction v33 no5 p2 Ja 2010
ARTnews v109 no1 p Back cover Ja 2010
Ripple Trees (hemp leaves, saccharin, assorted drugs, acrylic, resin, wood panel, 1994)
Art Am v98 no3 p79 Mr 2010
Themes
Fred Tomaselli. M. Dailey. il por *Art Auction* v33 no9 p54-6, 58, 60 My 2010
il: Woodpecker; Stack; Untitled (Expulsion); Tower of Peace Towers; Eye; Odalisque; Guilty
Tomasello, Luis, 1915-
Exhibitions
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Tomasko, Liliane
about
Im letzten Licht des Abends. M. Tschechne. il por *Weltkunst* v78 no14 p30-2, 34 D 2008
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Murder
Senso e trascendenza nella "Madonna de'Parafrenieri" del Caravaggio. M. Marini. bibl f il *Artibus Hist* v30 no59 p135-44 2009
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il: Mother Earth Sister Moon (2)
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Tomatoes
See also
Catsup
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An Archaic Ivory Figurine from a Tumulus near Elmali: Cultural Hybridization and a New Anatolian Style. T. Şare. bibl il *Hesperia* v79 no1 p53-78 Ja/Mr 2010
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Shabtis
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[Painted relief in Wang Chuzhi's tomb: group of courtly women] [Detail] (polychromed marble, 924, Hebei province, China)
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La Renommée de Pierre Biard. F. Legrand. il *Connaiss Arts* no665 p116-19 N 2008
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Architecture
124: Ahmed Baba Centre. S. Lee. il *Archit Rev* v227 p50-5 Ap 2010
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Cemeteries
Chamber tombs
Columbaria
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Epitaphs
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Mass burial
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Tomii, Reiko
Beyond Gutai 101. il *Art AsiaPacific* no66 p56 N/D 2009
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Tomka, Gábor
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Royal armour from Spain: Washington [Exhibit] il *Burlington Mag* v151 p643-4 S 2009
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about
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Tommaso di Martino
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Tommy Hilfiger Corporation
Stores
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My Antonioni: Creating a Live Movie at Toneelgroep Amsterdam. T. Yarden. il *Live Des* v43 no9 p62-6 N/D 2009
Tonel
Exhibitions
Tonel: Chelsea Gallery [Exhibit] I. Leyva. il *Art Nexus* v8 no75 p123-4 D 2009/F 2010
il: Island 2
Themes
Cosmonauts at the 18th Hole: Tonel's Recent Drawings. G. Moreno. il *Art Pap* v33 no6 p24-9 N/D 2009
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Tonelli, Steno
Collections
Dust & light. A. Carta. il *FMR (White Ed)* no7 p12-23 Ap/My 2009
Tong, Irving Chee Huan
Awards
Chee Whiz! S. Rosenberg. por *Film J Int* v112 no12 p44-5 D 2009
Tong, Kurt
about
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Abbey Green: Shortlist [Part of a special section] S. Frater. il *Archit J* v230 no12 p22-5 O 8 2009
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Winds of change. M. Edwards. il *Inter Des* v81 no8 p129-31 Je 2010
Tonkovich, Jennifer
(jt. auth) See Kopp, Edouard, and Tonkovich, Jennifer
Tonks, Henry, 1862-1937
about
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Tonnerre, Charles-Henri Clermont- *See* Clermont-Tonnerre, Charles-Henri, comte de, 1571-1640
Tonsfeldt, Josh
Exhibitions
Josh Tonsfeldt. E. Tolosano. il *Flash Art* v43 p120 My/Je 2010
il: Island / Light; 4:Cat Cos
One Minute More: New York [Exhibit] N. Bell. il *Art Pap* v33 no6 p62-3 N/D 2009
Tony (Motion picture)
Reviews
Tony. T. Johnston. il *Sight Sound* ns20 no2 p80-1 F 2010
Tony Chi & Associates (Firm) *See* tonychi and associates (Firm)
Tony Fretton Architects
118 British Embassy. R. Gregory. il *Archit Rev* v227 p40-9 Mr 2010
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Fuglsang Kunstmuseum [Interview with T. Fretton; Part of a special section: The Stirling Prize] il *Archit J* v230 no13 p54-6 O 15 2009
Fuglsang Kunstmuseum: Lolland, Danimarca [Part of a special section: Tony Fretton: tre opere] N. Braghieri. il *Casabella* v72 no9 p8-9 S 2008
Opinion: Neither of Richard Rogers' shortlisted buildings match up to his 2006 Stirling Prize-winning Barajas Airport. K. Long. il *Archit J* v230 no4 p11 Jl 23 2009
Uno sguardo empirico / An empirical gaze [Part of a special section Tony Fretton: tre opere] N. Braghieri. il *Casabella* v72 no9 p10-21, 136-7 S 2008
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Two-Faced Diplomacy. K. Long. il *Archit J* v230 no14 p24-33 O 22 2009
Tony Manero (Motion picture)
Reviews
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Tooker, George, 1920-
about
Visionary Constructions. J. A. Parks. il por *Drawing (Interweave Press)* v6 no22 p44-53 Summ 2009
il: The Subway (5); Waiting Room (3); Study for Government Bureau; Sleepers II (3); Lunch (2); Embrace of Peace II; Dark Angel
Tool industry
See also
Bridge City Tool Works (Firm)
DICK GmbH
Lie-Nielsen Toolworks, Inc.
Tools
See also
Agricultural implements
Artists' materials
Axes
Bone implements
Dies
Garden tools
Handles
Metal implements
Metalworking tools
Nail guns
Prehistoric man—Tools
Sharpening of tools
Stamps (Tools)
Stone implements
Woodworking tools
Henry Petroski on Essential Engineering [Interview; Part of a special issue: Expanding the Craft Toolbox: Old Meets New] S. Ramljak. il por *Am Craft* v70 no2 p46-9 Ap/My 2010
Design
Making Modelling Tools. T. Suspensky. il *Ceram Tech* no29 p14-15 2009
Maintenance and repair
See also
Woodworking tools—Maintenance and repair
Tools in advertising
Tools of the Trade. il *Creat Rev* v29 no6 p24-5 Je 2009
Toonoo, Jutai
Reproductions
Composition (Star Gazing) (oil stick on paper, 2008)
Inuit Art Q v24 no4 p4 Wint 2009
Toonoo, Samonie, 1969-
Reproductions
Invasion (stone)
Inuit Art Q v24 no3 p44 Fall 2009
Missionary Man (stone, antler, fur, 2007)
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Toonzone Studios (Firm)
Move Over, Flash Gordon! R. Zahed. il por *Anim Mag* v23 no8 p50 O 2009
Toorop, Charley, 1891-1955
Chronology
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il: Autoportrait avec les trois enfants; Repas des amis; Trois generations; Jeune fille aux cheveux roux; Bidon d'huile et vieilles lampes
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Reproductions
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Tooth fairy (Motion picture)
Reviews
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Top Applications Award
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Top gun over Moscow (Television program)
Video recording reviews
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Töpfer, Kai
Hadrian auf der Trajanssäule? bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v114 p357-88 2008
Topffer, Rodolphe, 1799-1846
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Topic 101 (Firm)
Web sites
Topic 101. S. Garibaldi. il *Commun Arts Mag* v50 no2 p36 My/Je 2008
Topino, Charles, d. ca. 1789
Reproductions
Höfisches Paar Eckschranke (ca 1775)
Weltkunst v80 no1 p5 Ja 2010
Table à écrire (amaranth, rosewood, boxtree, ca 1775)
Weltkunst v79 no10 p49 S 15 2009
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Bohça Uncovered: Ottoman Patchwork Wrapping Cloths. P. Hepworth and H. Tezcan. il *Hali* no160 p76-9 Summ 2009
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Architecture
Extended Thresholds II: The Articulated Envelope [Part of a special section: Turkey: At the Threshold] M. Hensel and D. S. Hensel. il *Archit Des (London, England)* v80 no1 p20-5 Ja/F 2010
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Collections
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Topographical surveying
See also
Surveying, Aerial
Topography
Helen & Hard: Geopark [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il *A + U* no469 p100-3 O 2009
Topography and architecture *See* Architecture and topography
Topography in art
Exhibitions
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Design and topology
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Topotek 1 (Firm)
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Birth
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Tor, Tamy Ben- *See* Ben-Tor, Tamy
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Torafu Architects Inc.
Nissan Pavilion in Yokohama. L. Humier. il *Domus* no930 p44-8 N 2009
Toraya (Firm)
Japanese confectionary [Exhibit] V. Richardson. il *Blueprint* no287 p20 F 2010
Torbeck, Connie
The National Road & U.S. 40: Main Street of South-Central Illinois. il *SCA J* v22 no1 p4-13, 28 Spr 2004
Torcs *See* Torques
Tordoir, Narcisse, 1954-
Exhibitions
Narcisse Tordoir: Museum Dhondt-Dhaenens / Cultuurcentrum Mechelen. J. van den Bergh. il *Artforum Int* v48 no9 p267-8 My 2010
il: Unos á Otros
Toreby (Denmark)
Architecture
Britische Hybride [Part of a special section on museum architecture] P. Thule. il *Werk Bauen Wohnen* no4 p20-9 2009
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Galleries and museums
See also
Fuglsang Kunstmuseum (Toreby, Denmark)
Toreutics *See* Embossing
Torf, Bruno
about
Survivors: Public Art Edition. G. N. Leigh. il *Landsc Archit* v99 no8 p24 Ag 2009
Torfs, Ana, 1963-
Exhibitions
Ana Torfs [Exhibit] P. Flórez. il *Arte Parte* no85 p155 F/Mr 2010
il: Figure A/Figure B
Ana Torfs: K21 Ständehaus; tr. by O. E. Dryfuss. S. B. Vogel. il *Artforum Int* v48 no9 p264-5 My 2010
il: The Intruder
Torino Triennale
T2, Torino Triennale. C. Corbetta. il *Domus* no920 p10 D 2008
Torma, Anna
Exhibitions
Anna Torma, Istvan Zsako, Balint Zsako [Exhibit] J. Khadivi. il *Border Crossings* v28 no4 p84-5 D 2009
il: Draw Me a Garden
Torn boots (Motion picture)
Reviews
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Portraits
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Reviews
Baarìa. G. Bonsaver. il *Sight Sound* ns20 no9 p46-7 S 2010
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Exhibitions
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Toroni, Niele, 1937-
about
Niele Toroni: Le lieu de "LA" peinture. P. Piguet. il por *Oeil* no623 p38-43 Ap 2010
Toronto (Ont.)
See also
Chinatown (Toronto, Ont.)
Don Mills (Toronto, Ont.)
Houses—Interior design—Ontario—Toronto
Night clubs—Interior design—Ontario—Toronto
Offices—Interior design—Ontario—Toronto
Restaurants—Interior design—Ontario—Toronto
Architecture
Corkin Gallery [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p22-3 My 2010
Craven Road Studio [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p28-9 My 2010
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Ravine Guest House [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p24-5 My 2010
Telus Centre for Performance and Learning [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p20-1 My 2010
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Wave of the Present. A. R. Arvidson. il *Landsc Archit* v100 no1 p94-103 Ja 2010
Designs and projects
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The Thin Green Line. I. Chodikoff. il *Can Archit* v55 no1 p42 Ja 2010
Exhibitions
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World Washi Summit
Agenda: Toronto. il *Can Art (1984)* v27 no1 p30-1 Spr 2010
Dispatch: Toronto. G. McElroy. il *Sculpture* v28 no8 p79 O 2009
'Feelers': Susan Hobbs [Exhibit] K. Regan. il *ARTnews* v108 no10 p125 N 2009
'Mayhem': Nicholas Metivier [Exhibit] A. Carson. il *ARTnews* v108 no9 p142 O 2009
Nothing to Declare: Recent Sculpture from Canada: The Power Plant [Exhibit preview] K. Albritton. il *Art Newspaper* v18 p61 D 2009
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Festivals
See also
Nuit Blanche (Toronto, Canada: Festival)
Galleries and museums
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Art Gallery of Ontario
Corkin Gallery (Toronto, Ont.)
Maslak McLeod Gallery (Toronto, Ont.)
Royal Ontario Museum
Gardens
Toronto's Waterfront Gardens. J. Andrews. il *Gard Des* no166 p38-40 My/Je 2010
Historic buildings
Last Chateau Standing: Joy Oil Service Station's Future Under Wraps. P. Glaser. il *Soc Commer Archeol News* v14 no4 p2 Wint 2006
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High Notes. J. B. Mays. il map *Can Archit* v55 no2 p12-17 F 2010
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Industrial buildings
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Public art
James Turrell. D. Moos. il *ArtUS* no28 p28-9 2010
Restaurants
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Streets
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Yonge Street (Toronto, Ont.)
Suburbs and environs
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The Toronto Guild of Stitchery's Tablecloth Project. B. Kershaw. il *Piecework* v17 no5 p14 S/O 2009
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Around the Circuit: Toronto International Film Festival, 10–19 September 2009. G. M. Kramer. il *Film Int* v8 no1 p92-6 2010
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Autumn Almanac: Venice and Toronto. J. Romney and N. James. il *Sight Sound* ns19 no11 p26-30 N 2009
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Watching Women's Films. P. White. il *Camera Obscura* no72 p152-62 2009
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Toronto suburban area (Ont.)
Coupland's explosive clock tower warps the suburban dream. S. Jacob. il *Archit Rev* v226 p35 D 2009
Toroptsov, Yury, 1974-
Reproductions
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Torques
Bamboo Torque. R. K. Liu. diag il *Ornament* v33 no3 p70-2 2010
Torraca, Giorgio
Science, Technology and ICCROM [Part of a special issue: Celebrating Excellence: 50 Years of Conservation] il *Museum Int* v61 no3 p70-82 S 2009
Torre, Ace
Interviews
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Torre, Marco della
about
Marco Della Torre: Il Bruco [Part of a special issue on the design of exhibition booths at Milan Design Week] il *Lotus Int* no137 p27-9 2009
Torre, Pierluigi
about
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Torre Annunziata (Italy)
Roman antiquities
See also
Villa Oplontis (Torre Annunziata, Italy)
Torrecillas, Antonio Jiménez *See* Jiménez Torrecillas, Antonio
Torreóns *See* Tower houses
Torres, Alicia H.
Reproductions
Passion [Detail] (acrylic on canvas, 2009)
Art Nexus v8 no75 p103 D 2009/F 2010
Red Rags [Detail] (mixed media on canvas, 2008)
ARTnews v108 no11 p36 D 2009
Torres, Arturo
Prototipo experimental: Dispositivo acústico: KNAUF-EAUC, sala Refectorio, Escuela de Arquitectura PUC [Part of a special issue: Espacio Acústico] il tab *ARQ (Santiago Chile)* p10-15 Ag 2009 supp
Torres, Baltazar
Exhibitions
Baltazar Torres. X. M. Lens. il *Arte Parte* no86 p113 Ap/My 2010
il: Looking at the sea
Torres, Felix Gonzalez- *See* Gonzalez-Torres, Felix, 1957-1996
Torres, Francesc, 1948-
Themes
Past Imperfect. R. Atwood. il por *ARTnews* v109 no5 p78-80 My 2010
il: Icarus; Belchite/South Bronx; Dark Is the Room Where We Sleep
Torres, Mario Garcia *See* Garcia Torres, Mario, 1975-
Torres, Miguel Marín *See* Marín Torres, Miguel, 1816-1879
Torres de Souza, Marcos André, and Pereira Symanski, Luís Cláudio
Slave Communities and Pottery Variability in Western Brazil: The Plantations of Chapada dos Guimarães. bibl il map tab *I J Hist Archaeol* v13 no4 p513-48 D 2009
Torres-García, Joaquín, 1874-1949
about
Through the Eyes of a Child. C. Turner. il por *Tate Etc* no19 p94-101 Summ 2010
Exhibitions
Joaquín Torres García [Exhibit] M. Escribano. il *Arte Parte* no84 p98 D 2009/Ja 2010
il: Constructivo caja
Joaquín Torres-García: Menil Collection [Exhibit] J. Devine. il *ARTnews* v109 no2 p110 F 2010
il: Construcción
Reproductions
Estractura avec forme T (oil on canvas, 1930)
Apollo v171 p70 Mr 2010
Estructura avec forme T (oil on canvas, 1930)
Weltkunst v80 no3 p40 2010
Forma estructurada (oil on cardboard, 1938)
ARTnews v109 no3 p2 Mr 2010
Fourteenth Street (1920)
Art Newspaper v18 p85 O 2009
Torres Strait Islanders
See also
Goemulgal (Australian people)
Social life and customs
History
The Great Kod of Pulu: Mutual Historical Emergence of Ceremonial Sites and Social Groups in Torres Strait, Northeast Australia. I. J. McNiven and others. bibl graph il map tab *Cambridge Archaeol J* v19 no3 p291-317 O 2009
Lining the Path: A Seascape Perspective of Two Torres Strait Missions, Northeast Australia [Part of a special issue: The Archaeology of Missions in Australasia] J. Ash and others. bibl il map tab *I J Hist Archaeol* v14 no1 p56-85 Mr 2010
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See also
Rock drawings, paintings, and engravings—Torres Strait Islands (Australia)
Shrines—Torres Strait Islands (Australia)
Antiquities
See also
Pulu (Australia)—Antiquities
History
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Torrez, Michelle
about
Symphony in Motion [Part of a special focus: The Figure] B. Gangelhoff. il por *Southwest Art* v39 no8 p84-9 Ja 2010
il: Wrapped in Rainbows; Pink Umbrella; If You Cut Me I Will Shine; Sssmokin; Clouds; Immortal Silence Sleeps; Fanatic Hearts; Ebony Eyes
Reproductions
Sailing to Byzantium (oil)
Southwest Art v39 no8 p Back cover Ja 2010

Torrez, Michelle—Reproductions—*cont.*
Siren (oil on canvas)
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Torriani, Orazio, fl. 1602-1657
about
Orazio Torriani in Sicilia. D. Sutera. bibl f il *Palladio* v22 no43 p5-24 Ja/Je 2009
Torrington (Conn.)
Historic buildings
The Federal View. B. Savage. il *SCA J* v20 no2 p18-19 Fall 2002
Restaurants
The Federal View. B. Savage. il *SCA J* v20 no2 p18-19 Fall 2002
Torrisi, Karen
about
Beading Magic—Karen Torrisi. I. Buschtedt. il *Text Fibre Forum* v29 no1 p52-3 2010
il: Modern Goddess Sunset Jungle Tambour (4); Starburst; Paisley Band; Hibiscus Flower
Torriti, Jacopo, fl. 1280-1295
Attributed works
Rhetoric and *Romanitas* in Thirteenth-Century Rome: Nicholas III and the *Sancta Sanctorum*. K. A. Triff. bibl f il map por *Artibus Hist* v30 no60 p71-106 2009
Torso in art
The Core Figure: A Source of Power and Accuracy. D. Gheno. diag il *Drawing (Interweave Press)* v7 no25 p32-47 Spr 2010
An Early Sixteenth-Century Florentine Bronze Statuette of a Torso of a Youth. J. R. Bliss. bibl f il *Source (NY)* v29 no4 p35-42 Summ 2010
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Slow Food, Slow Film. D. Rothermel. bibl f *Q Rev Film Video* v26 no4 p265-79 2009
Tortoise shell
From the Collection: Combing the Roots of Colonialism: Jamaican Tortoiseshell Combs and Social Status, 1655–1692. D. F. Johnson. bibl f il map *Winterthur Portf* v43 no4 p313-33 Wint 2009
Tortoises
See also
Tortoise shell
Torts
See also
Joint tortfeasors
Torture
Photographs
Alfredo Jaar and David Levi Strauss: A New Lament. D. L. Strauss. il *Aperture* no197 p22-3 Wint 2009
Standard Operating Procedure: Mediating Torture. C. Benson-Allott. bibl f il *Film Q* v62 no4 p39-44 Summ 2009
Torture in art
See also
Torture—Photographs
Torture in motion pictures
The Horror of It All. *Cineaste* v35 no1 p2 Wint 2009
The Problem of "Saw": Torture Porn and the Conservation of Contemporary Horror Films. C. Sharrett. il *Cineaste* v35 no1 p32-7 Wint 2009
Toru Murakami, Architect & Associates
43_Hiroshima Nagisa Junior High School, Senior High School [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p98-9 Wint 2010
Toru Takeuchi Laboratory (Firm)
Tokyo Institute of Technology Midorigaoka No. 1 Building Retrofit. il *Jpn Archit* no73 p56-63 Spr 2009
Tory Party (Great Britain) *See* Conservative Party (Great Britain)
Tosa School
Reproductions
Horse races at Kamo Shrine in Kyoto (ink, mineral colors on gold leaf, second half of 17th century)
Orientations v41 no5 p2 Je 2010
Tosani, Patrick, 1954-
Exhibitions
Creux de vague. D. Baqué. il *Art Press* no364 p89-90 F 2010
Toscana, Saint, ca. 1280-1343 or 4
In art
Iconografía de Santa Waldesca y Santa Toscana, monjas de la Orden de San Juan de Jerusalén, en el Monasterio de Santa María de Sijena. W. Rincón-García. bibl f il *Archivo Esp Arte* v82 p410-17 O/D 2009
Toscani, Oliviero, 1942-
about
Meet the Creatives. D. Smyth. il *Br J Photogr* v157 p30-9 My 2010
Reproductions
Kissing-Nun [Detail] (1992)
Beaux Arts Mag no301 p146 Jl 2009
Kissing-Nun [Detail] (photograph, 1992)
Beaux Arts Mag no302 p5 Ag 2009
Priest and nun kissing [Detail] [reproduction] *Am Photo* v20 no5 p Front Cover S/O 2009
Toscano, Alberto
The Sensuous Religion of the Multitude: Art and Abstraction in Negri [Part of a special issue: Art, Praxis and the Community to Come] bibl f *Third Text* v23 no4 p369-82 Jl 2009
Toscano, Gennaro
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Gennaro Toscano, bibliophile pédagogue. L. Agache. por *Connaiss Arts* no677 p18 D 2009
Toscano, Margaret M.
Homer Meets the Coen Brothers: Memory as Artistic Pastiche in "O Brother, Where Art Thou?". bibl *Film Hist* v39 no2 p49-62 Fall 2009
Toscano, Rui, 1970-
Exhibitions
Rui Toscano [Exhibit] C. Campos. il *Arte Parte* no84 p124 D 2009/Ja 2010
il: The Great Curve
Toshiaki Ishida, Architect & Associates
ICH House [Interview with T. Ishida: Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p86-93 Aut 2009
Toshiba Corporation
Overture: Toshiba + takram + Ryo Matsui. il *A + U* no471 p226-7 D 2009
Toshiko Mori Architect (Firm)
Martin House Visitor's Center and Restoration. K. Gerfen. il *Archit (Washington, D.C.)* v98 no4 p115-21 Ap 2009
Wright-ish. K. Jacobs. il *Metropolis* v29 no3 p44, 46, 48 O 2009
Wright or Wrong? [Comment on K. Jacobs, Wright-ish] R. MacTaggart. il *Metropolis* v29 no5 p18 D 2009
Tōshūsai Sharaku *See* Sharaku, fl. 1794-1795
Toso, Gianni, 1942-
about
How to Find Your Voice in Glass [Part of a special issue on the 2009 conference of the Glass Art Society] G. Toso. il por *Journal (Glass Art Soc)* p105-6 2009
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Art Values: Four winter paintings to add to your collection. il *Southwest Art* v39 no7 p54-5 D 2009
il: Covered with Snow
Truro (England)
Galleries and museums
See also
Royal Institution of Cornwall County Museum and Art Gallery (Truro, England)
Truskauskienė, Eglė
Klaipėdos ir kitų baltijos uostamiesčių urbanistinės struktūros kaita globalizacijos kontekste. bibl f graph map tab *Town Plann Archit* v33 no4 p211-24 2009
Trusky, Tom
Biblio Bullrushes, Biblio Briarpatch: The Search for Carl Maria Seyppel. il *Bonefolder* v5 no2 p3-22 Spr 2009
Trusses
See also
Roof trusses
48_The Main Stadium for the World Games 2009 in Kaoshiung [Part of a special issue: Yeabook 2009] il *Jpn Archit* no76 p108-9 Wint 2010
One Part Vertical, One Part Horizontal [Part of a special section: Office Buildings] J. Minutillo. il *Archit Rec* v197 no5 p165 My 2009
Trust
Trust Me. I'm in Event Production. L. Darcy. *Live Des* v44 no1 p18 Ja/F 2010
Trusts and trustees
See also
Associations, institutions, societies—Trustees, boards, committees, etc.
Luton Cultural Services Trust
Museums and art galleries—Trustees, boards, committees, etc.
Trustworthiness *See* Credibility
Truth
See also
Evidence
Presence (Philosophy)
Theory of correspondence (Philosophy)
Theory of fictions
Emotion Capture: Affect in Digital Film. S. Shaviro. bibl il *Projections* v1 no2 p37-56 Wint 2007
Paper Truth: The Know-How of Thomas Demand. E. Biberman. bibl f il *Afterimage* v37 no6 p4-8 My/Je 2010
Truth and the 'Work' of Literary Fiction [Part of a special section: The Philosophy of Literature] E. Harcourt. bibl f *Br J Aesthet* v50 no1 p93-7 Ja 2010
Truth in advertising
Nun gut, wer bist du denn? A. Koop. il *Novum* p17 N 2009
Truth in motion pictures
Corrigendum [To D. Herbert, Real Monster/Fake Auteur: Humor, Hollywood, and Herzog in "Incident at Loch Ness"] *Q Rev Film Video* v27 no1 p87 2010
Real Monster/Fake Auteur: Humor, Hollywood, and Herzog in "Incident at Loch Ness". D. Herbert. bibl f *Q Rev Film Video* v26 no5 p353-64 2009
Truthfulness and falsehood
See also
Credibility
Deception
Reality and fiction

Truthfulness and falsehood in art
The 200 Year Continuum [Part of a special section: SIGGRAPH 2009 Art Papers and BioLogic Art Gallery] C. Kerrigan. bibl f il *Leonardo* v42 no4 p314-23 2009
André Thevet's 'true' portrait of Moctezuma and its European legacy. P. T. Hajovsky. bibl f il por *Word Image* v25 no4 p335-52 O/D 2009
Brilliant Disguise. G. MacKay. il *Can Art (1984)* v26 no4 p82-7 Wint 2009
Duke of Hazards [Part of a special focus on performance] B. Boucher. il *Art Am* v97 no10 p158-65 N 2009
Hidden In Plain Sight: Iris Häussler's "He Named Her Amber". C. Aldarondo. il *Art Pap* v33 no4 p32-9 Jl/Ag 2009
Exhibitions
Party of Two. N. Princenthal. il *Art Am* v97 no10 p112-17 N 2009
Truthfulness and falsehood in literature
Entretien avec Pierre Michon. Histoire de peinture ou peinture d'Histoire [Interview] N. Wolinski. por *Beaux Arts Mag* no302 p40-1 Ag 2009
Truthfulness and falsehood in motion pictures
Bad Education. J. Romney. il *Sight Sound* ns20 no5 p42-4 My 2010
Constructing Histories: Johan Grimonprez discuses "Double Take" [Interview with J. Grimonprez] N. Van Tomme. il *Art Pap* v33 no3 p24-9 My/Je 2009
Documenting the political: some issues. J. Corner. bibl f *Stud Doc Film* v3 no2 p113-29 2009
Omer Fast: South London Gallery [Exhibit preview] C. Garcia. il *Mod Painters* v21 no8 p20 N 2009
Split personality. D. Matheou. il *Sight Sound* ns19 no12 p10-11 D 2009
Vers une autre modernité. D. Zabunyan. il *Cah Cinema* no637 p52-3 S 2008
Truthfulness and falsehood in photography
I Want to Be a Millionaire. M. E. Vetrocq. *Art Am* v98 no6 p12 Je/Jl 2010
Truthfulness and falsehood in television
Dangerous Fictions: Race, History, and *King*. J. Fuller. bibl f il *Cinema J* v49 no2 p40-62 Wint 2010
Trygg, Joyce
Reproductions
Chance Encounter (acrylic)
Southwest Art v39 no3 p73 Ag 2009
Tryon, Chuck
Video from the Void: Video Spectatorship, Domestic Film Cultures, and Contemporary Horror Film. bibl *J Film Video* v61 no3 p40-51 Fall 2009
Tsai, Cheng-I
Awards
Open Space 2.0 [Part of a special section: The Leonardo/ISAST Student Art Contest] H.-L. Hsu and C.-I. Tsai. il *Leonardo* v43 no1 p12 2010
Tsai, Ming-Liang
Reviews
Visage. S. Delorme. il *Cah Cinema* no650 p58 N 2009
Tsang, Jia-sun, and others
Degradation of 'Lumarith' Cellulose Acetate. bibl f graph il tab *Stud Conserv* v54 no2 p90-105 2009
Tsang, Kin-Wah, 1976-
about
Words and Flowers. il *Domus* no931 p9 D 2009
Tsao, Richard
about
Richard Tsao. G. Galligan. por *Art AsiaPacific* no66 p155 N/D 2009
Tsarkoye Selo (Pushkin, Russia: Estate)
Navy hands over Alexander Palace. J. Varoli. il *Art Newspaper* v18 p20 D 2009
Anniversaries
An intimate history of the tsars' life in their summer home [Interview with O. Taratynova] J. Varoli. il por *Art Newspaper* v19 p26 Ja 2010
Tschautsch, Albert, 1843-1922
Reproductions
Verzauberung (oil, 1896)
Weltkunst v79 no13 p178d 2009
Tscherkes, Bohdan
Modernism: Where is it, what is it like, for what purpose is it there? il *Positions* no0 p84-9 Fall 2008
Tschetter, Patricia
Reproductions
Cuff bracelet (argentium, silver, 18k gold, pearl)
Am Craft v69 no5 p25 O/N 2009
Tschichold, Jan, 1902-1974
about
Jan the Preacher Man [Review article] il *Eye* v16 no64 p90 Summ 2007
Tschumi, Bernard, 1944-
about
L'Acropole s'offre un nouveau musée. G. Morel. il *Connaiss Arts* no674 p106-11 S 2009
Acropolis Now. M. Z. Wise. il *Archit (Washington, D.C.)* v98 no9 p48-51 S 2009
An art installation that would give Bernard Tschumi nightmares [Exhibit] C. Bennes. il *Archit Rev* v227 p31 My 2010
Bernard Tschumi Architects presents a case for bringing the Elgin Marbles back to Athens in its design for the New Acropolis Museum. S. Stephens. il *Archit Rec* v197 no10 p76-83 O 2009
Drawing, Thinking, and Digitizing: Recession's Modus Operandi. J. Murdock. il *Archit Rec* v197 no12 p37-8 D 2009
il: Manhattan Transcripts
A New Home for Treasures of the Acropolis. J. A. Lobell. il *Archaeology* v62 no5 p32-7 S/O 2009
Snapshot. A. Malone. il *Archit Rec* v198 no6 p232 Je 2010
Tschumi, Jean, 1904-1962
about
Richter & Dahl Rocha: Nestlé WellNes Center [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p86-93 Mr 2010
Tschumi (Bernard) Architects *See* Bernard Tschumi Architects
Tse, Sara
Exhibitions
Conflicts and Compromises. I. Walton. il *Ceram Rev* no240 p40-3 N/D 2009
il: Dress no. 68
Tse, Shirley
Exhibitions
Material Intelligence: Kettle's Yard, Cambridge [Exhibit] M. Herbert. il *Art Mon* no328 p31-2 Jl/Ag 2009
il: Turn Your Headlights On Please
Tse, Su-Mei
about
Su-Mei Tse: échos d'un rêve éveillé / Setting Scores; tr. by L.-S. Torgoff. C. Francblin and L.-S. Torgoff. il *Art Press* no360 p60-4 O 2009
il: The Master of Go; Many Spoken Words; Some Airing; Sounds for Insomniacs; Mistelpartition (Mistlescore); The Ich-Manifestation; Open Score
Exhibitions
École Supérieure d'Art, Metz [Part of a supplement: Diagonales] il *Art Press* no365 supp p23-6 Mr 2010
il: Das Wohltemperierte Klavier
La petite musique de Su-Mei Tse. D. Sausset. il por *Connaiss Arts* no677 p140 D 2009
il: Some Airing (Helice en mouvement)
Provoquer la rencontre [Exhibit] D. Arnaudet. il *ETC (Montreal, Quebec)* no88 p58-60 D 2009-Ja/F 2010
il: L'écho
Su-Mei Tse: Isabella Stewart Gardner Museum [Exhibit] N. Banai. il *Artforum Int* v48 no2 p243 O 2009
Su-Mei Tse: Peter Blum [Exhibit] S. Schmerler. il *Art Am* v98 no3 p151 Mr 2010
il: Standard Eye Level; Floating Memories
Tse Su-Mei: Art Tower Mito, Mito-shi, Japan [Exhibit] S. Nagoya. il *Flash Art* v42 p102 Jl/S 2009
il: Standard Eye Level
Reproductions
Écho (video still, 2003)
Beaux Arts Mag no306 p128 D 2009
Tseng, Hsin-Yao, 1986-
about
The Feminine Form [Part of a special focus: The Figure] il *Southwest Art* v39 no8 p94-103 Ja 2010
il: Remember When
Hsin-Yao Tseng: California [Part of a special issue: Emerging Artists: 21 Under 31] il *Southwest Art* v39 no4 p89 S 2009
il: Longing For
Tseng, Marlene *See* Yu, Marlene Tseng
Tseng, Rudy
Homes and haunts
Taiwan Reenvisioned [Rudy Tseng's remodeled suburban Taipei home; renovation architecture and interior design by Y. Chu] S. M. L. Aronson. il *Archit Dig* v65 no12 p174-81, 204 D 2008
Tsewang Tashi, 1963-
Reproductions
Beer Seller No. 1 (oil on canvas, 2009)
Art AsiaPacific no66 p25 N/D 2009
Tsherin Sherpa, 1968-
Reproductions
Untitled [Detail] (gouache, acrylic and gold leaf on museum board, 2010)
Art AsiaPacific no68 p140 My/Je 2010
Tshokwe art *See* Chokwe art
Tshokwe sculpture *See* Chokwe sculpture
Tsien, Billie
about
The Curtain Rises. C. Kellogg. il *Inter Des* v80 no14 p129-31 N 2009
Reviewing an Original Copy. J. M. Klein. il *ARTnews* v108 no11 p52 D 2009
Tsilhqot'in Indians in motion pictures *See* Chilcotin Indians in motion pictures
Tsimshian art
Reproductions
Tsimsian Chief Legaic war dagger, "Eagle at the Head of the Skeena River"
Tribal v13 no4 p48 Aut 2009
Tsimshian masks
Reproductions
Tsimshian Wolf Mask
Am Indian Art Mag v35 no3 p23 Summ 2010
Tsirbas, Aristomenis, 1967-
Reviews
Battle for Terra. S. Davies. il *Sight Sound* ns20 no3 p50 Mr 2010
Tsiter, Keren *See* Cytter, Keren, 1977-
Tsivopoulos, Stefanos
Exhibitions
Stefanos Tsivopoulos: Alpha Delta Gallery, Athens [Exhibit] C. Marinos. il *Flash Art* v42 p133 My/Je 2009
il: Untitled (In Plato's Cave)
Tsoi/Kobus and Associates
Awards
Inspiring Design. il *Contract* v52 no3 p12 Ap 2010
Tsong, Jane
Exhibitions
'From A to B' at the Fellows of Contemporary Art [Exhibit] A. Buckley il *Artweek* v39 no6 p17 Jl/Ag 2008
Tsuchimoto, Noriaki, 1928-2008
about
Disparitions [Obituary] il por *Cah Cinema* no637 p65-6 S 2008
Tsuchiya, Yutaka, 1966-
Themes
Capturing "Authenticity": Digital Aesthetics in the Post-Studio Japanese Cinema [Part of a special section: Contemporary Japanese Cinema in Transition] M. Wada-Marciano. bibl f il por *Can J Film Stud* v18 no1 p71-93 Spr 2009

Tsuda, Michiko, 1980-
Awards
Where are you? [Part of a special section: The Leonardo/ISAST Student Art Contest] M. Tsuda. il *Leonardo* v43 no1 p16, 23 2010
Tsuda, Soichiro
Robot with slime 'brains'. bibl *Technoetic Arts* v7 no2 p133-40 N 2009
Tsui, Aileen
The Evanescence of the Butterfly: Effects of Aging on Whistler's Paintings. bibl f il *Nineteenth Cent* v29 no1 p8-17 Spr 2009
Tsui, Howie
about
The Mongrel's Progress. il *Border Crossings* v28 no4 p16 D 2009
il: Dead Sea; Silver Tree
Tsui, T. T.
about
T. T. Tsui (1941-2010). A. Lin. por *Orientations* v41 no5 p66 Je 2010
Tsukamoto, Naomi
Fumiya Mukoyama's Zogan Yusai. il tab *Pottery Mak Illus* v13 no1 p17-20 Ja/F 2010
Tsukamoto, Yoshiharu
about
Atelier Bow-Wow [Part of a special issue: Contextual Algorithms] Y. Tsukamoto. il *Jpn Archit* no77 p24-35 Spr 2010
Interviews
Considering the City and Architecture from the Perspective of Contextualism and Algorithms [Part of a special issue: Contextual Algorithms; Discussion: Y. Tsukamoto and A. Hirata] Y. Tsukamoto and A. Hirata. il por *Jpn Archit* no77 p4-11 Spr 2010
Tsukioka, Yoshitoshi *See* Yoshitoshi, 1839-1892
Tsunamis
See also
Indian Ocean earthquake and tsunami, 2004
Tsunenobu, 1636-1713
about
Two Works of Japanese Art from the University of Virginia Art Museum. D. C. Wong. il *Orientations* v41 no1 p61-4 Ja/F 2010
Tsung-lo, 1318-1391
about
Fit for Monks' Quarters [Part of a special issue: Current Directions in Yuan Painting] M. Weidner. bibl f *Ars Orient* v37 p49-77 2007
Tsunoda, Kunisada *See* Kunisada (Tsunoda Kunisada), 1786-1864
Tsutsui, Koji
about
Koji Tsutsui [Part of a special issue: Contextual Algorithms] K. Tsutsui. il *Jpn Archit* no77 p102-7 Spr 2010
Tsykalov, Dimitri, 1963-
Reproductions
Amex Gold (knitted fiber, 2009)
Beaux Arts Mag no306 p150 D 2009
[Model automobile constructed with a lattice-work frame] (sculpture)
Beaux Arts Mag no312 p137 Je 2010
Tsypin, George
about
The Ring's the Thing! E. Lampert-Gréaux. il *Live Des* v43 no7 p9-11 Ag/S 2009
Tu, Emily
about
Emily Tu. il por *Appl Arts* v24 no5 p72-3 S/O 2009
Tuakli-Wosornu, Taiye
Global Connections. il *Int Rev Afr Am Art* v22 no3 p36-8 2009
Tuazon, Oscar
about
Oscar Tuazon: Formal Concerns, Utopian Concepts. S. Campagnola. il *Flash Art* v43 p90-2 Mr/Ap 2010
il: Tonapah
Oscar Tuazon: Une dynamique alternative [Part of a special section: 10 jeunes artistes pour demain] S. Moisdon. il por *Beaux Arts Mag* no296 p55 F 2009
Precarious Equilibrium. il *Domus* no932 p4 Ja 2010
Exhibitions
Oscar Tuazon [Exhibit] C. Sharp. il *Art Rev* no37 p131 D 2009
il: Ass to mouth
Oscar Tuazon: Balicehertling [Exhibit] V. Rehberg. il *Art Am* v97 no11 p150 D 2009
il: Ass to Mouth
Oscar Tuazon: Maccarone. C. Busta. il *Artforum Int* v48 no10 p354-5 Summ 2010
Tubb, Jonathan N.
Editorial: Early Iron Age Judah in the Light of Recent Discoveries at Khirbet Qeiyafa. *Palest Explor Q* v142 no1 p1-2 Mr 2010
Tuberculosis
History
Dark History of the White Death. L. Wingerson. il *Archaeology* v62 no5 p43-7 S/O 2009
Prevention
A Bridge Too Far [Three reprints from RIBA Journal] B. Spence and S. Williams. il *RIBA J* v116 no12 p16 D 2009
Tubes, Glass *See* Glass tubes
Tubières, Anne Claude Philippe de, comte de Caylus *See* Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765
Tubulin
Maurizio Sironi, Stefano Pieraccini: Tubulina / Tubulin [Part of a special issue: Ossigeno italiano / Italian Oxygen] P. Nicolin. il *Abitare* no498 p76-7 D 2009
Tucci, Chris
about
Chris Tucci: "The Doorman" [Exhibit preview] C. Garcia. il *Mod Painters* v21 no9 p16 D 2009/Ja 2010
il: Chinaski In Room 206 of Hotel Canterbury
Tucci, Pier Luigi
Antium, the Palatium and the Domus Tiberiana again [Comment on C. P. Jones, Books and libraries in a newly-discovered treatise of Galen] bibl f *J Roman Archaeol* v22 p398-401 2009 pt1
Tucker, Adam Reed
about
LEGO introduces new type of architectural model. R. C. Orrell. il *Archit Rec* v197 no9 p35 S 2009
Tucker, Allen C., 1866-1939
Reproductions
Thunder Bird, New Mexico (oil on canvas, 1925)
Am Art Rev v22 no1 p2 Ja/F 2010
Tucker, Anand
Reviews
Leap Year. N. Rapold. il *Sight Sound* ns20 no3 p70-1 Mr 2010
Leap Year. M. Rechtshaffen. *Film J Int* v113 no2 p43 F 2010
Tucker, Ezra N.
Reproductions
White Mustang
Southwest Art v39 no10 p98 Mr 2010
Tucker, Lisa Marie
The Architects' Small House Service Bureau and Interior Design in the 1920s and 1930s. bibl f il *J Inter Design* v34 no1 p57-69 2008
The Small House Problem in the United States, 1918-1945: The American Institute of Architects and the Architects' Small House Service Bureau [Part of a special issue on the history of housing design] bibl f il *J Des Hist* v23 no1 p43-59 2010
Tucker, Suzanne
about
Suzanne Tucker [Part of special section: The New AD100] por *Archit Dig* v67 no1 p170 Ja 2010
Tucker, William, 1935-
about
William Tucker: From the Formal to the Primeval. D. Cohen. il *Sculpture* v29 no3 p28-33 Ap 2010
il: Emperor; The Rim; Dancer; Atreus; Odalisque; The Void; Four Part Sculpture 1; Greek Horse; Siren; Tauromachy
Reproductions
Eve (bronze, 2000)
Sculpture v29 no3 p2 Ap 2010
Night (bronze, 2004)
Sculpture v29 no3 p19 Ap 2010
Tuckett, Sally
National Dress, Gender and Scotland: 1745-1822 [Part of a special issue: Researching the Garment Industry] bibl f il *Text Hist* v40 no2 p140-51 N 2009
Tuckson, Margaret
Interviews
A privilege moment: Retracing Tony Tuckson's pioneering journey north [Interview with M. Tuckson] H. Perkins. il por *Art Aust* v47 no1 p108-17 Spr 2009
Tuckson, Tony, 1921-1973
about
A privilege moment: Retracing Tony Tuckson's pioneering journey north [Interview with M. Tuckson] H. Perkins. il por *Art Aust* v47 no1 p108-17 Spr 2009
Reproductions
[Male and female face]
Art Aust v47 no1 p25 Spr 2009
Tucson (Ariz.)
Art
Final Round For Putt-Putt Course. C. Lozano. il *Soc Commer Archeol News* v16 no1 p3 Spr 2008
Hospitals, clinics, etc.
Correction [To Claire Latané, Healing with Nature] *Landsc Archit* v100 no2 p15 F 2010
Healing with Nature. C. Latané. il map *Landsc Archit* v99 no11 p28, 30-5 N 2009
Public art
Commissions. E. Lynch. il *Sculpture* v29 no4 p22-3 My 2010
Tucson Gem & Mineral Show
Set in Stone: Prehistoric Southwest Ornaments. R. K. Liu. bibl il map *Ornament* v33 no2 p34-9 2009
Tucumcari (N.M.)
History
Tucumcari Tonight. il *SCA J* v26 no1 p26-7, 29, 36 Spr 2008
Tudas *See* Toda (Indic people)
Tudball, Ruthanne
Exhibitions
Saltglaze: The Scottish Galery, Edinburgh [Exhibit] T. Franks. il *Ceram Rev* no242 p24 Mr/Ap 2010
Tudela, Armando Andrade *See* Andrade Tudela, Armando, 1975-
Tudela (Spain)
Architecture
Hotel Aire de Bárdenas [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p162-75 2009
Hotels and motels
Hotel Aire de Bárdenas [Part of a special issue: Collective Experiments: Spanish Architects 2010 (I)] il *Croquis* v148 no5 p162-75 2009
Tudlik, 1890-1966
Reproductions
Bird Dream Forewarning Blizzards (stone block, 1959)
Can Art (1984) v26 no3 p127 Fall 2009
Tudor, Florin, 1974-
Exhibitions
Cultural Memories / Récits Parallèles: Galerie In Situ; tr. by L.-S. Torgoff. A. Pigeat. il *Art Press* no364 p84 F 2010
Tudor period *See* Great Britain—History—Tudors, 1485-1603
Tudor revival architecture
Englishmen's castles. G. Stamp. il por *Apollo* v171 p66-7 Ap 2010
'Oakbeams', an Important Twentieth-century Furniture Commission. M. Denney. bibl f il *Furnit Hist* v45 p305-23 2009
Tuerlinckx, Joëlle
Exhibitions
Joëlle Tuerlinckx [Exhibit] S. Maravall. il *Arte Parte* no85 p139 F/Mr 2010
il: Crystal Times

Tufenkian, James
about
Doing Well by Doing Good. P. Makovsky and others. il *Metropolis* v29 no2 p76-9 S 2009
Tuffery, Michel, 1966-
about
An Artist's Bullish Feeling. L. C. Rogers. il *Art AsiaPacific* no66 p53-4 N/D 2009
Tufte, Edward R., 1942-
Exhibitions
Edward Tufte: Seeing Around: Aldrich Contemporary Art Museum, Ridgefield, CT [Exhibit] P. Rosoff. il *Art N Engl* v30 no5 p34 Ag/S 2009
il: Escaping Flatland; Twig II
Edward Tufte: The Aldrich Contemporary Art Museum [Exhibit] P. Rosoff. il *Sculpture* v29 no1 p70-1 Ja/F 2010
il: Rocket Science #2
Reproductions
Escaping Flatland [Detail] (steel, 1998-2004)
Art Newspaper v18 p24 O 2009
Larkin's Twig (steel, 2004)
Art Newspaper v18 p24 O 2009
Magritte's Fish [In progress] (aluminum); by Edward Tufte and Penny Humphrey.
Sculpture v28 no6 p Inside Front Cover Jl/Ag 2009
Museo-Theater 2 (steel, 2009)
Art Newspaper v18 p24 O 2009
Tufts (Knitting) *See* Bobbles (Knitting)
Tugendhat House (Brno, Czech Republic)
The Will of the Epoch [Review article] B. Maitland. il *AA Files* no59 p86-7 2009
Tuggen (Switzerland)
Apartment houses
These und Exempel. B. Wiskemann. il map *Werk Bauen Wohnen* no3 p20-7 2009
Tugh Burnu (Turkey) *See* Uluburun (Turkey)
Tuglas, Friedebert, 1886-1971
about
Hea uus Eesti ehk kunstiilma kirjutamine / Brave New Estonia or Writing the World of Art; tr. by T. Randviir. V. Sarapik. bibl f *Kunstiteaduslikke Uurimusi* v16 no1/2 p62-91 2007
Tuileries (Paris, France). Jardin *See* Jardin des Tuileries (Paris, France)
Tuke, Henry Scott, 1858-1929
Archives
Something Fishy on the Quay? J. Polley. il *Tate Etc* no17 p120 Aut 2009
Collections
Something Fishy on the Quay? J. Polley. il *Tate Etc* no17 p120 Aut 2009
Reproductions
Boy (1918)
Art Newspaper v19 p49 F 2010
Tuke, James Hack, 1819-1896
about
Connemara album. S. Smyth. il *Ir Arts Rev* v26 no4 p142 Wint 2009
Tulane University. Middle American Research Institute
Ancestors and Descendants. P. J. Tarver and C. J. Nunez. il por *Tribal* v14 no3 p88-95 Summ 2010
Tulane University. School of Architecture
The Coast Guard [Part of a special section: Design With Conscience] S. Howard. il *Archit Rec* v196 no10 p106-7 O 2008
Tulip, Malcolm
Works
Day everything went wrong [Drama]
Season of the Scenario. D. Napoleon. il *Live Des* v42 no12 p50-2, 54 D 2008
Tulips in art
Message from the President. A. F. Oppenhimer. il por *Folk Art Messenger* v20 no2 p2 Summ/Fall 2008
Exhibitions
Tulpomanie. Die Tulpe in der Kunst des 16. und 17. Jahrhunderts [Exhibit] S. Hildebrand. *Burgen Schlosser* v45 no2 p129-30 2004
Tull, Nan
Exhibitions
Nan Tull: Sensuous Wisdom 1984-2009: Twenty-Five Years of Painting and Drawing; Nan Tull: New Encaustic Paintings [Exhibit] S. Buttenwieser. il *Art N Engl* v30 no6 p53 O/N 2009
il: Suspension: Heat Wave; Scan 9: Altitude
Tull, Thomas
about
Rockin' the Cineplex. E. Alter. il por *Film J Int* v112 no8 p16, 18-19 Ag 2009
Tullio Lombardo *See* Lombardo, Tullio, 1455?-1532
Tully, Judd
about
A Seasoned Art Market Reporter Tells His Own Story. J. Tully. il por *Art Auction* v33 no1 p82 S 2009
Tully (Alice) Hall (New York, N.Y.) *See* Alice Tully Hall (New York, N.Y.)
Tulovsky, Julia
Mir Iskusstva: Russia's Age of Elegance. *CAA Rev* no6 p9-10 2006
Tulpan (Motion picture)
In a Strange Land [Interview with S. Dvortsevoy] K. Corless. il por *Sight Sound* ns19 no12 p28-30 D 2009
Reviews
Tulpan. T. Rayns. *Sight Sound* ns19 no12 p77 D 2009
Tulsa (Okla.)
Festivals
See also
Cherokee Art Market (Tulsa, Okla.)
Tumanov, Semen, 1921-1973
Reviews
1964: Semen Tumanov, "Mukhtar, Come to Me!" (Ko mne Mukhtar!). A. Prokhorov. *Stud Russ Sov Cinema* v3 no1 p83-5 2009
Tumini, Angela
A landscape of their own: space and identity in Ozpetek's "Hamam: The Turkish Bath" and Julio Medem's "Cows". il *Film Int* v7 no5 p50-6 2009
Tumlir, Jan
Femme Fatale: Zoe Crosher's Reconsidered Archive of Michelle du Bois. il *Aperture* no198 p30-5 Spr 2010
Tumuli *See* Mounds (Archaeology)
Tunbjörk, Lars
Reproductions
Oman (chromogenic print, 2000)
Beaux Arts Mag no305 p160-1 N 2009
Tung, Ch'i-ch'ang, 1555-1636
about
Changing Media [Part of a special issue: Current Directions in Yuan Painting] U. Lauer. bibl f il por *Ars Orient* v37 p107-17 2007
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Musicians—Turkey
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Tombs—Turkey
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Sardis (Ancient city)
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Bayram Ali (Turkmenistan)
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Architecture—Turks and Caicos Islands
Turks in art
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Turner, Cecy
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il: Snow Storm, Steam-boat off a Harbour Mouth
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Turner, en bonne compagnie. C. Lemoine. il *Oeil* no622 p38-42 Mr 2010
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Boundaries

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Quebec (Quebec)—Urban renewal
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Beijing (China)—Urban renewal
Hangzhou (China)—Urban renewal
Denmark
See also
Copenhagen (Denmark)—Urban renewal
England
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Bradford (West Yorkshire, England)—Urban renewal
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Germany
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Chicago (Ill.)—Urban renewal
Detroit (Mich.)—Urban renewal
Houston (Tex.)—Urban renewal
Jackson (Miss.)—Urban renewal
Miami (Fla.)—Urban renewal
New Orleans (La.)—Urban renewal
New York (N.Y.)—Urban renewal
Philadelphia (Pa.)—Urban renewal
Phoenix (Ariz.)—Urban renewal
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Urban renewal and art *See* Art and urban renewal
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Galleries and museums
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Irene (head with fans) (bronze, 2007)
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Reproductions
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Julio Valdez: Latin American Masters. R. Chang. il *ARTnews* v109 no5 p120 My 2010
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Reproductions
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Camino Palmeras [Detail] (acrylic)
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Reviews
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Motion pictures
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Valentino, Rudolph, 1895-1926
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Stores
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Reproductions
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Apšvietimas kaip architektūros modernumo simbolis. bibl f il *Town Plann Archit* v33 no3 p183-94 2009
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Reproductions
The Babel Tower (oil on copper, 1584)
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Museo Nacional de Escultura (Valladolid, Spain)
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114: Museo Nacional Colegio De San Gregorio. C. Slessor. il *Archit Rev* v227 p54-61 F 2010
Vallain, Nanine
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il: Vladimir Lenin: Relics of the USSR
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[Reliquary form containing a television set with rabbit ears, projecting an image of a nude woman]
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Exhibitions
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Vallardo, Sergio Fajardo *See* Fajardo Vallardo, Sergio
Vallaresso, Maffeo, d. 1495
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Gavia Park [Part of a special issue: Toyo Ito: Architecture and Place] il map *A + U* no472 p76-9 Ja 2010
Parks and playgrounds
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Reviews
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Vallejo, Linda
Reproductions
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Museum architecture—Interior design—Italy—Vallo della Lucania
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Vallotton, Félix, 1865-1925
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Kunstforum Int no202 p Inside back cover My/Je 2010
Nu Blond (oil on canvas, 1921)
Art Am v98 no2 p7 F 2010
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Le Printemps (oil on canvas, 1908)
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Vallye, Anna
The Strategic Universality of trans/formation, 1950-1952. bibl f il *Grey Room* no35 p28-57 Spr 2009
Valner, Alberto
Homes and haunts
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Valner, Stacy
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Valois, Ambrosio, 1651-1720
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Valois, House of *See* House of Valois
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Edificio Vistabarón: Cerro Barón [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p66-9 D 2009
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Edificio Vistabarón: Cerro Barón [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p66-9 D 2009
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Parque Cultural Valparaíso: Cerro Cárcel [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p46-51 D 2009

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Public housing
Rehabilitación Unión Obrera: Cerro Cordillera [Part of a special issue on Valparaíso, Chile] il *ARQ (Santiago Chile)* no73 p36-9 D 2009
Urban renewal
Reparación de tejido urbano: Cerro Toro y cerro Santo Domingo [Part of a special issue on Valparaíso, Chile] A. Lipthay. il map *ARQ (Santiago Chile)* no73 p28-35 D 2009
Vals (Switzerland)
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Ace in the Hole [Part of a special section: Record Houses 2010] B. Broome. il *Archit Rec* v198 no4 p56-61 Ap 2010
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Valuation
See also
Auction houses—Valuation
Furniture—Valuation
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Valuation of works of art
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Ethical aspects
Dis-moi d'où tu viens, je te dirai combien tu vaux. R. Azimi. il *Oeil* no621 p102-3 F 2010
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It's a Bug's Life. E. Lampert-Gréaux. il *Live Des* v43 no7 p80 Ag/S 2009
Vandalism
See also
Architecture—Mutilation, defacement, etc.
Art—Mutilation, defacement, etc.
Cities and towns—Mutilation, defacement, etc.
Cultural landscapes—Mutilation, defacement, etc.
Historic sites—Mutilation, defacement, etc.
San Michele in ruinous state. R. Spence. il *Art Newspaper* v18 p4 O 2009
Vandals (Germanic people)
Luxus, Leier, Liebesgenuss. G. M. Berndt and R. Steinacher. il *Antike Welt* v40 no5 p51-6 2009
Exhibitions
Besser als ihr Ruf [Exhibit] A. Wenzel and S. Erbelding. il *Antike Welt* v40 no5 p57-61 2009
VanDerBeek, Sara
about
Photography/Sculpture in Contemporary Art [Part of a special section on American sculpture] R. Morse. bibl f il *Am Art* v24 no1 p31-4 Spr 2010
il: Extravaganza
Sara VanDerBeek. il *Blind Spot* no41 p16-21 2009
il: Four Photographers

Vanderbilt, Alva *See* Belmont, Alva
Vanderbyl, Nikita, and Fitzpatrick, Kirsten
Desert Psychedelic . . . Jimmy Pike [Exhibit: Includes excerpts from Desert Psychedelic Exhibition catalogue] il por *Text Fibre Forum* v28 no3 p8-9 2009
Vandercruse, Roger *See* Lacroix, Roger, 1727 or 8-1799
Vanderlyn, Pieter, ca. 1687-1778
See also
Gansevoort Limner, fl. 1730-1745
Vanderpool, Jennifer
Exhibitions
Jennifer Vanderpool: Virserums Konsthall [Exhibit] H. Jeno. il *Sculpture* v28 no10 p79 D 2009
il: Blomster (2)
Vandersteen, Willy
Adaptations
Film and video
Brussels' Sprouts. R. Zahed. il por *Anim Mag* v23 no5 p14-15 Je/Jl 2009
Vandeventer + Carlander Architects, LLC
The Art of the Family. F. Albert. il por *Metrop Home* v41 no10 p82-9 D 2009
Vandewalle, Johan
about
Under the Western Front. A. Curry. il por *Archaeology* v62 no4 p49-52, 54 Jl/Ag 2009
Vandivere, Abbie
Changes of Identity in "Garland of Flowers and Vase" by Gaspar Peeter Verbruggen the Younger. bibl f il *Oud Holl* v122 no2/3 p164-80 2009
Vandruff, Marshall
about
Are Graphic Novels in Your Future? M. Piscopo. il *Commun Arts Mag* v51 no3 p248-9 Jl/Ag 2009
VanDyke, Jonathan
Exhibitions
Jonathan VanDyke: Scaramouche [Exhibit] M. Wilson. il *Artforum Int* v48 no5 p200-1 Ja 2010
il: Asymmetrical Relationship
Vanegas Arroyo, Antonio
Corrido del Hombre Mosca [Part of a special issue: Elogio de la mosca en el arte / In Praise of Flies in Art] [poem] il *Artes Mexico* no93 p24-6 Mr 2009
Vaneigem, Raoul, 1934-
Political and social views
Coppola face au mammouth. N. Bourriaud. *Beaux Arts Mag* no308 p24 F 2010
Vanelli, Gualtiero
about
Mercury House One [Part of a special section: Italian Oxygen] A. Koivu and M. G. Zunino. il *Abitare* no488 p143-5 D 2008/Ja 2009
Vanes *See* Weather vanes
Vangen, Michelle
Left and Right: Politics and Images of Motherhood in Weimar Germany [Part of a special issue on Paula Modersohn-Becker] bibl f il *Woman's Art J* v30 no2 p25-30 Fall/Wint 2009
Vangsø, Hans, 1950-
Exhibitions
Hans Vangsø. il *Ceram Mon* v58 no2 p17 F 2010
Vanhaelen, Angela
Recomposing the Body Politic in Seventeenth-century Delft. bibl f il *Oxford Art J* v31 no3 p361-81 2008
Vanished empire (Motion picture)
The cultural logic of late socialism [Part of special section: Screened sexuality: desire in Russian, Soviet and Post-Soviet Cinema] L. Kaganovsky. bibl f il *Stud Russ Sov Cinema* v3 no2 p185-99 2009
Vanishing animals *See* Rare animals
Vanishing of the bees (Motion picture)
Reviews
Vanishing of the Bees. I. Stevens. *Sight Sound* ns19 no12 p78 D 2009
Vanitas
Ein "Fürstenspiegel" im Bayerischen Nationalmuseum. S. Epp. bibl f il *Munch Jahrb Bild Kunst* v59 p277-88 2008
Le grand succès des Vanités. F. Chauvin. il *Connaiss Arts* no682 p121 My 2010
Vanités contemporaines [Portfolio] D. Sausset. il *Connaiss Arts* no674 p18-25 S 2009
Exhibitions
"C'est la vie!": Musée Maillol. B. Hinchberger. il *ARTnews* v109 no7 p136 Summ 2010
C'est la vie!: Musée Maillol-Fondation Dina Vierny. A. Pigeat. il *Art Press* no366 p90-1 Ap 2010
That's Life: Vanities from Caravaggio to Damien Hirst: Fondation Dina Vierny-Musée Maillol [Exhibit preview] E. Sharpe. il *Art Newspaper* v19 p53 F 2010
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Vanites: Des "crâneurs" invités chez Maillol. B. Ramade. il *Oeil* no622 p48-53 Mr 2010
Vanity in art *See* Pride and vanity in art
Vanlier, Henri
about
Metadesign: Object and Environment in France, c. 1970. L. Busbea. bibl f *Des Issues* v25 no4 p103-19 Aut 2009
Vanmontfort, Bart
Taking microliths into account [Reply to P. Crombé et al., Counting microliths: a reliable method to assess Mesolithic land use?] bibl graph *Antiquity* v83 p827-30 S 2009
Vann, Bill, and Zimmer, Dan
The Art of Haddon H. Sundblom. il por *Illus (Kirkwood, Mo.)* v1 no1 reissue p4-25 Spr 2008
Vann, Michael G.
Caricaturing "The Colonial Good Life" in French Indochina. bibl f il *Eur Comic Art* v2 no1 p83-108 Spr 2009
Vanni, Eugenia, 1980-
Reproductions
Lampada (etching, 2009)
Art Rev no34 p35 S 2009
Vanni, Francesco, 1563?-1610
about
Rutilio Manetti, Bernardino Capitelli, and Later Sienese Art at Yale. J. Marciari. il *Yale Univ Art Gallery Bull* p138-42 2008
Vannuccio, Francesco di *See* Francesco, di Vannuccio, fl. 1356-1389
Vanoli, Dante
Architect's account [Part of a Building study: Kew Palace] il *Access Des* no107 p8-10 Summ 2006
VanPool, Todd L.
(jt. auth) See Lyman, R. Lee, and VanPool, Todd L.
Vanrigh, Anny Cruncelle
Illuminations, heraldry and "King Edward III". bibl f il *Word Image* v25 no3 p215-31 Jl/S 2009
Vans
Design
The New Cattiva. J. Shah. il map *Domus* no928 p57-9 S 2009
Vantini, Rodolfo, 1791-1856
about
Grand Hotel Villa Serbelloni: The History. A. Mazzucchelli and others. il *FMR (Black Ed)* p1-46 My/Je 2009 supp
Vantongerloo, Georges, 1886-1965
Exhibitions
Georges Vantongerloo [Exhibit] G. Huici. il *Arte Parte* no84 p114 D 2009/Ja 2010
il: Formas y colores en el espacio
Vanuatu
Antiquities
Reproductions
Platter (late 19th century or older)
Tribal v14 no2 p42 Spr 2010
Vanvitelli, Carlo, 1740-1821
about
The Architecture of Naples in the Eighteenth Century [Part of a special issue: Circa 1700: Architecture in Europe and the Americas] C. De Seta. bibl f il map *Stud Hist Art* v66 p16-35 2005
Vanvitelli, Luigi, 1700-1773
about
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Varallo, Antonio d'Enrico Tanzio da *See* Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635
Varallo (Italy)
Art
Gaudenzio Ferrari and the Musical Statues in Varallo; tr. by P. Beier. M. Carlone. bibl f il *Music Art* v24 no1/2 p89-95 Spr/Fall 1999
Historic buildings
See also
Sacro Monte di Varallo (Sanctuary)
Varas, Maria Jose
about
116: San Lucas School. C. Slessor. il *Archit Rev* v227 p68-73 F 2010
Varcoe, Cecilia
Homes and haunts
Trailing Glory. D. Bridgewater. il *World Inter* v29 no8 p84-91 Ag 2009
Varcoe, Tom
Homes and haunts
Trailing Glory. D. Bridgewater. il *World Inter* v29 no8 p84-91 Ag 2009
Varda, Agnès
about
Manifesto. L. Allsop. il *Art Rev* no35 p67-70 O 2009
Portrait of the artist. S. Mayer. por *Sight Sound* ns19 no10 p12 O 2009
Varda's Music. C. Gorbman. bibl f il *Music Moving Image* v1 no3 p28-35 Fall 2008
Exhibitions
Carry On Cleo. il por *Sight Sound* ns20 no5 p7 My 2010
Une glaneuse sur al plage de Sète [Exhibit] T. Jean. il *Beaux Arts Mag* no300 p158 Je 2009
il: La Baleine échouée à tête de lune en colère
Reviews
A life through a lens. J. Romney. il *Sight Sound* ns19 no10 p46-7, 50 O 2009
Une vie bien remplie. S. Delorme. il por *Cah Cinema* no640 p35-7 D 2008
Vardø (Norway)
City planning
Designs and projects
A proposal to regenerate a remote Norwegian town on the Barents Sea predicts a sustainable future built on both oil and ecology. C. Slessor. il *Archit Rev* v227 p35-6 F 2010
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Vardy, John, d. 1765
about
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Vardy, Sam
Spatial agency: tactics of self-organisation. bibl f il *ARQ* v13 no2 p133-9 Je 2009
Varejão, Adriana
Exhibitions
Adriana Varejão: Lehmann Maupin [Exhibit] R. Ayers. il *ARTnews* v108 no9 p131 O 2009
il: O Iluminado
Varèse, Edgard, 1883-1965
about
Gary Hill s'empare d'Edgard Varèse. S. Weldman. il por *Beaux Arts Mag* no304 p28 O 2009

Varèse, Edgard, 1883-1965—*cont.*
Homes and haunts
It All Leads Back to Duchamp. A. Gordon. il por *ARTnews* v109 no1 p19 Ja 2010
Varèse, Louise, 1890-1989
Collections
It All Leads Back to Duchamp. A. Gordon. il por *ARTnews* v109 no1 p19 Ja 2010
Varga, Emma
about
Something Different 2: Cats & Dogs. E. Czernis-Ryl. il *Craft Arts Int* no77 p108-10 2009
il: The Tail; The Tail in the Grass
Veils of Color, Shafts of Light: Emma Varga's Journey. G. Cochrane. il *Glass* no117 p18-23 Wint 2009/2010
il: One Fine Day—Green; Under the FireBush #1 Milestone; Tail in Grass #1; The Tail #1; Red Red Sky Burning #7
Reproductions
Grass #1 [Detail] (fused and cut glass, stainless steel, 2010)
Glass no119 p13 Summ 2010
Vargas, Alberto, 1896-1982
about
Alberto and I and The *Playboy* Pubic Wars. R. S. Austin. il *Illus (Kirkwood, Mo.)* v5 no18 p106-7 Wint 2007
Reminiscence. R. S. Austin. il *Illus (Kirkwood, Mo.)* v1 no2 reissue p80 Wint 2009
Reproductions
December 1946 Esquire Calendar Page (watercolor and airbrush on illustration board, ca 1946)
Illus (Kirkwood, Mo.) v5 no18 p87 Wint 2007
Even During the War the Vargas Girl Was Still a Girl Talking Up a Storm on the Telephone Lines (watercolor and airbrush on illustration board, ca 1942-52)
Illus (Kirkwood, Mo.) v5 no18 p86 Wint 2007
The Legacy Nude (watercolor and airbrush on board, ca 1940-50)
Illus (Kirkwood, Mo.) v6 no21 p103 Wint 2008
Miss January, 1946 (ca 1945-46)
Illus (Kirkwood, Mo.) v5 no17 p45 Summ 2006
"Sorry I'm late. Did I hold up the game?" (watercolor, ca 1967)
Illus (Kirkwood, Mo.) v6 no24 p11 Fall 2008
Vargas, Benjamin
Awards
AIA Announces Award Winners. J. McKnight. il *Archit Rec* v198 no1 p21 Ja 2010
Vargas, Mariano
Reproductions
Lady's Portrait With Dog (digital photograph, 2003)
Beaux Arts Mag no305 p16 N 2009
Vargas, Marina Rodríguez *See* Rodríguez Vargas, Marina, 1980-
Vargas, Rafael
El Arte de las Pulquerías / Edward Weston: Pulquería Art [Part of a special issue on Mexican commercial signs]; tr. by J. Derais. il *Artes Mexico* no95 p36-41, 73-5 S 2009
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Variant editions *See* Editions
Variation (Music)
Musical Musical Nuance. T. C. Roholt. bibl f *J Aesthet Art Crit* v68 no1 p1-10 Wint 2010
Variation (Statistics)
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Come fare buon uso della storia? / How can history be put to good use? J. Ishigami and D. Scott Brown. il *Abitare* no487 p48-59 N 2008
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Roman Variscite Beads: In Situ Analysis by X-ray Microdiffraction [Part of a special issue: Scientific Research in the Metropolitan Museum of Art] T. Frantz and others. bibl f graph il *Metrop Mus Art Bull* v67 no1 p20-5, 46 Summ 2009
Varkki, Harvi
(jt. auth) See Tamla, Ülle, and Varkki, Harvi
Värmland (Sweden)
Antiquities
The Crofter and the Iron Works: The Material Culture of Structural Crisis, Identity and Making a Living on the Edge. E. Svensson and others. bibl il map tab *J J Hist Archaeol* v13 no2 p183-205 Je 2009
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Varnish and varnishing
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 S 2009
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Technique
The Best Brushes. M. Schofield. il *Fine Woodwork* no212 p46-51 My/Je 2010
Varnish dating
Experimental Colorimetric Analysis of Petroglyphs. R. G. Bednarik. bibl graph il *Rock Art Res* v26 no1 p55-64, Back Cover My 2009
Varo, Remedios
about
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Varoli-Piazza, Rosalia
ICCROM and Italy [Part of a special issue: Celebrating Excellence: 50 Years of Conservation] bibl f il *Museum Int* v61 no3 p36-42 S 2009
Varotari, Alessandro, 1588-1648
Reproductions
Venus and Mars Surprised by Vulcan (oil on canvas)
Apollo v171 p8 My 2010
Burlington Mag v152 p 1 My 2010
Varotsos, Costas, 1955-
about
The Glass Eye: Size Matters, Part 1: Make It Big. G. Isles. il *Glass* no115 p14, 16 Summ 2009
Varsky, Laura
about
In die Tiefe gehen / In-depth Design. C. Moosmann. il *Novum* p56-61 Mr 2010
Vartanian, Ivan
Japanese Photo Books of the 1960s and '70s [Part of a special issue on Japanese photography] il *Photoworks* p36-43 Aut 2009/Wint 2010
Vasallo Toranzo, Luis
Gámiz, Anchieta y Juni. El pleito por el retablo de Briviesca. bibl f *Archivo Esp Arte* v82 p355-66 O/D 2009
Vasan Sittikhet
Reproductions
Animal Slave (oil on canvas)
Art AsiaPacific no67 p72 Mr/Ap 2010
Vasanzio, Giovanni
about
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Vasarely, Victor, 1908-1997
Exhibitions
Victor Vasarely, Eusebio Sempere y Julio le Parc [Exhibit] R. Gutiérrez. il *Arte Parte* no82 p103 Ag/S 2009
Reproductions
Boglar II [Detail] (oil on canvas, 1966)
Art Newspaper v19 p48 Ja 2010
Vasari, Giorgio, 1511-1574
about
Alla destra del Duca: la Figura di Chiappino Vitelli nel Contesto degli Affreschi Vasariani del Salone dei Cinquecento. M. Arfaioli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no1/2 p271-8 2007
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il: Last Supper
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The Vasari Mystery. K. Akinsha. il por *ARTnews* v109 no1 p30, 32-3 Ja 2010
Influence
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Works
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il: Autoportrait
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Sources
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il: Andrea del Castagno; Andrea del Sarto
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Vascellari, Nico
Homes and haunts
The Office. C. Wiley. il *Abitare* no494 p165-7 Jl/Ag 2009
Vasconcelos, Joana
Reproductions
Jardin do Éden (Garden of Eden) [Detail] (plastic flowers, synchronous micromotors, compact fluorescent lamps, discs in transparent polychrome acrylic, electrical system, Lycra, PVC, MDF, 2007)
Artforum Int v48 no10 p81 Summ 2010
Themes
Joana Vasconcelos: From Cutlery to Coração. R. Frank. il *Sculpture* v29 no4 p40-7 My 2010
il: Garden of Eden (2); Coracao Independente Dourado (Golden Independent Heart) (3); A Noiva (The Bride) (2); Victoria; Contaminacao (Contamination) (2); Passerelle
Vase painting
Technique
Deux vases décorés par Auguste Rodin à Sèvres acquis par le musée Rodin. F. Blanchetière. bibl f il *Rev Mus Fr* v60 no3 p56-9 Je 2010

Vase painting, Boeotian
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Vase painting, Etruscan
See also
Black figure vase painting
Vase painting, French
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Vase painting, Greek
See also
Black figure vase painting
Geometric Greek vase painting
Red figure vase painting
Vase painting, Boeotian
Vase painting, Laconian
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Vase painting, Italic
See also
Red figure vase painting
Vase painting, Laconian
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Vasell, Chris, 1974-
Exhibitions
Chris Vasell: Blum & Poe [Exhibit] H. Drohojowska-Philp. il *ARTnews* v108 no10 p121 N 2009
il: Implosion Commission
Vasermil (Motion picture)
Reviews
Une jeunesse israélienne. A. Schweitzer. il *Cah Cinema* no648 p44 S 2009
Vases
See also
Pithoi
Urns
Throwing Big. M. Guassardo. il por *Pottery Mak Illus* v12 no3 p35-8 My/Je 2009
Conservation and restoration
See Pottery—Conservation and restoration
Design
Dites-le avec des vases! [Portfolio] C. Fayolle. il *Beaux Arts Mag* no309 p28-9 Mr 2010
Maureen Mills: Portsmouth, New Hampshire. M. Mills. il *Ceram Mon* v57 no10 p38 D 2009
Ritorno Alle Origini. L. Mascheroni. il *Domus* no931 p126-30 D 2009
Vases, American
The Connoisseur's Eye. J. Cunningham. il *Mag Antiq (1971)* v176 no3 p44, 46, 48 S 2009
A masterwork in miniature. E. H. Gustafson. il *Mag Antiq (1971)* v177 no1 p264 Ja/F 2010
Vases, Ancient
See also
Kernoi
Vases, Attic
The Potter-Painter's Wife: Some Additional Thoughts on the Caputi Hydria. I. Kehrberg. bibl f il *Hephaistos* v4 p25-35, I 1982
Reproductions
Amphora mit Pferdebüste (ceramics)
Weltkunst v80 no6 p40 2010
Vases, Canopic *See* Canopic jars
Vases, Chinese
The David Vases Revisited: Annotation Notes of the Dedicatory Inscriptions [Part of a special section: The Sir David Percival Collection at the British Museum] P. Y. K. Lam. bibl il map tab *Orientations* v40 no8 p70-7 N/D 2009
Reproductions
Amber-glazed pottery vase (Liao dynasty)
Orientations v40 no7 p8 O 2009
Blue and White Vase (Qianlong period)
Arts Asia v40 no2 p37 Mr/Ap 2010
Blue and white vase with dragon design (Yuan dynasty)
Arts Asia v39 no6 p31 N/D 2009
Double-Gourd 'Phoenix' Wall Vase (Wan Li period)
Orientations v41 no3 p8 Ap 2010
Gilt-bronze vase inlaid with colored glass (Qianlong period)
Orientations v40 no7 p35 O 2009
Imperial Archaistic Gilt-Splashed Double Vase (Qianlong period)
Arts Asia v39 no5 p15 S/O 2009
[Large blue and white Kangxi vase with depiction of figures in a landscape]
Arts Asia v39 no5 p7 S/O 2009
Pair of blue and white *gu*-shaped vases (Kangxi period)
Arts Asia v40 no1 p46 Ja/F 2010
[Pair of carved opaque yellow glass vases] (Qing dynasty)
Arts Asia v40 no2 p40 Mr/Ap 2010
Pair of large famille rose octagonal baluster vases and covers (Yongzheng period)
Apollo v171 p37 Je 2010
Vase with foliate mouth decorated with carved floral design (Song dynasty)
Arts Asia v40 no1 p26 Ja/F 2010
Vases, Classical
See also
Amphoras
Hydriae
Kantharoi
Kraters
Kylikes
Lekythoi
Oinochoai
Portland Vase
Stamnoi
Vases, Dutch
Exhibitions
Pyramiden für Blumen [Exhibit] D. Von Flemming. il *Weltkunst* v77 no7 p96 Jl 2007
Vases, Egyptian
See also
Canopic jars
Vases, French
See also
Sèvres porcelain
Cracked vase controversy. G. Harris. il *Art Newspaper* v18 p11 O 2009
S'io fossi vaso / If I were vase. A. Mendini. il *Abitare* no495 p34-47 S 2009
Reproductions
Vases (ca 1780)
Weltkunst v77 no6 p Inside Back Cover Je 2007
Vases, Greek
See also
Amphoras
Lekythoi
Phialae
Vases, Attic
Collections
Iconographic Collections Introduce Themselves. VII. C. Santarelli. il *Music Art* v30 no1/2 p244-53 Spr/Fall 2005
Vases, Italic
Collections
Iconographic Collections Introduce Themselves. VII. C. Santarelli. il *Music Art* v30 no1/2 p244-53 Spr/Fall 2005
Vases, Japanese
Reproductions
Handled Pedestal Vase [2 views] (Meiji period)
Art Antiqu v33 no6 p25 Je 2010
Pair of cloisonné enamel silver-mounted imperial presentation vases with displays of peonies, leaves and branches (Meiji period)
Arts Asia v39 no6 p7 N/D 2009
Vases, Pre-Columbian (Middle American)
See also
Ulúa vases
Vases, Ulás *See* Ulúa vases
Vasi, Giuseppe, 1710-1782
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Reproductions
[Man urinating] [Detail]
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(tr) See Bois, Yve-Alain. Pause: Les Cardboard Pieces de Robert Rauschenberg
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about
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il: Moais
Vavrek, Vratko
about
Old Town Oasis [Hotel Kempinski Hybernská Prague] il *Hosp Des* v31 no10 p95-7 D 2009
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Vázquez, Fermín, 1961-
about
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Veasey, Nick
Reproductions
[X-ray picture of an earthmover]
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Vecchio, Franco
about
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Vedute (Prints)
See also
Topographic prints
Technique
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Veeck, Loraine
Reproductions
Wheat (pastel)
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Veen, Ernst
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Houses
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Corn
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Peppers
Tomatoes
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See also
Bicycles
Chariots
Scooters
Wheels
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about
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il: Pocket Symphony; Vanishing Point; Aerolite (2)
Portfolio [Part of a supplement: Xavier Veilhan à Versailles] il *Art Press* no359 supp p28-32 S 2009
il: The 3 Sophies; The Black House; Laurent (Deutsche Grammophon); Furtivo; The Forest; Ville Nouvelle; The Cuckoo; Amish Vibration
Exhibitions
À Versailles avec Veilhan [Exhibit] P. Villeneuve. il *Vie Arts* v53 p24-5 Wint 2009/2010
il: Le Carrosse; La Femme nue; Les Architects
Édito [Part of a supplement: Xavier Veilhan à Versailles]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no359 supp p5 S 2009
Jean-Jacques Aillagon 2010 au Château de Versailles [Interview with J.-J. Aillagon]; tr. by C. Penwarden. R. Leydier. il por *Art Press* no361 p90-2 N 2009
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Laboratoire artistique / Louis XIV and X.V.: Alternative Versailles [Interview with L. Le Bon; Part of a supplement: Xavier Veilhan à Versailles]; tr. by L.-S. Torgoff. R. Leydier. il por *Art Press* no359 supp p18-22 S 2009
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Perrotin fights back. il *Art Newspaper* v19 p65 Ap 2010
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Interviews
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Exhibitions
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il: The Large Carriage; The Architects; Effigy, Yuri Gagarin; Fountain; Shadow Moon; Big Light Machine (Versailles); The Naked Woman; Mobile
Reproductions
Le Carrosse/The Large Carriage (welded sheet steel, polyurethane painting, 2009)
Art Press no359 supp p Front Cover S 2009
Le Carrosse (2009)
Beaux Arts Mag no301 p19 Jl 2009
Beaux Arts Mag no303 p3 S 2009
Le Carrosse (simulation)
Art Press no359 supp p33 S 2009
Debora (polyurethane, 2006)
Art Press no359 supp p3 S 2009
[Figurative sculpture composed of geometric planes]
Art Press no359 supp p4 S 2009
Le Gisant, Youri Gagarine (glazed aluminum, painted resin, 2009)
Cah Mus Natl Art Mod no109 p Back Cover Aut 2009
[Image of a dog]
Art Press no359 supp p4 S 2009
The Large Carriage
Artforum Int v48 no1 p109 S 2009
The Large Carriage (2009)
Artforum Int v48 no1 p211 S 2009
Marie (purple) (laminated digital chromogenic print, lacquered wooden frame, 2007)
Art Press no359 supp p Inside Back Cover S 2009
[Sculpture of a shark composed of geometric planes]
Art Press no359 supp p Back Cover S 2009
[Silhouetted forms of a standing and seated figure]
Artforum Int v48 no9 p41 My 2010
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Exhibitions
Paris. M. Darrieussecq. *Art Rev* no42 p39 Summ 2010
Veit, Richard
Research work
Able Was I Ere I Saw . . . New Jersey? E. A. Powell. il por *Archaeology* v63 no2 p51-4, 56 Mr/Ap 2010
Vejer de la Frontera (Spain)
Art
Bringing the Sky to Earth. G. Stolz. il *ARTnews* v108 no6 p44-5 Je 2009
Vekic, Matko, 1979-
Exhibitions
53. Biennale Venedig: Komoren / Kroatien [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p334-5 Ag/S 2009
il: Morte a Venezia
Velarde, Kukuli
Exhibitions
Kukuli Velarde and Ian Ingram: Barry Friedman. D. McClemont. il *ARTnews* v109 no5 p115-16 My 2010
il: Colla Apocholable, esta cunumi es facilita cheap and delicious!, Tiwanaku, Bolivia, AD 500-1000
Velarde, Sheldon Nunez- *See* Nunez-Velarde, Sheldon
Velasco, Manuel
about
Oficio: Rotulista / Sign Painter by trade [Part of a special issue on Mexican commercial signs]; tr. by M. Suderman. M. L. Cárdenas. *Artes Mexico* no95 p42-3, 75-6 S 2009
Velaz, Maite, 1976-
Exhibitions
Maite Velaz [Exhibit] S. Maravall. il *Arte Parte* no82 p108 Ag/S 2009
il: Negar
Velázquez, Diego, 1599-1660
about
The Multiplication of Being, or a Reflective Abyss? L. Rexer. il por *Tate Etc* no19 p30-7 Summ 2010
il: Las Meninas
Sculpture in Spanish Collections from Philip II to Philip IV [Part of a special issue: Collecting Sculpture in Early Modern Europe] K. H. Di Dio. bibl f il por *Stud Hist Art* v70 p246-77 2008
Influence
Study after Velazquez's Portrait of Pope Innocent X [reproduction]; F. Bacon after D. Velázquez. *Beaux Arts Mag* no296 p4 F 2009
Velázquez, Eugenio Lucas *See* Lucas Velázquez, Eugenio, 1817-1870
Velde, Adriaen van de, 1636-1672
about
Jan van der Heyden's urban prose. D. R. Smith. bibl f il *Word Image* v26 no1 p83-99 Ja/Mr 2010
il: Bull in a city street; The drawbridge; The stone bridge; Old stock exchange, Amsterdam; Architectural fantasy; View of the Town Hall from the Kalverstraat
Velde, Bram van, 1895-1981
about
Marcel Michaud, un galeriste visionnaire: Une donation pour le musée de Beaux-arts de Lyon. S. Ramond. il por *Rev Mus Fr* v60 no1 p96-102 F 2010
Exhibitions
Bram et Geer Van Velde, frères et peintres. V. Bougault. il *Connaiss Arts* no682 p40 My 2010
il: Sans titre (Le Cheval majeur)
Velde, Geer van, 1898-1977
Exhibitions
Bram et Geer Van Velde, frères et peintres. V. Bougault. il *Connaiss Arts* no682 p40 My 2010
Reproductions
Palettes et pinceau I (ca 1932-35)
Beaux Arts Mag no312 p18 Je 2010
Velde, Henry van de, 1863-1957
about
Perfecting a Landmark. C. Hocker and J. Long. il *Int Rev Afr Am Art* v22 no4 p34-5 2009
Exhibitions
Apostel der Schönheit [Exhibit] R. Franke. il *Weltkunst* v79 no9 p75 S 1 2009
il: Doppeltitel zu Friedrich Nietzsche, Ecce Homo
Velde, Ronny van de
about
The Brillo-Box Scandal. E. Kinsella. il por *ARTnews* v108 no10 p94-9 N 2009
Velde, Willem van de, the Younger, 1633-1707
about
A Sublime Roller Coaster Ride Through Art History. J. Hall. il *Tate Etc* no17 p108-13 Aut 2009
il: Ships in a Stormy Sea (A Rising Gale)
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Marquetry
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Ventura, Carol
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[Female figure inside a television set]
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Verbeek, Thijs
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Verdonck, Benjamin
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Verene, Chris
about
What are you Looking at? S. Howarth and others. il *Tate Etc* no19 p70-81 Summ 2010
il: Untitled (Red Back)
Vereniging Rembrandt
Exhibitions
Mondrian and the Vereniging Rembrandt [Discussion of Christopher Brown, The Vereniging Rembrandt: Amsterdam] P. Hecht. *Burlington Mag* v151 p321 My 2009
The Vereniging Rembrandt: Amsterdam [Exhibit] C. Brown. il *Burlington Mag* v151 p125-6 F 2009
Veres, Szabolcz, 1983-
about
L'école de Cluj / The School of Cluj [Interview with D. Perjovschi]; Interview by M. Maertens; tr. by L.-S. Torgoff. M. Maertens and F. Stephane. il por *Art Press* no365 p58-64 Mr 2010
il: Porthunt 2
Vergano, Cristina
Reproductions
The Seven Tyrannies [Detail] (oil on panel, 2009)
Art Am v97 no10 p45 N 2009
Art Antiqu v32 no10 p9 N 2009
ARTnews v108 no10 p35 N 2009
Vergara, Alejandro
The Invention of Landscape [Part of a special section: Landscape] il *FMR (Black Ed)* no32 p1-22 Jl/Ag 2009
Vergauwe, Marc
Homes and haunts
Hotel Verhaegen [Part of special section: AD Hotels] M. Frank. il *Archit Dig* v67 no5 p152-7 My 2010
Verge (Exhibition)
Bounty in Basel. il *Art Am* v98 no6 p27-8, 30, 32 Je/Jl 2010
Verger (Sylvestre) Art Organisation *See* sVo Art (Organization)
Vergette, John Francis, 1930-2009
about
Obituary [J. F. Vergette] B. H. B. Chambers. por *RIBA J* v117 no4 p15 Ap 2010
Vergil *See* Virgil
Verglas, Antoine, 1961-
about
In Print: Julie Henderson Looks Sexy and Feels Sexy. L. Sakraida. por *Am Photo* v20 no5 p28-31 S/O 2009
Technique
Verglas on Light: Keep it Soft. R. Hart. il *Am Photo* v20 no5 p32 S/O 2009
Vergne, Philippe
Interviews
New York: un nouveau lieu pour la Dia / Reviving and Revising Dia [Interview with P. Vergne]; tr. by S. Roth. E. Heartney. il por *Art Press* no363 p26-32 Ja 2010
Selection and appointment
Philippe Vergne. F. Bonami. il *Domus* no923 p70-2 Mr 2009
Vergueiro, Nicolau
Exhibitions
Rapture in Rupture [Exhibit] R. O. Ojo. il *ArtUS* no26 p100-1 2009
Verhagen, Marcus
The Nomad and the Altermodern: The Tate Triennial. bibl f il *Third Text* v23 no6 p803-12 N 2009
Verhoeff, Nanna
Theoretical Consoles: Concepts for Gadget Analysis. bibl il *J Visual Cult* v8 no3 p279-98 D 2009
Verhoeven, Jeroen, 1976-
about
La table Cendrillon de Jeroen Verhoeven. V. Bougault. il *Connaiss Arts* no674 p102-5 S 2009
il: Cinderella Table (7)
Verhoeven, Michael
Interviews
Bridges between New German Cinema and Today's Generation of Political Filmmakers: An Interview with Michael Verhoeven. H.-B. Moeller. bibl f il *J Film Video* v62 no1/2 p3-12 Spr/Summ 2010
Verhoeven, Paul
about
"A World That Works": Fascism and Media Globalization in "Starship Troopers". B. E. Crim. bibl f il *Film Hist* v39 no2 p17-25 Fall 2009
Verification of portraits *See* Portraits—Verification
Vérité, Claude
Collections
L'autre Vérité. A. Crochet. il *Beaux Arts Mag* no304 p136 O 2009
Les jardins secrets de Claude et Janine Vérité. G. Morel. il por *Connaiss Arts* no675 p66-71 O 2009
Vérité, Janine
Collections
Les jardins secrets de Claude et Janine Vérité. G. Morel. il por *Connaiss Arts* no675 p66-71 O 2009
Vérité, Pierre, 1900-1991
Collections
L'autre Vérité. A. Crochet. il *Beaux Arts Mag* no304 p136 O 2009
Verjux, Michel, 1956-
Exhibitions
Michel Verjux, Double Bind, Wim Delvoye, etc.: un frémissement printanier? B. Marcelis. il *Art Press* no366 p88-9 Ap 2010
Michel Verjux: Galerie Catherine Issert, St-Paul-de-Vence; Studio Invernizzi, Milan [Exhibit] J. Cornu. il *Art Press* no361 p99 N 2009
il: Tout le reste c'est des mots
Verkolje, Nicolaas, 1673-1746
about
Ennobling daily life: a question of refinement in early eighteenth-century Dutch genre painting. J. Aono. bibl f il *Simiolus* v33 no4 p237-57 2007/2008
il: The toilet of Bathsheba; A young man and a young woman with a rose; Young woman with a candle and aletter in a window with a maidservant
Verlichak, Victoria
Amalia Nieto [Exhibit] il *Art Nexus* v8 no73 p109-10 Je/Ag 2009
The James Turrell Museum: Los Angeles, California. il *Art Nexus* v8 no74 p46 S/N 2009
Marta Minujín: Irreverent. il por *Art Nexus* v8 no75 p66-71 D 2009/F 2010
Miguel Ángel Ríos: MALBA—Costantini Foundation [Exhibit] il *Art Nexus* v8 no75 p108-9 D 2009/F 2010
Mondongo: Ruth Benzacar Gallery [Exhibit] il *Art Nexus* v8 no75 p110 D 2009/F 2010
Verling, Lúc
Galway Arts Festival 2009 [Exhibit] il *Circa (North Irel)* no130 p63-5 Wint 2009
Vermeer, Johannes, 1632-1675
about
Courtauld "fake" exposed as a real Dutch period piece. M. Bailey. il *Art Newspaper* v18 p7 O 2009

Vermeer, Johannes, 1632-1675—about—*cont.*
Des vrais airs de faussaires [Part of a special section: Le faux dans l'art] T. Schlesser. il por *Beaux Arts Mag* no303 p62-4 S 2009
Duperies magistrales [Part of a special section: Le faux dans l'art] E. Girard. il *Beaux Arts Mag* no303 p54-5 S 2009
il: L'Art de peindre (2)
Faking It [Editorial] il *Art Mon* no332 p15 D 2009/Ja 2010
Justice for Some. W. D. Cohan. il *ARTnews* v108 no10 p56, 58, 60 N 2009
il: Allegory of Painting
Maid in Manhattan. J. Lopez. il *Art Antiqu* v32 no9 p48, 50 O 2009
il: The Milkmaid; Woman with a Water Pitcher
Nazi loot claim fails to stop Vermeer show. M. Bailey. il *Art Newspaper* v18 p5 D 2009
il: The Art of Painting
Exhibitions
L'art de Vermeer [Exhibit] L. Mistretta. il *Oeil* no621 p99 F 2010
il: L'Art de la peinture
Johannes Vermeer: The Art of Painting: Kunsthistkorisches Museum [Exhibit preview] D. Lee. il *Art Newspaper* v19 p68 Ja 2010
il: The Art of Painting
New York & London: From Boisterous Noise to Inner Silence: The Depiction of Musical Instruments in Vermeer's Paintings [Exhibit: Vermeer and the Delft School] J. Melo. bibl f *Music Art* v26 no1/2 p147-50 Spr/Fall 2001
Vermeer and Monet at the Met and MOMA [Exhibit] K. Wilkin. *New Criter* v28 no2 p47-50 O 2009
Vermeer's Masterpiece The Milkmaid Visits the United States [Exhibit: Metropolitan Museum of Art, New York] il *Am Artist* v73 p8 D 2009
Vermeer van Delft, Jan *See* Vermeer, Johannes, 1632-1675
Vermeer van Haarlem, Jan, the Elder, 1628-1691
Attributed works
Tekeningen van Jan (I) van der Meer van Haarlem. J. Giltaij. bibl f il *Oud Holl* v122 no2/3 p145-54 2009
il: Gezicht over de duinen bij Haarlem; Boerderijen aan het water in een duinlandschap; Pad langs een duin met een bosje en een schutting; Duinlandschap (2); Weg langs een boerderij (2); Zandige dorpsstraat
Vermeersch, Pieter
Reproductions
Untitled (mirror, acrylic on wall, 2006)
Art Am v97 no10 p Inside Front Cover N 2009
Artforum Int v48 no3 p Inside Front Cover N 2009
Vermillion Cliffs Wilderness (Ariz.) *See* Paria Canyon-Vermilion Cliffs Wilderness (Ariz. and Utah)
Vermont
See also
Art—Vermont
Vermont in art
Artists Imagine Vermont's Future. A. Rahn. il por *Art N Engl* v31 no3 p12-13 Ap/My 2010
Vernacular architecture *See* Architecture, Vernacular
Vernacular Architecture Forum
Conferences
The Federal View. B. L. Savage. il *SCA J* v25 no1 p22-3 Spr 2007
Vernacular furniture *See* Furniture, Vernacular
Vernacular language *See* Native language
Verne, Jules, 1828-1905
Influence
Comet Travels Around the World. il *Anim Mag* v23 no5 p20 Je/Jl 2009
Verner, Kate
Homes and haunts
In a Family Way. K. Goad. il *Inter Des* v80 no11 p86-8, 90, 92 S 2009
Vernet, Claude Joseph, 1714-1789
about
Les Ports de France de Vernet sont-ils une série de vedute? A. Cantin. bibl f il *Z Kunstgesch* v72 no4 p577-86 2009
il: Première vue de Bordeaux, prise du côté des Salinières; Seconde vue de Bordeaux, prise du château Trompette
Les Ports de France de Vernet sont-ils une série de vedute? A. Cantin. bibl f il *Z Kunstgesch* v72 no4 p577-86 2009
il: L'Intérieur du port de Marseille, vu du pavillon de l'Horloge du parc, effet du matin
Reproductions
Les Baigneuses (oil on canvas)
Weltkunst v77 no12 p78 O 15 2007
Vernon, Russell, 1917-2009
about
Obituary. P. Vernon. por *RIBA J* v117 no6 p13 Je 2010
Vero Beach (Fla.)
See also
Health resorts, spas, etc.—Interior design—Florida—Vero Beach
Verona, Liberale da *See* Liberale, da Verona, 1445-ca. 1526
Verona (Italy)
Architecture
Il cortile ritagliato / The Cutout Courtyard. il *Lotus Int* no138 p53-6 2009
Child care centers
Il cortile ritagliato / The Cutout Courtyard. il *Lotus Int* no138 p53-6 2009
Exhibitions
Louvre and Verona agree six-year partnership. D. Vartolo and G. Harris. il *Art Newspaper* v18 p16 D 2009
Veronese, 1528-1588
about
The children in Veronese's portraits of Iseppo and Livia da Porto. X. F. Salomon. bibl f il *Burlington Mag* v151 p816-18 D 2009
il: Lipid da Porto Thiene and her daughter Deidamia; Iseppo da Porto and his son Leonida
Correggio's Famous "Night" [Part of a special issue: Grand Tour]; tr. by Judith Landry. A. Henning and A. Roth. il *FMR (Black Ed)* no29 p109-28 Ja/F 2009
il: Cuccini Madonna (2)
A honeymoon in Venice: Peter Greenaway on Veronese's "The wedding at Cana". M. Fitzgerald. il *Art Aust* v47 no1 p36-7 Spr 2009
Titien, Tintoret, Véronèse ou le triomphe de la peinture. M. Jover. il *Connaiss Arts* no674 p42-53 S 2009
il: Les Pelerins d'Emmaus; La Tentation de saint Antoine; Persee delivrant Andromede; Noces de Cana; La Comtesse Livia da Porto Thiene et sa fille Porzia; Le Christ mort avec la Vierge et un ange
Veronese's Allegories: Virtue, Love, and Exploration in Renaissance Venice. S. Rutherglen. *CAA Rev* no8 p14-15 2006
A Vision of Saint Michael. M. Gayford. il *ARTnews* v108 no5 p88-9 My 2009
il: Petrobelli Altarpiece
Exhibitions
Titian, Tintoretto, Veronese: Boston and Paris [Exhibit] P. Humfrey. il *Burlington Mag* v151 p791-3 N 2009
il: Supper at Emmaus
Titien, Tintoret, Véronèse . . . Le choc des titan. S. Flouquet. il por *Oeil* no617 p82-4 O 2009
Titien, Tintoret, Véronèse . . . Petits meurtres entre maitres [Exhibit] S. Guégan. il por *Beaux Arts Mag* no304 p68-71 O 2009
il: Autoportrait présumé en chasseur; La Tentation de saint Antoine
Un vent de maniérisme souffle sur la lagune. S. Flouquet. il *Oeil* no617 p85-9 O 2009
Influence
Venus entwaffnet Amor [reproduction]; school of Veronese. *Weltkunst* v80 no3 p127 2010
Reproductions
La Comtesse Livia da Porto Thiene et sa fille Porzia [Detail] (1551)
Beaux Arts Mag no303 p42 S 2009
Trials, litigation, etc.
On Closer Inspection—the Interrogation of Paolo Veronese. E. Grasman. bibl f il *Artibus Hist* v30 no59 p125-34 2009
il: Feast in the House of Levi
Verostko, Roman J., 1929-
about
Form, Grace and Stark Logic: 30 Years of Algorithmic Drawing. R. Veostko. bibl f il *Leonardo* v43 no3 p230-1, 241 2010
il: Cyberflower, Sunshine I; Pathway Series, Bird 2
Awards
SIGGRAPH Distinguished Artist Award. por *Leonardo* v42 no4 p297 2009
Vérot, Anthony, 1970-
Reproductions
Elisabeth (oil on canvas, 2009)
Art Press no364 p7 F 2010
Verot, Damien
Exhibitions
Robes de lune et quelques sculptures sidérales [Exhibit] A. Romano. il *Fash Theory* v14 no1 p111-17 Mr 2010
Verre églomisé *See* Glass painting
Verrent, Jo
Training space [Part of a special Building study: Shape's new home: more than just an office] *Access Des* no117 p8 Wint 2008
Verrerie Royale d'Orleans (Firm)
Exhibitions
Orléans, ville de verre. H. Grandsart. il *Connaiss Arts* no681 p38 Ap 2010
Verrerie royale du duche d'Orleans *See* Verrerie Royale d'Orleans (Firm)
Verreries Royales d'Orelans *See* Verrerie Royale d'Orleans (Firm)
Verreyke, Hélene, and Paepe, Paul de
Late Roman Burnished Ware in Adriatic Italy: The Archaeometric Evidence for Trade from the Central Adriatic Town of Potentia (Porto Recanati), Italy. bibl il map *J Field Archaeol* v34 no2 p185-93 Summ 2009
Verri, Giovanni
(jt. auth) See Tanimoto, Satoko, and Verri, Giovanni
Verrio, Antonio, ca. 1639-1707
about
Antonio Verrio (c1636–1707) and the royal image at Hampton Court. B. Dolman. bibl f il *Br Art J* v10 no3 p18-28 Wint 2009/Spr 2010
il: King's Great Staircase, Hampton Court Palace; Alpheus and Arethusa; Presentation sketch for ceiling of the Banqueting House, Hampton Court Palace; Alexander the Great and 'Victory'; Apollo and the Muses; A Mythological Sea Triumph; Queen Anne as Justice
Antonio Verrio (c1636–1707): His career and surviving work. C. Brett. bibl f il por *Br Art J* v10 no3 p4-17 Wint 2009/Spr 2010
Exhibitions
Antonio Verrio, peintre européen. M. Jover. il *Connaiss Arts* no681 p42 Ap 2010
il: Saint Just convertit saint Oronze
Verrocchio, Andrea del, 1435-1488
about
Decoding Leonardo. A. Landi. il *ARTnews* v108 no7 p62, 64 Summ 2009
Fifteenth-Century Reliefs of Ancient Emperors and Empresses in Florence: Production and Collecting [Part of a special issue: Collecting Sculpture in Early Modern Europe] F. Caglioti. bibl f il por *Stud Hist Art* v70 p66-109 2008
Sources
The Pseudo-Arabic on Andrea del Verrocchio's *David*. R. E. Mack and M. Zakariya. bibl f il *Artibus Hist* v30 no60 p157-72 2009
Versailles (France)
See also
Hotels and motels—Interior design—France—Versailles
Restaurants—Interior design—France—Versailles
Architecture
In the Shadow of Versailles. S. Sherwood. il *Inter Des* v80 no10 p104-11 Ag 2009
Marc Rolinet shapes a light-filled sanctuary using technology and craft in his design for the Chapel of the Deaconesses of Reuilly in Versailles [Part of a special section: In the Landscape] T. Metz. il *Archit Rec* v197 no7 p78-82 Jl 2009
Churches
Marc Rolinet shapes a light-filled sanctuary using technology and craft in his design for the Chapel of the Deaconesses of Reuilly in Versailles [Part of a special section: In the Landscape] T. Metz. il *Archit Rec* v197 no7 p78-82 Jl 2009

Versailles (France)—*cont.*
Public art
Générique/Spécifique: Entretien avec Xavier Veilhan [Interview] P. Tillet. bibl f il por *Cah Mus Natl Art Mod* no109 p96-120 Aut 2009
Versch, Esther Marie
Reproductions
Pueblo Pottery (acrylic)
Southwest Art v39 no3 p71 Ag 2009
Verschaffelt, Peter Anton von, 1710-1793
about
Das Jagdrevier im Blick. G. Uerscheln. il *Weltkunst* v77 no7 p114 Jl 2007
Verschik, Anna
Farnia Brantsovskaya's Story [Part of a special issue: Historical Knitting] por *Piecework* v18 no1 p18 Ja/F 2010
(jt. auth) See Druchunas, Donna, and Verschik, Anna
Verschueren, Bob
Reproductions
[Installation consisting of a table and two chairs made from tree branches]
Oeil no617 p41 O 2009
Verse drama
The dramatic element. D. Yezzi. *New Criter* v28 no7 p19-24 Mr 2010
Versification
"The Place on the Map": Geography and Meter in Hardy's Elegies [Part of a special section on teaching modernism] E. Sorum. bibl f *Mod Mod* v16 no3 p553-74 S 2009
Versos
Drapery studies. A. Hodge. il *Ir Arts Rev* v26 no3 p128 Aut 2009
Print Clues on the verso of a Raphael Drawing. A. Gnann and H. Singer. bibl f il *Print Q* v26 no3 p215-27 S 2009
Verspronck, Jan Cornelisz, ca. 1606-1662
about
The Sound of Light: Reflections on Art History in the Visual Culture of Hip-Hop. K. Thompson. bibl f il *Art Bull* v91 no4 p481-505 D 2009
il: Andries Stilte as a Standard-Bearer
Verstappen, María
Awards
Art Embodies A-Life: The VIDA Competition. N. Tenhaaf. bibl f il *Leonardo* v41 no1 p6-15, 17-24 2008
il: Tickle (2)
Versteeg, Siebren
Exhibitions
Siebren Versteeg: Max Protetch [Exhibit] M. Heinz. il *Sculpture* v28 no7 p71-2 S 2009
il: Negative Shadow of a Fake Fire
Verstraeten, William
about
Nuclear Waste Facility: The Netherlands. P. Kelly. il *Blueprint* no280 p34-6, 38-9 Jl 2009
Verteramo, Roberta, 1977-
Interviews
Milano Triennale Design Museum / Milan Triennale Design Museum [Discussion of R. De Fusco, I nuovi pazienti e il museo / New Patients and a Museum] S. Annicchiarico. il *Abitare* no495 p108-9 S 2009
Vertical duplexes *See* Duplex houses
Vertical gardening
CHANG Architects: Elok House [Part of a special issue: Green Architecture] il *A + U* no463 p122-7 Ap 2009
The Ecological Facades of Patrick Blanc [Part of a special section: Terriotry: Architecture Beyond Environment] M. Gandy. bibl f il *Archit Des (London, England)* v80 no3 p28-33 My/Je 2010
Es grünt so grün . . . / Blooming Marvelous . . . [Part of a special section: Novum Plus: Emotional Design] C. Moosman. il *Novum* p46 Ja 2009
Martijn de Geus + Philip Mannaerts: BlackBox [Part of a special issue: Green Architecture] il *A + U* no463 p102-5 Ap 2009
Pop-Up Cities [Part of a special section: Futur] M.-P. Macdonald. il map *ETC (Montreal, Quebec)* no87 p18-24 S/O/N 2009
Triptyque: Harmonia 57 [Part of a special issue: Green Architecture] diag il *A + U* no463 p106-13 Ap 2009
Vertigo (Motion picture)
Saul Bass's Cinematic Art [Part of special section: Design Hollywood] M. Scorcese. il *Archit Dig* v67 no3 p44, 46, 48 Mr 2010
Vertov, Dziga, 1896-1954
about
Dziga Vertov's *Man with a Movie Camera* and the Phenomenology of Perception. S. Delgado. bibl *Film Crit* v34 no1 p1-16 Fall 2009
Vertue, George, 1684-1756
about
'Most capital in its kind': Further observations on Dr Richard Mead's 'Head of Homer'. I. G. Brown. bibl f il *Br Art J* v10 no2 p9-14 Wint 2009
il: Bust of Homer
Tompson, Browne and Vertue. A. Griffiths. *Print Q* v25 no3 p302 S 2008
Verulamium Museum (Saint Albans, England)
Verulamium Museum, St Albans. P. Waddilove. il *Access Des* no111 p Inside Back Cover Summ 2007
Verve Records (Firm)
Advertising
Errata [To Ellen Shapiro, Launching Artists and Albums with Verve] *Commun Arts Mag* v51 no1 p12 Mr/Ap 2009
Vervoordt, Axel
Business ventures
Zen and the Art of Axel Vervoordt. M. Bartolucci. il por *Art Auction* v33 no7 p82-7 Mr 2010
Collections
Zen and the Art of Axel Vervoordt. M. Bartolucci. il por *Art Auction* v33 no7 p82-7 Mr 2010
Vesalius, Andreas, 1514-1564
Works
De fabrica corporis humana [Treatise]
Andreas Vesalius's "De Fabrica corporis humana", depiction of the human model in word and image [Part of a special issue: Body and Embodiment in Netherlandish Art] C. Santing. bibl f il por *Ned Kunsthistorisch Jaarb* v58 p58-85 2007/2008
Veselka, Albin, 1979-
about
Albin Veselka: Idaho [Part of a special issue: Emerging Artists: 21 Under 31] il *Southwest Art* v39 no4 p92 S 2009
il: Indian Valley Summer
Vesely, Dalibor, 1934-
about
Performance Anxiety [Editorial] G. Dodds. il *J Archit Educ* v61 no4 p2-3 My 2008
Vesilahti (Finland)
Antiquities
Laukko in Vesilahti—Der befestigte Herrenhof in Finnland im Mittelalter. K. Uotila. bibl il map *Burgen Schlosser* v42 no3 p167-70 2001
Vespasianus, Titus Flavius Sabinus *See* Titus, Emperor of Rome, 40-81
Vespillo, Quintus Lucretius, 1st cent. B.C.
about
The man in Turia's life, with a consideration of inheritance issues, infertility, and virtues in marriage in the 1st c. B.C. H. Lindsay. bibl *J Roman Archaeol* v22 p183-98 2009 pt1
Vespro della Beata Vergine [Oratorio]
Liturgie nouvelle formule. S. Weldman. il *Beaux Arts Mag* no295 p30 Ja 2009
Vessantarājātaka
The "Bun Phra Wet" Painted Scrolls of Northeastern Thailand in the Walters Art Museum [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] L. Lefferts. bibl f il tab *J Walters Art Mus* v64/65 p149-70 2006/2007
Vessel, Edward A.
Research work
Is Beauty in the Brain of the Beholder? A. Landi. il por *ARTnews* v109 no1 p88-93 Ja 2010
Vessel Gallery (London, England)
Anniversaries
The Notting Hill gallery is turning full circle. P. Buxton. il por *Crafts* no218 p16-17 My/Je 2009
Vest, Robin
about
A Weekend Set in the Country. E. Lampert-Gréaux. il *Live Des* v43 no8 p9-10 O 2009
Vestals in art
Die Leuchte der Kaiserin. I. Barta. il *Weltkunst* v77 no11 p146 O 1 2007
Vesuvius (Italy) in art
Volcanic Rhythms. N. Andrews. bibl f il *AA Files* no60 p9-15 2010
Vesuvius (Italy: Mount) in art *See* Vesuvius (Italy) in art
Veterans
See also
Iraq War, 2003—Veterans
World War, 1914-1918—Veterans
Photographs
See also
Iraq War, 2003—Veterans—Photographs
United States
Memorializing: The Northeastern University Veterans Memorial [Part of a special section: Design as Scholarship/Scholarship of Design] M. Roehrle and M. Zell. il *J Archit Educ* v62 no1 p4-10 S 2008
Veterans Affairs Dept. (U.S.) *See* United States. Dept. of Veterans Affairs
Veterans as actors
Old Masters, New Starts. R. Robertson. il *ARTnews* v108 no7 p36 Summ 2009
Veterans as artists
On the Combat Paper Project: Repairing Bridges. S. Kinnee. il por *Hand Papermak* v24 no1 p12-15 Summ 2009
Veterans in art
Soldiers Speak [Exhibit] J. Zellen. il *Afterimage* v37 no4 p25-6 Ja/F 2010
Veterinary hospitals
Strange Beast. R. Olcayto. il *Archit J* v231 no10 p24-33 Mr 18 2010
Vetreria Airoldi (Firm)
Buildings, facilities, etc.
Vetreria Airoldi [Part of a special section: Luoghi di lavoro / Workplaces] G. Buratti. il *Abitare* no496 p116-18 O 2009
Vetsch, Peter
Interviews
Zwei Schweizer in Berlin [Interview with E. M. Häusler and P. Vetsch] N. Büsing and H. Klaas. il por *Weltkunst* v79 no10 p58-61 S 15 2009
Vettriano, Jack, 1954-
about
Nachberichte. M. Tschechne. il *Weltkunst* v77 no11 p102 O 1 2007
il: Bluebird at Bonneville
Vevey (Switzerland)
Architecture
Richter & Dahl Rocha: Nestlé WellNes Center [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p86-93 Mr 2010
Vey, Peter
Reproductions
Great White Light (oil on canvas, 2009)
ARTnews v109 no1 p58 Ja 2010
Vey Duke, Emily
about
Possibilities of Redemption. J. Davies. il por *Can Art (1984)* v26 no3 p106-10 Fall 2009
il: Beauty Plus Pity: A Movie in 7 Parts
Veydt, Laurent *See* Adé, Georges
Veyrier, Christophe, 1637-1689
Reproductions
Lysimachus combating the Lion (white marble, ca 1686)
Apollo v171 p13 F 2010

Vezolles, Christy
Non-Native Northwest Rattle & Coushatta Turkey Effigy Basket. il *Native Peoples* v23 no3 p64 My/Je 2010
A Ring by Jesse Monongye and a Katsina Doll by Neil David. il *Native Peoples* v22 no5 p72 S/O 2009
Tohono O'odham Woven Tray & Hopi Polychrome Vase. il *Native Peoples* v23 no1 p80 Ja/F 2010
Vezzoli, Francesco, 1971-
about
Vezzoli & Dalí. C. Corbetta. il por *Domus* no928 p43-6 S 2009
Exhibitions
Federico Fellini & Francesco Vezzoli: Jeu de Paume [Exhibit preview] W. Oliver. il *Art Newspaper* v18 p77 O 2009
Francesco Vezzoli: Gagosian Gallery, Rome [Exhibit]; tr. by F. Cogoni L. Pratesi. *Flash Art* v42 p124 My/Je 2009
Vezzosi, Alessandro
about
The Real Thing? M. Esterow. il por *ARTnews* v109 no1 p82-7 Ja 2010
VIA *See* Valorisation of Innovation in Furnishing (Organization)
VIA (France: Organization)
Exhibitions
Les enfants du VIA. M. Boutoulle. il *Connaiss Arts* no677 p20 D 2009
VIA (Group)
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Vickrey, Robert, 1926-
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Elegantly Attired: Victorian Fashion in Coastal Maine. C. Little. il *Ornament* v33 no3 p48-51 2010
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Victorian period
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Acute Chinamania: Pathologizing Aesthetic Dress. R. N. Mitchell. bibl il *Fash Theory* v14 no1 p45-64 Mr 2010
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Exhibitions
Alejandro Vidal: Galleria Artra [Exhibit]; tr. by M. Shore. A. Pioselli. il *Artforum Int* v48 no5 p218-19 Ja 2010
il: History is Hoping for Tomorrow
Vidal, Luis
Exhibitions
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il: Pink Alice with rabbit
Vidal, Miguel Ángel, 1928-2008
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Camera arts
Dance videos
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Painting and video art
Photography and video art
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Video art and sound
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Turning the Subject into the Artist. H. M. Sheets. il por *ARTnews* v108 no8 p94-9 S 2009
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Yui Kugimiya: Galería Enrique Guerrero [Exhibit preview] C. Garcia. il *Mod Painters* v21 no6 p18 S 2009
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Film & Video: The Russian Club Gallery, London [Exhibit] S. O'Reilly. il *Art Mon* no334 p26-7 Mr 2010
Paul Pfeiffer: the Saints: Hamburger Bahnhof [Exhibit preview] C. Burns. il *Art Newspaper* v18 p78 O 2009
Provoquer la rencontre [Exhibit] D. Arnaudet. il *ETC (Montreal, Quebec)* no88 p58-60 D 2009-Ja/F 2010
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Rineke Dijkstra: I See a Woman Crying: Tate Liverpool [Exhibit preview] J. Hobbs. il *Art Newspaper* v19 p80 Ap 2010
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'Suddenly This Summer': Sikkema Jenkins & Co. [Exhibit] B. Pollack. il *ARTnews* v108 no9 p129-30 O 2009
Tacita Dean: Dancing Stillness [Exhibit] D. Kozinska. il *Vie Arts* v53 supp p6 Wint 2009/2010
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Cataloging
Cataloguing artists' videos. J. Cooke. bibl f il *Art Libr J* v34 no3 p40-5 2009
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Art / tapes / 22; tr. by S. A. Notini. C. G. Saba. *FMR (White Ed)* no9 p84-95 O/N 2009
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Photoquai (Exhibition)
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100 Years (Version #2). J. Lundh. il *Art Pap* v34 no2 p54-5 Mr/Ap 2010
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Dance With Camera: Institute of Contemporary Art [Exhibit] D. Miles. il *Mod Painters* v21 no9 p73 D 2009/Ja 2010
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Exhibitions
Record Again! und Videoarchiv: 40jahrevideokunst Teil 2: Ludwig Forum, Aachen [Exhibit] R. Puvogel. il *Kunstforum Int* no200 p282-3 Ja/F 2010
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Australia
Exhibitions
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The Flying Fish Boat Airplane Lovers (watercolor, ca 1895)
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"Nushu"—Ein Wort gibt das andere: Barbara Hast und Susanne Juliette Koch. il por *Kunsthandwerk Des* no4 p16-21 Jl/Ag 2009
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Von Rydingsvärd, Ursula, 1942-
Exhibitions
Ursula von Rydingsvard: Galerie Lelong. E. Hall. il *Artforum Int* v48 no10 p348-9 Summ 2010
il: Blackened Word
Reproductions
Doolin Doolin (sculpture)
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Von Saher, Marei *See* Saher, Marei von
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Von Sternberg, Josef, 1894-1969
about
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Reproductions
The Kundalini Lotus (oil on canvas, 1968-69)
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Vonck, Jacobus, d. 1773
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Wagenfeld, Wilhelm, 1900-1990
about
Museo del Design: Terza selezione / Third Selection. J. Rykwert. il *Abitare* no499 p113-18 Ja/F 2010
Exhibitions
Wilhelm Wagenfeld [Exhibit] *Kunsthandwerk Des* no2 p39 Mr/Ap 2010
Waghorn, Kathy
Home Invasion [The New Zealand Crime (Home Invasion) Amendment Act of 1999] bibl *Home Cult* v6 no3 p261-86 N 2009
Wagner, Andrew
about
Change & Continuity [Editorial] *Am Craft* v69 no4 p8 Ag/S 2009
Wagner, Bernard
Collections
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Wagner, Bruce
Life Sentences [T. Solondz] il por *Film Comment* v46 no4 p44-7 Jl/Ag 2010
Wagner, Christoph, and Lenssen, Jürgen
"Kunst und Ethos"-Kulturpreis. il *Munster* v63 no1 p46-8, 49-50 2010
Wagner, Jörg, and Önal, Mehmet
Die neue Heimat der Mosaiken aus Zeugma. il *Antike Welt* v39 no6 p84-7 2008
Wagner, Mark, 1971-
Exhibitions
Mark Wagner: Pavel Zoubok [Exhibit] E. Sexton. il *Art Am* v96 no11 p165-6 D 2008
il: Bout
Wagner, Mayke, and others
The ornamental trousers from Sampula (Xinjiang, China): their origins and biography. bibl il map *Antiquity* v83 p1065-75 D 2009
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Influence
The Condition of Music: Wagnerism and Printmaking in France and Britain. R. Sloan. bibl f il *Art Hist* v32 no3 p545-77 Je 2009
Works
Parsifal [Opera]
Le vase "Mulier, quid ploras?" d'Émile Gallé (1894). De "l'Électuaire" de Marie Madeleine au "Flacon d'ombre", une histoire de larmes. D. Morel. bibl f il por *Rev Mus Fr* v59 no5 p71-6 D 2009
Der Ring des Nibelungen [Opera]
The Ring's the Thing! E. Lampert-Gréaux. il *Live Des* v43 no7 p9-11 Ag/S 2009
Tristan und Isolde [Opera]
Scruton's Wagner on God, Salvation, and Eros. F. Ellis. bibl f *Br J Aesthet* v50 no2 p169-87 Ap 2010
Wagner, Roger
Reproductions
Menorah (oil on canvas, 1993)
Br Art J v10 no2 p Back cover Wint 2009
Wagon vaults (Architecture) *See* Barrel vaults (Architecture)
Wagoner, Phillip B.
Retrieving the Chalukyan Past: The Politics of Architectural Reuse in the Sixteenth-Century Deccan. bibl diag il map *South Asian Stud* v23 p1-29 2007
Wagonfeld, Judy
Loud Bones: The Jewelry of Nancy Worden: Tacoma Art Museum, Washington. il *Metalsmith* v30 no2 p60-1 2010
Margaux Lange [Exhibit] il *Metalsmith* v29 no5 p54-5 2009
Mary Lee Hu: The Golden Touch. il por *Metalsmith* v29 no5 p18-19 2009
Wagons (Toys)
Design
A Welcome Wagon. B. Lanks. il por *Metropolis* v29 no6 p38 Ja 2010
Wagstaff, Clay, 1964-
Exhibitions
Clay Wagstaff: Sears Peyton [Exhibit] E. Sexton. il *Art Am* v97 no8 p149-50 S 2009
il: Ocean No. 23
Wagtendonk, Martijn van, 1974-
Exhibitions
Martijn van Wagtendonk: Museum of Contemporary Art of Georgia. L. Albritton. il *Sculpture* v29 no2 p74 Mr 2010
il: Trickle Into a Lower Chamber
Waguespack, Nicole M., and others
Making a point: wood-versus stone-tipped projectiles. bibl graph il tab *Antiquity* v83 p786-800 S 2009
Wahl, Jonathan
Reproductions
Jet Drawing: Facet (charcoal on paper, 2008)
Metalsmith v29 no5 p2 2009
Wahle, Stephan
Taufe mit fliessendem und lebendigem Wasser [Part of a special issue on baptism] bibl f il *Munster* v62 no3 p171-9 2009
Wahlman, Maude
Collections
Inspiration: African-American Quilts from the Collection of Maude Wahlman and Interpretation: Silver Screen Quilts by Sun Smith-Foret [Exhibit] E. Kirsch. il *Surf Des J* v33 no4 p56-7 Summ 2009
Wahoo Decks (Firm)
Awards
Dry Joist & Dry Joist EZ [Part of special section: Third Annual R+D Awards] A. K. Hurley. il *Archit (Washington, D.C.)* v98 no8 p56 Ag 2009
Waibel, Günter, and Erway, Ricky
Think globally, act locally: library, archive, and museum collaboration [Part of a special issue: Digital convergence: libraries, archives, and museums in the information age] diag *Mus Manage Curatorship* v24 no4 p323-35 D 2009
Waibel, Günter, and others
Libraries, archives and museums: catalysts along the collaboration continuum. bibl f diag *Art Libr J* v34 no2 p17-20 2009
Waichulis, Anthony, 1972-
Reproductions
Stray (oil)
Southwest Art v39 no5 p II O 2009
Waidmann\Post (Firm)
Von Innen gedacht / Thought-Out from the Inside. P. Jaitner. il *Novum* p24-7 Je 2009
Waind Gohil Architects (Firm)
Domestic glass projects. K. Alexander. il *Archit J* v229 no22 p35-8 Je 18 2009
Waintrob, Abraham
about
The Waintrob Collection: The Artists and Their Works. D. Stekert. il *Am Art Rev* v21 no5 p98-103, 127 S/O 2009
Waintrob, Sidney James, b. 1902
about
The Waintrob Collection: The Artists and Their Works. D. Stekert. il *Am Art Rev* v21 no5 p98-103, 127 S/O 2009
Wait, Laura
about
Cover artist: Laura Wait. L. Wait. il *Lett Art Rev* v23 no3 p4-6 Summ 2009
Reproductions
Bishop's Four
Lett Art Rev v23 no3 p Back Cover Summ 2009
Caliph's Peons
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Waite, Noel
The Lay of the Case: Putting NZ Communication Design on the Map. il *Natl Grid* no1 p40-7, 65 Mr 2006
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Waiting lines *See* Queues
Waiver (Law)
On-Line Auctions and Specific Performance. A. H. Hudson. bibl f *Art Antiq Law* v14 no3 p275-80 O 2009
Please Release Me. G. Ceo. *Am Photo* p76-7, 79 Mr/Ap 2010
Wajcman, Gérard, 1949-
Interviews
La tyrannie du tout-visible. N. Wolinski. por *Beaux Arts Mag* no310 p42-3 Ap 2010
Wajda, Andrzej, 1926-
Reviews
Revisiting the Past. W. Johnson. il *Film Q* v62 no4 p10-13 Summ 2009
Video recording reviews
Danton, (1983). O. Kholeif. il *Film Int* v7 no5 p63-4 2009
Waka, Joni *See* Walker, Johnnie
Wakefield, Neville, 1963-
about
Frieze takes economy as creative starting point. C. Burns. il *Art Newspaper* v18 p73 O 2009
How do you identify a porn star? As for their ID . . . A. Haden-Guest. il *Art Newspaper* v19 p52 My 2010
Interviews
Conversation With Neville Wakefield [Interview] S. Douglas. por *Art Auction* v33 no2 p31 O 2009
Wakefield, Roger
Selection and appointment
CAE's Board of Trustees. il por *Access Des* no115 p3-4 Summ 2008
Wakefield (England)
See also
School buildings—England—Wakefield
Architecture
Access consultant's account [Part of a Building study: The Art House—a new visual arts centre in Wakefield] B. Towers. il *Access Des* no118 p10-12 Spr 2009
Architect's account [Part of a Building study: The Art House—a new visual arts centre in Wakefield] S. Gedye. il *Access Des* no118 p9-10 Spr 2009
Chipperfield's Hepworth Gallery set to open spring 2011 [Portfolio] R. Waite. il *Archit J* v230 no18 p12-13 N 19 2009
Client's account [Part of a Building study: The Art House—a new visual arts centre in Wakefield] L. Whitehouse. il *Access Des* no118 p6-8 Spr 2009
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Galleries and museums
See also
Hepworth Wakefield (England: Museum)
Delayed Hepworth leads to cuts at Wakefield museums. G. Noakes. il *Mus J* v110 no2 p7 F 2010
Parks and playgrounds
Sutcliffe Play learns from children. il *Green Places* no52 p38 F 2009
Waking life (Motion picture)
Emotion Capture: Affect in Digital Film. S. Shaviro. bibl il *Projections* v1 no2 p37-56 Wint 2007
Waking sleeping beauty (Motion picture)
Reviews
Waking Sleeping Beauty. S. Farber. *Film J Int* v113 no4 p130 Ap 2010
Wal-Mart Stores, Inc.
Fighting Back. C. Shea. il *Preservation* v62 no3 p24-31 My/Je 2010
Walcott, Derek
about
Trampling out the vintage. W. Logan. *New Criter* v28 no10 p61-8 Je 2010
Waldach, Brigitte
Reproductions
Sturz
Art Aust v47 no4 p635 Wint 2010
Walde, Alfons, 1891-1958
Reproductions
Bergweiler (oil, 1935)
Weltkunst v80 no3 p121 2010
Einsame Alm (oil on cardboard, 1928)
Weltkunst v79 no9 p93 S 1 2009
[Female nude, viewed from behind]
Weltkunst v79 no10 p3 S 15 2009
Häuser im Gebirge (oil on cardboard, 1932)
Weltkunst v79 no11 p79 2009
Holzzieher (oil on carton)
Weltkunst v80 no3 p97 2010
Kirchgang (oil on cardboard)
Weltkunst v77 no7 p27 Jl 2007
Liegender Akt (oil)
Weltkunst v80 no3 p121 2010
Tänzerin [Detail]
Weltkunst v79 no10 p Inside back cover S 15 2009
Waldemeyer, Moritz
about
Design On Stage. il *Domus* no932 p3 Ja 2010
Walden, Elizabeth
The Timeliness of Anachronistic Forms: On Daniel Sousa's "Fable". bibl *Q Rev Film Video* v26 no4 p311-21 2009
Walden, H. R. *See* Walden, Russell, 1934-
Walden, Russell, 1934-
about
Voices of Silence Reconsidered. C. McCarthy. bibl f il *Fabrications* v19 no1 p26-47 Je 2009

Walden (Motion picture)
Video recording reviews
Box-Set Pick: Walden. J. P. Finnegan. il *Film Comment* v45 no5 p74 S/O 2009
Sorties DVD. N. Azalbert and others. *Cah Cinema* no648 p62-3 S 2009
Walden (1969). J. Mabe. il *Moving Image* v6 no2 p148-50 Fall 2006
Waldman, Louis A.
Two Venetian Painters in Duke Alessandro's Florence: Battista di Francesco di Giovanni and Paolo di Giovan Ghezzo. bibl f il *Source (NY)* v28 no3 p19-23 Spr 2009
Waldmüller, Ferdinand Georg, 1793-1865
Exhibitions
Très (trop?) brillant Waldmüller [Exhibit] S. Guégan. il *Beaux Arts Mag* no299 p134 My 2009
il: Le conseiller du prince Esterházy, Mathias Kezmann, avec sa seconde épouse, née comtesse Majlath, et sa fille Maria
Reproductions
Children Decorating the Hat of a Recruit [Detail] (oil on wood, 1854)
Burlington Mag v151 p VII Ag 2009
Waldrich, Otto
about
The Old goes, the New comes: Europäisches Museum für Modernes Glas in Park Rosenau; tr. by C. Lupri. C. Schack von Wittenau. il *Neues Glas* no4 p32-7 Wint 2008
Waldrop, Mark
Works
Hot 'n Cole: a Cole Porter celebration! [Musical]
Running Hot 'n Cole. E. Lampert-Gréaux. il *Live Des* v42 no3 p46-7 Mr 2008
Waldroup, Heather
Photographs from an American Album: The "Albatross" Nudes, 1899-1900. bibl il *Photogr Cult* v3 no1 p19-40 Mr 2010
Wales
See also
Architecture—Wales
Art—Wales
Art centers—Wales
Art patronage—Wales
Building codes—Wales
Building industry—Laws and regulations—Wales
Coasts—Wales
College architecture—Wales
Costume—Wales
Craft centers—Wales
Design—Wales
Gardens—Conservation and restoration—Wales
Handicapped—Legal status, laws, etc.—Wales
Houses—Wales
Megalithic monuments—Wales
Mount Snowdon (Wales)
Museum architecture—Wales
Museums and art galleries—Government aid—Wales
Parliament buildings—Wales
Planning—Laws and regulations—Wales
Research institutes—Wales
Rock drawings, paintings, and engravings—Wales
Studios (Architecture)—Wales
Visitors' centers—Wales
Antiquities
See also
Dyffryn Ardudwy (Wales)—Antiquities
Photographs
See also
Cardiff (Wales)—Photographs
Politics and government
Culture consultation receives mixed response. G. Harris. il *Mus J* v109 no10 p11 O 2009
Wales. Design Commission for Wales
Advocating the way forward: A new initiative to raise design standards in Wales [Part of a special section: Championing good design: The work of design commissions in the UK] K. Bright. il *Access Des* no123 p20-2 Summ 2010
Wales. National Assembly
Buildings, facilities, etc.
Access consultant's account [Part of a Building study: The National Assembly for Wales] V. Goodwin. il *Access Des* no111 p9-11 Summ 2007
Architect's account [Part of a Building study: The National Assembly for Wales] D. Wright. il *Access Des* no111 p7-9 Summ 2007
Client's account [Part of a Building study: The National Assembly for Wales] R. Wilson. il *Access Des* no111 p6-7 Summ 2007
Richard Rogers: National Assembly for Wales. il *Lotus Int* no140 p78-9 2009
Walgate, Wendy
about
Wendy Walgate—Exuberance. G. Allison. il *Ceramics (Aust)* no78 p57-9 2009
il: Bye Baby Bunting Cradle; Play at Being; Sleigh Ride; Prairie Dreams Ladder; Horizon Mantle; Small Delights; Cry Wolf Toy Box; Study on Blue Czech Pitcher
Reproductions
As I Was Going Carriage
Ceramics (Aust) no78 p Front Cover 2009
Walhalla (Temple; Regensburg, Germany)
Kunstansichten zur Walhalla. Die "Poetische Idee" Leo von Klenzes. A. M. Pfäfflin. bibl f il *Z Kunstgesch* v73 no1 p67-98 2010
Walk on the wild side (Motion picture)
Controversy and Compromise in the Code's Waning Years: Hollywood Takes a "Walk on the Wild Side". M. San Filippo. bibl f *Q Rev Film Video* v26 no5 p372-84 2009
Walker, Alicia
Cross-cultural Reception in the Absence of Texts: The Islamic Appropriation of a Middle Byzantine Rosette Casket. bibl f il *Gesta* v47 no2 p99-108, 108A, 108B, 109-22 2008
Walker, Andrew
Understanding inclusive design. *Access Des* no102 p18-20 Spr 2005
Walker, Barbara G.
A New Pattern Stitch from a Knitting Legend [Part of a special issue: Historical Knitting] diag il *Piecework* v18 no1 p10-11 Ja/F 2010
Walker, Barbara J.
Reproductions
A Tempo, scarf
J Weavers Spinners Dyers no229 p50 Spr 2009
Walker, Bart
about
Art Values: Four landscape paintings to add to your collection. il *Southwest Art* v39 no9 p44-5 F 2010
il: Lake O'Hara—Sargent Point
Walker, Bethany J.
"Twixt Cross and Crescent": CAARI and the Cultural History of Crusader and Islamic Cyprus [Part of a special issue: Ancient Cyprus: American Research] bibl il *Near East Archaeol* v71 no1/2 p104-10 Mr/Je 2008
Walker, Brad
about
Glass Act [Adapted from Contemporary Warm Glass; advice from B. Walker] M. Moran. il *Pottery Mak Illus* v12 no4 p10-11 Jl/Ag 2009
Walker, Brooks
about
Midcentury Matters [Part of special issue: Before and After; renovating a 1951 W. Wurster house in San Francisco; renovation architecture by B. Walker; interior design D. Durkin] T. Bissell. il *Archit Dig* v67 no2 p84-9 F 2010
Walker, Douglas
Exhibitions
Douglas Walker [Exhibit] C. Ghaznavi. il *Can Art (1984)* v26 no3 p166 Fall 2009
il: A-486 (Nimbus Grid)
Walker, Jason
Reproductions
Wild Savage (porcelain, underglaze, luster and drift wood)
Am Craft v69 no4 p5 Ag/S 2009
Walker, John
about
A Children's Book with a Heart for Nature. S.-A. Hwang. il por *Koreana* v23 no3 p62-5 Aut 2009
Walker, John, 1906-1995
about
Reinventing the National Gallery [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] N. Harris. bibl f il map por *Stud Hist Art* v73 p23-45 2009
Walker, John, 1939-
Exhibitions
John Walker: Drawings 1973-75 at Knoedler & Company, New York [Exhibit] Q. Latimer. il *Art On Pap* v14 no1 p107-8 S/O 2009
Reproductions
Seal Point Series No.14 (oil on Bingo card)
Art Rev no36 p151 N 2009
Walker, Johnnie
about
All Dogs Go to Heaven. M. Young. il por *Art AsiaPacific* no64 p66-7 Jl/Ag 2009
Walker, Kara
about
Interior Dialogues. A. Gordon. il *ARTnews* v109 no1 p20 Ja 2010
il: World's Exposition
Exhibitions
8 Possible Beginnings or the Creation of African-America, a Moving Picture by Kara E. Walker: Bowdoin College Museum of Art, Brunswick, ME [Exhibit] C. Little. il *Art N Engl* v31 no2 p45 F/Mr 2010
il: 8 Possible Beginnings or: The Creation of African-America
Themes
Kara Walker's Old South and New Terrors. R. Richardson. bibl f il *Nka* no25 p48-59 Wint 2009
il: Gone, An Historical Romance of a Civil War as It Occurred Between the Dusky Thighs of One Young Negress and Her Heart; Negress Notes: A Work on Progress; Search for ideas supporting the Black Man as a work of Modern Art/Contemporary Painting. A death without end: an appreciation of the Creative Spirit of Lynch Mobs; ... calling to me from the angry surface of some grey and threatening sea, I was transported
Walker, Kelley
about
53rd Venice Biennale: Artists' Special Projects. il *Flash Art* v42 p94-101 My/Je 2009
il: Untitled Study for the 53rd Venice Biennale
Au dépôt. N. Bourriaud. *Beaux Arts Mag* no305 p36 N 2009
Exhibitions
Guyton / Walker [Exhibit] M. Falconer. il *Art Rev* no34 p127 S 2009
New York Round-up [Exhibit] M. Wilson. il *Art Mon* no329 p30-1 S 2009
Reproductions
Black Star Press [Detail] (2005)
Artforum Int v48 no7 p Inside back cover Mr 2010
Untitled (2010)
Parkett no87 p100-1 2010
Untitled + 180 or 10 Hue (digital print, goldleaf on laser-cut steel, 2007)
Parkett no87 p Inside front cover 2010
Walker, Larry
Reproductions
[Shadow of a man with a gun on an abstract background] [Detail]
Art Pap v33 no6 p16 N/D 2009
Walker, Lucy
Reviews
Countdown to Zero. D. Eagan. il *Film J Int* v113 no8 p69-70 Ag 2010

Walker, Martha, 1953-
Reproductions
Hourglass (welded steel)
Art Am v98 no3 p85 Mr 2010
Rise and Fall (welded steel, 2009)
Art Am v98 no7 p139 Ag 2010
Walker, Patricia
Reproductions
Morning on the Rio Chama (oil)
Southwest Art v39 no3 p63 Ag 2009
Walker, Paul, and Leach, Andrew
Editorial. *Fabrications* v18 no1 p4-5 Je 2008
Walker, Peter
about
A tale of two rebuilding efforts at Ground Zero. C. J. Hughes. il *Archit Rec* v197 no9 p29 S 2009
Walker, Randy, 1970-
Reproductions
Saw Piece No. 4 (Autumn) (mixed media)
Art Auction v33 no2 p28 O 2009
Walker, Robert
about
Le street, c'est chic. D. Smyth. il *Br J Photogr* v156 p15-19 S 23 2009
Walker, Robin, 1924-1991
Homes and haunts
Bótharbuí [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p14-15 2008 11th Venice International Architecture Biennale supp
Walker, Rock
Collections
The Magical World of M.C. Escher. N. Ekperigin. il *Drawing (Interweave Press)* v7 no24 p8-9, 11 Wint 2010
Walker, Ruth E. W. *See* Walker, Ruth E. Wiedenhoeft
Walker, Ruth E. Wiedenhoeft
Technique
Felting a Life: One Artist's Journey. R. E. W. Walker. il *Ornament* v33 no3 p32-7 2010
il: Brim with a Flip; Hat Stack; Brim with a Twist (2); Oceanna
Walker, Simeon, 1971-
Reproductions
Division (oil on linen, 2009)
Artonview no59 p V Spr 2009
Walker, Simon
about
Bótharbuí [Part of a special issue: Irish Architecture at the 11th Venice International Architecture Biennale 2008] S. O'Toole. il *Ir Arts Rev* p14-15 2008 11th Venice International Architecture Biennale supp
Walker, Steve, 1955-
about
On Drawing a Graphic Novel. S. Walker. il *Linea* v14 no1 p14-15 Spr 2010
il: The Sons of Liberty (8)
Walker, Stuart, 1904-1940
Reproductions
Untitled Abstraction (oil on canvas, ca 1938)
ARTnews v108 no8 p28 S 2009
Walker, Suzanne J.
Arms and the Man: Constructing the Soldier in Jacques de Gheyn's "Wapenhandelinghe" [Part of a special issue: Body and Embodiment in Netherlandish Art] bibl f il *Ned Kunsthistorisch Jaarb* v58 p138-61 2007/2008
Walker, Tim
about
True blue. D. Smyth. il *Br J Photogr* v157 p14-17 F 10 2010
Walker, Wendy
Julie Blyfield: Botanic Orientations in Jewellery. il *Craft Arts Int* no77 p56-9 2009
Walker, William Aiken, 1838-1921
Reproductions
The Cabin Homestead (oil on board, ca 1890)
Am Art Rev v21 no6 p45 N/D 2009
Cotton Picker with Basket, Pipe & Tie (oil on academy board)
Southwest Art v39 no6 p49 N 2009
Walker & Poor
At Last, a Green Light. T. McKeough. il *Archit Rec* v197 no12 p24 D 2009
Walker Art Center (Minneapolis, Minn.)
How We Question Authority [Discussion of Robin Cembalest, Reshaping the Art Museum] O. Viso. *ARTnews* v108 no8 p18 S 2009
Kathy Halbreich [Part of a special section: The Museum Revisited] K. Halbreich. il *Artforum Int* v48 no10 p276-8 Summ 2010
Up Against the Wall With Lynda Benglis. M. Friedman. il por *Art Am* v97 no11 p102-9 D 2009
Evaluation
I. M. Pei, Marcel Breuer, Edward Larrabee Barnes, and the New American Museum Design of the 1960s [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] B. Bergdoll. bibl f il *Stud Hist Art* v73 p107-23 2009
Exhibitions
Text / Messages: Books By Artists: An exhibition at the Walker Art Center [Exhibit] K. Wirth. il *Bonefolder* v6 no1 p46-9 Fall 2009
Walker Art Gallery (Liverpool, England)
Loose ends in Liverpool. A. Daniels. *New Criter* v28 no4 p77-80 D 2009
Stained Glass in the Walker Art Gallery, Liverpool. P. Hebgin-Barnes. bibl f il *J Stained Glass* v33 p11-25 2009
Walking
See also
Hiking
CAE Access Lab—two walks in central London. il map *Access Des* no108 p26-9 Aut 2006
Why Our Kids Should Be Able to Walk to School. T. McCray and F. R. Steiner. il *Landsc Archit* v99 no9 p188, 187 S 2009
Walking in art
Exhibitions
New York: Less than Transient, More than Phenomena [Exhibit] L. Wei. il *ETC (Montreal, Quebec)* no87 p59-60 S/O/N 2009
Walkways
See also
Boardwalks
Promenades (Architecture)
Best Pedestrian Route [Part of a special section: Closing the Gap: Information Models in Contemporary Design Practice] R. Garber and N. Robertson. il *Archit Des (London, England)* v79 no2 p14-17 Mr/Ap 2009
The Brick Pit Ring. il *Lotus Int* no139 p64-7 2009
Cut Loose from the Car. K. B. Kavanaugh. il *Metropolis* v28 no7 p34 F 2009
Flirting with Danger. S. LaBarre. il *Metropolis* v29 no9 p25-6 Ap 2010
Garducho Biological Centre [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p82-3 D 2009
Open Architecture [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p76-7 D 2009
Promenade Samuel-de-Champlain [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p50-1 My 2010
The Tree Canopy as Blueprint [Part of a special section: Territory: Architecture Beyond Environment] M. Schwarzer. bibl f il *Archit Des (London, England)* v80 no3 p20-7 My/Je 2010
Wall, Hans
about
Berlin fails to restore Bauakademie. R. Pokorny. il *Art Newspaper* v19 p9 Mr 2010
Wall, Jacy
Awards
Theo Moorman Trust Grants: Reports by 2008 Winners. il *J Weavers Spinners Dyers* no232 p6-7 Wint 2009
Wall, Jeff, 1946-
about
Almost Merovingian: on Jeff Wall's Relation to Nearly Everything [Part of a special issue: Photography after Conceptual Art] W. Brückle. bibl f il *Art Hist* v32 no5 p977-95 D 2009
il: After 'Landscape Manual'; Concrete Ball; Still Creek, Vancouver, 2003; The Drain; Dawn; Citizen; A Wall in a Former Bakery; Torso
Jeff Wall against Norwegian National Gallery move. C. Bomsdorf. por *Art Newspaper* v18 p18 S 2009
Manet's Mirror and Jeff Wall's Picture for Women: Reflection or Refraction? N. Merritt. bibl il *Electron Melbourne Art J* no4 p76-91 2009
il: Picture for women
Morning Cleaning: Jeff Wall and "The Large Glass" [Part of a special issue: Photography after Conceptual Art] C. Conley. bibl f il *Art Hist* v32 no5 p996-1015 D 2009
il: Morning Cleaning, Mies van der Rohe Foundation, Barcelona; Odradek, Taboritská 8, Prague, 18 July 1994; Odradek; Double Odradek
The Multiplication of Being, or a Reflective Abyss? L. Rexer. il por *Tate Etc* no19 p30-7 Summ 2010
il: Picture for Women
Thomas Demand, Jeff Wall and Sherrie Levine: Deforming 'Pictures' [Part of a special issue: Photography after Conceptual Art] T. Trodd. bibl f il *Art Hist* v32 no5 p954-76 D 2009
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[Young girl in shorts seated in the grass] [Detail]
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Construction
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Wall hangings
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Suzani
Tapestry
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Ian Wallace. C. Mooney. il *Art Rev* no41 p130 My 2010
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il: Support; Surface I & II
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Wallace, James Leslie
Reproductions
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Illus (Kirkwood, Mo.) v5 no20 p93 Fall 2007
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Reproductions
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Woven Horizon [Exhibit] il *J Weavers Spinners Dyers* no230 p36 Summ 2009
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il: Einheit
Reproductions
Foe (wood, aluminum, glass, oil and acrylic paint, 2009)
Connaiss Arts no679 p31 F 2010
Waller, Dave
about
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Waller, Susan
Fin de partie: A Group of Self-Portraits by Jean-Léon Gérôme. bibl f il por *Nineteenth-Century Art Worldwide* v9 no1 124326 Spr 2010
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about
Bikini Bottom Confessions. il por *Anim Mag* v23 no6 p17 Ag 2009
Wallet, Steve, and Sorkin, Michael
Author, Author [Discussion of the March 2009 cover] *Archit (Washington, D.C.)* v98 no5 p10, 12 My 2009
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Reproductions
The Curtains Are Cliffs (kilnformed glass, 2008)
Glass no113 p11 Wint 2008/2009
Walling, KK
Reproductions
Twin Lakes (oil)
Southwest Art v40 no1 p85 Je 2010
Wallinger, Mark, 1959-
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Chronique archéologique en Wallonnie. P. Garrigou Grandchamp. *Bull Monum* v166 no2 p169-70 2008
Wallowitch, Edward, ca. 1933-1981
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Andy Warhol [Detail] (ca 1957)
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Carnegie Fabrics (Firm)
Dufour & Leroy (Firm)
EPKO Industries, Inc. MDC Wallcoverings Division
Flavor Paper (Firm)
Maya Romanoff (Firm)
Sanderson (Firm)
Trove (Firm)
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Great Britain
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Buddhist Delight. P. Makovsky. il *Metropolis* v29 no8 p76 Mr 2010
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Off the Wall. P. Young. il *Appl Arts* v25 no1 p20-2 F/Mr 2010
Wall Ornament and Crime. M. Luse. il por *Am Craft* v69 no5 p32-3 O/N 2009
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The stuff that surrounds us. C. Julius. il *Crafts* no222 p14 Ja/F 2010
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Medium Merge. J. Schiowitz. il por *Hosp Des* v30 no8 p144-5 O 2008
Evaluation
Common Sense Green Guidance. C. Goldman. il *Inter Sources (2004)* v26 no4 p60, 62, 64 My 2010

Wallpaper and wall coverings—*cont.*
Exhibitions
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Sustainable design
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Adventures in Space. A. Freyberg. il *World Inter* v30 no3 p116-21 Mr 2010
Walter Crane, Woodnotes wallpaper, 1886 Temple Newsam House, Leeds. P. Putnam. il *Mus J* v110 no3 p66 Mr 2010
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Reflecting the very fabric of British taste. C. Roux. il *Crafts* no224 p53-4 My/Je 2010
Wallpaper and wall coverings, Dutch
Reproductions
Eighteenth-century Dutch gilt paper (18th century)
Hand Papermak v24 no2 p Back Cover Wint 2009
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Drapery Wallpapers by Dufour and Dufour & Leroy, 1808-1830: Imitation or Creation? tr. by T. Chen. B. Jacqué. bibl f il *Stud Decor Arts* v17 no1 p68-95 Fall 2009/Wint 2010
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Maharam Digital Projects. J. Chausson. il *Mod Painters* v22 no4 p18 My 2010
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Words and Flowers. il *Domus* no931 p9 D 2009
Walls, Charles Young
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Charles Young Walls [Part of a special focus on: Emerging Artists: 21 Over 31] il *Southwest Art* v39 no6 p84 N 2009
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Walls, Samuel, and Williams, Howard
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Brick walls
Clerestories
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Curtain walls
Exterior walls
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Paneling
Parapets
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Plaster and plastering
Plywood walls
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Sliding walls
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House KN [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p88-9 D 2009
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Design
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Holzbausteine [Part of a special section on wood construction] T. Kohlhammer. il *Baumeister* v106 no9 p72-3 S 2009
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Walls (Fortification) *See* Fortification
Wally Yachts (Firm)
Hermès, dieu des Mers et des Océans. P. Trétiack. il *Beaux Arts Mag* no306 p28 D 2009
Walmsley, Andy
Interviews
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Walmsley, Ben
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Ben Walmsley: Father Goose. G. M. Dault. il por *Can Art (1984)* v26 no3 p76-7 Fall 2009
Walnut Creek (Calif.)
See also
Offices—Interior design—California—Walnut Creek
Walp, Robert
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Les délices de Strawberry Hill. J. Coignard. por *Connaiss Arts* no680 p36 Mr 2010
Horace Walpole and Strawbery Hill: Victoria and Albert Museum [Exhibit] S. Long. il *World Inter* v30 no3 p157 Mr 2010
Horace Walpole at home [Exhibit] H. Belsey. il *Apollo* v171 p146-7 Mr 2010
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Strawberry Hill Forever [Exhibit] L. Inglis. il *RIBA J* v117 no4 p22 Ap 2010
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Walsenburg (Colo.)
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A Brilliant New Chapter. E. Wills. il *Preservation* v62 no2 p14-15 Mr/Ap 2010
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Walsh, Dan
Exhibitions
Dan Walsh: Paula Cooper [Exhibit] R. Ayers. il *ARTnews* v109 no6 p108 Je 2010
il: Model
Walsh, David
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Oz gambler bets on "Big Brother" life of Boltanski. G. Harris. por *Art Newspaper* v18 p1 O 2009
Walsh, Jane MacLaren
Skull of Doom. bibl f il por *Apollo* v171 p42-7 F 2010
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Technique
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Growth at a Time of Global Insecurity. C. Vignando. il *Craft Arts Int* no78 p96-8 2010
il: Across the Lines
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Elves at Work. il *Anim Mag* v23 no9 p30 N 2009
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Magic of Disney [Tokyo Disneyland Hotel] R. Long. il *Hosp Des* v31 no8 p100-3 O 2009
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An American Experience [Interview with A. Walmsley] M. Sandberg. il por *Live Des* v43 no7 p38-40 Ag/S 2009
Walter, Bart
Reproductions
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Kenyan Bull (bronze)
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Wild Imaginings [Detail] (bronze)
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Walter, Martha, 1875-1976
Reproductions
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Exhibitions
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Hiram W. Woodward, Jr., and the Asian Department at the Walters Art Museum [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] W. R. Johnston. bibl f il por *J Walters Art Mus* v64/65 p13-34 2006/2007
A Kütahya Bowl with a Lid in the Walters Art Museum [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] Y. Crowe. bibl f il map *J Walters Art Mus* v64/65 p199-206 2006/2007
Thai Painting in the Walters Art Museum [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] H. Ginsburg. il *J Walters Art Mus* v64/65 p99-148 2006/2007
Two Pieces of Kangxi Porcelain Decorated in Underglaze Red in the Walters Art Museum [Part of a special issue: A Curator's Choice: Essays in Honor of Hiram W. Woodward, Jr.] H.-W. Lu. il *J Walters Art Mus* v64/65 p171-6 2006/2007
Information systems
The convergence of information technology and data management for digital imaging in museums [Part of a special issue: Digital convergence: libraries, archives, and museums in the information age] D. Emery and others. bibl il *Mus Manage Curatorship* v24 no4 p337-56 D 2009
Waltham (Mass.)
See also
Offices—Interior design—Massachusetts—Waltham
Galleries and museums
See also
Rose Art Museum (Waltham, Mass.)
Office buildings
Corrections [To S. LaBarre, The New Tools] *Metropolis* v29 no7 p16 F 2010
The New Tools. S. LaBarre. graph il *Metropolis* v29 no4 p50-6, 77, 79 N 2009
Walthamstow (London, England)
Parks and playgrounds
Urban Design Scholarships. J. Pallister and R. Olcayto. il map *Archit J* v228 no23 p34-9 D 18 2008
Walther, Franz Erhard, 1939-
Exhibitions
L'art actif de Franz Erhard Walther. D. Sausset. il *Connaiss Arts* no681 p48 Ap 2010
il: Printemps, ete, automne, hiver
Franz Erhard Walther: Peter Freeman, Inc. A. Gilbert. il *Artforum Int* v48 no9 p250-1 My 2010
"It Rests by Changing": Galleria Raffaella Cortese [Exhibit]; tr. by M. Shore. M. Tagliafierro. il *Artforum Int* v48 no4 p253 D 2009
Interviews
Des Mots-images à la Poussière d'étoiles. Un entretien avec Franz Erhard Walther [Interview] E. Verhagen. il por *Cah Mus Natl Art Mod* no107 p90-107 Spr 2009
Reproductions
Connection (Head) [Detail] (cotton, 1967)
Artforum Int v48 no7 p70 Mr 2010
Sockel, vier Beriche (cotton, 1965)
Art Newspaper v19 p9 Mr 2010
Walther, Karl, 1905-1981
Reproductions
Strandkorb an der Ostsee (oil on canvas, 1928)
Weltkunst v78 no9 p107 S 1 2008
Walton, Inga
All that was Old is New Again. il por *Text Fibre Forum* v29 no1 p26-8 2010
The Biomorphic Sculptures of Minka Gillian. il por *Text Fibre Forum* v28 no3 p28-9 2009
Novel Dressing. bibl f il *Text Fibre Forum* v28 no4 p12-14 2009
Walton, Marc
British Museum Technical Research Bulletin. *Stud Conserv* v54 no3 p184-5 2009
Walton, Mark
Inspiring 'greener, fairer' neighbourhoods. il *Green Places* no55 p40-1 My 2009

Walton, Pati
Reproductions
Flower Garden Bead (dichroic glass, murrini)
Ornament v33 no2 p Front cover 2009
Waltz, Christoph, 1956-
Performances
The Good Bad Nazi [Actor C. Waltz] S. Grissemann. por *Film Comment* v45 no4 p34-5 Jl/Ag 2009
Waltz with Bashir (Motion picture)
Screen Memory in *Waltz with Bashir*. G. Stewart. il *Film Q* v63 no3 p58-62 Spr 2010
Walworth Road (London, England)
Stripping the streetscape [Part of a special section: Streets Ahead] E. Sheath. il *Green Places* no59 p18-23 O 2009
WAM architecten (Firm)
Un régionalisme postmoderne [Hotel Inntel, Zaandam] J.-F. Lasnier. il *Connaiss Arts* no681 p16 Ap 2010
Wampanoag Indians
Food
Savoring the Seasons with Sherry Pocknett. B. Cox and M. Jacobs. il por *Native Peoples* v23 no3 p20-1 My/Je 2010
History
Great Chiefs: Ousamequim: A Native Leader to Whom Thanks Is Still Owed. G. McNamee. il *Native Peoples* v22 no6 p50-1 N/D 2009
Wan, Jan-Ru
Exhibitions
String, Glass, Red Chili Peppers, and More: Payne Gallery, Moravian College [Exhibit] P. W. Hobbs. il *Surf Des J* v33 no4 p54-5 Summ 2009
Wanamaker, John, 1838-1922
about
A Passion for Business: Wanamaker's, Munkácsy, and the Depiction of Christ. L. Morowitz. bibl f il por *Art Bull* v91 no2 p184-206 Je 2009
Wanamaker (John) (Phila.), Inc. *See* John Wanamaker (Phila.), Inc.
Wanat Indians *See* Wyandot Indians
Wanderers *See* Nomads
Wanders, Dominic
Interviews
Jetzt hat es keiner mehr eilig mit dem Bauen. Es ist Zeit fürs Planen [Interview with D. Wanders and H. Werner] E. Blum and P. Neitzke. il por *Baumeister* v106 no5 p40-2 My 2009
Wanders, Marcel
about
Forest of Crystals. M. C. Tommasini. il *Domus* no933 p60-4 F 2010
Major in Majorca. T. McKeough. il *Inter Des* v81 no2 p102-9 F 2010
Interviews
. . . q+a [Interview with M. Wanders] S. Labarre. por *ID* v56 no7 p20-1 N/D 2009
Wanders Werner Falasi Architect
Jetzt hat es keiner mehr eilig mit dem Bauen. Es ist Zeit fürs Planen [Interview with D. Wanders and H. Werner] E. Blum and P. Neitzke. il por *Baumeister* v106 no5 p40-2 My 2009
Wandless, Paul
Succesful Barrel Firing: Where Burned Up Meets Burned Out. il tab *Pottery Mak Illus* v9 no4 p24-8 Jl/Ag 2006
Wandless, Paul Andrew
A Cut Above: Printing and embossing on clay with linocuts. il *Pottery Mak Illus* v9 no5 p19-22 S/O 2006
Decalcomania. il *Pottery Mak Illus* v9 no5 p36-7 S/O 2006
From Clay Body to Casting Slip. il *Pottery Mak Illus* v13 no2 p6-7 Mr/Ap 2010
Making a Clay Ruler. il *Pottery Mak Illus* v13 no3 p41-2 My/Je 2010
Ohio Slip: Au Natural. il *Pottery Mak Illus* v12 no1 p10-11 Ja/F 2009
Plate-O-Matic! Press Forming with Molds & Foam. il *Pottery Mak Illus* v11 no3 p25-8 My/Je 2008
Sun Screen. il *Pottery Mak Illus* v12 no3 p12-14 My/Je 2009
Wandot Indians *See* Wyandot Indians
Wandsworth (London, England)
City planning
Designs and projects
An Architecture that Lasts Forever. R. Olcayto. il *Archit J* v231 no7 p28-39 F 25 2010
The Eagle is Moving. M. Fulcher. il map *Archit J* v231 no7 p24-7 F 25 2010
Paul Finch's Letter from London: The art of the embassy. P. Finch. il *Archit J* v231 no7 p20 F 25 2010
Galleries and museums
See also
Wandsworth Museum (London, England)
Urban renewal
The Eagle is Moving. M. Fulcher. il map *Archit J* v231 no7 p24-7 F 25 2010
Paul Finch's Letter from London: The art of the embassy. P. Finch. il *Archit J* v231 no7 p20 F 25 2010
Wandsworth Museum (London, England)
Management
Wandsworth aims to be model for local museums. G. Noakes. il *Mus J* v110 no2 p9 F 2010
Wang, Chen-p'eng, ca. 1280-ca. 1329
about
De-Centering Yuan Painting [Part of a special issue: Current Directions in Yuan Painting] R. Vinograd. bibl f il *Ars Orient* v37 p195-212 2007
il: Boya Playing the Qin; Mahaprajapati Nursing the Infant Buddha
Wang, Chien, 1598-1677
Reproductions
[Six leaves from an album of landscapes] (ink and color on paper, 1666) *Orientations* v41 no4 p8 My 2010
Wang, David
Diagramming Design Research. bibl f diag il *J Inter Design* v33 no1 p33-43 S 2007
Kuhn on architectural style. bibl f tab *ARQ* v13 no1 p49-57 2009
Reproductions
Passing the Badlands
Southwest Art v39 no11 p36 Ap 2010
Wang, Eugene
The Elegiac Cicada [Part of a special issue: Current Directions in Yuan Painting] bibl f il *Ars Orient* v37 p176-94 2007
Wang, Hsi-san *See* Wang Xisan, 1938-
Wang, I, ca. 1333-ca. 1385
about
Fashioning Identities in Yuan-Dynasty Painting [Part of a special issue: Current Directions in Yuan Painting] D. A. Sensabaugh. bibl f il por *Ars Orient* v37 p118-39 2007
il: Portrait of Yang Qian
Wang, Jack, 1940-
Reproductions
Balboa Pier—Newport Beach, CA (oil)
Southwest Art v39 no2 p103 Jl 2009
Wang, Kiwon
about
Kiwon Wang: Making Conscious Decisions. R. Updike. il por *Ornament* v33 no1 p46-51 2009
il: Fabric of Life Red pin; Erotica 7 pin; Charmed Life necklace; Jewel Container pin (2); Translation pin; Erotica 10 pin; What Is Art necklace
Reproductions
Erotica 5 Pin (sterling silver, pearl, NY Times newspaper, kama sutra book, lacquer, 2005)
Ornament v33 no1 p Front Cover 2009
Wang, Meng, ca. 1300-1385
about
De-Centering Yuan Painting [Part of a special issue: Current Directions in Yuan Painting] R. Vinograd. bibl f il *Ars Orient* v37 p195-212 2007
Fit for Monks' Quarters [Part of a special issue: Current Directions in Yuan Painting] M. Weidner. bibl f *Ars Orient* v37 p49-77 2007
I Don't Believe in the Literati But I Miss Them: A Postscript [Part of a special issue: Current Directions in Yuan Painting] R. E. Harrist. *Ars Orient* v37 p213-17 2007
Shifting Paradigms in Yuan Literati Art [Part of a special issue: Current Directions in Yuan Painting] M. K. Hearn. bibl f il por *Ars Orient* v37 p78-106 2007
il: Simple Retreat
Influence
From *The Clear and Distant Landscape of Wuxing to the Humble Hermit of Clouds and Woods* [Part of a special issue: Current Directions in Yuan Painting] J. Chang. bibl f diag il *Ars Orient* v37 p32-47 2007
il: Humble Hermit of Clouds and Woods (3); Dwelling in Seclusion on Qingbian Mountain
Wang, Q. X., 1942-
Reproductions
Red Bulls (acrylic on canvas, 2009)
Art AsiaPacific no64 p70 Jl/Ag 2009
Wang, Shih-fu, fl. 1295-1307
Works
Romance of the western chamber [Drama]
Scopic Frames: Devices for Seeing China c. 1640. J. Purtle. bibl f il *Art Hist* v33 no1 p54-73 F 2010
Wang, Shih-min, 1592-1680
Reproductions
[Landscape with mountains and cottages]
Orientations v41 no4 p6 My 2010
Wang, Ta-Chung
about
Reflections of China [Beijing-area house; architecture by Wang Ta-Chung; part of the Great Design Issue] L. Birmingham. il *Archit Dig* v66 no5 p160-7 My 2009
Wang Ta-Chun [Part of special section: The New AD100] por *Archit Dig* v67 no1 p172 Ja 2010
Wang, Wei, and others
Mountains and Water [Chinese landscapes in prose, with portfolio of Chinese landscape paintings; Part of a special section: Landscape] bibl f il *FMR (Black Ed)* no32 p23-44 Jl/Ag 2009
Wang, Yi *See* Wang, I, ca. 1333-ca. 1385
Wang, Yi-Hui, 1977-
about
History & Herstory—From East to West: A Hop, Skip and a Hurdle. J. Howlin. il *Ceramics (Aust)* no77 p34-8 2009
il: Being Sensing Series I; The Moment II; Being Sensing Series II; Where Are You?
Wang, Yiman
Made in China, sold in the United States, and vice versa—transnational 'Chinese' cinema between media capitals. bibl il *J Chin Cinemas* v3 no2 p163-76 2009
Wang, Yu Huan *See* Wang, Jack, 1940-
Wang, Yüan, ca. 1280-ca. 1366
about
Shifting Paradigms in Yuan Literati Art [Part of a special issue: Current Directions in Yuan Painting] M. K. Hearn. bibl f il por *Ars Orient* v37 p78-106 2007
il: Meeting Friends at the Pine Pavilion; The Liangchang Thatched Hall
Wang, Zhe
The promise of database cinema: a review of Lev Manovich and Andreas Kratky's "Soft Cinema: Navigating the Database". *J Media Pract* v10 no2/3 p289-94 2009
Wang (Vera) Bridal House Ltd. *See* Vera Wang Bridal House Ltd.
Wang Chao
about
Behind Chinese Walls: The Uncanny Power of Matriarchy in Wang Chao's "The Orphan of Anyang". X. Lin. bibl f il *Third Text* v23 no2 p195-208 Mr 2009
Reviews
Memory of Love. C. Garson. *Cah Cinema* no648 p41 S 2009

Wang Guangyi
Reproductions
Great Criticism Dell (oil on canvas)
Art Auction v33 no9 p51 My 2010
[Socialist realist image of man with shovel with the word "Gillette" above him] (oil on canvas)
Art Newspaper v19 p25 My 2010
Wang Huaiqing
Reproductions
[Abstract composition] (2008)
Art AsiaPacific no65 p91 S/O 2009
Wang Jian *See* Wang, Chien, 1598-1677
Wang Jianwei
Exhibitions
Edge of Elsewhere. R. Keehan. il *Art Aust* v47 no3 p507 Aut 2010
Wang Keping
Exhibitions
Wang Keping, la chair du bois. M. Boutoulle. il *Connaiss Arts* no682 p32 My 2010
il: Lune
Wang Ling
Bronze Instruments of the Dian Kingdom and Their Images in Scenes of Dance and Music-Making. bibl il map *Music Art* v30 no1/2 p17-34 Spr/Fall 2005
Images of Dance on Cangyuan Cliff Paintings and Their Creators. bibl il *Music Art* v32 no1/2 p154-68 Spr/Fall 2007
Wang Meng *See* Wang, Meng, ca. 1300-1385
Wang Qingsong
Exhibitions
Wang Qingsong. N. Méndez. il *Arte Parte* no86 p99 Ap/My 2010
il: Las peticiones de Buda no. 1
Interviews
Stop-Motion China. M. Maggio. il *Art AsiaPacific* no68 p74-7 My/Je 2010
il: Skyscraper; 123, 456 Chops
Reproductions
China Red (2008-09)
Art AsiaPacific no65 p145 S/O 2009
Themes
Hope, Glory, Manet, and McDonald's. B. Pollack. il por *ARTnews* v108 no9 p100-5 O 2009
il: Requesting Buddha Series No. 1; Thinker; Night Revels of Lao Li; Luggage
Wang Shimin *See* Wang, Shih-min, 1592-1680
Wang Shu
about
120 Ningbo Museum. T. Wöhler. il *Archit Rev* v227 p56-63 Mr 2010
Interviews
Il profilo delle colline / The Outline of the Hills [Interview with Wang Shu]; ed. by M. G. Zunino. il map *Abitare* no495 p64-73 S 2009
Wang-Toutain, Françoise
Les cercueils du tombeau de l'empereur Qianlong. bibl il *Arts Asiat* v60 p62-84 2005
Wang Xiaoshuai, 1966-
Reviews
Une famille chinoise. J.-P. Tessé. il *Cah Cinema* no640 p53 D 2008
Wang Xisan, 1938-
Reproductions
[Chinese snuff bottle with figurative decoration, including standing figure and cat] [Front and back views] (ca 1960)
Arts Asia v40 no1 p54 Ja/F 2010
Wang Zhenpeng *See* Wang, Chen-p'eng, ca. 1280-ca. 1329
Wang Zhiyuan, 1958-
Reproductions
Object of Desire (fiberglass, baking paint, light, sound, 2008)
Art AsiaPacific no65 p88 S/O 2009
Purge (fiberglass, electronic rubbish, sound and LED, 2009)
Art AsiaPacific no64 p71 Jl/Ag 2009
Wang Ziwei
Reproductions
Hopeless (acryilic on canvas, 2007); Wang Ziwei after R. Lichtenstein.
ARTnews v109 no2 p31 F 2010
Wangechi Mutu
about
Interior Dialogues. A. Gordon. il *ARTnews* v109 no1 p20 Ja 2010
il: The Mare
Exhibitions
Artistes sorciers chez les Salomon [Exhibit] M. Boutoulle. il *Connaiss Arts* no670 p38 Ap 2009
Quand la magie opère [Exhibit] P. Piguet. il *Oeil* no613 p95 My 2009
il: Blue rose
Sortilège: Fondation Salomon [Exhibit]; tr. by L.-S. Torgoff. R. Leydier. il *Art Press* no356 p78-9 My 2009
il: The Patrician's New Curse
Wangechi Mutu: Art Gallery of Ontario. B. Clarke. il *Mod Painters* v22 no5 p74 Summ 2010
il: Cutting
Reproductions
Fallen Heads [Detail] (ink, paint, collage, contact paper, plastic pearls on Mylar, 2010)
Art Am v98 no5 p10 My 2010
Intertwined [Detail]
Art Am v98 no5 p47 My 2010
Themes
Wangechi Mutu: Terrible Beauty. S. Cash. il *Art Am* v98 no5 p120-9 My 2010
il: wounded wall; Sleeping Heads (6); Forensic forms (2); This You Call Civilization? (2); Histology of the Different Classes of Uterine Tumors; Pearl Teeth; A Shady Promise; The Bride who married the Camel Head; The Ark Collection (2); Cutting; Fallen Heads
Wangler & Abele
Hier geht's lang / This Way Please [Part of a special section: Sport & Design] C. Moosmann. il *Novum* p38-9 Je 2010
Wank Adams Slavin Associates (Firm)
Wank Adams Slavin Associates: Conservation of the Solomon R. Guggenheim Museum [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p70-7 Mr 2010
Wanstead House (England)
French Furniture at Wanstead. C. Cator. bibl f il *Furnit Hist* v43 p227-35 2007
Wantanee Siripattananuntakul, 1974-
about
Thai Pavilion: Mental Vacation [Part of a special section: Venice Biennale Preview] G. Galligan. il *Art Am* v97 no6 p140-1 Je/Jl 2009
il: Gondola at Paradiso Co., Ltd. (2)
Exhibitions
53. Biennale Venedig: Thailand [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p358-9 Ag/S 2009
Wanted (Motion picture)
Reviews
Wanted: choisis ton destin. J.-P. Tessé. *Cah Cinema* no637 p47 S 2008
Wanzenberg, Alan
Homes and haunts
Mission Statement. K. Guyer. il *World Inter* v30 no2 p114-21 F 2010
Wapenock Indians *See* Wampanoag Indians
Wapnewski, Peter
The Heidelberg Canzoniere; tr. by J. Landry. il *FMR (Black Ed)* no32 p129-40 Jl/Ag 2009
War
See also
Ancient warfare
Architecture and war
Art and war
Art treasures in war
China—History—Opium War, 1856-1860
Crimean War, 1853-1856
Cultural property and war
Hundred Years' War, 1339-1453
Iraq War, 2003-
Korean War, 1950-1953
Lebanon—History—Israeli invasions, 1982-1984
Militarism
Military art and science
Napoleonic Wars, 1800-1815
Peace movements
Persian Gulf War, 1991
Prehistoric warfare
Prisoners of war
Russo-Swedish War, 1808-1809
Sieges
Underground movements
United States—History—French and Indian War, 1755-1763
Vietnamese War, 1957-1975
War and politics
War of the Spanish Succession, 1701-1714
World War, 1914-1918
World War, 1939-1945
Yugoslav War, 1991-1995
Economic aspects
See also
World War, 1939-1945—Destruction and pillage
War Rations and the Food Politics of Late Modernism. A. Carruth. bibl f il *Mod Mod* v16 no4 p767-95 N 2009
Environmental aspects
Klimakriege: Über Gewalt im 21. Jahrhundert [Part of a special section on art and climatic changes] H. Welzer. il *Kunstforum Int* no199 p92-103 O/D 2009
Ethical aspects
See also
War on Terrorism—Ethical aspects
History
See also
Netherlands—History—1556-1648 (Wars of Independence)
Personal narratives
Man and Machine. il *Blueprint* no289 p82 Ap 2010
Psychological aspects
Entretien avec Kathryn Bigelow [Interview]; tr. by C. Garson. B. Krohn. por *Cah Cinema* no648 p37 S 2009
Religious aspects
Exhibitions
"Glaubenssache Krieg" [Exhibit] H. Alzheimer. il *Munster* v62 no2 p156 2009
Social aspects
See also
World War, 1914-1918—Social aspects
World War, 1939-1945—Destruction and pillage
Arms and the Man: Constructing the Soldier in Jacques de Gheyn's "Wapenhandelinghe" [Part of a special issue: Body and Embodiment in Netherlandish Art] S. J. Walker. bibl f il *Ned Kunsthistorisch Jaarb* v58 p138-61 2007/2008
The Art of War, Or Coco Fusco's Occupation. J. Beller. bibl f il por *Nka* no24 p30-9 2009
Irak 1, à suivre; tr. by L.-A. Raimbault. B. Krohn. il *Cah Cinema* no637 p70-2 S 2008
War (International law)
Hobbes, Slavery, and Despotical Rule. M. Nyquist. bibl f *Representations (Calif)* no106 p1-33 Spr 2009
War and architecture *See* Architecture and war
War and literature
See also
Korean War, 1950-1953—Literature
War and poetry
Notes on a Poetic-Military Complex [Part of a special issue: Art: A Vision of the Future] S. Žižek. *Third Text* v23 no5 p503-9 S 2009
War and politics
Hobbes, Slavery, and Despotical Rule. M. Nyquist. bibl f *Representations (Calif)* no106 p1-33 Spr 2009

War and religion *See* War—Religious aspects
War and society *See* War—Social aspects
War crimes
See also
Israel-Arab conflicts—1993-—Destruction and pillage
United States—History—Civil War, 1861-1865—Destruction and pillage
World War, 1939-1945—Destruction and pillage
War Design (Firm)
War Design. L. Sommese. il *Novum* p26-9 Ap 2010
War films
See also
Afghanistan—History—Soviet invasion, 1979-1989—Motion pictures
France—History—German occupation, 1940-1945—Motion pictures
Iraq War, 2003-—Motion pictures
Israel-Arab conflicts—1993-—Motion pictures
Katyn Forest massacre, 1940—Motion pictures
Lebanon—History—1975-1990 (Civil War)—Motion pictures
Lebanon—History—Israeli invasions, 1982-1984—Motion pictures
Panama—History—Revolution, 1903—Motion pictures
Soviet Union—History—Revolution, 1917-1921—Motion pictures
Vietnamese War, 1957-1975—Motion pictures
World War, 1914-1918—Motion pictures
World War, 1939-1945—Motion pictures
A Clash of Titans [Interview with J. Woo and Lu Yue] J. D. Witmer. il por *Am Cinematogr* v90 no12 p22, 24, 26, 28 D 2009
It's a Small Country [Interview with J.-S. Sauvaire] J. Romney. por *Sight Sound* ns19 no11 p38 N 2009
Kids with Guns. L. R. Williams. il *Sight Sound* ns19 no11 p36-8 N 2009
Out of the ruins. M. Atkinson. il *Sight Sound* ns20 no3 p84 Mr 2010
'They Are Like Horses with Blinders On': One war, two views: Joris Ivens and Fumio Kamei, China, 1938 [Part of a special issue on J. Ivens in China] K. Bakker. bibl *Stud Doc Film* v3 no1 p19-33 2009
War games
See also
Military maneuvers
War in art
See also
Afghanistan—History—2001- (Anti-terrorist operations)—Art
Battles in art
Crimean War, 1853-1856—Art
Croatia—History—Turkish Wars, 1463-1595—Art
Dacian War, 1st, 101-102—Art
Greece—History—Persian Wars, 500-449 B.C.—Art
Iraq War, 2003-—Art
Israel-Arab conflicts in art
Italo-Ethiopian War, 1935-1936—Art
Lebanon—History—1975-1990 (Civil War)—Art
Mexico—History—Conquest, 1519-1540—Art
Napoleonic Wars, 1800-1815—Art
Netherlands—History—1556-1648 (Wars of Independence)—Art
Persian Gulf War, 1991—Art
Red River War, 1874-1875—Art
Russo-Swedish War, 1808-1809—Art
Servicemen in art
Sri Lanka—History—Civil War, 1983-—Art
Teutoburger Wald (Germany), Battle of, 9 A.D.—Art
United States—History—Civil War, 1861-1865—Art
Veterans in art
Vietnamese War, 1957-1975—Art
War films
War memorials
War memorials in art
War of the Spanish Succession, 1701-1714—Art
War on Terrorism—Art
War photography
War victims in art
World War, 1914-1918—Art
World War, 1939-1945—Art
Yugoslav War, 1991-1995—Art
Alla destra del Duca: la Figura di Chiappino Vitelli nel Contesto degli Affreschi Vasariani del Salone dei Cinquecento. M. Arfaioli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v51 no1/2 p271-8 2007
The Art of War, Or Coco Fusco's Occupation. J. Beller. bibl f il por *Nka* no24 p30-9 2009
L'artiste, la censure & la guerre [Part of a special section: Art & Censure] B. Tillier. il *Beaux Arts Mag* no302 p78-83 Ag 2009
Boxed in: Imagining the unseen in Roberto Matta's cube constructions [Part of a special issue: Absconding] M. Lash. bibl f il por *Res* no55/56 p267-78 Spr/Aut 2009
A Comparison of War Iconography in the Archaeological Textiles of Paracas-Topará (in Southern Peru) and in the Weavings of Ayllu Qaqachaka (Bolivia) Today. D. Y. Arnold and E. E. Ayca. bibl diag il *Textile* v7 no3 p IV-VI, 275-95 N 2009
La drôle de guerre de Jean-Yves Jouannais [Interview] J. Lavrador. il por *Beaux Arts Mag* no295 p66-7 Ja 2009
Guerre d'images, guerre sans images? Ces images censurees au cours des hostilités [Part of a special section: Art & Censure] L. Gervereau. il *Beaux Arts Mag* no302 p82-3 Ag 2009
Warrior Tut. W. R. Johnson. il *Archaeology* v63 no2 p26-8 Mr/Ap 2010
Exhibitions
Battleground: War Rugs from Afghanistan [Exhibit] S. Cahill. il *J Mod Craft* v2 no2 p229-32 Jl 2009
Goya et Callot: Beauté et cruauté [Exhibit] R. Viau. il *Vie Arts* v54 p68 Spr 2010
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History of Violence: Haifa Museum of Art, Haifa [Exhibit] D. DeNorch. il *Flash Art* v42 p97 Jl/S 2009
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Wathen, Sunna
Exhibitions
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about
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Reproductions
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Watkins, David, 1940-
Exhibitions
Wearable Art: Jewellery by David Watkins [Exhibit] C. Julius. il *Blueprint* no290 p83 My 2010
il: Fourway Ceremonial NeckPiece; Mt. Hagan Hooplah
Watkins, Franklin Chenault, 1894-1972
Reproductions
[Still life with flowers in a glass vase, fruit and vegetables]
Art Antiqu v33 no5 p41 My 2010
Watkins, Ronald
Reproductions
Old Man in Blue Hat
Southwest Art v39 no11 p22 Ap 2010
Watney, Simon
Omega Workshops: London [Exhibit] il *Burlington Mag* v151 p634-5 S 2009
about
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Watriss, Wendy V., 1943-
Interviews
Wendy Watriss [Interview] A. Russeth. il por *Art Auction* v33 no7 p32 Mr 2010
Watson, Albert, 1942-
Reproductions
15 North, Exit 25, Las Vegas (2001)
Artforum Int v48 no3 p V N 2009
Heel on Stovetop, Budget Suites, Las Vegas, 2000
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Kate Moss, Marrakesh (1993)
Blind Spot no41 p79 2009
Watson, Colin
Reproductions
The Garden (oil on canvas)
Ir Arts Rev v25 no2 p22 Summ 2008
Watson, Donald
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Honorary Members of the Society. P. Kohane. *Fabrications* v18 no2 p132 D 2008
Watson, Elizabeth A.
London Seen [Exhibit] il por *Int Rev Afr Am Art* v22 no3 p38-9 2009
Watson, Emmett
Reproductions
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Illus (Kirkwood, Mo.) v5 no20 p89 Fall 2007
Watson, Karl
(jt. auth) See Smith, Frederick H., and Watson, Karl
Watson, Neil
Interviews
The Future of Glass: A Roundtable Discussion [Interview with N. Watson, T. Oldknow, M. G. Post and A. Page] J. Yood. por *Glass* no116 p40-3 Fall 2009
Watson, Patricia, 1952-2009
about
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Watson, Sarah
Interviews
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Watson, Thomas, 1557?-1592
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Watson, Yannima Tommy
Exhibitions
Yannima Tommy Watson: Agathon Galleries, Sydney. A. Guy. il por *Craft Arts Int* no78 p84-5 2010
il: Walu; Kulpi; Artilanja; Untju Alkata; Walunja; Wati Kutjara
Reproductions
Walu (2009)
Art AsiaPacific no66 p59 N/D 2009
Watson Brake Mounds (La.)
Correction [To J. W. Saunders, R. D. Mandel, and S. Garth: Watson Brake, A Middle Archaic Mound Complex in Northeast Louisiana] *Am Antiq* v75 no1 p208 Ja 2010
Watson-Wentworth, Charles *See* Rockingham, Charles Watson-Wentworth, Marquis of, 1730-1782
Watt, Don, 1936-2009
about
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Exhibitions
Brand Identity. I. Chodikoff. il *Can Archit* v55 no6 p34 Je 2010
Watt, James, 1736-1819
about
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about
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Wattens (Austria)
Galleries and museums
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D. Swarovski & Co. Kristallwelten
Watterson, Bill
Influence
And Now for Something Entirely Brilliant! R. Zahed. il por *Anim Mag* v24 no1 p14-16 F 2010
Watts, Jeffrey
Interviews
Jeffrey Watts [Interview; Part of a special feature: Success Stories] il por *Southwest Art* v39 no7 p70-1 D 2009
il: Kaleidoscope; Farrier
Watts, Miles
Reviews
CrimeFighters. K. Newman. il *Sight Sound* ns20 no9 p52 S 2010
Watts (Los Angeles, Calif.)
Social conditions
Watts House Project. S. LaBarrre. il *ID* v57 no1 p45 Ja/F 2010
Urban renewal
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Watts House Project (Organization)
Watts House Project. S. LaBarrre. il *ID* v57 no1 p45 Ja/F 2010
Wattuya, Tawan *See* Tawan Wattuya
Watwood, Patricia
Reproductions
Claudia (oil, 2001)
Watercolor v16 no62 p96 Spr 2010
Technique
Contemporary & Classical [P. Watwood oil painting; cover story] J. A. Parks. il por *Am Artist* v74 p36-43 My 2010
Waugh, Frederick Judd, 1861-1940
Reproductions
Afternoon Rollers (oil on board)
Am Art Rev v22 no3 p32 My/Je 2010
Waugh, Michael
Exhibitions
Solution: Houston [Exhibit] K. Mueller. il *Art Pap* v33 no3 p58 My/Je 2009
Waugh, Richard
(jt. auth) See Williams, Peter J. G., and Waugh, Richard
Waugh, Thomas
"The 400 Million" (1938) and the solidarity film: 'halfway between Hollywood and Newsreel' [Part of a special issue on J. Ivens in China] bibl *Stud Doc Film* v3 no1 p7-17 2009
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Waugh Thistleton (Firm)—*cont.*
Testing Timber's Limits. J. Gonchar. il *Archit Rec* v198 no4 p92-6, 98 Ap 2010
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See also
Hotels and motels—Interior design—Illinois—Waukegan
Wave (Computer program) *See* Google Wave (Computer program)
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Houses
The Quilting Studio: On The Craft of Making and Giving [Part of a special section: Vernaculars in the Age of Digital Reproduction] M. Garmaz. bibl f il *J Archit Educ* v63 no1 p14-22 O 2009
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Wax modeling
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Waxes
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Beeswax
Technical Q+A. J. Sutherland. *Am Artist* v73 p76-7 O 2009
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Wayans, Damien Dante
Reviews
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about
Commissions. E. Lynch. il *Sculpture* v28 no7 p22-3 S 2009
il: A Clearing in the Streets
Wayne, Leslie
Reproductions
One Big Love #40 (oil on wood, 2010)
Artforum Int v48 no9 p64 My 2010
Wayne (John) Pioneer Trail (Wash.) *See* John Wayne Pioneer Trail (Wash.)
Wayne (Pa.)
Exhibitions
Sixteenth Annual Strictly Functional Pottery National [Exhibit] L. Arbuckle. il *Ceram Mon* v56 no6 p24-5 Je/Jl/Ag 2008
WDG Architecture (Firm)
A Stimulus Success Story. B. Buckley. graph il *Archit Rec* v198 no1 p39-40 Ja 2010
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Reviews
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Wealleans, Rohan, 1977-
about
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il: The road to tomorrow; Alone thing; Slave of the cannibal god or self portrait in maroon; Rohan Wealleans, posing at his house
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Profit
Property
Rich
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Arms and armor
Arsenals
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Clubs (Weapons)
Crossbows
Firearms
Slingshots
A Model Killing Machine: Leonardo's *Carro Falcato*. L. Duffy-Zeballos. bibl f il *IFAR J* v11 no2 p26-30 2009
Weapons in art
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Jewelry—Custom design
Paper costume
Pins
Britt Rynearson: Sculptural Shibori. R. Updike. il por *Ornament* v33 no2 p48-53 2009
A Flare for History. M. R. McDade. il *Fiberarts* v36 no4 p4 Ja/F 2010
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World of WearableArt Competition
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Uncommon Thread, Baton Rouge. L. Good. il *Fiberarts* v36 no5 p15 Ap/My 2010
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Reproductions
Becoming a Peaceful Warrior
Southwest Art v39 no11 p31 Ap 2010
Mazatlan Man
Southwest Art v39 no11 p31 Ap 2010
Preachers House After the Pow-Wow
Southwest Art v39 no11 p31 Ap 2010
Spiritual Warriors (oil)
Southwest Art v39 no9 p45 F 2010

Wearing, Gillian, 1963-
Reproductions
Trauma [Detail] (video still)
Beaux Arts Mag no299 p139 My 2009
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Wearstler, Kelly
Homes and haunts
Making Waves [Malibu beach house of K. Wearstler] S. Morgan. il por *Metrop Home* v41 no9 p70-81 N 2009
Weather
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Architecture and climate
Art and climate
Clouds
Cold
Humidity
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Landscape architecture and climate
Rain and rainfall
Temperature
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The Monument Project (Si Monumentum Requiris Circumspice). C. Meigh-Andrews. diag il *Leonardo* v42 no5 p474-5 2009
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Reproductions
Cow Weathervane (wood, metal bracing, iron horns, late 19th-early 20th century)
Mag Antiq (1971) v177 no1 p99 Ja/F 2010
Indian Weathervane [New England origin] (ca 1890)
Art Antiqu v32 no8 p9 S 2009
[Mercury weathervane] (bronze, ca 1850-70)
Mag Antiq (1971) v176 no2 p Back Cover Ag 2009
Native American weathervane (sheet and wrought iron)
Mag Antiq (1971) v177 no1 p113 Ja/F 2010
Running horse and sulky racer weathervane (late 19th century, molded copper and cast zinc)
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Sales and prices
Blowing in the Wind. S. G. Stoodley. il *Art Antiqu* v32 no8 p48, 50, 52 S 2009
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Protective coatings
WEATHERS (Firm)
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Weave structures
See also
Pick-up weaves
Tabby weave
Weaving—Patterns
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Facing the Maze. W. Weiss. il por *Shuttle Spindle Dyepot* v41 no1 p26-30 Wint 2009/2010
The Rameses Girdle—a weaving marvel. S. J. Foulkes. diag il tab *J Weavers Spinners Dyers* no230 p22-6 Summ 2009
Roman Silk Block Damasks. S. J. Foulkes. diag il tab *J Weavers Spinners Dyers* no233 p26-9 Spr 2010
Yarn Count and Sett. S. Dwyer. il tab *J Weavers Spinners Dyers* no233 p15-16 Spr 2010
Weaver, A. M.
Carrie Mae Weems: History and Dreams. il *Aperture* no197 p24-9 Wint 2009
Weaver, Amy
about
Making the Cut [Remodeling a Santa Ynez Valley horse ranch; architecture by D. L Leavengood; interior design by A. Weaver] P. L. Brown. diag il *Archit Dig* v66 no10 p152-9 O 2009
Weaver, Ian
Exhibitions
Ian Weaver. J. Hughes. il *Art Pap* v34 no2 p62 Mr/Ap 2010
il: Marriage
Weavers
See also
Handweavers Guild of America
Weavers, Senegalese
Religious Expression in Senegalese Weavers' Work. L. L. Cochrane. bibl il *Mater Relig* v5 no2 p206-23 Jl 2009
Weaves *See* Weaving—Technique
Weaving
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Basketry
Caning
Card weaving
Fiber art
Hand woven textiles
Handweaving
Ikat
Jacquard looms and weaving
Tapestry
Textile design
Textile industry
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Weaving and music
Planning Ahead? First, Look Back. S. C. Goddard. il *Shuttle Spindle Dyepot* v41 no1 p23-5 Wint 2009/2010
Competitions, awards, etc.
Moonlight on the Water. W. Morris. il *J Weavers Spinners Dyers* no231 p14-15 Aut 2009
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Design, Decorative
Right from the Start: Weaving Block Designs. M. Petrini. diag il *Shuttle Spindle Dyepot* v40 no3 p13-17 Summ 2009
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Equipment and supplies
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Looms
The Very Best Afghans in the World. R. Hansen. il *Piecework* v18 no2 p23-6 Mr/Ap 2010
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Technique
Photographing your work. A. Champeney. il *J Weavers Spinners Dyers* no232 p35 Wint 2009
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Study and teaching
See also
Jacquard Center (Hendersonville, N.C.)
Weaving workshops
Bradford—The Course, The Show and the Future. J. Huws. il *J Weavers Spinners Dyers* no232 p15-16 Wint 2009
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Organizing a Certificate of Excellence Level II. Study. R. Spady. *Shuttle Spindle Dyepot* v40 no4 p25-6 Fall 2009
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Technique
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Braiding
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Reproductions
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Reproductions
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Exhibitions
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Weir, Mike, 1970-
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Weissenburg (Romania) *See* Alba Iulia (Romania)
Weissflog, Hans
Reproductions
Star Wall (african boxwood, bog oak, 2009)
Am Craft v69 no5 p2 O/N 2009
Three Long Points (african blackwood, masur birch, desert ironwood, 2009); by H. Weissflog and J. Weissflog.
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about
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Weistling, Morgan
Interviews
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Reproductions
The Cornhusker
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Weitz, Chris, 1970-
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Wekua, Andro
Exhibitions
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Reproductions
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Exhibitions
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Welch, Lee, 1975-
Exhibitions
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Welch, Thaddeus, 1849-1919
Reproductions
Mountain Landscape (oil on board)
Am Art Rev v22 no2 p24 Mr/Ap 2010
Welch, Woody
Reproductions
Metaluna mutant, This Island Earth scene spotlighting Faith Demargue (oil on canvas)
Illus (Kirkwood, Mo.) v5 no18 p91 Wint 2007
Welcome (Motion picture)
Reviews
Welcome. C. Wheatley. il *Sight Sound* ns19 no11 p81 N 2009
Welde, Gottlieb *See* Welté, Gottlieb, 1745-1790
Weldon's (Firm)
About Weldon's. il *Piecework* v18 no2 p33 Mr/Ap 2010
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Welish, Marjorie, 1944-
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Tactical Antagonisms. F. Richard. il *Art On Pap* v14 no2 p23-6 N/D 2009
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Wellcome, Sir Henry Solomon, 1853-1936
Collections
Exhibitions
Body of work [Exhibit] R. Poynor. il *Eye* v17 no65 p4-5 Aut 2007
Wellcome Collection (London, England)
Cue lights, cue music, cue gallery space. M. Gordon. *Mus J* v110 no4 p19 Ap 2010
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In motion pictures
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about
Next step for Apsley House: a three-person committee. M. Bailey. il *Art Newspaper* v18 p16 Mr 2009
Welling, James, 1951-
Exhibitions
James Welling: Donald Young Gallery [Exhibit] M. Grabner. il *Artforum Int* v48 no6 p207-8 F 2010
Through a New Lens. S. Palmer. il *Metropolis* v29 no11 p66, 68 Je 2010
Reproductions
Glass House series
Artforum Int v48 no7 p17 Mr 2010
Glass House series [Detail]
Artforum Int v48 no6 p27 F 2010
Wellington, Arthur Valerian Wellesley, 8th Duke of
about
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Wellington (New Zealand)
Churches
See also
Futuna Chapel (Church: Wellington, New Zealand)
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Te Papa Tongarewa Museum of New Zealand
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Dower Play / Power Play: Menokin and the Ordeal of Elite House Building in Colonial Virginia. bibl f diag il map *Perspect Vernacular Archit* v9 p2-21 2003
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Keeping the Message Alive. S. Mizota. il *Art On Pap* v14 no1 p44-55 S/O 2009
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Interviews
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Wells, Peter S.
Pottery and the Visual World at Early Iron Age Hascherkeller, Germany. bibl il map *J Field Archaeol* v34 no2 p117-33 Summ 2009
Wells, Robert Livsey
Reproductions
Concertante 1, 2 and 3 (oil on linen)
Art Antiqu v32 no7 p61 Summ 2009
Wells, William
about
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Wendt, William, 1865-1946
Reproductions
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Wenzel, Astrid, and Erbelding, Susanne
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about
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Wert, Eric, 1976-
Exhibitions
Eric Wert: Solo Exhibition [Exhibit] S. Buttenwieser. il *Art N Engl* v30 no6 p56 O/N 2009
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Werth, Angelika
about
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Historic buildings
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Wertimer, Sheila
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Portraits
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Exhibitions
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Wesley, John, 1928-
Exhibitions
Comic Twist. L. Norden. il *Artforum Int* v48 no1 p248-9 S 2009
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Wesley, Samuel, 1766-1837
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Exhibitions
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Wesselmann, Tom, 1931-2004
about
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Exhibitions
Tom Wesselmann: David Janis and Maxwell Davidson. D. McClemont. il *ARTnews* v109 no7 p126 Summ 2010
il: Great American Nude #82
Reproductions
Blonde Vivienne (serigraph, 1998)
Beaux Arts Mag no302 p118 Ag 2009
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Art Am v98 no4 p62 Ap 2010
Number Nine (steelcut, 2003)
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Open-Ended Nude (liquitex and graphite on card, 1971)
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Still Life w/Liz [Detail] (1989)
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West, Anita Louise
Reproductions
Monolith (oil on linen)
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West, Bella
about
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West, Benjamin, 1738-1820
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He Who Laughs Last. C. Barliant. il *Mod Painters* v20 no10 p74-7 D 2008/Ja 2009
il: Cicero Discovering the Tomb of Archimedes (2)
Reproductions
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The [illegible]mmond Brothers (oil on canvas, ca 1767)
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West, Corinne *See* West, Michael C., 1908-1991
West, Deanna Hall
Eloise Kruger's Flamestitch Pattern to Embroider [Part of a special issue on miniatures] diag il *Piecework* v17 no5 p21-3 S/O 2009
West, Doug, 1947-
Reproductions
El Prado North
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El Salto Fall (oil on canvas)
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Technique
When Relative Value Is the Only Issue in Watercolor. S. Doherty. il *Am Artist* v74 p44-9 My 2010
West, Franz, 1947-
Exhibitions
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il: Tournure; Auto Sex; Spiegel in Kabine mit Passstücken
Franz West: Autotheater: Museum Ludwig, Köln [Exhibit] A.-K. Günzel. il *Kunstforum Int* no201 p309-11 Mr/Ap 2010
il: Autotheater
Reproductions
Double Squint
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Chronology
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West, Michael C., 1908-1991
Exhibitions
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il: Road to the Sea; Transfiguration
Reproductions
Family on a Beach (oil on canvas, 2009)
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Iguana (oil on canvas, 1964)
Art Am v98 no6 p53 Je/Jl 2010
[Multi-colored abstraction in yellow, red and blue with black gestural markings] [Detail]
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West, Ti, 1980-
Reviews
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Costume—West Africa
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Economic conditions
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West African ivories *See* Ivories, West African
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West Baffin Eskimo Co-operative Ltd.
Anniversaries
A Week of Celebration in Cape Dorset. P. Feheley. il *Inuit Art Q* v24 no4 p34-6 Wint 2009
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Khirbet el-Lauz site (West Bank)
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History

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Jericho (West Bank)—History

West Bromwich (England)

Galleries and museums

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Public (West Bromwich, England: Building)

West End (London, England)

See also
Houses—Interior design—England—London—West End

West Friesland (Netherlands: Province) *See* Friesland (Netherlands)

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Buildings, facilities, etc.

Access and Sustainability Advisory Service. W.-M. Chan. il *Access Des* no112 p14-15 Aut 2007

West Harlem Piers Park (New York, N.Y.)

Down by the (Urban) Riverside. A. Ulam. il *Landsc Archit* v99 no9 p128-30, 132-6, 138, 140 S 2009

West Hollywood (Calif.)

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Hotels and motels—Interior design—California—West Hollywood

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The View from There. J. Chang. il *Metropolis* v29 no10 p56 My 2010

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See also
MAK Center for Art and Architecture
Prism (Gallery: West Hollywood, Calif.)

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Andaz Hotel (West Hollywood, Calif.)

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Dodge House (Los Angeles, Calif.)

West Indies

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West Midlands (England)

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Imagining the past. J. Holt. il por *Mus J* v109 no7 p32-5 Jl 2009
Museums appraise family appeal. R. Atkinson. il *Mus J* v110 no6 p6 Je 2010

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West Orange (N.J.)

Historic buildings

See also
Edison National Historic Site

West Palm Beach (Fla.)

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Houses—Interior design—Florida—West Palm Beach

Architecture

Allan Reyes [Classical Greek Revival-style West Palm Beach house; part of a special issue: Designers' Own Homes] J. Loring. il por *Archit Dig* v66 no9 p140-7 S 2009

West Side, Upper (New York, N.Y.) *See* Upper West Side (New York, N.Y.)

West Sussex (England)

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Houses—Interior design—England—West Sussex

West Virginia

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Tourist trade—West Virginia

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Conferences

Shared Journeys. J. Green. il *Ceram Tech* no29 p62-9 2009

Westaway, Adrian

about

Clara Gaggero + Adrian Westaway: Out of the Box [Part of a special issue: Ossigeno italiano / Italian Oxygen] A. Koivu. il *Abitare* no498 p103-5 D 2009

Westbrook, Nigel, and others

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Westbrook, Raymond, 1946-2009

about

Raymond Westbrook (1946-2009) [Obituary] por *Biblic Archaeol Rev* v36 no1 p22 Ja/F 2010

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Gardens—Westchester County (N.Y.)

Westcott, Rebecca

Exhibitions

Portraiture Now: Communities [Exhibit] il *Am Artist* v74 p10, 12 F 2010

Westcott, Steve

about

Kite installation wows at awards dinner. il *RIBA J* v115 no7 p69 Jl 2008

Westen, Mirjam

Interviews

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Westendorf, Christina

about

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Westendorp, Herman Karel, 1868-1941

Collections

Japanese art in the Westendorp-Osieck collection. M. Fitski. bibl il por *Arts Asia* v38 no4 p48-57 Jl/Ag 2008

Westenhout, Johan van, 1754-1823

about

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Westerberg, Aaron

about

The Feminine Form [Part of a special focus: The Figure] il *Southwest Art* v39 no8 p94-103 Ja 2010
il: Locket

Reproductions

Solitary Light (oil on linen)
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Westerberg, Pontus

Södra Teatern, Stockholm. il *Access Des* no109 p Inside Back Cover Wint 2006

Westerlauwers Friesland (Netherlands) *See* Friesland (Netherlands)

Westermann, Horace Clifford, 1922-1981

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H. C. Westermann: Smart Museum of Art [Exhibit] R. Lopez. il *ARTnews* v108 no10 p122-3 N 2009
il: Burning House

Westermann, Mariët

Taking Dutch Art Seriously: Now and Next? [Part of a special issue: Dialogues in Art History, from Meopotamian to Modern: Readings for a New Century] bibl f il *Stud Hist Art* v74 p258-70 2009
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Western Australia (Australia)

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Exhibitions

Naturally: An Exhibition of the Western Australian Fibre and Textile Association. M. Eastwood. il *Text Fibre Forum* v29 no1 p38-9 2010

Western Australian Fibre and Textile Association

Exhibitions

Naturally: An Exhibition of the Western Australian Fibre and Textile Association. M. Eastwood. il *Text Fibre Forum* v29 no1 p38-9 2010

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Western films

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They don't shoot horses. N. Roddick. il *Sight Sound* ns20 no2 p14 F 2010
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Costume—Western India

Western influence on Greece *See* Greece—Civilization—Western influences

Western influences in Japanese art *See* Art, Japanese—Western influences

Western Sahara

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Archaeological surveying—Western Sahara

Photographs

Andrew McConnel. il *Br J Photogr* v157 p28 My 2010

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Western States

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Art—Western States
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Description and travel

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Lewis and Clark Expedition (1804-1806)

History

Editorial. W. Garrett. il *Mag Antiq (1971)* v176 no1 p39 Jl 2009

Photographs

Exhibitions

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Cowboys in art

Capturing a Bygone Era. B. Gangelhoff. il por *Southwest Art* v39 no11 p66-71 Ap 2010
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Western Wonders. M. Mussari. il *Southwest Art* v39 no5 p64-9 O 2009

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See also
Coors Western Art Show

Allen True's West [Exhibit] il *Am Artist* v73 p73 O 2009
Allen True's West [Exhibit] P. H. Hassrick. il *Am Art Rev* v21 no6 p102-5 N/D 2009
Maynard Dixon's West—The Hays Collection [Exhibit] il *Am Art Rev* v22 no2 p98-9, 126 Mr/Ap 2010

Western States in art—Exhibitions—*cont.*
Santa Barbara School of the Arts, 1920–1938 [Exhibit] G. R. Martin and M. Redmon. bibl f il *Am Art Rev* v22 no1 p66-73, 127 Ja/F 2010
They Ride Again. il *Southwest Art* v39 no5 p22 O 2009
History
Creating the West in art. P. H. Hassrick. bibl f il *Mag Antiq (1971)* v176 no1 p40-7 Jl 2009
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State of the Art Market [Part of a special issue on collecting] N. Kolpas. il *Southwest Art* v39 no5 p58-60, 62 O 2009
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Wild West Germany. D. Gallo. il *Live Des* v43 no7 p50-3 Ag/S 2009
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Westerns *See* Western films
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Westheider, Ortrud
A "Small Sensation" in Hamburg [Part of a special section: Looking at American art overseas]; tr. by I. Schaedtler. il *Am Art* v22 no3 p16-19 Fall 2008
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Oxford Circus gains 'desire line' crossing. R. Waite. il *Archit J* v230 no16 p12 N 5 2009
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See also
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Conservation and restoration
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Mister Big. T. Brittain-Catlin. il *World Inter* v29 no10 p214-21 O 2009
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Westmount (Québec)
Historic buildings
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Houses
See also
Oaklands (Westmount, Quebec: Historic house)
Weston, Edward, 1886-1958
about
Almost Merovingian: on Jeff Wall's Relation to Nearly Everything [Part of a special issue: Photography after Conceptual Art] W. Brückle. bibl f il *Art Hist* v32 no5 p977-95 D 2009
il: Movie set [Twentieth Century Fox; pool hall]
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il: Los Changos Vaciladores
Reproductions
Nude, 1936 (photograph, 1936)
Beaux Arts Mag no308 p19 F 2010
Nude (Charis) (silver print, 1935)
Art Newspaper v19 p36 My 2010
Nude (Charis, Santa Monica) (gelatin silver print, 1936)
Art On Pap v14 no2 p Back Cover N/D 2009
Shells (photograph, 1927)
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Tina Modotti (gelatin silver print, 1924)
Art Auction v33 no6 p16 F 2010
White Radish [Detail] (vintage gelatin silver print, 1931)
Can Art (1984) v26 no3 p41 Fall 2009
Weston, Neville
Anish Kapoor: Royal Academy of Arts, London. il por *Craft Arts Int* no78 p67-70 2010
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Richard Long: Heaven and Earth [Exhibit] il *Craft Arts Int* no77 p80-1 2009
Summer Exhibition 2009 [Exhibit] il *Craft Arts Int* no77 p94-5 2009
Turner and the Masters. il *Craft Arts Int* no78 p71-3 2010
Weston, Wendy
A Chicago-Area Treasure: Mitchell Museum of the American Indian il *Native Peoples* v22 no6 p52 N/D 2009
Culture of the North Woods: Mille Lacs Indian Museum. il *Native Peoples* v22 no4 p56 Jl/Ag 2009
Major New Museum Opens: New Mexico History Museum. il *Native Peoples* v23 no1 p72-3 Ja/F 2010
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World-Class Exhibition Opens in Kansas City. il *Native Peoples* v23 no2 p58 Mr/Ap 2010
Weston Williamson Architects & Designers
Practice of the year shortlist [Part of a special section: AJ 100] il *Archit J* v231 no18 p94 My 20 2010
Victoria Station to double in size. A. Klettner. il *Archit J* v231 no20 p10 Je 3 2010
Westport (Conn.)
Gardens
Silent Treatment. J. Fortnam. il *Gard Des* no148 p70-7 O/N 2007
Westport House (Ireland)
The Brownes of Westport. J. Mulcahy. il *Ir Arts Rev* v26 no3 p99 Aut 2009
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Westside Studio. T. Meyers. il *Commun Arts Mag* v50 no2 p40-55 My/Je 2008
Westwater, James
Reproductions
Plywood Chateau (mixed media)
Art Am v98 no3 p83 Mr 2010
Westwood, Jennifer
Music from the Mound. bibl *Time Mind* v2 no2 p135-52 Jl 2009
Westwood, Vivienne, 1941-
Reproductions
Mezzotino
Crafts no221 p Front Cover N/D 2009
WET Design (Firm)
Headliners. il por *Inter Des* v81 no8 p26, 28-9 Je 2010
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Shooting for the stars. E. Cohen. il *Inter Des* v81 no8 p142-9 Je 2010
Weta Digital Ltd.
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Wetland archaeology *See* Water-saturated sites (Archaeology)
Wetland sites (Archaeology) *See* Water-saturated sites (Archaeology)
Wetlands
Conservation and restoration
From brownfield springs wetland. il map *Green Places* no59 p40-5 O 2009
The Same River Twice. K. Sorvig. il map *Landsc Archit* v99 no11 p42, 44-53 N 2009
Wet Park: Mercer Slough demonstrates the value of preserving wetlands in the city. M. Hinshaw. il *Landsc Archit* v99 no6 p24, 26, 28, 30-1 Je 2009
Work begins on Brockholes wetland. E. Mutch. il *Green Places* no62 p38-9 Mr 2010
England
Work begins on Brockholes wetland. E. Mutch. il *Green Places* no62 p38-9 Mr 2010
North East England
From brownfield springs wetland. il map *Green Places* no59 p40-5 O 2009
Spain
Jansana, de la Villa, de Paauw arquitectes: Torri di osservazione [Part of a special section: A scala minore] M. Mulazzani. il *Casabella* v73 no12 p23-6, 99 D 2009
Wettingen (Switzerland)
See also
School buildings—Switzerland—Wettingen
Wettling, Jack
about
Space Magic [Part of a special section: Renovate] A. Chen. il por *Metrop Home* v41 no7 p124-9 S 2009
Wever, Grace, 1939-
Reproductions
The Moon Walking in Splendor (fabric collage)
Southwest Art v39 no4 p14 S 2009
Wexford (Ireland: County)
Exhibitions
Wexford Diary. C. Power. il *Ir Arts Rev* v26 no3 p20 Aut 2009
Wexler, Allan, 1949-
Exhibitions
Allan Wexler: Ronald Feldman [Exhibit] N. Princenthal. il *Art Am* v97 no10 p196-7 N 2009
il: Desk
Reproductions
Burnt Chair / Charcoal Drawing (2008)
Artforum Int v48 no1 p141 S 2009
Wexman, Virginia Wright
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Wey, Beatrijs Wolters van der
A New Attribution for the Antwerp Anatomy Lesson of Dr. Joannes van Buyten. bibl il *J Hist Netherlandish Art* v1 no2 99679 2009
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Weyden, Pieter van der, ca. 1437-1514
Attributed works
Earliest painting of Van der Weyden found. M. Bailey. il por *Art Newspaper* v18 p1 O 2009
Weyden, Rogier van der, 1399 or 1400-1464
about
The Wise and Foolish Magdalene, The Good Widow, and Rogier van der Weyden's *Braque Triptych*. P. H. Jolly. bibl f il *Stud Iconogr* v31 p98-156 2010
il: Braque Triptych; Seven Sacraments Altarpiece
Exhibitions
La gloire de Van der Weyden [Exhibit] M. Jover. il *Connaiss Arts* no674 p38 S 2009
il: Marie Madeleine en train de lire
Leuven: Mit Passion [Exhibit] D. von Flemming. il *Weltkunst* v79 no13 p53 2009
il: Beweinung Christi
M is for masters. P. Bonaventura. il *Apollo* v170 p80-2 D 2009
il: The Medici Virgin
"M" le majestueux: Rogier Van der Weyden inaugure le musée M à Louvain [Exhibit] E. Lequeux. il *Beaux Arts Mag* no304 p154 O 2009
il: Vierge à l'Enfant
Rogier van der Weyden and the Master of Flémalle: Frankfurt, Berlin and Leuven. P. Nuttall. il *Burlington Mag* v151 p860-3 D 2009
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il: Vierge a l'Enfant; Saint Joseph; Les Sept Sacrements; Sainte Catherine; Marie-Madeleine lisant
Portraits
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Triptyque de l'Annonciation [Detail] (1435)
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Weyl, Max, 1837-1914
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Hollyhocks (oil on canvas, ca 1890)
Am Art Rev v22 no3 p Inside Front Cover My/Je 2010
Weymouth, Yann, 1941-
about
The East Building: A History in Documents [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] M. Daniels. bibl f il por *Stud Hist Art* v73 p201-29 2009
Toward a Modernist Civic Monument: Pei's East Building and the City of Washington [Part of a special section: A Modernist Msuem in Perspective: The East Building, National Gallery of Art] A. Nitzan-Shiftan. bibl f il map por *Stud Hist Art* v73 p124-47 2009
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Whales, Walruses, and Elephants: Artisans in Ivory, Baleen, and Other Skeletal Materials in Seventeenth- and Eighteenth-Century Amsterdam. M. Rijkelijkhuizen. bibl graph il *J J Hist Archaeol* v13 no4 p409-29 D 2009
Whalen, Mark *See* Kill Pixie
Whalen, Michael E.
(jt. auth) See Minnis, Paul E., and Whalen, Michael E.
Whales
See also
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Whaley, Jo
Reproductions
Idea leuconoe
Mus (Washington, D.C.) v88 no3 p16 My/Je 2009
Whalley, Andrew
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Greener Grass Roots. A. Whalley. il por *RIBA J* v116 no11 p18 N 2009
Whalley, John, 1954-
Reproductions
Timepieces (oil on panel)
ARTnews v109 no7 p44 Summ 2010
Wharton, Bernard Mapes
about
Shope Reno Wharton [Part of special section: The New AD100] por *Archit Dig* v67 no1 p142 Ja 2010
Wharton, Edith, 1862-1937
Homes and haunts
Efforts continue to save historic home of Edith Wharton. A. Dannatt. il por *Art Newspaper* v18 p23 D 2009
Wharves *See* Piers
What, How & for Whom (Group)
Asking the Big Questions [Part of a special section: The New Curators] B. Pollack. il por *ARTnews* v108 no8 p80-2 S 2009
Conversation with What, How, and for Whom. M. Dizon. il por *X-TRA* v12 no3 p18-27 Spr 2010
The Istanbul Biennial looks east (Eastern Europe, that is) [Exhibits] R. Bevan. il por *Art Newspaper* v18 p40-1 O 2009
Ivet Curlin, of What, How and For Whom, Wants to Keep Hope Alive [Interview] D. Spalding. il por *Mod Painters* v21 no9 p14-15 D 2009/Ja 2010
What Keeps Collaboration Alive? [Interview with A. Devic, S. Sabolovic, N. Ilic, and I. Curlin] E. Heartney. il por *Art Am* v97 no9 p59-63 O 2009
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Interviews
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What is beauty? (Television program)
Reviews
The desire for beauty is in our DNA. J. Bumpus. il *Art Newspaper* v18 p52 N 2009
What matters most (Motion picture)
President's Desk. M. Goi. *Am Cinematogr* v90 no12 p10 D 2009
WHAT_architecture (Firm)
Toy Storey. J.-C. Kucharek. il *RIBA J* v116 no8/9 p68, 70 Ag/S 2009
Whatcom Museum of History and Art
Architecture
Catching a (Light) Wave. T. Newcomb. il *Landsc Archit* v100 no1 p24 Ja 2010
Truly Illuminating [Part of a special issue: The Universe Study] E. Cohen. il *Inter Des* v81 no3 p118-20 Mr 2010
Whatever works (Motion picture)
Reviews
Whatever Works. F. Scheck. *Film J Int* v112 no6 p43-4 Je 2009
Whatmore, Areca, 1968-
Reproductions
Frenja (oil on canvas, 2007)
ARTnews v108 no11 p39 D 2009
What's in the box? (Motion picture)
Crafting *What's in the Box?*. L. Stasukevich. il *Am Cinematogr* v91 no2 p12, 14, 16 F 2010
Whealon, Timothy
about
History Lesson. M. Mendelsohn. il *Art Auction* v33 no2 p80-1 O 2009
Whear, R. L.
(jt. auth) See Gunn, R. G., and Whear, R. L.
Wheat, Joe Ben, 1916-1997
Collections
The Story Within the Threads [Exhibit] J. Newland. il *Hali* no160 p100-1 Summ 2009
Wheat
EXYZT's flour mill for London. M. Fulcher. il *Archit J* v230 no4 p12 Jl 23 2009
Rus in urbe: French funster EXYZT brings a radical, rural idyll to London's East End with its windmill and wheatfield. C. Bennes. il *Archit Rev* v226 p33 S 2009
Wheater, Richard
about
Light and Magic. G. Rudge. il *Crafts* no222 p30-3 Ja/F 2010
il: Disappearing Paths; Burning Fat; Them and Us; Adapt!; Mini Power Station No.2
Wheelchairs
See also
Wheelchairs, Electric
COCCINELLA. R. Imam and N. Tyler. il *Access Des* no100 p27-9 Aut 2004
New directions in wheelchair housing design guidance. S. Thorpe and D. Bonnett. il *Access Des* no122 p15-19 Spr 2010
Design
Protesti / Prosthetics. A. Koivu. il *Abitare* no495 p113-21 S 2009
Wheelchairs, Electric
Access Consultant's Account [Part of a Building study: Corby's Cubist ambitions: A new public building for Corby town centre] R. Goundry. il *Access Des* no123 p7-9 Summ 2010
Client's account [Part of a Building study: Corby's Cubist ambitions: A new public building for Corby town centre] P. Griggs. il *Access Des* no123 p9-10 Summ 2010
Wheeler, Alice
Reproductions
Tent City, Seattle, WA, April 1999 (1999)
Art Newspaper v19 p85 My 2010
Wheeler, Douglas
Reproductions
Untitled (acrylic, neon tubing and wood, 1969)
Art Auction v33 no5 p11 Ja 2010
Artforum Int v48 no5 p5 Ja 2010
Wheeler, Eileen
Knitting for Survival: Anna Samens and Her Knitting Machine. il por *Piecework* v18 no2 p14-17 Mr/Ap 2010
Wheeler, Jane, 1950-
Exhibitions
A Table of Treats. il por *Ceram Rev* no237 p15 My/Je 2009
il: Tidemark bottle
Wheeler, John Davenport, 1834-1922
about
The Patrons/Benefactors of the School of the Fine Arts at Yale College. E. K. Kenney. il por *Yale Univ Art Gallery Bull* p152-60 2008
Wheeler, Lawrence J.
about
Intimate, Not Intimidating. il *ARTnews* v109 no4 p46 Ap 2010
Wheeler, Margaret Roach- *See* Roach-Wheeler, Margaret, 1942-
Wheeler, Rick
Reproductions
Navajo Falls (acrylic)
Southwest Art v39 no4 p69 S 2009
Wheeler, Stephen
Sustainable planning: where are we headed? il *Green Places* no60 p13-15 N 2009
Wheeler Kearns Architects
Arts & Architecture. R. Barreneche. il *Inter Des* v81 no3 p214-23 Mr 2010
Headliners. il *Inter Des* v81 no3 p26 Mr 2010
Wheelock, Arthur K.
Research work
This is the teenage Rembrandt. M. Bailey. il por *Art Newspaper* v18 p1 Jl/Ag 2009
Wheelock, Arthur K., Jr.
Hendrick ter Brugghen's 'Bagpipe player' acquired by the National Gallery of Art, Washington. bibl f il *Burlington Mag* v152 p99-100 F 2010
Wheels
See also
Potters' wheels
History
Und wer hat's erfunden? il *Antike Welt* v40 no6 p5 2009

Wheelwright, Joseph Storer
about
Joseph Wheelwright: Branching Out. D. Raymond. il por *Art N Engl* v31 no1 p16-17 D 2009/Ja 2010
il: Smoke Jumper; Tree Figures
Wheelwright Museum of the American Indian
Southwestern Native American Jewelry at the Wheelwright Museum of the American Indian [Part of a special issue on Native American jewelry] C. Falkenstien-Doyle. bibl il *Am Indian Art Mag* v34 no4 p70-8 Aut 2009
Whelan, Joe Simon- *See* Simon-Whelan, Joe
Whelan, Mike
about
Project Assistance Award. il por *Br J Photogr* v156 p42-3 N 11 2009
Whellock, Ginger
Reproductions
Tangled Boats: High Tide (oil)
Southwest Art v39 no12 p73 My 2010
When I was God [Drama]
Reviews
Luck of the Irish. K. D. Williamson. *New Criter* v28 no2 p38-42 O 2009
When in Rome (Motion picture)
Reviews
When in Rome. V. Rizov. il *Sight Sound* ns20 no7 p78 Jl 2010
When in Rome. S. Sluis. *Film J Int* v113 no3 p50 Mr 2010
When you're strange (Motion picture)
Reviews
When You're Strange. G. Macnab. il *Sight Sound* ns20 no7 p79 Jl 2010
Where the hot wind blows! (Motion picture) *See* La legge (Motion picture)
Where the wild things are [Novel]
Adaptations
Film and video
About a Boy [S. Jonze's Where the Wild Things Are] K. Jones. il *Film Comment* v45 no5 p26-8, 30-1 S/O 2009
Where the Wild Things Are. D. Eagan. *Film J Int* v112 no11 p92 N 2009
Where the wild things are (Motion picture)
A Monstrous Achievement. B. Robertson. il *Anim Mag* v23 no8 p91-2 O 2009
Wild Kingdom [Cover story] S. Gray. il por *Am Cinematogr* v90 no11 p34-40, 42, 44-7 N 2009
Reviews
About a Boy [S. Jonze's Where the Wild Things Are] K. Jones. il *Film Comment* v45 no5 p26-8, 30-1 S/O 2009
Where the Wild Things Are. D. Eagan. *Film J Int* v112 no11 p92 N 2009
Where the Wild Things Are. V. Rizov. il *Sight Sound* ns20 no1 p81-2 Ja 2010
Whetstones
Export-import trade
History
Whetstone Typology: Or the First Shipwreck of Turid Fiskarbekk and Marine Archaeologists Who Had to Think Again. P. Nymoen. bibl il map tab *J Marit Archaeol* v4 no2 p165-80 D 2009
Whip it (Motion picture)
Reviews
Whip It. P. Brunette. *Film J Int* v112 no11 p97 N 2009
Whip It. S. Ivan. il *Sight Sound* ns20 no5 p87-8 My 2010
Whiskey
See also
Whiskey industry
Whiskey industry
Scotland
A Letter from Scotland. V. Richardson. il *Blueprint* no284 p30 N 2009
Whistler, Catherine
Titian's 'Triumph of Love'. bibl f il *Burlington Mag* v151 p536-41 Ag 2009
Whistler, James McNeill, 1834-1903
about
American Art History after 11/2 [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] M. Leja. bibl f il *Stud Hist Art* v74 p342-51 2009
il: Princess from the Land of Porcelain (2)
Another Early Review of Whistler's *Thames Set*. M. Hopkinson. bibl f il *Print Q* v27 no1 p29-38 Mr 2010
il: Thames Warehouses; Westminster Bridge; Black Lion Wharf; Early Morning, Battersea
Nine Whistler Cancelled Plates. M. Hopkinson. *Print Q* v26 no4 p391-2 D 2009
Walter Pater and the Aesthetics of Abstraction. P. Barolsky. *Source (NY)* v29 no4 p43-5 Summ 2010
Exhibitions
The Gentle Art of Making Etchings. M. Hopkinson. *Print Q* v26 no3 p279 S 2009
James McNeill Whistler's Travels [Exhibit] il *Am Art Rev* v22 no1 p82-3 Ja/F 2010
il: Longshoremen; Old Hungerford Bridge; The Long Gallery, Louvre; Vitre, Canal in Brittany Clearing; Thames Police; Billingsgate; Old Putney Bridge
Whistler's First Print Exhibition. M. Hopkinson. bibl f il *Print Q* v26 no3 p257-67 S 2009
Reproductions
The little lagoon (etching)
Print Q v26 no3 p321 S 2009
Technique
The Evanescence of the Butterfly: Effects of Aging on Whistler's Paintings. A. Tsui. bibl f il *Nineteenth Cent* v29 no1 p8-17 Spr 2009
il: Arrangement in Flesh Color and Brown: Portrait of Aurthur Jerome Eddy; Harmony in Grey and Greeen: Miss Cecily Alexander; Variations in Violet and Grey—Market Place, Dieppe; Arrangement in Brown and Black: Portrait of Miss Rosa Corder; Arrangement in Black and Brown: The Fur Jacket; Sketch after the Portrait of Rosa Corder; Nocturne in Blue and Silver—Battersea Reach; Nocturne
Themes
Music and Movement: A survey of Whistler's lesser-known images of music, theatre and dance. A. Teniswood-Harvey. bibl f il *Br Art J* v10 no2 p131-7 Wint 2009/Spr 2010
il: Harmony in yellow and gold: The gold girl—Connie Gilchrist; The blue girl: Portrait of Connie Gilchrist; Harmony in blue: The duet; The guitar player; Gold and brown: The guitar player; Note in blue and opal; The tambourine; A dancing woman in a pink robe, seen from the back; Loie Fuller dancing
Whistler (B.C.)
Architecture
Whistler Public Library [Part of a special section: Green Civic Buildings: Eco-opportunity] J. F. Kolleeny. il *Archit Rec* v197 no10 p114-16 O 2009
Design
Unusual Activity. S. Moreno. il *Metropolis* v29 no8 p42 Mr 2010
Libraries
Whistler Public Library [Part of a special section: Green Civic Buildings: Eco-opportunity] J. F. Kolleeny. il *Archit Rec* v197 no10 p114-16 O 2009
Whitaker, Bob, 1939-
Reproductions
The Mad Genius of the 20th Century (silver print, 1968)
Beaux Arts Mag no304 p130 O 2009
Whitaker, Carol deBerniere
Reproductions
[Seated mother and child] (bronze)
Southwest Art v39 no6 p97 N 2009
Whitaker, Richard L.
about
The Sea Ranch: Qualified Vernacular [Part of a special section: Vernaculars in the Age of Digital Reproduction] D. Lyndon. bibl f il map *J Archit Educ* v63 no1 p81-9 O 2009
Whitaker, Robert *See* Whitaker, Bob, 1939-
Whitcomb, Jon, 1906-1988
about
Illustrating An Era: The Charles E. Cooper Studio. N. Shapiro. il por *Illus (Kirkwood, Mo.)* v4 no16 p66-77 Spr 2006
Whitcomb, Skip, 1946-
Reproductions
Ridge Lines (oil)
Southwest Art v40 no1 p33 Je 2010
Rocky Mountain National Park
Southwest Art v39 no5 p31 O 2009
White, Allison Carll
What's in a Name? Interior Design and/or Interior Architecture: The Discussion Continues. bibl *J Inter Design* v35 no1 p X-XVIII 2009
White, Amelia Elizabeth, 1878-1972
Collections
Textile Collection: The Columbus Museum of Art Columbus, Ohio. E. Hupp. il *Surf Des J* v34 no1 p50-1 Fall 2009
White, Anthony
Art Beyond the Globe: Lucio Fontana's Spatial Identity. bibl f il *Electron Melbourne Art J* no3 p1-13 2008
White, Brynn
Recommended: The Fugitive Kind. il *Film Comment* v46 no3 p75 My/Je 2010
White, Carol
Homes and haunts
Carte Blanche [Part of a special section: Having your way with white] S. Kleinman. il por *Metrop Home* v41 no1 p82-7 Ja/F 2009
White, Carolyn L.
Knee, Garter, Girdle, Hat, Stock, and Spur Buckles from Seven Sites in Portsmouth, New Hampshire. bibl il map *I J Hist Archaeol* v13 no2 p239-53 Je 2009
White, Christian
Reproductions
[Figure riding a black whale on a shell base]
Am Indian Art Mag v34 no4 p98 Aut 2009
White, Christopher
A "Portrait of an Elderly Man" by Anthony van Dyck. bibl f il *Master Drawings* v47 no4 p524-6 Wint 2009
White, Dave
Reproductions
[Female nude with purple drapery] [Detail] (watercolor on paper, 2009)
Art Newspaper v18 p20 S 2009
White, David Omar
about
David Omar White: A Remembrance [Obituary] R. Kolb. por *Art N Engl* v30 no6 p5 O/N 2009
il: The Handsomest Man in Town
White, Diane
Reproductions
Wood Ash and War (oil on panel)
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White, Duncan
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White, Eugene, 1913-1966
Reproductions
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White, Jack
about
Rockin' the Cineplex. E. Alter. il por *Film J Int* v112 no8 p16, 18-19 Ag 2009
Audiovisual materials
Reviews
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Rock of Ages. C. Chang. por *Film Comment* v45 no4 p16 Jl/Ag 2009
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The View from the Other Side. E. Cohen. il por *Inter Des* v80 no7 p62, 64, 66 My 2009
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White, Nelson H.
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White, Norman
Exhibitions
Canadian New Media Art [Exhibit] S. Cook. il *ETC (Montreal, Quebec)* no86 p60-5 Je/Jl/Ag 2009
il: Helpless Robot
White, Pae
Exhibitions
Pae White. H. Harvey. il *Art Pap* v34 no2 p60 Mr/Ap 2010
il: Lisa, Bright and Dark
Pae White: In Between the Inside-Out: Mills College Art Museum, Oakland, CA [Exhibit] S. Mizota. il *X-TRA* v12 no3 p54-7 Spr 2010
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White, Patricia
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Reviews
The Losers. E. Alter. *Film J Int* v113 no6 p50 Je 2010
The Losers. K. Newman. *Sight Sound* ns20 no7 p62-3 Jl 2010
White, Tim
Reproductions
Bob's Root Beer II
Southwest Art v39 no12 p26 My 2010
White, Todd
Reproductions
[Woman wearing backless red dress, looking over her shoulder] [Detail]
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White, Wayne
Exhibitions
Wayne White: Houston [Exhibit] G. Fielder. il *Art Pap* v33 no6 p59-60 N/D 2009
il: BIG LECTRIC FAN TO KEEP ME COOL WHILE I SLEEP
White, Wendel A.
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il: Whitesboro Headstart, Whitesboro, NJ; Colored School, Burlington, OH; George Jones School, Chester, PA; Charlestown, PA; Marshalltown School, Mannington, NJ; Bookter T. Washington High School, Terre Haute, IN
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White
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Southend set for major makeover. il *Green Places* no61 p9 Wint 2009
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Reviews
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White Lodge Museum, Richmond Park, London. S. Frater. il *Mus J* v109 no7 p50-1 Jl 2009
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Reviews
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Reviews
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Architecture
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Sex & Drugs & Rock & Roll. T. Johnston. il *Sight Sound* ns20 no2 p77 F 2010
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Black Is Beautiful. C. King. il por *Native Peoples* v22 no4 p30-4 Jl/Ag 2009
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Whitehorse, Emmi
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Major Acquisitions Added to Corning Collection. il *J Glass Stud* v51 p239-50 2009
Whitehouse, Liz
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Whitehouse, Nick
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Reproductions
Galah (oil, collage, wire on canvas, 1988)
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Whiteley, Gillian
Quad, Derby. il *Art Book (Engl)* v17 no2 p29-30 My 2010
Whiteley, Richard
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Whiteman, Maria
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Whiten, Colette, 1945-
Exhibitions
Colette Whiten [Exhibit] L. Modigliani. il *C Mag* no104 p49-50 Wint 2009
il: Watermark 1 / 3
Reproductions
[Baby wearing hat and sunglasses, in an innertube]
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Whiteout (Motion picture)
Reviews
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Rachel Whiteread: *Drawings* [Exhibit] E. Schad. il *Art Rev* no40 p116 Ap 2010
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Reproductions
Black and White Floor [Detail] (white ink on black paper, 2001)
Artforum Int v48 no6 p149 F 2010
Untitled (Amber Floor) (sculpture, 1993)
Art Auction v33 no2 p88 O 2009
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Exhibitions
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Whitney, Brad
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Exhibitions
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Reverse glass painting techniques in Barley Studio's "RAF Past and Present" window. J. MacDonald. il *J Stained Glass* v33 p108-10 2009
il: RAF Past and Present
Whittington-Wickes, Samuel Lewis, 1893-1970
about
The Amazing Chang's Willow Pattern Plate, 1930s, Leamington Spa Art Gallery & Museum. V. Slade. il *Mus J* v109 no11 p66 N 2009
Whittlesey, Julian Hill, d. 1995
about
240 Central Park South completes Columbus Circle. S. Zacks. il *Archit Rec* v197 no6 p113-14 Je 2009
Whittome, Irene F., 1942-
Exhibitions
Histoire de liens [Exhibit] É. Granjon. il *Vie Arts* v54 p94 Spr 2010
il: Conjunctio, Calmar I
Whittredge, Worthington, 1820-1910
Reproductions
The Glen (oil on canvas, 1862)
Mag Antiq (1971) v176 no3 p23 S 2009
Whitworth, Isabella
Research work
Beyond the Archive—to Ecuador [Sequel to An Archive and Beyond in the September 2008 issue] I. Whitworth. bibl f il *J Weavers Spinners Dyers* no233 p22-5 Spr 2010
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Marina Abramovic Presents . . . : Manchester International Festival [Exhibit] M. Bartolucci. il *Mod Painters* v21 no7 p73 O 2009
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Reviews
Who Do You Love. D. Toumarkine. *Film J Int* v113 no5 p49-50 My 2010
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Hooks. S. G. Smith. bibl f *J Aesthet Art Crit* v67 no3 p311-19 Summ 2009
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Wholecloth quilts
Two Norwegian Silk Quilts in America. P. Derrick and L. McShannock. bibl f diag il *Uncoverings* v30 p11-44, Plate 1-4 2009
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The Advantage of Wholesale. P. Lewis. il *Crafts Rep* v35 p22-4 Jl 2009
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Reproductions
Old Ritz Carlton, Arlington Street, Boston (watercolor on paper, 1957)
Mag Antiq (1971) v176 no2 p3 Ag 2009
Who's more important, what's more necessary? (Motion picture)
3. Barskaia's films in the mirror of the press: Margarita Barskaia's first film rediscovered; tr. by Brigit Beumers. N. Izvolov. *Stud Russ Sov Cinema* v3 no2 p253-5 2009
Reviews
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WHW Architects Inc.
Fossil Jewels. J. Leroux. il *Can Archit* v53 no10 p20-4 O 2008
wHY Architecture (Firm)
On Display. J. Minutillo. il *Archit Rec* v197 no9 p54-6, 58, 60 S 2009
Why change your wife? (Motion picture)
Video recording reviews
"Don't Change Your Husband" with "The Golden Chance" and "Why Change Your Wife?" with "Miss Lulu Bett". L. Horak. il *Moving Image* v8 no2 p98-102 Fall 2008
Why did I get married? (Motion picture)
Reviews
Tyler Perry's Why Did I Get Married Too? F. Scheck. *Film J Int* v113 no6 p54 Je 2010
Why we fight (Motion picture)
Video recording reviews
Why We Fight. J. Kozeluh. il *Moving Image* v6 no2 p150-3 Fall 2006
Whyte, Iain Boyd
The Challenge of the Commonplace. il *Positions* no0 p90-3 Fall 2008
Whyte, Mary, 1953-
Reproductions
Hurricane Warning (watercolor)
Am Art Rev v21 no5 p46 S/O 2009
Last of the Sunflowers (watercolor)
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Paper Angel (watercolor, 2009)
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Pit Man (watercolor)
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Whyte, Michael
Reviews
No Greater Love. N. Bradshaw. il *Sight Sound* ns20 no5 p81-2 My 2010
Whyte, William Foote, 1914-2000
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Vernacular Architecture as Self-Determination: Venturi, Scott Brown and the Controversy over Philadelphia's Crosstown Expressway, 1967-1973. S. Haumann. bibl f *Footprint* p35-48 Spr 2009
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Pretty Young Thing [A. Wiazemsky] D. Ehrenstein. por *Film Comment* v45 no6 p50-3 N/D 2009
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Wick, Oliver
Interviews
"Nous avons opté pour des dialogues très ouverts" [Interview with Oliver Wick] M. Farine. il *Oeil* no610 p74-7 F 2009
Wickes, Samuel Lewis Whittington- *See* Whittington-Wickes, Samuel Lewis, 1893-1970
Wickham, Annette
Thomas Lawrence and the Royal Academy's cartoon of 'Leda and the swan' after Michelangelo. bibl f il por *Burlington Mag* v152 p297-302 My 2010
Wickiser, Ralph, 1910-1998
Reproductions
Four Seasons—Summer (oil on linen, 1975)
ARTnews v109 no4 p27 Ap 2010
Wicona (Firm)
Products
Wictec 50 — Systembaukasten mit hoher Funktionalität und Ästhetik. il *Baumeister* v107 no1 p84 Ja 2010
Wide angle lenses
Looking Around. R. Callender. il *RPS J* v149 no8 p496-7 O 2009
Testing
Sigma 8-16mm DC f/4.5-5.6 HSM. D. Kilpatrick. il *Br J Photogr* v157 p74-5 Ag 2010
Wide range. D. Kilpatrick. il *Br J Photogr* v157 p72-4 Ap 2010
Wide screen films *See* Motion pictures—Wide screen films
Widener, George
Exhibitions
'Sip the Kool-Aid': Ricco/Maresca [Exhibit] E. M. Gómez. il *ARTnews* v108 no9 p131 O 2009
Reproductions
Gott und Brot (mixed media on paper, 2009)
Mod Painters v22 no1 p9 F 2010
Raw Vision no68 p Inside front cover Wint 2009/2010
Untitled (Robot Teaching Game) [Detail] (ink on paper, 2009)
Raw Vision no67 p Inside Front Cover Fall 2009
Widgery, Catherine, 1953-
about
Commissions. E. Lynch. il *Sculpture* v29 no2 p22-3 Mr 2010
il: Tidal Song (2)
Widmer, Jean, 1929-
about
About One Striped Rectangle: Jean Widmer and the Centre Pompidou Logo; tr. by J. Cullars. C. De Smet. bibl f il *Des Issues* v26 no1 p67-81 Wint 2010
Widnes (England)
Public art
Widnes waterfront flower unveiled. il *Green Places* no64 p44 My 2010
Winds of change. M. Edwards. il *Inter Des* v81 no8 p129-31 Je 2010
Widodo, Johannes
Current State of Modern Asian Architecture Discourse and Networking [Part of a special section: Changing Asia] *J Archit Educ* v63 no2 p79-81 Mr 2010

Widom Wein Cohen O'Leary Terasawa (Firm) *See* WWCOT (Firm)
Wiebke, Karl
Reproductions
[Man looking at landscape]
Art Aust v47 no1 p22 Spr 2009
Wieden & Kennedy UK Ltd.
Buildings, facilities, etc.
Featherstone Young. T. Abrahams. il *Blueprint* no285 p20 D 2009
Wiedenbaum, Marlene
Technique
Building Rich and Full Layers [Work of M. Wiedenbaum] J. A. Parks. il *Am Artist* v73 p38-43 D 2009
Wiegand, Lisa
about
Redesigning *Dollhouse* [Includes a brief interview with John Cassaday] M. Goldman. il por *Am Cinematogr* v91 no2 p24, 26, 28, 30-1 F 2010
Wiegard, Philip
Exhibitions
In Absentia. X. Laboulbenne. il *Domus* no934 p79-82 Mr 2010
Wiegardt, Eric
Interviews
Artist to Artist: Eric Wiegardt [Interview with E. Wiegardt] il *Watercolor* v16 no62 p20-5 Spr 2010
il: Fresh Tuna; Ville Franche, France; Camden Harbor; Rockland, Maine; Snowpaths; Loading at Twilight; Sintra, Portugal; Lilies and Sunflower
Wiegels, Rainer
Arminius und die Varusschlacht [Part of a special issue on the Varus Battle] il *Antike Welt* v40 no3 p21-8 2009
Wieghorst, Olaf, 1899-1988
Reproductions
Detour (oil on canvas)
Am Art Rev v22 no1 p13 Ja/F 2010
[Galloping cowboys] (oil)
Southwest Art v39 no8 p17 Ja 2010
Wienberg, Martin
Homes and haunts
Foreign Import. M. Kristal. il *Metropolis* v29 no1 p30, 32 Jl/Ag 2009
Wienberg, Mette
Homes and haunts
Foreign Import. M. Kristal. il *Metropolis* v29 no1 p30, 32 Jl/Ag 2009
Wiene, Robert, 1881-1938
about
Advertising, Rhythm, and the Filmic Avant-Garde in Weimar: Guido Seeber and Julius Pinschewer's "Kipho" Film. M. Cowan. bibl f il *October* no131 p23-50 Wint 2010
Wiener Kunst- und Antiquitätenmesse
Messe für Kunst und Antiquitäten. H. Horny. il *Weltkunst* v79 no12 p52-4, 56, 58, 60, 62, 64-7 2009
Ein Panorama für den Kunstliebhaber. H. Horny. il *Weltkunst* v77 no12 p38-9, 42, 44, 48, 50, 52, 54-5 O 15 2007
WIKAM—Die Wiener Internationale Kunst Antiquitätenmesse. S. Lux. il *Weltkunst* v79 no12 p71 2009
Wiener Philharmoniker *See* Vienna Philharmonic
Wiener Secession
Music and the Vienna Secession: 1897-1902 [Part of a special issue: Iconography as a Source for Music History] A. H. Celenza. bibl f il por tab *Music Art* v29 no1/2 p203-12 Spr/Fall 2004
Wierd tales (Periodical)
Hugh Doak Rankin. J. Osier. il *Illus (Kirkwood, Mo.)* v6 no25 p88-95 Wint 2008
Wierinck, Sebastien
about
Platz da! il *Archit Aktuell* no346/347 p145 Ja/F 2009
Wierschowski, Myriam
Drei Ausstellungen des Glaskünstlers Raphael Seitz [Exhibit] il *Munster* v62 no1 p73-4 2009
Wierzel, Robert
about
Making a Splash. D. Napoleon. il *Live Des* v43 no7 p58-61 Ag/S 2009
Wiesbaden (Germany)
Art trade
Lotto Winner in Wiesbaden. il *Hali* no162 p15 Wint 2009
Exhibitions
See also
Art & Antuque (Wiesbaden, Germany)
Galleries and museums
See also
Museum Wiesbaden (Wiesbaden, Germany)
Historic buildings
Hessen. gerH.-J. Hessel. *Burgen Schlosser* v49 no1 p55 2008
Wiese, Pancho *See* Wiese de Osma, Guillermo
Wiese de Osma, Guillermo
about
Peruvian museum preserves the privacy of its most famous exhibit. A. Aimi. il *Art Newspaper* v18 p35 My 2009
Wiesner, Felix
Interviews
Einfach machen! / Getting on with the Job [Interview with C. Schmitz and F. Wiesner; part of a special section on the type design] il *Novum* p70-7 S 2009
Wiesner-Hanks, Merry, 1952-
about
A Brush with Fame. A. Landi. il *ARTnews* v108 no6 p26 Je 2009
Wiesneth, Norbert, 1972-
about
Norbert Wiesneth [Shadow Republic] il *Eur Photogr* v30 no85/86 p60-1 2009
il: Schattenrepublik: Tower, Minsk, Belarus; Schattenrepublik: Palace, Minsk, Belarus
Wiewinner, Antje
Exhibitions
"Verborgene Räume": Antje Wiewinner [Exhibit] il *Kunsthandwerk Des* no., p40 Mr/Ap 2010
il: Jalousie I60; Komplementaer 2
Wife and husband *See* Husband and wife
Wigan, Willard, 1957-
Exhibitions
Willard Wigan: Art in the Eye of a Needle [Exhibit] K. D. Ariail. il *Am Craft* v70 no1 p36 F/Mr 2010
il: 9 Camels
Wigand, Balthasar, 1770 or 1-1846
about
The Musicians in Balthasar Wigand's Depiction of the Performance of Haydn's "Die Schöpfung", Vienna, 27 March 1808 [Part of a special issue: Iconography as a Source for Music History] T. Albrecht. bibl f diag il por *Music Art* v29 no1/2 p123-33 Spr/Fall 2004
Wiggins, Guy A., 1920-
Reproductions
East River from South Street Seaport (oil on canvas)
Am Art Rev v21 no4 p12 Jl/Ag 2009
Wiggins, Guy Carleton, 1883-1962
Reproductions
Columbus Circle, New York circa 1935 (oil on canvas)
Art Antiqu v33 no7 p5 Summ 2010
Easterly Winds, Gloucester (oil on canvas)
Am Art Rev v22 no3 p6 My/Je 2010
Fifth Avenue Blizzard (oil on canvas board, 1934)
Am Art Rev v21 no6 p7 N/D 2009
The Financial District, NY (oil on canvas)
Art Antiqu v32 no9 p Inside Back Cover O 2009
Madison Square in Winter (oil on canvas)
Am Art Rev v21 no6 p29 N/D 2009
Art Antiqu v32 no10 p2 N 2009
Mag Antiq (1971) v176 no6 p19 D 2009
Madison Square, New York [Detail]
Art Auction v33 no4 p75 D 2009
The Plaza in Winter (oil on canvasboard, 1959)
Am Art Rev v21 no6 p27 N/D 2009
Queen Street, Hamilton, Bermuda (oil on canvas)
Mag Antiq (1971) v177 no1 p91 Ja/F 2010
Wall Street Winter
Am Art Rev v21 no5 p31 S/O 2009
Art Auction v33 no2 p23 O 2009
Wall Street Winter (oil on canvas)
Art Auction v33 no3 p32 N 2009
Washington Square (oil on canvas)
Am Art Rev v21 no6 p6 N/D 2009
Wiggins, K. Douglas, 1959-
Reproductions
Riding the Llano Quemado (oil)
Southwest Art v39 no5 p9 O 2009
Wiggins, Kim *See* Wiggins, K. Douglas, 1959-
Wiggins Teape Ltd.
Buildings, facilities, etc.
View From the Terraces. R. Elwall. il *RIBA J* v116 no8/9 p102 Ag/S 2009
Wigglesworth, Sarah
Architect's account [Part of a Case study: A journey in the future—Mossbrook School] il *Access Des* no104 p18-20 Aut 2005
about
Client's account [Part of a Case study: A journey in the future—Mossbrook School] M. Brough. il *Access Des* no104 p17-18 Aut 2005
Wight, Chris, 1967-
about
A Guiding Light [Chapel door commission for Minster School, Southwell, Nottinghamshire] il *Ceram Rev* no240 p18 N/D 2009
Wight, Gail
Exhibitions
Gail Wight: Patricia Sweetow Gallery [Exhibit] D. Schumacher. il *Sculpture* v29 no3 p70-1 Ap 2010
il: Center of Gravity
Wight, Lea Colie
about
Paint What You See at a Glance [Work of L. C. Wight; cover story] M. S. Doherty. il *Am Artist* v73 p30-7 N 2009
Wigs
Blonde Trouble: Women in Wigs in the Wake of Thermidor. E. Amann. bibl *Fash Theory* v13 no3 p299-324 S 2009
Wigström, Henrik, ca. 1867-ca. 1930
Reproductions
A Russian Enamel and Silver Gilt Clock (1903-08)
Mag Antiq (1971) v177 no2 p37 Mr 2010
Wigton (Scotland) *See* Wigtown (Scotland)
Wigtown (Scotland)
Art
The Aspects of Wigtownshire Tapestry. B. Dale. il *J Weavers Spinners Dyers* no231 p19-21 Aut 2009
Wigtown (Scotland) in art
The Aspects of Wigtownshire Tapestry. B. Dale. il *J Weavers Spinners Dyers* no231 p19-21 Aut 2009
Wigtownshire (Scotland) *See* Wigtown (Scotland)
Wigwam Motel (Holbrook, Ariz.)
Ephemera: Slept in a Wigwam Lately? D. DeBlois. il *SCA J* v24 no2 p26-7 Fall 2006
Wiig, Ole
about
Free Spirits. O. Wiig. il *RIBA J* v117 no3 p16 Mr 2010
Wijnants, Jan, 1630?-1684
Reproductions
Landscape with Huntsmen [Detail] (oil on canvas, 1670)
Art Auction v33 no1 p56 S 2009

Wijskamp, Debbie
about
Pulp Furniture: Debbie Wijskamp. G. L. Amadei. il *Blueprint* no285 p72 D 2009
Wikipedia (Web site)
Mainlining Wikipedia. J. Ashlock. il *ID* v57 no1 p83 Ja/F 2010
NPG and BAPLA at war with Wikipedia. *Br J Photogr* v156 p6-7 Jl 22 2009
Virtual Collections: National Portrait Gallery v Wikipedia. H. Lydiate. *Art Mon* no330 p37 O 2009
The WikiID: An Alternative Approach to the Body of Knowledge. H. R. Mendoza. bibl il *J Inter Design* v34 no2 p1-18 2009
Wikis (Internet)
Design applications
Paper Prototypes and Beyond [Part of a special issue: Communication Design Failures] S. Brown. bibl f diag il tab *Visible Lang* v43 no2/3 p197-225 2009
Wilbanks, Sarah
Exhibitions
Signs of Life [Exhibit] R. Updike. il *Ornament* v33 no1 p14-15 2009
il: Morning Grackle necklace
Wilbur, Lawrence L., 1897-1960
Reproductions
A Girl's Best Friend (oil on canvas, ca 1920-30)
Illus (Kirkwood, Mo.) v5 no19 p68 Summ 2007
Wilbur Peterson, Andy, 1955-
Reproductions
Thunderbird and Killerwhale Panel (red cedar, acrylic paint, 2009)
Am Indian Art Mag v35 no1 p88 Wint 2009
Wilcox, Agnes
about
Old Masters, New Starts. R. Robertson. il *ARTnews* v108 no7 p36 Summ 2009
Wilcox, Michael
Saving Indigenous Peoples from Ourselves: Separate but Equal Archaeology is not Scientific Archaeology. bibl *Am Antiq* v75 no2 p221-7 Ap 2010
Wilcox, Rosalinde Gregor, 1936-2009
about
Rosalinde Gregor Wilcox: March 30, 1936-April 15, 2009 [Obituary] J. Nevadomsky. *Afr Arts* v42 no4 p6-7 Wint 2009
Wilcox, Timothy
Cut flowers of friendship [Exhibit] il *Apollo* v171 p77-8 F 2010
Picturing Britain [Exhibit] il *Apollo* v170 p82-4 N 2009
Wilcoxon, Heather
Reproductions
Rough Times
Southwest Art v39 no8 p28 Ja 2010
Wilczak, Barney
about
Project Assistance Award. il por *Br J Photogr* v155 p50-1 Mr 26 2008
Wild, Manfred
Reproductions
The Winter Palace [Detail] (carved gemstone illuminated music box; rock crystal, diamonds, aquamarine and gold)
Art Antiqu v32 no10 p81 N 2009
Wild, Peter J., and others
A diary study of information needs and document usage in the engineering domain. bibl graph tab *Des Stud* v31 no1 p46-73 Ja 2010
Wild Brain (Firm)
Smash! Bang! Ka-Pow! R. Zahed. il *Anim Mag* v23 no3 p24-5 Mr 2009
Wild flowers *See* Wildflowers
Wild foods
Mission-Based Indigenous Production at the Weipa Presbyterian Mission, Western Cape York Peninsula (1932–66) [Part of a special issue: The Archaeology of Missions in Australasia] M. Morrison and others. bibl il map tab *J J Hist Archaeol* v14 no1 p86-111 Mr 2010
Wild Goat Style pottery
Ein neuer nordionischer Maler. K. İren. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v121 p105-25, Farbtafel iii-Farbtafel iv, Tafel15-Tafel16 2006
Wild grass (Motion picture) *See* Les herbes folles (Motion picture)
Wild life (Periodical)
British Nature Photographers in "Wild Life". F. Ebury. bibl f il *Hist Photogr* v32 no1 p27-41 Spr 2008
Wildcat (Motion picture) *See* Die Bergkatze (Motion picture)
Wilde, David
about
Taking a Cue From the Past: A Commission by David Wilde. D. Wilde. il *Stained Glass (MO)* v103 no1 p44-8 Spr 2008
Wilde, Isabel Carleton, 1876-1951
Collections
Isabel Carleton Wilde: Pioneer collector of "American primitives". E. Stillinger. bibl f il *Mag Antiq (1971)* v177 no1 p234-41 Ja/F 2010
Wilde, Oscar, 1854-1900
Works
Importance of being Earnest [Drama]
Adaptations
Musicals
Sex, race & super-8. K. D. Williamson. *New Criter* v28 no6 p36-40 F 2010
Wilde, Teruko
Reproductions
Winter Sunset (oil on canvas)
Southwest Art v39 no4 p11 S 2009
Wildenburg Castle (Germany)
History
Die Wildenburg im Kreis Altenkirchen: Bauliche Unterhaltung und Nutzung im Spiegel archivalischer Quellen. J. Friedhoff. il map *Burgen Schlosser* v42 no1 p12-26 2001
Wilder, Joshua, fl. 1780-ca. 1815
Reproductions
Matching dwarf and tall case clocks (ca 1822)
Mag Antiq (1971) v177 no3 p20 Ap/My 2010
Wilderness areas
Buildings, facilities, etc.
Carl-Viggo Hølmebakk: Strombu Service Center and Rest Area [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] il map *A + U* no469 p128-35 O 2009
Jansana, de la Villa, de Paauw arquitectes: Torri di osservazione [Part of a special section: A scala minore] M. Mulazzani. il *Casabella* v73 no12 p23-6, 99 D 2009
National Tourist Routes Project: Norway 1997-2015 [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway; With portfolio] il map *A + U* no469 p108-11, 122-7, 136-7 O 2009
Norwegian Architecture—Between the Poetic and the Politic [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] M. Yoshida. bibl f il *A + U* no469 p70-5 O 2009
Wilders, Geert, 1963-
about
Islam vs. Islamism. *New Criter* v28 no8 p1-3 Ap 2010
Wildfires
See also
Brush fires
Tested by Fire—and Time. B. Marken. il por *Gard Des* no165 p32-4 Ap 2010
Wildflowers
Fleeting Beauty. J. Andrews. il *Gard Des* no164 p23-6 Mr 2010
Wilding, Faith, 1943-
about
Sculpture, Gender, and the Value of Labor [Part of a special section on American sculpture] A. C. Chave. bibl f il *Am Art* v24 no1 p26-30 Spr 2010
il: Crocheted Environment (Womb Room) Womanhouse
Wildlife
See also
Urban animals
Photographs
British Nature Photographers in "Wild Life". F. Ebury. bibl f il *Hist Photogr* v32 no1 p27-41 Spr 2008
Exhibitions
Nick Brandt: Staley-Wise [Exhibit] R. Robertson. il *ARTnews* v108 no10 p119 N 2009
Wildlife conservation
See also
Birds—Protection
History
Poaching Pictures: Yellowstone, Buffalo, and the Art of Wildlife Conservation. A. C. Braddock. bibl f il *Am Art* v23 no3 p37-59 Fall 2009
Laws and regulations
Updates on Feather Law Case & NAGPRA Repatriations. R. McCoy. *Am Indian Art Mag* v34 no4 p94-5 Aut 2009
Great Britain
See also
Royal Society for the Protection of Birds (Great Britain)
Wildlife Trusts (Great Britain)
Bats and historic buildings: The Importance of Making Informed Decisions. J. Howard. bibl f il *J Archit Conserv* v15 no3 p81-100 N 2009
Bird survey offers a cautionary tale for conservation. il *Green Places* no60 p6 N 2009
United States
Poaching Pictures: Yellowstone, Buffalo, and the Art of Wildlife Conservation. A. C. Braddock. bibl f il *Am Art* v23 no3 p37-59 Fall 2009
Wildlife ecology *See* Animal ecology
Wildlife in art
See also
Wildlife—Photographs
Mediation on Wildlife [Part of a special focus: Texas Artists] R. Carstens. il por *Southwest Art* v39 no11 p88-91 Ap 2010
Wildlife Trusts (Great Britain)
Wildlife Trust launches campaign to build a 'living landscape'. il *Green Places* no62 p30-2 Mr 2010
Wildman, Phil
Exhibitions
Flashy & Trashy: Novas Contemporary Urban Centre, Southwark Bridge Rd, London [Exhibit] J. Maizels. il *Raw Vision* no64 p63 Aut/Fall 2008
Wildman, Stephen
"Scrawls and rags"? John Ruskin's Venetian Drawings of 1876-77. bibl f il *Master Drawings* v47 no3 p329-45 Aut 2009
Wildwood (Mo.)
Restaurants
From Carthage to Cuba: more Missouri roadside resources join the National Register ranks. B. Savage. il *SCA J* v21 no1 p20-1 Spr 2003
Wildwood (N.J.)
Hotels and motels
Doo Wop Motels of the Wildwoods. K. Hastings. il *Soc Commer Archeol News* v14 no2 p6 Summ 2006
Wile, David
about
David Wile. il por *Appl Arts* v24 no5 p70-1 S/O 2009
Wiley, Jennifer Dulin
Layers of Meaning. il por *Art Bus News* v36 no3 p42, 44 Mr 2009
Wiley, Kehinde
about
The Sound of Light: Reflections on Art History in the Visual Culture of Hip-Hop. K. Thompson. bibl f il *Art Bull* v91 no4 p481-505 D 2009
il: Female Prophet Anne; Portrait of Andries Stilte; St. Sebastien II; Alexander the Great, Variation; Labyrinth (Blue Diamond)
Exhibitions
Kehinde Wiley: Deitch Projects [Exhibit] F. Richard. il *Artforum Int* v48 no3 p229 N 2009
il: After Titian's Penitent Mary Magdalene
Reproductions
[Portrait of a young man wearing a black jacket against a decorative ground] [Detail]
Artforum Int v48 no1 p29 S 2009

Wiley, Kehinde—Exhibitions—Reproductions—*cont.*
Support the Army and Look After the People [Detail]
Art Am v98 no5 p64 My 2010
Support the Army and Look After the People [Detail] (2007)
Art AsiaPacific no68 p33 My/Je 2010
ARTnews v109 no5 p16 My 2010
Wiley, Pamela
about
The Importance of Drawing in the Fiber Arts. K. S. Johnston. il *Drawing (Interweave Press)* v6 no20 p18-27 Wint 2009
il: Attendance; Hooped Wheelbarrows; Work; Bungalow
Wiley, William
Exhibitions
William T. Wiley: Smithsonian American Art Museum [Exhibit] D Anfam. il *Artforum Int* v48 no6 p206-7 F 2010
il: Hide as a State of Mind
Reproductions
The Moon at Noon (watercolor, 2008)
Art Am v97 no9 p57 O 2009
Orange Is the Color of My True Love's Lungs (2000)
Art Am v97 no9 p78 O 2009
Artforum Int v48 no3 p153 N 2009
Sketch for the Tower of Babloid & the Monitor (charcoal, graphite, and acrylic, 1998)
Art Am v98 no3 p70 Mr 2010
Artforum Int v48 no7 p159 Mr 2010
Wilfong, T. G.
An Ancient Egyptian Woman: In Life, Afterlife, and the Modern World bibl il *Am J Archaeol* v114 no2 p357-64 Ap 2010
Wilford, Chris
Exhibitions
Remembered Places—Judy Wilford [Exhibit] R. Duncan. il *Text Fibre Forum* v28 no3 p22-3 2009
Wilford, Judy
Exhibitions
Remembered Places—Judy Wilford [Exhibit] R. Duncan. il *Text Fibre Forum* v28 no3 p22-3 2009
il: Azure Kingfisher; Swamp Sentinel; Whisper of Grasses; Lamentation of Trees; Salt Flats Storm Rising
Wilford, Michael, 1938-
about
A Better Way of Working. H. Pearman. il por *RIBA J* v117 no3 p26-30, 32 Mr 2010
Industry and After [Editorial] H. Pearman. *RIBA J* v117 no3 p5 Mr 2010
Wilford Schupp Architekten
A Better Way of Working. H. Pearman. il por *RIBA J* v117 no3 p26-30, 32 Mr 2010
Industry and After [Editorial] H. Pearman. *RIBA J* v117 no3 p5 Mr 2010
Wilfried van Winden architecten (Firm) *See* WAM architecten (Firm)
Wilhelm II, German Emperor *See* William II, German Emperor, 1859-1941
Wilhelm V, Duke of Bavaria, 1548-1626
Collections
La "Kunstkammer" des ducs de Bavière. B. Jestaz. bibl f *Rev Art* no165 p73-7 2009
Wilhelm, Paul Alfred, 1886-1965
Reproductions
Weiher im Wald (watercolor, ca 1937)
Weltkunst v79 no9 p67 S 1 2009
Wilk, Gilbert
about
Wilk-Salinas Architekten, Thomas Freiwald: Piscina galleggiante, Berlino [Part of a special section: In piscina] M. Biagi. il *Casabella* v73 no1 p64-71 D 2008/Ja 2009
Wilk-Salinas: Filling Berlin's lost spaces with realized visions. D. Sokol. il por *Archit Rec* v197 no7 p29-30 Jl 2009
Wilk-Salinas Architekten
Wilk-Salinas: Filling Berlin's lost spaces with realized visions. D. Sokol. il por *Archit Rec* v197 no7 p29-30 Jl 2009
Wilke, Hannah, 1940-1993
Reproductions
S.O.S. Starification Object Series [Detail] (vintage gelatin silver print, 1974-75)
Artforum Int v48 no4 p34 D 2009
Wilkening, Susie, and Chung, James
The mall over the museum. il *Mus (Washington, D.C.)* v88 no5 p42-51 S/O 2009
Wilkhahn (Firm)
Correction [To AnnMarie Marano, Hips Don't Lie] il *Contract* v52 no2 p6 Mr 2010
Hips Don't Lie. A. Marano. il *Contract* v51 no11 p20 N/D 2009
On Chair: Idea to Product. N. Robinson. il *Blueprint* no283 p134-5 O 2009
Wilkhahn. il *Blueprint* no283 p138-9 O 2009
Wilkie, Alex, and others
Creative Assemblages: Organisation and Outputs of Practice-Led Research. bibl f *Leonardo* v43 no1 p98-9 2010
Wilkins, John
Athenaeus the Navigator. bibl *J Hell Stud* v128 p132-52 2008
Wilkins, William, 1778-1839
about
"Never So Serious": The Sainsbury Wing of the National Gallery, London [Part of a special issue: A Modernist Museum in Perspective: The East Building, National Gallery of Art] B. Calder. bibl f il *Stud Hist Art* v73 p183-99 2009
Wilkinson, Bob
Do they know it's communication? il *Eye* v19 no73 p94-5 Aut 2009
Wilkinson, Chris
about
Kite installation wows at awards dinner. il *RIBA J* v115 no7 p69 Jl 2008
Wilkinson, Clive
about
Always in Fashion. E. Cohen. il *Inter Des* v80 no8 p166-75 Je 2009
Big Mac. E. Cohen. il *Inter Des* v81 no2 p118-27 F 2010
Open to ideas: inside the modern ad agency [Part of a special issue on design studios and their offices] E. Williams. il *Creat Rev* v29 no11 p52-7 N 2009
Wilkinson, Hutton
about
His Name in Lights. C. Prisant. il *World Inter* v30 no3 p26-7, 29, 31 Mr 2010
Wilkinson, Ken
about
A Delectable Restoration. R. Suqi. il por *Preservation* v61 no5 p46-8 S/O 2009
Wilkinson, Norman, 1878-1971
Reproductions
Little Ships at Dunkirk
Mus J v110 no5 p6 My 2010
Wilkinson (Clive) Architects (Firm) *See* Clive Wilkinson Architects (Firm)
Wilkinson Eyre Architects (Firm)
Bath Spa Bus Station [Part of a special section: Transportation Facilities] C. Linn. il map *Archit Rec* v198 no3 p96-7 Mr 2010
Leader: Bath's bus station shows you don't absolutely have to dress up in period costume [Editorial] K. Long. *Archit J* v230 no9 p20 S 17 2009
Path to the Future [Part of a special section: Flourishing concern: how landscapes put architecture in context] P. Buxton. il map *RIBA J* v117 no4 p34-40 Ap 2010
Wilkinson Eyre completes Bath's glass and stone 'busometer'. R. Waite. il *Archit J* v230 no9 p14 S 17 2009
Will, John A., 1939-
Chronology
The Iconoclast. C. Cran. il por *Can Art (1984)* v27 no1 p58-61 Spr 2010
il: God Loves You; Blithering Idiot; Making the Rounds
Will
Nosoz and Osie: Etymological and Sociocultural Observations on the Concepts of Disease and Divine (Dis)favour in Ancient Greece. A. Willi. bibl *J Hell Stud* v128 p153-71 2008
Will Bruder Architects Ltd.
See also
Will Bruder + Partners Ltd.
Will Bruder + Partners Ltd.
Cowboy modernism. C. A. Pearson. il *Archit Rec* v198 no3 p66-71 Mr 2010
Awards
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Willandra Lakes Region (Australia)
See also
Rock drawings, paintings, and engravings—Willandra Lakes Region (Australia)
Willapa Bay (Wash.)
Antiquities
Animism as a Means of Exploring Archaeological Fishing Structures on Willapa Bay, Washington, USA. R. Losey. bibl il map tab *Cambridge Archaeol J* v20 no1 p17-32 F 2010
Willard, Diane
about
Best Practices: Award-Winning Art. P. Talahongva. il por *Native Peoples* v23 no1 p52-4 Ja/F 2010
Willats, Stephen, 1943-
Exhibitions
Stephen Willats: European Kunsthalle [Exhibit]; tr. by O. E. Dryfuss. C. Lorch. il *Artforum Int* v48 no4 p249 D 2009
il: The Meeting
Stephen Willats: "In And Out The Underworld": European Kunsthalle, Köln [Exhibit] R. Puvogel. il *Kunstforum Int* no199 p319-20 O/D 2009
il: In And Out The Underworld
Wille, Ernst, 1916-2005
Reproductions
Porträt eines Architekten (1955)
Weltkunst v80 no5 p117 2010
Willeboirts, Thomas, 1614-1654
about
Matthäus Merian el Joven, pintor en el taller de Van Dyck: a propósito de un lienzo con Vertumno y Pomona identificado. J. Sanzsalazar. bibl f il por *Archivo Esp Arte* v82 p259-72 Jl/S 2009
Willem I, Prince of Orange *See* William I, Prince of Orange, 1533-1584
Willem de Kooning Foundation
Art collections
Building on a Foundation. K. Taylor. por *ARTnews* v109 no4 p44 Ap 2010
Willem Frederik, Graaf van Nassau-Dietz, 1613-1664
Correspondence
Peeter Thijs (1624-77)—an Antwerp Portraitist under the Patronage of William Frederick of Nassau-Dietz (1613-64). K. Daemen-de Gelder and J. P. V. Motten. bibl f *Z Kunstgesch* v72 no1 p128-31 2009
Willemeit, Thomas
Awards
Correction [To Michael Webb, Designers of the Year: Graft] por *Contract* v52 no2 p6 Mr 2010
Designers of the Year: Graft [Part of a special issue: 31st Annual Interiors Awards] M. Webb. il por *Contract* v52 no1 p42-51 Ja/F 2010
Willems, Simon
Reproductions
Meltdown (oil on linen, 2009)
Art Newspaper v18 p36 O 2009
Willems, Willem J. H.
European and world archaeologies. bibl map *World Archaeol* v41 no4 p649-58 D 2009
Willenbrink-Johnsen, Karen, and Schmid, Edward T.
Demo: "With a Little Help from my Friends . . ." [Part of a special issue on the 2008 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p99 2008

Willenz, Sylvain, 1978-
about
7 Giovani Designer '08 / 7 Young Designers '08; ed. by A. Koivu. il *Abitare* no484 p91-100 Jl/Ag 2008
Willequet, André, 1921-1998
Exhibitions
André Willequet vers l'abstraction. F. Chauvin. il *Connaiss Arts* no678 p116 Ja 2010
il: Composition
Reproductions
La femme de sel (teak)
Beaux Arts Mag no306 p153 D 2009
La ruée vers l'or (bronze)
Connaiss Arts no677 p37 D 2009
Willet, Jennifer
about
Ritualisation et jeux de cadre: de l'efficace du performatif dans la proposition "LiveLifeLab" du collectif Bioteknica. C. Desrochers. bibl il *ETC (Montreal, Quebec)* no79 p27-9 S/O/N 2007
Willeto, Charlie, 1897-1964
about
The World According to Charlie Willeto. S. B. McGreevy. bibl il por *Am Indian Art Mag* v35 no2 p62-70 Spr 2010
il: Standing spirit figure (4); Standing female figure; Standing figure with feather headress; Animal figure; Diamond Man; Standing spirit figure with bull's head (2); Owl; Green owl
Willets Point (New York, N.Y.)
A Tale of Two Points. I. Baldwin. il map *Places* v21 no1 p80-5 Spr 2009
Willette, Randall
Interviews
Kunst als alternative Anlagestrategie. D. Buchhart and G. Nestler. graph il por *Kunstforum Int* no201 p84-7 Mr/Ap 2010
Willey, Matt
about
Wanted: self-images. J. L. Walters. il *Eye* v17 no66 p24-5 Wint 2007
Willhelm, Bernhard, 1972-
Exhibitions
Exhibition Review: Het Totaal Rappel—Bernhard Willhelm's Cabinet of Wonder. F. Granata. il *Fash Theory* v13 no3 p371-8 S 2009
Willi, Andreas
Nosoz and Osie: Etymological and Sociocultural Observations on the Concepts of Disease and Divine (Dis)favour in Ancient Greece. bibl *J Hell Stud* v128 p153-71 2008
William I, King of Sicily, 1120?-1166
about
Die normannischen Gartenpaläste in Palermo: Aneignung einer Mittelmeerischen Koiné im 12. Jahrhundert. C. Ungruh. bibl f il map *Mitt Kunsthistorischen Inst Florenz* v51 no1/2 p1-44 2007
William I, King of the Netherlands, 1772-1843
Homes and haunts
Lodewijk Napoleon en de bouwkunst. Hoe een Franse koning van Holland voor het eerst een nationaal architectuurbeleid op poten zette [Part of a special issue: Louis Napoleon and the Arts in the Kingdom of Holland] T. H. von der Dunk. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p166-223 2005/2006
William I, Prince of Orange, 1533-1584
about
Hans Vredeman de Vries und die Klage des Milenus. T. Fusenig. bibl f il *Z Kunstgesch* v72 no3 p432-6 2009
Memorials
Recomposing the Body Politic in Seventeenth-century Delft. A. Vanhaelen. bibl f il *Oxford Art J* v31 no3 p361-81 2008
William II, German Emperor, 1859-1941
Travel
The Gentlemen's Voyage 1889: Views of a Trip to Norway. L. Ruitenberg. bibl f il por *Rijksmus Bull* v57 no3 p216-35 2009
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about
Bauforschung in der Unterkirche der Cappella Palatina in Palermo. D. Sack and others. bibl f il *Architectura* v37 no2 p121-44 2007
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William III, King of Great Britain, 1650-1702
about
Antonio Verrio (c1636–1707) and the royal image at Hampton Court. B. Dolman. bibl f il *Br Art J* v10 no3 p18-28 Wint 2009/Spr 2010
William, of Conches *See* Guillaume, de Conches, 1080-ca. 1150
William, Fernando
(tr) See Liernur, Jorge Francisco. It's the Viewpoint, Stupid! Nine Points on "Positions"
William and Emily Hearin Mobile Carnival Museum (Mobile, Ala.) *See* Mobile Carnival Museum (Mobile, Ala.)
William and Judith Bollinger Jewellery Gallery *See* Victoria and Albert Museum. William and Judith Bollinger Jewellery Gallery
William Frederick, Graaf van Nassau-Dietz *See* Willem Frederik, Graaf van Nassau-Dietz, 1613-1664
William MB Berger Prize
William MB Berger Prize for British Art History 2008. il *Br Art J* v10 no1 p2 Spr/Summ 2009
William McDonough + Partners (Firm)
William McDonough: Bernheim Arboretum Visitors Center. W. McDonough. il *Lotus Int* no140 p60-5 2009
William of Orange *See* William III, King of Great Britain, 1650-1702
William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts
See also
Nelson-Atkins Museum of Art (Kansas City, Mo.)
Officials
Julián Zugazagoitia, du Museo del Barrio au Nelson Atkins Museum of Art. G. Morel. por *Connaiss Arts* no681 p18 Ap 2010
Williams, Adam
Interviews
Master Minds. J. Tully. il por *Art Auction* v32 no10 p60-5 Je 2009
Williams, Allison
about
Celebrate Good Talent [August Wilson Center for African American Culture, Pittsburgh] il *Contract* v51 no10 p18 O 2009
Williams, Andrew
about
The rose and crown. H. Neve. il por *Green Places* no60 p34-7 N 2009
Williams, Andy
Homes and haunts
Andy Williams [La Quinta desert home; interior design by R. Patton] G. Clarke. il por *Archit Dig* v66 no12 p130-3 D 2009
Williams, Austin, 1959-
about
Eco-heretics unite [Review article] G. Gibson. *RIBA J* v115 no7 p14 Jl 2008
Williams, Austin R.
The Ancient Art of Nakha Chitra. il *Drawing (Interweave Press)* v6 no22 p32-7 Summ 2009
Beauty, Balance, & Accuracy. il *Drawing (Interweave Press)* v7 no24 p44-51 Wint 2010
Capturing the Energy of Everyday Life. il *Watercolor* v16 no61 p70-9 Wint 2010
A Colored Pencil Artist Emerges. il por *Drawing (Interweave Press)* v7 no24 p52-7 Wint 2010
Williams, Betsy
about
A Fine Line [Part of a special issue: Money] B. Williams. il *Studio Potter* v38 no1 p23-5 Wint 2009/Spr 2010
il: Solid Lines; Fall, Winter, Spring, Summer; Everything we see is merely a reflection
Reproductions
[White cups with black tree forms painted on them] (4)
Am Craft v69 no4 p19 Ag/S 2009
Williams, C. K. (Charles Kenneth), 1936-
about
Trampling out the vintage. W. Logan. *New Criter* v28 no10 p61-8 Je 2010
Williams, Cassie
(jt. auth) See Murmane, Ingrid, and Williams, Cassie
Williams, Charles Kenneth *See* Williams, C. K. (Charles Kenneth), 1936-
Williams, Chris
about
Elves at Work. il *Anim Mag* v23 no9 p30 N 2009
Williams, David, fl. ca. 1810
Reproductions
[Federal style timepiece with eight day brass movement and inscription: The Constitution's Escape from the British Squadron] (mahogany, 1815-1820)
Mag Antiq (1971) v177 no2 p11 Mr 2010
Williams, David L.
Reviews
Beyond the Pole. M. Fitzgerald. il *Sight Sound* ns20 no3 p51 Mr 2010
Williams, Debbie
Homes and haunts
Andy Williams [La Quinta desert home; interior design by R. Patton] G. Clarke. il por *Archit Dig* v66 no12 p130-3 D 2009
Williams, Dorothy
Trials, litigation, etc.
A difficult question of discrimination. M. Green and J. Kelly. *Access Des* no110 p8-9 Spr 2007
Williams, Evan Owen *See* Williams, Sir Owen, 1890-1969
Williams, Finn, 1982-
about
Croydon: The Future. R. Olcayto. il map por *Archit J* v230 no20 p26-33 D 3 2009
Williams, Fred, 1927-1982
Reproductions
Upwey Landscape III (1965)
Art Aust v47 no3 p428 Aut 2010
Williams, Harry Gregson- *See* Gregson-Williams, Harry, 1961-
Williams, Howard
(jt. auth) See Walls, Samuel, and Williams, Howard
Williams, John
Reproductions
[Three cups with linear surface decoration]
Ceram Mon v57 no5 p36 My 2009
Williams, Julie, d. 2009
about
A Memento of Julie [Obituary] L. Nappa. por *Studio Potter* v37 no2 p89-90 Summ/Fall 2009
Williams, Kare
about
Kare Williams. il *Drawing (Interweave Press)* v7 no25 p19 Spr 2010
il: Sky Tunnel; Morning Winter Sky; Yellow Bird
Williams, Leanne
about
Sweet As [Part of a special issue on the 2009 conference of the Glass Art Society] J. Dennison and L. Williams. il *Journal (Glass Art Soc)* p111-12 2009
il: Slaughtered ME42
Williams, Linda K.
Dual Messages of Power on the Façade of the Casa Montejo, Mérida, Yucatán. bibl f il map *Stud Iconogr* v31 p157-210 2010
Williams, Liz
about
Liz Williams: The Figure in Clay. D. Moon. il *Ceramics (Aust)* no73 p17-22 2008
Williams, Michael
The Idol Body: Stars, Statuary and the Classical Epic. bibl f *Film Hist* v39 no2 p39-48 Fall 2009

Williams, Michael—*cont*
Exhibitions
Michael Williams: Canada [Exhibit] N. Stillman. il *Artforum Int* v48 no5 p204-5 Ja 2010
il: Mike's Zone
Williams, Michael Hue- *See* Hue-Williams, Michael
Williams, Nina
Naum Gabo [Part of a special section: Tate Archive's 40th Anniversary] il *Tate Etc* no18 p112 Spr 2010
Williams, Sir Owen, 1890-1969
about
A Bridge Too Far [Three reprints from RIBA Journal] B. Spence and S. Williams. il *RIBA J* v116 no12 p16 D 2009
Williams, Paul Andrew
about
An aesthetic approach to contemporary British social realism: *London to Brighton* [Part of a special issue on romance in motion pictures] S. Hockenhull. bibl f il *Film Int* v7 no6 p65-74 2009
Reviews
Cherry Tree Lane. T. Johnston. il *Sight Sound* ns20 no9 p49 S 2010
Williams, Paul R., 1894-1980
about
Hollywood Homecoming [Part of special issue: Before and After; restoring a P. R. Williams house in Los Angeles; restoration architecture by R. Manion; interior design by C. Wright] J. Simpson. il *Archit Dig* v67 no2 p92-9 F 2010
Williams, Pete, 1965-
about
New Chapter for Williams. il *Printmaking Today* v18 no4 p22 Wint 2009
Williams, Peter
Consultation on transport aspects of the Disability Discrimination Act. il *Access Des* no94 p6-8 Spr 2003
(jt. auth) See Hyndman, Damian, and Williams, Peter
Williams, Peter J. G.
The DDA: a lawyer's viewpoint. *Access Des* no111 p12-14 Summ 2007
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A host of new DDA duties. *Access Des* no109 p6-8 Wint 2006
Larger private clubs: the new law. *Access Des* no107 p15-19 Summ 2006
New codes of practice. il *Access Des* no97 p6-7, 9 Wint 2003
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Part 3 Code of Practice. *Access Des* no105 p6-8 Wint 2005
A personal history of the DDA. *Access Des* no100 p6-8 Aut 2004
The Questions Procedure under Part 3 of the DDA. *Access Des* no108 p7-9 Aut 2006
Williams, Peter J. G., and Cullingworth, Richard
The draft Disability Discrimination Bill. *Access Des* no98 p7-8, 10 Spr 2004
Williams, Peter J. G., and Gooding, Caroline
Failure to comply with the DDA duties. *Access Des* no101 p6-8 Wint 2004
Williams, Peter J. G., and Levy, Daniel
New DDA duties on property owners and managers. *Access Des* no106 p6-9 Spr 2006
Williams, Peter J. G., and Waugh, Richard
The Court of Appeal's views on Part 3 of the DDA. *Access Des* no102 p6-9 Spr 2005
Extension of DDA Part 3 to transport services. *Access Des* no104 p6-8 Aut 2005
Williams, Pharrell *See* Pharrell
Williams, Robert
Reproductions
Confluence Between Corsairs (oil on canvas, 2006)
Art Auction v33 no2 p11 O 2009
Diamond in a Goat's Ass (A Lyrically Poetic Euphemism for Pretension) [Detail of a sculpture in progress] (2009)
Artforum Int v48 no3 p95 N 2009
Mythical Benevolence Via Ice Cream [Detail] (oil on canvas, 2007)
Art Am v97 no10 p18-19 N 2009
Wrangling The Firmament [Detail] (oil on canvas, 2008)
Mod Painters v21 no8 p2-3 N 2009
Williams, Sean
about
Sean Williams. il por *Commun Arts Mag* v51 no4 p248-9 S/O 2009
il: Lookingglass Theater's 20th Anniversary Ensemble Portrait
Williams, Sue
about
Big is not best in current economic climate. A. Haden-Guest. il por *Art Newspaper* v19 p47 Ja 2010
Painting in the Interrogative Vein: The Recent Work of Sue Williams. B. Schwabsky. il *Border Crossings* v28 no3 p112-17 Ag 2009
il: Golfing at Northwoods; Road to Ferragamo; Some Ass; Two Parties; 1-800-Empire
Exhibitions
Sue Williams: New York [Exhibit] C. French. il *Art Pap* v33 no3 p64 My/Je 2009
il: Small Kill Teams
Williams, Tennessee, 1911-1983
about
Tennessee Shuffle [Comment on R. Meyer, Miss Lynda] W. Fagaly. *Artforum Int* v48 no9 p54 My 2010
Tremblay, Martini et Williams: Deux dramaturges, et un sculpteur. P. Villeneuve. il *Vie Arts* v54 p28-9 Spr 2010
Williams, Thomas Lanier *See* Williams, Tennessee, 1911-1983
Williams, Tim Parry- *See* Parry-Williams, Tim
Williams, Tod
about
The Curtain Rises. C. Kellogg. il *Inter Des* v80 no14 p129-31 N 2009
Williams, Val
The Daniel Meadows Archive: The Shop on Greame Street, 1972. il *Photogr Cult* v3 no1 p81-9 Mr 2010
Susan Lipper: "Collisions of Experience". bibl f il *Photoworks* p56-63 Spr/Summ 2009
Williams, William, fl. 1758-ca. 1794
about
Painterly readings of "The Seasons", 1766-1829. S. Jung. bibl f il *Word Image* v26 no1 p68-82 Ja/Mr 2010
il: Thunderstorm with the Death of Amelia
Williams (Tod) Billie Tsien & Associates *See* Tod Williams Billie Tsien & Associates
Williams, Asselin, Ackaoui and Associates
Three firms, Daoust Lestage, Williams Asselin Ackaoui, and Option Aménagement, weave together multiple narratives to create Quebec's Promenade Samuel-de Champlain [Part of a special section: In the Landscape] J. Gonchar. il *Archit Rec* v197 no7 p72-7 Jl 2009
Awards
Promenade Samuel-de-Champlain [Part of a special issue: 2010 Governor General's Medal Winners] il *Can Archit* v55 no5 p50-1 My 2010
Williams-Cacicedo, Jean
Technique
Jean Williams Cacicedo: New Adventures in Old Techniques [Part of a special issue: Felt] V. Davis. il *Surf Des J* v34 no2 p30-5 Wint 2010
il: Chaps: A Cowboy Dedication; Rain Coat: San Francisco Bay; Three Sisters/The Swimmer; Brown Cape; Bramble and Bee; Tracks
Williamsburg (New York, N.Y.)
Architecture
Bowling Green [Brooklyn Bowl] D. Sokol. il *ID* v56 no6 p26-7 S/O 2009
Williamson, Gair
about
Insertion Points. T. Boddy. il *Can Archit* v54 no8 p16-20 Ag 2009
Williamson, Kerry
Exhibitions
Urbanicity [Exhibit] il *Ceram Mon* v58 no1 p20 Ja 2010
Williamson, Paul
'A magnificent addition to our collections': the Trie-Château window at the Victoria and Albert Museum. bibl f il *Burlington Mag* v151 p740-5 N 2009
Williamson, Richard
about
Shot from both sides. D. Smyth. il *Br J Photogr* v156 p21-5 Ap 1 2009
Williamson (Gair) Architects (Firm) *See* Gair Williamson Architects (Firm)
Williamstown (Mass.)
Galleries and museums
See also
Sterling and Francine Clark Art Institute
Willink, Sir Charles, 1929-2009
about
In memoriam [Obituary] *Art Newspaper* v18 p4 Ap 2009
Willis, Andrew R.
Scanning of Archaeological Artifacts and Structures. diag graph il *Near East Archaeol* v72 no1 p18-20 Mr 2009
Willis, Andy
Hong Kong cinema since 1997: troughs and peaks. bibl il *Film Int* v7 no4 p6-17 2009
(jt. auth) See Perks, Sarah, and Willis, Andy
Willis, Beverly, 1927-
about
Leading Ladies. H. McCann. il *Archit (Washington, D.C.)* v98 no8 p40, 42 Ag 2009
Willis, C. Scott
about
Gone Baby Gone. E. Subrin. il *Film Comment* v46 no4 p17 Jl/Ag 2010
Willis, Elena
Reproductions
As he shook the tree, burning leaves fell on her (inkjet print, 2009)
Vie Arts v54 p Back cover Spr 2010
Willis, Michael
(jt. auth) See Dass, Meera L., and Willis, Michael
Willis, Thornton, 1936-
Exhibitions
Thornton Willis: Elizabeth Harris [Exhibit] L. Wei. il *Art Am* v97 no8 p149 S 2009
il: gotham's rhythm
Wills
The Barnes Collection is not being saved, it is being stolen. R. L. Feigen. por *Art Newspaper* v19 p32 Ja 2010
Wilman, Rosemary
Exhibitions
Sands of Time [Exhibit] il *RPS J* v150 no2 p86-8 Mr 2010
il: Ben; Oregon Line; Udaipur Shave; The Observatory Arch; Wildebeest Migration; The Shoe Worker, Cuba
Wilmering, Michael
Generation Next: Staying Relevant in a New Era of Art. il *Art Bus News* v36 no3 p26-8, 30 Mr 2009
Wilmington (Del.)
Architecture
Wilmington, Del. M. C. Lester. il *Archit (Washington, D.C.)* v99 no7 p18 Jl 2010
Economic conditions
Wilmington, Del. M. C. Lester. il *Archit (Washington, D.C.)* v99 no7 p18 Jl 2010
Galleries and museums
See also
Delaware Center for the Contemporary Arts (Wilmington, Del.)
Wilmot, John, 2nd Earl of Rochester *See* Rochester, John Wilmot, 2nd Earl of, 1647-1680
Wilmot-Sitwell, Caddy
The Inventory of 19 Arlington Street, 12 May 1768. bibl f il por *Furnit Hist* v45 p73-99 2009

Wilner, Martin
Reproductions
A Life in Days [Detail]
Artforum Int v48 no5 p21 Ja 2010
Wilp, Sabine
Niedersächsischer Staatspreis: für das gestaltende Handwerk 2010. il *Kunsthandwerk Des* no1 p12-17 Ja/F 2010
Wilson, Alexander, 1766-1813
Exhibitions
Catesby, Audubon, and the Discovery of a New World: Prints of the Flora and Fauna of America [Exhibit] P. A. Conley. bibl f il *Nineteenth-Century Art Worldwide* v8 no2 44106 Aut 2009
il: Louisiana Tanager, Clarks Crow, Lewis' Woodpecker; Barn Swallow, Female, White-Bellied Swallow, Bank Swallow
Wilson, Alona Cooper
Other Highlights of the Season, Past and Present. il *Int Rev Afr Am Art* v22 no3 p51-3 2009
The Season in Art. il *Int Rev Afr Am Art* v22 no3 p48-51 2009
Wilson, Andrew
Indicators for Roman economic growth: a response to Walter Scheidel. bibl f graph *J Roman Archaeol* v22 p71-82 2009 pt1
about
Written Off? E. Keegan. il *Archit (Washington, D.C.)* v98 no8 p20, 22 Ag 2009
(jt. auth) See Birmingham, Judy, and Wilson, Andrew
Wilson, Angus
Reproductions
Outside Peonies Arrangement with Bread Crescent (acrylic)
Southwest Art v39 no8 p9 Ja 2010
Wilson, Anne
Exhibitions
Industry in Action. il *Fiberarts* v36 no4 p18 Ja/F 2010
Knoxville Museum of Art. il *Shuttle Spindle Dyepot* v41 no1 p9 Wint 2009/2010
il: Local Industry: Phase One–Chicago to Knoxville
Wilson, Ben
about
Scooter troupers. il *Crafts* no221 p103 N/D 2009
Wilson, Ben, 1963-
Exhibitions
Ben Wilson [Exhibit] J. Elmore. il *Raw Vision* no68 p61 Wint 2009/2010
Wilson, Brian
An Autumn Afternoon, (1962). il *Film Int* v7 no5 p62-3 2009
Wilson, Catherine
New Order on The Border: United Kingdom Shuts Out the Arts. il *Art AsiaPacific* no66 p41 N/D 2009
Wilson, Christopher
about
Christopher Wilson [Part of a special section: The 2010 Illustration Annual] il *Commun Arts Mag* v52 no2 p218-19 My/Je 2010
Wilson, Danny, d. 2008
Reproductions
[Abandoned battered suitcase]
Photoworks p Inside back cover Aut 2008/Wint 2009
Wilson, David
'By Heaven Inspired': A marble bust of Handel by Roubiliac rediscovered. bibl f il por *Br Art J* v10 no1 p14-29 Spr/Summ 2009
Wilson, Donald
Over There: The Upside to the Downside of 2009 [35th annual grosses gloss] il *Film Comment* v46 no2 p52-6 Mr/Ap 2010
Wilson, Emily N.
Exhibitions
Emily N. Wilson: Springing Through Space: Studio Place Arts, Barre, VT [Exhibit] A. Rahn. il *Art N Engl* v31 no2 p51 F/Mr 2010
il: Move Past
Wilson, Florence Yoder
A Tribute to Samplers from 1929 [Some Little Girls Enter the World of Art; excerpt from Needlecraft—The Magazine of Home Arts] il *Piecework* v18 no4 p44 Jl/Ag 2010
Wilson, Fred, 1954-
about
The Black Atlantic in the Twenty-First Century: Artistic Passages, Circulations, Revisions. P. Erickson. bibl f il *Nka* no24 p56-70 2009
il: The Unnatural Movement of Blackness
Fred Wilson, PTSD, and Me: Reflections on the History Wars. K. Yellis. bibl il *Curator* v52 no4 p333-48 O 2009
Exhibitions
Fred Wilson: Galerie JGM. A. Pigeat. il *Art Press* no367 p90 My 2010
il: The Mete of the Muse; Untitled (flags)
Themes
Black Like Me: Reconfiguring Blackface in the Art of Glenn Ligon and Fred Wilson. P. Erikson. bibl f il *Nka* no25 p30-47 Wint 2009
il: Dark Dawn; Vanity ; Drop, Dripped; Pop! Pop! Pop! Pop!
Wilson, Frederick, 1858-1932
about
Église Erskine and American: De la musique avant toute chose. M.-H. Racicot. il *Vie Arts* v54 p34-6 Spr 2010
il: L'ange de la Résurrection
Frederick Wilson: 50 Years of Stained Glass Design. D. C. Wright. bibl f il por *J Glass Stud* v51 p198-214 2009
Louis Comfort Tiffany: "L'Ange de la Résurrection". M. Bauwens. il *Beaux Arts Mag* no304 p126-7 O 2009
Wilson, Gillian
A Clock, a Coffer, and their Covers. bibl f il *Furnit Hist* v43 p237-43 2007
Wilson, Grace
about
Sweetness and light: Grace Wilson. T. Lloyd-Jones. il por *Crafts* no219 p36-7 Jl/Ag 2009
Wilson, Gregory D.
Community, Identity, and Social Memory at Moundville. bibl f il map *Am Antiq* v75 no1 p3-18 Ja 2010
Wilson, Henry
Homes and haunts
Gilt Trips [Part of a special issue on gold] H. Wilson. il *World Inter* v29 no12 p116-27 D 2009
Wilson, Ian
Collect 2009 [Exhibit] il *Craft Arts Int* no77 p73-6 2009
Jacob van der Beugel: Meditations on Still Lifes in Clay. il *Craft Arts Int* no78 p40-3 2010
Wilson, Jacqueline
about
The write stuff. L. Gray. il por *Mus J* v109 no11 p22-5, 27 N 2009
Wilson, Jake
An addition to the provenance of Caravaggio's 'Taking of Christ'. bibl f il *Burlington Mag* v151 p691 O 2009
Wilson, Jamal O., and others
The effects of biological examples in idea generation. bibl diag il tab *Des Stud* v31 no2 p169-86 Mr 2010
Wilson, Jane
Exhibitions
Jane Wilson: DC Moore [Exhibit] C. French. il *ARTnews* v109 no1 p115 Ja 2010
il: Drifting Sunshower
Reproductions
[Clouds]
Art Am v97 no10 p28 N 2009
Wilson, Jane, 1967-
Exhibitions
Jane & Louise Wilson [Exhibit] C. Campos. il *Arte Parte* no85 p151 F/Mr 2010
il: Oddments Room
Lisbon's "sleeping beauty" awakens [Interview with I. Carlos] R. Gonçalves. il por *Art Newspaper* v19 p18 Mr 2010
il: Songs for My Mother
Wilson, Jane, fl. 1791
Reproductions
[Wilmington, Delaware sampler] (1791); by Jane Wilson.
Mag Antiq (1971) v177 no1 p95 Ja/F 2010
Wilson, Joe, 1947-
about
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Reproductions
The White Pitcher (watercolor)
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Reviews
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Wit, Jacob de, 1695-1754
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Wit [Drama]
Reviews
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Charms
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Witchcraft in art
Exhibitions
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il: [1 untitled]
Witkin, Isaac, 1936-2006
Reproductions
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Art Am v97 no7 p59 Ag 2009
Witkin, Joel-Peter, 1939-
Exhibitions
Joël Peter Witkin, entre fascination et répulsion. V. de Maulmin. il *Connaiss Arts* no682 p128 My 2010
il: Prom Foto, Bogota
Witmore, Nyla
Reproductions
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ARTnews v109 no1 p63 Ja 2010
The Red Wagon (oil)
Southwest Art v40 no1 p85 Je 2010
Venetian Passage (oil on canvas, 2008)
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about
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Les Ports de France de Vernet sont-ils une série de vedute? A. Cantin. bibl f il *Z Kunstgesch* v72 no4 p577-86 2009
Reproductions
Venedig, Blick von der Bucht von San Marco auf den Canal Grande (oil on canvas)
Weltkunst v80 no2 p10-11 2010
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Churches
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Wittgenstein, Ludwig, 1889-1951
In art
Entre affabulation et fabulation [Exhibits] N. Roy. il por *Vie Arts* v53 p62-3 Aut 2009

Wittgenstein, Ludwig, 1889-1951—*cont.*
Works
Bemerkungen über die Farben [Essay]
Are shadows transparent? An investigation on white, shadows, and transparency in pictures [Part of a special issue: Absconding] R. Casati. bibl f diag il *Res* no55/56 p329-35 Spr/Aut 2009
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Interviews
Stealing and Dealing. J. Lopez. il *Art Antiqu* v33 no7 p42, 44, 46 Summ 2010
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Reproductions
Still life negative after Mignon (inkjet on paper, 2009)
Artforum Int v48 no1 p97 S 2009
Witz, Dan
Reproductions
Bar Shrine III (M Shanghai) (oil and mixed media on canvas, 2010)
ARTnews v109 no3 p27 Mr 2010
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Products
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Tere: Confessions (of the Artist as a Young Mom) [Exhibit] il *Art AsiaPacific* no65 p152 S/O 2009
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Reviews
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Wo Ye
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Wodark, Jim
Reproductions
Sycamore Shadows (oil)
Southwest Art v39 no9 p99 F 2010
Wodiczko, Krzysztof
Exhibitions
53. Biennale Venedig: Polen [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p280-1 Ag/S 2009
il: Guests
La memoria del otro [Exhibit] J. Cerón. il *Art Nexus* v8 no75 p143-5 D 2009/F 2010
il: The St. Louis Projection
Notre sélection [Part of a special section: 53e biennale de Venise; Exhibits] E. Lequeux. il *Beaux Arts Mag* no300 p125-31 Je 2009
il: Visiteurs
Soldiers Speak [Exhibit] J. Zellen. il *Afterimage* v37 no4 p25-6 Ja/F 2010
Reproductions
Speech-Bearer (1992-94)
Art Press no361 p10 N 2009
Woensam, Anton, d. 1541
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Exhibitions
Van De Woestyne, du symbolisme à la Nouvelle Objectivité. M. Jover. il *Connaiss Arts* no682 p48 My 2010
il: Paysan ou Soir
Woestyne, Gustave van de *See* Woestijne, Gustave van de, 1881-1947
Woffenden, Emma
about
Emma Woffenden and Tord Boontje. J. H. Opie. il por *Neues Glas* no4 p18-25 Wint 2009
Wofford, Jenifer K.
Exhibitions
Jenifer K. Wofford on Market Street kiosks [Exhibit] D. Buuck. il *Artweek* v39 no10 p14-15 D 2008/Ja 2009
il: Flor 1973 Skylab
Wofford, Wesley
about
To the Movies and Back: A Sculptor's Insight. J. A. Shull. il por *Sculpt Rev* v58 no3 p8-13, 17 Fall 2009
Reproductions
Neverland Found (bronze)
Sculpt Rev v59 no1 p37 Spr 2010
Surrender (bronze)
Sculpt Rev v58 no3 p37 Fall 2009
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The Buddha's Words at Cave Temples: Inscribed Scriptures in the Design of Wofoyuan. S. S. Lee. bibl f il map tab *Ars Orient* v36 p36-76 2006
Wogec, Mary Frances
A Miniature Lace Tablecloth to Knit for Titania's Tea Table [Part of a special issue on miniatures] diag il *Piecework* v17 no5 p34-7 S/O 2009
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See also
WOHA Designs (Firm)
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Best of Year: Institutional [Part of a special issue: Best of Year] D. Wilk il *Inter Des* v80 no15 p68-70 D 2009
Best of Year: Resort Hotel [Part of a special issue: Best of Year] M. Edwards. il *Inter Des* v80 no15 p54-5 D 2009
Tropical Towers. D. Brook. il *Metropolis* v29 no6 p28, 30 Ja 2010
WOHA and RealU craft a crystalline hybrid [Part of a special section: Lighting] R. Such. il *Archit Rec* v198 no5 p98-100 My 2010
WOHA Architects: Newton Suites [Part of a special issue: Collective Housing] il *A + U* no467 p106-11 Ag 2009
Wohlert Architects (Firm) *See* Wohlert Arkitekter A. S (Firm)
Wohlert Arkitekter A. S (Firm)
From Aladdin's Cave: The Reinstallation [Part of a special feature: The David Collection] S. S. Blair and J. M. Bloom. bibl f il *Hali* no161 p50-65 Aut 2009
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Reproductions
[Two nude figures]
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Neun Tage Neuheiten. *Archit Aktuell* no346/347 p35 Ja/F 2009
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Exhibitions
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Wojcik, Joel
about
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Wojdat, Maria
Exhibitions
Ceramic Art London. il *Ceram Mon* v58 no3 p17 Mr 2010
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Exhibitions
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Wojtyra, Antoni
Exhibitions
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Architecture
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Lightbox (Woking, England: Museum)
Industrial buildings
Mclaren Automotive. G. Bird. il *Blueprint* no291 p31 Je 2010
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Portraits
Peter Pindar by John Opie (1761-1807): The earliest painting of Dr John Wolcot? R. A. MacLeod. bibl f il por *Br Art J* v10 no3 p104-7 Wint 2009/Spr 2010
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about
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about
"Dise schrocklichen grossen Felsen". J. Sarlak. il *Weltkunst* v77 no6 p34-7 Je 2007
il: Panorama des Grindelwaldtales mit Wetterhorn, Mettenberg und Eiger; Der Rhonegletscher von der Talsohle bei Gletsch gesehen

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Exhibitions
Per Kirkeby & Caspar Wolf: "Tropismen": Museum Kunstpalast, Düsseldorf [Exhibit] H.-N. Jocks. il por *Kunstforum Int* no200 p265-8 Ja/F 2010
il: Der obere Staubbachfall im Laterbrunnental; Holzsteg über die Lütschine bei Gsteig
Reproductions
Die Bachalp oberhalb Grindelwald [Detail] (1774)
Weltkunst v79 no13 p1139 2009
Wolf, Clemens, 1981-
Exhibitions
Clemens Wolf: Galerie Steinek [Exhibit]; tr. by L. Hoffmann. S. B. Vogel. il *Artforum Int* v48 no2 p259-60 O 2009
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Wolf, Eberhart
about
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Reviews
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Southwest Art v39 no4 p3 S 2009
Dreamtime (bronze)
Southwest Art v39 no12 p25 My 2010
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Exhibitions
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Wolf, Michael, 1954-
Reproductions
[Close-up view of two modern skyscrapers]
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Wolf, Petra, 1957-
about
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il: Walker; Pointed Horn; Clay Body; Rope; Balance; Lamellae Walker
Wolf, Reva
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Wolf, Sherrie
Reproductions
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Wolf, Vicente
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Different Strokes [Part of a special issue on decorating] F. A. Bernstein. il por *Metrop Home* v41 no8 p104-11 O 2009
Wolf solent [Novel]
The Liminal Landscape of John Cowper Powys. D. Ride. *Time Mind* v2 no1 p71-6 Mr 2009
Wolfe, Bassel
Reproductions
The New Wife
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Wolfe, Elsie de *See* De Wolfe, Elsie, 1865-1950
Wolfe, Liz
about
Liz Wolfe. il por *Commun Arts Mag* v51 no6 p216-17 Ja/F 2010
Wolfe, Mark
Towering Colorado Spectacle. il *Soc Commer Archeol News* v12 no5 p2 Spr 2005
Wolfe, Steve
Exhibitions
Steve Wolfe: Whitney Museum of American Art [Exhibit] D. Frankel. il *Artforum Int* v48 no4 p232-3 D 2009
il: Untitled (Study for Nine Stories)
Wolfe, Tom, 1968-
about
Tom Wolfe. S. Bose. il por *Blueprint* no272 p68-9, 71-2 N 2008
Wolfe (Vicente) Associates, Inc. *See* Vicente Wolf Associates, Inc.
Wolff, Alexander
Exhibitions
Alexander Wolff: Galerie Mezzanin [Exhibit]; tr. by O. E. Dryfuss. J. Asthoff. il *Artforum Int* v47 no10 p356-7 Summ 2009
Wolff, Ann Wärff
Reproductions
Lost Blues (glass)
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Wolff, Jocelyn
about
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Wolff, Suly B., 1957-
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Wolff, Susan J.
about
Proto_es [Part of a special section: Schools of the 21st Century] il *Archit Rec* v198 no1 p78 Ja 2010
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about
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about
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Wolfhagen, Philip
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Museums
"Une construction mentale et monumentale" [Interview with D. Baumann] S. Mousdon. il por *Beaux Arts Mag* no306 p94-5 D 2009
il: Zugsang St. Adolf Rosette
Wölfli (Adolf) Foundation *See* Adolf-Wölfli-Stiftung
Wolfman (Motion picture)
Bad Moon Rising. S. Johnson. il por *Am Cinematogr* v91 no2 p32-8, 40-5 F 2010
Reviews
The Wolfman. E. Alter. *Film J Int* v113 no4 p135-6 Ap 2010
The Wolfman. K. Newman. il *Sight Sound* ns20 no4 p80-1 Ap 2010
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about
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Wolfram, Stephen
Influence
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Wolfskill, Phoebe
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Wolfson, Jordan, 1980-
about
Jordan Wolfson. V. Latronico. il *Domus* no932 p80-5 Ja 2010
Exhibitions
Jordan Wolfson: Galerie Jousse Entreprise; tr. by L.-S. Torgoff. P. Ardenne. il *Art Press* no366 p83-4 Ap 2010
il: With Milk
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il: Con leche
Model Behaviour [Exhibit] L. McLean-Ferris. il *Art Rev* no35 p64-5 O 2009
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Reproductions
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Reviews
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Video recording reviews
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Homes and haunts
Farmhouse Evolution [D. and S. Wollack's remodeled 1890s Napa Valley farmhouse; architecture by H. J. Backen; interior design by Backen Gillam Architects] P. Haldeman. diag il *Archit Dig* v66 no10 p168-75 O 2009
Wollack, Sue
Homes and haunts
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Wolniak, Scott
Exhibitions
Scott Wolniak: 65Grand. M. Grabner. il *Artforum Int* v48 no9 p256 My 2010
il: Composition in White and Red
Wolseley, John
about
The 2009 IAPMA Congress: Burnie Tasmania and John Wolseley, Keynote Speaker. A. Degener. il por *Text Fibre Forum* v28 no3 p46-7 2009
Wolske, Siegfried, 1925-2005
about
Wolske oder wer? G. Escher. il *Baumeister* v106 no8 p8 Ag 2009
Wolski, Dariusz
about
Down the Rabbit Hole. M. Goldman. il por *Am Cinematogr* v91 no4 p32-6, 38, 40, 42-7 Ap 2010
Woltemate, Edward, Jr., 1944-
about
Many Light Years from Earth: Edward Woltemate Jr.'s Silent World. T. Rajer and R. Burns. il por *Folk Art Messenger* v21 no2 p30-1 Fall/Wint 2009
Reproductions
Normarssarmosy (colored pencil, collage on paper, 2005)
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Wolters, Wolfgang
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Woltz, Thomas
about
Making Research Matter. D. Jost and B. S. Lamba. graph il por *Landsc Archit* v100 no1 p58, 60, 62, 64-6, 68-9 Ja 2010
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Exhibitions
Basil Wolverton at Gladstone Gallery, New York [Exhibit] L. Rexer. il *Art On Pap* v14 no2 p98-9 N/D 2009
il: Nell No-Smell; Wayne Painbrain
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il: Joel Holehead
Womack, Mike, 1976-
Exhibitions
Mike Womack: ZieherSmith [Exhibit] J. Goodman. il *Sculpture* v28 no8 p77 O 2009
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Women
See also
Businesswomen
Childbirth
Education of women
Feminism
Girls
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Internet and women
Lesbians
Mothers
Muslim women
Native American women
Prostitution
Single women
Women motion picture directors
Women motion picture producers
Women video directors
Women's periodicals
Young women
Costume
Exhibitions
Grace Kelly: Style Icon: Victoria & Albert Museum [Exhibit preview] E. Sharpe. il por *Art Newspaper* v19 p81 Ap 2010
Crimes against
See also
Abused women
Exhibitions
"Desconocida: Unknown": Lise Bjørne Linnert [Exhibit] L. Gundry. il *Textile* v7 no3 p328-36 N 2009
Education
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Employment
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Diversity in the workplace
Working women
India
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History
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Women—United States—20th century
World War, 1939-1945—Women
Housing
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Legal status, laws, etc.
Operating Above the Law. F. Bhutto. il *Art AsiaPacific* no66 p57-8 N/D 2009
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Businesswomen
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Women professional workers
The Identity of the "Wool-Workers" in the Attic Manumissions. K. L. Wrenhaven. bibl il *Hesperia* v78 no3 p367-86 Jl/S 2009
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Women—Pacific region—Photographs
Young women—Photographs
Reality bytes. O. Laurent. il *Br J Photogr* v157 p84-6 My 2010
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Australia
Costume
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Colombia
Lucrecia Ramirez: Una donna in aiuto delle donne / A woman helps women. D. Ricchi. il por *Abitare* no482 p23-4 My 2008
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France
Costume
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Great Britain
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Greece
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Indonesia
Costume
Tapis: Fiona Kerlogue [Exhibit] F. Kerlogue. il *Hali* no160 p106-7 Summ 2009
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Lettre d'un éditeur iranien / Letter from an Iranian Publisher; tr. from Persian by A. Ayati; tr. from French by C. Penwarden. C. Millet and M. Bahmanpour. il por *Art Press* no360 p20-2 O 2009
Italy
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Women—Employment—Italy
Japan
Costume—History
The Hishikawa Mode. D. Waterhouse. bibl f il *Impressions* no31 p42-9 2010
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Exhibitions
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Women Need Feminine Desks [Part of a commemorative issue: Contract: Celebrating Fifty Years; Reprint from Contract, June 1970 Issue] M. Bergson and others. il *Contract* v52 no2 p56-7 Mr 2010
Women air pilots
Harriet Quimby, Icarian Aviatrix. S. B. Kinsey. por *Nineteenth Cent* v29 no2 p46-7 Wint 2009
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Vergesst Alle Regeln! [Part of a special section on photography] K. Schneider-Henn. il *Weltkunst* v79 no10 p24-6 S 15 2009
Exhibitions
Female artists to the fore at the Museum of Modern Art. J. H. Dobrzynski. il *Art Newspaper* v19 p28 Je 2010
History
See also
Women photographers—20th century
Mali
Promo-femme: Promoting Women Photographers in Bamako, Mali [Part of a special issue: Photography in Africa] A. Moore. bibl f il *Hist Photogr* v34 no2 p170-80 My 2010
Women poets
Gwendolyn Bennett: The Richest Colors on Her Palette, Beauty and Truth. J. Langley and S. Govan. il por *Int Rev Afr Am Art* v23 no1 p6-15 2010
Women potters
Exhibitions
Céramiques de femmes. F. Chauvin. il *Connaiss Arts* no678 p117 Ja 2010
Gambia
Women's Work. S. Blatherwick. il *Ceram Rev* no239 p56-7 S/O 2009
Japan
Exhibitions
Soaring Voices [Exhibit] il *Ceram Mon* v57 no10 p22 D 2009
United States
Exhibitions
Minnesota Women Ceramic Artists Exhibition [Exhibit] R. Silberman. il *Ceram Mon* v58 no3 p22-3 Mr 2010
Women printmakers *See* Printmakers, Women
Women prisoners
The Persuasive Power of a Quilt: A Study of a Women's Prison Project. J. Amelon. bibl f il *Uncoverings* v30 p77-102, plate 10-16 2009
Women professional workers
Women Need Feminine Desks [Part of a commemorative issue: Contract: Celebrating Fifty Years: Reprint from Contract, June 1970 Issue] M. Bergson and others. il *Contract* v52 no2 p56-7 Mr 2010
Statistics
Sex Appeal. H. Kara. *RIBA J* v117 no4 p18 Ap 2010
Women saints in art
Iconografía de Santa Waldesca y Santa Toscana, monjas de la Orden de San Juan de Jerusalén, en el Monasterio de Santa María de Sijena. W. Rincón-García. bibl f il *Archivo Esp Arte* v82 p410-17 O/D 2009
Women sculptors *See* Sculptors, Women
Women soldiers in art
Moms with Guns: Women's Political Agency in Anti-Apartheid Visual Culture. K. Miller. bibl il *Afr Arts* v42 no2 p68-75 Summ 2009
War Artist. D. Campbell. il por *Can Art (1984)* v27 no1 p62-7 Spr 2010
Women students (Architecture)
The Ecole des Beaux-Arts: Toward a Gendered History. M. L. Clausen. bibl f il *J Soc Archit Hist* v69 no2 p153-61 Je 2010
Women students (Art)
Jugendstil Visions: Occultism, Gender and Modern Design Pedagogy. Z. Ç. Alexander. bibl f il por *J Des Hist* v22 no3 p203-26 2009
Women video directors
Cinema Remixed as Art. E. J. Searles. il *Int Rev Afr Am Art* v22 no3 p55 2009
Women without men [Novel]
Neshat's Coup. B. Pollack. il por *ARTnews* v108 no11 p30 D 2009
Women without men (Motion picture)
Awards
Neshat's Coup. B. Pollack. il por *ARTnews* v108 no11 p30 D 2009
Veninse en demi-teinte. S. Delorme and C. Garson. il *Cah Cinema* no649 p39-44 O 2009
Reviews
Women without Men. S. Mayer. il *Sight Sound* ns20 no7 p81 Jl 2010
World of Women. J. Romney. il *Art Rev* no38 p46-7 Ja/F 2010
Women's art clubs and societies
See also
Mapula Embroidery Project
Women Artists of the West (Organization)
Les Cherries on the boat, collectionneuses d'art actuel. V. Bouruet-Aubertot. il *Connaiss Arts* no677 p8 D 2009
Women's Art Registry of Minnesota (Minneapolis, Minn.)
Exhibitions
Minnesota Women Ceramic Artists Exhibition [Exhibit] R. Silberman. il *Ceram Mon* v58 no3 p22-3 Mr 2010
Women's clothing *See* Womenswear
Women's organizations
See also
West Hampstead Women's Centre (Great Britain)
Women's periodicals
See also
Woman: The national home weekly
The "Pin" Is Mightier than the Sword. M. D. Bird. il *Piecework* v18 no2 p47-51 Mr/Ap 2010
United States
Exhibitions
Ephemeral Beauty: Al Parker and the American Women's Magazine, 1940-1960. S. H. Plunkett. il por *Illus (Kirkwood, Mo.)* v6 no21 p44-53 Wint 2008
Women's rights in art
Exhibitions
Taking Women's Rights Seriously? [Exhibit] K. Kemp-Welch. il *Third Text* v23 no6 p816-20 N 2009
Womenswear
See also
Dresses
20th century
See also
Womenswear—United States—20th century
Fashion
Meeting of Minds [Interview with M. Cornejo] A. Andraos. il por *Mod Painters* v22 no4 p40-2 My 2010
History
Exhibitions
Reveal or Conceal?: McCord Museum Montreal, Quebec, Canada [Exhibit] W. A. Burns-Ardolino. bibl il *Dress* v35 p90-3 2008/2009
Size
What Size Am I? Decoding Women's Clothing Standards [Part of a special issue: Australian Fashion Perspectives] K. Kennedy. bibl tab *Fash Theory* v13 no4 p511-30 D 2009
France
History
Redfern Limited, 1892 to 1940 [John Redfern and Sons, 1847 to 1892; part two] S. North. bibl f il *Costume* no43 p85-108 2009
Great Britain
History
Redfern Limited, 1892 to 1940 [John Redfern and Sons, 1847 to 1892; part two] S. North. bibl f il *Costume* no43 p85-108 2009
United States
Coming Home to Success. S. Hansell. il *Fiberarts* v36 no4 p44-5 Ja/F 2010
20th century
American Fashions for American Women: Early Twentieth Century Efforts to Develop an American Fashion Identity. S. B. Marketti and J. Parsons. bibl il *Dress* v34 p79-95 2007
History
'Look Like a Lady; Act Like a Man; Work Like a Dog': Dressing for Business Success. S. B. Marcketti and J. Farrell-Beck. bibl il tab *Dress* v35 p49-69 2008/2009
Wonang sori (Motion picture) *See* Old partner (Motion picture)
Wonder in art
Exhibitions
'Elements of Wonder': Danziger Projects [Exhibit] R. Wolff. il *ARTnews* v108 no9 p132 O 2009
Wonder Woman (Fictional character)
An Amazon Princess Is Reborn. il por *Anim Mag* v23 no3 p18-19 Mr 2009
Wonder Woman (Motion picture)
An Amazon Princess Is Reborn. il por *Anim Mag* v23 no3 p18-19 Mr 2009
Wonderful world (Motion picture: 2009)
Reviews
Wonderful World. F. Scheck. *Film J Int* v113 no2 p44 F 2010
Wonderland (Project)
Grown Fashion: Animal, Vegetable or Plastic? J. Hemmings. il *Textile* v6 no3 p262-73 N 2008
Wonders of the ancient world *See* Seven wonders of the world
Wonderwerk Cave (South Africa)
Milestones in the development of symbolic behaviour: a case study from Wonderwerk Cave, South Africa. M. Chazan and L. K. Horwitz. bibl il map *World Archaeol* v41 no4 p521-39 D 2009
Wong, Barbara
about
Visible secrets: Hong Kong's women film-makers. S. Perks. bibl il *Film Int* v7 no4 p48-56 2009
Wong, Dianna
about
Diana Wong. il por *Hosp Des* v32 no1 p96 Ja/F 2010
Wong, Joseph F.
The text of free-form architecture: qualitative study of the discourse of four architects. bibl diag tab *Des Stud* v31 no3 p237-67 My 2010

Wong, Kar-Wai
Reviews
Les Cendres du temps (redux). J.-M. Frodon. il *Cah Cinema* no637 p40, 42 S 2008
Wong, Martin
Exhibitions
Martin Wong: P.P.O.W. [Exhibit] B. Pollack. il *ARTnews* v109 no3 p110 Mr 2010
il: Stanton Near Forsyth Street
Martin Wong: P.P.O.W Gallery. N. Stillman. il *Artforum Int* v48 no8 p193 Ap 2010
il: El Caribe
Wong, Ming, 1971-
about
53. Biennale Venedig: Singapur / Slowenien [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p356-7 Ag/S 2009
il: Life of Imitation
Making Career Movies. E. Tan. il por *Art AsiaPacific* no68 p61-2 My/Je 2010
Exhibitions
Cinema Paradiso [Part of a special section on the 53rd Venice Biennale] P. Cornwel-Smith. il *Art AsiaPacific* no63 p120-5 My/Je 2009
Ming Wong [Exhibit] A. Lapp. il *Art Rev* no40 p68-71 Ap 2010
il: Life and Death in Venice
Playing Homage: Contemporary Art Gallery. L. Turner. il *Can Art (1984)* v27 no1 p112 Spr 2010
Wong, Paul, 1951-
Interviews
On Chemistry in Paper: Professional Paper Collaborators Discuss Their Profession [Interviews with E.V. Day, Catherine Cox, Sue Gosin, Paul Wong, Ruth Lingen, Rachel Gladfelter, Akiko Tamura, and Takashi Miki] G. Wood. il por *Hand Papermak* v24 no1 p3-7 Summ 2009
Wonner, Paul, 1920-2008
Reproductions
Seated Nude
Art Antiqu v32 no10 p18 N 2009
Woo, Ian, 1967-
Reproductions
Shadow Still Magic Mountain [Detail] (acrylic on canvas, 2009)
Artforum Int v47 no10 p136 Summ 2009
We Have Crossed the Lake (acrylic on linen, 2009)
Art Rev no34 p66 S 2009
Woo, John
Interviews
A Clash of Titans [Interview with J. Woo and Lu Yue] J. D. Witmer. il por *Am Cinematogr* v90 no12 p22, 24, 26, 28 D 2009
Reviews
Red Cliff. D. Eagan. *Film J Int* v112 no12 p52-3 D 2009
Woo, Kyu Sung, 1941-
about
Un nouveau musée pour Kansas City. J.-F. Lasnier. il *Connaiss Arts* no659 p18 Ap 2008
Woo, Za *See* Za Woo, 1955-
Wood, Andrew
Motel Moderne. bibl f il *SCA J* v24 no1 p18-25 Spr 2006
Wood, April
Reproductions
Feeding the Hunger 8 (raised bronze, paint, sheep gut, 2008)
Surf Des J v34 no1 p Front Cover Fall 2009
Themes
April Wood: The Body Explored [Part of a special issue: Open Surfaces] J. S. Isaacs. il por *Surf Des J* v34 no1 p30-5 Fall 2009
il: Feeding the Hunger 8 (2); Feeding the Hunger 4 (2); You Are What You Eat (3); Milk and Honey (2)
Wood, Bennett, 1932-
about
Running Hot 'n Cole. E. Lampert-Gréaux. il *Live Des* v42 no3 p46-7 Mr 2008
Wood, Bryen, 1936-2009
about
Bryen Wood (1936-2009) [Obituary] J. Craig-Gray. por *Mus J* v109 no7 p55 Jl 2009
Wood, Christopher S.
Art History Reviewed VI: E.H. Gombrich's Art and Illusion: A Study in the Psychology of Pictorial Representation, 1960. bibl f *Burlington Mag* v151 p836-9 D 2009
Wood, David C.
A word for sculpture in an expanded field. bibl f *Sculpture J* v18 no2 p149-55 2009
Wood, Deirdre, 1949-
Awards
Theo Moorman Trust Grants: Reports by 2008 Winners. il *J Weavers Spinners Dyers* no232 p6-7 Wint 2009
Wood, Eben
The Private Lives of Systems: Rukeyser, Hayden, Middle Passage. bibl f il *Mod Mod* v17 no1 p201-22 Ja 2010
Wood, Eileen
Do arts hold the answer? il *Green Places* no54 p26-9 Ap 2009
Wood, Emma
Exhibitions
Eva Moosbrugger, Iris Nitzl, Femke van Gent, Emma Wood. il *Neues Glas* no1 p49 Spr 2010
Wood, Gill, and Smith, David
Greggs plc. il *Access Des* no102 p24-6 Spr 2005
Wood, Grant, 1891-1942
about
American Art History after 11/2 [Part of a special issue: Dialogues in Art History, from Mesopotamian to Modern: Readings for a New Century] M. Leja. bibl f il *Stud Hist Art* v74 p342-51 2009
il: Arbor Day
Wood, Sir Ian C.
about
Opinion: Aberdeen's city centre square proposal represents a loss of de... racy. S. MacDonald. *Archit J* v231 no3 p20 Ja 28 2010
Wood, Jason
The wall-top at castrum Bigorra (Saint-Lézer): an alternative interpretation and reconstruction. bibl f il *J Roman Archaeol* v22 p402-8 2009 pt1
Wood, John, the Elder, 1704-1754
about
Opinion: No matter where they hail from, architects need to focus on reviving Bath's heritage. E. Parry. il *Archit J* v230 no21 p16 D 17 2009
Wood, John, the Younger, 1728-1781 or 2
Works
Habitations of the labourer [Treatise]
Habitations of the Labourer: Improvement, Reform and the Neoclassical Cottage in Eighteenth-Century Britain [Part of a special issue on the history of housing design] D. Maudlin. bibl f il *J Des Hist* v23 no1 p7-20 2010
Wood, John, 1922-
Reproductions
Nuclear Waste to Pass Through Maryland (cyanotype, newspaper, inked paper mounted to board, 2002)
Artforum Int v48 no3 p89 N 2009
Wood, Joseph, 1778-1830
Reproductions
Portrait of Captain Alfred Grayson, USMC (ca 1810)
Mag Antiq (1971) v176 no2 p29 Ag 2009
Wood, Luke
(jt. auth) See Valentine, Jonty, and Wood, Luke
Wood, Mary Benezet
Reproductions
Philadelphia Sampler (1817); by Mary Benezet Wood.
Mag Antiq (1971) v175 no6 p37 Je 2009
Wood, Michael Brennand- *See* Brennand-Wood, Michael
Wood, Moira Diane
about
The Big Weave. D. Wood. il por *J Weavers Spinners Dyers* no233 p12-14 Spr 2010
Wood, Myron, 1921-
Influence
Robert Adams and Colorado's Cultural Landscapes: Picturing Tradition and Development in the New West. E. Sandeen. bibl il *Build Landscapes* v16 no1 p97-116 Spr 2009
il: Los Hermanos de Nuestro Senor Jesus; Matheson, Colorado
Wood, Oliver
about
Vicarious Thrills. I. Stasukevich. diag il por *Am Cinematogr* v90 no10 p66-75 O 2009
Wood, Philip
Interviews
Philip Wood: Citizen:Citizen [Interview; Part of a special section: Art + Design] D. Colhoun. il por *Mod Painters* v20 no10 p92 D 2008/Ja 2009
Wood, Rachel, 1962-
Exhibitions
A Table of Treats. il por *Ceram Rev* no237 p15 My/Je 2009
Wood, Robert E., 1926-1999
Reproductions
Ferry Dock (watercolor on paper)
Am Art Rev v21 no4 p10 Jl/Ag 2009
Locomotive (watercolor on paper)
Am Art Rev v21 no4 p10 Jl/Ag 2009
No Swimming (watercolor on board)
Am Art Rev v21 no4 p10 Jl/Ag 2009
Pier Shacks (watercolor on paper)
Am Art Rev v21 no4 p10 Jl/Ag 2009
Wood, Robin
about
The traditional radical. T. Harrod. por *Crafts* no223 p92 Mr/Ap 2010
Wood, Robin, 1931-2009
about
Closely Read Critic [R. Wood] P. Brunick. por *Film Comment* v46 no3 p13 My/Je 2010
Obituaries [J. Hughes; K. Bryon; R. Wood; D. Carradine; M. Yoshiro; With other obituaries of 2009] por *Sight Sound* ns20 no3 p39-43 Mr 2010
Wood, Sam Taylor- *See* Taylor-Wood, Sam, 1967-
Wood, Stephen
Inviting Inventions [Exhibit] il *Mus (Washington, D.C.)* v89 no2 p20-1 Mr/Ap 2010
Wood, Susan
Gerry King—Into the Fourth Decade: Wagga Wagga Art Gallery, NSW. il *Craft Arts Int* no78 p78-9 2010
Wood, Wilfrid
about
Wilfrid Wood: Levi's Characters. il *Creat Rev* v29 no6 p74 Je 2009
Wood
See also
Cedar
Cellulose
Cypress
Lumber
Mahogany
Medium-density fiberboard
Teak
Wood as fuel
Wood pulp
Flooring Options That Work Harder. R. C. Orrell. il *Archit Rec* v198 no1 p43-5 Ja 2010
Color
Bleach mahogany for a unique look. S. Clarke. il *Fine Woodwork* no210 p96-7 Ja/F 2010

Wood—*cont.*

Conservation and restoration

The Effects of the Ammonia Neutralizing Treatment on Marine Archaeological *Vasa* Wood. Y. Fors and V. Richards. bibl f graph tab *Stud Conserv* v55 no1 p41-54 2010

Technique

Use of Silanol-Terminated Polydimethyl-siloxane in the Conservation of Waterlogged Archaeological Wood. P. K. Kavvouras and others. bibl f il tab *Stud Conserv* v54 no2 p65-76 2009

Recycling

Into the Woods. C. Berwick. il *ARTnews* v109 no2 p54, 56-7 F 2010

Second Time Around. K. Cameron. il *Metropolis* v29 no9 p58 Ap 2010

Texture

Carve a Panel for a Natural Look. C. Becksvoort. il *Fine Woodwork* no211 p51 Mr/Ap 2010

Warping

Q&A. M. Alfant and others. diag il *Fine Woodwork* no207 p82-3 S/O 2009

Wood, Bent

Curved Panels Made Easy. M. C. Fortune. il *Fine Woodwork* no210 p69-75 Ja/F 2010

Wood, Fossil *See* Trees, Fossil

Wood, Laminated

See also
Plywood
Veneers and veneering

Wood, petrified *See* Trees, Fossil

Wood as fuel

See also
Wood gasification

Strahlende Energie. C. Gunsser. il map *Baumeister* v106 no5 p16-17 My 2009

Technology: Lessons from the Past. W. Ganis. il *Glass* no113 p11 Wint 2008/2009

Wood bending

IRI Chair [Part of a special section: Italian Oxygen] A. Koivu. il *Abitare* no488 p98-9 D 2008/Ja 2009

Wood carving

See also
Bamboo work
Fretwork

Technique

Carvings cap an impressive chest. J. Binzen. il *Fine Woodwork* no210 p98 Ja/F 2010

Wood carving, African

See also
Makonde wood carving
Wood carving, Konso

Wood carving, American

Message from the President. A. F. Oppenhimer. il por *Folk Art Messenger* v20 no2 p2 Summ/Fall 2008

A Perch With Flair. M. Dailey. il *Art Auction* v33 no9 p120 My 2010

History

An Ark of the New Republic. N. R. Bell. bibl f il *Am Furnit* p28-41 2009

Reproductions

Dancing figures (2) (wood sculptures, ca 1900)
ARTnews v109 no1 p Inside front cover Ja 2010

Wood carving, Austrian

Reproductions

Heilige Cecilia an der Orgel (Lindenwood, ca 1510)
Weltkunst v77 no11 p33 O 1 2007

Wood carving, Chinese

Reproductions

[Head of a Bodhisattva] (wood, with traces of a coating, ca 15th century)
Art Newspaper v18 p Inside Back Cover S 2009

[Shanxi region Song dynasty Head of Bodhisattva Avalokiteshvara] (lacquered wood, ca 12th-13th century)
Art Newspaper v18 p Inside Back Cover S 2009

Standing figure of Skanda (wood, Ming dynasty)
Orientations v41 no5 p25 Je 2010

Wood carving, Congolese

Reproductions

[Fetiche N'Kondé in form of a large beast] (polychromed wood)
Beaux Arts Mag no301 p142 Jl 2009

[Statuette fétiche Nkonde, Kongo] (wood and mixed media, 19th century)
Beaux Arts Mag no302 p118 Ag 2009

Wood carving, European

Exhibitions

Frames and their History: Alte Pinakothek, Munich [Exhibit preview] D. Lee. il *Art Newspaper* v19 p70 Ja 2010

Wood carving, Flemish

Reproductions

St. Catherine (polychromed wood, ca 1480)
Art Newspaper v19 p43 My 2010

Wood carving, French

Ivory towers: Obscuring obsolescence in the revolutionary museum [Part of a special issue: Absconding] R. Taws. bibl f il *Res* no55/56 p252-66 Spr/Aut 2009

De la peinture murale au panneau de bois. L'utilisation des modèles gravés dans les cabinets d'ébène au milieu du XVIIe siècle. A. Bos. bibl f il *Rev Art* no164 p29-35 2009

Wood carving, German

Kes on kes Niguliste kiriku peaaltari retaablil / Who's Who on the Reredos of St. Nicholas' Church. A. Mänd. bibl f il *Kunstiteaduslikke Uurimusi* v18 no1/2 p7-40 2009

Une *Vierge à l'Enfant* attribuée au Maître H.L est retrouvée. S. Guillot de Suduiraut. bibl f il *Rev Mus Fr* v60 no3 p8-9 Je 2010

Reproductions

Zwei Lisenenengel (18th century)
Weltkunst v77 no11 p27 O 1 2007

Wood carving, Gothic

Exhibitions

Prächtige Holzschnitzkunst als Puzzlespiel. E. Noske. il *Munster* v63 no1 p79-80 2010

Wood carving, Haida *See* Haida wood carving

Wood carving, Hawaiian

Sales and prices

Native Charm [Part of a special section: Objects of Desire] S. G. Stoodley. il *Art Antiqu* v33 no2 p32-3 F 2010

Wood carving, Italian

Tredici strumenti musicali e un bicinium duobus vocibus nel coro ligneo rinascimentale della Chiesa di San Giovanni Evangelista a Parma. M. G. Genesi. bibl f il *Music Art* v26 no1/2 p75-91 Spr/Fall 2001

Wood carving, Japanese

See also
Netsuke

Reproductions

Japanese head of a Lohan [Detail] (lacquered wood, ca 12th-13th century)
Art Auction v33 no7 p Front cover Mr 2010

Jizo Bosatsu (wood, lacquer, cut gold, crystal, bronze, ca 1221-26, Asia Society, New York) Zen'en
Art Auction v33 no7 p31 Mr 2010

Jizo (Kshitigarbha) Bodhisattva (gilt wood, Muromachi period)
Art Auction v33 no7 p5 Mr 2010

Wood carving, Konso

Collections

France funds new museum in Ethiopia. G. Harris. il *Art Newspaper* v19 p13 F 2010

Wood carving, Mapuche

Poteaux cérémoniels mapuche d'hier et d'aujourd'hui. De l'autel personnel et communautaire à l'objet de musée. P. Núñez-Regueiro and M. Trannoy. bibl f il map *Rev Mus Fr* v59 no4 p85-94 O 2009

Wood carving, Medieval

Kolgata-skulptuurid Harju-Risti kirikust. / The Crucifixion Group from Harju-Risti; tr. by M. Jaigma. K. Andreson. bibl f il *Kunstiteaduslikke Uurimusi* v18 no1/2 p41-68 2009

Exhibitions

Himmlische Helfer [Exhibit] I. Koch. il *Weltkunst* v77 no7 p96 Jl 2007

Wood carving, Melanesian

Reproductions

Male Amulet-Statue (light wood, traces of red pigment, 19th century)
Tribal v13 no4 p32 Aut 2009

Pagaie cérémonielle décorée d'un double esprit Kokorra en Janus (wood and pigments)
Tribal v13 no4 p16 Aut 2009

Wood carving, Native American

See also
Haida wood carving

Wood carving, Nepalese

Reproductions

Danseuses de temple (polychromed wood, Musée Asiatica, Biarritz)
Beaux Arts Mag no299 p21 My 2009

Wood carving, New Guinea

See also
Massim wood carving

Reproductions

Staff finial (early 20th century or older)
Tribal v14 no1 p56 Wint 2009

Wood carving, Oceanic

Reproductions

Korvat amulet with two figures from Irian Jaya, Geelvink Bay
Tribal v13 no4 p14 Aut 2009

Wood carving, Spanish

Reproductions

Gothic Crucifix (wood, 15th century)
Apollo v171 p67 Mr 2010

Wood carving, Syrian

Sacred Souvenir. S. Knowles. il *Art Antiqu* v32 no8 p26-7 S 2009

Wood cladding

Community Rowing Boathouse [Part of a special section: Green Civic Buildings: Eco-oportunity] B. Broome. il *Archit Rec* v197 no10 p108-11 O 2009

Copalita School and Open Space [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p66-7 D 2009

Garlick Avenue House [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p92-7 N 2009

Norfolk Park Green Homes, Sheffield. D. Littlefield. il *Archit Des (London, England)* v79 no6 p124-7 N/D 2009

Surround Sound. C. A. Pearson. il *Archit Rec* v198 no5 p66-71 My 2010

WeSC Concept Store: Architekturverkstedet i Oslo / Asplan Viak. il *A + U* no471 p216-17 D 2009

Wood, Plastics + Composites [Part of a special section: 2009 Product Reports] il *Archit Rec* v197 no12 p143 D 2009

Specifications

Fitzwilliam College Library and IT Centre. L. Spencer. il *Archit J* v231 no8 p34-5 Mr 4 2010

Singapore Zoological Gardens—New Entrance Plaza [Part of a special issue: Kerry Hill—Crafting Modernism in Asia Pacific] il *A + U* no470 p86-91 N 2009

St Mary Magdalene Academy. R. Battye. il *Archit J* v230 no10 p36-7 S 24 2009

Villiers Road Studios. P. Hamilton. il *Archit J* v231 no12 p34-5 Ap 8 2010

Wood construction

See also
Plywood walls
Wood cladding
Wood in design
Wooden ceilings
Wooden doors
Wooden houses
Wooden siding

Wood construction—*cont.*
Green stage scenery with sustainable wood composites. P. Brunner. tab *TD&T* v45 no4 p24-9 Fall 2009
Holz für die Hütte [Special section on wood construction] W. Bachmann. il *Baumeister* v106 no9 p33 S 2009
Holzbausteine [Part of a special section on wood construction] T. Kohlhammer. il *Baumeister* v106 no9 p72-3 S 2009
Marc Rolinet shapes a light-filled sanctuary using technology and craft in his design for the Chapel of the Deaconesses of Reuilly in Versailles [Part of a special section: In the Landscape] T. Metz. il *Archit Rec* v197 no7 p78-82 Jl 2009
Mehr zum Thema [Part of a special section on wood construction] il *Baumeister* v106 no9 p74-7 S 2009
Paulo David: Padiglione e Ingresso al Vulcano São Vincente, Madeira [Part of a special section: Architettura nella pietra e con la pietra] C. Tonon. il map *Casabella* v73 no2 p80-7 F 2009

Conservation and restoration
26_Conservation of Hiduchi Elementary School [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p64-5 Wint 2010

History
See also
Wood construction—France—Middle Ages

Prefabrication
Aus sägerauer Tanne [Part of a special section on wood construction] S. Hofmeister. il *Baumeister* v106 no9 p66-71 S 2009
Baxbox [Part of a special section on architectural form] il *Baumeister* v107 no3 p37-9 Mr 2010
Lese-Nest für überall [Part of a special section on architectural form] il *Baumeister* v107 no3 p68 Mr 2010
Sustainable Mountain Hut. S. Spier. il *Archit Rev* v226 p86-91 N 2009
Timber technology. F. Mara. diag il *Archit J* v230 no20 p35-8 D 3 2009

Specifications
Arts Building, West Buckland School. D. Burt. il *Archit J* v231 no17 p35 My 13 2010
Correction [Correction to Sandy Patience, Structural wood panels] *Archit J* v231 no17 p22 My 13 2010
Junction Arts and Civic Centre. K. Rorrison. il *Archit J* v231 no4 p33 F 4 2010
Skill: Richmond Olympic Oval. R. Gregory. il *Archit Rev* v227 p76-9 Ap 2010
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Pictish language—Writing
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Reproductions
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Forgiveness (ink and color on paper, 1996)
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Reproductions
Tibétaine I [Detail] (acrylic)
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Yale University. Jeffrey H. Loria Center for the History of Art
Buildings, facilities, etc.
Gwathmey Siegel & Associates Architects: Yale University Arts Complex [Part of a special issue: Reinvigorating 20th Century Masterpieces] il *A + U* no474 p34-43 Mr 2010
Yale University. Libraries
See also
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Yale University. Library
Gifts, contributions, etc.
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History
The Patrons/Benefactors of the School of the Fine Arts at Yale College. E. K. Kenney. il por *Yale Univ Art Gallery Bull* p152-60 2008
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Harrington Heads Graduate Projection Program at Yale. E. Lampert-Gréaux. por *Live Des* v43 no9 p16 N/D 2009
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Buildings, facilities, etc.
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(tr) See Khatibi, Abdelkebir. Frontiers: Between Psychoanalysis and Islam
Yalla, Italia (Periodical)
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Yama Architects & Partners (Firm)
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Yamada, Kensuke, 1979-
Reproductions
I and Love and You (2010)
Ceram Mon v58 no5 p42 My 2010
Yamada, Motonobu
Reproductions
Pair of inlaid silver and shakudo vases (late 19th century)
Apollo v170 p24 O 2009
Yamamoto, Nami
Exhibitions
Gimme Shelter: Philadelphia [Exhibit] E. Epstein. il *Art Pap* v33 no5 p60 S/O 2009
Yamamoto, Riken, 1945-
about
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Riken Yamamoto + Kunwon: Pan Gyo Housing B5-2 Block. R. Yamamoto. il *GA Doc* no103 p50-3 2008
Yamamoto, Sotaro
Interviews
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Yamamoto, Yohji
Exhibitions
Contemporary Japanese Fashion: The Mary Baskett Collection. il *Shuttle idle Dvepot* v40 no4 p15-16 Fall 2009
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Japanese Fashion in DC. il *Fiberarts* v36 no3 p18 N/D 2009
Yamamoto (Riken) & Field Shop *See* Riken Yamamoto & Field Shop
Yamamura, Shinya, 1960-
about
In a Box Culture. J. Koplos. il *Am Craft* v70 no2 p26-7 Ap/My 2010
il: Fruit of the Moon; November Mountain; May Mountain; Sacred Jewel
Yamanashi, Tomohiko, 1960-
about
39_Mokuzai Kaikan [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p90-1 Wint 2010
Skill: Mokuzai Kaikan Office. R. Gregory. il *Archit Rev* v227 p78-83 Ja 2010
Yamanashi (Japan)
Houses
Plaster House [Interview with M. Takei and C. Nabeshima: Part of a Special Issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p110-17 Aut 2009
Yamano, Hiroshi
Reproductions
From East to West: Scene of Japan #4 (glass, 2009)
Am Craft v70 no1 p1 F/Mr 2010
Glass no118 p7 Spr 2010
Yamasaki, Minoru, 1912-1986
about
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Yamashita, Yasuhiro
about
07_Aluminum House Projects [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p26-7 Wint 2010
Interviews
Crystal Brick [Interview with Y. Yamashita: Part of a special issue: Steel Structure Houses in Detail] il map *Jpn Archit* no75 p72-7 Aut 2009
Yamato-e painting *See* Painting, Japanese
Yamato-e prints *See* Prints, Japanese
Yamayoshi, Chie
Love Stories. il *Millennium Film J* no51 p96-7 Spr/Summ 2009
Yamguen, Hervé, 1971-
about
The Dripping Man: Art, the Ephemeral, and the Urban Soul [Part of a special issue: Ephemeral Arts I] D. Malaquais. bibl il *Afr Arts* v42 no3 p28-41 Aut 2009
Yan, Pei-Ming
about
Silencing Great Expectations: The Pleasure of Surprise in Contemporary Indian and Chinese Art. A. Emery. il *Orientations* v41 no3 p63-4 Ap 2010
il: Landscape of Childhood
Exhibitions
Funérailles au Louvre. Yan Pei-Ming enterre son père et la Joconde [Exhibit] M. Bauwens. il *Beaux Arts Mag* no297 p132 Mr 2009
il: Pour l'amour du père de l'artiste
Reproductions
Autoportrait en Crâne (Triptych) (2006)
Art AsiaPacific no65 p35 S/O 2009
Yanagi, Miwa, 1967-
Exhibitions
53. Biennale Venedig: Japan [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p296-7 Ag/S 2009
Miwa Yanagi: Rat Hole Gallery. J. Friedman. il *Artforum Int* v48 no9 p271-2 My 2010
il: Lullaby
Yang, Chien, b. 1283
Collections
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Portraits
Fashioning Identities in Yuan-Dynasty Painting [Part of a special issue: Current Directions in Yuan Painting] D. A. Sensabaugh. bibl f il por *Ars Orient* v37 p118-39 2007
Yang, Haegue
about
Bringing Storage to the Spotlight. J. Finkel. il por *ARTnews* v109 no3 p66-9 Mr 2010
il: Storage Piece; Unpacking Storage Piece (2); Series of Vulnerable Arrangements—Voice and Wind
Exhibitions
53. Biennale Venedig: Südkorea [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p298-9 Ag/S 2009
il: Doubles and Halves— Events with Nameless Neighbors; Series of Vulnerable Arrangements—Voice and Wind; Salim
Haegue Yang: Walker Art Center, Minneapolis. J. Kee. il *Artforum Int* v48 no8 p191 Ap 2010
il: Yearning Melancholy Red; Three Kinds in Transition; Dehors (Outside)
Peninsula View. S. Valdez. il *Art Am* v97 no10 p90-5 N 2009
il: Storage Piece
Yang, Ik-Joon, 1975-
Reviews
Circles of violence. T. Rayns. il *Sight Sound* ns20 no3 p46-7, 52-3 Mr 2010
Yang, Jie-Chang, 1956-
about
Yang Jiechang: The Communist Party Didn't Pay the Bill. B. Erickson. il por *Art AsiaPacific* no65 p116-23 S/O 2009

Yang, Loretta
about
Glass Sutra: The art of Loretta Yang Hui-Shan. A. Brewerton. bibl f il por *Craft Arts Int* no78 p18-24 2010
Yang, Qian *See* Yang, Chien, b. 1283
Yang, Soo-in, 1975-
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il: Living Light
Commissions. E. Lynch. il *Sculpture* v29 no4 p22-3 My 2010
il: Living Light (2)
Control Freaks. R. Fortmeyer. diag il *Archit Rec* v198 no3 p102-4, 106, 108, 110 Mr 2010
The Living. T. Barker. il *Mod Painters* v20 no6 p50-2 Jl/Ag 2008
The Living: Surface Tensions [Part of a special section: Territory: Architecture Beyond Environment] J. Geiger. il *Archit Des (London, England)* v80 no3 p60-5 My/Je 2010
Yang, William
Exhibitions
The China Project: Three Decades, Life Lines and Shadows in the Soul [Exhibit] R. Kent. il *Art AsiaPacific* no65 p146-7 S/O 2009
Yang Cheng, 1974-
Reproductions
[Untitled: female nude in grisaille] (oil on canvas)
Beaux Arts Mag no299 p31 My 2009
Yang Feiyun, 1954-
Reproductions
Beauty and Couch (oil on canvas)
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Yang Fudong
Criticism
"Seven Intellectuals" in Context [Letter to the editor; comment on Ryan Holmberg, Seven Romantics; with reply from author] C. Domitz. *Art Am* v97 no11 p24 D 2009
Seven Romantics. R. Holmberg. il *Art Am* v97 no8 p63-6 S 2009
il: Seven Intellectuals in a Bamboo Forest (7)
Exhibitions
Impressions de Chine / Impressions of China; tr. by L.-S. Torgoff. B. Marcadé. il *Art Press* no364 p44-7 F 2010
il: Dawn Mist, Separation Faith
Take Five [Yang Fudong's Seven Intellectuals in Bamboo Forest at the Asia Society] C. Chang. il *Film Comment* v45 no5 p21 S/O 2009
Transcending the City [Exhibit] B. Yu. il *Afterimage* v37 no3 p35 N/D 2009
Yang Fudong: Marian Goodman [Exhibit] E. Heartney. il *Art Am* v97 no8 p142 S 2009
il: East of Que Village
Yang Fudong: Seven Intellectuals in a Bamboo Forest [Exhibit] J. Goodman. il *Art AsiaPacific* no66 p139 N/D 2009
il: Seven Intellectuals in a Bamboo Forest
Reproductions
Ms. Huang at M. Last Night [Detail] (photograph, 2008)
Art Newspaper v18 p75 N 2009
Yang Yanping, 1934-
Reproductions
Autumn Rhythm (Lotus) (colored ink on rice paper, 2007)
Art Antiqu v33 no3 p4 Mr 2010
Yang Yingshi, 1971-
Selection and appointment
Announcements. por *Orientations* v39 no7 p93-4 O 2008
Yang Yongliang
Reproductions
[Landscape with houses by a body of water, barren trees, and mountains]
Art AsiaPacific no68 p97 My/Je 2010
Yangju (Korea)
Antiquities
Medieval Mummy from Yangju. M. J. Kim and others. il *Archaeol Ethnol Anthropol Eurasia* v28 no4 p122-9 D 2006
Yangtze River Valley (China)
See also
Excavations (Archaeology)—Yangtze River Valley (China)
Yangzhou (China)
Architecture
Community Centre in Yangzhou. A. Pasternack. il *Domus* no933 p12-16, 16a, 16b, 17-19 F 2010
Three-Courtyard Community Center [Part of a special issue: New Settlements in China] il *Lotus Int* no141 p40-1 2010
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Four Albums by Yangzhou Eccentrics: The Bei Shan Tang Gift to the Art Museum, The Chinese University of Hong Kong. P. Y. K. Lam. il por *Arts Asia* v39 no5 p114-26 S/O 2009
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Yankee Stadium (New York, N.Y.)
Yankees vs. Mets. B. McKee. il *Archit (Washington, D.C.)* v98 no7 p59-61 Jl 2009
Architecture
Play Ball. M. Lamster. il *Metropolis* v29 no1 p48-51, 76-7, 79 Jl/Ag 2009
Interior design
Pinstripe Pride [Yankee Stadium] D. Alati. il *Contract* v51 no8 p58-62 Ag 2009
Yankees (Baseball team) *See* New York Yankees (Baseball team)
Yankilevsky, Vladimir, 1938-
Reproductions
[Assemblage of painted planar forms comprising a relief]
Art Newspaper v19 p51 My 2010
[Planar rendition of human face in primitivist style]
Art Newspaper v19 p20 Mr 2010
Yankus, Marc
about
Cover Story. J. Rosenbaum. il por *Am Photo* p20-1 Mr/Ap 2010
Yanow, Vanessa
about
Microcosms in Fiber and Glass. J. D. Campbell. il *Fiberarts* v36 no2 p44-5 S/O 2009
il: Collaborating with Her Story—Incarnation II (2)
Yao, Guangxiao *See* Yao, Kuang-hsiao, 1335-1418
Yao, Ting-mei *See* Yao, Yanqing, 14th cent.
Yao, Yanqing, 14th cent.
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Shifting Paradigms in Yuan Literati Art [Part of a special issue: Current Directions in Yuan Painting] M. K. Hearn. bibl f il por *Ars Orient* v37 p78-106 2007
il: Fishing Boats on the Snowy River
Yao, Kuang-hsiao, 1335-1418
about
Fit for Monks' Quarters [Part of a special issue: Current Directions in Yuan Painting] M. Weidner. bibl f *Ars Orient* v37 p49-77 2007
Yao Lu, 1967-
Exhibitions
Luo Ping Lao Lu. D. Carrier. il *ArtUS* no28 p96-9 2010
il: New Landscape Part 2: View of Autumn Mounts in the Distance; New Landscape Part I: Ancient Springtime Fey
Yao Lu: Bruce Silverstein [Exhibit] S. Cash. il *Art Am* v98 no3 p148 Mr 2010
il: Viewing of the Waterfall from the Pine Rocks
Reproductions
Early Spring on Lake Dong Ting (chromogenic print, 2008)
Artforum Int v48 no3 p87 N 2009
Yao Yanqing *See* Yao, Yanqing, 14th cent.
Yap, Chin-Chin
Blooming into Being. il *Art AsiaPacific* no68 p63 My/Je 2010
Feeling Better. il *Art AsiaPacific* no67 p52 Mr/Ap 2010
Not For the Love of Money. il *Art AsiaPacific* no65 p63-4 S/O 2009
Tang Song: *Resurrection* [Exhibit] il *Art AsiaPacific* no67 p121 Mr/Ap 2010
The Unbearable Lightness of Possession. *Art AsiaPacific* no66 p118-23 N/D 2009
Yapi ve Kredi Bankasi AS
Banking on Art in Istanbul [Interview with T. Güngen] D. Gunzburg. il por *Art Book (Engl)* v16 no4 p70-1 N 2009
Yaqui masks
Reproductions
[Deer helmet mask]
Art Auction v33 no5 p17 Ja 2010
Yarber, Robert, 1948-
Reproductions
[Wax Lips]
Artforum Int v48 no4 p63 D 2009
Yardeni, Ada
about
Lemaire and Yardeni Were Suspected of Forgery. *Biblic Archaeol Rev* v35 no6 p22 N/D 2009
Yards *See* Home grounds
Yarinsky, Adam
Currents in Sustainability in the USA: New York City [Part of a special issue: New Directions: Sustainability and Technology in New York] graph il map *A + U* no476 p110-19 My 2010
Yarisal & Kublitz (Group)
Yarisal & Kublitz. L. Allsop. il *Art Rev* no32 p66-8 My 2009
Yarmulkes
A Kippah to Knit [Part of a special issue: Historical Knitting] D. Druchunas. il tab *Piecework* v18 no1 p20-1 Ja/F 2010
Yarmuth, Lauren
about
The Consultant: Lauren Yarmuth [Part of a special issue on people] il por *Hosp Des* v31 no5 p118-19 Jl 2009
Yarn
See also
Cotton
Flax
Handspun yarn
Knit goods—Yarn
Wool
Choosing a Fleece. L. Prior. il tab *J Weavers Spinners Dyers* no232 p28-30 Wint 2009
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Great Britain
History
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Italy
See also
Zegna Baruffa (Firm)
United States
A Little Yarn Heaven in Nebraska. il *Fiberarts* v36 no5 p63 Ap/My 2010

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Yaroslav, the Wise *See* Íaroslav, Grand Duke of Kiev, 978-1054
Yarra River valley (Australia)
See also
Houses—Yarra River valley (Australia)
Yarrington, Alison
(jt. auth) See Noble, Charles, and Yarrington, Alison
Yasko, James
Night Lights [Exhibit] il *Mus (Washington, D.C.)* v89 no1 p20-1, 63 Ja/F 2010
about
Meeting the New Boss: Opening the Door for Emerging Professionals. R. Borden. il por *Mus (Washington, D.C.)* v87 no3 p56-63 My/Je 2008
Yassef, Virginie, 1970-
Exhibitions
Les fantômes de Virginie Yassef. F. Chauvin. il *Connaiss Arts* no678 p116 Ja 2010
il: Scenario fantome 53
Yasuda Koichi Laboratory + Yasuda Atelier (Firm)
Hoberman's "transformable design" idea gains momentum. J. Gonchar. il *Archit Rec* v198 no1 p22 Ja 2010
Tokyo Institute of Technology Midorigaoka No. 1 Building Retrofit. il *Jpn Archit* no73 p56-63 Spr 2009
Yasuhiro, Mihara, 1972-
about
53. Biennale Venedig: Ukraine [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p360-2 Ag/S 2009
il: Steppes of Dreamers
Yasushi Horibe Architect & Associates
22_Keyaki Garden [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p56-7 Wint 2010
Yasutaka Yoshimura Architects (Firm)
18_Nowhere but Sajima [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p48-9 Wint 2010
Yat doi chung si Yip Man (Motion picture) *See* Yip man (Motion picture)
Yates, Ailsa
about
Live Your Dream. D. Land. il *RPS J* v149 no10 p618-21 D 2009/Ja 2010
il: Latin American by Flavia and Vincent; Camilla, Rethinking Dance; Ghost Dancer; Echo; Just to Dance
Yates, Christopher
Interviews
One to Watch: Christopher Yates. D. Colhoun. il por *Gard Des* no164 p18 Mr 2010
Yates, David
about
Building an Island of Lost Souls. B. Robertson. il *Anim Mag* v23 no6 p40-1 Ag 2009
Reviews
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Yates, Jason, 1972-
Exhibitions
Jason Yates: The Rise and Fall of Shame [Exhibit] E. Schad. il *Art Rev* no34 p131 S 2009
il: Master Witch Latch Hook Rug
Yates, Kevin, 1974-
Exhibitions
Kevin Yates: Susan Hobbs, Toronto. R. Heather. il *Flash Art* v43 p102 Ja/F 2010
il: Farmhouse 2/2
Reproductions
Pearl Street
Artforum Int v48 no2 p24 O 2009
Yates, Linda
about
Merchant Vessels: Studio Pottery in Newfoundland and Labrador. G. Hickey. il *Ceramics (Aust)* no76 p83-7 2009
Yates, Marilyn
about
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il: Winter Walls and Shadows
Yates, Myriam, 1971-
about
Identités / Identities: Autopsie d'une fiction / Autopsy of a Fiction [Part of a special section; With portfolio] I. Lelarge. diag il *ETC (Montreal, Quebec)* no81 p7-35, 42 Mr/Ap/My 2008
Hôtel Clarendon, Québec; Place Ville-Marie, Montréal
Yates, Pamela
Reviews
Surviving. W. Johnson. il *Film Q* v63 no1 p9-11 Fall 2009
Yauch, Adam
about
Lab Results: Oscilloscope Tests Today's Market with Cost-effective Strategies. D. Toumarkine. il por *Film J Int* v112 no10 p8, 10, 26 O 2009
Yavneh (Israel)
Community centers
Ethiopian Cultural Center in Yavneh, Israel. I. Pivko. il *Domus* no927 p21-4 Jl/Ag 2009
Yawatahama (Japan)
See also
School buildings—Japan—Yawatahama
Architecture
26_Conservation of Hiduchi Elementary School [Part of a special issue Yearbook 2009] il *Jpn Archit* no76 p64-5 Wint 2010
Yazbeck, Alessandro Balteo *See* Balteo Yazbeck, Alessandro, 1972-
Yazdani, Mehrdad, 1959-
about
Price Center East [Part of a special section: High Q] J. M. McKnight. il *Archit Rec* v197 no11 p102, 104-7 N 2009
Yazdani Studio of Cannon Design (Firm)
Price Center East [Part of a special section: High Q] J. M. McKnight. il *Archit Rec* v197 no11 p102, 104-7 N 2009
Yazgan Design-Architecture (Firm)
Transforming Turkey: Eight Emerging Practices [Part of a special section Turkey: At the Threshold] H. Ertaş. il *Archit Des (London, England)* v80 no1 p84-95 Ja/F 2010
Yazigi, Fadi, 1966-
Reproductions
King Samsoum (bronze, 2008)
Beaux Arts Mag no295 p144 Ja 2009
Ydáñez, Santiago, 1969-
Exhibitions
Santiago Ydáñez. P. Flórez. il *Arte Parte* no86 p130 Ap/My 2010
Ye Wen (Motion picture) *See* Yip man (Motion picture)
Yeang, Ken, 1948-
Speeches, addresses, etc.
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Year one (Motion picture)
Reviews
Year One. F. Scheck. *Film J Int* v112 no8 p78 Ag 2009
Yeary, Cameron
Interviews
Developing Visual Media [Interview with G. Cohen, P. Sharewell, C. Yeary, C. Drury, and R. Annas] M. Sandberg. il por *Live Des* v43 no4 p36-41 Ap 2009
Yeatman, Hoyt
about
Guinea Pigs to the Rescue. E. Wolff. il por *Anim Mag* v23 no7 p30-1 S 2009
Reviews
G-Force. M. Rechtshaffen. *Film J Int* v112 no9 p43 S 2009
G-Force. M. Taylor. *Sight Sound* ns19 no10 p61-2 O 2009
Yeats, John Butler, 1839-1922
about
Adam's-Bonhams, 8 December. R. O'Byrne. il *Ir Arts Rev* v26 no4 p47 Wint 2009
il: Children in the Street; Susan Mitchell
Yeats, W. B. (William Butler), 1865-1939
about
"Of What is Past, or Passing, or To Come": Recent Yeats Scholarship [Review article] G. Bornstein. *Mod Mod* v16 no3 p609-14 S 2009
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Yedaya, Keren
about
Recycled Wounds: Trauma, Gender, and Ethnicity in Keren Yedaya's Or, My Treasure. R. Yosef. bibl f il *Camera Obscura* no72 p40-71 2009
Yee, Joyce, and others
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Yeerum, Phanom *See* Jaa, Tony
Yefman, Rona, 1972-
Exhibitions
The Girl Effect: Lombard-Freid [Exhibit] S. Valdez. il *Art Am* v97 no10 p184 N 2009
Yeguas i Gassó, Joan
Escultura castellana del Renacimiento y Barroco en El Museu Nacional d'Art de Catalunya. bibl f il *Archivo Esp Arte* v83 p86-98 Ja/Mr 2010
Yegül, Fikret K.
Pompeii and the Roman Villa: Art and Culture around the Bay of Naples: National Gallery of Art, Washington, D.C. [Exhibit] il *J Soc Archit Hist* v69 no1 p136-9 Mr 2010
Yeh, C. Spencer
Exhibitions
C. Spencer Yeh: Contemporary Art Center [Exhibit] M. Tuckman. il *Art Am* v98 no4 p129 Ap 2010
il: IMVIS (Eliza Study No. 3), and (back wall); Buck and Judy
Yeh Studio (Firm)
The Audacity of Hope. E. Cohen. il *Inter Des* v80 no10 p140-5 Ag 2009
Yelding, David
Ricability. *Access Des* no104 p26-7 Aut 2005
Yelland, Sean
Reproductions
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Can Art (1984) v26 no3 p174 Fall 2009
Yellis, Ken
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Yellow
Visual Analysis: Yellowtown: The aesthetics of poverty, the graphic design of urgency. K. Lewis. bibl il map *Multi (Rochester)* v1 no2 p53-63 Spr/Summ 2008
Yellow handkerchief (Motion picture)
Reviews
The Yellow Handkerchief. K. Honeycutt. *Film J Int* v113 no4 p134-5 Ap 2010
Yellow in interior design
Correos [Part of a special section: Luoghi di lavoro / Workplaces] M. Pizzi. il *Abitare* no496 p123 O 2009
YellowOffice (Firm)
YellowOffice: I.D. Vegetation [Part of a special issue: Ossigeno italiano / Italian Oxygen] F. Gallanti. il *Abitare* no498 p121-2 D 2009

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Archaeological research—Yemen
Architecture, Sabaean—Yemen
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See also
Şirwāh (Yemen)—Antiquities
Yemen. il map *Biblic Archaeol Rev* v36 no1 p88 Ja/F 2010
Exhibitions
Südarabischer Dornröschenschlaf? [Exhibit] R. B. Wartke. il *Antike Welt* v41 no2 p27-9 2010
Yemenjian, Shaunt
about
Think Locally, Act Globally. A. K. Hurley. por *Archit (Washington, D.C.)* v99 no3 p18-19 Mr 2010
Yendo, Mas
about
Mas Yendo. P. Kelly. il *Blueprint* no288 p42-6 Mr 2010
Yener, K. Aslihan
Acrobats, Bulls, and Leaping Scenes on New Alalakh Amphoroid Kraters. bibl il *Near East Archaeol* v72 no1 p48-50 Mr 2009
Yentob, Alan
about
Institute of Contemporary Arts: Massive redundancies but will senior heads roll? L. Buck. por *Art Newspaper* v19 p4 Mr 2010
Yeo, David
Interviews
5 questions for. . . David Yeo [Interview with D. Yeo] il por *Hosp Des* v32 no1 p37 Ja/F 2010
Yerba maté (Tea)
Die Philippine-Welser-Kanne von Ulrich II Meringer. H. Seling. bibl f il *Jahrb Kunsthistorischen Mus Wien* v10 p160-7 2008
Yeretzian, Seeroon, 1951-
Reproductions
Adam and Eve (oil on canvas, 1994)
Art Am v97 no6 p112 Je/Jl 2009
Art Objects (oil on canvas, 1992)
Art Am v97 no6 p112 Je/Jl 2009
Remorse (oil on canvas, 1990)
Art Am v97 no6 p112 Je/Jl 2009
The Trap (oil on canvas, 1990)
Art Am v97 no6 p112 Je/Jl 2009
Yerevan (Armenia)
Architecture
Centro de Negocios y Hotel en Yerevan / Business Centre and Hotel in Yerevan [Part of a special issue: Collective Experiments: Spanish Architects 2010 (II)] il *Croquis* v149 no1 p160-7 2010
Yerushalmy, Merav
Performing the Relational Archive. bibl il *Photogr Cult* v2 no2 p153-70 Jl 2009
Yerxa, Cabot, 1883-1965
Museums
An Oasis in the Desert: Cabot's Pueblo Museum. R. Tall Chief. il *Native Peoples* v23 no3 p56 My/Je 2010
Yes Men (Group)
Make-Believe: Parafiction and Plausibility. C. Lambert-Beatty. bibl f il *October* no129 p51-84 Summ 2009
The Yes Men Want You to Have Big Balls. B. Boucher. il *Art Am* v97 no10 p36 N 2009
Exhibitions
The Yes Men: Pittsburgh [Exhibit] J. Massier. il *Art Pap* v33 no4 p60 Jl/Ag 2009
il: Halliburton SurvivaBalls
Yes Studio (Firm)
Warp 20 Campaign. il *Creat Rev* v29 no7 p20 Jl 2009
Yesa, Antonio, 1952-
Exhibitions
Antonio Yesa [Exhibit] Ó. Alonso Molina. il *Arte Parte* no82 p114 Ag/S 2009
il: Matas como proteges
YH2 (Firm)
Acadian Rhythm. J. Leroux. il *Can Archit* v55 no4 p16-19 Ap 2010
Yi, Eung-Tae, 1556-1586
Tomb
Eung Tae's tomb: a Joseon ancestor and the letters of those that loved him. E.-J. Lee and others. bibl diag il map tab *Antiquity* v83 p145-56 Mr 2009
Korean Love Affair. H.-E. Kim. il *Archaeology* v63 no2 p29-33 Mr/Ap 2010
Yi, Mun-Yol
about
The Consummate Storyteller: Yi Mun-yol. H.-S. Jung. il *Koreana* v23 no4 p86-7 Wint 2009
Yi dai zong shi Ye Wen (Motion picture) *See* Yip man (Motion picture)
Yi-hsing ware *See* Yixing ware
Yi-hsing Yao *See* Yixing ware
Yiddish language
See also
Motion pictures—Yiddish language films
Yidu (Shandong Province, China)
Antiquities
See also
Longxing Si site (Yidu, Shandong Province, China)
Les Buddhas enfouis du Shandong [Interview with Gilles Beguin] D. Blanc. il por *Connaiss Arts* no674 p60-5 S 2009
L'un des sommets de la statuaire asiatique [Exhibit] L. Meyer. il *Oeil* no617 p91 O 2009
Yimigronggrong Rockshelter (Australia)
Bushfire-Induced Heat and Smoke Patterns Within an Aboriginal Rock Art Shelter [Includes appendix by M. J. Rowland, Vegetation Management and Cultural Heritage Values] R. G. Gunn and R. L. Whear. bibl diag il map *Rock Art Res* v26 no2 p205-12 N 2009
Yin Xin, 1959-
Reproductions
Opium lady (acrylic on canvas)
Beaux Arts Mag no305 p101 N 2009
Yin Xiuzhen
Reproductions
Highway (clothes, stainless steel, aluminum panel and lamp, 2009)
Art AsiaPacific no67 p9 Mr/Ap 2010
Artforum Int v48 no7 p85 Mr 2010
Yinchuan World Rock Art Museum (China)
Chinese rock art museum opened. Chen Zhao Fu. il *Rock Art Res* v26 no2 p244 N 2009
Ying xiong (Motion picture: 2002) *See* Hero (Motion picture: 2002)
Yip, Wai-Sun *See* Yip, Wilson
Yip, Wilson
Reviews
Ip Man. J. Sharp. il *Sight Sound* ns19 no11 p68 N 2009
Yip man (Motion picture)
Reviews
Ip Man. J. Sharp. il *Sight Sound* ns19 no11 p68 N 2009
Yiu, Marisa
Politics of the Light Object: Transformative Architectual Installations. bibl f diag graph il map *J Archit Educ* v63 no1 p107-19 O 2009
Yixing ware
Style, Skill and Modernity in the Zisha Pottery of China. G. Gowland. bibl il *J Mod Craft* v2 no2 p129-41 Jl 2009
Ykens, Jan, 1613-ca. 1679
Reproductions
Eine festliche geschmückte junge Braut wird von Hofdamen und Amouretten begleitet (1680)
Weltkunst v77 no6 p122 Je 2007
Ykens, Pieter, 1648-1695
Attributed works
Changes of Identity in "Garland of Flowers and Vase" by Gaspar Peeter Verbruggen the Younger. A. Vandivere. bibl f il *Oud Holl* v122 no2/3 p164-80 2009
il: Young Woman and a decorated vase with flowers
YKK Corporation
Buildings, facilities, etc.
YKK Corporation Kurobe Manufacturing Center Maruyane Hall. il *Jpn Archit* no73 p96-103 Spr 2009
Ymmenhusen, Albertus *See* Albertus, Pictor, ca. 1440-ca. 1509
Yoakum, Joseph E., 1886?-1972
Exhibitions
The Picture Tells the Story: The Drawings of Joseph E. Yoakum at Intuit: The Center for Intuitive and Outsider Art, Chicago [Exhibit] J. Yood. il *Art On Pap* v14 no1 p100-2 S/O 2009
il: St. Louis & San Francisco Rail Road between Thayer Missouri & Jonesboro Arkansas; Grizzly Gulch Valley Ohansburg Vermont
Yoga
See also
Yoga and art
Yoga and art
The Sculptor as Designer as Yogi. J. Dubois. il por *Int Rev Afr Am Art* v23 no1 p37-8 2010
Yoga centers *See* Yoga studios
Yoga studios
The Karma of Yoga. E. Cohen. il *Inter Des* v80 no12 p107-10 O 2009
Yogurt
See also
Frozen yogurt
Yoh, Shoei, 1940-
Interviews
Stainless Steel House with Light Lattice [Interview with S. Yoh; Part of a special issue: Steel Structure Houses in Detail] il *Jpn Archit* no75 p32-7 Aut 2009
Yoh (Shoei) Design Office *See* Shoei Yoh Design Office
Yoidore tenshi (Motion picture) *See* Drunken angel (Motion picture)
Yokel, Fred
about
Fred Yokel: This is it! K. V. Wallace. il por *Craft Arts Int* no78 p54-7 2010
Yokley, Bev
about
Inview: Bev Yokley. il *Glass Met* v28 no4 p80-2 Ag 2009
Yokohama (Japan)
See also
Houses—Interior design—Japan—Yokohama
Architecture
29_JST Tokyo Engineering Center B [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p70-1 Wint 2010
47_NISSAN Global Headquarters [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p106-7 Wint 2010
Exhibitions
See also
Yokohama Triennale
Nissan Pavilion in Yokohama. L. Humier. il *Domus* no930 p44-8 N 2009
Houses
07_Aluminum House Projects [Part of a special section: Yearbook 2009] il *Jpn Archit* no76 p26-7 Wint 2010
12 Osamu Nishida / ON DESIGN [Part of a special issue: Windows: Innovative Mediation] O. Nishida. il *Jpn Archit* no74 p98-103 Summ 2009
Love House [Part of a special section: Emerging Architecture] il *Archit Rev* v226 p56-7 D 2009
Office buildings
47_NISSAN Global Headquarters [Part of a special issue: Yearbook 2009] il map *Jpn Archit* no76 p106-7 Wint 2010

Yokohama Triennale
Contemporary Asian Art at Biennales and Triennales: The 2005 Venice Biennale and Fukuoka Asian Triennale, the Sigg Collection, and the Yokohama and Guangzhou Triennales. J. Clark. bibl f il *CAA Rev* no9 p7-22 2006
Yokomizo, Shizuka
about
What are you Looking at? S. Howarth and others. il *Tate Etc* no19 p70-81 Summ 2010
il: Stranger Series (3);
Yokosuka (Japan)
Houses
18_Nowhere but Sajima [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p48-9 Wint 2010
Yokoyama, Kayo
Reproductions
Shadows (blown glass, engraved, 2008)
Craft Arts Int no76 p6 2009
Yolacan, Pinar
Exhibitions
In the Light of Play. il *N Paradoxa* v24 p77-8 2009
il: Maria Series
Yombe sculpture
Phemba, Mother and Child among the Yombe. M. C. Rossi. bibl il *Tribal* v14 no2 p112-17 Spr 2010
Reproductions
Yombe phemba maternity figure [Detail]
Tribal v14 no2 p Front cover Spr 2010
Yoneda, Tomoko
Exhibitions
Tomoko Yoneda: *Rivers Become Oceans* [Exhibit] D. Wee. il *Art AsiaPacific* no67 p120 Mr/Ap 2010
Yonetani, Ken
Exhibitions
53. Biennale Venedig: Australien [Part of a special issue on the Biennale di Venezia] il *Kunstforum Int* no198 p320-1 Ag/S 2009
il: Sweet Barrier Reef
Yong, Shin Chang
Reproductions
Bruce Lee (oil on acrylic, 2009)
Art Rev no34 p55 S 2009
Yong-Sóng, Li
The Names of Parts of Human Body in Dolgan. bibl f *Cent Asiat J* v53 no2 p228-61 2009
Yonge Street (Toronto, Ont.)
Along Yonge Street to the Lakeland Playground of America. P. Glaser. bibl f il map *SCA J* v20 no2 p4-11, 28 Fall 2002
Yongzheng *See* Yung-cheng, Emperor of China, 1677-1735
Yonkers (N.Y.)
Historic houses
See also
Graystone (Yonkers, N.Y.: Historic house)
Yonkers (N.Y.)
Gardens
Graystone: From Forest and Farmland to Grand Estate to Public Park. B. S. Britz. il *Nineteenth Cent* v29 no1 p26-32 Spr 2009
Parks and playgrounds
See also
Samuel Untermyer Park and Garden (Yonkers, N.Y.)
Untermyer Park (Yonkers, N.Y.)
Yoo, Haeri, 1970-
Reproductions
Born Adult. Carried Away (oil on canvas, 2009)
Flash Art v42 p19 Mr/Ap 2009
Yoo, In-Chon *See* Yu, Inchon
Yood, James
Barbara Crane: Challenging Vision. il *Aperture* no198 p18 Spr 2010
Paul Chan: My Laws Are My Whores at the Renaissance Society, Chicago [Exhibit] il *Art On Pap* v14 no2 p105 N/D 2009
Photodimensional [Exhibit] il *Aperture* no197 p14 Wint 2009
The Picture Tells the Story: The Drawings of Joseph E. Yoakum at Intuit: The Center for Intuitive and Outsider Art, Chicago [Exhibit] il *Art On Pap* v14 no1 p100-2 S/O 2009
Yoon, Bohyun
about
Reality and Illusion [Part of a special issue on the 2009 conference of the Glass Art Society] B. Yoon. il *Journal (Glass Art Soc)* p35-7 2009
il: Merge; Structure of Shadow; Reforming; Visual Survey Project; Glass Helmet Instrument
Yoon, Bongyun *See* Za Woo, 1955-
Yoon, Hye Seong
about
City Scenes: 6 West Coast Artists Capture the Essence of Urban Life [Part of a special focus: West Coast Artists] il *Southwest Art* v39 no12 p86-91 My 2010
il: Rain in December
Yoon, So-Yeon, and others
Understanding Furniture Design Choices Using a 3D Virtual Showroom. bibl diag graph il tab *J Inter Design* v35 no3 p33-50 2010
Yoostar (Firm)
Yoo Should Be in Pictures. C. Kuang. il *ID* v56 no6 p84 S/O 2009
Yoppolo, Gwendolyn
The Phases of Porcelain. tab *Pottery Mak Illus* v13 no2 p10 Mr/Ap 2010
about
Whole Foods, Integrated Design. G. Yoppolo. il *Pottery Mak Illus* v13 no2 p35-8 Mr/Ap 2010
York, Henry Stuart, Cardinal Duke of *See* Henry Benedict Stuart, Cardinal Duke of York, 1725-1807
York, Star Liana, 1952-
Reproductions
Guard Duty (bronze)
Southwest Art v39 no12 p13 My 2010
York, Susan, 1951-
Exhibitions
"Gravitas": Dorsky Gallery [Exhibit] R. Reisenfeld. il *Sculpture* v28 no7 p68-70 S 2009
York (England)
Churches
See also
York St. Mary's (England)
Galleries and museums
See also
Bar Convent Museum (York, England)
National Museum of Science & Industry (England)
York Art Gallery (England)
York St. Mary's (England)
Historic buildings
See also
Bar Convent Museum (York, England)
Roman antiquities
A Lady of York: migration, ethnicity and identity in Roman Britain. S. Leach and others. bibl graph il map tab *Antiquity* v84 p131-45 Mr 2010
York Art Gallery (England)
A Potter's Friend. H. Walsh. il por *Ceram Rev* no239 p58-61 S/O 2009
York St. Mary's (England)
Earth Shattering Effects. T. Lloyd-Jones. il por *Crafts* no218 p56-9 My/Je 2009
Yorkey, Brian
Works
Next to normal [Musical]
All In The Family. E. Lampert-Gréaux. il *Live Des* v43 no6 p64 Je/Jl 2009
Yorkshire (England)
See also
Architecture—Yorkshire (England)
Yorkshire (England) in art
Into the Woods [Interview with D. Hockney] M. Cashdan. il por *Mod Painters* v22 no3 p62-9 Ap 2010
Exhibitions
David Hockney: PaceWildenstein [Exhibit] R. Ayers. il *ARTnews* v109 no1 p110 Ja 2010
Yorkshire Chemicals plc
Archives
Beyond the Archive—to Ecuador [Sequel to An Archive and Beyond in the September 2008 issue] I. Whitworth. bibl f il *J Weavers Spinners Dyers* no233 p22-5 Spr 2010
Yorkshire Forward (Great Britain) *See* Great Britain. Dept. for Business, Innovation and Skills. Yorkshire Forward
Yoruba (African people)
Coming Together and Falling Apart: Something about Brooms and Nigeria [Part of a special issue: Ephemeral Arts I] D. T. Doris. bibl il *Afr Arts* v42 no3 p42-51 Aut 2009
Religion and mythology
Yoruba Heritage as Project: Reauthenticating the Osun Grove in Osogbo, Nigeria [Part of a special issue: Art and Heritage] P. Probst. bibl il por *Afr Arts* v42 no4 p24-37 Wint 2009
Exhibitions
Embodying the Sacred in Yoruba Art: Featuring the Bernard and Patricia Wagner Collection: A Case Study in Museum Practice. U.-S. Nzewi and others. bibl il *Afr Arts* v42 no2 p32-43 Summ 2009
Yoruba art
Material, Sensorial Religion: The Case of Mami Wata [Part of a special section: the senses and the body in African and Afro-Brazilian art and religion] H. J. Drewal. bibl il *Mater Relig* v5 no2 p226-9 Jl 2009
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Exhibitions
Embodying the Sacred in Yoruba Art: Featuring the Bernard and Patricia Wagner Collection: A Case Study in Museum Practice. U.-S. Nzewi and others. bibl il *Afr Arts* v42 no2 p32-43 Summ 2009
First international show of Ife art. M. Bailey. il *Art Newspaper* v18 p22 O 2009
Reproductions
Yoruba head
Apollo v170 p5 S 2009
Yoruba gods and goddesses
See also
Oshun (Yoruba deity)
Yoruba masks
Reproductions
Egungun facemask (wood, pigments)
Tribal v14 no2 p39 Spr 2010
Masque geledé Yoruba (wood and pigments)
Tribal v13 no4 p25 Aut 2009
Yoruba Gelede Body Mask (wood, pigment, nails)
Afr Arts v42 no3 p3 Aut 2009
Yoruba sculpture
Reproductions
Esu Shrine Figure (wood, pigments)
Tribal v13 no4 p137 Aut 2009
Yosef, Raz
Recycled Wounds: Trauma, Gender, and Ethnicity in Keren Yedaya's Or, My Treasure. bibl f il *Camera Obscura* no72 p40-71 2009
Yoseph ben Matatyahu *See* Josephus, Flavius
Yoshida, Akihiro, 1965-
about
27_YKK Corporation Kurobe Manufacturing Center Landscape Project [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p66-7 Wint 2010
YKK Corporation Kurobe Manufacturing Center Maruyane Hall. il *Jpn Archit* no73 p96-103 Spr 2009

Yoshida, Mirei
Norwegian Architecture—Between the Poetic and the Politic [Part of a special section: Utzon, Fehn and Now—Architecture in Denmark and Norway] bibl f il *A + U* no469 p70-5 O 2009
Yoshimoto, Midori
From Space to Environment: The Origins of Kankyō and the Emergence of Intermedia Art in Japan. bibl f il *Art J* v67 no3 p24-45 Fall 2008
Yoshimura, Yasutaka, 1972-
about
18_Nowhere but Sajima [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p48-9 Wint 2010
Yoshiro, Muraki, 1924-2009
about
Obituaries [J. Hughes; K. Bryon; R. Wood; D. Carradine; M. Yoshiro; With other obituaries of 2009] por *Sight Sound* ns20 no3 p39-43 Mr 2010
Yoshitoshi, 1839-1892
about
Isukioka Yoshitoshi: The lonely house on Adachi Moor. B. Lonergan. *Artonview* no57 p42 Aut 2009
il: The lonely house on Adachi Moor
Yoshiyuki, Kohei, 1946-
about
What are you Looking at? S. Howarth and others. il *Tate Etc* no19 p70-81 Summ 2010
il: The Park series: Untitled (4)
Yost, Erma Martin, 1947-
about
Felt as a Canvas [Part of a special issue: Felt] R. Harris and E. M. Yost. il *Surf Des J* v34 no2 p48-9 Wint 2010
il: Summer Gold; Dance of the Nuthatch; Catching Currents
You, the living (Motion picture)
The Tragic Optimist *You, the Living*, directed by Roy Andersson. R. Enright. *Border Crossings* v29 no1 p18-19 F 2010
Reviews
Going Offbeat. W. Johnson. il *Film Q* v63 no2 p10-13 Wint 2009
You must revise your life [Treatise]
What we're reading. L. Doctor. *Lett Art Rev* v24 no1 p4 Wint 2010
You. my joy (Motion picture) *See* My joy (Motion picture)
Youds, Robert
Exhibitions
Robert Youds [Exhibit] J. Luna. il *Border Crossings* v28 no3 p136-8 Ag 2009
il: For Everyone a Window; last time we stayed/TIME MUST HAVE A STOP
Youll, Dawn, 1977-
Reproductions
A View (slipcast earthenware, ca 2008-09)
Art Newspaper v19 p9 F 2010
Youmans, Greg
Ghosted Documentary: Chantal Akerman's Là-Bas [Part of a special section on experimental documentary films] bibl f *Millennium Film J* no51 p70-80 Spr/Summ 2009
Young, Aaron, 1972-
Exhibitions
Aaron Young: Gagosian [Exhibit] S. Emerling. il *ARTnews* v109 no4 p120 Ap 2010
il: Falling in love and not getting arrested
Interviews
Hellraiser. il *Art Rev* no38 p50-1 Ja/F 2010
Young, Albert
Reproductions
Ladder [With detail] (cast glass, metal and concrete, 2009)
Am Craft v69 no5 p Inside Back Cover O/N 2009
Young, Carey
Interviews
Carey Young. L. Fried. il *Flash Art* v43 p84 Ja/F 2010
Unternehmen machen Kreativität zu einem Fetisch [Interview with C. Young; part of a special issue on art and economy] G. Nestler and D. Buchhart. il por *Kunstforum Int* no200 p148-53 Ja/F 2010
il: Declared Void; Raise Your Passion for Product; Product Recall
Young, Cybèle
Exhibitions
Holly Lane and Cybèle Young: Forum [Exhibit] E. Leffingwell. il *Art Am* v98 no5 p160-1 My 2010
il: I Didn't See That Part
Reproductions
Parts For A Swing (Japanese paper construction, 2008)
ARTnews v108 no11 p5 D 2009
Young, Cynthia
From 'Keep on Pushing' to 'Only in America': Racial Symbolism and the Obama Campaign [Part of a special issue on Barack Obama] *J Visual Cult* v8 no2 p223-7 Ag 2009
Young, Dan
Reproductions
Autumn Moon (oil)
Southwest Art v40 no1 p22 Je 2010
Fence Line (oil)
Southwest Art v40 no1 p22 Je 2010
Young, Daniel
Exhibitions
Daniel Young and Christian Giroux: *Every Building, or Site, That a Building Permit has been Issued for a New Building in Toronto in 2006* [Exhibit] S. Sørli. il *C Mag* no105 p42-3 Spr 2010
il: Every Building, or Site, that a Building Permit has been Issued for a New Building in Toronto in 2006
Young, Frank H., b. 1888
about
The American Academy of Art. A. Gagliardo. il por *Illus (Kirkwood, Mo.)* v6 no26 p58-62, 64-75 Spr 2008
il: Tucson; Rue Auber, Paris; Landscape;
Young, Hilary
Encircling the Globe: The V&A's New Ceramics Galleries. il *Apollo* v170 p63-8 O 2009
Young, Jeannine
Reproductions
Dusty (bronze)
Southwest Art v39 no6 p96 N 2009
Lullaby (bronze)
Southwest Art v39 no11 p72 Ap 2010
Romance (bronze)
Southwest Art v39 no4 p40 S 2009
Young, Josyane
about
Dealer profile: Robert and Josyane Young. C. C. Young. il por *Mag Antiq (1971)* v177 no1 p78, 80 Ja/F 2010
Young, Karen
Reproductions
Friend or Foe? (oil)
Southwest Art v39 no3 p71 Ag 2009
Young, Mahonri Sharp
The persistant director. *Apollo* v171 p90 My 2010
Young, Marcus
about
Treading Lightly: The Behavioral Art of Marcus Young. M. Riddle. il *Public Art Rev* v20 no2 p56-9 Spr/Summ 2009
il: Wishes for the Sky; House to Touch the Wind
Young, Michael
All Dogs Go to Heaven. il por *Art AsiaPacific* no64 p66-7 Jl/Ag 2009
An Australian Auction House Comes Under Scrutiny After Allegations of Price Manipulation. *Art AsiaPacific* no61 p53-4 N/D 2008
Brisbane Looks Across the Pacific To New Frontiers. il *Art AsiaPacific* no66 p66-7 N/D 2009
Government Greenlights Expensive New Public Museum. *Art AsiaPacific* no66 p35-6 N/D 2009
The Great Commissioner. il por *Art AsiaPacific* no65 p76-7 S/O 2009
Indigenous Art Market Gets Major Overhaul. *Art AsiaPacific* no65 p45 S/O 2009
Judith Neilson and Penny Clive. il por *Art AsiaPacific* no61 p82-3 N/D 2008
web 2.0 = journalism 1.0. *Art AsiaPacific* no65 p175 S/O 2009
Welcome to Gallery Land. il *Art AsiaPacific* no66 p159 N/D 2009
about
"Ground-breaking": Scientific and Sonic Perceptions of Environmental Change in the African Sahel. W. P. Adderley and M. Young. bibl f diag il *Leonardo* v42 no5 p395, 404-11 2009
Young, Michael, 1966-
about
Bearing an Imprint. B. Lanks. il por *Metropolis* v29 no9 p56 Ap 2010
Young, Purvis, 1943-2010
about
Miami's Magic Realist [P. Young] N. Brewster. por *ARTnews* v109 no6 p56 Je 2010
Obituaries; comp. by S. Cash. S. Cash. por *Art Am* v98 no6 p199 Je/Jl 2010
Purvis Young (1943 - 2010). J. Elmore. *Raw Vision* no69 p23 Spr/Summ 2010
Reproductions
Untitled (assemblage with house paint on wood, 1991)
Raw Vision no69 p7 Spr/Summ 2010
Young, Ray
about
Redback Graphix: The 8-kin network. M. Robinson. il *Artonview* no57 p36 Aut 2009
Young, Robert
about
Dealer profile: Robert and Josyane Young. C. C. Young. il por *Mag Antiq (1971)* v177 no1 p78, 80 Ja/F 2010
Young, Stephen Scott, 1957-
Reproductions
In Prayer [Detail] (watercolor on paper)
Am Art Rev v22 no2 p63 Mr/Ap 2010
Lucky Shot (watercolor)
Am Art Rev v21 no6 p51 N/D 2009
Story Teller (drybrush watercolor, 1988)
Mag Antiq (1971) v177 no3 p49 Ap/My 2010
Technique
Stephen Scott Young: A Modern Master Explores New Subjects & Techniques. M. S. Doherty. il *Watercolor* v16 no62 p32-8 Spr 2010
il: Ballerina (2); Cigars and Dominoes; Stagelight; Gliding Along; Venice in Fog; Lonely Canal in Venice; Venetian Sunset; Taking Aim, Eleuthera (2)
Themes
Stephen Scott Young: A Modern Master Explores New Subjects & Techniques. M. S. Doherty. il *Watercolor* v16 no62 p32-8 Spr 2010
Young, William
Reproductions
The Art of Marriage
Southwest Art v39 no12 p19 My 2010
Young and dangerous (Motion picture series)
Triads and Changing Times: The National Allegory of Hong Kong Cinema, 1996-2000. D. Desser. bibl *Q Rev Film Video* v26 no3 p179-93 2009
Young architects
Changes at NCARB: The Six-Month Rule and other news [Interview with Harry M. Falconer] por *Archit Rec* v197 no6 p34 Je 2009
Comment: The rise in first-time winners at this year's RIBA Awards is cause to be optimistic. P. Monaghan. *Archit J* v231 no21 p20 Je 10 2010
Vincent Lacovara, Daisy Froud, Geoff Shearcorft, and Tom Coward: AOC Founding directors [Part of a special section: Past Imperfect, Future Tense] il por *RIBA J* v116 no12 p34 D 2009
What developers want [Interview with S. Lipton] A. Klettner. por *Archit J* v230 no15 p12-13 O 29 2009
Competitions, awards, etc.
Emerging Architecture Awards [Part of a special section] K. Long. map *Archit Rev* v226 p40-3 D 2009

Young architects—Competitions, awards, etc.—*cont.*
Europan faces axe in UK as CABE withdraws backing. R. Waite. *Archit J* v231 no8 p5 Mr 4 2010
Opinion: CABE's decision to pull out of Europan is shortsighted and a big blow to young architects. M. Cooke. *Archit J* v231 no9 p20 Mr 11 2010
Young art collectors
New blood: the quest for younger collectors. E. Orden. il por *Mod Painters* v21 no9 p64-9 D 2009/Ja 2010
Should fairs feel threatened by gallery weeks? G. Adam. il *Art Newspaper* v19 p83 Je 2010
Young artists
See also
Young photographers
And the Saatchi winner is . . . I. Millar. por *Art Newspaper* v19 p49 Ja 2010
Les coups de cœur de la rédaction: 10 jeunes artistes [Part of a special section] E. Lequeux and others. il *Beaux Arts Mag* no296 p46-8 F 2009
London Calling. A. Mohammad. il *Mod Painters* v21 no9 p42-3 D 2009/Ja 2010
New Age. S. Douglas. il *Mod Painters* v21 no9 p52-4 D 2009/Ja 2010
Spartacus Chetwynd: Énergie pop-folk [Part of a special section: 10 jeunes artistes pour demain] J. Lavrador. il por *Beaux Arts Mag* no296 p46-8 F 2009
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Youngers, Anna, 1985-
Reproductions
Zahra
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Youngman, Paul
Reproductions
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Yountville (Calif.)
Hotels and motels
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Youth
See also
Advertising and youth
Architecture and youth
Boys
Dating (Social customs)
Girls
Museums and youth
Native American youth
Young women
Attitudes
The mall over the museum. S. Wilkening and J. Chung. il *Mus (Washington, D.C.)* v88 no5 p42-51 S/O 2009
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Great Britain
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Pavel Amromin: Adventure Bound. J. Foote-Hutton. il *Ceram Mon* v57 no9 p42-3 N 2009
Yovanovitch, Pierre
about
Pierre Yovanovitch [Part of special section: The New AD100] por *Archit Dig* v67 no1 p174 Ja 2010
Ypres, Colin d' *See* Nicolas, d'Ypres, d. 1531 or 2
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Yturralde, José María, 1942-
Exhibitions
José María Yturralde. Ó. Alonso Molina. il *Arte Parte* no86 p117 Ap/My 2010
il: Oeaso
Yu, Cheng-yao *See* Yu Chengyao, 1898-1993
Yü, Chün-Fang
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Fracas at ancient caves . . . stimulates preservation efforts. C. Gill. por *Art Newspaper* v18 p27 N 2009
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about
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il: Forest Moss II; Unearthed Ruby
Exhibitions
Marlene Tseng Yu: Chelsea Art Museum [Exhibit] D. McClemont. il *ARTnews* v109 no2 p108 F 2010
il: Fly Over Milky Way
Reproductions
Cave Treasure series: Unearthed Ruby (acrylic on canvas, 2003)
Art Am v98 no3 p81 Mr 2010
Disappearing Glacier (acrylic on canvas, 2007)
Artforum Int v48 no2 p137 O 2009
Disappearing Glacier [Detail] (acrylic on canvas, 2007)
Art Am v97 no9 p84 O 2009
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Artforum Int v48 no7 p165 Mr 2010
Yu Chengyao, 1898-1993
Reproductions
[Landscape with stream, houses and mountains]
Art AsiaPacific no68 p87 My/Je 2010
Yu Ping
Interviews
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Oeil no618 p6 N 2009
Yu Youhan, 1943-
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Yuan landscape painting *See* Landscape painting, Chinese—Yuan dynasty
Yuan painting *See* Painting, Chinese—Yuan dynasty
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Yuan scroll painting *See* Scroll painting, Chinese—Yuan dynasty
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Yüanming Yüan (Beijing, China)
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Description and travel
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Yudell, Buzz
about
Moore Ruble Yudell [Part of special section: The New AD100] por *Archit Dig* v67 no1 p120 Ja 2010
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Yue, Genevieve
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Yue Minjun
Exhibitions
Commissions. E. Lynch. il *Sculpture* v28 no10 p24-5 D 2009
il: 3009 N.Chr.
Reproductions
[Barechested Asian man with birds gathered on his outstretched arms, and arrows piercing him] (oil on canvas)
Art Newspaper v19 p25 My 2010
Terrorist Series No. 6 (oil on canvas)
Beaux Arts Mag no296 p137 F 2009
Yufit, Yevgeni
Reproductions
Transparent Grove (1992)
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Yugoslav War, 1991-1995
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On Photographic Violence. S. Sliwinsky. bibl il *Photogr Cult* v2 no3 p303-15 N 2009
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See also
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Royal collections—Yugoslavia
Royal patronage—Yugoslavia
Socialism—Yugoslavia
Civil War, 1991-1995
See Yugoslav War, 1991-1995
Yuh, SunKoo
Exhibitions
Staged Stories [Exhibit] S. Tanguy. il *Am Craft* v69 no6 p38-9 D 2009/Ja 2010
il: Fortune Pig
Staged Stories: Renwick Craft Invitational 2009. il *Ceram Mon* v58 no2 p18 F 2010
il: Can You Hear Me?
Reproductions
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Tiger Rider's Dream (porcelain, 2010)
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YUI Architects & Planners
42_Higashi Junior High School, Nagaoka [Part of a special issue: Yearbook 2009] il *Jpn Archit* no76 p96-7 Wint 2010
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Yun Qicang, 1932-
Reproductions
Chairman Mao Leads Us Foward Even in Great Storms [Detail] (oil on canvas, 1971); by Guo Shaogang and Yun Qicang.
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Yunes Yunes, Gladys
Miguel Von Dangel [Exhibit] il *Art Nexus* v8 no74 p109 S/N 2009
Yunfest *See* Yunnan Multicultural Visual Festival
Yung-cheng, Emperor of China, 1677-1735
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Reproductions
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See also
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Antiquities
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Social life and customs
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Reproductions
Gun'ya-Stars (2008)
Art Aust v47 no1 p77 Spr 2009
Yuon, Konstantin Fedorovich, 1875-1958
Reproductions
"Alt Moskau mit Kreml und Kitay-Gorod"
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Yupik Eskimos
Social life and customs
The Social Role of Technology in Coastal Alaska. L. M. Frink. bibl il map *J J Hist Archaeol* v13 no3 p282-302 S 2009
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Reproductions
Space—Time [Detail] (oil on canvas, 1957)
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Yves Rocher (Firm)
Officials
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Z-Force (Television program)
Get Ready for Chinese Zodiac Action! R. Zahed. il por *Anim Mag* v23 no8 p48 O 2009
Za Woo, 1955-
Reproductions
Nude (digital print, mixed media acrylic plate)
Mod Painters v21 no9 p50 D 2009/Ja 2010
Shaman (digital print, mixed media, acrylic plate)
Mod Painters v21 no9 p50 D 2009/Ja 2010
Zaandam (Netherlands)
Architecture
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Hotels and motels
Un régionalisme postmoderne [Hotel Inntel, Zaandam] J.-F. Lasnier. il *Connaiss Arts* no681 p16 Ap 2010
Zaatari, Akram, 1966-
about
Akram Zaatari. K. Wilson-Goldie. il *Artforum Int* v48 no5 p186-9 Ja 2010
Exhibitions
Home is where the art is. B. Dillon. il *Sight Sound* ns20 no5 p9 My 2010
il: omorrow Everything Will Be Alright
Zaavy, Frédéric
about
Flowering Anew. J. B. Rafferty. il *Art Auction* v33 no8 p64-5 Ap 2010
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Zacciagnini, Carla, 1973-
about
Ersta Konsthall c/o Nationalmuseum. K. Sidén. il *Art Bull Nationalmus Stockholm* v15 p125-6 2008
Zachary, Frank, 1914-
about
On Holiday. M. Panzer. il *Aperture* no198 p50-3 Spr 2010
Zacherias *See* Nicholas, Zacherias, b. 1861
Zack, Etienne
about
Étienne Zack: Vertigineux abîmes. É. Granjon. il *Vie Arts* v54 p40-1 Spr 2010
il: Proceeding to Irrevocability; Experience
Reproductions
Less Current (oil on canvas, 2009)
Can Art (1984) v26 no4 p45 Wint 2009
Spills in a Safe Environment (acrylic and oil on canvas, 2009)
Vie Arts v53 p8 Wint 2009/2010
Spills in a Safe Environment [Detail] (acrylic and oil on canvas, 2009)
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Zadkine, Ossip, 1890-1967
Reproductions
Akt im Raum (tempera on cardboard, 1930)
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Zaera Polo, Alejandro, 1963-
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Patterns, Fabrics, Prototypes, Tessellations [Part of a special section: Patterns of Architecture] A. Zaera-Polo. bibl f diag il *Archit Des (London, England)* v79 no6 p18-27 N/D 2009
Zafran, Eric M.
about
Power Couples. V. L. Hendrickson. il *ARTnews* v109 no2 p18 F 2010
Zagar, Isaiah, 1939-
Audiovisual materials
Family Portraits. C. Lopez-Thomas. il *Print* v63 no4 p18 Ag 2009
Zagar, Jeremiah
Reviews
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Zago Architecture (Firm)
Mercury Coffee Bar. B. Brown. il *Archit (Washington, D.C.)* v98 no4 p111-13 Ap 2009
Zagreb (Croatia)
Galleries and museums
Asking the Big Questions [Part of a special section: The New Curators] B. Pollack. il por *ARTnews* v108 no8 p80-2 S 2009
Ivet Curlin, of What, How and For Whom, Wants to Keep Hope Alive [Interview] D. Spalding. il por *Mod Painters* v21 no9 p14-15 D 2009/Ja 2010
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Zaha Hadid Architects
Acoustic Design for JS Bach Music Hall [Part of a special section: Perceptual Space] M. Howarth. il *A + U* no471 p196-7 D 2009
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Hadid on stellar gallery longlist. R. Waite. il *Archit J* v230 no5 p11 Jl 30 2009
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JS Bach / Zaha Hadid Architects: Chamber Music Hall by Zaha Hadid [Part of a special section: Perceptual Space] il *A + U* no471 p192-5 D 2009
Keep On Running. J.-C. Kucharek. il map *RIBA J* v116 no12 p42-6 D 2009
Lizenz zum Betonieren [Part of a special section on concrete construction] S. Hofmeister. il *Baumeister* v107 no2 p32-43 F 2010
A Long-Awaited Ground Breaking for Hadid's Broad Museum. J. Gallagher. il *Archit Rec* v198 no3 p25 Mr 2010
Maxxi, Rome: Zaha Hadid Architects. M. Garcia. bibl f diag il *Archit Des (London, England)* v80 no3 p132+-5+ My/Je 2010
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Zais, Giuseppe, 1709-1784
Reproductions
Attributed works
An elegant carriage party halts on the Via Lauretana, with a view of Loveto in the background showing the dome of the Basilica della Santa Casa (oil on canvas, ca 1745)
Br Art J v10 no3 p Inside back cover Wint 2009/Spr 2010
Zaj (Group)
Juan Hidalgo, el último rubio. A. Chillida. bibl f il por *Arte Parte* no80 p52-61 Ap/My 2009
Zak, Shay
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Hawaii Distilled [Hawaii pavilions; interior design by J. Cottrell and architecture by S. Zak] P. L. Brown. il *Archit Dig* v67 no1 p100-7 Ja 2010
Zakariya, Mohamed
(jt. auth) See Mack, Rosamond E., and Zakariya, Mohamed
Zakian, Michael
Make Thoughtful Color Choices. il por *Watercolor* v16 no62 p26-31 Spr 2010
Zakin, Helen Jackson, and others
New York [Part of a special issue: Stained Glass before 1700 in American Collections: New England and New York (Corpus Vitrearum Checklist I)] bibl il *Stud Hist Art* v15 p71-204 1985
Zaks, Jerry, 1946-
Reviews
Who Do You Love. D. Toumarkine. *Film J Int* v113 no5 p49-50 My 2010
Zalamea, Karen
Exhibitions
Belles applications [Exhibit] B. Lévy. il *Vie Arts* v53 p81 Wint 2009/2010
il: Self-Portrait with Plaster II
Zaleckis, Kęstutis, and Steponaitytė, Nijolė
Kauno tvirtovės gynybinių statinių urbanistinis potencialas. bibl map *Town Plann Archit* v33 no2 p100-13 2009
Zalewski, Arthur, 1971-
Exhibitions
Arthur Zalewski and Eiko Grimberg: Artrepco [Exhibit]; tr. by O. E. Dryfuss. V. Knoll. il *Artforum Int* v47 no4 p316-17 D 2008
Zalewski, P. Paul
Ein Vorposten hessischer Machtansprüche? Zur Baugeschichte der "Grossen Kemenate" in Schmalkalden / Thüringen. bibl f diag il map *Burgen Schlosser* v44 no2 p84-91 2003
Zalmaï, 1964-
Awards
Afghan winner at Visa pour l'Image. il *Br J Photogr* v156 p10 S 9 2009
Zambelli, Damiano, ca. 1490-1549
about
"Handelar's Black Choir" from Château to Mansion. P. F. Miller. bibl il por *Metrop Mus J* v44 p199-210 2009
Zambia
See also
Architecture—Zambia
Children's homes—Designs and projects—Zambia
Safaris—Zambia
Social conditions
Including Africa—an orphanage in Zambia. D. Aplin. il *Access Des* no107 p25-6, 28 Summ 2006
Zamek, Jeff
6 Steps to Stop Glaze Shivering. il *Pottery Mak Illus* v9 no4 p12-13 Jl/Ag 2006
Color and Texture with Engobes. il *Pottery Mak Illus* v9 no5 p10-11 S/O 2006
Covering Your Bases. il *Pottery Mak Illus* v9 no6 p10-11 N/D 2006
Pottery Tool Kit. il *Pottery Mak Illus* v11 no6 p36 N/D 2008
Zamir, Tzachi
Theatrical Repetition and Inspired Performance. bibl *J Aesthet Art Crit* v67 no4 p365-73 Fall 2009

Zamor, Lesly
about
City Jewel [Avenue, West Chelsea, New York] il *Hosp Des* v31 no5 p42 Jl 2009
Zamora, Edouardo
Exhibitions
Eduardo Zamora: Galerie Lefor-Openo [Exhibit] C. Frérot. il *Art Nexus* v8 no75 p130-1 D 2009/F 2010
il: Holy Child
Zamora, Héctor
Reproductions
Essaim de dirigeables [Detail] (photomontage, 2009)
Beaux Arts Mag no300 p122-3 Je 2009
Zamora (Spain)
Architecture
Centro de Investigación e Interpretación ríos Órbigo, Tera y Esla: Zamora, España. J. J. Barba. il *ARQ (Santiago Chile)* no72 p32-7 Ag 2009
Zamore, Brett
about
After the Shotgun [Part of a special section: Vernaculars in the Age of Digital Reproduction] B. Zamore. il *J Archit Educ* v63 no1 p23-30 O 2009
Zamorro, Eduardo
Reproductions
[Harbor wall at Ponteverda, Spain, decorated in various colors, with silhouettes of prominent locals] [Detail]; by F. Samarán Saló and E. Zamorro.
Archit Rev v226 p14 Ag 2009
Zampieri, Domenico *See* Domenichino, 1581-1641
Zamudio, Raúl
Marco Maggi: Between Drawing and Withdrawing. il *Art Nexus* v8 no75 p60-4 D 2009/F 2010
Zamuva (Firm)
Lo spazio frontale / Frontal Space [Part of a special section: Italian Oxygen] M. Poli. il *Abitare* no488 p76-8 D 2008/Ja 2009
Zan, Luca
(jt. auth) See Lusiani, Maria, and Zan, Luca
Zanardi, Tara
Fashioning the Duchess of Alba: Vicarious Thrills and Sartorial Flirtations during the Spanish Enlightenment. bibl il *Fash Theory* v14 no1 p7-44 Mr 2010
From Melancholy Pleasure to National Mourning: "Ruinas de Zaragoza" and the Invention of the Modern Ruin. il *Z Kunstgesch* v72 no4 p519-44 2009
Zanardini, Rosella
Collections
Rolla. P. Musi. il *FMR (White Ed)* no7 p42-55 Ap/My 2009
Zandomenego, Nori
Reproductions
I coccodrilli di Montecitorio sono pronti! (photocollage and oil on paper, 2005)
Flash Art v42 p64 My/Je 2009
Zane, Joe
Exhibitions
This is Killing Me: North Adams, MA [Exhibit] R. Uchill. il *Art Pap* v33 no6 p64 N/D 2009
Zanetti, Adolfo
about
Adolfo Zanetti: Scuola elementare, Casalserugo, Padova [Part of a special section: A scuola da bambina] A. Muffato. il *Casabella* v72 no10 p37-43 O 2008
Zangrando, Atilio Francisco
Is fishing intensification a direct route to hunter-gatherer complexity? A case study from the Beagle Channel region (Tierra del Fuego, southern South America). bibl diag graph map tab *World Archaeol* v41 no4 p589-608 D 2009
Zanine Caldas, José, 1919-
about
Into the Woods. C. Berwick. il *ARTnews* v109 no2 p54, 56-7 F 2010
il: Namoradeira
Zanino, di Pietro
about
A Book of Hours for Anna Colonna in the Walters Art Museum. M. Bagnoli. bibl f il *J Walters Art Mus* v63 p31-9 2005
Zanora, Ignacio Zuloaga y *See* Zuloaga, Ignacio, 1870-1945
Zanot, Francesco
Thinking Colour: tr. by J. Landry. il *FMR (Black Ed)* no31 p85-107 My/Je 2009
Zanten, Giovanni van *See* Vasanzio, Giovanni
Zantis, Dooley
Reproductions
Red guitar red shoes, in your face attitude [Detail] (coloured pencil on paper, 2009)
Art Aust v47 no1 p66 Spr 2009
Zanuso, Marco, 1916-2001
about
Milanese Singles. L. Spinelli. il *Domus* no925 p106-11 My 2009
Museo del Design: Quarta selezione / Fourth Selection; ed. by A. Koivu. V. Greggotti. il *Abitare* no500 p185-90 Mr 2010
Zanzi, Anic
Pierre by Laure Pigeon. il *Raw Vision* no67 p53 Fall 2009
Zao, Wou-ki, 1921-
Exhibitions
Les paysages intérieurs de Zao Wou-Ki. V. de Maulmin. il *Connaiss Arts* no677 p138 D 2009
il: Reve dans le pavillon rouge
Zao Wou-Ki [Exhibit] M. Maertens. il *Oeil* no618 p98 N 2009
il: Reve dans le pavillon rouge
Reproductions
[Tall curve-form vase with black gestural markings on white ground] (porcelain)
Beaux Arts Mag no304 p33 O 2009
[Untitled abstract composition]
Art AsiaPacific no66 p28 N/D 2009
Zaostalí (Group)
Exhibitions
Radikale Skepsis: "Zoostalí [i.e. Zoastalí] forever"—Rückblick auf eine tschechische Künstlergruppe: Galerie hlavního mista Prahy [Exhibit] M. Hübl. il *Kunstforum Int* no189 p390-1 Ja/F 2008
Zapata (Carlos) Design Studio *See* Carlos Zapata Design Studio
Zapato Serif (Type face)
Zapato: Typografie auf Schritt und Tritt / Zapato: Shoe-Inspired Typography [Part of a special section on type design] B. Schulz. il *Novum* p53 S 2009
Zapf, Hermann, 1918-
about
Beinahe Individuell. A. Koop. il *Novum* p15 Ap 2010
Tribute: Honoring a master. R. Tateno. il *Lett Art Rev* v24 no1 p5 Wint 2010
Zapfino Tüte (Type face)
Beinahe Individuell. A. Koop. il *Novum* p15 Ap 2010
Zapperi, Giovanna
Vénus mécanique: L'automate féminin à l'époque de sa reproductibilité technique. bibl f il por *Cah Mus Natl Art Mod* no107 p18-37 Spr 2009
Zapperi, Roberto
about
Abschied von der Mona Lisa. R. Zapperi. il *Weltkunst* v80 no1 p40-3 Ja 2010
Zaquin-Boulakia, Nathalie
about
Cazotte, Pottier, Zaquin, les trois mousquetaires de l'art. V. de Maulmin. por *Connaiss Arts* no671 p130 My 2009
Zaragoza (Spain)
Exhibitions
See also
Expo Zaragoza 2008 (Spain)
Zaragoza (Spain) in art
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Zárate, Carlos
about
Mountain Spotting [Discussion of Carlos Zárate, Scaling Inca Peaks] J. Reinhard. *Archaeology* v62 no5 p8 S/O 2009
Zárate Toscano, Verónica
Música conmemorativa / Commemorative Music [Part of a special issue: Música de la Inpendencia a la Revolución / Music from the Independence to the Revolution]; tr. by M. Suderman. il *Artes Mexico* no97 p34-43, 74-5 Mr 2010
Zardini, Mirko
Diversi modi per diventare verdi, ecologici e sostenibili / Different Ways of Becoming Green, Environmentally Friendly and Sustainable. bibl f il *Lotus Int* no140 p113-20 2009
Zardini, Mirko, 1955-
about
Mirko Zardini: Direttore del CCA, Montréal / CCA Director, Montréal. M. Zardini. il por *Abitare* no498 p19-20 D 2009
Zariffa, Karim Charlebois- *See* Charlebois-Zariffa, Karim
Zarina
Exhibitions
Zarina Hashmi: The Ten Thousand Things [Exhibit] J. Field. il *Art AsiaPacific* no66 p138 N/D 2009
il: Wrapping the Travels
Zarka, Raphaël, 1977-
Collections
Raphaël Zarka: Riding Modern Art [Portfolio] J.-P. Criqui. il *Cah Mus Natl Art Mod* no109 p3-23 Aut 2009
Exhibitions
Gennevilliers: Raphaël Zarka: Galerie Édouard Manet [Exhibit] J.-M. Huitorel. il *Art Press* no363 p87-8 Ja 2010
il: Rhombus Sectus: Prefiguration de la Collection des Rhombis
Raphaël Zarka. il *Domus* no932 p4 Ja 2010
il: Riding Modern Art
Zarnecki, George, 1915-2008
about
Jerzy Żarnecki (George Zarnecki) 12.9.1915—8.9.2008 [Obituary]; tr. by J. Woanska and A.J. Godycki. J. Gadomski. bibl f por *Artibus Hist* v30 no59 p9-14 2009
Zarshenas, Zohreh
Sogdian γnd'k. *Cent Asiat J* v53 no2 p296-304 2009
Zaugg, Rémy, 1943-
Exhibitions
Fonds Régional d'Art Contemporain de Lorraine—Metz [Part of a supplement: Diagonales] il por *Art Press* no365 supp p18-22 Mr 2010
Zayn al-Din, Shaykh *See* Shaykh Zayn al-Din, fl. 1774-1782
Zbrizher, Galina
about
Total Lighting Solutions light the way for Vancouver's new transit system [Part of a special section: Lighting] K. Logan. il *Archit Rec* v198 no2 p96-8 F 2010
Zdjelar, Katarina, 1979-
Exhibitions
53. Biennale Venedig: Serbien [Part of a special issue on the Biennale di Venezia] il por *Kunstforum Int* no198 p278-9 Ag/S 2009
il: But if you take my voice, what will be left to me
Katarina Zdjelar [Exhibit] C. Campos. il *Arte Parte* no85 p149 F/Mr 2010
il: There Is No Is
Zé do Caixão (Fictional character) in motion pictures
Caped wrath. K. Newman. *Sight Sound* ns19 no9 p87 S 2009
Zebrafish
The Electric Retina: An Interplay of Media Art and Neuroscience. C. Hodel and others. il *Leonardo* v43 no3 p263-7 2010
Zec, Peter, 1956-
Interviews
Design als Wirtschaftsfaktor / Design as a Factor in Business Success. il por *Novum* p44-6 D 2009

Zecc Architecten (Firm)
Church of Living by Zecc Architecten [Part of a special section: Perceptual Space] il *A + U* no471 p204-6 D 2009
Zecc Architecten [Part of a special issue: Architecture in Belgium and the Netherlands] il *A + U* no475 p96-9 Ap 2010
Zecc's Vision on Restoration between Different Functions [Part of a special section: Perceptual Space] il *A + U* no471 p207 D 2009
Zecca di Venezia
Architecture
A Window in the Venetian Mint and the Libreria di San Marco. E. J. Johnson. bibl f il *J Soc Archit Hist* v69 no2 p190-205 Je 2010
Zecchin, Paolo
Il vetro decorato veneziano nel '500. bibl f il *J Glass Stud* v51 p86-94 2009
ZED (Firm) *See* ZeroEnergy Design (Firm)
Zedeño, María Nieves
Animating by Association: Index Objects and Relational Taxonomies [Part of a special section: Animating Archaeology: of Subjects, Objects and Alternative Ontologies] bibl il tab *Cambridge Archaeol J* v19 no3 p407-17 O 2009
Zeff Design (Firm)
Rock Out [Paradise Tower at the Hard Rock Hotel and Casino, Las Vegas] il *Hosp Des* v31 no9 p36 N 2009
See and Be Seen. M. Khemsurov. il *Inter Des* v80 no11 p S9-S12 S 2009
Zegna Baruffa (Firm)
Knitwear Initiatives at RISD. L. Collins. il *Fiberarts* v36 no4 p22-3 Ja/F 2010
Anniversaries
Zegna. G. L. Amadei. il *Blueprint* no290 p31 My 2010
Zehle, Soenke
Homo Ludens Ludens [Exhibit] bibl f il *J Soc Archit Hist* v69 no1 p111-14 Mr 2010
Zehnder, Christian
about
Christian Zehnder: Bernoulli-Silo Basel. N. Toepfer. il *Werk Bauen Wohnen* no6 p49 2009
Zeid, Fahrelnissa, Princess of Iraq, 1901?-1991
Reproductions
London
Art Newspaper v19 p37 F 2010
Zeidler, Christina
about
Art Schools: One Degree. Many Possibilities. [Part of a special section: Art Schools Smart Guide] il por *Can Art (1984)* v26 no4 p17-18, 20, 22, 24, 26, 28 Wint 2009
Zeiger, Mimi
Award Entry #1221: 459 West 18th Street [Part of a special section on 2009 Annual Design Review] il *Archit (Washington, D.C.)* v98 no11 p48-9 N 2009
Award Entry #1335: The Standard, New York [Part of a special section on 2009 Annual Design Review] il *Archit (Washington, D.C.)* v98 no11 p58-9 N 2009
Back to School, Sorta [Part of a special issue 2009 architecture school guide] *Archit (Washington, D.C.)* v98 no12 p51 D 2009
core.form-ula.com. il *Archit (Washington, D.C.)* v98 no6 p58 Je 2009
Everything Is Illuminated. il *Archit (Washington, D.C.)* v99 no2 p26-8 F 2010
Fantasy Lands [Review article] il *Archit (Washington, D.C.)* v98 no8 p42-3 Ag 2009
Flat-Out Amazing. il *Metropolis* v29 no4 p22 N 2009
Geoeye.com. il *Archit (Washington, D.C.)* v98 no4 p80 Ap 2009
Greenkonnect.com. por *Archit (Washington, D.C.)* v99 no1 p46 Ja 2010
Have You Seen Me? il *Archit (Washington, D.C.)* v98 no7 p44-9 Jl 2009
Henkel Headquarters. il *Archit (Washington, D.C.)* v98 no12 p61-7 D 2009
Infrastruturist.com. il *Archit (Washington, D.C.)* v98 no10 p56 O 2009
Meet the Geodesigner. il *Archit (Washington, D.C.)* v99 no3 p50-3 Mr 2010
New Carver Apartments. il *Archit (Washington, D.C.)* v99 no5 p53-9 My 2010
Pop Rules. il *Archit (Washington, D.C.)* v99 no3 p40-1 Mr 2010
Showare Center. il *Archit (Washington, D.C.)* v98 no10 p83-9 O 2009
Space to Learn. il *Archit (Washington, D.C.)* v98 no4 p28, 30-2, 34 Ap 2009
U.S. Land Port of Entry. il *Archit (Washington, D.C.)* v99 no6 p103-11 Je 2010
(jt. auth) See Agnese, Braulio, and Zeiger, Mimi
Zeiler & Lim Design Partners (Firm)
The Oberoi Zahra [Ocean liner for Nile cruises; interior design by Zeiler & Lim Design; part of a special section on hotels] W. Moohan. il *Archit Dig* v66 no8 p108-13 Ag 2009
Zeimbekis, John
Pictures and Singular Thought. bibl f *J Aesthet Art Crit* v68 no1 p11-21 Wint 2010
Zeisel, Eva, 1906-
about
Hungarian Pottery, Politics and Identity: Re-presenting the Ceramic Art of Margit Kovács (1902-77). J. Kinchin. bibl f il por *J Mod Craft* v2 no2 p161-81 Jl 2009
The Industry of Making Pots [Part of a special focus on pottery and industry] D. Clark. il *Ceram Mon* v58 no2 p34-9 F 2010
il: Eva Centerpiece
Zeiss (Carl) GmbH *See* Carl Zeiss GmbH
Die Zeit (Periodical)
Dialog im Grossformat: Die Zeit legt zwei Bücher zusammen / Dialogue Written Large: Die Zeit Combines Two Books. H. Lechner. il *Novum* p22-3 O 2009
Zeitgeist
Overwhelmed. P. Plagens. il *Art Am* v98 no3 p41-2 Mr 2010
'The Professor's Dream': Cockerells's Hypnerotomachia Architectura? A. Bordeleau. bibl f il *Archit Hist* v52 p117-45 2009
Zeitgeist addendum (Motion picture)
Video recording reviews
Dollars and Sense: New Documentaries on the Financial Crisis. N. Prins. il *Cineaste* v34 no4 p23-5, 28-9 Fall 2009
Zeitschrift für Kunstgeschichte (Periodical)
Indexes
Zeitschrift für Kunstgeschichte: 72. Band 2009. *Z Kunstgesch* v72 p1-4 2009 supp
Zeki, Semir
Research work
Is Beauty in the Brain of the Beholder? A. Landi. il por *ARTnews* v109 no1 p88-93 Ja 2010
Zeldis, Malcah, 1931-
Reproductions
Coney Island on Brighton Beach (1973)
Folk Art Messenger v21 no2 p Inside back cover Fall/Wint 2009
Zelevansky, Lynn
Selection and appointment
Redrawing the Margins. H. M. Sheets. por *ARTnews* v108 no8 p66 S 2009
Zell, Mo
about
Memorializing: The Northeastern University Veterans Memorial [Part of a special section: Design as Scholarship/Scholarship of Design] M. Roehrle and M. Zell. il *J Archit Educ* v62 no1 p4-10 S 2008
Zeller, Martin, 1961-
about
Martin Zeller [Foodscape] il *Eur Photogr* v30 no85/86 p64-5 2009
il: House of Vegetables
Zellner, Peter
about
Invisible Hand. J. Finkel. il por *Art Auction* v33 no9 p86-9 My 2010
Zemaitis, James
about
Design Talks [Roundtable discussion with R. Snaidero, M. Moss, A. Rawsthorn, J. Zemaitis and K. Greic]; ed. by A. Koivu and M. Pizzi. il *Abitare* no481 p175-215 Ap 2008
Zemeckis, Leslie
Homes and haunts
Robert Zemeckis. J. Giovannini. il por *Archit Dig* v67 no5 p104-9 My 2010
Zemeckis, Robert
Homes and haunts
Robert Zemeckis. J. Giovannini. il por *Archit Dig* v67 no5 p104-9 My 2010
Reviews
Disney's A Christmas Carol. K. Lally. *Film J Int* v112 no12 p58-9 D 2009
Disney's A Christmas Carol. A. Osmond. il *Sight Sound* ns20 no1 p54-5 Ja 2010
Zen art *See* Art, Zen
Zen Buddhism
Study and teaching
Zen and the Art of Axel Vervoordt. M. Bartolucci. il por *Art Auction* v33 no7 p82-7 Mr 2010
China
On the "true body" of Huineng: The matter of the miracle [Part of a special section: Absconding] M. Matteini. bibl f il *Res* no55/56 p42-60 Spr/Aut 2009
Zen Buddhism in art
Apparition painting [Part of a special issue: Absconding] Y. Lippit. bibl f il *Res* no55/56 p61-86 Spr/Aut 2009
Zen painting *See* Painting, Zen
Zeneca Group plc
See also
AstraZeneca plc
Zen'en, 1197-1258
Reproductions
Jizo Bosatsu (wood, lacquer, cut gold, crystal, bronze, ca 1221-26, Asia Society, New York)
Art Auction v33 no7 p31 Mr 2010
Zener, Eric
Exhibitions
Eric Zener: Gallery Henoch. R. Ayers. il *ARTnews* v109 no7 p125-6 Summ 2010
il: Carriage
Reproductions
Free (oil on canvas)
ARTnews v109 no4 p29 Ap 2010
Safety Net [Detail] (oil on canvas, 2009)
ARTnews v108 no8 p25 S 2009
Zeng Chuan Xing
Reproductions
Paper Bride [Detail] (oil on canvas, 2005)
Art Newspaper v18 p Back Cover D 2009
Zeng Fanzhi, 1964-
Exhibitions
Zeng Fanzhi: Acquavella [Exhibit] G. Galligan. il *Art Am* v97 no9 p168, 170 O 2009
il: Portrait 08-12-6
Reproductions
The Mask Series no. 8 (1994)
Art AsiaPacific no67 p31 Mr/Ap 2010
Tiananmen (2004)
Art AsiaPacific no65 p37 S/O 2009
Zenotz (Spain)
Architecture
Equestrian Centre, Zenotz, Spain. M. C. Tommasini. il map *Domus* no928 supp p13-19 S 2009
Zentropa (Motion picture) *See* Europa (Motion picture)
Zentrum für Keramik—Berlin (Germany)
Zentrum für Keramik—Berlin. C. Garcia. il *Ceram Tech* no28 p45-50 2009

Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)
Exhibitions
Imagining media@zkm: ZKM Karlsruhe [Exhibit] H.-D. Fronz. il *Kunstforum Int* no200 p294-7 Ja/F 2010
Zeravshan River (Tajikistan and Uzbekistan)
Canals versus horses: political power in the oasis of Samarkand [Part of a special issue: The Archaeology of Water] S. Stride and others. bibl il map *World Archaeol* v41 no1 p73-87 Mr 2009
Zeravshan River valley (Tajikistan and Uzbekistan)
See also
Excavations (Archaeology)—Zeravshan River valley (Tajikistan and Uzbekistan)
Zerbini, Luiz, 1959-
Reproductions
Untitled (paper and color gels, 2009)
Art Auction v33 no8 p8 Ap 2010
Zeri, Federico, 1921-1998
Archives
Exhibitions
Hommage à Federico Zeri. S. Blin. il *Connaiss Arts* no677 p50 D 2009
Zeringue, Monica, 1964-
Exhibitions
Monica Zeringue: New Orleans [Exhibit] D. E. Bookhardt. il *Art Pap* v34 no1 p63 Ja/F 2010
il: Flow
Zero, Asha
Reproductions
Ibbi Micro (acrylic on board, 2009)
Art Rev no34 p65 S 2009
Zero (Group)
Market Preview. S. Moore. il *Apollo* v171 p60-1 F 2010
Zero gagnant. I. de Wavrin. il *Beaux Arts Mag* no310 p131 Ap 2010
Exhibitions
Corrections [To C. A. Jones, "Zero in New York": Sperone Westwater, New York] *Artforum Int* v48 no5 p223 Ja 2010
Le Zero Art à Londres. F. Chauvin. il *Connaiss Arts* no679 p102 F 2010
"Zero in New York": Sperone Westwater, New York [Part of a special issue: Best of 2009] C. A. Jones. il *Artforum Int* v48 no4 p178-81 D 2009
Zero (The number) in motion pictures
Monsters and Mortgages: The Horror Movie as Prime Economic Indicator. G. Leonard. il *Film Int* v8 no1 p11-17 2010
Zero Budget Biennial (Paris, France)
The Zero Budget Biennial: Galerie Carlos Cardenas, Galerie Schleicher + Lange [Exhibit] A. Pigeat. il *Art Press* no362 p87 D 2009
ZeroEnergy Design (Firm)
Work: Zero Energy Design (ZED). D. Sokol. il *Archit Rec* v198 no3 p38 Mr 2010
Zertal, Adam
about
Cave Yields Cross Carvings and Holy Stones. il *Biblic Archaeol Rev* v36 no1 p20 Ja/F 2010
Zertal, Adam, and others
Kh. 'Aujah El-Foqa (Ataroth)—An Iron Age Fortified City in the Jordan Valley. bibl il map *Palest Explor Q* v141 no2 p104-23 Jl 2009
Zervigón, Andrés Mario
Persuading with the Unseen? *Die Arbeiter-Illustrierte-Zeitung*, Photography, and German Communism's Iconophobia [Part of a special issue: Seeing and/or Believing the Photograph] bibl f il *Visual Resour* v26 no2 p147-64 Je 2010
Zervigón, Carlos Luis
Tube Time [Part of a special issue on the 2009 conference of the Glass Art Society] il *Journal (Glass Art Soc)* p88 2009
Zeshin, 1807-1891
Reproductions
Roiro lacquer tonkotsu
Arts Asia v39 no4 p1 Jl/Ag 2009
Zetter, Lois, 1939-2009
about
Obituaries. B. Grossman and L. Oino. il por *Raw Vision* no68 p16 Wint 2009/2010
Zetzsche, Viola, and Koschmieder, Klaus
Im Reich der Wolkenkrieger. il map *Antike Welt* v41 no1 p35-42 2010
Zeugheer, Leonhard, 1812-1866
about
ARGE Grazioli Krischanitz creates a lushly Modern underground addition to a historic villa in Zurich's Rietberg Museum [Part of a special section: Adaptation + Preservation] D. Sokol. il *Archit Rec* v197 no6 p74-9 Je 2009
Zeugma (Ancient city)
Die neue Heimat der Mosaiken aus Zeugma. J. Wagner and M. Önal. il *Antike Welt* v39 no6 p84-7 2008
Zeune, Joachim
Burgenporträt: Burgruine Lichtenstein, Landkreis Hassberge, Unterfranken. bibl f il map *Burgen Schlosser* v42 no2 p87-98 2001
Zeus (Greek deity) in art
Der Torsoro Athener Nationalmuseum Inv. 3045: Fragment einer Giebelkomposition mit Athenageburt? G. I. Despinis. bibl il *Archaeol Anz* no1 p1-10 2009
Zevit, Ziony
Is There an Archaeological Case for Phantom Settlements in the Persian Period? bibl *Palest Explor Q* v141 no2 p124-37 Jl 2009
Zgoda, Larry, 1950-
about
Larry Zgoda Glass Installation. il *Stained Glass (MO)* v104 no4 p286-7 Wint 2009
il: Cascade
Zhan Wang
about
The Mirrored Facades of Utopia. A. Cohen. il por *Art AsiaPacific* no67 p78-85 Mr/Ap 2010
Reproductions
Artificial Rock # 100 (stainless steel, 2006)
Art AsiaPacific no67 p14 Mr/Ap 2010
Artificial Rock No. 108 [Detail] (stainless steel, 2006)
Art Auction v33 no4 p37 D 2009
Zhang, Guan, 14th cent.
about
Shifting Paradigms in Yuan Literati Art [Part of a special issue: Current Directions in Yuan Painting] M. K. Hearn. bibl f il por *Ars Orient* v37 p78-106 2007
il:Thatched Cottage in a Sparse Grove
Zhang, Qing
Exhibitions
Zhang Qing: ShanghART [Exhibit] E. Pearlman. il *Sculpture* v28 no9 p77-8 N 2009
il: Don't Go So Fast
Zhang, Xiao, 1981-
about
Zhang Xiao [They] M. Groll. il *Eur Photogr* v30 no85/86 p98-9 2009
il: Beibin Road, Chongqing; Jiefangbei Square, Chongqing
Zhang Ailing *See* Chang, Eileen, 1920-1995
Zhang Dali, 1963-
Reproductions
History—Second History (2010)
Beaux Arts Mag no313 p158 Jl 2010
Zhang Daqian *See* Chang, Ta-ch'ien, 1899-1983
Zhang Enli
Exhibitions
Zhang Enli: Kunsthalle Bern [Exhibit]; tr. by O. E. Dryfuss. H. R. Reust. il *Artforum Int* v48 no2 p258 O 2009
il: Football and Basketball
Reproductions
Sky [Detail] (oil on canvas, 2009)
Artforum Int v48 no5 p7 Ja 2010
Zhang Haiying, 1972-
Reproductions
Anti-vice. #38 (oil on canvas)
Art Antiqu v32 no5 p63 My 2009
Zhang Huan
about
Artists Take on Opera. R. Vine. il *Art Am* v97 no9 p34 O 2009
Assimilating "Semele". A. Yang. il *Mod Painters* v21 no6 p36-7 S 2009
Heads Up. A. Gordon. il *ARTnews* v109 no3 p30 Mr 2010
il: Three Heads Six Arms
Standing on the Shoulders of Giants. A. Baecker. il por *Art AsiaPacific* no66 p88-97 N/D 2009
Taking Center Stage. B. Pollack. il *ARTnews* v109 no2 p80-5 F 2010
Exhibitions
Feeding the Copycats. D. J. Cohn. il *Art AsiaPacific* no67 p143 Mr/Ap 2010
Zhang Huan [Exhibit] G. Aloi. il *Flash Art* v42 p90 N/D 2009
il: Zhu Gaogqiang No.0; Zhu Gaogqiang
Reproductions
Amituofo
Artforum Int v48 no6 p137 F 2010
Ash Head No.1 (sculpture, 2007)
Art Auction v33 no1 p25 S 2009
Free Tiger Returns to Mountains No. 1 (ash on linen, 2010)
Artforum Int v48 no9 p127 My 2010
Rulai (ash, steel, wood)
Art Rev no37 p15 D 2009
Rulai [Detail] (ash, steel and wood, 2008-2009)
Artforum Int v48 no4 p1 D 2009
Sowing the Seeds of Calamity [Detail] (ash on linen, 2010)
Art AsiaPacific no68 p11 My/Je 2010
Tui Bei Tu No. 74 (ink on handmade paper, 2008)
Art Am v97 no11 p1 D 2009
Artforum Int v48 no4 p5 D 2009
Zhang Hui
Exhibitions
Zhang Hui: Long March Space [Exhibit] C. Chinnery. il *Artforum Int* v48 no1 p313-14 S 2009
il: Looking to the Right—Second Renovation
Zhang Lei
about
Community Centre in Yangzhou. A. Pasternack. il *Domus* no933 p12-16, 16a, 16b, 17-19 F 2010
Searching Near. B. McGetrick. il *Domus* no914 p66-71 My 2008
Zhang Tongdao
The legend of a filmmaker and a country—fifty years of Ivens and China [Part of a special issue on J. Ivens and China] *Stud Doc Film* v3 no1 p35-44 2009
Zhang Wei
Interviews
Der Kunstmarkt am Beispiel Chinas [Interview with Z. Wei, J. M. Hill and U. Meile; part of a special issue on art and economy] L. Zhenhua. il por *Kunstforum Int* no200 p124-9 Ja/F 2010
Zhang Wo *See* Chang, Wu, fl. 1335-1365
Zhang Xiaogang, 1958-
Exhibitions
The China Project: Three Decades, Life Lines and Shadows in the Soul [Exhibit] R. Kent. il *Art AsiaPacific* no65 p146-7 S/O 2009
il: Landscape No. 3: School
Homes and haunts
Zhang Xiaogang. A. Cohen. por *Art AsiaPacific* no67 p141 Mr/Ap 2010
Zhang Xiaotao
Interviews
Where Do We Turn When the Storm Comes? [Interview with Z. XiaoTao] C. Freschini. il *Flash Art* v42 p48 Mr/Ap 2009
Zhang Xuan *See* Chang, Hsüan, fl. ca. 712-755
Zhang Yu, 1959-
Reproductions
Fingerprints 2006, 9-2 (plant pigments on Xuan paper, 2006)
Art AsiaPacific no66 p40 N/D 2009
Fingerprints 2008 (2008)
Art Rev no36 p142 N 2009

Zhao, Yongbo, 1964-
about
Kaspar Hauser, Domagkstrasse. G. Knapp. il *Weltkunst* p26-9 D 2008 supp
il: Wir sind das Volk
Zhao Chonxin
about
Meet Market: A former Shanghai slaughterhouse becomes a new creative hub. R. Catching. il *ID* v56 no4 p12 Je 2009
Zhao Liang, 1971-
Reproductions
Heavy Sleepers
Archit (Washington, D.C.) v99 no2 p38-9 F 2010
Zhao Mengfu *See* Chao, Meng-fu, 1254-1322
Zhao Yuan *See* Chao, Yüan, fl. ca. 1350-1375
Zhen, Chen, 1955-
Exhibitions
Deadline: inspiration expiration [Exhibit] M. Farine. il *Oeil* no618 p92 N 2009
Zheng Guogu, 1970-
Exhibitions
Impressions de Chine / Impressions of China: tr. by L.-S. Torgoff. B. Marcadé. il *Art Press* no364 p44-7 F 2010
il: Sense of Empire
Zheng Yuanxun, 1603-1644
about
Zheng Yuanxun's 'A Personal Record of My Garden of Reflections': Translated and Introduced by Duncan M. Campbell. D. M. Campbell and Zheng Yuanxun. bibl f *Stud Hist Gard Des Landsc* v29 no4 p270-81 O/D 2009
Zhengde *See* Ming Wuzong, Emperor of China, 1491-1521
Zhirong, 1114-1193
Influence
Apparition painting [Part of a special issue: Absconding] Y. Lippit. bibl f il *Res* no55/56 p61-86 Spr/Aut 2009
Zhong Biao, 1968-
Reproductions
Football Miracle (2010)
Art AsiaPacific no68 p35 My/Je 2010
[Upside down figure with scrawls of paint over its upper body, a picture hanging on the wall in the background]
Flash Art v42 p36 My/Je 2009
Zhongfeng Mingben *See* Chung-feng Ming-pen, 1263-1323?
Zhongnan Animation International (Firm) *See* ZN Animation (Firm)
Zhou, Hongtao
about
The Cold Truth. H. Zhou. il *Am Craft* v69 no5 p30-1 O/N 2009
Zhou, Jie-Wei, 1962-
Reproductions
Helping Hands (oil on linen)
Southwest Art v39 no7 p9 D 2009
Zhou art *See* Art, Chinese—Zhou dynasty
Zhou Chunya, 1955-
Reproductions
Blooming Stories (oil on canvas)
Art Auction v33 no9 p50 My 2010
Zhou Jirong, 1962-
about
Contemporary Chinese Printmaking. P. MacWhirter. il *Contemp Impress* v16 no1 p6-10 Spr/Summ 2008
il: Beijing No. 6: Evolution Diagram
Zhou Jun, 1965-
Reproductions
Control Lost series: ZJ037 [Detail]
Art AsiaPacific no67 p15 Mr/Ap 2010
Zhou Tiehai, 1966-
Reproductions
Press Conference [Detail]
Art Press no361 p1 N 2009
Zhou Xiaohu
Exhibitions
Conflicts and Compromises. I. Walton. il *Ceram Rev* no240 p40-3 N/D 2009
il: Utopian Theatre
Zhou Xiaohu: Bizart Art Center [Exhibit] M. Borysevicz. il *Artforum Int* v48 no5 p222 Ja 2010
Zhu, Derun *See* Chu, Te-Jin, 1294-1365
Zhu, Zemin *See* Chu, Te-Jin, 1294-1365
Zhu Da *See* Chu, Ta, ca. 1624-ca. 1705
Zhu, Houzhao, Emperor of China *See* Ming Wuzong, Emperor of China, 1491-1521
Zhu Jianshen *See* Ming Hsien-tsung, Emperor of China, 1447-1487
Zhu Ming *See* Ju, Ming, 1938-
Zhuang-zi *See* Chuang-tzu
Zhukova, Daria
about
Pinault met ses artistes au Garage. F. Bousteau. il por *Beaux Arts Mag* no299 p104-6 My 2009
Collections
Être collectionneur en Russie aujourd'hui [Part of a special section: Russie] D. Sausset. il por *Connaiss Arts* no680 p60-5 Mr 2010
Zhukova, Dasha *See* Zhukova, Daria
Zhukova, L. N.
Adaptive Changes in the Clothing of Ancient Immigrants in the North: The Case of Pullover Clothing among Siberian Natives. il *Archaeol Ethnol Anthropol Eurasia* v28 no4 p139-43 D 2006
Zhulnikov, Alexander
Exchange of Amber in Northern Europe in the III Millennium BC as a Factor of Social Interactions. bibl graph il map *J Est Archaeol* v12 no1 p3-15 2008
Zhuralev, Denis V.
Pontic Sigillata Plates with a Vertical Rim from the Belbek IV Necropolis in the South-Western Crimea. bibl il *Ancient Civiliz Scythia Siberia* v15 no1/2 p25-94 2009
Zhurbin, I. V., and others
Geophysical Studies of a Cultural Horizon: The Case of the Idnakar Settlement (9th–13th Centuries). bibl graph map *Archaeol Ethnol Anthropol Eurasia* v30 no2 p114-24 Jl 2007
Zia Indian pottery *See* Pottery, Zia Indian
Ziba Design, Inc.
Buildings, facilities, etc.
Tribal Plan. B. Libby. il *Metropolis* v29 no4 p24, 26 N 2009
Zibert, Mark
about
I want it all. D. Smyth. il *Br J Photogr* v156 p27-31 Ag 12-19 2009
il: Kris Kristopherson; The Roots
Zidane, un portrait du 21e siècle (Motion picture)
A Sensation of Asphyxia / Ein Gefühl des Erstickens [Part of a special section on Philippe Parreno]; tr. by C. Cutberlet. L. Lagier. il *Parkett* no86 p174-85 2009
Zidane: A 21st century portrait (Motion picture) *See* Zidane, un portrait du 21e siècle (Motion picture)
Zieger, Brigitte, 1959-
Exhibitions
Brigitte Zieger: Galerie Odile Ouizeman [Exhibit] C. Boulbes. il *Art Press* no358 p94 Jl/Ag 2009
il: Sculptures anonymes
Ziegler, Reinhard
Reproductions
[Rocky landscape]
Art Am v96 no11 p68 D 2008
Ziegler, Scott
about
The Pursuit of Perfection. J. Murphy. il *Ceram Mon* v57 no4 p30-3 Ap 2009
il: Innocence; Expiration Date; Roll Model
Ziegler & Co.
History
Ziegler's Man Rides Again. A. Wynn. il por *Hali* no161 p34-5, 37 Aut 2009
Ziem, Félix, 1821-1911
Reproductions
Gondole et Trabucco [Detail] (oil on canvas)
Art Auction v33 no6 p42 F 2010
The Grand Canal, Venice (oil on panel)
Art Auction v33 no3 p44 N 2009
Palais des Doges, vu du Canal della Grazia (Inside Back Cover, oil on canvas)
Art Newspaper v19 p1 Ap 2010
Ziemienski, Dennis
about
Capturing a Bygone Era. B. Gangelhoff. il por *Southwest Art* v39 no11 p66-71 Ap 2010
il: Giant Orange; Runningboard Sale; View Near the Rooftop; Red Rock Rider; Desert Plunge; Dubrow's Cafeteria
Reproductions
Air Mail (oil on linen)
Southwest Art v39 no11 p11 Ap 2010
Old Faithful (oil on canvas)
Southwest Art v39 no11 p15 Ap 2010
Zierden, Martha A., and Reitz, Elizabeth J.
Animal Use and the Urban Landscape in Colonial Charleston, South Carolina, USA. bibl graph il map tab *J J Hist Archaeol* v13 no3 p327-65 S 2009
Ziering, Bob
Technique
Developing Series of Pastel Paintings [Work of B. Ziering] M. S. Doherty. il *Am Artist* v74 p14-20, 22 Ap 2010
Ziesel, Nicolas
about
L'archi Rubik's Cube. P. Trétiack. il *Beaux Arts Mag* no305 p40 N 2009
Ziesenis, Johann Georg, 1716-1776
Reproductions
"Friedrich II. König von Preussen" (oil on canvas, 1763)
Weltkunst v79 no11 p139 2009
Zieta, Oskar
about
Blow-Up. il *Print* v63 no5 p96 O 2009
Zietz, Florian
about
Segmenta—Die Schrift zum Zug / Segmenta: The Typeface Now Arriving [Part of a special section on type design] C. Moosman. il *Novum* p41 S 2009
Ziff, Trisha
Reviews
Chevolution. D. Matheou. il *Sight Sound* ns19 no10 p54-5 O 2009
The making of a Guerrillero Heroico. E. Williams. il *Creat Rev* v29 no10 p40-3 O 2009
Power to the picture: how Che was transformed into a man for all people. I. Millar. por *Art Newspaper* v18 p42 S 2009
Zigeuner Müller *See* Mueller, Otto, 1874-1930
Zigzag pattern *See* Zigzags (Geometric patterns)
Zigzags (Geometric patterns)
Waves of Colour: Lahariya Turbans of Rajasthan. J. Graham. il *Hali* no160 p62-5 Summ 2009
Zilberg, Jonathan
Afghan Muscles. *Leonardo* v43 no1 p74 2010
On the Rumba River. *Leonardo* v41 no4 p411-12 2008
Zilinskas, Robertas
Architektūros ir urbanistikos objektų natūros tyrimu metodikos problemos. bibl *Town Plann Archit* v33 no2 p114-25 2009
Renesanso laikotarpio statybos Vilniuje klausimu. bibl f il map *Town Plann Archit* v32 no2 p125-37 2008
Zille, Heinrich, 1858-1929
Exhibitions
Das gute Gewissen Deutschlands [Exhibit] C. Huther. *Weltkunst* v80 no3 p73 2010

Zille, Heinrich, 1858-1929—Exhibitions—*cont.*
Reproductions
Mann mit Augenklappe (coal)
Weltkunst v79 no13 p115 2009
Zofe Elise (coal)
Weltkunst v79 no13 p115 2009
Zillioux, Mike Medicine Horse
about
Best Practices: Award-Winning Art. P. Talahongva. il por *Native Peoples* v23 no1 p52-4 Ja/F 2010
Zilverschoon, Jacoline
The Great Picture of Folly. *Print Q* v26 no4 p379-80 D 2009
Zimbabwe
See also
Building industry—Zimbabwe
Zimina, O. Yu.
(jt. auth) See Mylnikova, L. N., and Zimina, O. Yu.
Zimmer, Bernd, 1948-
Exhibitions
Bernd Zimmer—Das menschliche Format. L. Altmann. il *Munster* v63 no1 p78-9 2010
Zimmer, Dan
(jt. auth) See Vann, Bill, and Zimmer, Dan
Zimmer, Daniel
The Fashionable World of Perry Peterson. il por *Illus (Kirkwood, Mo.)* v1 no2 reissue p50-71 Wint 2009
The National Biscuit Company's Uneeda Biscuit Boy: Rediscovering an Icon of American Advertising. il por *Illus (Kirkwood, Mo.)* v5 no18 p108-11 Wint 2007
Zimmer, Matt
Norman Rockwell Paintings Recovered. il *Illus (Kirkwood, Mo.)* v1 no2 reissue p82 Wint 2009
Zimmer Gunsul Frasca Partnership (Firm)
Buildings, facilities, etc.
Twelve West: Portland, Oregon [Part of a special section: The Fourth Annual Smart Environments Awards] E. Hagberg. il *Metropolis* v29 no7 p60-3, 78-9 F 2010
Zimmerman, Arnie
Exhibitions
Arnie Zimmerman. E. Rubin. il *ArtUS* no28 p90-1 2010
il: Inner City (4)
Arnie Zimmerman and Tiago Montepegado: Inner City: RISD Museum, Providence, RI [Exhibit] D. Norris. il *Art N Engl* v31 no1 p56 D 2009/Ja 2010
il: Inner City
Arnie Zimmerman and Tiago Montepegado: Rhode Island School of Design Museum of Art. E. Rubin. il *Sculpture* v29 no4 p74-5 My 2010
il: Inner City (2)
Zimmerman, Arnold
Exhibitions
Urban Epic. B. Sanders. il *Am Craft* v69 no6 p12 D 2009/Ja 2010
il: Inner City (2)
Zimmerman, Bernard, 1930-2009
about
Bernard Zimmerman, outspoken architect, dies [Obituary] D. Hill. por *Archit Rec* v197 no8 p24 Ag 2009
Zimmerman, Jeff
Interviews
Burning Down the House [Interview with Z. Meyers, J. Zimmerman, and E. Snyderman] A. Page. il por *Glass* no114 p34-9 Spr 2009
Zimmerman, Larry
about
Archaeology of the Homeless. N. Albertson. il *Archaeology* v62 no6 p42-3 N/D 2009
Zimmerman, Robert Allen *See* Dylan, Bob, 1941-
Zimmermann, Andy
Exhibitions
Jessica Straus and Andy Zimmermann: Boston Sculptors Gallery [Exhibit] J. I. Allen. il *Sculpture* v28 no10 p75-6 D 2009
il: Either/There
Zimmermann, Patricia
Revisiting and Remixing Black Cinema. *Moving Image* v6 no2 p119-24 Fall 2006
(jt. auth) See Siompoulos, Anna, and Zimmermann, Patricia
Zimmermann, Peter
Reproductions
Leak [Detail]
Artforum Int v48 no9 p40 My 2010
Zimmermann, Reinhard
Burgentypologie—Probleme und Perspektiven. bibl il *Burgen Schlosser* v42 no2 p66-77 2001
Zimmermann, Xavier
Exhibitions
Creux de vague. D. Baqué. il *Art Press* no364 p89-90 F 2010
il: Shadows
Zimoun, 1977-
Exhibitions
New York: Less than Transient, More than Phenomena [Exhibit] L. Wei. il *ETC (Montreal, Quebec)* no87 p59-60 S/O/N 2009
il: Untitled Sound Object; Sound Objects
Zinc cladding
117: Church of Sky. C. Slessor. il *Archit Rev* v227 p74-7 F 2010
What Will the Neighbors Think? T. Illia. il *Archit Rec* v198 no4 p20 Ap 2010
Zincirli (Ancient city) *See* Sam'al (Ancient city)
ZinCo GmbH
Ein unglaubliches Paar. il *Archit Aktuell* no349 p151 Ap 2009
Zinger, Avner
about
The Medium, the Message. O. Nezer. il *Ceram Rev* no242 p60-3 Mr/Ap 2010
Zingg, Adrian, 1734-1816
Reproductions
Mountain Landscape with a Large Oak and Two Travellers Resting in the Foreground (pen and brown ink, brown wash, over a light preliminary drawing on graphite, ca 1800)
Master Drawings v47 no4 p549 Wint 2009
Zinjirli (Ancient city) *See* Sam'al (Ancient city)
Zink, Melissa, 1932-
Reproductions
Chamberlain of Letters, Minister of Words, Book Warden (bronze)
Art Antiqu v32 no8 p54 S 2009
Digressions on Aspects of the Letter E (ceramic and mixed media, 1988)
Art Antiqu v33 no3 p67 Mr 2010
A Wealth of Kin Assembling, Waiting . . . (mixed media, 2003)
Art Antiqu v33 no6 p15 Je 2010
Zink, Stephan, and Piening, Heinrich
Haec aurea templa: the Palatine temple of Apollo and its polychromy. bibl f graph il *J Roman Archaeol* v22 p109-22 2009 pt1
Zinman, David
about
Tonhalle Zürich. D. Zinman. por *Werk Bauen Wohnen* no1/2 p47 2010
Zinman, Gregory
The Joshua Light Show: Concrete Practices and Ephemeral Effects. bibl f il *Am Art* v22 no2 p17-21 Summ 2008
Ziólkowski, Jakub Julian
Exhibitions
Jakub Julian Ziołkowski: Centre d'Art Contemporain [Exhibit] M. Krienke. il *ARTnews* v108 no8 p123 S 2009
il: Oesophagus
Reproductions
The Mystery of Neocortex [Detail] (oil on panel, 2009-10)
Art Am v98 no6 p13 Je/Jl 2010
The Mystery of Neocortex [Detail] (oil on panel, 2009-2010)
Artforum Int v48 no10 p5 Summ 2010
Zion National Park (Utah) in art
Thomas Moran's *Colburn's Butte, South Utah*: Forgotten Landmark of a Lost Friendship. K. J. Avery. bibl il map por *Metrop Mus J* v44 p185-97 2009
Zionism
Archaeology and Politics in the Holy Land: The Life and Career of P.L.O. Guy. J. D. M. Green. bibl il por *Palest Explor Q* v141 no3 p167-87 N 2009
Palestine: The Nomadic Condition. A.-R. Al-Shaikh. bibl f il *Third Text* v23 no6 p763-78 N 2009
Zionist movement *See* Zionism
Zipp, Thomas
about
Im Gedankenkosmos der Surrealisten. K. Löckemann. il *Weltkunst* v79 no9 p30-1 S 1 2009
il: Achtung! Vision: England attacked by the Subreals
Exhibitions
Thomas Zipp: Guido W. Baudach, Berlin [Exhibit] L. Schleussner. il *Flash Art* v43 p118 Mr/Ap 2010
il: The World's Most Complete Congress of Strange People; Fog
Thomas Zipp: "(White Reformation Co-Op) Mens sana in corpore sano": Kunsthalle Fridericianum, Kassel. D. Schwarze. il *Kunstforum Int* no202 p314-15 My/Je 2010
il: Mens sana in corpore sano
Reproductions
Black Pattex Ruth [Detail] (oil and acrylic on canvas and mixed media on paper, 2009)
Art Auction v33 no7 p6 Mr 2010
Zirin, Nola
Exhibitions
Nola Zirin: June Kelly [Exhibit] C. Nadelman. il *ARTnews* v109 no3 p109 Mr 2010
il: Astral Armada
Reproductions
Galileo Moons (oil on canvas, 2009)
Art Auction v33 no4 p1 D 2009
Lost in Palermo (oil on canvas, 2009)
ARTnews v108 no11 p2 D 2009
Saturnine Spirals (oil on canvas, 2009)
ARTnews v108 no10 p11 N 2009
Zirpel, Mark
about
The Art of Inquiry. A. Buckley. il *Glass* no114 p40-7 Spr 2009
Exhibitions
Mark Zirpel: "Small Sculpture of Large Objects": Traver Gallery, Seattle [Exhibit] J. Drury. il *Glass* no118 p42 Spr 2010
il: Homage to Stanley Miller
Mark Zirpel: Traver [Exhibit] P. Failing. il *ARTnews* v109 no2 p113 F 2010
il: Homage to Stanley Miller
Zissu, Boaz
The Hellenistic Fortress at Horvat Tura and the Identification of Tur Shimon. bibl diag il map *Israel Explor J* v58 no2 p171-94 2008
Zither
See also
Qin (Musical instrument)
Zither in art
Dante Gabriel Rossetti and Japan: The Musical Instrument Depicted in "The Blue Bower" and "A Sea Spell". H. Johnson. bibl f il *Music Art* v30 no1/2 p145-53 Spr/Fall 2005
Zitko, Otto, 1959-
Exhibitions
Otto Zitko: Klerkx [Exhibit]; tr. by M. Shore. G. Verzotti. il *Artforum Int* v48 no6 p216-17 F 2010
Zittel, Andrea
Exhibitions
And Other Essays: Nayland Blake, Tom Burr, Harry Dodge, Alix Lambert, Allen Ruppersberg and Andrea Zittel [Exhibit] D. Court. il *C Mag* no105 p38-9 Spr 2010

Zittel, Andrea—*cont.*
Homes and haunts
Interior Dialogues. A. Gordon. il *ARTnews* v109 no1 p20 Ja 2010
Reproductions
[Aerial photograph]
Artforum Int v48 no10 p102 Summ 2010
[Boulder with geometric markings]
Artforum Int v48 no10 p71 Summ 2010
[Map]
Flash Art v43 p67 My/Je 2010
Ziv Davis (Firm)
Berkeley Revival [Hotel Shattuck Plaza, Berkeley, California] il *Hosp Des* v31 no7 p44, 46 S 2009
Zivic, Jim
about
Mining the Beauty of Coal. A. DiNoto. il *Am Craft* v70 no1 p30-1 F/Mr 2010
Žižek, Slavoj
Notes on a Poetic-Military Complex [Part of a special issue: Art: A Vision of the Future] *Third Text* v23 no5 p503-9 S 2009
about
On the Politics of World Art History. H. Hallam. bibl *Electron Melbourne Art J* no2 p1-14 2007
Performances
The Pervert's Guide to Cinema. D. Sterritt. por *Cineaste* v34 no3 p42-3 Summ 2009
[The Pervert's Guide to Cinema] K. Gabbard. *Projections* v1 no2 p101-9 Wint 2007
ZKM Center for Art and Media (Karlsruhe, Germany) *See* Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)
Zlatohlávek, Martin
K provenienci kreseb ze sbírek arcibiskupství olomouckého v Kroměříži. bibl f *Art (Prague)* v54 no3 p271-7 2006
Zlín (Czech Republic)
Architecture
Exhibitions
Architektur und totalitärer Kapitalismus [Exhibit] M. Stierli. il *Werk Bauen Wohnen* no1/2 p66-8 2010
Perle des Funktionalismus. K. J. Habermann. il *Baumeister* v107 no1 p25 Ja 2010
Zlín: a modernist utopia back on the map [Exhibit preview] R. Pokorny. il *Art Newspaper* v18 p10 N 2009
Žmegač, Andrej
Nehaj—ein merkwürdiger Entwurf des 16. Jahrhunderts. bibl f il *Burgen Schlosser* v47 no1 p2-6 2006
Zmijewski, Artur
Exhibitions
Fonds Régional d'Art Contemporain de Lorraine—Metz [Part of a supplement: Diagonales] il por *Art Press* no365 supp p18-22 Mr 2010
Interviews
Artur Żmijewski: Let's Get Rid of Art [Interview; Part of a special section: Focus Poland] V. Sansone. bibl f il *Flash Art* v42 p66-9 Jl/S 2009
il: Dorota; Them; Repetition/Wiederholung; Giuseppe
The Politics of FEAR [Interview with A. Zmijewski] D. Miller. il *Art Mon* no333 p1-4 F 2010
il: Them; Repetition; 80064
ZN Animation (Firm)
Fresh Breeze from the East. il por *Anim Mag* v23 no4 p47 Ap/My 2009
Zobernig, Heimo, 1958-
Exhibitions
Bordeaux: Heimo Zobernig: Un espace et son énigme théâtrale [Exhibit] D. Arnaudet. il *ETC (Montreal, Quebec)* no87 p61 S/O/N 2009
Heimo Zobernig [Exhibit] C. Campos. il *Arte Parte* no80 p129 Ap/My 2009
Heimo Zobernig: Simon Lee, London. C. Bonham-Carter. il *Flash Art* v43 p101 Ja/F 2010
Zocher, Johan David, 1763-1817
about
Lodewijk Napoleon en de bouwkunst. Hoe een Franse koning van Holland voor het eerst een nationaal architectuurbeleid op poten zette [Part of a special issue: Louis Napoleon and the Arts in the Kingdom of Holland] T. H. von der Dunk. bibl f il *Ned Kunsthistorisch Jaarb* v56/57 p166-223 2005/2006
Het paleis van konig Lodewijk Napoleon in Utrecht. Een herwaardering van het paleis 'met een echt Franschen slag' [Part of a special issue: Louis Napoleon and the Arts in the Kingdom of Holland] H. van Dijk and B. Overbeek. bibl f il map *Ned Kunsthistorisch Jaarb* v56/57 p100-23 2005/2006
Zocles *See* Socles
Zodiac in art
The Date and Iconography of the Calendar Frieze on the Little Metropolis, Athens. O. Palagia. bibl f il *Jahrb Dtsch Archaeol Inst* v123 p215-37 2008
Zodrow, Lioba
"Im Wasser und im Heiligen Geist wurdest du getauft. Der Herr vollende an dir, was er in der Taufe begonnen hat." [Part of a special issue on baptism] il *Munster* v62 no3 p199-203 2009
Zogolovitch, Roger
Interviews
Memory [D. Jennings and R. Zogolovitch in conversation; Part of a special section: ORMS] il por *Archit J* p21-30 S 17 2009 supp
Zoic Studios (Firm)
Zeus Streamlines "V" Workflow. S. Hullfish. il *Am Cinematogr* v90 no12 p82, 84 D 2009
Zola, Émile, 1840-1902
Works
Thérèse Raquin [Drama]
Reviews
Tarting up the bard. K. D. Williamson. *New Criter* v28 no1 p35-9 S 2009
Zoldak, Steven
about
More than Money [Part of a special issue: Money] M. Mills. il *Studio Power* v38 no1 p60-2 Wint 2009/Spr 2010
Zolghadr, Tirdad
about
Opening Gambit. C. Bishop. il *Artforum Int* v48 no1 p231, 316 S 2009
Zolkwer, Max, 1972-
about
Max Zolkwer Architect: Min House [Part of a special issue: Architecture in Argentina] il map *A + U* no464 p70-3 My 2009
Zollanvari Company
The global gabbeh [Part of a special edition: Leading Rug Makers] il *Hali* no162 p Supp 16 Wint 2009
Zoller, Christine, 1956-
Exhibitions
String, Glass, Red Chili Peppers, and More: Payne Gallery, Moravian College [Exhibit] P. W. Hobbs. il *Surf Des J* v33 no4 p54-5 Summ 2009
il: Eruption
Zollernschloss (Balingen, Germany)
History
Der "Wasserturm" am Zollernschloss in Balingen. S. Uhl. il *Burgen Schlosser* v42 no2 p99-106 2001
Zollinger, Stephanie Watson, and others
Deconstructing Service-Learning: A Framework for Interior Design. bibl tab *J Inter Design* v34 no3 p31-45 2009
Zöllner, Frank
about
Abschied von der Mona Lisa. R. Zapperi. il *Weltkunst* v80 no1 p40-3 Ja 2010
Zombie, Rob
Reviews
Halloween II. K. Newman. il *Sight Sound* ns19 no12 p57-8 D 2009
Halloween II. F. Scheck. *Film J Int* v112 no10 p58-9 O 2009
Zombieland (Motion picture)
Reviews
Zombieland. K. Newman. il *Sight Sound* ns19 no12 p82 D 2009
Zombieland. M. Rechtshaffen. *Film J Int* v112 no11 p95 N 2009
Zombies in motion pictures
Catastrophe Preparedness "Eight Years Later". K. Murphy. il *ArtUS* no26 p8-13 2009
Zon, Jasper van der
Interviews
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